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The Varsity

THE JUNE EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 1 JUNE 6, 1989

Woman assaulted

Security at Hart House criticized

BY KAREN HILL
Varsity Staff Writer

A woman was assaulted in the Hart House women's locker room over the Victoria Day weekend, and officials say security has since been tightened.

"It's the last thing we ever want to happen again," said Paul McCann, a Hart House official.

No one was on duty at the security desk directly outside the women's change room the evening of the assault. Hart House set up the security post last year following three separate incidents involving a man in the women's alternate locker room.

"We were short staffed," said director of recreational athletics Sandy Henderson.

The woman was assaulted by a man at about 8 pm Saturday, May 20. The man fled when another woman arrived. The witness declined comment on the details of the incident when contacted by *The Varsity*.

Metro police Sgt. Ray Feraday said the victim did not receive any serious injuries.

"She wasn't hurt," he said. "She's not actually sure what happened."

But last Friday Henderson said the victim "still has a little bit of a sore head. She also said she still has a sore neck from being grabbed."

Neither U of T police nor Metro police will release the details of the assault, or a description of the assailant.

Henderson says Hart House has acted quickly in response to the attack. Staffers received walkie-talkies the Tuesday after the assault.

"We've reacted over night," he said.

McCann said usually one staffer sits at the key office at the entrance to the athletic

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Locker room was left unprotected

BY KAREN HILL
Varsity Staff Writer

The security desk for the women's locker room was left unattended the night a woman was assaulted because of an internal error, said a Hart House official.

Director of recreational athletics Sandy Henderson said the security post was empty at the time of the attack because of miscommunication.

"It was an error that was made here," he said. "There are some individuals who are under the gun."

An employee who wants to remain anonymous said new employees are not adequately trained. In addition, workers responsible for the key office and roving security checks sometimes divide up the key office shift, so that there are no roving checks.

But assistant warden Paul McCann said the alleged division of shifts is simply not true.

"Our practice is that it doesn't happen."

McCann also said a supervisor trains new people and an instruction guide is in the works. He said there will be a weekend supervisor to monitor staff.

Henderson said security can be improved with new mechanical systems and structural alterations.

The women's locker room is at the end of a hallway off a long corridor. There is one main entrance monitored by the security desk. One of two other doors marked "No Entrance" is often left ajar because it must be

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Dave Young

30,000 march for China

Singing "We shall overcome" and the Chinese national anthem, an estimated thirty thousand people marched to the Chinese consulate on St. George St. Sunday.

"It's usually hard to get everybody together because of the different political policies," said U of T graduate student Wenyi Song. "We have the Chinese government to thank for this."

Students from U of T, Queen's, McMaster and five other universities were out protesting the violent military crackdown in Beijing.

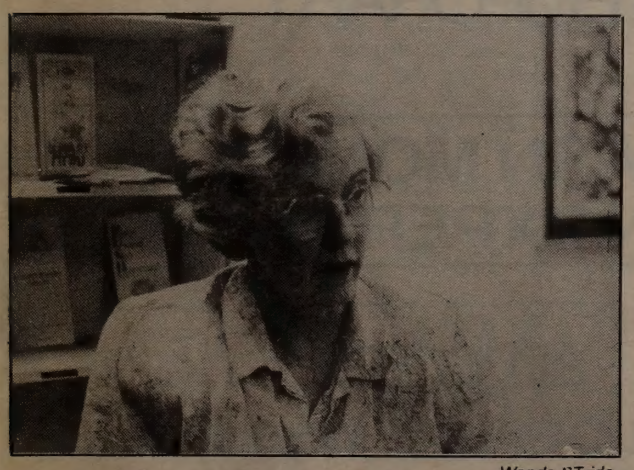
Members of different branches of the Chinese Visiting Scholars and Students Friendship Association are trying to contact family and friends in China by phone, telex and fax, said Song.

"We are trying to use all the means that we have here to let the people in China know the truth," he added. "As long as the people in China know the truth they will continue to fight against this fascist crime."

Song said he was not surpised by the large crowd, which began its march at Grange Park, just north of Queen St. at Beverly St.

"I think the people here wanted to express their anger at the crazy Chinese government."

Government funds disabled



Wanda STride

Eileen Barbeau, disabled services coordinator.

BY HILARY BAIN AND CLIVE THOMPSON
Varsity Staff Writers

U of T students with disabilities could receive up to $808,000 more provincial government assistance, which would go toward improving the students' services and programs.

The Ontario Council of Ontario Universities has recommended to Lyn McLeod, minister of colleges and universities, that the government earmark $4 million for Ontario's post-secondary institutes to improve disabled student accessibility.

The money would mean increases of $30,000 to $808,000 per institute based on each institute's size.

An increase is exactly what U of T needs, according to Eileen Barbeau, who coordinates U of T's services for disabled students.

"There's so much of a need (for funds), we won't have any difficulty spending it."

Presently, U of T spends only $90,000 each year on services to students with a disability, which allows for only one coordinator at the downtown campus and none at the suburban campuses.

But the government may restrict the universities from using the increase for capital expenditures, Barbeau said. Given these restrictions, U of T would spend the money on "a combination of computer equipment for the visually impaired and staff for more efficient services."

If there are no criteria for spending, Barbeau said there is a need for ramps, elevators, washrooms and a bus for campus transportation.

U of T, however, will not verify plans on how to use the increase until it has been confirmed by the government, Barbeau said.

McLeod is expected to officially announce the decision today.

Woodsworth finally granted cash to upgrade its building

BY MICHAEL COHEN

Woodsworth College students are one step closer to a bigger and better building, thanks to a recent government grant. On April 5, Lyn McLeod, the Ontario minister for colleges and universties, announced a $4.7 million capital grant for the expansion and renovation of U of T's only part-time student college.

The new facility will offer lounge and study areas plus classroom space that can also be used for extra-curricular activities.

But the college still needs to raise an extra $2 million from the private sector before the project breaks ground next April.

The $4.7 million covers just over half of the $9.1 million cost of construction. Another $2 million will come from a $20 per student levy that was introduced five years ago. Alumni chipped in with $400,000 over the next five years, bringing the total to $7.1 million.

According to Kruger, they need a "sugar-daddy with $2 million," or they'll have to "pare down the building with savage reductions in quality and quantity."

The architect's plans call for the renovation of the current facility at 119 St. George. A new addition will be connected to the renovated building, which will stretch from the Drill Hall north, on what is now a parking lot.

The minister said the $4.7 million came out of a special fund set up last year. This fund is spending $10 million per year over a four year period to fund the expansion and renovation of existing facilities for universities with growing enrolment.

"(Part-time) enrolment is growing and will continue to grow," said McLeod.

Woodsworth principal Arthur Kruger points out that at present, Woodsworth is "not a real college from the student's perspective.

"It's just a registrar, a place to fill out forms and get counselling." Kruger said Woodsworth presently offers no classroom space, no academic staff, and no space for extra-curricular activities for students to meet informally.

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MENS' SOCCER SCORCHED Page 8

Hart House will review security

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facilities, a second conducts roving security checks and a third sits at the security desk.

At the time of the attack the key office employee was the only person on duty.

Staff members who have worked the security desk said men often try to enter or look into the women's locker room.

Officials should take further steps to prevent future assaults, said Carolyn Clark, a Hart House employee.

"If they're really serious, they should hire a professional guard."

Bonnie Easterbrook, who uses the recreational facilities regularly, has been reasonably satisfied with the security desk. But the security system is flawed, she said.

"There are obviously ways around it. It (the absence of security at the time of the assault) is human error. I am not satisfied until this (security problem) is resolved."

Currently there is one button in the women's locker room which activates an alarm. Hart House officials are meeting with a security company to discuss additional mechanical security devices, said Henderson.

"We're not looking at cost at this point.

"You need an incident like this to shake people up and get things to change," he said.

College $

But the plans are not officially in the clear. Because of the historical facade of the existing buildings in that area, permits are usually difficult to obtain. But Kruger is not overly concerned.

Because the plans do not call for changes of the facades, he said there should be no problem.

Plans have already been sent to City Hall and the permit application has begun.

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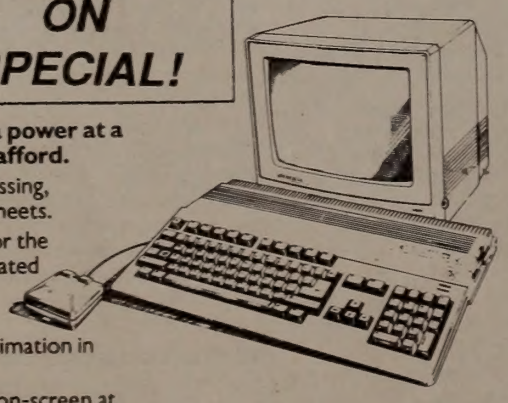
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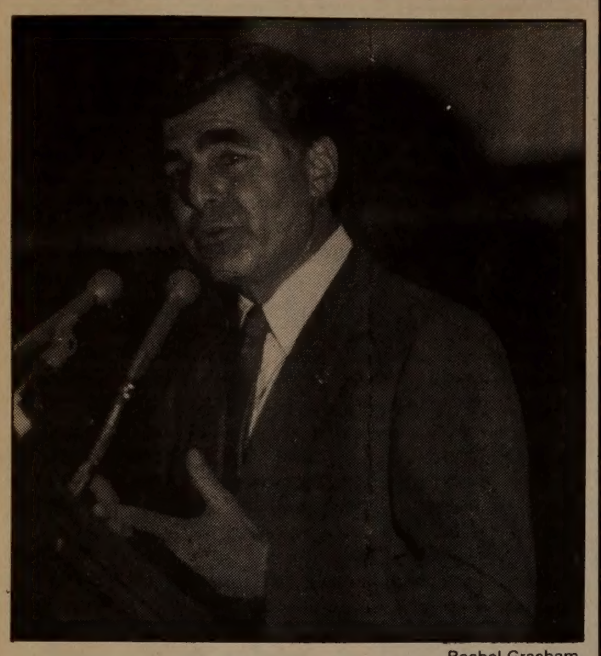
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Rachel Grasham

Michael Dukakis speaks at Convocation Hall

Ontario Budget hurts students

BY MIKE SCANDIFFIO
Varsity Staff Writer

'One step forward, two steps back' best describes what critics are saying about the effect of the 1989 Ontario budget on student life.

Although more money will be coming in to universities, new expenses, such as the payroll tax and pay equity legislation, will more than offset the increases. Critics say the proposed 1.95 percent payroll tax to fund health care is regressive and will devastate universities' operating grants.

"The effects of such a tax will be crippling," said Professor Harry Arthur, Chair of the Council of Ontario Universities. "In place of the $13 million paid in OHIP premiums, the universities will now pay $38 million in payroll tax."

"This payroll tax, combined with employment equity legislation and recent federal budget announcements of a federal sales tax and a new system of Unemployment Insurance contributions will cost the University of Toronto about $9.1 million," said U of T president George Connell.

But at first glance the budget offers reason for optimism. It promises a $2.6 billion budget for the Ministry of Colleges and Universities. That means funding for the universities and colleges will be raised by 7.5 percent and 5.6 percent respectively regardless of a reduction in transfer payments from the federal government.

Several groups, including SAC, the Ontario Federation of Students and the Council of Ontario Universities fear that the figure of a 7.5 percent increase is misleading and insufficient.

"When coupled with the increased operating costs due to inflation (running provincially at 6 percent) and a provincial increase in university enrolment of nearly 3 percent, one can see that the increase announced by the government is in fact quite modest," said SAC president Charles Blattberg and external commissioner Melissa Young in a letter to the Minister of Colleges and Universities.

The OFS criticism was even harsher. "Inflation has been eroding the value of operating grants...operating grants have fallen by 19.2 percent from their 1978-9 value," said OFS in its Analysis of Ontario 1989 Budget. "There has been a real increase of only .8 percent in funding levels since the Liberals took power."

Other highlights of the budget and criticisms:

• $65 million more for special research funds, in an attempt to match the research coming out of the US and Europe.

• whereas the government has committed $440 million to post-secondary capital funding, COU estimates a minimum of $872 million will be needed just to maintain the operation of the universities' physical plants.

• OSAP will provide $196 million in student aid, a 55 percent increase from 1984-5. Also, $88 million more will go into an accesibility envelope. But Connell said the universities need at least $90 million on top of that, just to match enrolment increases.

• OSAP will no longer consider a family's ownership of a home as an asset in decided who gets grants. While OFS lauds this change, it says OSAP still estimates a higher level of parental student support than actually exists.

Innis is to get rez

Plans are finally under way for a new residence at Innis College

At last week's University Affairs Board of Governing Council, members approved a report suggesting an architect be hired to develop a site plan for the east side of St. George St., opposite Innis College, beside Woodsworth college.

The proposed facility would house 200 students (75-80 from the professional faculties) in suites of 6 students each. Innis students are currently housed in "delapidated" buildings scattered around the University area.

This proposal would bring residents back on campus, close to their college.

"I'm enourmously pleased," said Innis college principal, John Browne. "This is a wonderful 25th birthday present."

WANDA STRIDE

Essay Dilemma

BY DAVE YOUNG
Varsity Staff Writer

Those students who were careless enough to give their real names when they bought essays this year, will need to do some creative fibbing in front of a disciplinary board.

David Cooke, vice provost for staff functions, said a customer list recovered from an essay writing service contained less than 100 names of U of T students.

Cooke, however, would not release the exact number. He said, as the names on the list are investigated, many may prove to be fake.

"Just because a name appears on the list doesn't mean that person bought an essay," he said.

Those students who are implicated will come before a disciplinary board to answer questions. Their excuses will then be investigated.

Cooke said a jury trial could be used for more serious cases.

On April 5th officers, acting on information from a York University Professor raided the offices of Custom Essay service at 4 Collier St. in Toronto. During a search of the office they found a list of customers.

The list contained names of students from universities across Ontario and in Quebec and has been turned over to the universities involved.

The officers have questioned 60 students, professors, and administrators.

The police have charged the two proprieters of the essay service. If the people are convicted it may discourage others from offering such services, said Cooke.

No Locker room guard

Continued from page 1

forced shut.

Hart House member Bonnie Easterbrook said the number of access points is a problem.

"We have all these exit-entry places and (men members) only have one (to their locker room)," she said. "I couldn't believe the absolute security the men enjoy."

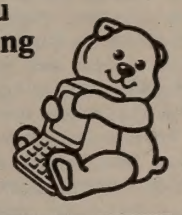
Hart House officials are hopeful renovations of the women's change rooms will make the area safer. Renovation plans, which also include changes to the men's locker room, have not yet been approved, said Henderson. Designs are not completed yet.

"The architect has been told to work on the women's changeroom," he said.

Easterbrook said she became concerned about security after she spotted a man in the women's alternate locker room last year. She was alone in the room at the time and the security desk was not in place yet.

"I could have been killed and nobody would have heard me yell," she said. "Nobody at all."

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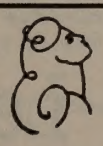
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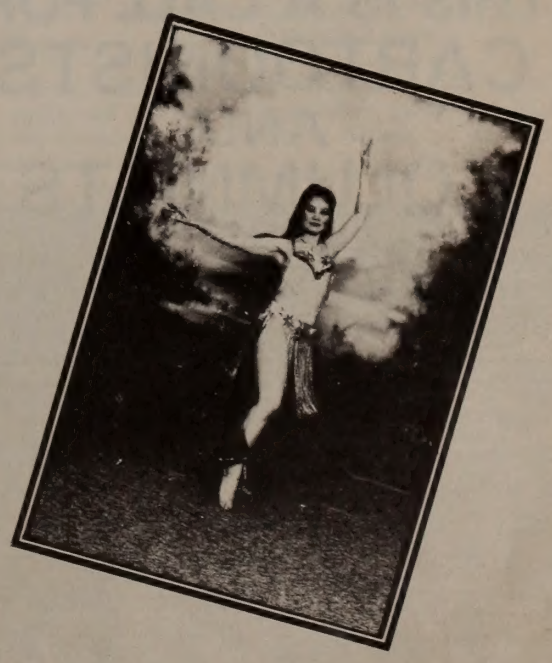
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"You need an incident like this to shake people up and get things to change."

Hart House Director of Recreational Athletics Sandy Henderson

Hart House snafu

If you're a woman and you're thinking about using the Hart House athletic facilities, think again. In February of last year a man was seen exposing himself in the women's locker room. He was also seen there masturbating on another occasion.

Last year, Hart House officials posted notices alerting women of the possible dangers.

Over the Victoria Day weekend a woman was physically assaulted by a man in the women's locker room.

Hart House officials don't want to talk about it.

Neither do U of T police. And Metro police even tried to pass it off as an attempted theft. But they were quick to state that they were taking this incident very seriously. Apparently they've even got their major crime unit investigating the attack. Sounds like big guns for a so-called theft attempt.

Women on campus and especially women who frequent Hart House have a right to know about a threat to their well-being. That's what makes the clampdown on information so repugnant. Women should be allowed to make an informed decision about their course of action. If the Metro police version got out, women would just be more careful with their wallets.

The Hart House incident according to Metro might also lead one to believe that this event was "an isolated incident." Talk to the people who work the security desk. They say men peering into or attempting to enter the women's locker room is common. That is why a screen had to be put in front of a door in the change room: men kept peeking through a small hole. After it was plugged up, men would poke it out again.

One Metro cop was asked whether he thought Hart House was safe for women to use. His response was, "Obviously, yes. It has an excellent reputation." Not with any woman who has ever heard about the women's locker room.

Hart House is again taking steps to improve security. But to say that a crime like this was necessary to get bureaucratic wheels turning is truly outrageous. Tell that to the woman who was terrorized. A statement like that lets every woman know that her physical well-being can only be earned if another woman is sacrificed.



Earth Sciences gala proposal

David Young

Though at no time will the name of that huge monolithic structure down at the harbourfront (that still lets the rain in) be mentioned, the purpose of this piece is to call for some comparative justice with respect to 'gala openings.'

The wonderful earth sciences building here on campus will be opening soon and we have heard nothing about the details.

When will the CBC move their evening news to the new building?

Will J.D. Roberts slip into town to do a special on the new research going on?

Will there be a day when we can go in, look around and receive certificates to commemorate its completion?

Let's deal with some realities here. The Earth Sciences building needs a better image in the Community. After all, it's damn ugly, and the money should have been spent on student housing. I mean it doesn't even have a retractable roof, a baseball diamond, or anything. It's pretty clear somebody's sleeping o'er at Simcoe Hall.

All is not lost though. There is still time to plan a smash bang good time ceremony. The following is an attempt to help the public relations department plan the event.

The Host: Alan Thicke is just too darn big a draw for this event. The throng of screaming groupies would fill the building in a second. I would get in touch with Alex Trebec or Jim Perry now that Definition has finished taping. Maybe he could bring some toasters as door prizes.

The Entertainment: A tough one indeed. Glass Tiger would be perfect but after the performance at the 'other' opening they'll be doing birthday parties for a year. I hear Chalk Circle and Candi are free. It would definitely be an exciting combination. For a touch of class add Victor from the Young and the Restless. He'll add the credibility the Earth Sciences building sorely needs.

The Parkette: This needs some work. It lacks the flare required for the building. If I were you I would spill a barrel of oil in there, add a blow up dinosaur or two and call it the George Connell Tar Pits. Herald it as a major archeological discovery and put in a roller coaster. It's the only way.

The Roof: It would be cool but I don't think a retractable roof could be installed at this late a date.

Without a retractable roof fireworks become difficult. No doubt some goof would catch on fire and ruin the evening.

Maybe you could give out candles an' sing the Coke theme.

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The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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Letters

Chuck B.

To the Editor:

As the President of the Student's Administrative Council, I wish to respond to the attention recently received by the University of Toronto Sexual Harassment Policy in the media and around the University community.

Upon the inception of the University of Toronto Sexual Harassment policy in 1987, the Student's Administrative Council passed its own policy of support for this policy and its procedure. SAC viewed the Sexual Harassment Policy as fundamental to ensuring that the individual rights of everyone at the U of T - students, faculty and administration - were upheld.

After only its first formal case, the Sexual Harassment Hearing Panel has experienced growing controversy. I would like to reiterate the Students' Administrative Council's support for the University of Toronto Sexual Harassment Policy. The need for a policy to eradicate sexual harassment at this University is no less pressing than it was two years ago. The policy is a good one and will, in the long-term, provide a better and more secure environment for everyone at the University.

I am disappointed, however, at the way in which the administration has failed to respond to a very serious breach of procedure that has taken place in this first formal case. The Sexual Harassment Policy, as approved by the Governing Council, expressly prohibits the disclosure of confidential documents arising out of a formal hearing of a case of sexual harassment. This provision is important not only for the privacy and protection of the defendent, but also of the plaintiff. Although this rule of confidentiality was breached, the Administration has taken no disciplinary action. By neglecting to do so, it has not only failed to protect the individuals concerned, but it has also called into question the integrity of the Governing Council itself. For, it is the responsibility of the Administration to implement policy duly passed by the Governing Council.

As an increasing number of sexual harassment cases comes before the Panel, the need for the University of Toronto Sexual Harassment Policy becomes increasingly apparent. For the Policy to work, however, the Administration must be committed to ensuring that rules and procedures are followed, and that breaches of these procedures are dealt with appropriately.

Charles Blattberg, President, SAC

Peers

To the Editor:

It is hard to know whether to laugh or cry at the ludicrous violations of basic freedoms that feminism-gone-mad has inflicted on Canadians of late.

The most outrageous example is the fate of University of Toronto professor Richard Hummel. His sentence is five years loss of priviledges at Hart House. His crime: looking -- prolonged looking at a female part-time student. That under the new order, apparently is a form of harassment.

We can all agree that unwanted fondling or demands for sexual favours constitute sexual harassment. However, when looking at a girl is deemed harassment, we can only assume that the radical feminists of the late 1980s will soon start apeing their Victorian great-grandmothers and cover even piano legs as being too sexy.

When the feminists try to deny men the right to look, they have definitely gone too far.

Daryl Lynne Reside President, Canadian Association for Free Expression Inc.

The Review

Open wide and say, "What? $7.00?!"

BY JANICE WEAVER
Varsity Staff Writer

Summer is always a peak time at the box office for the movie business, but this year is widely expected to be the richest summer in movie history. Accordingly, no less than seven major films are opening in June alone.

In addition to being one of the wealthiest summers on record, the summer of '89 will also likely become known as "sequel summer." Among the films taking advantage of a June opening are *Star Trek V* (June 9), *Ghostbusters II* (June 16), and *Karate Kid III* June 30).

If sequels don't suit your taste, though, there are plenty of others to choose from. How about Michael Keaton as *Batman* (opening June 23), or Robin Williams as a 1950's English teacher in *The Dead Poet's Society* (opened June 2)?

For a definite change of pace there is always Rick Moranis' Disney feature, *Honey, I Shrank the Kids* (June 28) or the long-awaited story of Jerry Lee Lewis' life, *Great Balls of Fire* (June 30).

Certainly a lot to choose from, but for now here is a look at some of what is already playing:

• • •

Scandal
directed by Michael Caton-Jones
Cineplex Odeon
opened May 19

Making a tasteful film about a sex scandal is no small feat, especially when the affair in question includes the fall of a government, cavorting with a Soviet agent, drugs, orgies, suicide and nude cocktail parties.

Scandal is the film version of the infamous Profumo Affair, in which "party girl" Christine Keeler shocked a nation with her confession that she had bedded both a Soviet spy and the Tory government's favourite son, Minister of War John Profumo.

This classy film was more than six years in the making. It is marked by strong performances by all of the principals, including Joanne Whalley-Kilmer as Keeler, John Hurt as Keelor's sleazy but pathetic mentor, Dr. Stephen Ward, Bridget Fonda (Peter's daughter) as Keeler's somewhat bubble-headed friend Mandy Rice-Davies and Ian McKellen as the unfortunate Profumo.

The real focus of the film is the relationship between Keeler and Ward, the top London osteopath who introduced her to the rich and famous. Their unconsummated love affair ends tragically in a double betrayal that has sad consequences for all involved.

First-time director Michael Caton-Jones deftly transfers blame from the pitiable Ward to the society that encouraged and took part in Ward's antics until it was no longer safe to do so and then denounced him.

In fact, some of Ward's badly damaged reputation is salvaged in this film where he, not Profumo, is the ultimate scapegoat. (Ward, humiliated and despised because of the scandal, killed himself while Profumo went on to receive the Order of the British Empire for his charity work.)

• • •



After taking in millions last weekend, Indy and dad can't be too upset with their situation...

Indiana Jones and the Last Crusade
directed by Steven Spielberg
Famous Players
opened May 24

George Lucas and Stephen Spielberg are swearing up and down that this will be the final instalment in the Indiana Jones cycle and this is probably true. One of the most financially successful trilogies in movie history may at last have come to an end.

This segment is largely regarded as being an apology from Lucas and Spielberg for the dreadful second film, *Indiana Jones and the Temple of Doom*. And this adventure is, it's true, vastly superior to that awful mess.

This time around Lucas and Spielberg have managed to recapture some of the excitement and energy that characterized the original *Raiders of the Lost Ark*. While still not as good as the first (sequels rarely are), *The Last Crusade* makes a fairly welcome addition to to the Indiana Jones family.

This time out, Indy is in search of the Holy Grail and of his father (played by Sean Connery), an elderly scholar who disappeared while on the same quest.

There is a certain rapport between Connery and Harrison Ford, and the addition of the somewhat tempestuous father-son relationship means that there is more plot here than is requisite in the usual action-adventure film.

Alison Doody, playing the love interest who sleeps with both father and son, makes a better female lead than did Kate Capshaw (which isn't saying much), but Karen Allen remains Indy's greatest female co-star.

It is difficult for any sequel to live up to the standard set by its precursor. *Raiders* was something completely new and different, a distinction that any sequel will obviously never be able to achieve.

The Last Crusade, while recapturing much of what was missing from the second film, still falls short of the original. Oh Indy, we'll be sorry to see you go, but maybe it is time you are on your way.

Bedford superb as Stratford's latest Shylock

BY SIMON R. HOUPT
Varsity Staff Writer

STRATFORD, ONT.

The Merchant of Venice
By William Shakespeare
Directed by Michael Langham
Festival Theatre, Stratford
Until October 28th

A Midsummer Night's Dream
By William Shakespeare
Directed by Richard Ouzounian
Avon Theatre, Stratford
Until October 28th

Kiss Me, Kate
Music and lyrics by Cole Porter
Directed by Donald Saddler
Festival Theatre, Stratford
Until October 29th

Opening night audiences are generally less discerning than most, but there was still something to the standing ovation that Michael Langham's production of *The Merchant of Venice* earned last Wednesday, during opening week at the thirty-seventh annual Stratford Shakespearean Festival.

Langham has taken a play that is commonly seen to depict Jews as mistrusting, spiteful foreigners, and spun the work a full 180 degrees, guiding actor Brian Bedford to a profoundly compassionate portrayal as Shylock, the money-lending Jew who will no longer accept his role as victim of society.

In Bedford's hands, we see none of the hateful, deceiving, blood-thirsty demon that has typified characterizations of Sylock for much of the past two hundred years. Instead, we are greeted with a quietly dignified soul, living in an intolerant world, who cannot help but mimic the worst traits of his Christian countrymen. When Langham has Bedford direct his plea for sympathy, "Hath not a Jew eyes,..." to a taunting youngster paralysed in Shylock's grasp, we do not see a lunatic screaming at a confused child, but a profoundly misunderstood man reaching out to his last hope for mercy in the children of his society.

Shakespeare intended the work as a 'comical history,' and it is generally difficult to ignore the comic aspects created by the twists of mistaken identity that occur towards the end of the play. Langham has directed the comic parts well, and Seana McKenna gives us a restrained but very sharp Portia, the woman who ultimately saves her fiance's friend from death.

While the humorous final act does stand on its own (and then some, for Langam has an acute sense of emotional balance and physical timing, allowing his leads a mere brush with self-parody), it seems irrelevant in a production that expends so much energy on the tragedy of Shylock.

• • •

Richard Ouzounian has set *A Midsummer Night's Dream* in post-World War I Greece, and in doing so, he has brought the fantasy down to earth in a way that may not seem entirely desirable to some. The play has taken on a certain earthly quality that may seem strange when considering the ethereal and romantic nature of the play, but that is not to say that the work is not successful when judged on its own intentions. It's just not what one might expect from the play that many consider to Shakespeare's most delicately charming comedy.

The romantic permutations and combinations engineered by the playwright are too complicated to detail, but Ouzounian, aided by designer Sue LePage, has stripped the story to its essentials and given the play a refreshingly clear reading. he has acheived this despite his penchant for physical comedy, which is allowed to display itself numerous times through many of the production's accomplished actors.

In particular, the sparkling Peggy Coffey shows a joyful ease with Hermia, at once

continued on page 6



Brian Bedford (left) portrays a quietly dignified soul in the face of an intolerant society.

Interesting casting sheds new light on *Dream*

Continued from page 5

grounding the character in physical comedy, while allowing her to soar with fragile human love.

And although Anne Wright at first seems an improbable helena, she ultimately proves to revel in the new-found power and comedy of this role.

Lucy Peacock is an interesting choice as the fairy queen Titania, if only because her strong physical presence and commanding voice give her more of a mortal aura than the humans around her. Ian Watson's Puck (in a role which should be the fanciful key to any production of *Dream*), here unfortunatly fails to capture any of the mischievous, quicksilver nature the role demands.

• • •

Kiss Me, Kate, with music and lyrics by Cole Porter, is the guaranteed crowd-pleasing musical at the festival, the sort of show that Ministers of Parliament can attend on opening night without fear of offending any of their constituents.

Detailing the travails of a struggling theatre company trying to put together a musical version of Shakespeare's *The Taming of the Shrew*, in 1950's Baltimore, the show contains many of what are now stock characters in musical theatre: the fiery leading lady, the gee-golly-gosh young suitor and the sweet mobster with a penchant for literature are all here.

Director and chreographer Donald Saddler has acheived admirable but uneven results from his troupe. Dirk Lumbard displays some awesome footwork in "It's Too Darn Hot," which has been inexplicably drained of any real heat that it may have held, and then artificially infused with a surfeit of performers' energy.

Minutes later. we are forced to experience the dismal vocal depths to which Susan Henley drags us in "Always True To You (In My Fashion)". Henley could take some lessons from Jayne Lewis, who turns in a technically stunning, if sometimes muted performance as Lilli Vanessi.

There is a lot about *Kiss Me, Kate* that is enjoyable. It just takes some patience to wait for it.

Diamond book sparkles

BY JEFF GULLICKSON
Varsity Staff Writer

"The new baby was obviously not only the biggest, but obviously the loudest child she ever borne."
—Roy MacGregor, *Chief*

Chief: The Fearless Vision of Billy Diamond
Roy MacGregor
356 pages
Viking

Billy Diamond's mother knew her son was special. But she did not know that he would lead the James Bay Swampy Cree to win the largest Indian land settlement in Canadian history, as well as constitutional reforms, respect for aboriginal rights and international recognition.

Diamond continued the tradition of his father, Chief Malcolm Diamond, by distrusting thoughtless or scheming government officials whom Malcolm called "the men who get off the plane, take a piss, and get back on."

At 21 Diamond was elected chief of the Rupert House (Swampy) Crees and immediately fought Premier Bourassa's "project of the century", a multi-billion-dollar dam that would have flooded massive areas occupied by 7,000 Cree. This was only one in a long series of battles with the government. Future fights would include later phases of the James Bay project, constitutional protection,and government funding.

MacGregor makes major but enlightening digressions from Diamond's life to flesh out the native history that stands behind it. This history is what Diamond cannot forget, and often explains why he acts the way he does. He is mindful of the damage done to his father's honour by Bourassa during land negociations, and is haunted by the figure of Joseph Brant, whom Diamond considers a sell-out dupe.

MacGregor makes it clear that Diamond, a powerful individual, rarely acts

continued on page 7

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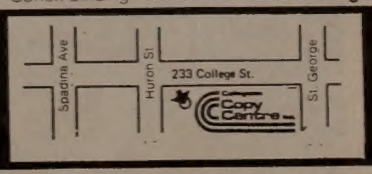
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Sparkling continues

Continued from page 6

completey alone. The network he built is impressive. Consultants and partners include Ted Moses, who won non-government orgnization status at the U.N. for the Cree, and constitutional lawyer F.R. Scott, then former dean of Law at McGill. Contacts and lucky breaks also gained Diamond the ear of Royalty and the Pope.

Diamond's role as economic developer and nation builder is remarkable. He established a successful multi-million dollar airline, Air Creebec, and closed a deal with Yamaha Japan to build boats for international markets. Diamond half-jokingly suggests that the Cree might build their own James Bay dam and sell power to the U.S. In the context of his other achievements, it's not that crazy an idea.

Chief's look at Diamond's political life is never separate from the personal. His son Philip was poisoned and semi-paralysed due to poor Cree sanitation that the government promised to clean up and did not.

Diamond's contact with religion is one of the more interesting aspects of the book. MacGregor's description of village Cree faith as "basically you screw up and then you find God" is inadequate. But he does let Diamond talk at length about his change from being someone who once threatened to kill a reverend to becoming a reverend himself.

MacGregor's narrative style is most convincing as biography when he lets people speak for themselves. But often, he paraphrases someone's description of an event without clearly giving the source. He also inserts his own poetic flourishes. The effect: *Chief* often reads like a novel, which detracts from its power as "fact" biography.

The book's chapter groupings, *Earth, Water, Air*, and *Fire*, work for the first two sections, especially as the *Water* section covers the Janes Bay dam negotiations. But the later headings seem forced: the chapter on Air Creebec is in the *Fire* section.

These faults are minor in an otherwise fascinating book.

TO's June theatre

Toronto is the place to be for theatre this month, with a number of exciting openings around the city in the weeks to come. Among some of the highlights are:

A Coupla' White Chicks Sitting Around Talking. Jhn Ford Noonan's very contemporary comedy opens at the Alumnae Theatre on June 15th.

Coming Through Slaughter. Adapted by Necessary Angel from the Michael Ondaatje novel, this is already at the Silver Dollar.

The Medea Project. An examination of the Medea myth through the ages, it's at the Annex Theatre, opening Thursday.



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SPORTS

Blues beaten in scorcher under desert sun but impress in semi-final win over Mexico

Southern soccer sizzler

BY CHRISTINA PISSI
Varsity Staff Writer

The University of Toronto men's soccer team couldn't beat the heat at the World Collegiate Soccer Championship in Phoenix, Arizona.

The Blues lost to Indiana in the final 4-1 in a game in which temperatures soared above one hundred degrees Farenheit. The Blues had beaten the Instituto Technologico de la Laguna of Mexico 3-2 in the semi final of the four team tournament.

The competitors represented the four North American collegiate soccer champions. Indiana were 1988 NCAA champions, and the Instituto Technologico de la Laguna were 1988 Mexican champs. The fourth team was NAIA champion Sangamon State University.

The Blues defeated Mexico 3-2 on the first day of the tournament.

"We had an outstanding game," said head coach Jim Lefkos. "The Canada - Mexico game was said to be the most skillful game of the tournament."

Blues' striker Pat Cubellis scored first but La Laguna managed to tie the game just before half time. Early in the second half defender Guido Geisler scored with a header off a corner kick but with twenty minutes left in the game La Laguna tied the score again. John Deniz scored the winner with just five minutes to play.

"One reason for having such a good game against Mexico was because it was a night game and the temperature in Phoenix comes down at night," Lefkos said. "The heat did not bother the players too much.

"It was probably Toronto's best game of the tournament. The players put everything into it, mentally and physically."

The final was played at two o'clock in the afternoon with the temperature 102 degrees. The Blues were not able to cope with the heat nor the strong play of Indiana. Striker George Argyopoulos scored the Toronto goal.

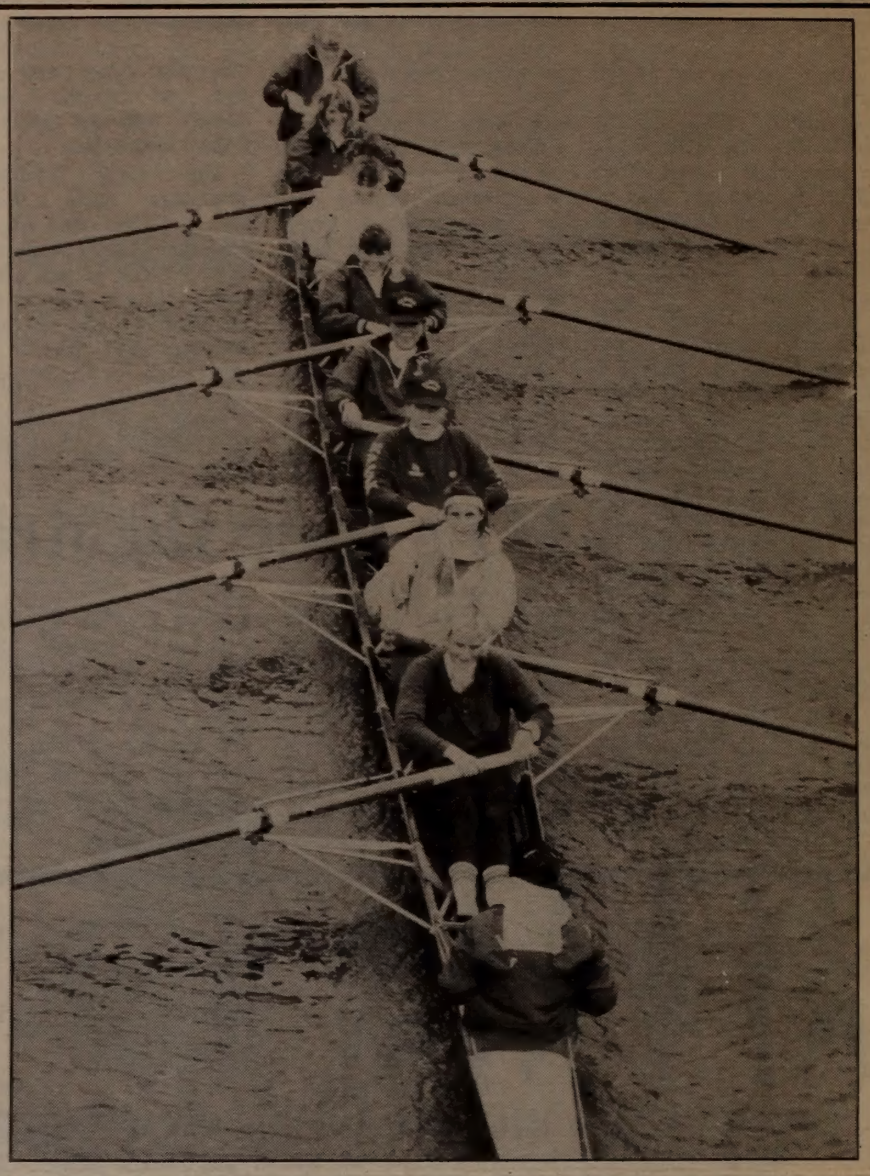
The Blues did not get much of a chance to prepare for the tournament. It took place during exams and that hurt the team's chances according to Lefkos. They were also without two of their starters. Midfielder Dino Mastrogianis and Defender Peter Sarantopoulos were both ineligible to play.

Despite their loss Pat Cubellis, Cris Collie, and Rob Pacas were selected to the tournament all star team.

"Overall it was an excellent trip," Lefkos said. "I am really proud of the way the players represented the University of Toronto and Canada; on and off the field."



Lewko Hryhorijiw
Pat Cubellis was named to the Intercollegiate Soccer Tournament all-star team.



Blues rowers rewarded

BY JOHN HOPKINS
Varsity Staff Writer

The U of T women's rowing team earned a silver medal at the Dad Vail Regatta in Philadelphia last month. The Regatta is the largest intercollegiate rowing event in the world with over four thousand competitors taking part from schools across North America.

The women's lightweight eight rowed to a second place finish behind Washington University in the final. In doing so they also defeated the University of Western Ontario squad, a traditional rowing power in Canada. The U of T performance left women's coach Peter Cookson very optimistic going into this fall's schedule.

"I think we proved that we're the school to beat in the lightweight division," he said. "Western were surprised. We showed we could do it."

The novice eight crew also did well but didn't make it to the final. They placed ninth out of 48 schools in their division.

A four man men's team also competed but didn't reach the final.

"We still have some work to do in that area," said Cookson.

The performance by the women's team repaid the optimism expressed by Cookson going into the event. He was counting on at least one medal from the women's team.

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University begins the search for a new director of athletics

BY JOHN HOPKINS
Varsity Staff Writer

The wheels are in motion to hire a new director for the department of athletics and recreation, but they may just be spinning until September at least.

U of T provost Joan Foley has appointed a 17-member advisory committee to recommend a replacement for Gib Chapman, who resigned in March after six years as head of the department.

Although the committee is to start meeting today the process still has a long way to go.

"I hope to have a recommendation to put before the (student affairs) board by September," said David Neelands, assistant vice president, student affairs, who will chair the committee. "It will take some time to get all the applications in."

The committee will screen the applicants but cannot make the final decision on a new director.

"Only the University Advisory Board can make the decision. The purpose of the advisory committee is to make a recommendation to the president who will present it to the Board," said Neelands.

Neelands said the five students sittting on the committee is an unusually high number.

"I know there are more students than normally sit on committees of this type, but student interests are very important in the department."

Vicky Zeltins, a student on the committee, is also happy with the increased input.

"Athletics and recreation is a big section of student life," she said.

Chapman leaves U of T July / to become the new athletic director at the University of New Hampshire.



Andrew Stricker
David Neelands

The Varsity

THE JULY EDITION

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JULY, 4, 1989



Wanda Stride

Getting beyond the better way: The Toronto Cycling Committee has mapped out the city for all freewheelers, see story page 2

Chinese 'panicky' over return home

BY HILARY BAIN
Varsity Staff Writer

Visiting Chinese students and researchers are facing the dilemma of returning home or applying for refugee or immigration status here.

"Students are getting panicky," said Joseph Wong of the Toronto Committee of Concerned Chinese Canadians Supporting the Movement for Democracy in China.

Dr. Wong said the students here want to speak up and protest, but fear for the safety of their families in China.

A Chinese U of T visiting student (who refused to give his name) said many students are afraid to go back. "Unless people have immediate family members in China most people will stay, because the punishment for staying will be less than what we would get at home."

The student said there are approximately 500 visiting students and researchers at

Students react across Canada, pg. 3

U of T. And in reponse to the visitors' dilemma, the Ontario Chinese Students Rescue Committee was founded. The committee includes 20 mainland Chinese student representatives from seven Ontario universities (U of T, Waterloo, McMaster, Queen's, Guelph, Western and York).

U of T has provided office space in the SAC building for the committee. Use of a typewriter, phone and fax machine were included with the office.

Dennis Lu (not his real name), the Committee Chairperson, said the committee was "established to protect the rights of Chinese students studying in Canada, and give support to the students in China."

The committee is attempting to ensure the Canadian government will allow visiting students to extend visas, or receive refugee or immigration status. Lu said the committee coordinates university voices, social groups and Chinese Canadian groups.

The Ontario Federation of Students showed their support for the Chinese student movement by organizing a day long conference in U of T's Sandford Fleming Building on June 24th. Speakers included York University Diana Lary who was in Beijing at the time of the massacre, Carole Wilson from Amnesty International and school trustee Olivia Chow of the Toronto Committee of Concerned Chinese Canadians.

The group discussed how Ontario students can assist Chinese students by lobbying the federal and provincial governments and raising funds.

"It created the opportunity for Chinese and Canadian students to network off each other,"

continued on page 2

Yet more intruders at U of T...

BY KAREN HILL
Varsity Staff Writer

The rash of male intruders has spread across the St. George campus.

A man entered the north showers in the women's locker room at the Athletic Centre at about 6:30 pm April 7, said U of T police deputy chief Lee McKergow.

A woman was alone in the showers at the time. She grabbed a towel, slapped him and fled. The man left the locker room area. No arrest has been made and metro police are investigating.

This is one of a series of recent incidents.

A woman was assaulted in the Hart House women's locker room May 20. The assailant remains at large. A man was seen committing an indecent act in the Medical Sciences building on June 18. No arrests have been made. And in June a man was seen in a washroom at Sir Daniel Wilson residence, peering into a shower stall while a woman was in it.

To gain access to the entrance of the Athletic Centre women's locker room, a member must pass through a turnstile after producing proof of membership to an employee.

Coordinator of administrative services Frank Pindar said the emergency exit doors near the north showers are not alarmed because "students chose to beat the alarms into oblivion." There are no plans to re-activate them. Instead, employees are checking the doors hourly to ensure they remain locked.

Pindar said he doesn't think there have been any other incidents like this at the Athletic Centre.

"We have had, on several occasions, men wandering in," he said. But he added these incidents seemed to be genuine mistakes.

DJs axed over "obscene" song

BY KRISHNA RAU
Varsity Staff Writer

CIUT has decided small children should not be listening to graphic descriptions of oral sex.

On Sunday, April 16, DJs Bruce LaBruce and G.B. Jones played a song by a group called the Yeastie Girlz' Ovary Action, which contained a description of oral sex. The program aired immediately following a children's show.

The station received complaints from listeners following the program, and one complaint was lodged with the Canadian Radio and Telecommunications Commission. Program director Shawnnah Farkas then told the two DJs they would not be allowed to continue.

According to station manager Chris DaCosta, the two DJs did not work full time at the station.

"They were filling in. They played some music that had some profane language in it. The Broadcast Act says 'You shall not broadcast any material with obscene and profane language.'

"We informed the regular host that she could not play material of that nature, and she would have to clear anyone who filled in with us."

The show, called "The Scrambler" airs from one to three Sunday afternoon.

DaCosta said he was meeting with the CRTC this week to discuss the incident.

"The CRTC has three options. They can do nothing, they can prosecute or they can take our licence. I've already written to the CRTC and to the woman who lodged the complaint. I'm going to meet with them and show them the internal policies."

SAC opposes the Vic land deal

BY MILDA MARJAMA

The SAC Board of Directors has finally opposed the Vic land deal.

University Affairs Commissioner Rachel Grasham said SAC always opposed the Vic Land Deal, although it only became official SAC policy after their June 17 vote on the issue.

"It should have been passed a long time ago," Grasham said.

In December 1987, Victoria University accepted a tender from controversial developers Huang and Danczkay, to build a ten storey luxury hotel on the northeast corner of Vic. Vic will receive $150 million over a 99 year lease.



Elaine Yau

Rachel Grasham

Although several students and the Victoria University Student Administrative Council expressed opposition to the deal, Vic officials maintain that the money from the deal is essential to the college's survival.

Grasham said SAC opposes the deal because "we think it's short sighted and that there's no way of anticipating what kind of academic needs are going to be felt in the future.

"There are couple of sources of income that (Vic is) not really looking into, for example, they have a lease with the Colonnade and the Britannica Building as well. That lease is up for renewal and if that was negotiated properly they could make a bundle off of that in upping the rent."

But Vic is still standing by its plans.

"We have certainly been aware of opposition," said Vic President Eva Kushner. "We have tried to make adaptations to the project and to interpret it and explain it and we would do the same with SAC. Victoria is certainly listening to reactions but the decisions were made a long time ago and the financial need is still there."

Kushner said the extra income from the renewal of the leases for the Colonnade and the Britannica Building in 1990 have been "factored into our economic projections." Kushner said "even optimistic projections don't give us more than survival of our present programme in the next fifteen years," yet Victoria would like to offer more services to their students. "So that's where the need arises."

Before the deal takes effect, the City Council Land Use Committee must approve the plan and the city must hold two public meetings to discuss the deal. The first was held last October; the date for the second has not yet been set.

Trevor Hutchinson, president of Vic's student council, is preparing a press package to lobby councillors who are on the Land Use Committee. "A letter on SAC letterhead officially against the development... would add to the package," he added.

Hutchinson is waiting for the advice of Ward 5 Councillor Liz Amer on the best way to lobby the City. He also plans to "lobby the support of the concerned residents, not just university residents, but neighbouring buildings."

INSIDE

G ay couple gets space in married students' residence. **Page 2**

O mniverse Ultra Jazz **Page 5**

D eal with TSN **Page 8**

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China rally July 19th

Continued from page 1

said OFS official Duncan Ivison.

"It's important that Canadian students understand that the Chinese situation isn't only the concern of Chinese students."

Alex Cheung, a U of T engineering student agreed. "After the massacre in China, the issue became an international crime, and was no longer an internal affair."

U of T students and members of the community can show their support by participating in a large rally scheduled for July 9th at Nathan Phillips Square.



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Campus Clips

Bike routes mapped

For those who enjoy cycling, The Toronto Cycling Committee has published a bicycle routes and guide map.

"It's a way to encourage cycling," said Daniel Egan, a bicylce planner for the city. "Cycling is a practical form of transportation because up to six kilometres on a bike is faster than the TTC or a car."

The map details all the streets in the City of Toronto. It labels all on-street and off-street bike routes for novice and veteran cyclists.

According to Egan, the on-street bike routes are marked on roads with wider lanes and slower traffic, and off-street routes are primarily in parks.

On the flip-side of the map, it outlines proper rules of the road and safe cycling tips. It lists several of Toronto's bicycle stores, and contacts for any cycling information.

The maps are available at the Resource Centre at City Hall, and any bicycle shop in Toronto.

HILARY BAIN

Sexual harassment

The Sexual Harassment Policy might not be perfect, but sexual harassment officer Nancy Adamson says it's answering a real need.

The Sexual Harassment office handled six formal complaints and sixty-one informal complaints in its first year, according to a report Adamson presented to Governing Council, U of T's highest legislative body.

GC will set up a committee this fall to determine the effectiveness of the policy. Adamson said this report will be used as a guideline for what the committee should look at.

Adamson said the policy has a few weaknesses which she hopes the committee will examine; for example, it is necessary to clarify who the policy applies to. In addition, she suggests the four month time period in which the complainant must contact Adamson should be extended to six months, to 'protect the rights of all parties in sexual harassment situations.'

Adamson also wants the requirement of criminal burden of proof lifted in sexual harassment cases. She said all other universities require only proof that is consistent with civil offenses.

GINA SAVELLI

Gay couple in rez

U of T's married students' residence has accepted its first gay couple.

The couple, Marc Pageau, a U of T landscape architecture student, and Normand Boucher, a part-time French student, received a one bedroom apartment in the Charles St. building at the beginning of June.

Pageau applied for the apartment a year ago, and was put on a waiting list. But the couple feared they would be turned down, Boucher said in an interview with the *Toronto Star*.

"We weren't sure if they knew we were two guys. We were worried that all the paperwork would go through, then someone would realize we were a gay couple," he said.

Ellen Giles, the housing admissions officer, said the residence was open to all couples including couples with children, or single parents, providing one person was a full-time U of T student.

"It's the law that you can't discriminate, and it's university policy that you can't discriminate. We've had this policy for some time, but it takes a long time to get into the residences."

KRISHNA RAU

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Washrooms may get condom dispensers

BY BERTON UNG
Varsity Staff Writer

If the director of health services has his way, we may soon see condom machines in the hallways of every college residence.

But for now he'd be satisfied by having one in every campus washroom.

"Drug stores are not open 24 hours a day, you know," explained Dr. David Smith.

Smith has proposed installing more condom vending machines to the Student Affairs office. He has already approached an unnamed supply company operated by a former U of T student.

"I'd like to see a good quality condom dispenser in every washroom," he said. "There should be no distinction whatsoever (between men's and women's washrooms)."

Assistant vice-president of student affairs David Neelands supports Smith's proposal. He is organizing a meeting of campus student groups to discuss the proposal on July 11.

Smith has been pushing for greater condom availability for several years.

"We have all been keen to do this for some time," he said. "My plan is to quietly make condoms available."

There has been an alarming increase in chlamydia and unplanned pregnancies last year, he said. Smith would like to see more public education on birth control and STDs. He adds that the health service sells condoms at cost, and peer counselling is available at the Sexual Education Centre.

Staff from the Bay Centre for Birth Control praised the plan.

"If they're not available for free, the more access the better," said one worker.

However, one staffer fears the machine would be quickly vandalized.



Elaine Yau

Condoms: coming soon to a university near you.

For example, the dispenser in the men's washroom in Sid Smith is damaged and covered in graffiti.

Another concern is the poor quality of vending machine condoms. But Smith said his supplier would get quality condoms from a leading manufacturer.

As for the future, "Why do we need to have them only in washrooms?" Smith asks. "I'm not embarassed by condom machines."

Grads get bucks

BY IAIN STEWART

The four recipients of the 1989-1990 Queen Elizabeth II Ontario Scholarships were announced last week, revealing an exceptional result for U of T.

University and colleges Minister Lynn McLeod said Peter Binkley and Sean Echard, both from the Centre for Medieval Studies, and Alina Payne, from the Department of History of Art, will each receive a scholarship worth $13,000 and a further $500 to offset thesis expenses.

"These students have demonstrated the highest level of academic excellence," said McLeod. "I am pleased that we are able to help them continue their studies."

The scholarships are awarded annually to several full-time students who are nearing the completion of a PhD program in humanities, social science or mathematics in an Ontario university. They were first established in 1959 to commemorate the Queen's visit here.

"I'm quite relieved," said Binkley. "This will certainly help me get through the last crunch."

After specializing in medieval studies for several years, Binkley plans to take a year off before entering university teaching.

Echard, another medieval studies student, said that she too hoped to teach at a university after finishing her degree. The former Queen's University graduate said she was pleased to have won but was even more delighted that both herself and Binkley had won the scholarship.

"I'm pleased that both of us got it," she said. "We didn't like the competition between us."

U of T's other scholarship winner, Alina Payne of the History of Art department, is currently doing research in Italy relating to her PhD program, and was unavailable for comment.

Canadians join China protests

CUP—Students from BC to Newfoundland have reacted as best they can to the recent military crackdown in China.

Last month almost 30,000 people marched up St. George St. to protest the Tienanmen square massacre, but Toronto was not alone in expressing its outrage.

Canadians studying at Chinese universities have added their voices to the international condemnation of the Chinese government's actions.

Visiting students at Simon Fraser's sister university in Changchun faxed home a message imploring Canadian students to support Chinese demonstrators and help spare them from arrest.

Changchun is 1,000 km from Beijing. Still, dozens of Changchun students represented the city's Jilin University in the demonstration for greater democracy that ended in tragedy. At least eight Jilin students were killed; at the time the letter was faxed in early June, its authors said at least 20 of their peers were still missing.

Fearing further arrests of Jilin students, the Canadians who signed the letter urged the SFU administration to inform Jilin officials "that SFU will not tolerate any actions taken against the students." The students hope the Chinese will not want to endanger relations between the sister universities.

Demonstrating and writing letters to the Chinese consulate, say the students, will show the Chinese that people abroad are aware of the situation there. "Acknowledgement from various sources in Canada of this horrific situation in China may serve to reduce the risk to these students," they wrote.

On June 8, SFU students, faculty and staff wore black armbands and gathered for an official day of mourning for those killed in pursuit of democracy. The events were organized mostly by students from Hong Kong. Many of SFU's 100 mainland Chinese students said they feared their visas would be revoked if they got involved.

A continent away, the Newfoundland Telephone Company donated a few minutes of long-distance phone time in June to each of the 40 to 50 Chinese students studying in the province.

The telephone time gave students a chance to inform their families of the situation as reported in the Western media.

Protest t-shirts

A group selling T-shirts in support of the students in China has raised $10,000 in two weeks.

The China Relief Fund, started by Chinese-Canadian Joseph Tuan, is contributing all money raised to the Red Cross, which will try to provide medical supplies for victims of the government massacres.

Tuan designed the shirts, featuring a solitary figure facing a series of tanks, because "the issues in China made me very sad and mad. If I can't be in protests, I want to help financially."

T-shirts are ten dollars each, or can be purchased by sending a certified cheque or money order for twelve dollars to the China Relief Fund, 204 Brunswick Ave., Toronto, M5S 2M5. Postage and handling are included. More information can be obtained by calling Joseph Tuan at 364-3333 ext. 621 or 921-8732.

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"Students chose to beat the alarms into oblivion."
Frank Pindar of the Athletic Centre.

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Shriners and you



Each summer there is a plan to inconvenience U of T students. Last year it was the economic summit. This year it is the Shrine convention.

Imagine a gaggle of about 80,000 men wearing adorable little hats and driving little go-carts up and down main traffic arteries.

Some might say these guys are just cutting loose after all the hard work they've done to raise money for kids and hospitals. Bear that in mind when the road you want to drive along is sealed off for what seems like forever on Tuesday.

Cynics and just-plain-wet-blankets might say they are displaying features of arrested psychological growth.

Anyone who remembers watching the Flinstones as a child can recall the sight of Fred and Barney wearing their water-buffalo hats, strolling off to the lodge for an evening of yuks. Fred was always lusting after the coveted position of Grand Poobah, but he never seemed to realize that he just wasn't cut from the right cloth.

Before you knew what hit you, mom and dad signed you up for Cubs or Brownies because it was a place for you to meet other nice middle-class kids. The meetings were boring, your parents always forgot to give you money for the dues and the leaders made you do weird cheers in the middle of the gym.

Then you grew up.

Remember how your mom really wanted you to stay in Girl Guides or Boy Scouts, but you wanted to drop out because it wasn't cool by the time you were twelve years old?

The shriners are the guys who were the patrol leaders in the scout pack. They had arms covered in badges, and their uniforms were always pressed for inspection at the weekly meeting. These were the guys that actually looked forward to standing outside the mall selling those wormy apples.

Now they've grown up and joined another herd, but this time of their own free will. The greatest thing about doing this during middle-age is that you can wear funky little hats with a weird symbolism attached to them.

The tassle that dangles from the fez gets longer as you get more important. The bigger the tassle, the more powerful you are. The guy with the longest tassle of all is called the Imperial Grand *Potent*ate.

Arrested psychological growth or stressed-out businessmen? You decide.

Wed July 5, staff meeting and baseball practice, 7pm.

What to do about the black slit on College St.? It seems like the texmex was a success but can you ever really tell? Everyone psyched for baseball? The first could hardly be called a victory, but hey fourteen people showed up. And they said we never have any fun. Hey Chuck do you like your buns toasted? 25 shriners are supposed to die during the next week. Check out the latest in fashionable head gear. Erica Ehm will have a new hat. Iain we love your accent, and yes, you do sound a bit like the proclaimers. Watermelon in the toilet. Clive you are just too weird. We're going to cream them next week in our doubleheader. If they show up. Happy Dominion Day.

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of its revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Protecting the kids from reality

Clive Thompson

Hooray for CIUT, for boldy deciding that small children should not be allowed to listen to graphic descriptions of oral sex. It's about dang time someone realized the dangers inherent in the various forms of media that surround us.

CIUT's argument, roughly speaking, is that small children can't seperate the messages of daily media — like CIUT, Ghostbusters, The Varsity, Ramses Condom ads — from reality.

Hear, hear. I totally agree.

As a matter of fact, given the innate capacity of the average *adult* to misconstrue, miscommunicate and misinterpret it's amazing we're all able to even hold a simple conversation, let alone learn anything about the sifting kinetic casserole of reality.

Reality isn't clean and four square. It's like bad jello. Reality is that we all have to deal with being locked inside of that sticky, oozing, and ungainly physical shell, the human body. So yes, it's true, that songs about oral sex from bands called The Yeastie Girls' Ovary Action are easily able to shape the way we eat lunch or visit the library.

Now that we're on this topic, it'd be wise to consider other things that children—or even adults—shouldn't be exposed to:

•the true ingredients of hot dogs. It's a bleak reality, trust me. Likewise for Wonder Bread. If either of these products were openly discussed, it'd mean the demise of the free market, not to mention the most popular western religions.

•death. Another sticky problem that won't go away.

•Shriners. Totally inexplicable.

•The conservative party. See "Shriners."

•the Dome. A clear-cut example of the forces of evil at work.

•overly small dogs dressed in clothing. These are merely silly, which is perhaps worse than being evil.

•George Bush. See "death".

The list goes on and on. These are only a few suggestions.

Have a nice summer. Viva Las Vegas.

Clive Thompson is associate news editor, and this month's guest columnist.

The Varsity needs columnists. Please submit a 250 word proposal by July 25 to:

The Varsity
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Toronto
Attention: Editor

We also need a cartoonist. Drop off 2 sample cartoons by July 25 to the above address. And a drummer.

Letters

Myths

To the Editor:

It's interesting that the structure of Jeff Gullickson's book review of *On Education*, by the myth critic professor Northrop Frye, is itself based on myth, the myth of David and Goliath.

Like the biblical David, Gullickson is out to kill a giant, but the *Varsity's* David is armed not with a slingshot but a Philistine-seeking boomerang which found its true target, Gullickson himself.

Gullickson fails to grasp Frye's use of dialectical logic and jumps from premises that are not Frye's. In the end, Gullickson's review reveals more about himself than Frye: how little he has read, and how much more he has to read of Frye, especially *On Education*.

Peter Yan,
Victoria College

The Review

'Holy Great Balls of Fire, Batman!'

Indiana Jones and the Last Crusade may be breaking all the box office records but, hard as it may be to believe, there are other films out there.

July, like June, promises to be another lucrative month for the movie studios. There are no less than six potential hits opening.

The two most eagerly awaited of this group are **Lethal Weapon 2** (opening July 12), and the new James Bond flick, **License to Kill** (opening July 14). Disney Studios , also hoping to capitalize on this wealthy summer, will re-release **Peter Pan** (also July 14).

Among some of the smaller films hoping to do well this month, there is **Young Einstein**, starring Australia's Yahoo Serious (July 28). Tom Selleck's newest film, **Hard Rain**, opens on the 28th too.

And late July will see the premiere of **The Abyss** as well. This deep-sea adventure, directed by Canadian born James Cameron (**Aliens**), was filmed entirely underwater (at considerable expense to the studio).

Once again there is no lack of movies to choose from. Here is a closer look at two of this summer's biggest box office draws:

Great Balls of Fire
directed by Jim McBride
Cineplex Odeon
opened June 30

Grab a piece of fame, and you CAN rewrite your life script!

The only thing that is autobiographical about this film is the way Dennis Quaid, as Jerry Lee Lewis, *mooooves*. He's got the Killer's moves down so well that the dubbing of the music is remarkably convincing. The mixture of campy comedy (including some scenes which must have come straight from *Grease*) and life story is, despite its irreverence, oddly entertaining. Think of it as a Looney Tunes biopic with Bugs, Elmer, and Daffy as the backing band.

While probably any part of Jerry Lee's life would have been suitable for a film, director Jim McBride wrote the script based on a book by Myra Gale Lewis, Jerry Lee's well known child bride. Sparing no comedic or musical indulgence, McBride (*The Big Easy*) has attempted to recreate Lewis' meteoric rise to fame as the rival to Elvis' crown, ending with The Killer's disastrous tour of Britain in 1954.

Lewis' marriage to Myra, who was thirteen at the time (he was twenty one), sparked a huge controversy in England, and he was forced to cancel his tour, or face deportation. The trouble followed him back to America, where he was already receiving flak from religious groups who branded his fiery piano playing "the devil's music." Virtually blacklisted, Jerry Lee dove into a bottle of pills and booze.

Of course, these 'dark times' in the life of Jerry Lee don't afford too much attention from McBride's lens. Other than a sombre Lewis song which strings together pictures of a crumbling career, and a final confrontation in a chapel with his cousin Jimmy Swaggart, *Great Balls of Fire* is short on introspection. And the ending, which was changed to satisfy audiences, is a cheap fast-forward which leaves you wondering if Jerry Lee was teleported from 1959 to 1989 unscathed.

Together, Quaid and Winona Ryder (*Heathers*), who plays Myra, make a goofy couple, dreaming of a pink house with a blue door, and cruising around Memphis in a convertible — often you can't tell who is older.

I suppose somewhere along the line McBride had to choose how he was going to show Jerry Lee: as a brooding and destructive madman, or a lovable, honest guy "playing his heart out somewhere in America."

To filmgoers, then, Jerry Lee will always be that nine year old kid sneaking over to the 'Chocolate Quarter' of his hometown, Farriday, Louisiana, to hear hot rhythm and blues. Besides Lewis' appearance on the Steve Allen show, these blistering scenes are easily the best performances in the movie.

CHRISTOPHER FREY

Batman
directed by Tim Burton
Famous Players
opened June 23

Before *Batman* was even released, its paraphernalia was selling like hotcakes. When the movie finally opened, tickets were being scalped at $15.00 a piece Ardent DC Comics fans were protesting at Warner Brothers Studios because they didn't want Michael Keaton to play Batman. The irony in all this is that there is more excitement around the movie than there is in the movie itself.

The film wants to be a little bit of everything: a black comedy, a gothic romance, a techno-wonder, and just plain fun for the kids. The result is a mish-mash of stuff not amounting to very much (unless you're a nine year old). A poor screenplay by Sam Hamm and Warren Skaaren only aggravates the situation.

Gotham city has gone to hell in a hand-basket. Organized crime rules and people get gunned down for no apparent reason. The sets are sinister enough and the lighting is low-key, casting lots of shadows. The potential for tension and suspense is there, yet somehow it doesn't come across as acutely as it should.

The conflict between Batman and the Joker is obvious right from the start. The inevitability of it drives the narrative on in such a linear way that events leading up to the final fight, and the fight itself, are lame and the whole confrontation falls flat. For example, in the last fight sequence, Batman can't seem to destroy the Joker, who is standing still on the ground, while Batman is in the Bat-wing lobbing torpedoes at him. The Joker simply pulls out a really long gun and shoots him down.

Vicky Vale (Kim Basinger) serves only as an aesthetic necessity. There is no justification for her presence, since her relationship with Batman is unnecessary. To make matters worse, Hamm and Skaaren give them dialogue like, *Vicki*: Are we going to try and love each other? *Batman*: I'd like that, but right now I've got a job to do. (Holy dipstick is right!)

The Joker (Jack Nicholson) is really the film's lead. We know more about him than we do about Batman. In the end, you want to root for the Joker because you have come to know the dastardly and demented, yet hilarious character.

Michael Keaton is no slouch as Batman (with or without a square jaw). In fact, all the actors do a good job with what they have; however, **Batman** lacks tension in general and suspense in particular. This movie is going to make a zillion bucks in spite of itself. If you really have to see it, wait for the video.

URSULA CAFARO



Goodness falacious: flossing after meals is definitely not part of the Killer's bio

Sun Ra's Jazz Arkestra swings the Omniverse

BY TIM OWEN

Picture this: the bandleader is dressed in a technicolour robe and pointed hat, both covered in glittering stars and planets. He winds his way through the audience followed by his band, who are dressed as 30's style gangsters, singing, "let's go slumming". "Let's go slumming", the audience shouts back, "on fifth avenue... / He does it / They do it / Why shouldn't we do it too... / Let's go slumming / On fifth avenue."

As far as I can remember, this is how Sun Ra's last Toronto concert ended, with the refrain following the *Arkestra* (sic.) off the floor and backstage. This may be an elaboration—was he really wearing that hat?—but that would be understandable; a Sun Ra concert can take on a life of its own in your imagination in a way that other performances do not.

Were I corrected by another participant it would likely be over the mode of dress, not over the surreal tone of the evening. "No," he might say, "they were wearing orange chiffon and red-sequined fez's—or was that earlier on?"

Sun Ra, the author of these pleasant, hookah-pipe dreams, brought his 13-member *Omniverse Ultra Jazz 21st Century Arkestra* to the du Maurier Jazz Festival last Friday. He presented a show that, if anything, made his last concert seem slightly mundane in comparison. On their own for most of the first number, the *Arkestra* quickly lost itself in chaos, illustrating what their musical universe would be like without the guide. The horn players suddenly scattered, rushing at the audience and then at each other in apparent panic and confusion, playing high-pitched, dissonant runs and trills.

Sun Ra's appearance was greeted with jubilation and a return to some semblance of order. The band then testified to Sun Ra's semi-divine status by backing up his half sung, half spoken claim to be a member of the "angel-race from outer space", repeating each line of his introduction to us with exaggerated reassuring nods and smiles.

Having established himself in this way, Sun Ra then led the *Arkestra* on piano through his peculiar vision of the swing era. In the mid-forties Ra worked with Fletcher Henderson, coordinating his music with the choreography. He has never let go of that larger vision of what a jazz concert should include.

During Friday's concert two of the percussionists, one dressed something like a buddhist monk, another as a court jester, would occasionally launch into acrobatic walkovers and cartwheels while two women, otherwise left without much to do, danced across the stage in mock ceremonial fashion.

But the choreography, if one can call it that, is intentionally haphazard and marginal. The heart of Sun Ra's artistic enterprise belongs to the music, and that music has a uniquely lush and overgrown sound. It is as if the swing era had gone to seed and produced a wild garden of hybrid plants and flowers. Ra has experimented with and—according to his own claims—pioneered atonal music and free jazz. But he also counts as influences Fats Waller, Henderson, and Duke Ellington, among others.

It seems at times as if this extraterrestrial visitor were parodying the music he found when he first arrived on the planet in the mid-forties, but that's not quite it. There is reverence to the tradition there, but it is not slavish and so avoids becoming retrograde and irrelevant.

On a song like Jerome Kern's "I Dream Too Much", the old melody that, to us, now seems so innocently overconfident in its ability to please, is rendered slightly tenuous and exaggerated by Ra's phrasing. He rehabilitates these old songs by bringing out a self-mocking tone that lay dormant in them. But the sentiment remains sincere. Similarly, the saccharine sweetness of such songs as "Someday My Prince Will Come", and "If You Wish Upon a Star" was overcome by exaggerating it.

The *Arkestra* does not merely make a show of their devotion to their bandleader cum prophet/priest. Some of the principal soloists have been with him for more than twenty years.

If you are allergic to the serious tone jazz often adopts, if the proposition that jazz is "America's classical music" sounds both pompous and insecure to you, Sun Ra is probably the best corrective.

Walker pushes past *Purple*

BY URSULA CAFARO
Varsity Staff Writer

The Temple of My Familiar
Alice Walker
Harcourt Brace Jovanovich
416 pages

The Temple of My Familiar is the celebrated Alice Walker's 12th work. However, most people still only know her for *The Colour Purple* — the movie, not the book.

Walker is a sensitive and diverse writer in that she can write a powerful, gritty, realistic book such as *The Colour Purple* then produce a vastly disparate novel which borders on the fantastical such as *The Temple of My Familiar*. Some critics suggest that Walker has stretched too far into an unfamiliar terrain and gets caught up in fantasy, rather than focusing on characterization and realism. However, as an artist she must experiment with different genres or styles in order to grow. *The Temple of My Familiar* simply serves that purpose.

The story revolves around three relationships. Sowelo and Fanny are divorced but continue to live together, getting to know one another outside the labels of husband and wife. Arveyda and Carlotta are separated for a time because Arveyda has an affair with Carlotta's mother. Finally, there is the unconventional relationship



A familiar face

between Hal and Miss Lissie, who although married and with a child, have also loved other people: Lissie has had children by other men, yet both she and Hal have always stayed and belonged together.

These characters try to discover their whole self, not the self that society or another person, no matter how close, can impose. The emphasis is on getting to know one's former selves as well: Miss Lissie has gone from being the first white man of her tribe, to a lion, and a girl in a harem. Just a few among the many persons she has been throughout her millennia of living.

Walker makes explicit statements about rascism, the oppression of women by men, and the oppression of black people by white. For example, when Sowelo and Fanny discuss her rascism toward white people, Fanny says, "(the white man) was born unprotected from the sun. He must have felt cursed by God. He would later project this feeling onto us and try to make us feel cursed because we are black."

Walker creates a history of civilization and theorizes that men and women in ancient times lived in separate tribes and only fraternized in order to procreate. She suggests in her history that everyone lived in harmony, especially women and animals; men were usually trouble makers. Women chose "familiars", which were pets or friends whom they were very close to, usually an animal which symbolized their essence.

The story is very subtle and is not written within a conventional plot structure. In *The Temple of My Familiar*, Walker is sharing discoveries she has made about herself, the planet, humanity, and even the cosmos. Like so many profound insights that don't present themselves with bolts of lightning, this story divulges its insights in gentle waves.

UP YOUR SLEEVE

BY PETER CHIDIAC
Varsity Staff Writer

Boomtown
Andrew Cash
Island

Twenty-seven year old Andrew Cash has been a fixture on the Toronto music scene for the last decade or so, first as a member of *L'Etranger*, then as a solo acoustic performer, and now with his current band, *The Ambassadors*.

The songs on *Boomtown* are mostly straightforward rock 'n' roll, but Cash's insightful lyrics belie the simplicity of the music. He tells stories about ordinary people trying to get by, and he is critical of the shallowness and consumerism which characterize our society. It's kind of like John Mellencamp without the smarminess.

Boomtown was produced by Don Dixon, who has also acted in that capacity for bands such as *R.E.M.* and *The Smithereens*. Much of the recording was done live in the studio, and the tracks have a feeling of vitality and immediacy.

It looks as if Andrew Cash has finally graduated from the Toronto club circuit; *Boomtown* should do much to broaden his audience.

Donny Osmond
Donny Osmond
Capitol

Way back, when big sis was just finishing grammer school, *The Jackson 5* and *The Osmond Brothers* vied for the hearts of North America's teenyboppers with high-pitched singing and silly Saturday morning cartoon shows.

Unlike you-know-who, Donny Osmond's voice eventually changed and he more or less disappeared from sight.

Donny Osmond represents something of a comeback attempt, and it isn't nearly as annoying as one might have anticipated. With a look and a sound that could be described as "George Michael Damian", Osmond has a fair shot at winning over another generation of fans.

Tin Machine
Tin Machine
EMI

In recent years, David Bowie has attempted to liven up his repertoire by doing sappy renditions of some of Iggy Pop's songs (eg., *Chira Girl*). This time he has smartened up a bit; instead of using Iggy's tunes, he has collaborated with a couple of alumni from Iggy's band: the rhythm section of Hunt and Tony Sales, plus Reeves Gabrels on lead guitar.

Tin Machine, the resultant band/album, is the best thing Bowie has done in years. Gone is the pompous posturing we've come to expect of late from the Thin White Duke; for the first time in a long while, Bowie is singing as if he actually has something to say. The music is raw and energetic, with sinewy guitars and thudding bass and drums.

Tin Machine reveals that David Bowie does have some life left in him after all. Now if he'd just shave off that dumb looking beard....

Kirov performance marred by poor design

BY KIRSTEN MARSHALL

In the past 200 years *The Kirov Ballet of Leningrad* has produced some of the most acclaimed names in dance history. In the last 50 years this company has also lost many of these dancers and choreographers to North America: Nureyev, Makarova, and Balanchine, to name a few.

This time around *The Kirov* is marketing its talent to a western audience. They are allowing Farukh Ruzimatov to make guest appearances with *The Royal Winnipeg Ballet*, and are even permitting an American Express ad in their programme featuring Baryshnikov, one of their most notorious defectors.

The Kirov's North American tour arrived in Toronto last week with artistic director Oleg Vinogradov's revival of Petipa's *Sleeping Beauty*. The ballet's new staging is an attempt to return to the fairytale quality of the piece. The choreography for the most part succeeds.

In the prologue, the fairies were crowded on the O'Keefe's stage, causing the corps work—always the most praised part of *The Kirov*—to fall in and out of unity.

The prologue also introduced the one major disappointment of the evening: the Lilac Fairy, danced by Galina Mezentsena. The role demands a presence, since it links the ballet together. Mezentsena's technique was impeccable, but her performance carried a coolness that never let any personality shine through.

The first act introduced one of *The Kirov*'s latest talents, Altynai Asylmuratova. She danced the role of Princess Aurora with lyricism and very fine technique.

Prince Desiré, danced by Konstantin Zaklinsky, was more of a modest sweet prince than the gallant one expected by the audience. His form was fantastic, but at the end of a series of tours he landed off balance and had to put his hand down so as not to fall over.

Vitaly Tsvetkov should be praised for a wonderful Blue Bird, achieving exactly what Petipa wanted: he spent more time in the air than on the ground. His partner, Yelena Kondratenko, held an a la seconde so long the audience gasped.

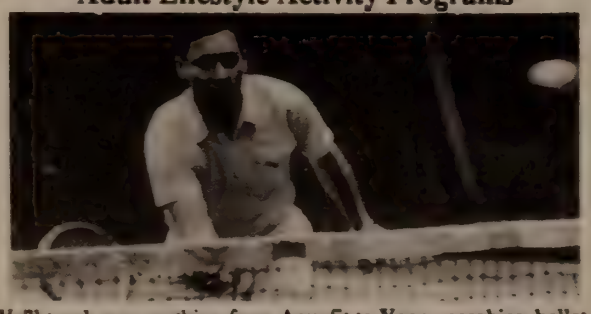
Although Vinogradov's remounting aspires to a fairytale quality, the design of the production fails in many ways. The designer, Simon Virsaladze, showed a lack of colour sense, putting a purple spotlight on the Lilac Fairy against the golden background of the woods. Even the Blue Bird, who could carry off an elaborate costume, was dressed in turquoise so bright it hurt the eye.

It is unfortunate that a company so loaded with talented dancers and choreographers should employ a designer unable to enhance the artistry of these people.

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SPORTS

Former Yeomen testify at the Dubin inquiry

Steroids running rampant in university football

BY JOHN HOPKINS
Varsity Staff Writer

Most Ontario University Athletic Association football teams use steroids, say four former York University players.

Warren Robinson, Daniel Markus, Chuck Oxley, and Frank Paradiso all admitted to steroid use during their playing careers in testimony at the Dubin inquiry on June 22.

The four, who all completed their careers recently, testified about ninety per cent of York's linemen and linebackers were on steroids.

"It was assumed pretty well all the teams in the OUAA were using them," said Oxley at the inquiry. Oxley played football at York between 1982 and 1987.

His testimony was echoed by Robinson, who said he concluded steroid use was high in the league when he noticed obvious physical changes in players on other teams.

Dr. Jamie Astaphan appears to have been the source of the drug at the university. Astaphan, the physician who administered steroids to Canadian Olympic sprinter Ben Johnson, was well known around the York campus as a doctor who would prescribe steroids to athletes.

"I had heard about him through the team," testified Robinson, who said he had no idea what particular drug he was taking. "I just assumed Dr. Astaphan knew what was best for myself."

Markus testified that steroids were readily available in Toronto even in Astaphan's absence.

"You can go to just about any gym in the city of Toronto," he said. "That was one of my sources at one point."

The testimony seems to have little to do with U of T. Dave Steen, winner of a bronze medal at the Seoul Olympics, has already testified that he has not used steroids. Varsity Blues football captain Brent Siemens feels U of T is the exception rather than the rule.

"You won't find anything here," Siemens said. "U of T has a very strong anti-steroid policy and I like that. Look at the great athletes we have produced without the help of steroids, like Dave Steen. I weighed 185 pounds when I started playing and now I weigh 235, and I'm proud to say I've done it without any drug use at all."

Siemens also voiced support for random testing for use of illegal substances.

Greeting the new Blues recruits

BY BERTON UNG
Varsity Staff Writer

"We feel you've made a super smart decision in coming to U of T."

With those words, Varsity Blues football coach Bob Laycoe welcomed new recruits to his team. The Blues hosted a reception for the 25 or so incoming rookies last Wednesday.

The players, mostly from Metro, are excited about joining the team and having the chance to play.

"It's a really young team. In two or three years, we'll be contenders," said Andrew Munroe, a defensive back from De La Salle College who hopes to be a starter.

Many of the students turned down offers from other universities to play for U of T. They came for a variety of reasons, such as academic opportunities, the quality of coaching, or simply the chance to live at home.

"It's the chicks, the prestige, and the opportunity to play," joked Brian Devonish, a running back also from De La Salle.

Laycoe is pleased about the talent the Blues managed to attract.

"The Ontario high school system has a large number of people playing football. But only a small percentage go on to play in college," he said. "It's a fairly competitive process."

Since the end of last season, Laycoe and his assistants have been travelling throughout the province, scouting promising talent. Some players like Murray Sobko, an inside receiver from Fenelon Falls, have been scouted since last summer. The Blues also sponsored a developmental camp this spring for high school players.

"The key is getting good student athletes and having them progress," said Laycoe. "It's a combination of recruiting and retaining."

In his first year as head coach last season, Laycoe guided the Blues to their first playoff appearance in five years. He is optimistic the team will be even better this season.

"We've had a positive beginning," he said. "Everyone is positive, both players and coaches.

"Overall, we'll be a better team, in terms of attitude and how we approach football."

Laycoe attributed last year's turnaround to hard work and discipline.

"Last spring, we tried to get the program moving in a particular direction. Once you set a goal, it's important that everyone moves in that direction. If anyone is not interested, they get left behind."

Veteran centre Brent Siemens is enthusiastic about the upcoming season. He admits to being frustrated by the team's lacklustre performance under former coach Doug Mitchell.

"Last year was the first year I was really excited about playing," he said.

As part of the rebuiding process, the Blues carried 31 rookies last year on their 65 man roster. Many, like quarterback Eugene Buccigrossi, wide receiver Brian Zomer, and running back Lorne King developed into starters.

"Last year we had many first year guys that played a lot," said Laycoe. "(Success this year) will depend on how improved they are."

The coach predicts an exciting season ahead, where all the teams are closely matched. He feels the Guelph Gryphons, led by all-star quarterback Mike Shoemaker, will be the team to beat since they have the most returning players.

"The OUAA is the most improved and competitive conference in Canada," he said.



Blues rookie camp. Last Wednesday the latest football hopefuls were presented at Varsity Stadium.

Canadian National field hockey teams choose three U of T players

BY IAIN STEWART

The honours continue to be heaped upon members of last year's CIAU championship winning University of Toronto field hockey team.

Three players have been chosen to represent Canada in two upcoming international tournaments.

Bernadette Casey and Sue Bond will play for the Canadian National team, while Ainsley Press has been picked to play in the Under 23 Junior World Cup to be held in Ottawa during July.

Casey, U of T athlete of the year for 1988-89, is one of the strongest field hockey players in the country. She has been playing for six years and is also a member of the Ontario Field Hockey team.

"I'm very excited about playing for the national team," she said. "I was quite anxious though, as I had to wait five days to hear if I had been chosen."

Winning the position fulfils Casey's dream of playing at the senior national level. She said that she was enjoying the recent publicity and attention surrounding her latest challenge.

"I quite like it," she said. "I won't let it go to my head."

U of T women's field hockey coach Liz Hoffman said she was very pleased Casey made the Canadian team.

"I'm not surprised at all," she said. "Her play has been so strong in every tournament that she had to reach international hockey."

U of T team-mate Bond made the team last year and this year she concentrated on boosting her skills.

"Sue has worked very hard and has managed to improve her technical expertise," said. Bond and Casey will be playing for the team in a four-nation tournament in Holland during August.

The other U of T success story is Ainsley Press. She has a place on the Canadian team at the Junior World Cup, where twelve teams from around the globe will compete. Press was equally excited about playing for her country.



Field hockey coach Liz Hoffman has had three players from her ultra-successful 1988-89 team selected to play for national squads, two on the Canadian team and one on the Canadian under 23 squad.

"It's a great opportunity," she said. "I'm really looking forward to it."

Although this will be Ainsley's third year in the Junior National team, an appearance at the World Championships is a first for her.

"Ainsley has played very well," Hoffman said. "She is a great performer and a strong, consistent player."

Hoffman said all three players were very "coachable."

"The girls are gifted athletes," said Hoffman. "I just had to help them reach their potential."

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Five year contract largest in history

TSN and CIAU sign television deal

BY JOHN HOPKINS
Varsity Staff Writer

Couch potatoes can now witness more university sports action in the comfort of their homes.

The Canadian Interuniversity Athletic Union and The Sports Network have signed a five year television agreement at a Skydome press conference June 14. The CIAU hopes the deal will improve the profile of university athletics across Canada.

TSN will cover a minimum of twenty CIAU events per year.

Included in the package are semi-final and championship games in men's hockey and basketball, the championship game in women's basketball and men's volleyball, and fifteen football games including national semi-finals and the Vanier Cup.

"By Canadian standards this is a very significant move," said Leon Abbott, president of the CIAU and athletic director of Mount Allison University. "Now the Canadian public is in a better position than ever to view our product."

Abbott said it took two years to finalize the plans.

"Every year the interest grows," he said. "We think the time is ripe."

The schedule opens with the U.B.C. Thunderbirds and Calgary Dinosaurs football game on September 3 with games following on a weekly basis, concluding with the Vanier Cup at the Skydome on November 18.

The traditional U of T York matchup on Thursday October 5 is the only Blues game scheduled to be televised.

TSN has been involved with CIAU coverage since 1984 but this year's package is the most comprehensive. The Vanier Cup and men's hockey national finals represent major additions to the program schedule. Both of these events have traditionally been handled by CTV.

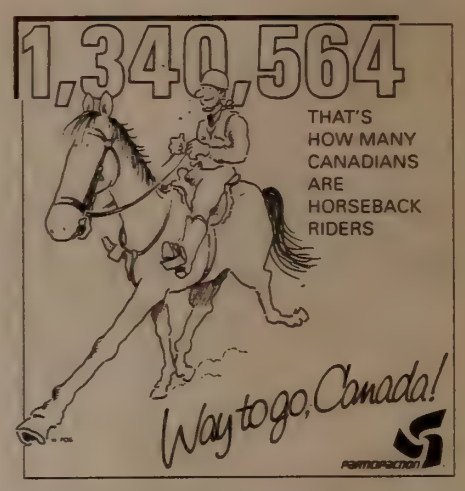
"This is the most complete CIAU package ever on TV," said Jim Thompson, vice president and general manager of TSN. "TSN has a strong interest in promoting university football."

Abbott said the deal should enhance the perception of university athletics in Canada. The only weakness in Canadian university sports is the presentation of the product, he said.

This deal should help establish a solid financial base for Canadian athletics, he added.

It will also provide momentum for the Vanier Cup which is being moved from its traditional home at Varsity Stadium to the much larger Skydome, Abbott said. He conceded the move will cause some initial problems, but he said it will be beneficial in the long run.

"There are some dangers in the move," he said, "but hopefully we will be in a position to fill the stadium in the next couple of years."





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Have you seen this man? This is a computer enhanced image of the man wanted in connection with the Victoria Day weekend assault in Hart House. If you've seen this man, call Metro police 324-2222.

Security tightens

BY MIKE SCANDIFFIO
Varsity Staff Writer

Although Hart House officials have made plans to tighten up locker room security, they're still waiting for a new security system ordered months ago.

These plans are a reaction to a rash of intruders in the last year.

Last February there were reported three male intruders in the women's locker rooms. Early this summer a woman was attacked in the locker room, revealing continuing deficencies in Hart House security.

After the incidents last year, Hart House installed a security guard outside the changeroom. Now, Hart House officials are going one step further, by installing an alarm system, and training experienced staff members as supervisors.

On the Victoria Day weekend, a woman was assaulted when the desk in front of the women's change room was left unattended. Only one person was working the key office by the men's change room, and there was no roving security guard.

"In the future, if the facility is understaffed on the weekend, the supervisor will shut down both locker rooms and the athletic facility," said assistant warden at Hart House, Paul McCann.

continued on page 2

Scarboro admin to take control of student pub

BY KRISHNA RAU
Varsity Staff Writer

Scarborough College Students' Council fears the administration is taking their pub away.

"They came out and said they were taking it over," said SCSC president Bill Snow. "They compared it to the parking service."

The Scarborough administration will take over financial responsibility for the pub. It will become an ancillary account of U of T, similar to residence or parking.

The pub manager will be able to obtain money for bands, shows or promotions directly from the university without approaching the student council.

Currently, the manager is supposed to go through the student council for cash requisitions. The salary of the pub manager is paid by the university, but the student council reimburses the amount.

The pub is presently overseen by a management board consisting of two student members, two faculty members appointed by the principal, and June Hope, Scarborough's Manager of Personnel and Campus Services. Under the proposed arrangement, the board would continue, adding a third student.

But Snow said under the new arrangement, students would find it much harder to make their voices heard.

"June Hope is the chair. If she doesn't see a problem, she won't call a meeting."

Hope has the deciding vote in a tied vote. Snow said this means that with three representatives, the

Continued on page 3



Wanda Stride

Scarborough College: students want to hang onto their pub.

Prez's house to get $500,000

BY KRISHNA RAU
Varsity Staff Writer

U of T is preparing to spend up to $500,000 on renovations to its presidential mansion, and student leaders are not pleased.

On June 8th, the Academic Board of Governing Council approved a proposal calling for extensive work to 93 Highland Ave. The proposal outlines changes to the kitchen and all three floors. It was presented by Dan Lang, U of T's assistant vice—president of planning. The Rosedale residence, currently home of president George Connell, is valued at over $4 million.

Although the Academic Board supported the proposals in principle, each stage of the renovation must be approved by the board.

Lang said the building was expected to serve as both a home and a place to hold large public functions.

"The main purpose (of the plans) is to say what the purpose of the building is. It's not entirely suitable as a private residence, and while it's valuable as a place to hold social events, it's not really suitable for that, either."

But James Hoch, president of the Graduate Students' Union, says the proposal is "a slap in the face to students.

"Why should the president's house be extensively expanded when students and faculty are facing cutbacks?" he asked."Why isn't that money going into renovation and repair of buildings that students use? Why isn't more student housing being built? Why isn't student housing being upgraded?"

Charles Blattberg, president of the Students' Administrative Council, also expressed doubts.

"I believe the residence won an award as the best place to entertain in Canada," he said. "I've been there a number of times and it's obviously not in a crisis situation."

The plan calls for a greater separation between public and private parts of the house. The top two floors would be the president's living quarters. The first floor and basement would be used for public functions. Lang estimated it would be necessary to spend $120,000 on the kitchen to make it suitable for large—scale public functions.

Lang said renovating the house was the cheapest alternative.

"We studied operating costs for events, and it turned out to be cheaper to use this facility than to rent other facilities."

But Blattberg said the administration was trying to rush the renovations through, perhaps needlessly.

continued on page 2

CIUT tightens control over programs

BY SANDY WILLIAMSON

CIUT has tightened up programming procedures as a result of a recent complaint from a listener to the Canadian Radio-television and Telecommunications Commission (CRTC).

The listener filed a complaint with the CRTC after a song by the Yeasty Girlz containing a graphic description of oral sex was aired immediately following a children's show.

The CRTC expressed concern over the level of control and responsibility at CIUT. Station manager Chris DaCosta said the station responded quickly to the complaint.

"We've tightened up controls, (and) we're going to implement them more effeciently," he said.

All programmers at CIUT sign a document stating they will comply with the rules of the CRTC.

"Unfortunately you can put all the rules in place, and people will still break them," DaCosta said.

"If a programmer wants to play sexually explicit material, they first have to discuss it with myself or the program director so we know ahead of time what the context is. Also, they must alert the audience that the content may be offensive," he said.

Guest shows now screened



Richard Emblin

Chris DaCosta

Guest programmers wanting to air their own albums must check with management first he added. The programmers of the music show were not the regular hosts.

CIUT representatives met with four CRTC officials to discuss the matter on July 5.

DaCosta said the CRTC wanted reassurance that the station was aware of its responsibilities under the Broadcast Act.

"We had clearly violated the Act," DaCosta said. "We explained it was an incident that should not have happened. We don't condone it."

Charles Blattberg, vice-president of CIUT, called the incident an "ironic aberration.

"In the past year a lot of new procedures have been implemented," he said. "Nevertheless this does indicate that we need even stricter procedures."

"If someone were to air (the song) on a late night program and wanted to deal with the issues of censorship...then I think it would be okay to play that record," said DaCosta.

This was the fourth complaint the CRTC had received about CIUT since the station reopened in 1987.

"The CRTC was worried because of our bad history," said Blattberg. "I think we effectively allayed those fears."

DaCosta agreed. "My general feeling is that the CRTC is not going to take any further action," he said.

If the CRTC prosecutes, the station will face up to $50,000 in fines, or it could lose its license.

INSIDE

H ummel appeal looming page 3

B eware boring narrative page 5

O lnyk new basketball coach page 8

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Renovations contested

continued from page 1

"I doubt it (is necessary). But I'd like to see how the new president, who may or may not be living in the residence, stands on renovating."

In a report to GC's Executive Committee on May 31, Lang said the cost would not exceed $500,000.

Lang said there was no reason the money could not come from U of T's annual operating budget, but did not think it would be necessary.

He said the renovations could be funded by money the provincial government grants for repair and renovation. He also said U of T has an annual budget of about $300,000 for small projects.

A fundraising group headed by GC chair Joan Randall, called The Friends of 93 Highland, had already raised $50,000, he said.

Hart House cont'

continued from page 1

At the centre of the new security plan is an alarm and key system. All doors in the change room will be alarmed, thereby forcing anyone wishing to enter the room to pass by the desk. The door will have to be unlocked by a staff member.

Although the alarm system was supposed to be installed by early July, it is still not operational. According to McCann, the alarm company has had difficulty obtaining parts.

But Hart House officials say the only real long term answer to the security problem is renovating the locker room entrances.

"Renovation and design are the most permanent solutions," said Richard Alway, Hart House Warden. "Other measures are effective, but in reality, the most effective will be accomplished through redesign."

Architects are already planning changes to the athletic facility.

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Hewitt gets U of T hearing

U of T Ethics professor Marsha Hewitt has dropped an Ontario Human Rights complaint against Trinity college, now that the College has agreed to let U of T review her complaint.

In the fall of 1988, Hewitt claimed she had been denied a tenure stream position at Trinity because of her sex, marital status and family status. At the time, Trinity refused to give her complaint a full hearing, forcing Hewitt to take her grievance to the Ontario Human Rights Commission.

But now Trinity has agreed to let U of T's Grievance Review Committee decide Hewitt's case. The Committee will review the case this fall.

"What Marsha Hewitt finally got is what she asked for, an agreement for a full hearing," said Suzie Scott, Hewitt's lawyer.

Although Trinity has already appointed a professor in place of Hewitt, Hewitt is still demanding a tenured position at Trinity, Scott added.

Trinity has requested the hearing be in camera. "Trinity wanted this and Marsha didn't care, she really only wanted her case heard within the university", Scott said. "(Trinity) probably doesn't want the case spread over the student press any more."

Trinity officials were all on holiday, and could not be reached for comment.

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Housing headache hiatus here

The recent 19.6 per cent decline in Toronto housing sales could increase the number of rental units available to students, says Ellen Giles, an admissions officer at U of T's housing services.

The majority of students who use the service for off-campus housing are adequately served, said Giles. Approximately 10,000 students use the service to find off-campus housing.

"We don't generally have problems with people listing here," she said. If anything, she added, it is the landlords who are concerned with lack of student response.

"We provide a good service. It's free and landlords know they're only getting university students as tenants."

Landlords might be happy, but Giles said the housing service cannot guarantee quality for the students, since the service doesn't inspect each of the over 6,000 listings.

ANITA COLUSSI

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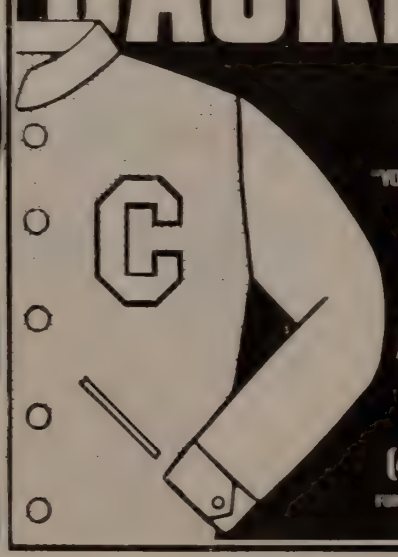
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Applications, with a curriculum vitae, names, addresses and telephone numbers of two referees should be forwarded to Professor A. Helewa, Chairman, Department of Physical Therapy, The University of Western Ontario, Elborn College, Room 1013, London, Ontario N6G 1H1. Deadline for receipt of applications will be August 25th, 1989. The professional training program will begin Monday, September 12th, 1989. This project is subject to program approval. In accordance with Canadian Immigration requirements, this ad is directed to Canadian Citizens and Permanent Residents of Canada.

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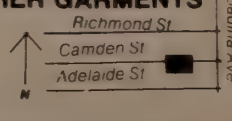


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Merger threatens our research

BY BERTON UNG
Varsity Staff Writer

U of T is launching an all out battle to keep Connaught BioSciences Inc. in Canadian hands.

Connaught, a leading vaccine manufacturer, is attempting to merge with the French biotechnology company Institut Merieux SA. A new Netherlands-based company called Connaught-Merieux NV will be formed.

Since Merieux already owns 12.6 per cent of Connaught from an unsuccessful hostile takeover attempt last April, it will have majority control. Because Merieux is controlled by the French government, the U of T administration said the merger would not be in the best interest of the Canadian public.

In a two-pronged attack, the university filed a lawsuit against Connaught on July 13, contending that the merger violates an agreement signed in 1972 when U of T sold Connaught to the federal Canada Development Corporation. On July 18, the university submitted a brief to Investment Canada opposing the deal. Investment Canada is a federal watchdog agency responsible for screening all foreign takeovers.

Section 28 of the agreement with CDC states that "(The Buyer agrees) not to sell the shares of the Company to any person not ordinarily resident in Canada if that sale would result in the control of the Company passing to a person or a group of persons not ordinarily resident in Canada."

Connaught chairperson Brian King said the merger will proceed since it is vital to the company's future.

"There are no legal agreements with the U of T which would prevent the proposed transaction," he said in a press release. "We strongly oppose the University's attempt to disenfranchise the shareholders of Connaught BioSciences and prevent them from considering the business merits of the proposal and from voting on the future of their Company."



U of T researchers may lose contracts.

Jim Keffer, U of T vice president of research, said the merger will undermine medical research in Canada. Researchers at the university may lose valuable research contracts from Connaught, since Merieux has traditionally favoured funding scientists in Europe.

"We are trying to make sure that our covenants remain in effect so Canada does not lose Connaught and its research in four to five years," said Keffer.

In 1987-88, Connaught gave $425,000 to U of T researchers working on various immunological and genetic research. Keffer said if this funding is cut off, U of T may fall behind other universities and lose graduate students and technicians.

Merieux countered by filing a brief with Investment Canada, promising to maintain relations with U of T, and provide increased R and D spending in Canada.

The U of T brief notes that, as a result of the merger, a joint venture between U of T, McMaster, Connaught, and the Ontario Technology Fund has been postponed. The proposed venture involves $26 million over five years.

King said that Connaught needs to merge with Merieux in order to remain competitive in the high risk, high cost biotechnology industry. The move will allow Connaught to gain a foothold in the European market.

Merieux faces many of the same problems as Connaught. Merieux general manager Jacques Martin said the move will be mutually beneficial.

"I really believe it's a matter of survival," he said to the *Globe and Mail*. "Connaught is a dead company for sure in 10 years."

Touchy tone registration

BY PAUL FIGUEIREDO

U of T is watching with interest as York tries to straighten the lines in its new telephone registration system.

All returning York students, with touch-tone phones, can phone in their course selections for the upcoming winter session, but so far the system is not running as smoothly as planned. Many students are unable to get through because there are not enough telephone lines.

U of T registrar Dan Lang said U of T will be adopting a telephone registration system by 1991, in response to student complaints about ACCESS (the enrolment system introduced last year to eliminate dangerous overcrowding of classrooms.) Lang said U of T can use the York system to learn some of the difficulties of phone registration.



Dan Lang

York's vice-president of institutional affairs, Sheldon Levy, said the system contains flaws, but hopes students will give it a chance. "People have to look at it with open minds. It is a question of whether we can take the best out of the system and make it work better."

Peter Donato, president of York's student federation, set up an ongoing petition for students who wish to voice their complaints. But he says he is willing to give phone registration more time.

"You have to consider the reality of the problem and be patient. It is typical that with a big project you're going to get some bugs."

But U of T SAC president Charles Blattberg says he does not think phone registration is the solution for this university.

"I don't see any advantage to it, particularly in light of the cost."

Lang estimated the cost would range from $300,000 to $350,000. He said students would probably absorb the cost. "There would probably be a user fee of some sort," he said. "We have not decided on any particular way and means of doing it."

But Blattberg said more effort should be put toward improving ACCESS, instead of adding to student's expenses. "It is not the students' responsibility to pay for this. They promised that ACCESS would work and we're waiting to see if it will. We have paid enough."

Hummel gets defence fund

BY KAREN LUSCOMBE
Varsity Staff Writer

Chemical Engineering professor Richard Hummel, found guilty last spring under U of T's Sexual Harassment Policy, has started a defense fund to cut the legal costs of his appeal.

Helen Barclay, a neighbour of Hummel's, has organized "The Hummel Defense Fund."

"The fund was established to prove he was in the right," Barclay said. "We thought he'd been treated shabbily. I've known the family for a long time, and there's never been any question as to Prof. Hummel's character."

She said they had no specific financial goal in mind but they were "looking for any support at all... even moral."

Kate Hughes, lawyer to the complainant, however, questions the fairness of such a fund.

"When students bring (forward) a complaint and have to retain a lawyer because the other side does, they'll have a financial burden that students are not in a situation to bear," she said.

According to Hummel, the seriousness of his case demanded a lawyer, but the complainant was not forced to retain counsel.

Hughes said groups such as the Women's Caucus of the Ontario Institute for Studies in Education, and the U of T Law Faculty Women's Caucus have only been able to provide moral encouragement due to tight budgets.

Hughes said the complainant was paying the fees herself, and might have difficulty obtaining legal aid. Hummel disagreed.

"As I understand it she is being financed and that (there are provisions) in the Sexual Harassment Policy.

"If she wishes to," he added, "she can start up a fund equally well."

Last spring, The U of T Sexual Harassment Review Board found Hummel guilty of prolonged and intense staring at a woman swimmer in the Hart House pool The board banned him from the pool for five years and recommended he take counselling. His appeal is slated for Aug. 29-31.

Pub control changes hands

continued from page 1

administration could win any disagreement on the board.

Snow said control of the pub began passing from the student council last year. At one point, the council planned a clubs night at the pub. The clubs would have used the pub free of charge and all door proceeds would have gone to clubs. Hope would not allow it. The pub management board stopped meeting after Christmas and the pub manager stopped going through the council.

"It reached the point where the pub manager was reporting to June Hope. He had a lot of money in the safe. He could effectively bypass us by making cash payments."

Snow said under the new system, student input would be reduced even further.

"If we wanted to put anything on that might lose money, they wouldn't like that. It wouldn't look good on the account. And they would control the account. There's nothing to force them to listen to us.

"They don't trust the students," said Snow. "They claim each year there's been problems with the pub, and that each year students screw up."

Hope would not comment on the changes.

"Nothing is finalized yet, but there will be changes. That's all I need you to know right now," she said.

Janice Oliver, U of T's assistant vice-president, facilities and administrative systems, said the recommendation had been brought to her attention. She said she approved of the proposals because there seemed to be both administrative and student agreement.

Patrick Phillips, Scarborough's Director of Administration, said he had just got back from vacation and was not up to date on events.

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"Nothing is finalized yet...That's all I need you to know right now."

June Hope, a Scarborough official, opens up to the media.

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CFO	Isabel Vincent

Whose pub is it?

A student's pub is a student's castle. To take over control of the pub is to deprive a student of a basic, inalienable right.

The Scarborough College administration is proposing to do exactly that. They want control of the pub. The fact that students pay for the pub, students work at the pub, and students attend the pub seems irrelevant.

Under the system proposed by the administration, the pub would become just another U of T account, like a parking lot. The pub manager would be employed directly by the university, and would no longer have to go through the student council to finance plans.

In theory, students would have input through a six—person pub advisory board made up of three students, two faculty appointed by administration, and June Hope, the manager of Personnel and Campus Service at Scarborough.

But Hope has the deciding vote in a tie, and Hope is responsible for calling meetings. According to Scarborough student council president Bill Snow, the last meeting was in December of last year. Snow feels anything the administration doesn't like just won't get done.

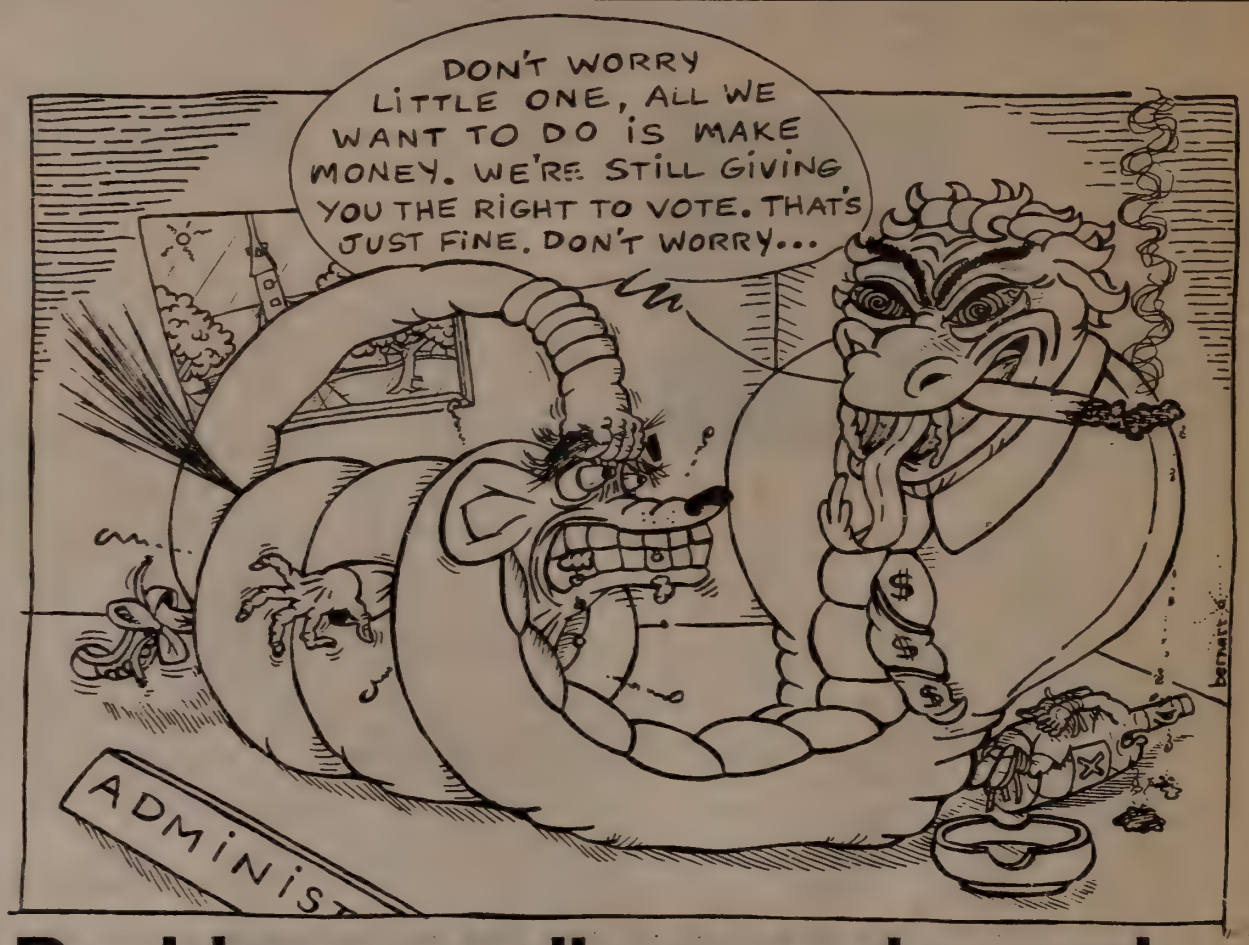
The administration will probably not like any event that might lose money. After all, the university does not operate its services to make a loss. But a student pub is run for the benefit of the students of the college. And everything it does should not be geared solely to profit.

There are many services, events or promotions that may lose money but remain important. When the student council was responsible for the pub's finances, they were prepared to stage the occasional money—losing event for the good of the college. The administration may have a different point of view.

The administration is proposing extensive renovations to the pub. But they haven't consulted the student council.

Perhaps the renovations aren't being done with the students needs in mind at all. There is a new 750 seat auditorium being built at Scarborough. The auditorium will be rented out to private groups and speakers. There are fears the administration plans to use the pub to attract these visitors. But the process may well drive students away. After all, who ever heard of an upscale student pub?

U of T makes many decisions affecting students' lives without consulting them. And students accept them all meekly. But, a pub is a sacred place. It's somewhere to meet, to relax, to enjoy. To say students can't decide what should go on in that pub is intolerable. Scarborough students should make their voices heard. Their beer is threatened.



Staff Meeting
Wed. Aug. 16, 7 pm

Is the balance in the bank account of Chuck B. really 350 dollars, and does it really matter if anybody knows? No, no, no, no, no, that is not what I want to talk about at all. Is the Hag woman in the round specs really my editor? or is it a cruel joke that came to my door and asked me to by a suitcase full of the darndest little snakes with vests...but no, you would say, but yes I would reply, because you see, in this place we like to dream about the bigger things in life like two kinds of mustard

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

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Residence policy needs work

As summer draws to a close and students prepare to return for study in the fall, one concern is central to the lives of all: where am I going to live? While only 15 percent of U of T students can be accommodated in campus residences, this option represents an attractive and affordable alternative to renting an apartment or living with family. How should these scarce residence spaces be allocated?

David Duff

One approach, presumably favoured by most economists in our midst, would be let the market decide. If residence fees rise so that demand equals supply, beds will be rationed by price. No college adopts this strategy - and with good reason. The prospect of residence spaces being sold to the highest bidder offends widely-held views of fairness and ignores the university's responsibility to provide accommodation to those whom it accepts.

Another approach, also rejected by the university is to allot spaces purely by lottery. While this procedure avoids any obvious bias, it disregards the different needs and claims of indidividual students and the legitimate interests of the colleges in maintaining a harmonious residence environment.

Most colleges reserve a substantial number of spaces for first-year students, grant special treatment to applicants with compelling personal or medical circumstances, and try to preserve a mix of upper- and lower-year students. This is as it should be. The university has a special responsibility to new arrivals to ease their adjustment to university life. To the extent that residence accommodation facilitates integration into the social life of the university, first-year students have a special claim over those who have already had this opportunity.

On the other hand, since first-year students and residence life in general benefit from the experience and leadership of older students, some balance is essential. Finally, while some might disagree on the manner of proving special needs, no one can dispute the principle that students with family problems or medical conditions deserve special priority.

Beyond these basic areas of agreement, however, a brief survey of residence admission of policies reveals vastly different philosophies regarding the status of student residents, and the relationship between individual students and the college as a whole.

Some (e.g. Trinity and New College) view admission as a "priviledge" granted at the discretion of the college. Others (e.g. University College) speak of student "rights" and establish point systems to determine residence "citizenship". The latter is preferable for two reasons. While administrators undoubtedly attempt to exercise their discretion as fairly as possible, point systems ensure fair treatment and allow for meaningful review on appeal. In addition, explicit criteria encourage open debate over the substantive reasons themselves for admission to residence.

Here too, beyond a consensus on special cases and a mix of upper-year and first-year students, the colleges embrace widely differing approaches. At New College, evaluation by the dean, don and fellow students plays a central role in deciding who gets to come back. At St. Hilda's, this approach has been rejected as too subjective. At U.C., points are awarded for academic performance, extra-curricular involvement, and relative distance from Toronto.

Aside from scholarship students, whose residence position is often a component of the scholarship, I can see no justification for considerations other than those of distance. Peer evaluation too readily turns into a popularity contest, and places introverts and the eccentric at a distinct disadvantage. Academic criteria (beyond admission to the college itself) create two classes of students and reward those whose academic success already promises future advantages. Extra-curricular activities are difficult to define (must one hold a formal post? must the activity somehow benefit the university community?), encourage students to participate for no other reason than to improve their prospects for readmission to residence, and are implicity biased against students who work part-time to support their education.

Distance, on the other hand, recognizes differences both in student needs and in the difficulty of arranging alternative accommodation during the summer. Short of building more student residences, amending admission policies to emphasize this criterion alone is probably the best way that the university can cope with student needs for accomodation.

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the review

Summer movies do the right things

Well summer is beginning to draw to a hot and sticky close, and so is the summer movie season. But if you feel you haven't had enough yet, August still has some major releases in store.

I'm sure those horror fans among you know that this month Jason takes Manhattan in the eighth of a seemingly never-ending series of *Friday the 13th* films (opened July 28).

If that doesn't sound as if it's for you, keep your eyes peeled for the August release of *Cookie*. Starring Peter Falk and the fabulous Emily Lloyd, *Cookie* is about a father-daughter duo who out-hustle the mob.

August 4 is the new release date for *The Abyss*, that deep-sea action adventure film which was shot entirely underwater, and Michael Douglas' new cop drama, *Black Rain*, is slated to open on the 11th.

Still plenty to choose from. Here is a look at two of this season's more surprising hits:



Building up to the climax: Meg Ryan and Billy Crystal enjoy a stimulating lunch together

When Harry Met Sally...
directed by Rob Reiner
Cineplex Odeon
opened July 12

When was the last time you went to a film and actually laughed throughout? Or, more to the point, when was the last time you went to a film and actually laughed at all the scenes that you were supposed to laugh at? It's been a long time, hasn't it?

Well, fear not. *When Harry Met Sally...* is just such a film. Funny, moving, well-acted and controlled, it has everything that could be desired in a light-hearted romantic summer comedy.

Billy Crystal is Harry, a boorish pig with a highly inflated opinion of himself. He meets the repressed Sally (Meg Ryan) five minutes before they are to begin an eighteen hour drive from Chicago to New York together. It's dislike at first sight.

When they meet again, five years later on an airplane, they still don't get along and it takes their third meeting, five years after that, before they are finally able to become friends and eventually lovers.

Ryan is mainly left playing straight man to Crystal's schtik, but she manages to hold her own. As a reward, she gets to steal what is arguably the most hilarious scene in the movie -- the scene in which she fakes an orgasm in the middle of a crowded New York deli. At that point, Crystal can do little more than sit and stare.

The rest of the film, however, is mostly Crystal's. He shines as Harry and proves himself capable of playing a leading man role. (Who would ever have expected to see Billy Crystal on the cover of GQ? But there he is.)

This film is hardly a moral drama of epic proportions, but it has no pretensions to being that either. It's a comedy, pure and simple. And a darn funny one at that.

JANICE WEAVER

Do the Right Thing
directed by Spike Lee
Cineplex Odeon
opened June 30

Do the Right Thing is powered by one of the simplest story patterns there is: the sun comes up, the sun goes down, and then things get ugly. But Spike Lee (who wrote, produced, directed and stars in this film) creates an extremely complex result.

In this film there is no right thing to be done, but a great deal to be witnessed. Mookie (Spike Lee) delivers for Sal's Famous Pizzerria, located somewhere in the black ghetto/ethnic heart of Brooklyn. He threads his way through a neighbourhood saturated with sweat, decked with graffiti and hankering after pizza.

Racial hate is pushed into parody while the daylight lasts. All the movement hovers on the edge of dance while the acting is ensemble or draws on immediately identifiable types. There is little to tell you that Lee is about to take this intense cultural mix, shake it up, and then let it blow like a boom box hit with a baseball bat.

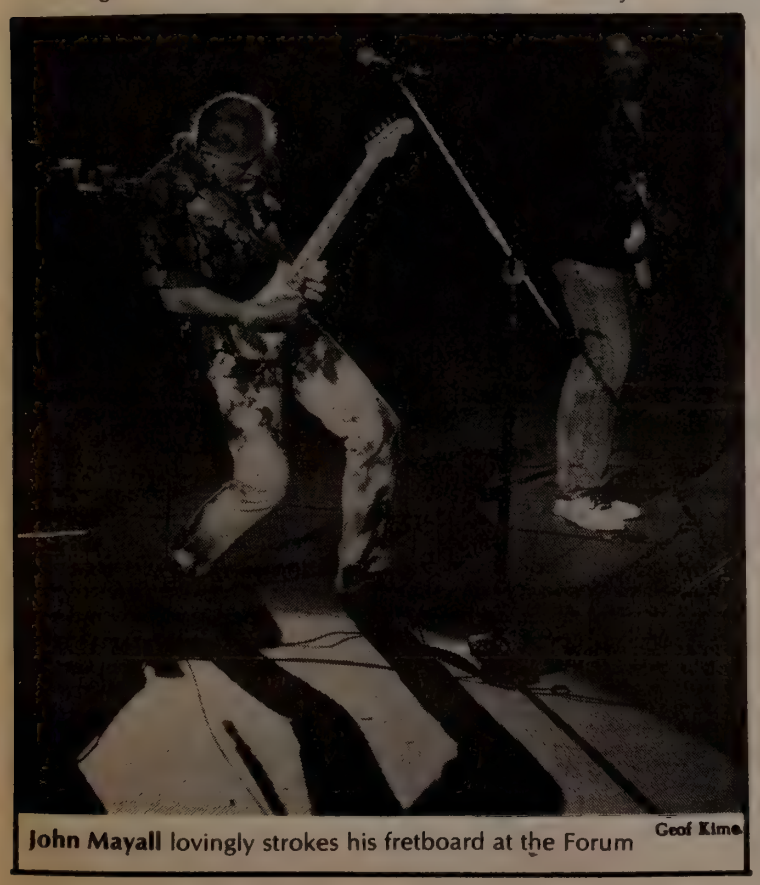
Like Mookie, the camera goes everywhere and sees everything. We get a fridge-eye view of Mook in search of ice cubes and every possible angle on a neighbourhood presided over by Mr. Senior Love Daddy at WE LOVE Radio. His simple response to racial hate is: "You need to cool that shit out and that's the double-truth."

But when racial violence (blacks against Italians) generates a demonic sun of fire, and death happens in its cop-brought way, Lee's art slips its veil only to reveal another inscrutable surface. Nobody is responsible, but the boys in blue sure get off easy.

Lee wanted this film to reach the people before Mayor Koch runs for re-election this fall. So far, so good. The Love/Hate brass knuckle jewellery that Radio Raheem (who laces the action with the pulse of Public Enemy) wears is personal, but Lee's polemic is political.

That polemic is braced by quotations from Martin Luther King and Malcolm X, both abjuring and advocating violence. You choose. Spike Lee seems to be on the side of colour and clarity. He fights the power, but not the people you see.

WARD MCBURNEY



John Mayall lovingly strokes his fretboard at the Forum — Geof Kimo

Lacklustre rememberances

BY CHRISTOPHER WEBBER

The Remains of the Day
Kazuo Ishiguro
245 pages
Lester & Orpen Dennys

The time frame of this novel is 1956. The place, an English mansion. A butler — whom we know only as Stevens — has spent his life here, at Darlington Hall, one of the grandest and most influential houses in England. Churchill, Lord Halifax, George Bernard Shaw and others have all dined under the astute care of our earnest butler.

As the story begins, this era has come to an end. Lord Darlington is daed, and Darlington Hall is now owned by an American, Mr. Farraday. The staff is now smaller, the clientele less influential.. The atmosphere has changed too: Farraday is both unconcerned and unfamiliar with the exacting standards the British once fostered in their butlers.

In this new spirit of casualness, it is suggested that Stevens take a holiday in the country. As this suggestion goes against his own rigid protocol, it is only after much thought that Stevens accepts his newly found freedom.

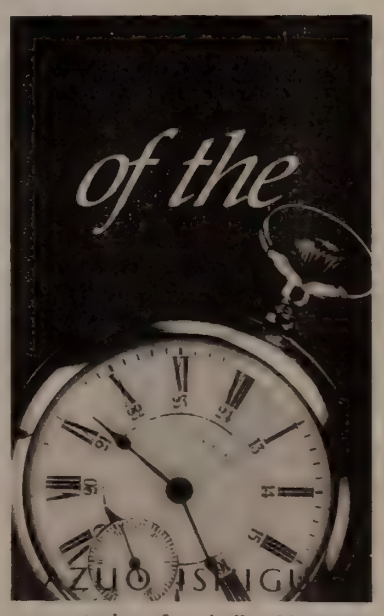
Once away from his post, deep in the heart of the English countryside, our manservant begins to reflect on his years of service at Darlington Hall. The stories that pass through his mind form the bulk of the narrative.

By constructing the story in this way, Ishiguro creates an excellent vehicle to relate both the important and comical events of the Hall's history. Unfortunately, he does neither. Most of the memories are of the trivial sort; to make matters worse, they are not even intended to be amusing.

Much space is given, for example, to a past discussion concerning the definition of 'dignity' — a trait all British butlers apparently strive toward. Further semantic discussions are played and replayed for our ears. Not surprisingly, they are dry and uninteresting. The same can be said for the majority of Mr. Stevens' recollections.

It is therefore surprising to come across a fascinating story of an informal international conference held at Darlington Hall to discuss the harsh terms of the Treaty of Versailles. Delegates from across Europe come to converse off the record in the privacy of their colleague's estate. Political views are exchanged, personal alliances between European leaders are formed and broken.

Here Ishiguro reveals a primary function of the great old houses: to provide a context for historical change between nations. After reading this, one wonders why



more stories of a similar kind are not included.

The time frame of this work is well chosen, the narration well written. What *Remains of the Day* requires is a new cast of characters to replace the stuffed shirts we find in Stevens' stories; a few British eccentrics, some romantic folly among the staff members, or perhaps an unsolved murder....these would no doubt add vitality to a novel which leaves one questioning the quoted superlatives on the back cover.

If a guitar had legs and its own ....

Before We Were Born
Bill Frisell
Elektra Musician

If a guitar had legs and its own imagination, maybe then you could patent avant-guitarist Bill Frisell's elusive musical meditations.

Just when Frisell's fretwork borders on dissonance and sounds ready to escape the recording, he will pull a soft country-blues lick out of nowhere and return to a (semi-) ordered universe. Saxophonist and long-time Frisell co-conspirator John Zorn (*Naked City, News For Lulu*) once credited him for being able to do just that,

So it isn't too surprising that Zorn helps arrange the album's centrepiece, a sprawling 13 minute travelogue entitled "Hard Plains Drifter." A dizzying sequence of themes and melodies shift in and out of Frisell's amphetamine focus like grainy photographs; otherwise unimaginable changes from Bob Wills-style country-swing to off-kilter reggae to rambunctious R&B flow seamlessly around Frisell's soaring delivery. Its own sub-title best explains it: 'as I take my last breath and the noose grows tight, the incredible events of the past three days flash before my eyes.'

While the rest of the album doesn't indulge in musical cross-breeding to nearly the same extent, it does maintain the same filmic quality of following a narrator through different environments:beginning with Frisell's lone guitar on the sedate intro to "Before We Were Born," through the descending blues and pseudo-bop of "Some Song And Dance," and ending quietly with Arto Lindsay breathlessly whispering the few words this album needs.

Still slotted under jazz, Frisell surpasses the disappointing reach of fusion to create a sound, like Zorn, that dismantles the barriers that convention has erected around different musical forms. He ends up with perhaps the clearest musical vision for the 1990's.

CHRISTOPHER FREY

In Search of the Fourth Chord
Bruno Gerussi's Medallion
WEA Records

The title of this album sets the general tone. *In Search of the Fourth Chord* is a tongue-in-cheek hommage to the Moody Blues' 1968 opus "In Search of the Lost Chord", thus setting the stage firmly in the 60s. However, it mockingly thrusts aside the Moody Blues' cosmic navel-gazing indulgence that once appealed to the generation of current Shirley MacLaine devotees.

Rather, the emphasis is on the music churned out by long gone one-hit wonders such as the Seeds, the Standells and Count Five. These are punchy, amateurish songs bristling with verve and rebellion.

Band member Tom Harrison, a rock critic for the Vancouver Province, sounds as though he wishes he had been the one to create the original "Nuggets" compilation of the early 70s. Deprived of that honour, he instead sets out to recapture the sound of that era: late 60s garage pop grunge.

In Search is Harrison's album debut, and he has chosen to express himself through simple, uncluttered rock and roll. He steers clear of solemnity and pomp, an interesting trend in rock critics who decide to become rock stars. Although the lyrics may betray his deep desire to write Great Things, the music is often naive and free of pretension (think of Chrissy Hynde and Lenny Kaye).

It is obvious Harrison has no intention of taking this endeavour too seriously. *In Search* is imbued with an irreverant mix of humour ("the sixth sense", according to the liner notes) and spunk. The results are occasionally superb, as on the wonderful "You Told Lies". More often, they are merely quite good, which is perhaps sufficient.

HELEN BRODBECK



Peace and Love
The Pogues
Island Records

This is an odd, even schizophrenic album. In some ways, the Pogues have moved miles away from their folk roots. Other tracks could be taken straight off their first album. It took four or five listens to really appreciate this. But I did.

The songwriting is split among the entire band, moving the focus away from Shane McGowan's hyper Irish rants. The album roves from jazz to ballads to near-heavy metal.

The opening track "Gridllock" is a jazz instrumental, centering around the saxophones. "Tombstone" is an odd sort of country lament. "Lorelei" sounds like a traditional British folk song (assuming British sailors played distorted electric guitars). "Gartloney Rats" is a drinking song, but one you couldn't possibly keep up with. "Boat Train" is an incomprehensible journey through bottles of widely varying alcohols. "Blue Heaven" sounds like a nightclub act.

"London, You're a Lady" adds strings, and is probably the most grittily realistic, though heartfelt tribute to the city ever penned. "Cotton Fields" sounds like Guns 'n' Roses went to mandolins and banjos. Well, you get the idea.

The album still rests on a solid base of Irish folk-punk. But the music is becoming more complex and challenging. It's not as readily likeable. But it does reward repeat listening.

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Elegant *Sisters* highlight of Festival

BY SIMON R. HOUPT
Varsity Staff Writer

STRATFORD, ONT.

With the thirty-seventh Stratford Shakespearean Festival at its approximate mid-way point already, only one production — Tennessee Williams' fiery *Cat on a Hot Tin Roof* — has yet to open.

Ten productions currently alternate on the three stages scattered around this summery Ontario town, including the wonderful *Henry V*, *Merchant of Venice*, and *Three Sisters*, all exhibiting their own understated elegance.

While this festival — like most of its predecessors — has its own clunkers, to miss the season entirely would seem to be a tragedy of (you guessed it) Shakespearean proportions. Specially reduced tickets are still available to students for certain shows. The festival runs to October 29th.

Henry V
by William Shakespeare
Directed by John Wood
Avon Theatre
Until October 27th

Three minutes before the performance is scheduled to start, actors still dressed in their street clothes continue to mill about the stage of the Avon Theatre, as if waiting for the director to come out of the audience and begin the day's rehearsal.

A decorated veteran, looking strangely out of place in this casual atmosphere, strides towards the front of the stage, gradually catching the attention of the performers as he does so.

A wall — huge, dark, and terribly imposing — is slowly pulled across the slowly pulled into view until it covers the back of the stage, and our veteran lays a solemn wreath at its base.

So begins John Wood's terrific minimalist interpretation of Shakespeare's *Henry V*, a production that reveals Stratford at its studied yet untraditional best.

Designer John Ferguson has perfectly picked up cues from both Wood and Shakespeare, eschewing the normal tendency at Stratford (to overdress, both sets and actors) in favour of a simple approach; with a turn of the lights or a change of a chair, locations in setting are efficiently altered before us. The one constant in the set throughout the production — the Wall of Rememberance at which William Needles lays his wreath at the outset of the play — creates a striking visual irony; to see the battle of Agincourt played out before the inscribed names of those who are to die in the fight is an eerie experience not easily forgotten.

Geraint Wyn Davies, always at the very least likeable, is a reassuringly human King Henry. His portrayal is one of a man subject to fear, self-doubt, obsessions of his own mortality, and the realization that, but for ceremony, he too is a lowly commoner. The anger he shows toward his foes in one of the early scenes is all the more noteworthy because of his simultaneous anger at himself; he has been touched by the events that have befallen him, something a colder king would have denied.

Also wonderful is Kim Horsman as the sweet Princess Katherine, ultimately shown stranded, as a woman with neither a country nor a family she can call her own, in a final tableau that strikes at the heart of those watching.

Three Sisters
by Anton Chekhov
Directed by John Neville
Avon Theatre
Until August 20th

Much has been made of the fact that John Neville has chosen to direct Chekhov's *Three Sisters* as a comedy but, in seeing the production, one wonders how it could have been done any other way.

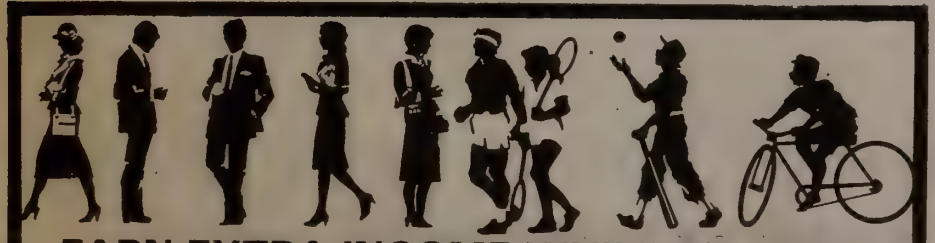
In cultivating the comic turns of the script, Neville has heightened the classically absurd situation of the Prozorov siblings, whose only dream is to go to Moscow to begin a new life; the tragedy, when the dream fails to materialize, is almost overwhelming.

Lucy Peacock, much maligned for her interpretations of other roles in this year's festival, has seemingly found her ideal character in Masha Prozorov, the one sister who possesses enough of a spark to challenge the expectations of those around her. Magnetic enough to steal a scene in which she says nothing, Peacock has been guided by Neville to a triumph of subtlety and control.

Sally Cahill as Irina gives an exciting performance as well, gradually turning from a young woman bursting with the opportunities life holds out for her, to a defeated and wizened one, understanding plainly that her dreams will never be realized, and her life will never be truly Lived.

Allan Gray is charming as the confoundingly optimistic Lieutenant Colonel Vershinin, a man beset by a neurotic wife who manages nearotic wife, who manages, while waiting for the world to improve in a hundred years time, to fit in a bit of joy into his own existence.

And William Needles, who breathes such life into his role as the chorus in *Henry V*, turns in a perfectly bittersweet performance as Ferapont.



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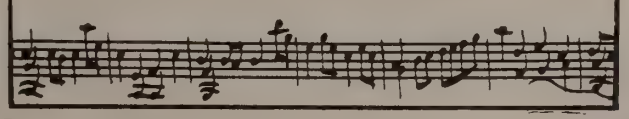
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SPORTS

Blues bring basketball skipper to Toronto fold

BY JOHN HOPKINS
Varsity Staff Writer

The final pieces are falling into place for U of T's athletic community, and the Department of Athletics is breathing a collective sigh of relief.

Ken Olynyk was officially named the new head coach of the men's basketball team last Wednesday. Intercollegiate Co-Ordinator Liz Hoffman's satisfaction with the appointment was obvious as she introduced the former University of Lethbridge coach.

"Selecting a head coach for a major sport is not a small matter", she said. "We now have one of the most outstanding basketball coaches in Canada."

Olynyk, 37, brings an impressive track record with him. He spent ten years as head basketball coach and assistant athletics director at Lethbridge, and his team appeared in the Canadian Interuniversity Athletics Union national tournament on three occasions. He was Canada-West Coach of the year in 1984-85 and is also head coach of the Canadian Junior Men's Basketball team which will compete in the 1991 World Junior Championships in Edmonton. Olynyk spent last season as assisstant coach of the CIAU finalist Victoria Vikings, serving under National Team coach Ken Shields.



Ken Olynyk

"I'm really thrilled to be here," Olynyk said at last week's press conference. "Toronto is somewhere we wanted to be. I'm obviously coming into a situation where the team is a pretty good team and I'm looking forward to the challenge of putting a team that's competitive on the floor."

Olynyk didn't make specific comments about the squad but offered his observations from playing against them last year.

"Defense can always be improved," he said."I'd like to have the team put more pressure on the opposition. We must become good on one-on-one basketball.

"I also want to emphasize team play. I want to create a willingness to realize that it's nobody's fault when the ball goes in the hoop; it's everybody's fault."

Olynyk says these objectives are easily attainable with the current crop of U of T players.

Olynyk replaces Gib Chapman as head coach at U of T. Chapman resigned earlier this year as U of T athletic director and basketball head coach to become director of athletics at the University of New Hampshire. Last year the Blues advanced to the CIAU semi finals for the first time and this year eleven of their twelve players will return.

Field of Dreams



William James

Crowds leaving Varsity Stadium, 1931. This photo is an example of what can be found at "Home Field Advantage: Toronto Sporting Sites Past and Present," an exhibition of historical paraphernalia on display until October 22 at the market gallery in the South St. Lawrence Market. The gallery is open, free of charge, Wednesday through Sunday

Dubin enquiry tackles use of steroids at U of T

BY BERTON UNG
Varsity Staff Writer

U of T will be in the spotlight this week when the Dubin enquiry resumes.

Four former Varsity Blues football players will testify for the enquiry probing drug use in amateur sports. They are offensive linemen Chris Maksimovich and Adam Crawford (an all—star in 1982), and running backs Bill Horvath and Shane Oldfield (who last played in 1987). Testimony will begin this Thursday. None of the four could be reached for comment.

The goal of the investigation is to uncover the suppliers of illegal anabolic steroids. Steroids promote muscle growth but also produce harmful side effects.



According to Paul Carson, sports information officer for U of T's department of athletics, investigators from the Dubin commission approached the department several weeks ago. Armed with subpoenas, they obtained the addresses of former intercollegiate players for a mailing campaign.

The commission has questioned athletes, coaches, and doctors since its formation in the wake of the Ben Johnson scandal.

"The drugs are coming from somewhere obviously," said hearings coordinator Bob McBey. "In Canada, there's a distribution ring. That's going to come out."

McBey added the commission has made substantial progress in cracking the distribution network.

There were no rules covering the use of performance enhancing drugs in university sport until last season. "Until last year it was a private decision," said Carson.

Now, even though drugs are officially banned, there is no real way to prevent steroid use. There won't be mandatory drug testing until January, 1990 at the earliest.

"Somebody could be taking it and nobody knows," said U of T football player Brent Siemens. "It's hard for a person to tell."

Football coach Bob Laycoe said he has not encountered any drug problems on his team. The team has a policy against drug use, and requires players to attend an anti—drug seminar before playing their first game.

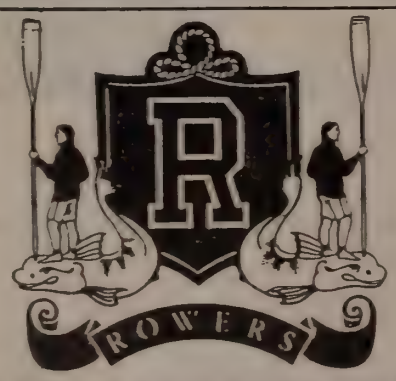
"We do not approve of athletes taking any forms of drug abuse," he said. "It's not condoned."

Carson wasn't surprised by the widespread use of steroids revealed by four former York football players last month at the enquiry. He blamed professional sports, which have no policy on steroids, for luring university athletes into using drugs.

"The common thread is that they want to play in the CFL (Canadian Football League)," he said.

Laycoe also was not surprised by the pervasive use of steroids being revealed by the enquiry.

"It's beyond just athletes. People today commonly take pills to stay awake, or pills to sleep," he said. "It can't help but creep into all aspects of life."



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B-ball baffles boy from abroad

Iain Stewart

God, I'm bored.

This was my first thought as I stood on the grass of U of T's south west campus while actively (although that is debatable) taking part in my debut game of baseball. With one hand in my pocket and the other in that stupid big glove, I contemplated the meaning of baseball. How could I play it without understanding the basic rules?

I soon discovered though, when the ball was hurtling toward me, that one of the objects of this game was to prevent the ball from going too far away. Expertly using my borrowed mitt, I managed to stop the ball in its tracks and was pleasantly surprised to notice that it was still in the glove. Call it a good "grab", call it self—defence (the ball's tracks were pointed in the direction of my head) I had done what I was supposed to and also stopped the Newspaper from gaining another run.

You see, baseball is not exactly "big" in Scotland. After having a child, the priority of many parents is to get their child into a pair of football boots, not a diaper. Admittedly, there is a game called "rounders", and in England cricket is very popular. So you can surely understand my bewilderment at this slow—moving game of "outs", "bunts" and "RBI's" when I have grown accustomed to a simple game involving a ball and two goals.

However, please do not get the impression that I did not enjoy my experience of North America's "national pastime". Following the aforementioned catch, I became quite involved in the game and was just as upset as my team—mates when the *Varsity* side lost to the Newspaper, partly as a result of the latter's intimidating psychological tactics.

Possibly the aspect of baseball which struck me most, apart from the ball, was the laid back atmosphere it was played in. I realise that it was only a game in the U of T summer softball league, but I cannot help noticing the apparently relaxed feeling even at a Blue Jays game. Try to imagine my astonishment when I witnessed one of the most absurd and embarassing things I have ever seen — the seventh inning stretch. All these people standing up doing silly exercises in co— ordination with a few plastic looking cheerleaders. I think that's what is known as "razzmatazz."

Perhaps that is our problem in Scotland, and the rest of Britain for that matter. We take our sport too seriously. Recently a furor has erupted amongst much of the Protestant community in Scotland over the signing by the Glasgow Rangers of Mo Johnston, a Roman Catholic footballer. Rangers have nearly always followed an unofficial policy of not signing Catholics, while their eternal rivals in the city's east end, Glasgow Celtic, have signed players from any denomination. It is this partisan attitude, inherent in many British people, that once prompted the immortal words of Bill Shankly, a post—war Scottish football legend, "Football is not a matter of life and death. It's more important than that."

Well, maybe you should count yourselves lucky that passions do not run quite as high in sports here as they do in British football. And maybe Mo Johnston should take up baseball.

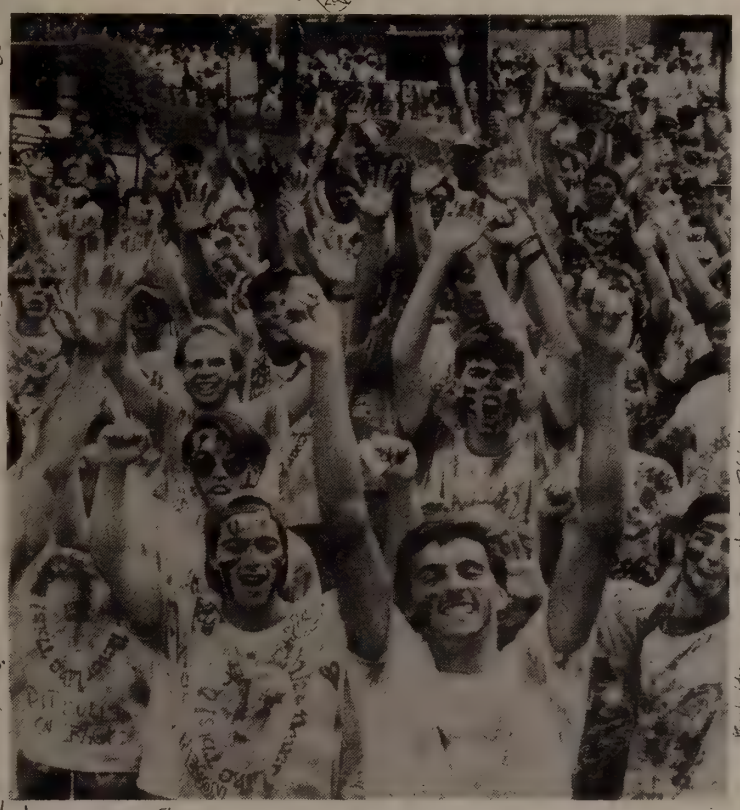
Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 5

SEPTEMBER 11, 1989



Signing up for one more year

INSIDE

Canadian films flourish at festival
More on orientation
Football falters in fourth quarter

HartHouse upcoming events

until THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m.; Saturday and Sunday, 1 p.m. to 4 p.m.

MON. SEPT. 11
HART HOUSE YOGA CLUB FALL/WINTER SESSION runs until April 23. Beginners: Level /, 7-8 p.m. Beginners: Level 2, 8-9 p.m. and Beginners: Level 3, 9-10 p.m. Fee: $39.00. Instructor: Axel Molema. Club Fee: $4.00. Pre-register early at the Programme Office weekdays 10 a.m.-5 p.m. Additional classes on Wednesdays.

THE HART HOUSE SINGERS bring together students, staff and alumni every MONDAY evening at 7:15 p.m.-9:30 p.m. in the Great Hall. The Singers welcome voices of all abilities to join this group beginning on September 11. Sing a varied repertoire in concert. Membership is $5 plus a $20 refundable music deposit and requires the presentation of a current U of T student card or Hart House senior membership card.

TONIGHT THE GREAT HALL RE-OPENS FOR THE EVENING MEAL. Dinner is served from 4:30 to 6:30 p.m. Enquire at the Accounts Office — deep discount meal plans for lunches and dinners at reduced prices.

BACK TO SCHOOL SALE — FALLING PRICES AND SPECIALS on Tigerbrand sweats (No. 10 and No. 44). Sale ends Sept. 29 at the HART HOUSE TUCK SHOP. Ask Richard for details.

TUES. SEPT. 12
HART HOUSE CHORUS NEEDS GOOD VOICES... IF YOU LIKE TO SING try out at one of three auditions (Tues. Sept. 12, Mon. Sept. 18 and Tues. Sept. 19). Sept. 12 and 18, sign up is at 6 p.m. in the Map Room with auditions 7-10 p.m. in the East Common Room. Sept. 19 signup at 6:30 p.m. in the Music Room followed by 7:30-10 p.m. audition in the same room, second floor. PLEASE NOTE: Proof of Hart House membership must be shown at audition time. Remember to bring along your valid U of T student car or current senior membership card or joint plant card. First rehearsal will be Wed. Sept. 20— at 7:15 p.m.

BRIDGE CLUB — Learn how to imrpove and play bridge in a relaxed atmosphere. Arrive alone or even bring a partner. This group meets every Tuesday aat 6:30 p.m.

THE HART HOUSE JAZZ ENSEMBLE is a lively group which rehearses every Tuesday evening at 7:15 p.m. throughout the term. Ask at the Porter's desk for room information.

Wide Open House Day

September 13, 1989
"Simply Irresistible" activities all day!

DJ in the Quadrangle — noon and a late night pub.

Personal guided tours of the House and Art Gallery.

Outdoor Log Sawing contest.

T'ai Chi and Chi Kung demonstrations.

Massage demonstrations.

Holly Cole Jazz Vocalist and her trio performing at Hart Beat Pub — early evening.

Participate in a Fitness Class outside.

Tours of Weight Room equipment.

Win spot prizes!

Ring theBells at the top of Soldiers' Tower — meet a Carillonneur.

Pick up free pins and pens.

HART HOUSE YOGA CLUB FALL/WINTER SESSIONS run until April 23 with instructor Axel Molema. Beginners/Level 1 7 p.m. and Intermediates at 8 p.m. Class Fee $39 plus $4 Club fee. Pre-registration early to ensure a place in class takes place at the Programme Office weekdays, 10 a.m. to 5 p.m.

HART HOUSE UNDERWATER CLUB exists for all those interested in scuba diving, instruction, underwater hockey, seminars and social events. Come out for this ORIENTATION NIGHT during Wide Open House. Meet in the Map Room from 7 p.m. for an informative evening.

HART HOUSE CAMERA CLUB — OPEN MEETING during Wide Open House provides an opportunity to meet club members, tour the club facilities and hear about scheduled programme for instruction. This special open meeting presents Ken Bell, a professional photographer for 58 years. Mr. Bell's topic is "DOWN THE NILE", 7:30 p.m. in the Music Room. Refreshments following.

REGULAR WEDNESDAY NIGHT ARBOR ROOM PUB SERIES KICK OFF WITH THE HOLLY COLE TRIO featuring the best Toronto offers: Holly Cole, vocalist, Aaron Davis and Dave Pilch. Start early for Wide Open House. No cover, so line up for 7 p.m. show. NOTE next week Sept. 20 music starts at regular time (8:45) with the Ladies of Jazz.

THURSDAY SEPTEMBER 14
REGISTRATION FOR Recreational Athletics Programmes, including: Dance (Ballet, Ballroom, Jazz, Afro Jazz, Creative and Tap); Registered Fitness and Jarvis and Strength and Stretch Strength Training; Masters Swim; CPR; Squash; T'ai Chi; Chi Kung; Aikido and more... (full schedules in Room 101)

REGISTRATION FOR ALL CLASSES BEGINS AT 10 a.m. The lineup forms a lot earlier. Be patient and bring your 1989-90 students cards, a must to register in Room 101. The Recreational Athletics office will stay open until 6 p.m. this night.

HartHouse recreational athletics

NORTH WING FACILITIES

25 Yard Pool, Two Gymnasia, Exercise Room, Activities Room, Fitness Assessment and Massage Room, Three Squash Courts, Track, Weight Room, Men's and Women's Locker Rooms.

RECREATIONAL ATHLETICS PROGRAMMES

Dance Classes, drop-in and registered fitness classes, strength training seminars, Masters swim, squash, swimming, Jarvis and Strength stretch classes, CPR, table tennis, individual nutrition and strength training consultations, fitness assessments, sports therapy massage, circuit training stations, T'ai Chi Ch'uan, Chi Kung, Aikido, exercise bicycles, rowing machines, pick-up basketball and volleyball, 100 and 500 mile swim, 500 and 1,000 mile run, sports/nutrition questions of the month, Underwater Club courses, and underwater hockey.

More information on all of the above programmes is available in Room 101, the Locker Office, and the Hall Porter's Desk.

REGISTRATION for all classes begins Thursday, September 14, 10 a.m. in Room 101. The office will remain open until 6 p.m., September 14.

ATTENTION STUDENTS

Membership in Hart House is included in your 1989-90 incidental fees. Membership expires August 31, 1990. Registration at the Locker Office begins at 9 a.m. for student lockers/lockerettes on the following schedule: Women only, Monday, September 18, 9 a.m.-5 p.m. Men only, Tuesday, September 19, 9 a.m.-5 p.m. 1989-90 student cards are required.

Hart House Building Hours, 7 days a week		7 a.m.-midnight
North Wing (athletics) hours		7 a.m.-11 p.m.
Towel Service		7 a.m.-11:30 p.m.
Pool Hours	Monday-Friday	7 a.m.-9 a.m.
		11 a.m.-2 p.m.
		4 p.m.-11 p. m.

Note: Pool closes Wednesdays at 9 p.m.
Saturday and Sunday, 10 a.m.-6 p.m.

Locker Office	978-4747
Squash Reservations	978-4747
Recreational Athletics Office	978-4732
Office Hours	Monday 10 a.m.-7 p.m.
	Tuesday-Friday 10 a.m.-5 p.m.
Programme Office and Membership Enquiries	978-2447
Office Hours	Monday-Friday 10 a.m.-5 p.m.

Orientation seen through *The Varsity's* eyes

BY BERTON UNG
Varsity Staff Writer

Thousands of first year students had a fun filled welcome into university life last week.

The various colleges and faculties offered a hectic schedule of activities during Orientation Week. The events included club days, information sessions, and dinner cruises.

"All the first year students really enjoyed themselves," said Victoria College orientation leader Greg Sewell. "I hope they learnt about the college, the faculty, and the students they will be studying with for the next four year."

Alcohol flowed freely at nightly parties, wine and cheeses, and champagne brunches. Groups of carousing students could be seen stumbling in the early morning, beer bottles in hand.

The engineers, in their yellow hard hats, were at their best. The screeching music of their Lady Godiva Marching Band could be heard all over campus.

The highlight of Orientation Week was SAC Day, held at the front campus on Friday afternoon. The final price tag on the day was $65,000.

The outdoor carnival featured clowns, jugglers, and midway games to raise money for charity. *The Varsity*'s own editor, Karen Hill, was dunked three times in the Newsplash contest. Various campus groups had booths set up, and there was plenty of free food and loud music.

"I can't believe how many people showed up," said SAC president Charles Blattberg. "They were really happy with it."

Photos by Greg Sewell







U of T papers require minorities

BY KRISHNA RAU
Varsity Staff Writer

Visible minorities are virtually invisible on U of T newspapers.

From the campus-wide papers to the college papers, minority participation generally hovers between 0 and ten per cent.

This article is the first in a series. It examines the participation of "visible minorities" in the print media on the U of T campus. This includes people of colour and people with disabilities. It does not, because of the lack of information on people's sexual orientation, deal with gay men and lesbians. It seems clear, however, that the lack of participation by minorities does extend to these and other minority groups in the university community. Figures are based on last year's staffs.

A future article will deal with organizations representing minorities and women on campus, and their views of the campus press. Other articles will look at minority participation in other student organizations, and will examine the systemic and societal reasons for a lack of minority participation in these groups.

Student newspapers are community newpapers, and have a responsibility to reflect the events and concerns of that community. Most papers have an acknowledgement of such a responsibility built into their constitutions or bylaws.

Papers, however, have varying views of exactly how such policies should be implemented.

Student newspapers differ in their views of their role as a community or an alternative media. Some feel it is essential to write about and support the aspects of society ignored by the mainstream media. Others want their primary roles to be having fun and covering only their college. Whatever

Continued on page 10

ACSA locked out

BY KAREN HILL
Varsity Staff Writer

The Students' Administrative Council has changed the locks on a student group's office after they refused to vacate as requested.

Oji Adisa, acting president of the African and Caribbean Students' Association, said the group is going to continue to fight for the space.

"We are not dead, we are just displaced," he said.

SAC passed a new space allocation policy in June and on July 31st gave notice to ACSA to leave. According to SAC president Charles Blattberg, ACSA does not fit the criteria to qualify for space.

According to SAC policy, a group must be "primarily a service organization whose purpose is to provide a direct and continuous service to a large segment of the SAC constituency."

Adisa said SAC directors have not heard ACSA's argument that it does indeed qualify for space as a service organization.

"We're presently putting together an information package," said Adisa. "We plan to put it into the boxes

Continued on page 8

'Photographer' is back with camera sex ploy

U of T women better be on the lookout — yet again. A man posing as a photographer is harassing women on the St. George campus.

And U of T police are worried it is the same man who harassed women last year, claiming he was a photographer.

"He seems to be getting a lot bolder," said officer Kathy Mason.

On at least two separate occasions on September 1, a man approached women and said he was from Ryerson taking pictures for a calendar. He would ask women to enter an empty classroom to pose for photographs, and ask them to remove some clothing.

"He usually asks if he can see some skin for the summer collage," said Mason.

U of T police are advising women to contact them if they are approached by this man. Call 978-2222.

KAREN HILL

MEMORIAL SERVICE

GEORGE IGNATIEFF, C.C., LL.D., F.R.S.C. (1913-1989) died August 10. A Memorial Service will be held **September 19th at 4:00 p.m.** in Convocation Hall. Reception to follow in Strachan Hall, Trinity College, 6 Hoskin Avenue.

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at 21 King's College Circle, 6:30-9:30

CONTACT BARBARA DICK AT 978-4759 or 978-2173

to arrange for an interview

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"The second problem is the fact that as white anglo-saxon heterosexuals we run everything in the western world."
Strand **editor Greg Sewell on the curse of the white man.**

Open up the groups

Being in the midst of this "multi-cultural city," it would seem essential for U of T student organizations to reflect a cross-section of the community. To be representative, members of so-called minority groups have to be active participants. Unfortunately, people of colour, lesbians and gay men, women, and persons with disabilities are sadly under-represented in student groups claiming to serve all. The first step in remedying the situation is a recognition that a problem does, in fact, exist. But the most difficult task is coming to terms with that problem. People are usually reluctant to admit there is something wrong with the organization they are involved in. They don't feel they are discriminatory. The standard argument usually revolves around the fact that the student group is open to participation from anyone.

However, a question emerges. Why, if the group is open to anyone, is the composition of the group homogeneous? Some people say it is because members of minority groups are simply not interested and have other concerns. Does that mean that white, able-bodied straights are the only people interested in participating in a given group? Perhaps it is not so much lack of interest, but an uninviting environment that prevents other people from participating.

A group must consider the atmosphere that is presented. How would a straight white male feel walking into a group dominated by Black lesbians, with Black lesbian art on the walls and Black lesbian music playing? He probably wouldn't bother to hang around long enough to find out if he was needed there.

In order to counter this, groups must make it very plain that minorities are wanted and needed. Group members must make an effort to welcome women and minorities.

It's hard to institute affirmative action programs for volunteer organizations. But groups can target specific people for recruitment. Recruitment ads can make special mention of groups' desire to serve the entire community and the special need for minority participation. The group may well face charges of reverse racism, but the problem can only be solved if everyone is aware that it *is* a problem, and that the group is dedicated to solving it.

Attention potential *Varsity* staffers

Stop in at our OPEN HOUSE Thurs. Sept. 14, 2-4 pm
Followed by a staff meeting at 4 pm

Can you dig it?

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of its revenue from advertising sales.

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Museum life is nothing to grin about

BY KAREN LUSCOMBE
Varsity Staff Writer

TORONTO NOTEBOOK

It's 9:50 a.m. Flashing my photo I.D. at an unsmiling security guard, I wait as a piercing green pin of light poised above the staff entrance scrutinizes me intensely.

Appearance: Clean; non-subversive; bordering on corporate.

Political Conscience: Clean; non-subversive; bordering on bland.

Overall demeanour: Clean; clean; clean; safe.

The door opens.

My first day as membership clerk at the museum was uneventful. I smiled a lot and gave convoluted directions to the nearest washroom (not entirely sure where they were myself).

I also tried out my membership spiel a few times with limited success. As the months progressed, however, my technique improved and the process became automatic.

"Individual membership? Fifty dollars; Dual-Family? Sixty; Dinosaurs? Second floor to your right; Washrooms?"

I soon became extremely good at grinning. I grinned constantly, wildly. In fact it became an obsession, a challenge to maintain this unnatural expression in the most trying of situations. I relished the opportunity to test my mettle.

There was this one particular member. We'll call her Ms. X. Strutting across the rotunda, her black suede stilettos clicking insistently against the cool marble floor, she slinked toward me, an acidic brilliance embittering her gaze.

"A challenge!", I exclaimed inwardly, as pangs of anticipation pricked the shores of my hairline. Backs stiffening, we squared. My undefeated grin luxuriated cosily across my face. Oh, she was good all right (still a novice lacking the subtlety which comes from months of membership sales) yet her grin was shark-like, a flickering slash of white fang.

Finally. A Match.

"Good afternoon," she oozed. "My name is Ms. X von X the third." A title. Oh bliss a title. "I seem to have misplaced my membership card." Sympathetic grin (always a good opener). "Would you be so kind as to look me up in the computer files. I'm a Corporate Circle Member." She drips into a langorous, sneering smile. Over-confident wretch.

I ease back in my plush orange membership chair, hands clasped, calculating my next move. Silence. I assess my position. She's so confident for one so young in the art of grinning! I'm fascinated, terrified. Am I about to be dethroned? The rotunda begins to breathe. In and out, in and out, voices swirl about my head.

"Individual? Fifty dollars; Family-Dual? Sixty; Individ..." I'm falling, falling.

Furiously I bash out her name into the computer; the green hue of the screen glows maliciously as I misspell her name yet again. Ms. X throws back her head in jubiliant laughter. I am defeated.

Suddenly the computer begins to flash uncontrollably. Ms. X stares wildly, her grin a mere shadow.

"Sorry, your membership has expired Ms. X," I murmur.

Screaming like a fury she tears across the rotunda and vanishes. Triumphantly I resume my chesire grin and await the next victim. Victory.

Letters

ACSA

As reported in last week's *Varsity*, the Students' Administrative Coucil has resolved to evict the African and Caribbean Students' Association from their offices on St. George St. Having rejected SAC's attempts to settle this matter amicably, the group has now been locked out; as I write, there has been a complete breakdown in their communications with SAC.

ACSA claims to have been treated unfairly, but their arguments evaporate under scrutiny. They state that they have had campus space for fifteen years, "and should therefore not be judged in the same manner as those who do not." They should consider whether they would accept such an argument from the white minority in South Africa.

ACSA doesn't quarrel with SAC's principle of giving priority to groups that "provide a direct and continuous service to a large segment of the SAC constituency." They claim, however, that they actually meet this criteria. Perhaps if the rule is interpreted broadly, one could argue that they do — but if they do, then dozens of other groups do as well. They concern themselves with a broad rang. of issues, but so do the U of T Liberals; they defend principles which the community firmly supports, but so does Amnesty International. To quibble over the wording of the policy is to forget an essential point: SAC only has space for perhaps five campus groups. They are forced to decide which 150 groups they haven't got room for; the purpose of the policy is to make this decision in an equitable fashion.

ACSA's reasoning in this matter is less helpful than that of GLAUT. The Space Allocation Policy also requires Gays and Lesbians at U of T to give up their office. This highlights the political risk SAC was taking: to evict both blacks and gays sounds like the most blatant discrimination. The truth is, it would have been discriminatory not to, a fact acknowledged by GLAUT president Julian Mitchell. In announcing GLAUT's intention to give up their space, he called on ACSA to do likewise: "to do otherwise would be an affront to the other recognized groups

Continued on page 5

Opinion/Editorial

Orientation fun always spoiled by malcontents

BY KAREN HILL
Varsity Staff Writer

Every year ushers in a crowd of students new to the university community. And much effort is made to make them feel like they are welcome and wanted. Clubs organize recruitment drives, colleges spend an enormous amount of time organizing activities for the week before school, and the central student government pours tons of energy and money into a huge carnival.

For the most part things run smoothly. The new students begin to feel like they are a part of U of T, and the older students help make their introduction to the university a pleasant one. But every year a handful of maladjusted geeks mar what could otherwise be a festive occasion.

In an effort to introduce new male students to the glories of Victoria College there is a ritual they are subjected to by the veteran Vic types. These students are forced to stand in straight lines, made to cast their eyes downward (they are not permitted to make eye contact with their 'leaders') and subjected to verbal abuse by a handful of upper-year students.

This is one of the first official welcomes to the college. These older students scream at their "frosh," swear at them and humiliate them in a paramilitary display of perverse male-bonding.



Greg Sewell

Students took to the streets last week to celebrate orientation.

But it doesn't stop there. A few jerks walking along Bloor St. on Friday night, with those all-important beers in hand, decide they want to cross the street. However, the light is red. Not to be deterred one calls out, "Let's stop traffic." The fun begins.

A couple lurches out onto the street and stops at the yellow line to let a car pass. Their pal, clad in his glorious orientation shirt, drunk with his new-found power (he is now one of the elite: a U of T student) casts his bleary eyes along the street. A grin crosses his slack-jawed face, and he suddenly bolts in front of a station wagon travelling at a considerable clip. The dolt is triumphant as the driver slams on his brakes, narrowly missing the welcome addition to U of T's student population.

Perhaps best of all, though, is the story of a drunken first-year male student harassing a woman at Friday night's pep rally. This macho guy didn't take too kindly to a woman telling him that he couldn't bring his beer into Convocation Hall. Not only did he call her obscene names, he offered to drop his pants so she could admire his awesome display of manhood. Makes sense, doesn't it? If someone denies you something, exposing yourself will certainly get you what you want.

Somehow in the middle of all the festivities, a couple of people seem to lose track of what they are doing and why they are doing it. Those few guys at Vic failed to realize they were supposed to be a welcoming committee, not a collection of limp egos erected at the expense of someone else's dignity. The goof on Bloor St. forgot that even though he is a U of T student, death still shadows his every step. And the Con Hall thruster couldn't seem to fathom that not every woman is thrilled to worship his great phallus king.

Thankfully, these people are in the minority. The majority of the organizers and the participants were happy to enjoy themselves without causing problems. Let's see what happens next year.

Letters

Space

Continued from page 4

on campus, ours included, which have as much right to space on campus as ACSA does."

SAC is to be congratulated. They have handled a potentially explosive issue with both consistency and courage. GLAUT, too, is to be commended: they recognized, in their own eviction, a principle of equality that gays and lesbians have compelling reasons to support. As for ACSA, they continue to resist, insisting on their need for space and their value to the community. As one who was involved in the struggle for divestment, I can attest to ACSA's contribution. But if they remember the principles they were fighting for, they will leave without further debate.

Richard Martin,
1986 SAC Space Allocation Committee member

Grieving

Re: Berton Ung's September 5th *Varsity* article, "Surviving the endless trial of academic grievance."

I was pleased to read the article on academic appeal procedures at U of T in the *Varsity* Orientation Supplement. Pursuing an academic petition can be a daunting experience at such a large and bureaucratic institution, and Mr. Ung's article accurately outlined some of the procedures to be followed in conducting an academic appeal or petition.

I would add, furthermore, that the Students' Administrative Coucil has recently begun distribution of a new Academic Appeals Guide. The 60 page Guide, prepared by SAC's University Affairs Commission, provides an in-depth explanation of the written (and unwritten) rules of the academic appeals procedure at U of T.

I can't promise a direct line to God, but the Guide will certainly help students wade through a lot of bureaucratic red tape and will cut down on lines at the registrar's office. Copies of the Guide can be obtained from the SAC office at 12 Hart House Circle, the Ombudsman, ASSU, and various other locations around campus.

Rachel Grasham,
University Affairs Commissioner, SAC

Pro-choice

This summer has seen a series of increasing attacks on women's rights, especially the right to choose abortion in case of unplanned pregnancy. A vocal and well organized minority has tried to use the courts and manipulate public opinion to restrict already

Continued on page 6

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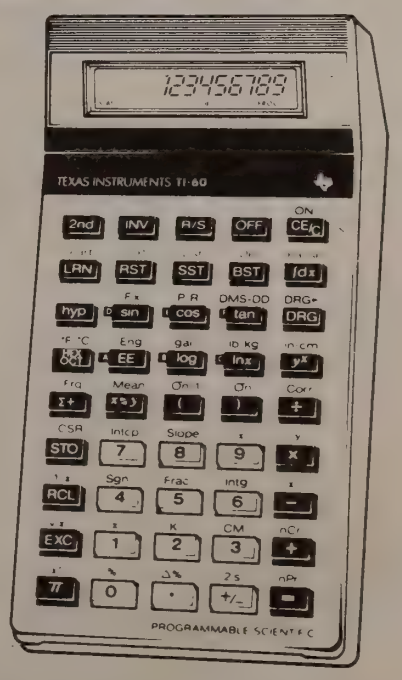
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Letters

Continued from page 5

inadequate health services for women.

The Chantal Daigle case in Quebec provides an example of the lengths the anti-abortionists will go, placing the rights of a foetus, and of an abusive ex-boyfriend, ahead of the woman's. In the process every detail of Daigle's personal life was dragged through the courts. The delays caused by the injunction turned a safe and simple medical procedure into a risky operation, and ultimately forced Daigle to defy the courts.

Across Canada, groups calling themselves Operation Rescue have attempted to blockade private abortion clinics. While they profess to be a peaceful organization, their tactics include intimidation and assault of patients and staff.

The result is a massive effort to instate a new abortion law, which is supposed to be a "compromise" for both sides of the issue. This compromise would recriminalize abortion, and provide a basis for anti-abortionists to further restrict access.

Here in Toronto, defenders of a woman's right to choose have been able to prevent clinics being shut down. We in the U of T Pro-Choice Network invite all members of the campus community to help fight the introduction of any new abortion law. The pro-choice movement has called for a national day of action on October 14. In the meantime we invite anyone interested to attend our campus network's first meeting: Tuesday, Sept. 19, 4 p.m.; at the International Student Centre, 33 St. George St.

Sandra Sarner,
Allison Rogelstatd,
U of T Pro-Choice Network

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.



Greg Sewell

These students managed to control themselves even though the sauce was flowing at the SAC event on Friday.

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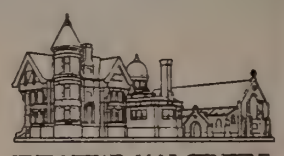
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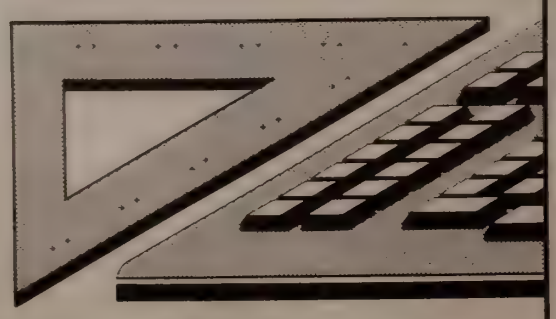
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York risks LLBO licence

BY DARRYL WIGGERES AND JOHN MONTESANO

(CUP) — A three hour beer and burger picnic could jeopardize York University's liquor license.

Hosted by York president Harry Arthurs and vice president of institutional affairs Sheldon Levy, the July 21 picnic was meant to be a thank you to the university staff for their efforts in dealing with the new voice enrolment system.



Picnic fun

The picnic took place near Stong Pond (not a regular licensed area) and witnesses have reported what appeared to be violations of the Ontario Liquor Laws, such as not acquiring a special occasion license, serving alcohol with no identification checks and to persons beyond the point of intoxication, and no fence around the area to control the event.

The York liquor license, which covers all campus pubs, could be suspended if inspectors for the Liquor License Board of Ontario should find that laws were broken.

York student Darryl Ray was at the party and heard a staff member say, "Fuck, I want one of these every week."

Ray, who works at a campus pub, said "I left work at about one and went to the picnic. There were about 60 cases of beer stacked and they kept tossing beer into five buckets filled with ice. I saw one guy drink eight beers in one hour and a lot of people had two beers, one in each hand."

People were also walking away from the area with beers in their hands, according to Ray. "The place wasn't even fenced in. I couldn't believe it.

"At 3:00, they packed up and left and we were still on the grass drinking. I left at 4:30 and there were people sitting next to us still drinking with a two— four next to them."

Barbara Potter, senior clerk for the special occasion permit department at the LLBO, said "if alcohol is served in an unlicensed area, they (the administration) have to have a permit to do that."

Norman Crandles, director of housing and food service, referred to the picnic as "a staff lunch time", and said "I am the license holder of the university and I can deem any area on campus a licensed area."

The LLBO is the only body that can deem an area licensed, either by regular liquor license or a special occasion permit.

Invitations for the picnic, signed by Arthurs and Levy, were distributed throughout the York campus days before the event, offering burgers and beer.

Levy said "the detailed arrangements weren't looked after by me." When asked who was responsible for the preparation of the picnic he said, "That would have been Norm Crandles, the best I can figure out. Certainly it wasn't me."

When asked about president Arthurs' position on the issue, Levy said, "He probably knows even less than I do."

President Arthurs, on vacation, could not be reached for comment.

Potter said that whoever sent out the invitations would be responsible.

Sergeant Silverton of the 32nd division said, "If they (Arthurs and Levy), in fact,

Continued on page 9

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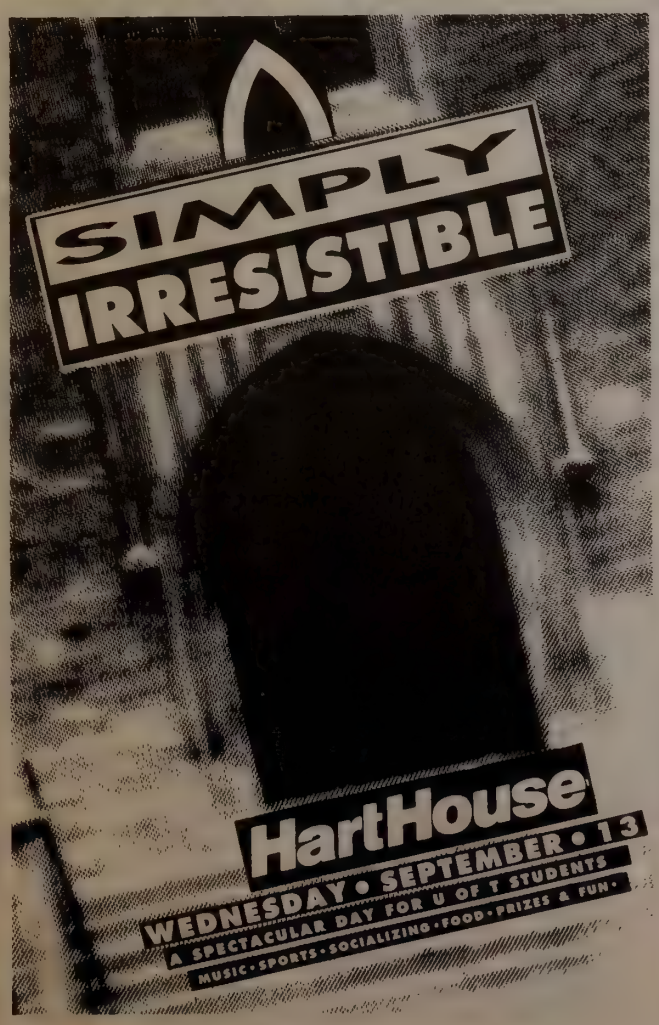


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8:00-10:00 a.m.	Arbor Room	BREAKFAST SPECIAL $2.50 melon, pancakes, bacon/ sausage
8:00 a.m.-5:00 p.m.	Tuck Shop	**Free Lunch or Dinner** with $25 purchase
10:00-11:00 a.m.	Weight Room	Tour Weight Room, ask questions about use of equipment
11:00 a.m.-2:00 p.m.	Map Room	Free Coffee — Hospitality Suite
11:00 a.m.-2:00 p.m.	Quadrangle	Barbecue Lunch Special, DJ entertains 11:30-1:30
	Arbor Room	Roast Beef on Kaiser — $3.00
11:30 a.m.-2:00 p.m.	Great Hall	Chop Suey plate or vegetarian Spaghetti
	Gallery Club	Cajun buffet
11:00 a.m.-8:00 p.m.	Justina M. Barnicke Art Gallery	Exhibition: "The Figures in the Landscape": A selection of works from the Hart House Permanent Collection
Noon-2 p.m.	Map Room	Committee displays: drop in, ask questions, pick up info!
	Lower Gallery	Farm Committee and Underwater Club displays
	Reading Room	Library Committee Book Sale
	Radio Shack	Amateur Radio Club Open House
	Chess Club Room	Chess Club Open House
Noon-4 p.m.	Record Room	Record Room open for demonstration and cards
12:10-1:00 p.m.	outside Arbor Room	Noon hour fitness class
12:30-1:30 p.m.	Upper Gym	Rowing ergometer and stationary bicycle instruction
12:30, 1:30 p.m.	Justina M. Barnicke Art Gallery	Tour of Hart House Permanent Collection: Contemporary Art
1:15-2:15 p.m.	grass opposite Arbor Rm	Logsawing contest — prize for best time
2:00 p.m.	Hart House Theatre	Tour of the Hart House Theatre
2:00-3:00 p.m.	Exercise Room	Table Tennis demonstration and instruction
2:00-4:30 p.m.	Tuck Shop	Two for One Special — regular coffee or tea
2:00-6:00 p.m.	Gallery Lounge	Hors d'oeuvres $1.50
3:00-4:00 p.m.	Meeting Room	Rock Climbing video
3:00-4:00 p.m.	Weight Room	Instruction for use of weight equipment
4:00-4:30 p.m.	Soldiers' Tower	Carillon Concert — at 4:30 p.m. join the tour of the Soldiers' Tower, learn how the bells are played, arrange for lessons, sound a note. Meet at the open door, foot of Tower (Tower Road).
4:00-4:45 p.m.	Exercise Room	Stretch and Strength demonstration
4:00-6:00 p.m.	Massage and Fitness Testing Room	Massage demonstration
4:30-5:25 p.m.	Main Gym	Fitness class
4:30-5:30 p.m.	Activities Room	Aikido demonstration
4:00-7:00 p.m.	Arbor Room	Beef Lasagna with garlic bread $3.00
4:30-6:30 p.m.	Great Hall	$4.00 Roast beef dinner — SPECIAL BARGAIN!!!
5:00-5:45 p.m.	Exercise Room	Jazz Dance Class demonstration
5:30-6:30 p.m.	Gallery Club	Orchestra string trio entertains
5:30-6:30 p.m.	Main Gym	Fitness Class
7:00 p.m.	Debates Room	Debates Committee, Informal Costume Debate: Be It Resolved That Gotham City needs more villains. Guest Visitor: Batman
7:00-8:00 p.m.	Weight Room	Tour Weight Room, ask questions about use of equipment
	Exercise Room	Tai Chi and Chi Kung demonstrations
	Main Gym	Pickup Basketball Game
7:00-9:00 p.m.	Activities Room	Yoga Class in progress
7:00-10:00 p.m.	Arbor Room	Music Committe, Holly Cole (jazz vocalist) and her trio
7:00-10:00 p.m.	Map Room	Underwater Club Orientation Night
7:30-10:00 p.m.	Music Room	Camera Club Open Meeting, "Down the Nile" - Ken Bell
8:00-10:00 p.m.	Main Gym	Ballroom Dancing performance followed by instruction
9:00-11:00 p.m.	Pool (Upper Gallery)	Underwater Hockey
9:00-12:00 p.m.	Quadrangle	Late Night Pub with DJ

Ont. to help its universities

BY IAN JACK
Canadian University Press

Ontario universities are breathing a sigh of relief after the province announced $6.1 million in additional funding to offset the cost of the government's new payroll health tax.

The tax on total payroll, announced in Ontario treasurer Robert Nixon's spring budget, would have cost universities an estimated $25 million in 1990. The employer tax — called the employer health levy — will replace Ontario Health Insurance Plan premiums starting Jan. 1.

The $6.1 million grant will cover the estimated cost to universities of the levy from January to the end of the fiscal year, in March.

Council of Ontario Universities official Will Sayers, said the tax relief was imperative because "we can't pass along the additional costs to the consumer" as a private sector employer can.

Both tuition fees and government operating grants for the year had already been fixed well before the tax was announced, he said.

Estimates of how much the levy would cost individual universities over a full year range from $5.7 million at U of T, $1 million at Carleton to $2.9 million at Western.

Duncan Ivison, a researcher with the Ontario Federation of Students, said the government should be congratulated for moving to help out universities.

"The government did right away fork over the bucks," Ivison said. But, he added "all we got was a one year committment."

Treasury officials say the government is committed to helping universities, along with hospitals and other public sector not-for-profit organizations, past this fiscal year.

"It will be one of the factors the Treasurer will take into account when he puts together the allocations for next year," said Nixon's special assistant, Paul Davidson.

Jamie Mackay, director of university relations in the ministry of colleges and universities, says he expects additional funding to cover the cost of the levy will be included in regular operating grants for next year. The size of the grants will be announced in late autumn.

It took the government almost a month to announce the aid for universities after the budget.

But Treasury economist Steve Orsini said "we were well aware" of the impact the tax would have. Announcing an exemption for universities in the budget would have been impractical, he added.

"If you start exempting universities, that would put a greater burden on the rest of employers in Ontario."

Instead, Orsini said, it was left to economists on the expenditure side of the ministry to decide how to help out institutions unable to cope with the tax.

The employer health levy means the end to OHIP premiums and employee contributions, replacing them with a flat 1.95 per cent tax on employers. Currently, Ontario universities pay $13 million in OHIP premiums. Under the new system the estimated cost to universities would be $38 million, a difference of $25 million.



Varsity Archives

SAC PRESIDENT Charles Blattberg had the locks changed at ACSA's 44 St. George St. office on september 1st.

Sac shuts door on ACSA

Continued from page 3

of the SAC directors so that they can have an opportunity to assess the issue objectively.

"(And) we'll be asking for speaking rights at the September 29th board (meeting)."

SAC granted ACSA speaking rights at the August 30 board meeting. Adisa made a presentation and then fielded questions from directors.

But Blattberg said he thinks the ACSA question is resolved in the minds of SAC directors.

"The board has clearly stated that it supports the policy and the implementation of the policy," he said. "It's not too often that a policy is supported unanimously."

Blattberg had asked ACSA to sign a contract stating they would vacate the premises by June, 1990. ACSA refused to sign it by the midnight August 30 deadline, saying there was no firm guarantee SAC would help them find an alternate location on campus. SAC changed the locks the evening of September 1.

Hummel appeal being considered

From August 29th to September 1st, members of an appeals board heard Chemical Engineering professor Richard Hummel appeal a sexual harassment board decision from January 1989.

Last year, professor Hummel was accused of sexually harassing a woman by staring at her in the Hart House pool. The woman, complained to the sexual harassment office and the case was brought before a sexual harassment board.

"The present argument by Manning (Hummel's lawyer) was that the original hearing wasn't legally proper. The hearing fell short of the legal wording of the sexual harassment policy," Hummel said.

The board will meet several times to write a report encompassing the final decision. The first meeting will be September 19th.

"It could take from one to three months, because this is a serious case and they won't be making a quick decision," said Dominique Peterson, Governing Council secretary.

According to the sexual harassment policy, the appeals board may do one of three things. They might sustain the decision of the Hearing Board entirely; sustain a finding of guilt but substitute another penalty; or dissmiss the appeal or order a new hearing.

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Phone-in registration to come in the 1990s

BY CLIVE THOMPSON
Varsity Staff Writer

This time next year students will be able to make course changes over the phone.



Bev Kinkaid

U of T will begin partial phone registration in the fall of 1990, according to U of T registrar Dan Lang. At that point, students will use phone registration only to request course changes in the first few weeks of classes. Full phone registration would only begin in 1991.

Lang said phone registration will end the yearly lineups at registrar's offices, because students could confirm their registration, as well as enrol, over the phone. "If you really wanted to, you could phone in your course requests, and phone back in five minutes to check to see they were done."

This would also allow the university registrars to spend more time on academic counselling, he added.

But Beverley Kinkaid, president of the Arts and Science Students' Union, isn't so sure phone registration will end lineups. She said students may find it hard to trust a phone registration system, since they are used to filling out forms and dealing with hard copy course requests.

"Students always worry about their registration in courses. They'll still be crowding the registrar's offices," Kinkaid said.

Lang agreed that students usually want a hard copy of their course requests. "I couldn't deny that students feel that way," he said. "But as it stands now, you don't get anything confirming your registration until September. With phone registration, you could find out quickly."

Darlene Robinson, executive director of the U of T Association of Part-Time Undergraduates, agreed with Lang. "I'm all in favor of phone registration. It could end so many lineups."

But Kinkaid said U of T could encounter the same problems York University did in its 1989 fall phone registration, when the phone lines became overloaded and students could not get through to register.

"Any kind of an oversight in the planning will result in chaos," she said. "And, quite frankly, I don't have much faith in the faculty's ability to plan. I mean, these are the people that brought us ACCESS."

Lang, however, said the slow implementation of partial phone registration in 1990 will alow the university to forsee any problems that might arise in full phone registration. "It will take us about a year just to plan it, test it, and get it running."

Extensive background research done by the university will also decrease the problems in starting up the phone lines, he added. In addition to getting reactions from university registrars and various student groups, Lang has examined phone registration systems already in place at other universities, including UCLA and York.

U of T students will pay up to ten dollars each year for phone registration, although the cost will only apply to students registering in faculties that use the system. Lang does not expect that every faculty will immediately want to use phone registration.

But Kinkaid agreed with SAC president Charles Blattberg, who last month criticized the university for suggesting that students pay for phone registration. "From our point of view, it's the faculties' responsibility to enrol students. Students shouldn't have to pay extra for that," she said.

"And any long distance calls that students make are their problem, their charge."

York prez 'could be open to charges'

Continued from page 7

are in power internally in such a way that they could control everything...held within the university and if this (picnic) was in fact held with their knowledge, and they made no objections to it, then of course they could be open to a number of charges."

Vice presidents Levy, Ken Davies and Ian Lithgow attended the picnic and president Arthurs was seen flipping burgers and wearing an apron.

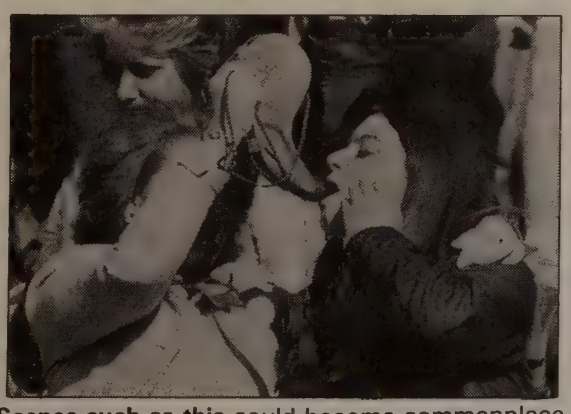
"I would be interested to find out whether there was liquor actually purchased for that particular event," said Frank Marzo, and inspector with the LLBO. "You cannot redirect the liquor that was purchased for a licensed establishment."

Peter Donato, president of council of the York Student Federation said, "Crandles made a big mistake. I hope the college government leaders will want to do something about this. If they don't...I will."

Donato did not rule out the possibility of filing a complaint with the police.

Possible consequences for these liquor violations could range from caution to the suspension of the liquor license to criminal charges.

Representatives at Calumet College, preparing for a September 8 ground breaking ceremony for their new College building, applied for a special occasion permit several months ago through Paul Leonard of the York Beverage Deparment and only recently received the actual permit.



Scenes such as this could become commonplace at York if students don't crack down.

Zein Dawood, programmes chair at Calumet College said, "We spent a lot of money getting ready for this day. Buying alcohol specifically for the event and meeting regulations (i.e. putting up a fence) by the LLBO cost a great deal."

When told that the president organized his party in a matter of days, Dawood replied "I think that is bullshit. Just because he is president doesn't mean he is allowed to get alcohol whenever he wants and have a party. We're the ones who make this university possible. If we have to go through the red tape, then so should the president.

"We have waited 18 years for for this event (the Calumet College Building) and the costs are phenomenal," he added. "I wonder what price the president paid for his party, because if he paid a cheaper price, it is unfair."

At press time, a police official at the 31st division could not confirm whether or not an investigation was underway.

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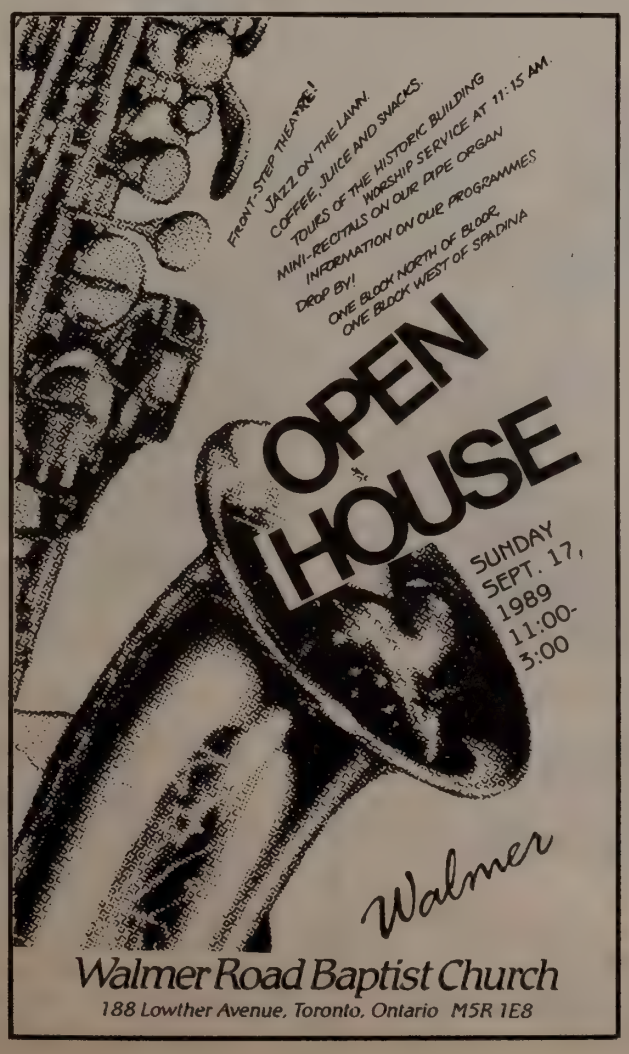
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Why do campus papers have so few minorities?

Continued from page 3

a paper's role is, all at U of T fail miserably when it comes to representation of visible minorities.

Papers differ widely in their approach to the issue. Some think that there is no reason to take any special measures. Others are convinced that it is a problem to be combatted actively.

The Varsity, U of T's largest newspaper, had a voting staff of about 63 last year. Of these, according to editor Karen Hill, only 6 were members of a visible minority.

"It's not exactly representative of the students we have here on campus," said Hill. "It strikes me as funny that the paper is composed of white, straight people."

The other campus-wide paper, *the newspaper*, had 4 visible minorities out of a staff of about 40.

"I think in general there is a problem with involvement," said associate editor Brian Alexander. "I don't know how it compares to the general proportions of the university."

The problem is certainly not confined to the larger papers, however. At the college level, minorities are equally under-represented on papers.

At the St. Michael's paper, *The Mike*, there were no visible minorities out of a core staff of about 12.

"We accept anybody. This year, we have a whole slew of races," said production manager Marcel Leone. "Anyone who wants to join, if they're Black, or white, or green, or yellow, it doesn't matter to us. If someone who's Black wants to run for editor, we'll elect him."

The Strand, at Victoria College, had 3 visible minorities out of a staff of about 35.

"Our biggest problem is that the population at Vic is fairly homogenous," said editor Greg Sewell. "Vic itself doesn't have a large and active minority population.

"The second problem is the fact that as white anglo-saxon heterosexuals, we run everything in the western world," he added.

At University College's *Gargoyle*, there were seven visible minorities out of a staff of about 50.

"It's not representative of the actual constitution of UC or the U of T," said editor Jennifer Morrow.

Even at papers where members of a visible minority do hold positions of power, the participation rate of visible minorities is not any higher.

At Erindale's *Medium II*, there were 2 visible minorities out of a staff of 26.

"It doesn't represent a problem, not on an ongoing basis," said editor Norm Saunders, himself a person of colour. "I believe if a person's qualified – Black, white or green – he should be able to work. I'm not going to be any easier on a Black person. I think that's reverse discrimination."

The New College paper, the only one with a very high percentage of minority participation, doesn't actively recruit any.

The *New Edition* had 4 visible minorities on a regular staff of 10.

"We don't set out to recruit a certain person. Whoever comes to the door, and can do the job, does it," said editor Chris Douglas.

Papers differ in their approach to the issue. Some feel immediate action is required, others feel no action is necessary. Some are just uncertain of what action to take. Papers experience the common concern about whether specifically targetting minority groups, a kind of affirmative action for volunteers, is reverse racism. They wonder whether seeking out a specific group will offend other groups or will hurt overall recruiting strategies.

The Varsity is attempting to launch a campaign to attract contributions from minority groups.

"You try to make the paper more accessible by broadening coverage," said Hill. "You advertise in the paper that this paper is committed to a creative, non-racist, sexist, or homophobic environment.

"One of the main things you have to do is get the staff talking about it, and to recognize that there is a problem."

At *the newspaper*, there is less certainty.

"We haven't discussed it," said Alexander. "It's a tricky thing to do. We had some plans to speak with specific campus groups. However, that's about the extent of it so far."

The Strand also expressed some puzzlement.

"Towards the end of last year, we talked about it at one of our staff meetings," said Sewell. "It was accepted that it was a big problem, but we didn't lay down any programs."

The Gargoyle was in the same position.

"We don't have a policy," said Morrow. "Sure, if we could think of a way of doing it without being racist ourselves, we would.

"We do see it as a problem. We'd love to have minorities, and if we can agree on a policy, we'll do something."

Papers also differed in their assessment of how a lack of minority participation affected the quality and coverage of issues in the paper. Many of the papers at U of T, especially at the college level, do not feel it is their role to seek out minority issues or other issues that may be ignored elsewhere. These papers often feel their primary role is to act only as the paper of the *college*, and confine themselves to events inside the college, and news of immediate interest to the majority of their readers. That majority is white, heterosexual and middle-class.

Other papers, especially the larger campus-wide ones, feel they do have a certain responsibility to deal with the issues of all members of their constituency and their society. However, while the will may be there, the actual coverage usually is not.

"These groups that tend to be marginalized and shut out in the mainstream press are being shut out of the student press," said Hill. "One of our mandates is to make sure that groups ignored by the mainstream press have a voice in the student press."

the newspaper also felt their coverage suffered, although they were unsure as to whether they were actually ignoring issues.

"I think every paper would like to have a balance of perspective and style," said Alexander. "I don't know that it makes us insensitive to what goes on. Certainly, more (minorities) would help us get a feel for the issues."

The Strand's Sewell agreed that much of the problem stemmed simply from ignorance.

"We don't cover minority issues as much as we should, if at all, because we're not in communication to know what's going on," he said. "It's sort of an artificial comfort to know that there's enough news in the mainstream community or on the fringes of the mainstream to fill our pages. We don't need to seek out minority issues."

The *New Edition* did not see any problems at all.

"I don't think it makes any difference whatsoever," said Douglas.



***Varsity* staff 1987-88: are those all vanilla?**



The freedom of the press belongs to those who control the press.



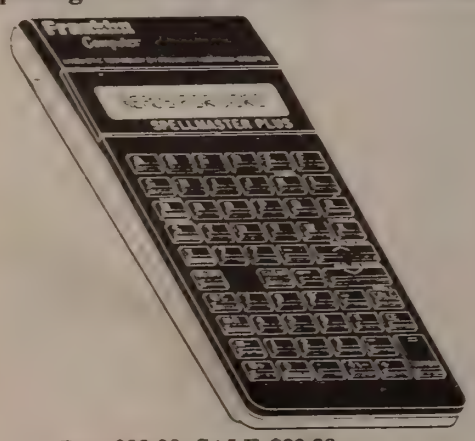
***Strand* editors 1988-89: what's wrong with this picture?**

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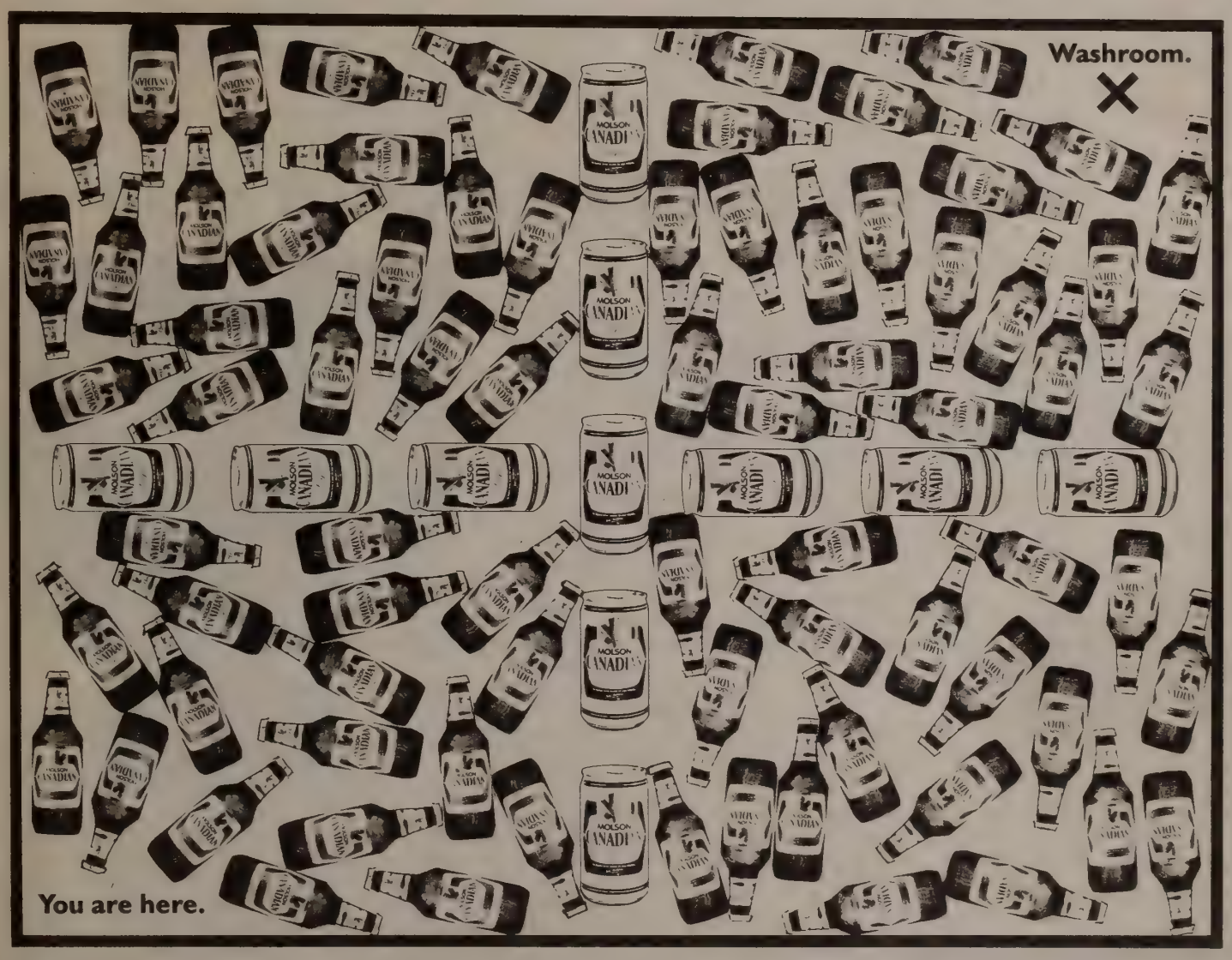
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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Our films surface with the best...

BY JANICE WEAVER
Varsity Staff Writer

It wasn't that long ago that the number of top quality films produced in Canada each year could be counted on one finger. In the last few years, howver, Canadian film-making has begun to evolve into a viable industry. Evidence of this recent prosperity can be found, among other places, in the Festival of Festivals' 6th annual *Perspective Canada* series and in its current retrospective of Canadian women's cinema, *Surfacing*.

A glance through this year's Festival programme reveals an area of our culture that, for once, appears to be healthy and thriving. Denys Arcand, Anne Wheeler, Sandy Wilson, Atom Egoyan, Yves Simoneau, William McGillvray and Norman Jewison all have new, highly touted films out and expectations are great.

At this year's Cannes Festival Arcand's movie, *Jesus of Montreal* (the first Canadian film in four years to enter into official competition at Cannes), won the Special Jury Prize, one of the most coveted awards in the business.

Arcand was also a top contender for the Palme d'Or, Cannes' most sought-after prize, but he was beaten out by the then-unknown Steven Soderbergh, who won for *sex, lies and videotape*. Arcand himself seemed most proud of having won the Ecumenical Prize, an award given out by a multi-denominational council of churches that attends the Festival.

Meanwhile, another Canadian film, Atom Egoyan's *Speaking Parts*, was also causing a stir at Cannes. It was featured in the Director's Fortnight, the critically acclaimed Cannes series to which only the highest quality international films are invited.

After Cannes, it was announced that *Speaking Parts*, the hit of the festival circuit, had been invited to film festivals in New York, Edinburgh, Japan, Sweden, Spain, Brazil, Cairo, San Francisco, Chicago, Melbourne and Jerusalem, among others.

The film had been sold to England, Australia, Germany, Austria, Holland, Italy and Spain and offers were being negotiated for France, Denmark, Japan and the United States.

Jesus of Montreal was also selling well. Deals had been made with all the European territories, Australia, New Zealand and Japan. Negotiations were ongoing amongst at least ten interested American buyers.

Back at home, *Jesus of Montreal*, a lushly photographed and beautifully conceived story of a young out-of-work Montreal actor who is asked to create (and play Jesus in) an updated version of the city's annual Passion play, was playing to packed houses and winning raves in Quebec.



Jesus in a Montreal hospital: Arcand brings the passion to life

In just over two months the film's box-office receipts totalled more than $1.2 million. During its first ten weeks in Quebec the popular film averaged $100,000 per week.

But these two films are certainly not the only Canadian success stories. Yves Simoneau was no doubt still reeling from all the attention that his breakthrough feature, *Pouvoir Intime*, received when he completed his most recent project, *Dans le ventre du dragon* (*In the Belly of the Dragon*).

A bizarre horror movie-cum-Laurel and Hardy comedy, *In the Belly of the Dragon* earned the highest first-week box office ever at one downtown Montreal movie theatre. By the end of the film's run in Quebec, it had made over one million dollars.

Expectations are running high for Anne Wheeler's latest feature, *Bye Bye Blues*. A lyrical World War II period drama, the film was already attracting a lot of media attention before it had even finished shooting. The movie was made on what is, in Canadian terms, a considerable budget of $4.9 million and it stars Rebecca Jenkins and Luke Reilly. It may well prove to be a bona fide hit for Wheeler and for the film's principal backers, Edmonton's new Allarcom movie studios.

Arvi Liitmatainen, co-producer of *Bye Bye Blues*, plans to market the film aggressively throughout the world and has vowed that it will be seen on every screen, in every country, everywhere in the world.

Another movie that will likely be marketed just as aggressively as *Bye Bye Blues* is Sandy Wilson's eagerly awaited *American Boyfriends*. The sequel to Wilson's 1985 hit, *My American Cousin*, the new film picks up Sandy Wilcox' life six years from where the original left off.

It is now 1965 and Sandy and a friend take off to California in Butch's red Cadillac only to discover an America tortured by Vietnam, caught between patriotism and pacifism, not knowing which way to turn.

This has certainly been a banner year for Canadian film-making. All of these films, most of which are having their Canadian premieres in the Festival's *Perspective Canada* series, have a lot to offer and they are in illustrious company. In the past, the series has launched such acclaimed movies as *Loyalties*, *Pouvoir Intime* and *Family Viewing*, not to mention Brigitte Berman's Oscar-winning documentary, *Artie Shaw: Time is All You've Got*.

Continued on page 13

Jewison guides America's sorrow

BY WARD MCBURNEY
Varsity Staff Writer

We're at the press conference for **In Country**, director Norman Jewison's latest film, but people aren't talking about it all that much. Something bigger keeps dominating the questions and answers.

Jewison tells us about visiting the Vietnam Veterans' Memorial early one morning a year ago. "People jog past it," he explains. One jogger, a boy of 15 or so, ran past and Jewison noticed that "way down the wall he stopped and sat cross-legged for about 15 minutes." Jewison could see the boy take a piece of paper out of his pocket and leave it at the wall before moving on.

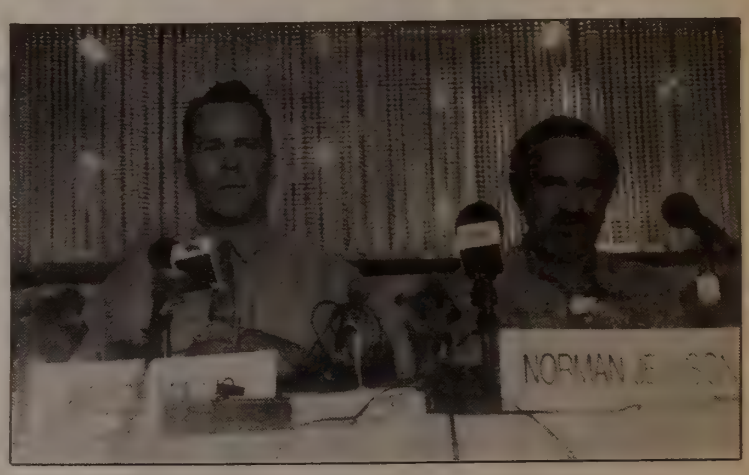
The director's curiosity led him to what turned out to be a letter to the boy's father, killed in the Vietnam War. 'Dear Dad', it said, 'I graduated from tenth grade today...' There is a tightening of throats around the room, akin to the cathartic effect the film had on the audience the night before. *In Country* ends at the Memorial, which Jewison aptly calls "the wailing wall of America."

Since no one of the press bothers to ask her, Jewison defers to Bobbie Ann Mason to tell about the process of writing the book *In Country*, on which the film is based. Mason tells us she had her characters in mind first and discovered their story after. Again, the talk is drawn to that Memorial in Washington D.C.

"It was the spring of 1983 in the pouring down rain," Mason says, when she and her husband walked along the walls of the memorial she describes in the book as "massive, a black gash in a hillside." She could hear her characters speak as she walked, which is how she found out that their story finally ended there.

Mason saw her own name, with a different middle initial, among the myriad inscribed. "It was spooky," she says, "but it made me see that Vietnam was every American's story. We could all find our names or parts of our names on that wall."

Bruce Willis, who plays the Vietnam veteran Emmett, is talking the most but not saying much, maybe because people keep asking him whether he acts for money or personal fulfilment and if he ever considered dodging the draft by coming to Canada. "We would have welcomed you with open arms," somebody says. This is really embarrassing.



Bruce Willis and Norman Jewison: brothers in arms

But it's not embarrassing when Peggy Rea, who plays Sam's (Emily Lloyd) grandmother, cries when describing her own experience at the Memorial. "See, I'd make the perfect audience," she says. After witnessing the film's impact last night, this is pretty accurate.

And Willis does get away from his *Die Hard* image. He talks about how, for the first time, he needed a director's guidance in playing his role. "Actors like to feel they're in control," he says, "but what came out during this film really surprised me."

"*Die Hard* was a good film," Willis continues, "but it was just fiction. *In Country* has so much more depth. It is not a made up story."

The untruth of that last statement best approaches what drives the film home. The Vietnam War stands close behind the words and actions of *In Country* just as it floods the Plaza II Ballroom where this audience is now breaking up.

America is learning how to mourn en masse, how to remember from back home what happened 'in country'—the veterans' term for Vietnam. The word that kept coming up at the conference was 'healing.' It is very encouraging, with free trade stirring some cultural animosity, that a Canadian director should dedicate two years of his life to help Americans fill that gash in the hillside with something like hope.

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Nomination forms can be picked up at the Varsity business office at 44 St. George St. during office hours.

All applications must be submitted to the chairperson of Varsity Publications by **5 p.m., Friday, September 22, 1989.** In the event that more than one candidate applies for the vacant position, a by-election will be take place at Erindale College Monday, October 2, 1989, between the hours of 9 and 5 p.m.

Board of Directors meeting
September 19, 1989, 7 p.m.
Hart House

must they sink or swim on skimpy distribution?

Continued from page 12

Yet very few people in Canada know these films. Some people may have seen *Loyalties* when it recently appeared on CBC television, but very few people saw it in the theatres. Many people may recognize Brigitte Berman from the 1985 Oscar telecast, but how many of those same people have actually seen her masterful documentary?

The reality is that, outside of the art houses in major Canadian cities, most Canadian films simply do not reach their intended audience. Small town and suburban theatres are more likely to be showing the new Sylvester Stallone movie than Egoyan's new film, a rumination on the nature of illusion and reality.

Interestingly enough, this is not really a problem in Quebec, where French-Canadian movies are distributed to the farthest corners of the province. Quebecois films routinely beat out their American counterparts at the box office.

What is different about Quebec and the rest of Canada? For one thing, Quebec has long capitalized on the talents of aggressive producers such as Rene Malo and Roger Frappier and on the greater media support that cinema and the arts in general receive there. And the fascination with American culture is not the hurdle in Quebec that it is in English Canada.

Something drastic must be done to help Canadian films gain greater access to their audience. A tougher federal policy concerning distribution and legislation would be a good start. That would give the Canadian film industry an opportunity to mature and develop, much as has happened with Canadian music and television.

Director Wheeler, however, feels that we may already be well on our way to developing a national cinema to rival that of Australia or even Britain.

"I think that from now on, year after year, you'll see a consistent harvest of films from people who have been in the industry a long time," she predicts. She believes that new maturity in film production in this country has brought with it better, more competitive distributors.

"We've got people that do like Canadian movies, do want to see them shown around the world," Wheeler remarks. Hopes are also riding high for recent graduates from the Canadian Centre for Advanced Film Studies like Brigitte Berman and Holly Dale as well as for the new film from *I've Heard the Mermaids Singing*'s Patricia Rozema.

Maybe Canadian film-making is determined to succeed despite the daunting obstacles in its path. And perhaps Wheeler is right when she says that all it takes is "a good story, well done, and confidently done...regardless of where it's set."



Has anybody seen my love?

Festival airs: sadness, drugs, and shipwrecks

Drugstore Cowboy

In a world of junk dreams and cold blue corpses, redemption seems like an impossible thing.

So at first you worry **Drugstore Cowboy** may just be another moralistic tirade on the perils of drug abuse. A sweating, near unconcious Matt Dillon lies against blue hospital sheets as his narration begins "I was once a junkie fiend...." Then director Gus Van Sant Jr. quickly draws you into a world with different rules, new allegiances, and an erratic sense of time.

Dillon plays Bob Hughes, a successful junkie who leads a crew of Portland, Oregon dopeheads who live by ripping off drug stores — a teenage girl fakes an epileptic seizure while Bob scams anything you can dissolve and shoot up. His wife Dianne doesn't seem sure what she loves more, Bob or the junk he brings her. As for Bob, he rejects sex and would rather be out pulling another heist.

Only junk dreams bring relief in the "rosy hue of unlimited success," and as Bob says, "as long as it lasted, life was beautiful." But it isn't until death comes for one of the crew that redemption even becomes a possibility.



Eventually Bob meets up with Father Tom, a junkie ex-priest who first turned him onto the stuff. In an inspired piece of casting, William Burroughs has an ominous presence as Tom. With his deadpan southern drawl, he is the wise old junky who cuts a deathly shape looking from his window as Bob is put into an ambulance.

Fortunately Van Sant is interested in authenticity and not tired drivel about condemning addicts. He puts you into Bob's head trips and hallucinations; some of them are even *tempting*. The landscape shots are harrowing yet at the same time peaceful, passing slowly and simulating the effects of junk-time.

For Bob redemption has nothing to do with escaping the 'evils' of drugs; redemption is freeing himself from what he has done.

freed. He marries the girl he loves, they have a child and just when you think there is room for happiness in this film, he is arrested again and killed.

Although the title of this film is apt, there are moments of great joy and tenderness, especially during the courting scenes between the youngest brother and the girl. The most compelling aspect of this film is the subtle way in which director Hou Hsiao-Hsien communicates the dogged determination of the rest of the family to maintain a normal life in spite of all the brutality around them.

CHRISTOPHER FREY

City of Sadness



A City of Sadness deals with Taiwan in the mid-forties when the Japanese returned control of the island to the Chinese. The Nationalist troops arrived from the mainland and the Taiwanese rebelled against them. As a result the Nationalist government began a campaign to repress 'subversives.'

The focus of this film is on a family of four brothers. Political unrest and the Taiwanese people's desire for autonomy fragments the family. One brother goes missing in action and is not expected to be heard from again, while another brother comes back from the war a basket case.

As times become more desperate the eldest brother smuggles contraband products into Taiwan. A rival betrays him to the Nationalists as a subversive and he is shot.

The youngest brother, who is deaf and dumb, is detained by government troops but is eventually

Director Eliseo Subiela translates the magic realism of South American fiction onto the screen with economy and skill. Ghosts, Christ, and apocalyptic imagery come and go without lifting the characters out of the credible world.

Argentina's social dichotomies are more present in this film than, say, her 'missing' children and the grandparents that are still trying to find them. Subiela's Christ says he's tired of forgiving people who tear human flesh—maybe this is as close as Subiela can get to that issue at this time.

WARD MCBURNEY

A City of Sadness is eerily reminiscent of the recent carnage and oppression in China. Both the film and incident in Tiananmen square make one feel grateful for the relative economic and political stability in our own country.

Hou's film is thought provoking, sad but not depressing, and above all well worthwhile.

URSULA CAFARO

Last Images of the Shipwreck

The most bizarre family in the world lives on the outskirts of an Argentinian city, their house occasionally flooded by the nearby sea.

One brother has been building a plane on the roof for years. Another raises pumpkins and gradually whittles his vocabulary to nothing, writing words he will no longer use on his bedroom wall. He's also been trying to kill his mother for so long she's become immune to rat poison.

Their sister fakes suicide attempts on subway platforms as "a new take on the oldest profession." The men who stop her from jumping on the tracks usually become her clients.

That's how Robert (Hugo Soto), a middle aged salesman and would-be novelist, comes to meet her. "Are you a sex maniac?" she asks. "No, I'm a writer," he responds. Robert becomes part of her shipwrecked family, convinced they will fuel the unwritten novel that haunts him.

Love in Progress

Here's a new kind of fairytale, complete with a castle and frogs, but no prince. So much the better.

Bianca and Anna are two students who retire to the Italian countryside to study anatomy. Anna claims to be in love with Caesar, Bianca's alleged boyfriend, in order to shield her affection for Bianca herself.

Director Giuseppe Bertolucci was a poet in his youth, and he infuses this film with a lyric subtext spoken by Anna. Her love for Bianca progresses in a sometimes suffocating and claustrophobic way.

We get some relief when Daniela, who turns out to be Caesar's real girlfriend, shows up in her landrover. When she leaves, she runs over the toad that has come to symbolize Bianca and Anna's relationship.

Love in Progress is part of the Festival of Festivals' *The Edge* series. It is not on the edge in cinematographic terms, but Bertolucci seems to have the edgy subtleties of love down to an excruciating science.

WARD MCBURNEY

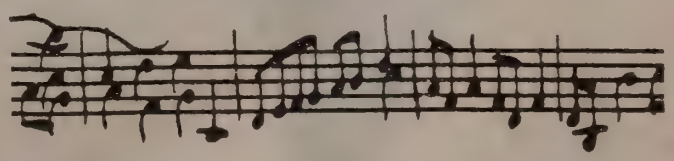
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Performance art mad for lucid journalism

Mad For Bliss
Performance Art by Vera Frenkel
The Music Gallery
September 6 — 9

BY RAY DEONANDAN

"Cargo cult: any of the religious movements chiefly, but not solely, in Melanesia that exhibit belief in blessing to be initiated by the arrival of special 'cargo' of goods from supernatural sources..."

-small sample of very large inscription on inside cover of programme for Vera Frenkel's very strange *MAD FOR BLISS*

What kind of people strive to achieve a state of bliss? Men, women, heterosexuals, homosexuals, safari 'bwanas', yuppies, house-husbands, Messiahs and Melanesian cargo cults — all wearing funky grey pajamas and interchanging hats and roles like inmates of a — a mental ward, perhaps?

And maybe the true attainment of bliss is the synthesis and fitting of artificial limbs, or playing nursery rhymes on touch-tone phones. But, golly, what is bliss? It's "the teddy bear, but not the stuffing".

Or so we are told by Vera Frenkel's gaggle of lunatic performers, as we desperately try to conform to her declaration of 'the audience as bartender'. That's right: life begins in a piano bar, baby, and ends only after the apocalypse.

And so what if your pianist (NOT penis) is part aviator and part ballerina — as long as he plays the tunes and keeps plenty of gauze handy. Life (and **Mad For Bliss**) begins in a piano bar with everyone talking at once, exchanging hats and roles, and singing really really well.

And Act II of Life begins in an Asylum, where three very crazy men vie for sole possession of the title of Christ, and where romance, lunacy and religion get together to dance the tango with cardboard palm trees and fresh copies of *The Three Christs of Ypsilanti*.

Then we're in Melanesia, where The White Man shoots a black man to show him that 'his life is worth nothing other than to carry our cargo.' Funny-looking natives (still in funky grey pajamas) build a shrine to the coming cargo plane, adorning it with ghetto blasters, candelabras, bowling trophies and more gauze. O what's a poor bartender to think?



Mad for meaning: six characters in search of coherence

But the cargo plane doesn't arrive from Heaven, and the Messiah (aka 'the Lover') doesn't sprinkle the land with shiny new cargo. Instead, we're back in the piano bar, with everybody talking our ear off while we try to pour drinks in peace. "Sex was just a preamble," we're told. "It was my radio he wanted all along." And we hear about someone's friend who had writer's block so he arranged for his desk to be set up in the elevator of an art gallery, so that he could always be moving (as if motion helps one overcome writer's block).

Meanwhile, the metronomes and the blabbering German television persist. Where did the gauze go?

But while we search for bliss in trivial things, the apocalypse is approaching. The voice in the shopping mall says, 'You must shop around for the right Messiah with the proper credentials. Shop, or someone will shop for you.' And a surtitle, almost lost among the maze of further visual stimuli, tells us 'You have been misled by the title.' And it's true, dammit.

And as the cast dances offstage chanting 'Total Abandon' with proper primal cadence, a grey cloak of depression settles over this many-headed bartender, until it's suddenly realized: hey, it's just a performance. And a darn good one at that.

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Cat on a Hot Tin Roof
Directed by Robert Beard
Avon Theatre, Stratford
Until October 29th

BY SIMON R. HOUPT
Varsity Staff Writer

STRATFORD — With the addition of musicals and sure-fire commercial hits to the previously classical repertoire, the face of the annual Stratford Festival has changed. The raison d'etre of the seasons has nevertheless remained the same: the company exists to present old works in new and artistically challenging ways.

Recent examples of particularly innovative work include Richard Monette's 1987 version of *The Taming of the Shrew*, and this year's minimalist presentation of *Henry V*. American classics such as *Death of a Salesman* and *The Glass Menagerie* have proven that the abilities of those at Stratford extend to handling work of this century, as well.

It is therefore disappointing to be greeted with this year's uneventful staging of Tennessee Williams' **Cat on a Hot Tin Roof**.

Taking a piece that should jump and sizzle as much as the images conjured up by the title suggest, director Robert Beard has delivered a single-toned production that at times looks like a walk-through rehearsal of the play. Competence is in abundant supply; inspiration is not.

Maggie (Goldie Semple) is the southern Cat of the title, trapped in an intolerable situation from which there seems no escape. "I'm not living with you...we occupy the same cage," she spits at Brick, her alcoholic husband.

Her pain, resulting from Brick's unwillingness to fulfill her desires, is drawn in broad and uncompromising strokes in Williams' script. In Beard's production, however, we are sent mixed messages.

Maggie nostalgically describes her still-boyish husband as possessing 'the charm of the defeated,' yet Geordie Johnson's Brick is so bland and passionless as to make his characterization totally unaffecting.

We cannot feel sorry for Maggie, for her love is not only irrational but pointless. With a distinct lack of chemistry between this Maggie and Brick, we are left with nothing to feel but regret because we have not been more drawn in to the fold of their story.



Goldie Semple and Geordie Johnson in *Cat on a Hot Tin Roof*: Tennessee Williams' poetry not enough to save a mediocre production

Semple is a strong Maggie, but not a particularly quick one. She is suitably disgusted by her in-laws and their 'no-neck monster' children (although why perfectly angelic-looking youngsters were cast here is a bit of a wonder); her branding of her sister-in-law as a 'monster of fertility' is delicious in its wildness.

Yet this Maggie fades toward the end, and her ultimate triumph is not a cold, harsh conquering. Rather, it is tempered with a willing acceptance that she may be playing out her win to the bluesy strains of her last victory song ever.

James Blendick's Big Daddy is a Mississippi redneck who's nothing but proud of his demeanor and its offensive nature. "I'll strip her nekid," he says of a potential conquest, "smother her with minks, choke her with diamonds, and hump her from hell to breakfast!"

Continued on page 15

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FAIRWEATHER

Ballet Jorgen steps out with Canada's best

Four New Choreographic Works
Ballet Jorgen
Betty Oliphant Theatre
September 7 — 9

BY KIRSTEN MARSHALL

Canadian dance contains a wide spectrum of companies and choreographers, ranging from The National Ballet to Anna Wyman to Robert Desrosier. Now Ballet Jorgen can be added to this varied and innovative list.

Berngt Jorgen founded Ballet Jorgen in 1985 with hopes of narrowing the gap between a choreographic workshop and an actual company. Mr Jorgen has in fact ventured above and beyond any present company by producing Canada's first choreographic dance group.

Ballet Jorgen's title is misleading; this isn't ballet of classical style but dancers, choreographers and composers working together to create their own artform. The dancers, borrowed from several different companies, are more than capable. Technically, the performances never fall short of professional.

It is rare that any company will show four new works in one evening and even rarer that all these works succeed. At one time Mr. Jorgen was the company's sole choreographer, yet this year he has invited other Canadian dancers to explore a different side of the rehearsal studio.

The first piece of the evening, Jorgen's **Terpsichore**, opened with a striking visual image in silence. Each dancer was moving freely to their own internal 'music'; the only sounds heard were the brushing and pounding of feet on the stage.

The music began moments later, but unfortunately interrupted the movement instead of complimenting it. The transitions between the silence and music were weak and awkward.

It seemed as if Mr.Jorgen wanted to use four separate composers (Mozart, Beethovan, Schonberg and Tucker) yet had no idea how to combine them suitably. The lighting, fast and ridiculous, only enhanced the fact that this work is a puzzle trying desperately to fit together.

Serge Bennathan's **Mirage** was the comic relief of the evening, opening as it did with a pilot in a toy plane running around the diameter of the stage. Robert Desrosiers is famous for images like this; unfortunately this choeographer was unable to continue the situation's hilarity. *Mirage* turned into a twisted nightmare lacking in innovative movement, becoming more and more repetitive in form.

Jorgen's final contribution to the evening, **Piece 3 In Continuous Mode**, was another abstract work without consistent movement of imagery. The costumes, designed by Yuri Ng, were spectacular, with webs between the legs of two of the dancers, which restricted their movement to striking angles and positions.

Unfortunately, too much began to happen; other dancers in soft costumes, men in unitards and aliens in Jetson skirts entered the stage. Jorgen would have created a fascinating piece if he had kept the ideas simple and clear. His style is definitely defined but needs to be refined.

Edward Hillyer's piece, **Descente de Croix**, is perhaps the best piece of Canadian dance choreographed in years. As a choreographer, he has a sense of musicality that enhances each step and graces each moment on stage.

Hillyer, unlike Jorgen, has chosen a narrative form; with three men and one women he examines Christ's relationship with his mother.

Nathalie Buisson, as the virgin mother, is pure talent. Her movement is effortless and her presence striking. She has the physique and technique to execute Hillyer's steps and the capacity to work at different levels within the piece.

The three men, representing two saints and Christ, began the piece as a triangle moving as one body on the stage. Reoccuring images of crucifixion appeared and disappeared without forcing themselves on the audience.

Edward Hillyer has not relied on lighting, costumes or props to create his work but has listened to Pergolesi and Mater's music until dance flowed from his mind and body into his dancers.

This is what choreography is all about and seeing works like this one is reason alone to attend Ballet Jorgen.

Cat lacks heat

Continued from page 14

While no doubt repulsive, there is something reassuringly charming about Big Daddy and his matter-of-fact method of handling his household affairs.

In the end, of course, it is almost treasure enough merely to listen to Williams' script and be swept away by his poetry. Maggie's description of her past relationship with Brick, when 'we hit heaven every time we loved,' and the final cadence of the play, in which she speaks of the 'weak...beautiful people, who give up with such grace,' are lovingly spoken elegies.

The rest of the production is not, however, worthy of the magical effect of such words.

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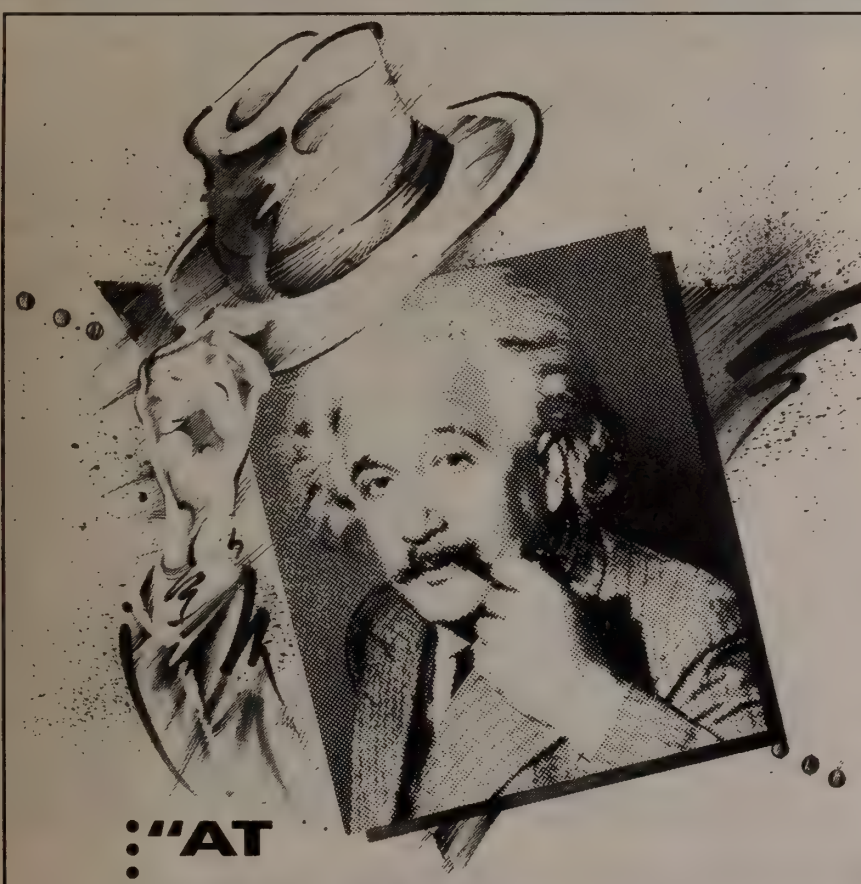
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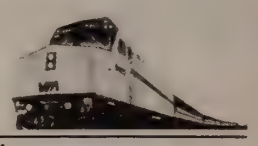
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SPORTS

Toronto suffers tough overtime loss

Blues bow out of soccer tourney early as Western and McGill battle for medal honours

BY JOHN HOPKINS
Varsity Staff Writer

Oh, how the mighty have fallen.

It was a rough weekend for the defending men's and women's Canadian Interuniversity Athletic Union soccer champions at the Old Four soccer tournament at Varsity Stadium.

The University of Toronto men's team was beaten 4-2 in overtime by McGill in their Saturday afternoon semi-final, while the Queen's University women's side lost 2-1 to Western in their first round match.

There was a silver lining for U of T, however, as they won the women's gold medal with a 4-2 triumph over Western. Western won the men's division by defeating McGill 2-1.

U of T Head Coach Jim Lefkos was fairly happy with his team's showing. He used only four regulars against McGill and only two in yesterday's 2-2 draw with Queen's in the consolation match.

"I am quite pleased with the way we played," said Lefkos. "Considering that these guys had never played with each other they did very well."

Lefkos used the tournament to see how his new team would perform in a pressure situation. He expressed himself "happy with what I saw."

The game against McGill was a rematch of last year's CIAU final. Toronto opened with an early goal by veteran Rob Pacas just ten minutes into the game as Toronto controlled the play for most of the first half. But McGill came back in the second with two goals within the first twenty minutes. George Argyopoulos retaliated quickly for Toronto and the game went into thirty minutes extra time. McGill scored twice in the final ten minutes of the last frame to secure the win.

"We played strongly against McGill," said Lefkos. "We could have finished them off in the first half. We had plenty of chances."

U of T played Queen's the following day after the latter had fallen to Western 4-1. The game was almost a mirror image of the McGill match with the Blues taking an early 1-0 lead on a goal by John Deniz. But early in the second half Queen's scored twice before Toronto caught up. The Toronto goal came when Paul Vital's pass across the middle was inadvertently steered into his own net by a Queen's defender.

Lefkos found most of his team's problem's to be mental.

"The team unity wasn't there and the drive wasn't there. It's not surprising to see them not play well as a team because most of them haven't played with each other before. But in both games they weren't hungry for the win. I think that will change when the regular season starts."

Another problem was overconfidence, according to Lefkos.

"You could see it in the dressing room before the McGill game," conceded Lefkos. "These guys are going to have to learn that just because we're the national champions doesn't mean that every time we walk on the field we're going to win. This tournament should be a good lesson for them."

The final was a closely fought contest between Queen's and McGill. The game remained scoreless until the 63rd minute when Xristos Silaidis scored with a header off a corner kick.



Lewko Hryhorijiw

The Varsity Blues men's soccer team were stretched to the limit in he Old Four soccer tourney. They lost to McGill in the semi-final 4-2 in extra time and then tied Queen's 2-2 in the consolation game

Eight minutes later Tony D'Oria made it 2-0 and McGill seemed to lose hope. They got one goal back when Dennis Maryogo scored in the last five minutes on an error by the Western defenceman trying to clear the ball to his goalie. Western had several other good chances but were stymied by McGill goalkeeper Bert Lee or the goalposts.

Ladies' soccer sweep



Berton Ung

The U of T women's soccer team celebrate their victory at the Old Four tounament at Varsity stadium. They defeated Western 4-2 in the final

BY JOHN HOPKINS
Varsity Staff Writer

"It's a great start to the season!"

U of T women's soccer head coach Niki Nicolaou was joyous after her team won the Old Four soccer tournament at Varsity Stadium this weekend. Nicolaou's squad defeated McGill 5-1 in Saturday's semi-final and then doubled Western 4-2 to triumph in the tournament they finished last in a year ago.

Nicolaou said the team was ecstatic over their victory.

"This is a very prestigious tournament."

The Blues looked confident throughout their two games and showed an impressive offensive power in racking up nine goals in the two games.

"We're capitalizing on our opportunities," Nicolaou said. "Last year we had trouble finishing, we'd hit a lot of goalposts. But this year we're finishing."

Joanne Fiorillo led the scoring attack with two goals against both McGill and Western. Nancy Lewis scored a pair against Western as well as one against McGill. The other McGill goals went to Mary Lou Jolly and Celia Pires.

"We're still a young team," explained Nicolaou. "Joanne Fiorillo and Nancy Lewis are both first year players. But our defence is experienced. You need to be balanced to do well in soccer."

The coach also praised her squad for their teamwork.

"One of the goals we set for the tournament was to be organized as a team. Soccer is a team sport."

Despite the tournament victory, which also saw defending Canadian Interuniversity Athletic Union champions Queen's defeated 2-1 by Western in the first round, Nicolaou is cautious about her team's prospects for the season.

"It's a competitive league this year. We'll have to play consistently in every game to win it. But we're established now. We've got some teams a little more worried about U of T now than they were at the start of the tournament."

In the women's consolation game Queen's defeated McGill 2-1.

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Windsor win 16-11

Unlucky Varsity Blues run through by Lancers

BY BERTON UNG
Varsity Staff Writer

The U of T football team is feeling the Blues after losing their first two games of the season.

On Saturday, the Blues lost 16-11 in Windsor, after the Lancers scored a late touchdown. Aside from a 72 yard touchdown run by second year running back Lorne King, the offence struggled.

"Windsor was a better team than the one we played last year," said Blues head coach Bob Laycoe. "I don't think we played as well as we could. We were leading with six minutes left. We have to give Windsor full credit for the win. It wasn't a fluke."

The first half was a defensive struggle, in which both teams exchanged singles. In the second quarter, the Blues took the lead when King scored on a draw play. At the end of the quarter, Blues punter Andrew Astrom was forced to run with the ball on third down, and was tackled. This resulted in a 35 yard field goal by Lancer kicker Dave Vanderhoven.

Both sides traded field goals in the third quarter. But in the last 15 minutes, Blues quarterback Eugene Buccigrossi threw four interceptions, and the offence couldn't get on track against the tough Lancer defence.

"Windsor did not score, but it (the interceptions) did not allow us to mount any threats during the quarter," said Laycoe.

With six minutes remaining, Blues defensive back Jim Spyropoulos blocked a Vanderhoven field goal attempt. Instead of falling on the loose ball, a Blues player attempted to kick it forward. Unfortunately, the ball bounced off a Lancer and went out of bounds. As a result, Windsor regained possession at their 40 yard line.

On the ensuing drive, Windsor running back Jim Nethersole scored the winning touchdown. A two-point convert attempt, which would have put the Lancers a touchdown ahead, failed.

"(Failing to recover the blocked field goal) was not the deciding factor," said Laycoe. "They still marched it a long way."

Lancers coach John Musselman was happy with his team's performance.

"That's two points we don't have to worry about down the road," he said. "We might have surprised the Blues with our offence. We moved the ball better than they had expected."

Musselman noted that his offence, under quarterback Walt Tazzman, was shaky in the first half, but was more consistent in the last half. Three times the Lancers had the ball inside the Blues 10 yard line, but came up empty handed until Nethersole's run.

"Defensively, I was extremely pleased considering they were a lot bigger than we are," said Musselman.

Blues offensive line captain Brent Siemens blamed an inconsistent offence for the loss.

"We've got to work on sustaining drives on offence," he said. "We put the defense out too long. We gain a few yards, then get it called back on a penalty."

Despite the loss, and last week's 21-15 loss to Queen's, Laycoe is not worried.

"I said last week that we were a better team than last year," he said. "I still feel that way. We are making progress into making a better football program."

The Blues play at home this Friday against Waterloo at Varsity Stadium. Game time is 7:30pm.



Varsity Archives

U of T kicker Andy Astron in action. Astrom accounted for 5 of the Blues' 11 points against Windsor on Saturday in what was by far the lowest scoring match-up on the first weekend of OUAA action. Despite two heartbreaking losses to open up the season, head coach Bob Laycoe remains steadfast in his confidence in the team, which he says is greatly improved over last year's squad. The Blues face their next test on Friday night against the struggling Waterloo Warriors, who have not one a game in four years.

OUAA Football Weekend Update

BY JOHN HOPKINS
Varsity Staff Writer

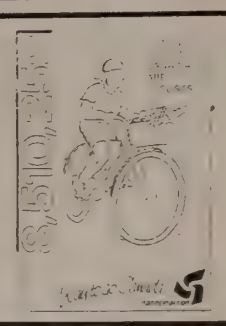
Week One of Ontario University Athletic Association football action produced some large numbers and a major upset.

Guelph dominated the second half of their game against York to defeat the Yeomen 36-19. The score was as close as 21-18 at half time but Gryphon's quarterback Mike Shoemaker threw two touchdown passes to running back Chuck Sims in the second half to put the game out of reach.

Shoemaker, a leading candidate for the Hec Creighton award as Canada's top college football player, also threw two touchdown passes to slotback Bob McLay in the first half. Guelph amassed 366 yards offence, with Shoemaker throwing for 313 of the total.

In Waterloo, the Warriors extended their losing streak to 31 games as they were defeated 40-10 by the Western Mustangs. Western quarterback Chris Gaffney threw for three touchdowns, twice to slotback Tibor Ribi and once to wide reciever Tyrone Williams. Duane Ford and Peter Glaab ran for the other touchdowns. Waterloo have not won a football game in four years.

McMaster pulled off a large upset by defeating the Wilfrid Laurier Golden Hawks 31-8. Laurier were OUAA finalists last year but could only manage one touchdown against the Marauders and their new head coach Steve Bruno. McMaster halfback Tony D'Agostini ran 19 times for 133 yards and one touchdown while the other two touchdowns were scored by Claudio Sylvestri on the ground and Ray Martino on a pass from Tony Alfano.



Writers' Workshop

Innis College sponsors a unique Writers' Workshop that allows students who write fiction or poetry to work in a group that includes writers from the city at large.

The workshop meets in the evening, weekly. Applicants must be able to commit themselves to writing and to attending the meetings regularly. The size of the group will be kept small. The workshop is not for university credit; there will be a nominal fee.

Instructor: Roger Greenwald, editor of *WRIT* magazine; award-winning poet and translator.

To apply, send 20-30 pages of recent fiction or 10-15 recent poems to Writers' Workshop, Innis College, University of Toronto, Two Sussex Ave., Toronto M5S 1J5. Please enclose your *phone number* and a stamped, addressed envelope large enough for return of your manuscript. State your university affiliation, if any. (All applicants will be notified in early October.)

Deadline: September 28th

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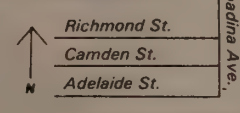


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Last minute heartbreak as U of T loses royally

BY JOHN HOPKINS
Varsity Staff Writer

With just under a minute remaining in U of T's exhibition football contest against Queen's, it looked as if the Blues had done enough to ensure a winning start to the season.

Despite allowing Queen's to reduce a 15-0 halftime margin to 15-14, the Blues stopped one drive in the game's last two minutes. And although they had given the ball back to the Golden Gaels, there was little reason to suspect there was enough time to do anything with it.

But Queen's saved their best drive of the game for the end. In three quick pass plays they scored a touchdown to snatch a 21-15 victory over the stunned Blues.

In the first half Toronto had been in control. Second year quarterback Eugene Buccigrossi threw two touchdown passes to Ken Raymond to build a 14-0 lead, and kicker Andy Astrom added a single on a missed field goal attempt.

But in the second half it was Queen's who grabbed the initiative. On their first drive of the third quarter, they scored a touchdown to narrow the gap to 15-7. At 3:52 of the fourth they added another to make it 15-14. Their running game was suddenly working well and the Blues were powerless to stop it.



"Our defence was probably getting tired," admitted Blues offensive captain Brent Siemens. "They were playing a lot more in the second half and you just can't say,'Okay defence, here's the game. Don't lose it.' Both sides have to make a contribution."

Head Coach Bob Laycoe described it as a game of shifting emotion.

"Whenever you get two young teams—and Queen's are almost as young a team as us—emotion plays a big part in who wins the game. In the first half, we had the emotion. But Queen's got it in the second, and that made the difference."

Receivers Coach Doug Smith also saw the second half as the turning point in the game.

"(Queen's) came out in the second half and did some things differently that we weren't ready for. They wanted this game pretty badly and they probably decided in the dressing room that they weren't going to lose it."

Then as now?





top photo-Varsity Archives, bottom photo-Alexandra Studios

Two generations of U of T cheerleading. The top photo shows the squad of the eighties while the bottom depicts the cheerleaders of the fifties. Signs of ongoing change in university sports are more prevalent than ever this year with the announcement that the Vanier Cup football game will be played at Skydome rather than its usual home of Varsity Stadium. Some things were not meant to last forever.

HartHouse recreational athletics

ATTENTION: LIFEGUARDS

Applications for NLS qualified lifeguards with CPR are now being accepted.
Part-time locker room positions are also available. Submit resumes to **Room 101, Hart House (978-4732).**

HartHouse recreational athletics

ATTENTION: STUDENTS ONLY

Registration at the Locker Office in Hart House for a *limited* number of lockers and lockerettes will begin on the following schedule:

Student Women Only
Monday, September 18, 1989 begins at 9 a.m. in the Lower Gym

Student Men
Tuesday, September 19, 1989 begins at 9 a.m. in the Lower Gym

Note: Your 89-90 student cards are required for registration.

Towel Service may be purchased at the Locker Office 9 a.m.-5 p.m. Monday through Friday.

HartHouse clubs/classes

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Yoga Classes
Instructor
Axel Molema

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Sept. 11 - April 23
Beginners/Level I - 7 pm
Beginners/Level II - 8 pm
Beginners/Level III - 9 pm

Wednesdays
Sept. 13 - April 18
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RELIABLE BABYSITTER REQUIRED
to care for our 8-month old some mornings and/or afternoons. Near subway, High Park area. 762-9516 or 978-5018. S-11

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$7.00 per hour. Downtown location. Looking for friendly articulate people. Day and evening shifts available. The Answering Service — Ellen Irving 967-9295. O-5

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Greenpeace is looking for dedicated, energetic people to work part-time canvassing. 2:30 p.m.-10 p.m. weekdays and Sundays. Hourly wage plus bonuses. Call Pat at 538-6470. S-21

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MISCELLANEOUS

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The Varsity needs inserters Wed. Sept. 13. $7-$10/hour. Call Karen Luscombe, 979-2831 for details.

TV ONTARIO
is looking for a studio audience for a new program hosted by Peter Trueman. *A Matter of Opinion* looks at the world of polling and attitude research. Politicians and marketers rely on polls to tell them what to do. What do they know about you? And what if they're wrong? For more information, or free tickets for Sept. 23 and 24, call 484-2600, ext. 2973. S-21

ZEN MEDITATION COURSE
teaching traditional postures, breathing and concentration, and Buddhist ceremonials. Begins Sept. 14 $120. Provides a foundation for regular Zen practice. Or, 1 day retreat, same curriculum starts 7 p.m. Friday, Sept. 22, $140. Zen Buddhist Temple, 86 Vaughan Rd. (St. Clair and Bathurst). Buddhist service Sundays 5 p.m. All welcome 658-0137. S-21

PEN PAL CLUB
for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D" Calgary, Alberta. T2P 2C8. O-2

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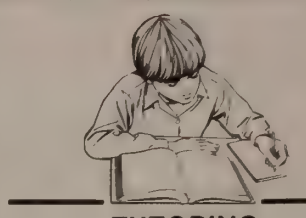
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MARXISM AND MODERN POLITICS
The Bolshevik Tendency presents Imperialism: Why the Third World Stays Poor at the International Student Centre, Sept. 13, 7 p.m. (33 St. George). S-11

BIG TIME FUN
Come to *The Varsity* — write, take photos, do layout, or just hang out! U of T's 110-year tradition is gunning for its best year ever. Call 979-2831, or drop by 44 St. George anytime.

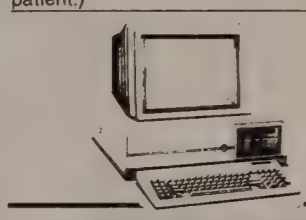


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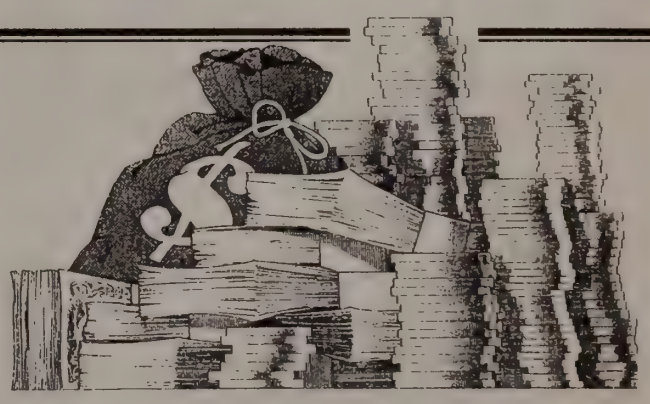
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SAC Events Calendar

Your Student Council

Spotlight

Toronto Arts Week Chopin Series. Sponsor: Royal Conservatory of Music. A series of three piano recitals and one piano master class as part of Toronto Arts Week, presented by pianist Marek Jablonski. Piano Recitals Sept. 23 at 7 p.m., Sept. 26 at 8 p.m. and Sept. 28 at 8 p.m. Piano Master Class Monday, Sept. 25 2-5 p.m. Royal Conservatory Concert Hall, 273 Bloor St. W. Admission free.

Clubs

B.B.Q. Sponsor: Lutheran Student Movement. Welcome back B.B.Q. Fri. Sept. 15, 6:30 p.m. 59 Palmerston Cres., 978-8100 or 755-7394 evenings.

Varieties of Extremism in the Middle East. Sponsor: Israel Support and Action Coalition (I.S.A.A.C.) John Rothmann, Political and Foreign Policy Consultant and former member of the staff of the Nixon Administration will speak on Varieties of Extremism. Wed. Sept. 20, 4 p.m. Library Science Lounge No. 705 (140 St. George) Free and open to the public.

Daily Bread Food Drive. Sponsor: SAC. A campus-wide food drop-off program for the DBFB of Toronto. Oct. 2-6. At all campuses. Contact Musarait Kashmiri, 978-4911 or 978-2059.

Plant Sale. Sponsor: SAC. Sale of plants at reduced prices. Sept. 18-21, Sid Smith Lobby 9-5. Sept. 26-28, Erindale Meeting Place, 9-5.

Jain Temple Art of India. Sponsor: Dept. of South Asian Studies and Public and Community Relations, U of T. Photographic show of Jain temples, their interior sculptures and architectural patterns, and display of folk art from Rajasthan and Gujara. Sept. 11-29 (library hours), Robarts Library, main display area.

Free feature film "Die Hard." Sponsor: Jewish Students Union/Hillel. See Bruce Willis in Die Hard on our giant T.V. screen free today. Thurs. Sept. 14, 2 p.m. 604 Spadina Avenue in the Lower East Side Cafe.

Shabbat Dinner. Sponsor: Jewish Students' Union/Hillel. Join us in our first shabbat dinner of the school year at 7:30 p.m. Good food, great company. Please reserve by Wed. Sept. 13. Fri. Sept. 15, 7:30 p.m. 604 Spadina Avenue, $8, $6 with discount card, $3 residence students with discount card.

$1.50 Tuesdays. Sponsor: Jewish Students' Union/Hillel. Visit our cafe, the Lower East Side on Tuesdays during September and October and enjoy a kosher BBQ hot dog and drink for only $1.50. Tuesdays, September and October (weather permitting) beginning Sept. 12. 604 Spadina Avenue.

JSU/Hillel Floor hockey. Sponsor: Jewish Students' Union/Hillel. Floor hockey begins another exciting season Tuesday nights at 9 p.m. in the gym at the South Jewish Community Centre. Equipment and use of locker rooms provided free of charge. Tuesday nights, 9 p.m. beginning Sept. 12. South JCC, 750 Spadina Avenue, free.

Meeting/Worship. Sponsor: Lutheran Student Movement. Initial planning meeting. Wed. Sept. 20, 7:30 p.m. St. Stephen's on College between Spadina and Bathurst. Call 978-8100 or 755-7394 evenings 475-0525 days.

Weekend Retreat. Sponsor: Lutheran Student Movement. Weekend on shores of Lake Huron. Sept. 22-24 (Fri. afternoon, Sun. afternoon) Food and transportation costs minimal. Call 978-8100 or 755-7394 evenings or 475-0525 days.

Yard Sale. Sponsor: The International Student Centre — 33 St. George St. Those interested in selling used goods, baked goods please phone 978-5645/2564 before Sept. 13th. Sept. 20, 11 a.m.-2 p.m. ISC, 33 St. George St. This yard sale is not open to commercial vendors.

The SAC Rideboard. Sponsor: SAC. Need a ride, looking for another driver?a Come into SAC's photocopy room and see our Rideboard. 12 Hart House Circle.

SAC Clubs Day. Sponsor: Jewish Students' Union/Hillel. Visit the JSU/Hillel table in Sid Smith Lobby from 10 a.m. to 4 p.m. to sign up for free programs info/mailings, free pocket calendar and to obtain your valuable discount card. Wed. Sept. 13 10 a.m. to 4 p.m. Sid Smith Lobby.

Project Aid Application Deadline. Sponsor: Students' Administrative Council. First deadline for Project Aid, Sept. 15, 1989. Call SAC for more info.

Mandarian and Taiwanese Social Organization. Sponsor: MATSO. Orientation '89 Bash. Tickets on sale — EASSU office, 14th floor Robarts, 5-7 p.m. on weekdays. Sat. Sept. 16, 7:00-1:00. The Hangar, 100 St. George St. $5. Advance, $6 door.

Do you have an Events Calendar submission?

Drop it off at SAC,
12 Hart House Circle

Deadline: Thursday

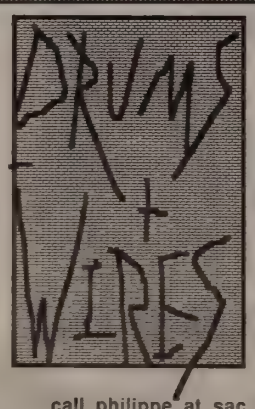
SAC
NOTICEBOARD

Don't forget...

To pick up your free:
- SAC Datebook
- SAC Academic Appeals Guide
- Safe and Sound (A guide to U of T)

SAC Project Aid deadline
Friday September 15

SAC Free Films return Sept 20th



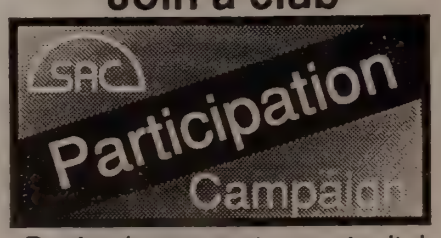
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University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 6

SEPTEMBER 14, 1989

Bucks across the water

U of T eyes MBA school in England



U of T and UBC are joining with a Toronto entreprenuer to bring business students to merry old London.

BY LARISSA DIAKOWSKY
Varsity Staff Writer
AND RICK HIEBERT
The Ubussey

U of T business students could be sipping tea on the banks of the Thames if a proposal to open a business school gets the go-ahead.

Deans at the University of Toronto and the University of British Columbia business schools and Toronto entrepreneur Sam Blyth are finalizing a proposal to open a business school in London, England. The proposal will then be submitted to both universities' governing bodies for approval.

Blyth is ready to invest approximately $20 million in the project.

"(My company is) buying the land, building the facility and we'll operate the dormitories and the travel element of the programme when it's complete," said Blyth, who also operates a university campus in affiliation with Laurentian University in the south of France.

"The universities involved have total autonomy over the academic portion which means that it's a joint venture where we are effectively the landlord but the universities can do what they want with the academics," he said.

Roger Wolff, dean of the U of T Faculty of Management, was one of the creators of the project.

"Our responsibility is to deliver the academic programme," said Wolff. "It's really just an extension of what we have now. (The centre) will likely have a director of programming who responds to me."

Interested U of T and UBC students will definitely get first crack at enrolling at the centre, said Wolff. And students who are enrolled in university programmes here will pay the same tuition in London. Travel and housing will be extra.

"It's essentially not a money-making venture (for the university)," said Wolff, "but it has significant academic benefits for our faculty and students."

But, he added, "It's got to be a break-even project. In no way can it be a money-losing venture for the university."

Blyth said the centre is a long-term investment.

"I think in the first two or three years I don't expect it to return on our investment," he said, "but we think eventually that there'll be value in the project.

"We take a long perspective, what I call the Japanese perspective on these things. From a ten to 25 year perspective, we're happy with our investment."

Wolff was approached with the idea in June and asked UBC to join in the venture.

"I brought UBC into it because we don't have the faculty numbers alone to staff the centre," he said, adding that the Bachelor of Commerce programme is very similar at the two universities.

Commerce students at U of T have very little opportunity to study abroad, said Wolff. Whereas, "at UBC 20 per cent of Commerce students spend time studying abroad."

But students shouldn't start packing yet.

"Right now this is all in the experimental exploratory stage," said Wolff. "In about six to eight weeks we'll have a good solid proposal. At the moment we have no firm approval form Simcoe Hall or Governing Council."

Continued on page 7

Quebec students protest

BY ANDY RIGA

MONTREAL (CUP) — With the possibility of a tuition fee hike after the next provincial election, student leaders this week began a last-ditch effort to keep the province's universities the cheapest in Canada.

ANEEQ, Quebec's largest student federation, is determined to make education an issue in the campaign leading up to the Sept. 25 provincial election.

Last week it launched a plan they hope will force politicians to talk about tuition fees.

Tuition fees in Quebec — the lowest in Canada — have been frozen at about $550 since 1968. The Liberal government and the opposition Parti Quebecois are on record favouring a tuition hike.

But both parties have been silent on the issue during the campaign.

"Our main goal for the election campaign is to make the candidates talk about education," says Jeff Begley, ANEEQ's external co-ordinator. "We're going to force them to make their positions clear so that we have a clear idea of what they will do once elected."

As student return to classes this week, the federation is organizing a province-wide campaign that will include:

•picket lines at debates

Continued on page 3

P.E.N. congress will be full of firsts

BY MARK OPASHINOV

This month's International P.E.N. conference, held simultaneously in Toronto and Montreal, will be an event full of historic firsts.

These will be the first Canadian meetings of the organization in its six decade history, and the first ever to be held in two cities at once.

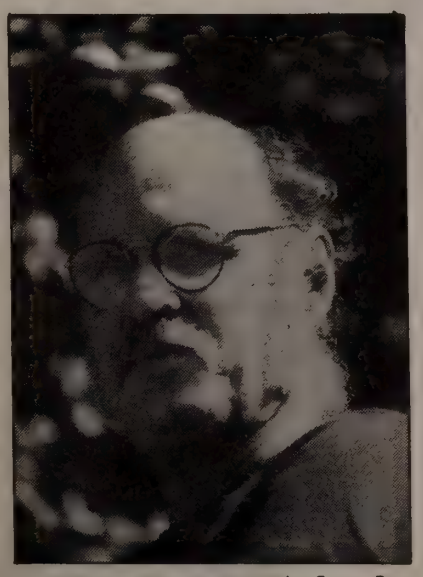
P.E.N, an acronym for "poets, playwrights, essayists, editors and novelists" is the only international organization of its kind dedicated to the needs and concerns of writers everywhere.

Graeme Gibson, president of the Canadian Centre of P.E.N., said the organization is "concerned primarily with the exchange of ideas between writers in spite of politics." However, he added, the organization makes an effort to encourage the release of international writers who are prisoners of conscience.

A heartening breakthough in this area is this weeks' release of Ethiopian journalist and writer Martha Kamsa. Imprisoned since 1980 and held without charges or trial, Kumsa was their subject of intense lobbying and letter-writing campaigns by both P.E.N. and Amnesty International.

Gibson, as quoted in the *Globe and Mail*, feels successes of this sort makes all the effort worthwhile.

"It's quite an extraordinary feeling you get when one of these prisoners is released. It makes you realize exactly why people belong to P.E.N., the value of it."



Jay Garton Szep

Graeme Gibson

P.E.N. is divided into some 95 "P.E.N. Centres" in 62 countries, representing nearly all the world's languages. Its headquarters is located in London England, where it was created in the 1920's.

Gibson is confident this conference will be free of the problems that plagued the last congress.

"At the last P.E.N. Congress held in North America in New York in 1986, there was criticism about the lack of participation by women and writers from the third world," said Gibson.

"We have tried throughout the planning of this Congress to acknowledge those concerns and have invited writers, many of them women, from over 60 countries to take part," he added.

He also has high hopes for Canadian participation this time around.

"This Congress is culturally a historic event for Canada at a time when our own writers are being recognized world wide.

"The recognition is there that this is a great opportunity to show Canada to the world writing community. Canadians will take part in every literary panel and bring a unique Canadian perspective to the Congress."

The 54th Congress of International P.E.N. runs from September 23 until October 1 in Toronto and Montreal with numerous forums, panel discussions and readings open to the public.

Canadian writers such as Margaret Atwood, Pierre Berton, Timothy Findley, Michael Ondaatje, Sharon Pollock, Al Purdy and Joseph Skvorecky will be featured.

A benefit concert will be held at Roy Thompson Hall on September 24 featuring Liona Boyd, Edith Butler and Salome Bey. All proceeds will go to fund P.E.N.'s efforts to free writers imprisoned throughout the world. Tickets are $19.50 and $16.50.

Trinity honours unusual bishop

The Anglican Bishop who said Mary wasn't a virgin is getting an honorary degree from Trinity College.

David Jenkins, the illustrious Bishop of Durham, will be in town later this month delivering three lectures in the George Ignatieff Theatre. And while he is here the college will acknowledge what it calls his "distinguished career as a professor of Theology."

"He sounds a bit more unorthodox than he is," said Trinity's dean of Divinity, Peter Slater. "He's trying to put traditional ideas into modern language."

Theology professor John Webster, who used to be a priest in Jenkins' diocese, agreed. "His statements are blown apart by the press," he said. "He's very warm and friendly in person."

But some Trinity students were not as impressed with the Bishop, and started a petition against the college. Dean Slater dismissed the petition. "These are mostly people who haven't read his stuff," he said.

"There are always people irate enough," Webster added. "But this is not a great cause, to be honest."

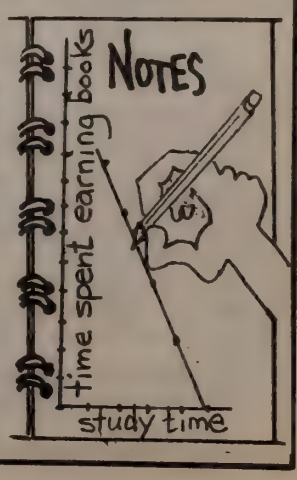
WANDA STRIDE

INSIDE

AIDS campaign for a global audience with records, radio shows and a video page 7

Rowers are gearing up for a fall season which promises much page 13

Films about love and killing from Poland are in the spotlight at the Festival page 9



HartHouse upcoming events

until THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m.; Saturday and Sunday, 1 p.m. to 4 p.m.

BACK TO SCHOOL SALE — FALLING PRICES AND SPECIALS on Tigerbrand sweats (No. 10 and No. 44). Sale ends Sept. 29 at the HART HOUSE TUCK SHOP. Ask Richard for details.

THURS. SEPT. 14
ORCHESTRA — Rehearsals for the Orchestra under Dr. G. Errol Gay will be held on Thursday evenings at 7:30 p.m. All players, especially string players, are invited to attend open rehearsals on September 14th and 21st, at which time audition times will be set out. The audition piece will be available from the Hall Porter after the second open rehearsal.

THURSDAY SEPTEMBER 14
REGISTRATION FOR Recreational Athletics Programmes, including: Dance (Ballet, Ballroom, Jazz, Afro Jazz, Creative and Tap); Registered Fitness and Jarvis and Strength and Stretch Strength Training; Masters Swim; CPR; Squash; T'ai Chi; Chi Kung; Aikido and more... (full schedules in Room 101)

REGISTRATION FOR ALL CLASSES BEGINS AT 10 a.m. The lineup forms a lot earlier. Be patient and bring your 1989-90 students cards, a must to register in Room 101. The Recreational Athletics office will stay open until 6 p.m. this night.

FRI. SEPT. 15
CHESS CLUB meets in its second floor club room every Friday afternoon. Club members are willing to provide instruction then on an informal basis. The club also runs tournaments and lectures throughout the year.

HARTBEAT PUB offers its final "DANCE UNDER THE STARS" outdoor pub night with D.J. and dancing until midnight. The music spins from 8 o'clock on. Bring some friends and your I.D.

NOTICES

THE HART HOUSE HAIR PLACE STAYS OPEN YEAR ROUND. For those requiring a cut, style or trim drop in weekdays from 8:30 until 5:ª&. Prices are very reasonable.

ADVANCE NOTICE FOR CLASSES WITH LIMITED ENROLLMENT
Crafts Classes — Painting on Silk a French Dyeing Technique with instructor Marta Dal Farr. Mondays Sept. 25-Oct. 30, 4-6 p.m. Fee: $30. Pre-register early to avoid disappointment. Class limited to 15. Cards available at the Programme Office weekdays, 10 a.m.-5 p.m.

ART CLASSES — Fall Term from Sept. 28-Nov. 16. Instructor Diane Pugen. Fee: $40 covers major materials. Pre-register P.O. Weekdays.

MONDAY SEPTEMBER 18 (WOMEN ONLY) and TUESDAY, SEPTEMBER 19 (MEN)
ATTENTION, students wanting athletic locker/lockerette facilities. The registration lineup is long — arrive early. The locker office will open at 9 a.m. Please bring 1989-90 student card — it is required for registration.

MON. SEPT. 18
MUSICAL GROUPS MEET — CHORUS TRYOUTS for those who like to sing. Auditions continue today and tomorrow, Tues. Sept. 19. Judging based upon intonation, rhythm phrasing, diction and general musicianship. Bring your own music to the audition, as well as membership cards.

SINGERS SECOND REHEARSAL — IT'S THE REAL SING for this non-audition choir for singers of all abilities. Meet 7:15-9:30 p.m. in the Great Hall. Bring valid membership card and $25 for fee and music deposit. Sign up for farm rehearsal weekend Sept. 29-30.

MUSICIANS HARK — Join the Chamber Winds. Woodwind, brass and percussion players wanted for this friendly, informal group. Open Rehearsal Sept. 18 and 25th, 7:30-10 p.m. Debates Room.

RIFLE CLUB — SAFETY COURSE this course completion is a mandatory requirement for all those interested in shooting on the Range. Courses at 4 and 5 p.m. Check at Porter's Desk for room locations.

AIKIDO AND RECREATIONAL ATHLETICS martial arts programme runs until December 8, three times a week (M/W/F) at 4:30-5:30 p.m. Fee: $55. Enquire now at Room 101 weekdays 10 a.m.-5 p.m. for information and signup.

INVESTMENT CLUB — An open meeting will be held at 5:00 p.m. in Record Room B. All are welcome to attend. Come out and learn more about the stock market, interest rates and the economy. Barnaby Ross of Dominion Securities will chair.

TUES. SEPT. 19
HART HOUSE CHORUS NEEDS GOOD VOICES... if you like to sing try out at one of three auditions (Mon. Sept. 18 and Tues. Sept. 19). Sept. 18 signup is at 6 p.m. in the Map Room with auditions 7-10 p.m. in the East Common Room, Sept. 19 signup at 6:30 p.m. in the Music Room followed by 7:30-10 p.m. audition in the same room, second floor. PLEASE NOTE: proof of Hart House membership must be shown at audition time. Remember to bring along your valid U of T student card or current senior membership card or joint plant card. First rehearsal will be Wed. Sept. 20 at 7:15 p.m.

BRIDGE CLUB — Learn how to improve and play bridge in a relaxed atmosphere. Arrive alone or even bring a partner. This group meets every Tuesday at 6:30 p.m.

JAZZ ENSEMBLE REHEARSAL is a lively group still looking for brass. Practice takes place every Tuesday at 7:15 p.m.

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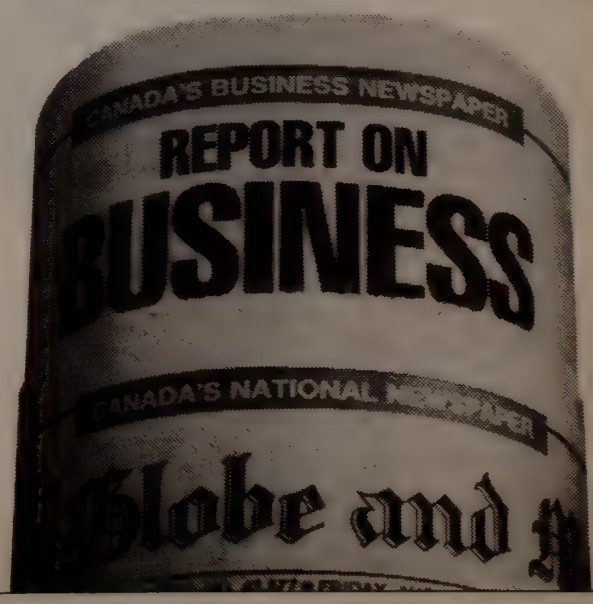
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Vic student demands *The Strand* hold issue

BY CLIVE THOMPSON
Varsity Staff Writer

Victoria College student Chris Jones isn't pleased with what his college paper is saying about him.

Jones says a story in the September 5 issue of Vic paper *The Strand* has put a black mark on his future business career.

Last year, Jones ran the Vic Wine Tasting Club. Now, he says the story in question — "Club funding crackdown" — makes it look like he fabricated a list of names in order to get $350 from the Victoria University Students' Administrative Council.

In the story, VUSAC finance commissioner Karen Redford is wrongly quoted as saying "a lot of the people on the list had never heard of the club."

Jones asked *Strand* editor Greg Sewell not to distribute the issue, but Sewell went ahead with it.

"I spoke to Greg Sewell before the issue came out and he agreed that the article wasn't right," Jones said. "I haven't heard from him since. I'm a little bit ticked off that he didn't call me back."

Sewell agrees the story contains a misquote, but does not think Jones was justified in asking for the paper not to be distributed.

"It is our responsibility to distribute the paper. We have advertisers and we have a constituency that we have to serve," Sewell said. "I told him we would offer an apology or a correction in the next issue, but he said it wasn't good enough.

"I disagree that (the article) is going to have any affect on (Jones') business career."

Jones is presently unsure what reparations he will demand from *The Strand*, although at press time, he had not ruled out legal action.

"I have investigated it. It doesn't seem to be a problem if I do want to go ahead with it," Jones said. "But legal action is obviously not what I want to do."

Strand news editor Nora

Continued on page 8



Greg Sewell
Strand editor

CAMPUS CLIPS

Scarborough's 25

There's reason to celebrate on the Scarborough Campus.

This month marks the college's 25th anniversary. Various fund-raising drives will be launched during the celebration which runs until June 1990.

Marion Zimmer, manager of public relations for the college, hopes the anniversary will help raise the six million dollars needed for the planned Scarborough Hall Cultural Centre. The centre will include a theatre, art gallery, and music centre.

Zimmer said the college is "looking foward to increased and improved community relations."

Bill Snow, president of Scarborough Campus student council, said the anniversary has given the young campus increased spirit and pride.

A variety of events have been scheduled to celebrate the anniversary including a homecoming weekend from October 20th to 22nd and an open house on October 22nd.

GINA SAVELLI

McConica to leave

St. Mike's president Father McConica plans to resign when his first term ends in 1990.

McConica, who has held office since 1984, is stepping down by his own accord so that a younger replacement can oversee St. Mike's long range development plans, according to Father Robert Madden, St. Mikes director of development and alumni affairs.

McConica has initiated and led a St. Mike's capital campaign, which drew money from alumni, faculty and students, for the purpose of future development plans on the St. Mike campus.

According to Madden, there had only been talk of such a campaign before McConica. "He took the first steps to organize and push a campaign... it was very largely his initiative."

"I was surprised and saddened when he informed us that he wouldn't let his name stand for as second term," says Madden. "He was a person who exercised not only academic but also spiritual leadership within the catholic college."

According to Madden, McConica's accomplishmenets included enhancing the image of St. Mike's within and beyond the University.

J. GARTON SZEP

SAC's daily bread

SAC will be planning a week long Daily Food Bank drive October 2nd to 6th, said Melissa Young, external commissioner of SAC.

The Daily Bread Food Bank is a volunteer organization that collects non-parishable foods and money for the needy. The food is distributed to organizations throughout Toronto such as the Scott Mission and youth hostiles.

SAC will place boxes in all the residences and all the main buildings where students can contribute non-parishable foods.

During the week there will be various events including a pub night and a panel on urban hunger.

BY HILARY BAIN

Students against fee increase

Continued from page 1

to force candidates to talk about education;

•a petition calling on the next government to maintain the fee freeze;

•general meetings to talk about reform of the loans and bursaries program and the effects of a tuition fee increase;

"We know that (Education Minister Claude) Ryan wants to raise tuition fees after the election, but he's been avoiding the issue during the campaign," Begley says.

Those against a hike maintain that accessibility would be jeopardized by any increase in the cost of post-secondary education.

Begley cites a 1986 poll conducted at the Universite de Montreal which suggested that if tuition doubled, 13 per cent of students would have to quit. Twenty-five per cent of those studying full-time says an increase would force them to drop to part-time.

"We want accessibility to increase, not decrease," Begley says. "We're not at the level (of accessibility) we should be at."

With the election two weeks away, the Liberals have a healthy lead in the polls and seem on the verge of a strong second mandate.

Student leaders fear that a new government will move quickly to raise the fees. Ryan is known to want to double or triple tuition to bring Quebec's fees in line with the Canadian average, about $1400. An increase could come as early as next fall.

This threat of a quick tuition hike is bringing rival student associations together.

Some members of FEQ — a new federation formed earlier this year including the Universite de Montreal and McGill — are working with ANEEQ members to defend the freeze.

Montreal's four universities (two from each federation) are working together to organize a debate between Ryan and education critics from the Parti Quebecois and the provincial New Democratic Party.

As a federation, FEQ does not have an official position on tuition, but members all agree that tuition should not be upped, according to John Fox, external vice-president of McGill University's student association, a FEQ/member.

"There is a lot of unity within the student movement against a tuition hike," Fox says. "Everybody is against an increase."

For its part, ANEEQ, which represents over 100,000 students, has a long-standing tradition of opposing any increase in tuition.

In 1986, when Bourassa's Liberal government said it would ignore a promise not to raise tuition during its first mandate, ANEEQ quickly mobilized, calling a general strike and forcing Bourassa to back down.

ANEEQ is not ruling our another general strike this fall but it will wait until a new government makes its position clear about tuition fees before deciding.

After the election, "we're going to give the new government an ultimatum — either it commits itself to not raise tuition fees during its mandate or we have to take further steps," Begley says.

"Nothing has been decided yet, but it we have to go to a (province-wide) strike, we would do it,' he adds.

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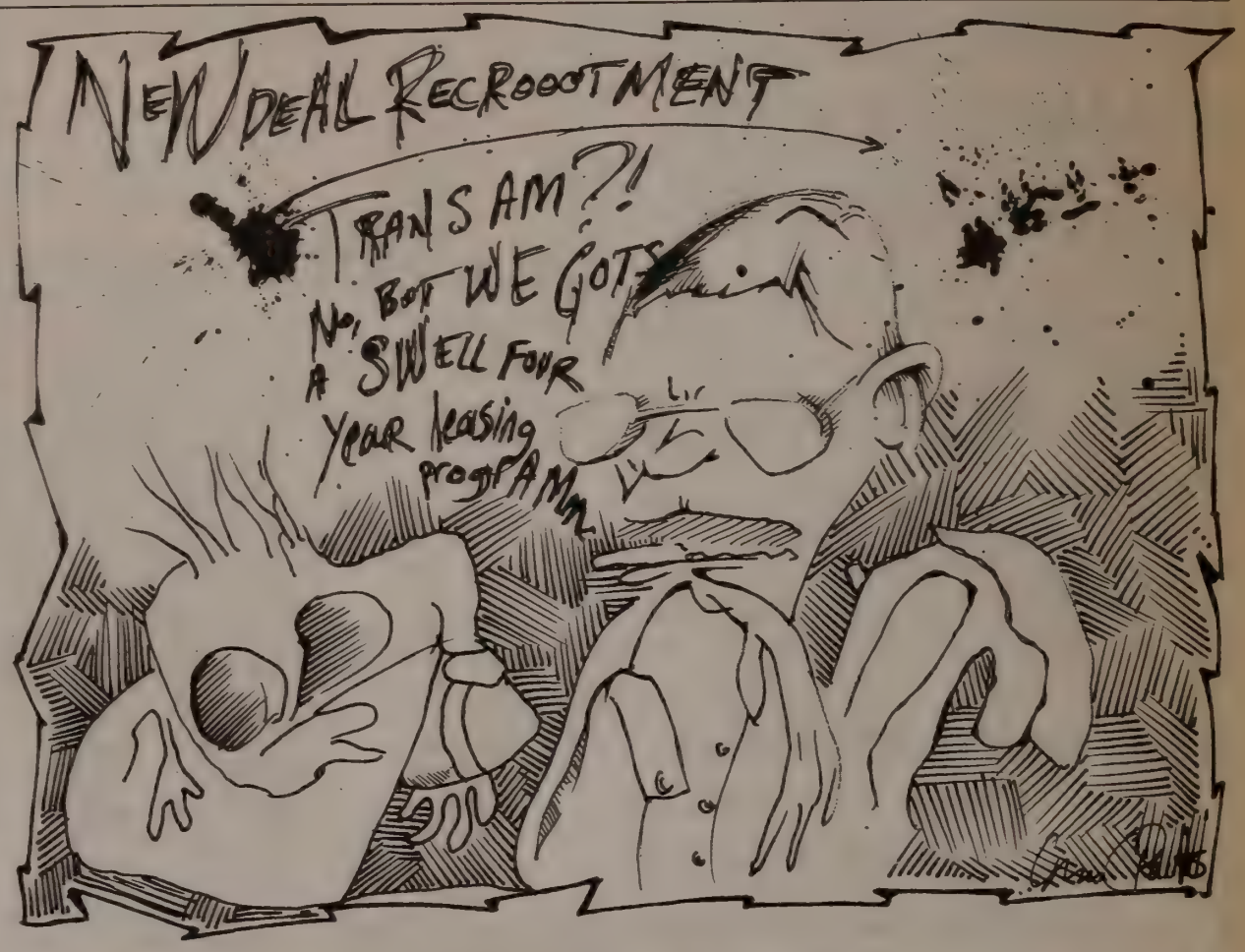
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"The team was pretty bad when I took over"
Master of understatement and soccer head coach
Jim Lefkos tells it like it was

Penny Saver



Don't expect any miracles from the U of T football team this year. Even though the team has improved considerably, it is only the second year of the rebuilding program of head coach Bob Laycoe. He is far more interested in building a team that will perform well for a long time rather than throwing together a squad built for instant gratification.

People are deeply drawn to the temptation of short term gain at the expense of long term stability. This facet of human psychology can be revealed in something as simple as saving money. When you were little, the biggest temptation was to spend your allowance as soon as you got it. But if you could persuade yourself to save it and let it build up each week, what you could buy with your accumulated wealth far outstripped what you could have bought with one week's savings.

Coach Laycoe is like a thrifty child with his allowance. He has resisted the temptation of going for the big score so that he can produce something better over time. Laycoe has not tried to please the U of T faithful with an instant winner. He knows that it's an improbable thing to accomplish at best. An instant winner usually doesn't remain a winner very long.

Laycoe describes his football squad as the program. It is something that is an ongoing concern. It doesn't disappear after one season only to reappear the next. It is always there, always developing.

Laycoe is a believer in developing his players from day one. He starts with twenty players in their first year. The next year he adds twenty more. And so on and so on. After four years the original twenty rookies have become solid veterans. And the process perpetuates itself. Every year a new group of veterans steps into the breach.

This is how dynasties are born. A team which has been built from the ground up and keeps up a consistent rookie base never fails from the top. They always have someone to step in once a player moves on.

But Laycoe isn't so naive a man as to think that he is the only one who thinks this way. He freely admits that any good coach will try to build a team in a similar manner. He just has to be better at it. And he probably will be.

Laycoe isn't making any big promises. Don't count on a Vanier Cup. And don't be surprised if there's no Ontario championship either. But the team is better this year, and Laycoe is saving his allowance.

OPEN HOUSE

today
2-4 p.m.
Staff meeting

4 p.m.
Welcome new staffers

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

ACSA gets boot as SAC flexes muscle

Our student council has decided to flex its muscles by kicking the African and Caribbean Students' Association out of its office space on campus. That office space consists of a small room on the third floor of a dilapidated house near the edge of campus.

Ian Jack

Their reasoning? No other comparable campus group gets office space, they say, so neither should ACSA. They also talk about ACSA not providing "a direct and continuous service to a large segment of the SAC constituency."

While it may not be fair for ACSA to have space (space they've held in one form or another for 16 years) when a lot of other worthy groups do not, it's hard to understand why having empty office space and one more group out on the street is any fairer.

SAC, which controls four office areas scattered around the downtown campus, says it will be trying to get another service organization into the space. But just who on campus could possibly meet the guidelines SAC has set is difficult to know. In the meantime, the space sits empty and unused. Even the mailbox has been ripped out of the wall.

What SAC should be doing is working to find more space on campus for more groups, instead of wasting its time kicking out the only group that has managed to get a toehold on a place to call its own.

The only crime ACSA stands convicted of is being political. ACSA provided the nucleus of U of T's divestment movement, a movement that succeeded in forcing Governing Council to divest just last year. It was in the ACSA office that much of the strategy for the divestment campaign was hatched.

If ACSA had restricted itself to holding calypso concerts and West Indian days you can bet the pressure to boot them out would have been a lot less. Most SAC board members would rather not be too closely associated with a campus organization that occasionally kicks up a fuss. It makes them nervous.

So SAC now has a policy restricting access to the campus space it controls. What it doesn't have is a policy saying what it will do to fight for more space for all groups.

In the long-term, SAC has to revive the concept of a student centre on the St. George campus, as well as negotiating for more club space at Erindale and Scarborough.

York is in the process of constructing a student centre now, using private enterprise to finance the lion's share of the cost. In return, business gets to operate in the centre. It's worked at the University of Calgary, and UBC.

Looking at ideas such as this should be occupying the SAC agenda. Instead, they're more concerned with making all campus groups equally miserable.

Letters

ACSA

I would like to take this opportunity and respond to Richard Martin's letter (*Varsity*, Monday September 11). In this opinion *piece*, Mr. Martin tries to equate the present dispute between SAC and ACSA with that between Blacks and Whites in South Africa. Although I totally disagree with his ridiculous comparison in some respect, I believe, however, that there is a point worth highlighting. South Africa has continually used force to control the Black majority. This is similar to SAC using the force of the U of T bureaucratic administration to try and push ACSA out of their space. As far as I am concerned this is where the comparison with South Africa ends. The Blacks were there in South Africa first. Any argument contrary to this is ludicrous.

Mr. Martin also claims that he was once involved in the struggle for divestment. This I find hard to understand. I really question the legitimacy, sincerity and concern of someone who is so superficial and subjective as Mr. Martin. His statement on the present SAC-ACSA dispute just strengthens my view that not everyone who cries "justice" is really for the cause of justice.

Mr. Martin also thinks that SAC should be congratulated on their hardline stance. The fact that he holds such an opinion is not surprising. With regards to his claim that ACSA's argument his claim that ACSA's arguments evaporate under scrutiny, I find this ironic since SAC has not given ACSA the proper platform to air their arguments. In all the past proceedings between SAC and ACSA, it has been a one-man show. SAC has been doing the talking and expects ACSA to do the listening. This is a strange way to go about solving any problem. But to use a page from the late Bob Marley book, SAC "will be tired to see ACSA's face".

We will not give up the struggle for what we believe in. Both Charles Blattberg and Richard Martin should be aware of this.

Lanchester Anderson, ACSA
Former Social and Cultural Co-ordinator

Sexist?

In his user's guide to the teaching staff (*The Varsity*, September 5, 1989), Alexander Leggatt explains his use of "he" by noting that professors are usually men, adding that "we're working on this problem". It's good to see increasing recognition that the sex ratio of

Continued from page 6

Opinion/Editorial

Individuals can make a difference

Changing your lifestyle to save environment

BY CATHERINE GLASS

Tomato sauce, oatmeal, bananas, and bread. Shelf retrieval complete—now for the front lines. A reconnaissance mission earlier in the week revealed that the enemy, temporarily short of plastic supplies, had secret caches of paper bags. My mission? To make a grocery foray and have my purchases bagged in that elusive paper.

The checkout line inched forward; I attempted to look nonchalant. Then my turn. But before I could open my mouth the enemy launched a blitzkrieg attack, grabbing my rations and thrusting them ruthlessly into plastic bags — DOUBLE-BAGGING everything at that.

"No," I cried, "I want paper bags!"

It was as if I'd said nothing they continued apace. I repeated my request, more loudly this time. The bagger blithely continued, but the cashier gave me a funny look.

"I know you have them under the counter," I challenged. Resignedly, the cashier pulled out two paper bags. The bagger, meanwhile, was hidden in a flurry of plastic. "Paper," I enunciated carefully to the bagger. "I want *paper*."

"Even for the cans?" she said, taken aback.

"Yes," I replied, wresting the plastic bags from her hands and emptying them into my hard-won paper bags.

If you're concerned about the state of the environment, and want to function in a more environmentally friendly way, it often seems like an uphill battle. But take heart—there are lots of easy things you can do to help the environment. Here are a few suggestions:

Try to reduce purchases of non-biodegradable and non-recyclable packaging. Choose items which are packaged in paper, glass, metal, PET "" plastic or—better yet—choose products that aren't packaged at all. If your purchase must be contained, bring your own packaging—re-use plastic containers and bags. Always take a knapsack or trolley with you when you shop, to avoid plastic carrier bags. And if you absolutely must get a bag, ask for a paper one.

Use paper bags for garbage. A lot of people tell me they need plastic bags for their garbage. Is this true? Our parents managed fine with sturdy paper bags. If you're worried about wet garbage breaking a paper bag, wrap it in newspaper.

Don't be fooled by the new "biodegradable" plastic bags. The truth is, these bags still take a long time to degrade, and furthermore it's not known what happens to them when they eventually do degrade. They're still made of plastic—they just break up into small pieces. Moreover, because biodegradable plastic is inherently weaker, manufacturers often use higher quantities of plastic in these bags than in normal bags.

Buy items that can be re-used rather than buying disposables. For example, use an electric shaver instead of plastic shavers, handkerchiefs rather than tissues, a re-useable coffee cup with a lid instead of hundreds of styrofoam cups, cloth diapers instead of disposables.

Even if you're using biodegradable substances, don't become complacent. Although they can biodegrade, it still takes energy and resources to produce them. Write on both sides of paper, use scrap paper for making essay notes, re-use envelopes and photocopy on both sides of the paper.

Recycle everything you can. That means paper (both fine writing paper and newsprint), glass, metal and PET containers. Compost your organic refuse. If you don't have direct access to a blue box, find someone who does or look for a public recycling bin. There are some at Pollution Probe on Madison Avenue, and there is a campus coalition, UTEC (the U of T Environment Coalition), that is working to have recycling facilities installed throughout campus.

Close the circle and create a demand for recycled goods. Recycling cannot be successful unless people buy the products which are produced from recycled materials. Sometimes they cost more, but try to think of it as a small monetary contributions to the environment.

Use non-toxic cleaning agents. Several environmental groups, such as OPIRG (the Ontario Public Research Group, which has a branch on the U of T campus), Pollution Probe, and Friends of the Earth can give you recipes using common household ingredients (such as baking soda and vinegar) to make safe cleaning products. If you are using something toxic always dispose of it in a safe manner. Phone the Ministry of the Environment or a local environment group for information on how to safely dispose of hazardous products.

Go low-tech. Avoid using cars. Use the TTC and relax, or walk or cycle, both of which are much better for you anyway. If you must drive, try to car-pool. Use fans instead of air conditioners. Air conditioners are the source of a large percentage of the release of CFCs, the chemical which destroys the ozone layer.

Join an environmental organisation and educate yourself. Speak, phone, or write letters to store owners and manufacturers if they aren't behaving in an environmentally responsible manner. Praise the producers and vendors who are environmentally friendly. Manufacturers and store owners want to provide what the consumer desires—let them know what you want.

Above all, never think that your small actions can't change anything. If everybody works together we can make a difference.

Catherine Glass is a member of the Toronto branch of the Ontario Public Interest Research Group



Wanda Stride

A radical modification of lifestyles is necessary if people are truly concerned about the environment. Making changes in buying habits and garbage disposal are a good start. The most important part is being aware of the effects behaviour has on the environment.

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Opinion/Editorial

All frats do is terrorize the campus. Don't they?

BY JOHN HOPKINS
Varsity Staff Writer

It is the beginning of another university year, and among all the traditional aspects of school life another rears its ugly head once more.

Fraternities begin to terrorize the university community with their lewd behaviour and wanton drunkenness among their exclusively and painstakingly hand picked members, all without serving any useful purpose or making any constructive contribution to the university.

The rampant alcoholism practiced by fraternity students is obvious. It's clear that without fraternities students would live more upstanding and moderate lives. Like the students at Queen's, for example. Queen's has no fraternities and their students are very well behaved. Of course they do have police at every streetcorner during their homecoming festivities. And it is true that their raucous behaviour at this time has more than once made the front page of the Monday edition of the Kingston newspaper. But Queen's is a far better behaved university than U of T with its awful fraternities. Isn't it?

It is also common knowledge that fraternities are very exclusive. Their membership practices are extremely strict. To join you have to be a student at U of T or maybe another institution of higher learning in Toronto. And you have to be male. Why, that eliminates virtually half the population of U of T. Unless you include women's fraternities. That means you have excluded...nobody. Of course when you're older you might join far more equitable social clubs where anyone can join as long as they pay the 'modest' initiation fee. I understand that the Granite Club can be enjoyed at very little expense.

What's worse is that all this degradation takes place without a thought to the university at large. Fraternities are so exclusive that their members will have nothing to do with university activities. Fraternities have produced no Varsity athletes. Or have they? And fraternities are poorly represented in university intramurals. This is true despite the fact that a certain fraternity tried to enter a team into the intramural hockey league. They ran into a small problem, however. Most of their players were ineligible because they also played for their individual colleges and faculties as well. In fact, the team represented a fairly strong cross section of the university. Trinity, Victoria, and St. Michael's colleges, plus Engineering all had players in this frat.



Does evil really lurk within?

But perhaps this isn't so surprising. After all, fraternities are full of egotistical jocks, aren't they? They don't have any respect for the purer things in life, do they? This is true, even though Victoria College's production of 'Ghosts' and New College's production of 'Arsenic and Old Lace' each featured fraternity members in the cast. And fraternities aren't represented in the campus media. The writer of this column obviously doesn't belong to a fraternity. He's against fraternities. Or is he?

In fact, it's very difficult to tell just who are fraternity members and who aren't. The person sitting beside you in class might well belong to a fraternity. He might look just like you...or me.

In a large university like U of T it's easy to get lost. A fraternity offers an excellent way to make the university seem smaller. The constant interaction among thirty or forty people is a rarity at this school, but a frat provides such contact. Through a frat one is exposed to other frats and women's frats and suddenly one's acquaintance base has expanded exponentially.

This also leads to opportunities in university activities never felt possible. By meeting a rower you might develop an interest in rowing. By meeting an actor you might develop an interest in acting. By meeting a writer you might develop an interest in journalism. It's been known to happen.

People's perceptions are based on what they see, real and fantasy. Movies like 'Animal House' perpetuate an image of fraternities being havens of wanton sex, drinking, and destruction and people take these images to be real. Perhaps people should take a look at what life is really like instead of believing everything they see on a screen.

John Hopkins is vice-president of Delta Kappa Epsilon fraternity.

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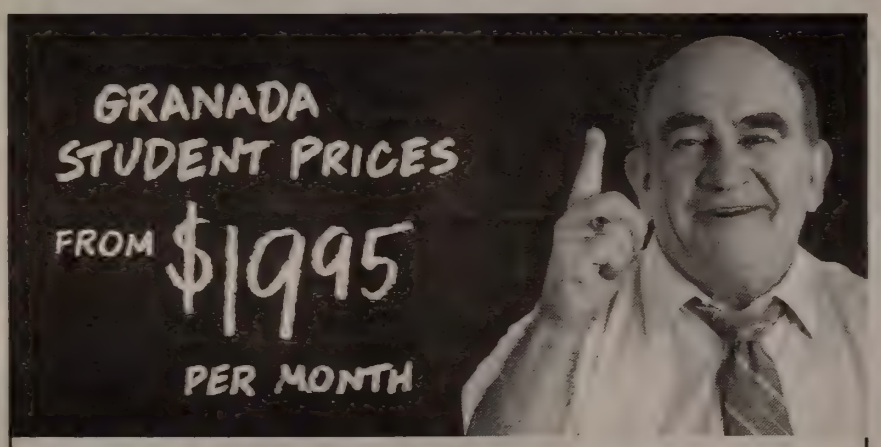
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Letters

Continued from page 5

the faculty is a problem that calls for attention and effort.

However, exclusively male terms and images are a separate (if related) problem which should and can be addressed on its own. In keeping with the undertaking in the University's Employment Equity Policy to "monitor University documents and other official communications to ensure that they are free of discriminatory language, - and sex-role stereotyping", guidelines to encourage the use of gender-neutral language in the University community will be available shortly.

Lois Reimer,
Status of Women Officer

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New AIDS campaign seeks international scope

BY ANITA COLUSSI

A new AIDS youth awareness campaign is giving AIDS a worldwide voice with records, radio shows and a video.

"Our task is to make AIDS a hip subject," said Trinity College student Nick Chambers, a volunteer with the World AIDS Relief Project.

Chambers said the World AIDS Relief Project is concerned with promoting a realistic awareness of AIDS, especially among youth. The project began in the spring of 1989.

"We don't work with public health," said Chambers. Instead, the World AIDS Relief Project focuses on projects like Radio Link '89. "We had stations all over the world, about 40 stations on August 28, 1989. They came on the air and said they were members of the World AIDS Relief Project."

Their current project is "Dangerous', a song by U.K. artist Niah that will be released in late September.

The project was founded when U.K. musician Richard Tucker approached the Ontario AIDS foundation with the song, according to Toronto AIDS Drop-In Centre official Tom Berkeley.

Originally, Tucker wanted a percentage of the single's proceeds to go to AIDS research. The proposal mushroomed into the more ambitious World AIDS Relief Project.

The World AIDS Relief Project's focus is on events, such as approaching schools and setting up clubs, doing plays, Chamber said. "At U of T, the club will be set up in late September... We have scheduled a U of T ball at the Copa 6-8 weeks from now," he said.

Chambers said the project requires very little funding because equipment donations have not been a problem. The Ontario AIDS Foundation pays for phone bills and other administration costs and the staff are volunteers.

"The World AIDS Relief Project is the only international AIDS Agency," he added. "We don't feel, at the same time, that anyone has done the job of coordinating AIDS relief world-wide."

But Tom Nash, an official with the Toronto People With AIDS Foundation, had a different explanation. "There are a lot of projects going on with various countries (including) a variety of things from the scientific community." He cited the World Health Organization as an example of a global body attempting to deal with AIDS.

The new campaign, however, is relatively unknown in Toronto. Neither Miriam Mayhew, director of Casey House (a hospice for AIDS patients in Toronto) nor Frank McGee, an official with AIDS Action in the Ministry of Health had heard much about it, when contacted.

But Chambers is hopeful. "We will have offices in every major area of the world. By the end of the year it will be fully functional."

SAC plans memorial for China



The June 4th Beijing massacre will not be forgetten if SAC has anything to do with it.

On October 4th, four months after the tragedy, SAC is planning a "Memorial Day," on all three campuses.

"We'd like to bring attention back to what happened," said Melissa Young, SAC External Commissioner.

"It's my job to bring the community and the world back to U of T," she added.

Roughly, the days events will begin with a memorial ceremony at noon. From one to five o'clock booths will be set up giving out information on the massacre and the history of China.

Young said SAC plans to ask professors from the department of East Asian studies to speak at Hart House. The day will end with a keynote speaker whose name could not be released for security reasons.

BY HILARY BAIN

U of T, UBC to head school

Continued from page 1

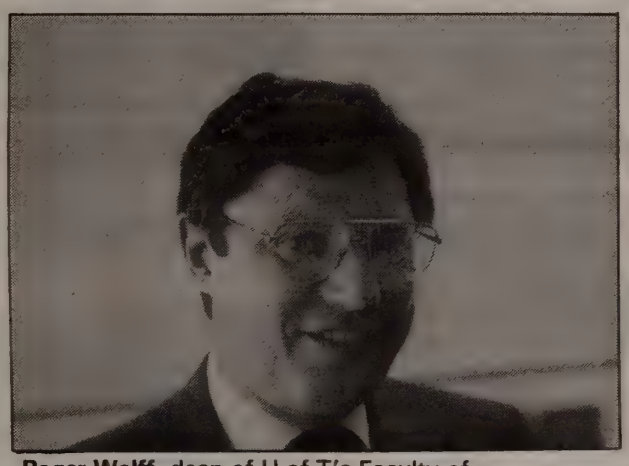
If the proposal is approved, construction is scheduled to begin by January 1990 and the centre will open in fall of 1991. The centre will accomodate approximately 100 Bachelor of Commerce undergraduates and 25-50 M.B.A. students.

Both/Blyth and Wolff said the venture would be an important step in the internationalisation of the education offered at Canada's universities.

"We're introducing a whole new dimension to our programme," said Wolff. "A lot of the M.B.A. students I've spoken with are really excited."

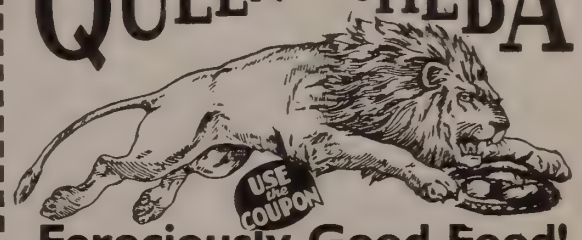
"I think that it's a terrific initiative on the part of (the universities) to broaden the scope of their business schools," he said.

"Globalization is a sin que non of business education now and they're taking a bold step rather than a conservative one (you can cut off here or continue with:) and the credit for that goes to the deans and the presidents who have come forward and said that they want to do it."



Roger Wolff, dean of U of T's Faculty of Management

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Strand saga cont'd

Continued from page 3

Jaffary, who wrote the article, said "the error in the story was serious."

Jaffary said she did not try to contact Jones to verify her information.

Jones said he is concerned with what he calls *The Strand*'s irresponsibility in dealing with the issue. "I think that there's a level of responsibility they have to accept as journalists. I mean, the story was written by the news editor, and she didn't even try to get in contact with me.

"Greg (Sewell)'s attitude seems to be more than a little irresponsible."

But - Sewell said *The Strand* has done all any paper could do to repair the error.

"Anyone that is misquoted has the right to complain," Sewell said. "And that's what we're going through right now."

Sewell said *The Strand* has also consulted their lawyer. ""He advised us that the steps we've taken are sufficient. But we're not taking an offensive stance on this."

Jones said he will decide in a few days what further action he will take, after he meets with Sewell.

Earth Sciences centre opens

BY LINDA PREUSSEN

After a lot of waiting and money, U of T's new Earth Sciences building is finally ready to open its doors to the public.

At noon, Monday October 16 the departments and faculties sharing the building will celebrate with an opening ceremony.

Other events are also scheduled for that week. Prof. Geoff Norris of the Geology Department said the rest of the week was well planned as well, with lectures each night."The theme of these lectures will be global change and it will be looked at from a variety of perspectives."

But most professors are even more excited about the building itself.

"Surprisingly, everyone is happy." said Norris. "There is more communication between departments and faculties in this building than was possible in the previous one."

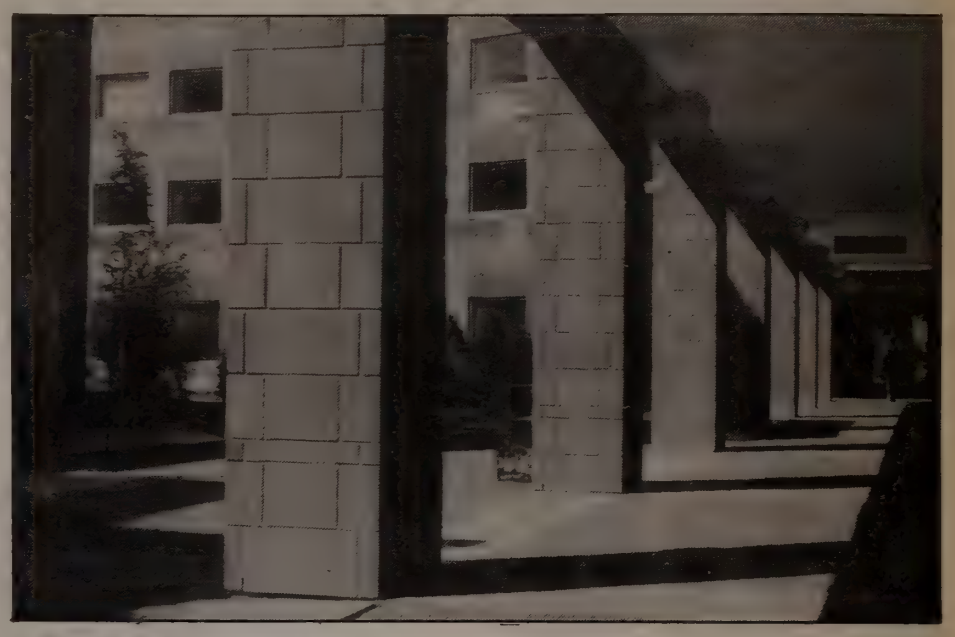
Although the building itself is brand new, the departments are stuck with the same old equipment.

"The whole idea was replacement of space," explains Norris, "not replacement of equipment." According to Dr. Botany professor Johan Hellebust, a large portion of the money budgeted for new equipment went to other, more mundane purchases. "There was a lot of furniture needed and the move itself turned out to be quite costly." he said.

Despite the lack of funds, however, each department was able to purchase some new equipment. Botany received funds to the tune of $340,000 to replace teaching equipment that had been previously borrowed from Medical Sciences.

"In the geology department," said Norris, "we obtained funds from the Provost to install a new rock specimen storage systme to take advantage of the high ceilings." The cost of the system was close to $800,000.

On the whole the project was well over budget. The original for the building as construction began was $46.5. By the time of completion, the amount budgeted for project was $55.5. The final tally should be in by December, and it is expected to be even higher.



The halls of the Earth Sciences Building are finally open

OFS unsure of Conway's commitment to universities

BY ERWIN NANES

The Ontario Federation of Students is cautious about giving the stamp of approval to Ontario's new education minister Sean Conway.

Conway, who was the Liberal government education minister from 1985 to 1987, is now heading Ontario's recently created "superministry". The superministry is an amalgam of what were previously three separate ministries: education, skills development, and colleges and universities.

Conway said there are no changes in the works for Ontario's policy on post-secondary tuition fees. "The present policy on tuition fees in reasonable," he said.

But Greg Elmer, spokesperson for the Ontario Federation of Students, said OFS is watching the ministry closely, and that tuition levels will be indicative of the ministry's commitment to accessibility.

"To get better education we need greater accessiblity," Elmer said.

Conway said he plans to integrate the fields of education and skills development, adapt the post-secondary system to accomodate the growing number of middle aged and returning students, and ensure the post-secondary system has enough professors in the 1990s.

But Elmer said Conway may have trouble getting the money necessary to achieve these goals. He feels the three-sided nature of the superministry will mean a lessening of the education ministry's ability to lobby the government for funds, since there is now only one minister instead of three.

"(Conway) has made clear that his priority is education, but not necessarily post secondary education," Elmer said.

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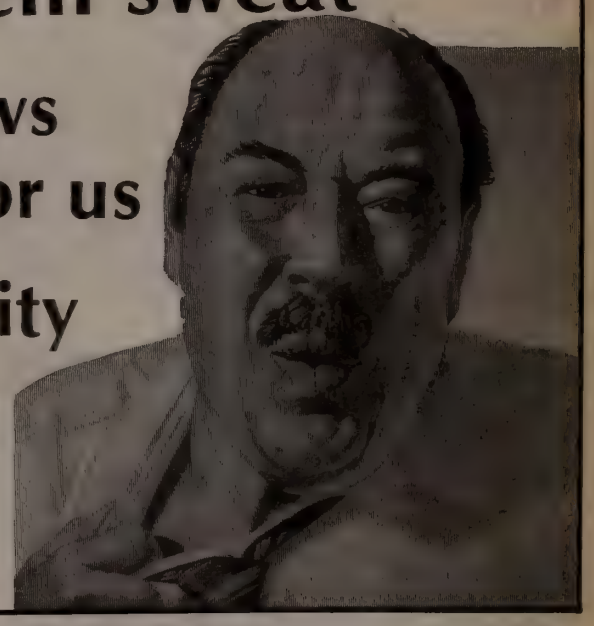
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The Review

Polish cinema overcomes extremes

BY WARD MCBURNEY
Varsity Staff Writer

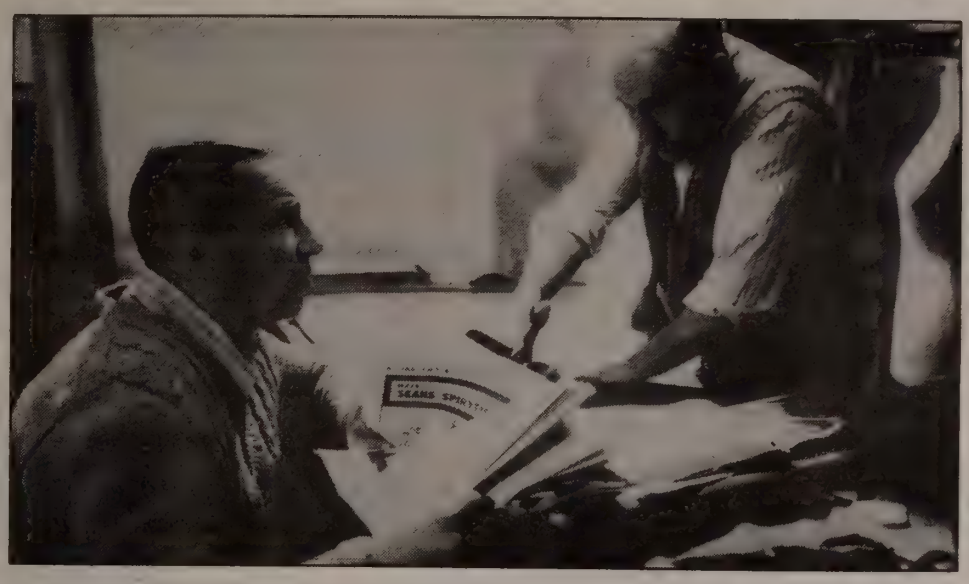
I thought that tackling the Polish films being shown at this year's Festival of Festivals would be a happy romp through a strange land.

I was not prepared for the extremes that Polish cinema would present. The films generally alternate from a haunted, multi-layered complexity to an almost tortured, sparse economy of themes and images. Somewhere in between is a people struggling to re-emerge as one country.

That country has just elected its first non-communist prime minister in over 40 years. And at this same time 50 years ago Hitler and Stalin were tearing Poland (virtually abandoned by the European democracies) between them.

This is a doubly momentous time for Poland. On the one hand, they are remembering nightmares while on the other hand, the country faces an uncertain but potentially hopeful future. The films themselves reflect this historic split, whether they're "political" or "historical" or not.

Andrzej Kotkowski's *Citizen P.* demonstrates the dangers of being caught between these extremes. A man is jailed by the communist government for having collaborated with the Nazis (he didn't).



Citizen P.: trapped forever in a system he never made

When released, he's taken in by the politically rebellious daughter of one of Poland's many communist nomenklatura (civil servants) because she thinks he was in the Polish resistance (he wasn't).

Piszczyk ('P.') just wants to get married and settle down. When a line of riot police breaks into a political rally and begins to beat his wife, he gets himself arrested again, and she abandons him because he fought for her, not for the cause.

Released once more, Piszczyk finds a Polish flag, its staff broken, and tries to right it. He is immediately charged with desecrating the national symbol, and the camera freezes on the helpless Piszczyk clutching the emblem to his chest. Until this point, he's been little more than a buffoon. But the film's close transfigures him into a political martyr, representing all of Poland caught between two stools.

"The junk of history", a phrase out of *Citizen P.*, dominates Wojciech J. Has' *The Sandglass*. A man takes a train full of what appear to be dead people through a countryside that makes Transylvania look like Club Med. He arrives at a castle-cum-sanitorium to find his deceased father who survives on the borrowed time the castle preserves.

Two hours of completely unmotivated action, non-sequitur dialogue and dream-sequence behaviour follow. West Indian Napoleonic colonial troops and the heads of state of pre-First World War Europe vie for our attention.

This is the 'dumb North American' way of approaching the pile-up that Has enacts. But the film was too much for most of the audience I sat with, who kept filtering out during the screening.

Another taxing film is Andrzej Wajda's *The Wedding*. Two hours at the wildest Polish peasant party ever with a hand-held camera replicates the exhaustion of the peasants in the audience.

Again images out of the past, dream-sequences, uprisings, and visions intrude on a non-stop flow of almost untranslatable human interactions. As Wajda tells us at the start, "everything in this story is true—even the dreams." By the time the sheaves in the fields have come to life, you're probably already checking behind your seat every five minutes.

Like a gust of wind, Krzystof Kieslowski clears away this too-complex historical clutter with his finely honed *Decalogue*.

Kieslowski is in the *Spotlight* of the Festival this year. His *Decalogue* is a ten-film series based on the ten commandments. Most of these are and hour long and will be aired on Polish television this winter. But two, *A Short Film about Killing* and *A Short Film about Love*, are feature length.

Continued on page 10

Festival OF FESTIVALS

Wheeler rides high on Canada's new wave

BY JANICE WEAVER
Varsity Staff Writer

Canadian director Anne Wheeler is riding high. It is the day after the gala premiere of her latest movie,

Profile

Bye Bye Blues, at the Festival of Festivals. The film received a fifteen minute standing ovation from a very appreciative audience and Wheeler is in an understandably optimistic mood.

"We do have something to believe in in Canadian cinema," she insists. "I think from now on, year after year, you'll see a consistent harvest of films from people who have been in the industry a long time."

Wheeler is commenting on the extraordinary number of impressive Canadian features at this year's film festival. She believes that, far from being a one-time bumper crop, this banner year in fact marks the beginning of a new era in our country's film-making history.



Jazzing around behind the lines

She herself is at the forefront of this new era. Although her two previous features, *Loyalties* and *Cowboys Don't Cry*, received a tremendous critical response, they were less than overwhelming at the box office.

However, *Bye Bye Blues*, her most accessible and commercial movie to date, should change all that. It is widely expected to be her breakthrough film.

Bye Bye Blues is the story of Daisy Cooper, a so-called World War II 'grass widow' who is trying to support her young family in rural Alberta while waiting for her husband to return from a Japanese P.O.W. camp.

To make ends meet, Daisy (Rebecca Jenkins) begins to sing with an amateur dance band. She soon finds she must fend off the (not entirely unwelcome) advances of a roguish American trombone player (Luke Reilly). He becomes increasingly difficult to resist as Daisy becomes less certain that her husband is still alive.

Several scenes in *Bye Bye Blues* were filmed on location in India. Wheeler describes that enterprise as quite an undertaking. "We had an awful lot of bureaucracy to get through," she recalls. "The government is very aware of people coming over to India and portraying it in an unfavourable light."

While Wheeler, her cast and crew respected these fears, the Indian government's hesitancy meant even greater delays for the $4.9 million shoot

Continued on page 11

VARSITY PUBLICATIONS BOARD OF DIRECTORS VACANCY

The position of Erindale representative on the Board of Directors of Varsity Publications is currently vacant. Eligibility is open to all full-time students of Erindale College.

Nomination forms can be picked up at the Varsity business office at 44 St. George St. during office hours.

All applications must be submitted to the chairperson of Varsity Publications by **5 p.m., Friday, September 22, 1989.** In the event that more than one candidate applies for the vacant position, a by-election will be take place at Erindale College Monday, October 2, 1989, between the hours of 9 and 5 p.m.

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Kieslowski triumphs

Continued from page 9

A Short Film about Killing won the first European Film Award last year, as well as the critics' prize and jury prize at Cannes. *A Short Film about Love* is Poland's entry for the best foreign-language Oscar this year. All of this has given Kieslowski, who has been making films for almost 2 decades, sudden international attention.

The Toronto Festival marks the first time the *Decalogue* has been shown in its entirety. The Montreal World Film Festival also honoured Kieslowski, but only showed the last four of the series.

Each film of the *Decalogue* is set in the same high-density housing complex, not unlike St. Jamestown in Toronto. A tall, pale, fair-haired young man strolls through the action of each film, a sort of vagabond Christ who makes no pronouncements.

Decalogue One prepares us for the worst. A father who thinks more of his computer than he should calculates that the ice over a pond will be thick enough to support his son on his new skates. The film ends with several small bodies being pulled out of the water.

But the following films provide far more complex results, and the protagonists are not always breaking the law. Never are the commandments themselves explicitly named.

By the time you see *A Short Film about Love*, Kieslowski's focus has become clear. The audience is in the moral spotlight and the characters are merely the larger-than-life figures that lead us to problems of nuance and choice.

Krzysztof Zanussi's work reminds one of Kieslowski's, but it is devoid of hope. *Spiral*, for example, follows the final days of a dying man who finally takes his own life to speed the process.

Perhaps the biblical grounding accomplishes Kieslowski's difference, but few other Polish films contain the resilience of character or the insistence on a meaning we can all share that Kieslowski's do. If you see nothing else of the rich, tattered tapestry of Polish cinema, catch a few of Kieslowski's commanding fables.



A Short Film about Love: with letters like this, who needs envelopes?

Tough moral choices, painful disfigurations

Force Majeure

Would you volunteer to spend a couple of years in an Asian jail? Would you do it to save someone's life? Director Pierre Jolivet plays with this question in **Force Majeure**, a rivetting look at the way people make difficult moral decisions.

When two French travellers return home from southeast Asia, they leave their hashish with a Dutch acquaintance who is staying behind. Eighteen months later, an Amnesty International lawyer — brilliantly played by Alan Bates — tracks them down in France and gives them some bad news: the hash was found, and the quantity was enough to warrant a death sentence for Hans. If both Daniel and Philip return and accept a share of the guilt, however, death will be commuted to a jail term for all three of them.

Daniel, out of work in Lille, seeking to escape the burdens of wife and child, responds immediately: "You can't let a guy like that down." Philip, just days away from PhD orals in Paris, finds the lawyer's appeal much harder to answer.

Movies about tough moral choices usually resort to simplifications of plot or character for an answer. Not *Force Majeure*. Jolivet never stoops to cliche or stereotype, never moralizes.

The characterizations in this movie are complex enough to be believable, and the performances are controlled without being boring. The emotion is unspeakably painful, complicated and destructive. Although he provides one twist too many toward the end, Jolivet knows the real power of film — the capacity to stun with nuance — and he uses it expertly.

ROBERT HERCZ

Johnny Handsome

Seduce a beautiful woman and you'll get paroled.

At least, that's one of the many offensive theories exhibited in Walter Hill's dark and confused revenge drama **Johnny Handsome**.

Mickey Rourke is Handsome, an ironically named petty criminal with a horrible facial disfigurement. Double-crossed in the middle of a burglary attempt, Handsome is caught and sent to prison. During his stay there, he encounters a remarkably humanitarian physician (Forest Whitaker) who constructs a new face for the reforming convict, giving Handsome a new identity and a new life.

A bungled attempt to deal with the ancient theme of character determining one's destiny, the film manages only to repeat what audiences already know: director Walter Hill (*48 Hours*, *Red Heat*) is a whiz at action flicks, but he must *not* be trusted to deliver anything sensitive to celluloid.

Elizabeth McGovern is one of Hill's victims, cast as she is in the beautiful-yet-characterless woman role. Serving only as a tool to speed up Handsome's transfer from prison to real life, McGovern again shows that she is unable to make her presence known in a film without first having received the proper guidance from a director.

Despite his age and experience, Hill appears to have been influenced by Hollywood's worst cliches; he seems to feel that if smiling convicts and helpful nuns won't warm an audience's heart, nothing will. In a picture that has its soul in the subtleties of a man's reformation, Hill's inability to sensitively deal with human relationships is embarrassing.

SIMON R. HOUPT



Seduction or reconstruction?

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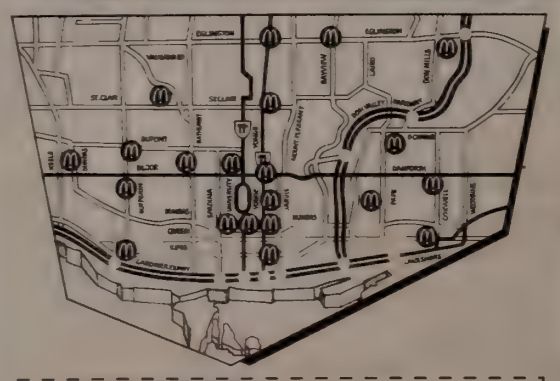
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Bye bye low budget Canadian movie blues

Continued from page 9

which was already behind schedule.

The government had to be assured that the film was going to stay in budget, that the script would be adhered to and that nothing in the film would be changed to exploit the country. The mounds of red tape made it necessary to hire someone to work full-time for four months just to get through the paperwork.

The rest of the film was shot in Alberta, both on location in Rowley and at Edmonton's new world-class Allarcom movie studios. Wheeler chose to film in her native province because she wanted "big sky, big country, a sense of how small we are on this planet...."

Her $4.9 million dollar budget is a considerable amount for a Canadian feature, but Wheeler points out that when she tells Americans how much the film cost "they almost fall off their chairs. They can't imagine we made this movie for 4.9....We have often been described as making a $20 million movie on a $4.9 million budget."

Wheeler predicts that from now on we'll see directors such as herself and Denys Arcand taking on bigger and more challenging projects. She also believes that the opportunities for financial success in this country are becoming much more promising as the distribution side of the industry matures and evolves.

"At the gala I had Russians and Poles and Americans and people from all over the world coming up to me and saying 'This is a beautiful film'," she explains. "They weren't saying 'This is a beautiful Canadian film.' "

Wheeler certainly sees bright days ahead for Canadian cinema. And she plans to be there leading the way.



Wheeler when she's rolling: on set for *Bye Bye Blues*

Exquisite *Jesus* thrills; probing film noir chills

Jesus of Montreal

Director Denys Arcand's latest film easily lives up to all of the advance praise it has received.

This movie is the first Canadian production in four years to officially compete at the Cannes Film Festival, where it won the Special Jury Prize. It is an exquisitely photographed and finely-crafted film.

Lothaire Bluteau plays Daniel, an out-of-work Montreal actor who is asked to modernize the city's annual Passion play. His version, which bizarrely becomes the hit of the Montreal theatre circuit, proves too controversial for the Church hierarchy. Thus, like Christ, Daniel is persecuted and oppressed.

This intelligent film includes Daniel's re-telling of Christ's life as well as brutal



Render unto Caesar...

lampoons of some of modern society's favourite institutions and several well-known Montreal media figures.

Jesus of Montreal surpasses even *The Decline of the American Empire*, Arcand's last brilliant movie. Easily one of the best features at the Festival, *Jesus of Montreal* could well go on to win this year's Oscar for Best Foreign Film.

JANICE WEAVER

Monsieur Hire

A peeping Tom, a two-bit hood and a frustrated cop trying to solve a murder, are the characters that weave this film noire together.

Monsieur Hire opens with the murder of a young woman. Her murder, as the police detective explains, seems to have been an accident. He speculates that the thief who robbed her didn't expect her to struggle. When she did, he panicked and killed her.

In the dead woman's apartment, the detective ponders how long it will be before they catch this "accidental murderer." The focus then shifts to Mr. Hire and the murder itself moves almost inadvertantly in and out of the narrative.

Mr. Hire (Michel Blanc) is a tailor who lives alone and likes it that way. He doesn't socialize and is punished for this by his neighbours who constantly badger and abuse him. Not exactly the pillar of his community, Mr. Hire is a peeping Tom with a record for indecent exposure. He whiles away the hours watching Alice (Sandrine Bonnaire), the woman who lives across the courtyard from him.

Instead of being upset when she discovers she is being watched by Mr. Hire, Alice leads him on. Leconte drops his first clue. Is she as kinky as him? Or does she suspect Mr. Hire might have seen something, in his nocturnal peeping, that might incriminate her two-bit boyfriend? Leconte does not readily supply the answers but prolongs a suspenseful cat and mouse game.

Underneath the murder mystery storyline is a tale of conflict between an individual and his society. Mr. Hire for example, is content to live alone, yet his neighbours won't let him. The police inspector hounds him because "everyone hates him" and because circumstantial evidence links him to the murder. Mr. Hire is a misfit in his society and dealing with people leaves him disoriented and confused which inevitably makes him a victim.

Monsieur Hire is a study of the dark side of human behaviour. The movie deals with eccentricities in people that set them apart and make them victims of a ruthless society. The irony of Mr. Hire's life is most poignantly illustrated at the end when he is "accidentally" killed by the detective.

With *Monsieur Hire* Patrice Leconte has succeeded in making a probing and entertaining movie.

URSULA CAFARO

Denys Arcand

...speaks to *The Varsity* in next Monday's *Review* section. Watch for the interview that you'll be able to tell your friends about.

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Galleries gearing up for colours of fall

BY KATRINA WYMAN

Although summer is barely over, Toronto galleries are already gearing up for fall. On campus, Hart House's Justina M. Barnicke Gallery is showcasing **The Figures in the Landscape: A Selection of Works From the Hart House Permanent Collection** until October 5.

Hart House is home to an important, if not comprehensive, collection of Canadian art. This delightful show highlights what must be some of Hart House's most treasured paintings and sketches. Particularly noteworthy are Tom Thomson's "The Pointers", Charles Comfort's likeness of Carl Schaeffer in "Young Canadian", and Edward J. Hughes' "Qualicum Beach."

Henri Masson is also well-represented in this exhibition, as is Pegi Nicol MacLeod. MacLeod's portrayals of "Jane Reading" and "School Garden, Ottawa" are outstanding, forward-looking paintings.

Another excellent show is Betty Goodwin's **Steel Notes** at the Sable-Castelli Gallery, 33 Hazelton Ave., until September 30.

With the exception of the box-like enclosures, Betty Goodwin's new sculptures are relief works on steel fields. Mounted on the gallery's walls, Goodwin's steel fields feature asymmetrically grouped filings, hammer heads, nails and an assortment of oddly-shaped bits of scrap metal that are held together by magnetic force.

Occasionally, Ms. Goodwin also scratches a phrase or a drawing onto the fields in support of the groupings. Highly inventive, this is a strong, exhilarating show from a very talented Montreal-based Canadian artist.

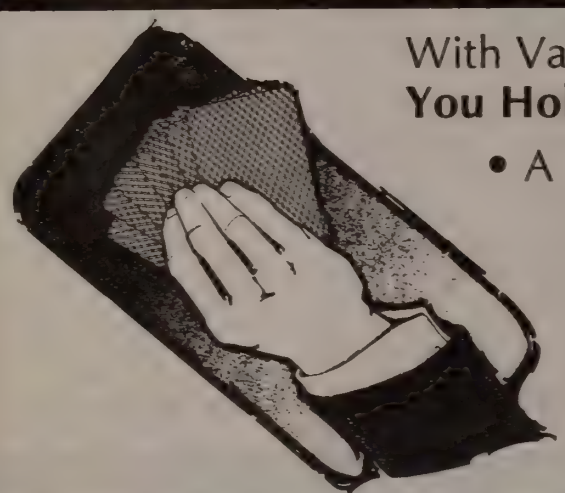
By comparison, Douglas Walker's new mixed media sculptures at S.L. Simpson, 515 Queen Street West, until October 4, seem gimmicky at times. Walker's work is most original when he steers clear of commercial hobbycraft materials of the model train variety, and opts instead to use everyday materials like pennies and soft drink bottle caps.

Avid gallery goers might also consider Augustin Filipovic's recent sculptures at the Moos Gallery, 136 Yorkville Ave., until September 30. Filipovic's sculptures are classical and highly technical. Derived from the female form, Filipovic's elegant work has a feminine, sensual feel to it.



Charles Comfort's *Young Canadian*: at home at Hart House

Garnet Press, 580 Richmond Street West, is showing Sybil Goldstein's first attempt at landscape painting until September 30. While Ms. Goldstein's small canvasses are charmingly evocative, her large canvasses are mostly unconvincing. Ms. Goldstein paints foliage very well, but she does not paint rocks and rock formations with any degree of believability; herein lies the weakness of her large works.



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Unique poet at Hart House

BY SIMON R. HOUPT
Varsity Staff Writer

"It's an invitation to the audience to pause, to think about what they feel is real."

Barry Brodie is on the phone from New York, and he's talking about the special presentation at Hart House this Sunday evening, entitled **What if you decided to be real?**. Based on the poetic and prosaic musings of Kenneth G. Mills, the evening is to be a treatment of numerous themes from warring nations to simple human relationships.

Brodie, a longtime associate of Mills since their days together at the University of California at Berkeley, scripted the piece from various Mills works. Turning the poems that were essentially interior monologues into dialogues and multi-charactered discussions, Brodie found a life in the works that had always been hidden just below their surfaces.

"I have always had a deep sense of (the works') inherent dialogical nature. Scripting this was the first excursion into the dramatic realm for Mills' work.

The evening is not to consist exclusively of drama, recitals, or soliloquies, but rather a mix of many forms, including the fantastic.

"The piece *Another Wonder*, for example, is a dramatization of the original work using props and costumes. It's going to be presented as a magic show, with miraculous things appearing all through the piece."

"On the other hand, there will also be a recital by a single person in the same section of the programme, in which he will be relating a story about the relationship between a father and son. That individual will be creating the atmosphere while he recites."

attending to consider what they feel to be real and unchanging. I hope that it moves some people towards a greater self-awareness."

What if you decided to be real? will play for one night only at Hart House Theatre, Sunday, September 17th at 8:00 pm. Tickets are 15.00 and are available from the theatre box office

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A message from the College Group of the Canadian Book Publishers' Council and the Canadian Reprography Collective.

Correction

In the September 5, 1989 issue of *The Varsity*, *The Review* ran an article counselling fans of Toronto's Festival of Festivals, "If you'd like to go, it's best to but ahead." While *The Varsity* may agree with this tactic, writer Janice Weaver had, in fact, meant to advise filmgoers to "buy ahead." The *Review* typesetter regrets any misconceptions.

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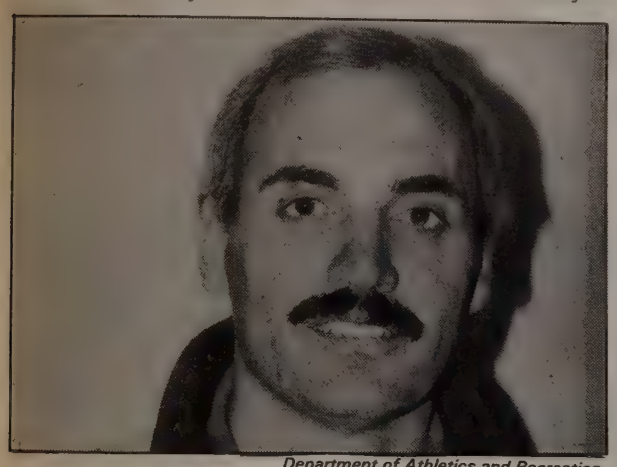
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SPORTS

Soccer coach brings glory days back to U of T

BY JOHN HOPKINS
Varsity Staff Writer

Between 1964 and 1967 the U of T men's soccer team was the cream of the crop. The team went undefeated for four consecutive years, capturing the Canadian championship each year. One of their star players was a striker named Jim Lefkos. He set three U of T records which remain to this day. He scored seven goals in one game, 27 goals in one season, and 57 goals in his career. He was also the Ontario University Athletic Association's most valuable player three years in a row.



Department of Athletics and Recreation

Jim Lefkos

Lefkos is now the head coach of the team he once played on, and in eight years of leading the team, he has managed to recapture some of the glory of his playing days. Last year the team won the CIAU title and compiled an 11-1-1 regular season record.

"Last year we won everything. We won the Big Four tournament at the start of the year. We won the CIAU's. We won the indoor championship. And then we finished second in the world championships. It was a dream season."

Last year's success was the culmination of eight year's hard work for Lefkos. After graduating from U of T he played professionally in the American and North American Soccer Leagues. But the pay was low and when a teaching job beckoned, Lefkos finished his playing days with the Toronto Metros. In 1980 he was offered the job at U of T and had no hesitation in accepting it.

"When I left U of T I decided I wanted to come back to coach the team. When I was offered the job there was no question of taking it."

When he took over the squad he inherited a team which had finished second from the bottom in their division in the 1980 season.

"The team was pretty bad when I took over," he admits. "I don't know what went wrong but for a U of T team to do so poorly was pretty bad."

But within two years he took them to an Ontario championship and they made it to the CIAU semi-finals before losing to Victoria. After a couple of dry years the team won the Ontario finals again in 1986, but lost to the University of British Columbia in the finals. UBC had already won two CIAU titles and Lefkos says the experience was a useful lesson for his improving team.

"UBC were the defending champions and it was our first time in the finals. There was a lot of pressure on us."

After an unlucky loss to Wilfrid Laurier in the Ontario finals in 1987, the Blues finally took the elusive CIAU title last year. Now Lefkos feels a different type of pressure as he starts the new season. No longer is his team the underdog. They are expected to do well.

"When you win a championship there's a lot of carryover into the next year. And the pressure of going all the way...you can't replace that."

Lefkos is confident that his team can respond to the added pressure. One of the trademarks of his squads has been the overall discipline, both on and off the field, and he sees this as one of the most important qualities of a winning combination.

"One of the things I'm really proud of is the way I've built my teams off the field," Lefkos says. "They're a clean bunch of kids. In all the years I've been here there hasn't been one incident. I'm very proud of what I do with them off the field."

Lefkos makes a point of establishing a close tie with his players. Even when the season's over they keep in touch regularly, often meeting at Danforth Tech high school where Lefkos is a full time teacher. In the summer, Lefkos helps some of them find jobs in various soccer camps or as supply teachers at Danforth Tech.

This close tie between players and coach produces a mutual respect which is transferred to the way the team plays soccer.



Lewko Hryhorijiw

In 1986 the Blues lost to UBC in their first CIAU final, giving the T-Birds their third straight Canadian title. This year U of T enter the season as kingpins

"They respect me for what I do," he says. "And when they respect you, they play for you. Your players give a hundred percent for you. I could feel that last year. I could see it in their eyes, 'We're going to do it for you coach.'"

His work in teaching has also made Lefkos a great believer in the importance of a solid education. For his players, school comes first.

"Someone without my background, they'll see soccer and they'll glorify it. I'm the type of person that will look after them (the Players). If they have an exam, or test, or an important class, they've got to go. That's more important."

Lefkos is a busy man these days. As well as the U of T programme, he has his high school soccer team starting their season and he also coaches his son's little league team, which is currently wrapping up its summer season. It comes as no surprise to hear that Lefkos loves coaching soccer.

"It's such an enjoyment coaching the team, especially with good kids like these. It's also exciting trying to build a programme at a big university. I love coming down here. Soccer is my life."

With the tremendous success of the U of T programme and the recent success of the team at this spring's World Championships in Arizona, Lefkos has become a leading candidate for many coaching positions. But he sees no reason to leave U of T.

"Two years ago I had an offer from an American university. Big money, twice as much as I'd make at U of T. But I don't want to leave Toronto. I love it here, and my family loves it here.

"I'm starting my ninth year this year. After ten years I'll probably re-evaluate the situation. But not before then. I do what I like here. I love the spirit and the atmosphere. I'm going to keep doing it as long as I enjoy it—at least two more years."

Men's Soccer Schedule

Sat. Sept. 16	at Laurentian	1:00
Sat. Sept. 23	Trent	1:00
Sat. Sept. 30	at Carleton	1:00
Sun. Oct. 1	at R.M.C.	1:00
Wed. Oct. 4	York	8:00
Sat. Oct. 7	Carleton	1:00
Sun. Oct. 8	Laurentian	1:00
Sat. Oct. 14	Queen's	1:00
Sun. Oct. 15	R.M.C.	1:00
Sat. Oct. 21	at York	1:00
Sun. Oct. 22	at Queen's	1:00
Sat. Oct. 28	at Trent	1:00

Head coach hopeful

Blues rowing team raring to go

BY JOHN HOPKINS
Varsity Staff Writer

The optimism infecting most of U of T's athletic programmes this fall has added the rowing team to its list of victims.

Although the first regatta of the new season isn't until September 30, head coach Larry Mitchell is enthusiastic about the potential for both the men's and women's squads this autumn.

"We've already had a lot of people coming out," said Mitchell. "Our coaching staff has improved considerably over the past few years. We now have coaches with national team experience. In fact, I've had more people calling to coach than there are spots to fill. It used to be hard just to get a full coaching staff."

As well as coaches, the team has aquired newer equipment.

"We've now got ex-national team boats, which are excellent boats. It is much easier to attract people to your program if you have good equipment."

Mitchell is going to need all the bodies he can muster, as this season sees an expansion in the number of events at regattas. Previously, only eight person crews competed in both the men's and women's heavyweight and lightweight divisions, as well as novice eights which comprised first time rowers. This year sees the addition of crews of four, plus doubles and singles in all divisions.

"It's a good idea because it gets some of the smaller schools, like McMaster, involved," explained Mitchell. "Some of these schools had trouble putting together an eight but they might be able to come up with a four."

Mitchell sees the rowing team's recent successes as reason to predict even better results this fall. The women's lightweight crew were second at the prestigious Dad Vail regatta in Philadelphia this spring. Mitchell desribed the event as "the big rowing event for all the small American schools."

In Philadelphia, U of T competed against schools from the southern United States which have the advantage of year round training. In an effort to come to terms with these

Continued on page 14



U of T Leather Jackets

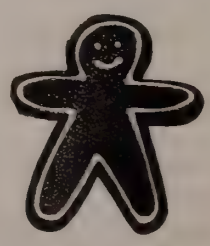
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2. Melton Jacket with leather sleeves, crest and lettering from **$165**

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There's an opening on
The Varsity's Board of Directors

Get involved! Make this place hum!

See Karen Hill for details and a nomination form.

U of T rowers are ready

Continued from page 13

schools, the Toronto rowing team went to Tampa in February to do some winter training of their own.

"I think it paid off," said Mitchell of the excursion.

He added that not only did the trip improve the competitiveness of the team, but also generated interest among new recruits this fall.

Mitchell feels that the women's team could win the Ontario title this year while the men could finish as high as third.

"Our women's team has been strong for a while and they have a lot of depth. We've had a lot of good men's novice teams in the past and now those rowers have graduated to the regular squads."



Lewko Hyrhorijiw

Hopefully the U of T men's rowers will have something to smile about this fall. Head coach Kevin Mitchell is optimistic that both the men's and the women's teams can be in the top three by the end of the season, with the women even potential Ontario champions. Turn out for training has been encouraging. The season starts September 30 at Trent

Back after punting last week, Geek tries to engineer good picks

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Missed my fearless picks last week, did you? You weren't the only ones.

A horde of engineers tore down the door looking for back issues with my rather illustrious history (after all, I had a 7-0 record last year), and came away fulfilled.

Well, Jackie will do his best to preserve the tradition.

This week's games:

McMaster (1-0) at Western (1-0): The Marauders are vastly improved — they demolished OUAA finalist Laurier 31-8 in their first game — but Western, unfortunately, looks good again. Chris Gaffney may be picking up where Jon Jurus and Steve Samways left off at quarterback, and the running game is solid once more.

Speaking of solid, Mac's Tony D'Agostini picked up 133 yards rushing against Laurier, but it's too soon for a Cinderella season, and Western always plays well at the start of the year.

Western by 5.

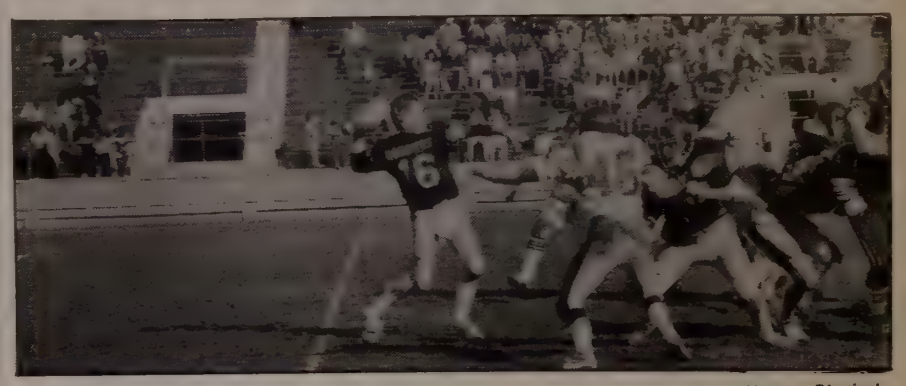
Windsor (1-0) at Guelph (1-0): The Lancers, who edged U of T last week, continue to build on last year's strong finish. There's nothing outstanding here, though, to keep the Gryphons' rifle Mike Shoemaker off the board for long. Last year's OUAA MVP was impressive again last week in beating York, and outside of Laurier and Western, Guelph was tops last year. If the shoe fits — and hits — wear it. **Guelph by 4.**

York (0-1) at Laurier (0-1): Too bad for the Yeomen and everybody's favourite coach — Nobby Wirkowski — but Laurier ain't a gonna be happy after last week. Andy Cecchini is back at running back and the offensive line is supposed to be good. Defense may be a problem, but York will be the best 0-2 team in the league after this week. **Laurier by 8.**

Waterloo (0-1) at Toronto (0-1): What a thrill — U of T's first regular season home game and who's blowing into town? The hapless, hopeless, helpless Warriors, who will win a game this year, after 31 straight losses.

Wouldn't it be embarrassing, the Blues at 0-2 against two of the *weaker* teams in the league? Goodbye playoffs if that happens. But here's hoping it doesn't, that Varsity doesn't panic against a hard-hitting but inexperienced and burnable defense. Might be close, though. **Toronto by 3.**

John Futhey



Harpvet Dherival

Waterloo comes to town, but "the Geek" says don't worry

University of Toronto

DEPARTMENT OF ATHLETICS AND RECREATION

1989 HOME SCHEDULE

Friday September 15
7:30 PM
Waterloo Warriors

Friday September 29
7:30 PM
Western Mustangs

Thursday October 5
7:30 PM
York Yeomen
(Red and Blue Bowl)

Saturday October 21
2:00 PM
Laurier Golden Hawks
(UofT Day)

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ANNOUNCEMENTS

THE LESBIAN AND GAY
Academic Society will hold a meeting on Tuesday, Sept. 19 at 8 p.m. in the Pendarves Room at the International Students' Centre, 33 St. George St. A special invitation is extended to gay and lesbian students who have not yet attended one of our meetings. S-18



FOR SALE

1-WAY AIRLINE TICKET
to Vancouver (female) Sept. 19. Call 971-8424 after 6 p.m. S-14

COMPUTER FOR SALE
Used only 3 months. Toshiba lap-top portable. Printer, modem, software (package sale $1900.) Call 886-3642 evenings after 8 p.m. S-25

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HELP WANTED

TUTORS NEEDED!!!
Tutors needed in all areas of the city, in all subjects, to tutor in clients' homes. If you live in Ajax, Pickering, or North Scarborough then you are especially in demand.
- Primary-college level
- Flexible hours (as little as 2 hrs./wk)
- Earn $15/hr.
- If interested please contact Deborah Ritchie at 420-9015. O-30

VOLUNTEERS ARE NEEDED
to work on a one-on-one basis for the Canadian Mental Health Association. Six month commitment. 3 hours/week. Call 789-7957. S-14

COUNSELLORS:
Part-time/sleepover staff to work with autistic adults in a residential and life skills program. Driver's licence required. Located at 401 and 404. Please contact H. Lostchuck at 495-9486. S-25

WANTED
The U of T Sexual Education and Peer Counselling Centre is currently accepting applications for new members. If you are interested in working with us, call 591-7949 or pick up an application form at our office. S.E.C. is located behind the Office of Admissions and beside the Campus Co-op Daycare Centre off of Devonshire. S-21

IT'S UP TO YOU!!
IDC CANADA PHONE/MAIL INC. Seeking enthusiastic students to work for Breakthrough campaign. Flexible hours available. Call 323-3200. A-11

PART TIME POSITIONS
available near university — Greg's Ice Cream, 200 Bloor St. at Avenue Road. 961-4734. S-14

PART-TIME POSITION
$7.00 per hour. Downtown location. Looking for friendly articulate people. Day and evening shifts available. The Answering Service — Ellen Irving 967-9295. O-5

HELP SAVE OUR PLANET
Greenpeace is looking for dedicated, energetic people to work part-time canvassing. 2:30 p.m.-10 p.m. weekdays and Sundays. Hourly wage plus bonuses. Call Pat at 538-6470. S-21

$10.00 PER HOUR
Work on a fundraising and public education program for a non-profit community association. Flexible scheduling, weekdays, evenings and Saturdays. Call 731-7811 business hours. S-21

110 years young
It's true, the *Varg* gets better with age.

HELP WANTED AT ABBEY BOOKS
Part-time sales help wanted. About 10 hrs./wk. Mail or bring c.v. to 89 Harbord St. No phone inquiries please. S-14



MISCELLANEOUS

TV ONTARIO
is looking for a studio audience for a new program hosted by Peter Trueman. *A Matter of Opinion* looks at the world of polling and attitude research. Politicians and marketers rely on polls to tell them what to do. What do they know about you? And what if they're wrong? For more information, or free tickets for Sept. 23 and 24, call 484-2600, ext. 2973. S-21

ZEN MEDITATION COURSE
teaching traditional postures, breathing and concentration, and Buddhist ceremonials. Begins Sept. 14 $120. Provides a foundation for regular Zen practice. Or, 1 day retreat, same curriculum starts 7 p.m. Friday, Sept. 22, $140. Zen Buddhist Temple, 86 Vaughan Rd. (St. Clair and Bathurst). Buddhist service Sundays 5 p.m. All welcome 658-0137. S-21

PEN PAL CLUB
for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D" Calgary, Alberta. T2P 2C8. O-2

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TRIED COCAINE?
People who have used cocaine at least 10 times are needed for a social research project at the Addiction Research Foundation in Toronto. We are interested in hearing about *your* personal experiences with cocaine and your attitudes to this drug. For more information about the study, please call (416) 595-6121. To take part, you must be at least 18 years of age and have tried cocaine for the first time no more than three years ago. A private, *anonymous* interview is required.

DISCRETION GUARANTEED S-14

DID YOU KNOW?
that you cannot be insured against the devastation of a nuclear accident? Canvas evenings for **Energy Probe** (5:00-9:00). Publicize the right to citizen protection against nuclear accidents and raise funds for our **court challenge** to the **Nuclear Liability Act**. Call Nicola 978-7014.

"GROUNDING OURSELVES"
5 lectures by Peter Timmerman on the Buddhist approach to the global ecological crisis. Begins Sept. 19. Series: $45. Inquiries: Buddhist Institute of Canada, 86 Vaughan Rd. (St. Clair and Bathurst) 658-0137. S-18



PERSONALS

TO THE VARSITY
Sometimes you're the only one with a camera when a big story's breaking; and you're not even a Varsity reporter.

HAL, WE MISS YOU.
Please come back from Guelph!

CONGRADS
to the organizing committee for PHE camp and orientation. You guys did a great job!

CONGRATULATIONS
to those that are back for 2nd year PHE — Hey Ladies (and men) let's get funky!

THE FROSH OF PHE
WELCOME! Good luck this year in basketweaving 101Y, remember the key to success in PHE is keeping your shoelaces tied!

NEW COLLEGE:
different, the best, whatever. Really don't know what to write. Hi to you know who, you Greek god.

MARCH!
The Band, The Myth, The Legend. Now at U of T. Watch for our dates... please.

TO ALL THE FRIENDS
I have known and loved: I know and love you. Remember Legs forever!

TO ALL UC FROSH
Thanks for being so great all week! Keep the UC spirit alive.

I'M ALREADY PSYCHED
for Spring Break!! $400.00 camping out at a beach resort in Jamaicahhh... Windsurf, drink, jetski, bake and mellow out Jamaican style...

Paul

FROM FAILING HANDS
We pass the torch to you — Meds Intramural football. Preserve the legend — the Organ Grinders.

LONDON CLAN FROM CENTRAL
I hope you're all having a great time and are ready to work hard. Much love, Laurie Nagus.

ARE YOU
a brilliant, witty, ravishingly attractive and modest male? Meet me Monday at 4:00 p.m., Philosopher's Walk, north gate.

OLD MAN,
Vee do not to hurt you, so sign zee papers. Vat? You cannot? Vat do you mean office hours! Now listen, old man...

TO ALL MY FRIENDS
and family from Whitby: Having a great time but I miss you!

Gurjit

RENATA...
Happy birthday to ya! And you Marife, welcome to U of T — Ayan Ha, freshman Ka Na Uli! Best of luck! Special hello to Cathy Wong Ng too of St. Mike's. Sa Aking Mga Katoto Sa U of T Philippine Canadian Student Assoc'n — big hi!

Love lots, Lorelei

BELATED BIRTHDAY
greetings to Julie, Chris, Chinkie, Len and Daisy!!! To all seniors: Orientation Week was great! Thanks for making us feel so welcome. From a grateful frosh. To Lorelei: Keep "them" on their toes!

WE HAVE ARRIVED,
the cowards never started and the week died along the way...

TUTORING

ESSAY DUE?
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MATHEMATICS TUTORING
Calculus, linear algebra, etc. — private tutoring, $16 for 1½ hours, Marvin Hersh, 967-9195. (Have a 1st in Math 150Y, was a Math TA, very patient.) S-28

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- additional **bold type** $2
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- no ads submitted by telephone

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Montreal Sweep

Field hockey tops again

BY PAMELA VRENSEN

Last weekend, while most of us prepared for the first week of classes, the women's field hockey team triumphed over such universities as Queen's, Carlton, and McGill in their first exhibition tournament.

In the 1988-1989 season the Blues were national and Ontario champions. The team continued their tradition of excellence in the tourney by winning every game. Coach Liz Hoffman was more than pleased with beating Guelph 4-1, Carleton 1-0, McGill 5-0, Manitoba 2-0, Queen's 9-0, and Dartmouth 1-0. High scoring players were Captain Vicki Smith (9 goals), Stephanie Lurch (6 goals) and Michelle Nelson (4 goals).

"The University of Toronto will show a new look this year. It is all really exciting," she said. Last year the team was composed of veteran players. This year's crew sports a line-up of fresh faces who risk their lives running through damp fields, hitting heavy white balls into nets while trying to look lady-like in a kilt.

Hoffman called the tourney "a great exhibition opportunity" which gave the team a chance to gel.

"Each new player got a chance on the field, and everyone played a great deal. I was able to assess all player personnel."



Lewko Hryhorijiw

The field hockey Blues continued their tradition of excellence at McGill



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- Kathy Wylie, McGill University, planned and implemented a self-service banking application using touch-screen technology.
- Ashwani Kohli, University of Waterloo, enhanced a complex piece of PS/2 software into a successful product function called PC Communications Link.
- Jayne Campbell, McMaster University, represented Canadian customer requirements in the worldwide development of a new point of sale product.
- Alger Yeung, University of Windsor, was a key developer of the Realtime Plant Management Integrated System...a total solution approach to plant management.

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 7

SEPTEMBER 18, 1989



ACSA continuing its protest of SAC policy

BY WANDA STRIDE
Varsity Staff Writer

The African and Caribbean Students' Association will protest in front of the SAC building for the next three days, in response to SAC's decision to kick ACSA out of its office.

"We are demanding SAC hear our position at Wednesday's (SAC board) meeting," said ACSA acting-president, Oji Adisa.

SAC and ACSA battle it out-page 5

ACSA is protesting SAC's new space allocation policy, which states that groups which do not provide continuous service to students, do not qualify for the space. ACSA says they provide an on-going service to U of T.

SAC says groups such as ACSA do not qualify, and they told the group July 31st they had to be out of the office by August 18. But after a meeting between the two sides, SAC offered ACSA a deal. If ACSA signed a contract stating they would leave by June 1, 1990, SAC would help them find another space. SAC gave the group until midnight August 30 to sign the contract. ACSA refused saying there was no guarantee SAC would help them. When the group did not leave, SAC changed the locks on the door.

Over the weekend the group Friends of South Africa offered to share its space at Sidney Smith Hall with ACSA, but ACSA refused because they said the space was too small.

"The space is a small, closed in area with two desks," Adisa said. "But I respect the group's consideration of

Continued on page 8

Administrators meet today

Scarboro shuttle service may stop

BY J. GARTON SZEP
Varsity Staff Writer

Scarborough students may lose their shuttle bus service to the downtown U of T campus.

Scarborough College principal Paul Thompson has recommended that the TTC shuttle be cancelled by December 1989. The shuttle presently runs hourly between the Scarborough and downtown campuses from 10 a.m. to 3 p.m.

Patrick Phillips, Scarborough's director of administration, said the TTC charges U of T too much for the shuttle, considering the relatively low number of students that use it.

"We've just been advised by the TTC that the cost of service will be $120,000," Phillips said. "We had budgeted only $80,000."

Phillips said the TTC mistakenly gave Scarborough a false price quotation two years ago and is only now correcting the error.

Some students are worried about the possible loss of the shuttle.

Kim Clark, Scarborough SAC rep said the move would alienate many Scarborough students enrolled in courses on the St. George campus, and complicate access to Robarts and other downtown facilities for students.

"Symbolically the shuttle is our only link to downtown...we don't have the facilities offered by the St. George campus," said Clark.

Clark said Scarborough's Student Council is searching for alternatives to the TTC service. But the TTC presently has exclusive rights to shuttles servicing Metro Toronto, making it virtually impossible for Scarborough to create a private, less expensive bus service.

"It's impossible to get service that's not TTC," Clark said. "You have to have a TTC bus driver, and when you do it's a lot more expensive."

She said Scarborough campus students union would push for a student levy increase to raise the needed $40,000, but acknowledged that the downtown and Erindale campuses, which never use the service, would never support the cause.

The current Scarborough shuttle fare is $2, compared to the normal $1 for the public TTC (the fare would increase if Scarborough chooses to continue TTC shuttle service), and buses do not honour Metro-Passes.

Another TTC bus runs from Scarborough to Kennedy station downtown, but only during rush hour.

Recommendations for ending the TTC shuttle will be considered by Scarborough's College Services Council, which will send a recommendation to the College Council, who will make a decision in late October.

Clark is meeting today with Scarborough administration to discuss possible alternatives to the shuttle.

Car torched in Sid Smith lane

CRIME BEAT



Parking at U of T can be so expensive.

At 3:00 am last Saturday a car was set on fire in the north laneway of Sidney Smith Hall.

The 1981 Datsun 210 belonged to Latchmei Soondarlal, a building engineer who was working the midnight shift in the zoology building.

"I got a call from the U of T police that a car was on fire, and when I went to see, it was my car," said Soondarlal.

He estimated the fire caused several thousand dollars of damage to the car.

Soodarlal said drunk students are to blame. "All I can think of is kids drinking. Every year all the partying builds up to something worse."

Only the inside of the car was set on fire. However, the main damage was caused by the water used to put out the fire.

Another car and a van in the laneway had been vandalized at the same time, Soodarlal said.

Seargant Kirbason of the U of T police said the fire prevention department must file a report before police are able to release any information on the incident.

HILARY BAIN

Profile

Tsui takes success in stride

BY CHANTELLE UNG

Despite the barrage of media attention and scientific accolades, Dr. Lap-Chee Tsui is taking success in stride.

When asked about his reaction to recent events, Tsui modestly quotes a Chinese saying, "Success is dependent on the time, the place and the people."

In Tsui's case, these three factors have resulted in what is being hailed as one of the biggest breakthroughs in modern genetics. The Shanghai-born researcher and his colleagues at the Hospital for Sick Children recently gained world-wide recognition for identifying the gene that causes cystic fibrosis, the most common life-threatening genetic disease in North America.

Timing, the first element, is an important aspect in any endeavour, and luck has been on Tsui's side. As one of the first researchers to apply molecular biology to human genetics, Tsui received a staff position at the Hospital for Sick Children in 1983, two years after he began in the laboratory of Dr. Manuel Buchwald.



Lap-Chee Tsui *Berton Ung*

The importance of timing is perhaps best illustrated by the fact that at least half a dozen research teams in Canada, the United States and Britain have been racing to pinpoint the CF gene.

"Scientists have been sitting on the edges of their chairs waiting for this for a couple of years," Dr. Ronald Worton, geneticist-in-chief at HSC, told the *Toronto Star*.

Although Tsui's team identified the CF gene in March, the painstaking process of *proving* it was the CF gene took until August. Knowing other labs were working toward the same goal pushed Tsui and his colleagues into twelve-hour days, six or seven days a week.

The benefits of geography, the second element of success, are immediately evident. The Hospital for Sick Children houses one of the largest cystic fibrosis clinics in North America, and as a result the research team had a large pool of patients willing to participate in the study.

Tsui repeatedly emphasizes the third factor, that "this was a team effort." He praises the researchers in his laboratory as "a very hard-working and

Continued on page 15

INSIDE

We woke up Denys Arcand specially for this interview page 10

Home sweet home for the football Blues as they defeat Waterloo page 17

Ontario single parent students finally get a voice in gov't page 3



HartHouse upcoming events

until THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m.; Saturday and Sunday, 1 p.m. to 4 p.m.

MONDAY SEPTEMBER 18 (WOMEN ONLY) and TUESDAY, SEPTEMBER 19 (MEN)
ATTENTION, students wanting athletic locker/lockerette facilities. The registration lineup is long — arrive early. The locker office will open at 9 a.m. Please bring 1989-90 student card — it is required for registration.

MON. SEPT. 18
MUSICAL GROUPS MEET — CHORUS TRYOUTS for those who like to sing. Auditions continue today and tomorrow, Tues. Sept. 19. Judging based upon intonation, rhythm phrasing, diction and general musicianship. Bring your own music to the audition, as well as membership cards.

SINGERS SECOND REHEARSAL — IT'S THE REAL SING for this non-audition choir for singers of all abilities. Meet 7:15-9:30 p.m. in the Great Hall. Bring valid membership card and $25 for fee and music deposit. Sign up for farm rehearsal weekend Sept. 29-30.

MUSICIANS HARK — Join the Chamber Winds. Woodwind, brass and percussion players wanted for this friendly, informal group. Open Rehearsal Sept. 18 and 25th, 7:30-10 p.m. Debates Room.

RIFLE CLUB — SAFETY COURSE this course completion is a mandatory requirement for all those interested in shooting on the Range. Courses at 4 and 5 p.m. Check at Porter's Desk for room locations.

AIKIDO AND RECREATIONAL ATHLETICS martial arts programme runs until December 8, three times a week (M/W/F) at 4:30-5:30 p.m. Fee: $55. Enquire now at Room 101 weekdays 10 a.m.-5 p.m. for information and signup.

INVESTMENT CLUB — An open meeting will be held at 5:00 p.m. in Record Room B. All are welcome to attend. Come out and learn more about the stock market, interest rates and the economy. Barnaby Ross of Dominion Securities will chair.

TUES. SEPT. 19
HART HOUSE CHORUS NEEDS GOOD VOICES... if you like to sing try out at one of three auditions (Mon. Sept. 18 and Tues. Sept. 19). Sept. 18 signup is at 6 p.m. in the Map Room with auditions 7-10 p.m. in the East Common Room, Sept. 19 signup at 6:30 p.m. in the Music Room followed by 7:30-10 p.m. audition in the same room, second floor. PLEASE NOTE: proof of Hart House membership must be shown at audition time. Remember to bring along your valid U of T student card or current senior membership card or joint plant card. First rehearsal will be Wed. Sept. 20 at 7:15 p.m.

BRIDGE CLUB — Learn how to improve and play bridge in a relaxed atmosphere. Arrive alone or even bring a partner. This group meets every Tuesday at 6:30 p.m.

JAZZ ENSEMBLE REHEARSAL is a lively group still looking for brass. Practice takes place every Tuesday at 7:15 p.m.

BRIDGE CLUB ongoing informal play for duplicate players. Regular play at 6:30 p.m. in the E.C.R.

ARCHERY CLUB OPEN MEETING — Find out what this club offers and tour the shooting range. Hours 5-8 p.m. Club time every Tuesday and Thursday evening.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? DO YOUR FAST ORDERS GET IGNORED? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB. OPEN MEETING OF THE YEAR WILL BE HELD AT 7 P.M. CHECK ROOM LOCATION AT THE PORTER'S DESK.

WED. SEPT. 20
RIFLE CLUB — OPEN MEETING AND SAFETY COURSES a mandatory requirement prior to joining this projectile club. Meet at 4 and 5 p.m., in the Debates Room.

REVOLVER CLUB OPEN MEETING. Don't be disappointed, attend this meeting to sign up for safety courses. This is the only event to register. Meet in the Music Room at 6 p.m.

NOONHOUR STUDENT RECITAL SERIES/MUSIC AT HART HOUSE opens this series with Logan Medland, piano. Mr. Medland promises his innovation and musical knowledge will bring enjoyment to his audience. Programme: Polonaise Opus 26 No. 1 (Chopin); Images, Book 1 (Debussy); Out of Doors Book 1 (Bartok); Concert Etude (Liszt). Bring a friend and enjoy some fine music between classes. Free admission 12:10 p.m. E.C.R.

JAZZ PLUS/ARBOR ROOM PUB/NO COVER EVER for the best on the Toronto jazz beat. Tonight's headline group: THE LADIES OF JAZZ features lead Jane Bunnett with Jane Fair and Jill Hoople. Pub doors open early at 8 p.m. with first set scheduled for 8:45 p.m. Next Wed. Jazz Plus offers Tom Walsh and Richard Underhill.

THURS. SEPT. 21
ORCHESTRA — Rehearsals for the Orchestra under Dr. G. Errol Gay will be held on Thursday evenings at 7:30 p.m. All players, especially string players, are invited to attend the open rehearsal on September 21, at which time audition times will be set out. The audition piece will be available from the Hall Porter after the second open rehearsal.

ADVANCE NOTICE FOR CLASSES WITH LIMITED ENROLLMENT
CRAFTS CLASSES — Painting on Silk, a French Dyeing Technique with instructor Marta Dal Farr. Mondays, Sept. 25-Oct. 30, 4-6 p.m. Fee: $30. PRE-REGISTER EARLY to avoid disappointment — class limited to 15. Cards available at the Programme Office weekdays, 10 a.m.-5 p.m.

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FACULTY MEMBERS

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Classics	General Committee (1)
Fine Arts	General Committee (1)
French	General Committee (1)
Geology	General Committee (1)
Political Science	General Committee (1)

DIVISIONAL REPRESENTATIVES

East Asian Studies	General Committee (1)
Economics	General Committee (1)
Germanic Languages and Literatures	General Committee (1)
Mathematics	General Committee (1)
Physics	General Committee (1)
Political Science	General Committee (1)
Zoology	General Committee (2)

NOTE: Nominations and voting for General Committee are restricted to Departments named.

• • •

STUDENTS

Erindale College	General Committee (2)
Innis College	General Committee (2)
New College	General Committee (2)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (1)
Woodsworth College	General Committee (3)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (1)
Curriculum Committe on Life Sciences	full-time (1)
	part-time (1)
Curriculum Committe on Physical Sciences	part-time (1)
Curriculum Committee on Social Sciences	full-time (2 — one should be registered in B. Com.)
	part-time (1)

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Erindale College	(1)
Innis College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)
Committee on Study Elsewhere	
Any College	(3)

NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the relevant Group."** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty. Consult the Calendar for further information about the membership and functions of these committees.

**THE GROUPS
The Groups in the Faculty are composed of the following departments:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages and Literatures, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures, Spanish and Literatures, Spanish and Portuguese.
N.B.	For election purposes, the following are considered Humanities Departments: College Programmes in the Humanities; History and Philosophy of Science and Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology.
N.B.	For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Microbiology, Molecular Genetics, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce and Finance Programmes, Economics, Geography, Political Science, Sociology.
N.B.	For election purposes, College Programmes in the Social Sciences are considered Social Science Departments.

NOMINATIONS
OPEN Monday, September 18, 1989

Nomination forms obtainable at the Office of the Dean, Sidney Smith Hall; Office of the Faculty Registrar; Departments; offices of College Registrars and student organizations. Deadline for receipt of nominations FRIDAY, SEPTEMBER 29, 1989, at the OFFICE OF THE DEAN, Room 2020, SIDNEY SMITH HALL, 4:00 p.m.

PLEASE HAND DELIVER

Number of units "doubled" in proposal for St. Michael's controversial land development



St. Michael's College Steven Leung

BY CRISTINA CAMPBELL

St. Michael's College might be selling more than a piece of land to Tridel Corporation. If the designs proposed by Tridel at last Thursday's public meeting go through, the college could be limited in what it can build in the future.

Paul Reuber, a member of the Toronto working committee that is reviewing Tridel's proposal, said the new designs proposed by Tridel almost double the number of units they originally planned to build.

Tridel can legally do this by soaking up density rights which belong to St. Mike's, Reuben said.

This not only allows a huge development on a small piece of land, but any expansion St. Mike's may wish to undertake in the future will be limited, he added.

City planner Michael Ufford said St. Mike's would not be paid for giving up these density rights.

"What St. Michael's gets in exchange is a higher likelihood that the project will get city approval, thus generating the funds it needs," Ufford said.

But Reuber said Tridel's proposal for more units also means more parking, and more traffic.

Traffic isn't the only concern. Area residents are also opposed to the 32 storey tower which Tridel will be building, even though Jack Diamond, the architect for Tridel has promised that it will be "slender and shaped with some care."

Residents do not want any more than an eight storey building.

The meeting marked the tenth time the the working committee has met to discuss the development of the St. Mike's land, which Tridel Corporation plans to buy for an estimated 40 million dollars. The working committee, composed of area residents, city politicians, Tridel and St. Michael's College representatives, needs to reach an agreement before Tridel can start building.

The land in question covers two acres along Bay Street from the corner of St. Joseph's Street northward one block to the playing field on St. Mary's Street.

Jane Widerman, one of the residents participating in the working committee, said "this neighbourhood has gone to the dogs with all these towers". But Diamond said most of the residents participating in the Working Committee

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New group plans bid for Connaught

BY BERTON UNG
Varsity Staff Writer

The cloud surrounding the future of Connaught BioScience has thickened since a new group announced plans to take over the company.

Last week, Chiron Corporation of Emeryville, California, and Swiss pharmaceutical giant Ciba-Geigy offered to purchase shares of Connaught for $30 each. The shares closed at $31.50 on Friday.

U of T is currently suing Connaught to prevent its merger with Institut Merieux, a biotechnology company indirectly controlled by the French government. U of T contends that the merger violates an agreement between U of T and the Canada Development Corporation, which bought the company from the university in 1972.

U of T vice president of research Jim Keffer wants to ensure that research and development activities remain in Canada, and that U of T researchers continue to receive funding from

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Jim Keffer

Part time students need funds

BY NATASHA PRESS
Varsity Staff Writer

Part-time students are joining forces with an Ontario MPP in an attempt to increase funding for single-parent part-time students.

"Single-parent students have been put into a second-class status and budget cuts affect them first," said Richard Johnston, Ontario NDP education critic. "They should organize and get recognition."

"Johnston wanted to hear our problems and concerns," said Robert Cook, U of T's Association of Part-Time Undergraduate Students liason officer. "He wants more of an education of the MPPs toward single parent students. The MPPs aren't aware of the problem."

To begin to address the problem, Johnston met with three single-parent students, as well as Cook, and Judy Worsley, the executive coordinator of McMaster Association of Part-time Students.

The group hopes to lobby the Ontario Legislature to get necessary funding for part-time single students with children.

Tuition fees are prohibitive if a student is already carrying the financial burden of raising a child.

"It's very tough," said Karen Goldenthal, a full-time undergraduate and a parent. "Bills just add up and I have no money to pay them back."

Single parent students who earn less than $17,000 a year can get grants and loans from OSAP, but only up to $1,500 per academic year. And grants and loans are only given to full-time students for eight consecutive periods, starting as soon as the student enrols in university for a four-year degree. If a students chooses to take one term off to work, that term is still counted as a "funded" period, even though the student is receiving no money.

A single parent who is earning between $17,000 and $20,000 per year cannot get assistance without taking at least three courses. Cook said we need a fairer system of providing funds to single parents.

Goldenthal forfeited part of her grant by taking off a year to work. "Being a single parent is affecting my academic work," she said. "I don't work throughout the year. It's expensive when you have no cash flow.

"The University isn't sensitive to this issue," she added. "Even the professors - some couldn't care less."

Johnston has asked Cook for a list of part-time student organizations in Ontario. In

Continued on page 9

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The Varsity
THE STUDENT NEWSPAPER

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880
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"I got a call from U of T police that a car was on fire, and when I went to see, it was my car."
Building engineer Latchmei Soondarlal gets burned.

SAC's gaffe

One has to wonder about SAC's dealings with the African and Caribbean Students' Association. Sure, ACSA was *permitted* to address the board last month, but a quick scan of the chronology of events illustrates the true intent of that invitation.

The University Affairs Commission circulated a document dated June 14 which made recommendations on the handling of the on-campus space SAC controls. The memo suggested that space be limited to "service" organizaions.It listed eligible campus organizations including *The Varsity*, and CIUT, among others. Conspicuously absent from the list were two student groups occupying SAC-controlled space on campus, Gays and Lesbians at U of T, and ACSA. Presumably the commission realized these groups would get the boot under this plan. But they were not invited to give any input or voice their concerns.

On June 20, the SAC board of directors voted unanimously to adopt the new plan.

There was a marked silence until ACSA was notified on July 31 that they were ineligible for space under this policy. That's just under six weeks from the time the policy was passed until the time ACSA was notified. ACSA was told to vacate the premises by August 18.

ACSA reacted by threatening to occupy SAC president Charles Blattberg's office in protest of their eviction. Their plan fell apart, but they did manage to buy some time. They were given until midnight August 30 to sign a contract saying they would be out of their space by June, 1990. The contract drawn up by SAC was not negotiable. ACSA refused to sign it, citing the failure of SAC to firmly commit themselves to helping ACSA find another space.

Blattberg said he invited ACSA to speak at the board meeting August 30 (the evening of the deadline) so that they could appeal directly to the board. ACSA acting-president Oji Adisa was given an opportunity to speak and answer questions, but didn't fully explain how ACSA qualifies as a service organization. The meeting dissolved after Blattberg called quorum.

That meant that the board couldn't perform any other business that evening, including extending the deadline for ACSA to finish its appeal. Certainly a clever tactical move.

Which brings us back to the magnanimous invitation extended to ACSA to speak at the board. Putting ACSA toward the end of the agenda allowed the deadline to creep up without allowing ACSA to re-group and decide whether they wanted to sign the contract or not.

Throughout this entire debate Blattberg emphasized the fact that he wanted to be fair to the "other 150 student groups" on campus. But why wasn't he as concerned about being fair to ACSA? Why the enormous hurry to empty a room so that it may be left sitting vacant? And, another question begging attention is, "What exactly is a service organization?" Examples are cited, and ACSA is told it is not one, but at no time has it actually been defined.

And as far as ACSA is concerned, if they are really worried about having a space on campus to provide a service from, why did they refuse the offer of space from the Friends of South Africa?

If SAC wants to be perceived as a friend to *all* of its constituents, then they must acknowledge that they botched the handling of this whole issue right fromt the start. It seems that our central student government is more concerned with the appearance of fairness rather than the substance.

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

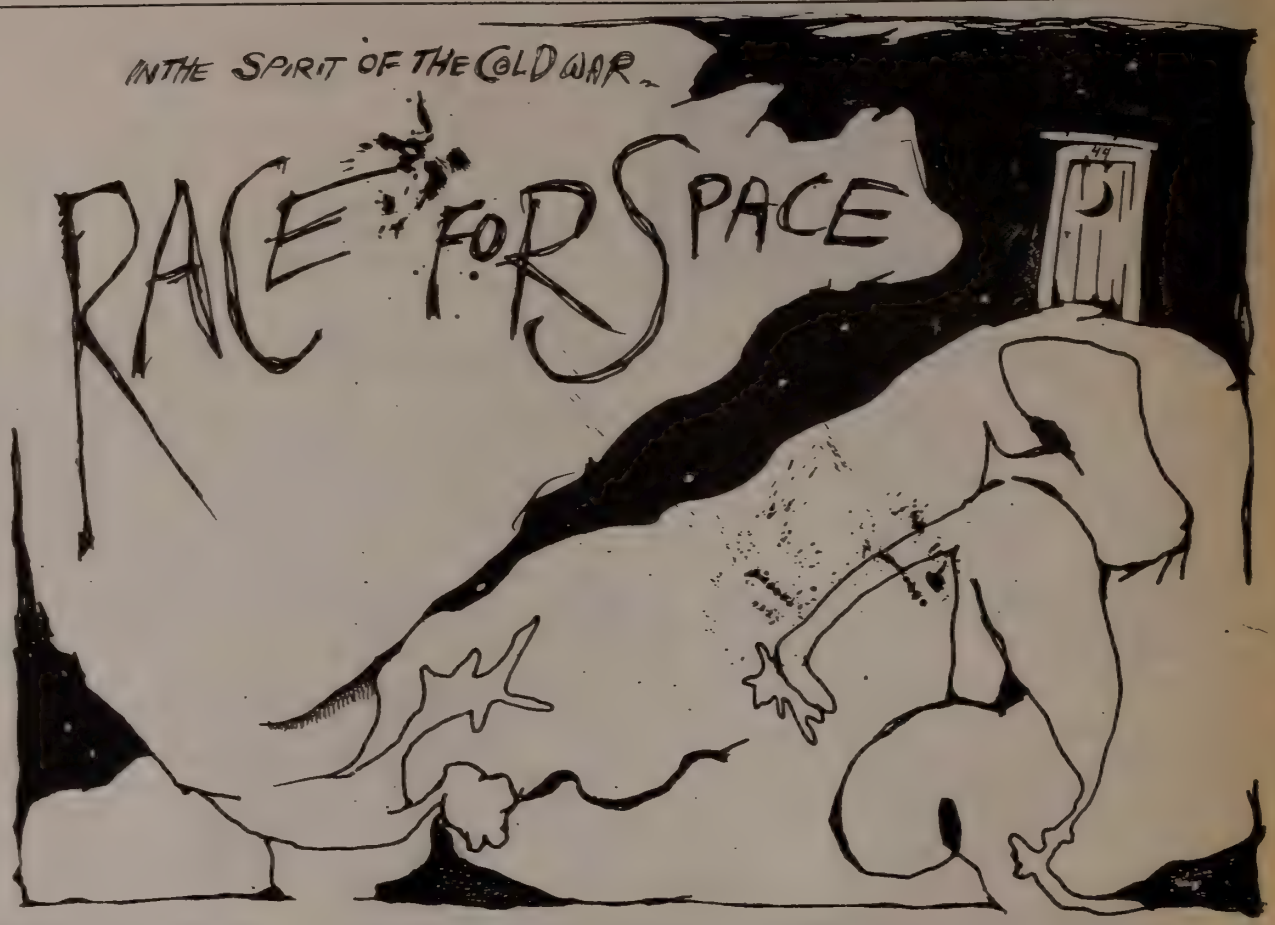
The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Letters

History

Re: "146 Years in the making" (p.53, *The Varsity Student Handbook 1989)*

Only intending to set the record straight concerning one of the University's founding fathers, I wish to clarify a misleading assertion in Janice Weaver's article.

Weaver states that Bishop John Strachan "wanted to exclude anyone who was not Anglican" from the University. Clearly, Strachan did not trust non-Anglicans, believing them to be "Americans" and "republicans." Moreover, he did not want Anglican children (although they were in the minority) to be taught by educators of other persuasions. For this reason, he sought to insure that those in positions of influence and authority in the Upper Canadian college subscribed to the Articles of Faith. In Strachan's words furthermore, the University's "religious features must be maintained as a safeguard to its wholesome workings. Now if this religious influence is to prevail it is simply dutiful on the part of His Majesty's government to concede the *administration and control* to the Church of England."

However, at no time did Strachan wish to exclude non-Anglican *students* from the University. He hoped that King's College would be "freely and without scruple of jealousy resorted to be children belonging to every religious community, Roman Catholics, Methodists, Presbyterians, and various other persuasions." Strachan's charter demanded no "religious tests" whatsoever to be applied to either graduate or undergraduate students (with the obvious exception of those studying divinity). Furthermore, it seems that Bishop Strachan took a certain amount of pride in this "most liberal and usual" charter.

David Kimmel,
University College

APUS

Congratulations on another very useful *Student Handbook*. I always keep this publication by my desk, and will do so again with this year's.

I would like to clarify a few points contained in Hilary Bain's article "Your rights, your government":

Part-time Student Governors have ex-officio positions on the *APUS* Board of Directors, not the SAC Board.

A part-time student takes fewer than four courses, not three or less.

The APUS *Board of Directors* is comprised of fifteen members, not ten.

Lastly, I believe that when I spoke with Ms. Bain, I said that "APUS played the role of watchdog *as well as* the advocate", not as opposed to.

Also, in her article "Finding life at college", Sandra Gionas refers to Woodsworth College as "part-time students"" College. While it is true that a majority of part-time students are members of Woodsworth College, it is also true that there are about five hundred full-time students registered there, just as there are part-time students at colleges other than Woodsworth.

Again, my congratulations on another extremely helpful student publication.

Darlene Robinson,
Executive Director,
APUS

Crusade

While regular perusal of *The Varsity* often occurs to me more as an exercise in waste than as the duty of an on-campus journalistic representative, your paper did succeed with its September 11 issue in irking me in a much more personal and direct fashion than I am used to. The suggestions that *the mike* is run as a clique by a merry troup of Catholic Aryans begs to be addressed intelligently.

The Varsity's deep research into the racial makeup of *the mike*'s editorial staff shows not only a glaring lack of initiative (a two-minute interview with the Production Manager does not a story make, or even part of one), but an outright refusal to report some of the none-too-complex facts. Of the twelve names appearing on the September 11 *mike*'s masthead (presumably the 12-man editorial core mentioned by *The Varsity*), within the ranks are one Oriental, one man of Lebanese descent, one of Portugese, four Anglo-Saxon women, one Polish, two Italians, and one French aside from perhaps the women, minorities all. And a 92 per cent Caucasian staff certainly deviates none too far from St. Michael's College's apparent ethnic makeup. The near-homogeneity of our editorial staff does not deserve to be randomly and sloppily scrutinized by our friends at *The Varsity*, who seem intent on leading the moral crusades like an army of overzealous Catholics.

The mike's purpose, function and belief is to present a paper offering a Catholic voice at the University of Toronto. It is the newspaper (far too modest to consider itself anybody's 'official voice') of the students of St. Michael's College, and it represents, in what is believed to be an honest measure, the views of those 3700-odd owners.

What *the mike* is not is a pillow where the chip-bearing shoulders of multicoloured malcontents may rest, to rise up and be militant. Affirmative action may perhaps be undertaken when *the mike*'s four-man Board of Directors (which, by the way, includes both an Oriental and a woman), appoints Jesse Jackson as executive vice-president in charge of marketing.

Greg McFarlane,
SMC IV,
Chairman and CEO,
The Mike Publications Inc.

Minority

Allow me an objection to Krishna Rau's methods in "U of T papers require minorities" (*Varsity*, September 11). If there are groups under-represented in the campus media, then it is in our interest to correct the imbalance. But before we address ourselves to the elimination of the problem, we should be pretty sure about what the problem is. And so we are told that it is the under-representation of visible minorities. Can the evidence offered make us pretty sure?

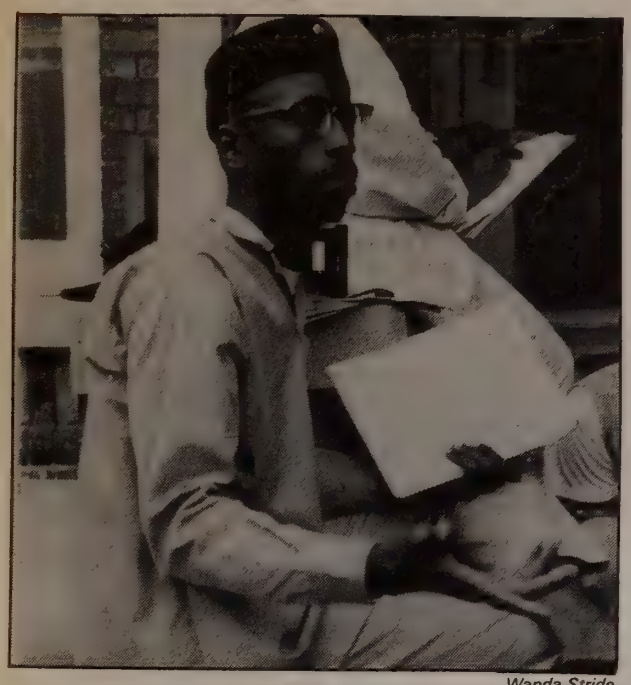
We divide ourselves in many ways. Visible minorities are more than just that. Some are Liberals. Some are scientists. Some sell cars. The list goes on.

Is it best to examine the problem of unequal participation in the campus media along racial lines? It may be. But it remains to be established that what we see as effect is also principally cause. There are likely many other categories into which we could divide people (visible minorities included) which would bear upon the likelihood of

Continued on page 6

Opinion/Editorial

SAC space allocation controversy: What's fair?



ACSA acting-president Oji Adisa Wanda Stride

Asking student groups to leave is no solution

BY B. KHAMISA BAYA AND OJI ADISA

The criteria that SAC developed for space allocation are specifically tailored to eliminate societies that SAC perceives as having a "narrow focus," either because they are "ethnic" or because they are "special interest" groups. In SAC's own words, the new policy ensures that "*Campus clubs with a narrow focus (i.e. ethnic or other special interest groups) will no longer be eligible for space in SAC's on campus buildings.*"

The truth is that SAC has failed to show that ACSA is not eligible for space. We are not contesting the new policy, we are simply arguing that it does not disqualify us. ACSA deems the policy unfair insofar as we believe all student associations *should* have space on campus, and insofar as we question the policy's assumption that the fairest solution to the shortage of space is equal deprivation!

Fundamentally, we are disturbed by what amounts to SAC setting us up for eviction by formulating space eligibility criteria expressly tailored to invalidate our right of access to space. The strategem failed because of SAC's lack of knowledge of ACSA's mandate and actions. SAC assumed erroneously that ACSA was a narrow-focused group.

It also ignored a written commitment to ACSA by SAC. In a 1986 letter, SAC officials said "We (SAC) have been informed by Mr. Eric McKee, Assistant Vice-President Student Affairs, that the University has 'no alternative plans for use of Room 303'. SAC therefore, is in a position to offer ACSA long-term use of said premises. We hereby offer ACSA use of Room 303 for as long as SAC holds rights to said premises." For SAC to renege on that commitment in the underhanded and arbitrary manner it did, appears to us to be unprincipled and ethically reprehensible.

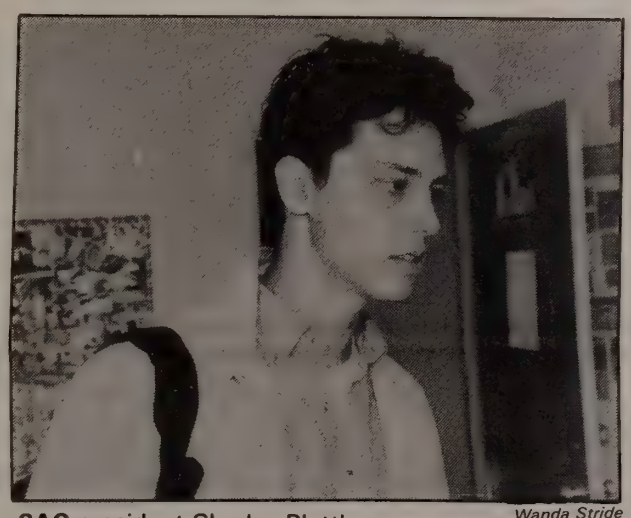
The body of SAC's argument rests on the supposition that ACSA is an "ethnic" group, therefore it has a "narrow focus", and therefore, by definition, it does not meet the space eligibility criteria.

This derivative premise upon which SAC bases its case against ACSA is problematic and its fundamental basis is racist. It is problematic because it assumes that people from Africa, the Caribbean and North America constitute an ethnic group because of their black skin colour. Not all people from the Caribbean and Africa are Black. Even if they were, they could not be construed as an ethnic group. We object to SAC's transparent efforts to discredit ACSA as a narrow-focused ethnic and special interest group on the basis of

Continued on page 7

SAC must treat all clubs the same

BY CHARLES BLATTBERG



SAC president Charles Blattberg Wanda Stride

SAC's recent eviction of the African and Caribbean Students' Association has made many of ACSA's members feel that they have been mistreated. However, when ACSA refused SAC's offer of a year to leave, as well as help in finding new space, we at SAC were forced to carry out the eviction.

But why did we ask ACSA to leave in the first place?

SAC received numerous requests for space from other groups on campus and it was clear that with over 150 campus groups, many of them performing as worthwhile a function as ACSA, it was someone else's turn for space. The problem is acute.

This summer, the Chinese Students' Association, among others, asked for space. There was no space available (there are only about six spaces for the over 150 groups). It was pointed out that ACSA has been a guest of SAC and has had space for a number of years. The Chinese Students' Association, among others has never had space. But ACSA is a very worthwhile organization, particularly successful in the fight for divestment from South Africa, a longstanding SAC policy. And yet, the Chinese students can quite rightly argue, that they too are a valid and worthwhile organization. In fact, so can many of the other groups on campus. They have asked for space. Is it not their turn, they say?

Well, one obvious option, if you're trying to be meticulously fair, is to rotate the space amongst all of the over 150 groups. This, however, is clearly ridiculous. Out go *The Varsity*, Downtown Legal Services, the Sexual Education Centre, CIUT, Gays and Lesbians at U of T (GLAUT) and ACSA, and in goes...who?

How do you choose? First come first serve? And how long do they get to stay? What if the Portugese Students' Union has to wait until the year 2000 for their turn? The African Students' Union until 2010? Obviously, this method is neither fair nor practical. SAC, as a central student society, is responsible to the greater student body. It should be able to be constructive enough to distribute space in the greater interests of the student body as a whole, not by some rotating pinwheel.

In order to have a policy in place for September, the SAC Board unanimously decided this summer, (that doesn't happen every day at SAC), to adopt a space allocation policy which states that the few spaces that SAC has should be distributed only to groups that are primarily service organizations. These are groups like that of *The*

Continued on page 7

U of T Leather Jackets



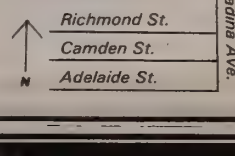
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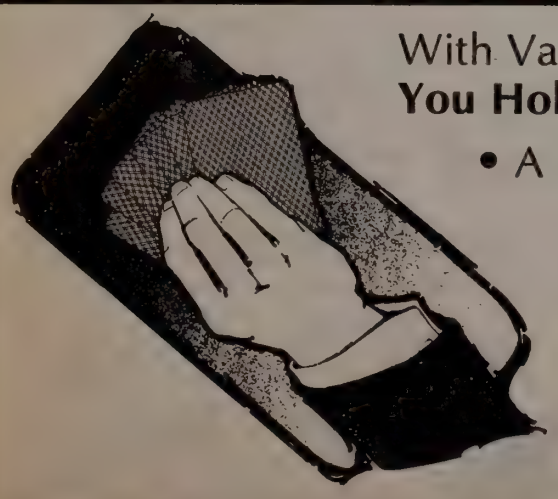
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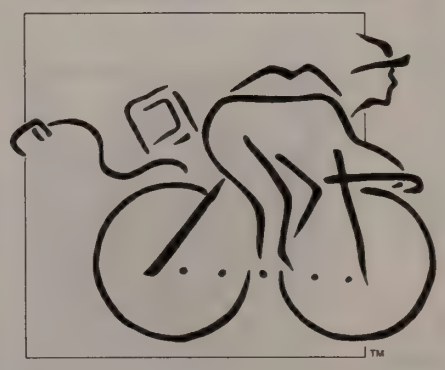


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Letters

Research

Continued from page 4

participation.

A hypothetical example. What is the breakdown between arts and science students on a college newspaper staff? When we see a photograph of twenty people, we may be looking at seventeen white students and only three visible minorities. By the same token, we may also be looking at nineteen "artsies" and only one lowly physics student.

I only wish to help the worthy end taken up by Krishna Rau. The root of the problem must be established as such. Sloppy research doesn't help any cause.

Jeremy Goldman,
University College

Ethnicity

In response to the article titled "U of T papers require minorities", we were greatly disappointed to find no mention of the ethnic diversity of the staff of Scarborough Campus' *Underground*.

While Mr. Rau polled most campus papers with regard to the lack of ethnic visible minorities on their staffs, we find his omission of *The Underground* both puzzling and inexcusable. Mr. Rau writes that the *New Edition* is the **only** college paper "with a very high percentage of minority participation." He is wrong.

The ethnic participation of the masthead staff of *The Underground*, which we believe is one of the most ethnically diverse college papers in the University Of Toronto, if not the country, has always been very high. For example, during the last four years, the percentages of masthead staff members who were visible minorities has **averaged** over 66 per cent. This is far in excess of the *New Edition*'s 40 per cent.

These figures also show *The Underground*, or any college paper for that matter, is capable of attracting visible minorities whose contribution is invaluable. To illustrate this, we add that over these past four years, both the Editor-in-Chief and the Assistant Editor have all been visible minorities.

We suggest that, in the future, *The Varsity*'s editorial staff take the time and effort to thoroughly research important issues so as to avoid presenting an unbalanced perspective. However, we commend *The Varsity* staff in their pursuit of a more culturally diverse paper. You will find, as time goes on, that chocolate ice cream, is just as good as vanilla.

Gerald Abshez,
Ricardo Mashregi,
Alvin Ng,
Underground staffers

ACSA

The decision by the SAC executive to evict the African and Caribbean Students' Association (ACSA) from their office at 44 St. George was an unnecessary and unfortunate move. The decision is based on an arbitrary division of campus groups into "general service organizations" (such as the Sex ED Centre) and what Charles Blattberg has variously labelled "ethnic," "cultural," and "special interest" groups. In the opinion of the SAC executive, the latter should be denied space. Of course, there are differences betwen the two types of groups, but these differences are not relevant, for both can and do provide services to the entire university community. ACSA, for example, serves as a race relations committee to which the administration refers students. The SAC executive seems not to have grasped the fact that certain needs, some general, some particular, are not addressed by "general service organizations."

ACSA, although perhaps not fitting SAC's definition of a "general service organization," provides a service to the university as a whole. Regardless of the SAC executive's classification of ACSA, this organization actually does meet all the criteria of SAC's new space allocation policy including the requirement "to provide a direct and continuous service to a large segment of the SAC constituency."

Mr. Blattberg calls ACSA a "special interest group" with a "narrow focus." This certainly does not correspond with my experience with ACSA over the past several years. First, the term "special interest group" is, as usual, being used to discredit this organization. ACSA fights racism, pushes for complete divestment at U of T, informs the university community of the realities of the Third World, and works to bring the curriculum more in line with global needs. These are things that involve and affect the community as a whole, and hardly constitute a "narrow focus."

The GSU is not, however, singling out ACSA for special priviledges. We believe that ultimately all campus groups should be provided space. U of T, unlike most other universities, generally fails to provide space to campus groups. Because of chronic underfunding, the university is presently unable to provide adequate space, but students' organizations such as SAC and the GSU should be pressing for more space for campus groups, not less. The SAC executive may be striving to be fair, but evicting ACSA and GLAUT does not create a situation that is more fair. While it is true that the situation is unfair because not all can be provided for equally, introducing unfair treatment for all is no solution. It is as if City Council were to conclude that since it is unfair to provide subsidized housing to only some of those who need it, everyone should be evicted, in order that all be treated alike.

The decision was made by the executive, and is not necessarily the will of the board of directors, whose authority is higher than that of the executive. Although not reported in the campus media, the question of evicting ACSA has never been dealt with by the SAC board of directors. Mr. Blattberg states: "The board has clearly stated that it supports the policy and the implementation of the policy. It's not too often that a policy is supported unanimously." (*The Varsity*, Sept. 11). Having attended the last board meeting, I know that this is partly false and partly misleading. That the board has expressed its support for the implementation is false. That the board (on a previous occasion) passed the policy unanimously is irrelevant and implies that board members support the eviction. At the meeting, board members, many of whom had been previously unaware of the executive's decision and actions, were denied their legitimate right to discuss the executive's interpretation and implementation of the policy. The board was presented with a *fait accompli* and restricted to discussing and voting on procedural technicalities. The chair ruled that the executive alone could interpret the policy, and that the board of directors could not discuss or make decisions concerning its implementation. Such a ruling leaves the SAC executive virtually omnipotent and accountable to nobody, and deprives the board of its democratic rights.

Mr. Blattberg and some of the SAC executive have tried to depict ACSA as an organization that uses "extreme measures." What could be more extreme than ultimatums, lock outs, and mid-night evictions? The ACSA mailbox was even torn off the wall. As a first-hand disinterested witness, I know that ACSA has tried dealing with the issue democratically through SAC, but has found little democracy in the process. Unless the SAC board demands its right to settle the question, or unless Mr. Blattberg has a change of heart, it appears that ACSA has reached an impasse with this course of action.

Although ACSA is primarily an undergraduate organization, the GSU executive supports ACSA because we recognize its importance to the university community. We hope that on September 20th the SAC board will exercise its legitimate and democratic right to give ACSA a truly fair hearing and to discuss (and even overrule) the decision of the SAC executive.

James E. Hoch,
GSU President

Just

As a former member of both ACSA (Scarborough), and SAC, I have become increasingly distressed to observe the brewing confrontation between the two institutions. The escalation of rhetoric and the sharpening of swords on both sides should be of concern to us all in the U of T community.

Having said this, I feel it necessary to speak out on behalf of a fundamentally just SAC policy, and a courageous student leader.

The SAC working policy on space allocation, which governs the use of SAC controlled space on campus, has for many years been arbitrary and deficient. It has been motivated by short term political concerns, rather than a governing intent to be fair to all.

SAC is now attempting to right this historic wrong, and what it has received in return is not the accolades of *The Varsity* but condemnation for pursuing a just and representative policy.

There is great danger for political leaders who incur the wrath of loud interest groups. Most acquiesce to the pressure.

Charles Blattberg and his administration have not. With remarkable courage and vision they have sought to do what's right, rather than what's politically palatable. ACSA's supporters may be understandably indignant, but the students that Blattberg represents will be secure in the knowledge we have elected leadership with guts.

I am very sympathetic to ACSA's predicament. But rather than preparing to do battle, ACSA may want to consider working with SAC to find new space, and to fight racism on campus, in South Africa, and wherever it exists. This is the just and constructive battle for SAC and ACSA to fight in tandem.

At the very least, ACSA should be grateful to SAC for having been given preferential treatment for sixteen years as its guests. SAC should similarly grant that eviction, however justified, is a devastating experience for any tenant to endure.

Cooler heads and compromise are needed in this difficult time. I hope the leadership on both sides, for all our sake, has it in them to search for reasonable solutions in a spirity of cooperation and concilliation.

Titch Dharamsi,
1987 SAC Vice-President

Unjust

SAC's eviction of ACSA from their offices has been couched from the very beginning in high-sounding phrases about equality and fairness. With the eager support of *the newspaper* SAC has succeeded in putting ACSA on the defensive, accusing it of violating the very principles on which it was founded.

Richard Martin's letter of September 11 casually equates ACSA resisting eviction with the South African minority resisting change. This offensive comparison, made for reasons of political expediency, accurately reflects the attitude and assumptions which have guided this "courageous" SAC campaign since its inception.

Attempts have been made to portray ACSA as a tiny clique of Black malcontents who have been coddled over the years and who have escaped eviction before only by throwing temper tantrums. In fact, ACSA and its predecessors secured space only after a long fight with the administration, a fight which brought Black community and anti-racist activists onto the campus in a large number.
campus in large numbers.

And though SAC's behaviour throughout has been undemocratic as well as complacent and condescending towards ACSA members, what is at issue here is not simply a matter of due process denied. ACSA's role on campus cannot be understated—as SAC as of course done. It has provided a place for Black and "Third World" students on campus who find themselves in an uncomfortably and shamefully tiny minority. It has reached out into the Black community, high and junior high schools in an effort to provide role models where a racist society provides none. And it led the way in the divestment struggle to which a Johnny-come-lately like Richard Martin can proudly claim allegiance and evoke whenever convenient. The list goes on.

Incidentally, what inspires movements like the one for divestment is not only a belief that something—in this case apartheid—is wrong but that an initially small but active minority can, has to, lead the way, bring hundreds and thousands into the picture and collectively bring about change. It has always been a tactic of those opposed to change, or of those unwilling to lead the fight for it, to single out this small minority and line up everyone else against it.

That is what SAC has chosen to do in response to the space allocation crisis. To play the "150 groups" who want space off against ACSA instead of demanding and organising students to fight for better campus facilities is effectively a self-resignation to the status quo, and an admission of incompetence in leadership.

And, it is racist. Until those who claim to be such staunch supporters of racial equality, like Richard Martin I presume, realise that racism is not just bad words and bad scientific theory we will never get anywhere. If Martin thinks that evicting both Blacks and gays is just a "political risk" the brave folks at SAC had to take, he is either completely out of it or insufferably dishonest.

The position of Black and "Third World" students on campus and in Canadian society generally is no less precarious than when ACSA's forerunners *won* their space years ago. It is inevitable that any infringement upon this gain will feed off of and deepen all the prejudices and inequalities which denied people of colour space and voice in the first place.

The situation of gays and lesbians has not improved significantly either, and I sincerely believe GLAUT's decision to respect the SAC ruling was wrong. Not only because it has given cynical eviction proponents that much more ammunition, but because a visible, proud and public and lesbian presence is decisive in the fight against homophobia, still rampant on campus and off.

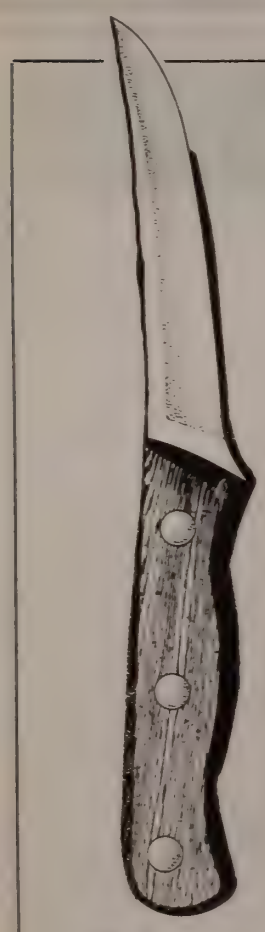
Martin makes no mention of this, of course, just of what is "politically risky". Don't worry Richard, SAC will have no trouble finding supporters for the eviction of Blacks and gays.

Lastly, I would like to address the conspicuous absence of comment from *The Varsity* editorial staff on this issue. SAC's dismissive attitude notwithstanding, this is a very serious issue and it is not inappropriate to look to the offical campus paper for some guidance. *The Varsity* could for starters counter *the newspaper*'s irresponsible position, and in the process encourage all students and student groups—with and without space—to actively oppose this policy supposedly drawn up in their names.

Surely *The Varsity* could spend at least as much energy opposing this SAC policy as it did encouraging students to elect Charles Blattberg and Kristin Honey in the first place.

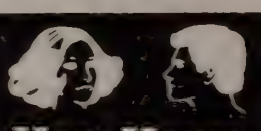
Raghu Krishnan,
UC IV

Due to an early deadline, letters to the editor for the Thursday edition must be in by Tuesday at noon.



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Opinion/Editorial

Is implementation of SAC's policy fair to all?

ACSA

Continued from page 5

the colour of the core of our membership. We have no reason to be apologetic for being Black in a world that often expects us to apologize for merely existing. Moreover, our Association is open to all student members of the University community, and there is no language barrier. The meetings are in English.

SAC's basic premise is further problematic because of its implicit insult to so-called "ethnic" and "special interest" groups as being narrow by definition. This labelling and stereotyping in both cases appears intentional to discredit the validity of the services, and hence the nature, of the groups so-labelled.

Lastly, the derivative premise upon which SAC builds its case against ACSA is racist because it implicitly assumes an unstated standard or norm (i.e. white) against which non-mainstream, non-white peoples and groups are labelled as "other"—i.e. "ethnic", "narrow-focused", etc.—followed by negative stereotyping.

SAC's entire case against ACSA is based on faulty, unsupportable premises that cannot be conclusively demonstrated. It is precisely because of this untenable position in which SAC finds itself, that it resorted to such extreme and underhanded measures against ACSA: a sudden two week eviction notice; an ultimatum (contract) drawn up solely by SAC with the initial demand that it be signed within 24 hours; a token gesture to let ACSA speak at the end of the board meeting on August 30, with no obvious intention of giving ACSA a fair hearing; changing the lock; and tearing ACSA's mailbox out.

If SAC is genuinely committed to finding a solution to the shortage of space for student societies on campus, it should stop kicking out the only student groups with space under the questionable belief that equal deprivation is justice attained. SAC should instead focus its energies in a more constructive direction, for example, the building of a student centre. As one of the groups that has consistently fought for student space on campus, ACSA would be more than willing to join with SAC in achieving this goal.

Because we believe that SAC's assessment of our Association is wrong, and because we also question whether SAC's approach is the best solution to a problem that concerns us all, we will continue to fight for justice.

B. Khamisa Baya is former ACSA vice-president and Oji Adisa is acting-president

SAC

Continued from page 5

Varsity, which produces newspapers and acts as an informal school of journalism, Downtown Legal Services, the Sex Ed Centre, and CIUT, which produces radio and acts as an informal school of broadcasting. Examples of other groups that would be eligible? Groups like the U of T Environmentalist Coalition, the Volunteer Centre, the Committee Against Racism etc. Some of these have already expressed interest in space and will be submitting applications.

The policy also ensures that most of the over one hundred and fifty groups which are political, cultural or religious in nature, such as the Chinese Students' Association, the Portugese Students' Union, the African Students' Union, GLAUT and ACSA are ineligible for the approximately 6 spaces available. This meant GLAUT and ACSA would have to be asked to leave.

GLAUT, who also had their space for a number of years, left immediately. In a letter to SAC, the GLAUT president stated, 'After reviewing the policy, I have concluded that it is a good one. I think the criteria you have developed for assigning space are fair and in the best interest of students." Many other campus clubs and organizations have expressed similar sentiments.

ACSA, on the other hand, continues to resist. And yet, the dispute between SAC and ACSA does serve to highlight a fundamental problem with space on the U of T campus: the lack of a student centre in which *all* campus groups could have space. In 1984-85, SAC presented an admittedly weak proposal for the building of a student centre which lost in referendum (the thing looked like an oversized cash register). This past May, in the first month of my new term, SAC approached the administration with a proposal for a contractual buyout of Marsi Catering in the Sidney Smith cafeteria. If SAC could obtain the rights to the daytime cafeteria, the space could be run by the management of the SAC Hanger during the day as well as the night and could be the first step toward a real student centre. Banking machines could have been moved in, a lounge set up, as well as a convenience store (perhaps a 7-11?). Regrettably, SAC's offer was rejected. Marci Catering refused to release its rights until their contract expired in 3 years and the administration recommended going through the Food Services Advisory Committee—a process that would take at least two years.

Nevertheless, the goal is an important one. SAC must, and will, continue to fight for a new student centre. Recently, SAC has made a request of the administration that the building now occupied by the Ombudsman immediately to the south of SAC, be handed over for use as a student centre for clubs. Because the new Earth Sciences Centre has released a lot of new space on campus, the building's present residents should be able to relocate. Hopefully, all student organizations including ACSA, can join SAC in this worthwhile effort.

Charles Blattberg is president of SAC

Staff meeting

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The position of Erindale representative on the Board of Directors of Varsity Publications is currently vacant. Eligibility is open to all full-time students of Erindale College.

Nomination forms can be picked up at the Varsity business office at 44 St. George St. during office hours.

All applications must be submitted to the chairperson of Varsity Publications by **5 p.m., Friday, September 22, 1989.** In the event that more than one candidate applies for the vacant position, a by-election will be take place at Erindale College Monday, October 2, 1989, between the hours of 9 and 5 p.m.

Board of Directors meeting
September 19, 1989, 7 p.m.
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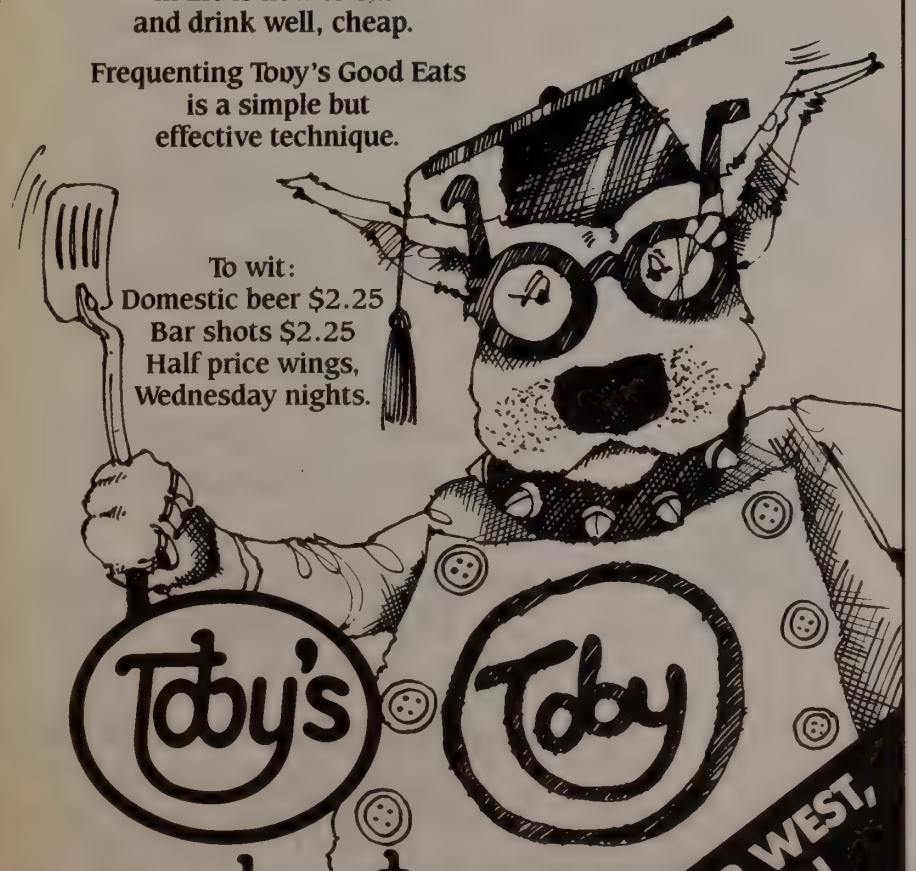
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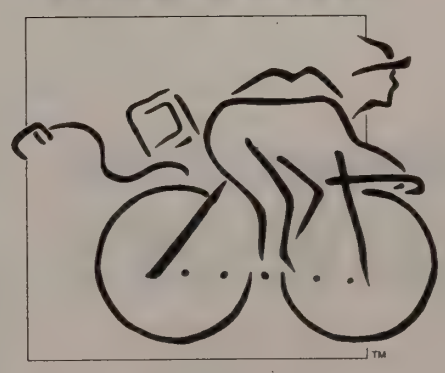
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Revamped ACCESS eases registration woes but ASSU president says problems may loom

BY LINDA PRUESSEN
Varsity Staff Writer

U of T's registration system ACCESS is certainly not perfect, but according to Arts and Science registrar George Altmeyer, there has been a lot of improvement.

"I think on the whole it was a lot better than last year," Altmeyer said. "Most people got into the things that they wanted on the first round."

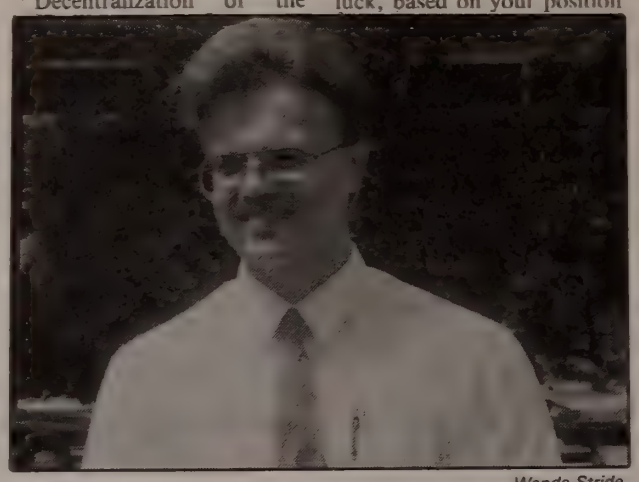
Robert Cook, president of the Association of Part-Time Undergraduate Students, agreed. "Things seem to be better than last year. We haven't had any complaints by members as of yet."

When ACCESS was first implemented, students faced problems such as overcrowded classrooms, conflicting course schedules and long line-ups at The Drill Hall. This year things are different.

But Arts and Science Students' Union President Bev Kinkaid said students would not have felt the crunch until last Wednesday, when ACCESS went "on line" at all the colleges. This means that course requests are dealt with on the spot at the college registrar.

However, Cook said, "Decentralization of the course change process back to the college registrars was a good idea." He added that this method has eliminated the problem of line-ups at The Drill Hall.

"This is all very good but when you get right down to it, (whether you get into a course) becomes a matter of luck, based on your position in line," said Kinkaid.



Wanda Stride

Robert Cook

Last year, the ACCESS committee spent time working out some of the system's obvious problems.

"The computer program is better, instructions to students were improved and resources at the college were made more readily available. The overall reaction to the changes has been very good," said Altmeyer.

Kinkaid said the improvements from last year occurred because the faculty took an active approach to improve it. "Each year we can reduce the problems by looking more closely at them," she said.

ACSA says SAC not listening

Continued from page 1

ACSA."

SAC president Charles Blattberg said the battle has now become a matter of principle.

"As I understand it, they just don't like the way things are going."

ACSA executive member Sophia Ruddock agreed.

"What it boils down to is a question of racism, and lack of awareness of the value of the contribution that ethnic groups can make," she said.

But Blattberg said there are over 150 groups who qualify for the space, and SAC has to draw the line somewhere.

"ACSA has had space for 16 years," he said."It's time for someone else's turn."

"Hopefully in the long run there will be a student centre and everyone will have space."

ACSA spoke for 15 minutes at the last SAC board meeting. After discussing Adisa's speech for two hours, SAC board reps voted against a motion that would have granted ACSA additional time to lobby SAC directors. But ACSA said its concerns were not heard, and wants the chance to speak again.

"After five on Wednesday we will move into the SAC office," said Adisa. "If we are not given the right to speak, there will be no SAC meeting."

Adisa would not say what plans they had, but he added the offer of space in Sid Smith does not change his position.

"Processes that have been set in place must not be turned backward or you run into trouble."

CIUT Manager quits

Chris DaCosta, CIUT station manager, announced his resignation from CIUT last week.

In his letter of resignation to the board DaCosta wrote "an urgent and pressing personal matter" was the reason for his leaving.

DaCosta, who has been the station manager since the beginning of this year will resign on or about December 1st.

"There's always turmoil when there's a change in staff,"said Shawna Farkas, programme director at CIUT. "But Chris will provide a smooth road for a new person coming in."

DaCosta could not be reached for comment.

HILARY BAIN

Gender New language

Lois Reimer, status of women officer, has written a set of guidelines to alert people who are unaware of the problem of gender references found in language.

"We can't just use the masculine pronoun, for it is an exclusive way of speaking," she said. "The entire human race should be included in language."

Reimer said one example of masculine gender reference found in some policies is, "Duties of the executive assistant are to report to the chairman."

However, usage of words such as "chairman" can be avoided, she added. Her guidelines suggest ways to present ideas in gender-neutral terms.

The guideline is to come out this fall and will be sent throughout the university community.

"By the end of the month there will be clear examples of what we're working on," she said.

JULIE WORTHINGTON

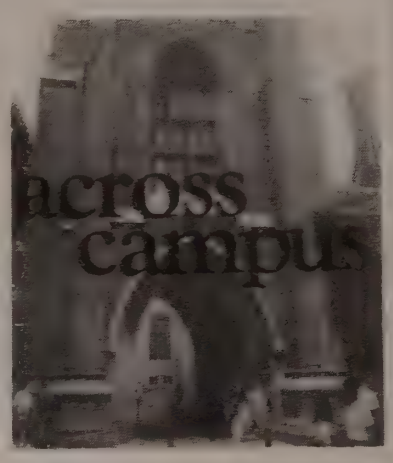
Unions Execs quit

Several U of T students' unions have died untimely deaths over the summer.

Bev Kinkaid, president of the Arts and Science Students' Union, said the executives of some students' unions have quit over the summer, including the anthropology, math and statistics, Italian and botany students' unions.

"It's a major pain," Kinkaid said. "Every year there are a couple (of unions) that sort of shrivel up over the summer.

"You get situations where there's no elected executive here to call general meetings for (the unions), and no way to get new members out. There's lots



of enthusiasm, but no experience."

This year has been worse than previous years, she added.

ASSU will have to organize meetings and elections for the dormant unions. In addition, ASSU will distribute copies of a course union organization manual, which ASSU developed over the summer to help start up unions with inexperienced executives, Kinkaid said.

"We sort of saw that this problem could emerge," she added.

CLIVE THOMPSON

More merger...

Continued from page 3

Connaught.

Keffer said he will meet with the president of Ciba-Geigy this weekend to discuss the university's concern.

"We would not sue (Connaught) unless we thought we could succeed," Keffer added. He said he hopes to reach an out of court settlement. "Nobody wants to go to court unless they have to."

The case will be heard in an Ontario Supreme Court on September 28, the same day Connaught's shareholders will meet to discuss the merger with Merieux.

Keffer will meet with the president of Ciba-Geigy this weekend to discuss the university's concern.

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Travel CUTS sells Johannesburg air tickets

BY CHRIS LAWSON

OTTAWA (CUP) — About $900 and a walk to your nearest Travel CUTS office will get you a direct return trip to Johannesburg.

And it's got some Canadian student leaders upset.

University of Windsor student council executive Mike Akpata confirmed that Travel CUTS, the wholly-owned subsidiary of the Canadian Federation of Students (CFS) sells flights — direct and indirect — to South Africa.

Akpata says selling tickets to South Africa directly violates the federation' policy against racism, and in favour of sanctions against South Africa.

"Travel CUTS is our company," he said. "And if our own company can't follow our policy, how can anyone take our policy seriously?"

CFS-services executive director David Jones says the travel agency is acting in line with CFS policy.

"Our policy on the whole issue of dealing with countries which have repressive regimes is that we don't promote tourism and travel to those countries," he said.

"But we don't judge the reasons for which people might be going to these countries," he added.

"Some people might be going down to work with organizations that are working against these repressive regimes," Jones said. "There are some people who would be offended if you suggested they were supporting the regime just by travelling there."

Akpata said buying a ticket to South Africa amounted to support for the South African government. "You pay South African tax, which goes straight to the government, which amounts to support for apartheid."

Akpata added that most countries charge airlines for the right to land at their airports, and ticket prices reflect that cost.

And while Jones wasn't aware of how much from a plane ticket went to the South African government, he said it was likely negligible.

"Is the fact that Lufthansa lands in South Africa support for the South African government? I'm not sure," Jones added.

"Travel into (South Africa) is essential to allow people to understand the situation there," he said. "If we cut off all contact with the country, well we're working along with the government — to cut of the flow of information into the country is their whole point."

CFS-Pacific region chair Pam Frache said this wasn't the first time the federation's services' branch had run afoul of CFS policy.

This year's CFS Student-Saver coupon package came with an advertisement for Shell Canada, a wholly-owned subsidiary of South African-involved Royal Dutch Shell.

"We try to let management have a free hand to conduct the business end of things," Frache said. "But they are supposed to be operating within our principles."

Frache called the ads and the ticket sales an embarrassment. "Students, after all have been in the forefront of the divestment movement. And for our own services not to work in line with that, is pretty bad."

St. Mike's land could become park

Continued from page 3

live in buildings taller than the tower Tridel is proposing.

Those opposed to the land development by Tridel suggest the land should be bought and made into a park by the city. Widerman said this would solve both St. Mike's financial problems and maintain much needed green space in the city centre.

Downtown councillor Jack Layton said this proposal is being considered and that "it is certainly not impossible. I go on the view that anything is possible."

St. Michael officials could not be reached for comment.

MPP to lobby

Continued from page 3

return Johnston will give Cook a list of the MPP's in those areas. "Members should lobby in their own home ridings," said Johnson, "It will have an impact on reelections so they'll get very sensitive hearings."

Cook is hopeful. "This is the first time any committee has been looking at such concerns," he stated, "But we are very very cautious. We'll reserve judgement until we see hard facts."

Johnson agrees that "we're not there by any means." But by lobbying and educating the MPP's, a change can be achieved.



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And with students getting to travel at 33% off the regular fare simply by showing their student cards*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

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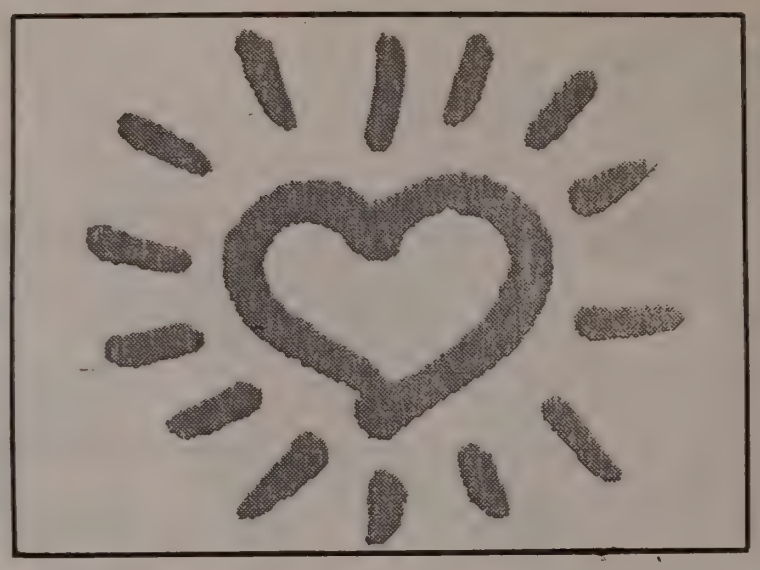
Building an indigenous cinema

BY JANICE WEAVER
Varsity Staff Writer

Denys Arcand is certainly one of Canada's greatest film-makers. Few of our other directors can match the success of his last film, *The Decline of the American Empire*, which generated over $30 million at the box office.

Arcand agrees that *Decline* is something of a landmark in our

Profile



country's cinematic history. "*Decline* proved...that you could make a Canadian film without international stars and on a very small budget," he commented during a recent interview with *The Varsity*.

Now, aspiring film-makers don't have to "dream of hiring Richard Gere...(Films that are) well-made enough can go all over and be very profitable," Arcand added.

Still, Arcand doesn't think we will ever have an indigenous cinema comparable to that of the United States. "We're much too small a country. What we could have is two or three or four very gifted individuals who would regularly make films that would be seen all over the world," he explained.

We can hope to mirror the success of "Holland or the Scandinavian countries," he continued. "Those are countries that are a bit like us: rich countries but too small, with not enough population to base a big industry on."

He believes that the recent slew of high quality Canadian features is at least partly attributable to "the politics of Telefilm Canada and the various provincial (funding) agencies." He feels these politics are "quite right these days."

"A few years ago (these agencies) turned away from their dream of doing co-productions with the Americans," Arcand went on to say. "As soon as they stopped that and just let the film-makers come to them and ask for money, then you had these film-makers all over the country."

Arcand's own new film, **Jesus of Montreal**, was the hit of the Festival of Festivals. It stars Lothaire Bluteau as a young Montreal actor who's at the centre of a modernized version of that city's annual Passion play.

Arcand first discovered Bluteau when they actor came to try out for the part of the young man in *The Decline of the American Empire*. Although he gave a tremendous audition, Arcand though that Bluteau was too intense for the role. "But," he quickly adds, "I knew then that I'd work with him someday."

He began writing *Jesus of Montreal* with Bluteau in mind for the lead and was relieved when the actor accepted the part. "There was nobody else that I knew in Montreal that could play it like him," explained Arcand. "I would have done it somewhere else (if he'd turned down the role)."

After it was completed, Arcand took *Jesus of Montreal* to the Cannes Film Festival where it was the first Canadian movie in four years to enter into official competition. It was very well-received, winning both the Special Jury Prize and the Ecumenical Prize.

The film was also considered the top contender for the Palme d'Or, Cannes' highest honour, but it was beaten out by American Steven Soderbergh's *sex, lies and videotape*. However, Arcand refuses to confess disappointment. "I thought (with all the publicity surrounding *Jesus of Montreal*) I wouldn't get anything."

"(My winning the Palme d'Or) would have been surprising," he continued, "given the composition of the jury." German director Wim Wenders was the jury president, and Arcand admits that he doesn't make the type of film that Wenders likes.

Still, he was "very happy to get something" in the end, and points out that his fate could have been much worse, like that of *Do the Right Thing* and *Black Rain*. "They were forgotten," Arcand explained. Even a smaller prize is better than no prize at all.

Justice, death, and a dress

Justice Denied

Director Paul Cowan has a history of taking on controversial subject matter for his National Film Board films. He has covered such diverse topics as Billy Bishop's reputation as a war ace and the predicament of the Morgentaler clinic.

With **Justice Denied** Cowan takes us through the ordeal of Micmac native Donald Marshall Junior. In 1971 the 17 year old Marshall was wrongly convicted of the fatal stabbing of his friend, Sandy Seale, in Sidney, Nova Scotia. Marshall was subsequently incarcerated for the next 11 years, doped-up and boozed-out to keep himself from raging over the edge.

Cowan conveys this almost unbearable story with velocity and skill. He presents the martyrdom of Marshall without making a saint out of him, and strings the swirl of events spanning a decade into a fast-paced narrative all the more gripping because we know it's true.

The acting is strong throughout. The handicapping poverty of the rural east coast is portrayed without insulting the characters or dragging the audience under. In this spirit, there is a particularly evocative cameo by Nova Scotian actor John Dunsworth.

Canada, take a look. If we've got a system that can do what it did to Donald Marshall, it's a good thing we have a director who can present that system so damningly well.

WARD MCBURNEY

Penn and Teller Get Killed

When was the last time you relaxed by watching *The Three Stooges* while listening to The Velvet Underground? Okay, here are some other questions.

If you went on national television and said life would be more of a thrill if someone were trying to kill you, how long do you think you'd survive? When is death funny?



The comedy team of Penn and Teller ask these things. They play themselves in this film about laughing until you die, and even after.

Penn makes the "if only someone were trying to kill me" appeal on a TV talk show. After this, people start calling him "the asshole who went on national television and said..." Then they start shooting at him.

Penn and Teller's gags are elaborate, brilliant, and wincingly grisly. They begin by pulling practical jokes on each another, but soon the audience becomes the main dupe.

As the title indicates, the film ends with a riot of death and suicide that would be in the worst possible taste, if only we weren't all rolling down the aisles with laughter to escape the final gun-shot.

WARD MCBURNEY

Strapless

Ever been embarrassed by a really well-intentioned older relative? Ever seen David Hare's **Strapless**? Ever tried to figure out the difference between the two?

After two critically acclaimed films, British playwright cum jack-of-all-trades Hare has again turned his talents toward the cinema. This time, he reaps surprisingly poor results.

Intended as a treatise on the realities of love, filmed with the realization that cinema has difficulty avoiding cliches, *Strapless* in many ways embraces the conventions it attempts to eschew.

Lillian (*The Days and Nights of Molly Dodd*'s Blair Brown) is an American doctor in London, a woman without a country and a soul searching for a life. When she encounters a dark stranger (Bruno Ganz) on a holiday in Europe, her knee-jerk reaction of self-protection is tested and found to be faulty in its roots. Finding herself in unfamiliar territory, Lillian discovers that the only person she ever needed to survive in the first place was herself.

Strapless toys with our expectations but eventually leaves us alone, untouched, unchanged. Maybe it's just time Hare re-installed the safety straps and left the high-wire stunts to others more qualified than himself.

SIMON R. HOUPT

More minis

Continued on page 13

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Rock 'n' roll *Rigoletto* at Passe Muraille

S. RICHARD HOUPT
Varsity Staff Writer

Tracey Moore is back. The young upstart who tore her way through last year's *Threepenny Opera* at Canadian Stage company has turned away from money and a successful Broadway run to come to Theatre Passe Muraille and perform in a risky production of Verdi's **Rigoletto**. She's the only one who's not surprised.

"We were doing *Shanandoah* on Broadway, and it was a lot of fun, and sure the money was great. When I told (the producers) before we opened that I would be leaving to do *Rigoletto*, there was a lot of unrest, and nobody believed me. They thought, 'Once she gets on Broadway, and gets reviews, she'll stay.' I was tempted, but I didn't."

"I'd committed to this project at Passe Muraille before *Shanandoah*, and I'm really committment oriented. Besides, it's not Kurt Weill and it's not Gilbert and Sullivan," she says, refering to the other composers whose work she's sung. "I mean, this is *Verdi*!

Well, almost. When *Rigoletto* opens tomorrow night (September 19), the production will unveil a revelatory re-working of the classic opera, designed, it would seem, for comsumption by the masses. This is not merely music for the diamond-and-mink set. This is rock 'n' roll *Rigoletto*.

Verdi's work has been more or less overhauled by director Brian Richmond and musical director Brian Horsburgh to keep the genius of the Italian composer's piece intact, while allowing it to be viewed through a contemporary perspective.

Based on Victor Hugo's novel *Le Roi s'amuse*, the 1851 opera tells the story of a vengeful and deformed court buffoon whose only affection is the love he holds for his daughter. Full of seduction, violence, passion, and horror, *Rigoletto* would seem to be a sure-fire crowd pleaser. As she continues to explore the work, Moore is on the way to becoming one of Verdi's greatest fans.

"It's such a genius work," she enthuses. "I'm stupid, you know? I didn't realize what was in it. Like any genius work, it looks simple on the outside, but Verdi has taken simple ideas and really resounding themes, and put them together to create such a profound truth, and a bang-on statement of reality."

"One month is nothing," she says, referring to the rehearsal period. "I mean, trying to do Verdi in a month is like trying to do *Shakespeare* in a month!"

That month has been one of discovery for Moore, as she's built her character of Gilda, Rigoletto's daughter, by borrowing freely from both the new adaptation by Michael Hollingsworth and the original Verdi libretto.

"Gilda only sings classical music, while all around her others, like the Duke and Rigoletto, sing in a contemporary style. You end up with a sort of overview of what happens when this world " — she gestures to indicate the environment of her character — "meets the other world," the world of pop music. "Because I stay accoustic and everyone else is amplified, it really distinguishes what I have to offer their world."

"We've moved the whole piece light years from where it was, and we've taken Gilda into this kind of 'electronified Babylon' type of environment. There are issues raised with her just being there...like what it's like just to stand there in a pretty dress and sing classical music surrounded by garbage and microphones."

"You see how beautiful the classical music was in the first place, and you're reminded again of how beautiful it is once you turn down the microphones. All of the electronics are very interesting, but they're nothing when compared to a simple human voice."

Continued on page 12

Atwood, Davies to speak magically

BY KATE EICHHORN

Margaret Atwood and Robertson Davies will explore the realms of science and magic in the seventh annual Wiegand Lectures, beginning this Wednesday.

Dr. William Wiegand is remembered for his extensive research concerning the dichotomy of science and non-science. He graduated from Victoria College in 1912 with degrees in Chemistry and Physics, but soon turned his interest to the field of humanities.

Dr. Wiegand believed an understanding between science and non-science needed to be established in our society. The Wiegand Memorial Foundation, formed upon his death in 1976, aims to keep the theme of Wiegand's research alive.

This year two of Canada's most acclaimed novelists, Atwood and Davies, will discuss literature in terms of Wiegand's concepts.

Atwood's literary achievements need little introduction. Her poetry and fiction have enriched the past three decades of Canadian literature. Recently, Atwood gained international recognition with her bestselling novels *Cat's Eye* and *A Handmaid's Tale*. A film version of the latter has just been completed.

In addition to Atwood's literary contributions she has established herself as a fine social commentator. She has spoken out on several issues including the environment and prisoners of conscience. Her September 20th lecture, "Science and the Novelist," is expected to explore the diversities and common ground of science and literature.

Davies, delivering the second Wiegand lecture on November 8, is another familiar face in Candian literature. He has published over thirty novels including *The Rebel Angels* and *The Lyre of Orpheus*.

Davies is a recognized Professor of English and Drama at U of T. In 1963, he became the First Master of Massey College where he still maintains an office.

Davies' upcoming lecture, "Magic and the Novelist," will examine the use of the supernatural in literature.

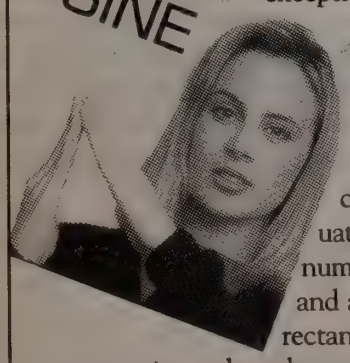
***The Seventh Annual Wiegand Foundation Lectures** will take place on September 20th and November 8th in the Medical Sciences Auditorium, 1 King's College Circle. Both lectures begin at 8 p.m. and admission is free.*



Margaret Atwood at U of T on Wednesday

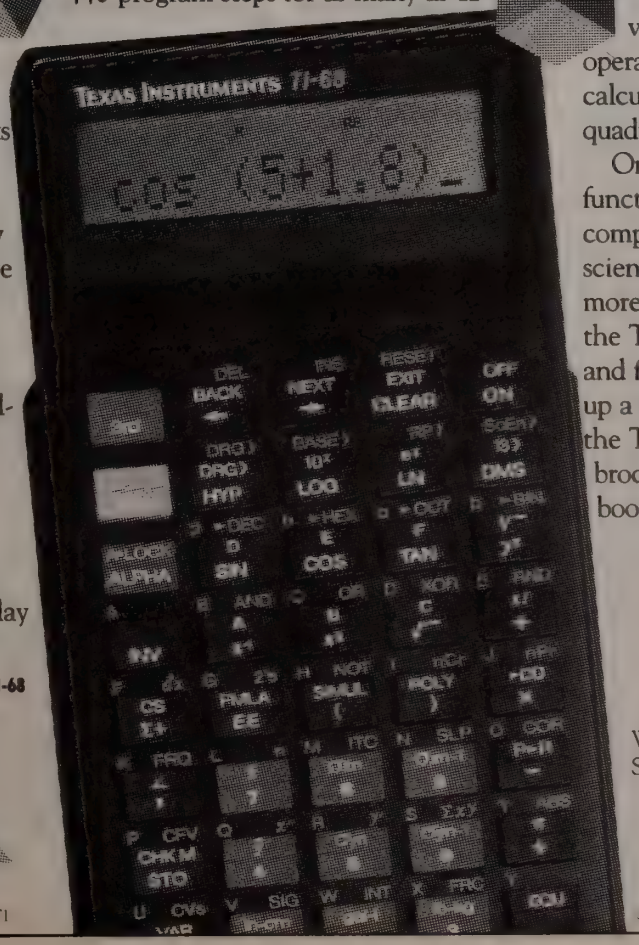
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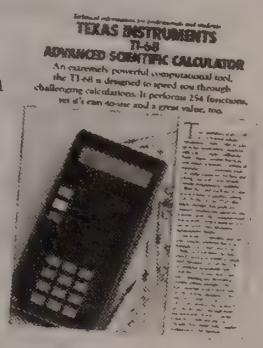


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Festival getting too big for its own well being



Atom Egoyan's *Speaking Parts*: just one of the films we couldn't get into

JANICE WEAVER

For the past few years the Festival of Festivals has been winning raves and playing to packed houses. But are these houses getting too packed for their own good?

Long line-ups 45 minutes before a film's scheduled start time are now a common sight. Movie-goers, including pass-holders, are routinely being turned away at the gate. People are beginning to run out of patience, and rightly so.

Can you imagine spending $300 on the Festival's "I Want It All" Pass, only to discover that you weren't able to see any of the movies you wanted to see because the theatre was already full by the time you arrived?

In just 14 short years the Festival of Festivals has vaulted into the upper echelons of the festival circuit. It now ranks in the top five in terms of prestige and has the highest attendance of any world film festival.

The plain truth is that a festival of this magnitude needs more venues. Each year the Festival of Festivals is going to attract a bigger audience and the line-ups are just going to keep getting longer.

There is an easy solution. North of Bloor Street sit seven huge movie theatres just waiting to be used: The Eglinton, The York, The Regent, The Mt. Pleasant, The Capitol, The Hollywood and The Hyland.

Together, these theatres (with ten screens among them) could hold more than 6,000 people. Using these venues would not only mean more people could see more films, it would also ease pressure from the downtown core, which is where the majority of Festival theatres are located.

Certainly, there are those malcontents who will argue that the Festival of Festivals is already too spread out and moving north of Bloor will only aggravate the situation. However, it seems reasonable to conclude that if movie-goers are willing to go to the Bloor Cinema and the Euclid, they are going to be just as willing to head north.

The enormous line-ups for virtually every film in the Festival (even the lousy ones) is testimony to the fact that something must be done. Given Cineplex's current financial straits, it seems unlikely that the proposed University Theatre complex (which may eventually become the Festival of Festivals' permanent home) will be ready in the near future.

Another solution would be to follow the example of the Cannes Film Festival and open the Festival only to the media and industry people. I don't think anybody wants to see that happen, but if things don't improve there may be no choice.

'Theatre is an untouched resource'

Continued from page 11

Moore did part of her formal training at U of T, after which she moved to B.C. to continue her undergraduate work at the University of Victoria. Blaming the fact that she's overeducated for the profession she's is, Moore will nevertheless talk for hours on the role of the theatre in society.

"At least in Canada, theatre is like an untouched resource. Very seldom in this country do we realize just how powerful this vehicle is that we're dealing with. Theatre, school, and church are the only places where people will actually sit down and shut up and listen to you."

"You've got their undivided attention. They paid *money* for this, so if you've got something to say to them, you'd better say it."

"It's no mistake I'm at Passe Muraille right now. The people at this theatre have a very healthy attitude of how important they are in the scheme of things. They know that theatre has to challenge people to be successful."

"Otherwise you get, 'Oh, I know him, and I know her, and oh *Gawd* I love Neil Simon...' After a while, it's not going to be any good any more.'

"If we were in a love affair, and you know what I'm going to do every day, it's not going to last long. You're gonna' say, 'Oh God, she's going to bring the red roses again,' you know? You might get off on that for a little while but pretty soon you're going to get bored of it. And I'll say, 'Well, all I know is red roses,' And then we'll be in a catch-22, right?"

The advance press for *Rigoletto* promises that it will 'knock the cobwebs out of the corners of those who like their opera served safely.' One thing Theatre Passe Muraille has never been is safe. That's what pulled Tracey Moore off Broadway in the first place.



Tracey Moore as Gilda: "Theatre has to challenge people to be successful."

Theatre Passe Muraille, Videocabaret, and The National Arts Centre present ***Rigoletto*** *at Theatre Passe Muraille, 16 Ryerson Avenue. Box office 363-2416. Original libretto by Giuseppe Verdi, adapted by Michael Hollingsworth. Directed by Brian Richmond. Until October 15.*

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Reign of Ionesco's King frustrating

Exit The King
by Eugene Ionesco
A Bated Breath Production
Tarragon Extra Space
Until September 24th

BY JOSHUA FREEDMAN

You are trying to listen to a lecture by a boring professor whose degree is in another subject. He speaks in a loud monotone and gesticulates uselessly. Or, perhaps you are watching Eugene Ionesco's **Exit the King**, this week at the Tarragon Extra Space.

The great irony of the production is that (as the Bated Breath Productions press release vehemently states) this is unique Ionesco because it is an accesible script. For instance, we can all sympathize with the pain of Queen Marie on hearing that her beloved will die within hours. Why then, in this production, does the audience laugh at her tears?

The director, Paul Joyal, does not make the actors reveal the complex human thought behind the characters' lines. He presents charicatures instead of trusting the integrity of the script and reconciling the characters into interacting, living people.

He is too caught up in 'interesting' ideas about stylization (like delivering lines to the space above the audience's heads) with which he apparently thought he could convey the full depth of the mysticism and subconscious landscape of Ionesco's least stylized story.

After reading the director's notes, in which it is written that there is 'genuine emotion truthfully reflected,' in the show, it seems that Joyal must have been talking about a different production...

The play is about the dissolution of a kingdom, about the decay of a man, about death. In living life to its fullest, dancing with his younger queen, winning wars, creating a universe, the King did not plan for the future. He isn't prepared for the time when his power fades and, because he didn't plan for his succession, his kingdom dissolves with him.

The characters — the evil doctor, the malign queen, the beautiful queen, the servant, and the guard — also embody different sides of life; they all combine to form the king and the kingdom.

We are presented with a picture book, a flat, uninflected reading of the play with an occasional pretty stage picture. The flittish character isn't allowed to show the fear and seriousness that makes her giddy, the sinister character isn't allowed to glory in our dislike of him. The incompasionate Queen Marguerite doesn't seem to have a reason for anything she does. The King seems to forget his own doom.

Despite such a debacle of directing, Juliette, the royal servant, played by Bonita Beach, is often an interesting character.

The final agony of watching the show comes in the glimmering moments when actors make real contact with one another and then are forced away from good acting by glib direction.

The script itself does contains some stylization and abstract imagery, like the guard who loudly proclaims every entrance and exit and amplifies anyone's strong statements. At one point, the guard goes into an extended monologue of the king's past and his relationship to it. The real challenge of the play is to find a way to incorporate the abstractions, to find a reason that the characters say what they do, to incorporate the text into the lives of the characters.

We must see that they have needs, that their tears are real, that their love is genuine. The guard's proclamations could be laced with his own reactions as a loyal friend to the king. Then his monologue would make sense: he could be coming to grips with his master's death and telling the other characters of the greatness that only he knew the dying man possessed.

Finally, when it is time for the king to die, our hearts would go with him: we would want him to die peacefully with his kingdom and vision of beauty intact. In our compassion we might even see some of our own pettiness, see ways that we can live our lives the way we want to live them.

The small theatre space is not well used. Voices are too loud and rarely varied. Blocking is contrived, arbitrary and meandering: the space is not clearly defined. The scenery does not add to the concept of the play; rather it is like a flat backdrop.

For instance, the ragged drapery on the walls outlines the decaying castle, but it doesn't fill the space. The lighting changes are sudden jumps that almost completely fail to actually change the mood. Only in the end of the play is the lighting used to near its potential.

I have rarely seen a play that angered and frustrated me so much. There are moments of insight, potential emotions and ideas that threaten to sweep Bated Breath's production out of its otherwise pedantic plot. I hope that the fledgling production company will recover from this debacle, and read their own director's notes before their next project.



Bated Breath Productions: next time, read the director's notes

Boyfriends disappoints

American Boyfriends

When *My American Cousin* was released in 1985 it quickly became one of Canada's most successful films ever. It helped spark a renaissance of sorts in Canadian film-making.

American Boyfriends is the eagerly awaited second feature from Sandy Wilson, the B.C. director who created *My American Cousin*.

This film re-unites most of the original cast of the first film. It's now 1965 and the heroine, Sandy Wilcox, is 18 and a student at Simon Fraser University.

When Sandy receives word of her American cousin's imminent wedding, she and some friends jump into a new Volkswagen bug and set off to join the festivities.

At the wedding, the newly-married Butch (John Wildman in what is essentially a cameo role) gives Sandy a special gift: his vintage red Cadillac convertible. Sandy and her college roommate can't resist this golden opportunity and decide to take the car and drive to California.

When they arrive they don't find sand and surf; they discover an America in the midst of Vietnam, torn between pacifism and patriotism. They also meet up with various and sundry characters including two absurd would-be draft dodgers and some beach bums who can't wait to go to war.

Wilson proves she still has a way with young actors, and Margaret Langrick is especially good as the eternally naive Sandy. But the film doesn't come anywhere near to the standard set by the original.

Wilson doesn't seem to know which direction she wants this film to take. It is alternately serious and satirical, sad and funny, seemingly without rhyme or reason.

Wilson originally intended to create a trilogy, loosely based on her own experiences. Expect the story to end here, however. A disappointing second effort from someone who can do much better.

JANICE WEAVER

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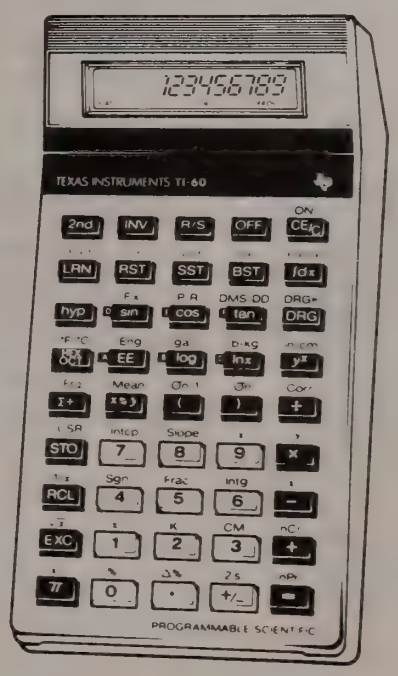
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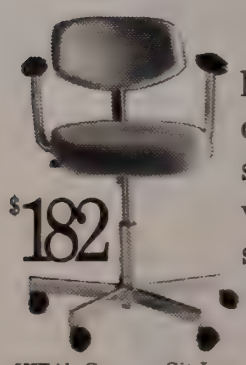
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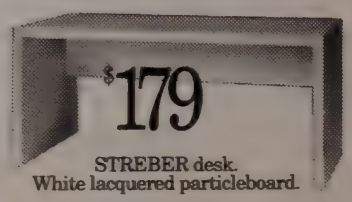
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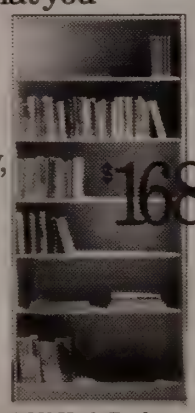
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science

Provides support for greenhouse effect

U of T scientists report sea level slowly rising

BY ROBERT HERCZ
Varsity Staff Writer

Two researchers in the department of physics have been making waves by announcing that the world's oceans are rising.

This has potentially serious implications for inhabitants of coastal and low-lying regions of the earth, and may support the greenhouse effect theory of global warming.

Prof. Richard Peltier and graduate student Mark Tushingham conclude that the sea level is rising about 2.4 millimeters a year, probably due mainly to the melting of ice at high altitudes and latitudes.

The discovery has garnered world-wide attention.

"People have been interested in rising sea levels for a very long time, for obvious reasons. A large fraction of the world's population lives in coastal areas," Peltier said in an interview.

The rate of increase doesn't sound like much, but, since the earth's climate system is non-linear, it could change dramatically. Even small amounts of warming could suddenly produce a huge sea level increase.

"In principle, it's not inconceivable that some catastrophic melting of Greenland and Antarctica might occur," Peltier said.

Although the melting of the Antarctic icecap would produce a 70-metre rise in sea level, it would only take a rise of about one metre to have "absolutely disastrous consequences" in low-lying areas such as Bangladesh and Florida, Peltier said.

For over a century, a worldwide network of tide gauges, fixed devices which accurately determine mean sea level at one location, have been collecting the data used by the U of T researchers. Although many of the gauges show mean sea level to be rising, the results vary so wildly between different locations that the data had been considered useless until now.

Peltier has shown that the readings are in fact consistent, once a "contaminating" effect is accounted for.



Richard Peltier *Robert Hercz*

During the last ice age, the weight of the mile-thick ice sheet which covered much of the earth caused considerable deformation. The earth behaved like an extremely viscous fluid: under the ice, the surface was pushed down, only to bulge up in areas not covered by ice. The earth is still undergoing the slow process of returning to a roughly spherical shape, even though the ice has been gone for thousands of years.

As a result, areas of the earth that were covered with ice during the last ice age are rising, and those that weren't are falling. It is this motion (called glacial isostatic adjustment), not real sea level change, that makes the tide gauge readings so inconsistent.

After subtracting the contribution of glacial isostatic adjustment to sea level change at each of the hundreds of tide gauge locations, Peltier has found that the readings agree to a remarkable extent. The world's oceans are indeed rising, he concludes, at somewhere between 1.5 and 3.3 millimetres a year.

Peltier points out that this doesn't *prove* the greenhouse effect theory—sea levels could be rising for reasons other than global warming. But the attention the article is getting, as well as the title Peltier chose ("Global sea level rise and the greenhouse effect: might they be related?") make it clear how the results are being interpreted.

The next step will be to collect more accurate measurements of icecap melting, Peltier said. He is currently working with a NASA laboratory, the Goddard Institute of Space Studies, in the design of a satellite-based measurement system.

CF gene discovery may lead to cure

BY ROBERT HERCZ
Varsity Staff Writer

The identification of the cystic fibrosis gene has been hailed as the most important medical discovery made in Canada since insulin was discovered by Banting and Best 68 years ago.

It paves the way for dramatic changes in the way CF is diagnosed and treated, and makes Dr. Lap-Chee Tsui a strong contender for a Nobel Prize.

After eight years of research at the Hospital for Sick Children, Tsui has completed an amazing search: among the three billion "base pairs" (chemical units) that make up human DNA, he has found the 6,500 that form the gene responsible for 70 per cent of the cases of CF. Tsui likens this to finding a single house in a city the size of Toronto, only you don't know the house you're searching for, don't know the city, and don't have a map.

The search continues for the defective gene (or genes) which causes the remaining 30 percent of the cases of CF.

Cystic fibrosis is the most common inherited disease in the caucasian population, affecting about one in every 2,000 babies. Symptoms include lungs obstructed with mucous and frequent lung infections. It is always fatal, although improvements in treatment have prolonged life expectancy from four years to over twenty.

The most immediate spinoff of Tsui's discovery is already available in the U.S.: for $35, a genetic screening clinic will tell you if you are a carrier of the CF gene. Results are available overnight. About one in twenty people in the general population are carriers: they are capable of passing on the disease, although they do not suffer from it. When two carriers become parents, there is a one in four chance the baby will have CF.

Because CF carriers are so common, genetic screening is expected to become a widely used—and lucrative—test.

Improvements in treatment are also expected. Until now, only the symptoms of CF could be treated. Techniques included changes in diet and posture, physiotherapy, and treatment of the lung infections that accompany the disease.

Diagnostic tests are also expected to become available in a very short time. Prenatal testing, which will give mothers the opportunity of aborting a fetus with CF, will "probably lead to the total eradication of the disease in the future," Tsui said.

But now there is hope that it may be possible to control CF, in the same way that diabetes can be controlled by regular injections of insulin. Although not a cure, such a treatment would allow CF sufferers to live relatively normal lives, and enjoy a normal life span.

Eventually, Tsui's discovery may lead to a cure, although much work remains to be done—about ten to fifteen years' worth, according to an estimate by the Canadian Cystic Fibrosis Foundation.

Canadian funding low, Tsui says

Continued from page 1

dedicated group of people."

Collaborators Drs. Jack Riordan and Manual Buchwald of the Hospital for Sick CHildren, and Dr. Francis Collins of the University of Michigan all shared in the glory.

Tsui "thanks all of the families and doctors involved." Before talking to *The Varsity*, he was speaking to a young CF patient and her mother, explaining in simple terms the implications of his finding. As they were leaving, he happily posed for pictures with them.

He believes that cystic fibrosis "may not be such a horrible disease after all", now that a cure is possible. Although Tsui does not necessarily enjoy the media attention he is attracting, he believes that he is doing his part in educating the public and encouraging people to donate to the Cystic Fibrosis Foundation.

The topic of research funding is a touchy one for Tsui.

"(Research funding in Canada) does not encourage excellence. The government does not understand the importance of basic research," he said.

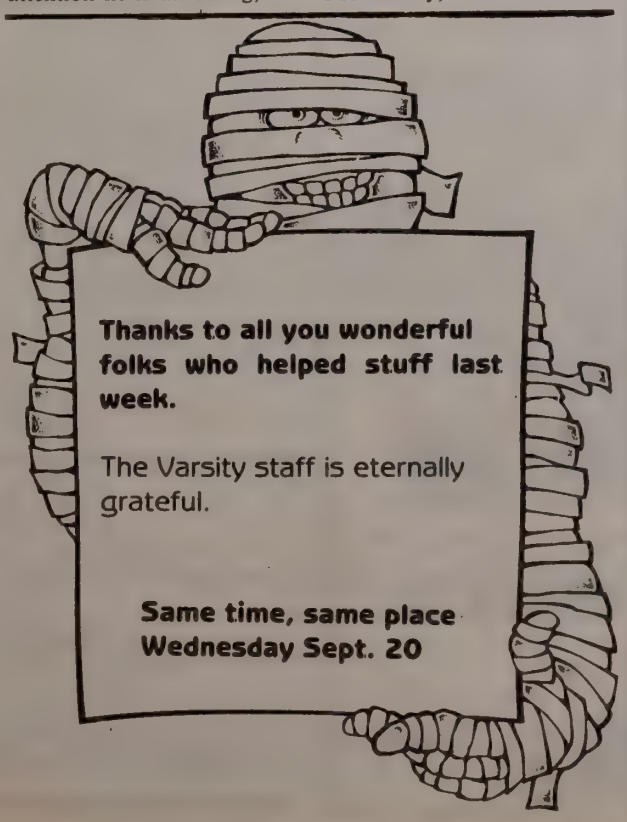
As an example, he cites an ironic letter from the Canadian Medical Research Coucil. After rejecting his application for more money a few years ago, they advised that since he was such a young researcher, he should "concentrate on a smaller area and maybe he would be more successful." Fortunately, Tsui did not take the advice.

Even with the institution of the Centres of Excellence program, the level of funding in Canada is greatly below that of the United States, said Tsui. He hopes that his new-found fame will encourage the government to reassess the importance of research in Canada.

His funding currently comes from the American National Institute of Health and the Cystic Fibrosis Foundation, who have given him $500,000 for his research.

Although the discovery of the cystic fibrosis gene is not a cure for the disease, scientists are confident that it will lead to better treatment of the disorder, which affects primarily the lungs, pancreas and sweat glands and causes death in early adulthood.

Whereas previous treatments were based on the symptoms of cystic fibrosis, researchers will now be able to concentrate on the defect in the gene itself. Already, Tsui has received many "emotional letters" from the families of cystic fibrosis patients whose hope has been renewed by the discovery.



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sci.FYI

Aerospace Inst celebrates 40th

BY BERTON UNG
Varsity Staff Writer

The U of T's Institute for Aerospace Studies (UTIAS) celebrated its 40th anniversary last Wednesday by expanding for the future.

Ontario premier David Peterson and U of T president George Connell helped in the opening of a new wing at the Institute. The 1,000 square metre expansion will enable the Institute to expand its scope of research and increase the number of researchers.

The Institute began in 1949 as the Institute for Aerophysics, and moved to its present Downsview location in 1959. It is one of the leading aerospace research centres in the world, and has trained over 600 students.

"Our strength resides in the quality of our staff and in the exceptional calibre of our graduate students," said UTIAS director Rod Tennyson.

"The Institute, when it was formed, was an overnight success," said Connell. "The celebrations today mark a high point of cooperation with both levels of government."



Premier David Peterson at UTIAS ceremony

Berton Ung

The Ontario government has supported the centre through the Centres of Excellence research programs and the Ontario Technology Fund.

"We want to build a world-class institution that can hold its head high," said Peterson. "It's a good bet for public money."

Peterson added that the aerospace industry provides 65,000 jobs in Canada, and supplies the country's fifth largest export industry.

"If we're not in the forefront, we will be left behind," he said. "I see the ruthless competition around the world."

Materials Research, and the Laser and Lightwave Centre.

The new Hypersonic Impulse Tunnel was also officially commissioned. It is a joint venture involving the U of T, Ryerson, and VIATEC Resources Systems. The tunnel can simulate high atmospheric conditions at velocities up to eight times the speed of sound. It is part of an American effort to develop a reuseable trans-atmospheric hypersonic plane.

The new wing will house three provincial government funded Centres of Excellence: the Institute for Space and Terrestrial Science, the Institute for

U of T fuel champ

White Lightning, a fuel efficient vehicle designed by three U of T mechanical engineering students, placed third among universities and fourth overall in this year's Shell Fuelathon, an annual competition held in May in Oakville, Ontario.

The aim of the competition is to develop the most fuel efficient vehicle possible. It includes entries from universities and industry across Canada.

White Lightning achieved 1333.5 miles per gallon. It also received honorable mention in the Technical Innovation category for its semi-automatic two speed transmission.

In a competition in Michigan later in the summer, the vehicle placed second, achieving 1963 mpg. The improved mileage was due to changes made to the car's suspension in the week between the competitions.

Professor J.S. Wallace, faculty advisor for the team, explained that such projects "show the innovativeness and potential existing at the U of T."

So far, no students have volunteered to work on this year's version of *White Lightning*.

ANOOP SAYAL



White lightning

Prof WD Baines

Neutrino detector planned

BY ROBERT HERCZ
Varsity Staff Writer

Canada is halfway to getting a solar neutrino detector.

The proposed Sudbury Neutrino Observatory (SNO) has received promises of $10 million from both the federal Natural Sciences and Engineering Research Council (NSERC) and the U.S. Department of Energy. The rest of the estimated $40 million required for the project is as yet uncommitted.

The project was proposed by a consortium of five universities (not including U of T) and the Chalk River Nulcear Laboratory.

The device would consist of a ten-story acrylic tank filled with heavy water, sitting at the bottom of a mineshaft over two kilometres deep. Inside the tank, an array of 2,000 light-sensitive detectors would record the rare occassions when a neutrino interacts with a heavy water nucleus and produces a flash of light.

Neutrinos are particles emitted by the sun in fantastic numbers—it is estimated that over 65 billion solar neutrinos strike every square centimetre of the earth's surface every second. But detecting them is difficult, because the vast majority of them pass through the earth without any interaction.

The SNO would help answer fundamental questions about neutrinos, including whether they have any mass. The mass of the observable universe is only about 10 per cent of current theoretical predictions; if neutrinos have mass, they might be a source of the "missing matter."

Paper Institute gets grant

The federal Natural Sciences and Engineering Research Council (NSERC) and Abitibi-Price, the world's largest manufacturer of newsprint, will fund an Industrial Research Chair at U of T's Pulp and Paper Centre.

The combined value of the grants is $2.5 million. NSERC will contribute $1.2 million, Abitibi-Price $1 million, and U of T $0.3 million, all over five years.

This will bring to eight the number of Industrial Research Chairs at the U of T.

The Pulp and Paper Centre was established two years ago in the department of chemical engineering. Six companies support the twenty-five faculty cross-appointed to the Centre.

The grants will create two research positions and a paper testing laboratory. The Senior Chair will be filled by Christopher (Kit) Dodson, formerly head of the department of mathematics at the University of Lancaster in England. He will be investigating the physical properties of paper using mathematical modelling and computer simulation.

The long-term goal of the research is to improve the scientific base of paper production in Canada and to encourage domestic manufacture of papermaking machinery and instrumentation.

ROBERT HERCZ

PC users beware

News of computer virus "bomb", set to go off on October 12, was announced by computer security experts in New York last week.

The virus has been lurking on bulletin board systems (BBSs), and picked up by unsuspecting computer owners when contaminated programs are copied onto their systems over telephone lines.

The virus will only affect IBM PC-compatible computers running Microsoft's MS-DOS operating system. When the host computer's system clock has reached October 12, the bomb is set to "go off", wiping out directory information from the computer's hard disk.

A Santa Clara, California organization, the Computer Virus Industry Association, has created and distributed a set of programs to detect and eliminate the virus. They are widely available free on bulletin board systems.

ROBERT HERCZ



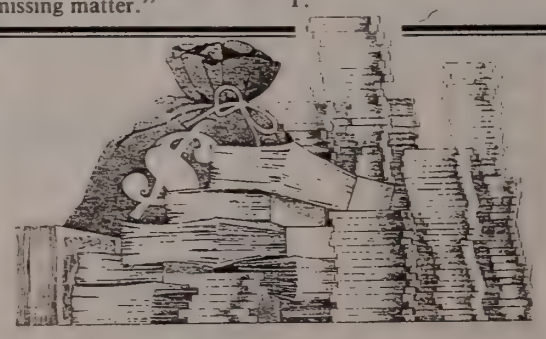
SCREENINGS FOR MASTHEAD POSITIONS

Thursday, September 21, 5 p.m.

Candidates for co-photo editor:
Anthony Fulton
Reza Nabib
Mike Randolph
Candidate for Associate review editor:
Ward McBurney
Candidate for graphics editor:
Russell Asch

Elections Monday Sept. 25
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Note: voters will be asked to choose two of the three candidates for co-photo editor, and to accept or reject the candidate for Associate Review.



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SPORTS

Waterloo losing streak hits 32

Blues wallop Warriors for first win of season

BY BERTON UNG
Varsity Staff Writer

The Warriors met their Waterloo at Varsity Stadium last Friday, as the U of T football Blues blasted them 24-7 in their home opener.

In the beginning, it looked like the Waterloo Warriors had a good chance of winning for the first time in three years. They drew first blood when running back Orville Beckford scored from two yards out at 12:44 of the first quarter.

That was the culmination of the only sustained drive the Warrior's offence could muster.

Starting at their 14 yard line, the Warriors slowly grinded their way to the Blues's seven yard line, using an effective running attack and short passes. The Warriors took advantage of three successful third down gambles, and Blues penalties.

The Blues managed to stop the Warriors on a third down run at their own seven yard line, but drew a penalty for unsportsmanlike conduct, giving Waterloo a first down. Two plays later, Beckford dived in from two yards out.

From then on, it was all Blues.

In the second quarter, the Blues drove from their 48 yard line to the Warrior's one yard line. The critical plays included a 11 yard scramble by running back Lorne King and a 14 yard grab by receiver Bob Anderson. At 5:39, King ran for a one yard TD to equalize the score at 7-7.

After a 25 yard field goal by Andrew Astrom, the Blues struck again when Anderson hauled in a 18 yard touchdown pass from quarterback Eugene Buccigrossi with 49 seconds left in the half.

The Blues went to the locker room with a 17-7 lead, and that was all they needed.

Both offences were sluggish in the second half. After a scoreless third quarter, Astrom rounded out the scoring by kicking two field goals and a single in the last quarter.

The Blues lost running back King in the third quarter when he was hit in the kidney region by a helmet. He had already completed his third straight 100 yard rushing game, and was named the game's offensive star.

"It hurts when I walk," said King. "It'll hurt for about two days, but I'll be ready for next week."

Blues coach Bob Laycoe was happy with his team's play.

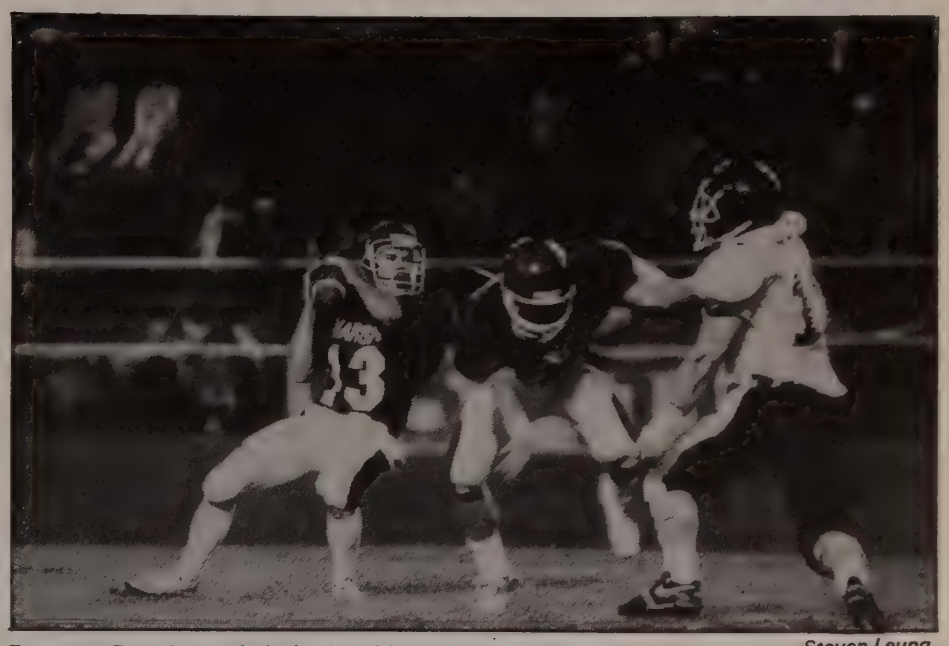
"We played a total game," he said. "Defensively, lots of people made big hits."

The Blues enjoyed excellent field position throughout the game due to the Warrior's poor punting game (an average of only 26 yards per kick) and special teams coverage.

"Our special team played great," said Laycoe. "We had guys like (punt returner) Bob Anderson giving third and fourth efforts out there."

The stingy Blues defence limited Waterloo to only 52 yards passing and 108 yards rushing for 160 yards net offence.

The key to the Blues' success was their strong rushing game, which accounted for 197 of the Blues 315 offensive yards. King led the way with 126 yards, but backups Brad Muxlow and Andrew Crossan filled in capably when he went down.



Eugene Buccigrossi led the Varsity Blues to a comfortable 24-7 win over Waterloo last Friday

Steven Leung

"We were able to use a four back system, " said Laycoe.

The win snapped a two game losing streak for the Blues. They lost a preseason game to Queen's, and their first regular season game to Windsor last week.

"It's long overdue," said Muxlow.

The game was the Warrior's 32nd consecutive loss. Despite Waterloo's dismal record, Laycoe did not take his opponent lightly.

"They're improving. Compared to two years ago, they have made tremendous improvements (under head coach Tuffy McKnight)," said Laycoe. "What we tried to do is not think about who we are playing, but focus on ourselves, and how we're playing."

The next game for the Blues is Saturday against the McMaster Marauders

Easy opener for rugby Blues

BY PAUL SAWA

The University of Toronto rugby team gave Carleton a rude initiation into Tier II rugby.

The Blues started off their 1989 season with a convincing 12-3 victory in Ottawa. All 12 of U of T's points came from the outstanding efforts of Mike Malone.

Coach Kevin Jones reported that his team, an almost equal mix of first year and returning players, played well as a whole. He was particularly impressed with the play of first year prop Leighton Chong. Jones felt that Chong's strong physical condition will be an asset in his forward position.

Carleton dropped down to the second Tier after having the worst record in Tier I last season.

The early season favourite to win the division is Laurier. However, Jones feels that with the proper attitude the Blues could put in a division winning season, and graduation to Tier I.

"I expect a minimum of 4 wins out of 7 this season," boasted Jones.

VARSITY BLUES

Ladies soccer remains unbeaten

Second tourney title for women

BY PAMELA VRENSEN

After winning the Big Four tournament last weekend, the women's soccer team went on to win this weekend's tournament at Scarborough Campus. The tourney featured teams from Queen's, Ryerson, Concordia and York.

Through the rain and mud on Saturday, the Blues conquered Concordia 2-0, and Ryerson 10-0 and then tied Queen's 0-0 to go on to win the finals on Sunday 1-0 against York.

Head coach Niki Nicolaou said, "We can win in the mud and in the sun...Sunday was a tough day to play two tough teams (Queen's and York) but we stuck together as a team, with great team unity and a little luck and remained undefeated."

The Blues were fifth in Ontario last season, but Nicolaou said the team was in a growth phase.

"Last year was a rebuilding year...the team was composed of entirely new players."

Beating York was a goal set at the beginning of the tourney and became a reality at the end of Sunday's game. The tie game with Queen's makes a trip to the nationals a distinct possibility.

Nicolaou, when asked about her hopes for the nationals replied, "We know it's there and within our reach. This week-end we played some different teams with different styles, under some different circumstances. Saturday the girls played in pouring rain, mud and what seemed to be sub-zero temperatures but we're going to have to get

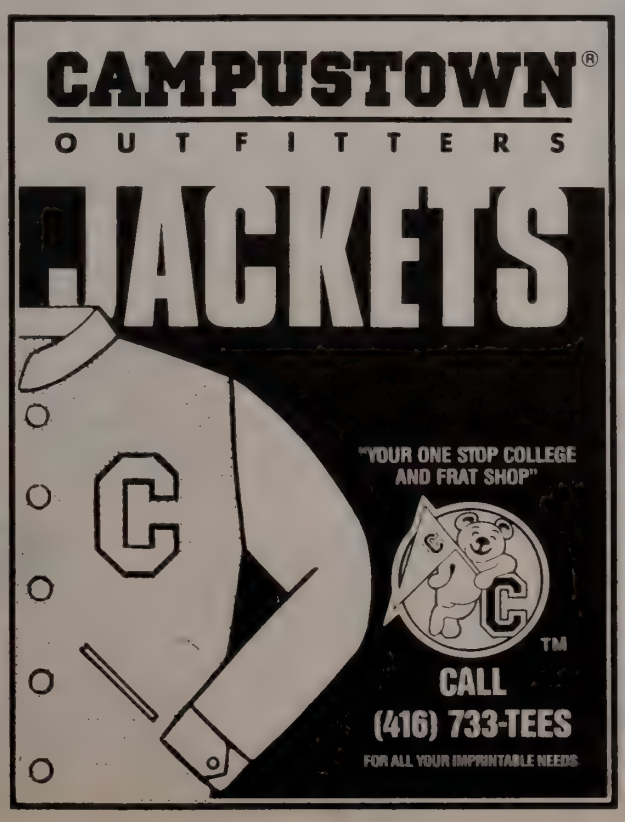
Continued on page 18

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Soccer Blues left one short

BY JOAN SWEENEY

The U of T men's soccer season opened Saturday afternoon with the Blues meeting their long-time rivals from Laurentian.

Laurentian has always been one of the top contenders in the Ontario division and this year they appear to be stronger than ever. Their decisive 4-0 victory over the Blues indicates they are a force to be reckoned with this year.

It was one of those games where anything that could go wrong did. Within the first ten minutes of the game Pat Cubellis was given a red card for disputing a call. This meant losing Cubellis, the team's most effective striker, for the duration of the game and leaving the Blues with only ten on the field. U of T coach Jim Lefkos felt that the game was poorly refereed to the home team's advantage.

This is not to say mistakes were not made by the Blues. The first two goals scored against them resulted from defensive errors. Lefkos summed up his team's performance as "shaky right through."

However, Laurentian were strong from start to finish. The Laurentian men's team are typically strong starters every year but Lefkos feels this year they will be tough competitors all season. They simply outhustled the Varsity men this game.

Coach Lefkos was obviously disappointed by his team's showing Saturday but remained optimistic about their future chances.

"We had a few bad breaks this game and a few of our regulars were unable to play. It's still early in the season...I had a talk with the team after the game and think that really helped."

Lefkos has coached the Blues through eight very successful seasons. In the last three years alone they have reached the national finals twice. The pressure involved in defending their national champion's title may be contributing to the team's slow start.

The Blues' next game will be against Trent at Scarborough College on Saturday. Trent has never been a strong contender but Lefkos feels all the teams in the Ontario division are in the running this year.

U of T trounces local opponents

BY JOAN SWEENEY

The University of Toronto men's soccer team ended their pre-season schedule with a resounding 5-0 victory over Campus International, a Toronto and District First Division team. This was a much needed victory for the national champions who went winless last weekend at the Old Four tournament.

From the opening kick off the Blues dominated the play. Assistant captain Pat Cubellis started the scoring before the fifteen minute mark with his first of two goals. One of the stars of this year's team, Cubellis is a four year veteran and two time All-Canadian. U of T head coach Jim Lefkos describes him as a "nicely matured player...showing leadership, especially with his younger teammates."

The visiting Campus Internationals quickly came back with two fine opportunities. The Blues got a lucky break when one shot hit the upper goal post, but veteran goalkeeper Domenic Ientile skilfully kept a second shot from entering the net.

The Internationals lost whatever momentum they had when Chris Collie, another four year veteran, scored a nice goal for the Blues to give them a 2-0 halftime lead. Lefkos was bubbling with enthusiasm over the team's first half performance.

"This is the way they finished last year. It was the best forty five minutes I've seen from them."

The second half was dominated almost entirely by the Blues. Rookie Rich Marchese scored the third goal of the game with a perfectly placed shot. Cubellis increased the lead to 4-0 with about ten minutes to go in the game. The last goal came from Marchese in the closing minutes.

The victory by the Blues sent them into the regular season on a high note. Team manager Terry Apostolou promised a "repeater" season by the nationa champs.

Soccer soars

Continued from page 17

used to these kinds of conditions if we have any hopes of making the nationals and achieving our goals. I keep bringing the girls back down to earth, cockiness is dangerous at this stage."

Nicolaou described her feelings of exhaustion after Sunday's game.

"I feel like it's been an extremely long week-end. This isn't the end, we've got a lot longer way to go. I believe that doing this well at the start of the season will set a tone for the rest of the year."

Nicolaou described the team's main asset as being able to play as a unit. This cohesiveness can be seen by reading the list of high scoring players.

There was only one player with more than one goal, and seven other players with singles. Nicolaou said, "In soccer this shows a great deal of unity. I'm very proud." The scorers were Michelle Rank (6 goals), Wendy Baxter, Nancy Lewis, Carlee Cardwell, Trudy Teergous, Mary Lou Jolly, and Roseanne Mormille.

When asked what the team needs in order to make it to the nationals this season, Nicolaou replied, "To keep our cohesiveness, unity and a little luck always helps."

OUAA football

After two weeks of OUAA football action only one team remains unbeaten.

The University of Western Ontario Mustangs rolled over the hapless McMaster Marauders 62-6 on Saturday to improve their record to 2-0 and run their scoring total to 102 points in the two games.

But Western got a little help off the field to stand alone at the top of the standings. The Guelph Gryphons were forced to forfeit their win last week against York because one of their players was not officially registered at the university. So despite beating Windsor 17-3 on the weekend the Gryphons are at 1-1 in the standings. In the weekend's other game Laurier clobbered York 33-2.

Western brought McMaster back to earth with a thud after the Marauders had upset the Laurier Golden Hawks the week before. The Mustangs piled up 651 yards in total offence, 214 of that in passing from quarterback Chris Gaffney who was 11 for 17 with three touchdown throws. Dave Sapunjis and Matt Dickie each had two touchdowns, Sapunjis on a reception and 47 yard punt return, Dickie on a reception and a 16 yard run. Pibor Ribi had the other touchdown catch.

The Windsor Lancers were held to 39 yards passing by the Guelph Gryphons while Guelph quarterback Mike Shoemaker was 29 for 38 for 271 yards, with one touchdown throw to Bob McLay. Guelph also intercepted three Windsor passes for their first official win of the season.

The Laurier Golden Hawks got back on track after their opening day loss to McMaster as they trounced York 33-2. Laurier running back Andy Cecchini carried 21 times for 93 yards and one touchdown while Fullback P. J. Martin ran for another. The other two Laurier majors came on a blocked punt by Fred Grossman and a 68 yard punt return by John Tavares. York managed only 84 yards in total offence.

John Hopkins

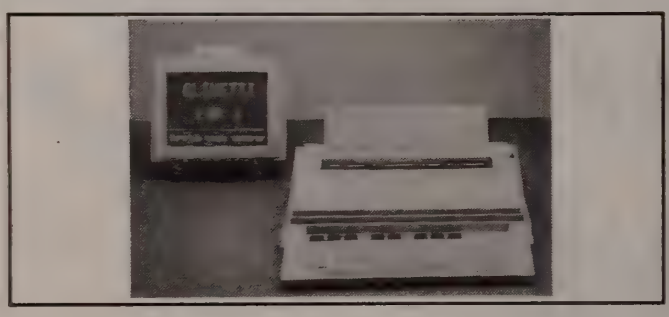
	W	L	T	F	A	P
Western	2	0	0	102	16	4
Guelph	1	1	0	53	21	2
Laurier	1	1	0	41	33	2
Toronto	**1**	**1**	**0**	**40**	**23**	**2**
Windsor	1	1	0	18	28	2
McMaster	1	1	0	37	70	2
York	0	2	0	21	69	0
Waterloo	0	2	0	17	64	0

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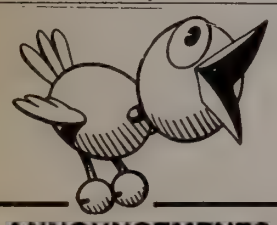
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ANNOUNCEMENTS

THE LESBIAN AND GAY

Academic Society will hold a meeting on Tuesday, Sept. 19 at 8 p.m. in the Pendarves Room at the International Students' Centre, 33 St. George St. A special invitation is extended to gay and lesbian students who have not yet attended one of our meetings. S-18

SEPTEMBER 23-29

Vedanta Lectures by Swami Chinmayananda at the University of Toronto. Topic: Self-discovery, Bhagavad Gita, Chapter IX. Time: 7:30 to 9:00 p.m. Mechanical Engineering Bldg., No. 102, Sept. 23 and 25. Medical Sciences Auditorium, Sept. 24, 26, 27, 28, 29. For info please call 481-0857 or 963-8920. Admission free. S-21



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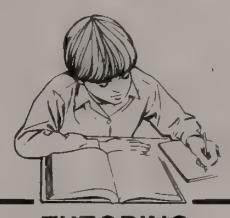
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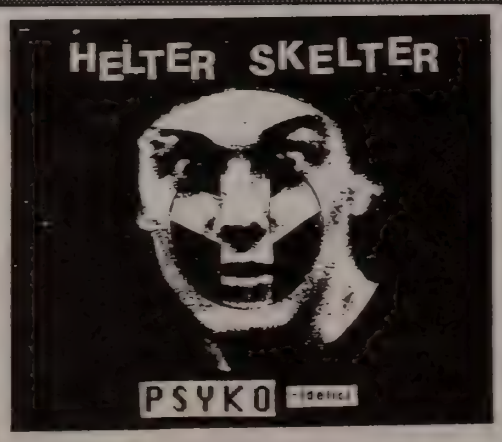
SAC Events Calendar

Your Student Council

Monday 18	Tuesday 19	Wednesday 20	Thursday 21	Friday 22	Saturday 23 Sunday 24
SAC Plant Sale Sept. 18-21 Sid Smith lobby **Defending Abortion Rights:** Discussion, ISC 33 St. George St., 5:30 p.m.	**JSU/Hillel Floor hockey** 9 p.m., 750 Spadina in gym **$1.50 Tuesdays** JSU, 604 Spadina Ave. hot dogs and drinks $1.50 **Pro-Choice Meeting** 4 p.m., ISC 33 St. George	**Lutheran Student Meeting** 7:30 p.m., St. Stephen's (College W. of Spadina) **ISC Yard Sale** 11-a.m.-2 p.m. ISC For selling phone 978-5645 **Middle East Extremism** Lecture, 4 p.m. Library Sciences Lounge 805 **From Mao to Deng** Class series, ISC 7:00 p.m. **Meet PoliSci Profs Brunch** 2:30-5, H-Wing Cafe **The Klan Won't Ride In Philly! — video show** 7:30 p.m., ISC, free	**Informal Eng. Lunchtable** 12:00-1:30 p.m., ISC **Free JSU Deli Dinner** 5:30 p.m., 604 Spadina Ave **Blue and White Society.** 6:30 p.m., SAC Office **U of T Liberal Barbecue** 4:30 p.m., 110 Albany Ave (e of Bathurst n of Bloor) **Pharm. Christian Fellowsh.** 5:30-6:30, ISC	**Lutheran Weekend Retreat** Fri-Sun call 978-8100 **Shabbat Dinner** 8 p.m., Neptune/Bathurst	**JSU The Big Party** 9 p.m. Adelaide Club First Canadian Place **Foreign Service Seminar** 23, 24, 10-5 SF3201 **Arts Week Chopin Series** Sat. 8 p.m. Mark Jablonski Conservatory 273 Bloor W. **Res. Pizza, Ice Cream** Sun., 6 p.m. 604 Spadina **Jacques Israelievitch recital** Walter Hall 2 p.m. Sun. 978-3744
Monday 25	**Tuesday 26**	**Wednesday 27**	**Thursday 28**	**Friday 29**	**Saturday 30 Sunday 1**
	Job Search Workshop Career Centre 1:30-4 Sep. 26, 28, Oct. 3, 5 **SAC Plant Sale** Erindale Meeting Place 9- Sept. 26-28 **Engineering/Career Centre** SF Bldg, UC East, West Hall Tues, Wed. Career Day	**Blood Donor Clinic** opposite Varsity Stadium 10-4 **Eco Wine and Cheese** 5:00, Faculty Lounge **Role Playing Gamers** 6:00 pm HH Debates Room **Perestroika** 7 p.m., ISC 33 St. George	**Thursday Noon Series** Walter Hall, 12:10 p.m. free **Mark Jablonski recital** 8 p.m. Conservatory 273 Bloor W.	**Vegan Society Celebration** 5:30 p.m. 922-5087 **Career Connections Radio** 11-11:30 CIUT 89.5 FM	**Orford String Quartet** Sat., 8:00 Walter Hall 978-3744

- **Jain Temple Art of India,** Sept. 11-29 Robarts Library main display area
- **High Holiday Tickets,** JSU free service, prior to Wed. Sept. 27
- **On-Campus Recruitment Programme,** Career Centre Registration Sept. 11-Sept. 25 Koffler Centre
- **SAC acceptance of Space allocation applications — at SAC**
- **Arthur Vail** CFTO business editor speaks, Oct. 16, 2:00 Scarborough campus council chambers
- **Toronto Stock Exchange Excursion/Tour** Oct. 17, 2:00 TSE.
- **Quebec Winter Carnival Trip** Signup for Reading Week. Quebec. Price TBA.
- **South Africa the coming revolution,** 1917 Society of U of T, Four-part class series on Marxism and World Politics, Oct. 4, 7:00 p.m. ISC, 33 St. George
- **Dating Game:** Political Science Association, fun time for bachelors and bachelorettes. Fri. Oct. 13, 7:00 (Scarborough pub, we hope).

SAC NOTICEBOARD



Reminders...

SAC Project Aid (Round 2) deadline
Friday November 10th

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EAST: September 22nd
S-319 (Scarborough Campus)
7:00 pm

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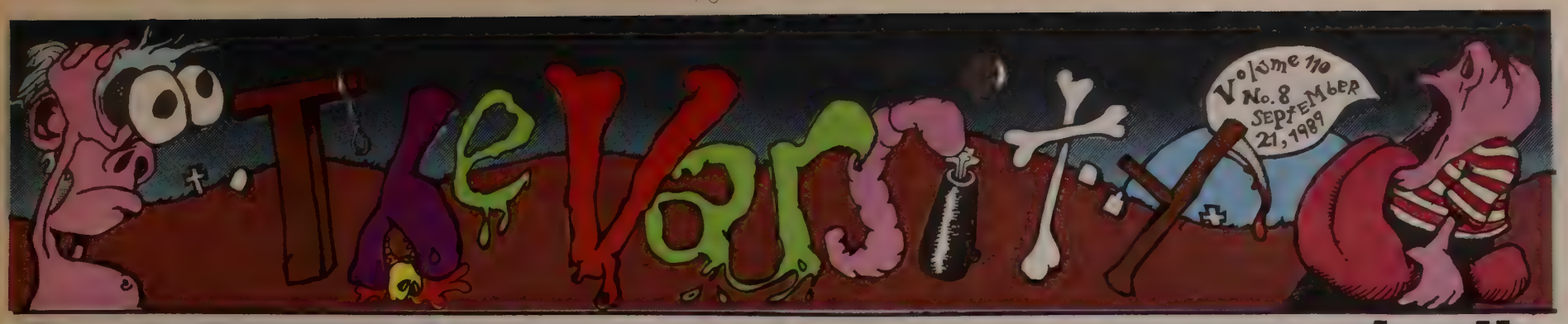
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or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

Archives



Scarboro bus controversy snowballs

Students seek alternative shuttle

BY J. GARTON SZEP
Varsity Staff Writer

The Scarborough College Student Council now has until November 6th to find a cheaper alternative for the jeopardized Scarborough shuttle bus.

But the SCSC still has several hurdles to clear, including the high cost of transportation and an administration with other plans.

Last week Scarborough College principal Paul Thompson issued a memo to Scarborough's faculty and students, stating the TTC service costs too much relative to its small ridership.

The TTC, which owns and operates the buses due to a strict policy which gives them exclusive rights to all "revenue generating" shuttles within Metro-Toronto (including Scarborough but not Erindale), will raise its cost from $80,000 to $120,000 next year.

SCSC president Bill Snow said buying two "vans" or "mini-buses," maintained and operated by U of T staff, and run without a fare, might bypass the TTC policy.

"Right now the university is putting $50,000 (for the shuttle). We want to take that and put it toward our own system, and not charge students, with Student Council making up the difference," said Snow, adding the possibility of introducing a fee levy.

But the TTC says that even shuttles not imposing fares must first get TTC approval before becoming legal shuttles, according to Phil Hammel, TTC Coordinator of Media Relations.

"It has to go through the TTC, that's the law," said Hammel.

And even if Snow's plan outmaneuvers the TTC, Scarborough College administrators may not finance a private van or bus service, which they claim does not justify the cost or trouble.

"The time has come when we can't afford to do this (shuttle service), we can't come up with the subsidies anymore," says June Hope, Scarborough College's manager of Campus Personnel Services.

"We've been privileged for a long, long time," she said. "I guess people don't like change."

But Snow said the shuttle is vital to maintain Scarborough's ties with the downtown campus and allow students access to St. George's courses and facilities.

Hope doesn't think Snow's private shuttle proposal is realistic. "It can't be free," she said. "(The cost) will go up every year...it'll cost more next year."

Snow said outside funding could be a solution. "If it's too much, we could get additional funds from SAC

Continued on page 8



Elizabeth Pettigrew

The Scarborough shuttle bus is an endangered species

Hart House memo skips safety

BY KAREN HILL
Varsity Staff Writer

Hart House officials have warned members about the theft of men's wallets, but not about risks to women's safety.

Status of women officer Lois Reimer said she was disappointed by a newsletter sent out to senior members of Hart House. It included a warning about thefts in the men's locker room, but made no mention of an assault on a woman in the women's locker room over the summer.

"I would have to say I'm disappointed because in my view these are problems that won't go away until they are faced openly," she said.

But Hart House officials said a reference to the assault was deleted from the first draft in order to protect the woman involved.

"My understanding of the situation was the woman wanted it heavily downplayed," said Hart House warden Richard Alway. "She was very concerned about the incidence of copy-cat crime."

Assistant warden Paul McCann said he asked the author of the introduction to delete a reference to the assault.

"The woman asked us not to publicize it at all," he said. "The last thing she wants is to see it mentioned in the news to senior members."

A reference to general security concerns was written to alert members, added McCann.

Reimer said she was surprised to see a reference to the theft of men's wallets when the issue of women's security had so much attention over the summer.

"Given the publicity the women's locker room has received this past (few) months, it makes the reference to the wallets all the more glaring.

"The more publicity something like this gets, the less likely it is to happen again."

However, officials said the new security measures implemented should prevent repeat incidents. At the end of August a system was installed which tightened up security for the women's locker room. An alarm has been installed on an exit from the change room area, and the sole entrance to the area is controlled by a device activated by a staffer sitting outside the changeroom.

"We're pretty happy with the system," said director of recreational athletics Sandy Henderson.

Continued on page 8

Vic elevators won't help disabled

BY MATT WOOD

Users of Old Vic will soon get a lift up the stairs — that is, if they can make it into the building in the first place.

Victoria University Administration has begun construction of an elevator in one of the college's oldest buildings, Old Vic. The 12 person elevator will be for general use and will cost $350,000.

"The purpose of this is to breathe new life into Old Vic," said Vic bursar Larry Kurtz. "People have been talking about it for years."

Kurtz believes the elevator will see a great deal of use. "Alumni have asked that events not be held in the chapel (on the second floor)," where many events occur. "And I'm sure students will (also) use it."



Old Vic, home of the elevator

But Eileen Barbeau, director of the services to persons with a disablity at U of T was surprised and disappointed with Vic's plan.

"If you can't handle stairs you can't even get into the building," said Barbeau. "Usually when one talks about accessibility one gets people into the building first and then talks about intra-building movement."

Nearing its hundredth birthday, Old Vic houses classrooms, a chapel, several meeting rooms and book and computer services. Its 16 foot ceilings, however, make the climb to the upper floors tedious.

Some students are skeptical about the plan.

"I don't see the need for the elevator unless it's wheelchair accessible," said third year Vic student Elaine Sarat. "It'd be worth the money if it were."

Vic's current policy on disabled access is to move classes into Northrop Frye Hall, a fully accessible facility, once someone has presented themselves to

Continued on page 7

Breakthrough campaign to reach $75 million goal by December

BY JONATHAN HYMAN



Gordon Cressy

U of T's current fundraising campaign will likely surpass the $75-million mark by the end of December, says Gordon Cressy, vice president of development and university relations.

"So far we're right on target," he said. "We've been very pleased with the reaction from the community."

Cressy is leaving shortly for a fund-raising trip to the Orient with U of T president George Connell. They hope to contact alumni and parents of visa students in Singapore, Hong Kong and Tokyo as part of an effort to reach some of the 190 000 U of T graduates around the world.

Connell, who will be making his fourth trip to the Far East for U of T campaigns, said that "each trip has had significant fund raising benefits."

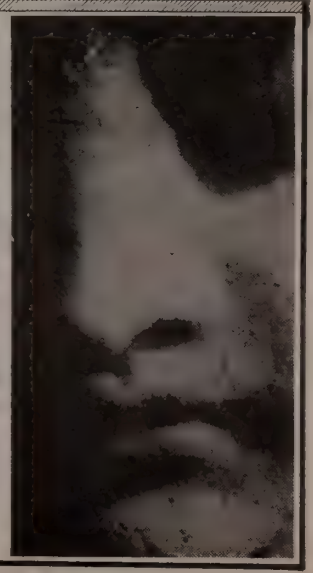
Breakthrough has collected $71 million of the $100 million it is seeking, and Cressy expects the balance to come from individual donations. These funds will be solicited through three major programs aimed at alumni from at University College, the Faculty of Engineering, and the Faculty of Medicine.

"These programs will involve face to face consultations," Cressy said, "so that every alumnus has a chance to support the university." He hopes that this will keep the campaign on its $2-million per month schedule until June 1990, when Breakthrough will end.

Tennis team ending their training for another short Ontario championship season page 13

Outlawing reading at Robarts Library The administration clamps down page 3

Earth Sciences Centre: a nice place to visit, but I wouldn't want to live there page 9



HartHouse upcoming events

until THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m.; Saturday and Sunday, 1 p.m. to 4 p.m.

THURS. SEPT. 21
ORCHESTRA — Rehearsals for the Orchestra under Dr. G. Errol Gay will be held on Thursday evenings at 7:30 p.m. All players, especially string players, are invited to attend the open rehearsal on September 21, at which time audition times will be set out. The audition piece will be available from the Hall Porter after the second open rehearsal.

FRI. SEPT. 22
CHESS CLUB players meet Friday afternoons after one o'clock in the second floor Chess Club Room. Wanted for teams and competitions are new talents. Anyone interested in playing informally also welcome. Drop in this Friday.

SEPT. 23 AND 24
ROCK CLIMBING an introduction to the vertical world. This is a course presenting the fundamentals of technical rock climbing by certified instructors from the Ontario Rock Climbing Association. Choose one of 4 sessions held from 9-5 each day rain or shine. DATES: Sept. 23 and 24, Sept. 30 and Oct. 1, Oct. 14 and 15, Oct. 28 and 29. Site: Rattlesnake Point (Milton). Pre-registration required in Room 101, weekdays. Fee: $115.00.

MON. SEPT. 25
OPENING WEEK FOR RECREATIONAL ATHLETICS INSTRUCTION CLASSES. All those planning to take classes in dance, squash, strength training, swimming, cardiopulmonary resuscitation, Masters Swim, Stretch, Aikido, T'ai Chi and Chi Kung. Or rock climbing. Make sure you have registered in Room 101 during weekday office hours (10 a.m.-5 p.m.) and are listed for class participation. Check with Carole or Diane for class availability (Refunds given only after the first class). Please remember student cards.

SINGERS REHEARSAL — It's The Real Sing for this non-audition choir for singers of all abilities. Meet 7:15-9:30 p.m. in the Great Hall. Bring valid membership card and $25 for fee and music deposit. Sign up for farm rehearsal weekend Sept. 29-30.

MUSICIANS HARK join the Chamber Winds. Woodwind, brass and percussion players wanted for this friendly informal group. 7:30-10 p.m., Debates Room.

painting on silk

FRENCH DYEING TECHNIQUE

INSTRUCTOR: **Marta Dal Farra**
WHEN:
Monday, Sept, 25, Oct. 2,16,23,30, 1989
4:00 to 6:00 p.m.
LOCATION: **Crafts Room**
CLASS SIZE:
Limited to 15 students.
Pre-register at the Hart House Programme Office
FEE:
$30.00 materials are provided

TUES. SEPT. 26
CAMERA CLUB DARKROOM CLASSES last chance to do Beginner Film Processing at 7 p.m. in the Camera Club Room. Tour of five darkrooms following.

JAZZ ENSEMBLE REHEARSAL is a lively group still looking for brass. Practice takes place every Tuesday at 7:15 p.m.

BRIDGE CLUB ongoing informal play for duplicate players. Regular play at 6:30 p.m. in the E.C.R. Sept. 26 and Oct. 3 Novice Instruction Nights. Beginners meet at 5:30 p.m. in South Sitting Room, 3rd floor.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? DO YOUR FAST ORDERS GET IGNORED? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB. Check Room location at the Porter's Desk.

Jazz + + Plus



Featuring:

September 27, 8:45 p.m.
Tom Walsh and Richard Underhill
October 4, 8:45 p.m.
Bill King

UNIVERSITY OF TORONTO
Faculty of Arts and Science
BY-ELECTION
To fill vacancies on the General Committee and on Standing Committees of the Council as follows:
FACULTY MEMBERS

DEPARTMENTAL REPRESENTATIVES

Classics	General Committee (1)
Fine Arts	General Committee (1)
French	General Committee (1)
Geology	General Committee (1)
Political Science	General Committee (1)

DIVISIONAL REPRESENTATIVES

East Asian Studies	General Committee (1)
Economics	General Committee (1)
Germanic Languages and Literatures	General Committee (1)
Mathematics	General Committee (1)
Physics	General Committee (1)
Political Science	General Committee (1)
Zoology	General Committee (2)

NOTE: Nominations and voting for General Committee are restricted to Departments named.

• • •

STUDENTS

Erindale College	General Committee (2)
Innis College	General Committee (2)
New College	General Committee (2)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (1)
Woodsworth College	General Committee (3)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (1)
Curriculum Committe on Life Sciences	full-time (1)
	part-time (1)
Curriculum Committe on Physical Sciences	part-time (1)
Curriculum Committee on Social Sciences	full-time (2 — one should be registered in B. Com.)
	part-time (1)

COMMITTEE ON COUNSELLING

Erindale College	(1)
Innis College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)
Committee on Study Elsewhere	
Any College	(3)

NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the relevant Group."** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty. Consult the Calendar for further information about the membership and functions of these committees.

**THE GROUPS
The Groups in the Faculty are composed of the following departments:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages and Literatures, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures, Spanish and Literatures, Spanish and Portuguese.
N.B.	For election purposes, the following are considered Humanities Departments: College Programmes in the Humanities; History and Philosophy of Science and Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology.
N.B.	For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Microbiology, Molecular Genetics, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce and Finance Programmes, Economics, Geography, Political Science, Sociology.
N.B.	For election purposes, College Programmes in the Social Sciences are considered Social Science Departments.

NOMINATIONS
OPEN Monday, September 18, 1989

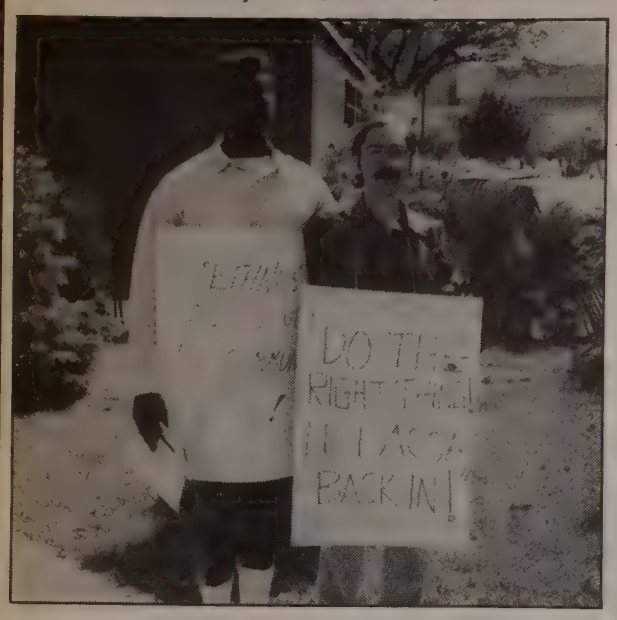
Nomination forms obtainable at the Office of the Dean, Sidney Smith Hall; Office of the Faculty Registrar; Departments; offices of College Registrars and student organizations. Deadline for receipt of nominations FRIDAY, SEPTEMBER 29, 1989, at the OFFICE OF THE DEAN, Room 2020, SIDNEY SMITH HALL, 4:00 p.m.

PLEASE HAND DELIVER

ACSA protests at SAC

A handful of supporters of the Africa and Caribbean Students' Association demonstrated in front of the SAC offices on Monday.

"Our hope is for SAC to realize that ACSA cannot continue to be pushed around," said acting-president Oji Adisa. "We're showing SAC that we're not joking."



ACSA organized the demonstration to raise public awareness about SAC's classification of ACSA as an "ethnic" group, rather than a service organization. SAC evicted ACSA from its office at 44 St. George St.

"We want SAC to listen to our position and give us the right to appeal their decision," Adisa said.

But SAC president Charles Blattberg said the signs and protests have done nothing to change SAC's mind about the new policy.

"The board quite clearly, resoundingly decided that the policy should stand," Blattberg said. "The way that executives have been implementing it has been proper and generous."

ELIZABETH PETTIGREW

Robarts staff is banned from reading on the job

BY KATE EICHHORN

A memo recently issued to Robarts Library staff banning them from reading on the job has brought other staff concerns to the surface.

"This issue is not about reading. This issue is about the handling of over two hundred grievances. The staff is outraged and disgusted in the most literal sense of those terms," said Ilka DeDiego, vice president of CUPE (Canadian Union of Public Employees) local 1230.

But Chief Librarian Carole Moore said "it isn't a big issue. It's a clear cut thing — (we're) paying people to do certain work and reading is not one of them."

The memo sent to all Robarts staff stated, "...reading non-work-related material during work time is not permitted." According to Robarts' administration, the non-reading policy has been in place for years.

However, DeDiego said "the staff is disgusted with the administration's lack of notification. In past practice employees have been allowed to read. As long as we are doing our jobs and patrons are not suffering what is the harm in reading?

"They ignore the people who do the work. We said to Carole Moore 'talk to us'. She only sends more memos."

But Moore said she is open to the staff's concerns. "I'm delighted to talk. I'm happy to resolve all the concerns the union have," she added.

According to CUPE, health concerns, severe staff shortages and overhauls of job descriptions are among the most immediate issues.

"We're trying to address them (CUPE concerns)," said Moore.



Robarts library staff are dissatified with working conditions

DeDiego said, "Everything we have, we've fought for. There have been severe problems with the administration ever since the introduction of automization at Robarts." She attributed the increased interest in her union to the deteriorating working conditions at the library.

TA's want low class size

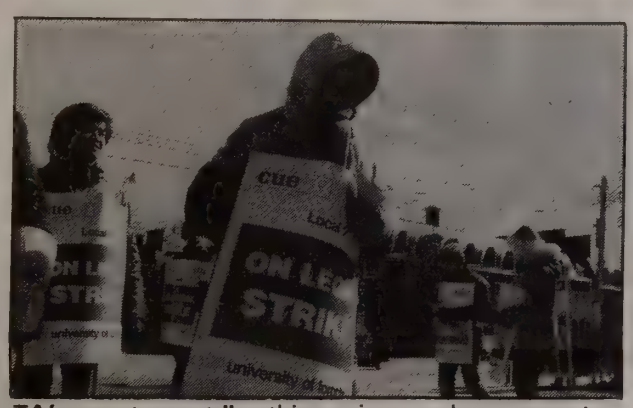
BY JENNIFER ELLIOTT

U of T teaching assistants are working to eliminate overcrowded classrooms, even though the university doesn't yet want their input.

The contract agreement between the university and its TAs does not give the TAs a say in determining class size, said Vanessa Kelly, chairperson of the Canadian Union of Education Workers local 2 (the TA's union).

But Kelly said the union received verbal assurance at the conclusion of last year's TA strike that the university would strike a committee to investigate the issue.

Now, Kelly claims, the university has declined TA input because they say such a committee would be ineffective.



TA's went on strike this spring, and now want a say in resolving class size difficulties

David Cook, university vice-provost, said the university shares the TAs concerns about class size and the ratio of students to resources, however, these problems are a result of lack of funds.

But he added, the university has no obligation to strike a committee with the TAs, since this was not a provision of the TA's contract.

"When you sign an agreement negotiations stop," Cook said.

But Kelly said the real reason the TAs aren't being invited to work on the class size problem is that "they (the administration) don't

Continued on page 7

Writers' Workshop

Innis College sponsors a unique Writers' Workshop that allows students who write fiction or poetry to work in a group that includes writers from the city at large.

The workshop meets in the evening, weekly. Applicants must be able to commit themselves to writing and to attending the meetings regularly. The size of the group will be kept small. The workshop is not for university credit; there will be a nominal fee.

Instructor: Roger Greenwald, editor of *WRIT* magazine; award-winning poet and translator.

To apply, send 20-30 pages of recent fiction or 10-15 recent poems to Writers' Workshop, Innis College, University of Toronto, Two Sussex Ave., Toronto M5S 1J5. Please enclose your *phone number* and a stamped, addressed envelope large enough for return of your manuscript. State your university affiliation, if any. (All applicants will be notified in early October.)

Deadline: September 28th

McGill frats back?

MONTREAL (CUP) — The jumble of Greek letters that vanished from McGill's student union building may be making a comeback.

Two umbrella groups for McGill fraternities and sororities lost their office space, their seat on student council, and council funding when a judicial committee ruled they discriminated on the basis of sex, and were elitist.

But the leaders of the Inter-fraternity and Panhellenic councils say they will return.

The April decision said the Inter-Fraternity Council (IFC) was elitist since only members of fraternities or sororities can sit on the Council.

IFC president John Davidson said they plan to alter their constitution to fit the McGill student council's consitution.

'But we're not willing to compromise IFC principles,' Davidson he added.

Davidson said the group plans to allow non-frat members to sit on the council as independents after paying a nominal fee. Independents, he said,

Continued on page 8

there'll be another News meeting soon -- keep watching for the date and time

Thanks for coming...

The University of Toronto Outing Club

UNIVERSITY OF TORONTO OUTING CLUB

Annual General Meeting

Tuesday, September 26, 6:30 p.m.

MedSci Room 3154

Slide Show, Door Prizes, Memberships

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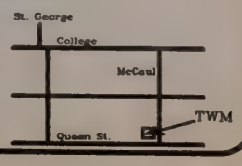
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"We've been priviledged for a long, long time. I guess people don't like change."
Scarboro official June Hope on why students are wigged out over their bus.

Hart House hushes up

Some might say Hart House is covering up the problems they've been having with women's security. Hart House officials just say they're preventing people from "copying" crimes. They seem to think that disseminating any information about the assault on a woman will lead to an increased risk of this type of incident.

But now it's time for the backflip-in-logic game. In their newsletter to senior members, there is a paragraph warning men about the thefts of wallets from the locker room. Aren't they concerned about the likelihood of increased theft of wallets?

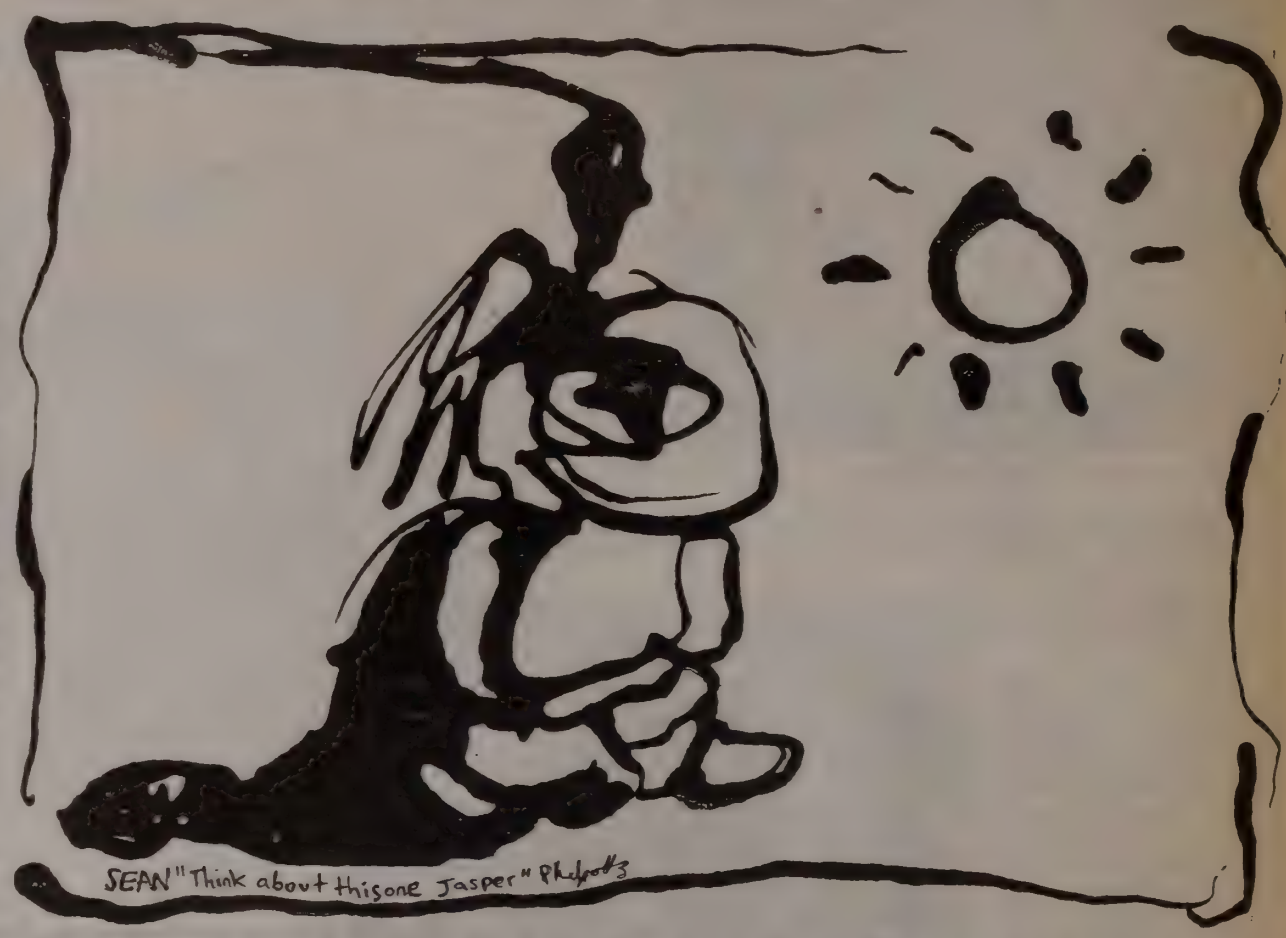
Well, it turns out that the "copy" crime reason isn't the only reason why a paragraph alerting women to potential risk was *deleted* from the first draft. It seems the author submitted his work, but was then told to take out the offending paragraph in order to protect the assaulted woman from publicity. Funnily enough, the woman has not been identified. So why are they protecting a woman from publicity when only a handful of people (Hart House officials, U of T police and Metro police) know who she is?

The status of women officer Lois Reimer is disappointed with the deletion of that controversial paragraph. She argued that issues like this need publicity in order to act as a deterrent.

But when Hart House administrators were originally confronted with questions about the assault, they clammed up. It wasn't until the story was out in the open that they finally started to talk. At that time the issue of silence was shrugged off with the excuse that the assaulted woman didn't want the incident publicized. Again, her identity remains unknown. And don't these officials think they owe it to their membership to inform them about potential risk situations?

Maybe Hart House officials are more concerned with their own reputations than the security of women. It certainly won't please members that the facility has had a problem with personal security issues. So the best way to avoid any sticky questions is to just bury their heads in the sand and hope that they won't have to talk about it again.

Yes, they've installed a new security system, and hopefully it will prevent incidents like the summer assault from happening again. But Hart House administrators shouldn't be afraid to discuss an issue of critical importance. It makes it difficult to take them seriously when they say they are concerned about women's safety.



China should not be forgotten

Carsey Yee

In the spring of 1989, Chinese university students in Beijing confronted their government in a patriotic demonstration against bureaucratic corruption and in favour of "more democracy". As a Chinese-Canadian and Chinese Studies major, I watched with passionate interest as the spirit of the student movement engulfed China's capital and intoxicated her citizenry.

From the beginning, my sympathy for China's students was tempered by apprehension and skepticism. By the end of May, the skepticism had subsided, but the apprehension remained. On June 4, 1989, this peaceful demonstration by the people was crushed by the People's Liberation Army.

In what *Newsweek* called "Deng's Great Leap Backward", the ageing leaders of the Chinese government resorted to the wholesale slaughter of some of the brightest young Chinese in order to maintain tight political control over the country. The "Big Lie" and extensive arrests naturally followed, as the government continued its hybrid policy of economic modernization coupled with political repression. Seemingly, oblivious to international condemnation, the Chinese government continued to welcome foreign tourists and foreign investment. It was business as usual, before the blood had even dried on the streets of Beijing.

The events in Tiananmen Square reflect the difficulty which the Communist government has had in dealing with the Chinese intelligentsia. The success of Deng Xiaoping's goal of technological modernization largely depends on the cooperation of China's intelligentsia, as well as increased contact with the West. However, the independent-thinking intelligentsia represent a potential political threat to the present regime, while contact with the West has resulted in domestic demands for greater political freedom. On the other hand, political repression has a chilling effect on creativity and industriousness. Indeed, the latest massacre has already resulted in a massive "brain drain" as hundreds of Chinese scholars have sought permanent asylum abroad.

Many have criticised the Canadian government's response to the Tiananmen massacre as weak and inconsistent. The Canadian ambassador to China was recalled and $11 million in aid projects was cancelled. Shortly thereafter, our government approved $230 million loans to China for the sale of telephone equipment and the building of a hydro-electric project.

In spite of our feelings of moral indignation, it is both reasonable and desirable to adopt a policy of gradually restoring full relations with China. Of course, Canada must condemn the actions of the Chinese government. Unfortunately, international law has not yet developed to the point where Canada's protestations, however strong and in whatever form, will have any significant impact on the domestic decisions of the Chinese government. Breaking off relations with China will encourage her to retreat further into darkness, but maintaining and increasing bilateral contacts, especially academic and cultural exchanges, will keep open a window through which some light may shine.

(SAC has planned a Memorial Day for October 4, 1989, which will give the U of T community a chance to remember and to become better informed about the Tiananmen massacre.)

Correction

Monday's editorial incorrectly implied SAC president Charles Blattberg called quorum to halt debate at a SAC board meeting. *The Varsity* regrets the error.

Staff Meeting
Today at 5 p.m.
Grill the candidates.

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Coup

The members of the Society for Aesthetic Simulation wish to say that they regret the actions which shall accompany this letter, but *The Varsity* has left them with no choice. Jeff Gullickson's article "Club our Way" in *The Varsity Student Handbook* contained the inexcusable misspelling of contact person Thomas MacKay's name; therefore, the following is now in effect:

The Varsity is completely under the control of the SAS, and will not be returned to its original ownership until a full apology is given for the incident. In addition, the SAS warns that any attempt to wrest power back from their hands without said apology will result in the immediate and combined deployment of the Association for Speaking to Inanimate Objects, the Agnostic Students' Jihad, the Campus Crusade for Capybaras (the "giant" of the rodents), the Existentialist Mediums' Society, and the Full-Contact Debating Team.

Operation of *The Varsity* shall continue normally under SAS supervision, but the word "snook" shall be banned utterly.

Geoffrey McVey

Editor's note: Hey, Tom, we're really sorry. Gullickson has been warned and the editors of the Handbook will be suitably punished.

St. Mike's

I would like to address myself to a few of the inaccuracies in your article of 18 September, "Number of units 'doubled' in proposal for St. Michael's controversial land development".

It is untrue that any future expansion on the St. Michael's campus would be limited under the terms of the latest Tridel proposal. If the current plan were to be followed, only a portion of the College's property could be subject to development restriction; the only area that could be significantly restricted is the land in front of St. Basil's and the Cloverhill wing, which for

Continued on page 5

Letters

Land

Continued from page 4

various historical, aesthetic and logistical reasons is hardly a place in which the College would be likely to build in the future. At the public meeting to which you refer, representatives of the City Planning Department presented several drawings detailing possible College expansion scenarios, all of which compliment the surrounding architecture, all of which would be quite feasible under this latest proposal.

This change in the original plan was made after repeated attempts on the part of the developer to allay the fears of the local residents that their views of, and access to St. Michael's property would be totally restricted. The proposal calls not for any increase in the amount of land sold to Tridel but rather for the City to zone the above-mentioned land in front of St. Basil's in such a way as to prevent further large scale development in that area. Thus it must be recognized that if it were not for the rigidity and self-interest of the area residents on the Working Committee, such a restriction on future College development would not have been proposed.

Also misleading is the section subtitled "St. Mike's land could become park". Councillor Layton's talk of the City buying the property to create a park is only talk. No such offer has been made to St. Michael's. Even if it were to be made, the revenue generated from such an arrangement would be a small fraction of that which is needed to secure the College's future. The very difficult decision to sell a portion of our land would never have been made if there had been another solution.

David Curtin,
Chairman,
St. Michael's College Student Committee on the Bay Street Lands Development

Harass

Karen Hill opens her article, 'Photographer' is back with camera sex ploy (September 11), by warning women to be on the lookout. She asserts that "a man posing as a photographer is harassing women on the St. George campus".

The facts she reports are as follows:

1. On at least two occasions this month a man has approached women stating that he was from Ryerson taking pictures for a calendar.
2. He is purported to ask women to enter an empty classroom to pose for photographs, and to ask them to remove some clothing. Hill reports that the U of T police quote the man as asking "if he can see some skin for the summer collage".

Do these facts alone indicate harassment? I think not. Perhaps he was harassing women: that I don't know. From the facts given, the individual may or may not be a Ryerson student and he may or may not have been taking pictures for a calendar. Moreover, the fact that he asked these women to pose for the photos, that he invited them into an empty classroom, and that he requested the removal of some clothing "to show some skin" does not in my eyes constitute harassment.

Indeed, I believe that the manner in which he made these requests is crucial to the determination of whether or not harassment occurred. To demand or cajole a woman into such a position is disrespectful and unkind and can rightfully be considered harassment. To make a simple request and fully and openly accept a woman's rejection of such a request, perhaps with a sincere "Thank you", is indeed bold but surely not in and of itself a violation of the other person.

If indeed the individual did demand or cajole, then tell us so. Otherwise, give us the facts, advise a bit of caution, but don't call it harassment and promulgate an unfounded universal law that any expression of attraction or sexual interest from a stranger should be assumed to stem from a criminal, or at the very least, from a perverse mind.

Alex Perlman,
Physical and Health Education

ACSA

On behalf of the African and Caribbean Student Association (ACSA), we would like to congratulate you for your commendable editorial regarding the current dispute between SAC and ACSA. However, we think some important clarifications are in order, with reference to both the editorial and the research article by Wanda Stride (*The Varsity*, September 18). Firstly, our plans to stage a sit-in at the SAC president's office did not fall apart, as stated in your editorial. We called it off after SAC president Charles Blattberg offered to negotiate a settlement with ACSA. Secondly, ACSA can hardly be expected to know exactly what is meant by "service organizations" (we do have our own interpretation) when SAC itself has failed to define clearly what the term means.

Lastly, while we appreciated the offer from Friends of South African People (FOSAP) to share their office space, we declined the offer for valid reasons: i)there is no security as there are no doors that can be locked and ii) the office is so small that all we would have access to is a desk—we would have no space for our books, files, etc. However, the editorial and the article by *Varsity* staff writer Wanda Stride created the false impression that the FOSAP offer of space was a viable alternative that ACSA rejected out of mere pique.

Oji Adisa,
Acting President,
ACSA

B. Khamisa Baya,
Former Vice-President,
ACSA

A priori

I would like to make some important clarifications with regard to *Varsity* staff writer Wanda Stride's article "ACSA continuing its protest of SAC policy" (*The Varsity*, September 18). Firstly, contrary to the article, *ACSA has repeatedly stated that it is not protesting or contesting SAC's new space allocation policy*, although we think the rationale behind it is questionable. *The Association is protesting SAC's a priori interpretation of ACSA as a "narrow-focus" group, and therefore, by definition, ineligible for space.* As we have previously indicated (*The Varsity*, September 18, pages 5 and 7) this interpretation itself is made on false premises about ACSA. The Association is further protesting the shoddy manner in which SAC, to date, has treated ACSA.

Secondly, we think the *reasons* as to why we did not sign the contract with SAC (the terms of which were that ACSA agree to vacate its space by June 1, 1990, and that SAC in turn would do its best to help the Association find alternative space) are more important than the mere fact that we did not: i)the conditions of the ultimatum/contract were problematic—it was a non-negotiating settlement with no input from ACSA, and was issued by SAC with the initial demand that ACSA sign it within 24 hours; ii)there were no guarantees with regard to SAC's obligations other than to let ACSA stay until June 1, 1990; and iii)SAC did not give ACSA sufficient time to consult with its members—the Association was given only seven working days in which to make the decision, at a time when most of our members were still away on summer vacation.

Lastly, the invitation to ACSA from SAC to give a 15-minute address at its board meeting on August 30 was clearly a public relations excercise for SAC since it became quickly clear that the

Continued on page 6

SCREENINGS FOR MASTHEAD POSITIONS

Thursday, September 21, 5 p.m.

Candidates for co-photo editor:
Anthony Fulton
Reza Nabib
Mike Randolph
Candidate for Associate review editor:
Ward McBurney
Candidate for graphics editor:
Russell Asch

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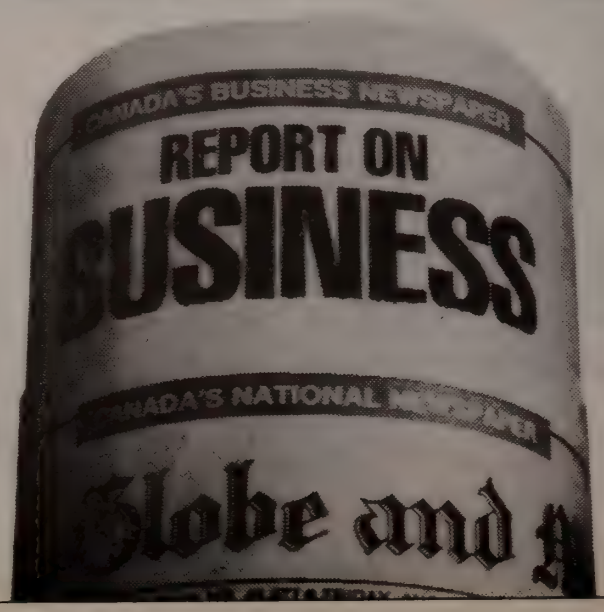
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Letters

Quorum

Continued from page 5

intended to give ACSA a fair hearing. It was not ACSA's address that was discussed for two hours, as Stride states in her article: nor was the two-hour discussion about either ACSA's eviction or the SAC executive's interpretation of the new space allocation policy and its implementaion. This fact has been corroborated by an observer at that meeting, GSU president James Hoch: "(Board members were) restricted to discussing and voting on procedural technicalities (during that time). The chair ruled that the executive alone could interpret the policy, and that the board of directors could not discuss or make decisions concerning its implementation" (*The Varsity*, September 18).

Furthermore, a quorum of board members was lacking at that meeting.

Lanchester Anderson,
former Social and Cultural Coordinator, ACSA

Solution

In the September 14 issue of *The Varsity*, Catherine Glass argues that changes in individual lifestyle can help save our environment—by recycling, purchasing biodegradable products, etc. While we agree that such efforts are commendable, a much broader social perspective involving collective (as opposed to individual) solutions is necessary if we are to seriously deal with cleaning up our environment.

The problems of environmental destruction are completely linked to the priorities of capitalism that puts profits before human needs. Glass's solutions assume a society in which individuals have the time, education and stability to choose environmentally safe alternatives. But what about the single, working mother, squeezed for time and money, rushing to pick up kids, shop, fix dinner and get through her day with a little time left over to relax? What about the thousands of families in crisis through problems of unemployment, alcoholism, poverty, abuse?—to mention only the starkest personal obstacles.

The problem is compounded by mass marketing techniques designed to create needs for products that bring the highest profits, with no concern for what is best for us. Even our concern for the environment is exploited—witness Loblaws' "green products", many of which have been severely criticized by environmental groups.

Finally, most of our worst environmental hazards are those created, not be individual lifestyle, but by industry. The Inco smelter in Sudbury is the largest single contributor to acid rain. The recent Exxon spill off the shores of Alaska is another example.

Industrial pollution *can* be remedied and controlled. But that kind of serious re-organization of priorities will not happen in our profit-obsessed capitalist economy.

It is workers at the point of production who have the interest, and the power, to challenge corporate priorities. In Brazil, for example, rubber-tappers are fighting their bosses over *both* working conditions and wages *and* responsible use of rain forest resources.

Our best hope for saving our world lies in linking environmental issues to other working class demands—and fighting to strengthen the workers' movement. Ultimately, it is only in a truly democratic, socialist society that a clean, safe world will be ensured.

Sandy Sarner,
Faline Bobier,
David Camfield,
U of T International Socialists

Ogling

May I introduce one more view of ogling rights?

I am of the same sex, age, and occupation as Professor Richard Hummel, and no doubt from rather similar background. He and I have been colleagues, have taught many of the same students, and have both used Hart House, and I hope we may share all this in the future. Yet we seem to have different ideas of courtesy.

It is strange for me to be saying this. For decades, I would be reproached for sometimes preceeding a lady through a doorway or for sometimes remaining seated in the presence of a standing lady. "Weren't you taught manners? Is the age of gallantry dead?" To which my feminist answer was, "Well, the age of gallantry may be dead: I hope so: I hope the age of equality is upon us." Yet now I find myself invoking old-fashioned gentility.

Richard Hummel and I were surely taught in our youth that if a lady is annoyed by our staring we are to say, "I'm sorry." We may also say, "I didn't mean to give offence."

We may not say, "I didn't give offence." That is for the lady to determine.

Chandler Davis

Purdah

The first meeting of the school year for the U of T Law School chapter of Women and the Law took place September 11 at the Law School's new facility for student organizations at 85 Charles St. The group of approximately 40 women was informed that the upper classwomen had voted prior to the meeting and that a policy of excluding men from the organization would be in effect this year. When a first-year student asked if the new members could vote on the issue the motion was denied, and no reasons were given. The officers of the U of T chapter of NAWL do not seem bothered by the fact that this policy is in direct defiance of the National Association's written policy that, "Membership is open to all *persons* who support the objectives of NAWL." They admit to using the National Association's funds for their projects but do not find it necessary to use the Association's guidelines for membership.

Pro-isolationist members of the chapter were quick to deny that this is a sexist policy but rather one of a healing, protective purdah. The new members were left to surmise the havoc that would be caused by the presence of the male sex at organizational meetings for workshops providing some dynamic speakers on feminist legal scholarship.

It is ironic that the group who organizes the "Persons' Day" celebration here on campus has chosen to ignore that the Privy Council of 1930 included men in its definition of "persons".

Monte Mooney,
Law I

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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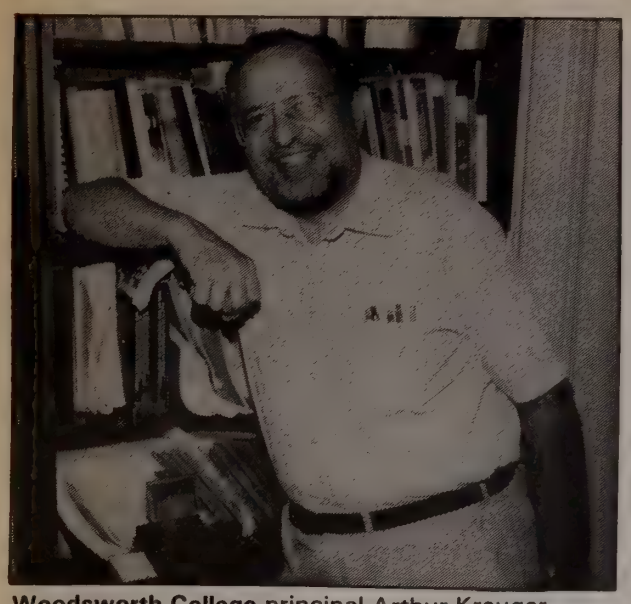
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Woodsworth College principal Arthur Kreuger

Off-campus courses offered

BY TONYA HANCHEROW

Some U of T part time students are happiest when they're not on campus.

These students are enrolled in Woodsworth College's program of courses which are offered at off campus locations. The courses are intended to suit part-time students who juggle jobs and families, by making courses available at times and locations that suit their busy schedules.

Woodsworth Principal Arthur Krueger said "the off campus courses are not intended for full-time students. They are primarily geared for students who can't attend full time courses." Only 5 out of 21 people who attended a class at the Fairview Library were full-time students.

Weibke Smythe, past president of the Association of Part Time students, finds the off campus course locations and times convenient. "For people who work regular hours, it is impossible to get to the classes downtown. I work uptown, but night classes often begin at 5:30. I've got to make special arrangements to get downtown. The Fairview Library location is much better for me."

But the situation is reversed for full time students who find themselves slotted in off campus courses. Elizabeth Jackson, a Fine Arts major, has to travel an hour and a half just to get to her off campus course.

"Saturday fit my schedule. It's what I'm looking for, and it's worth travelling," Jackson said. "If you want the course badly enough, you do it."

Krueger attributed the program's success to the fact that, for many, the campus is a foreboding place.

"They don't know anyone at all, and they are intimidated, and scared," he said. "By moving the courses off of the campus, we make it more convenient, and place it on the students' turf."

In the library, for example, the students are the ones that have to tell the professor where the washroom is. "The fear dimension diminishes and it is a good way to break the ice," Kruger said. "Eventually these students will have to come down to the campus, but this is an easier step into University life."

Kruger said he also hopes to take the courses one step further. "The next step for the college is a multi media mix, audio and video tapes, conference calls and correspondance," he said.

Old Vic elevator is nearly complete

Continued from page 1

the administration.

Barbeau, however, was critical of this policy. "It's clearly an interim measure. People with disabilities still don't have access to all services."

A feasability study of disabled accessability to Old Vic and Emmanuel College is "hoped for by the next year," said Kurtz, but no study has as yet been commissioned.

Construction of the elevator will not disrupt classes, according to Neil Patterson, manager of Vic's physical plant. "The dirty work was finished in the summer," he said. "What remains can all be put together with a wrench."

Funding for the project came entirely from Vics "Heritage Fund" and Patterson said the project will not go overbudget.

The Varsity

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TA's will resume bargaining in 1990

Continued from page 3

want to give up any power and they want to control the allocation of funds."

The current contract agreement expires in August 1990 and Kelly said the TAs are preparing to bargain to gain some say in class size.

committee of interested staff and student groups, including the Graduate Students' Union, the Faculty Association and SAC, to look into the issue of class size and prepare recommendations for bargaining in the future.

Fred Wilson, president of the U of T Faculty Association, agreed that TAs should have input into solving the problem of class size. He added class size is hindering U of T's ability to dish out a decent education.

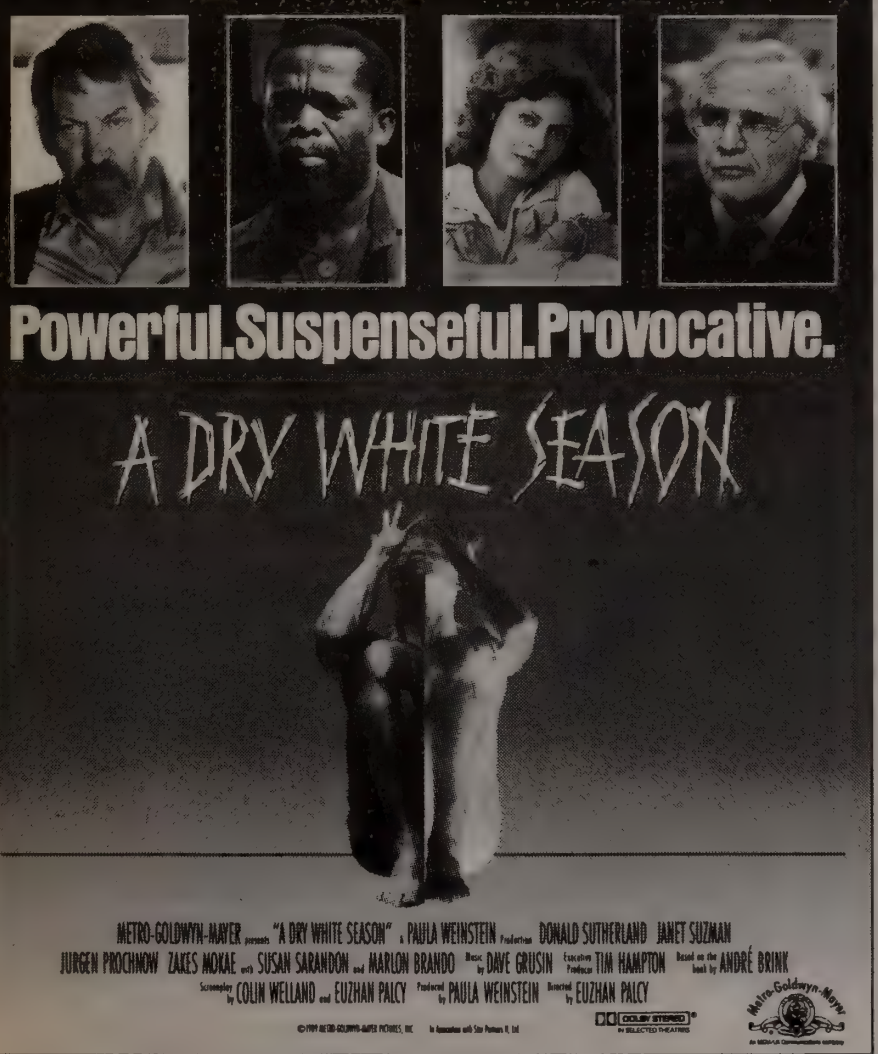
"We are not doing the job we were doing 20 years ago," he said.

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Laurentian professors walk out

SUDBURY (CUP) — The administration made a final pitch Sunday night, but it wasn't enough to keep Laurentian professors behind the podiums.

The professors walked out Monday after rejecting an offer that fell short of a chief demand — wage parity with professors at Lakehead University in Thunder Bay.

Laurentian faculty association officials say they're not going back to the table until the university is ready to negotiate seriously.

Laurentian professors are older and more experienced than their Lakehead counterparts, but officials say they earn $5,000 per year less.

Also at issue in the walkout are individual grievance procedures, promotion and contract renewal regulations.

Shuttle shuffled

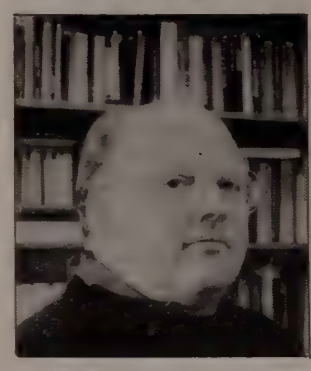
Continued from page 1

and organized funding," he said.

And U of T assistant vice president Dan Lang said if Scarborough makes the shuttles a top priority, they could receive university funding.

"It would be a matter of them putting priority on it," Lang said. "So far, Scarborough has not asked for us to do anything. It isn't as if there is some request outstanding."

SAC vice president Kristin Honey said SAC will help the SCSC by organizing work groups to research alternatives to the TTC bus, and campaign for funds. "It's an issue that I would promote and personally like to take on," said Honey.



Dan Lang

McGill

Continued from page 3

would not have a direct vote.

'It's just a protection — you can change little words in little ways,' said Kappa Kappa Gamma sorority member Erin Finucan.

'I think (the decision is) a set-back but it won't affect the perpetuation of the IFC,' said Davidson.

Security

Continued from page 1

He said the final cost for the new system was not available yet, but added that cost was not a concern.

Alway said people have to be more conscious of security concerns.

"This is something we will have to make part of our mental equipment," he said.

Hart House has plans for major renovations to the women's locker room as soon as they get money from U of T's fund raising campaign, he said.

Reimer said she is pleased by the proposed renovations to the women's changeroom.

"The renovation plans look pretty good. The configuration that has been suggested looks as if the women will be in much more secure position."

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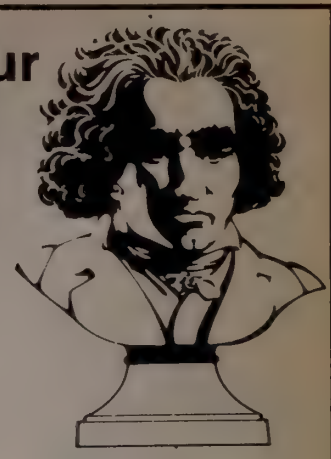
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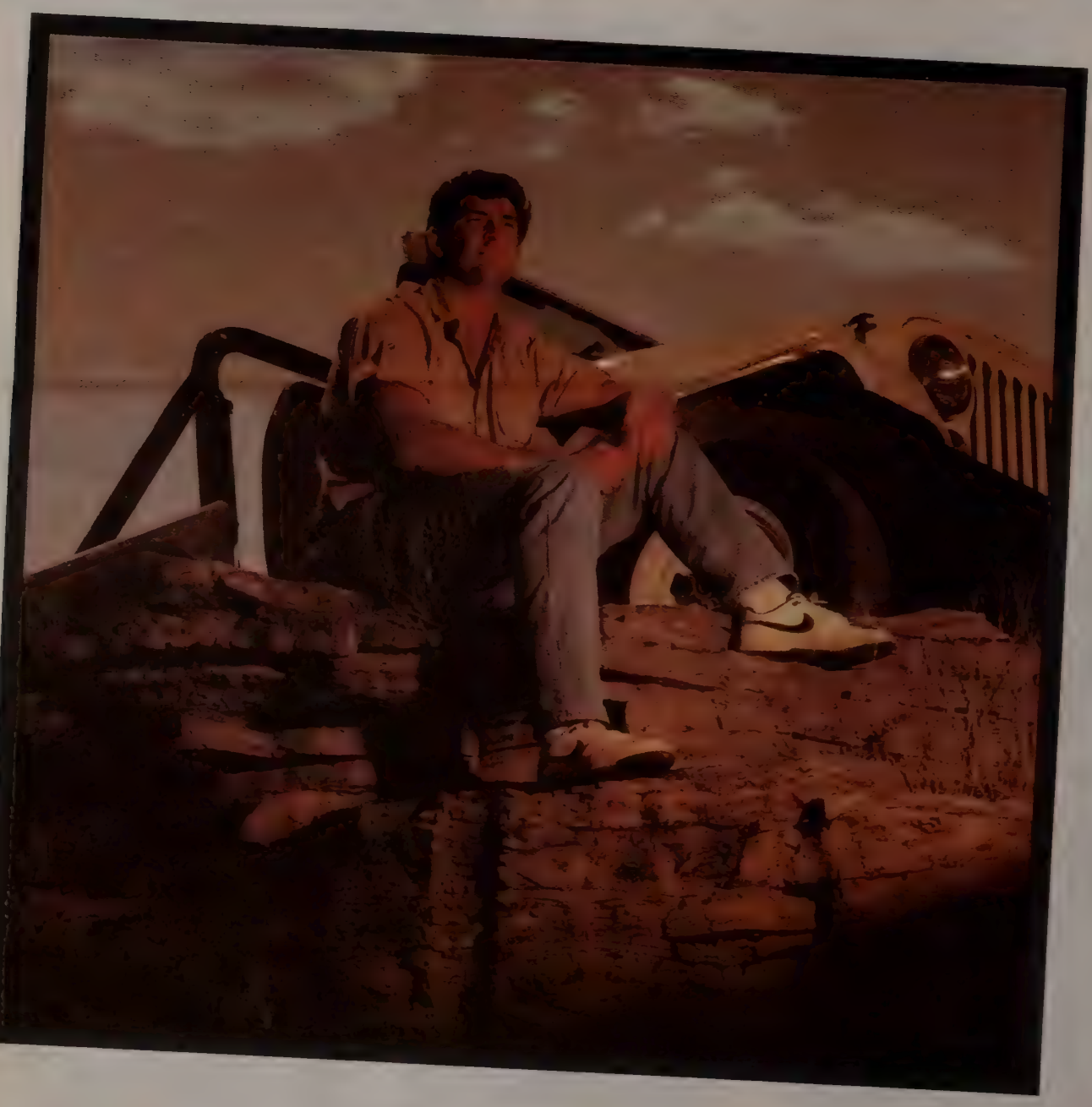
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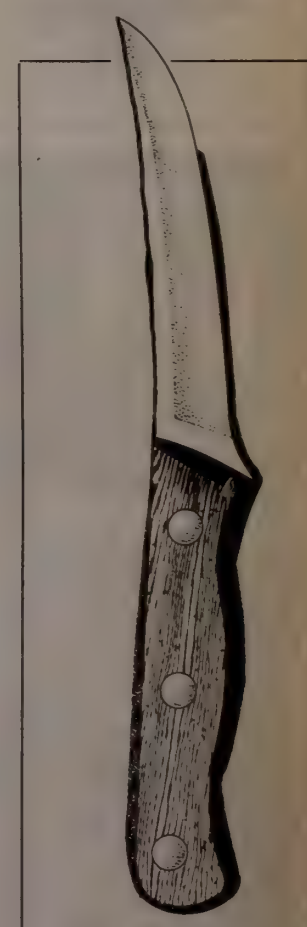
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Earth Sci Centre is a poor neighbour

BY CHRIS ARMSTRONG



Robert Hercz

The Earth Sciences Centre in all its glory. A stroll through will stimulate and titillate your aesthetic senses.

After months of watching the building slowly take shape, U of T students were finally able to start using the Earth Sciences Centre on Monday.

Most of those wandering the corridors were unaware of the fact, but the ESC is a historic project for U of T.

For years, the University of Toronto had apparently lacked vision and interest in the development of a coherent, humane urban campus. Since the infamous Robarts library was completed in 1973, the new Earth Sciences Centre has been the first major development undertaken by the university, and is testimony to the progress made in campus planning during the past 15 years.

In 1976, the projected "Centre for the Earth Sciences" on the South-West campus was an ambitious, overwhelming proposition. Apart from the Faculty of Forestry and the Departments of Botany and Geology, the Centre was also to include the Department of Geography, the Institute for Environmental Studies, the Department of Urban and Regional Planning, the Centre for Urban and Community Studies and the Department of Landscape Architecture, as well as a host of student services (now housed in the Koffler Centre). At the same time, many of the buildings already occupying the two block Huron-Spadina site would be preserved.

There were three major goals. The first was "to strengthen...a major thrust in the resources and environmental fields." The second was to bring all major science departments into close proximity allowing for interdisciplinary research and discourse. The third was to create a focus for student affairs. Talk was even made of closing the intersection of Huron and Willcocks to create an enormous quad-like area to humanize what had become a barren environment.

Talk, it turned out, was cheap, whereas Earth Science Centres are not. The realization of these facts resulted in the comparatively modest development which was actually carried out.

The project eventually ended up costing almost $60 million, more than $11 million over budget. The finished building houses only the Departments of Geology and Botany and the Faculty of Forestry.

Vision, it also appears, was fleeting, and unfortunately several important objectives were lost when the program was pared down to realistic proportions.

Most unfortunate was the lack of any attempt to humanize the daunting, wind-swept streets surrounding the ESC: the new building does nothing to make either Huron or Willcocks streets places where anyone wants to be. Its bleak, 800 foot-long yellow brick facade on Huron would be even more intimidating if it weren't for the almost whimsical row of ancient hydro poles marching down the boulevard in front of it. One wonders why they were not buried while the building was being built, but in light of the efforts made to preserve all previous construction on the site, they seem strangely appropriate.

Preservation is one of the points where the University has made progress. Twenty years ago, this site would have been levelled before anyone even started talking about building anything new. Now, everything has been retained, moved around a bit, and stuck together.

However, the success of the incorporation of the older elements into the centre may be judged by walking down Bancroft Street. Here, the architecture of the Centre is least satisfying, particularly when it comes in contact with the old buildings. The result is some pretty jarring connections, ones which may be amended by the impending growth of trees lining the street.

More satisfying, and obviously of greater concern to the architects, are the two court yards at either end of the Centre and the colonnade which connects them. A plethora of shapes and volumes await the disillusioned viewers from Huron Street — from a monumental and oh-so-elegantly curved masonry facade facing into the North Court, to the equally fashionable intersection of cylindrical and wedge-shaped components grouped around the South Court.

The landscaping in the two court yards themselves is so appealing that one wishes the same treatment had been applied to the street sides of the building. The colonnade passing through the full length of the Centre is unquestionably its most elegant and refined element and will no doubt become a popular venue for contemplative scholars and kamikaze cyclists alike.

The indulgence in the courtyard areas of the ESC has been carried out with the primary objective of the project in mind: to enhance development and interest in the environmental and resource fields. How could anyone fail to be enticed into environmental studies in an environment like this? These court yards are undeniably inviting, if somewhat over designed, but the excitement does not end here.

Once inside the building, it becomes apparent that time was spent on the interiors — a welcome relief from the monotony of the concrete block characteristic of institutional buildings. Although some of the extravagance has resulted in highly unorthodox colour combinations, (green stairs with (gulp) purple handrails screwed to red brick walls), most of the Centre's interior treatment is low-key and livable. It all culminates in the vast but intimate auditorium which may become one of the most sought after lecture halls on campus.

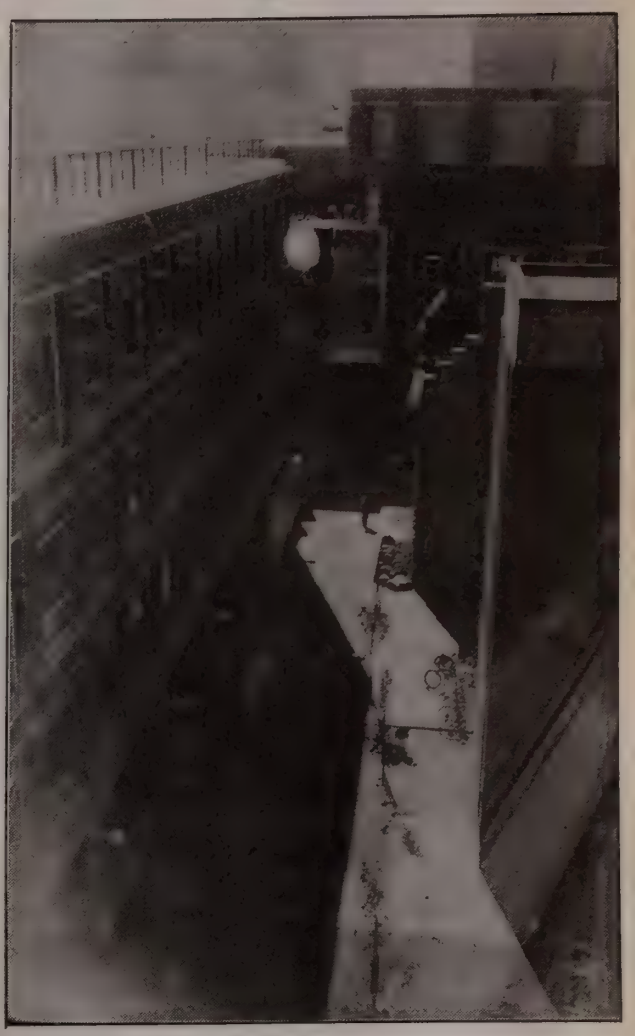
All of these immediate concerns aside, the problem with the ESC is that it has nothing to do with the rest of the university. Yes, it is of a human scale like the older buildings, and yes, it has quad-like areas in the tradition of the colleges, but these are features common to virtually every university anywhere.

Unlike most U of T buildings, which are at least moderately inviting (even at Sid Smith one knows automatically how to get into the place), the ESC is introverted and eschews any relation to the street and surrounding buildings.

Among other concerns, this goes against the University's expressed wish to bring all of the Science departments together to encourage their mutual development. Perhaps it was felt that it was impossible to miss that target if the allotted site were in proximity to the other departments. But, apart from its actual physical location, there is no acknowledgement by the Earth Sciences Centre that it has any interest in the comings and goings of its neighbours on campus.

Chris Armstrong is a U of T architecture student.





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The Review

Awful growth clings to director

BY MIKE SHEASBY
Varsity Staff Writer

How to Get Ahead in Advertising
Directed by Bruce Robinson
Famous Players Theatres.
Opens September 22nd

One can imagine the brainstorming sessions that went into the writing of Bruce Robinson's latest film, **How to Get Ahead in Advertising**. *(The troubled end product opens tomorrow.)*

*The ebullient director, with rave reviews for his last film (*Withnail and I*) still ringing in his ears, is brimming with messages that his latest film should include. It is an attack on advertising, a condemnation of the greed that drives it, and a fatalistic warning about where the world is heading:*

"I know! Why don't we have a troubled executive in an advertising firm rexamine his values and hand in his resignation? He's protesting the way of the world!"

"Boring, baby, it's nowhere...", monotoned his financially realistic inner voice. "Who wants to see a quiet film? Who wants to have to dig around some character's psyche when he could watch Jason killing Manhattan bimbos?"

"Well... What I want to say is important... I'm really disturbed by the materialistic trends and disposable society I see around me..."

"Look. We'll dress it up. Let's make his internal conflict external. That way more people will understand the film. I mean, people are basically stupid, right? We'll make it literally EXTERNAL. We'll turn the nagging little voice inside the executive into a talking growth on his shoulder which takes over his life and turns him into a drooling wide-eyed fatalistic maniac at first, and then gains the upper hand and makes him into a power-hungry monster intent upon brainwashing everyone into mindless submission! Wow, huh?"





Richard E. Grant (right) finds out that having a talking growth on your shoulder need not hamper bedside chats

The director's creative half paused. "What? A malignant growth on his shoulder that talks and eventually takes over his body? That's sort of mindlessly literal, isn't it?"

"Don't interrupt me, this is a *concept*. The growth could create lots of sitcom scenes where it blurts out nasty things during dinner parties and has dirty conversations with the executive's friends. The guy's wife could talk to it through a vaccuum cleaner hose. Think of the sight gags where the guy punches himself in the growth!!"

The director swayed. "That has to be the clumsiest, foulest, most childish and STUPID plot device I have ever heard of!"

The greedy inner-self grinned wickedly. "So? PEOPLE are stupid! We'll use Richard E. Grant (Withnail in *WITHNAIL AND I*) in it, and have him look like Bob Geldof on speed with a Wall Street haircut. He was great in your last film, he should be ok here!"

"Well..," thought the director, "as long as my original idea, that advertising is a nasty business which preys upon people's stupidity, is preserved, I guess it's ok..."

"No problem! We'll have long, crazed and ironic speeches about how sheeplike and pliable the average consumer is! People will eat it up! They are so stupid they need to have things (like how stupid they are) simplified and yelled at them so that they will understand that they are being insulted!"

The director, somewhat mollified, went ahead and made his tiresome and didactic film.

HartHouse music

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P.E.N. opens door to public

BY WARD MCBURNEY
Varsity Staff Writer

International Congress

The 54th World Congress of International P.E.N. is for everyone — not just members and writers. "This congress is the most public event ever held by P.E.N.," said Sarah Thring, communications coordinator for the organization's Canadian Centre, based in Toronto.

At the 53rd congress held in Holland this May only congress participants — members and guests of P.E.N. — could attend the literary sessions. This time the literary sessions, along with the readings, are open to the public.

Starting Saturday, September 23rd and running through Tuesday, September 26th, no fewer than 38 events will be held at Harbourfront in Toronto. These events are centered around the overall congress theme of *The Writer: Freedom and Power.*

Literary luminaries such as Arthur Miller (vice-president of International P.E.N.), Alice Munroe, Northrop Frye, Anne Hebert, Harold Pinter and Margaret Atwood will be in attendance as panelists or readers. There will also be a greater representation of Third World authors than there has been at previous congresses.

"There's no telling who you'll be sitting next to (if you attend congress events)," said Thring. But, due to space limitations, there is some question whether you will be sitting at all.

Five-hundred congress participants are expected to attend. The largest space the congress has at its disposal, Harbourfront's Premiere Dance Theatre (PDT), seats 440. Thring hopes that turning people away at the ticket office will not be a problem because many events are being held at the same time in one of four Harbourfront locations, the PDT, Water's Edge Cafe, Brigantine Room, and the Studio Theatre.

"So many things are happening simultaneously that there's lots of variation and opportunity for people to explore their own interests and the writers they're most keen on," said Thring.

Increased public access is only one of the things that sets this P.E.N. congress apart from its predecessors. A new programme entitled *The Next Generation* will present sixteen new writers from around the world. All events for this programme are free. There will also be a realistic theatre piece presided over by Judge Thomas Berger called "Mute Court: Censorship on Trial" on Saturday night at the PDT.

A full schedule of author readings and literary sessions will be in this Thursday's *Metropolis* magazine. If you decide to go, tickets costing $7.50 will go on sale one half hour prior to each event,

Continued on page 11

Gays and Lesbians at U of T (GLAUT)
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Reading Improvement Centre

Moving towards the domestic

BY SIMON R. HOUPT
Varsity Staff Writer

Clarissa Lewis knows what it's like to move. The artist's first solo exhibit, currently at The Gallery at Scarborough College, reflects this truth. At once playful, lazy, and claustrophobic, **Moving Experience** is a joy to discover.

The single installation that makes up the exhibit is constructed simply of a series of boxes — previously used in an actual move made by the artist — painted and stacked to display the different aspects of moving home.

On one side of the eight foot by ten foot piece, we see the moving van, etched in drab greys, greens, and clay browns. On the other side, we are shown the new house, already piled high with boxes, also painted in the same mute colours.

It is on the sides of the piece that the 'Experience' comes alive, for it is here that we are allowed glimpses into the mainstream lives of the family that is moving. But caught with their crates open, their lives exposed, they do not reveal to us existences coloured in the same boring tones of the van and the house.

Rather, we are presented with a salute to the ordinary, a tribute to the everyday. In sharp reds, blues, yellows, and greens, the normal becomes special.

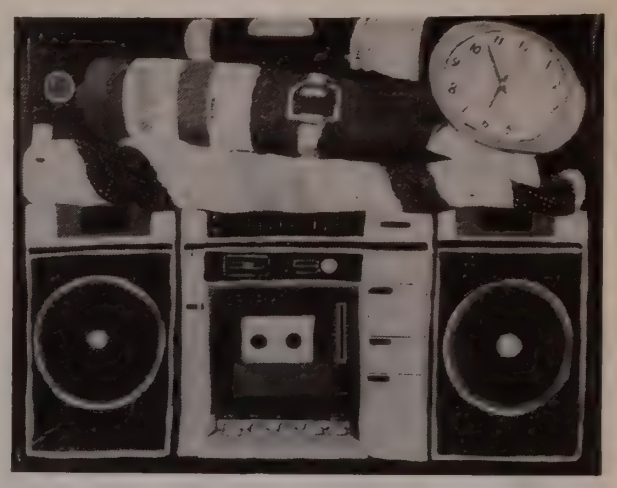
In short order, it is understood that these sides of boxes, these painted images of Yahtzee and Sorry, and *The Jane Fonda Workout Book* and *Zen and the Art of Motorcycle Maintenance*, and Javex and Zero, and jam jars and jewellery, are all to be cherished, for they are the basis of one's life, just as they are the soul of the exhibit.

The domestic, much maligned in contemporary art, is finally seen as a cause for celebration.

It is on one level frustrating that this piece could not find a larger space for exhibition than The Gallery, for this area just off The Meeting Place is small and slightly cramped, and less than ideal for any large installation.

On another level, of course, the stunting characteristic of the space adds to the claustrophobic, monumentally inhibiting nature of the actual moving experience.

The 42 year old Lewis, a recent graduate of Scarborough's Fine Arts studio programme (as well as a 1969 graduate of Psychology at Carleton) set out to play with the public's perception of art, and she has done a quietly interesting job.



*Clarissa M. Lewis' **Moving Experience** is at The Gallery at Scarborough College, until October 6. Hours 11 — 4. Admission is free.*

Roger gets his for wiping out Flint

BY ANDREW EPSTEIN

Roger and Me is the best thing to happen to Flint, Michigan since game-show host Bob Eubanks left.

When General Motors chairman Roger Smith closed the GM factories in Flint, the archetypal company town collapsed like a house of cards.

Local magazine editor Michael Moore sold his house to raise funds, rounded up some friends and proceeded to make the most scathing attack on corporate irresponsibility in recent memory. The result is an unassuming little film which bagged most popular film honours at Toronto's Festival of Festivals.

The film painfully recounts how the birthplace of both GM and the VAW decayed and died in a matter of months. Rather than being morose or depressing, the film is hilariously funny — black comedy to be sure, but laughter in the face of tragedy is contagious.

The hapless town council tried one scheme after another to breathe new life into Flint. Thirteen million dollars in tax funds was spent to build a new Hyatt convention centre. Several months later, after entertaining only two conventions, Scrabble Players and Michingan Ready-Mix Concrete, the hotel closed down.

Next, the mayor paid televangelist Robert Schuller $30,000 to exorcise the plague of unemployment and disillusionment.

Faced with a complete closing down of the town, $100 million was spent on Autoworld, an automobile themepark on the site of GM's first factory. GM's contribution was a display where a puppet-worker sings to the robot replacing him. Six months later, Autoworld closed.

As Moore observes, the only one with a secure job in Flint is the deputy sherrif in charge of eviction.

The film tracks several townsfolk (Flintians?), fiddling different tunes as Flint burns. One woman raises rabbits, as her sign: 'RABBITS — PETS OR MEAT' explains. In a particularly gruesome scene she cuddles a floppy-eared bunny before clubbing and gutting the animal before our eyes.

As people pour out of Flint, rats pour in, and rates for violent crime soar. A devastating scene is a drive down mainstreet, the Beach Boys "Wouldn't it be Nice" playing alongside the view. Every single house is boarded up, broken down, deserted.

Roger Smith refuses to be interviewed for the film and does not agree to meet with Flint officials, but President Reagan comes, eats pizza with locals and leaves later that day.

In a panel discussion following the world premiere of the film at the Festival, Moore explained that he and the crew were so disorganized and amateurish, none of the celebrities or company officials felt threatened, and thus they were very candid.

During one interview, cut from the final print, Jesse Jackson has to explain to the crew how to use the sound equipment.

One member of the festival audience at last week's screening asked if anything could still be done for Flint. Moore replied that, sadly, it was too late to save his hometown. It is completely caved in, closed down, an urban wasteland.

Roger and Me is the ultimate revenge picture. An entire city reaches back from the grave to take a last swipe at its killer, Roger Smith.

Congress

Continued from page 10

either at the York Quay box office or at the PDT box office for events held there.

Following an "Authors' Express" train trip on Wednesday, the two remaining hectic days of the congress will take place in Montreal.

Despite the possibility of being turned away, the lineup of authors at this congress well warrants a try.

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Steel Wheels roll *Stones* to middle age

Stones

Rolling Stones
Steel Wheels
Rolling Stones Records

A few years ago, I gave up hoping that the Rolling Stones would ever produce another album anywhere near as good as *Exile on Main Street*, a quintessential rock 'n' roll album. **Steel Wheels** is nowhere near as good as *Exile*.

Sure, it's as good as, if not better than, anything they've relaesed in the last 10 years. "Hold on to Your Hat" and "Sad Sad Sad" are both top-notch rockers. "Hearts for Sale" and "Break the Spell" are bluesey workouts which reveal Mick Jagger's new found prowess on the harmonica.

Exploring new territory, the Stones add a variety of African instruments to "Continental Drift" and transform themselves into a mariachi band for "Blinded by Love."

The balance of the album is made up mainly of ballads and filler. As usual, one of the weaker cuts, "Mixed Emotions," has been chosen as a single.

Steel Wheels is by no means a bad album; still, it pales in comparison to the Stones' earlier (pre-1973) stuff, as 'The World's Greatest Rock 'n' Roll Band' metamorphoses into the world's greatest middle-aged rock 'n' roll band.

PETER CHIDIAC

Plaid

Mad About Plaid
Plaiditudes
Quantum Records

Welcome to my worst nightmare. I have a headache and am wearing no clothes except for my underwear. I mistakenly walk into a disco club and the doors lock behind me. The dance floor is sparsely populated with ceramic happy faces, designer duds, and a fine mist of hair spray. I wish I had a match.

Suddenly I become aware of the music gushing (and not in a good way) out of the p.a. system. In horror, I look upon the stage before me and see a most fearful sight, the sheer magnitude of this experience fills my intestines with lead. On stage, lip-synching along with the music are...the Toronto Sound Machine!!!

Yeah, so I wake up and listen to this record that I gotta review, and discover the music of hell. Not meaning to be overtly negative or anyhthing, but Mad About Plaid play syntho-dancey, anemically-funky pop pap poop.

This music is so anally retentive, tight-assed, and over-produced, it's easy to visualize the musicians having their souls surgically removed before recording the album.

I can find no meaning, no soul, no aggression, no *nothing* to distinguish this music from any other consumer oriented product made as blandly as possible so as to offend the least amount of palates. This is cheesey dance music for yuppies.

So I hate the album and plan to never listen to it again. But I'm just a record reviewer whose opinions don't matter. This record will sell and people who have completely repressed their id until they are cold and mindless robots will say, "Hmm, it's got a good beat and you can dance to it. I like it." Please keep away from me so I can sleep a bit easier. Thank you.

TERENCE DICK

Jaz

Jaz
Word to the Jaz
EMI

There are two kinds of rap albums.

One collects together the artist's popular singles, remixes and upcoming tracks so the consumer has another product to shell out for beside 12 inch singles. The other orders a number of concrete and individual raps in a sequence which allows for a developmental experience.

Rap is generally a singles medium so the former type of album is the most prevalent but the important rap albums of these last years have tended to be of the latter type.

Jaz has put together a bunch of singles that becomes somewhat pointless when played all the way through. Similarity breeds boredom.

He raps in a tough but friendly kind of way and uses backing that is best described as toned down. You get the regular drums and bass and some synth, etc.

There's a little Hawaiian guitar thrown in for interest (though the sound of Hawaiian guitar makes me want to wretch). All the tunes are generally danceable. So what?

Ever since I wrote off Tone-Loc's "Wild Thing" as a simplistic rap single not worth mentioning, I haven't been sure how to predict the future of these kinds of records. They're pop-rap and their future in the charts lies with the opinions of the populace.

TERRENCE DICK

UP YOUR SLEEVE

HartHouse debates

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John Honderich
Editor-in-Chief Toronto Star

Speaker
Rambod Behboodi
Faculty of Law
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SPORTS

New season starts Saturday

Tennis team preparing to topple opposition

BY PAUL SAWA

The U of T tennis team should be serving up a lot of excitement when their regular season begins this weekend.

In last Sunday's exhibition tournament at York U of T won four of ther six doubles matches.

"I'm looking for a strong season from both teams," asserted head coach John Naccarato. "There's a lot of talented players."

Out of the last ten seasons the U of T men's team has taken the title eight times. Although the women's team hasn't won a title since 1986, they just missed the medal rounds last year and early indications this year point to improvement.

But before the women's team can think about the finals they must attend four tournaments against the eight other teams in their division. If successful, they advance to the finals in late October and early November.

The men's team has a shorter schedule, competing against only York and Queen's.

Naccarato would eventually like to see the men's league adopt what he thinks is the well organized and effective system of tournaments the women's league currently employs.

Outside of their OUAA schedule U of T will be confronting York in three tournaments. After their success in the doubles matchups last weekend U of T will likely dominate the men's singles tournament on October 22 and the women's singles tournament on November 5. Each team gets a point for winning a match, giving U of T a 42 lead after the doubles round.

Both the women's and men's squads now have eight players. The final men's team will comprise five individuals and the women's team seven.

One player who looks promising for U of T is second year student Chris Lai. Although he joined the team too late in the season last year to play in the finals, he was undefeated in his other matches. If the opposing players are as intimidated by his play as opponents during tryouts he should have a good year.

On the women's side Naccarato is enthusiastic about Lana Hollo's chances. This is the first year that she has tried out for U of T tennis and Naccarato was impressed with what he saw in practice.

Although tennis has often been maligned as a sport for exclusive country clubs Naccarato feels all that is changing.

"There are so many well organized tournaments that all anyone needs is a tennis racquet and an entry fee," he said.

While the OUAA season lasts for less than three months, the players definitely don't limit themselves to the university season. With indoor courts, many can pursue tennis year round.

"The really keen player will make the team," Naccarato said. "The average player won't."

While all the players take tennis seriously, they take school just as seriously.

"Eventually you have to make a decision between tennis and school," admits Mike Sued, a returning player trying out for the men's team. Sued, now an intern at U of T, has been active in university tennis for ten years.



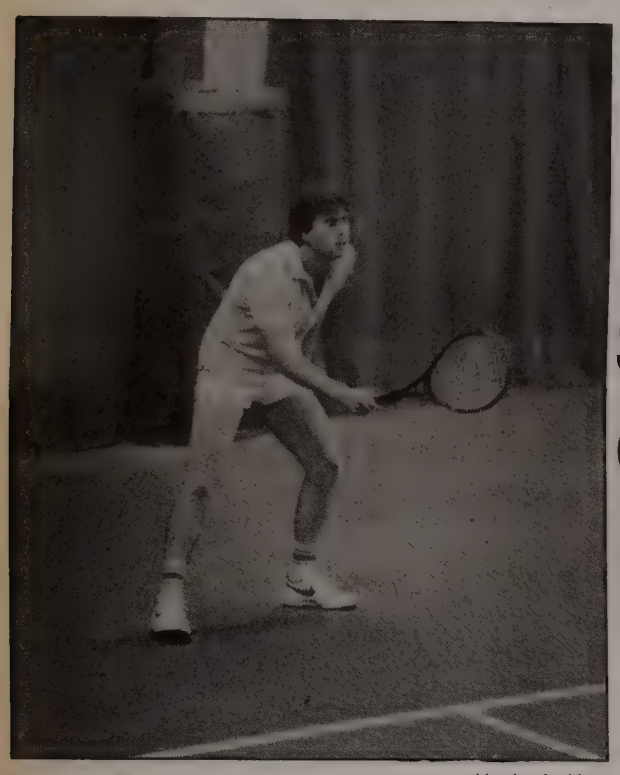
Varsity Archives

University of Toronto tennis team head coach John Naccarato manages to balance a dental career with his tennis team duties.

Naccarato agrees. He spent four years playing for U of T and has coached the team for the past four years. He is now a level three certified coach and has graduated from U of T dental school.

Tennis in Canada faces the sad reality of competition from American universities offering scholarships for athletes. If a player intends to play professionally, and get a university education, he or she must look south of the border for real opportunities.

The women's team begins their regular season with a tournament Saturday in Guelph. The men begin their season with a tournament on September 29 at York.



Varsity Archives

Indoor facilities allow tennis team players to practice well beyond their short three month season

Football derby

BY JOHN HOPKINS
Varsity Staff Writer

. University of Toronto football head coach Bob Laycoe put it on a par with the Panda Game between Ottawa and Carleton and the annual Simon Fraser and University of British Columbia clash.

U of T sports information officer Paul Carson described it as one of the premier football contests in Canada.

However high you choose to raise it, the annual U of T versus York OUAA football clash is one of the biggest football games of the year.

Continued on page 14

Slow start for champion golfers
Grass is finally becoming green

BY JOHN HOPKINS
Varsity Staff Writer

The U of T golf team has yet to get into full swing.

Poor course conditions earlier this month made practice impossible and as of this week head coach Mark Wadey still has not selected his final squad.

"I hope to make a final decision by the end of this week," Wadey said. "Because of the late start we've been unable to compete in any of the events so far this fall, but we will have a team for the semi-finals next weekend."

Missing the preliminary events doesn't hurt U of T's position for the semi-finals or finals. All ten competing schools automatically qualify for the semi-finals.

"The early tournaments are mostly just a chance for teams to practice and to help in the selection process. It also gives the guys a chance to play competitively before the semi-finals."

U of T are the defending OUAA golf champions and Wadey is optimistic about the team's chances this fall.

"We're only losing two or three players from last year. We also have Dave Woods returning and he had the top individual score at the OUAA championships last year."

Five teams will qualify for the finals to be held at Windsor. If Windsor do not make it through the semi-finals then they will be added to the five qualifiers since they are the host school.

Wadey sees the greatest threat to his team's title as coming from Guelph and Windsor. Guelph were the runners-up in the OUAA last year

Cross country

Cross Country results from the open meet at the Guelph Invitational

Women			
	1st	Western	48
	2nd	**U of T**	**60**
Men			
	1st	**U of T**	**89**
	2nd	Western	129

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York and U of T battle

Continued from page 13

This fall the game takes place on October 5, its traditional Thursday before Thanksgiving date. In the past it has been referred to as the "Blue Bowl", but this year it is renamed the "Red and Blue Bowl" to incorporate the two colours of the competing teams, red for York, Blue for U of T.

The promotional kick off for this year's classic took place on Tuesday afternoon with a press conference at Varsity Arena hosted by Q107 sports director John Gallagher. Gallagher is spearheading the promotion of the game with visits to both U of T and York campuses and restaurants sponsoring the two football programs.

An added feature of the game this year is nationwide television coverage by The Sports Network. TSN has included the game in its weekly telecasts and for both schools it will be their only appearance on TSN during the regular season.

This year's clash will be the nineteenth between the two teams, with Toronto holding a 15-3 edge since the first game in 1970. Last year U of T won in a close 18-12 decision.

The game will be a stiff test for the improving U of T team. They are under the microscope this season following their impressive 3-3-1 record last year in their first season under Laycoe. They are 1-1 in regular season play this year and are optimistic about their chances to improve on that record this time around. To do that a win against York is imperative.

Ironically, York head coach Nobby Wirkowski finds himself in precisely the same situation this year as Laycoe had last season. Wirkowski's squad has 31 rookies, including two first year quarterbacks, Jason Bitter and Dean McLaren. Wirkowski describes the pair as "the future of the team," and credits McLaren as having "an arm like a rocket." Like Laycoe's Blues, maturity seems to be the only thing standing between the Yoemen and success.

York are winless this year, losing to Bishop's in the preseason and then Guelph and Laurier in regular season play.

Upcoming events

Date	Team	Opponent	Venue	Time
Sept. 23	Cross Country		at Western	11:00
Sept. 23	Football	McMaster	at McMaster	2:00
Sept. 23	**Rugby**	**Trent**	**Back Campus**	**1:00**
Sept. 23	Women's Soccer	Queen's	at Queen's	1:00
Sept. 23	**Men's Soccer**	**Trent**	**Scarborough College**	**1:00**
Sept. 23	Women's Tennis	Queen's, Guelph	at Guelph	
Sept. 23-4	Field Hockey	Waterloo, Guelph	at Waterloo	
Sept. 24	Women's Soccer	Carleton	at Carleton	12:00

Transcending trouble of tradition

Rick Traugott

This is such an exciting time for our Varsity athletes. A new season is just about to start (or has started) and the winning ways of last year can be maintained, or disappointment can be avenged.

This month must be particularly exhilarating for the men's Varsity hockey team. Coming off another losing season and not making the playoffs was certainly discouraging, but they can boast about beating the eventual Canadian champions, the York Yeomen, three times in four meetings.

There are some fine sophomore players returning after putting in solid — however inconsistent — rookie campaigns. Fourth year veterans like Chris Vickers, Mark Haarmann and Tom Warden (should he be unsuccessful in his bid for a contract with the Chicago Blackhawks), will undoubtedly form the nucleus of what looks to be a sound University of Toronto entry in the OUAA.

But looking forward to a new season makes it hard not to look back at the old. To be able to play with the best in the country but not earn a playoff berth begs the burning question: Why the inconsistency in the Blues' play?

The inconsistency does not simply go back to last year. It has been with the team since the national championship of 1984. In five years there has been an entire turnover of players, therefore it's not the same players that have caused the inconsistency. But there has been one constant over the last five years: the spectre of championship tradition.

Success means responsibility. If one does an outstanding job once it becomes one's responsibility to do it again. It takes much more responsibility to maintain an 'A' average than a 'C' average. Failure, then, becomes much more tragic when success has preceded it. Losing is easy, winning takes hard work. Blues players don't seem to have wanted the responsibility to win. The responsibility has been a burden on them ever since captain Mike Todd carried the University Cup around an arena in Trois Rivieres in March of 1984.

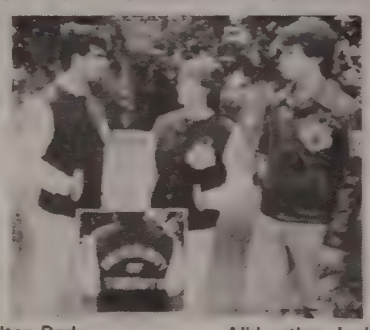
When, then, is the Varsity men's hockey team going to take responsibility for winning? This year seems to be a wonderful year to do it. Losing almost no bodies to graduation, the return of talented rookies for a second year, and adequate leadership and strength from reliable veterans all might spell success in the year to come.

A to the A: Last year's captain Ben Shepherd also joined the Blackhawks tryout camp this September... Watch out hockey poolers, the Russian invasion may not be what it's cracked up to be. Longer schedules, smaller ice surfaces, bigger opposition and homesickness will put a damper on their accustomed scoring... Rollergames (ABC Sat. 11:30pm) may be the best sport since Outer Mongolian winter cricket. My advice: cheer for the alligator (or Skinny Mini Miller).

Rick Traugott played on the Varsity Blues hockey team for four years.

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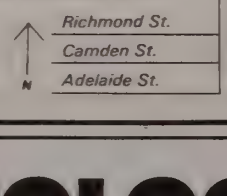


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Godawful gloating Geek getting lucky, hopes U of T wins again

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

The Great One is back, and I don't mean Wayne Gretzky. As my sterling 4-0 record from last week indicates, don't mess with a known quantity — perfection.

It's kinda like The Meek Shall Inherit The Earth. Well, yeah, but in the meantime the arrogant are gonna have things pretty well their way. As for this week's choice chunks of charity, here they are:

Guelph (1-0) at Waterloo (0-2): Yes, the Great Jackie disapproves.

Guelph loses a win over York two weeks ago thanks to an unregistered player, but York doesn't seem to profit, nor does Guelph get penalized. York lost, but it's as if Guelph didn't play the game. So who did the Yeomen lose to — phantoms? The Ottawa Rough Riders? Disappearing drunks from Guelph orientation? Come on.

To the business at hand, please. Waterloo just lost their *32nd* in a row, and sorry guys, the big one ain't gonna be this time. Gryphons' QB Mike Shoemaker was only passable last week and still beat Windsor fairly easily.

Don't ever count out Waterloo — they're not dismal, but not quite decent just yet. This one's a given (a sure sign I may eat my words). **Guelph by 6.**

York (0-2) at Windsor (1-1): Two weeks ago Windsor found a way to beat U of T, but they may not even be that good. Sure, they had a solid second half last year, but proven stars are nowhere to be found. York does look suspect at quarterback, but go with a hunch that the Yeomen win — which should make them 2-1. **York by 3.**

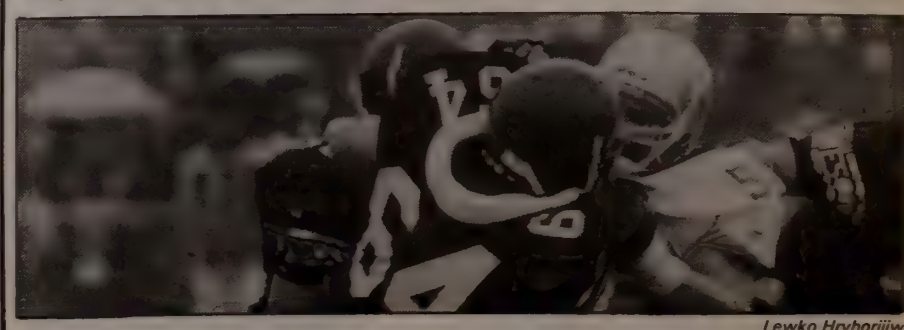
Laurier (1-1) at Western (2-0): Can't quite figure out those Laurier Hawks — pummeled by Mac one week and pummeling York the next — but you don't have to for this game. Western's tough all over, and a younger Laurier defense may be in for a long day.

The reason: over 600 yards of Mustang offense last week against Mac, and most of it on the ground. **Western by 12.**

Toronto (1-1) at McMaster (1-1): Speaking of tough to figure out, try these two teams. Mac seems to like lopsided games, whether or not they win.

And U of T, for that matter, seemed to get untracked slightly against Waterloo, though what that means no one knows or wants to guess. Another hunch for the usually cocksure Jackie, and say the Blues slightly better road record makes them 2-1. **Toronto by 3.**

-John Futhey



Lewko Hryhorijiw

"I don't believe it. The Geeks 4-0 ' "

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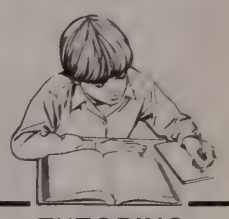
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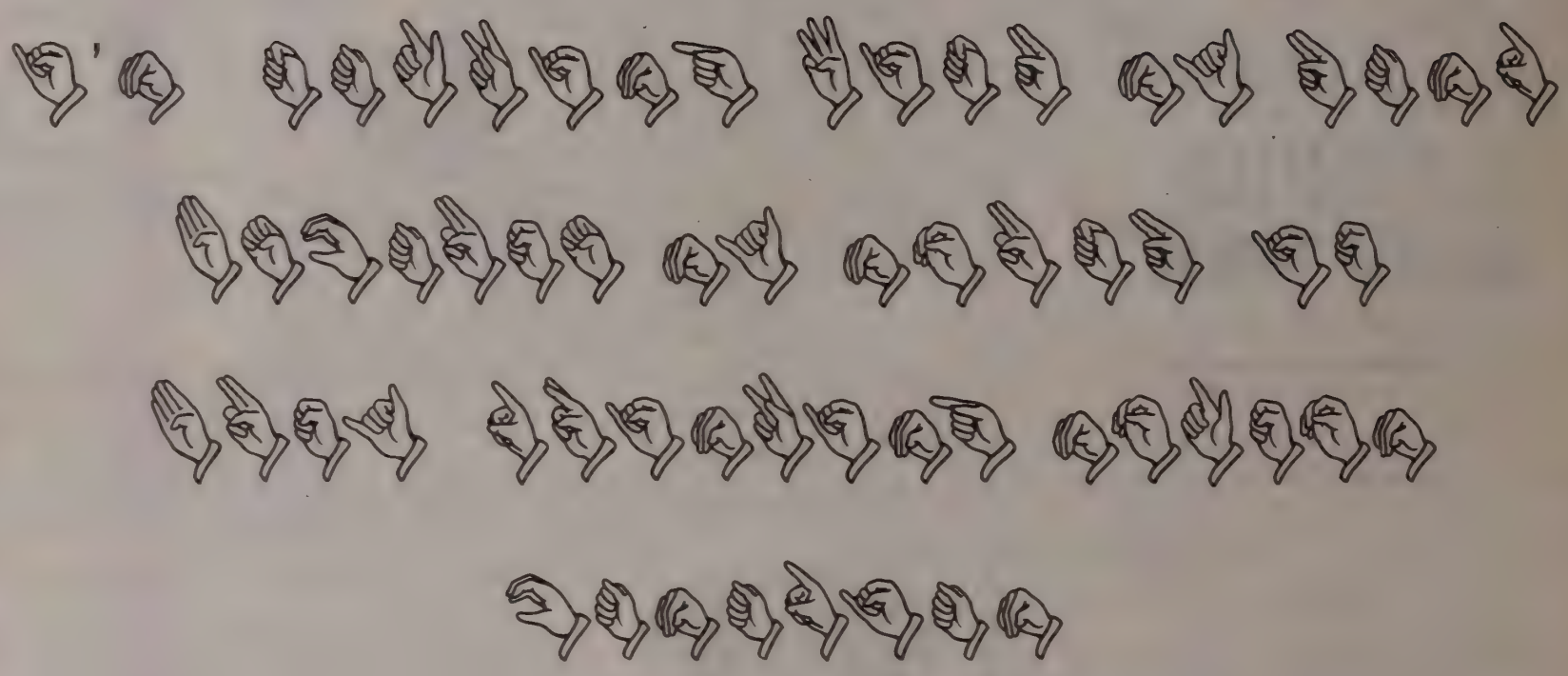
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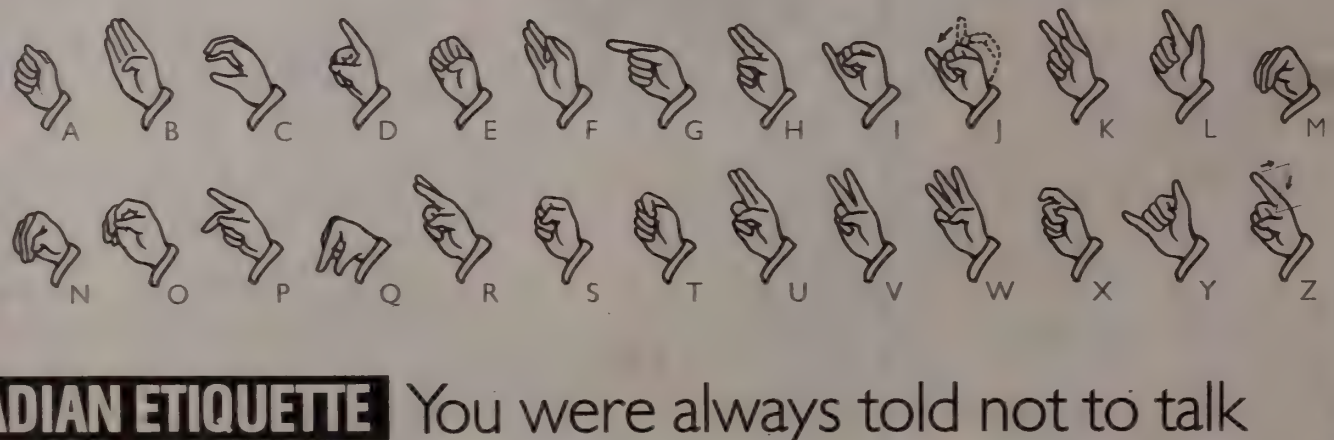
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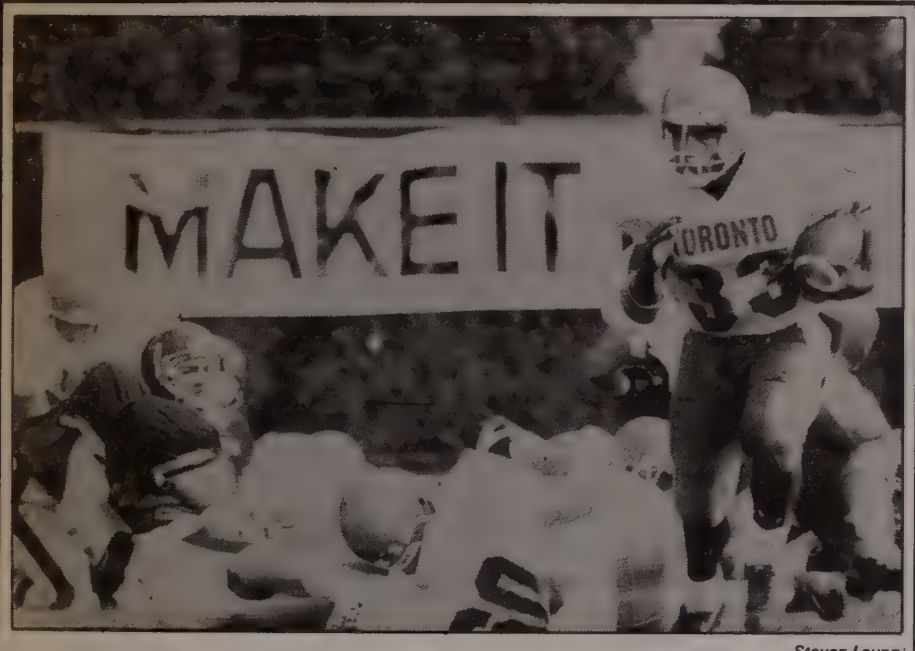
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 9 SEPTEMBER 25, 1989



Steven Leung

Lorne King and the Varsity Blues football team certainly made it at McMaster on Saturday. The Blues crushed the Marauders 31-0 to improve their record to 2-1 and move into a five way tie for first place in the OUAA football standings. King rushed for 134 yards, the fourth straight 100 or more yards game for the Blues running Back. A complete report on the game can be found on page 16 while a round up of all the OUAA football action, including league standings is on page 17. The Blues host the Mighty Western Mustangs at Varsity Stadium on Friday night

Robarts staff walk out in library 'war'

BY WANDA STRIDE
Varsity Staff Writer

Antagonism between Robarts library staff and administrators erupted in a walkout Friday.

Early Friday afternoon, around 25 workers left their stations and marched to head librarian Carole Moore's office to demand an explanation for what they called another example of blatant favouritism and mismanagement.

The walkout was the result of what union president Tom Bribriesco called "a class-war going on in the library.

"It's our impression the administration wants a fight," he said. "They want to take on the union and destroy it."

A new supervisory position was recently created in the circulation department, and a committee was struck to select a candidate for the job. Many in the department suspected supervisor Warren Holder already had a candidate in mind. And when Holder overroad the committee's final decision and announced on Friday that his own candidate was nominated, committee member Joan Williams offered her resignation.

It was at that point some of the staff walked.

"We were expressing our outrage that one of our most competent, hardworking staff people should be provoked to offering her resignation," said Wendy Smardon, a Robarts library technician.

But Holder said the committee came to a different decision from him, and after consulting his superior, he decided theirs was the wrong decision. He said it was not a question of favouritism.

"I feel the service being provided to students and faculty in circulation could be better," he said. "I had to pick the person who would best understand this philosophy.

"We tried to do it as honestly as possible."

But Smardon said this situation was typical of the administration.

"The supervisors are all held in poor esteem," she said. "It is indicative of the policy of mismanagement and intimidation."

Moore was in a meeting when the staffers came to her office. She refused to meet with them at that time.

Smardon said the walkout was a release of pent-up frustration.



Wanda Stride

Tom Bribriesco, CUPE 1230 president

"The staff is still smarting from the reading ban," She said, referring to a memo sent out last week, prohibiting workers from reading on the job during slow hours. "Us, one of the largest research facilities in the world..."

According to Bribriesco, the staff mood is explosive.

"We have warned the university," he said. "The situation remains extremely volatile until something is done about the management of the library.

"Anything could set it off."

Pub snafu irks students

BY HILARY BAIN
Varsity Staff Writer

The Scarborough student pub may remain closed until January 2nd.

In addition, the Rez centre will be closed for renovations by mid-October, leaving students nowhere on campus to meet until the pub re-opens.

"It is an unfortunate coincidence that both (places) are closed at the same time," said David Neelands vice-president of student affairs.

The pub is undergoing renovations to maintain health regulations. However, according to Scarborough student council president Bill Snow, the work will only take a week.

At this point the pub renovations are still at the diagram stage.

"We have known about the health regulations since February.

"The administration is getting bogged down in its own red tape. If students had control, it (the pub) would have been open the first day of school," said Snow.

The renovations include additions such as putting in new tables and chairs, new walls, and increasing the bar size.

The management of the pub has gradually changed hands from the student council to the administration. A pub advisory board was created during the summer which consists of three students, two faculty and one administrator. Board chairperson June Hope is responsible for calling the meetings. The board has not met and no future meeting is scheduled.

As a result, members of the board, members of the SCSC, and Scarborough students are unsure why the pub is late in opening.

"I have no idea why the pub isn't open. We want it open and I'm consenting for a meeting," said Jaan

Continued on page 10



Bill Snow

Inquest wants drinking-age hike

BY IAN JACK
Canadian University Press

A jury at a coroner's inquest into the death of a nineteen year old at the University of Guelph has made proposals that may have on impact on drinking on university campuses.

The jury's proposals include raising the drinking age from 19 to 21; requiring employees at liscened events or bars to have training in alcohol consumption control; reducing campus drinking hours, and inducing stricter penalties for intoxication or liquor law violation on campus, such as expulsion.

Over the course of the inquest, the jury heard some startling figures about student drinking.

Louis Gliksman, a scientist with the Addiction Research Foundation, told the jury almost 12 per cent of Ontario university students who drink consume at least 29 drinks per week. Another 18 per cent consume between 15 and 28 drinks a week, he said.

Gliksman testified at an inquest into the death of Richard Sloan, who was visiting friends at the University of Guelph last January when he choked on his own vomit after a drinking binge, went into cardiac arrest, and died.

Sloan is reported to have consumed 6 drinks in the three hours preceding his death, many of them served at a campus pub run jointly by students and the administration.

Much of the testimony at the inquest, which finished its hearings last Thursday, centred around alcohol education policies.

"We've bought into this Miami Vice attitude that drugs are bad but alcohol is relatively benign," said Robert Solomon, a law professor at the University of Western Ontario who specializes in alcohol policy.

He said university students are "a uniquely vulnerable constituency" because they are inexperienced both

Tim Horton's comes to U of T



Breakfasts such as this may soon be even more common-place on the St. George campus.

BY JAQUELINE BARRETT
Varsity Staff Writer

Soon students may not have to travel further than the Medical Science building to satisfy a sweet tooth.

A Tim Horton's donuts franchise will likely be built in the Medical Science building by November, said John Livesey, the senior food services director for Marriott foods at U of T.

But Janice Oliver, assistant vice-president of facilities said the franchise might be located in another building. However, she added it is only a matter of time and planning before a franchise is built.

"Instead of having students go out to well known franchises, we bring the franchise to the students," said Livesey. "They are so familiar with it (the product) that it sells itself."

Livesey said he is encouraged by the fact that Tim Horton's first university location at York University has been very well received by the students there.

According to Livesey, bringing franchises onto university campuses is now the "in thing" in the food services industry.

"Of course there will have to be a lot of negotiations. A lot of work would have to happen, such as major renovations," he said.

Marriott is presently looking at other possible franchises for the U of T campus, such as a Pizza Hut, but they are still in initial stages.

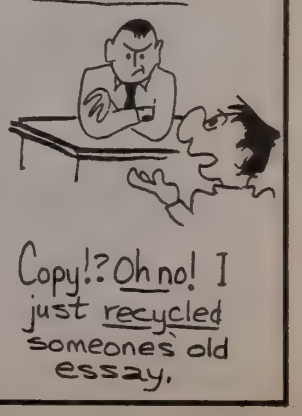
Continued on page 7

INSIDE

One million Germans died at the hands of the american army following WWII according to James Bacque page 12

Probing into malady and malpractice while dissecting the ins and outs of Medical school page 11

The U of T football team slaughtered McMaster 31-0 on Saturday page 16



HartHouse upcoming events

until THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m.; Saturday and Sunday, 1 p.m. to 4 p.m.

MON. SEPT. 25
OPENING WEEK FOR RECREATIONAL ATHLETICS INSTRUCTION CLASSES. All those planning to take classes in dance, squash, strength training, swimming, cardiopulmonary resuscitation, Masters Swim, Stretch, Aikido, T'ai Chi and Chi Kung. Or rock climbing. Make sure you have registered in Room 101 during weekday office hours (10 a.m.-5 p.m.) and are listed for class participation. Check with Carole or Diane for class availability (Refunds given only after the first class). Please remember student cards.

SINGERS REHEARSAL — It's The Real Sing for this non-audition choir for singers of all abilities. Meet 7:15-9:30 p.m. in the Great Hall. Bring valid membership card and $25 for fee and music deposit. Sign up for farm rehearsal weekend Sept. 29-30.

MUSICIANS HARK join the Chamber Winds. Woodwind, brass and percussion players wanted for this friendly informal group. 7:30-10 p.m., Debates Room.

painting on silk

FRENCH DYEING TECHNIQUE

INSTRUCTOR: Marta Dal Farra
WHEN: Monday, Sept, 25, Oct. 2,16,23,30, 1989
4:00 to 6:00 p.m.
LOCATION: Crafts Room
CLASS SIZE: Limited to 15 students.
Pre-register at the Hart House Programme Office
FEE: $30.00 materials are provided

TUES. SEPT. 26
CAMERA CLUB DARKROOM CLASSES last chance to do Beginner Film Processing at 7 p.m. in the Camera Club Room. Tour of five darkrooms following.

JAZZ ENSEMBLE REHEARSAL is a lively group still looking for brass. Practice takes place every Tuesday at 7:15 p.m.

BRIDGE CLUB ongoing informal play for duplicate players. Regular play at 6:30 p.m. in the E.C.R. Sept. 26 and Oct. 3 Novice Instruction Nights. Beginners meet at 5:30 p.m. in South Sitting Room, 3rd floor.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? DO YOUR FAST ORDERS GET IGNORED? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB. Check Room location at the Porter's Desk.

September 27, 8:45 p.m.
Tom Walsh and Richard Underhill
October 4, 8:45 p.m.
Bill King



WED. SEPT. 27
MUSIC AT HART HOUSE NOON HOUR STUDENT RECITAL SERIES presents Music major David Mandel on guitar. Programme TBA. Bring a friend and pass an enjoyable lunch hour (12:10-1 p.m.) in the East Common Room.

THURS. SEPT. 28
CAMERA CLUB'S LAST CLASS IN THE DARKROOM SERIES "BEGINNER PRINTING CLASS" held at 7 p.m. in the club room just across from the Arbor Room Tour of space at end of session.

ART CLASSES
Instructor: Diane Pugen. Session Dates: Session I: September 28 to November 16, 1989 Session II: January 11 to March 8, 1990 (No class during reading week.) Time: Thursday evenings, 7:30-10:00 p.m. Fees: $40.00 per session (Students are responsible for their own materials).

FRI. SEPT. 29
CHESS CLUB players meet Friday afternoons after one o'clock in the second floor Chess Club Room. Wanted for teams and competitions are new talents. Anyone interested in playing informally also welcome. Drop in this Friday.

UNIVERSITY OF TORONTO
Faculty of Arts and Science
BY-ELECTION
To fill vacancies on the General Committee and on Standing Committees of the Council as follows:
FACULTY MEMBERS

DEPARTMENTAL REPRESENTATIVES

Classics	General Committee (1)
Fine Arts	General Committee (1)
French	General Committee (1)
Geology	General Committee (1)
Political Science	General Committee (1)

DIVISIONAL REPRESENTATIVES

East Asian Studies	General Committee (1)
Economics	General Committee (1)
Germanic Languages and Literatures	General Committee (1)
Mathematics	General Committee (1)
Physics	General Committee (1)
Political Science	General Committee (1)
Zoology	General Committee (2)

NOTE: Nominations and voting for General Committee are restricted to Departments named.

• • •

STUDENTS

Erindale College	General Committee (2)
Innis College	General Committee (2)
New College	General Committee (2)
St. Michael's College	General Committee (2)
Trinity College	General Committee (1)
University College	General Committee (1)
Victoria College	General Committee (1)
Woodsworth College	General Committee (3)

ANY COLLEGE

Curriculum Committee on College Courses and Programmes	full-time (2)
Curriculum Committee on Humanities	full-time (1)
Curriculum Committe on Life Sciences	full-time (1)
	part-time (1)
Curriculum Committe on Physical Sciences	part-time (1)
	full-time (1)
Curriculum Committee on Social Sciences	full-time (2 — one should be registered in B. Com.)
	part-time (1)

COMMITTEE ON COUNSELLING

Erindale College	(1)
Innis College	(1)
New College	(1)
St. Michael's College	(1)
Trinity College	(1)
University College	(1)
Victoria College	(1)

Committee on Study Elsewhere

Any College	(4)

NOTE: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the relevant Group."** Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty. Consult the Calendar for further information about the membership and functions of these committees.

**THE GROUPS
The Groups in the Faculty are composed of the following departments:

1. HUMANITIES	Classics, East Asian Studies, English, Fine Art, French, Germanic Languages and Literatures, History, Italian Studies, Linguistics, Middle East and Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages and Literatures, Spanish and Literatures, Spanish and Portuguese.
N.B.	For election purposes, the following are considered Humanities Departments: College Programmes in the Humanities; History and Philosophy of Science and Technology, Music.
2. LIFE SCIENCES	Botany, Psychology, Zoology.
N.B.	For election purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Immunology, Microbiology, Molecular Genetics, Nutritional Sciences, Pharmacology, Physiology.
3. PHYSICAL SCIENCES	Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
4. SOCIAL SCIENCES	Anthropology, Commerce and Finance Programmes, Economics, Geography, Political Science, Sociology.
N.B.	For election purposes, College Programmes in the Social Sciences are considered Social Science Departments.

NOMINATIONS
OPEN Monday, September 18, 1989

Nomination forms obtainable at the Office of the Dean, Sidney Smith Hall; Office of the Faculty Registrar; Departments; offices of College Registrars and student organizations. Deadline for receipt of nominations FRIDAY, SEPTEMBER 29, 1989, at the OFFICE OF THE DEAN, Room 2020, SIDNEY SMITH HALL, 4:00 p.m.

PLEASE HAND DELIVER

Low morale hits faculty

BY JONATHAN HYMAN

U. of T's fundraising campaign Breakthrough, may have uncovered a morale problem among faculty members, says U of T faculty association president Fred Wilson.

"There is a lot of disaffection in the university, and a reluctance to donate. Why should we subsidize our own salaries?"

Wilson said the university "is not well-managed" and quoted one associate professor who compared the Breakthrough campaign to "the Bank of Commerce asking their tellers to bring in their own computers."

The Breakthrough campaign aims to raise $100 million by June 1990. Less than $1.8 million of the $72 million collected to date has come from faculty pledges: the rest was obtained through corporate and private contributions.

"UTFA has (officially) supported Breakthrough from the beginning," Wilson said.

"People who were organizing the (faculty-staff) campaign found their task shocking and frustrating. They attributed this to a lack of morale among the staff," he added.

The internal campaign, which addresses itself to fund raising within the university, received 90 per cent of its funding from principals, deans, directors and chairs. Fifteen per cent of faculty and staff made contributions.

U of T vice president of development and relations Gordon Cressy, who is running the campaign, said "We had hoped to get a higher rate of participation than that."

He said that 40 per cent of faculty and staff contribute to the United Way each year, and the discrepancy between this and the response to Breakthrough has given him "pause to think." Before assuming his present job, Cressy was President of United Way.

"The challenge for the university is to improve the attitudes and morale of the faculty," Cressy added, but

Continued on page 10

Vic opens Northrop Frye Centre

BY ANN SHIN

The Northrop Frye Centre was opened last Friday on the 60th anniversary of Frye's association with Victoria University. The evening also marked the opening of the exhibition of Frye's manuscripts and books at the E.J. Pratt Library and the screening of Harry Rasky's new film, "The Great Teacher: Northrop Frye".

Frye film review page 13



Dave Berman

Northrop Frye and George Connell

Although the Centre has no physical premises yet, it is dedicated to allotting funds to support post-graduate research and publications in the humanities, particularly literature and the Bible.

"It will be a centre for the humanities where scholars could research and reflect," said Eva Kushner, president of Victoria University and member of the management committee for the centre said. "It will provide an infrastructure for researchers here and elsewhere."

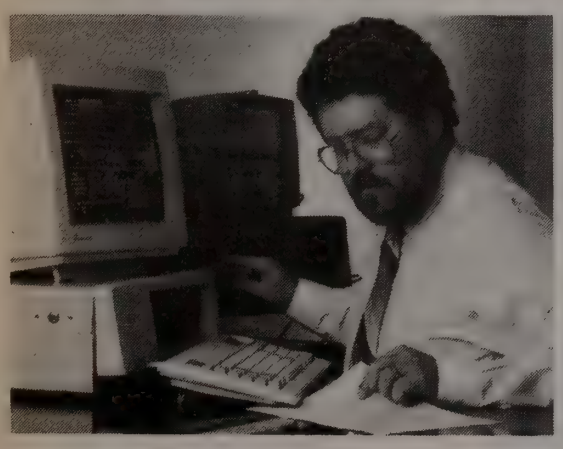
Frye himself has high aspirations for the Centre. He hopes that it will "introduce a paradigm shift in the humanities that will lead to new conceptions (of the humanities)."

Continued on page 7

CORRECTION

In a September 18 article on ACCESS, *The Varsity* referred to APUS liaison officer Robert Cook as APUS president. The article also wrongfully quoted Cook as saying changes in ACCESS eliminated line-ups at the Drill Hall. Cook did not say this, and *The Varsity* regrets the error.

GENIUS



As a university student Paul Barton never suspected that he would someday be regarded as Canada's foremost speaker designer. Here's what others have to say:

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High Fidelity Magazine, Nov. 1988

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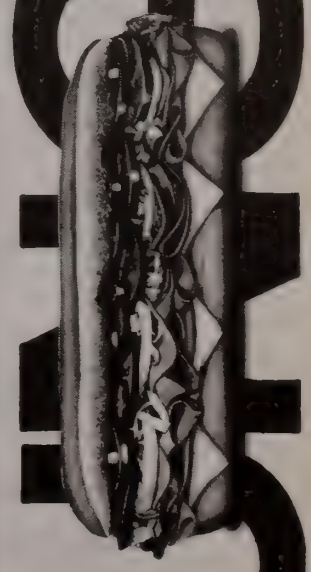
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"I don't know what all the fuss is about. The Germans brought it on themselves.

Poli Sci prof R. Gregor

Scarboro screw ups

Scarborough students must feel like they're in the middle of a conspiracy. One by one, services are being cut off without any student input.

During the summer, students were advised that the administration would be taking the pub over. Since that time, student input on the running of the pub has been effectively eliminated. The pub manager is answerable to the administration, not the student council.

Some students at Scarborough see this as an attempt to gear the pub toward community members who will be attending the impending arts centre. Ironically, students voted to accept a whopping levy in order to help pay for the centre. But it is the Scarborough community at large that is being catered to, not paying students.

The pub advisory board established to oversee the pub isn't disseminating any information. That's because the chair won't call a meeting of the representatives to discuss it. The scheduled opening was October, but the pub manager has quit, and the renovations necessary to re-open aren't finalized yet. As a result, work hasn't been started. And worst of all, nobody knows what's going on.

But the chair of the pub advisory board does. Unfortunately, she doesn't feel that it's necessary to tell anyone else. Students are confused and they want answers. The board, which has three student reps on it, has not met to discuss the latest developments, because the chair hasn't called any meetings.

Perhaps the board hasn't met because the administration really doesn't care what the students think. It seems in line with the way the whole process has been handled. Students weren't informed or consulted about the pub and the changes that would be implemented.

As of October, students will be losing their last venue for events when the residence centre closes. With the pub closed, and the rez centre undergoing renovations, students will have no where to meet. One of the questions being asked is why weren't the renovations done over the summer. Maybe the administration was more concerned about conference dollars being brought in by non-students than students having space in the fall.

And the principal failed to take student needs into account when he proposed scuttling the shuttle running between Scarborough and downtown, due to heightened expense. Students plan their schedules based on the knowledge that buses are running at fixed times throughout the year. And U of T vice-president of planning Dan Lang has said that money can be made available for the shuttle if Scarborough makes it a priority. So why why hasn't Scarborough administration put it at the top of their list?

What all of this indicates is the contempt in which undergraduates are held at Scarborough. They are ignored, ill-treated and misled. Scarborough administrators should swallow their pride and rethink their plans, this time bearing students in mind.



Vote today
10-5 p.m.
Staff meeting
Thursday 5 p.m.
Debate City.

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Congrats

Congratulations on your first issue of the new year.

I was particularly impressed by Krishna Rau's article and the accompanying editorial of September 11 concerning participation in the student press by members of visible minorities. Words alone, no matter how tasteless, cannot violate human rights, but the exclusion of minorities, deliberately or accidentally, from participation and employment does. A responsible press will act decisively to see to it that human rights are not violated by such exclusions. Once again, *The Varsity* leads the way.

Here in the University's Department of Communications, which publishes *The Bulletin* and the *U of T Magazine*, we have a permanent staff of 10 at the moment—three men and seven women. But none of us belong to a visible minority. In the course of time, as new staff members are hired, we will have an opportunity to change this unfortunate situation. Your timely article reminds us of our obligations in this regard.

George Cook,
Associate Editor,
The Bulletin

OSAP

Your article of September 18, "Part-time students need funds", contained some inaccurate information concerning the Ontario Student Assistance Program.

The Ontario Special Bursary Plan, a component of OSAP which provides assistance to students in course loads of 60 per cent or less, has increased its maximum bursary this year from $1500 to $2500.

Part-time students who are not eligible for funding from the Special Bursary Plan can still apply for grant and loan assistance from OSAP.

Students are eligible for grant consideration from OSAP for their first eight semesters of post-secondary education. While semesters of part-time study are pro-rated in these calculations, periods in which students are not registered are not counted. Students who are continuing their studies beyond the first eight semesters are still eligible to apply for funding from the Canada and Ontario Student Loan components of OSAP.

OSAP can be a complex and confusing: I would encourage any students with questions to consult with our office in the Koffler Student Services Centre.

David Sidebottom,
Financial Aid Manager,
Office of Student Awards

APUS

I was pleased to see *The Varsity* reporting the development of telephone registration ("Phone-in registration to come in the 1990's" by Clive Thompson, September 11). I believe that this technology can make life easier for so many students from all constituencies.

There are a few points I would like to mention about telephone registration:

1. It is not intended to be a substitute for in-person counselling: rather, it is intended to be a supplement.
2. The proposed $10.00 (maximum) user fee is a flat rate, and is sessional, not per use. It will operate on the honour system—if a student has not used the technology, then a request may be made for a refund.
3. Dedicated lines can be set up to meet specific needs, such as TTD for the hearing impaired, or for certain categories of students, such as, perhaps, students in one faculty who are taking courses in another.
4. Telephone registration, as it is referred to, need not be limited to just the registration process. Its potential is enormous and can be applied to many student-service areas, e.g., OSAP applications, housing, Governing Council voting, etc. Properly implemented, this type of technology is very user-friendly because you use it at your convenience and in comfort.

I look forward to the day headlines on *The Varsity* read "Telephone Registration Successfully Implemented".

Darlene Robinson,
Executive Director,
APUS

Reading

Have you heard? Library staff members have been told they can no longer read while manning the automatic turnstiles and while supervising entry to the stacks elevators or while performing any of their other functions at Robarts. Isn't it a bit ironic?

I'm a graduate student who's used Robarts extensively for 3 years. During that time the library staff and the administration (those responsible for these new regulations) have been immeasurably helpful to me. It is therefore *doubly* onerous to be making these comments first, because I consider both sides of my friends and second, because of the implications of the issue.

Where before we were presented with inspiring role-models—voracious readers, greeting (and scrutinizing) us from behind omnipresent hoards of books, now uncomfortable and bored individuals pace restlessly through terrazo paths forming by their stations.

Large companies downtown often provide smoking rooms in their smoke-free environments for the compulsive few who cling to their regressive habit. Perhaps the library could provide reading rooms for staffers on break. Surely one can "do it," if not in public. AS attrition strikes down the recalcitrant members who still resent the stop-reading orders, perhaps and future job qualification for a library position might be illiteracy.

The administration may feel that books on the job will inhibit efficiency. Surely the staff must feel that power politics is the motivation. The two positions, though, are not particularly important to the observer. Of more concern is the brooding sense of discomfort surrounding the building and the irony of a ruling against reading in the library.

As for me, I think reading should be encouraged wherever it can be. It might be worthwhile for the library to sell that much-vaunted millionth volume and use the proceeds to hire a phalanx of readers to confront all who enter therein. These special staff could be positioned at desks strung pearl-like across

Continued on page 6

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Opinion/Editorial

U.S. outlaws flag burning

Bush wraps himself in the flag to avoid issues

BY J. GARTON SZEP
Varsity Staff Writer



How would you feel if someone torched the Canadian flag, if someone immersed a big red and white maple leaf banner in kerosine and took a Bic lighter to it?

Well, back home in the USA some folks get pretty peeved just talking about burning the American flag. In fact, anyone who expresses their anger at U.S. policy by an act of flag-burning will risk arrest under the new Flag Protection Act of 1989.

Why all the fuss over a simple flag, a mere symbol, you ask?

Because it peeves president George Bush.

The issue began when a guy named Joey Johnson blazed a flag in Texas, and was arrested subsequently. He took his case to the Supreme Court, which threw out the conviction by a narrow 5-4 vote. George Bush saw his cue, wrapped himself in the American flag and, just before Independence Day (timely enough), made an emotional plea to the American people for a constitutional amendment prohibiting burning or desecration of the U.S. flag.

Immediately George Bush became the American hero, fighting for a great American cause.

The people loved him. He touched home. He might as well have been delivering truckloads of fresh apple pie to the millions who swallowed his patriotic imagery and fed on the sentimentality of his demand.

"As president, I will uphold our precious right to dissent. But burning the flag goes too far...Flag burning is wrong."

The Canadian mind doesn't work like an American's. To Canadians, a flag is a flag, period. Does the Canadian flag symbolize your dreams? Does it represent your hopes, aspirations? Do you think of the flag as a prize of a Revolution? When you eye the flag do you believe you fought two World Wars to preserve it? Does it symbolize democracy? The Bill of Rights? Freedom?

To an American, the U.S. flag represents all of the above. When the flag is threatened, America feels threatened.

But, while the flag is a symbol of America's various "freedoms", by protecting it you're limiting one of the most important freedoms: freedom of expression.

Many Americans revere the red, white and blue stripes of the American banner, calling it a "unique" symbol, holding it as sacred as the soil of their own backyards. To others the stripes mean freedom—freedom to live, smell, walk and sing as you please, and, more importantly, freedom to disagree with those stripes.

By dredging up this issue, the president draws a sharp line down the country, exploiting the politics of traditional values to divert attention from more serious issues, like the deficit and abortion. He wraps himself up in the flag as he did in his visits to Flag City, USA and the flag factory during the 1988 campaign to illicit America's sympathy and deflect scrutiny from himself and less popular issues.

Bush claims "respect" and protection of the flag transcend political parties: that he's not playing partisan politics. Yet he takes the easy road, the path with the least resistance, shoving the Democrats into an uncomfortable position on the left. The Democrats are now forced to defend the "flag-burners" to honour the right to political protest—a right already guaranteed by the first amendment.

The unfortunate fact is that by disabling the first amendment with a federal statute which prohibits flag burning or desecration, the U.S. has in effect said that government can use the flag for its political purposes but protesters are denied the same rights.

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HartHouse recreational athletics

Hart House Golf Day

Date: Thursday, October 12, 1989 (rain or shine). Members and guests welcome.



Course: Chinguacousy Country Club, Inglewood, Ontario

Registration: Room 101, Hart House. Monday 10 a.m.-7 7 a.m. Tuesday-Friday 10 a.m.-5 p.m. Phone 978-4732.

Registration Deadline: Tuesday, October 3, 5 p.m. Refunds not issued after October 3, 5 p.m.

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Golf cart rental available from the pro shop. Tee off times begin at 9 a.m. A transportation pool will be organized from Hart House Tower Clock at 7 a.m. with tee off times beginning at 9 a.m.

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HartHouse debates

Question for Debate

"Resolved that the Press be muzzled"

Honorary Visitor

John Honderich

Editor-in-Chief Toronto Star

Speaker

Rambod Behboodi

Faculty of Law

Wednesday Oct. 4th

8:00 p.m.

The Debates Room of Hart House

Letters

Library

Continued from page 4

each entrance. The odour of their activity might instigate itself virus-like into all who pass through the second floor.

Come on guys. It's 1989, the eve of the 90s. Surely no one wants to be perceived of as reactionary and petty. But, silly me, of course they do...I forgot about those guys in Ottawa.

Name withheld by request

China

I must compliment Carsey Yee for his perceptive analysis of the Tiananmen Square slaughter ("China should not be forgotten", *The Varsity*, September 21). Of course we should maintain cultural and educational contacts with the Chinese. This will offer a direct door to freedom for the citizens of China.

At the same time, western goods, services, technology and loans must be made available to China, but not simply because it is an attractive market for our businessmen. The appreciation of western wealth will continue to undermine their totalitarian regime through the will of the people to be able to emulate our economic success. It is quite obvious that only liberalized economies can produce such wealth. But most importantly, to achieve such a successful liberalized economy, the Chinese must liberalize their political system. The two are absolutely inseparable. The process is long and slow, but you cannot kill an idea.

Peter C. Goode,
Victoria IV

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Vivian Merrill's famous Northern Spy apple pie. Photo: Adrien Duey.

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J. Walter Thompson Montreal

ACSA protests the administration and SAC

ACSA protests the administration

BY J. GARTON SZEP
Varsity Staff Writer

The African Caribbean Students Association now wants the administration to take the heat for its eviction instead of the student council.

A flyer, released on Friday by ACSA, claims the adminstration's "position of non-involvement" is bogus and says the Office of Student Affairs sent SAC a letter this summer outlining the terms of ACSA's eviction.

"We (ACSA) demand that the administration should stop engaging in double-speak and clearly state its position and do something about the situation. After all, the whole chain of events originated with the Administration," read the flyer.

ACSA also states the administration fails to recognize ACSA's right to office space, under the Governing Council's space allocation policy. They claim the policy does not apply to groups that already have been given space by SAC.

"The policy only applies to any new groups asking for space or any old groups asking for more space," said James Hoch, president of the Graduate Students' Union.

But David Neelands, Assistant Vice-president of student affairs said he was unaware of ACSA's new demands, adding that ACSA is recognized as one of U of T's 140 voluntary campus groups ineligible for permanent and exclusive space.

"It's unlikely that a volunteer group would get that kind of space from the administration," said Neelands. "They're only eligible for function rooms and some shared space."

Oji Adisa, acing ACSA president, refused comment.

ACSA corrects names on flyers

BY ANITA COLUSSI

The African and Caribbean Students' Association has corrected a flyer it circulated listing university ombudsman and the status of women officer as supporters.

In the retraction the ACSA executive stated that "due to a misunderstanding...the two groups were incorrectly listed as supporters of ACSA" on the "Protest SAC's eviction of ACSA" flyer.

ACSA was evicted from its office at 44 St. George St. after SAC passed a new space allocation policy making "continuous service" to students a qualification. SAC must choose between 150 groups to fill the four spaces it controls on campus.

Oji Adisa, acting president of ACSA, said a new flyer, which does not list the two groups, began to circulate shortly after the retraction. ACSA issued the retraction on September 18, but as of September 19, they were still distributing the old flyer.

Liz Hoffman, university ombudsman, said she is not in a position to say whether she would support ACSA.

"I should not have been on that list (on the original flyer). As university ombudsman, it's not my responsibility to act as anybody's advocate. I have a responsibility to investigate both sides."

The status of women officer Lois Reimer said she tries to remain neutral where she can't see any women's angle.

"I was never approached by ACSA or SAC on this issue. If SAC or ACSA had approached me with something that had to do with women students or women's issues, I might have become involved."

But, the U of T's Women's Centre (also listed on the flyer) supports ACSA, said coordinator Sharon Lewis.

"I don't think you can separate an organization that fights against racism and one that fights against sexism. The two issues are interrelated," said Lewis.

Apart from the flyer, the women's centre is not involved in any other form of support, Lewis added.

James Hoch, president of the Graduate Student's Union (GSU), also supports ACSA.

"The actions SAC has taken affect the whole university community. There are historical considerations involved. ACSA did fight to get space and did achieve that goal. It's strange that they should be punished."

Hoch added that the GSU would explore other ways of supporting ACSA after SAC's September 15 board meeting and in their meeting with Dr. Neelands, Assistant Vice President of Student Affairs the same day.

"Ultimately, the administration has done a poor job with space. I don't think it's impossible that space can be found. Student groups should fight to get space," Hoch said.



ACSA members hold meeting outside their old office at 44 St. George St.



Visiting scholars at Frye centre

Continued from page 3

Although the Centre does not have any structured programmes yet, there are already three visiting scholars this year. One is from Guelph's Anthropology department, while Anna Makolkina of U of T and Fridrun Rinner from the University of Innsbruck, Austria, are both doing research in Comparative Literature. They will be giving lectures in a series planned for this fall.

Frye is renowned for his seminal work in literary criticism and his treatment of literature and the Bible amongst countless other essays, articles, and reviews. His publications include: Fearful Symmetry (1947), Anatomy of Criticism (1957), The Stubborn Structure (1970), and The Myth of Deliverance (1983).

Private donations have come from parts of Canada, the United States, Italy, the Republic of Germany, and the dedication of support from various classes of Victoria's alumni.



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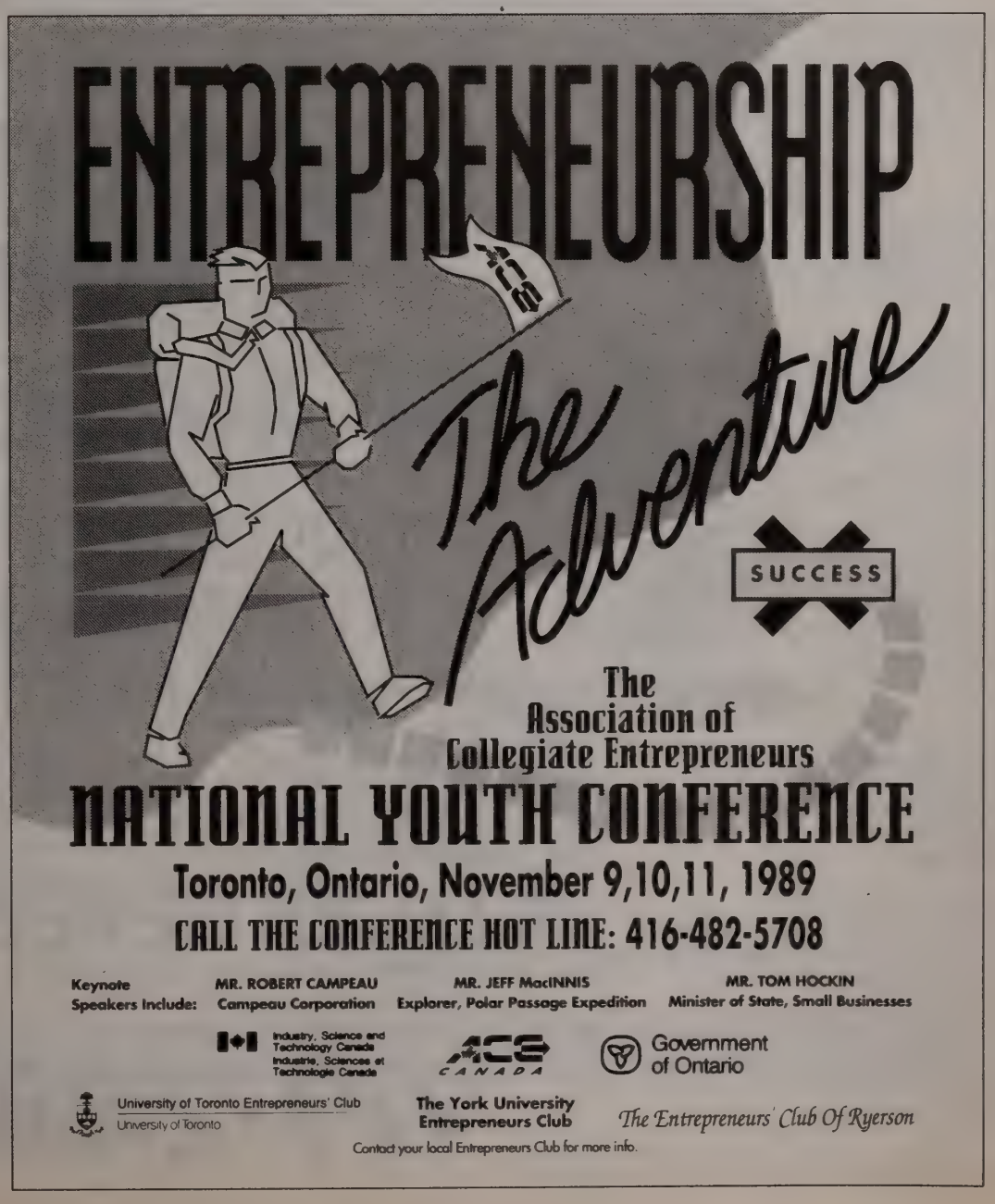
$1.00 off for students Only Until Oct. 31/89

CODE OF BEHAVIOUR REVIEW

Last spring the Committee on Academic Policy and Programs of the Governing Council established a Working Group to review the University's Code of Behaviour on Academic Matters.

The Working Group invites inquiries, suggestions and submissions from individuals and groups within the University.

These should be addressed to the Group's Secretary, Dominique Petersen, Governing Council Secretariat, Simcoe Hall, and they should be sent no later than 15 November, 1989.



ACROSS CANADA



Native funding

WINNIPEG (CUP) — Yellowquill College, like nine of ten colleges operated by Native groups in Canada, won't be getting core funding from the department of Indian and Northen Affairs (DINA), this year.

Colleges receive money for "course development and delivery," on a per-project basis, according to DINA official Glen Johnson. "To talk about core funding of their operating budget opens up a whole new issue of funding."

Shirley Myron, director of the Portage La Prairie, Manitoba college, said she and members of the College Board met with Indian Affairs Minister Pierre Cadieux, who said he would have to take the issue to treasury board and the cabinet.

"At the meeting we asked to do that, but he hemed and hawed and said it wasn't feasible for him to try," Myron said.

"Funding for the college is a treaty right," says Myron. "It says that Her Majesty agrees to maintain a school on each reserve whenever the Indians of each reserve should desire it."

If Yellowquill does not receive some permanent funding, the five year old institution could be in danger of closing, Myron said.

"We exist from year to year, we can't do any long term planning. We don't know where next year's money is coming from."

AIDS pamphlet

HALIFAX (CUP) — Nova Scotia's student federation has produced an AIDS awareness pamphlet using frank sexual language including phrases such as, giving head, eating shit and swallowing cum.

The Federal Centre for AIDS gave the Students' Union of Nova Scotia (SUNS) a grant for $240,000 to establish an educational program with the objective of creating awareness and changing the behaviour of post-secondary students, included in this is an AIDS pamphlet entitled "SEX."

"The pamphlet is a frank discussion of the issue at hand," said Lara Morris, Chair of the SUNS. "It hasn't been received as negatively as last year's pamphlet was because I think students have become sensitized with this type of language."

SUNS produced their first AIDS awareness pamphlet last year, but used language such as "allowing semen to enter the mouth, intercourse and fellatio."

"We tried to use common language that students use every day in an attempt to get the message across to all students," said Sidney Tobias, the executive director of the project.

The pamphlet has already been distributed to several campuses in the Atlantic region.

"Many students have praised the narrative of the pamphlet," said Tobias.

When the pamphlet was distributed at Acadia University some students called the pamphlet overly explicit.

"I think if people are upset, they are at least talking about it and maybe they'll change their behaviour," said Morris.

The pamphlet was reviewed by the People With AIDS Coalition of Nova Scotia, the Halifax Metro Area Committee on AIDS, the Federal Centre for AIDS, among other groups, before it was distributed on university campuses.

Wrong number

St. JOHN'S (CUP) — Dr. Roland Delaney has been getting a lot of unwanted phone calls lately.

Since Memorial University's telephone registration started in July, Delaney says he gets an average of 50 to 60 calls per day from Memorial students trying to register.

Delaney has had his number, which uses a common St. John's exchange, for 13 years. But Memorial's new telephone registration number is one digit different.

"The line is essential to our daily operation, but now my secretary has to leave the phone off the hook," he said.

The Newfoundland Telephone Company told him he would have to pay to get his phone number changed, he said.

"The phone company couldn't care less," he said. "They said it was not their problem."

Memorial official Tim Morgan said it would be a major undertaking to change the registration system's number.

"There will always be misdialing," he said.

Delaney, for his part would like students to be more careful.

Law students act out Grand Moot

BY CRISTINA CAMPBELL

Last Thursday night, U of T law students went to court for the rights of Ms. Lamb.

Madame Justice Bertha Wilson, the first woman appointed to the Supreme Court of Canada, was the judge at U of T law school's annual Grand Moot.

"The purpose of the Grand Moot is to be a show-case to get first-year students interested in mooting," said Glynnis Burt one of the four law students arguing the case before the judges.

Over three hundred law students crowded into Northrop Frye hall to watch four law students debate the legality and constitutionality of a policy in the Landlord and Tenant's Act in front of a bench of judges. Robert Pritchard, Dean of the law school called mooting "an integral part of legal training at U of T."

The students presented cases for and against the eviction of Ms. Lamb from Flavdale, a government housing complex in Flavelle City in the Canadian province of Flavelle. Ms. Lamb was appealing a Flavelle Supreme Court decision that allowed her eviction because her son had been caught drug trafficking upon the residential premises. The Justice of the Flavelle Supreme Court was called Madame Justice Starr.

Fiona Kelly, a law student who helped draft the mock court case said "We always choose a topical subject for the Grand Moot. There are a lot of cases like this one going on right now. A similar case is currently on appeal in Ontario."

The art of mooting includes both presenting your case orally and in written form to a panel of judges. The most difficult part of mooting is the cross examination from the bench since the bench includes two justices.

Glynnis Burt said, "The purpose of the Grand Moot is not competitive, nor is it to have a verdict on the law per se. It is a show case that is meant to be fun and light hearted."

Competitve mooting occurs on a regional, provincial, national and world level. Last year U of T participated in the world competition in Chicago.

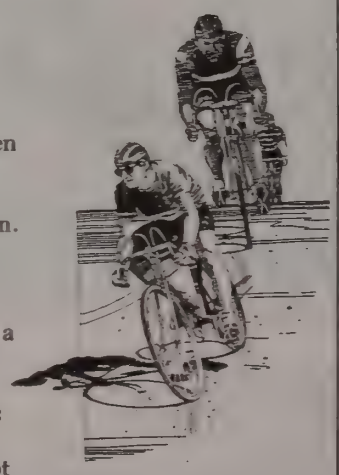
Frank Iacobucci, Chief Justice of the Federal Court of Canada and Rosalie Abella, the chairperson of the Ontario Law Reform Commission also sat on the panel.

HartHouse recreational athletics

Bicycle Trip to Hart House Farm

Date: Sunday, October 1, 1989 (rain or shine). Members and guests welcome.

Course Route: Approximately 100 miles (160 km) round trip.



Registration: Now open in Room 101, Hart House.
Monday 10 a.m.-7 p.m.
Tuesday-Friday 10 A.M.—5 p.m.
Phone 978-4732
(Registration includes a waiver form).

Registration Deadline: Thursday, September 28, 5 p.m. Refunds not issued after September 28, 5 p.m. (Minimum: 10 participants).

Fee: $15.00

Leaves Hart House (Tower Clock) 8 a.m., October 1 and returns from the Farm beginning at 2 p.m. the same day.

Meeting of All Participants:
Thursday, September 28 at 5 p.m. at the Hart House Tower Clock.

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DO NOT RE-CYCLE.



Treat us like beer bottles.

That's all we want Molson to do.

Re-use us. Re-cycle us. Put us to work again doing what we do best. But they won't. They'd rather fire us.

They'd rather trash us. They'd rather discard us and our families like so much used up garbage. But we're not garbage. And we are not used up. We are hard working men and women. We deserve better.

There are about 1000 of us. We work at the Molson Brewery on the Lakeshore in Toronto. We've all put years of our life —some of us our entire working life — into that plant. But none of that matters to Molson. They just want to get rid of as many of us as they can.

◆ THERE'S PLENTY OF WORK — JUST NOT FOR US.

It's not as if Molson doesn't have work. There's plenty of work at other Molson plants. But Molson won't even guarantee us a chance at those other jobs. Even beer bottles get re-cycled. They get a chance to keep working — but not us.

It's not fair to us. It's not fair to our families.

◆ THE MORE WE ASK... THE LESS WE KNOW.

We keep asking Molson to explain why we can't be re-cycled into other jobs, why they can't treat us at least as well as they do their beer bottles. They simply won't say.

What we do know for sure is Molson wants to close our brewery and six others they own. We do know Molson plans to put thousands of Canadians out of work and thousands of families in jeopardy. We do know Molson is doing it for one reason and one reason only: TO MAKE MORE MONEY FOR THEMSELVES AND THEIR FOREIGN PARTNERS.

Molson isn't even Molson any more. They've sold out to the Australian brewing giant ELDERS IXL, who already own Carling O'Keefe. Now that Elder's has federal approval of the deal they can begin the big squeeze to wring every last dollar out of what is already one big money machine.

Last year Carling O'Keefe made $77 MILLION PROFIT and Molson made even more.

So, even though we worked hard, even though Molson made vats of money, even though we helped Molson make history by winning first place in the Ontario beer market — we and our families are to be sacrificed to satisfy the money-lust of Molson and their foreign masters.

It's no way to treat beer bottles — let alone hard working people.

◆ THE MESSAGE IN THE BOTTLE



There's a message in every Molson beer bottle — and not the one of fun and good times they show on TV either. It's a message that says people don't count. That people are easily trashed. That people aren't worth as much as beer bottles.

We'd like you to think about THAT message when you go to buy beer
Please think about the real message in the Molson bottle.

DON'T BUY

MOLSON EXPORT	COORS	MILLER HIGH LIFE
EXPORT LIGHT	COORS LIGHT	MILLER LIGHT
MOLSON GOLDEN		
MOLSON CANADIAN	FOSTERS	BLACK LABEL
CANADIAN LIGHT	FOSTERS LIGHT	BLACK HORSE
MOLSON DRY		EXTRA OLD STOCK
MOLSON LIGHT	O'KEEFE ALE	
MOLSON PORTER	OLD VIENNA	
MOLSON STOCK ALE		

MOLSON CARLING

Brewery Workers Local 304
238 Jane St.
Toronto
762-7477

Help us make Molson recycle beer workers...not just beer bottles.

Faculty funds

Continued from page 3

did not say how this could be accomplished. "I've only been here a year and a half."

Staff that did contribute to Breakthrough were able to direct their funds to a specific area within the university.

One professor (who asked not to be named) said she would not pledge any money unless she knew exactly where the funds were going.

"I would never give the university money with which they could do what they please," she said.

She also said that most of the faculty did not know they could target their donations. "The University has probably quite deliberately obscured this point."

Guelph students not 'lushes'

Continued from page 1

with drinking and with driving, and because alcohol is so readily available on campuses.

"Deaths and near deaths have occurred at all our campuses," said Solomon, who testified September 20. "What distinguishes Guelph from the other campuses is luck. Just luck."

Solomon advocates raising alcohol prices at university pubs until they match off-campus prices, increasing alcohol awareness programs, and emphasizing the legal responsibilities of pubs to patrons.

Gliksman, who also testified September 20, said education programs should target first year male students, who drink about twice as much as anyone else. Gliksman's study also showed the average drinker downs 11.6 alcoholic beverages per week.

One person who did not appear at the inquest, but is following it closely, is Carmi Cimicata, national director of BACCHUS, a student organization dedicated to responsible drinking.

Cimicata believes education programs need more money. "I hope that the inquest would require that universities direct a substantial part of their alcohol profits to education," she said.

"Campus drinking is so much a part of tradition that it doesn't matter where it is, it'll happen," Cimicata believes."There's no reason why we can't have great bars on campus (but) a campus bar should be there for social atmosphere. They're in a position to teach people responsible drinking."

Meanwhile, Guelph students are saying what happened there could have happened on any campus, and that they are not the beer-guzzling lushes they are sometimes portrayed to be.

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This coupon cannot be used in conjunction with any other.
Expires: Sept. 24/89

Hope 'not accountable'

Continued from page 1

Laaniste, a new faculty member of the pub advisory board.

Some Scarborough students are critical of the way the situation has been handled.

"June Hope should be chairing the board. She thinks that we're (other members of the board) not competent to make decisions of this nature," said Cris Diomedi, a student member of the pub board.

"She doesn't know how to deal with students," said Snow. "If I say it's a student pub, she says 'No, we hold the license so it's not your pub.'

"Her solution is to take us (students) out of the picture," he added.

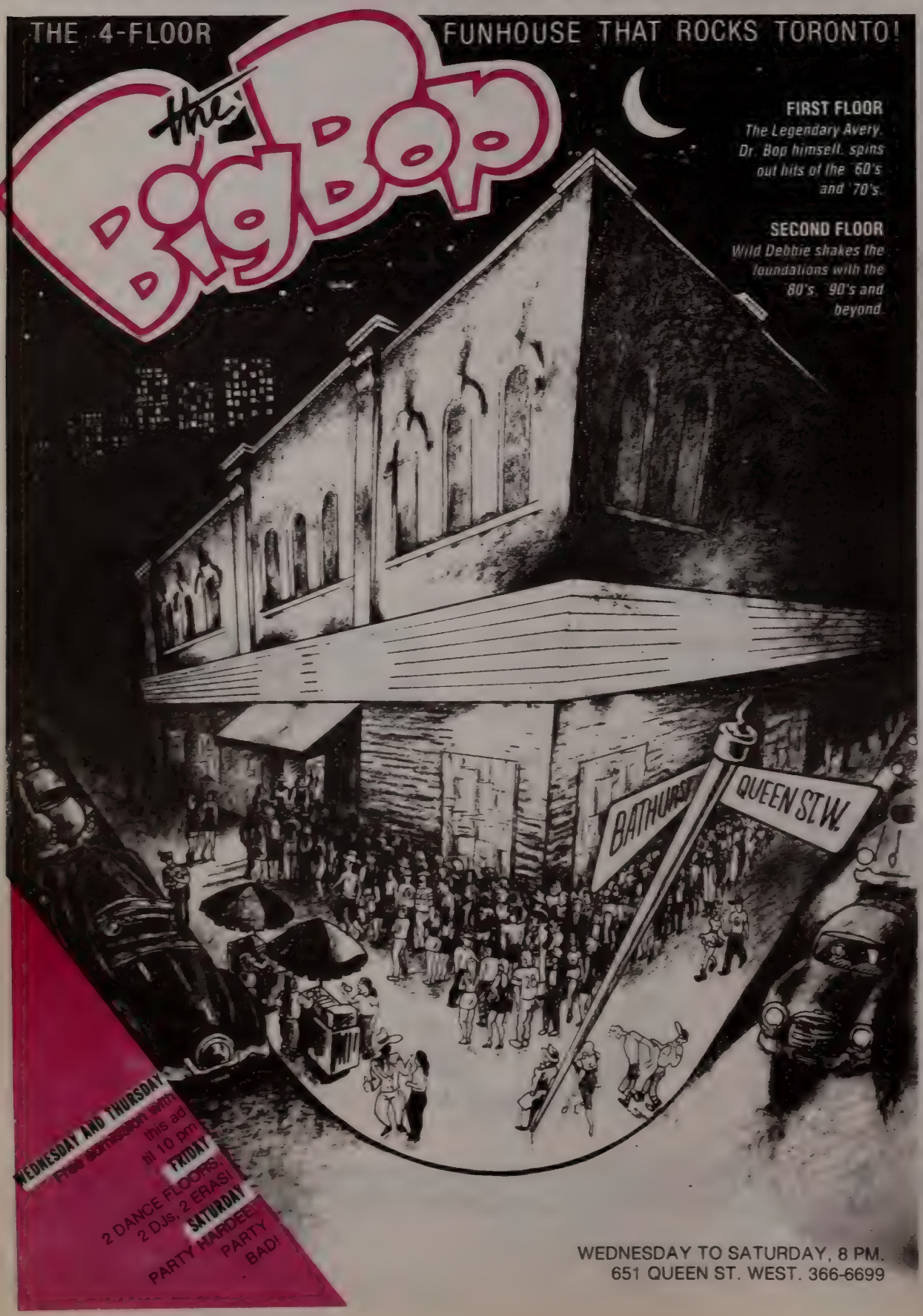
SAC president Charles Blattberg is supportive of the students situation in Scarborough. 'Procedurely, the whole thing is outrageous. She's (Hope) not calling meetings so she's not accountable to the students."

Hope did not return phone calls. Her secretary said Hope did not want to comment to *The Varsity*.

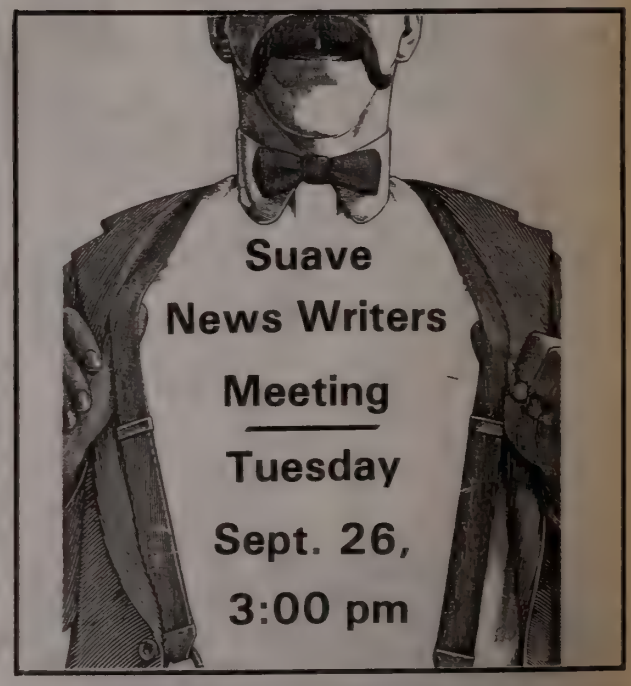
Students are rallying to protest the administration on Thursday September 28 at the Scarborough Campus Rez centre. The purpose of the rally is to protest the closing down of the pub and the Rez centre at the same time and the proposal to stop the shuttle service.

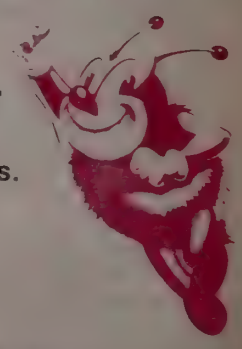
In addition to the renovation hold up, the pub manager has recently quit, causing further delays. However, Snow said the pub manager has quit every year for the past four years. But when the students were running the pub, they still managed to open by the first week of school.

Patrick Phillips, director of administration at Scarborough College could not be reached for comment.

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Of death and medical school

BY B.Y.K. UNG
Varsity Staff Writer

The following story is one first year medical student's experience of his first dissection. It is not necessarily representative of every medical student or of every dissection.

Death.

That's something nobody wants to think about. But, as a first year medical student, it is something I have to come to grips with.

It's ironic that my first patient, one I would know inside out, was a dead one. In my closet are bones: a human skull and parts of a skeleton, to be exact.

School had barely started, yet I was to perform my first dissection. There, lying before me, is the body I must disembowel and disfigure.

I was terrified. Dissection was the thing I dreaded most about med school. I felt guilty at violating a person's dignity, breaking every law of decency.

Why must I do this? What does this have to with being a family practicioner or a cosmetic surgeon?

Before the lab, we were told dissections were essential for understanding the structure of the human body and its operation. We were privileged to have these bodies willingly donated for the benefit of medical education, they said. Unlike schools in the States, these were not nameless transients who died an anonymous death. Therefore, the bodies are treated with the utmost respect, and their remains are ceremoniously cremated at the end of the year.

Yet, I could not shake the sense that this body, which was once alive and vibrant, was being treated like a piece of meat, merely to satisfy our intellectual curiosity. It seemed so inhumane, so exploitive of someone else's misfortune.

She was an elderly woman, who had died of pneumonia. From scars on the body, she must have recently had leg surgery, and probably died in hospital.

She was cold and hard to the touch. But, the skin was smooth and rubbery. The colour was the same peach tinge as normal skin, only more creamier and deeper. Her body was exposed, except for the head, which was mercifully covered by a cloth.

I could not make the first cut. My partner Peter obliged by making the the first incision down the middle of the chest. Surprisingly, blood did not spurt out. It had all been replaced by foul smelling embalming fluid.

It was now my turn, to cut along the lower margin of the ribs. Hesitantly, I held the knife, and plunged it into the chest. I began cutting. Hey, this was easy! The skin split apart neatly, like the wake left by a jetboat. Fluid spilled onto the table, but not enough to make a mess.

After my initial apprehension, I continued cutting with morbid relish. Up the sides, and across the collarbone. We began peeling away the flap of skin covering the chest, breasts and all. The next step was to tediously 'clean' the pectoral muscles. Mechanically, we ripped out disgusting jelly-like globs of yellow fat, sometimes pulling with our hands. It took us half an hour, filling a waste basket.

The pectorals were unremarkable. More like raw chicken meat that has been left out too long. We cut it away to reveal the ribs. Using wire cutters, we snipped the ribs one at a time, along the side. They snapped like dry twigs.

God, the edges were sharp. My gloves were ripped. I was digging in there with my bare hands!

Tired of waiting for the electric saw to cut the breast bone, we lifted up the entire rib cage, and snapped it off cleanly. There was our goal. A pair of atrophied lungs, spongy but dried out. She must have been a smoker, since there were black patches everywhere.

Shit! I had cut into the lungs by mistake. That would have been enough to kill her if I were a surgeon. My insurance premiums would skyrocket...

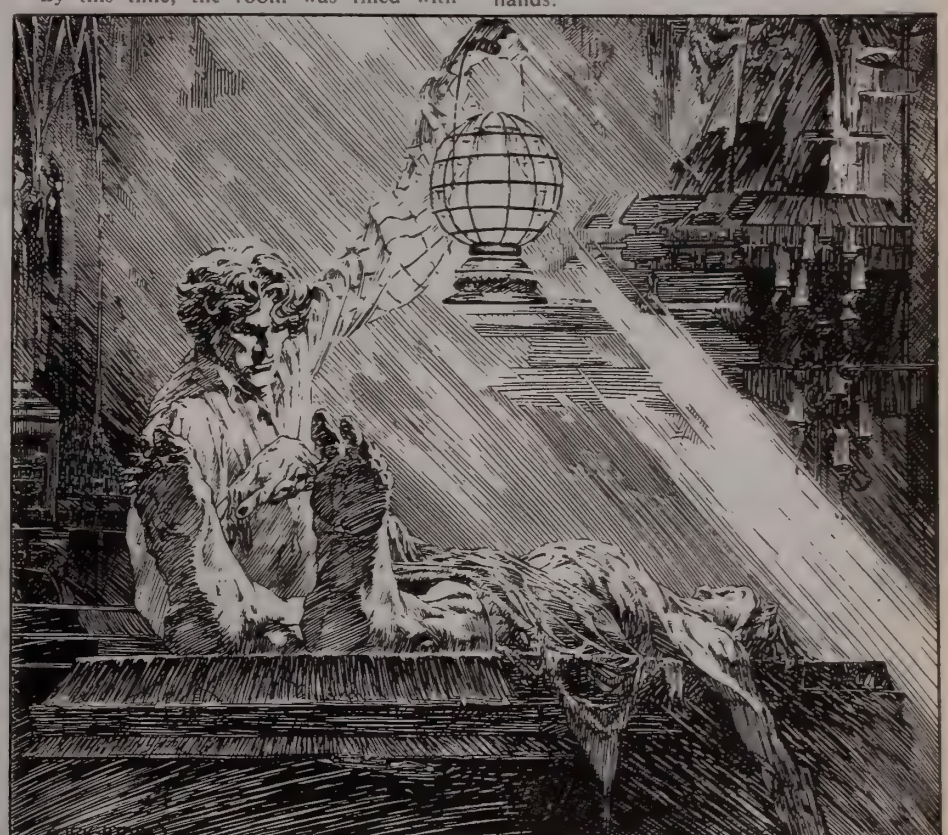
By this time, the room was filled with morbid jokes, partly to relieve the tension.

"Those look like the ribs I ate last night."

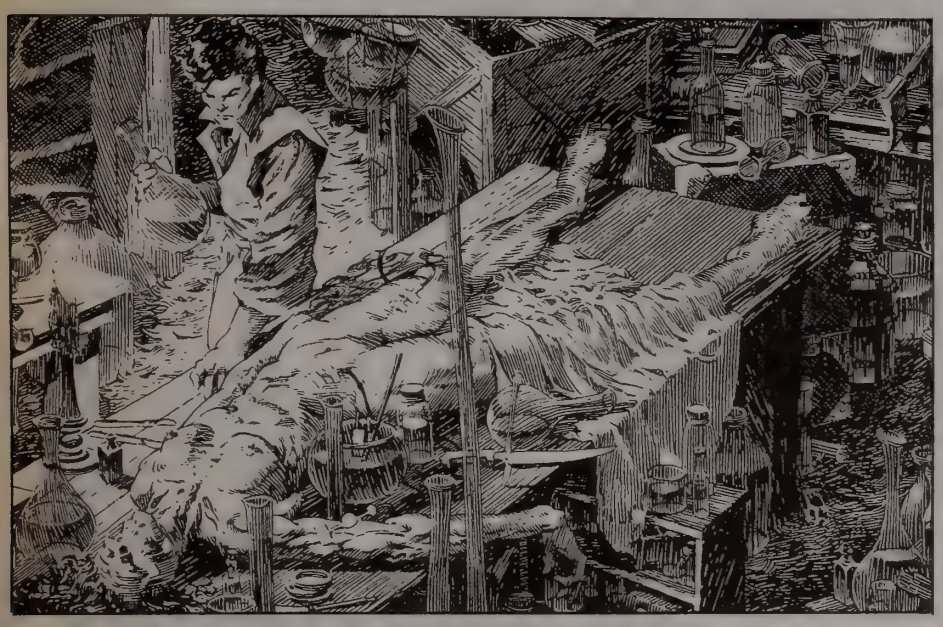
"I need suction. She's leaking!"

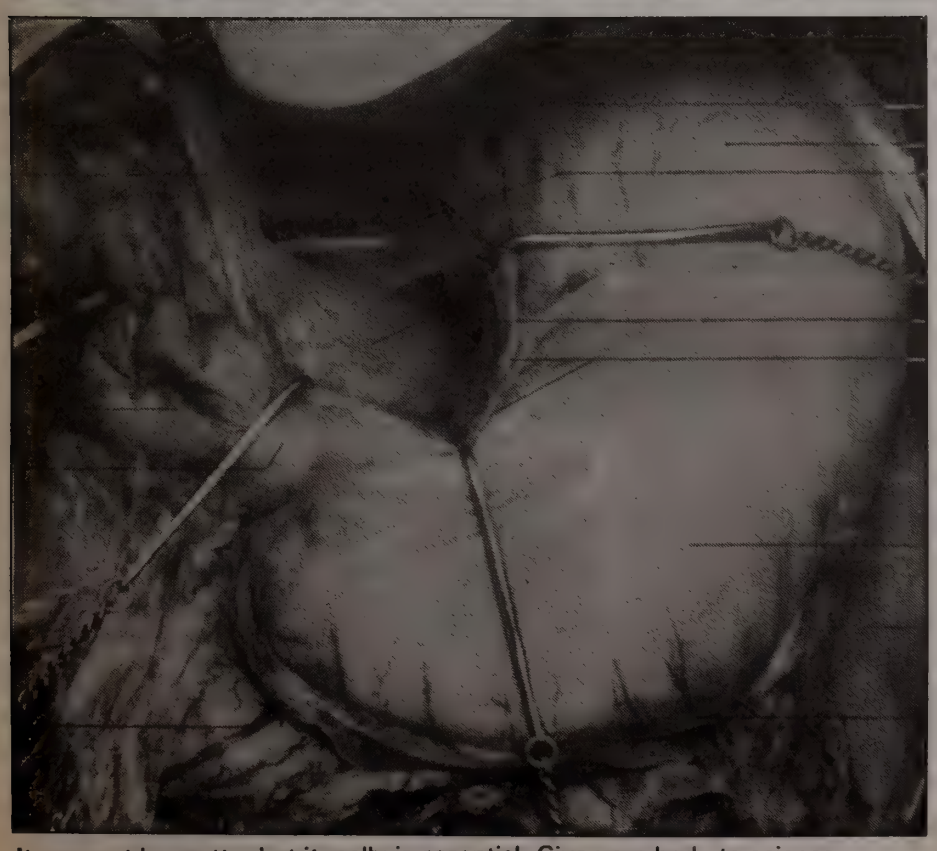
Luckily, the lab was ending. I had to get out. Hurriedly, we sprinkled some 'juice' (embalming fluid) onto the body to keep it from drying out, and covered it up.

It was a relief to leave the room of death. But, despite gloves and a copious amount of soap, I could not wash its smell from my hands.



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The Review

Calling attention to other losses

BY WARD MCBURNEY
Varsity Staff Writer

Did the allied armies under Eisenhower condemn a million German prisoners to slow death through starvation and neglect after V-E day? James Bacque thinks so.

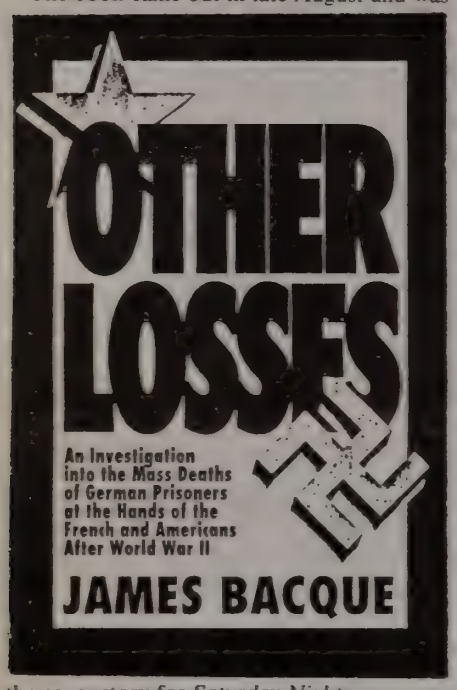
Three years of research in the field and in the United States National Archives,

* These prisoners were denied the rights of POWs under the Geneva Convention, namely the right to be fed and sheltered to the same standard as base or depot troops of the Capturing Power, the right to send and receive mail and the right to be visited by delegates of the International Committee of the Red Cross (ICRC).
* Under the pretext of a world food shortage, the Americans (not the British and

The Americans provided next to no shelter for almost three million soldiers, old men, women and children.

accompanied by interviews with former prisoners and U.S. Army personel are collected together in Bacque's polemical **Other Losses**.

The book came out in late August and was



the cover story for *Saturday Night* magazine's September issue. You may have seen the publicity poster for that issue, a shot of Ike when he was Supreme Commander of the Allied Expeditionary Force. The cut-line reads "EISENHOWER'S DEATH CAMPS: The last dirty secret of World War Two."

But, despite the exposure, any controversy over what could be one of the most shattering discoveries of the century has been largely ignored by the press. John Fraser, editor of *Saturday Night*, pointed out that so far "no one has really tried to shoot down the thesis. The American media has been silent."

Through literary agent Jack McClelland, Bacque approached over two dozen American publishing companies, all of which turned down *Other Losses*. Publishers in France and England refused the book as well. Outside of Canada, only Ulstein in West Germany have taken the bold step of releasing a book that asserts the following:
* Eisenhower created a new class of prisoners near the end of the war in Europe: Disarmed Enemy Forces, or DEFs.



Canadians) deliberately reduced the rations of their DEFs to an almost non-existent level. They provided next to no shelter or medical care for almost three million soldiers, old men, women and children gathered together in approximately 200 camps in occupied Germany.
* A million of these people simply disappeared in the logistical shuffle Eisenhower engineered. The euphemism "Other Losses" employed in POW/DEF reports really meant "dead".

Bacque was led into his unlucky quest completely by accident. "I was working on a book about (French resistance fighter) Raoul Laporterie who was saving refugees from the Nazis," Bacque said during a recent interview with *The Varsity*.

"When I looked into his archives, I discovered letters to him from a German, Hans Goertz, expressing gratitude to Laporterie for helping him, and I thought 'this guy (Laporterie) was chased by the Gestapo and the Wehrmacht, he damn near died, and he helped *German's*? What's going on here?"

That question led Bacque to the first of many personal accounts from Germans and Americans. They supported his statistical findings with their own stories, gruesome echoes of the Nazi death camps. One French captain, after taking over a POW/DEF camp from the U.S. forces, said, "this is just like the photographs of Buchenwald and Dachau." (The findings in *Other Losses* also blame the French Army for a quarter of a million prisoner deaths.)

Bacque recalled the press conference held in Toronto by *Saturday Night* magazine for his book. "To that conference were invited the *New York Times*, the *Washington Post*, *Time* magazine, *The Globe and Mail*, the *Toronto Star*, the *Toronto Sun*, the CBC, NBC, ABC, CBS, major networks in four or five countries, and major press agencies such as Reuters and Associated Press. The attendance was three."

John Fraser followed up on some of the absent media with a phone call. "No one here knew what to do with it," he recalled. "Those who came just thought it was a book launch — and here it was one of the major stories of our time."



Bacque stirs up a hornet's nest

say anything about the others. I was in the camp at Buderich and then (the camp) at Rhineberg, and the conditions there were even worse in some respects than the ones (described) in the book. There were only the holes (that the prisoners dug for shelter) with nothing to cover them."

The historical community at the University of Toronto is certainly covering itself, however. Most professors contacted refused to comment directly. They had not read the book. They were skeptical of what they had heard.

Professor Modris Eksteins, author of *Rites of Spring: The Great War and the Birth of the Modern Age*, pointed out that "after the war Germany was confronted with extreme difficulties on the housing front and on the food front. Death was part of the general situation. Put into that context, it is not inconceivable that POWs would also die."

"I don't know what all the fuss is about," said Professor R. Gregor of the Political Science department, sounding a slightly different note. "The Germans brought it on themselves. They were responsible for 50 million deaths (during the war) and tens of millions of starving victims in occupied Europe. The Americans, on the principles of fundamental justice, fed the victims before they fed the criminals."

Prisoners were denied even the basic rights to food and shelter (courtesy Stoddart Publishing)

Bacque is a novelist by trade, not a historian. This may have something to do with the cool reception *Other Losses* has received in the academic community. Professor J.L. Granatstein of York University was quoted in the *Montreal Gazette* as saying "he (Bacque) doesn't know squat-all about the Second World War."

The euphemism "Other Losses" employed in POW/DEF reports really meant "dead."

While the mass media has been relatively quiet, the response of individuals to *Other Losses* is accumulating. "We've had a remarkable response," said Fraser, "mostly very moving, some of it noxious...there will be a special column in the December issue (of *Saturday Night*) on that response."

The Varsity also spoke with Wolfgang Von Richthofen, a retired German army officer who was kept in the American camps for about six weeks. When asked whether the prisoner conditions Bacque describes are accurate, Von Richthofen replied that "they are accurate for the camps I was in — I can't

By way of reply, *The Varsity* asked Bacque if he had any advice for students at U of T. "Don't believe your history books," he said. "Most of them are full of lies about this sort of thing. Their authors have churned each others' work, hardly any of them go to the archives and none of them go into the field. Read skeptically."

"I may have made mistakes in the book," Bacque concluded, "and I will welcome corrections by academics. But they certainly need a kick in the ass in my opinion."

Other Losses will be released in West Germany this week.

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Rasky films a great teacher

BY ANN SHIN

Harry Rasky's latest documentary film, **The Great Teacher: Northrop Frye** was screened last Friday at Victoria University. Although it is based on interviews with Frye, rather than being a film of his lectures, it is more a cooperative exploration between Rasky and Frye into the literary significance of the Bible.

In discussing how he came to the idea of the project, Rasky said that he was first interested in interviewing Frye about his work on Shakespeare. Doing research, Rasky attended twelve of his lectures at U of T.

"It was at that time that I realized that he (Frye) and I were trying to do the same thing. Like most filmmakers, you don't think about what you do, you just do it," Rasky said, "... I realized I was trying to tell about the world in terms of symbols or metaphors."

In *The Great Teacher* Frye and Rasky examine the significance of the Bible as a metaphor of human history. Various themes are taken up not only in discussion but also in the visual collages of religious artwork and scenes of nature.

As Rasky half-jokingly phrased it, the film is concerned with no less than, "the beginning and the end of the world." Indeed, the film begins by treating the myth of Creation, and follows with discussions of the Fall and the Crucifixion.

In the film, Frye says that the writings of the Bible mark the, "awakening of man's consciousness," that is, our separation from Mother Nature and the awakened response to, "intelligence and love." On camera, Rasky is helpful in having Frye clarify his more cryptic statements.

Coupled with the discussion, Rasky gives the audience a montage of images that he has culled from his 'stock-shop' of film footage. These include spectacular land and ocean scenes, paintings by Chagall, Michelangelo, William Blake, and countless other religious paintings that range from the paradisic to the horrific.

The editing is jarring at the beginning of the film, but the changes in scene soon become smoother. Rasky uses voice-overs during these sequences, manipulating textual readings, music, and visual imagery in what becomes a thought-provoking interplay of words and images.

The Great Teacher was not made for passive viewing. An acquaintance with Frye's thought would definitely help in understanding the film, but is not necessary. Among other concerns, the film challenges the viewer to re-examine, as once stated by Frye, "the pattern of your life, the way you think."

The Great Teacher: Northrop Frye will air on CBC-TV on December 26th.



Frye and Rasky: telling the world in metaphors

Way too Zen Atwood opens Wiegand lectures

BY KATE EICHHORN

Science and the Novelist
Wiegand lecture by Margaret Atwood
Medical Sciences Auditorium
September 20th

"Artists and scientists have a few things in common...they both think in the bathtub," said Margaret Atwood in the first Wiegand series lecture last Wednesday.

Entitled *Science and the Novelist*, the writer's talk made for a humorous but unenlightening evening.

"The image of the mad scientist is always interchangeable with the artist. All mad scientists in literature were made up by artists who were simply using them as a metaphor for themselves," said Atwood.

In her introduction Atwood promised to "discuss what other writers have made of scientists and what I have made of scientists." The focus of the lecture, though, was definitely on the works of other writers.

Atwood made references to several famous mad scientists in literature, including Dr. Frankenstein and Dr. Jekyll and Mr. Hyde, in an attempt to show how novelists have misinterpreted scientists throughout the ages.

"I've given scientists actual speaking parts," said Atwood. "I grew up knowing some real scientists and none of them were mad, although (some were) eccentric." Among these were her brother and her father whom Atwood seemed to use as models for Elaine Risley's family in *Cat's Eye*.

Atwood also devoted a large portion of her lecture to the symbolism of severed brains. She used this gory imagery to illustrate the dangers of a de-humanised intellect.

Atwood's use of the mad scientist stereotype was revealing but drawn out. Elaine Risley's father and brother, realistic scientists, were only mentioned briefly.

Similarly, Atwood avoided discussing *The Handmaid's Tale*, her highly acclaimed utopian novel. The scientific advancements presented in this work would have made an interesting contrast to Atwood's discussion of severed brains. Her description of brains thumping away in glass jars was amusing, but suffered from poor delivery.

Atwood continued to avoid the issue when she asked, "Why have no mad scientists been women?" Here Atwood recalled having watched *The Red Shoes*, "a cautionary tale about excessive behavior in the female youth." She described watching the movie as "a tramautic childhood experience," but this part of the lecture was in no way related to science or the novelist.

In the dying moments of her speech, Atwood unsuccessfully attempted to rescue her inappropriate material.

"Artists and scientists both need to discard their mutual ignorance for each other. We shrug our shoulders at the coming doom, but how long have we got?" she concluded.

Atwood opened the floor to questions, but still avoided the theme of science and the novelist. She gave vague and brief answers to several queries and rebuffed some people who made comments instead of posing questions. She cut off one of the last questions with "this is getting way too Zen for me."

From Frankenstein and bottled brains to pessimistic statements on the fate of humankind? Atwood's lecture on science and the novelist was getting way too Zen for everyone.

GOVERNING COUNCIL
ACADEMIC BOARD
SPECIAL COMMITTEE TO REVIEW THE *POLICY AND PROCEDURES ON ACADEMIC APPOINTMENTS*

The Academic Board of the Governing Council has established a Special Committee to review the *Policy and Procedures on Academic Appointments*. This policy applies to all full-time appointments to the rank of Lecturer and above, and to the rank of Tutor and Senior. It covers such matters as: PROBATIONARY PERIODS, THE NATURE OF TENURE, DETAILED PROCEDURES FOR TENURE CONSIDERATION (including the means of assessing a candidate's scholarly and professional accomplishments and teaching ability), cross-appointments, appeals against denial of tenure, termination of tenured appointments, contractually-limited term appointments, appointment of Tutors, Senior Tutors and University Professors.

Members of the University community are invited to write to the Special Committee conveying their views about any issues arising out of the *Policy Procedures on Academic Appointments* and its implementation which should be addressed. Submissions should be sent to:

Professor Cecil Yip
Chair
Special Committee to Review the Policy and Procedures on Academic Appointments
Office of the Governing Council
Room 106, Simcoe Hall.

The deadline for submissions is Monday, October 23rd, 1989. If you have questions please call the Secretary of the Special Committee, Ms. Irene Birrell at 978-8794.

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OCTOBER 1
1989



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Re-working the classic script

BY JOSHUA FREEDMAN

Rigoletto
Directed by Brian Richmond
Theatre Passe Muraille
Until October 15th

Rock and Roll **Rigoletto** at Theatre Passe Muraille infuses opera with energy and sends it bouncing and spinning into the modern world.

The classic tale is essentially the same: passion destroys innocence and vengeance destroys love. But there is a surprising depth to the characters, and the contemporary music is more evocative and graphic than the material in any commercial musical dares to be.

To the beat of drums hung over the stage and the magical music of an astounding band, *Rigoletto*, replete with a new libretto and score, spirals around the graffiti painted, elliptical set.

The story may be familiar, but at Passe Muraille it takes on some new twists.

Here, the Duke is a rock and roll anti-hero who is managed by Rigletto. Disliked by the Duke's evil flunkies, Rigoletto falls victim to their plotting ways. His daughter, Gilda, is mistaken for his mistress, and she becomes a target of seduction by the Duke.

When Rigoletto uncovers the plot, he tells the flunkies who Gilda really is, and begs them to release her. Almost touched by his pleas, the flunkies apologize with, "she's a very lovely lass, we thought she was just a piece of ass."

Bent on vengeance, Rigoletto is eventually driven into the same pit of iniquity inhabited by the Duke and his cronies.

The music is the centrepiece of the production. The score is not what some would call 'Rock and Roll,' but rather is an amalgamation of modern music (including some great blues) and opera.

The juxtaposition of the opera and rock, and the use of operatic form in some of the rock songs, yields a profound impact. We see the old and the new, the innocent and the debauched: we are carried up and down as the music plays upon us.

The score is partly a translation of the original Verdi, but more has been written for this production. The new music is direct and powerful, and it speaks clearly to a modern audience.

Unfortunately, the music doesn't make full use of the dynamic range available. All of the music is basically loud — opera and rock, miked or unamplified. The result is that the audience becomes innured to the otherwise powerful, soaring score.

Nonetheless, the music is of such a high calibre that it would be wonderful to obtain a recording of the show.

The technical production is also flashy and exciting, but it lacks the refined edge carried by the actors and the music. The energetic lighting is occasionally evocative, but isn't more effective than the powerful moods created by strong colours or shadowy, dim washes.

Perhaps it is again a question of range, since the lighting is almost exclusively limited to bright and flashy.

The set, by contrast, is interesting and its design is well executed. Its narrow circular pathways intentionally limit the action to a precarious dance around, and in, the bowl (the pit) in the centre of the theatre.

The weakest link in the production is the video display. The circular ring of monitors is an attractive stage dressing, but the images on the monitors do not, by and large, contribute to the show.

The footage is interesting and beautiful, but doesn't have much to do with what's going on onstage. Moreover, because the monitors are too high and too small to be seen along with the stage, the video becomes only a distraction.

It is also unfortunate that wireless microphones can't be used. The ongoing dance of untangling microphone cable is entertaining, but disruptive. The smoke machine is another overused effect, which is doubly annoying because of its noisy operation.

But any technical problems are minor given the scope of the production. Some people may be taken aback by the re-writing of a classic script, but that argument is set aside by this show's impact on a modern audience.



Rigoletto bounces into the modern world

Generous Jewison dispenses advice

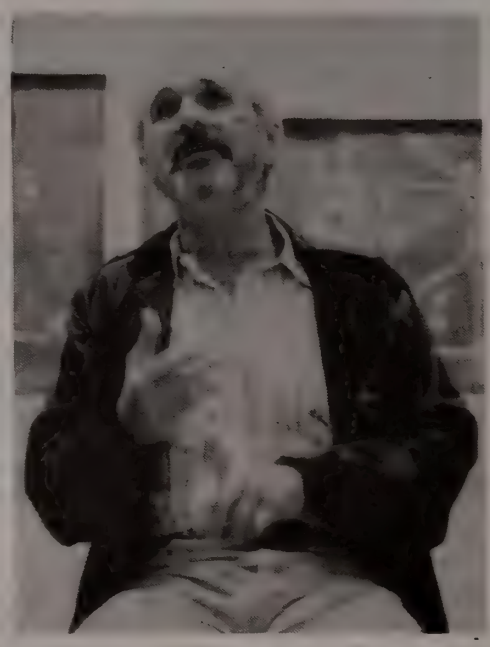
BY JENNIFER PICKFORD

An Evening with Norman Jewison turned out to be much more than a promotional pep-talk, pestering us to go and see his new film, *In Country*. The thrust of Wednesday night's lecture at Northrop Frye Hall was a somewhat less selfishly motivated issue, although one quite close to Jewison's heart: the pitiful support given to surfacing Canadian film-makers.

Still, Jewison did have a few words to say about his 24th film, which offers a different perspective on the Vietnam war. *In Country* is told through the eyes of a 17-year old girl (played by Emily Lloyd) who becomes obsessed with her dead father's war diaries. Everyone is reluctant to answer her questions until her uncle, a Vietnam veteran (Bruce Willis), breaks down and tells all.

Jewison, who returned to Canada when he was called to fight in Vietnam, promised himself that he would never make a movie about the war. As of late, however, he has come to terms with his feelings of guilt and has acknowledged what he calls his "love/hate relationship with America."

"Vietnam ended the Age of Innocence. Americans became big kids," he explained. "(*In Country*) will give you insight into a historical event you've heard a lot about. It will touch you. You may identify with it. We share a lot with Americans; feelings are not so much different when it comes to something personal in the family."





Jewison and Willis: coming to terms with guilty feelings

Jewison, the director of such films as *Agnes of God*, *Fiddler on the Roof* and *Moonstruck*, graduated with the class of 1950 from Victoria College. At the time, Canada had very little history of making feature films.

"In school I never dreamed of making a movie," remembered Jewison. "The only Canadian films I knew of were done at the National Film Board and watched in class. If you wanted to be in film, you had to go to Hollywood, New York, London or Paris." Jewison ended up in glittering Hollywood.

Unfortunately, he is just one of the multitude of talented Canadian film-makers who, once they've begun to establish themselves, go south to those cities where their talents are in demand.

But Jewison is still generous in his support of Canadian cinema. He founded the Canadian Centre for Advanced Film Studies and he is responsible for "The Film-makers" lecture series on campus. He also sponsors the Norman Jewison Fellowship Award.

To those contemplating a career in the film industry Jewison advised that there are "few Canadian films which define who we are. We need more. All the other countries celebrate their heroes, and we must also, or else we'll be left off the screens of the world."

"Today there's a future," he continued. "We're starting to mature and realize that the media is the message. We have to become part of the media."

He closed off strongly, calling the film industry "the last passion of capitalism....You need the guts of Lorenzo to be in the film business. If you're willing, you must manipulate people. Unless you've got that kind of passion, don't get into it!"



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Black Rain falls to drown predictable flick

BY ANN SHIN

Black Rain
directed by Ridley Scott
Famous Players
opened September 22





Michael Douglas may have money to burn, but *Black Rain* still fails to catch fire

What has two cops, a bad guy, some action and suspense?

Lethal Weapon? *48 Hrs*? *Red Heat*?

Actually, none of the above. Try **Black Rain**, director Ridley Scott's latest film, which stars Michael Douglas.

Although the plot of the film is not terribly original, there are some distinctive elements to it. Scott takes advantage of the script to explore the idiosyncracies of both cultures, namely American arrogance and the strict Japanese adherence to their code of honour.

Douglas plays a jaded New York police detective, Nick Conklin, who must escort a Japanese criminal from N.Y. back to Osaka. After the prisoner escapes, Nick and his partner are teamed with Japanese police detective Masahiro (Ken Takakura) in their efforts to recapture him.

Their search leads them into the Japanese underworld of the Yakuza crime factions and the fascinating Osaka streets where everything from motorcycle gangs to trucks bedecked in Las Vegas-style coloured lights rule the road.

Nick and his partner must find their way around a downtown which looks like a hybrid of Times Square and Transformer toys. In giving the audience this sense of a completely foreign terrain, Scott's film is similar to his earlier movie, *Blade Runner*.

During their search, Nick is continually at odds with Masahiro and the Japanese police department. The police are strict in their observance of proper form and regulations, whereas Nick remains disrespectful toward all bureaucracy. He is confident of his own abilities, but unaware of his relative ignorance in this foreign setting.

As the relationship between Nick and Masahiro develops, Scott not only illustrates the characteristic flaws of the Japanese and Americans, he also points out possible compromises between them.

Ken Takakura must be commended for lending depth to his role as a conservative man who is forced to reconsider his loyalties and act accordingly. Douglas, on the other hand, gives a rather shallow performance. If Nick was supposed to "rediscover himself through his experience" as Scott has said, Douglas does little to indicate this.

There is the suggestion of deeper issues in the Japanese/American contrast. "Black rain", for example, refers to rain that is polluted with dust from nuclear fall-out. It is mentioned once in the film by a character who says that the Japanese crime world is one of the results of the country's devastation in WWII.

Like the characterizations, however, any heavier issues are left undeveloped in a script that is consistently predictable.

Despite the possibilities, *Black Rain* remains a decidedly uncomplicated movie: some good action and violence, but not much else.

Review
writing seminar:
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SPORTS

U of T gains share of top spot

Football Blues massacre moribund Marauders

BY BERTON UNG
Varsity Staff Writer

Despite being the rightful owners of the nickname, McMaster left all the marauding to U of T in their football game on Saturday. The Blues trounced the Marauders 31-0.

It was the second straight win for the Blues, after dropping their season opener. With a 2 - 1 record, they are now tied for first place in the Ontario Universities Atheletic Association (OUAA) standings with four other teams.

The game was played under less than ideal weather conditions. Before the game started, the field was pelted with hailstones. The slick field made running difficult, and strong winds hampered the kicking game.

The Blues jumped out in front quickly with some help from the defence. On the first series, the Blues forced a turnover by stopping the Marauders on a third down gamble at midfield. On the ensuing drive, the Blues scored on a 12 yard touchdown reception by Ken Raymond from quarterback Eugene Buccigrossi.

Playing against the wind, the Blues offence completely flooded the Marauders in the second quarter. Punt returner Brian Zomer broke loose with a 68 yard return for a major score.

The Blues threatened again when, sparked by a 57 yard catch by Raymond, they advanced to Mac's one yard line. However, after two delay of game penalties by Buccigrossi, they had to settle for a 19 yard field goal by Andrew Astrom.

With less than a minute left, the Marauder's punter couldn't handle a high snap, and was tackled by the Blues. That gave them possession deep in McMaster territory. With 17 seconds left in the half, Buccigrossi hooked up with Raymond again for a 13 yard touchdown.

At half time, the Blues led 24 -0, allowing coach Bob Laycoe to give his backup players a chance in the second half.

"We did play a lot of people, just about everyone who dressed," said Laycoe.

Both teams settled down defensively in the last half. Astrom kicked a 38 yard field goal against the wind, and added two singles on missed field goals. The Marauders conceded a two point safety touch, rather than kick from their own end zone, to round out the scoring.

Laycoe was surprised by the team's offensive explosion and the lopsided score.

"I thought going into the game it would be a tough, hard fought game," he said. "We were able to establish the parts of our offence that are going well. That allowed us to move the ball and score points.

"We had more big plays than any game before, big plays that allowed us to score a lot of points."

Laycoe praised his special teams, which have made many big plays in the last two games.

"Our punt rush did a good job of harassing their punter," he said. As a result, the Blues enjoyed good field position throughout the game.



Steven Leung

Dave Henderson running with the ball. U of T had little trouble running the offence against McMaster on Saturday. They managed 360 yards, 134 of those going to Lorne King, the leading rusher in Ontario. Toronto clobbered the hapless Marauders 31-0 in Hamilton

The Blues racked up 360 yards in offence, led by running back Lorne King, who rushed for 134 yards on 20 carries. It is the fourth consecutive game in which King, the OUAA's leading rusher, has gained more than 100 yards. Buccigrossi played impressively, completing seven of 12 passes for 129 yards, with two touchdowns and no interceptions. He was rested in the fourth quarter, to give backup Jason Gilbert some playing time.

Defensively, the Blues limited McMaster to only 207 total yards. Four different Blues had interceptions, including defensive back Alex Turpin who now has one in every game this year.

The Blues will play the University of Western Ontario Mustangs, ranked number three nationally, on Friday.

Field Hockey flaunts its fortitude

Dominates exhibition tourney again

BY JOAN SWEENEY

This was a victorious weekend for the U of T women's field hockey team. The pre-season came to an end at a tournament in Guelph with the Blues winning three games and tying the fourth.

Queens was the first of the Blues' victims. In a 5-0 shutout, goals were scored by Michelle Nelson, Susan McShane, Stephanie Lurch, Michelle Colaco, and Janet Becker.

A local Guelph team was the next to face defeat at the hands of the Varsity women. Once again, the Blues managed to shut out their opponents this time with a 3-0 win. Laura Spitz, Michelle Nelson, and Vicki Smith were responsible for the goals.

U of T's third shutout of the weekend came against the Laurentian women. Goals were scored by Michele Colaco, Abigail Noronacho, and Michelle Nelson.

It was another local Guelph team which scored the one goal of the weekend against the Blues. Vicki Smith was the only goal scorer for U of T in this 1-1 tie.

U of T coach Liz Hoffman was thrilled with her team's showing on the weekend. "This was a very good two days for us. I was able to experiment with the line-up and it offered a tremendous opportunity to explore the team's depth."

Hoffman also credited the team's victories to the fine goalkeeping of Tina Farrar and Deanne Trounce.

The first game of the season will be Tuesday night at Guelph.



Liz Hoffman

Soccer squad splits weekend set

BY PAMELA VRENSEN

This week-end the U of T Blues women's soccer team suffered their first loss. After conquering in the first two exhibition tournaments of the season, the Blues were unable to continue the success in Saturday's league game against Queen's. Toronto lost to Queen's 3-0. They did rebound, however, beating Carleton 2-0 yesterday.

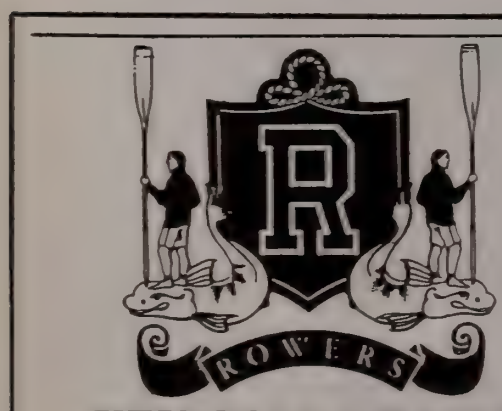
Nicolaou, when asked what went wrong, explained, "We made stupid errors, and Queen's capitalized on them. When we attempted to come back in the second half we dominated, but no matter how hard we tried our efforts didn't show on the scoreboard. When it rains it pours. Queen's scored three goals in less than twenty-five minutes." These mistakes did not carry on to the second league game played on Sunday when the Blues beat Carleton 2-0.

"We learned a lesson on Saturday, and came back strong on Sunday to play Carleton. Within the third minute of the game we scored a goal, and dominated throughout the remaining ninety minutes." The two goals were scored by Nancy Lewis and Marylou Jolly.

Nicolaou described the differences in performance between games saying, "We had a talk on Saturday night and chalked up the loss an an experience. We decided to play consistent in Sunday's game and forget about the poor playing on Saturday. It didn't matter who I put in against Queen's, we just couldn't find the net."

When asked what it takes to win against Queen's, who were national champs last season, Nicolaou replied, "We've got to play consistently for the entire ninety minutes, and take one game at a time. We didn't play consistently, and we lost-simple."

The next game for the team is Wednesday night when they host Ryerson at Varsity Stadium. Game time is 7:30.



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Men's soccer shuts out stubborn Trent squad

BY JOHN HOPKINS
Varsity Staff Writer

The University of Toronto men's soccer Blues are finally starting to show the form that won them the Canadian Interuniversity Athletic Union soccer title last year.

The Blues defeated Trent 2-0 on Saturday at Scarborough College for their first win of the season. John Deniz scored in the first half and Rick Marchese added an insurance goal in the second to secure the victory.

The game started out slowly for the Blues. They spent the first half playing into the wind, and according to head coach Jim Lefkos that hurt their offence.

"We had the wind against us in the first half so it was difficult to drive forward. The intensity wasn't there either. But in the second half we played much better. That was the team that won the CIAU's last year."

Lefkos thought that the score could have been higher, and felt bad luck prevented his team from racking up more points.

"Trent are usually a weak team but they played well today."

Goaltender Serge Desbiens was particularly strong for Trent.

"He played a fantastic game," said Lefkos. "He was the main reason why we didn't score more goals."

Deniz opened the scoring with a goal off a penalty kick. The ball was played in front of the goal and Deniz rifled it just inside the post. Marchese picked up a loose ball off a corner kick in front of the Trent goal and kicked it home to make the score 2-0. It was Marchese's first game with the Blues and Lefkos was very impressed with what he saw.

"He had six clear cut chances," Lefkos said. "They didn't go in today but next week they will. That's the sign of a good striker—he gets chances."

Marchese was pushed into service because both of Lefkos' starting strikers were out of action. Pat Cubellis received a one game suspension last week in Toronto's loss to Laurentian after he was ejected for arguing a call with the referee. George Argyropoulos is suffering from a virus but is expected back next weekend.

Also making his debut was midfielder Enzo Sallese. Lefkos was also impressed with his play and credited him with showing "a lot of leadership."

Although he was very happy with the game Lefkos was very critical of the midfielders.

"I'm still not happy with the midfield. They're not very sharp. The midfielders are the quarterbacks of the team. They have to react quickly."

Lefkos was pleased with the defence, particularly Peter Sarantopoulos, and both Domenic Ientile and David Collie were used in goal.

Lefkos is optimistic that the team will enjoy continued success.

"It's coming," he said. "I feel good about this team. I think they're as good as last year's."

The Blues go on the road for two games this weekend. They play at Carleton on Saturday and then visit R. M. C. in Kingston on Sunday.



Adam Carr

U of T spent most of their soccer match against Trent hovering around the oppositional goal. Brilliant Trent netminding held the Blues to a 2-0 win

Rugby wrestles with inspired Trent

BY PAUL SAWA

The U of T rugby team escaped with a narrow 10-9 victory over a tenacious team from Trent on Saturday. The win gives the Blues a 2-0 record.

Coach Kevin Jones was pleased with his team's win.

"They had a lapse in the first half when Trent got on top but the Blues came back and stuck with it."

Although the Blues kept Trent deep in their own end for much of the first half, U of T only managed to score one try which they failed to convert. They went into the second half trailing 6-4.

Even though the Blues were outscored in the first half they did not give up. Roger "the dodger" Baskett, third year hooker for U of T was confident at halftime.

"If we can keep up the way we played in the first half no one can beat us."

Jones wasn't surprised by the closeness of Saturday's game.

"Trent's not a team that has skills," he noted, "but they hustle."

And that hustle almost spelled defeat for the Blues. Trent's high level of enthusiasm and intensity literally silenced the Blues for most of the game. But the Toronto players were able to stick to their game and outscored Trent in the second half for the win.

Jones singled out Paul Stapleton, a flanker, and Arron Detlor, a lock, as putting in outstanding efforts in Saturday's game.



Gary Caracciolo

U of T have had the jump on their opposition in the first two games of the rugby season

John Nixon re-dislocated his shoulder late in the game but said it should heal itself in three or four days.

In other rugby action, U of T held its annual alumni game last Wednesday. The "Old Boys" defeated this year's U of T team by a score of 28-26. This exhibition game, played largely for fun, is still highly regarded by both sides.

"It's a good way to keep the guys together," said Baskett, "and it's also good for university rugby."

The Blues resume their schedule on Wednesday when they travel to Laurier. Laurier is considered to be the top team in Tier II Ontario University rugby.

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STUDY ELSEWHERE PROGRAMMES

e.g. countries outside of North America; University of Toronto programmes in Siena (Italy), Granada (Spain); One Year Programmes at Israeli Universities

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ENGLAND	University of Leeds
JAPAN	Kwansei Gakuin University
JAPAN	Waseda University
MEXICO	Autonomous University of Mexico
SCOTLAND	University of Glasgow
U.S.A.	SUNY Foreign Programmes
WALES	University College Swansea

ST. GEORGE CAMPUS — Monday, 2 October
4:15 p.m.
Room 2135
Sidney Smith Hall
100 St. George Street

ERINDALE COLLEGE — Monday 16 October
3:30 p.m.
Room 262
North Building

LAVAL PROGRAMME — QUEBEC — Wednesday, 18 October
4:15 p.m.
International Student Centre
33 St. George Street

Information and Application Brochures can be obtained from the Office of the Faculty Registrar, Room 1006, Sidney Smith Hall or at the Information Meetings.

Women's tennis team sweeps Guelph

Varsity victors and vanquished

BY JOHN HOPKINS
Varsity Staff Writer

It was a weekend of mixed results for the U of T women's tennis team.

They took all nine points from Guelph but only two of nine from Queen's in 18 matches at Saturday's season opening tournament at Guelph.

The women swept Guelph by winning all six singles matches and all three doubles matches. But against Queen's, a traditionally strong tennis school, they could only come up with one singles win and one doubles win. The singles match was won by the team's number four player Patty Kennedy, while the number one doubles pairing of Lana Hollo and Norma Peters triumphed in the doubles match.

Tennis head coach John Naccarato was pleased with the results, despite the poor results against Queen's.

"It's a good start to the season, certainly better than last year," Naccarato said. "Queen's are usually strong, so I'm not too disappointed with that result."

Naccarato was especially impressed by the doubles pairing of Hollo and Peters.

"They(Hollo and Peters) look like they might be the best doubles pairing in the conference."

The men's tennis season gets underway this weekend at York while the women travel to Windsor to face Windsor and McMaster.

Points are accumulated during the season so that the women will carry their eleven from last weekend into Windsor. The top four point scoring teams will advance to post season play at the end of the regular season.

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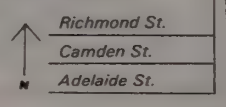
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OUAA football update

It was an unusual weekend in OUAA football action.

The unbeaten Western Mustangs, who had scored 106 points in their first two games of the season, were held to just four as they fell to the Laurier Golden Hawks 11-4. Waterloo came within a whisker of ending their 31 game losing streak only to be edged by the Guelph Gryphons 24-21. And Windsor took advantage of York's offensive miscues to defeat the Yeomen 25-7.

In London, the hometown Mustangs were overpowered by Laurier's strong defence. They held a 4-1 lead until early in the fourth quarter when Golden Hawk John Tavares scored a touchdown on a fumble by Western running back Duane Ford.

Waterloo running back Tom Chartier scored two touchdowns to stake the Warriors to a 21-7 lead in the fourth quarter of their game against Guelph before the Gryphons came back to snatch the victory. Chartier scored on a 69 yard run early in the game to give Waterloo a 7-0 lead.

York had the offensive edge against Windsor with 229 yards total offence compared to 138 for the Lancers. But the Yeomen gave up four interceptions and a fumble to lose the game 25-7. Jim Aspropotamitis returned one interception 70 yards for a touchdown while Kevin Strong scored on a pair of short runs. Bernard Hector ran for the lone York touchdown.

John Hopkins

	W	L	T	F	A	P
Western	2	1	0	106	27	4
Toronto	**2**	**1**	**0**	**71**	**23**	**4**
Guelph	2	0	0	77	42	4
Laurier	2	1	0	52	37	4
Windsor	2	1	0	43	35	4
McMaster	1	2	0	37	101	2
Waterloo	0	3	0	38	88	0
York	0	3	0	28	94	0

Varsity Publications Financial Statements for the Year Ended April 30, 1989

AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS:

I have examined the balance sheet of Varsity Publications as at April 30, 1989 and the statements of operations, members' equity and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of Varsity Publications as at April 30, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Ken McFarland

Toronto, Ontario
June 16, 1989

CHARTERED ACCOUNTANT

Varsity Publications Balance Sheet AS AT APRIL 30, 1989

	1989	1988
ASSETS		
CURRENT		
Cash	$ 9,465	$ 2,187
Accounts receivable (Less allowance for doubtful accounts: 1989 — $7,500, 1988 — $3,000)	45,778	70,605
Prepaid expenses	11,563	6,563
	66,806	79,355
FIXED ASSETS (Notes 1 (b) and 2)	16,385	16,459
Total Assets	$83,191	$95,814
LIABILITIES		
CURRENT		
Bank indebtedness	$ -	$417
Accounts payable	38,908	84,864
Deferred revenue	269	-
Total Liabilities	39,177	85,281
EQUITY		
MEMBERS' EQUITY	44,014	10,533
Total Liabilities and Equity	$83,191	$95,814

The accompanying notes form an integral part of these financial statements.

APPROVED ON BEHALF OF THE BOARD

Director

Director

Varsity Publications requests the pleasure of your attendance at the Annual Meeting of Members to be held Oct. 17, 1989 at 7:00 in the Hart House Debates Room. The purpose of the meeting is to receive and approve the 88/89 financial statements and auditor's report. The meeting will also entail the appointment of the auditors for the ensuing year and the auditor's remuneration.

VARSITY PUBLICATIONS STATEMENT OF OPERATIONS FOR THE YEAR ENDED APRIL 30, 1989

	1989	1988
REVENUE		
Advertising	$315,526	$327, 054
Student levy	36,451	34,670
Other	12,388	3,837
	364,365	365,561
EXPENSES		
Printing	127,901	138,023
Salaries, commissions and benefits	106,255	122,403
Supplies and equipment rental	32,660	43,918
Delivery	15,447	22,189
Bad debts	10,759	5,460
Canadian University Press fees	9,385	13,151
Interest and bank charges	9,014	6,450
Telephone and postage	5,084	7,660
Depreciation	3,860	3,765
Professional fees	3,550	6,151
Recruitment	2,106	769
Miscellaneous	1,842	-
Travel	1,696	2,562
Insurance	853	705
Advertising and promotion	642	1,804
	330,884	375,010
EXCESS OF REVENUE OVER EXPENSES (EXPENSES OVER REVENUE)	$ 33,481	$ (9,449)

The accompanying notes form an integral part of these financial statements.

VARSITY PUBLICATIONS STATEMENT OF MEMBERS' EQUITY FOR THE YEAR ENDED APRIL 30, 1989

	1989	1988
BALANCE, beginning of year	$10,533	$19,982
Excess of revenue over expenses (expenses over revenue) for the year	33,481	(9,449)
BALANCE, end of year	$44,014	$10,533

The accompanying notes form an integral part of these financial statements.

VARSITY PUBLICATIONS NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED APRIL 30, 1989

1. SIGNIFICANT ACCOUNTING POLICIES

a) Accounting Entity

Varsity Publications is incorporated under part II of the Canada Corporations Act as a corporation without share capital. The corporation uses the accrual basis of accounting.

b) Fixed Assets

Fixed assets are recorded at cost and are depreciated using the declining balance method as follows:

	ANNUAL RATE
Computer equipment	30%
Office equipment	20%
Production equipment	13%

2. FIXED ASSETS AND ACCUMULATED DEPRECIATION

	Cost	Accum. Deprec.	Net Book Value April 30 1989	Net Book Value April 30 1988
Computer equipment	$10,650	$ 6,182	$ 4,468	$ 4,042
Office equipment	4,734	3,100	1,634	1,944
Production equip.	27,802	17,519	10,283	10,473
	$43,186	$26,801	$16,385	$16,459

VARSITY PUBLICATIONS STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED APRIL 30, 1989

	1989	1988
OPERATING ACTIVITIES		
Excess of revenue over expenses (expenses over revenue)	33,481	$ 9,449
Add: item not involving cash -depreciation	3,860	3,765
	37,341	(5,684)
Decrease (increase) in current assets other than cash	19,827	2,042
Increase (decrease) in current liabilities	(46,104)	9,035
Cash Provided by Operating Activities	11,064	5,393
INVESTING ACTIVITIES		
Acquisition of fixed assets	(3,786)	(5,277)
INCREASE IN CASH	7,278	116
CASH, beginning of year	2,187	2,071
CASH, end of year	$ 9,465	$ 2,187

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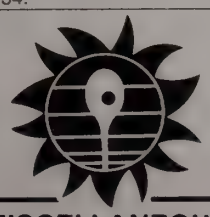
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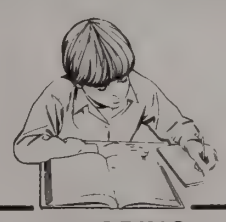
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Events Calendar

SAC

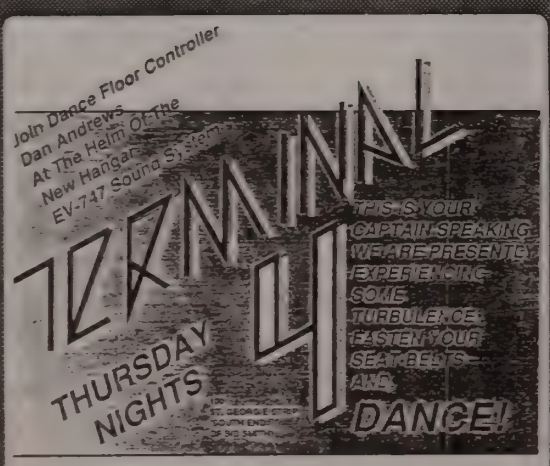
Monday 25	Tuesday 26	Wednesday 27	Thursday 28	Friday 29	Saturday 30 Sunday 1
• **Piano Master Class** Mark Jablonski, 2:00-5:00 Royal Conservatory, free 273 Bloor St. W.	• **Information Session, Career Centre** Financial Oficer Positions 12:00-2:00, Hart House Meeting Room • **Engineering Careers** Sir Sandford Fleming Bldg, East, West Hall UC • **Job Search Techniques** Career Centre workshop, 1:30-4:00, $15 • **Mark Jablonski recital** Royal Conservatory, 273 Bloor St. W., free **8 p.m.**	• **Information Session, Monitor Company** Career Centre, seminar room 12:30-2:00 p.m. • **Sociology Students Union** Class reps, general meeting 5 p.m., SS 2106 • **China, will they rise again** Meeting, SS2120, free • **Harry Rosen** 5:00 p.m., SF1101, free • **Perestroika** Marxist Gorbachev analysis 7 p.m., ISC, 33 St. George • **Role Playing Gamers Club** First Meeting, 6:00 p.m. Debates Room, Hart House	• **Robert Bresson dble bill** Innis Film, 7:00 and 9:00 Innis Town Hall, 2 Sussex • **Wine and Cheese Party** U of T PCs, 4:30 Rhodes Room, Trinity • **Thursday Noon Series** Lecture, Walter Hall, 12:10 Admission free • **Job Search Techniques** 1:30-4:00, Career Centre • **Mark Jablonski recital** Royal Conservatory, 8 p.m. 273 Bloor St. W., free	• **Vegan Celebration** 5:30 p.m., phone 922-5087 for locatio n • **Philippine Students Ass.** General Meeting, 5:00 p.m. Debates Room Hart House • **Career Connections Radio** 11-11:30, CIUT 89.5 FM • **Campus Christ Crusade** Weekly meeting, 5:00-7:00 Music Room, Wymilwood	• **Apple picking** $15, register by Wed. at ISC 33 St. George St. • **Orford String Quartet** Sat., 8:00 p.m. Walter Hall Tickets $12, $7 students
Monday 2	**Tuesday 3**	**Wednesday 4**	**Thursday 5**	**Friday 6**	**Saturday 7 Sunday 8**
	• **Job Search Techniques** Career Centre, $15 1:30-4:00	• **South Africa, the coming revolution** 4th of 4 part series 7:00 p.m., ISC	• **Avant Garde films** Innis Town Hall, $3, 7:00 • **Job Search Techniques** 1:30-4:00 Career Centre $15		• **Sainte-Marie-Among-The Hurons** Sat., $20, register by Wed. at ISC, 33 St. George

OTHER EVENTS

- **Career Centre Passport to your Future.** Career Information Fair. Oct. 12, 4:30-6:30 p.m. Career Centre, 214 College St. Free. Register at the Career Centre.
- **Jain Temple Art of India** Dept. of South Asian Studies, Sept. 11-29, Robarts Libary main display area, main floor, photographic show
- **SAC Plant Sale** Erindale Meeting Place Sept. 26-28, 9-5
- **Toronto Stock Exchange Excursion/Tour** Oct. 17, 2:00 TSE.
- **Quebec Winter Carnival Trip** Signup for Reading Week. Quebec. Price TBA.
- **High Holiday Tickets** from Jewish Students' Union/Hillel. Out-of-town students requiring seating at synagogues call Marita at our office before Wed. Sept. 27.
- **E.J. Pratt Library Exhibition of Manuscripts and Works of Northrop Frye.** Sept. 23-Nov. 6, Mon.-Thurs. 8:45-midnight. Fri. 8:45-6, Weekends starting Oct. 7: Sat., 12-5, Sun. 1-10
- **Undergraduate Sociology Students' Union.** Office Hours begin Wed. 27, 12-1 p.m. Mon.-Fri. Telephone 978-4855
- **SAC acceptance of Space allocation applications — at SAC**
- **Arthur Vail** CFTO business editor speaks, Oct. 16, 2:00 Scarborough campus council

SAC

NOTICEBOARD



THE HANGAR

Reminders...

SAC and the TTC: meeting your travel needs
- TTC tickets, tokens, and metropasses available at the SAC office

SAC Project Aid (Round 2) deadline:
Friday November 10, 1989

Space Allocation Application deadline:
Thursday October 5, 1989

Pick up your free:
- SAC 1989/90 Datebook

SAC Participation Campaign

U of T – Get involved!!!

Participate in:
- Sexual Awareness Logo Contest
- Global Development Awareness Week Poster Campaign

Applications available at SAC

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Tom Hanks in
BIG

WEST: September 27th, 7:00 pm
Blind Duck Pub (Erindale Campus)

CENTRAL: September 30th, 7:00 pm
Med Sci Auditorium (St. George)

EAST: September 29th, 7:00 pm
S-319 (Scarborough Campus)

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Panel Discussion

October 2, 1989 • 7:00 pm
Wymilwood, 150 Charles St. W (Victoria College)

"Problem of Hunger in Toronto"

Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO***
or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 10 SEPTEMBER 28, 1989

Student group demands speaking rights

ACSA protest axes SAC's meeting

BY SANDY WILLIAMSON

At least sixty African and Caribbean Students Association supporters marched into SAC's budget meeting Monday night chanting "Hell no, we won't go!" and demanding speaking rights for ACSA. But the meeting fell apart before any settlement was reached, and U of T and Metro police were called onto the scene.

ACSA has not had any space on campus since SAC evicted it from its office. SAC says ACSA does not provide continuous service to U of T students, and is not eligible for space under the new space allocation policy. But ACSA says SAC's interpretation of their organization, that it is a narrow-focus ethnic group, is racist. ACSA says its fight against racism benefits all students.

ACSA supporters began rallying outside SAC, and then moved into the meeting at Hart House and demanded SAC put them on the agenda.

SAC President Charles Blattberg said ACSA could speak in "Other Business" later in the meeting.

But ACSA acting president Oji Adisa said that wasn't good enough. "It gave us the impression that putting us in other business was marginalizing us and putting us in a position of no importance."

SAC Speaker Bart Harvey said SAC was supposed to pass their budget that night.

"The Board had already confirmed its agenda," he said.

He added that Board members can motion to change the agenda during the meeting.

"I understand that ACSA has strong feelings about this, but that does not justify avoiding the democratic proceedings," said Blattberg.

But former ACSA vice-president Khamisa Baya said SAC was being hypocritical.

"They didn't follow due process with us and they're quoting it to us when it is convenient for them," she said.

Blattberg said SAC was told beforehand by ACSA that they wanted to speak at this meeting. "Our response was, we'll be moving a motion to let you speak, but obviously we weren't able to do that in that environment."

"We will not be intimidated," he added.

SAC executive assistant Mark Cohen said he called U of T police before ACSA supporters moved into Hart House. He added that he did not ask U of T police to

continued on page 8



Wanda Strute

A man wrapped in tin foil sits on Back Campus, which may be the future site of an underground parking complex. See story page 3 .

Scarboro pub to open after student pressure

BY HILARY BAIN
Varsity Staff Writer

Scarborough students will soon be able to drink again, now that Scarborough administration has decided to reopen the campus pub within a few weeks.

Earlier this week, the administration expected pub renovations would last anywhere from now until January.

But in a meeting on Tuesday, Scarborough president Paul Thompson, director of administration Patrick Phillips, student council president Bill Snow and student representatives of the pub management board decided that minimal renovations to meet health regulations will be carried out instead of the proposed plan.

"It's about time we did something other than wait for the working drawings," Thompson said. "I expect the pub will be open within two or three weeks."

According to Phillips, "the (proposed process) would have taken until Christmas, and students were not happy with these renovations."

The minimal renovations include plumbing and kitchen work. The more extensive work will include repainting, improved lighting and new furniture.

But John Albers, a member of the pub advisory board said, "I'm disappointed because we've waited this long. We're just at a solution now that we (the students) gave them (the administration) in early August."

Albers said students were disappointed with the lack of student input throughout the renovation process.

"How many students were contacted during the renovation planning? Too many things go on without the consultation of students," he added.

Thompson agreed with Albers. "The renovations agreement wasn't out of full consultation with the students," he said.

Thompson, who is temporary chair of the pub advisory board, said he has called a meeting of the board as soon as possible. The

Continued on page 2



Scarborough College will soon be bellying up to the bar

Library staff calls for resignation

BY KATE EICHHORN

Union members at the Robart's Library are calling for the resignation of circulation supervisor, Warren Holder.

"A petition is being circulated demanding Warren Holder's resignation," said Tom Bribriesco, Canadian Union of Public Employees 1230 president.

The controversy arose when Holder overrode a committee decision on the placement of a new supervisor with a nomination for his own candidate.

Holder's recent decision resulted in a staff walkout and a woman's offer to resign.

Carole Moore said, "It wasn't a walkout...a few upset members of the staff came down to have a meeting and I was busy." It was at that time Moore scheduled this Monday's meeting with the union executives.

continued on page 7

Number of bicycle thefts on rise

BY CLIVE THOMPSON
Varsity Staff Writer

CRIME BEAT



Students' use of expensive "U Bar" locks hasn't stopped thieves from stealing an increasing number of bicycles from U of T this year.

Sixty-eight bicycles have already been stolen from the U of T campus, according to U of T police sergeant Len Paris. Only 63 bicycles were stolen over all of last year.

"It's becoming a real problem," Paris said. "(Bicycle) thefts were the lowest they'd been in years, until this spring."

In particular, he added, there has been a sharp increase in the thefts of expensive mountain and racing bicycles. Of these types, 23 were stolen off the campus, with a total value of $17,500.

Paris said the rise is partially due to a new method of breaking "U Bar" locks, which are often used to lock expensive bicycles. In these cases, the thief slips a length of pipe over the locking mechanism and bends the lock until it opens. The entire process takes only 10 to 15 seconds.

Metro police report the same cause for many downtown bicycle thefts. "It's the quickest, easiest way of doing it," said 52 division constable Judy Nosworthy.

U of T police suspect a pair of white male youths are responsible for the U of T thefts. "They're probably young offenders," Paris said. "Our people have chased them on at least three separate occasions."

Victoria College student Tara Somerville suspects she may be the victim of the same thieves. Her mountain bicycle was taken from in front of the Athletic Centre several weeks ago.

"I went inside for about 45 minutes, and when I came out it was gone, the lock and everything," Somerville said. A friend also had a bicycle stolen Tuesday from the Vic campus, she added.

Frank Preston, a salesperson at Bloor Cycle, said most bicycle sales outlets know of the new method for breaking "U Bar" locks.

continued on page 7

INSIDE

Lacrosse losing numbers game in battle to compete in Ontario league page 13

Outstanding animation fills this years fest o' animation for reviews of cels see page 9

Space university is coming to Canada in the summer of 1990 page 7

PUB NITE



There's a guy over there selling life insurance

HartHouse upcoming events

THIS WEEK:
OPENING WEEK FOR RECREATIONAL ATHLETICS INSTRUCTION CLASSES. All those planning to take classes in dance, squash, strength training, swimming, cardiopulmonary resuscitation, masters swim, stretch, Aikido, T'ai Chi and Chi Kung or rock climbing, make sure you have registered in Room 101 during weekday office hours (10 a.m.-5 p.m.) and are listed for class participation. Check with Carole or Diane for class availability. (Refunds given only after the first class.) Please remember student cards.

UNTIL THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m. Saturday and Sunday 1 p.m. to 4 p.m.

THURS. SEPT. 28
CAMERA CLUB'S LAST CLASS IN THE DARKROOM SERIES "BEGINNER PRINTING CLASS" held at 7 p.m. in the club room across from the Arbor Room. Tour of space at end of session.

ART CLASSES

Instructor:	Diane Pugen
Session Dates:	Session I: September 28 to November 16, 1989 Session II: January 11 to March 8, 1990 (No class during Reading Week.)
Time:	Thursday evenings, 7:30 to 10:00 p.m.
Fees:	$40.00 per session (Students are responsible for their own materials.)

FRI. SEPT. 29
CHESS CLUB players meet Friday afternoons after one o'clock in the second floor Chess Club Room. Wanted for teams and competitions are new talents. Anyone interested in playing informally also welcome. Drop in this Friday.

SEPT. 30 AND OCT. 1
ROCK CLIMBING an introduction to the vertical world. This is a course presenting the fundamentals of technical rock climbing by certified instructors from the Ontario Rock Climbing Association. Choose one of 4 sessions held from 9-5 each day, rain or shine. DATES: Sept. 30 and Oct. 1, Oct. 14 and 15, Oct. 28 and 29. Site: Rattlesnake Point (Milton). PRE-REGISTRATION REQUIRED IN ROOM 101, weekdays. Fee: $115.00.

SUN. OCT. 2
Bicycle Trip to Hart House Farm. Members and guests welcome, rain or shine. Course Route: Approximately 100 miles (160 km) ... stration: Now open in Room 101, Hart House. Monday, 10 a.m. ... day: 10 a.m.-5 p.m.; Phone 978-4732. (Registration ... p.m.) Registration Deadline: Thursday, September 28, 5 p.m. ... issued after September 28, 5 p.m. (Minimum: 10 participants). Fee: $ ... Leaves Hart House (Tower Clock) 8 a.m. October 1 and returns from the Farm beginning at 2 p.m. the same day.

CANCELLED

CIDER 'N' SONG — postponed to October 22. No apples for cider yet.

TUES. OCT. 3
HART HOUSE CAMERA CLUB/SLIDE PRESENTATION AND DISCUSSION SERIES begins its informative series with a slide tour of the Bruce Peninsula. The guest speaker for the evening is Betty Greenacre. Meet in the basement level Camera Club room located across from the Arbor Room. This is a noon hour series from twelve to one o'clock.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO, THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall Porter's desk for meeting location.

WED. OCT. 4
THE HART HOUSE LIBRARY COMMITTEE INVITES YOU TO A LIBRARY AFTERNOON WITH MS. LORNA CROZIER poet and U of T writer-in-residence, 1989-90, author of "The Garden Going On Without Us" and "Angels of Flesh, Angels Of Silence." All U of T students welcome to attend at 4 p.m. Refreshments following. Hart House Library, 2nd floor.

Oct. 4, 8:45 P.M.
Bill King

Oct. 11, 8:45 P.M.
The Nic Gotham Quartet
Nic Gotham, Michel Lambert, Kim Ratcliffe and David Trevis



HART HOUSE DEBATING — "RESOLVED THAT THE PRESS BE MUZZLED." Honorary Visitor: John Honderich, Editor-in-Chief, The Toronto Star. Speaker: Rambod Behboodi, Faculty of Law. 8:00 p.m., The Debates Room of Hart House.

Scarboro rez centre will be closing for renovations

Students say timing is bad

Scarborough College's Residence Centre, a meeting area in the Student Village Centre, will be closing at the end of November for renovations.

"The Student Village Centre will be enlarged because it is inadequate now," said Scarborough director of administration Patrick Phillips.

U of T's Campus Beverage Services has limited the number of people in the licensed area from approximately 110 to 50, because the area is so small.

"Until we enlarge the facility, they (students) are limited to that number," said Phillips.

The six month renovations are part of the expansion of the students' residence.

Some, however, are dissatisfied with the timing of construction.

"It would be more suitable if they (administration) would defer the government grant until May and do the construction during the summer so residence people have a place to go," said John Alber, student council vice-president of finances.

But Phillips said they would like to have the construction finished by the fall of 1990.

Scarborough principal Paul Thompson said there is no way to avoid the renvoations.

"It is unavoidable to interfere with students," said Thompson.

The Residence Centre is a lounge area where students can meet to play pool and watch T.V. In addition, underage students can still lounge there.

BY HILARY BAIN

Pub to open Oct.

Continued from page 1

upcoming meeting will be the first time the board has met since it was created last summer. Thompson said he would like to further discuss the proposed renovation plans for its implementation at the end of the school year, with full student input.

"I am prepared to devote time to get the board off to the right start," said Thompson.

The board consists of three students, two faculty and one administrator who is the chairperson.

The pub cannot open, however, until a pub manager is hired.

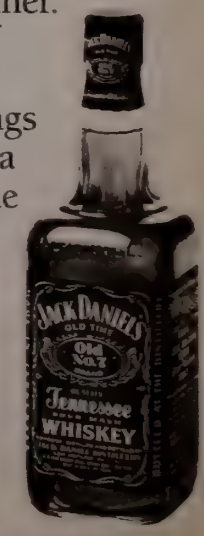
"I am optimistic we will find someone suitable or else turn to other staffing means," said Phillips. These means may include hiring the food caterer through Campus Beverage Service.



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JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

Back campus may house underground parking

BY J. GARTON SZEP
Varsity Staff Writer

U of T's Physical Plant, along with a team of architects, is exploring the pros and cons of building an underground parking lot beneath UC's back field to alleviate the university's rising demand for more parking space.

Janice Oliver, U of T assistant vice president, cited U of T's ongoing expansion as incentive for creating more parking space. The university must provide the city of Toronto with 2000 spaces, but developments such as the Earth Sciences Center and the proposed Innis College residence are eating up these spots.

"Everything we do keeps taking up more and more space," Oliver said.

U of T presently provides 2050 parking spots, according to parking manager Cliff Blakeley, who added that the downtown campus parking situation is "a tremendous problem.

"We seem to have a larger demand for parking today than we've ever had," Blakeley said.

But Sharon Cardash, president of the University College Literary and Athletic Society president, said developing UC's back field may damage its unique atmosphere, even if the parking is underground.

"It would seem that (construction) would pose a few problems with our college sports, in addition to any Lit events that would make use of the space," she said, citing examples such as orientation activities and "informal house games.

"It's also questionable whether (these) activities would resume afterwards," she added.

Oliver said the investigation will look into the demands of each college and faculty, and find alternative grounds for sports and college activities during construction.

"In the long run students will benefit, but we're going to be dislocated for a year," said David Neelands, U of T vice president of student affairs.

The price of the underground lot has not been determined but would include finding temporary recreation grounds or installing astro-turf once the construction ends, Oliver said.

"Parking pays for itself...we should be making money off it," Neelands said.

According to Oliver, the administration researched alternatives to UC, such as a space beside the Koffler Student Centre, but said



David Neelands *Andrew Stricker*

Once the cost is estimated, Physical Plant will determine if an underground garage which accesses Tower Road will disrupt traffic in the area or clash with the architecture.

The ideal plan, Oliver said, is to build a "transparent" garage.

Provincial government to begin auditing U of T

JENNIFER ELLIOTT

U of T will open its financial books next week, as the province of Ontario begins auditing the University's accounts.

The auditor's mandate, according to Douglas Archer of the Provincial Auditor's office, is to assess accounting and spending processes to see that "the taxpayers are getting their money's worth."

But Will Sayers of the Ontario Council of Universities said the audits are "an unnecessary duplication" since the universities already perform internal audits and present annual reports to the provincial government.

Richard Criddle, University of Toronto Vice-President for finance, said the university expects the audit to continue for two months. Other than the staff time and administrative inconvenience, involved, Criddle does not anticipate any major problems to come from the audit.

Criddle does, however, expect the Provincial Auditor to criticize U of T of "not doing enough to prevent things being stolen."

U of T is the third university Ontario will audit. Trent University and the University of Guelph have already been audited.

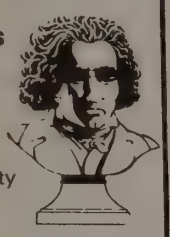
Archer said the auditor's report makes criticisms but not recommendations, and the results of the audit will not necessarily affect how much funding the government grants to U of T.

Archer added, however, that the results of these university audits may cause the Government to review its funding policy and procedures if it feels that the universities are not putting Ministry of College and University grants to good use.

Sayers said universities have in the past been concerned that the auditors interfere in academic affairs.

But Archer said the auditing team will have access only to documents and information that directly refers to accounts.

Show your genius



write for the Varsity

U of T to test babies for AIDS

BY MAYLIN SCOTT

Starting next Tuesday, U of T is going to spend the next year studying the spread of AIDS in Ontario babies.

A research study, to be be carried out in conjunction with Health and Welfare Canada, will test newborn babies for the HIV virus. HIV is believed to cause AIDS.

This study, "will give an insight as to how the virus is penetrating the heterosexual community," said Rena Arshinoff, study co-ordinator for the Ontario HIV Seroprevalence Study in Women of Childbearing Age.

This extensive study will test blood samples of approximately 60 per cent of all children born between October 1st, 1989, and September 30th, 1990. They will test close to 90,000 babies.

"By testing newborns, you are also testing the mother," explained Arshinoff, "because the HIV antibodies are spread from the mother to the child through the placenta."

The blood tested will be left-over blood from routine tests normally done on the babies. No additional blood tests will be taken specifically for this study. A computer will randomly select those samples to be analyzed.

As permission is not being asked of the mother for testing, the entire study will be conducted anonymously and there will be no notification of individual results. However, Arshinoff said the public has been informed

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Sir Dan's floods after storm

The torrential downpour last Friday night overwhelmed the drains at University College's Sir Daniel Wilson residence.

According to Isabel Heathcote, UC's Dean of Women, the basement at Sir Dan's was flooded by the rain.

Heathcote said the damage was minimal.

"There were only some soaked floor rugs. And, we had a carpet cleaning crew come through. The only complaint of personal damage I've received was of a rug that got soaked. And I offered the person the use of my personal rug."

Heathcote said the residence has had previous problems with flooding.

"A few years ago, we had perpetual flood problems in Sir Dan's. We installed one-way valves so water could only go down, not up. But the rain (on Friday) was so heavy, it overcame our sump pump. It blew out the valves in the floor drains."

Heathcote added that there was also flood damage to other parts of the university, including Robarts library.

KRISHNA RAU



Alan Sharpe

Sir Dan's residence

Merieux plots Connaught takeover

BY BERTON UNG
Varsity Staff Writer

The Connaught BioSciences saga took another twist when French vaccine manufacturer Institut Merieux abandoned its merger plans. Instead, Merieux is attempting a takeover of the Canadian biotechnology company by offering $37 for outstanding shares.

This move forced the postponement of the U of T's lawsuit against Connaught to block the merger. The university claimed the merger would violate an agreement to keep the company Canadian, signed in 1972 when U of T sold Connaught to the federal government. The lawsuit, originally to be heard today, has been rescheduled for October 12.

"The original lawsuit was against Connaught, due to the merger," said James Keffer, U of T vice-president of research. "Right now, the merger is off the table. That changes the legal aspects."

Keffer said the delay was requested on Monday, after consultation with U of T's lawyers.

The Merieux bid has been approved by Connaught's board of directors. Connaught is also facing a rival bid announced last week by Swiss pharmaceutical giant Ciba-Geigy and American biotechnology company Chiron Corp. The Ciba-Chiron bid was for $30 a share, but Connaught stock is currently trading at $37.63 each.

Keffer is hoping for more discussion with the presidents of Merieux and Ciba-Chiron, to address concerns over funding for the University's researchers.

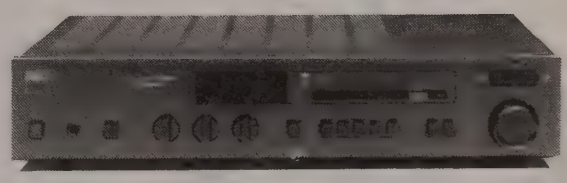
"It's a very serious issue," said Keffer. "While both are foreign takeovers, each could bring different strengths to Connaught."

Merieux promised to

continued on page 8

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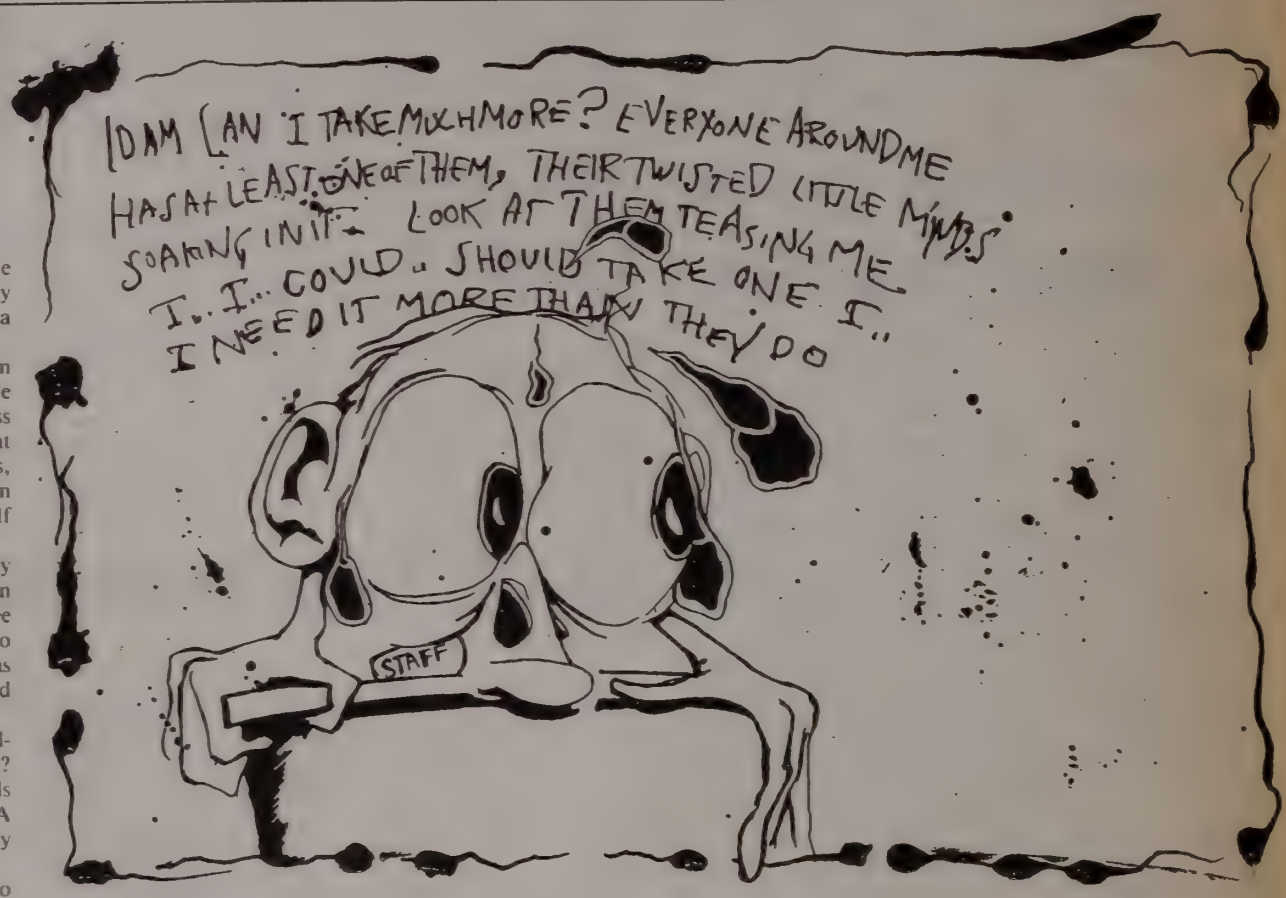
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"...words can be more deadly than bullets...they are swords, do not use them against other people."

Lebanese writer Emily Nasrallah on the virtues of silence

Library woes



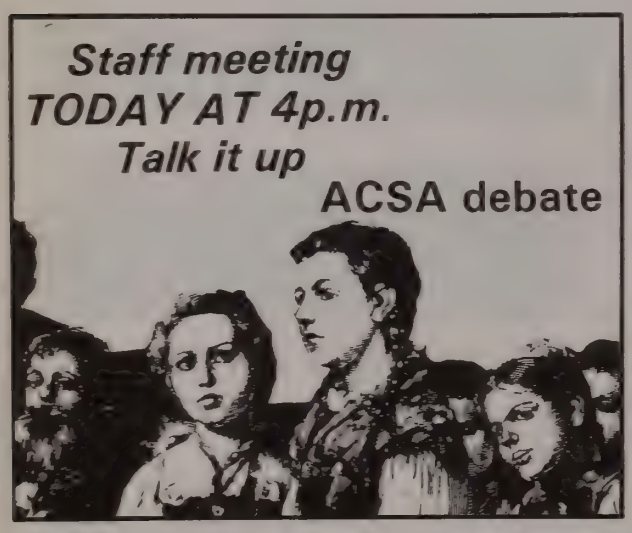
If you want a lesson in labour relations, study the way the library administration has been dealing with Robarts library staff. Then, if you want to be called successful, act in a manner completely contrary to what you have just learned.

A memo was circulated to employees prohibiting them from reading on the job. People who staff the desk at the entrance to the stacks are not allowed to open a book to pass the time for fear of reprisals. It seems fairly ludicrous that someone sitting in a building housing millions of books, periodicals and reference materials cannot utilize them when business is slow. How much can a person do to keep herself occupied if reading is prohibited?

But something far more dismissive and patronizing really set the employees' teeth on edge. A new supervisory position was created in the circulation department, and a committee was struck to find a suitable candidate. When it came time to select a person for the job, the committee's candidate was rejected by the supervisor. He consulted *his* supervisor and chose someone else.

Why was a committee struck in the first place, if a hand-picked employee was going to vault into the position? Perhaps committee members were supposed to read minds and determine who the pre-ordained candidate was. A mockery was made of the committee's selection process by the supervisor's decision to disregard their submission.

The chief librarian says it is okay for the supervisor to exercise his authority and ignore the committee's input. This is indicative of a fundamental problem with the attitude of Robarts library management. Staff are to be consulted in order to placate them, but as far as working together goes, management doesn't seem interested.



The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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Wretched little bugs that crawl about and call themselves things like bobo and bottervernaillia, and think about nasty little things like ground beef patties, and how to bugger as many of those things on two legs that think like citrus. No, but yes and asisifit the whole time I was sitting around with my head in one of those contraptions that makes veggies cute and square, all I could think about was you and time you wigged out in the bus...and that fellow selling hubba rock wrapped in dogma...its truly (fully?) a bleeder, ouch.

OFS in a potential nosedive

Ian Jack

Don't look now, but the Ontario Federation of Students, an organization U of T students voted not to join last spring, is in a potential nosedive.

Almost every other university in the province belongs to OFS, and it seemed to a lot of people that joining it would have made sense. The OFS lobbies the provincial government on issues of tuition fees, accessibility and student aid, among others.

Last year SAC politicians argued they could do just as good a job lobbying for students at Queen's Park. Given SAC's performance that notion seemed laughable at the time, but students voted against OFS, largely because they didn't feel like spending the $3 per year it would have taken to join.

Now it looks like voting no might have saved U of T students a lot of grief.

There is a lot of dissension both within OFS and among its members. The student councils at Queen's, Western, Waterloo and McMaster have come out in favour of increased tuition fees, while the official OFS position remains that education should be free. Those four councils are among the province's most powerful, and they can make life miserable for the federation if they want to.

Meanwhile, some councils are still rankled by the choice of Edith Garneau as chairperson. Garneau was virtually unilingually francophone when elected last spring, and there is still a question, an unfair one, among some councils as to how effective she'll be at dealing with the virtually unilingually anglophone Queen's Park crowd. OFS is committed to bilingualism. The election of Garneau, whose English is now proficient, was seen by some as a sign of that committment.

The troubles don't stop with grumbling members, though: the OFS researcher has gone to Chile for five months, and OFS is not hiring a replacement. That means for half a year there will be no new data to fuel the OFS lobbying effort:

•OFS Mr. Everything Duncan Ivison—who was the student face of the organization for many, and its institutional memory—is gone. The person hired to take over for Ivison quit before he started, and there's no replacement yet:

•the OFS board forced the hiring of a new executive director to supervise the staff, a position neither Garneau nor the rest of the staff wanted.

It's hard to keep up staff morale, and it's hard to focus on students, when the organization itself seems to be floundering.

OFS is still the only credible voice for students at Queen's Park, and who knows, maybe if we'd joined we would have been able to help the organization out now. But it's hard to avoid a sigh of relief, safe in the knowledge that we don't have to deal with their problems.

Letters

Losses

Re: "Calling attention to other losses", (*The Varsity*, September 25) by Ward McBurney.

I want to thank Mr. McBurney for doing a first-rate job on an important historical issue raised in the book by James Bacque entitled *Other Losses*. The reviewer seems to have covered the bases with responsibility beyond the usual, which is necessary on a controversial topic about the alledged revenge of Allied forces against the people of Germany at the close of World War II. His conversation with the author got the essential question of how much can one trust the accuracy of the many books about the war that line our library shelves. Surely, the material which they contain has truths, half-truths and deliberate biases, depending upon the point of view of each writer—especially members of groups or individuals directly affected by the war. And yet, who was not in some way affected by that monumental political conflict? Perhaps the lack of response to the book from the media, with the brilliant exception of *Saturday Night*, and the paucity of replies from most of the historians contacted by *The Varsity* speak volumes. Who are they afraid of nearly half a century after the events?

It seems to me that a genuine understanding of history implies the need for constant revision so that favourite views and prejudices can be re-examined no matter how painful may be the process.

Finally, this historian has found a great deal of useful information and insight about the past in novels, that it could be the highest compliment to literature for a novelist to produce a work of history. This is especially true when the subject is as painful as the ruthless starvation and deprivation of yet another group of people, most of whom were not old enough to have chosen the government of Germany at the time of World War II and were, therefore, innocent victims along with millions of others. This it seems to me, is an important historical fact.

Richard Norman,
M.A. (History)

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Letters

Flags

continued from page 4

Mr. J. Garton Szep in his September 25 article (Bush wraps himself in the flag to avoid issues) made some quite glaring factual errors that need to be addressed.

I believe it was a rather large simplification and oversight on the author's part when he implied that President Bush exploited the "politics of traditional values" in his call for an amendment to the constitution banning burning of the flag. Mr. Bush is a true American patriot, having served as a fighter pilot in World War II in the Pacific, serving as American ambassador to both the United Nations and China, as well as being a pretty fair vice-president and someone many consider to be an excellent president. Sure, he's a politician, but that is his job description after all. But I believe if you check his record, he was a patriot first.

The author's slander of Canadian patriotism is uncalled for and insolent. Perhaps the Canadian flag isn't a focal point for Mr. Szep. Despite this fact, I would be glad to escort the author to a Remembrance Day ceremony with some Canadian war veterans, or perhaps to a Canadian veterans hospital to show him otherwise. Would the author care to demean the Canadian flag there? Our flag looked pretty good to many Canadians and Americans alike when a Canadian ambassador managed to get his U.S. cousins out of Iran after the 1979 revolution. Mr. Szep, I think you need to explore Canadian history and society more thoroughly before you demean Canadian patriotism. I think if you look further into Canadian culture than you seemed to have done in your article, Mr. Szep, you would find that many Canadians are quite proud of their flag for the reasons you mention, such as fighting in two World Wars, for democracy and for freedom.

It is quite a serious oversight to say that Mr. Bush has used this issue to push other more pressing matters aside. He has made considerable headway towards a comprehensive arms treaty with the Soviet Union, and has put forward legislation to clean up the environment. As for the deficit, Mr. Bush made it abundantly clear that he was in favour of a line-item veto for the President in last fall's election, and I would like to further remind Mr. Szep that it is not the President who originates and basically controls money bills in the American budget process. On the abortion issue, Mr. Bush has come out on a pro-life platform and has welcomed the recent Supreme Court decision giving more leeway to state legislatures on what he feels should be a political issue, not a judicial one as in the days of preeminence of *Roe v. Wade*.

Furthermore, the Democratic Party of Michael Dukakis, Jesse Jackson and Ted Kennedy did not need any shoving to an "uncomfortable" position on the left from Mr. Bush in last falls election. Do ACLU, prison furlough, raising taxes, or the word "liberal" mean anything to you?

Finally, to write that the first amendment is being "dismantled" and to imply that freedom of expression is under seige is a gross overstatement. The Supreme Court has never held that freedom of expression is absolute under the protection of the first amendment. Furthermore, the United States is still a country where vile pornography receives protection under guise of the first amendment.

What I really would hope for is that the author as a writer would support the idea that the pen is mightier than the torch to convey a message. There are many better ways to convey discontent about your country than to burn a national symbol, or anything else for that matter.

If I were to choose what kind of person I would want as a role model for my children, I certainly wouldn't hesitate to choose a successful man like George Bush over a flag burning radical named Joey Johnson. I think America would be a lot better off with more constructive and patriotic people like George Bush than hoods who crawl behind the real meaning of the first amendment: freedom of ideas, whatever they may be, and not a shield for disrepect of the one overriding symbol of the United States, the flag.

Peter C. Goode,
Victoria IV

Burned

Re: J. Garton Szep's article, "U.S. outlaws flag burning", September 25 issue.

This is the first time in my life that I have written a letter to the editor but I was so incensed by the "It's okay to burn flags" article by J. Garton Szep that I was compelled to respond.

To answer Szep's undoubtedly rhetorical questions posed in the article, YES, the Canadian flag DOES indeed symbolize my "dreams, represent my hopes, and aspirations, and is a prize of many conflicts." YES, when I "eye the flag I believe we fought two wars to preserve it." And YES of course it "symbolizes democracy, the Bill of Rights and Freedom," to me anyway.

You are wrong, Szep, to assume that "to Canadians, a flag is a flag, period." This is one Canadian who believes that our flag DOES represent all those things which you seem to take so very much for granted that you can laugh at in your article. Thousands of lives were indeed sacrificed so that we (including you, Szep) can enjoy the life we do today in Canada and in the U.S.A. My own father risked his life many times in order to come to a country where he could be "free." This is what the flag represents.

So Szep, to answer the first question posed in your article, I would feel even more incensed, appalled and saddened than I do right now after reading your article (if that is possible), if someone "torched the Canadian flag." It would be like spitting in the faces of all of those people who have sacrificed so much to preserve what Canada is, and also in the faces of those who have risked things that we fortunate ones can only begin to imagine, to live here.

If feeling pride in your Country and your flag is unfashionable these days, then I am proud to be called a dinosaur.

Marina E. Hrincu

Indiscreet

I would like to express my disappointment over the article "Of Death and Medical School" which appeared in the September 25 edition of *The Varsity*.

It is truly unfortunate that Mr. Ung took it upon himself to expound upon this delicate subject in such an inappropriate manner. That he did so publicly and in print is inexcusable. His descriptions were crass, and derogatory, and the drawings which accompanied the piece were preposterous in their misrepresentation of reality. Furthermore, the article seemed to have no legitimate purpose. Rather, it combined catch phrases, gory descriptions, sinister drawings, and innuendo ("My insurance premiums will skyrocket...") into a somewhat shocking and offensive article which would catch the reader's eye. It was more than sensational: it was closer to outright fiction...and not even good fiction, at that. Mr. Ung wrote of "violating a person's dignity." Perhaps he does not realize it, but in writing his article, he has most certainly violated dignity—both his own and that of the people who donated their bodies. He failed to exhibit the discretion which is necessary when approaching dissection and other medical matters.

I must also express my disappointment with *The Varsity* for having printed this piece. It contravenes the reputation the paper has earned among its readers for responsible journalism and tasteful discourse. Hopefully this is not indicative of the paper's future direction.

Lastly, I am concerned that the readership at large, having read this full-page article, will judge the Faculty of Medicine and its students unjustly. I can only say most emphatically that this article was not an accurate reflection on the medical school. The Department of Anatomy is very aware of the difficulties many students have with dissection and invites them to approach the staff and voice any problems in an *appropriate* fashion. That Mr. Ung chose to ignore this constitutes blatant disrespect for the department. Further, it undermines the very sense of respect and responsibility which medical students strive to maintain in approaching many sensitive tasks, dissection being just one.

Lou Battel,
Medicine 9T2

Union

We, the members of the Canadian Union of Public Employees Local 1230 working for the University of Toronto Library, believe that our library management is anti—Union. We believe that they, with support from the university administration, are engaged in a campaign to destroy our Union and thus return to the days when bosses ruled and workers obeyed. Even more, if they must have workers at all (machines continue to replace union staff) those workers should have no say at all. They harken to be masters with slaves at their beck and call.

This is no exaggeration. If you are a patron of the library, take the time to approach any of the Union staff at the circulation desks, in the stacks, at Exit Control and you will find our members extremely upset and frustrated with the concentration camp atmosphere created in the library by this management. The recent ban on reading (ludicrous in the middle of seven million books and periodicals—and unevenly applied at that for professionals and non-professionals; the ban on talking and phone calls in some areas are symptomatic of an attitude which is at the heart of our problems. This attitude is anti—Union and dictatorial. As a result conditions have deteriorated in every area of staff-management relations, morale is at an all time low and because no other option is left open to us, job actions by our members are increasing.

Over the past three years of re-organization and automation, we have seen our members concerns consistently ignore, our collective agreement routinely violated and our grievance procedure treated with contempt. Favouritism, harassment for union activity, racism, health and safety problems are on the rise. Over 250 grievances have been filed by our members in less than two years with only a small portion having been addressed. Our members are fed up.

It is in this context that the recent walkout reported in *The Varsity* occurred. There will be more such actions unless our members get justice. Such actions will have the complete support of the Union for we regard this as a matter of self defense, defense of our rights as workers and Union members.

Tom Bribriesco,
CUPE Local 1230 President

ACSA

Once again, the University of Toronto Students' Administrative Council (SAC) has taken up the cudgels against students under the guise of being "fair" to all students.

In determining that the African and Caribbean Student Association does not qualify as a "service" organization for U of T students, what criterion is SAC using? From past and present actions SAC has taken, it would appear that the only students worthy of "services" are white, straight, and probably male—witness attacks on the Women's Centre, Gays and Lesbians at U of T, and ACSA.

SAC, like many other student councils on Canadian campuses, is more concerned with cozying up to U of T's administration than with fighting for student rights—the right to space for student groups, the right to housing, the right to a quality and accessible education. Instead of evicting ACSA and GLAUT (and who knows who is

Continued on page 6

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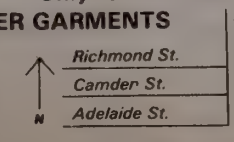


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Opinion/Editorial

Raising the drinking age a good idea

BY KRISHNA RAU
Varsity Staff Writer

Students drink. Students go to parties, students socialize, students have a good time. Students dismiss self-righteous articles like this one. It's a fact of life, like the Blue Jays choking in September.

At the University of Guelph, the facts of life killed a man who had only just started to live.

Richard Sloan died after choking on his own vomit. So what, you ask? He's just another guy who couldn't handle his booze, right? Why do I have to read about it again?

This time it's barely possible some concrete changes may result. The inquest in Guelph recommended raising the drinking age from 19 to 21, reducing campus drinking hours and imposing stricter penalties for intoxication or liquor law violation on campus.

How would you like to be expelled for being drunk on campus? That might happen, if universities can take drinking problems seriously enough to institute a policy that would worry students. Universities are already worried about their liability in cases of alcohol-related accidents. Maybe if they stopped worrying about their image and their budgets, they might have time to worry about people's lives. Expulsion might seem severe, but then so does death.

Of course, administrators are themselves willing to violate liquor laws at a drop of a hat. The president af York recently decided to throw a party without worrying about inconveniences like a license, serving intoxicated patrons, or fencing off an area. If the top officials at our universities are part of the problem, it's not surprising the solution has been hard to find.

Raising the drinking age is an issue that provokes instant rage and ancient libertarian credos. You can vote at 18 and drive at 16. Why can't you drink until 21?

I'm nearly 23. I was a different person at 21 than when I entered university just before 19. In my first year, I drank like a fish. By my third year, when I turned 21, I was getting tired of drinking and endless parties. I had matured. I would never have choked to death on vomit at 21. At 19, it could have happened to me.

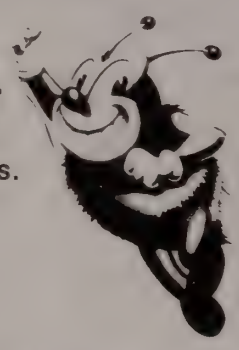


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Letters

SAC out?

Continued from page 5

next—*The Varsity*? CIUT?), SAC should be pressuring the U of T administration to come up with decent facilities for student clubs and services.

The crisis in availibility of space is manifest in many areas other than student organizations like ACSA—but instead of standing by ACSA, SAC becomes the gendarme of the U of T administration and looks for ways to tighten up criteria of eligibility for space. If SAC can't fight for *all* students' rights to organize on campus, then perhaps SAC should give up its space and let those who do want to defend students' interests have a shot at it.

Michelle Robidoux,
Tracy Izatt,
U of T International Socialists

Karma

As long as none of the print on campus concerned with the psychotic sexual karma of Hart House seems interested in developing the on-going *monologue* beyond the level of intellectual prurience, it is safe to assume that yet another so-called "view" will receive an appropriately rabid welcome.

The apparent isolation of the alleged antagonists to a specifically non-student community—whether professorial of Ryersonial—suggests that the issue of harassment (of whatever nature) on campus is most usefully viewed as a kind of blushing xenophobia. Therefore, the only appropriate response to such xenophobia is a return to segregation along sexual lines (assuming, of course, a concommitant return to rigid definitions of gender). What this writer proposes is a Wall bisecting the campus into East (female) and West (male) zones, as well as a fence surrounding the whole. And as the symbol of the Wall is being gradually relinquished by the East Bloc nations, it is appropriate that reactionary fervor at U of T should take up that aging icon and establish it here as a monument to our forward-looking insularity.

However, due to the expense of such an undertaking the wall will initially be a simple line drawn through the campus. And, need I say it, this line will be spray painted.

Tim Prior

Hypocrisy

As the University Liaison Director of the Erindale College Student Union, I was quite disturbed when I discovered that the Varsity Student Handbook '89 contained very little information about life at Erindale College. In particular, some of these omissions include.

1. The fact that Erindale College has 30 P.C.'s for essay writing (pg. 8).
2. The fact that no info was provided on Erindale Athletics(pg 14).
3. The fact that none of Mississauga's bars were mentioned (pg. 24).
4. That, similarly, none of Mississauga's student-favoured restaurants were mentioned (pg. 30).
5. Failure to mention the Erindale and Scarborough bookstores (pg. 36)
6. Failure to mention the Art and Art History Program leading to a U of T Degree as well as a Sheridan College Diploma (available only at Erindale) and the Survey Science Program, also unique to Erindale College (pg. 46).
7. The fact that no Erindale or Scarborough maps were included (pg. 92).

I find it somewhat hypocritical of your newspaper to initiate a branch *The Varsity* at Erindale College while showing such blatant disregard for this campus in a widely-distributed publication. Nevertheless, I hope that the opportunity given to you by ECSU to operate out of Erindale College will result in significantly better coverage in the future.

Every director at the Erindale College Student Union is very proud of this College, and we are quite willing to supply information about our events, services and academics upon request.

Sven M. Spengemann,
University Liaison Director,
Erindale College Student Union

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The Varsity

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BY-ELECTION REMINDER

Arts and Science Council and Committees

SEPT. 29 — 4 p.m.

Last day for receipt of nominations (to be hand delivered) in Office of the Dean, Room 2020, Sidney Smith Hall, Faculty of Arts and Science.



Space university will soon come to U of T

BY EMILY STEED

Next summer U of T, with two other universities, will host the International Space University.

For the past two summers ISU has brought together over one-hundered university students from twenty-eight eastern, western and developing countries to study space-related subjects. The 1987 program took place at the Massachusetts Institute of Technology and lasted nine weeks. Last summer the ten-week school went to France.

ISU wants more than just science students. Architecture, medicine, law and resource management students as well as astronomy and aeronautical engineering are all taught about space and the implications of its exploration.

Bill Unger, a former ISU student, said the Soviet and Chinese students took a while to relax and speak openly, but that by the end of the program, "we had become a cohesive whole and we were working together well. A unification took place. After a few beers together, political and econoic diversities were put aside. there were no real cultural hurdles."

The aim of ISU is to create an international network of young space professionals, according to ISU representative Ron Freedman. "Space is inherently an international activity. ISU intends to foster international collaboration in space and train the space leaders of the future," he said.

"ISU brings people together and breaks down barriers," he added. "It is committed to the peaceful use of outerspace."

Unger agreed that ISU has great peaceful potential.

"It made us realize what a major under-taking it is to get the superpowers together," said Unger. "But it also made us realize that these hurdles aren't insurmountable."

The future of the program looks bright. Several western nations, including Canada, plan to launch a space station in 1998. Freedman said there is a possibility ISU will get research space on the station.

"The goal of ISU is to have a campus in orbit, where students would be able to do research in space."

Each country must pay the $12,000 fee for each student. In Canada, costs for the twelve Canadian students are paid by the federal and provincial governments and the private sector.

The Association of Universities and Colleges of Canada will be accepting applicaitons for ISU beginning October 1st. Students must speak more than one language, and have a demonstrated interest in space.

Gov't helps with AIDS survey

Continued from page 3

through the media of the existence of this study. She added any woman can already request and receive specific testing for herself if she fears she might pass the HIV virus to her unborn.

Dr. Randall Coates, a professor at U of T and one of the principal investigators involved in the project, remarked that one of the reasons for this particular study being performed is the relative ease with which samples are readily available for all groups of women.

"We can very accurately measure the extent to which the HIV virus is being passed, which we can't do in other situations," he said.

There is a 30-50 per cent chance that babies whose mothers are infected with the HIV virus will also be born with the disease. Even if the virus is not immediately present at birth, the baby could still develop it in the first year and a half and thus must be watched closely during this time period.

Arshinoff hopes this survey will help in educating women and potential mothers about the spread of AIDS through pregnancy.

In addition, Coates believes the study will also show "the fact that probably other infections are occuring unbeknownst to women," though the project is "basically a surveillance study."

The study is being funded by the National Health Development and Reasearch program, a part of Health and Welfare Canada, with all testing taking place in Ontario Provincial health labs. The samples will then be analyzed by a group of ten principal and co-investigators from the U of T and Health and Welfare Canada.

Fees don't affect enrolment: report

BY PAUL FIGUEIREDO

Students paid a greater percentage of the cost of their education in the 1950's than they do today, according to "Focus On Fees," U of T economics professor David Stager's report on tuition.

The report states that, in 1951, 35 per cent of the total operating revenue, excluding income from sponsored or assisted research for Ontario universities came from tuition fees. Today that figure is only 18 per cent.

Stager feels tuition fees are a minor portion of the total cost of attending university, and have a low effect on enrolment. "The family is by far the strongest factor in deciding where a student will go," he added.

But Ontario Federation of Students spokesperson Greg Elmer said Stager misses the point on tuition.

"I don't think he is placing it in a realistic mindset," he said. "The problem with school is that you are not able to work — you don't have an income." Elmer said tuition is one of many expenses with which a student must cope.

"The reason we go to university is to benefit society, so it is hard to understand why we should have to pay," said OFS chairperson, Edith Garneau.

Despite SAC officials' concern about increasing tuition fees, they feel a zero fees policy is not a viable solution.

"Yes, it would be great if there were no fees, but that's not possible," said SAC external commissioner Melissa Young. "It's not realistic to pursue no fees. It would be better to work toward more (government) funding."

The report, which was commissioned by the Council of Ontario Universities, is not meant to offer any specific solutions to the problem of increasing tuition fees, although it is expected to aid in its ongoing debate.

"The COU has from time to time addressed the matter of fees, and what grew out of that was a need for a solid factual account...to avoid the misinformation that has been circulating," Stager said.

Bikes con't...

Continued from page 1

"It comes down to the fact that there's no way to protect (a bicycle) if someone is really intent on stealing it," Preston said.

The only way to reinforce a "U Bar" lock is to slip a piece of T-shaped pipe around the locking mechanism before closing the lock, Paris said. This makes it difficult for anyone to break the lock, since no one would then be able to slip additional pipe around it.

U of T police believe bicycle couriers may be buying the stolen bicycles.

Robarts con't...

Continued from page 1

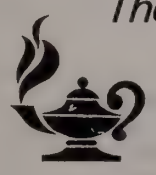
The union, however, doesn't think the meeting was productive. "Nothing was accomplished...it was a waste of our time," said Bribriesco.

Moore said, "They expressed their concerns...but as far as I am concerned committees are strictly discretionary. The supervisor has a responsibility."

When asked if she supported Holder's decision Moore said, "I think I should respond to the staff before making a public announcement." She added, "The question of (Warren Holder's) right to make a decision is really clear."

But CUPE members disagree. "A huge amount of issues have built up over the past few years...it is clear the management has decided to dominate," said Bribriesco.

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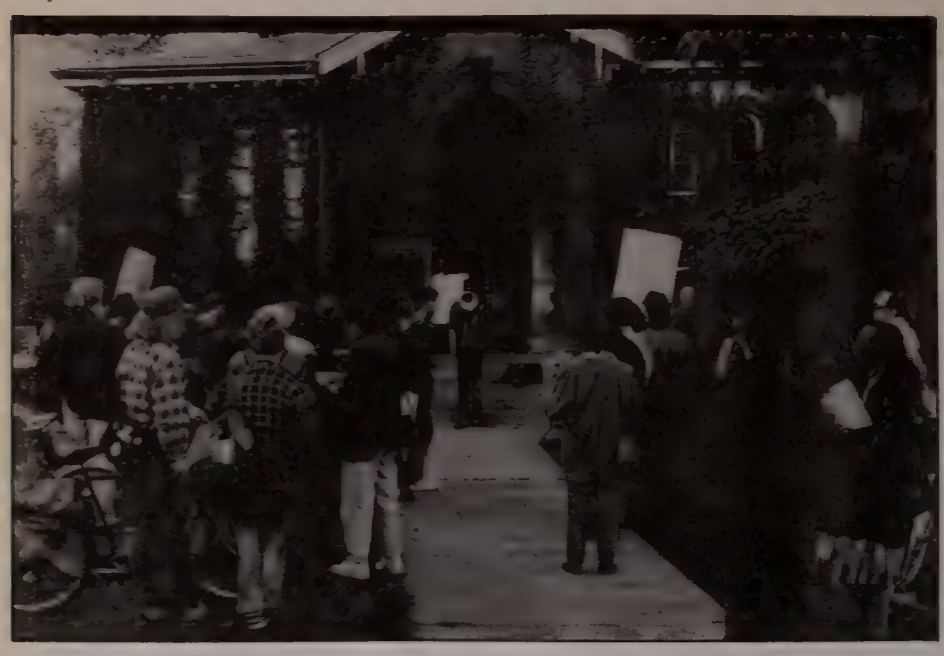
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Reza Habib

ACSA protested in front of SAC...

SAC meeting dissolves

Continued from page 1

come to the meeting.

"I wanted (the police) to know that there were protesters in front of SAC and that they might come over to the meeting. I wanted them to be aware of what was going on on-campus."

SAC speaker Harvey said,"Hart House warned us that if we couldn't decrease the amount of noise and disruption, then we would be asked to leave."

"The noise and commotion were beginning to affect other events on the same floor," said Hart House night manager and UC SAC rep Don Rambajan.

During the meeting, Rambajan came in and informed Harvey of this.

Harvey asked the crowd to be quieter. "We're going to lose this room," he said.

"So what? We lost ours!" an ACSA supporter yelled back.

Shortly after, Harvey said they lost the room, and ajourned the meeting.

"Hart House informed me that we were continuing to disrupt the house. They were left with no choice but to ask us to leave," said Harvey in an interview.

Rambajan said he called in the police for stand-by.

"No one had control over the entire group as a whole, and the room was packed beyond capacity, and some people who were in the room wished to leave and could not," said Rambajan.

U of T police sent one uniformed and two plainsclothes officers to the meeting. Deputy chief Lee Mckergow said they called Metro police, but that "they weren't necessary".

U of T police constable Gordon Morris said there were too many people around to continue the meeting, so he intervened to speak with SAC and ACSA.

"I tried to see if they could get a meeting going that was not so disruptive, but it couldn't be worked out that night, there were just too many people around."

...then moved it over to Hart House



Reza Habib

Merieux con't

continued from page 3

maintain current employment levels in its North York plant, and increase research funding. Merieux also announced plans to build a new viral isolation facility and biotechnology centre, creating about 125 jobs. However, Keffer wants written guarantees these promises will be carried out, regardless of future economic situations.

"I think the proposition they are putting forward is much the same as before," he said. "Our position hasn't changed. We have no guarantees."

Connaught needs a cash infusion to remain competitive in the competitive biotech industry, Keffer acknowledged.

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Meetings of the Board of Directors of Varsity Publications for the current year shall be as follows:

Thursday, October 12, 1989
Knox College, 6:00 p.m.

Tuesday, November 14, 1989
Hart House, 7:00 p.m.

Monday, December 4, 1989
Hart House, 7:00 p.m.

All students are welcome to attend.

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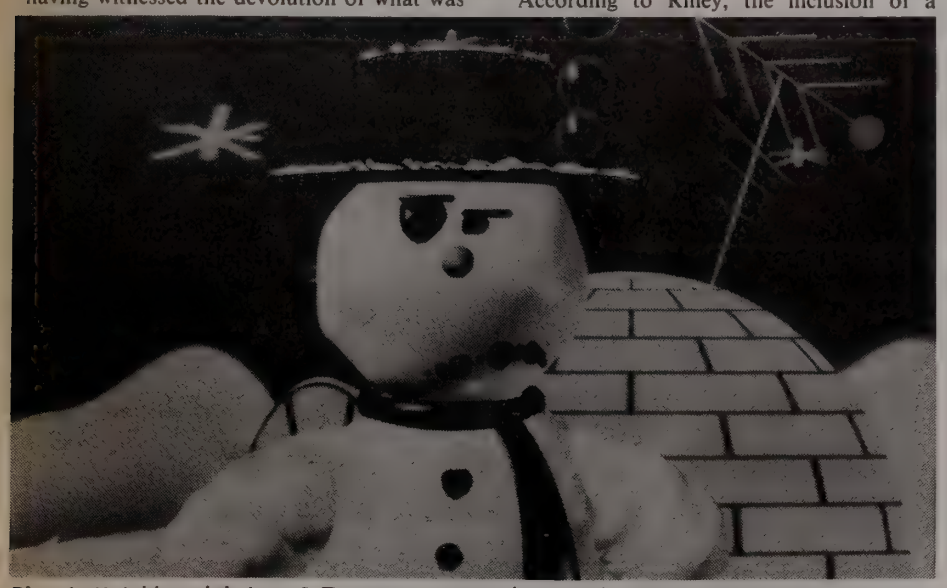
The Review

Animation Festival draws crowds

BY CHRISTOPHER FREY

Watch out, Papa Smurf, here comes Lupo the butcher. And things may get a little messy.

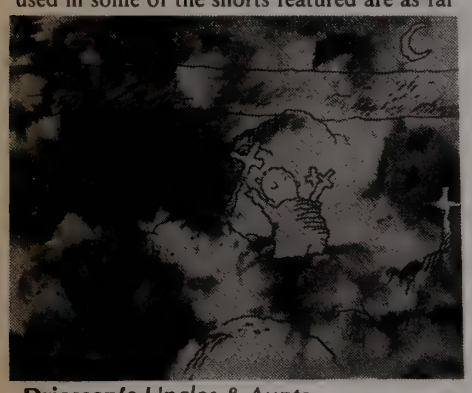
Could you see that, those cutsie blue sub-rodents slashed to bits on the editing room floor? It's a sight many would like to see, having witnessed the devolution of what was once a promising twentieth century art form into uncreative celebrations of talking animals.



Pixar's *Knickknack* **brings 3-D computer graphics to the Canadian North**

Unfortunately, animation in the 1980s has come to reside in a sort of pop-culture ghetto, also inhabited by other fringe entertainments such as comic books and B-movies. These things become fashionable now and again, but they're never taken too seriously.

The Festival of Animation hopes to change that. Returning to Toronto for its second year, the festival showcases animated shorts that challenge the average person's expectations not only of what animation looks like, but what it actually is. Techniques used in some of the shorts featured are as far apart as 3-D computer generation, simple pencil illustration, and scratching crazy designs onto a black and white negative of a training film for social workers.



Driessen's *Uncles & Aunts*

The festival began twelve years ago in Riverside, California, showing rock'n'roll movies, occasionally adding some of the early Superman shorts by Max Fleischer, Betty Boop cartoons and more bizarre works like *Bambi Meets Godzilla*. Fortunately for animation, the audiences would riot during the features but actually watch the cartoons, so the decision was made to switch to animation permanently.

The collection of films started touring southern California around 1980, slowly moving further up the west coast over the next few years. Now, the festival is distributed to one hundred cities, and the organizers hope that soon it will cross the Atlantic.

"Animation is not a big industry-supported art and that's why we're in the business, we want it to be exposed," said Shane Peterson, one of the Multiple Maniacs (the other maniac is Sean Rilley). This company is responsible for producing the festival in thirty cities, including its Toronto stop. Peterson added that "we want to help produce films and see them realized."

At the screenings, every audience member is asked for twenty-five cents as a donation, every cent of which the Maniacs match to help animators finish films, soundtracks, or sometimes — as Rilley jokes — school.

According to Rilley, the inclusion of a 1941 Max Fleischer *Superman* short in this year's program is one way "to reflect on how much attention and monetary support animation used to have, versus what it is getting today." Those early Fleischer films were so expensive they apparently put the animator out of business, but they were extremely popular nonetheless.

"We're the only people we know of in the United States that actually fund animators in any way," Rilley emphasized. "I applaud the National Film Board and all the grants available to filmmakers, not only in Canada but Europe also. (There are grants) everywhere else but the goddamn United States."

Veteran animator Paul Driessen is lucky enough to be funded by the government of Holland. His *Aunts & Uncles* is one of the films on this year's program. Canadian award-winners Alison Snowden and David Fine produced their festival entry, *In and Out*, with the NFB. Bill Plympton, creator of *Twenty Five Ways To Quit Smoking*, is one of only a few animators whose films pay for themselves and maybe even the next project.

Most other animators, especially Americans, are not as lucky. *The Housekeeper*, a debut by three grads from the California Arts Institute, is still being paid for by its makers.

Some animators have chosen a more independent route and are better for it. Marv Newland, head of Vancouver's International Rocketship Studios, does commercial work in order to fund his animated shorts. Peterson stressed that "(the artists') greatest love is animated films, and making commercials is simply a step to getting there. I think that's a reality for a lot of us."

"If they went through the NFB they would have to submit storyboards, and the NFB would want their say. They just want to make films for themselves." Peterson referred to films like the now classic *Lupo the Butcher*. When it was accidentally screened at a children's matinee once, one critic who had recommended the festival as a family event got himself sued.



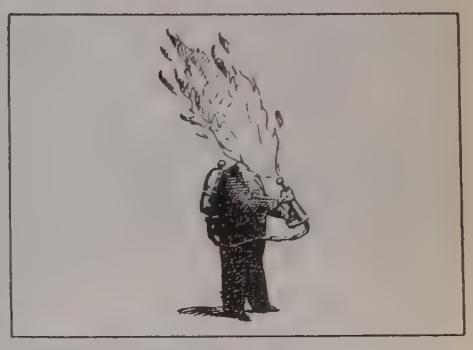
Hounding the *Family Dog*

Newland has also made *Hurray for Sandbox Land*, a children's safety film with an inside joke: everything is in the form of a phallic symbol. His *Black Hula* is a recently completed short that will appear as part of this year's festival.

Pixar, the group responsible for last year's Academy Award winning *Tin Toy*, is making animated shorts to show what their computer can do. Manufacturers of computer hardware and software, Pixar is actually the parent company within which a core of fifteen people work to produce the shorts. For those who have never seen the 3-D computer graphics, the initial impression of pieces like *Tin Toy* and *Knickknack*, both of which are showing at the festival, is awe inspiring.

"Computer animation is in very much a phase that Chuck Jones, Tex Avery, and Walt Disney were going through in the 30s and 40s," said Peterson. "They're learning what they can do with their art form, which makes it a real exciting time for animation." Both Peterson and Rilley insisted, however, that the current trend towards computers will never take over the traditional art of cell animation. "Rather than one technology overwhelming another, it spurs people on to new things," said Rilley. And that's highly evident in the selection for what will appear on the festival program:

Hill Farm: a beautifully pencil-drawn short that needs no dialogue to tell a story. Winner of the 1989 Annecy Award, the film is a warm evocation of life on a farm that makes a strong comment about those who mistreat our land. Trigger-happy fox hunters and camera-happy tourists disrupt life on the farm one day, finding in the end it's their only refuge from a storm.



25 Ways to Quit Smoking: a blast

The Housekeeper: visually inspired by Jay Ward's geometrically insane design, (*Rocky and Bullwinkle*, *Fractured Fairytales*), this film flies an hilariously subdued but ripe housekeeper through time. Lincoln never gets hit, John Kennedy trades places with Jacky, and Hitler's rise is deflated by one penis joke.

All Alone With Nature: a Russian film that makes a statement about repressive societies and how they weed societies and how they attempt to weed out our personal identities and turn us into hypocrites. A pencil-pusher rats on his co-workers for gambling, buys a bone, puts it in a violin case, then takes it home for a surprising and disturbing performance of suppressed will. Think about it.

Knickknack: the newest film from Pixar, it shows what happens when a diminutive snowman trapped in one of those glass ovals for tourists tries to escape to the sunnier dresser top where more enticing artifacts are gathered. The Pixar animation must be seen to be believed.

In and Out: a hilariously nightmarish look at aging. The bride and groom on top a wedding cake walk down to the bottom tier where there's a tv and two easy chairs. When they get divorced the cake gets cut up. Absurdist Canadiana.

Family Dog: a dog's view of life in the house of an irredeemably hideous family. A boy that chases it around with a vacuum, a baby girl that dresses it up as a doll, a father that blames the dog for his own farts when company's over, and a whining mother that feeds it slop. From the mind of Brad Bird (*Amazing Stories*) and *Batman* director Tim Burton.



***The Housekeeper*: Bullwinkle's gothic (Rocky, go home)**

The Festival of Animation runs from September 29th through October 8th at the Bloor Cinema, 506 Bloor Street West. For more information, call 532-6677.

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Antenna oppresses the masses

BY SIMON R. HOUPT
Varsity Staff Writer

Freedom and the Media
Panel discussion
Brigantine Room
September 26th

Presenting an image of the Western media that comes shockingly close to the state-run information bureaux of China, Russia, Poland, and East Germany, four internationally acclaimed writers successfully illustrated on Tuesday the various effects that freedom has had on different societies around the world.

Addressing the panel discussion **Freedom and the Media** at the 54th International P.E.N. World Congress, Helene Carrere d'Encausse (France), Jelila Hafsia (Tunisia), Peter Schneider (West Germany) and Betty Friedan (USA) spoke of information monopolies controlled by big business and powerful governments, referring on occasion to the international media as "the fourth power of the world."

Setting out the results of her extensive research into the sociological implications of an increasingly freer press in the Soviet Union, d'Encausse traced the role of the media within a dictatorial society back to the Russian revolution.

"Before the recent political advances made in the Soviet Union, information, per se, did not exist. The role of the media was to put forward an official doctrine for the people."

"The party, within this system, was master of human and material resources. The media, as a resource, became merely a tool to build a strong political system, to launch a revolution, and to help create a new form of Utopia. It was simply a vehicle which was used to mobilize ideas and values."

"The writer, in this context, was assigned the role of Engineer of the human spirit."

"Now, of course, the ideology that supported that system is crumbling away. Journalists and disseminators of information, whose role is to tell the society what it is, have now become interpreters of present-day reality."

"This has put the Russian media in opposition to society, because they must finally tell the truth about the world. People cannot fathom the truth, though. After six decades, they are finally being told of plane crashes, of shoplifting, of crime in their cities, of the positive sides to capitalism, and they simply can't believe it."

Schneider offered a different view of the media, noting that most people in East Germany now have Western news programs available on their televisions, and realize that their own government is lying to them in every nightly newscast.

"The people who run the television programs can't even *hope* that they won't be caught lying, because the truth is available to most East Germans at the flip of a switch."

Sounding a cautionary note of irony over the content of Western television, Schneider noted that most of the recent refugees from East Germany were from a region where Western programming was unavailable. Apparently, the fast paced Hollywood-style television being fed to most East Germans has been keeping the masses subdued and happy, tranquilized and unaware of their poor economic situation.

"The government has realized this, and is now in the middle of setting up a huge antenna to feed Western TV to the masses, in order to keep everyone in the country," said Schneider.

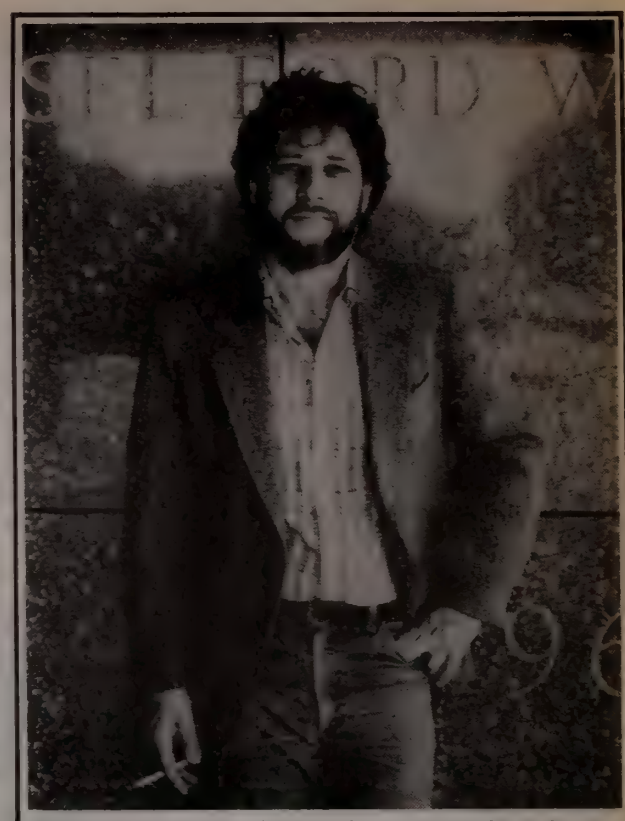
When the floor was given over to questions from the audience, a number of delegates expressed dismay at "the media being owned by a few large corporations, which (we see as being) just as dictatorial a system as that run by communist governments."

One woman pointed out that the Russian coal miners' strike has been given weekly coverage in the international press, while a similar strike currently going on in the northern United States has been all but ignored by the media.

"Last week, four miners took over a mine for four days. They were threatened by a judge, stripped of their basic civil rights, and forcefully evicted from the mine. There was nothing in the national media about it."

"What do you fight against for freedom, when everyone tells you you've got it, but you really don't?"

The panel and audience responded with applause, but ultimately could not provide any answers.



Michael Ondaatje delivered an inspired reading at Harbourfront's Premiere Dance Theatre on Tuesday evening, as part of the P.E.N. Congress. Reading at first from *In the Skin of a Lion*, Ondaatje concluded by reading from Salman Rushdie's *The Satanic Verses*, in honour of the threatened novelist. Now that's class.

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Young writers reach audience

BY ANN SHIN

Freedom of Expression and Access to Audiences
Panel discussion
Water's Edge Cafe
September 26th

"Freedom of speech is a package. It has to look right and taste right to the organizers," said Dionne Brand, a Canadian member of *The Next Generation* panel at the 54th World Congress of International P.E.N. held in Toronto this week. "We have to be aware of what is being organized, who is organizing, and what they are organizing us into," added Brand.

The Next Generation is P.E.N.'s new program this year, gathering young writers from across the globe. These writers had the opportunity to express themselves through two panels and three readings.

Members of the audience were eager to discuss the issues with the panelists. The discussions were mainly concerned with the difficulties faced by writers in getting their work published, especially those who are of visible minorities or from the Third World.

Examples of alternative means of reaching an audience were given by several poets. "We must re-define the concept of audience," challenged Mexican writer Adriana Battista. "What happens to all those people who cannot go to the bookstore and buy books, are they not also (to be considered as) audience?" She pointed out the general effectiveness of readings, recitals and performances in bringing poetry to the people.

Indeed, as Siphewe Ngwenya (S. Africa), Mutabaruka (Jamaica) and Judy Radul (Canada) demonstrated later in their readings, performance poetry is a powerful medium. The energy and vitality of their deliveries was infectious. Ngwenya and Mutabaruka's political messages hit home.

Both Ngwenya and Mutabaruka explained that oral poetry is most suited for their home audience, many of whom are illiterate. For artists in South Africa, there is the added restriction of censorship.

On the other hand, the argument for the development of literary arts and publishing industries among native peoples was made by both Ilootook Ipellie (Canada) and Roma Potiki (New Zealand). Ipellie, editor of *Inuit Today*, talked of how there have been writers and small publishers in the Inuit community for the past fifteen years but none of their publications have circulated outside of northern Canada.

"I try to be a voice for our people, what they wanted to say through me, through my writing," Ipellie said. "But I know for sure that it didn't make any difference in Toronto because that magazine (*Inuit Today*) and any of the publications from the Arctic never made it here."

Getting access to a larger audience still remains a major difficulty for new writers and poets. Luis Rodriguez (USA) noted that the disparity between big publishing houses and the small presses is growing wider.

The extent of the power held by large publishing interests in determining what gets read was illustrated by Arturo Arias (Guatemala). He described the erratic history of the distribution of Latin American literature in North America. "(Literature from) Latin America was very popular in the sixties. It became fashionable, a novelty. But by the seventies the publishers were closing doors." Now we see Latin American authors once again in the bookstores, but as Arias was quick to point out, they represent only a handful.

Although both the audience and panelists applauded P.E.N. for including *The Next Generation* programs, considerable disappointment was expressed that there was a lack of communication between P.E.N. organizers, publishing houses and the writers.

Arturo Arias said that events like the P.E.N. congress are a first step in bridging the gap between publishers and new writers. "That's why we come to these things. It is up to us to bring more people to our cause."

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Germany generates power

BY TIM OWEN

In Between and Beyond — From Germany presents the work of ten West German artists. It is a tightly controlled show (several artists are represented by only one or two pieces) and this means that one inevitably starts to do mental calculations: "a little less of artist x and we could have seen a little more of artist y."

But the concept behind the show runs counter to this tendency. It aims to cast its net wide and capture the variety of the contemporary German art scene. In this it succeeds admirably.

The first gallery is dominated by the work of three artists: Bernhard Prinz, Astrid Klein and Stephan Huber. Their works hang facing each other and this immediately produces some very strong contrasts.

Prinz is represented primarily by his photography. Under the title *Three Allegories: Hope, Inspiration, Desire* stand three very large cibachrome studio portraits of women. "Portraits" is not the right word, however. Prinz obviously is not aimimg to capture the character of his subjects, because these are not subjects at all but fashion models.

Hope, *Inspiration* and *Desire* are each modishly good-looking. They stand in the ideal light of the studio and are wrapped in a carefully balanced palette which could easily represent "this season's colours." Whatever Prinz aims to do with allegorical conventions, these intentions are overpowered by the mode of representation he has chosen here.

We are far too familiar with the more immediate conventions of advertising or, more specifically, fashion photography within which this work places itself for Prinz to gain any real entry into our conciousness. (Why we are constantly bombarded with this easy aesthetic in a gallery, I don't know.)

A little less of Prinz might have given us a few more pieces by Astrid Klein. Unfortunately, there are only two. In contrast to the rich colour of Prinz's cibachromes and of their heavy wooden frames, Klein's even larger black and white photographs are stark and unadorned. (The only things holding them to the wall are the thumbtacks along their edges.)

Night Material I is a composite of photographic images that have had all the detail stripped away. What is left is the barest graphic representation of architectural forms pieced together into a nightmarish perspective: a concrete slab of a building, ramparts, towers.

The second piece, *Monte Albano*, seems to find its sources in nature, though it's hard to tell. The images have been even farther decomposed into abstract texture and form than those of *Night Material I*.

On the third large wall of this first gallery hangs Stephen Huber's "Annunciation," a mixed media work that, like Prinz's, makes use of allegorical figures. Two skeletons recline on coffin-like plinthes of burnished wood. In the face of each of these plinthes are set serigraphs of a strangely agitated but almost joyful crowd at close range. In the space between the wooden platforms, the skeletons hold a mirror in which the viewer can position his indistinct image.

Like the annunciation of Christ, Huber's "Annunciation" implicates the viewer in a universal message. But the crowd, reaching up in anticipation of receiving something from above, adds a distinctly modern sense of menace. This is reinforced by the curve of riveted, unfinished iron plates that



Bogomir Ecker's *Two Chambers* takes its space

forms the background and physical support for the platforms the skeletons recline on, looking down on us.

The burnished wood and the photographs it frames suggest a nostalgic mind-set in awe of a technology that, in one of its extensions, is able to rain death on us from above. That death is not singular, but universal, implicit in those slick, curved metal objects that lie in missle silos all over this earth.

Taken together, the work of these three artists does not even make up a third of the whole show. There is another large gallery beyond this first one. The sky-lit hallway that separates them contains two enigmatic and powerful sculptures by Bogomir Ecker. A further small gallery upstairs displays the cibachromes of Andreas Gursky.

In Between and Beyond — From Germany runs until November 12th at the Power Plant Gallery, Queen's Quay West.

P.E.N. proves itself mightier than the sword

BY KATE EICHHORN

Language as Power
Panel discussion
Brigantine Room
September 26th

"Since writing is power, should there not be a conscience to guide this power?" asked Lebanese writer, Emily Nasrallah.

The **Language as Power** session of the 54th International P.E.N. World Congress explored the effects of language. The panel consisted of Nasrallah, Margaret Atwood (Canada), Tadeusz Konwicki (Poland), Nayantara Sahgal (India), and Josef Skvorecky (Canada).

Nasrallah, presently living in Beruit, recognized the profound effects of language when exploited in the form of propaganda. She warned that "words can be more deadly than bullets...they are swords, do not use them against other people."

Konwicki, who delivered his ideas in Polish with the aid of an English translator, echoed Nasrallah's concerns. "When I look at my homeland's language I see a tremendous downfall in the meaning of its words. I struggle with these bureaucratic, violent words."



Margaret Atwood forms a word community

India's Sahgal spoke about the role of language when her country was under British rule. "The language of the empire divided the people into the rulers and the ruled...this language embodied the whole mystique of the empire." She identified Rudyard Kipling's novels as one contributing factor in the British mystique that prevailed in India at the turn of this century. Sahgal added that "it took about half a century to disassemble this language and rebuild a new cultural identity."

In addition to discussing the use of language by dictatorial governments the panel explored the written word as a means of counter-revolution.

Sahgal said that "writers have the weapons of allegory, parody and metaphor when they can't say something directly." She used Salman Rushdie as an example of the power direct language holds. "He has made language so dangerous it now attracts capital punishment."

In contrast, Knowicki described a recent literary movement that has coincided with the drastic political changes occuring in the Soviet Union. "When I look at the Soviet Union I see a spontaneaus rebirth of the words that have been supressed for so many years. Renewal of the word is happening everywhere."

Atwood and Skvorecky also addressed the issue of language both as a means of propaganda and as a weapon to be used against it. "I don't think you can tell a writer what to write without risking totalitarianism," said Atwood.

Skvorecky expressed his concerns, though, about literature's limited audience. He said that "the only consolation is that words of unlimited power have always outlived words of limited power." Unfortunately, words of unlimited power belong to the oppressors in a society as well as the oppressed.

Atwood added that "over history group after group (of writers) has discovered the power of the written word...everyone who is serious about literature has formed a society, not necessarily one formed by geographical boundaries, but one formed by other writers and those who have come before them." Atwood's reference to this society of writers is the essence of the P.E.N. organization.

The panel of *Language as Power* was an international representation of male and female writers who share various cultural and political views. If there was one thing all the panelists shared it was their gifted use of language as social commentators without forgetting its potential danger.

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A

HOST: Hel-lo. Hel-lo. Welcome to another episode of You Bet Your Life: the show that make us face up to real life situations — whether we like it or not... Today's contestant is Molson Toronto brewery worker Wayne Workman.

WORKMAN: Hi.

HOST: His lovely wife Gwen, and their boy Billy.

GWEN: Hello.

HOST: Today's skill-testing question is: What is more important to Molson Breweries? Is it re-cycling beer bottles or re-cycling beer workers?

(Buzzer)

Sorry, times up. The answer is... BEER BOTTLES.

WORKMAN: But, I've worked for them for years...

HOST: Sorry.

GWEN: We need both our salaries to make ends meet.

HOST: Too bad. Besides, the severance, will tide you over.

WORKMAN: Screw the severance. I want work. I need work. How'm I s'posed to live without work? They've got lots of work. Why not give me one of those other jobs ...

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B

HOST: ~~Hel-lo. Hel-lo. Welcome to another episode of You Bet Your Life: the show that make us face up to real life situations whether we like it or not. Today's contestant is Molson Toronto brewery worker Wayne Workman.~~

WORKMAN: ~~Hi.~~

HOST: ~~His lovely wife Gwen, and their boy Billy.~~

GWEN: ~~Hello.~~

HOST: ~~Today's skill-testing question is: What is more important to Molson Breweries? Is it re-cycling beer bottles or re-cycling beer workers?~~

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WORKMAN: ~~But, I've worked for them for years...~~

HOST: ~~Sorry.~~

GWEN: ~~We need both our salaries to make ends meet.~~

HOST: ~~Too bad. Besides, the severance, will tide you over.~~

WORKMAN: ~~Screw the severance. I want work. I need work. How'm I s'posed to live without work? They've got lots of work. Why not give me one of those other jobs ...~~

ANNOUNCER: ~~Molson workers only want what they already had —a job. No handouts, buyouts or payoffs. Just a job.~~

~~Support the Molson workers. Don't buy Molson's, Coors, Fosters or Miller beers. Help us make Molson recycle beer workers — not just beer bottles. Paid for by Local 304 Brewery Workers.~~

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SPORTS

Squad 0-3 by default

Field lacrosse team looking for a few men

BY JOHN HOPKINS
Varsity Staff Writer

It defies all logic that a team could win but would end up losing. We live under the impression that whoever scores the most points wins, yet that is not always the case.

In the very first football game of the season Guelph appeared to defeat York. Yet the Gryphons competed with an unregistered player and were forced to give up the victory. The game was declared null and void.

The U of T lacrosse team has suffered an even more ignominous fate. They have played in three matches so far this year, but all three have been declared 'non-games'. An official team must have at least ten players. U of T has had no more than eight players at any time. As a result, they have defaulted every game.

"It hasn't been like we've been short by a lot of players," said Peter Koutroumpis, one of the lacrosse team's meagre number. "Usually we're short only one or two players. But it would be nice to have extras so we could substitute. The field is large and the midfield players spend a lot of time running back and forth. They get tired."

U of T's closest brush with victory was the thirty minutes they played against Waterloo. They beat Waterloo 5-3 in half of a full game, but lost to Laurier 4-2 and York 7-3.

Part of the reason for poor turnout is probably the nature of the game, said Koutroumpis. Most Canadians, if they're familiar with lacrosse at all, know of box lacrosse, which is played in a hockey arena. But this is field lacrosse. It is played on a field measuring roughly 110 yards by 60 yards. The nets are six feet by six feet, as opposed to four feet by four feet in box lacrosse. In short, if you were to compare box lacrosse to hockey, field lacrosse would be comparable to soccer. In fact, the field positions are very similar to soccer with three attackers, three midfielders, three defenders, and a goalie.

Field lacrosse also doesn't enjoy the same status as other university athletics. The sport is not officially recognized as a Varsity sport, and thus is not included in many university athletic calendars. Instead, the ten competing Ontario teams exist under the banner of the Ontario University Field Lacrosse Association. The OUFLA consists of an east and west division. U of T, Carleton, Queen's, and York compete in the east division, Guelph, Laurier, Waterloo, Western, McMaster, and Brock compete in the west division.

"We applied for Varsity status two years ago," said U of T player coach Eric Heron. "They told us to reapply in two years so we're going to do that this year."

The U of T team is doing its best to improve its profile here. Traditionally based at Erindale College, this year the team has applied for use of the downtown back campus this fall, but as Heron said, "I don't know what's happening with that."

Field lacrosse should be going through a growth in popularity over the next few years, however. According to Heron, the game has long been popular in the United States and now that popularity is seeping into Canada. Every four years Canada, the United States, Australia, and England compete in a field lacrosse world championship. In 1982 Canada won, but lost in 1986 to the U. S. The 1990 championships will be held in Perth, Australia.

The U of T team is still hungry for players. This weekend they play at Queen's and Carleton, while their next home game is against York on October 14. If you'd like to help prevent another default call Eric Heron at 569-6543 or Peter Koutroumpis at 340-9279.



L. Barichello

Field Lacrosse is rising in popularity in Canada again

Lacklustre rugger ruin good record in losing to enlivened Laurier side

BY PAUL SAWA AND JOHN HOPKINS

Wilfrid Laurier brought U of T's perfect rugby record to a crashing halt in Kitchener yesterday.

The Golden Hawks trampled the visiting U of T Blues 17-6 to hand Toronto its first loss of the season.

Laurier simply had the edge on motivation and enthusiasm according to U of T head coach Kevin Jones.

"The guys (U of T) weren't ready to play. They just didn't want the win."

Jones added he hadn't had any trouble motivating the team before, but this time they simply weren't up for the game.

On the other hand, Laurier played with a lot of enthusiasm according to Jones, although they were perhaps not as skilled a team as the Blues.

Toronto has had trouble early in the season with the smaller schools. Last Saturday the Blues only just squeaked by Trent 10-9, and Jones feels that the smaller schools, such as Trent and Laurier, play with more intensity and enthusiasm, especially against the larger schools such as U of T.

Jones also felt that the score might easily have been closer against the team which is favoured to take the Tier II rugby title.

"The score didn't reflect the closeness of the game," he said.



Fitzroy Anderson

Rugby Blues were out hustled at Laurier

U of T now takes their 2-1 record to Brock on Saturday.

Geek looking meek after weekend but boldly marches on to Waterloo

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Yes, Jackie did get his face chock full of humble pie last week — but it's all cleaned up now. Laurier beating Western *at Western* is really too much to bear, especially since that leaves me in left field without a glove, only slightly better than 32 games without a win — right, Waterloo?

On to what will hopefully be a more auspicious week.

Western (2-1) at Toronto (2-1): All of a sudden there's something called parity in this league. Western, rolling along as usual, got stopped dead by those damn Laurier Hawks. Toronto got some big plays and consistent field position to schmuck Mac. Guelph was barely human — and in fact inhumane — to come from behind and spoil a big Waterloo Septemberfest and keep the Warriors winless.

But I digress — who can forget this game two years ago — Western's biggest win ever, and Toronto's worst? 75-7 was the final.

It shouldn't happen again, but who knows with this wacky season? The Mustangs will be primed, so don't expect any upsets. The Blues are gaining confidence, though. **Western by 7.**

McMaster (1-2) at Guelph (2-0): It looks more and more like Mac beating Laurier in the season's first game was the upset of the century. But Guelph, ranked fourth in the country before last week, hasn't been too sharp, to say the least. The Gryphons have trouble with mediocre teams — they're 10-10-2 lifetime against Mac — so it might be closer than you think. On the other hand, look for the Shoe (Guelph gunner Mike Shoemaker) to kick ass and burn the Marauders again. **Guelph by 7.**

Waterloo (0-3) at York (0-3): Here it is — now or never. The Warriors vs. the Yeomen — a classic(al) matchup? Hardly, but Waterloo are raving and drooling after the Gryphons lucked out last week. You gotta be crazy, the Geek faithful say, but you gotta have a real need, and Waterloo sure as hell does — a small ounce of respect. **Waterloo by 3.**

Windsor (2-1) at Laurier (2-1): This might be a laugher, but Laurier needs the big play to win this league. Still, these are the best and worst 2-1 teams in the division, and the always-tough Laurier defense is getting its act together. Here goes the whole week if the Hawks don't come through — and Jackie's not ready for another tumble from greatness. **Laurier by 7.**

Record Last Week: 2-2
Season To Date: 6-2

John Endler

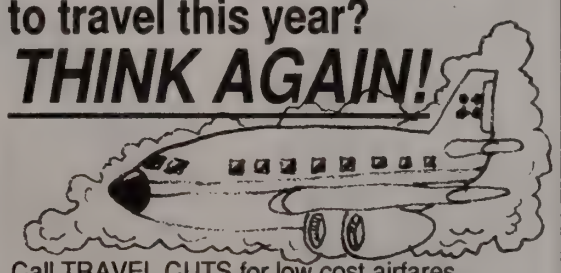
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Learner's guide to talking baseball over brew

Rick Traugott

There's nothing quite like the feeling Toronto gets when the Blue Jays are in the hunt for the pennant. Yes, we all get excited in late October because the Maple Laughs are off to a 3-2-2 start, but nothing compares to a pennant drive. Since there are no tickets to be had for games at the Dome it seems the best place to watch the Jays is at your favourite watering hole in front of a giant TV screen with a beer and a hot dog. (Which, by the way, will cost much less there than at the Skydome.)

But to watch baseball in a bar means you have to bone up on your lingo. Therefore, here is a short list of words and phrases that can be thrown around at fellow spectators, guaranteed to make you look like a baseball expert without knowing a myriad of statistics.

• **Can of Corn:** An easy fly ball. The origin of this expression is little known, but in the old days grocers would stack canned goods so high that they had to knock them down with a stick and catch them in their aprons, thus a can of corn was an easy catch.

• **Dial 8:** An encouragement to the batter to hit a home run. In the States you used to have to dial eight to get a long distance line on your phone. Hebscher's "Grand Salami" expression for home run has got to go.

• **Hound:** This may be the most versatile word in the baseball language. If one says, "Boy, that guy sure has big hounds", he is usually referring to his feet. On the other hand, if someone has a nice hound, then his glove is very good. Hound can also mean a haircut. If someone tells you you have a bad hound then chances are you should get a new barber.

• **Doo:** Chewing tobacco. This is a short form for "Chew-Be-Doo-Be-Doo". Pat Borders is probably the one Blue Jay that has "the best Doo going". Don't get Doo confused with Do. Do also refers to hair but only to hockey and basketball players.

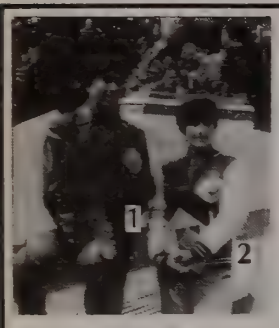
• **Ducks on the Pond:** Men in scoring position. This leads to comments such as "Hey George, there are ducks on the pond, go shootin' buddy." (Translation: "Excuse me George, there are men in scoring position. Why don't you hit them home?") Remember, when you are talking baseball, never pronounce "ing" with the "g".

• **What's Gappenin':** To be yelled while the ball is in mid air and travelling for the gap in the outfield. Timing is crucial with this expression as well as the ability to decipher the difference between a double off the wall and a fly ball at the moment the batter hits the ball. Use this with extreme caution. This expression originated from a long forgotten mid seventies sit-com by the name of "What's Happening".

• **The In-Between Hop:** After years of debate, experts have finally concluded that the in-between hop occurs anywhere between contact with the ground and 7/16ths of the arc to the next contact with the ground. Again, expertise in the field is essential on this one. It still is amazing that Fergie and the boys in the booth get this one with uncanny consistency. Why, though, is the "bad hop" always the last one?

• **Through the Wicket:** A ground ball through a fielder's legs. The most famous one occurred in the '86 World Series when former New York Met Mookie Wilson hit one through the wicket on Bill Buckner of the Boston Red Sox. However, there is still debate as to the origin of this expression, whether it comes from cricket or croquet.

A to the A: It's about time that the American track stars get fingered for steroid use... Does anybody watch Speedweek '89 on TSN?...One of the toughest baseball trivia questions going. Who hit into the only all Cuban triple play in the majors? Answer. Whitey Herzog in 1960.



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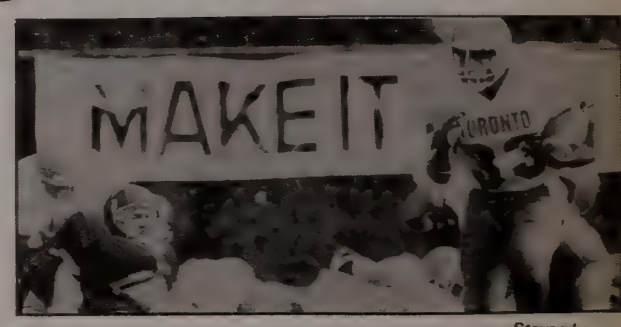
Blues back king of the OUAA

BY JOHN HOPKINS
Varsity Staff Writer

Lorne King has been named the Ontario University Athletic Union athlete of the week.

King gained 134 yards on 20 carries for the Blues in their 31-0 victory over the McMaster Marauders on Saturday. It was King's fourth consecutive 100 yard rushing game of the season and his third straight in Ontario league play. The second year physical education student now leads the league with 382 yards on 57 carries and two touchdowns.

King and the Blues face their toughest test of the season tomorrow night when they face the explosive Western Mustangs at Varsity Stadium. The Mustangs were stunned 11-4 by the Laurier Golden Hawks at home last weekend. It was barely two years ago that the Mustangs throttled the Blues 75-7 on a September Friday night at Varsity Stadium.



Steven Leung

Lorne King is running away in the OUAA

In other OUAA action this weekend, Guelph hosts the struggling McMaster Marauders, Windsor plays at Laurier, and Waterloo travel to York for a meeting of the only two winless teams in the league.

Jackie the Geek presents his picks for these games on page 13.



Lewko Hryhorijiw

Ken Raymond and the Blues are hoping to avoid a repeat of 1987 against Western

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Friday September 29
7:30 PM
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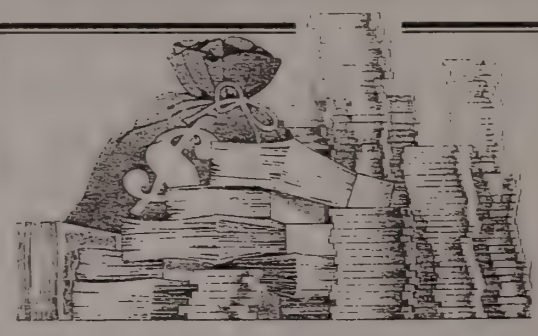
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Threadbare Ryerson concedes soccer

BY JOHN HOPKINS
Varsity Staff Writer

The U of T women's soccer team enjoyed their easiest win of the season last night.

In fact, the women didn't even have to kick a ball as they were awarded their match against Ryerson by default, improving their record to 2-1.

"They (Ryerson) showed up with only seven or eight players," explained head coach Niki Nicolaou. "You can still play an official game with seven players, but their coach didn't want to risk any injuries, so he gave us the game by default."

Nicolaou would rather have not had the game handed to her on a silver platter, however.

"We would have beaten them anyway," she said. "I wanted to try some new things. I've never had this happen before."

The game might also have an effect on the standings at the end of the year. In the event of a tie in the standings, goals for and against come into play as a tiebreaker. After beating Ryerson 10-0 at their last tournament, Nicolaou was looking to this game as a chance to improve their goals for mark.

"It also gives me a chance to play my weaker players," Nicolaou added.

Nicolaou was also looking ahead to next week's game against York. The Blues edged York 1-0 in the final of their tournament at Scarborough College and have traditionally had tough matches against them at the York campus.

"I was hoping to get two games (Ryerson and Sunday's game against Trent) under our belts before York next week," explained Nicolaou. "Now I guess we'll have to settle for one."

On a more positive note, Carlee Cardwell was named the U of T's female athlete of the week last week for her defensive contribution to the team's two tournament wins at the start of the season. Nicolaou was pleased to see someone other than a goal scorer rewarded.

"It always seems to depend on how many goals you score," she said. "It's nice to have someone rewarded for defence."

U of T are away at Trent on Sunday and then visit York on Wednesday.



Trudy Ferguson

Lisa Thomson on the defensive



Trudy Ferguson

U of T suffered their first loss of the season against Queen's last Saturday

Upcoming events

Date	Team	Opponent	Venue	Time
Sept. 28,29	Semi-Finals	Golf	Lookout Point	
Sept. 29	**Football**	**Western**	**Varsity Stadium**	**7:30**
Sept. 29	Men's Tennis	at York		
Sept. 30	Cross Country		at Queen's	1:00
Sept. 30	Field Hockey	Western, Waterloo	at Waterloo	12:15
Sept. 30	Rowing		at Trent	10:00
Sept. 30	Rugby	at Brock		1:00
Sept. 30	Men's Soccer	at Carleton		1:00
Sept. 30	Women's Tennis	McMaster	at Windsor	
Sept. 30	Women's Tennis	at Windsor		
Sept. 30	**Waterpolo**	**McMaster**		**5:00**
Sept.30	**Men's Hockey**	**Toronto Tourn.**	**Varsity Arena**	**4:00,7:30**
Sept. 30	Men's Tennis	at McMaster		
Oct. 1	Women's Soccer	at Trent		12:00
Oct. 1	Men's Soccer	at R.M.C.		1:00
Oct. 1	**Men's Hockey**	**Toronto Tourn.**	**Varsity Arena**	**4:00,7:30**
Oct. 1	Waterpolo	Waterloo, Western McMaster	at Western	10:00, 2:00,4:00

Easy win for men's eight

Rowers waltzing in Welland to prepare for trip up to Trent

BY JOHN HOPKINS
Varsity Staff Writer

The U of T rowing team had smooth sailing as they began their 1989 season with the Head of the Welland regatta in Welland, Ont.

The men's heavy eight stroked to an easy victory over their opposition in the non-championship event.

The regatta featured crews from Ontario, Quebec, and New York, but rower Derek Johnston said that the competition was not as tough as it will be in the OUAA season.

"It was a pretty easy victory," admitted Johnston. "It was still a nice way to start the season, though."

The team also used one of their new boats from the season for this race.

"It's a good racing shell," said Derek.

The improvement of the quality of the team's equipment is one of the big changes to the team this season. The rowers are hoping for an Ontario championship from the women and a top three result in the province from the men.



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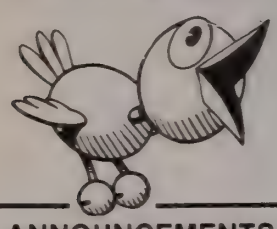
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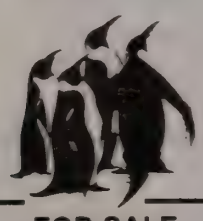
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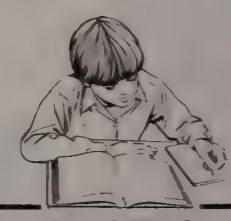
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THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 11 OCTOBER 2, 1989



Mike Randolph

Kamil Stelf and Sparky have been distributing about 60lbs of bread, doughnuts and chicken per day to Queen's Park pigeons for 13 years.

Talks improve in shuttle-bus crisis

J. GARTON SZEP
Varsity Staff Writer

Scarborough students have tentatively decided on four alternatives to the threatened Scarborough shuttle bus, but they still need money.

Because the TTC drastically raised the shuttle's price this year, Scarborough students and administrators are forced to find either a new source of money or a cheaper shuttle system.

The Scarborough Services Committee, which met last week, proposed these four alternatives:

•expand the TTC's Kennedy station express service, which currently runs only rush hours, to include a mid-day express bus.

•give the same shuttle another chance, by reducing the service to one bus running downtown every second hour.

•contract Charterways for a short-run shuttle bus or van, and charge a fare to skirt the TTC's monopoly.

•buy two small buses or vans, which would operate as a car-pool service between the two campuses.

But implementing these alternatives might be as difficult and costly as keeping the current shuttle.

Scarborough College Student Council president Bill Snow said Scarborough College principle Paul Thompson is telling students to look downtown for funding.

"Joan Foley (U of T Provost) is supposedly the one who should give us the money," said Snow.

But Foley is reluctant to invest in a service she says is not worth the cost.

"The question is what is the value of this service relative to other things. the ridership is low (and) the budget pressures are very great," she said.

Foley said the administration gives money to colleges or faculties only something unexpected causes in emergency cases, as when a budget overflow. But the administration ultimately decides if the "emergency" has priority over other university needs.

"I don't see how (the shuttle) could be a high priority. . .I'm not saying it's impossible," said Foley.

As of January, Scarborough will only have $10,000 left in this year's budget for any shuttle service. They need $40,000 to continue service past December.

continued on page 8



Scarborough College

Foreign students to get benefits

BY SHARON GAZELEY

According to the Ontario Graduate Association, foreign graduate students who have worked as teaching assistants are now able to collect unemployment insurance.

The O.G.A. stated that now visa students can collect benefits "by simply conducting an active job search."

"I frankly don't believe it," said Ann Irwin, executive assistant at the Graduate Student' Union,"They (visa students) will run into many difficulties and I'm not convinced the process will be any easier for them."

Mariaaurora Mota, a graduate visa student from Mexico, was awarded $1580.00 in unemployment insurance benefits following a three year appeal. Other visa students paying UI premiums may be eligible to collect benefits as a result of Mota's precedent setting case.

"Visa students are part of the system and it's a bureaucratic absurdity that they can't collect although they pay — its not taking money away from Canadians and it's not fair not to give them the same opportunity as Canadian students," said James Hoch, GSU president.

Although everyone in Canada must pay premiums, eligibility for benefits depends on a number of variables such as length of work period, amount earned and "general work availability." foreign graduate students are only able to work through a university, so they are not classed as "generally available" and consequently not granted UI benefits upon application.

Jim Lennox, a public affairs officer with Employment and Immigration Canada said aside from special cases, visa student appeals for UI are rarely successful.

He compared the visa student situation to "people from the Indies who come to harvest Canadian crops. They pay UI premiums but do not get benefits when they leave the country and wait for next year's harvest."

For the average graduate

Continued on page 9

'Ugly chicks' party offends

BY KAREN HILL
Varsity Staff Writer

A theme party at a Victoria College men's residence Friday night has some students up in arms.

"Ugly chicks are people, too" was the theme of a party thrown by the South house section of Burwash residence. Posters advertising the party and its theme were put up around the college.

"They're (the posters) insulting," said Diane Zorn, a Victoria college student. "It is not a joke. It's really derogatory."

The president of South house said the theme was not intended as malicious but humourous.

"It wasn't a hate campaign," said Len Gambin. "We found something that we thought was funny, and some people started over-analyzing."

Gambin said dean of men Graham Brown asked him to take down a banner advertising the party, but Gambin refused.

Zorn said she was so offended by the posters that she put up her own urging people to boycott the party.

The boycott poster included portions of a conversation another Vic student had with a South house member. It compared the theme of the party to saying "Niggers are people, too."

Zorn said she thought it was necessary to compare the issues of racism and sexism to illustrate how offensive the theme was.

"We are trying to draw attention to the language," she said.

The woman who spoke with the South house member said she thought the boycott poster was a way of responding directly to the South house party.

"People don't very often make a public statement," said Katie Jaimet. "We're doing this to show support for other people who might be offended by this."

But a woman who attended the party and didn't want to be identified, said the boycott poster went too far.

"The boycott poster offended me a lot more," she said. "There are a lot of black students out there who are really angry. Sexism is very important but racism has been killing people for so long."

And, she added, she thought the theme party poster wasn't really offensive.

"When I first saw it, I thought it was funny," she said. "There's not one female I know who doesn't feel she can improve herself physically."

Continued on page 3

Students rally for VIA

BY WES SCHYNGERA

The federal government's proposed plan to slash VIA rail passenger service is being met with opposition from student groups.

Last Sunday, 60-70 people attended a rally at Union Station protesting the eminent VIA rail demise. At the rally, organized by the Ontario New Democratic youth and a VIA rail subsidiary, a 6,000-name petition was signed by students, VIA workers, and senior citizens. The petition was given to Trinity-Spadina MP Dan Heap.

Jason Baines, membership secretary for the youth NDP, said that Heap will present the petition to parliament.

"Future protests will be considered once federal transport minister Benoit Bouchard makes a final decision on VIA rail's fate," he added.

Edith Garneau, chairperson of the Ontario Federation of Students, said that students who rely on the service will be adversely affected.

"For example, there are many university students who use the train to travel home on weekends," she said.

Garneau said the OFS will be sending its members' petition-like postcards against the cutbacks which, when signed by students, will be sent to Bouchard.

A large demonstration, headed by the OFS and the Canadian Federation of Students, will be held in Ottawa on October ninth. There students will voice their dissent on a number of issues, including the axing of VIA routes.

Proposed cuts could see more than half of VIA rail's service eliminated.

INSIDE



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Ombudsman set to intervene to settle the dispute between SAC and ACSA page 3

Walter Hill's latest film, Johnny Handsome is a lesson in revenge page 10

HartHouse upcoming events

CELEBRATE OKTOBERFEST all month long in the Hart House Gallery Club with special menus. The Gallery Club is open Tuesday through Friday evenings for dinner 5:30-7:30 p.m. Reservations at 978-2445. The Gallery Club offers group bookings of 20 or more on Monday evenings.

UNTIL THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m. Saturday and Sunday 1 p.m. to 4 p.m.

TUES. OCT. 3
THE HART HOUSE BRIDGE CLUB offers ongoing informal play for duplicate bridge fans. Regular play at 6:30 p.m. in the first floor East Common Room Tuesday nights. Tuesday, Oct. 3, committee members provide two novice instruction nights for new members. Beginners meet at 5:30 p.m. in the South Sitting Room, third floor.

HART HOUSE CAMERA CLUB SLIDE PRESENTATION AND DISCUSSION SERIES begins its informative series with a slide tour of the Bruce Peninsula. The guest speaker for the evening is Betty Greenacre. Meet in the basement level Camera Club room located across from the Arbor Room. This is a noon hour series from twelve to one o'clock.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO, THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall Porter's desk for meeting location.

WED. OCT. 4
THE HART HOUSE LIBRARY COMMITTEE INVITES YOU TO A LIBRARY AFTERNOON WITH MS. LORNA CROZIER poet and U of T writer-in-residence, 1989-90, author of "The Garden Going On Without Us" and "Angels of Flesh, Angels Of Silence." All U of T students welcome to attend at 4 p.m. Refreshments following. Hart House Library, 2nd floor.



Oct. 4, 8:45 P.M.
Bill King

Oct. 11, 8:45 P.M.
The Nic Gotham Quartet
Nic Gotham, Michel Lambert, Kim Ratcliffe and David Trevis

HART HOUSE DEBATING — "RESOLVED THAT THE PRESS BE MUZZLED." Honorary Visitor: John Honderich, Editor-in-Chief, The Toronto Star. Speaker: Rambod Behboodi, Faculty of Law. 8:00 p.m., The Debates Room of Hart House.

TUES. OCT. 10
CAMERA CLUB SLIDE AND DISCUSSION SERIES continues over the noon hour in the basement level Club room. From 12 noon to one o'clock Tim DuVernet presents his show "Anthropology."

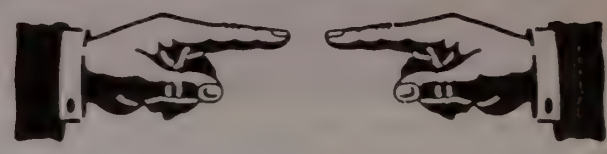
THURS. OCT. 12
THE ART COMMITTEE presents its October exhibition in the Justina M. Barnicke Gallery, Hart House. Christine Fagan's new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Artists present during this unusual opening from 6-8 p.m. Performance art at 7:15 p.m. with choreography by Marie-Josée Chartier and music by Bill Gilliam. Gallery hours: Mon. & Fri., 11 .m.-6 p.m. Tues., Thurs., 11 a.m.-8 p.m., Sat. & Sun., 1 p.m.-4 p.m.

HART HOUSE GOLF DAY — Rain or shine. Members and guests welcome. Course: Chinguacousy Country Club, Inglewood, Ontario. Registration: Room 101, Hart House. Monday 10 a.m.-7 p.m. Tuesday-Friday 10 a.m.-5 p.m. Phone 978-4732. Registration deadline: Tuesday, Oct. 3, 5 p.m. Refunds not issued after October 3, 5 p.m. Green Fee: $20.00. Golf cart rental available from the pro shop. Tee off times begin at 9 a.m. A transportation pool will be organized from Hart House Tower Clock at 7 a.m. with tee off times beginning at 9 a.m.

ROCK CLIMBING — AN INTRODUCTION TO THE VERTICAL WORLD. This is a course presenting the fundamentals of technical rock climbing by certified instructors from the Ontario Rock Climbing Association. 9-5 each day, rain or shine. DATES: Oct. 14 and 15, Oct. 28 and 29. Site: Rattlesnake Point, Milton. Pre-registration required in Room 101, weekdays. Fee: $115.00.

SUN. OCT. 15
THE 502ND SUNDAY CONCERT presented by the Music Committee features "Music Umbrella", Wendy Humphrey, soprano. Carol Ann Savage, flute. Margaret Gay, cello and Peter Teifenbach, piano at 3 p.m. in the Great Hall. Programme includes "Toccata" (H. Freedman), "L'Impatience" (J.P. Rameau), Three Shakespeare Sonnets (S. McNeff), Fantasy Pieces Opus 73 for Cello and Piano (R. Schumann), Trio in G Minor Op. 63 (C.M. von Weber). Two free tickets to Hart House members at the Hall Porter's Desk starting Oct. 1 upon presentation of valid student or membership card.

HartHouse debates



Question for Debate

"Resolved that the Press be muzzled."

Honorary Visitor

John Honderich

Editor-in-Chief
The Toronto Star

Speaker
Rambod Behboodi
Faculty of Law

Wednesday, October 4
8:00 pm

The Debates Room of Hart House



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Ombudsman might intervene in ACSA ordeal

BY KRISHNA RAU
Varsity Staff Writer

The African and Caribbean Students' Association and SAC may soon be negotiating again, if they survive the next SAC board meeting.

Liz Hoffman, U of T's Ombudsman, is attempting to arrange a series of meetings between the two groups. And ACSA has been granted speaking rights and will be the first item on the agenda at the Oct. 4 SAC meeting. At the last board meeting on Sept. 25, about 60 ACSA supporters demonstrated. The meeting was eventually cancelled, and both U of T and Metro police were called.

Blattberg said SAC wanted to give ACSA a chance to talk to the board again. He said ACSA would have been granted speaking rights at the Sept. 25 meeting.

"It's a contentious issue," said Blattberg, "and they (ACSA) feel they haven't been heard."

The SAC board has the power to overrule the decision to evict ACSA. But Blattberg did not expect that ACSA would get its space back.

"There was a vote of 16-2 supporting the policy at the last board meeting."

Both groups expressed hope that talks would continue through the Ombudsman's office after the SAC meeting.

Sophia Ruddock, a member of ACSA, had been talking with Hoffman since ACSA was evicted.

"I would update her on the situation after each meeting. She was very interested, but she said there wasn't much she could do.

"At the same time, she was talking to Mark Cohen of SAC (Executive Assistant to SAC president Charles Blattberg). It just seemed natural to ask her to set up a meeting between both groups."

Ruddock said Hoffman may not even be present at the meetings, but will try to find a suitable mediator to preside.

Blattberg said he was glad talks might resume, but that no details of the discussions had been worked out.

Hoffman would not comment.

Also at the Oct. 4 meeting, the SAC executive will recommend that three clubs be considered for the space. The U of T Environmental Coalition, the SAC Volunteer Centre and the Committee Against Racism are eligible under SAC's Space Allocations Policy, according to Blattberg.

As well as ACSA's old office on the third floor of 44 St. George Street, SAC will be allocating space currently used for storage in the basement of the CIUT building. The space could be used for two groups, said Blattberg.

Under the proposal, SAC would provide some funding to make the area habitable.

"We could shove a couple of desks in there and some heaters," said Blattberg.

Blattberg also suggested that the Graduate Students' Union use some of the space in its building to house ACSA. The GSU has been supporting ACSA's claim to its space. The SAC board will discuss helping to pay ACSA's moving and renovation costs.

"Put your money where your mouth is, James (Hoch, GSU president)," said Blattberg.

Hoch said the GSU had no space available.

"Our executive has a tiny office. You can't even hold a meeting there. We're going to move our executive office into space formerly occupied by CUEW. That's our space. We've been looking forward to that for years."



Ombudsman Liz Hoffman

Frustrated Scarboro students rallied

BY PETER MACMARTIN

Last Thursday night about 200 students rallied at Scarborough College.

The rally focused on the problems of The Pub, the proposed cancellation of the shuttle bus and administrative limitations on licensed Student Village Centre events.

The Pub issue has since taken a turn for the better with its opening only a few weeks away. However, the demise of the present shuttle bus between Scarborough and the St. George campus coupled with the residence centre closing, has many students upset. They say it underlines the necessity for a stronger voice on decisions affecting them.

Trying to get some administrators to listen to concerns is often very difficult, said John Albers, Scarborough's student council vice president of finance.

"It's been hard getting in contact with her (June Hope, Manager of Personnel and College Services)" said Albers. "I called her a number of times but she never called back."

Co-organizer of the rally Pete Wenger said, "I'd like to see the administration responsible to the student body (and) I want to make sure they never shaft us again."

Albers added however, that some professors and administrators are understanding and supportive of students frustrations.

That's not the end of the demonstrations. This Wednesday, students will hold a sit-in at the Meeting Place, the main foyer in Scarborough Campus, in an attempt to initiate student action.

Rally organizers asked students to attend the October 20 meeting of the general policy commitee. This meeting will be hearing the final report of the committee which has drawn up proposals and alternatives concerning the shuttle.

The general policy commitee is the body which oversees issues before they are finally voted on in the Scarborough College Council.

Food drive on time for Thanksgiving

BY OLGA TASCI

The first Daily Bread Food Bank drive of the year starts on campus this week.

The Daily Bread Food Bank is a Toronto agency that collects non-perishable food and money and redistributes it to hostiles and homes for the needy.

"By participating it shows that students are conscientious of the community around them," said Melissa Young, SAC's External Commissioner.

The student council is coordinating drop-off points in all colleges and some residences with boxes to collect food items such as cans, cereals and baby food. Most university cafeterias will keep coin banks for monetary contributions.

Also, hunger pubs will be held at Vic, New and Erindale college with all admission charges going to the Food Drive.

Ron Way, assistant director of food recovery at the Food Bank said that "it comes at a time when public food donations are at a minimum."

Approximately 70 per cent of the donated food comes from the food industry and 30 per cent from the public. Distribution extends to over 200 food programs across Metro. Last year a total of 5.6 million pounds of food reached an estmated 80,000 people. U of T contributed 1200 pounds.

"U of T is a large portion of the community so we play a large role in the drive," said Melissa Young, SAC's External Commissioner.

For those interested in hearing more about the hunger problem in Toronto, a panel discussion is taking place in room 215 at Old Vic on October second at 7 p.m. The speakers will include Sue Cox (Daily Bread Food Bank), Rick Meyer (Stop 103), Richard Yampolsky (Food Share) and Josephine Gray (LIFT).

The drive begins today and ends October sixth.

Ugly party cont.

Continued from page 1

The president of Gate house, another Vic men's residence, said he could understand why some people were offended by the theme.

"I'd feel very uncomfortable hosting a party with that theme," said Bruce Landon.

He added that house members decided to ask the women who they were supposed to accompany to the party if they wanted to boycott it. A majority opted to skip the party.

"We just let people in the house make up their minds about it," he said. "We weren't going to tell people 'no'."

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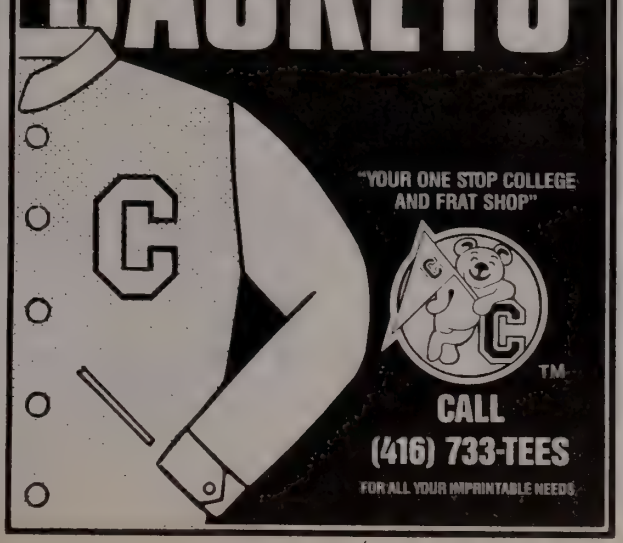
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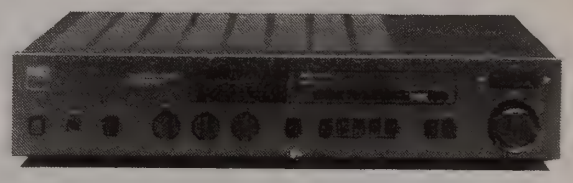
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Kathryn Lee, Roland Paris, Albert Liu, Berton Ung, Joan Sweeney, Ray Deonandan, Mike Sheasby, John Teshima, J. Garton Szep, Sharon Gezeley, Wes Schyngera, Anita Colussi, Olga Tasci, Peter MacMartin, John Futhey, Catherine Glass, Andrea Hoffland, Nanda Lwin or was that Lwyn, John Sze Yeung, John Hodgins, Pamela Vrenson, Fil Martino, Steven Leung, Lorraine Manfredo

"There's not one female I know who doesn't feel she can improve herself physically"

"Ugly chicks" party attendee says most women can use the occasional mud pack

U of T and racism

The simmering dispute between the African and Caribbean Students' Association and the Students' Administrative Council has highlighted the problems of race relations on campus. SAC is not disputing the fact that ACSA offers a valuable service to the community. SAC does say that many other student groups are working on objectives just as worthy as those of ACSA, and it is unfair to privilege ACSA with space, while these other groups go without.

SAC's space allocation policy is fair. However, implementation of the plan was badly bungled. Gays and Lesbians at U of T and ACSA were not consulted even though drafters of the policy knew it would leave these two groups without space.

And last week's disruption of the SAC board meeting was easily avoidable. SAC board members should have put ACSA on the top of the agenda to prove that there was a willingness to listen to ACSA's concern. Shunting them off into other business served to heighten ACSA members' belief that their group was being marginalized. SAC is now having them speak under a seperate item on the agenda at the next meeting. Too bad ACSA had to storm a board meeting to get that recognition.

One could easily make the argument that an institutionalized anti-racist agenda is non-existent at U of T. There is no policy in place to deal with incidents of racism, as there is for cases of sexual harassment. Nor is there an independent student organization which offers counselling and education on racial issues, while rallying for a stronger commitment to equality. ACSA may say that they do all these things, but a Chinese student suffering from discrimination would not think to look up ACSA in the U of T phone directory.

While there is a sexual harassment officer, a Women's Centre, a SAC women's officer, and the administration's status of women officer, there is nothing in the way of a racial equality officer at the student or the administrative level. SAC could prove their commitment to the fight against racism by creating a post for a racial equality officer whose job would encompass education and policy recommendations. The administration should also have a well-publicized position to deal with issues of racism. A policy similar to the sexual harassment policy should be in place for people to seek redress for acts of discrimination.

But in order to prevent these positions from becoming tokens to appease student demands, we need a strong, central student organization composed of so-called minorities to provide a loud and unified voice against discrimination. This group will need space on campus and money. It should receive a direct levy from students so that it is not bound to SAC in any way. Its decision-making body should consist exclusively of people of colour, although anyone could volunteer to work for the organization.

Until steps like these are implemented, U of T's stance on racial equality remains, at best, questionable.

Staff meeting
Thursday *4* p.m.
Let's mambo.

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Letters

Dissection

I am writing to express my concerns with your recent story, "Of death and medical school" (*The Varsity*, September 25). I refer to this piece of sensationalism as a story, not as an article, because of its complete lack of any redeeming content.

My colleague Mr. Ung, while referring to the cadaver as his "first patient", and reflecting on the violation of her dignity, in fact violates the confidentiality between a physician (or physician-in-training) and his or her patients. In his efforts to stir controversy (and stomachs), Ung succeeds only in providing identifying features of the donour. I wonder whether Mr. Ung will be as interested in meeting the family of this woman (at the annual memorial service in June) as he was in exploiting her for this story.

The Varsity's choice of illustrations simply compounds Mr. Ung's sensational statements. To present anatomical dissection as something out of a comic book or B-movie is demeaning to the staff and students in that department, as well as to those who generously donate their organs or bodies to science.

No one is forced to perform dissection in the medical school. If Mr. Ung had concerns about the ethics or utility of dissection, he should have presented them to the faculty, who are always sensitive to such matters. Instead, regrettably, he chose to violate the memory of all donours, in a story full of inflammatory descriptions ("raw chicken meat") and insincere ethical posturing ("My insurance premiums..."). I am disappointed by Mr. Ung's actions; medicine demands a higher standard.

Joel Kirsh,
Medicine 9T2

Sensation

With regard to the article by B.Y.K. Ung in the September 25 issue of *The Varsity*, we would like to register our disappointment and disgust that a student newspaper would publish such a poorly written and sensational piece. We do not advocate censorship, but the subject of dissection is, of course, a sensitive and difficult one, and there seems to have been a failure in judgement on the part of both the writer and editor(s) of "Of Death and Medical School".

The tone of this piece is very juvenile. One at first hopes for a compassionate discussion of the apprehensions which attend the educational exploration of cadavers; the writing soon descends, however, into a florid, and rather gothic, description of a single dissection. The lurid illustrations (from an edition of *Frankenstein*, no less) serve only to emphasize the exaggerated grotesqueness which seems to be the author's goal.

Evidently Ung's guilt "at violating a person's dignity" does not extend to restraint from publicizing graphic descriptions of that person's dissection, or the revealing of a confidential case history to the press. Even a first year medical student should see the ethical problems associated with this.

Perhaps most disturbing is Ung's insensitivity to basic issues of medical practice. The valid question "why must I do this?" is asked, but never answered. The reader may come away with the impression that there is something senseless or arbitrary about dissection; nothing could be further from the truth. Dissection, as taught at U of T, has a specifically clinical orientation, and is an essential part of the physician's background knowledge. Ung's response to accidentally puncturing the lung ("enough to kill her if I were a surgeon") is to write "my insurance premiums would skyrocket..." It seems that Ung could not try harder to portray him/herself as an insensitive opportunist.

The caption below the lowermost illustration ("It may not be pretty, but it really is essential. Give your body to science") is a bizarre addendum to the piece. It may have been meant literally, but taken in context with the article above, ultimately it seems sarcastic and condescending.

Ung expresses, in the eighth paragraph, his/her concern that the bodies dissected are being mistreated, "merely to satisfy our intellectual curiosity". One wonders what far more base desires are being "satisfied" by the writing and publishing of this article.

Nicholas Woolridge,
and nine others,
Students of the Department of Art as Applied to Medicine

Editor's note: B.Y.K. Ung's article "Of death and Medical school" was published against anatomy professor Ian Taylor's request to his class not to talk openly about dissections.

Staff of *The Varsity* voted to run the article. A disclaimer ran at the beginning of the article stating that it was one student's experience.

SAC right

The conflict over space between the African and Caribbean Student Association and the Students' Administrative Council has been going on for some time and as President of the East Asian Studies Student Union I would like to voice my support and that of the Student Union Executive for the SAC policy on space allocation.

It makes sense to me that when there are so many groups vying for a limited amount of space you try to make a policy that will be in the best interest of the most students. By allowing only primarily service-oriented organizations to have space, SAC is accomplishing this

Continued on page 5

Opinion/Editorial

Student-funded newspapers need a framework

Campus media should be governed by policy

BY ROLAND PARIS

Simcoe Hall is moving at its usual glacial speed. Last year's heated debate over a proposed campus media policy has ground to a near halt, and the anti-media policy crowd is rightly claiming victory.

But we need a media policy now as much as we did last year, especially as our memory of the incidents that led to the debate fades.

Of these incidents, three stand out most prominently (although there were more). First, the *Toike Oike* suggested beating women who refuse to have sex. Second, there Darryl McDowell's inflammatory polemic about Blacks in the *Underground*. Third, the *Medium II* printed a classified ad for a "Losers' Club" which only Blacks were invited to join.

The university's only response was a strongly worded letter of rebuke from President Connell to the *Toike*, but no concrete action. The other incidents didn't even provoke a letter.

What made things worse was that we, the students, paid for each of these papers to be published and distributed—directly through student levies, and indirectly through the free use of university facilities.

Meanwhile, it was becoming painfully clear that the university had no policy framework to answer the grossest abuses of journalistic license. By the time McDowell let loose on Blacks, there was a widely-held feeling among students that something had to be done.



Darryl McDowell authored several articles that sparked debate across campus, and triggered the media policy proposal.

That something was a media policy— one that would remove the privileges of free office space and telephone service from papers that print material clearly degrading to women and members of visible minorities.

At the first suggestion of a media policy, some campus journalists cried foul. The *newspaper* ran a poorly-considered editorial arguing that any limits on the student press amounted to censorship and a violation of free speech. But what they failed to realize is that there is, and always will be, some limits on our freedom of expression, and that the campus press is in some ways freer than mainstream papers.

Our free speech is not absolute. It emerges from a clash of rights—your right to say what you think, and other people's right not to be unfairly abused by what you say. Newspapers are also subject to these rules. They cannot print hurtful lies about individuals (liable), and they cannot deliberately incite hatred against identifiable groups.

But mainstream papers, unlike student publications, are also subject to another level of regulation—press councils. The Ontario Press Council's rulings have no legally binding force, but in practice they are morally binding. For example, when the *Toronto Star* printed an editorial in 1987 suggesting that Canadian Jews who supported Israel's policies were not really Canadians, the press council received several complaints and ruled against the paper. The *Star* immediately retracted the editorial.

Perhaps some day there will be a student-run press council at U of T. Until that day, however, the university must play that role—in cooperation with students. No one is proposing to ban offending papers from the campus, but rather, to remove free privileges from the worst abusers. After all, why should we subsidize racist or violently sexist propaganda?

Obviously, the policy will have to be clear and fair. It should include a provision to weed out frivolous complaints, and involve students (and student journalists) at every level. However, the challenge of devising a good policy shouldn't be used as a cover for stonewalling.

That's what seems to be happening now, at least among those who oppose the media policy. They know that the longer they extend the debate, the fewer people will remember the McDowells of the past, and support for the policy will correspondingly decline. To make matters worse, the proposal before the special committee now includes not only campus newspapers, but all student societies. This added complication may be enough to sink the deal.

If the media policy has any hope of success, then discussions must return to the forefront both at governing council and in the wider university community. Unless pressure is again placed on the administration to act, then the opponents of the policy will continue to use Simcoe Hall's innate slowness to redirect the debate towards bureaucratic oblivion.

Roland Paris is a former Varsity *columnist.*

Letters

Ironic

continued from page 4

goal. There are a lot of groups like ACSA at U of T, but I don't see why ACSA should get preferential treatment by being given space.

I am alarmed that ACSA has turned the disagreement over space into a racial issue. I think that members of ACSA are misunderstanding the issue if they think that SAC is asking them to leave their space because SAC does not value their functions at the University. I think calls of racism on ACSA's part are ironic because the purpose of the space allocation policy seems to be to erase discrimination in the area of space allocation by not placing one social, political or cultural group above another. Rather, the policy gives space only to groups that provide a service to all U of T students.

I, too, think ACSA serves a valuable role at the University. I don't think, however, that they should have space while other groups similar to them in nature do not. I think they would do better to focus their energies on eliminating racism on campus where it really exists.

Anthony Lee,
President,
East Asian Studies Student Union

Be fair

As the President of the Association of U of T Chinese Students Concerned for the Student Movement in China, I am writing to comment on the SAC space allocation policy and its effect on the African and Caribbean Student Association.

I support the policy and feel that it is fair. I represent one of the many student groups at the University of Toronto which would very much like to have permanent space on campus. My group fights for the democratic rights of Chinese students and provides a cultural forum for Chinese students at the University. I see the nature of the work of a group like ACSA as very similar to that of the one I represent.

And yet, although the goals of our organizations are similar, ACSA claims that it deserves space while the rest of the cultural, political and social groups on campus must go without.

SAC is an organization which represents all full-time undergraduates at U of T. Its space allocation policy tries to distribute space in the best interest of the most students. Thus SAC chose central service organizations like *The Varsity* newspaper and the Sex Ed Centre as groups eligible for space because they provide services to all U of T students.

I think it would be only fair for ACSA to leave its space. Hopefully, once this conflict is resolved, groups like ACSA and the Association of U of T Chinese Students can work together with SAC in its attempts to get a promise for a student centre from the administration of U of T.

Terence Cheung,
President, Assoc. of U of T Chinese Students Concerned for the Student Movement in China

No debate

I am writing to comment on the events that occurred at the last meeting of the Students' Administrative Council of the University of Toronto's (SAC) board of directors. It is unfortunate that at an institute of higher learning where the principles of free speech and democracy are valued, that the type of events reported in the story "ACSA protest axes SAC's meeting" occur.

The actions of the African and Caribbean Students' Association (ACSA) that evening do not lead an individual to believe that ACSA is an organization that is interested in the democratic process. ACSA attended the meeting of the board that night with no intention of allowing SAC to proceed with its scheduled business. Their only concern was to attempt (by using fear and intimidation) to get the central student government to overturn its newly adopted space allocation policy. However, by disrupting the meeting, ACSA prevented the members of the SAC board from having an open debate on the very issue they wished to have addressed.

I feel that until such time as the members of ACSA

Continued on page 6

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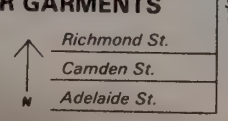


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Letters

Misguided

Continued from page 5

demonstrate that they are willing to act as full and responsible members of the University community and are willing to respect the rights of others, they cannot claim legitimacy as a member of this community.

Krishna Balkissoon,
8T7

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gay men or lesbians will not be published.

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York student offers $100 to enrol in course

TORONTO (CUP) — A student who feels victimized by York University's phone enrolment system is offering cash to anyone who will drop a course he needs to graduate.

Third year sociology student Ray Thapar has put up notices across campus offering $100 to any student who drops two core sociology courses.

To collect, the student must drop the courses right before Thapar calls York's voice-enrolment system to register in that course.

"I'm flabbergasted," said York sociology professor Desmond Ellis, director of one of the courses.

Thapar said he had received four or five calls.

Thapar, who had to call the system long distance from his home in Whitby, said he spent over $500 trying to get into the course.

He said $100 is a reasonable price to pay.

"Students who live outside of Toronto are forced to pay an unfair premium to register in courses," says Thapar, "The University has made a mistake, they know it, and they should fix it."

U of T will begin implementing a phone registration system of its own next fall.

Thapar said he warned York Associate Dean of Arts Robert Drummond of his intentions, before putting up the notices.

"It's silly, tacky and offensive but it's not illegal," Drummond said.

Drummond said he hoped Thapar's action would not set a precedent for students negotiating outside of official University channels to get into courses.

Student cuffed

TORONTO (CUP) — A York security supervisor has been fired after handcuffs were used to restrain a violeht campus pub-goer.

York interim security director Pamela MacDonald said using handcuffs violates York security policy.

The firing stemmed from an episode which occurred on the night of August 17 when two security officers answered a disturbance call outside a campus pub.

A report filed by Cock n'Bull bartender Jennifer McKeller says security was called after an intoxicated pub patron was 'escorted from the bar without incident." But after, 'the patron became physically abusive toward his friends."

According to the report York security arrived at around the midnight and the man became extremely abusive and assaulted one of the security officers.

'Security took control of the situation and arrested the patron," the report says. At some point, the man was handcuffed.

Toronto police officer Larry Matkowski was called to the scene by York security. He said the man was still being held two and a half hours later.

The man, who would only identify himself as Dave, said he was verbally and physically abused while in the custody of York security.

Robert Hughes was fired last week, after a 'thorough investigation," MacDonald said.

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Correction

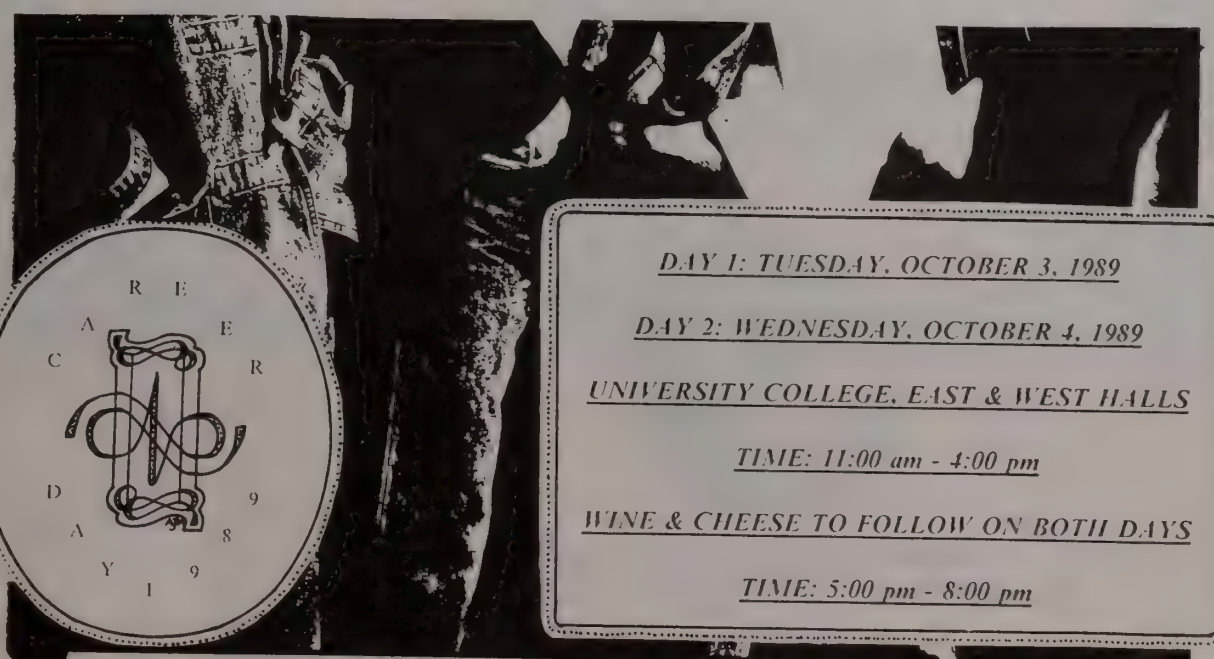
Re: Sept 25 Governing Council ad soliciting contributions for the Academic Appointments Committee

In composing the ad, several typestyle changes were made which may have misled some readers. The Varsity advertising department regrets any inconvenience the substitution may have caused.

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Quebec frosh 'kitten killers'

LENNOXVILLE, Que. — Branding Bishop's University students 'kitten killers,' police officials in this small community cracked down on Frosh Week festivities earlier this month.

Twenty students face charges of drunk and disorderly conduct and disturbing the peace. But Bishops' student council president says the incidents, including reports that students killed a six month old kitten, are exaggerated.

'The (media and the police) have taken the actions of a small minority of undesirable students and blemished the reputation of the majority,' president Dean French said.

Students were lambasted in the local media for loud parties, heavy drinking and vandalism after a citizen accused carousing students of throwing his six-month-old kitten in front of a passing truck.

Football players were also reported to have paraded naked through the streets.

After complaints from citizens, police called in reinforcements — twelve police officers were patrolling the streets instead of the usual two. Angry editorials in the local papers called the students 'steroid-users' and 'jungle animals.'

Last week a citizen said she saw the kitten wander into the street of its own accord.

French said he was surprised by the publicity Frosh Week got this year. After complaints last year, the student council decided to curtail activities in an attempt to improve relations between the 1600-student university and the town, population 2300.

'This year we kept organized activities on campus. We closed our pub at 1 a.m. instead of 3 because we didn't want to encourage all-nighters,' he said. 'We also decided against organizing a pub crawl.'

Students protest faculty strike

TORONTO (CUP) — Students are becoming the big losers as a faculty strike at Laurentian University — but they are fighting back.

If the strike continues the student council may organize a mass withdrawl by students, council vice president Lee Jeannotte said. That could cost the university thousands of dollars in refunded tuition fees.

The council is also planning a protest to greet Premier David Peterson as he arrives in Sudbury Monday for unrelated meetings.

About 1,500 students at a recent general assembly expressed concern that they would have to pull long hours to make up lost time.

'We shouldn't have to go to class from 6 a.m. to 10 p.m. because both sides are acting like children,' said council president Brent Bostrom.

Already, the council organized a Sept. 26 march of students into downtown Sudbury that 'stopped traffic for about two hours' to protest the lack of negotiations, Jeannotte said. Talks resumed two mornings later.

Students also staged a brief occupation of president Charles Belanger to pressure both sides to the negotiating table.

'If the strike enters a fourth week I don't know what the mood will change to,' Jeannotte said. 'Many people are worried about losing their year.'

Jeannotte said a lot of Laurentian students who do not live in the Sudbury area have been forced to move back home. Only about one third of Laurentian residence students are still there, she said.

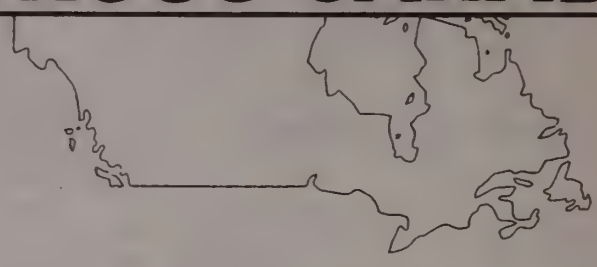
'Most people have no classes,' she said. 'Some have one.'

Both faculty and administration are refusing to comment as negotiations over a new contract continue, while students worry over lost study time.

'Most students are not blaming the faculty right now,' said Jeannotte, who is in fourth year. 'I think people are just too concerned they'll have to push 12 weeks (of school) into eight.'

Faculty want the right to use outside mediators to settle disputes with the administration, and salary increases of 13 and 11 per cent over the next two years. The administration is resisting the mediation package, and offered 9 and 8.5 per cent salary increases

ACROSS CANADA



No money for shuttle

Continued from page 1

"I cannot think that the amount of usage of (shuttle) service could justify this level of cost," said Foley.

But Snow says the low ridership is due to the unreasonable price fares of the current shuttle.

"It's worth taking a little bit of a lost for it. . .not everything can make money around here," said Snow.

"They allowed $60,000 (plus $20,000 from fare revenue) for the shuttle, and the first half of the year will eat up half of it," said Snow.

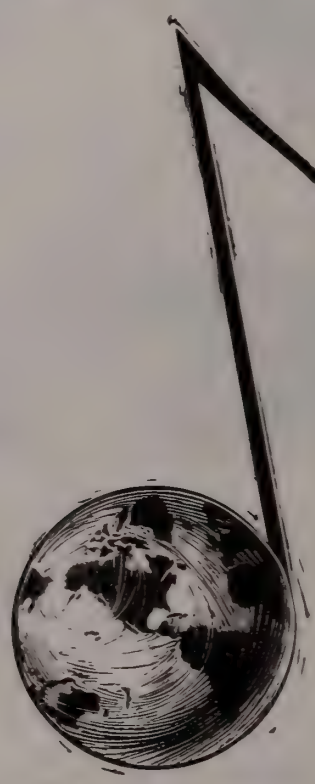
Normally U of T's central administration is not responsible for Scarborough's and Erindale's budget, said Dan Lang, U of T assistant Vice-president.

Lang said the U of T budget was "decentralized" in the 1980s, and since then Scarborough and Erindale are responsible for their own money, including shuttle funds.

"There's no money (for Scarborough and Erindale) downtown, there hasn't been for several years, so the central budget for transportation went to zero."

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Paper recycling bins to be used across campus

BY ANITA COLUSSI

After over a year of uncertainty, U of T may finally have a campus-wide recycling program.

Up until now, the only recycling that was carried out on a regular basis was organized by individual colleges. Now, the University of Toronto Environmental Coalition (UTEC) is trying to coordinate paper recycling across campus, said University College recyling coordinator Anne Dreyer.

"Right now, you never know who is recyling. It's hodge-podge, not a very coordinated method. UTEC serves as a network for people to know what is being done," said Dreyer.

The program would be run in conjunctioun with U of T's physical plant. Spokesperson for physical plant recycling, Les Hubbard, said UTEC's goal coincided with physical plant efforts last year. He added they have been involved with UTEC from the beginning, and staff from his department will be removing material from the Domtar bins.

"(U of T's physical plant) has to be involved for continuity," Hubbard said.

The Ontario Public Interest Research Group, funded by the Graduate Students' Union, has linked with UTEC and hired Renee Dello as its recycling coordinator. Dello said UTEC has set goals first to get a campus-wide paper recycling program in place, then work on a glass and cardboard program.

"UTEC has fire-proof metal bins for student areas (for paper recycling). We are supposed to distribute them but we are still trying," she said.

Dello said most colleges will get recycling bins this week.

Dreyer said she would distribute bins at UC today because storage space was no longer available. Bins would be placed throughout the residences and administrative offices at New, UC, Victoria, St. Mike's, Innis, and Trinity Colleges as well as some bins at Knox College, Dreyer added.

Dello said UTEC got started last year when Victoria College's recycling committee joined forces with chaplains on campus. In September 1988, UTEC got club status.

"This summer we've been cooperating with physical plant to get the administrative buildings to recycle."

Hubbard said UTEC's work is first-class.

"With their efforts, volunteer efforts drumming up enthusiasm, spreading the work, it's a step in the right direction," he said.

But Dello said the grant which funds her salary ends in late October.

"After that they'll have to rely on volunteers," she added.

Benefits to raise students' income

continued from page 1

student, remaining financially stable over the course of study is problematic. Although a PhD program may continue for six to eight years, funding — whether in the form of fellowships or grants — usually lasts only the first three or four years of research. Teaching assistant positions may also not be available consistently. Collecting UI benefits becomes a way of filling the financial gaps between funding and teaching.

"Foreign graduate students should definitely receive UI when they have to pay into it," said Hoch.

"I think everyone feels they should get it while they are working and studying in Canada."

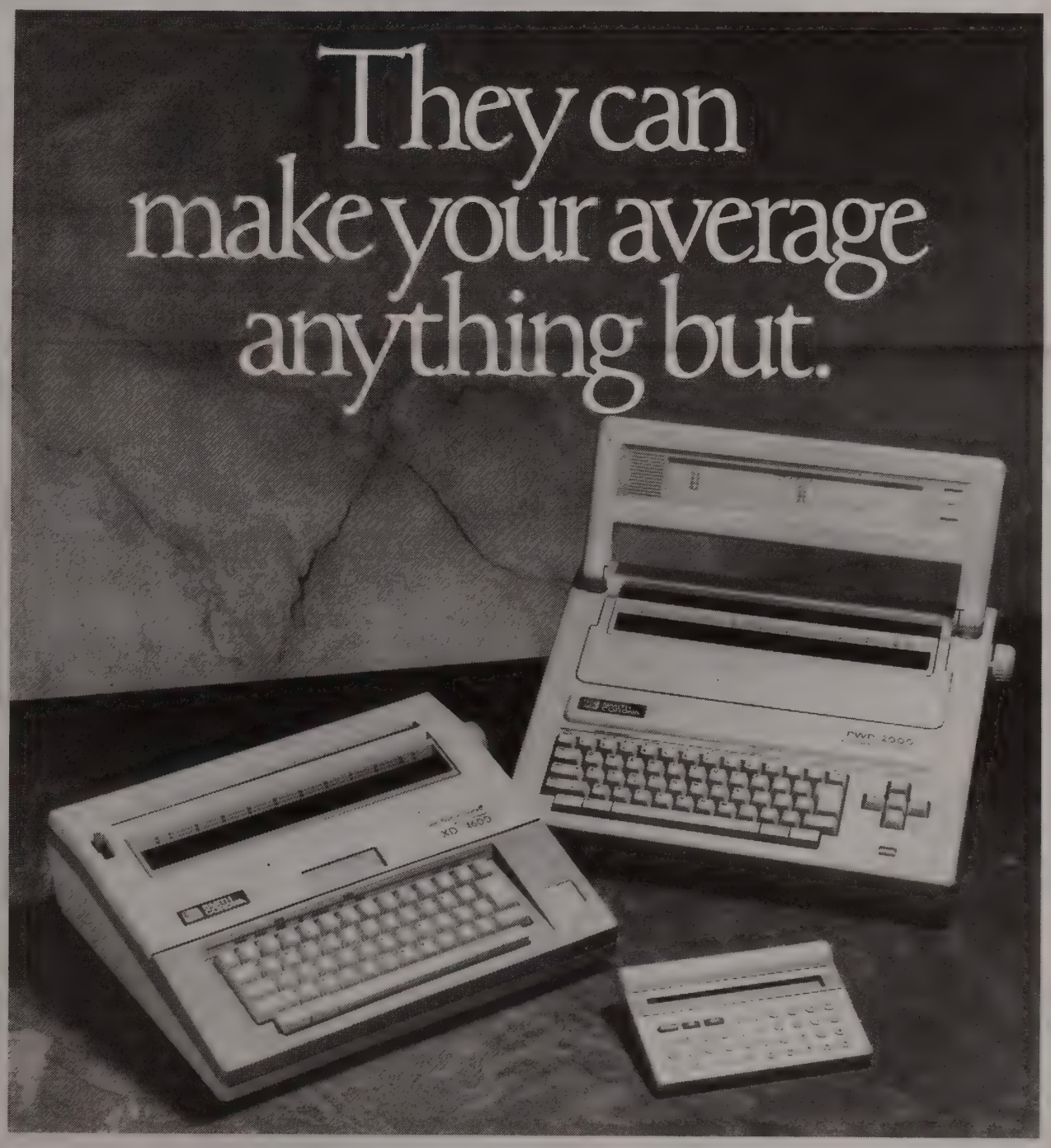
For members of the GSU, it will remain to be seen whether the process of obtaining UI for visa students will be expedited as a result of Mota's appeal.

"I still think each appeal will be equally difficult and take as long" said executive assistant Irwin.

Greg Elmer, Communications Director for the Ontario Federation of Students said, "I'd like to see more information to back up the appeal and I admit there is still a lot of confusion about the whole process. The point is that Mota's case is precedent setting and although one or two lines (in the press release announcing the decision) took it too far, it is still a victory for visa students."

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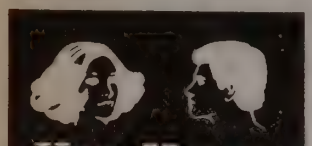
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The Review

Walter Hill crawls out of his cave

BY SIMON R. HOUPT
Varsity Staff Writer





Hill (r) directing *Johnny Handsome:* storytelling in a nation of strangers

Walter Hill's the kind of guy who makes a film about people who throw the switch on electric chairs and love their job. That was the director's last picture, a special for the United States' Home Box Office pay-t.v. channel.

Before that, there was *48 HRS.*, the action comedy that rocketed Eddie Murphy to stardom. This January, Hill is set to direct the sequel to that film, provided the right script can be found. For the moment, however, he's pushing his latest movie, **Johnny Handsome**, starring Mickey Rourke.

In Toronto recently for the Festival of Festivals, Hill was reluctant to talk about his new feature, knowing that it had come to be known as "the bomb of the '89 fest." Scheduled as a gala, the film had been panned by most of the international critics present, who had attacked Hill's inability to direct quiet scenes of sensitivity.

Hill had known about the script for a long time, having read the book upon which it is based, *The Three Lives of Johnny Handsome*, in 1977. He had been scared by the material, however, unsure of how he might handle what ultimately would be seen as the movie's main weakness.

"I was actually offered the picture many times over, but I kept turning it down. I always liked the story, but I think I was afraid of the melodrama," he said. "I finally came to grips with it, though, and found a way to control the atmosphere, to make the melodrama palatable."

"Mickey (Rourke) understood from the start all the pitfalls of making something like this...the dangers in the more histrionic aspects of melodrama. The simplicity and purity of the film is an attempt to resist the more melodramatic aspects that the script might have. You see that simplicity in Mickey's acting."

Rourke plays Johhny Sedley, a.k.a. Johnny Handsome, a facially disfigured convict who is double-crossed in the middle of a burglary attempt. Witnessing the gunning-down of his only friend, Handsome swears to exact revenge if it's the last thing he does.

Offering him a chance to start his life over, however, a physician who specializes in reconstructive surgery (Forest Whittaker) discovers Handsome and gives him a new face and a new identity. The ancient Greeks' theory that "character is destiny" is put to the test.

"This film is kind of a special one for me," said Hill. "It's obviously not in the commercial mainstream, so I kind of agreed to come out of my cave for it."

"Where I see this movie being different is that it doesn't have much humour. It was difficult making it, because we didn't have that release valve. I was acutely conscious of being kind of vaguely unhappy all the time we were making this movie, and not for any reason except that. I get kind of nervous when I can't think of some joke to throw in to these damn things."

Hill began his career as a screenwriter, slowly moving up the filmmaking ladder to director and executive producer. He understand's Hollywood's dominance of the world media, but remains unapologetic about it.

"Whether you like it or not, Hollywood makes what people want to see. Juzo Itami (the Japanese director of *Tampopo* and *The Funeral*) has a theory that Americans are the best storytellers in the world, because America is a nation of strangers. When we tell stories, we have to be able to tell very easily understandable stories, so that people of all classes and backgrounds can relate."

"This is as opposed to countries like Japan, which have very strong national, traditional cultures. One gesture means something to the whole nation, but absolutely nobody understands it once you get, like, five miles out on the water. This explains why American movies predominate on the world scene."

Directed by Walter Hill, Johnny Handsome opened on September 29th at Famous Players Theatres. Based on the novel The Three Lives of Johnny Handsome, ***the film stars Mickey Rourke, Morgan Freeman, and Elizabeth McGovern.***

Lively food makes for gnarly meal

BY JOHN TESHIMA
Varsity Staff Writer

Food poisoning is a nasty sort of thing.

It appears in a variety of guises, ranging from mild bouts of diarrhea and puking to the slightly more serious case of death due to asphyxiation. It arises when a person consumes food that has been improperly stored and/or prepared.

Students living on their own for the first time are prone to creating this sort of gastronomic fiasco, particularly since many have had little experience in a kitchen. To save them the embarrassment of inadvertently poisoning themselves, here's a handy-dandy guide to food preservation and kitchen hygeine.

Microorganisms are the basic cause of food poisoning. Naturally present in the food, they feed, shit, and multiply. They can cause poisoning in one of two ways. Some release toxins in the food, which then wreak havoc with the digestive system or central nervous system of the unlucky consumer. Other organsims get eaten alive with the food and proceed to cause an infection inside the body.



The obvious means of preventing food poisoning is to kill or severely inhibit the growth of the aforementioned creatures. These microbial atrocities are usually perpetrated at the stages of food storage and food preparation.

Luckily for us, many products are sold in an already storable form. All one has to do is put the product on a shelf. These products take advantage of several methods of preservation.

Since all critters need water, drying food prevents their growth. Dried foods such as raisins, grains, and pasta keep for eons on the shelf. Also, increasing the salt or sugar concentration in effect reduces the amount of available water. Thus, products such as jams or pickles can be stored for months. (Although some molds can grow under these conditions.)

Preservatives kill or inhibit many organisms. While some people, myself included, view these chemicals with a certain amount of suspicion, they do help prevent spoilage.

Temperature extremes are also used to kill or slow the growth of the little buggers. For example, the canning process involves very high temperatures. Cans keep for months. (Note: don't buy cans that are dented or swollen. Dented cans could have small cracks through which bacteria can enter. Swollen cans indicate the presence of organisms which are producing gas.)

Refrigeration and freezing use low temperatures to prevent spoilage. Neither method actually kills the organisms, and only the latter actually stops growth altogether.

Vegetables, fruits, milk, and eggs can just be stored in the refrigerator, usually for at least a week. Cheese and yoghurt can keep for weeks in a fridge. If fungus or mold grows on the cheese, that section should be removed.

Meats and seafood contain the most troublesome critters. Unless they are to be eaten within a day of purchase, they should be frozen. Defrosting should only be done in a fridge. Bacteria grow too fast at room temperature. Food should never be refrozen and then redefrosted, since this process essentially gives the bacteria a doubled growing time.

Continued on page 13

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Home-grown embarrassing moments on film

BY MIKE SHEASBY
Varsity Staff Writer

Kingsgate
directed by Jack Darcus
Carlton Cinemas
opened September 29



Distinctively Canadian angst and embarrassment

"Don't fall in love. Don't EVER fall in love." That line of dialogue could be the title of Jack Darcus' latest film, **Kingsgate**. It's... well... distinctively Canadian, shall we say. Like a lot of recent Canadian films, this one is composed of roughly two hours of very intense and painful self-examination.

Darcus has isolated the emotions that he wants to play on (angst and intense embarrassment), and created a script which leaves these emotions feeling scraped and raw (while leaving other emotions more or less untouched).

That perhaps sounds overly dramatic, but it's the best way to describe how Darcus manipulates his audience. The story follows Ellis, a literature teacher, and Fee, a pupil with whom he is having an affair. The two visit Fee's home, and we watch Ellis' reaction as he realizes that Fee's mother is a hysterical, psychotic lush and her father is an embarrassing, drunken chauvinist.

From there they zip off to Ellis' friend Dan Kingsgate's country home, where we realize that Dan and his wife Brenda are also having some rather severe marital difficulties. Somehow, it all gets related to the torment of being an artistic genius, but the story's apparent message is that people are all basically miserable.

The entire movie, from beginning to end, could perhaps be described as one long uncomfortable pause. This is the sort of pause felt when a relation's false teeth hit the plate at Thanksgiving dinner, or when a guest's puppy shits on the shag. It's awkward, unpleasant, and you can think of a million places you'd rather be.

For some reason, Darcus has decided to isolate this sensation and dissect it with almost medical precision. He places characters in this position of intense embarrassment and angst again and again and without giving the audience any room to manoeuver and avoid feeling what the character feels.

For example, imagine being introduced to your girlfriend's mother, who plays a tape on her answering machine to her husband while you watch (the tape contains the voice of her husband's mistress as she has an orgasm). Not exactly a pleasant situation.

The film is crammed to the hilt with situations like this, with *no* light moments to balance them off. The final message, that love is a desert which traps all who enter it, is hammered so emphatically into your head by the time you leave the film that you have to get together with a few friends to convice yourself that all people aren't sadistic, misogynist, angst-ridden creatures. A challenging but not particularly pleasant movie-going experience.

Artist astounds in action

BY ALBERT KA HING LIU

On September 20th at the Art Gallery of Ontario, there was a show of performance art from West Germany by the celebrated Ulrike Rosenbach.

There were, of course, other artists and curators, including Barbara Fischer, the gallery's former curator of contemporary art. She had initiated Rosenbach's visit.

After introductory remarks from Fischer's successor, Christine Ritchie, the artist Rosenbach was seen off to the right and seated. In front of her was a pool of liquid (water? lighter fluid?). Rosenbach was also flanked on either side by a video monitor; one held an inverse image of a woman looking between her thighs, the other something flickering, actually a video flame evocative of the performance's title, **Wie der Phoenix aus der Asche** (*Like the Phoenix from the Ashes*).

Adding to the incendiary atmosphere was a roll of rice paper, draped over the two t.v.'s. This white paper was dipped into the dark pool and there was a strong suspicion that somehow, some way, *soon*, the video flame would light a real fire.

Rosenbach slowly rose, dissolving the tension, and she moved left to the main stage. This stage was a bed of lava rock, strewn across the wide floor against one wall. At one corner was a red jupe and a microphone. Later in the performance, she would speak incoherent statements in perfect English.

At the centre of the stage there was a video projector, its screen also acted as a canvas, but paper again, very large, a triptych. The central one was blank, flanked on either side by a vertical banner of swirls (or commas) or just gestural streaks. Stark paint called our attention to the silent middle.

Rosenbach proceeded to unearth large sheets of paper (pulling them up from beneath the lava). Each sheet was already drawn upon

Continued on page 12

The Studio Theatre

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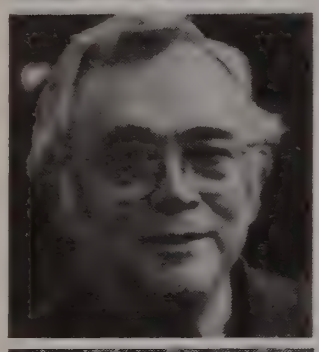
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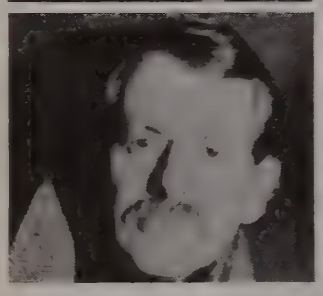
WILLIAM DEVERELL
reading from MINDFIELD

Set in Montreal, the plot has as its inspiration the CIA financed drug testing and brain-washing experiments which were carried out in the 1960s in Montreal. William Deverell is the bestselling author of Platinum Blues, as well as a criminal and civil rights lawyer.



JOSEF SKVORECKY
reading from THE END OF LIEUTENANT BORUVKA

The challenge of murder detection is set against the backdrop of the Prague Spring, defections and the Russian invasion of 1968; Newspeak replaces testimony , justice plays second fiddle to ideology, and some criminals are more equal than others. Josef Skvorecky is Professor of English at Erindale College and is an award winning author.



JACK BATTEN
reading from STRAIGHT NO CHASER

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Incoherent statements with perfect English

Continued from page 11

with simple graphic gestures, each one different yet similar, each one archetypal somehow, alluding to thought before language. Simultaneously there was a sound, a noise really, a deep, visceral rumbling, of volcanoes or waves or both.

Because the soundtrack created an immediacy of sensation that was almost palpable, the audience soon became physically involved with the movements of the artist. When Rosenbach, for example, tore the sheets of paper down (initially the screen, now flags or signs) and twirled them about her, first strenuously, then lethargically but soon in a (sexual?) lively motion, they evoked various physical responses (dizziness, excitement, weariness, arousal, or...).

What she tore down though was not just the blank sheet and the two banners. She had climbed a tall ladder, and painted in red a large 'v' or maybe a large shape 'u'. Because of her rolling about at the foot of the screen, now with repeated projections of erupting volcanoes and crashing waves, she had (inadvertently?) smeared some dribbling red upon her very white dress.

The virginity suggested by her dress, and the purity of the many pieces of paper, were tempered by the glow of flames that were later projected upon her. She was bathed in the warm glow of blue, green and red (which, by the way, are the three colours used in image-projection technology). Later, seated close to and in front of the projector and moving side to side, she eliminated first one and then the next colour, her body cleverly creating blue flames, red flames, then purple, green.

Her waving arms outstretched towards the screen moved with the rhythm of the flickering flame, suggesting the capability of the human will or a symbiosis with the flame as a creative force. Her whiteness (her blank body) was not just a blank body, not a receptive canvas, but a revision of Prometheus to artist and woman.

The white dress was eventually discarded for a skirt, the red jupe that had lain inert in the corner. The artist at the very end ran off the stage in white and red, but mostly red, energetic but away, while the soundtrack continued, synthesized cries of infants disrupted by the choral voices of Beethoven's ninth.

After this the sound still continued, as it must continue. No Modernist closure here, but a beat, a thump, a beat, a thump. A heartbeat.

Ulrike Rosenbach's installation, ***Like the Phoenix from the Ashes,*** *is at the Art Gallery of Ontario until November 12th.*



Ulrike Rosenbach: a revision of Prometheus to artist and woman

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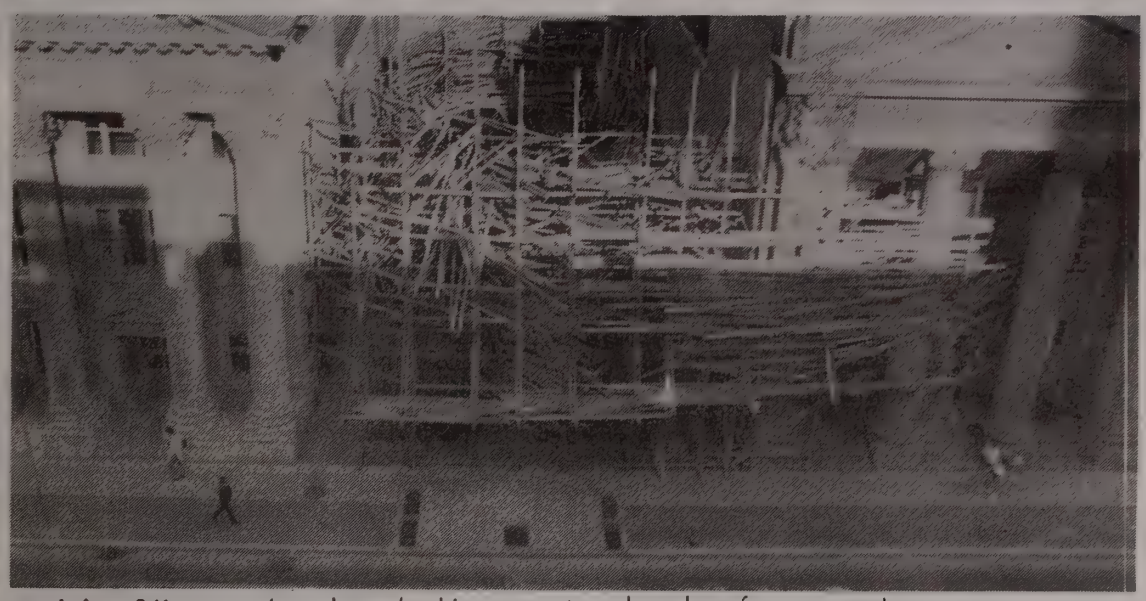
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Ball crowd illuminates riotous architecture

BY RAY DEONANDAN
Varsity Staff Writer

Kawamata Toronto Project 1989
Colonial Tavern Park
Yonge St., north of Queen St.



But is it art? Kawamata's sculpture/architecture astounds and confuses passersby

Okay Blue Jays. They had just won the penant, and the swarming fans were taking to the streets. A good time, I thought, to meander over to Yonge & Queen to examine Toronto's largest outdoor work of architecture-sculpture.

Pushing through the chanting beer-scented crowds, I puzzled over the many descriptions I had heard of Tadashi Kawamata's controversial creation...

"...It looks like a hurricane hit the old Colonial Tavern..."

"...A tornado of timber splinters..."

"...A truly exhilirating enterprise."

The most striking comment of all, perhaps, was "You mean that thing was intentional?"

Kawamata is a world-renowned architect, infamous for his unique blending of Western methods with Eastern motifs. His structures have garnished many major metropolitan centres throughout the world, including Venice, Sao Paulo, Rome, Paris, Geneva and, most recently, New York.

His sculptures are created for a specific place and time, sayeth his press release. The work is supposed to be influenced "as it develops by the character of the city and its residents."

But what do I know of architecture, other than it is among the few visual arts that also, presumably, serve a utilitarian purpose? People are supposed to live in buildings, as well as look at them. I would have to approach this thing as a People, one of us faceless taxpayers who don't really know very much about art, but do know what we like when we see it.

Despite the ample documentation available from the curators, I would have to see this thing for myself before I could digest a drop of what it was supposed to be.

Through the haze of visible breaths, honking horns and fluttering Blue Jay paraphenalia, the fabled structure came into view. All noises and other distractions were subtracted from my perceptive field, being replaced by an eerie kind of organ music reminiscent of several Ridley Scott movies. The thing was before me.

It looks very much like a box of giant toothpicks, coated with glue, then dropped and allowed to settle in anyway that gravity saw fit. First impression: tax money was spent on this?

Upon further inspection, however, it became clear that its creator is a true structural master. The beams of timber, while apparently bolted together haphazardly, have been carefully positioned and linked so that it is really quite a solid, safe... thing. It's a draughtsman's nightmare!

There are benches here, strangely out of place since they are brand new, while the work resembles a broken down building. There are also a pair of homeless men huddled on one of the benches. I ask one of them what he thinks. He holds his nose and says, "It's a waste of money. But you college boys seem to like it."

Soon there are a few more curious individuals poking about, like termites in a pile of wood. They are all dressed like Ontario College of Art students, and are furiously taking notes and photographs. I ask one of them for an opinion. He replies that it is a good 'thing', mainly because everyone seems to have some strong reaction toward it.

Is that how one defines good art? It certainly makes my job easier.

Another man gives a very honest appraisal: "It's horse shit." But the most thoughtful respsonse is from another bystander who realizes the structure's true representation of the city: "Toronto is a spectacle, not a place to live. That's what this thing is."

Surveying its enormity, a growing urge to amble up and across onto the crossbeams is unavoidable. The thing invites the brachiating ape in all of us: "Climb!"

And, indeed, some young Blue Jay fans heed this beacon and scamper onto Kawamata's inviting timbers, only to run away before I could accost them for comments.

After the intial shock and indignance has worn off, the creation is seen in a new light. It is a complex work of wastefulness without purpose, yet its complexity demands a silent moment during which one admits to oneself, "I'm impressed."

Moreover, one becomes thankful for the oasis of peacefulness the shambled walls provide, despite the desert of wild cacophony just beyond.

It was supposed to have taken on the character of Toronto. Instead it has accumulated controversy and a whole lot of graffiti: "Zippo" and "BunchOfFuckinGoofs" occupy areas normally reserved for the artist's signature.

Another person turns to me and says, "THAT is the real character of Toronto." I follow her pointing finger to the swarms of ecstatic (and possibly drunk) baseball fans, climbing over cars and hollering "BOOO JAAAYS!" And I know that it is time to go.

Toronto will be here for some time to come, but Kawamata's strange child exists only till the end of October.

***The Kawamata Toronto Project** is on the east side of Yonge Street, just north of Queen Street. It was curated by the Mercer Union Centre, at 333 Adelaide W., 977-1412*

Food poisoning highlight of moving away from home

Continued from page 10

Preparation is the key step in preventing food poisoning. All vegetables and fruits should be throroughly washed and meats must be thoroughly cooked. Beef and lamb can be pink on the inside; pork and chicken should *never* be pink; fish should be opaque and flaky. Cooking not only kills the organisms, it can break down many of their toxins. Anything, including your hands, that touches the raw meat should not touch finished dishes unless it has been washed with soap and water.

Food should only be kept hot or cold. Don't leave food warm or at room temperature. At warm temperatures, bacteria proliferate at a speed that would make rabbits blush. In particular, leftovers should be reheated until they are hot.

In general, always keep in mind what helps or prevents microorganisms from growing. Food poisoning is a really gnarly way to mar a meal.

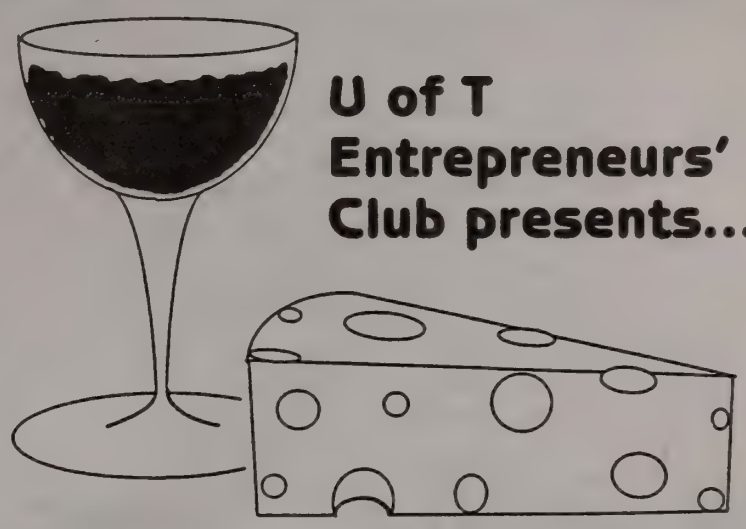
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science

Carcinogen's days are numbered

BY CATHERINE GLASS

You're feeling hungry as you walk down St. George. The smell of sausages wafting from the food carts isn't helping. But one look at the revolting grey colour of those sausages more than suffices to help you hold back your hunger pangs until you get home.

"You wouldn't expect a lime to be red. Don't underestimate the sensory appeal of food," says Dr. Leon Rubin of the department of chemical engineering.

He and his colleague, Dr. Levente Diosady, have made an important step forward in eliminating the need for the preservative nitrite in the cured meat industry.

Rubin and Diosady have duplicated in the lab the pleasing pink pigment, dinitrosyl ferrohemochrome (DNFH), which nitrite gives cured meats. Without this pigment hams, bacon, weiners and other such meats would be a beige-grey colour.

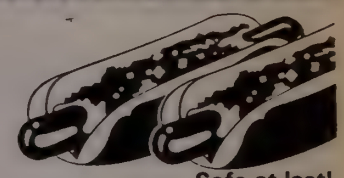
Nitrite was a "miracle" chemical in the meat industry. As well as giving cured meat its colour, it also has significant anti-oxidant properties, essential in maintaining flavour, and antimicrobial properties, important in preventing the growth of toxic microorganisms such as *Clostridium botulinum*. No other chemical has been found which has all three properties.

Starting in the 1970s, however, a great deal of controversy was generated over the use of nitrite due to the discovery that a side effect of its use was the production of highly carcinogenic substances called nitrosamines.

As a consequence, Rubin, who worked at Canada Packers for 30 years prior to being invited to U of T to develop the food engineering program, had nitrite research "shoved down my throat." His focus in industry was on minimizing nitrosamine formation by the addition of additives and the use of better packing processes. However, once at U of T he could work on finding an alternative.

According to Rubin and Diosady there are many safe chemicals which have the antioxidant or antimicrobial properties of nitrite. Therefore the difficulty was in developing a safe colouring agent to use in conjuction with already developed preserving agents.

DFNH is the pigment formed in meat by the interaction of nitrite with the protein myoglobin. Rubin and Diosady have mimicked this by using red blood cells from packing houses, containing hemoglobin and nitrous oxide. Making the pigment separately from the curing process means the nitrogenous compounds are used in lower concentrations and are found only within the pigment structure. Being part of the pigment means that the nitrogen molecule is not free to undergo the chemical reactions which lead to nitrosamine formation.



Safe at last!

Since DFNH is sensitive to light and air, meat processing using the new process must be done under vacuum. Because the "best modern technology" uses vacuum packing this is no block. A more serious problem is the low solubility of the relatively large pigment molecule which has made it difficult to use in solid cut meats such as ham. Sausages, though, which are produced by mixing of the

Continued on page 15

Common bone disease reversed

BY ANDREA HOFFLAND

U of T researchers have found that sodium fluoride is an effective treatment for osteoporosis in post-menopausal women.

Patients involved in the four year study recovered, on average, half of the spinal bone they had lost due to osteoporosis, according to Dr. Joan Harrison of the Bone and Mineral Group.

Osteoporosis is a chronic disease in which a gradual loss of bone mass leaves bones brittle and fragile. The disease makes bones so vulnerable that patients can fracture hips by turning over in bed. It is estimated that more than 250,000 Canadians, mostly women in their 50s and over, suffer from osteoporosis.

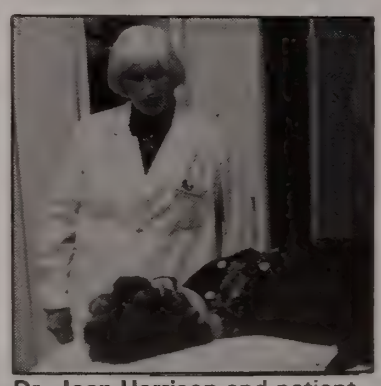
Sodium fluoride, the substance that is added to drinking water and toothpaste, is thought to increase the number of osteoblast cells in the supporting framework of bone. Osteoblast cells are responsible for laying down new bone.

However, the scientists are concerned that possible side effects of the treatment will prevent sodium fluoride from being approved by Health and Welfare Canada. The drug is already approved for the treatment of osteoporosis in at least eight European countries, including France, Germany, and Norway. Because of its dramatic results, sodium fluoride is becoming more widely used even in countries where approval has yet to be given.

"This problem of using the treatment and it not being approved is appalling," said Harrison.

Although osteoporosis affects all parts of the skeleton, the sodium fluoride treatment seemed to promote bone replacement only in vertebral (spinal) bone.

As a treatment for osteoporosis, sodium fluoride has come under fire for side effects such as gastrointestinal bleeding, nausea, and vomiting. Other effects are some bone pain and tenderness, especially in the feet and ankles.



Dr. Joan Harrison and patient

"I don't think these problems are worrisome," Harrison said. "We think it's a problem of overdose. When the dosage is decreased, these symptoms (bone pain and tenderness) stop."

Other studies have reported a more serious potential side effect—an increased rate of hip fractures. But Harrison dismisses the possibility that sodium fluoride is actually weakening hip bone tissue.

"We are concerned about the increased incidence of hip fractures," she said. "(But) no controlled study has shown a significant increase in hip fractures with fluoride-treated patients."

Dr. Harrison's main concern is that funding for research may go towards other less promising treatments.

"Other treatments may be inhibiting bone loss but they are not stopping fractures. You must put bone back for the treatment to be effective," she said. "Fluoride is so much more dramatic than other treatments that I would personally take it if I had osteoporosis. Most physicians feel this way."

Glue for planes, trains, & autos

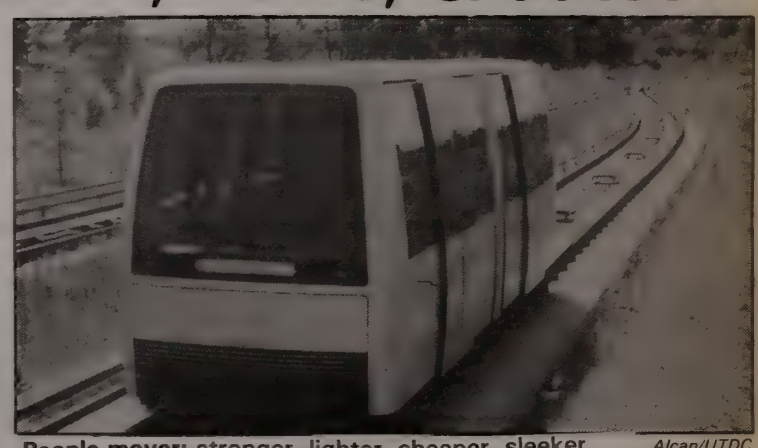
BY NANDA L. LWIN

Remember diligently gluing newspaper clippings to scrapbooks when you were a kid? Or pasting together the car model your parents bought you for Christmas?

Well, glue is once again demonstrating its versatility, but this time in the form of structural adhesives. A class of bonding material first used in the aircraft industry in World War II, structural adhesives are strong glues that join materials on load-bearing structures.

"It's a specialized item and a very, very strong material," says U of T mechanical engineering professor Jan Spelt. Although most structural adhesives are epoxies, they are are a "far cry from the kind of epoxies you buy at hardware stores."

The glues are in wide use in the automotive industry. Car manufacturers such as General Motors and Chrysler bond car doors, hoods and frames with the adhesives. The body panels of American Army jeeps, school buses, fighter aircraft, and European buses and trains also use the glues.



People mover: stronger, lighter, cheaper, sleeker *Alcan/UTDC*

Structural adhesives offer improved fatigue resistance, and eliminate the need for welding and riveting and the manual finishing (such as sanding) that must follow. Without rivets or weld marks, cars look slicker and show improved aerodynamic characteristics. Additionally, joints become more waterproof, gas-tight and stiffer.

But the outstanding characteristic of the glues is their ability to laminate different materials, such as glass to metal or glass to marble. Two materials which could not be welded or riveted together can now be glued together.

The result is stronger than joints made with a weld or rivet, since the stresses are distributed over a larger area. This in turn means that lighter construction materials can be used, a fact which has long interested Alcan International, the world's largest producer of aluminum.

Walter Kellermann, a program director at Alcan's Kingston Laboratories, admits Alcan's interest is in selling more aluminum, especially to the transportation industry. His aim is "to convince automobile manufacturers that steel is out and aluminum is in. We have determined that by using aluminum and adhesive bonding, we can get better stiffness, lower weight, and much better corrosion resistance."

Aluminum, it turns out, is particularly bondable with the adhesives, far more so than steel.

One of the results of the Alcan research is the "people mover", a prototype rail vehicle for short-distance transportation, such as between terminals at an airport.

"Everything is structurally bonded in terms of components—the doors, the walls, the roof," said Kellermann, although the final assembly of those components uses traditional mechanical bonding.

One of the results, says Kellermann, is that the glass of the windows becomes part of the structure itself, contributing to the stiffness and strength of the vehicle.

The acceptance of structural adhesives has been limited until now, mainly because they are not well understood. Being organic compounds, "they will deteriorate over time—that fact has to be faced," Kellermann said. Because their durability is not well known, people have hesitated to use them. But now they are realizing that "if it works on airplanes for 30 or 40 years, then it will work on automobiles," he said.

At U of T, Spelt's work focuses on developing much-needed guidelines for industry: how much glue to use, where to put it, how long it will last, and so on. The high cost of extensive research and testing has generated reluctance from small companies. His work is funded by Alcan, the federal Natural Sciences and Engineering Research Council, and the provincial government's University Research Incentive Fund.

Virus update

BY ROBERT HERCZ
Varsity Staff Writer

The recently discovered "Columbus Day" computer virus has not yet been found on any personal computers in the campus community, and is not likely to be, according to John Alexander, a computer services consultant with University of Toronto Computing Services (UTCS).

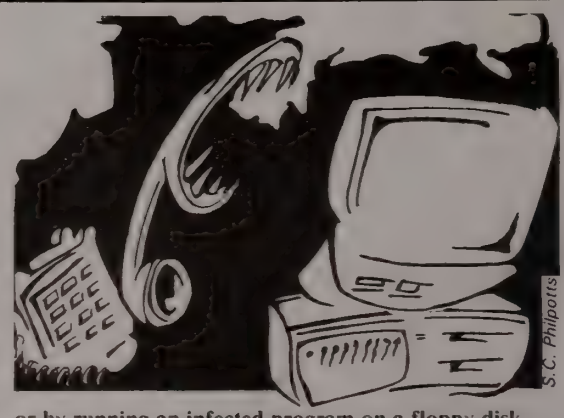
Only ten occurrences of the virus have been found, all of them in the U.S., Alexander said. "Statistically, it doesn't look like very many people are going to be hit by this at all. In the computer industry, there's a feeling a mountain has been made out of a molehill."

The virus is a kind of time bomb, set to destroy critical directory information on users' hard disks. When the computer's internal clock passes October 12, the bomb is set to go off, wiping out directory and file allocation table (FAT) information. October 12 is Columbus Day in the U.S., which gives the virus one of its nicknames. The other is "Datacrime".

Only users of IBM and IBM-compatible personal computers equipped with hard disks and running the PC-DOS or MS-DOS operating systems are at risk.

When triggered, the message "Datacrime Virus Released 1 March 1989" appears on the screen, and the virus formats the first one or two tracks on the hard disk.

Systems are infected one of two ways: either by downloading (copying) files over telephone lines from an online source such as a bulletin board system (BBS),



S.C. Philpotts

or by running an infected program on a floppy disk.

When an infected program is run, the virus looks for other programs on the host machine to spread to. Only files with a .COM extension that do not have "D" as the seventh letter of the filename (such as COMMAND.COM) are infected. The virus searches all available disk drives, in the order C, D, A, and B. Thus programs on any (or all) drives can be infected, although only computers with hard disks will lose files.

UTCS has a public domain program to test PCs for 34 different viruses, including the Columbus Day virus, which can be obtained free of charge. Interested users should call John Alexander at 978-6230.

Users can check their own systems for possible infestation. Files with a .COM extension are enlarged by the virus by 1168 or 1280 bytes. If files on backup or write-protected master disks are smaller than working versions on hard disks or floppies, the system may be infected.

Memory loss inevitable?

BY JOHN SZE YEUNG

For the elderly, recalling a newly learned fact may be easier than trying to remember where it came from, according to a U of T psychologist.

Recent studies conducted on elderly patients show that a phenomenon called source amnesia is related to the normal aging process.

"Source amnesia is a phenomenon in which people remember a fact or event they learned, but cannot remember where or when they learned it," said Dr. Fergus Craik, chair of the department of psychology.

Craik likens this form of memory loss to seeing someone casually dressed in jeans and recognizing the familiar face, but forgetting the context in which that person is usually seen. Later, you realize it was your own professor.

A separate study has found a link between frontal lobe deterioration and age. The frontal lobe is the part of the brain responsible for the control of motor functions and speech, and plays an important part in organized thinking.

"This phenomenon (source amnesia) is especially evident in amnesic patients with frontal lobe damage, but also has been demonstrated in normal elderly people, although in much milder form," said Craik.

In one set of experiments, normal adults between 60 and 84 were asked to remember a collection of true and false statements, such as "Ronald Reagan's favourite candies are jelly beans." The subjects were asked to recall the newly learned facts and their source one week later.

Results showed that most of the elderly subjects recalled the facts but forgot where they had obtained them. Craik suggested this may have been because facts are more attention-getting than their sources.

However, some individuals failed to show source amnesia to any great degree. According to Craik, this may be partly due to genetic factors.

When asked about his recent finding that the frontal areas tend to decline in function faster than other areas of the brain, Craik said, "One speculation would be that the frontal areas of the brain are the most recently evolved.... and for some reason these most recent acquisitions are the ones which, somehow through the process of aging, are the first to show signs of deterioration."

Craik said the frontal lobes are a "kind of luxury item relative to the more basic fundamental areas of the brain that regulate breathing or blood pressure or appetite and so forth. They're concerned with higher-order cognitive functions. (Since) they're the most recently developed, (they may) also decay more rapidly."

Craik offers hope for younger generations.

"There's reasonably good evidence to associate an active life style with better memory and intellectual abilities in older people, although the precise pattern of cause and effect is not well worked out," he said.

Due to the general aging of society, this topic may be of great interest to the public, Craik said.

"An understanding, I think, is the prerequisite to some kind of rehabilitation techniques."

Craik's main interest is how people encode, store, and receive information into memory and how aging affects memory.

"I think basically that what we're doing is getting the underlying theoretical picture," he said.

sci.FYI

POLANYI AWARDED MEDAL

University of Toronto professor John Polanyi has been awarded one of three Royal Medals given annually by the Royal Society of London.

The award, also called the Queen's Medal, is in recognition of Polanyi's work in chemiluminescence, the infrared radiation associated with chemical changes, that led to the development of the chemical laser.

Polanyi won the Nobel Prize for chemistry in 1976 for his work with the laser. His research into molecular interactions continues to make use of the laser.

SUGGESTION OF THE WEEK

Leon Lederman, in the October issue of Omni magazine:

A few years ago, when I campaigned for the six billion dollars for the superconducting super collider, I suggested that Brazil pay for it. (They) already owed 89 billion dollars. So why not make it 95 billion?

CALENDAR

Leonardo show ends: *Leonardo da Vinci: Engineer and Architect*, an exhibition of models, machines and drawings at the Ontario Science Centre, closes next Monday, October 9.

Created by the Montreal Museum of Fine Arts, the exhibition features 24 working machines recreated out of materials available in Leonardo's time, a beautiful model of a central-plan church, a flying machine and drawings of human anatomy.

Free Sunday lectures: The Royal Canadian Institute continues its free general-interest Sunday lecture series at the Medical Sciences Auditorium.

This year's first offerings are: ***October 15:*** Termite behaviour: a gnawing social problem (J. Kenneth Grace, U of T); ***October 22:*** The first moments of the universe (Hubert Reeves, University of Montreal); ***October 29:*** Medical imaging: seeing what is going on inside you (Michael Joy, U of T).

All lectures start at 3pm.

Nitrite replaced

Continued from page 14

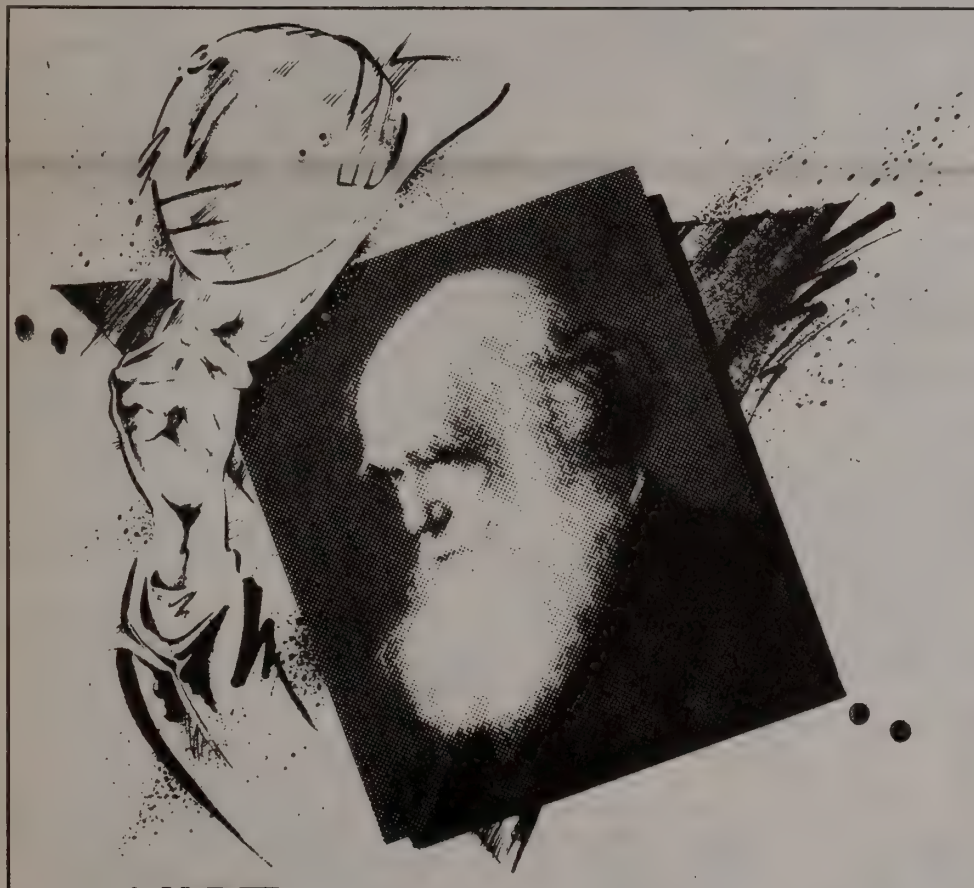
ingredients, have proved ideal for this technology.

Taste tests have been conducted using members of a meat company which has produced sample batches of weiners for Rubin and Diosady, the engineers themselves, and their graduate students. This somewhat biased sample population has pronounced weiners using the added pigment indistinguishable from traditionally made weiners.

Rubin and Diosady presented their findings in September at the All-Union Meat Research Institute in Moscow.

Their work was funded primarily by Agriculture Canada, with some help from Natural Sciences and Engineering Research Council. Diosady estimates that about $600,000 has gone into its development. When asked how they felt about nitrite use, neither scientist felt that it was a significant danger. Quoting a colleague, Diosady said, "We're floating in a sea of carcinogens." However, both felt that it that it is good to "reduce risk no matter how small".

Approval for production using the new curing technique has not yet been granted. Although each chemical is safety approved, the "multi-component system" is new and hence must be approved separately. With Rubin and Diosady's research essentially finished, their next step is to get industrial backing.



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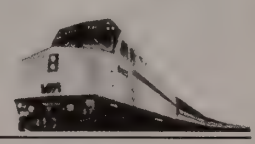
The evolution of student travel is clearly on the right track. Nearly half a million students in Canada took the train last year to visit family and friends or take a well-deserved break away from it all.

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SPORTS

U of T football trampled in rough game

Western 'stangs gallop over Blues to victory

BY BERTON UNG

The Mustangs were running wild at Varsity Stadium last Friday.

When the dust settled, the U of T football Blues found themselves trampled 38-9 by the fourth-ranked University of Western Ontario.

The loss dropped the Blues record to 2-2, ending a two game winning streak during which they limited opposing teams to only seven points. The Mustang attack appeared back on track after stalling in neutral last week in a 11-4 loss to Laurier.

The game was filled with needless penalties, unnecessary roughness, and late hits which cost both teams scoring chances.

"It's a little chippier than I expected," said Western coach Larry Haylor. "Both teams may have an edge on. Some of the penalties may be due to frustration or stupidity."

On their first possession, the Mustangs marched to the Blues 18 yard line after a long pass from quarterback Chris Gaffney to Tyrone Williams. That led to a 23 yard field goal, giving Western a 3-0 lead.

The Blues responded with a single from kicker Andrew Astrom, after a missed field goal late in the first quarter.

The Mustangs took control of the game in the second quarter. Starting from their five yard line after a botched punt return, they used an explosive running game to power their way up the field. Running back Dave Sapunjis capped off the drive with a 30 yard touchdown run down the sideline.

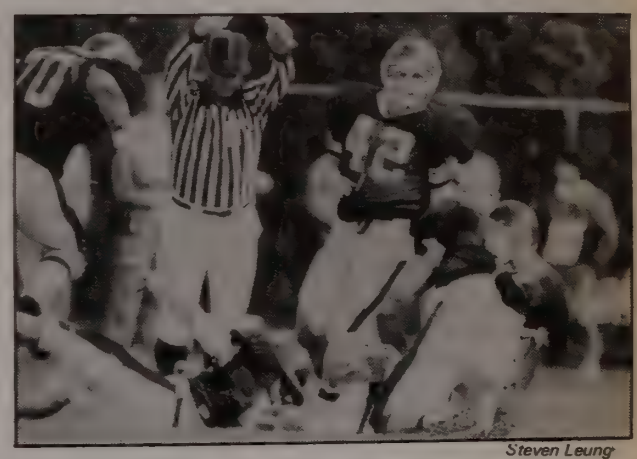
With one minute left in the half, the Mustang scored again, when sparkplug Sapunjis hauled in a 48 yard bomb from Gaffney for a TD. That gave Western a 17-1 lead at half time.

Starting the third quarter, the 'Stangs charged their way to the Blues two yard line, relying exclusively on the run. The Blues managed to stop them twice in a goal line stance, but could not stop Gaffney from scoring on a third down quarterback sneak.

The Blues bounced back with a TD, thanks to Mustang penalties. The Blues appeared to stall at their own 33 yard line, but were given new life by a roughing the kicker penalty, giving them a first down. Then, after two successive Western unnecessary roughness penalties, the Blues found themselves at the Mustang's 29 yard line. From there, running back Lorne King finally broke free for the major score.

Sapunjis scored again on a five yard run for Western at the end of the quarter for his third TD. Western running back Rob Stewart scored in the fourth quarter with a 13 yard TD run. The Blues rounded out the scoring with a single by Astrom, who missed a 22 yard field goal.

Haylor attributed his team's success to a more effective running game. In the game against Laurier, Western relied solely upon the strong arm of Gaffney.



Steven Leung

U of T were run down by Western. Eugene Buccigrossi and Bob Anderson were hurt but practiced yesterday.

"I don't know if we made any changes," he said. "We played a lot better against Toronto. Our play selection against Laurier was not very good. When we played well, we carried the ball effectively."

He credits his defence for stopping King in the first half.

"We didn't want him running free," he said. "We did a good job of blocking the line of scrimmage. Our defence was sound all year."

The Blues offence sputtered in the first half. Relying mainly on King, the Blues could not advance the ball as the Mustangs blocked off the inside. The Blues could not establish a passing game as the/Western pass rush pressured quarterback Eugene Buccigrossi to throw too quickly or run with the ball. The Blues completed only four passes for 27 yards in the game, with only five yards prior to the third quarter.

Despite blocking two Western punts, the Blues could not capitalize.

The lone bright spot for the Blues was King, who managed to gain suffient yardage in the second half to surpass the 100 yard mark for the fifth consecutive game. He had 121 yards on 23 carries.

"I know they are tough," said King. "We're moving too slowly. Western is a fast team, and they capitalize on every mistake."

King attributed the team's slow start to the loss of offensive lineman Watson Morris, who broke a toe in practice.

"That threw our timing off," he said.

The loss may be costly for the Blues. They lost both wide receiver Bob Anderson and quarterback Eugene Buccigrossi in the fourth quarter with injuries.

Western back on track, Waterloo win at last

The planet Earth might just be back on even keel after the weekend — the Blue Jays managed not to choke, and the Western Mustangs and Toronto Blues are in familiar territory after the fourth week of OUAA action.

Western mauled Toronto 38-9 Friday at Varsity Stadium to remain tied for second in the league with Laurier, who beat Windsor 26-17.

The Guelph Gryphons, behind Mike Shoemaker's 278 yards passing, made McMaster 1-3 in a 20-3 home win.

Hidden behind all this was Waterloo pasting York 32-9 at the Yeomen's lovely Esther Shiner Stadium (fitting too, to score 32 points to break a 32-game winless streak). Special teams shone in the Warriors' first win since October 1985, when they edged the 2-5 Varsity Blues 25-24.

The Heat of the Moment: Waterloo coach Tuffy Knight, whose team is now tied for sixth with McMaster, said somewhat optimistically: "Heck, we can still make the playoffs."

Notes: Laurier's passing game continues to have trouble — QB Ian McKenzie ran for two TDs in the Windsor win... Toronto's Lorne King racked up 121 yards to continue leading in rushing yards with 505... 7,000 Gryphon faithful watched in Guelph, while about 500 witnessed the end of Waterloo hopelessness — and probably York's season (they're now 0-4).

Predictable: Before Saturday's game, Guelph kickoff returner Bryan Maltby had carried for 33 yards on each of his three returns.

Unpredictable: After Friday's 28-24 win over Ottawa, the Queen's Golden Gaels are now 4-0, ahead of Concordia and Bishop's, last year's OQIFC finalist. Carleton, who some considered on the upswing this year, continue to be abysmal — 0-4 with 154 points allowed.



College Roundup

For the record: Mike Shoemaker is well within striking distance of his own completion percentage record set last year — a sizzling 68.5. With three games to go — against Laurier, Toronto and Western, he's at 67.9 per cent.

With some big games, Guelph's Dan Tocher could beat the Blues' Mark Magee's reception record of 57, set in 1981. Before Saturday, he was on a pace for 54.

Dinosaur Droppings: Last year's Vanier Cup champion Calgary Dinos are mired in a four-way logjam for first in Western Canada with a so-so record of 3-2, losing on the weekend to Alberta 40-20. QB Bob Torrance continues to set a torrid pace with nine passing touchdowns before the weekend.

St. Mary's boy wonder Chris Flynn also had nine passing touchdowns before a 53-37 win over Mount Allison Saturday. The CIAU record was set in 1981 by Toronto's Dan Feraday, who hit for 21.

-John Futhey

Big loss at Brock gives UofT more rugby woes

BY JOHN HODGINS

The U of T Rugby Blues have a tough season to finish.

They suffered a devastating 30-9 loss on Saturday at the paws of the Brock Badgers. The loss leaves them with a 2-2 record. They were also defeated by the Wilfrid Laurier Golden Hawks last week. To reach the division finals the Blues must win all of their remaining games.

Coach Kevin Jones was disappointed with an apparent lack of concentration and skills on the field, though he felt the men put in a good effort.

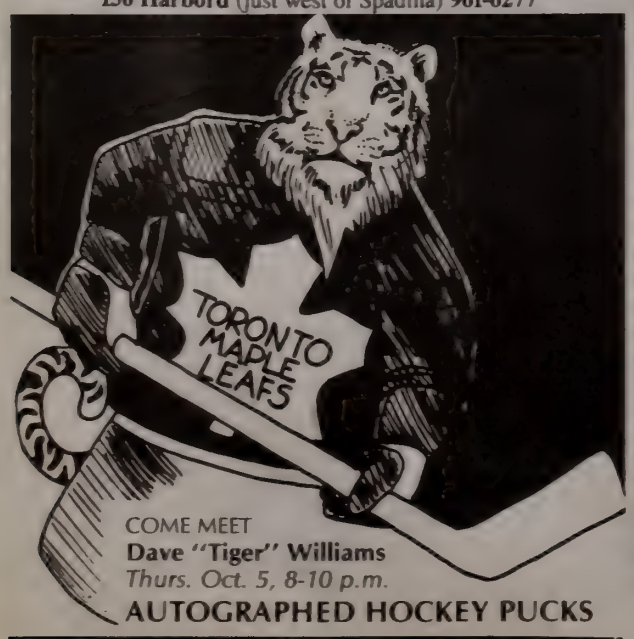
"We lost through our mistakes, not their ability. They were capitalizing on our errors."

It was a bitter loss for Jones.

A lot of hard practices lie ahead for the Blues, he added.

"We need to improve our work ethic. We're going to have to work very hard."

The Blues next take on R.M.C. on the back campus on Saturday. R.M.C hold a 3-0-1 record.

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Women's field hockey defense nets win, tie

BY JOAN SWEENEY

The women's field hockey team saw action this weekend in two close matches at Waterloo University. U of T came away from the playing field with a win and a tie.

The Blues got off to a slow start in their first game against Western. This defensive battle ended in a 0-0 tie with both teams' offensive lines being totally shutdown. For the first half of the game the Varsity women depended largely upon the skill of goalkeeper Tina Farer. Although the Blues managed to apply some pressure on the Western team in the second half, they were unable to capitalize on their opportunities. U of T coach Liz Hoffman was disappointed with the result.

"The girls didn't play as well as they could play. The first half really cost us winning the game."

In the next game of the day, U of T came out fighting. The Blues defeated Waterloo 2-1 playing much more aggressively. U of T goals were scored by Susan McShane and Michelle Nelson. Hoffman feels it was the women's intensity which accounted for the victory. "They were sharp in this game. They played hard and fast from start to finish."

The Varsity women remain undefeated this season. Their first victory of the season came on Tuesday night with a 1-0 win over Guelph. Vicki Smith scored the only goal of the game.Hoffman is happy with the team's defensive play but feels success depends on them reaching their full offensive potential. The Blues next game will be on Tuesday night at Lamport Stadium against York.

Soccer shines

BY FIL MARTINO AND JOHN HOPKINS
Varsity Staff Writer

The U of T men's soccer team enjoyed a successful weekend. They beat Carleton 4-0 on Saturday, and then defeated RMC 2-0 yesterday.

"This is more like last year's team"' enthused head coach Jim Lefkos.

Pat Cubellis opened the scoring against Carleton. He was awarded a penalty after being tripped twenty five minutes into the game.

John Deniz made it 2-0 before the half when he headed in a cross. Lefkos described the goal as "excellent".

The Blues added two more goals in the second half to secure the victory.

RMC is a traditionally weak team but Lefkos found them stronger this year.

"They are the best I've seen in my time. We got a tough game from them."

But the Blues were equally tough. John Deniz scored his second goal of the weekend in the first half and Cubellis scored on another penalty kick in the second.

In both games Lefkos managed to use all of his players and even started a rookie goalie in both games. U of T have not given up a goal in their last three matches.

"We made good short passes," Lefkos explained. "In the other games this year we put the ball up in the air too much. This weekend we kept it down."

U of T will face York at home on Wednesday night. Lefkos feels that the game is one of the biggest of the year for his team. Game time is 8:00 at Varsity Stadium.

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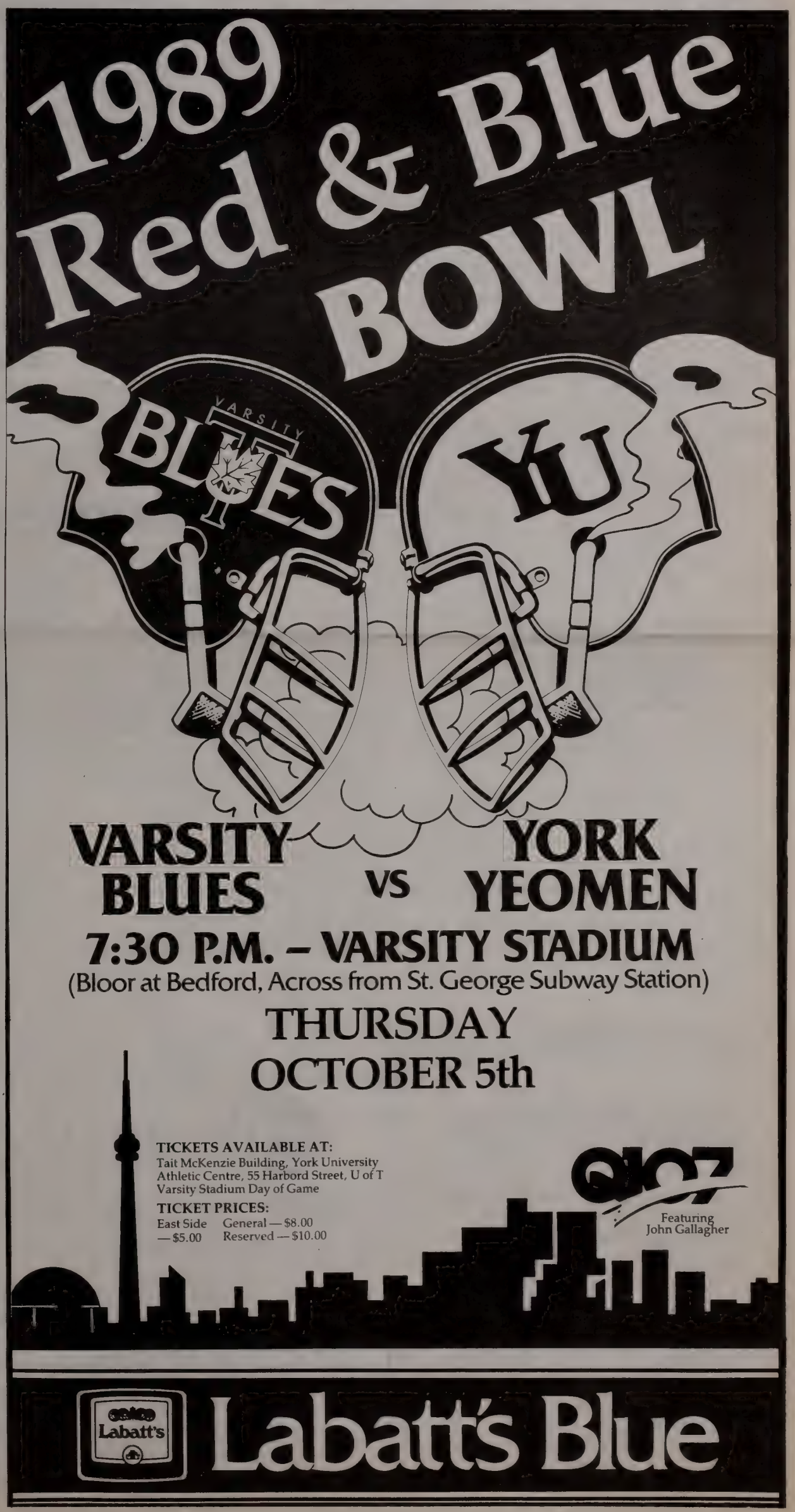
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Hockey Blues work overtime for triumph

BY JOHN HOPKINS
Varsity Staff Writer

The U of T Blues men's hockey team kicked off their season with an impressive 6-5 double overtime win over York in the Toronto "Sneak Preview" tournament last night.

Jeff Columbus scored at 4:04 of the second overtime period to clinch the win after an exciting rally in the third period brought the Blues back from a 5-3 deficit.

The game started with a bang when the two teams exchanged three goals in the first three and a half minutes. Dean Haig put the Blues ahead nineteen seconds into the game but Bonello replied for York just twelve seconds later. After pulling ahead 2-1 at the 3:30 mark, the Yeomen added another at 6:43 before tournament MVP Steve Boyd brought the Blues back to within one.

In the second period, Dave MacLean evened the score in a goalmouth scramble but York pulled back a one goal lead in the last minute with a deflection past U of T goalie Paul Henriques.

The second period was punctuated by some good end-to-end action and fine goaltending.

In the third period York appeared to put the game away at 5:15 when Bonello scored, again on a deflection, but the Blues came back. MacLean scored his second on a two-on-one break to close the gap to 5-4, and then Chris Vickers tied it up at 14:51 while the Yeomen were killing a five minute major. Head coach Paul Titanic promptly called a timeout to try something new on the last few minutes of the powerplay, but the period ended 5-5.

After holding off the pressing Yeomen in the ten minute first overtime frame, Columbus finally broke the deadlock in the second. He took a pass while moving in from the point and had his shot deflect past the York goalie.

Titanic was very happy with his team's performance.

"It's a great way to start the season," he said. "The team did a good job of hanging tough when we were down."

The team came under criticism last year for losing leads in the third period, but Titanic hopes to alleviate that with better conditioning this season.

Titanic was also impressed with the unity in the team this early in the season.

"I'm really pleased with the cohesiveness of the team at this point in the season," he said.

Three Blues were named to the tournament all-star team. Forwards Haig and MacLean were chosen along with Henriques. Henriques drew praise from Titanic for his play in Saturday's opening game.

"I think Paul showed last year that he's one of the better goalies in this league. He's controlling his rebounds better this year and he's not giving up the second shot."

Henriques was particularly strong in the first overtime period against York. He saved twice brilliantly from close in and was the difference in that first extra frame as the Blues were outshot 12-7.

U of T advanced to the final with a 10-2 shellacking of the Brock Badgers on Saturday night. Boyd had three goals and one assist in the 10-2 romp while Haig added two. John Andersen, Doug Cherepacha, Chris Depiero, and Rosebrook scored once.

York beat the Ryerson Rams 5-3 in their Saturday game to advance to the final, while Ryerson went on to beat the Badgers 10-6 in the consolation game.

U of T continue their preseason schedule with a rematch with Brock at Varsity Arena on Wednesday night. Game time is 7:30.



U of T took York to the limit *Richard Jennings*

Women's soccer victorious again

BY PAMELA VRENSEN

The all powerful U of T Blues women's soccer team crushed yet another opponent.

After winning against Carlton last weekend, the Blues went on to beat Trent 7-0 on Sunday in a game coach Nicki Nicolaou called "anything but challenging."

Nicolaou admitted the Trent team has improved since last season but added, "You can't help it when you're all over another team. I'm not one to tell my players not to score if there is an empty net." Toronto was 5-0 at half time, and Nicolaou warned her players to keep their concentration on the game.

VARSITY BLUES

Typically when a stronger team plays a weaker team, the stronger team tends to play down to the weaker team. When asked about this "sports phenomena" and whether it played a role in Sunday's game Nicolaou said, "I always tell the team to keep their focus on the game and to work the ball together. We may be able to score, but when you're leading 5-0 at half-time we try to practice our skills and play consistently. But I won't patronize the other team by not scoring when we have the chance, that's insulting."

Nancy Lewis and Joanne Fiorillo each had three goals and Celia Pires had a single.

Nicolaou hopes her team will keep up the scoring power on Wednesday when Toronto faces York.

Tennis teams serve up big win

BY JOHN HOPKINS
Varsity Staff Writer

The U of T tennis teams are certainly on the ball this year.

The men's team defeated York and then squeezed past Queen's on Friday to advance to the Ontario finals, while the women crushed both McMaster and Windsor on Saturday to continue their fine season.

The men's matches at York were packed with tension. After they beat York in both doubles matches and two out of four singles battles, they went down to the wire against a very tough Queen's team. They won three out of four singles matches and then took one doubles match to clinch the tournament victory.

Head coach John Naccarato was delighted with the performance.

"I was not too worried about York but Queen's are very strong," admitted Naccarato. "On paper Queen's were a better team.

"But the men came up sharp. I tried to motivate them and they really played well."

The number one singles player on Queen's was Robin Walker, a former Colarado State player and tour player in the far east. He is ranked in the twenties in Canada, but was beaten by U of T's number one Christopher Lai. Naccarato described Lai as the difference in the battle with Queen's.

Lai also teamed up with John Marsalec in doubles to beat Queen's' number one pairing in the decisive match. Lai and Marsalec will compete for individual as well as school victory in the Ontario championships in Mississauga on October 14. Lai and Marsalec will play for the doubles title and Lai will play for the individual singles title. Naccarato thinks that Lai's singles chances are very good.



Garry Cariciolo

U of T tennis coach John Naccarato had plenty to smile about after the weekend. His men's team qualified for the Ontario finals and his women's team lost only one match

"If he plays the way he did on Friday he will be very tough to beat," said Naccarato.

Mike Sved put in a fine individual performance as well. He beat the Queen's number two singles player.

The women played at Windsor on Saturday and lost only one of 18 points in their matches against Windsor and McMaster. They beat McMaster in eight of nine matches and swept all nine from a weak Windsor squad.

Kathy Beers drew particular praise from Naccarato.

"She (Beers) played determined tennis," he said. "Against McMaster she hustled for several points."

Patty Kennedy was also mentioned for her singles play, as were the doubles pairing of Lana Hollo and Norma Peters. Naccarato expects Hollo and Peters to win the individual doubles championship.

The men's team will face the winner of the other division in the Ontario championship on October 14 in Mississauga. Naccarato expects that to be a slightly easier battle than that he faced against Queen's. The women are at York on the fourteenth to face York and Laurier.

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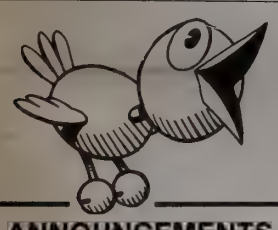
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colloquium cancellation: "The Great Eastern: The Greatest Ship of the Nineteenth Century," Oct. 5, 1989. Cancelled due to illness. O-2



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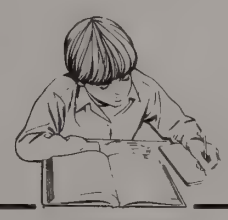
PERSONALS

TO: MICHAEL RENO OF SCARBOROUGH'S SOC B18
"Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born."
I'm waiting. O-2



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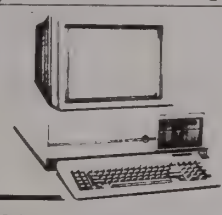
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Events Calendar

Mon 2	Tues 3	Wed 4	Thurs 5	Fri 6	Sat 7 Sun 8
• **SCM Speaker Series** Barbara MacQuarrie on Peace Brigades 1:300-3:00 p.m. Hart House South Sitting Room Free	• **Job Search Techniques** Career Centre, $15 1:30-4:00 • **U of T Pro-Choice** Information and organizing 4 p.m., international Student Centre, 33 St. George St. • **AIESEC Career Days '89** University College East and West Halls, free	• **South Africa, the coming revolution** 4th of 4 part series 7:00 p.m., ISC • **AIESEC Career Days** University College East and West Halls, free • **The Russian Revolution & Soviet Union Today** 7:30, ISC 33 St. George free	• **Job Search Techniques** 1:30-4:00 Career Centre $15 • **Avant Garde films** Innis Town Hall, $3, 7:00 • **Cancellation** Trio Vivant, Thursday Noon Series — cancelled • **U of T Entrepreneurs** Wine Cheese, Tradeshow 5:00 p.m., UC Croft Chapter House, $3 non-members **David Crane, Bus. Editor Toronto Star** Lecture on Free Trade 7:30 p.m., MedSci Aud. Free	• **Campus Christ Crusade** Worship, Bible Study 5:00-7:00 p.m. Music Room, Wymilwood, Victoria College • **Chaplin and Keaton Film Night** Innis Film Society, 7:00 p.m. Innis Town Hall, free	• **Sainte-Marie-Among-The Hurons** Sat., $20, register by Wed. at ISC, 33 St. George • **Meeting/Worship** Trinity College Chaplaincy Sunday eucharist followed by breakfast and discussion 9:30 a.m. • **Thanksgiving Weekend Retreat, Hart House Farm** 9:30 a.m. Sun.- 3:30 p.m. Mon. $40 members, $37 non MATSO/JCSA-sponsored
Mon 9	*Tues 10*	*Wed 11*	*Thurs 12*	*Fri 13*	*Sat 14* *Sun 15*
	• **U of T Day Volunteers** Information Session, Career Centre Seminar Room, 4 pm	• **"Is Canada a Racist State?"** Meeting and discussion, U of T International Socialist 5:30 p.m., ISC, 33 St. George St.	• **Thursday Noon Series** Michael Coghlan, York University "The Music of the Beatles" 12:10 p.m., free, Walter Hall • **Passport to your Future** Career Centre, 4:30-6:30 214 College St., free Register at Career Centre for job fair	• **Campus Christ Crusade** 5:00-7:00 p.m., Music Room Wymilwood, Vic • **Dating Game** Fun time for bachelors and bachelorettes 7:00, The Pub (we hope!) Scarborough campus	

• **Jain Temple Art of India** Dept. of South Asian Studies, Sept. 11-29, Robarts Libary main display area, main floor, photographic show
• **Toronto Stock Exchange Excursion/Tour** Oct. 17, 2:00 TSE.
• **Quebec Winter Carnival Trip** Signup for Reading Week. Quebec. Price TBA.
• **Arthur Vail** CFTO business editor speaks, Oct. 16, 2:00 Scarborough campus council
• **E.J. Pratt Library Exhibition of Manuscripts and Works of Northrop Frye.** Sept. 23-Nov. 6, Mon.-Thurs. 8:45-midnight. Fri. 8:45-6, Weekends starting Oct. 7: Sat., 12-5, Sun. 1-10
• **A trip to Second City.** Union of Political Science Students, All students welcome to production of "When Bush Comes Shove", Wed. Oct. 18, 7 p.m. SS1067, $7.00 Students must pre-register at the Union of Political Science Students' office before Oct. 18.
• **Undergraduate Sociology Students' Union.** Office Hours begin Wed. 27, 12-1 p.m. Mon.-Fri. Telephone 978-4855
• **Marxist Institute Panel.** "Can Socialist Parties Make Women's Equality a Priority?" Thurs. Oct. 19, 7:30 p.m., 7th floor, Library Science Building, next to Robarts, $3.
• **Marxist Institute Talk.** "Management Revolution: Confronting Work Teams in the Workplace." Wed. Oct. 18, 7:30 p.m. 7th floor, Library Science Building, next to Robarts. $3.
• **The Real Thing, by Tom Stoppard,** directed by Christopher McHarge. Presented by the Graduate Centre for Study of Drama at The Robert Gill Theatre, 3rd floor, 214 College St. October 10-15, October 18-22, 8 p.m., Sunday matinees at 2 p.m. Stud./Sr. $5.00, Adults $7.50 Reservations: 978-7986

SAC NOTICEBOARD

Reminders...

Day of Tears:
A day of remembrance for those who lost their lives in the Tiananmen Square massacre. It will be a day of information and discussion of the issues surrounding the democracy movement in China.

Thursday October12, 1989

Spend New Year's Eve in Québec City:
Dec. 28 '89 - Jan 1 ' 90
$100 deposit due 25 October 1989
DON'T MISS THE NEW YEAR'S BASH
Applications available at SAC

SAC FREE FILMS

Coming soon to a campus near you!

FULL METAL JACKET

WEST: October 4th, 7:00 pm
Blind Duck Pub (Erindale Campus)

CENTRAL: October 7th, 7:00 pm
Med Sci Auditorium (St. George)

EAST: October 6th, 7:00 pm
S-319 (Scarborough Campus)

ROCKY HORROR PICTURE SHOW

Friday Oct. 13, '89 • 7:00 pm • SAC Hangar
Admission: $2.00 (I.D required)
Movie starts: 9:30 pm

DAILY BREAD FOOD BANK DRIVE

October 2 - 6, 1989
"Help decrease the problem of hunger in Toronto"

U of T Day • Sat. Oct. 21

Pre-Homecoming Party - Fri. Oct. 20th, 7 pm
on Front Campus in the U of T Day tent

U OF T DAY PARADE

Saturday, October 21 • 10 am - 2 pm
Float applications available at SAC

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GOT A GUITAR, SQUEEZE BOX, OR BANJO ?

WE NEED BANDS FOR LIVE MUSIC ON WED. NIGHTS.

call philippe at sac 978-4911 and leave a message

HANGAR

SAC Participation Campaign

Join the Excitement!!!!

Sexual Awareness Logo Contest
• Deadline: Oct. 10th, ' 89
• Applications available at SAC
• **Win big prizes** •

Global Development Awareness Week Poster Contest
• Deadline: Nov. 6th ' 89
• Prizes for 1st & 2nd place designs

*Need more information about SAC or U of T? Call the SAC Infoline at **978-INFO***
*or come by and see us at **12 Hart House Circle** (across from Hart House)*

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 12 OCTOBER 5, 1989

Complainant criticizes sexual harassment policy

BY KAREN HILL
Varsity Staff Writer

Beverly Torfason is growing accustomed to unwanted attention. First, she was sexually harassed in the Hart House swimming pool, and then she was scrutinized by the press when they discovered the story. And when the decision was appealed, Torfason had to deal with an unwelcome barrage of media coverage characterizing her as neurotic.

But the people covering the story never heard Torfason's side, because she decided to maintain the confidentiality of the original closed hearing. Reporters gleefully lapped up a "sexy" story: a university professor accused of leering at a part-time female student in a pool.

Chemistry professor Richard Hummel was found guilty of sexual harassment by a four-member sexual harassment board that heard Torfason's complaint. He was banned from Hart House for five years for "prolonged and intense staring" at Torfason. Prominent lawyer Morris Manning argued his appeal over three days in late August and early September. A decision is still pending.

Response to the story was one of disbelief and ridicule. People wrote letters to daily newspapers scoffing at an example of feminism gone mad.

Torfason hesitates when asked whether she considered herself a feminist before the case.

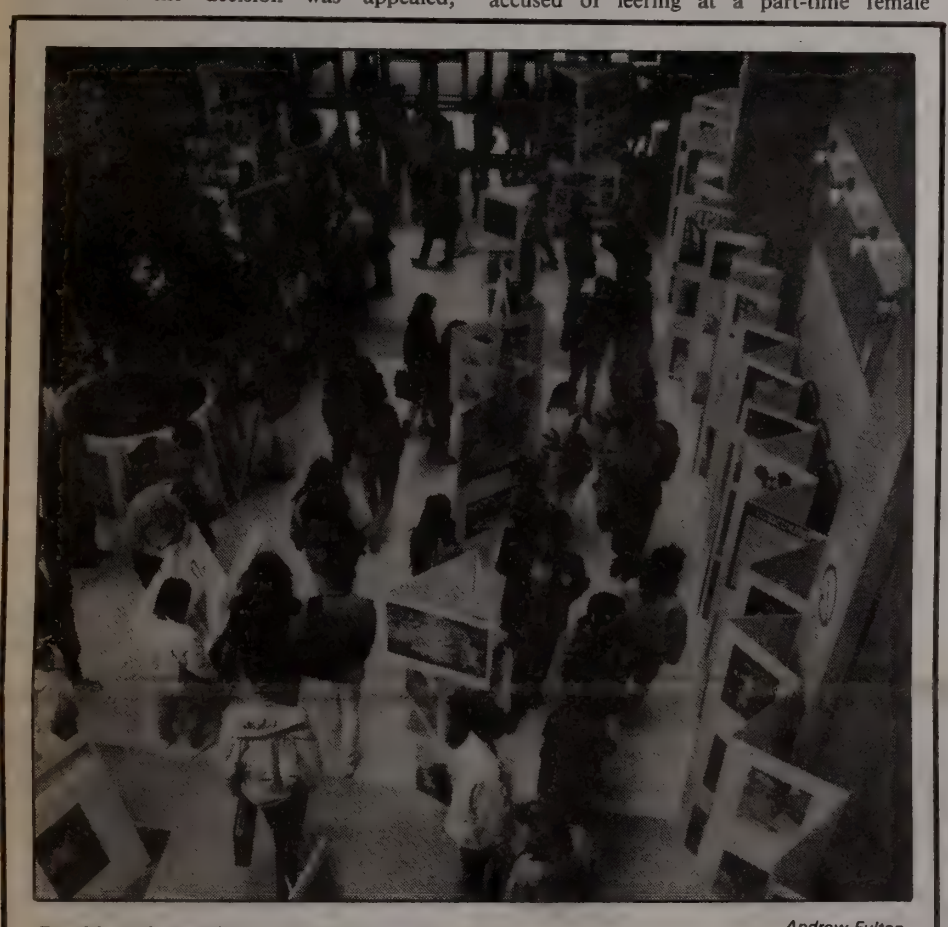
"I suppose I was a quiet feminist," she says. "I've been forced into the role of an activist."

A professional engineer, Torfason, 32, is an intelligent, articulate woman. She takes one course per session in addition to working full-time. Her studies have suffered as a result of the ordeal. She says she has learned how to deal with a variety of situations, but adds that nothing could have prepared her for the stress she would be subjected to. The press, in particular, was particularly difficult.

"I was really offended that they hounded me. I couldn't believe that it could be that bad. It was slightly better after they got their pictures."

For the editorial, please see page four

continued on page 8



Decking the walls at Sid Smith Hall

Andrew Fulton

Gov't cuts back size on Canada Student Loans

BY BERTON UNG
Varsity Staff Writer

The Canada Student Loans program just got leaner and meaner.

The federal government has announced changes that will simplify loan repayments, but also limit the amounts that will be given out.

"There has been an ongoing review of the Canada Student Loans program, and we've been consulting with program users," said Rick Woyiwada, policy director of the Student Assistance Directorate.

Now, students with less than $3,000 in loans will have up to five years to pay it off, while those owing more than $3,000 will have up to nine and a half years. These changes were decided after consultation with the Canadian Bankers Association, to cut bureaucratic hassles involved in loan repayment.

Another change to the regulations limits the amount students can borrow in their undergraduate career to $20,000, to prevent students from having excessive debt loads.

"Any debt load is burdensome," said Woyiwada. "(The changes) take into account a number of different factors."

But the Canadian Federation of Students is against the loan limits.

"Basically, they've limited the amount students can borrow," said Mike Old, CFS researcher. "We certainly don't support students getting more and more into debt, but the government has to be realistic. There are certain groups who go to school longer, like single parents."

Woyiwada, however, said the limits are only guidelines, not definite limits. Students can receive more support, depending on individual circumstances.

"They are just levels that trigger a case review," he said. "Those would be considered on a case by case basis. Students won't be denied assistance."

Students are currently entitled to $105 a week in loan support. That works out to less than $13,000 over four academic years.

"You have to be an exceptional student to be near $20,000," said Woyiwada.

In the 1987-88 academic year, Canada Student Loans gave out $380 million to 221,000 students. In 1988-89, the amount jumped to $600 million, and 9,800 of the loan recipients were U of T students.

The new loan limits are supported by the Ontario Ministry of Education.

"The Minister's position is that they appear reasonable according to statistics on student debt load," said Richard Jackson, manager of eligibility for the Ontario Student Assistance Program. "Our only concern was that these maximum ceilings are indexed on a regular basis."

Continued on page 2

City hall to decide on Vic deal

BY MARK OPASHINOV
News analysis

Victoria College might be one step closer to completing the land deal that would put a nine storey hotel on the corner of its campus.

On Monday evening, Toronto's Planning Advisory committee supported amending city by-laws to allow construction on the north side of Charles St. West. It was passed by a vote of six to three.

This committee, however, has no legislative authority. It can only recommend the next level of civic bureaucracy, the Land Use committee, approve Vic's application for re-zoning.

Current by-laws limit the height of any proposed development on this land to 23 metres. The original plan for the hotel, presented in a public meeting last September, put the height at nine stories or 29 metres. The recent addition of a penthouse, however, places the total height at 31.7 metres.

Acting on recommendations of the city's Urban Design staff that the building be moved further south on Sultan St.,

continued on page 7

SAC acts against TTC slowdown

BY J. GARTON SZEP
Varsity Staff Writer

SAC is demanding the TTC keep its doors open to students.

SAC external commissioner Melissa Young is gathering signatures of students, faculty, staff and "anybody else who happens to be around" in a petition demanding immediate reconcilliation by both sides in the TTC strike.

"We're not saying to the union 'you're wrong' and we can't say to the TTC 'you're wrong' — we're saying 'please do something about the slowdown'."

Young is collecting signatures until Friday, when she'll send a full list to both the TTC administration and the amalgamated transit union. A third copy will be sent to Toronto City Council.

"We've got to show them we're pissed off," said Young.



Melissa Young

The TTC welcomes the petition, said Phil Hammel, TTC coordinator of Media Relations.

"It's certainly a positive exercise that people orchestrate their responses and feelings to the situation," said Hammel.

The TTC wants to quicken the strike's end by inviting an independent investigation to decide the dispute.

But Hammel added that the union has refused investigation and an all-out strike seems imminent.

SAC wants to prevent the TTC slowdown or strike from keeping students who depend on the service from attending class.

Young does not blame either side for the dispute, but says both parties and Toronto City Council should consider the consequences a TTC strike would have on the city, especially on the university campus.

"Yes there'll be a slowdown," she said, "but don't shut down the city."

A recent article in *The Globe and Mail* acknowledged students as one of the most affected groups by the current TTC slowdown.

INSIDE



Eservice — rindale College students can get a happenin' computer page 7

B — arber of Seville a hit with extravagant visual effects page 9

Bblitz — lues hockey is blasting off as they begin a bountiful page 12

HartHouse upcoming events

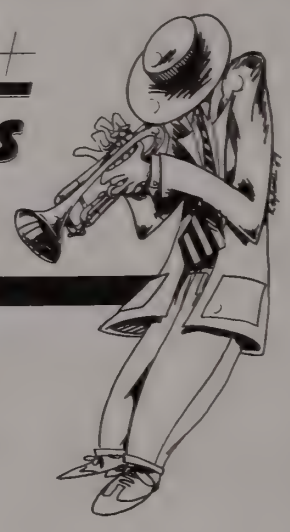
CELEBRATE OKTOBERFEST all month long in the Hart House Gallery Club with special menus. The Gallery Club is open Tuesday through Friday evenings for dinner 5:30-7:30 p.m. Reservations at 978-2445. The Gallery Club offers group bookings of 20 or more on Monday evenings.

UNTIL THURS. OCT. 5
A SELECTION OF WORKS FROM THE HART HOUSE PERMANENT COLLECTION — "The Figures in the Landscape" — Group of Seven artists explore daily life in portraits, landscape, family/work and leisure. Justina M. Barnicke Gallery hours: Monday and Friday, 11 a.m.-6 p.m.; Tuesday to Thursday, 11 a.m.-8 p.m. Saturday and Sunday 1 p.m. to 4 p.m.

TUES. OCT. 10
CAMERA CLUB SLIDE AND DISCUSSION SERIES continues over the noon hour in the basement level Club room. From 12 noon to one o'clock Tim DuVernet presents his show "Anthropology."

Oct. 11, 8:45 P.M.
The Nic Gotham Quartet
Nic Gotham, Michel Lambert, Kim Ratcliffe and David Trevis

Jazz + Plus



Featuring:

Oct. 18, 8:45 p.m.
The 1955 All-Stars

THURS. OCT. 12
THE ART COMMITTEE presents its October exhibition in the Justina M. Barnicke Gallery, Hart House. Christine Fagan's new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Artists present during this unusual opening from 6-8 p.m. Performance art at 7:15 p.m. with choreography by Marie-Josée Chartier and music by Bill Gilliam. Gallery hours: Mon. & Fri., 11 .m.-6 p.m. Tues., Thurs., 11 a.m.-8 p.m., Sat. & Sun., 1 p.m.-4 p.m.

HART HOUSE GOLF DAY — Rain or shine. Members and guests welcome. Course: Chinguacousy Country Club, Inglewood, Ontario. Registration: Room 101, Hart House. Monday 10 a.m.-7 p.m. Tuesday-Friday 10 a.m.-5 p.m. Phone 978-4732. Registration deadline: Tuesday, Oct. 3, 5 p.m. Refunds not issued after October 3, 5 p.m. Green Fee: $20.00. Golf cart rental available from the pro shop. Tee off times begin at 9 a.m. A transportation pool will be organized from Hart House Tower Clock at 7 a.m. with tee off times beginning at 9 a.m.

OCT. 13 AND 14
BILLETS REQUIRED — Hart House needs billets for visiting debaters on the weekend of October 13 and 14 for the Hart House International Debating Tournament. If you have a warm dry place that visiting students may call home for two nights please call Rae Moriyama, Hart House Warden's Office 978-2437.

VOLUNTEERS ALSO NEEDED to judge at this International Debating Tournament. Little experience necessary — try it. Call 978-2437 and ask for Rae.

OCT. 14 AND 15
ROCK CLIMBING — AN INTRODUCTION TO THE VERTICAL WORLD. This is a course presenting the fundamentals of technical rock climbing by certified instructors from the Ontario Rock Climbing Association. 9-5 each day, rain or shine. DATES: Oct. 14 and 15, Oct. 28 and 29. Site: Rattlesnake Point, Milton. Pre-registration required in Room 101, weekdays. Fee: $115.00.

SUN. OCT. 15
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Loan cuts into the CFS

continued from page 1

Karel Swift, director of student awards at the U of T offered cautious support for the amendments.

"I don't really like the limits. My concern is if they don't change it after ten years," she said. "In a narrow sense, they are good changes. There's more flexibility for banks and students on repayment schedules. The down side is that they pay more interest."

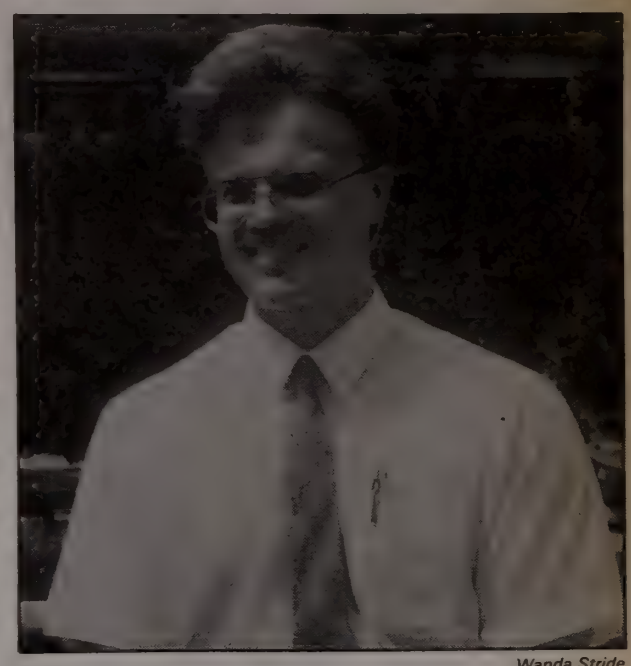
Swift would like to see major changes to the Canada Student Loans Act and Regulations. She said that the maximum allowable loan of $105 per week has not changed since 1984, and that the interest on repayments is fixed at the August after a student's graduation.

"Obviously costs have increased since 1984. Their methodology has to be re-examined," she said. "What the CSL program need is fundamental changes. The major problem is that students are not receiving support. I am not sure student assistance is a major priority for the government.

"It's like a lottery. If you pick a good year, you might have a low interest rate."

Swift agrees that limits are needed so that students don't go deeply in debt.

"Students are saddled with a high debt load, and some may find it unmanageable," she said.



Wanda Stride

Robert Cook

"(The limits) are for extreme abuse. We've been assured that students won't be cut off."

The Association of Part-time Undergraduate Students is concerned that the interest on loans to part time students is fixed at 10.5 per cent.

"That could be a problem since interest rates fluctuate," said APUS liaison officer Robert Cook. "If there's no review process and interest rates drop, you may end up paying below the prime rate."

Mike Old said that the CFS would prefer all the loans being replaced with grants. The CFS sent a letter to the government last March, when the changes were first proposed. Old also said there has been a lack of consultation with student groups. The National Advisory Group on Student Financial Assistance, which includes various student groups, has not met in over a year and a half.

"There's not much consultation," he said.

Woyiwada disagreed. "We keep in touch with the CFS," he said. "They have headquarters in Ottawa."

Thursday October 12, 1989 is a

Day of Tears

A day of remembrance for those who lost their lives in the Tiananmen Square massacre. It will be a day of information and discussion of the issues surrounding the democracy movement in China.

Itinerary:

noon	Remembrance ceremony outside SAC offices (12 Hart House Circle)
1-4pm	Information session and video presentation in Sidney Smith lobby
7pm	Leaders of the student democracy movement speak at Convocation hall (free with University student card)



A SAC Presentation

For more info: Melissa Young, 978-4911



Steven Leung

CIUT fundraising drive shoots for $89,500

BY CELIA CANCELLIERE AND CLIVE THOMPSON

This year, CIUT's fundraising drive is aiming to raise $89,500, more than tripling last year's goal of $25,000.

Shawna Farkas, production manager for the U of T community radio station, said CIUT decided to set drastically higher goals after reassessing their listenership.

Last year, CIUT overshot their goal and raised $45,000.

"We figured that we have the audience base, as evidenced by last year's results," Farkas said.

For 24 hours a day until next Sunday, listeners are being urged to show their support of CIUT's non-commercial programming through pledges. So far, CIUT has collected $22,000 and "reached last year's goals in half the time," Farkas said. "I'm really suprised at the number (of pledges) that have actually come in."

Fundraising campaigns are a major component of CIUT's funding. Although fundraising depends on the ability of the programmers to pitch and on the programmes themselves, money collection at the end of the drive is often a stumbling block, according to station manager Chris Dacosta.

Dacosta said the money actually collected last year "was a lot less than what was pledged."

He hopes that the disorganization which may have caused the trouble in collecting money will be avoided this year. CIUT is offering gifts to pledgers, such as t-shirts, albums, and a chance to win a in a draw.

CIUT will also be able to contact people to remind them to honor their pledges by storing info in a special data base of a computer.

Farkas could not predict how long it would take to collect this year's pledges. Some pledges from last year are still coming in.

DaCosta said "there is more of an audience outside of the campus" but wishes it was the reverse. "More students should appreciate the potential value of the station."

Med students should immunize

BY MAYLIN SCOTT

Humber College is raising its health care students' awareness of the dangers of contracting Hepatitis B. But while the college is holding a clinic for immunization against the disease, U of T does not have any concrete plans to follow suit.

So far U of T has not arranged for a clinic in which a company organizes the immunization, though Galamb added that "it is in the wind and has been discussed both with the medical and dental facilities."

Students in U of T's Faculties of Medicine, Dentistry and Nursing are not required to be immunized against hepatitis B. But immunization is available at the Health Center for those who request it.

"I highly recommend it," said Margret Galamb, nurse educator and health promoter with the U of T health services. "Hepatits B is a preventable disease."

She said that "for nursing students, it's not an absolute must" but is especially recommended for dentistry students. A simple proceedure such as cleaning teeth could expose the student to infection through bleeding gums.

Hepatitis B, also known as serum hepatitis, is contracted through contact with infected bodily fluids and in some cases can be fatal. For people working with bodily fluids — especially blood — there is always the chance of pricking themselves with an infected needle.

"The only drawback is the cost," explained Carr. "It costs $90 for the immunization which involves three injections over the course of the school year. This immunizes the student for five years after which it is recommended they have another booster."

The student response rate so far for the clinic to be held in October, November and April has been less than 50 per cent. Only 350 students out of approximately 800-1,000 students involved in health care courses have signed up. However, Carr believes some of the students may have already been immunized.

Galamb agreed some students probably get immunized outside the school.

And she said there is a feeling among these faculties that the immunization can be done through family doctors when the students get required medicals.

In the past, the Health Center has provided the opportunity for dental students to sign up for the vaccine. The Health Center will then buy it and arrange for the vaccination.

Once again the cost is perhaps a deterrant. At U of T, the average cost of immunization is $120, though this could be lowered to $100 if a mass immunization day were organized.

Hepatitis B is a disease of the kidney that is accompanied by flu-like symptoms and jaundice.

Essay service faces police charges

BY JENNIFER ELLIOTT

The Ryerson students who bought essays from the Custom Essay Service have been given failing grades But the fate of the U of T students that were caught purchasing essays from this service, is still undecided.



Joan Foley

Metro Police have charged the Custom Essay Service with uttering and providing forged documents. The police have left the punishment of the students involved up to the univeristies, although they said handing in a purchased essay does constitute fraud.

Documents were seized last spring from the essay service after York University called Metro Police in to investigate widespread essay purchasing. Several Ontario universities, including U of T, used the released information to link students to the service.

Derek Sims of the essay service said they were doing nothing illegal in providing original documents and research to their clients. "Just because you purchase research from this office doesn't mean you've done something illegal with it," he said.

However, the investigating officer, Constable Hamlin of Division 31 said "(the essay service was) party to the offence of submitting a forged document."

A working committee to review U of T's academic behaviour code has been established. This committee will discuss the code's implication for students who purchased and handed in forged essays.

U of T provost Joan Foley

continued on page 7

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"There are some things that computers can't do for humans."

Tutor Kate Saunders on the limits of technology

Policy Problems

The glare of publicity has illuminated the flaws in the university's sexual harassment policy. Information coming from the first complainant to pursue her case (all the way to the hearing stage and beyond) demonstrates the revisions the policy needs.

One of the most important points Beverly Torfason makes is the necessity of funding for victims of sexual harassment. A complainant must never be forced to drop a case because of a lack of money. But that is a reality with the policy in its current form. If a woman cannot take her complaint to the hearing stage because she can't afford it, the policy is virtually useless. What protection is provided if a victim can't afford to pay for it?

The policy should ensure the complainant has an advocate who is familiar with the problem of sexual harassment and the legalities involved. In this way, women with little legal background will be guaranteed protection under the policy. It will also provide the complainant with formal moral support, something Beverly Torfason certainly could have used.

Another contentious point around the inception of the policy was the length of time an individual had to file a complaint. Currently the victim has six months. This is unacceptable. If a woman is harassed by a professor or TA in September, she would have to report it before the end of the academic year. Often women fear their grade could be affected if they complained, and would prefer to grieve after their course work is complete. Why not extend the deadline so that these people can rest assured that they won't have to deal with the harasser on an on-going basis after the complaint?

Possibly because the U of T Faculty Association doesn't want to extend it. When the policy was brought forward in 1987, UTFA wanted a time limit of two months. They were quite open about their fear that faculty would be the ones most affected by this policy. It's interesting that their chief concern was for the potential harassers rather than the potential victims.

Make no mistake about it, UTFA will fight tooth and nail against lengthening the time limit when the policy is reviewed. And Governing Council members must ensure that changes are made to the policy, regardless of UTFA's demands.



We must save our environment

Carsey Yee

Before the arrival of the Europeans, the native peoples of this land managed to live in respectful harmony with the surrounding environment. The idea of sustainable economic development is not a new one, but it is one which, until recently, has been lost in the smog of the industrial revolution. Now with big chunks of the ozone layer gone, we may finally begin to see our predicament in a clearer light.

It is no secret that North Americans are the most affluent and most wasteful people on the planet. The quarter of the world's population living in the industrialized countries consumes about 80 per cent of the world's goods. Unfortunately, our economic activities have had a devastating impact on the environment. Reckless levels of pollution and resource depletion continue to occur at the expense of future generations. Today, the threat of human-induced environmental catastrophe is even more insidious than the threat of nuclear holocaust.

The doctrine of sustainability demands that economic growth and development take place within the limits set by ecology. There must be no economic development without consideration of and accomodation for the environment. Our use of natural resources must take into account the limited regenerative capacity of mother nature. We can no longer afford economic activity which does not take into account environmental costs. Continuing down the path of unrestrained, profit-driven economic development will lead to ecological disaster. A policy of sustainable development is a matter of environmental necessity.

The goal of sustainability will not be easily attained. On the domestic scene, broad political coalitions must be forged to promote more effective protection legislation. Increased public awareness will encourage environmental consciousness and facilitate political action. Greater regulation of market forces will likely be necessary. We cannot afford to sit on our hands and wait for some technological panacea to our environmental ills. Instead, we must consciously divert skills and capital away from the military sector and into environmental restoration and protection.

Furthermore, international coordination and cooperation are essential to the success of any global regime of environmental protection, for pollution knows no boundaries. In this respect, the third world cannot be left out of the equation. Without tackling the problems of third world poverty and debt, we cannot expect India to act against pollution or Brazil to preserve what's left of her rainforest. Solutions to global environmental problems will necessitate an unprecedented degree of first world goodwill and sacrifice.

In July of 1989, the heads of government at the G-7 economic summit jointly recognized the need for global economic policies based on the principle of environmental sustainability. It remains to be seen whether this hot air will lead to more than just an aggravation of the global warming problem.

For further information, pick up the September 1989 issue of *Scientific American* which deals exclusively with the environment. And please recycle this newspaper.

Staff meeting today at 4

We're gonna be griping



The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Burn!

Re: J. Garton Szep's article, "Bush wraps himself in the flag to avoid issues", September 25, *The Varsity*.

In your article on Monday, you asked us how we would feel if we saw our flag burned in protest, and if that flag means the same things to us as the Stars and Stripes means to the Americans. Obviously, it does not, and obviously, it is irrelevant. American affairs must be judged in context of America, just as the ceremonial buggery of the Um-boo-boo tribe of God-knows-where must be seen in its context. Apples are simply not oranges.

More importantly, you seem to suggest that the first amendment is one and the same with unlimited freedom of expression. Does this mean that if I find George Bush offensive, it is my constitutionally guaranteed right to shoot him dead in the street as an expression of my sentiment? Society always draws a line, to define what is and is not socially acceptable behaviour.

The line is of course arbitrary, but once set, transgressions are interpreted as criminal. The issue is not whether some tiny-brained moron set a match to a square yard of cloth; rather, the manipulation of symbols is at stake. In the eyes of the hypothetical "average American", the flag does not merely represent America; it *is* America. All the ideas Mr. Szep casually dismisses in his article ("...does it represent your hopes, aspirations?...does it symbolize democracy? The Bill of Rights? Freedom?") mark the things that make a country special to its people (and of course more so for the Americans than anyone else). Just as indecent exposure, murder, and blowing up buildings are restricted by arbitrary legislation, so is the defacement of the country's symbol. Whatever Bush's motives in taking his

Continued on page 5

Letters

Freedom

continued from page 4

position, he is, at least nominally, fulfilling the ideals of democracy: rule by the people for the good of the people.

Does Bush let each American's place with respect to his neighbours, way of living, and perhaps memory of a father who "fought two World Wars to preserve" the flag, be muddied by some egotistical idiot who thinks he is more important than two hundred million people? No—rather, the President defends this "average man", and metes out justice. And what of that justice—is Joey Johnson's freedom of speech being curtailed? Of course not. He did burn the flag, didn't he? All the Flag Protection Act does is ensure that the politically dedicated or whoever will have to pay the price for their actions. (And what price? Execution? Life? Hardly—the sentence is likely a trivial fine or term in jail.) Freedom of speech is not curtailed by this law: it merely limits it to those who really mean what they say and will stand up for it, and not to cowardly scum just doing it for kicks. Thus, the first amendment is preserved, while protecting the "collective common will".

Of course, this presupposes that human beings are childish, petty, and concerned with things that in the final analysis don't matter a whit, but unfortunately, this is the case to some extent. How would I feel if someone torched the Maple Leaf (or defaced a war memorial for that matter)? Just from myself, my response would be lukewarm, but then knowing that veterans of Vimy and many others would be hurt, I would be greatly disturbed. A people needs its colours, to give it a place and time in the social universe. One might hope that one day we can dispense with such nonsense altogether, and live without the need for flags, or the need to burn them (or fight for them). But, for the time being, unless we reach angelic status, it is necessary to hold onto this emotional (and perhaps banal) holdover from primitive times: all we can do is try to incorporate such things with our rational and liberal ideas to reach a via media. As Pope once wrote:

...no Being, any Bliss can know/But touches some above, and some below.

John Dean,
Arts and Science

Public

I am writing to correct some of the misunderstandings which have been perpetuated through the media to students about the ACSA issue.

First, some people in the University community have said that SAC has acted in an underhanded manner by passing a Space Allocation Policy over the last summer. They accuse SAC of being secretive and furtive. I would like to correct this untruth. First like most of our planning for the academic year, the Policy was passed during the summer so that it could take effect in September when students came back to school. We had hoped to have all SAC space occupied by general service organizations by the beginning of September so that the largest number of students could be served for the whole year.

The formulation of the new Policy was in no way a secret. SAC's operations are very public. On June 14, 1989 background information on SAC space allocation and the proposed policy was distributed to all SAC Board members, *The Varsity, the newspaper* and *The Bulletin*.

The Policy was unanimously passed at a meeting of the University Affairs Commision on June 17, 1989. The minutes from this meeting were sent to *The Varsity, the newspaper,* and *The Bulletin*.

On June 20, 1989 the Policy was unanimously adopted at the SAC Board meeting which was open to the public. Reporters were present at that meeting and the minutes of the meeting were sent directly to the three main campus papers. Finally, a press release publicizing the passing of the Policy was mailed to all campus papers and radio stations.

SAC used the most practical and effective method for disseminating information about the Space Allocation Policy and its ramifications: the media. Anyone who calls SAC's conduct secretive would do better to ask what the media did with all the information SAC published than denigrate SAC's actions. SAC tried its best to make the U of T community aware of its actions.

On another point of fact, SAC has been accused of evicting both ACSA and another group, the Gays and Lesbians at U of T. This is not true. After reading the Space Allocation Policy, GLAUT sent SAC a letter in which they stated that they understood the Policy and would willingly leave the SAC space they occupied. The President of GLAUT wrote "I think the criteria you have developed for assigning space (limiting space allocation to general service organizations like newspapers, the Sex Ed Centre and DLS) are fair and in the best interests of students." So, GLAUT was not evicted, but left willingly.

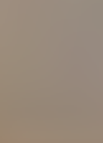
I hope these additional facts help to clear up some of the misunderstanding which has accompanied the issue involving SAC and ACSA and that, in the future, the media and people who make public statements on the issue will work more arduously to portray the issue in an objective fashion.

Mark Cohen
SAC Executive Assistant

Fight

The letters sent by Anthony Lee (East Asian Studies Student Union) and Terence Cheung (Association of U of T Chinese Students Concerned for the Student Movement in China) exhibit inadequate thought about the present dispute between ACSA and SAC. Both these students play into SAC's policy of so-called "fairness" without looking at the history of ACSA as a student group and the forces behind ACSA's presence of campus. ACSA gained its space at U of T through many years of struggle. They fought and stood up for

Continued on page 6



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Letters

Unite

Continued from page 5

their rights.

Terence Cheung in his statement "ACSA claims that it deserves space while the rest of the cultural, political and social groups on campus must go without," tries to paint ACSA as selfish because he is frustrated that his group does not have space at U of T. I would wonder how much Terence Cheung has listened to what ACSA has been saying throughout this dispute. ACSA has been stating all along that the problem of space at U of T will not be solved by kicking those groups that have space out, but rather by getting all groups at U of T to actively fight for their right to space.

Unfortunately, some groups have not made efforts to unite students, and fight for groups to have a right to space at U of T. This is not the fault of ACSA, but rather the fault of the non-activist approach to student issues that most groups follow.

By labelling ACSA as selfish, groups are placing further barriers to unity. Last Monday at the SAC board meeting, police were called in by Mark Cohen (SAC participator) to confront ACSA supporters. The two previously mentioned individuals' letters said nothing of this occurence. Do they still support a SAC that can turn against its members by calling the police? Do they believe this is a "fair" and "democratic" approach to student issues? ACSA stood up to unite students to fight against racism (open and hidden) at U of T. This is a right of all citizens if democracy is to exist. It should not have been answered with police intimidation.

ACSA has taken the bravest step possible, they have said "no more" to being trodden on by the administration and its agents, SAC. We as students at U of T have to stop letting SAC and its "supporters" falsely represent the issue in question. It is not about "fairness", it is about a well orchestrated attempt to divide student groups at U of T and evict and crush one of the most vocal opponents of racism and elitism at U of T. Talk to ACSA before making up your mind on this issue. SAC sympathizers have been working actively throughout the campus media to try and paint ACSA as selfish. Don't believe it! We must build an activist student movement at U of T so that all peoples' rights can be defended! Get up, stand up, stand up for your rights!

David South
Students for Socialist Action

Ubasee

I was more than happy to help Larissa Diakowsky with her page one story in the Sept. 14 *Varsity* "U of T eyes MBA school in England." And I am grateful for getting part of the byline

However, there is one glitch with the piece. I usually write for the student paper at UBC. It is called *The Ubyssey*. Alas, I was credited as writing for this paper called the "Ubussey." Could you let me know where you heard of this tabloid?

Rick Hiebert

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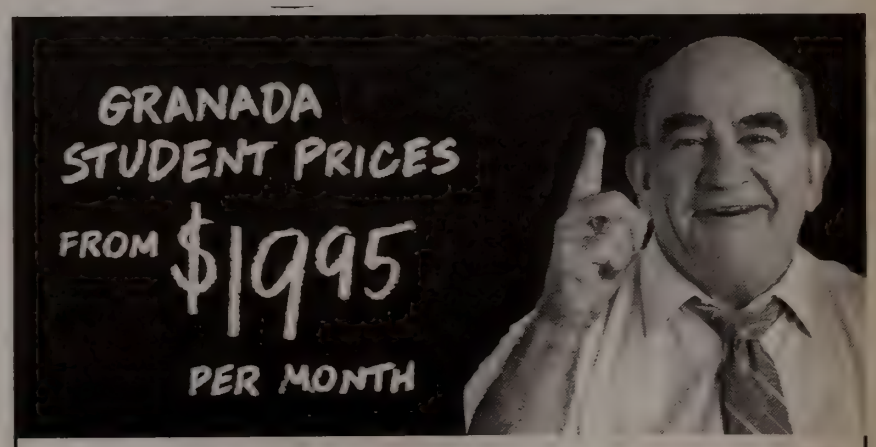
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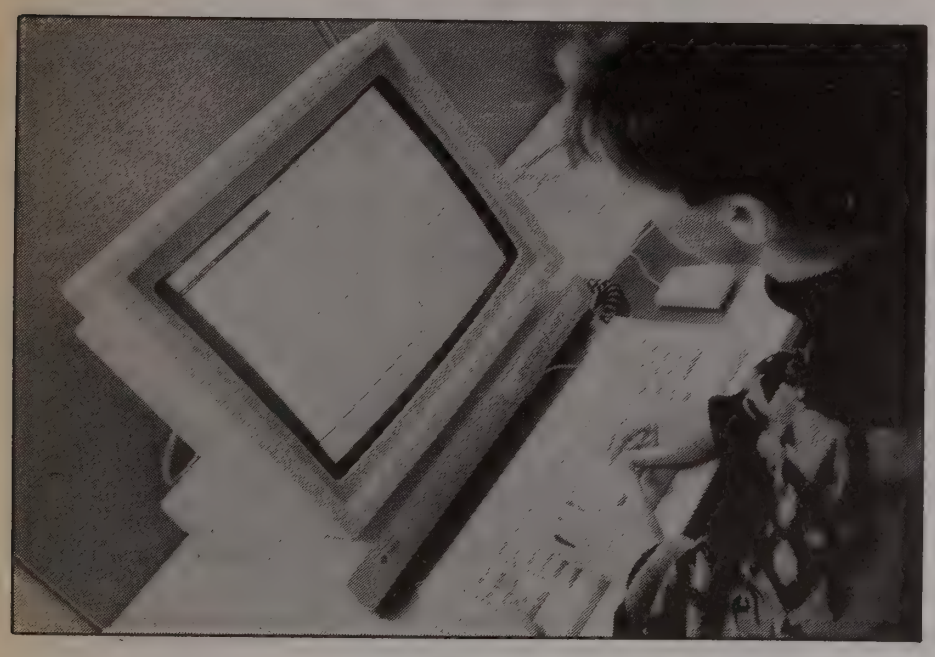
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Erindale launches computer essay service link



Erindale students will be able to send essays to a tutor without even leaving the library. The computer link-up will be in place by october 25, and there will be a demonstration that day.

BY SOOMIE AHN

Help with essays will soon be just a computer link away for Erindale students.

Erindale's Teaching Learning Centre is introducing a computer self-help program that will allow students to transmit essays from the Erindale library to computers at the Centre. There, tutors will print out the essays and critique them.

"Students will be using the Write Writer program that does grammar checks and spell checks," said Kate Saunders, a tutor. A personal word list will be printed out as well, telling the students how many times certain words are used.

"It will help us determine what level the students write at — if their writing is complex enough."

The tutors will also help with organization and thesis development. "There are some things that computers can't do for humans," Saunder said.

Students must make appointments at TLC which is usually fully booked.

"We service about 30 students a week with individual 15 to half an hour appointments," Saunders said.

The computer link is the creation of Peter Saunders, the Centre's director, who said it will help the Centre reach evening and part-time students. Essays can be transmitted 24 hours a day.

"We cannot afford to stay open in the evenings everyday," he said.

Erindale's head librarian Hugh Smith helped see the project through, Saunders added.

Originally intended to be ready in September, the opening was delayed to include a security system to prevent the theft and plagarism of incoming essays. The computer link will begin on October 25, which is "How Am I Doing At Erindale Day."

The cost was $100 per phone link-up, plus a charge to link the computers. Total costs are estimated at less than $1000.

Students booted for buying essays

continued from page 3

would not comment on specific action the university has taken to the students who were linked with the Custom Essay Service.

Sims said the city was spending a half a million dollars to pursue his business because "the police are under mega-pressure from the universities to press charges against us and not the students."

Ryerson has chosen to apply its Code of Student Conduct so that 11 Ryerson students have failed courses in which they submitted fraudulent essays. They have also been given a year of academic probation.

Professor Flahiff, chairman of the U of T working committee said that the university faced difficulties "making the distinction between possession and use of essays."

Flahiff said, the committee was set up to review penalties and sanctions for academic offenses. The recommendations of the committee may effect how the university responds to future essay fraud cases.

Vic students oppose hotel

continued from page 1

project planners had to redesign the building, consequently losing some space. The addition of the penthouse is an attempt to regain the space.

The hotel deal, originally struck in December, 1987, would give Vic $100 million over a 99 year lease.

Debate at Monday's meeting centered around the merits of the penthouse, as well as other design changes that are detailed in a report from the Commissioner of Planning and Development, Robert Millward.

Unlike the first public meeting on the land deal in September 1988, the public was not allowed to speak to the committee on Monday night unless they were on a list of "committee deputants". More than ten such deputants gave their opinions on the deal to the committee.

Vic Bursar Larry Kurtz, Vic Dean of Men Graham Brown, professor Chris Love and several local residents recommended the committee support the amendments to the by-laws.

But Vic student Gregory Sewell and Victoria University Student Administrative Council president Trevor Hutchinson were among those who said the committee shouldn't support the proposed by-law amendments. They said the hotel deal is not necessary to the financial future of the college, and proceeding with it will harm the quality of student life at Vic.

Several committee members reluctantly supported the motion to support the deal, but expressed their regret that educational institutions should be in such a dire financial situation in the first place.

Others, including committee member Mitchell Kosny, a professor at Ryerson, refused to support the motion on "philosophical" grounds. Kosny cited the Vic land deal as just another example of a "very attractive inner-city neighbourhood" being destroyed.

The Planning Advisory Committee's recommendations will be passed on the Land Use Committee which will discuss the deal at its public meeting next Wednesday.

JEWISH STUDENTS' UNION/HILLEL
Upcoming Events

•4:15 p.m. Thursday October 5 — Advanced Talmud Class at JSU/Hillel House. Free.
•8:00 p.m. — Tehila Choir, Beth Tikvah Synagogue (nursery).
•11 a.m. Friday October 6 — Jewish Basics Class (Philosophy and Practice) at JSU/Hillel House. Free.
•9:00 p.m. Tuesday October 10 — JSU Floor Hockey continues at South JCC gym. Equipment and lockers provided. Call to register.
•Reserve today for Residence Night at Yuk Yuk's Komedy Kabaret. Only $4, $3 with discount card.
•4:00 p.m. Wednesday October 11 — The Meaning of the Feast of Tabernacles/Sukkot, final in a series at JSU/Hillel House. Refreshments served.
•4:00 p.m. — Info meeting on Ethiopian Jewry with Andrea Zians, Canadian Association for Ethiopian Jewry (CAEJ). Refreshments served.

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Noon - 3pm
Attend the Volunteer Information Session
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Koffler Student Services Centre
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U of T fails to stand by its own policy:Torfason

Continued from page 1

In particular, Torfason is angered by the suggestion that her case, the first to go to the hearing stage, shouldn't have gone that far.

"I don't think my case trivializes sexual harassment. I think it expands the definition of sexual harassment. It's time to stop avoiding the issue and going away, knowing that you've been sexually harassed and not being able to do anything about it.

"(Hummel) would swim beside me for four lengths. He'd stare at me for two minutes. That's a long time."

Torfason says she was made uncomfortable by the staring, and changed her swim time in an attempt to avoid Hummel. It took several months before she felt confident enough to complain to a lifeguard. She then spoke to a Hart House manager who told her to speak with the sexual harassment officer Nancy Adamson.

"It took a long time to realize that it was going on. It took a lot longer to decide that I wasn't imagining it."

The course of action wasn't entirely clear at first, she says. After a lot of thought, Torfason says three options became clear to her. She could allow the staring to continue by just ignoring it, modify her swimming schedule to avoid sexual harassment or do something to stop it.

"I didn't really want to file the complaint. In order to file a complaint you have to be identified to the harasser, and I didn't like that. I feel like I was backed into a corner and this was all I could do."

Although she is happy that U of T has a sexual harassment policy, there are problems that need to be rectified in order to protect victims, she says. These changes should:

- allow victims up to one year to lodge a complaint (the current time-frame is six months);
- have the university pay the complainant's legal fees.;
- have the sexual harassment officer act as an advocate for the complainant, rather than remain neutral;
- have tougher penalties against guilty faculty members.

"I think that the punishment for the faculty is not strict enough. Dismissal is listed but it isn't going to happen that often."

And Torfason is disappointed with the way her case was treated by the university. Despite all the media attention, president George Connell sent out only one letter, defending the policy to *Maclean's*.

"I think (the University) should be standing beside the policy and defending it. I've had to defend it at the appeal."

Instead of covering her case specifically, Torfason says the appeal dealt with the sexual harassment policy generally.

"I didn't realize when the policy said you can have a lawyer professor Hummel was going to get Morris Manning, and I was going to defend the policy."

Torfason says she would find it hard to advise anyone to pursue a complaint all the way to the hearing stage, even though the sexual harassment office handled the case well. It has proved physically and emotionally draining for her.

"I would not recommend this. I don't think anyone should go through this."



Hart House pool

Wanda Stride

Pro-democracy shirts go national

J. GARTON SZEP
Varsity Staff Writer

The Beijing massacre will not be forgotten.

U of T students won't be the only ones wearing Chinese pro-democracy t-shirts, since a Toronto advertising agency has decided to market the idea nationally.

Peter Yan, of LaMarr Advertising and former U of T SAC external commissioner said their agency is raising money for Chinese students and scholars studying in Canada by marketing a t-shirt in memeory of the Tiananmen massacre.

The idea came from SAC external commissioner Melissa Young. SAC sold pro-democracy shirts all summer reading "Freedom and Democracy" to raise relief money for victims of July's Beijing massacre.

The shirts were never sold beyond the university, and Yan said he wanted to see Chinese pro-democracy shirts made available to the public.

"I could not find (the shirts) in Chinatown...they're afraid it will get back to their families in China," Yan said.

The shirts have two traditional Chinese "signature" stamps printed in large blocks reading "Tiananmen" with "The Struggle for Democracy" in Chinese characters along the side and written in English on the bottom.

Yan said he hoped to produce sweatpants and shirts also with the logo.

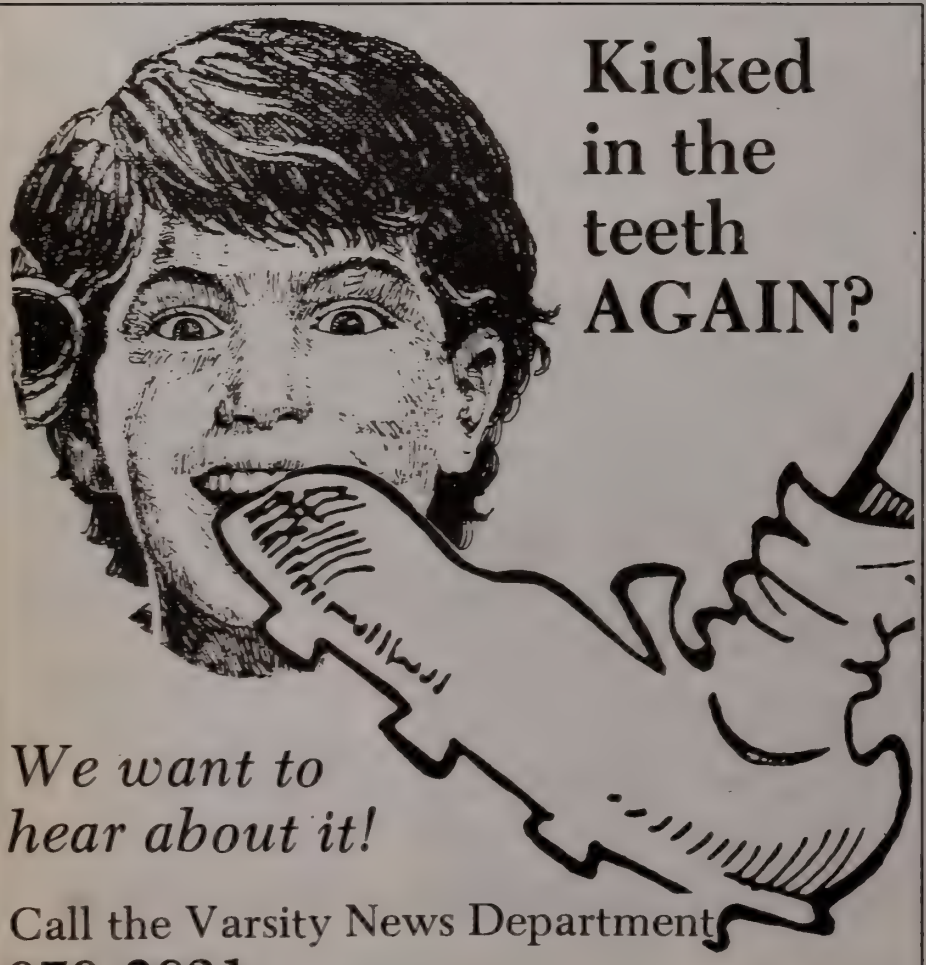
"We hope that the Tiananmen Square sign will do for the Chinese movement what the Solidarity sign did for Poland," said Yan.

The t-shirts will cost $25.

News Meeting

Thursday, Oct. 12, 1989
3:00 pm

Anyone interested in writing news, please, please, please come to this meeting. We'll be discussing ledes and accuracy...



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Great Hall of Hart House

Free tickets to Hart House members from the Hall Porter starting Sunday October 1, 1989 (Valid Student or Senior Membership Card must be presented.)

The Review

Barber a sharply visual opera treat

BY KATE EICHHORN

The Barber of Seville
Canadian Opera Company
O'Keefe Centre
Until October 15th

Picture a life-size dollhouse in the design of an early 19th-century Spanish villa. Now imagine it overrun by villagers, soldiers, maids and maidens, doctors and counts *and* the barber of Seville.

The Canadian Opera Company combines some of opera's most familiar melodies with extravagant visual effects in their new production of **The Barber of Seville.**

Gioacchino Rossini's opera is based on a work by the playwright Beaumarchais. The story revolves around the misadventures of a Count in his attempt to propose to a young *senorita*.

The simple structure of the script is nothing more than a charming tale. Fortunately, there are several moments of comic relief that bring the basic plot to life.

However, the music of *The Barber of Seville* can stand on its own. The overture consists of several recognizable tunes. Hearing the music in its original context finally does it justice since it has been widely exploited through film and television.

Brono Rigacci, who conducted last season's *La Boheme*, has returned to conduct this opera. His direction is extremely tight as he pays attention to Rossini's drastic alterations in tempo and dynamics throughout the opera. Rigacci has successfully given new life to music that has almost been overperformed.

The contribution of Chorus Master John Greer is also commendable. The strong performances of the leads as well as the fine ensemble work reflects his efforts.

The performance on September 30th was led by baritone Robert Orth as Figaro. He maintained an overwhelming exuberance from his hilarious entrance to his final smile. Tenor Richard Croft exhibited a similar spirit in the role of Count Almaviva. The production also featured Linda Maguire as Rosina, Jan Opalach as Dr. Bartola and James Patterson as Don Basilio.

It isn't often that the set dominates the stage, but in *The Barber of Seville* that is exactly what happens. From the outside, Dr. Bartola's house is a quaint white stucco building complete with climbing vines and wooden slate shutters.

The set comes to life when its different walls are raised to reveal hidden rooms; it enables the opera to move from scene to scene fluently. Moreover, a circular staircase connecting the three stories of the building provides a visually pleasing platform for much of the opera's action.



Richard Croft and Linda Maguire in *The Barber of Seville*: an operatic experience for everyone

In addition to the actual set the production's other visual effects are also impressive. Dripping lines of light cascade down the facade of Dr. Bartola's house to create the illusion of rain during a violent evening storm.

Director Anthony Beech has transformed the relatively linear script of Rossini's opera into an exciting production. The highly visual quality of the production coupled with a familiar repertoire makes the Canadian Opera Company's production of *The Barber of Seville* an operatic experience for everyone.

Banking on a promising dance season

BY DARIA ESSOP

Harbourfront's Premiere Dance Theatre held their fourth annual *Dance Weekend* on September 30th and October 1st, allowing a large audience to catch a glimpse of this year's upcoming *1989/90 CIBC Dance Season*.

The event showcased several performances by local dance troupes and schools, including a high spirited set by the Desrosiers Dancers of Montreal. Their dream-like movements to French Canadian funk music evoked the chaotic spirit of the sub-concious.

The *Dance Weekend* was also highlighted by dance-oriented videos, lectures, demonstrations and displays, organized by Canadian choreographers, dancers and schools. One could get a feel for the upcoming season through this wide array of visual presentation.





Danny Grossman Dance Company: some of the latest innovations in dance

This season features twenty-one companies and artists in 90 performances. This includes eight international companies, such as Belgium's Wim Vandekeybus and Japan's Saburo Teshigawara.

Canadian features include 13 dynamic companies such as Desrosiers Dance Theatre Toronto Dance Theatre, Les Ballets Jazz de Montreal and the Danny Grossman Dance Company.

The *1989/90 CIBC Dance Season* officially opened with a special fundraising benefit performance for the Dancer Transition Centre and the Actors' Fund of Canada. Among those performing at Sunday's benefit was Karen Kain who was the honourary chairperson of the event. Also in attendance were Frank Augustyn, Robert Desrosiers and Veronica Tennant.

Tilla Seh, publicist for dance at Harbourfront, claims holding a major artistic programme of this nature in Toronto will help boost our generally conservative city as an arts community. For the first time, Toronto will have a chance to preview the fringe dance scene as it is shaping up.

As part of this season, the *Festival International de Nouvelle Danse* (F.I.N.D.) will present three of its companies at the Premiere Dance Theatre from October 3rd to the 8th. The entire CIBC season will run until May, giving people an opportunity to take in the latest innovations in modern dance.

Surprise 'em



Write *Review*

The Robert Gill Theatre
THE REAL THING
by
Tom Stoppard
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Oct. 10, 7:00 pm Miracle Mile
9:00 pm The Draughtsman's Contract
Oct. 11, 7:00 pm Macbeth
9:30 pm Repentance
Oct. 12, 7:00 pm Class Struggle
9:00 pm Dead Calm
Oct. 13
Oct. 13, 7:00 pm Shag
9:00 pm The Navigator
Oct. 14, 7:00 pm Casualties of War
11:30 pm Surf Nazis Must Die
Members' Admission $2.00
Non-Members $4.00
Each feature is a separate admission

Jazz picture celebrates the brilliance of a pioneer

BY ANDREW EPSTEIN
Varsity Staff Writer

Thelonious Monk: Straight No Chaser
Directed by Charlotte Zwerin
Famous Players Theatres
Opens October 6th

Thelonious Monk: Straight No Chaser is a jazz fan's dream. With ninety minutes of Monk interviews and never-before-seen stage performances, this film is a must-see for anyone with even a passing interest in this giant of modern jazz.

More than twenty years ago, two filmmakers were commissioned to do a television documentary on Monk. They followed him around for six months and shot about fifteen hours of film. The result was a Monk TV special that aired once in Germany and never again anywhere else.

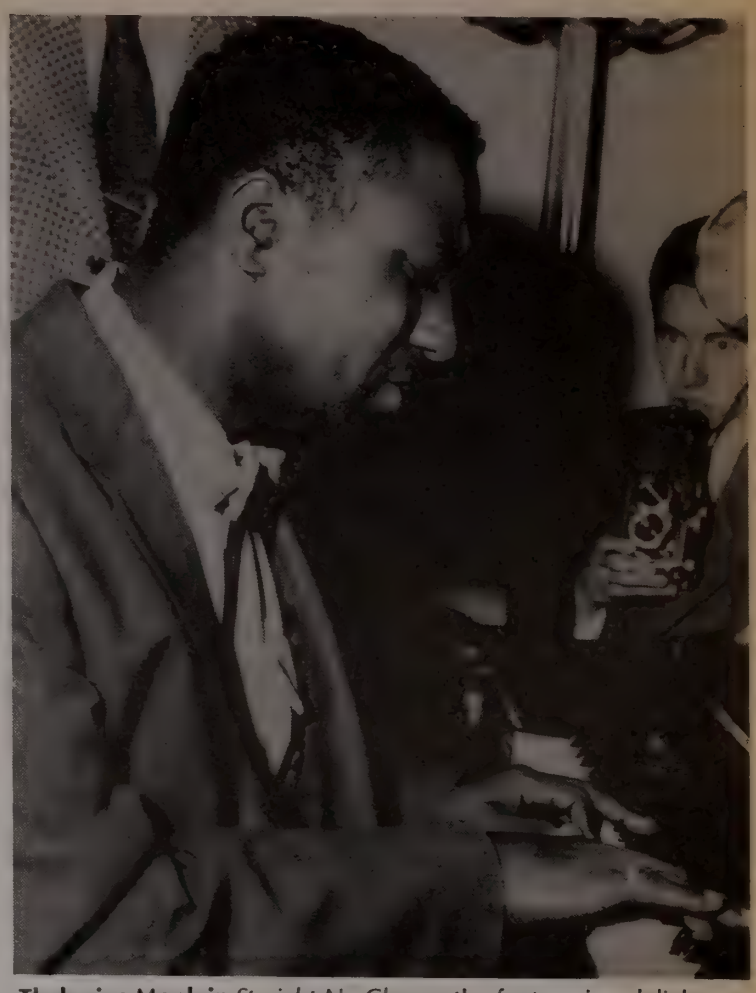
In 1981 producer Bruce Ricker learned about the remaining fourteen hours of film which had been "sitting around like the Dead Sea Scrolls of jazz". He got together with director Charlotte Zwerin, but it wasn't until *Bird*-man Clint Eastwood learned of the project, and signed on as executive producer, that the film actually got made.

The title comes from one of Monk's best known recordings ("'Round Midnight" was already taken). The film treats us to rare concert footage as well as the only filmed documentation of Monk in the studio, at home and off-guard. More importantly, *Straight No Chaser* is chock-full of prime examples of Monk's most famous tunes ("Blue Monk", "'Round Midnight", "Epistrophy", "Monk's Mood", etc.), proving him to be a true musical revolutionary.

Monk's style grew out of his extremely diverse musical training. Raised in San Juan Hill, a Black section of New York City, he first played piano for a touring evangelist. Soon after, he performed at the famed Apollo theatre, "Minton's Playhouse" (the birthplace of Bebop) and the Julliard School of Music. Although he was one of the architects of the Bebop style, his contribution is not as widely recognized as that of his contemporaries such as Charlie "Bird" Parker and Dizzy Gillespie.

Recent interview footage includes Monk anecdotes by his son, Thelonious Jr., musical partner Charlie Rouse, manager Harry Colomby, road manager Bob Jones and jazz groupie Baroness Nica de Koenigswarter (Parker died on her couch). Monk himself lent support to the project, but was unable to contribute due to his failing health, ultimately leading to his death in 1982.

Since this film's target audience is extremely small, it will not be getting a wide release. Warner Brothers has released it on a limited engagement basis for a number of weeks only. If you are already a dedicated Monk-ophile or would simply like to catch a rare glimpse of this musical giant on film, don't miss *Thelonious Monk: Straight No Chaser*. You probably won't get a second chance.



Thelonius Monk in *Straight No Chaser*: the footage is a delight

Israeli restaurant serves up true authenticity

BY J.L. GREEN AND C.M. ARYMOWICZ

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As soon as you go into the **Yerushalayim** (Jerusalem) **of Gold Restaurant**, you know that the food is going to be authentic Israeli. The front door is open and the air conditioner is on (a closed door discourages trade). The male customers have plunging necklines setting off their gold jewellry. Conversation is friendly.

Your expectations are not disappointed. The food is easily the best Middle-Eastern in Toronto. The portions are the largest and the prices the lowest.

The explanation for this seeming miracle is easy. *Yerushalayim* is a family business. Joseph Uziel, the pater familias, cooks. Joseph was born in Turkey, a country noted for its cooking. He had his own restaurant for forty years in Afulah, Israel. Joseph's daughter Shoshie is a bubbly human dynamo. Her mother and other family members help out from time to time.

The service is friendly but minimal. Most of the effort goes into preparing the food. Everything is fresh and flavourful. Items such as hummus, tahina and babaganoush are made three times a day.

To fully appreciate *Yerushalayim*'s range, you should order following the menu's sequence of options. Every dish is as important as the next and about the same size. Consequently, any of the soups, salads or principle dishes can achor your meal.

The hearty soup, served in a huge bowl, is often lamb and bean ($2.50). The salads are varied and make a satisfying dinner in themselves. You can choose individual plates ($6.00), the regular combination plate ($6.00) or your own selection (priced accordingly). These salads are well made, finely flavoured and fresh.

The meats are marinated chicken breast, chicken livers, lamb kebab, all done on a gas grill, and lamb shawrama done on a vertical rotisserie (crisp and delicious). They come as a sandwich (in a large pita with salad and a sauce, $3.50-4.00) or as a dinner plate, which has a larger portion with homemade french fries and a green salad ($9.00). The felafel sandwich (the Israeli hamburger, $2.90) is the best in town.

The foregoing basic menu is supplemented according to Joseph's whim, particularly during weekends. Some helpful hints for successful dining are necessary:

1. If you come in and sit at a table, you will likely be undisturbed for a good while until someone figures out that this is your first time. You are expected to go to the counter, look around at what has been cooked that day and order.

2. The only menu is on the wall. It is a take-out men· and as such, is incompl·

If you see something you like, order it. If not, ask for what they might have on hand.

3. Ask that the pita bread be warmed on the grill, not in a microwave oven where it will be steamed.

4. Ask for a side dish or hot sauce or "srug" (minced hot green peppers). You'll like it. The homemade pickling is excellent — ask for a bit in your sandwich or get a side order.

Crazyness not up to snuff

Etheridge

Melissa Etheridge
Brave and Crazy
Island Records

Melissa Etheridge's vocals are the best part of this album.

On even the slightest tracks, her singing is always emotionally charged. Her dynamic range is very impressive. One minute she's huskily drawling with cool restraint, the next she's roaring and howling with devastating power.

Unfortunately her material is not up to snuff this time around. Some songs have intelligent lyrics, but are let down by unremarkable melodies. Others wander aimlessly, both lyrically and musically.

A few tracks are okay. "Skin Deep" and "Let Me Go" are propelled by fiery verses, but lose momentum in the choruses. "Royal Station 4s/6" contains her best set of lyrics. The title track, full of adventurous syncopation, is the best song here.

UP YOUR SLEEVE

Overall however the albufn is disappointing. Etheridge

Continued on page 11



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fantasy, science fiction and horror.

Peppers avoid the hot problem

Continued from page 10

has previously proven she can write excellent songs ("Chrome Plated Heart" and "Bring Me Some Water"). Let's hope her well has not already run dry.

JOHN TESHIMA

Peppers

Red Hot Chili Peppers
Mother's Milk
EMI

There are two positions which one can take in explaining the appeal of this record.

1. As a singularly heard, eternally initial-exposure recording, **Mother's Milk** charts a direct line to the pleasure and motor centres of the body and initiates an immediate transference into action (eg. dancing, thrashing, jumping around). The experience excludes conciousness completely and is actually the way most people listen to music.

2. As part of a system *Mother's Milk* can be regarded in relation to other R.H.C. Peppers' albums. Its density of production has coagualted the band into a recognizable form with evident interior order.

The album's comparably less chaotic sense is implied subtly through the alternating recognition and avoidance (they are insincerely upbeat) of late guitarist Hillel Slovak's death.

The effect his death has had on the band can been seen in contrasting the *Mother's Milk* cover and that of the *Uplift Party Mofo Plan*. The music attempts to ignore this change.

In relation to the whole music system, the Peppers have carved out a niche for themselves in claiming the punk-funk (not historically correct funk) pigeonhole. With *Mother's Milk* they have opened themselves up for popular acceptance (though there are still a number of 'dangerous' songs).

The point the band has progressed to seems to be a common one in the halting musical development of many bands. Consequently, the Peppers' next album probably won't be anything over this superlative effort.

TERENCE DICK

Stockyard

Stockyard
Garden of Neglect
Stockyard Records

Garden of Neglect sounds as though it was transported through some sort of acid-metal time-warp from 1969 to the present, but a glance at the back cover indicates that it was recorded over the last couple of years in Chicago.

Stockyard's style calls to mind long-gone bands such as Cactus, Blue Cheer, and Mountain. At any rate, it's more interesting to listen to than most of the tripe that passes for heavy metal today.

The LP can be obtained via mail for $7.00 (presumably US funds) from Frantic Brodlo Tockyard Records, 2726 North St. Louis Avenue, Chicago, Illinois 60647.

PETER CHIDIAC

Wilcox

David Wilcox
The Natural Edge
Capitol

With **The Natural Edge** David Wilcox takes another step away from the derivative pub rock for which he is best known. Three-chord blues-rock exercises are kept to a minimum: instead, Wilcox serves up mostly slow, moody tunes, while throwing in a few rockier pieces to keep things from getting *too* mellow.

The Natural Edge features Tony Levin (Peter Gabriel band) on bass and Trevor Morias (Howard Jones, Tina Turner) on drums, along with Wilcox' tasteful, understated guitar work and minimal keyboard accompaniment.

The music is Wilcox' most original since the demise of the Teddy Bears, but fans of his earlier solo LP's shouldn't have any trouble adjusting to the broadened scope of the music.

PETER CHIDIAC

UP YOUR SLEEVE

A fleeting trace of intensity

BY AARON BIEMAN AND CHRISTOPHER BRAUER

Brilliant Traces
By Cindy Lou Johnson
Directed by John Michaelson
Liberty Street Theatre
Until October 31st

Set in the middle of 'nowhere' (Alaska), **Brilliant Traces** is billed as a "comedy of distress." It tells the story of a chance encounter between two lonely and alienated people.

Harry Henry (Marcus Bruce) is a chef on an oil rig who has rejected human company and love in favour of living safely in solitude. Rosannah De Luce (Janet Snetsinger) appears on Harry's doorstep (he's on a week-long break) after running away from her wedding in Arizona.

What follows is a slow process of self-exploration, revelation and discovery, as these characters strive to come to terms with, and find the roots of, their true identities and feelings.

Unfortunately, the intensity demanded by the script in pursuing such an exploration often wanes. There are some powerful moments (such as when Henry tells the story of his daughter) that become lost soon after because of a lack of focus on the part of the actors. They slip back into a recurring use of vague gestures and unmotivated reactions.

There is a sense that, in rehearsals, the director emphasized particular scenes and monologues to the exclusion of less important areas of dialogue. (Rosannah's opening monologue is done so strikingly and with such intensity that she sets a standard for herself that is difficult to maintain.)

Sadly, these less important areas are the key transition points between the strong dramatic moments. It is extremely frustrating to be caught in an endless cycle of alternately strong and weak moments. The audience is forced to reach out and steal what should be given to them.

Cindy Lou Johnson's script is interesting in its attempt to explore human relationships and emotions. It is a mixture of realism, comedy and absurdity. The intimately charming, realistic set (designed by Darren Levstek and Darin Olsen) works well in conjuction with this.

Johnson's characters as written are three dimensional, yet the inconsistent acting prevents the depth of Harry and Rosannah from coming to the fore. They possess many different layers that are often brushed upon, but never truly discovered.

When this lack of depth is added to moments of stasis and obviously choreographed actions, the audience feels alienated from what happens on stage.

Yet, simultaneously, because of the characters' intermittant appeal, one wants them to develop and grow. Instead, what comes across is a theatrical and unconvincing presentation.

However, the strength of the dialogue and the occasional appearance of very solid moments redeemed the performance somewhat.

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The first quote is lyrics. Frightening enough in itself, but the fact that it comes from a Guns and Roses album that sold 9 million copies, is worse.

The second quote was actually given in an interview in the Washington Times by "Professor Griff" from the popular rap group Public Enemy.

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SPORTS

Returning players bolster squad

Hockey Blues have high hopes for new season

BY RICK TRAUGOTT

The "New Tradition" of 1988-89 may not have been too successful for the Varsity Blues men's hockey team, but the fall of 1989 has brought a new commitment from many key returning players.

The season has already started with wins over the Brock Badgers and last year's national champion York Yeomen in the U of T early bird tournament. Coach Paul Titanic feels this may mean a very good season.

Titanic cites some hard work by some players over the summer. In particular, veterans Dave MacLean and Steve Rosebrook have come into training camp in top shape for the gruelling season ahead.

And it will be a gruelling season. The Blues are now in a newly aligned East Division with metro rivals York and Ryerson as well as Queen's, Ottawa, and Quebec schools Trois Rivieres, McGill, and Concordia. Six teams will make the playoffs, so the Blues certainly have their work cut out for them.

Other returning players include Steve Boyd, who led the team in scoring in 1988-89 as a rookie. He should again be a strong offensive leader for the Blues. Tom Warden returns for his fourth year and has been named captain for the season. He is known for his tough, rugged play — many defencemen dread covering him in front of the net. Second year winger Dean Haig, a tournament all-star from the weekend, will also contribute offensively.

Chris Vickers and Mark Haarmann will anchor the defensive corps along with Tom Diceman. There is a lot of experience on the U of T blue line now which should cut down on shots on net and keep the puck out of the defensive zone.

Paul Henriques has emerged as a more than

Continued on page 14



Reza Habib

Tom Warden has taken over the captains duties for this season

The Geek leaves doubters gawking
Predicts woe for Windsor, Waterloo

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

A friend of mine -- er, make that an acquaintance -- ran into me (literally) last week.

"Hey, how's it going?" I asked.

"Great -- everything's back to normal. My courses are settling into a routine, the sky is blue again, all my essays will be late... you know."

I knew, but didn't care. You loser, tell me what is really important.

"What else is back to normal?" I prodded him.

He stumbled. "Uhhh, what?"

We all know, don't we, and even my great unwashed friend has a suspicion -- that with the beginning of another bad Leaf season comes normalcy -- and another perfect weekend for the Geek. Yep, 4-0. Read it, pretenders elsewhere, and weep.

A big week coming up:

Guelph (3-0) at Laurier (3-1): Somebody's falling from grace (first place) tonight. But who?

Laurier is starting to look more and more like last year's division finalists after a bad opening game against Mac, but doubts persist about quarterbacking and the big play. Guelph's offense has been purely functional. QB and MVP candidate Mike Shoemaker kicks into gear just enough each week to win.

Guelph has trouble with Laurier (they're 7-14 over the years), although both Hawk wins last year were only by a touchdown. The Gryphons haven't played anybody good yet, so this is the test, and Jackie says they fail -- barely. **Laurier by 3.**

York (0-4) at Toronto (2-2): A possible sleeper: Toronto's won the last two Blue Bowls, but York the three before that. And before that? The Blues had won all twelve matchups.

York is probably the weakest in the league this year -- too bad for coach Nobby Wirkowski's "rebuilding program" -- but they might give Toronto a run for their money.

However, if quarterback Eugene Buccigrossi is back to full strength after last week's Western pounding, and the offense doesn't do anything foolish, the Blues'll be okay. **Toronto by 7.**

Waterloo (1-3) at McMaster (1-3): You know, basement battles (Leafs vs. Jets, York vs. Waterloo last week) have a certain appeal, and I don't have to speak for the first-place games. But games for sixth place? Please.

The boys from Waterloo are on a high after breaking their 32-game futility streak, but Mac's offense just might break out of their three-week funk against a weaker team. After Western, Toronto and Guelph, the Warriors look good for the taking. **McMaster by 5.**

Windsor (2-2) at Western (3-1): Who knows anything about the Lancers? Anything? Easing by Toronto and York, but in particularly colourless fashion. Losing to Guelph and Laurier, but hardly very badly.

Western can be had, but not this week. The faceless Lancers aren't about to make their mark on the national rankings, especially in that zoo J.W. Little Stadium. **Western by 12.**

Record Last Week: 4-0
Season Mark: 10-2

-John Futhey

Women win at Queen's
Matthias masters mile

BY JOHN HOPKINS
Varsity Staff Writer

It was a successful weekend for U of T's men's and women's cross country teams.

The women's team won their division of the Queen's Invitational in Kingston but the men could only manage a fifth place finish.

However, the men's disappointment was tempered by the results of Brendan Matthias in Toronto. Matthias finished third in the Texaco Mile on Saturday and then won the "Runner's Choice" ten kilometer race on Sunday morning. His time in the mile was an impressive 3:59.95 while he ran an equally significant 28:53 in the ten kilometer. Matthias is a second year student in physical education.

In Kingston, the women were clear winners in the Queen's event. They scored 47 points while second place Waterloo amassed 75. McMaster finished third with 88 points and Western were fourth with 90. Ali Evanoff was the top U of T individual finisher in fourth place.

The men, suffering from the absence of Matthias and Canadian five thousand meter champion John Castalano, wallowed in fifth behind Queen's, Waterloo, Western, and McMaster.

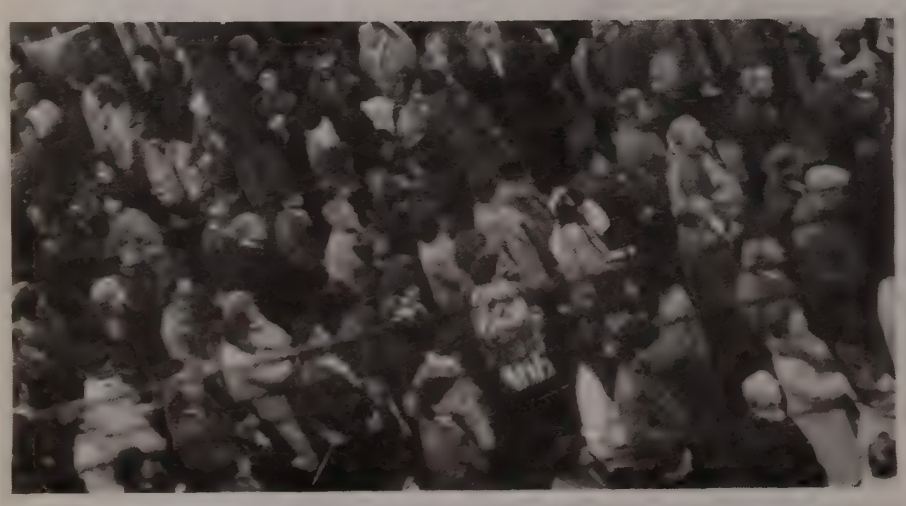
The runners are now off until October 21 when they compete at Laurier. That will be followed by the Ontario men's and women's championships at Queen's the next weekend.



Brendan Matthias

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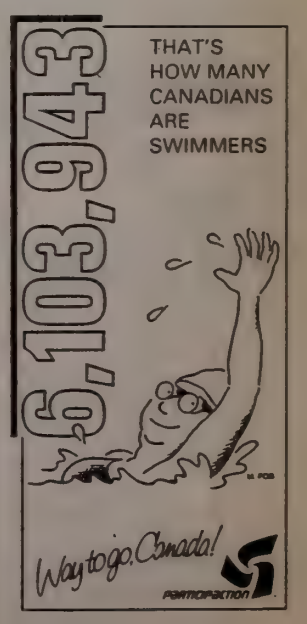
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First loss of season

Field hockey left high and dry in defeat to York

BY JOHN HOPKINS
Varsity Staff Writer

Although most of Toronto experienced a severe rain storm late Tuesday afternoon, the U of T women's hockey team continued to be mired in the midst of a drought.

The women lost 1-0 to the York Yeowomen at Lamport Stadium for their first loss of the season. They have won two and tied one.

Head coach Liz Hoffman was pleased with the effort of her team but cited a lack of goalscoring power as their downfall.

"We made a number of scoring opportunities happen but didn't finish them off," Hoffman admitted. "York didn't have many chances but took advantage of what they had."

The Blues dominated play throughout the first half but late in the frame York scored the lone goal of the game. Hoffman felt that the late goal had a demoralizing effect on her players going into the second half.

"York dominated the first fifteen minutes of the second half but then we started to come back."



Liz Hoffman

But the Blues were foiled again by a lack of scoring punch and some excellent goaltending by York keeper Michelle Capperald.

It was the second time this season that the Blues have been shut out and they have scored only three goals in their first four games. Hoffman feels this is due to a lack of offensive movement.

"We have to create a lot more movement on the field. We have to work on creating space. You're no good if you're standing still. You're very easy to mark that way."

Hoffman also feels the make-up of the team this year, which features a lot of new faces, is contributing to the slow start.

"They're a new team. I'm still learning about them.

"They're going to have to rise to the occasion more. They have to get more confidence in each other: get to know each other better."

Hoffman was pleased with the play of her two substitutes. Michelle Colaco was put into the game late in the first half and her sister Nicole joined her early in the second half.

"I had very good performances from everyone," Hoffman added. "But not great performances. You can't beat a very good team without great performances."

U of T's next home game is this afternoon at Lamport Stadium when they meet Western. The Mustangs held the Blues to a goalless draw last weekend. Game time is 4:30.



Lewko Hryhorijiw

York stifled U of T's offence in field hockey action on Tuesday night. The Yeowomen edged the Blues 1-0 to hand Liz Hoffman's team its first loss of the season

Water polo winning

BY PETER LOHASZ

The U of T water polo Blues took two of their three weekend matches as they opened up the 1989 season.

They thrashed Waterloo 21-2 and toppled Western 13-8 but lost to McMaster 13-6 in a tournament at Western on Sunday.

The Blues started the day against Waterloo. Co-captains Greg Bidinosti and Scott Morrison led the Blues' scoring attack. Bidinosti scored six goals and Morrison added four.

The Blues next faced the home town Western Mustangs. The game became very physical as the Mustangs tried to intimidate U of T. But goalie Alex Fischer anchored the defence with many strong saves and the Blues dominated most of the game to take the win.

In the final game of the day the Blues met perennial favourite McMaster. U of T kept pace with their opponents for the first half but faded in the second against the stronger McMaster team and ended up losing.

It was a promising start to the season. The team has overcome some early season adversity and will get stronger when Rob Bertelink is back in the water after being sidelined with an ankle injury.

Upcoming events

Date	Team	Opponent	Venue	Time
Oct. 5	Field Hockey	Western	**Lamport Stadium**	4:30
Oct. 5	Football	York	**Varsity Stadium**	7:30
Oct. 5	Women's Hockey	Brampton	**Varsity Arena**	7:00
Oct. 7	Rowing		**Toronto**	10:00
Oct. 7	Rugby	R.M.C.	**Back Campus**	1:00
Oct. 7	Men's Soccer	Carleton	**Varsity Stadium**	1:00
Oct. 7,8	Men's Hockey	Waterloo Tourn.	Waterloo	
Oct.8	Men's Soccer	Laurentian	**Varsity Stadium**	1:00

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VARSITY BLUES VARSITY BLUES

Men's hockey looking healthy

Continued from page 12

adequate goaltender and his outstanding play in the latter stages of the Yeomen game on Sunday night should be a preview of things to come.

Titanic is also looking to two rookies to fit in to his system. John Andersen is a solid two way player from the Sudbury Wolves of the OHL. He scored 44 points in 34 games for the Wolves last year and is a draft pick of the New Jersey Devils. John's brother Paul is another veteran forward returning to the team. Jamie Lever is also a graduate of the OHL and captained the Oshawa Generals last season. Unfortunately, an off season injury to his shoulder will keep him out of the lineup for a while.

The pre-Christmas Blues fans. There are home dates with McGill, Queen's, Trois Rivieres, and arch rivals the Western Mustangs.

On January 3, 4, and 5 the Blues will host the first annual Duracell International Tournament along with York and Ryerson. The tournament will feature top teams from Canada and the United States. The games will be played at Varsity Arena and St. Michael's Arena.



Reza Habib

The U of T men's hockey team opened their pre-season with a tournament at Varsity Arena last weekend. The Blues decimated the Brock Badgers 10-2 on Saturday night and then edged the York Yeomen 6-5 in double overtime on Sunday to clinch the tourney. They play in Waterloo on the weekend in another tournament

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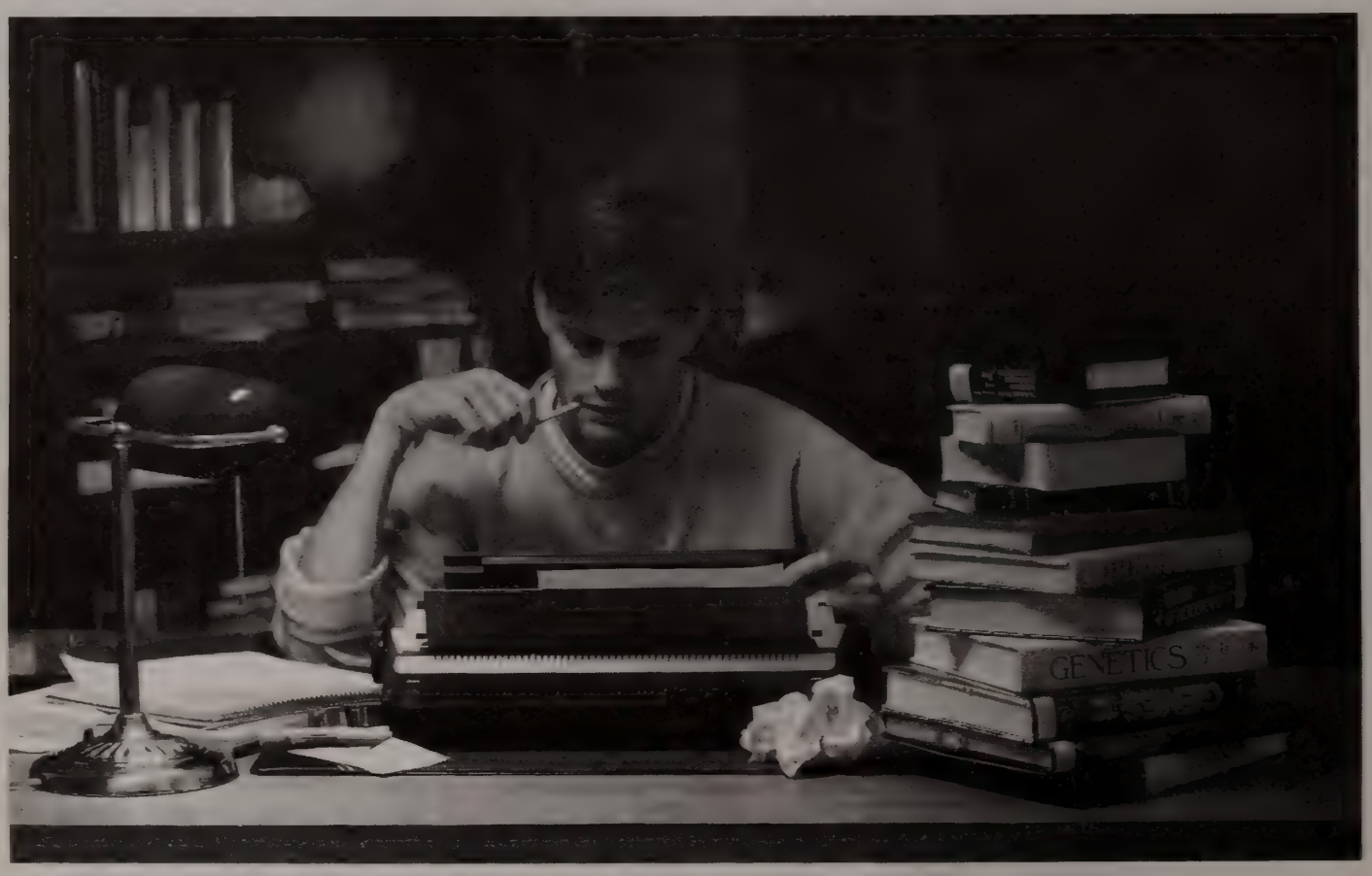
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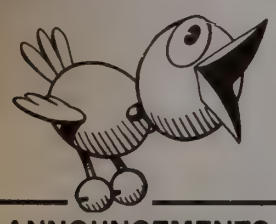
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P89-0212
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The Varsity

THE TUESDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 13 OCTOBER 10, 1989

ACSA loses vote to save its space

BY HILARY BAIN
Varsity Staff Writer

In a heated debate last Wednesday, members of the African and Caribbean Students' Association made a final appeal to SAC board members not to evict them from their space.

The eviction was a result of SAC's space allocation policy. Although the board orginally passed the policy unanimously, the appeal to allow ACSA to stay lost 24-19.

Speakers who addressed the board said the eviction demonstrates racial insensitivity.

"To lose this space, is to roll back the anti-racist gains we've made," said Oji Adisa, acting ACSA president.

Former ACSA president Akwatu Khenti said, "This is the first SAC to my knowledge that has defended the idea that groups that are ethnic should not have space."

Student council president Charles Blattberg defended the policy. "The situation with ACSA has nothing to do with racism. It has to do with space allocation."



Varsity Archives

Charles Blattberg

Blattberg said that SAC has control of four spaces and it was unfair for SAC to give ACSA priority over other student groups.

"What do you say to groups that ask, 'Why does ACSA get space, because they're no different from us?' If ACSA met the criteria, 150 other groups would also."

James Hoch, president of the Graduate Students' Union who addressed the board on behalf of ACSA, attacked the administration for initiating ACSA's eviction.

Hoch said a letter sent from the vice-president of student affairs David Neelands, to Blattberg began the space controversy. The letter indicated that SAC was in violation of the Governing Council space allocation policy by giving space to ACSA, but SAC was free to do what it wanted with its own space.

"It is clear that Neelands started the ball rolling in order to get SAC to do the administration's dirty work. (The letter) was a subtle invitation for SAC to evict ACSA and that it (the administration) will stand behind SAC," said Hoch.

But Neelands said, "Hoch is misconstrued."

"I wrote so he (Blattberg) should look at SAC's space carefully because I have nothing left to give...The letter explains my understanding of how space should be used," he said.

Neelands said the university administration has not thought of student activities, and this has resulted in "pathetically little space for students."

During the appeal, Rebecca Spagnolo, a Trinity SAC rep, said it is up to Blattberg to look for more space. "Charles should say he will fight for more space, and not take away what has already been fought for."

The board voted to allow ACSA to stay in their space at 44 St. George St. until March 1st, 1990.

ACSA will not end their protesting here. The United Coalition Against Racism was created which is composed of 12 campus groups, Adisa said. A protest is already in the planning stages for U of T Day on Oct. 21.



Mike Randolph

The U of T Blues had York on its knees last Thursday night, winning the Red and Blue Bowl 27-9. The Blues came up from behind to stomp all over the Yoemen in the second half of the game. Lorne King had yet another outstanding show, running over 100 yards for his sixth time this season.

U of T to host China's most wanted student

One of China's most wanted student leaders is coming to U of T.

This Thursday at 7pm, Waer Kai Xi will tell Canadian students what really happened at the Beijing massacre. And according to SAC external commissioner Melissa Young, the 21 year-old is not concerned about security. She said he has his own body guards, and he felt they were enough.

"He wants to be able to hold his head up high," she said. "He's worried, but he's not paranoid."

But security will be tight in any case, so no one will be allowed into Convocation Hall without valid student, or some sort of university ID.

Young said it will be a great opportunity for U of T students.

"He's not focussing just on Chinese students," she said. "He's focussing on how the struggle affects all students."

WANDA STRIDE

500 angry students protest

BY WES SCHYNGERA

Around 500 angry Scarborough College students gathered at the campus Meeting Place Wednesday to show their dissatisfaction with the administration's handling of the pub and shuttle bus situations.

The Scarborough watering hole — known simply as The Pub — has been closed for renovations since school began. Management took over control of the pub this summer from the student council, citing financial mismanagement.

But Scarborough student council president Bill Snow said the administration's control is no better.

"They say we're irresponsible managers, but they themselves are being bad managers," he said. Campus administration needed four months to approve the renovation budget, he added.

He said upcoming renovations to the college's residence centre, coupled with the pub shutdown, will leave students with "nowhere to go."

According to Snow, Scarborough principal Paul Thompson, who spoke at the rally, was "very accommodating in terms of trying to get the pub open, but was unwilling to relinquish control of the place back to students."

The students also gathered to protest the proposed closing of the Scarborough shuttle bus service, slated for early January.

Thompson told the students that financial reasons, such as low ridership, have forced the administration to close down the downtown shuttle from Scarborough.

"It's the best alternative," he told students.

An October 20 meeting between the Scarborough administration and students will presumably be the last showdown on the shuttle's fate.

"It will be a pretty big turnout," Snow said.

An Toronto Star article Thursday about the protest failed to mention the shuttle bus issue. The paper "emphasized the closing of our pub. They made it sound like all we care about is beer," Snow said.

Thief scams students' cheques, ROM's cash

BY CLIVE THOMPSON
Varsity Staff Writer

Metro police are charging an ex-employee of Trinity College for defrauding students, and for theft from the Royal Ontario Museum.

Brian Flint, who worked in the Trinity bursar's office last fall, allegedly forged over $7000 worth of students' refund cheques, as well as student loan payments.

Third year Trinity student John Futhey discovered the theft of his $159.74 course refund, when, in February, he noticed the cheque had already been cashed.

"I had dropped three courses, and I didn't know that the refund came in two separate cheques," Futhey said. "I only got one, so the refund was a little less than I had figured.

"It turns out (the thief) had already forged my signature on the other one. I flipped (the cashed cheque for $159.74) over and said, 'hey, that's not my signature.'"

Nigel Beck, another Trinity student, had a $500 cheque — a payment on a student loan — forged by the thief.

"He got to (the cheque)... before the college ever saw it," Beck said.

In each case, Trinity refunded the money stolen from the students. But by the time Trinity discovered the forgeries, Flint had already left his job with the college bursar, according to Futhey.

"I've heard that (last fall) he said he had to go work on a farm in Zimbabwe," Futhey said. "I thought it was a little suspicious that the guy that had filled out my refund cheque had tooled off to Zimbabwe."

Flint, however, wasn't really in Zimbabwe — instead, he was working at the Royal Ontario Museum. He was sighted at the museum by an employee of Marriott Food Services, a company that serves both Trinity and the ROM, according to ROM ex-employee Jennifer Sharp.

Continued on page 9



Mike Randolph

John Futhey: "He's gone to Zimbabwe??"

INSIDE



Free tickets to the hottest film of the season somewhere in the review section, which begins on page 11

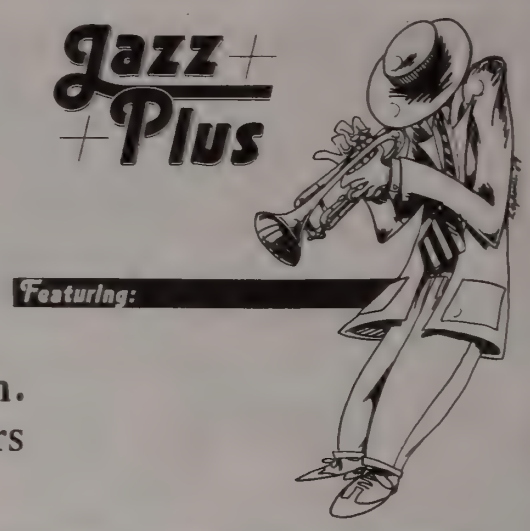
U of T football blues survive an early scare to slam the York Yeomen page 19

Domestic animals go on rampage, destroying Tokyo, only to be defeated by Mothra page 16

HartHouse upcoming events

TUES. OCT. 10
CAMERA CLUB SLIDE AND DISCUSSION SERIES continues over the noon hour in the basement level Club room. From 12 noon to one o'clock Tim DuVernet presents his show "Anthropology."

Oct. 11, 8:45 P.M.
The Nic Gotham Quartet
Nic Gotham, Michel Lambert, Kim Ratcliffe and David Trevis



Oct. 18, 8:45 p.m.
The 1955 All-Stars

THURS. OCT. 12
THE ART COMMITTEE presents its October exhibition in the Justina M. Barnicke Gallery, Hart House. Christine Fagan's new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Artists present during this unusual opening from 6-8 p.m. Performance art at 7:15 p.m. with choreography by Marie-Josée Chartier and music by Bill Gilliam. Gallery hours: Mon. & Fri., 11 .m.-6 p.m. Tues., Thurs., 11 a.m.-8 p.m., Sat. & Sun., 1 p.m.-4 p.m.

HART HOUSE GOLF DAY — Rain or shine. Members and guests welcome. Course: Chinguacousy Country Club, Inglewood, Ontario. Registration: Room 101, Hart House. Monday 10 a.m.-7 p.m. Tuesday-Friday 10 a.m.-5 p.m. Phone 978-4732. Registration deadline: Tuesday, Oct. 3, 5 p.m. Refunds not issued after October 3, 5 p.m. Green Fee: $20.00. Golf cart rental available from the pro shop. Tee off times begin at 9 a.m. A transportation pool will be organized from Hart House Tower Clock at 7 a.m. with tee off times beginning at 9 a.m.

OCT. 13 AND 14
BILLETS REQUIRED — Hart House needs billets for visiting debaters on the weekend of October 13 and 14 for the Hart House International Debating Tournament. If you have a warm dry place that visiting students may call home for two nights please call Rae Moriyama, Hart House Warden's Office 978-2437.

VOLUNTEERS ALSO NEEDED to judge at this International Debating Tournament. Little experience necessary — try it. Call 978-2437 and ask for Rae.

OCT. 14 AND 15
ROCK CLIMBING — AN INTRODUCTION TO THE VERTICAL WORLD. This is a course presenting the fundamentals of technical rock climbing by certified instructors from the Ontario Rock Climbing Association. 9-5 each day, rain or shine. DATES: Oct. 14 and 15, Oct. 28 and 29. Site: Rattlesnake Point, Milton. Pre-registration required in Room 101, weekdays. Fee: $115.00.

SUN. OCT. 15
THE 502ND SUNDAY CONCERT presented by the Music Committee features "Music Umbrella", Wendy Humphrey, soprano. Carol Ann Savage, flute. Margaret Gay, cello and Peter Teifenbach, piano at 3 p.m. in the Great Hall. Programme includes "Toccata" (H. Freedman), "L'Impatience" (J.P. Rameau), Three Shakespeare Sonnets (S. McNeff), Fantasy Pieces Opus 73 for Cello and Piano (R. Schumann), Trio in G Minor Op. 63 (C.M. von Weber). Two free tickets to Hart House members at the Hall Porter's Desk starting Oct. 1 upon presentation of valid student or membership card.

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SPACE AVAILABLE — Pre-register weekdays in the Programme Office. Please Note — rescheduled classes now beginning October 16 until November 13

TUES. OCT. 17
CAMERA CLUB SLIDE AND DISCUSSION SERIES noonhour programme is for beginners — "Putting Fun Into Photography" hosted by Robert Rawlinson. Meet in the basement level club room at twelve noon.

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SUNDAY OCTOBER 22 1989

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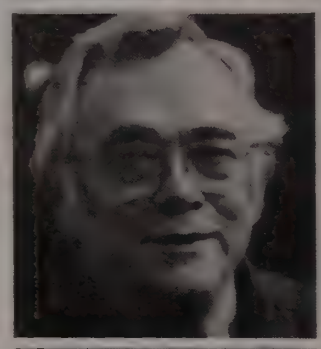
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reading from STRAIGHT NO CHASER
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Harassment policy appeal not 'fleshed-out'



Nancy Adamson — Dave Berman

BY KAREN HILL
Varsity Staff Writer

The first woman to take a sexual harassment complaint all the way to the hearing stage might be out thousands of dollars because of a flawed policy.

U of T's sexual harassment policy does not have a procedure for a complainant to follow if she wants the university to pay her legal costs in an appeal.

Beverly Torfason was awarded legal costs by a four-member panel who found chemical engineering professor Richard Hummel guilty of sexually harassing her last spring. Hummel appealed the decision, and that entailed another hearing. The appeal board does not have the authority under the policy to award costs. Torfason fears that she may have to pay her lawyers' fees herself.

"My lawyer said it doesn't look like the appeal board can grant costs," said Torfason.

Sexual harassment officer Nancy Adamson said the policy neglects the issue of costs for appeals.

"The policy makes no explicit provision," she said. "It doesn't deal with legal fees at the appeal stage, (and) the appeal board can't make recommendations.

"I think they should build something like that into the policy."

Before requesting a formal hearing, the complainant may approach the university to take on her case. The university's lawyer evaluates the evidence and then advises the provost. The provost decides whether the university wants to prosecute the case on behalf of the complainant. In that case, the university would pay all legal costs. But there is no similar course of action for an appeal.

Vice-provost David Cook admitted the policy does not deal with the appeal process as thoroughly as the initial hearing.

"I think the drafters of the document didn't fully take into account the appeal process," he said. "(It) isn't as well fleshed-out as the original hearing process."

Cook said Torfason could appeal directly to the president (George Connell) for her legal costs.

"Inside the administration, the president has the authority to do that."

CIUT to join Polygram boycott

BY ANITA COLUSSI

Campus radio refuses to pay and play by Polygram's rules.

The National Campus Radio Association (NCRA) is boycottiing Polygram's record distribution service fee to all campus stations, said NCRA spokesperson Chris Migone. A year of negotiations between NCRA and Polygram did not change their $300 to $900 per year fee plan, he added.

"We spent a year of negotiations that weren't negotiations. But, they're the only (record) company charging us. In dealing with Polygram, it's more a question of stubborness," he said.

U of T's downtown radio station. CIUT FM (an NCRA member) will try to support the boycott, said station manager Chris DaCosta. But the station is staffed by many volunteers who might play these records accidentally, he added.

Polygram official David Freeman, who helped initiate the policy, said the fee covers postage and handling costs. The fee affects all radio stations nationwide, not just NCRA members, he added.

Freeman said Polygram's wide repertoire makes it more suited to campus radio than that of other record companies.

"You can't really compare apples and oranges. Some record companies offer only commercial, mainstream music. We offer alternative music," he said.

CIUT plays mainly alternative music,



CIUT won't be spinning Polygram records for a while — *Varsity Archives*

said DaCosta. But he doesn't think listeners will be affected by the boycott.

"Polygram certainly does not make up the bulk of the music we play," he said.

Erindale's radio station, CFRE, is thinking of joining the NCRA. But station manager Steve Viau said joining the NCRA means joining the boycott, and that could hurt his station.

"We only receive records from three major lables," he said. "And we hardly get any from WEA, so that really limits our incoming records."

DaCosta said any fee was too much for resource-strained campus radio.

Migone said he's also cynical about the fee.

"They (Polygram) haven't hedged. They'll have to in the end when they realise it's better for them to drop the fee," he said.

Migone said the boycott has encouraged stations formerly dependent on Polygram to seek other sources of music.

"There is a stronger focus on independent artists," he said.

DaCosta said Polygram's fee would not help the artists CIUT features.

"We already make payments to copyright publishing companies. And through that strategy, we'd like to see the artist get a share," he said.

But Polygram is contacting each station individually, since negotiations with a specific elected individual at NCRA were difficult, Freeman said.

$3 million goes to Scarboro centre

BY EMILY STEED

Plans for a $3 million cultural centre at Scarborough Campus are underway.

Peter Smith, of Lett-Smith Architects, was recently selected by the university to design the Scarborough Hall Cultural Centre. The project is to include an art gallery and a 250-seat theatre. It will also provide larger, more accessible space for drama, music and art students.

Linda Cahill, Scarborough information officer, said the facility will be at the front of Scarborough campus.

"We want it to be a show piece — the first thing people see when they arrive," she said.

The plan is to share the facility with the

Continued on page 9

THE GOVERNING COUNCIL ACADEMIC BOARD STUDENT VACANCY

Nominations are open for the following 2 seats on the Academic Board for 1989-90:

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Nominations should include a brief resume and should be sent to:

Ms. I. Birrell
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Room 106, Simcoe Hall

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Questions should be directed to Ms. Birrell at 978-8794.

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"When I opened the door, the cat would come out looking shaken and chilled, like a good Martini."

Sports Editor John Hopkins on pet care

U of T: strikes and hypocrisy

Several thousand U of T students are probably breathing sighs of relief, now that it's clear the TTC will not be going on strike.

Consider for a second what would have happened if they had gone on strike. Commuters make up the majority of the U of T student body, and they'd be literally stranded at their houses, unable to make it to class.

This "what if" scenario isn't just academic. Last week, when the TTC strike seemed a real possibility, *The Varsity* contacted U of T vice provost David Cook to find out what the university would do if the strike actually occurred. According to Cook, U of T would take the strike into account in class planning, and ask course instructors to reschedule tests or assignments. Depending on how long the strike went, Cook said, U of T could have had to consider even more drastic measures to deal with the strike.

This stance seems fairly sympathetic to the problems students would face if they couldn't get to class.

Back in the spring, students had to deal with a different strike — one held by U of T tutorial assistants. After years of having no control over hiring practices, job security and increasing class sizes, the TAs felt they'd been stomped on enough by U of T administration, and so they had.

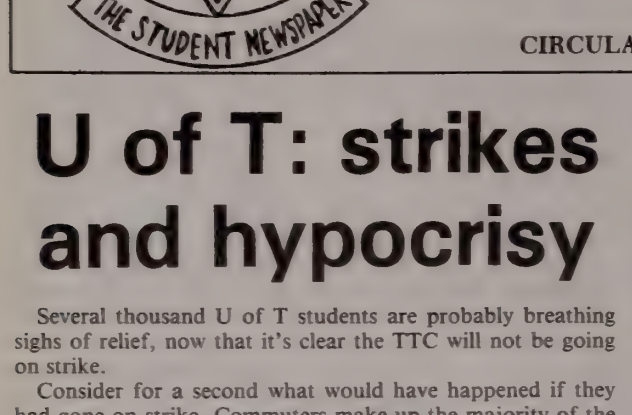
Many students felt the TAs were in the right. These students supported the strike by refusing to attend classes; they wanted to show U of T that they, too, felt the university wasn't dealing with the problems that plague undergraduate education, the most conspicuous of which is class overcrowding.

Back then, U of T wasn't at all sympathetic to these students who had decided that, morally, they couldn't go to class. U of T provost Joan Foley said students who missed class to support the strike wouldn't have a chance of winning an academic appeal.

When you compare how U of T administration acted in each of these situtations, they come off looking pretty hyprocritical. In the case of a possible TTC strike, it's easy for U of T sympathise with students, since a TTC strike is far beyond U of T's control. Both U of T and the students lose out in such a strike.

But in the case of a TA strike, which was basically caused by U of T's longstanding mismanagement of undergraduate education, students didn't get any grace. Whether students passively accepted the strike or actively supported the TAs, the students lost out.

It's almost too bad the TTC didn't go on strike. It might have been good for U of T administration to feel the frustration that comes from suffering for someone else's inability to deal with labour problems.



The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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VIA cuts will kill Canadian spirit

Ian Jack

I took a train last February break, from Vancouver to Kamloops. It was an eight hour trip, and as we plunged up the Fraser River canyon in pitch blackness I thought a lot about what an amazingly beautiful country Canada is, and how neat it was to see it from the observation car of a train.

Well, no more. No more, that is, if the federal government's plans for VIA rail go through. Sure, there will still be some service across the country. But how much, and at what price?

Sometimes I think the student critics of the VIA cuts are off the mark when they say students wanting to go home for the weekend will be hardest hit. Bus companies will step in to fill the void, and while they are noisy and smelly and cramped they will probably also be a bit cheaper. They'll do.

No, where I think the biggest loss will be felt is in the transcontinental service. It's while riding across the Prairies or in the Atlantic that young Canadians get a feel for the country, where we build up a bit of the mythology of what it is to be a Canadian. And as with most mythologies, it doesn't really matter that most young people won't in fact indulge in that dream. What matters is that they could, that the dream could be sustained.

Now it looks as if the only way to see Banff and the Rockies will be on a private railway operated by a Toronto operator, and costing an estimated $2,500, one way. Even if the student rate remains relatively cheap, I can't imagine too many students feeling comfortable in the ultra-rich surroundings travel entrepreneur Sam Blyth favours.

The Tories have ripped this country's soul out over the past few years, all in the name of chequebook politics. If it isn't nailed down, and if they can turn a profit, they'll sell it. Like selling our economic independence to the U.S. Like selling VIA. They're bleeding the Canadian identity dry, and gutting VIA is just one more example.

• • •

As the letters war over the ACSA issue continues, one thing becomes clear — not too many people outside the groups directly involved, and the ubiquitous Students for Socialist action, really seem to care.

How else to explain the fact that SAC researcher Krishna Balkissoon has joined the debate, weighing in with a letter in the Oct. 2 *Varsity*? I guess SAC couldn't find any ordinary students to argue their case.

So we get the spectacle of a paid staff person writing in to complain about ACSA disrupting SAC's last Board meeting. Mind you, he conveniently forgot to mention he was on the SAC payroll, signing his letter just "Krishna Balkissoon, 8T7."

Who's next? I'm sure the SAC receptionist has an opinion. Maybe, by some crazy coincidence, it too reflects what the executive thinks.

Letters

ACSA 1

"Problems of race relations" are ritually bemoaned whenever anti-racist organising and activism is sparked by a racist action or incident. The object of criticism is not the racist nature of the incident in question, but the incompetence of its perpetrators in handling the ensuing "crisis".

The Varsity's editorial of October 2 ("U of T and racism") fits quite neatly into this well-known pattern. You fully support SAC's eviction of the African and Caribbean Students Association (ACSA), though you feel SAC "bungled" in their handling of the eviction and the subsequent opposition to it.

Thus, SAC should have "consulted" ACSA before evicting them, a nicety *The Varsity* concludes was unintentionally passed over. SAC should have "proven there was a willingness to listen," another nicety *The Varsity* assumes was there in the first place despite abundant proof to the contrary. Further, SAC should not have shunted ACSA off into other business in order that "ACSA members' belief that their group was being marginalised" not be "heightened", thus suggesting that this "belief" is illegitimate, thereby negating the real experience of ACSA and Black students in general on campus. And, to wrap up the crisis management session, *The Varsity* proposes that SAC "create a post for a racial equality officer" to "prove their commitment to the fight against racism", a commitment which has never been made and was in fact categorically rejected as "not a SAC issue by president Charles Blattberg during his campaign last spring.

Presumably, if the eviction is "fair" it is not racist. ACSA and its supporters, those who *The Varsity* rebukes in declaring the eviction "fair", have clearly stated that it is not just "unfair" but racist. When you kick out a group historically committed to and active in the fight against racism, you deal a hard blow to the fight against racism. When you eliminate one minority group's hard-won right to space, you make even more precarious the position of all

Continued on page 5

Opinion/Editorial

Sexual harassment not an "ambiguous" offense

BY DIANE DOBSON

There has been a great deal of controversy surrounding the issue of sexual harassment since the Richard Hummel case exploded into the media. Much of the debate has centred around the definition of sexual harassment, and a concern about what constitutes appropriate behaviour. Many people feel that sexual harassment is too ambiguous and too subjective to be considered a punishable crime. As well, they believe rights of individuals could be severely restricted.

The offense of sexual harassment is not ambiguous at all. The only ambiguity lies in the lack of regard that people have toward it. Naming sexual harassment is not an attempt to limit individual rights, but an attempt to impart a universal respect for the rights of every individual, regardless of status and sex.

The victim's experience and humiliation is the most important issue of all; it alone justifies any case of sexual harassment. Unavoidably, a woman becomes disturbed when she is an unwilling subject of scrutiny. Her composure and concentration can be affected so greatly, simple tasks become difficult. Casual observers or 'oglers' may be shrugged off as trivial and harmless, but as long as their action succeeds in making a victim uncomfortable, harassment has occured.

A victim of sexual harassment may negate the importance of the situation. The initial reaction may be annoyance and disgust. As the behaviour continues, denial of the harassment may even occur. It is often rationalized away by the woman feeling she is oversensitive, narcisstic or imagining the whole thing. Or she starts to think her behaviour (i.e. body language or dress) has attracted such attention. These feelings often impede a woman from saying something directly to the offender.

What can be shrugged off after the initial incident becomes impossible to ignore after a definite pattern develops. As soon as a woman thinks of alternatives to her normal routine, she cannot deny that she is being harassed. The question then becomes what are her rights and what can she do to stop the harassment? Barriers like misinformation and misconception will be the toughest problems she will encounter.

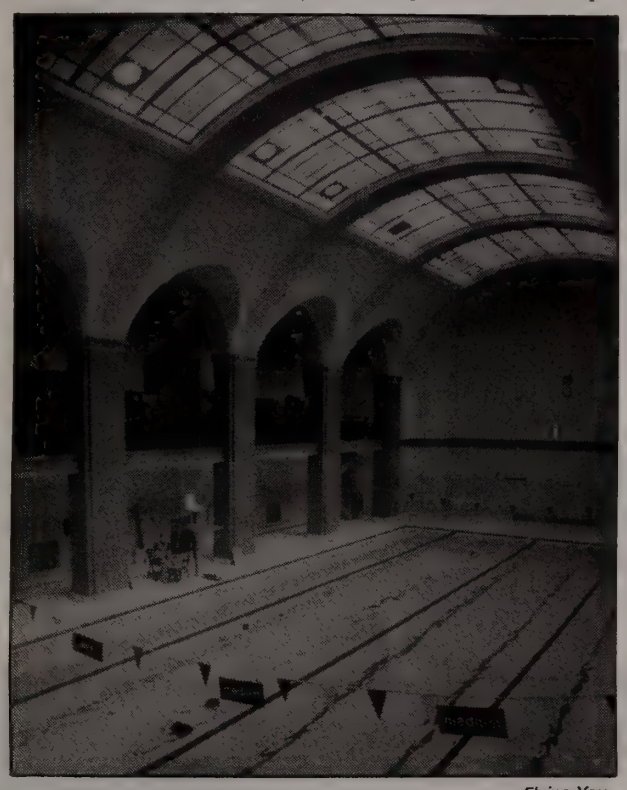
Often a woman speaks with friends and family first to see if her complaint is justifiable. Chances are slim she will be taken seriously. Dismissive laughter is a common response. This is often enough to deter a woman from reporting the incident.

Sexual harassment is defined as unwanted attention in a non-reciprocal relationship. That encompasses everything from ogling to direct threats, demands and touching. Unfortunately, ogling may seem trivial in some instances (like a swimming pool), but imagine what effect it might have in professional circumstances. If a pilot or a surgeon was being harassed to the point of distraction while on the job, someone's life could be endangered.

The definition of sexual harassment in this context makes sense and is not hard to understand. It does not set any strict code of behaviour; it is only dependent upon the interaction and respect between all parties. It involves recognizing others as people with sensitivities, not as objects. If someone does not appreciate or return advances, she should be left alone.

A charge of sexual harassment is not ambiguous, silly or a result of oversensitivity. It is an issue primarily concerned with maintaining and increasing the rights of the individual, not removing them.

People feel threatened. There is a paranoia about societal norms being dictated by some sort of radical feminist ideal. But the reality is not some distortionist's view of feminism, but rather a problem that affects us all. The victims of sexual harassment are not limited to women. Indirectly or directly, it affects us all, and the way we relate to one another. Education is needed to teach people how to respect others without establishing a total fear of contact. Public awareness in itself, and the rejection of such neolithic attitudes toward the objectification of sexuality (in the media and other influences) would help alleviate much of the problem. Through precedent, a respect for the individual can be created.



Hart House pool *Elaine Yau*

Attention Erindale students

The Varsity is now recruiting writers of all sorts. *If you're interested, curious, or just plain want to say hi, call us.*

979-2931



Letters

ACSA 1.3

continued from page 4

minority groups. By not even attempting to counter this argument, you display and incredible contempt for those who make it.

Here, *The Varsity* begs the question: why, as less clever eviction supporters ask, is race an issue at all? If the eviction is "fair", and the problems merely procedural, how does the dispute "highlight the problems of race relations on campus"? The only "race-related problem" highlighted by your analysis is that of fair, well-intentioned (though, sadly, inexperienced) SAC's inability to deal with effectively with those pesky, irrational, and inexplicably sceptical Blacks on campus who scream "racism" at the drop of a hat and are prone to "storming board meetings" over mere trifles.

Surely *some* consideration is due: without the protest of eviction opponents you would have said nothing, either about procedure or about racism, and certainly would not have made the otherwise mysterious connection between the two. You are sadly mistaken if you think that, upon reading your abstract, strategically void proposals for fighting racism, eviction opponents will just give up. *The Varsity* would have ACSA abandon a concrete gain of twenty

Continued on page 6



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For more information contact:
Kristin Honey (978 4911)

SAC Participation Campaign

Opinion/Editorial

Letters

ACSA 1.6

Continued from page 5

years of struggle on campus in exchange for a non-existent "racial equality officer" to some day be appointed either by a reactionary administration or a careerist, uncommitted SAC. Sorry, but your support for the eviction and scapegoating of those very people most committed to the fight for a "fully-funded", autonomous, "loud and unified voice against discrimination" does not inspire great confidence in your ability to bring this admirable proposal to fruition.

Raghu Krishnan,
UC IV

ACSA 2

It is becoming obvious that the University administration is directly involved in the long ACSA saga. David Neelands, Assistant Vice-President Student Affairs, admits that his office has for many years informed SAC of the option of evicting ACSA. Dr. Neelands, too, sent an apparently secret letter to SAC with a subtle, but clear invitation to evict ACSA.

The administration's argument is double-speak. They say that the space under SAC's jurisdiction is not governed by the University's policy, but in the same breath suggest evicting ACSA for being "ineligible" under the policy.

The administration's contention that ACSA is not eligible for space is more than irrelevant. It is false. Section 1.b deals with "informal (student) groups," a term formerly used with specific reference to ACSA. Switching to triple-speak, Dr. Neelands has also said that ACSA *can* qualify for space. The administration apparently reads the poliicy in any way it finds expedient.

Neelands says that providing space to ACSA is not "in the direct interest of a large segment of the University community." Questioning ACSA's activities, he then impugns it activities, he then impugns its reputation: *"ACSA is a funny group."* The administration should consult with the University community before jumping to conclusions about what is in our interest.

All the tap dancing around the policy suggests that either the administration does not understand the policy, or that its various interpretations are motivated. Could it possibly be that, given ACSA's vital role in the divestment campaigns, somebody has an axe (ACSA) to grind? Or is it that when Black and Third World students fought for, and *won* space, the administration considered it their loss? In any case, the administration seems more intent on getting rid of ACSA than following the policy.

Dr. Neelands' office, although undertaking to remind SAC about the option of eviction, failed to mention SAC's 1986 letter promising ACSA space on a permanent basis. This glaring omission is all the more surprising, since the administration's own Michael Dafoe actually witnessed the signing of this letter.

Dr. Neelands could not, or would not, explain why his office has repeatedly volunteered such (mis)information about ACSA to SAC. All the evidence suggests that the administration has set SAC up as the fall-guy to do their dirty work. Neelands can deny it, but actions speak louder than words.

The problem is not a lack of space, but a lack of will. The *entire* third floor of 44 St. George is lying vacant for want of occupants. And there is space in the Koffler *Student* Services Centre that is earmarked for *administration* office space.

Having found little justice to date, ACSA and its supporters are taking their case to the campus and wider communities. A broadly based coalition has recently been formed. Groups or individuals wishing to join may call the GSU (978-6233).

The GSU calls on the University administration to solve the problem *they* created and to provide space for more, and eventually all recognized campus groups. We call on the President and the Provost to ensure that the administration does not interfere in the affairs of student societies in any manner whatsoever.

James E. Hoch,
President

ACSA 3

At the University of Toronto, as the dispute between the African and Caribbean Student Association (ACSA) and the Student Administration Council (SAC) continues to explode, there are still some students who feel alienated from the struggle because they still do not see how ACSA's eviction is linked up with racism. This confusion is partly due to the "wimpish" manner in which the campus media has dealt with the issue.

In order to fully understand this most recent manifestation of racsim, we manifestation of racism, we must examine the crisis which faces ACSA in a historical context. If we focus primarily on the recent development alone, it is easy for the SAC executive and the campus media to propogate the myth that the dispute between ACSA, SAC and the University of Toronto administration is just a space issue.

When ACSA came into existence as the Black Student Union (BSU) in the

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Law won't stop drinking

BY EMILY STEED



What is the purpose of criminal law? When is it an appropriate response to a problem? Can we assign the law the role of changing unhealthy social attitudes?

When we see indications of something in our society that we deem unhealthy it is tempting to criminalize that behaviour. It seems like a quick fix—it gets it out of our hair and we feel like we have responded. But believing that the law can deal effectively with changing widespread social attitudes may be giving credit where it is not due.

As reported in *The Varsity* recently, a University of Guelph student died last year after choking on his own vomit. One cannot deny that a 19 year-old dying because of excessive drinking deserves some investigation and, probably, some remedial action. But is raising the drinking age going to effect the kind of change we would intend, namely responsible drinking?

First we ought to consider why students drink to excess (if one accepts this premise—and I generally agree). Some people assume that there is a connection between immoderate drinking and immaturity. Another connection between maturity and age.

It may seem elementary that people drink recklessly when they are young and that their attitude towards alcohol mellows with age. But is it age or experience? Can we assume that by raising the drinking age to 21 we will not spark the same binge reaction and have to wait until people are 23 before they drink with moderation?

And is there any reason to believe in a correspondence between the legal drinking age and the age people start to experiment with alcohol? Perhaps if the legal age was raised to 21, people would drink to excess from age 21 to 23 instead of 19 to 21 (and it may be generous to suggest that mature behaviour sets in at 21).

I first got drunk at age fifteen, four years shy of the legal age. Would I have waited until I was seventeen if the legal age was 21? And what difference would it make anyway?

High school teachers at our school dance did little when students staggered drunkenly in the halls and threw up in the toilets. And it is not uncommon for parents to treat an intoxicated child with relative toleration compared to the reaction to smoking marijuana. Why?

Perhaps a Guelph student dying from over-drinking is more an indication of inappropriate social attitudes toward alcohol than an isolated problem with over-indulgent students. The question is: is this a problem the law can work toward solving? What is the scope of the impact criminal law can have?

When a problem very possibly stems from North American culture one can say that it's not surprising the solution has been hard to find. But it may be overly presumptuous to agree that the criminal law is the means to a moderate attitude toward drinking alcohol.

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Letters

ACSA 3.5

Continued from page 6

fall of 1970, the Association was not formed as a biscuit and tea organization. Like the members of BSU, the majority of ACSA members are seriously concerned with the betterment of the local Black community, especially in connection with the education of youth. The purpose of the endeavours of the Association is to counter the racist educational system which isolates the Black student from his or her own culture.

The insensitivity of the University of Toronto administration and SAC to our Association is no different from what it was in the early 1970s. The actions against us show that we are simply not welcomed. When the BSU applied to SAC for its first project grant (including money to set up an office at 44 St. George St.), Craig Perkins, a member of SAC protested against BSU demands. "This is an appeal to our White liberalism," said Perkins. "If we give into them *every other group on campus will be demanding the same.*"

Perkins clearly identifies the reason behind ACSA acquiring space on campus. ACSA was not given space by the administration. Many of us who are at the university have parents who not only fought for our office at 44 St. George St., but also fought to open up the university for more Black and minority students to be admitted.

The Association eventually acquired space when the university was forced to give in to the demands of our parents. It was not an easy fight. Day after day hundreds of Black parents would protest outside of 44 St. George St. Many parents also brought their children out with them because there was no one at home to take care of them. These parents continued to apply pressure to the administration until we were finally given our office space at 44 St. George St.

From our beginnings in the early 1970s, neither the administration nor SAC has been comfortable with our activities. Furthermore, although our Association is recognized by both SAC and the administration, neither organization has ever admitted that there is a vital need for this Association on campus.

ACSA as a University of Toronto student group is still actively involved in the debate on Blacks and other "visible minorities" in the school system. ACSA still acts as an advocate for African and Caribbean students at the University of Toronto, and ACSA is also active in the fight against institutionalized racism. ACSA excludes no one, and the goals of our Association are as clear today as they were in the early 1970s.

When ACSA received a base on campus in 1970, it was a tremendous victory for Blacks and other "minority groups", which were systematically barred from entering the doors of this, our beloved institution—the "Harvard of the North".

For SAC to evict ACSA on faulty premises is not only retrogressive, but the eviction is also an exhibition of racial insensitivity. Also, to define ACSA as an "ethnic group" or "speical interest group" with a "narrow focus" is racist. Embodied in this statement is the notion that since ACSA is "ethnic" (not a part of the white mainstream) it is therefore narrow.

ACSA's victory over the administration in the early 1970s opened up the door for more "ethnic" "minority" groups to demand their right to autonomy on this campus. To roll back these anti-racist gains is racism. Furthermore, to play one so-called ethnic group off against the other is also racist.

Let's call a spade a spade. In the struggle with SAC and ACSA, it has come to my attention that the SAC president, Charles Blattberg has resorted to devious measures to undermine the ACSA position.

Do you know the SAC president censors the material that ACSA distributes to the Board of Directors? Is this an example of democracy?

Do not be fooled.

The real reason we are being evicted is because of ACSA's anti-status quo stance. A status quo which members of the SAC executive support and uphold, a status quo which is inherently elitist and racist.

In conclusion, I would like to make it clear that we are to make it clear that we were not given space, we had to fight for it, and to roll back these anti-racist gains is racism.

Oji Adisa,
ACSA Acting President

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Condom machines to be installed on campus

BY SHELAGH YOUNG

Condom dispensers will be installed in U of T residences, high traffic areas, and areas near pubs by the Christmas holidays.

Ú of T's office of student affairs has organized a committee to oversee the installation of condom dispensers in various key locations.

"It's not a matter of a moral question. It's a health question — a matter of life and death," said Robert Cook, liaison officer for the association of part-time undergraduate students.

Jim Delaney, student affairs liaison officer, said the condom committee is "a small, informal working group, looking to put up condom vending machines" as a partial solution to "unfortunate circumstances."

The group met last on Sept. 26.

Delaney says that the committee hasn't met strong opposition. The university has no control over the federated colleges in such situations, but he claims that Trinity and Victoria Universities seem interested.

"We haven't discussed the issue with St. Michael's, but I suspect that it won't be an issue," said Delaney.

A member of St. Mike's student council agreed. "It's a non-issue at St. Mike's. It won't happen."

Student opinion has been positive, according to SAC university affairs commissioner, Rachel Grasham. "There is AIDS on campus, and it's something we have to address."

Delaney said that time is of the esssence in this situation. "Obviously, speed is very important to us... every day that we delay is another day that someone could become infected," he said.

By the next meeting, the committee is hoping to choose a number of prospective vendors to bid on the contract.

"It's the health issue that's driving us," Delaney said.

One of the main advantages of the machines will be that students will have easy access to condoms 24 hours a day, something that no drugstore can offer.

The condoms will cost $1.00 each, 25 cents of which will go back to the university to cover costs and maintenance.



Varsity Archives

Jim Delaney

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New position improves communication

BY JANE ESSERY

Dr. C. David Sadleir is the first to fill U of T's newly created position of vice president of computing and communications.

Sadleir's responsibilities are to oversee the operations of computing and telecommunications in teaching, research and administration. He will deal with the functions of computing services, business information systems, and information systems services, as well as telephone, telecommunications and network services.

Sadleir said these are "the dimensions of co-ordinating and planning of research that has been moved into this area."

There are three kinds of objectives he hopes to achieve in his position. "One is to sustain the research effectiveness, also to enhance the opportunities for undergraduate teaching, and thirdly to increase the efficiency and effectiveness of administration systems."

U of T created the position of computing and communications because, according to Sadleir, "there is a very important conversion of technologies going on between computing and communication. Technology is moving ahead very rapidly and it's not easy for individuals to stay abreast of what is happening. There is a need for a group that is dedicated to understanding technology and its evolution."

The new position will also help the university be more efficient in inter-university communication and in conducting computer-run research, said U of T president George Connell.

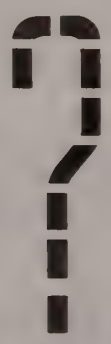
U of T reviewed roughly 100 applicants before choosing Sadleir. "He's a gifted administrator and well qualified," Connell said.

Sadleir said the areas of computing and communications are increasingly affecting students' careers.

"In business and commercial areas, the world of technology plays a role in the capabilities of businesses," he said. "Information technology is a routine part of the business. Increasingly students are going to be effected by computers. They are going to find themselves working in this environment. If they get experience in computers its going to help them in their day-to-day life."



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NEWS MEETING

This Thursday at 3 pm.

Old and new writers, or anyone who is the slightest bit curious about the section come and join us. We'll be talking ledes and accuracy.



Innis res slated to open in 1991

BY JENNIFER ELLIOTT



Innis College will soon have its residence space

After years of deliberation, Innis College is making plans to build a new residence for 200 students. The university planning office has approved an Innis College user's committee report that called for the construction of a new residence facility.

The vice president of planning's preliminary report estimates the cost of the residence to be $36,000 per unit, a total of $7.2 million. The residence will be located across from Innis College on St. George St., where there is now a parking lot.

Gary Spencer, Innis College dean of students, said the residence is tentatively planned for completion in September 1991.

"But," he added, "we are still in the conceptualizing stage of planning at the moment."

The current architect's plans call for a three storey building divided into five houses with 40 students in each, Spencer said. Every room is single and will contain a sink and fridge. Each suite of rooms will have a self-contained kitchen.

The new residence will be accessible to students with a disability, with one room in each house designed for mobility of these students. "We tried to keep in mind all kinds of impairments when we designed the building," Spencer said.

Taddle Creek Inc., which currently houses 65 Innis students, will continue to operate but Spencer said Vladimir House residence would be phased out and students would move to the new residence. Vladimir House, according to the Innis user's committee, is in serious disrepair and has been recommended for demolition. According to Spencer "that land (that Vladimir stands on) is scheduled for other things in the university's master plan."

"The residence complex will also house a conference facility available to the whole university," he added.

Poster contest

How would you like to earn $100 to $200 doing nothing? Well, nothing illegal anyway.

All you have to do is draw something and relate it to the theme of culture and development.

Until November 6, SAC is sponsoring a poster contest for Global Development Awareness Week in February. Students from U of T and the Ontario College of Arts are eligible. The winning design will be printed on posters displayed throughout the city and on t-shirts sold to commemorate GDAW.

First and second prizes of $200 and $100 will be awarded.

For more information, visit the Students' Administrative Council on Hart House Circle.

SOOMIE AHN

Trinity theft con't

continued from page 1

Sharp, who worked for the ROM at the same time as Flint, said he stole cash that came from tours of the ROM. She did not know the amount he took.

Metro police apprehended Flint at the ROM, she added, and in the process of examining the contents of his briefcase, they discovered a cheque Sharp had given to the ROM to pay for her long distance calls.

"After they found the cheque they asked him if it was supposed to be in his briefcase, and he said 'no'," Sharp said. "So they eventually charged him with theft. And from that they were able to investigate (the other thefts and forgeries).

"Apparently they're really throwing the book at him."

Constable Morton of the 52nd division said Flint is charged with fraud over $1000, theft under $1000, and possession of property acquired by crime.

Sharp did not know who informed police. Both Morton and Trinity officials refused to comment on the case.

The preliminary hearing for the case was scheduled for October 6, Morton said, but was cancelled because Flint's lawyer failed to show up. It is rescheduled for October 11.

Scarborough con't

continued from page 3

public, Cahill said.

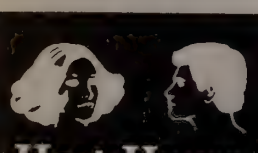
"Students will get first priority, but community visual and performing arts groups will have the opportunity to rent space as well."

There are no preliminary sketches yet because the contract is still being finalized. But Smith said he hopes to design the Hall so that "people driving by won't be able to miss the fact that something is going on inside." Smith said the budget was "modest" and stated that whether he stays within the $3 million range will depend on people's expectations.

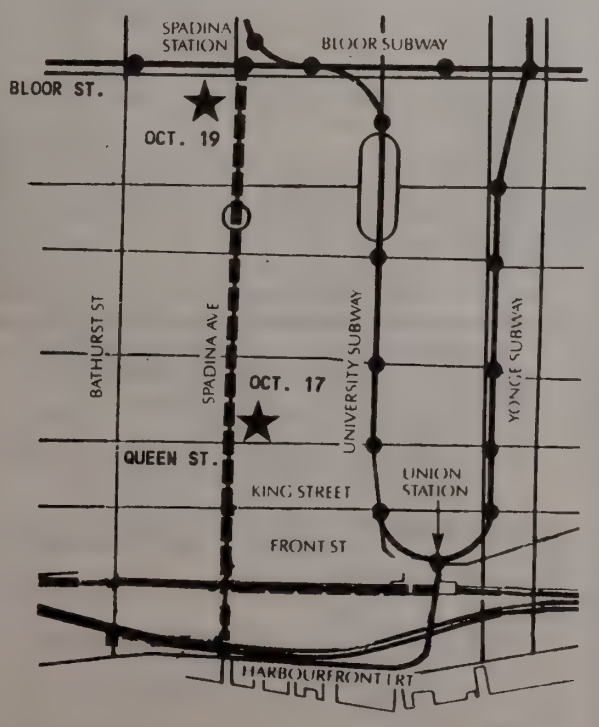
Smith's best known projects include the Shaw Festival Theatre in Niagara-on-the-Lake, the Power Plant and du Maurier galleries at the Harbourfront Arts Centre and the North Bay Arts Centre.

Scarborough Hall Cultural Centre is a project of the University of Toronto's 5-year $100 million Breakthrough Campaign. The building is expected to be constructed within the next six years.

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SPADINA LRT
PUBLIC INFORMATION CENTRES
TORONTO TRANSIT COMMISSION



★ PUBLIC INFORMATION CENTRES
Both locations accessible

The Toronto Transit Commission is now completing the final studies for the Spadina LRT, the new kind of streetcar line being planned for Spadina Avenue. These are the Environmental Assessment studies needed before seeking Metro Council approval to proceed with the LRT.

Public Information Centres are being held in the community next week, to present the study results to date, including Community Impacts, Traffic Impacts, Parking Replacement Recommendations and Design Details. We invite you to review the results, and provide suggestions and comments.

Please come to a Public Information Centre - your concerns are important !

PUBLIC INFORMATION CENTRES

Come to review the display boards, make comments and ask questions.

TUESDAY, OCTOBER 17, 1989

★ Ogden Public School - 33 Phoebe Street
(One Block North of Queen, East of Spadina)
5:30 p.m. - 9 p.m.

THURSDAY, OCTOBER 19, 1989

★ St. Paul's Centre - 427 Bloor Street West
(One Block West of Spadina)
5 p.m. - 9 p.m.

FURTHER INFORMATION

For further information on the Spadina LRT project, please contact:

Marshall Macklin Monaghan Limited
275 Duncan Mill Road
Don Mills, Ontario
(416) 449-2500

Mr. Rob Wanless
Environmental Assessment Coordinator

Rebel bishop fights 'valium' religion

BY WANDA STRIDE
Varsity Staff Writer

It was a dark night in the small, northern England town; lightning ripped the sky apart in a fury that some said could only be the wrath of God. The spires of the Gothic cathedral were silhouetted as people saw forked lightening 'playing' along the ancient roof. When the flames broke out some people were not surprised; God was seeking vengeance for the ceremony that had taken place in that church just three days earlier.

A man who had been consecrated the Bishop of Durham, the fourth highest post in the Church of England, had ideas about Christianity that some felt were not Christian at all; if what this man believed *were* true, these people were left without the infallible comfort they had always found in religion.

This is not 11th century England; it is 1984. David Jenkins, the new Bishop of Durham, caused the furor when he said in a television interview he doubted some of the fundamental Christian miracles. He said it wasn't necessary that Mary be a virgin, or that Christ bodily rise from the dead.

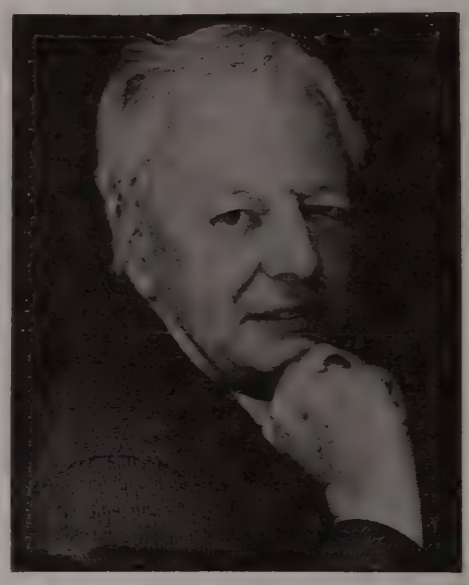
"A great many congregations and people have turned religion inwards as something the chief purpose of which is their own comfort," Jenkins said when he was at U of T two weeks ago. He said to some, religion is nothing more than a set of certainties that will protect them from the uncertainties of life.

It is this egocentric approach to religion against which Jenkins rebels — not God's word, but the interpretation of that word.

"Do people think He is almost somebody in the sky who meets their needs?" he said. "Or do they think He is a wonderful power, presence and possibility who can be met all over the place with the help of religion? But religion is only a help to getting on to this great God.

"As Freud pointed out, and Marx pointed out politically, so much of religion is just meeting peoples' needs," he added.

The afternoon sun streams in through the window of the provost's office at Trinity College, but the bright light doesn't reach the corner where Jenkins sits. As he leans back comfortably into the couch, a clock chimes out the quarter-hour; Jenkins, absorbed in his monologue, does not seem to notice.



David Jenkins, Bishop of Durham



"Some people come to church each Sunday, almost, to take their weekly dose of valium," he said. He said too many people believe in a religion because they need to be comforted — not to worship or serve any God, but to be served by a god. According to Jenkins, this contradicts the spirit of the prophets, and of Christ himself.

Jenkins said it is this egocentric approach to religion that makes people unable to understand his belief.

"People think a principal minister of the church should keep things the same and allow them to feel reasonably cosy," he said. But, what Jenkins has to say is hardly 'cosy'; he forces people to stand on their own feet, and to face the fact that God only helps those who help themselves.

"God doesn't give you comfort to protect you from the world, but to give you the strength to work out the problems in the world," he said.

By stripping Christianity of its classical 'mysticism', Jenkins shows people a God who exists in every facet of the modern world. God didn't create the world, part the Red Sea, then fade back into the sky. He still lives, and still has some expectations of humans; while he does comfort, he is also just as likely to send you on a journey as he is to protect you and keep you.

Jenkins said he is not challenging the existence of God or miracles, only the traditional documentation of these events.

"All I'm saying is relax, the Bible is as much a made-up book as any other book," he said, quickly adding the Bible was written under the spirit of God. "We try and hear what the people who wrote it heard, but we don't bother unduly whether they got the literal facts right.

"They'll put it down in their way, and we've got to read it in our way, because it's all about the same God...don't argue about the literal, but get on to the meaning, and the power."

Despite the uproar, many people do accept Jenkins' ideas. He said he has received over 2,000 letter each year since he became Bishop.

"Most people are very grateful — they're saying OK, you are allowing us to say I can have my doubts about this or about that, and I can still be a full Christian."

Jenkins is saying people shouldn't concentrate on the literal story-telling of the Bible — stories that often contradict one another, expecially in the New Testament — but on the message of which these stories are only a vehicle.

As Jenkins talks he leans forward in the couch, and traces a design in the wooden table in front of him. Again the clock chimes, this time marking the half-hour. Jenkins begins talking before the chime stops.

"Religion has become something too special, whereas it ought to be part of the whole of life," he said. "That's why I've got involved in political things, too, you see." When Jenkins was enthroned as Bishop, he was accused of taking sides in the miner's dispute that was making headlines at the time. People said he should keep his nose out of political affairs and stick to spiritual affairs. But Jenkins said it is hypocritical to assume the two are different.

"If God is God, he's got an interest in, and possibilities for, all parts of our life," Jenkins said. "For instance, if you're told to love your neighbour, then one of the great questions is, how do you help all your underprivileged neighbours?"

The great fire on the roof of Yorkminster was brought under control in a few hours. The cathedral's pastor and his wife heroically rescued the threatened, priceless artifacts from the cathedral, and the rose window — one of the best surviving examples of gothic stained glass — miraculously was left unblemished. Investigators ruled out arson, and decided the fire was probably started by faulty lightening conductors. But they never did discover exactly why they failed.

SAC DATEBOOK CORRECTION

The SAC Datebook inaccurately stipulated that the ASSU anti-calendar is released after students are required to submit their ACCESS form. SAC would like to apologize for this error and would like to assure students that the ASSU anti-calendar is released at the beginning of July before students must submit their ACCESS form.

Thank you for your understanding.

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The Review

Actress finally attains her dream

BY CHRISTOPHER BRAUER

The opening of German director and playwright Manfred Karge's **The Man I Love**, at Tarragon Theatre, marks what is in many ways the beginning of the end of a dream for Dora Award-winning Canadian actress Tanja Jacobs.

For three years she has worked to set this production in motion, and when the run of the show ends on November 5th, she will

Profile

have presented something to Canadian audiences which is wonderfully special, and perhaps very important.

The Man I Love is a one-woman play presenting the life of Else Gericke, who, in order to survive after the death of her husband Max, assumes his identity and his job. What follows is an intensely theatrical, often clownlike presentation of Else's struggle with her identity as a man, a woman, a German, and a human being in the post-World War II technology and production boom.

Through this absurd, deeply sympathetic character, the horrors of the war, the painful period of reconstruction, and the present are given over to exploration.

"When I decided I wanted to play Max Gericke, I had nothing but questions," Jacobs said in a recent interview. "Twenty-six numbered monologues, most of them in blank verse, no stage directions, no action indicated in the text, poetry, allusions, quotes, fairy tale, myth, plays, classic texts, songs..."

"The story of a life, the story of a country, the story of a century...I was fascinated with the idea of division — of one's gender, one's country, one's past."



Tanja Jacobs explores her identity as a man, a woman, a German, a...

Karge's script is a fascinating interweaving of many performance elements. All of the songs, stories, and poems in the script are components of the character's past; they form a deep part of the character herself, an integral part of her current identity.

The language too, throughout the play, is extremely poetic, and in many ways reminiscent of something Shakespearean. "There are many points in the play where one just has to give oneself over to the language," said Jacobs. "(As an actor), one must rise to the challenge of the language."

The seeds of this current Canadian production of *Man I Love* were sown in Jacobs' mind at the 1986 Brecht Festival, held in Toronto. She attended a performance of the play in its original German, starring German actress Lore Brunner. The work had been written for Brunner, and directed by Karge.

Jacobs understood not a word of German, yet she walked away from that production determined to explore and present the play herself, in English, in Canada.

She found the first English translation of the text to be inconsistent, not poetically metrical and "very British." Realizing the need to develop her own translation which would stay more faithful to the original German text, Jacobs obtained a Canada Council grant, which enabled her to spend three months travelling in Germany.

While there, she immersed herself in the theatre, the culture, and the history of the nation.

Jacobs then spent four weeks working with Karge and Brunner in Vienna. Together with the bilingual Brunner ("*I'm* no writer, for God's sake," noted Jacobs), she worked on a new English text, more faithful to the original's nuances and irregularities. The two managed to translate from one to three monologues per night, and would rehearse them during the day.

Working without a script in hand, Jacobs kept the rehearsals constantly active. "I was thrown into the water immediately. It was just — o.k...Swim! So it was terrific. There was not much safety; it was great!"

This production is, physically, completely different from the one that toured with Brunner in 1986, even though Karge has once again directed it, and Brunner was present at all of the rehearsals. It is often intensely comic, far more so than its predecessor.

"Manfred had a very active part in shaping what we made. He got up on stage and showed me many things. He himself is a very funny actor, and has an innate understanding of the actor, so it was a very symbiotic relationship. It was very liberating for my work," said Jacobs.

Brunner "helped, but didn't direct. She was constantly coaxing me to have more guts. I had never done a monologue show before. It's really different. It's spooky sometimes, it's lonely sometimes, it's thrilling. It requires an incredible amount of energy doing this, because...well you throw

Continued on page 12

Baker Boys: the film and its double

BY ANDREW EPSTEIN
Varsity Staff Writer

The Fabulous Baker Boys
Starring Michelle Pfeiffer, Jeff Bridges, and Beau Bridges
Cineplex Odeon Theatres
Opens October 13th

Ladies and gentlemen, boys and girls, Twentieth Century Fox is proud to announce its new film, **The Fabulous Baker Boys**, featuring three giants of the cinema: Michelle Pfeiffer, star of *Dangerous Liasons*; Jeff Bridges, star of *Tucker*; and Beau Bridges, star of...of...

Ladies and gentlemen, boys and girls, Twentieth Century Fox is proud to announce its new film *The Fabulous Baker Boys* featuring two giants of the cinema, and somebody's brother.

Walk, don't run to *The Fabulous Baker Boys*. SEE Jeff and Beau Bridges, two brothers in the entertainment industry, play two brothers in the entertainment industry(!) HEAR Michelle Pfeiffer sing(!) Again and again and again. Gentle readers, this movie *may* be more fun than you can stand, but I doubt it.

The film details the ups and downs (mostly downs) of the lounge pianist-brother combo Jack and Frank Baker. (Guess who plays them.) When their already down-and-out act takes a turn for the worse, they decide to hire a sexy singer (three guesses who) to spice up the act.

Suddenly transformed, the act takes off like a rocket. In true cinematic fashion, the trio becomes more successful than they dreamed possible.

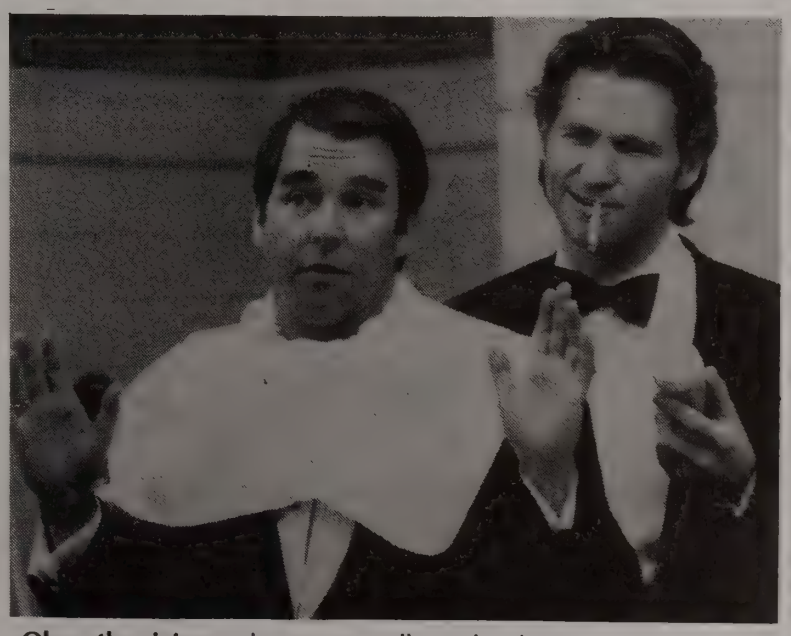
Adding grist to the mill are the "intricately woven subplots." It seems brother Jack-Jeff Baker-Bridges is all hot and bothered over Susie Pfeiffer-Diamond. Susie is the tough-as-nails ex-call girl who won't put up with that mushy stuff:

"You're not going to get all soft on me now are you? Imagining me, waking up all sweaty and stuff?"

Story number two features Beau-Frank Bridges-Baker and his brother-brother (is everybody following this?) as they come to terms with the fact that Jack is much better at what he does then Frank is.

This isn't exactly a stretch for either actor, since Jeff *has* bathed in the sweet waters of movie-stardom, while I challenge anyone to name one of Beau's flicks. It seems that Jeff — he's the cute one — spends his time off on the seedy part of town "dusting off his dreams," playing piano in a smoky Jazz Club, where he's the only white guy around.

I won't spoil the ending for anyone by telling you that the beautiful people end up in bed, and Jack gets to hang around his Jazz club looking moody an awful lot.



Okay, the gig's up: these guys really are brothers

Just so we don't think that the cold exterior Jack shows us is his real personality, writer—irector Stephen Kloves has added several scenes of Jack teaching piano to the neighborhood orphan, and playing

Continued on page 13

Interviews with the hottest writers this side of Booker!

In The *Varsity Literary Supplement*

Monday, October 16th in *The Review*



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International dance groups display originality

BY JOCELYN ALLEN

Mammame-Montreal
Group Emile Dubois
Premiere Dance Theatre
October 3rd and 4th

Les Porteuses de Mauvaises Nouvelles
Ultima Vez dance company
October 5th and 6th

Anyone who went to Harbourfront's Premiere Dance Theatre last week expecting to see the refined bodies and highly wrought technique of classical ballet had a surprise in store.

Two post-modern groups from Europe — the **Groupe Emile Dubois** from France and **Ultima Vez** from Belgium — appeared in the *Festival Internationale de Nouvelle Danse*, part of a dance series sponsored by the Canadian Imperial Bank of Commerce.

These groups are young and innovative. In the process of exploring new techniques and images, they inevitably reject many of the tenets of classical ballet, such as the concept of an ideal dancer's body.

The *Groupe Emile Dubois* is probably the best known avant-garde dance group in France today. Its founder, director and choreographer, Jean-Claude Gallotta, is a figure who appears — Alfred Hitchcock-like — in one guise or another in all of his of works.

The group performed *Mammame-Montreal*, a condensed version ofthe the original *Mammame* which premiered in 1986. Gallotta collaborated closely with composers Henry Torgue and Serge Houppin in the development of a score for his work.

Mammame-Montreal is about childhood, or rather memories of childhood, as danced by adult children. Gallotta uses this theme as a vehicle to explore human relationships, especially our first experiences of them.

The work opens, for instance, with three couples embracing in a pool of light on an otherwise-darkened stage. One by one, the men fall jarringly and noisily to the floor while the women carry serenely on with the dance.

Gallotta himself has said, "I think it's justified not to try to tell stories anymore, but to present a way of existing." We see encounters, partings, moments of being, but no narrative in his work.

The choreography often involves the whole group. The eight dancers move with a technique which draws in part on Merce Cunningham. It is understated, in fact almost pedestrian. The dancers' costumes of camp shirts and shorts reflect this casual style.

The group works extremely well together. Their timing is fine tuned, particularly in Gallotta's humourous episodes. At one point the entire group is moving around the stage on all fours, sheeplike behinds waggling comically, with Gallotta orchestrating.

The duos are also memorable, from the wonderfully humourous yet ominous male-male duo, to the more inward male-female duo by Mathilde Altaraz and Christophe Delachaux. Throughout, Gallotta ruptures the spectator's expectations through his sheer strangeness of invention, and the unexpected use of words and noises from his dancers.

Gallotta himself is a whimsical outsider figure in *Mammame-Montreal*, at times reclining at the back of the stage making strange sounds through a microphone, at times directing the dancers on stage as if in rehearsal. Occasionally, he does little solitary dances, weaving in and out of the group.

His presence offers a commentary on the nature of his role as dance creator, and on his dance-theatre. In the end it is he who achingly cries out "Mama!", with his dancers flat on the floor behind him. It is a cry back to childhood, and an appeal to the universal mother of us all.

Wim Vandekeybun, with his Belgian group *Ultima Vez*, presented his work *Les Porteuses des Mauvaises Nouvelles* (*The Bearers of Bad News*). The work investigates the state of the bearer of news who often feels "an emotional charge more intense than the person for whom it is destined."



Silhouettes of Ultima Vez (left) and Group Emile Dubois (right): frozen clothing and innovative wit from two of the world's most inventive troupes

The work features highly athletic and risk-taking dancing, accompanied by the eclectic music of Thierry de Mey and the group *Maximalist!*

The group of dancers, wearing very mod dress, investigate the extreme limits of balance and the variety of falls which can result from overbalancing. They are constantly pitting themselves against their own limitations. Gravity is endlessly emphasized through falls to the floor (owing something to modern dance technique), as if to counter ballet's airborne strivings.

Aggressiveness and competition spark physical prowess of an almost animal nature. Dancers leap over dancers and dancers leap onto dancers . These dancers wear knee pads like football players.

Props are integral to the piece, though often enigmatic. A frozen slab hanging over a small flame turns out to enclose a shirt which one of the dancers thaws and wears. Most centrally, there is a slightly raised wooden platform on the stage. The floor is seen to be made of removeable squares, which are used by the dancers with great ingenuity.

The dancers play a form of chess. They build raised areas and towers all over the stage. The towers become an intrinsic part of the choreography, with dancers climbing high on to them, only to fall, while others retreat to them as if to a lair. These rituals are performed with precision and a closeknit sense of group, reminiscent of *Groupe Emile Dubois*.

There is also a very witty and increasingly erotic juggling game begun by one man which spreads to include the whole group, and even the audience.

The wooden squares are finally stacked at the back of the stage, silhouetted like skyscrapers against a light drop. One man is left onstage. He exits, walking. For a long moment the stage remains bare. The work has ended but has remained open-ended.

The bearers of bad news have also brought us good news: the appearance on the international scene of a new dance group, possessing wit and originality.

Catching the German ball

Continued from page 11

the ball, and you have to catch it in your other hand. There were many moments where I have longed for someone to just walk on stage and say something to me."

Jacobs went on to say that the gender switch of Else Gericke has nothing to do with a feminist or anti-feminist message, but is merely out of the character's necessity.

What the play asks is, "why was this necessary? Why was it not possible for this woman to remain a woman in this world and survive, and actually feed herself? It wasn't. There was no work...no room for her."

The Man I Love (Jacke Wie Hose) opens at Tarragon Theatre, 30 Bridgman Ave., tonight (October 10th). For information, call 531-1827. Starring Tanja Jacobs, the play was written and directed by Manfred Karge.

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Oct. 13, 7:00 pm
Shag
9:00 pm
The Navigator

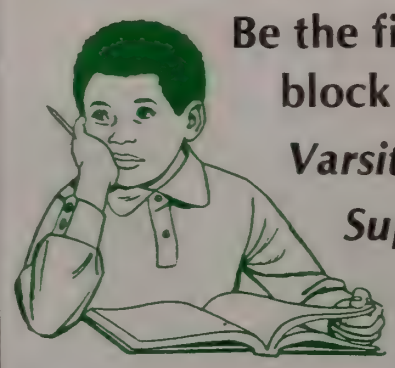
Oct. 14, 7:00 pm
Casualties of War
11:30 pm
Surf Nazis Must Die

Oct. 15, 7:00 pm
Babette's Feast
9:00 pm
New York Stories

Oct. 16, 7:00 pm
Beau Pere
9:15 pm
Dangerous Liaisons

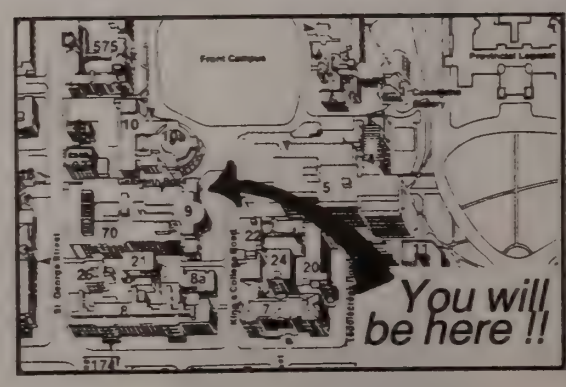
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Citric Theatre Offal achieves critical acclaim

BY SCOTT COWIE AND TANJA CHUTE

There's something bizarre about a director who goes to her opening night, hoping the audience will barrage the actors with various citrus fruits. But perhaps a touch of the bizarre is exactly what Toronto lacks.

As a company without a specific mandate, *Theatre Offal* can afford an

Profile

unorthodox approach. Formed earlier last summer, this brainchild of two young women has proved itself something of a prodigy: their play, *God is Dead As A Doorknob*, was a major success at the 1989 Toronto Fringe Theatre Festival.

Despite its achievements, though, the group maintains its "poor cousin" status, an attitude graphically evoked by the choice of rehearsal site for their latest play.

The location is a back alley, where an obscure staircase descends to the basement of the New School of Drama. Surrounded by wooden crates and peeling walls, a conglomerate of young artists shape what is to become **The Country Wife**.

Actors mill about, mouthing lines quietly to themselves, sword fighting, meditating and singing, oblivious to the constant noise of the streetcars above. Bits of aluminum foil attached to the beams above conduct the neon lighting towards the makeshift stage in the corner of the room.

Casually surveying the chaos stands Jennifer England, director and co-founder of Theatre Offal. As a director, her style is that of a "semi-psychologist," playing the part of a matriarch, ensuring that her troupe is both confident and happy.

Interjecting with an occasional exhortation of "faster," she remains relaxed, despite the nervous tension of a fast approaching opening night.

As another streetcar rumbles by, she lights up a cigarette.

"I think that if the governement wants to help the arts financially," says England, "they should build theatres that directors, producers and people can use for free."

"After you take care of your two basic expenses, the actors and rent of the space, you can do the show for no money. You can. Poverty breeds creativity."

Take the toilet motif, for example. England's costume design for *The Country Wife* incorporates various household items, such as toilet paper, toilet rolls, laundry baskets and shower curtains. Aside from being an inexpensive approach, it also highlights what England sees as the prevailing theme in the work, the existence of a prefabricated morality.

The play was written during the Restoration period, (1660-1714), which England dubs the lewdest and most bawdy period theatre has ever enjoyed since the Greek and Roman times.

The plot revolves around the sexual misadventures of Jack Horner, a man set out to cuckold the entire ruling class, under the cloak of impotence.

With such a tone of blatant hypocrisy, the play seeks to drag its audience through the proverbial mud of self-realization.

England feels that audience participation heightens the imaginative effect of the production. Through the use of buskers and 'orange wenches,' she hopes to evoke an atmosphere reminiscent of the original seventeenth century playhouses. The use of music, both modern and baroque, is designed to pull the audience from their own reality into another, clearly foreign one.

"Theatre is for the audience," concludes England. "It's not a wanking time for the actors. It brings them together; it doesn't exclude people."

Theatre Offal's production of William Wycherley's **The Country Wife** *opens tonight (October 10th) at The Annex Theatre, 736 Bathurst St. The play runs until October 15th.*

Sensitive parsley

with his dog. Gosh, he really is a sensitive guy!

Cinematographer Michael Ballhaus (the superstar cameraman from *The Last Temptation of Christ* and *The Color of Money*) once again gives the viewer a real treat, without being flashy. Unfortunately the film is so marginal that it's hard to build up any enthusiasm about any part of it.

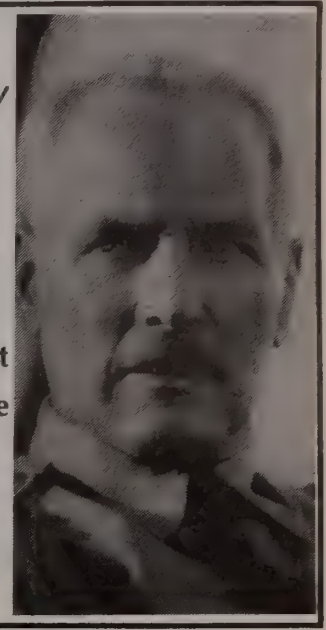
Marginal really is the best word to describe *The Fabulous Baker Boys*. It's not that it's bad. It's just boring — which is worse. As Susie herself explains: "Take parsley for example. If it just ceased to exist no one would care. No one would even notice." Ladies and gentlemen, I present to you *The Famous Parsley Boys.*

Win Free Tickets to Roland Joffe's *Fat Man and Little Boy*

We're giving away double passes to this Thursday night's screening.

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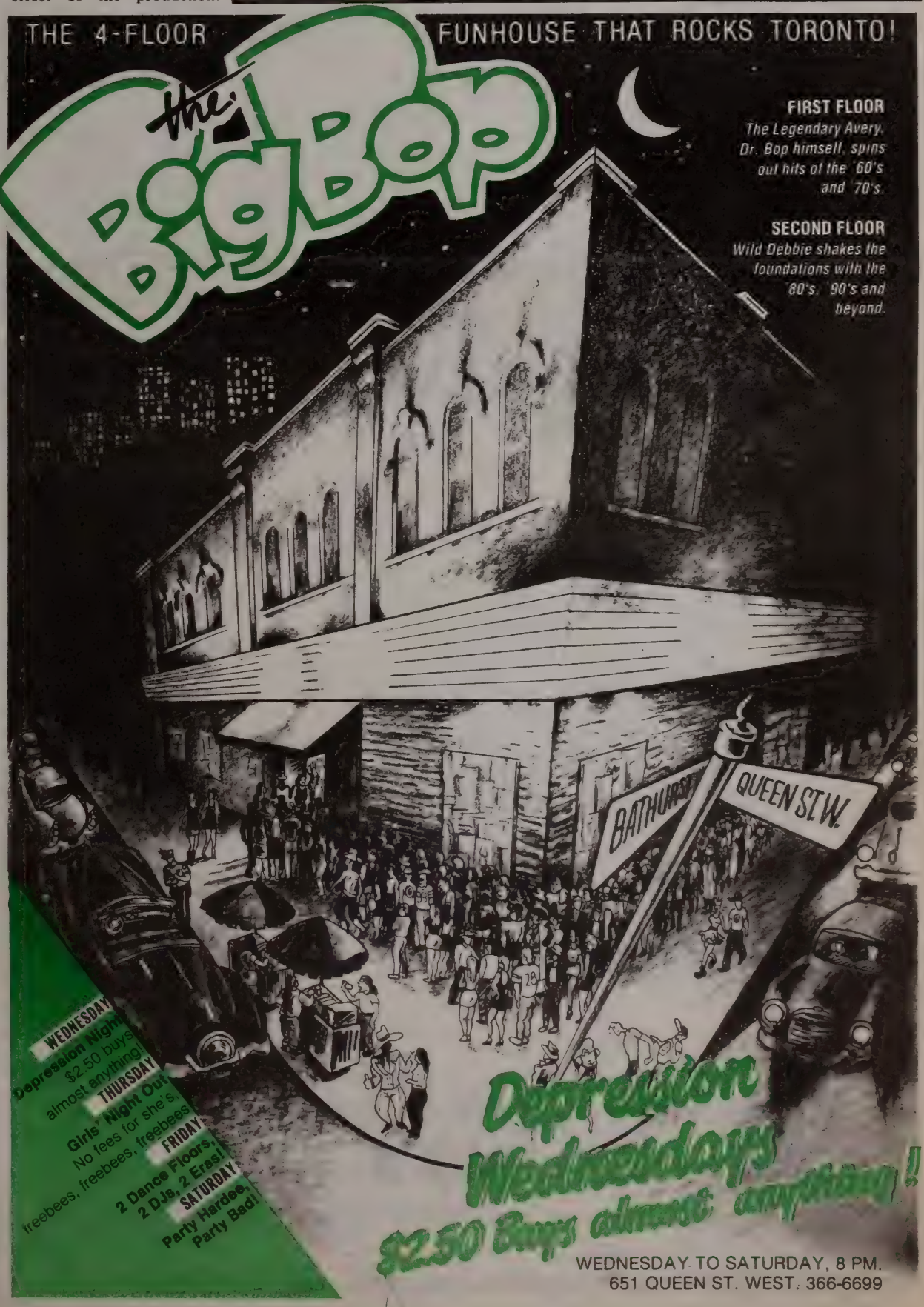
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Publicity hits bottom with Tiananmen horror

SIMON R. HOUPT

With the announced final curtain on the Toronto production of *Les Miserables* (albeit not until next May 26th), and the SAC-organized Day of Tears this Thursday, it seems a fitting time to address the link between Broadway musicals and Tiananmen Square.

Admittedly, the connection does not appear to be obvious. Neither did it seem so here until last June 20th, when a press release from the offices of Gino Empry, Toronto publicist, arrived at *The Varsity*.

Now, borrowing the symbols of a struggle for the sake of selling a product is not a new phenomenon. Peace symbols have been co-opted for the sake of fashion, as have environmental slogans. People walk around with "Save The Rainforests" on their ski-jackets, not even aware of the meaning of the words.

Beautiful stickers of endangered species are available at Petro-Canada stations: this same company ignores the fact that they are currently contributing to the devastation of the animal kingdom in Brazil by building logging roads.

All of this activity is hypocritical, and at least a little unsavoury.

There is something exceptionally sinister, however, about making comparisons between the plot of a large-scale musical, and the very real murders of thousands of quietly protesting civilians. From Gino Empry came the following message:

"Picture this: Students at the barricades, protesting the injustices of society, demanding freedom, standing up in the face of a heavily armed authority, themselves armed only with the knowledge that they are on the side of right."

"Suddenly the armies attack, cutting through everything in their path like a knife through butter. The students stand bravely, not even hiding from the weapons. Overmanned, they are slaughtered — men, women & children, indiscriminately, and mostly young people."

"Is it Tiananmen Square? Or is it the barricades at LES MISERABLES?"

"Sometimes fact patterns itself after fiction!"

For those who have not seen *Les Miz*, the release was alluding to the final scene in the show, in which an angry mob, protesting for justice, is indeed mowed down by the French army's forces.

"That wasn't a good release. We got a really mixed response from that one,"said Empry last week. "Some people thought there was a real comparison to be made, but many people felt we were taking advantage of other people's sadness."

"We didn't feel good about it, but somebody in the production company insisted we send out that release."

While this may be true, it's important to take a step back and analyze the advertising campaign for the show. Ignore, for a moment, the unbearably tacky leaflets that promise an evening's entertainment for *"$15.00 — $5.00 an hour!"*

Instead, think about Cosette, the street waif who was a very real individual in the Victor Hugo novel, upon which the show is based.

Ask yourself what the effect is of dressing up a poor, homeless, desperate individual in a huge array of tacky accoutrements.

When it was first announced that *Les Miz* was to open in Toronto, we were greeted with the image of Cosette wearing a Mountie's uniform. This was subsequently replaced by a shriner's fez, hockey equipment, and a baseball cap.

When Empry was asked whether people might also see this as taking advantage of people's sadness — namely, ridiculing the struggle of those actually involved in the French protests of 1832 — he avoided the issue.

"What's sad about hockey?" he asked. "What's sad about baseball? It's meant as a salute to the city! When she opened in Detroit, we had her driving a car. When she opened in Tel Aviv, we had her wearing one of those little caps."

"Everybody loves the ads."

what this says about the public's taste is, at the least, frightening. The potential spectre of Cosette standing in front of a portrait of Mao Tse Tung, however, is too much to bear.

Brutal film highlights contrasts

BY ANDREW THOMPSON

A Dry White Season
Directed by Euzhan Palcy
Famous Players Theatres
Opened September 22nd

A Dry White Season is as much a tale about the blacks' struggle in South Africa as it is about a white man's realization of the horrors that exist in everyday life under the system of Apartheid.

What makes this film so effective is that numerous perspectives are used: that of the oppressed blacks, the governing whites, and those whites who see the tyrrany of the system but are powerless to stop it.

The film is set in 1976, just prior to the bloody events known as the Soweto Uprising. It begins by focusing upon two families, that of a well-to-do white school professor, Ben du Toit (Donald Sutherland), and that of his gardener of fifteen years, Gordon Ngubene (Winston Ntshona).

We are shown first hand the contrasting sides of Apartheid. White school children are seen learning their lessons in an ordered classroom, while young blacks ready themselves to rally for equal treatment from the powers-that-be.

When Gordon's son, Jonathan, is beaten by the police and later killed for taking part in a non-violent demonstration, du Toit finds himself becoming involved in a world that he never knew existed.

Later, Gordon himself dies after prolonged torture that he received for being overly concerned about his own son's death. Confused and full of rage, du Toit cannot help but become entangled in the situation.

Against the wishes of his family, and with the assistance of barrsiter Ian McKenzie (Marlon Brando), du Toit takes the South African police force to court for excessive brutality. (For the amount of publicity that Brando garnered for his return to the screen, his part in the film is rather small, although excellently performed.)

Despite a devastating testimonial by Mackenzie, the South African government wins the case, since anything must be done to preserve the system of Apartheid. It becomes evident to du Toit that justice has an altogether different meaning when the question of race is involved.

Obsessed with finding truth and justice, du Toit rejects the notion that sides must be taken along racial lines in the matter of Apartheid. He journeys into Soweto numerous times, conducts interviews, and formulates an incriminating report to be sent to the newspapers.

When his white world begins to fall to pieces, du Toit remains oblivious to its collapse, surrounded as he is by the continual death and devastation of the blacks he

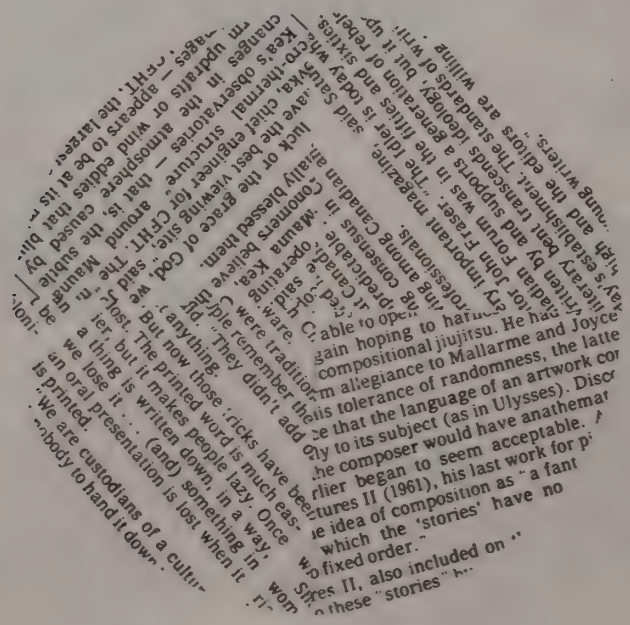
Continued on page 15



Zakes Mokal and Donald Sutherland fight the power

TRIN REVIEW

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EDITOR: JANE STUPART 485-3466. ASSISTANT EDITOR: MARGARET SHARROW 978-3727

Selleck changes your mind

BY DANA BORNSTEIN

An Innocent Man
Starring Tom Selleck
Famous Players Theatres
Opened October 6th

Have you ever wondered how you would deal with being thrown in jail for a crime you didn't commit? Jimmie Rainwood no longer wonders.

Jimmie (Tom Selleck) is an average American man. He has a secure job, a loving and supportive wife, and a modest home overlooking Long Beach harbour. In one night, Jimmie loses it all.

Two narcotics officers mistake Jimmie's home for that of a drug dealer's. They shoot him and, realizing their mistake, lie about the incident. As a result, Jimmie is imprisoned.

While in prison, Jimmie must learn the new rules and try to preserve his ailing marriage. All the while, his wife Kate (Laila Robins) tries to prove Jimmie's innocence.

Finally Jimmie is paroled, and he joins in his wife's continuing efforts. However, he seems to want vengeance more than justice. Only after he has accomplished this, can Jimmie begin to put his life back in order.

Selleck's performance is astounding. After eight years of success as Magnum P.I., Selleck has finally made the transition to feature films. His first few attempts (*lassiter, High Road to China,* and *Runaway*) proved to be futile. But here, Selleck confirms his status in the film busness, so much so that his past in television is left trailing far behind him.

Selleck takes on his role with ardent fervor, and his energy is transmitted through Jimmie Rainwood. The emotional strain of imprisonment and separation from loved ones is exquisitely represented by Selleck's acting.

laila Robins (*Planes, Trains, and Automobiles*) is a shining surprise as Kate Rainwood. Her performance is refreshing, if not touching. Robins plays the role of the suffering, yet strong-willed wife with a deep sense of reality. She is a definite compliment to Selleck's Jimmie.

For action lovers, *an Innocent Man* does not shy away from the issue of prison violence. Director Peter Yates, highly acclaimed for his action-filled films (*The Deep, Eyewitness*), is highly experienced, and he doesn't disappoint here.

In fact, all the elements of good entertainment can be found in *An Innocent Man* — energetic acting, high production values, and strong direction. Even if you dislike action films or Tom Selleck, this movie could possibly change your mind.

Shamas' cycle continues evenly

BY SAMANTHA PRESHNER

The Cycle Continues
Starring Sandra Shamas
Factory Theatre Studio Cafe
Until October 28th

Sandra Shamas is back with a second cycle of comedy but this load isn't quite as full as the first one.

In the past two years Shamas has built up a large following of fans who have fallen in love with the insightful, satiric humour of her one-woman show, *My Boyfriend's Back and There's Gonna' Be Laundry*. Now the Sudbury-born comedienne is doing a follow-up: **My Boyfriend's Back and There's Gonna' Be Laundry II, The Cycle Continues.**

For those who saw Shamas' first show, this second one is a bit of a letdown. In the original, it was easy to be captivated by her uncanny ability to take situations we can all identify with — like life, liberty and the pursuit of a satisfying sexual relationship in the eighties — and present them in the form of witty anecdotes and quick one-liners that intertwined with one another.

The fast-paced high energy is still there, but this time around her material is less witty, a little cruder, and there doesn't seem to be any thematic unity to transform a stand-up comedy routine into theatre.

The Cycle Continues does mimic the style of the original show (which ended just as Shamas had found happiness with a man named Frank). This one delves into the next phase of a relationship, namely what comes after the satisfying sex, its commitments, living arrangements, marriage, and reproduction, not necessarily in that order.

As Shamas points out, there is a time during the progress of a relationship where one has to say, "Why should I stay with this person?" With the audience cringing in recognition, she offers a solution.

She asks Frank (the significant other) what he'd do if she gained fifty pounds. Frank's reply: "I'd gain fifty-one!" Hence, all scepticism has been eliminated, and their relationship is destined to succeed because they can become "lard balls" together.

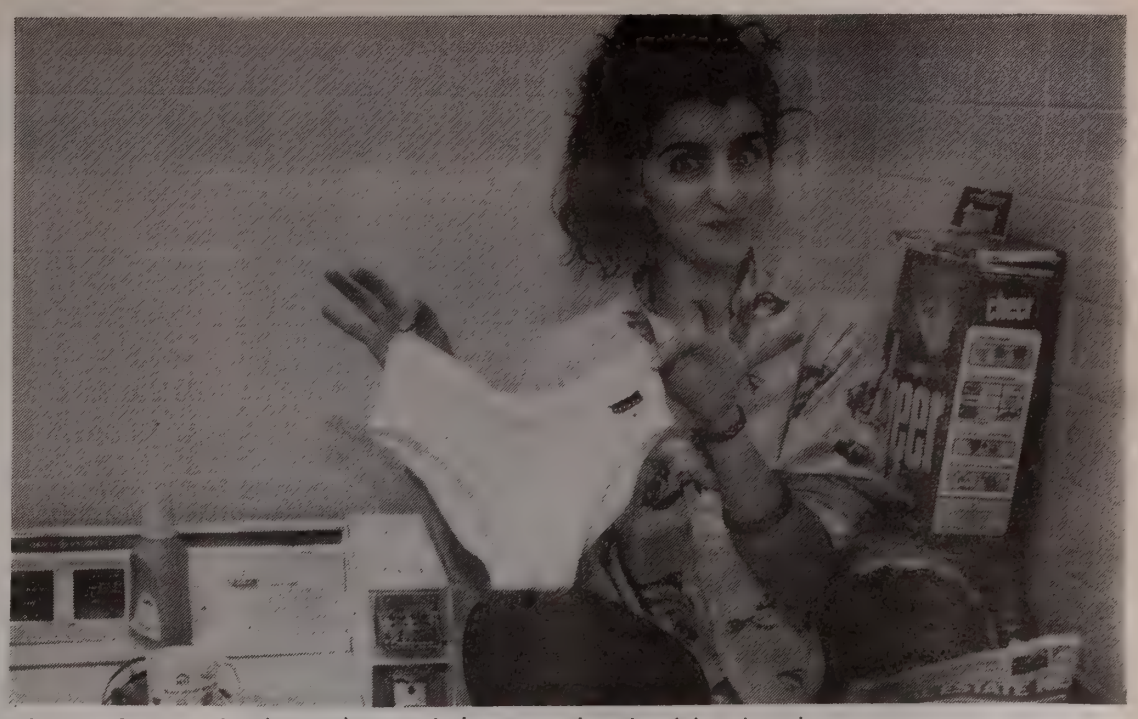
Shamas manages to carry over from the first show characters such as Frank and Louise, the French-Canadian Cineplex Odeon cashier who proudly sports her blue polyester uniform outside the workplace, without making the audience members who hadn't seen her previous work feel out of place.

She has also created some new personalities for this show, including Hattie Cauldwell, a charming relic whom she meets at her father's nursing home, who offers a new perspective on sex and the elderly.

Shamas also encounters one of the joys of new homeowning as a barrage of repairmen trek through her house, all of them wearing pants that don't quite manage to cover "the crack of their ass."

Although a confident performer and a quick improvisational thinker, Shamas, who relies only on a table, chair, and a variey of men's underwear for props, last week seemed to be suffering slightly from opening night angst. Perhaps it is because her previous work commanded such high expectations.

However, once she is through testing the waters of her new material against an adoring audience, she will no doubt rise to the challenge.



Shamas shows us familiar underwear in her second cycle of dirty laundry

NWA's up your sleeve; they're kinda' scary

N.W.A.
Straight Outta Compton
Ruthless Records

N.W.A. has caused a lot of controversy in the rap music community over the summer. They've released an album that expresses a raw street attitude in an internationally availalbe format louder and with more conviction than anyone before them. (Sorry School-D but these guys are scarier than you.)

Just as Mark Twain gets chastised for his portrayal of blacks and Harry Crews isn't too popular for his depictions of white trash, N.W.A. communicates a realism rap that is a violent slap in the face for middle and upper class North Americans.

By expressing the street attitude as blatantly as possible, N.W.A. breaks down all barriers of politeness. They extend the extremes of how much can be said about reality no matter how offensive it is. Taking on the attitude as their own makes the album that much stronger.

As a rap record, **Straight Outta Compton** kicks with a good hardcore, militant, aggressive groove. It is as vitally important as a stark (stark as in cold cash, cold steel, cold blood) spew of late 80s ghetto conciousness. Like Tolstoy's chronicles of Russia, this is the record and remembrance of twentieth century urban disintegration and revolt.

TERENCE DICK

Africa's distress

Continued from page 14
is attempting to help.

Of those determined blacks, the best performanec is given by South African actor Zakes Mokal as Stanley, the free-spirited and dedicated friend to the Ngubene family. It is he that takes on the responsibility of revealing the true South Africa to du Toit.

Stanley brings du Toit into the centre of black consciousness, and advises him of the axiom that "no one can be free until *all* are free!" Once du Toit has crossed the traditional line between cultures, it is impossible for him to return to his normal life style.

Some may argue that this film is only another depiction of the ongoing problem in South Africa. Its focus, though, is upon educating more people about the actual conditions in the nation at war with itself.

The graphic violence and brutality it depicts are not cheap plot devices, but an accurate representation of life in South Africa. If *A Dry White Season* leaves one with a sense of distress, then it has accomplished more than it set out to do.

Clark: fearful philosophical majesty

BY JEFF HECKER

The Trial of Judith K.
By Sally Clark
Based on the novel 'The Trial' by Franz Kafka
Canadian Stage company
Stage Downstairs
Until October 22nd

Have you ever wondered what it would be like to live in a nightmarish society surrounded by secret agents who steal your underclothes, accosted by a bureaucratic beast that makes ACCESS look like a kitten?

Sally Clark has. Her black comedy, **The Trial of Judith K.**, is the result.

The play is an inventive adaptation of Franz Kafka's novel *The Trial*. Corrine Koslo (of *B-Movie* fame) stars as Judith K., the woman who is made to stand trial on charges kept secret even from her. The play follows her battle with a judicial system gone mad.

A cavalcade of bizarre characters enter her life, including a prostitute turned lawyer, a pyjama-clad painter, and a somewhat homocidal man who lusts only after suspected criminals. In the end we see a woman struggling to come to terms with some of the most difficult, and sometimes humorous, philosophical questions that face us as human beings.

The play is filled with remarkable performances. Koslo's performance as Judith is slightly abrasive but quite convincing. She manages with ease the difficult task of conveying the comic and tragic elements of her character.

The supporting cast, most of whom play several roles, do a fine job. Especially praiseworthy are Patricia Hamilton and Terry Tweed, whose passionate performances bring out the surrealistic terror of the work.

John Roby's original music is pleasant, but unfortunately this aspect of the work is underdeveloped and the music serves as little more than gameshow-like interlude jingles.

The two level set, designed by Dorian Clark, is innovative and attractive. It uses a variety of locations, but rather than having disruptive partitions, Clark has blended the locations together, achieving not only the necessary illusions but also a sense of intimacy.

The hard reds and naked whites of Harry Frehner's lighting add to the claustrophobic feeling of the work as a whole.

These components add up to an impressively forceful presentation. Clark succeeds in capturing the dark essence of Kafka's work; this is both an advantage and a disadvantage.

The play is billed as a black comedy, and there are comic elements. However, the humour of the play is not enough to offset the inherent bleakness of Kafka's work, and those who see the play in search of an evening of light comedy will be disappointed.

Make no mistake — the play is brimming with the fearful philosophical majesty of Kafka's art. It is this same art that fries the minds of those who behold it. To its credit, the play does this marvellously well.

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Pets live and love at U of T

BY KRISHNA RAU
Varsity Staff Writer

U of T is full of animals.

Some of them crawl, some of them swim, some of them fly, some of them roll over to have their tummies rubbed. Some of them may sit next to you, or even teach your class.

Most of them, though, confine themselves to being faithful companions and general friends at a time when many people need someone they can pour their troubles out to.

There are 30,000 full-time undergraduate students at U of T, and many of them have or once had pets. It may be a dog, a cat, a fish, a mouse, an alligator. But many students go home to a pet, if no one else, at night, and many more miss the pet left behind with their parents.

At first glance, the student lifestyle may not seem conducive to keeping a pet. While classes, essays, readings and long nights in the library may be fairly classified as a dog's life, one can't picture Fido easily adapting to the academic regimen. Alternatively, while many students may drink like fish, you don't see a lot of our finned friends staggering down Bloor Street after a hard night at the Brunswick House.

But, surprisingly enough, it appears most students do have a heart. And there's a huge soft spot in our collective consciousness for the animal kingdom (domestic variety). Even some college administrators, normally the stoniest of human beings, melt at the mention of pets.

Trinity College allows pets in their residences, as long the creature doesn't disturb the owner's neighbours. Unfortunately, Trinity is a glaring exception.

Neil Sternthal is a fourth year Trinity student. He and his basset hound Clouseau live happily together in residence.

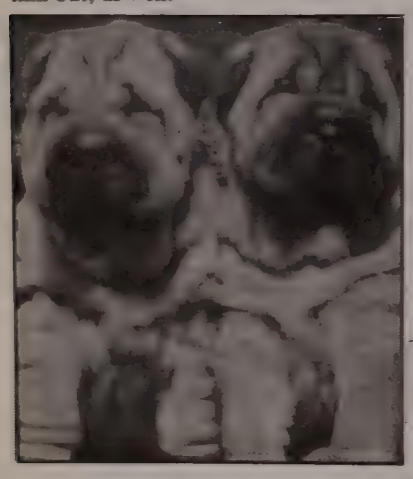
Clouseau is a year and four months old and like his owner hails from Montreal. He's been a regular in residence since the beginning of last year.

Sternthal says his neighbours love having a dog around.

"They think it adds a more personal atmosphere to the place, makes it more like home. He's the most popular man in college."

Sternthal says Clouseau gets as much exercise and attention as he could possibly want.

"He's always on the move. At every interval (between classes) I take him out for a walk. And a lot of the guys take him out, as well."





Clouseau has virtually free range within the college, with access to anything your average undergraduate could want.

"He goes everywhere," says Sternthal. "He's even allowed into the Trinity Library.

"He once ate a 100 year-old book from the library. I took him back to the library. The librarian asked 'Did you do this?' I said 'Of course not. It was Clouseau.'

"She said 'That cute little basset hound? He's adorable.' She was ready to kill *me*, but for him it was just a cute story."

Clouseau has also feasted on Sternthal's bike helmet and two pairs of his glasses. Normally, though he lives on Science Diet dog food, a dry mixture.

Clouseau has not been neutered and there are no such plans in the offing. However, neither are there any plans to mate him soon.

Sex may also be a popular subject around most frat houses, if there's time between booze and parties. But even frats can open their doors to a helpless little ball of fluff. Although in this case, it wasn't so little or so fluffy.

John Hopkins, vice-president of the Delta Kappa Epsilon fraternity, recalls a cat that tugged at the heartstrings.

"I don't know what kind of cat it was, blackish-grey, medium size, answered to the name of Sonya. The cat sort of had the free run of the house and killed all the mice.

"The cat was a little odd. I think it had been dropped on its head when it was young. It would often run away real quickly and hide, or else it would just look at you real menacingly like if it was bigger, it would jump you."

Hopkins remembers how Sonya would enter into the spirit of the fraternity.

"We had this (unheated) room in the basement where we used to keep beer cold. I used to have the job of moving the beer from the room to the fridge. On numerous occasions, the cat would nip into the room and hide behind cases of beer. Occasionally, I would shut it in. Next time, when I opened the door, the cat would come out looking shaken and chilled, like a good martini. This happened four or five times."

With a catch in his voice, Hopkins looks back on the heartbreaking day when Sonya failed to return.

"She would go away for periods of time, and would come back every time, except once she didn't.

"The guy who owned her went on a tour of the world, and he left the cat in the charge of someone at the house. The cat was gone within a month. I don't think it took to the new living arrangements.

"When the guy who owned the cat found out by long-distance, he as much as said, 'If the cat is stupid enough to run away, it deserves to die."

After Sonya's disappearance, the frat was once again plagued by an invasion of mice. But another and more unusual saviour was just around the corner.

"Later that same year, we had a boarder who had a boa constrictor," says Hopkins. "It wasn't a big boa constrictor. It was one of those skinny boas. The guy who owned that used to set mouse traps and feed them to the boa.

"Chomp, chomp, it was all over."

Hopkins recalls that feeding time was nowhere near as exciting as one might imagine.

"I believe he set those sticky traps that just capture mice. You have to get them before they starve to death. The mouse would run around a bit and the boa would nab it.

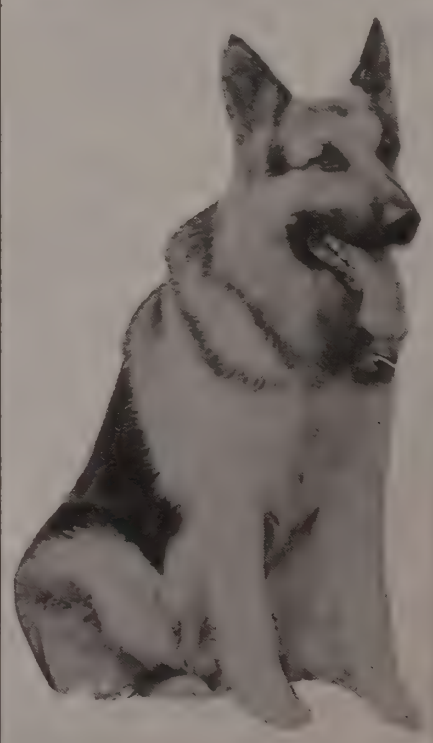
"The mouse had just spent five or six hours stuck to one of those traps. The mouse wasn't at its peak of consciousness or physical agility."

Hopkins remembers the snake fondly, if a little vaguely.

"I can't remember its name. I just remember its long body and threatening jaws, and its slimy skin wrapped threateningly around a fading mouse."

U of T students seem to share this predilection for threatening and dangerous predators. There seems to be a certain attraction to the idea of coming back after a long day in class, and watching a living creature eat another living creature in the comfort of your own home. And some of these predators look great, too.

Kristen Gima is a student in the Annesley Hall residence at Victoria College. Her pet is a Siamese fighting fish called, for lack of a better name, Fishy.





Gima received the fish as a gift about three weeks ago. She describes Fishy as being about two inches long, with a lovely aquamarine blue colouring, and nice, long fins.

"He looks almost like a shark, but a nice, calm shark."

Gima keeps Fishy "in a fishbowl, just an everyday fishbowl." Fishy lives alone, with no other fish for company, and no real hope of acquiring any piscine companions or of seeing little Fishys carry on his name.

"He can't be with other fish," said Gima. "He'd just eat them. They do eat their babies. I don't want to be responsible for lots of fish deaths."

Gima confines Fishy's diet to ordinary fish food. But she does say you can get real worms for fish. She just hasn't found out yet where in Toronto one goes to obtain a gourmet meal for one's fish.

Gima finds Fishy's presence comforting and soothing. But she does admit he may be too distracting for the good of her GPA.

"It's kind of neat having something

Continued on page 17



Write Features

It's a dog's life.

(How could I say anything else on a page like this?)

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TRAVELWISE

Your pet never lets you down

Continued from page 16

living in your room. All our plants died. When you're procrastinating from doing work, you need something to do, so you look at the fish."

It may be hard for fish to get away from their owners. Many other creatures do not have that problem. Posters advertising the loss of a cat or other pet are common in the U of T area, and many of them are probably posted by students distraught by the terrifying thought of never seeing their beloved pet again.

Mark Lyall, an Innis student, remembers a cat that showed every sign of claustrophobia and house-craziness and every desire to escape. The cat was called Sylvester.

"This cat was so desperate to see the outside world, it used to hang on the window ledge and look out. It had its front paws fully extended, with its head looking over and its rear legs dangling."

The house never discovered what gender the cat was before it vanished from their lives.

"We never actually figured it out," said Lyall. "We had a heck of a time finding out because it was such a fluffy cat. And then of course it ran away and we never found out."

Alastair Onglingswan is another Trinity student. He had his German Shepherd Shep (AKA Astro or Dog) in residence with him over the summer.

Onglinswan's parents were away and his brother was working. So he offered to take the dog for a month and a half.

"He was with me almost the whole time, except for class. I kept him



company. I played with him all the time. Everyone enjoyed him. While I had class, there were a whole lot of people who would like to dogsit him. One guy would ask 'Can I keep him?' and another would say 'No, I want him.'"

Onglingswan said it he had fallen in love at first sight.

"A friend of my dad knew this state trooper (in Connecticut) who had a whole litter. I told my dad to keep his eyes out for a German Shepherd. One day, he brought him home as a present."

Over the summer, Onglingswan imported a huge amount of meat to keep Shep from gnawing on the floor's inhabitants.

"I brought up 90 pounds of canned meat. This guy sold us this really good meat. It looks just like hamburger. If you put this in a hamburger, I don't think anyone could tell the difference. Normal dog food has stuff like lungs and udders in it."

Onglingswan says he sees his dog on a regular basis, about once a month, and on holidays. But he says he still misses his friend.

"He's the first thing I miss, not my parents or my brother."

U of T may be a cold, hard, impersonal place, and Toronto may be a large and threatening city. But when you have a pet by your side, you can bear anything.

When you need a shoulder to cry on, someone to confess to, someone to listen to the poetry no one else will sit still for, your pet will be there. Your friends, your family, your lovers, your professors may let you down. But your pet will be there. Your GPA may plummet, you may lose your job, you may be expelled from university, but your pet will be there. Your pet is an uncritical, loving companion. **Your pet will be there.**

Anyone wanting to help walk Clouseau, Neil Sternthal's dog, can get in touch with him through the Trinity porter.

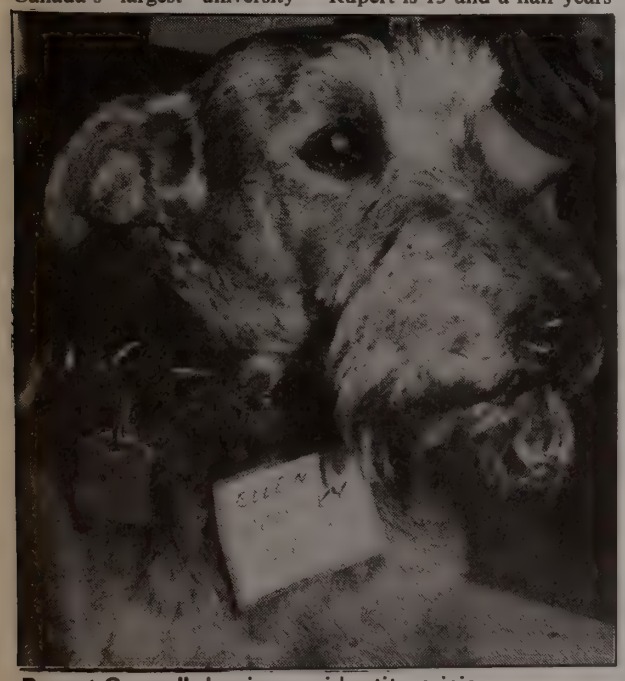
U of T president shows the dogs behind man

U of T's love of the animal kingdom starts at the very top.

President George Connell, soon to leave our university, often seems like a man bowed down by the burdens of his great responsibility. Worrying about underfunding, research, the day to day concerns of Canada's largest university can really take it out of you. But when George Connell goes home in the evening, he becomes another man. George Connell is a pet lover.

Connell has two dogs at home, and his affection for them shows clearly when he talks.

Both are Welsh terriers. Rupert is 13 and a half years old and starting to show his age. Sainy (pronounced Shawnee) is nine and a half and she's still sprightly. Rupert weighs about 28 pounds and Sainy about 20.



Rupert Connell, having an identity crisis.

Rupert's behaviour is causing Connell a little worry, although he thinks its just the natural result of age.

"He's getting more petulant in his old age. He seems to have grievances that he has difficulties making clear to us."

Connell recounted a trip back from the cottage with the dogs. He described how he held Rupert on his lap all the way back in an attempt to comfort him. Connell was philosophical about the question of Rupert's age, however. He happily told tales of Rupert's past exploits.

"Rupert used to be very dedicated to the extermination of vermin. Three or four years ago, he cornered an enormous coon in our backyard and killed it. He had a near fatal encounter with a skunk."

Rupert, apparently, once pursued a skunk under the cottage. He crawled through the piping and got stuck. The skunk took advantage of the position, and fastened itself onto Rupert's muzzle, after copiously spraying the dog's face. Connell's son eventually crawled after the dog, and rescued it. Rupert promptly collapsed on the lawn, but soon recovered.

Connell follows the traditional remedy for skunk sprays.

"We've always used tomato juice. We give them 2 treatments."

Sainy prefers more sedate exploits, preferring to let others work for her amusement.

"She'll 'accidentally' drop the ball off the dock into deep water to make you go out of your way to get it. One of her favourite occupations is diving for rocks, although not in deep water. They both like wading, but they prefer not to swim."

Both dogs frequently go out boating while up at the cottage.

"They both have life preservers, little custom-made jackets they wear. Rupert especially likes boating. If he falls off, he'll just stay there until you come back to pick him up."

While at home, the dogs follow a steady routine.

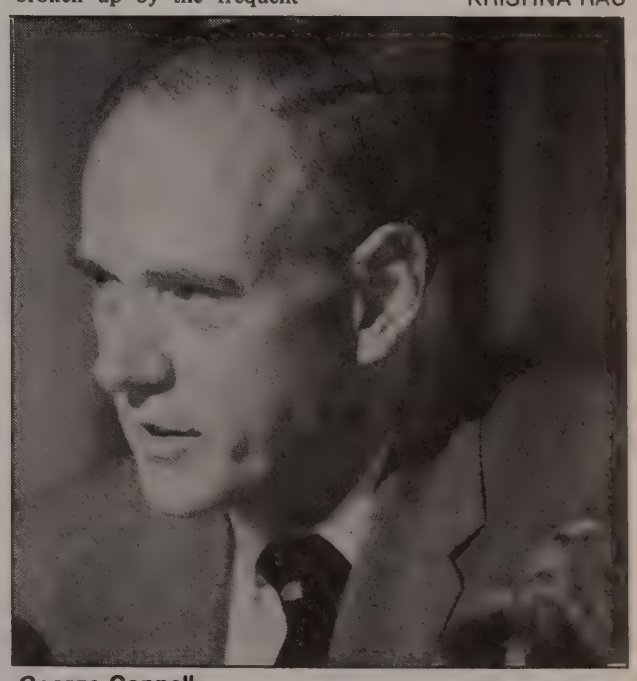
"My wife and I share the (walking) duties," said Connell. "I tend to walk them either in the morning about 6:15 or in the evening about 10:30.

"My wife and daughter bathe them. We use the laundry tubs when we're up at the cottage. We sometimes use the lake."

The dogs' life is regularly broken up by the frequent official parties and functions at the Connell residence.

"They love parties. If we let them out, they have a wonderful time. They just go from person to person, sit for a few minutes, make friends, see if there's a handout."

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SPORTS

York black and blue

Blues bludgeon York in the Red and Blue Bowl

BY ANDREW KOENIG
Varsity Staff Writer

The Varsity Blues played half a football game Thursday night at Varsity Stadium, but it was enough for a 27-9 victory over the York Yeomen.

After an uninspired first half, the Blues found themselves down 7-0. Neither team managed to score in the first quarter due to good York defense and sloppy York offence.

York's major came with only 1:36 left in the half, and it came after a Blues' penalty on a Yeomen field goal attempt. So instead of being down 3-0, the Blues took a seven point deficit into the locker room.

The Blues, coming off a decisive 38-9 loss to the Western Mustangs last week, didn't show any drive. Even star running back Lorne King was held to just 29 first half yards.

"We were still feeling sorry for ourselves," coach Bob Laycoe said. "We were moping and lethargic, and York wanted to play good football more than we did in the first."

But the Blues came alive in the third quarter. After having only one first down in the entire first half, they picked up two in their first series in the second, and finally got on the scoreboard halfway through the third on a 38 yard field goal off the foot of Andrew Astrom, his longest of the season.

U f T went ahead to stay with just 1:09 left in the quarter on a nine yard Lorne King touchdown run. It looked for a minute that King would not get credit for the TD, as he dropped the ball around the goalline, but it was ruled that he had crossed the line.

York's only scoring of the period was a single after a missed 34 yard field goal attempt.

The turning point in the game came early in the fourth quarter. Blues' defensive back Alex Terpin picked off a pass — his fourth interception of the year — from York quarterback Dean McLaren, and ran it back 12 yards. Two consecutive penalties against the Yeomen put the ball on York's ten. Two Lorne King runs later saw the Blues take a 17-8 lead, and York's enthusiasm disappear.

U of T closed the scoring with a Eugene Buccigrossi - Bob Anderson 11 yard TD pass with 1:30 left. Astrom added a 29 yard field goal with no time left to close the door.

That Buccigrossi was there at the end of the game was good news for the Blues. He was hurt on U of T's first offensive play when he was taken down hard on a fumble, and he missed the next series, but was right back in after that.

Laycoe was not worried about the possibility of losing Buccigrossi, however.

"We have confidence in (backup QB Jason) Gilbert," he said.

For King, it looked as though he might be eating some crow after the game. The night before he had predicted on TSN that he would have his fifth straight 100 yard rushing game. But after the first half, few felt he could do it.

A spectacular second half, however, let him finish with 109 yards, two TD's, and a lesson in humility.

"I'm not making any more predictions," he said after the game.

When asked about the final two games of the year — against Guelph and Laurier — King said, "I'm not going to take them lightly."

The win puts the Blues at 3-2, tied with Laurier for third place, and only two points behind Guelph and Western for the Ontario University Athletic Association lead. York drop to 0-5 and can now start thinking about next year.



Mike Randolph

Bob Anderson returned to action last Thursday against York and caught one touchdown pass.

Offence rules across Canadian campuses

It's no joke that the Waterloo Warriors are now 2-3, but it's the defenses that are enduring the riddling as the Canadian intercollegiate football season draws nearer its end.

Yep, Waterloo beat McMaster 25-21 for their second win in as many weeks, and their last 34 games. But a torrid Bob Torrance — quarterback for defending Vanier Cup champion Calgary Dinosaurs — did quite a number on the Manitoba defense Saturday.

Torrance set a Canadian record with seven TD passes in a 59-43 air show. His 18 for the six-game season puts him short of the Blues' Dan Feraday, who tossed 21 in 1981.

In the OUAA, Guelph remains unbeaten, Western is now second and Laurier, Toronto and Windsor are battling for the two final playoff spots.

Things are a little less cloudy in the Atlantic division — St. Mary's had only a so-so offensive attack to beat Acadia 40-14, the first time this season they haven't scored 50 points or more. The Axemen and St. Francis Xavier are toughing it out for second place.



College Roundup

The heat of the moment: Queen's has clinched first place in what may be Canada's weakest conference, the OQIFC. The Golden Gaels pasted second-place Concordia 25-5 to go to 5-0.

Predictable: Another 100-yard rushing game for Toronto's Lorne King, who now has 612 yards - in five games.

And a rather obvious story if Calgary and St. Mary's meet again in the playoffs — quarterback Bob Torrance vs. quarterback Chris Flynn, both shoo-ins for MVP without the other in the league. Flynn has passed for 16 touchdowns in *four* games. Calgary is at 4-2 and second in the west, but St. Mary's has little competition in the east.

Unpredictable: U of T individuals — Andy Astrom, Lorne King, Bob Anderson and Alex Terpin — on every national leaders' list except three.

For the record: In case you're wondering about York's 153 points allowed so far this year, please don't. The 1971 edition of the Laurentian Voyageurs surrendered 347 points and 30 interceptions, also the record.

Guelph's Dan Tocher needs big games against Toronto and Western in the next two weeks to beat Mark Magee's OUAA reocrd of 57 receptions set in 1981. Before beating Laurier Thursday, Tocher was on a pace for 49, which would be second in league history.

Doormat Drivel: After weekend action, each of the country's four conferences has a winless team — from west to east, Manitoba, York, Carleton and Mount Allison. Defense is a big problem — Mount Allison's given up 200 points in four games, Carleton 207 in five.

-John Futhey

Blues paddle to victory in storm

BY BERTON UNG
Varsity Staff Writer

Despite heavy seas, the Blues women's rowing team sailed to victory Saturday at the U of T Sprints regatta.

High winds and frigid weather forced the cancellation of most events, after two boats overturned. The boats, belonging to Trent and Western women's fours, sank after a collision. The boats sit only five inches above the water, and are easily flooded.

"The boats aren't very stable," said U of T rower Derek Johnstone, whose lightweight fours event was cancelled. "It was so windy and so cold. The waves get so high it comes over the boat. You get swamped, and you're in the lake."

The rough weather also forced the organizers to shorten the course from 1200 metres to only 700 metres.

"It's a very short race," admitted men's novice coach Larry Marshall.

The U of T women's team were impressive in the

Continued on page 21



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WHATEVER YOU THINK

Write sports for The Varsity

Call John Hopkins, 979-2831

Hockey Blues barely defeat the Brock Badgers

BY JOAN SWEENEY

Brock's Badgers seemed more like somewhat helpless rabbits Wednesday night at Varsity Arena as the big bad mean U of T men's hockey Blues handed them a 6-4 loss.

Much of the game was a seesaw battle, however. The lead jumped back and forth four times.

Blues coach Paul Titanic felt his team didn't put out a full effort for much of the game.

"The team drifted through the first two periods," he said. "In the third period they realized that wasn't good enough. We have to play at a high level for all of every game."

Brock's Tom Fournier opened the scoring with a clean shot from the point at the 5:58 mark. Five minutes later U of T responded with a goal by Steve Rosebrook, and took the lead at 12:19 on a pretty goal by captain Tom Warden. Late in the period, however, Brock made it 2-2 with a power play goal.

Some exciting end-to-end hockey in the second period failed to produce any more goals, until 17:49, when an apparent Brock goal was ruled to have been illegally redirected into the net and was dissallowed. Moments later, however, the Badgers went up 3-2 with an unassissted effort by Mark Gilbert, catching the Blues defence entirely off guard. Chris Vickers sneaked the Blues' third goal in at 19:04.

The third period was Toronto's. A crisp snapshot by John O'Donnell at 8:45 put them in front 4-3. Brock tied it again two minutes later, but at 15:56 O'Donnell notched the winner, his second goal of the game. In th final twenty seconds Rosebrook knocked one into the empty net to make it 6-4.

Including last weekend's tournament, the Blues are now 3-0 in the preseason. Titanic admits that there are a lot of strong teams this year but is optimistic about the Blues' competitiveness.

"The last two seasons we were not in the playoffs. This year we want to make strides toward gaining a playoff spot and becoming a better team overall."

JEWISH STUDENTS' UNION/HILLEL
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- **4:15 p.m.** — Advanced Talmud Class at JSU/Hillel House.
- **7:45 p.m. sharp** — Meet at JSU/Hillel House for Residence Night at Yuk Yuk's Komedy Kabaret, $4, $3 with card. Call to reserve.
- **8:00 p.m.** — Tehila Choir, Beth Tikvah Synagogue (nursery).
- **11 a.m. Friday October 6** — Jewish Basics Class (Philosophy and Practice) at JSU/Hillel House. Free.
- **7:00 p.m.** — Shabbat Dinner at JSU/Hillel House. $8, $6 with a card, $3 for residence with card. Call to reserve.
- **5:30 p.m. Tuesday October 17** — Sukkah party with chicken and fries dinner. $4, $3 with card. Call to reserve.
- **9:00 p.m.** — JSU Floor hockey continues at South JCC gym. Equipment and lockers provided. Call to register.

604 Spadina Avenue **923-9861**

Blues blow it in finals

BY JOHN HOPKINS
Varsity Staff Writer

The U of T men's hockey team continued their fine preseason but suffered their first loss on the weekend. They were beaten 5-2 by the Waterloo Warriors in a tournament hosted by the Warriors. But the Blues advanced impressively to the final by beating Western 8-2 and defending national finalists Wilfrid Laurier 3-2 on Saturday.

The tournament was divided into two divisions of three teams each. U of T, Western, and Laurier made up one division while Waterloo, York, and Guelph comprised the other. The two divisions played in round robin competition on Saturday with the Blues and Waterloo advancing into Sunday's final.

Head coach Paul Titanic was pleased with the effort of his team on Saturday but was disappointed with Sunday's showing.

"In the first two games we played well defensively," Titanic said. "But there were breakdowns in the championship game. Nobody played particularly well in the final. We didn't quite have the edge like in the other two games."

Doug Cherepacha and Tom Warden scored the two goals in the final. Against Laurier Steve Boyd accounted for all of U of T's scoring while Warden added three assists. In the Western game Boyd scored two more. Troy Mann also had two goals while singles were added by Chris Vickers, John Andersen, DePiero, and Paul Andersen. Boyd was named to the tournament all-star team.

Paul Henriques and Paul O'Donnell shared the goaltending duties in the two preliminary games while Henriques played in the championship game.

Overall Titanic was happy with the tournament.

"Our team play is pretty good for this early in the season. The league is such that there is a tremendous balance. Everybody is pretty equal."

The Blues play two more exhibition games before opening their regular season against McGill on October 21. They host Dalhousie on Friday night and Ryerson next Wednesday. Tomorrow night's scheduled game against York has been cancelled.

Michigan Band pushes U of T women aside

BY PAMELA VRENSEN

The Michigan Marching Band came to Varsity Arena last Thursday night. They were there at the same time as the U of T women's ice hockey team were due to open their exhibition schedule. Has the University of Toronto taken to having marching bands between periods at ice hockey games? Unfortunately not. The women's ice hockey game was sacrificed for the Michigan Marching Band.

Coach Dave McMaster described the situation saying, "The band was taking up the arena, and we couldn't play them, so the game was postponed."

The women's ice hockey team will try again this Thursday night. No word as yet on the between period entertainment.

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Laurentian manages tie

Men's soccer Blues make turkey out of Carleton

BY FIL MARTINO

U of T men's soccer coach Jim Lefkos had plenty to be thankful about this past Thanksgiving weekend. His team defeated Carleton 4-0 on Saturday and tied Laurentian 1-1 on Sunday. This weekend's efforts put the Blues in a tie for first place.

"The game against Carleton was the best team game of the year. We played well as a team from back to front," said Lefkos after Saturday's victory.

Striker Pat Cubellis had a good game against Carleton. He scored the first goal early in the first half. The score remained 1-0 for the rest of the half.

It was Cubellis again who opened the scoring in the second half.

"Both of Cubellis' goals were excellent," said Lefkos.

Toronto didn't let up. Marco DeLuca scored the third goal of the game on a set up by Chris Collie. DeLuca scored Toronto's fourth goal on a penalty kick.

Dave Collie posted the shutout for Toronto in their fifth straight win of the season.

On Sunday the Blues faced Laurentian, the only team to have beaten them this year.

"I told the team we had to play a disciplined game," said Lefkos.

In the first half Toronto did just that. They applied a lot of pressure early on. Salese, DeLuca, and Cubellis had very good chances to score early in the match. The midfielders were distributing the ball well and the fullbacks were also playing strongly. Rookie goaltender Tim Rosenfeld showed a lot of authority and he was steady in net.

Twenty minutes into the first half DeLuca found himself alone in the box and scored to give Toronto a 1-0 lead.

For the remainder of the half Toronto outplayed their opponents and kept the ball in the other end but could not add to their lead.

The Blues came out strong with some early shots in the second half. But around the 25 minute mark Laurentian began applying pressure. A few minutes later they scored on a free kick with a shot off the crossbar.

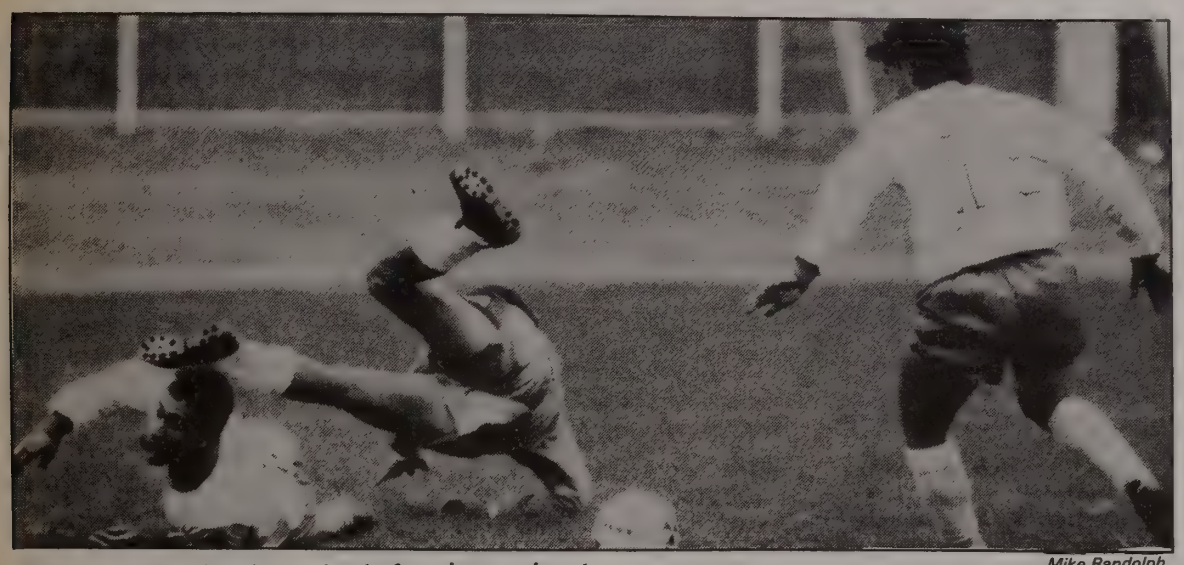
"We have to give Laurentian credit — it was a well hit kick," said Lefkos.

After Laurentian's goal Toronto lost some of the intensity they started out with in the first half. The late stages of the game were punctuated by the distribution of several yellow cards.

Lefkos wasn't disappointed with the outcome of the weekend games.

"We're in good shape — we had a good weekend. We got three out of four points. We want to take first place so we can get the playoffs at Varsity."

The Blues' season continues this weekend with games against Queen's on Saturday and RMC on Sunday. Game time for both is 1:00 at Varsity Stadium.



Men's soccer is head over heel after the weekend. *Mike Randolph*

Blues hang on despite York's yeoman effort

BY FIL MARTINO

The U of T men's soccer team extended their winning streak to four last Wednesday night as they edged uptown rivals York 2-1.

Coach Jim Lefkos was ecstatic.

"It was a big win. Anytime we beat York it's a big win," he boasted.

Lefkos was pleased with the whole team's performance, particularly the midfield.

"The midfielders played better than they did in the first few games and so did the back four, especially Tony Tata. Domenic Ientile was strong in net and the strikers, (Pat) Cubellis and (George) Argyropoulos worked hard and that's what we need," commented Lefkos.

Marco DeLuca opened the scoring 25 minutes into the game after a cross from Cubellis created a scramble in front of the net.

Toronto was still on top by one when the first half ended, but Lefkos believed his team should have been ahead by more.

"We had enough chances to put it away. It should have been 4-0 by the end of the first half," he said.

Fifteen minutes into the second half Argyropoulos took a pass from Tata and put the ball past the York goaltender to give the Blues a 2-0 lead.

The Blues had several other opportunities to score in the half. Mike Muratides came the closest when he took a bullet shot from outside the box, forcing York's goalie to make an excellent save.

At the other end Ientile proved that he's back in top form. He provided key saves for the Blues late in the game when York began applying pressure in Toronto's end.

Only one shot eluded Ientile. With ten minutes to go York's Picnatiello scored a goal when he was left unattended in the box.

York had a few other chances to tie but Toronto held them off.

As in previous games this season Lefkos put in several of his bench players late in the game.

U of T's blown away in tie with York women

BY PAMELA VRENSEN

Vince Lombardi, the late pro-football coach said, "Winning isn't everything, it's the only thing."

Niki Nicolaou coach of the U of T women's soccer team said almost the same thing after Wednesday's 1-1 tie against York.

"We should've won that game" exclaimed Nicolaou, "It was a really important game to win."

On Wednesday the wind that ripped across the dismal York campus played a large part in Toronto's inability to score.

"No matter how close we came to scoring, no matter how well we executed the plays, the ball would always be thrown off track by the wind."

Nicolaou thought that York had an advantage as they were playing with the wind and this made it more difficult on the Blues' offence.

Nicolaou described the conditions saying, "We were all over them, and the ball would be heading towards the net, and suddenly the wind would pick up and the ball would hit the post."

York's mentality as a team acted as their biggest obstacle in the game, Nicolaou felt, and this probably prevented them from winning the game.

She said that she continually cautions the team about cockiness.

"York thought that they could beat us and forgot about playing good soccer. Attitude is so important now."

At present York is ranked fourth in Canada and second in Ontario, while the Blues, with only one loss, are unranked in the country.

But as Nicolaou explains, "If you went to the play-offs last season, you were ranked, the whole thing is screwed up."

The Blues play two games this week-end at Varsity Stadium. On Saturday they host Trent while on Sunday they face defending Canadian champions Queen's. Game time on both days is 3:00.

Regatta returns

Continued from page 19

remaining events, winning three races. They triumphed in the lightweight and heavyweight eights, and the heavyweight fours. The men won the lightweight doubles and placed third in the heavyweight eights, before the meet ended prematurely.

"In order to do well, you have to adjust to the conditions," said Marshall. "We weren't the only ones having to deal with the wind."

The regatta, held at the lakefront, had participants from Trent, Western, Waterloo, Laurier, and Erindale. The next regatta will be this Saturday at Brock University. It will be a dress rehersal for the University championship, held at Brock at the end of October.

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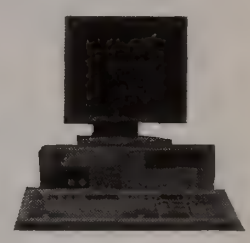
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Astrom aiming for All Stars

Blues booter gets kick out of twin roles

BY LARISSA DIAKOWSKY
Varsity Staff Writer

It looks like the U of T Varsity Blues football team may have another Lance Ch0myc on its hands.

The Blues are looking for — and getting — great things from kicker and wide receiver Andrew Astrom, a fourth year veteran.

The fourth year Phys Ed student and Peterborough native started out as a quarterback and kicker but switched to wide receiver in his second year after not dressing in his first.

"It was kind of hard to switch at first," said Astrom. "But I had good guys to learn from — Paul Shorten and Rob Crifo — both All-Canadians. (As quarterback) you already know the patterns; (as a receiver) it's the little things you have to get used to."

And despite the disruption in his second season — a change of coaches — Astrom sees the Blues as an up-and-coming team.

"The environment was stale — no one wanted to play for coach (Doug) Mitchell. When your record is 2-5 both years it's hard to come out to practices every day. There's a better atmosphere now."

New head coach Bob Laycoe "has only been here two years but in that time we've accomplished so much as a team. In the next two years we'll have a Yates Cup behind us if not the Vanier. We're probably twice the team we were last year."

Astrom's also setting goals for himself.

"I'm really happy with my punting," he said. "It's come a long way. I'd like to be an (Ontario University Athletic Association) all-star. I think that's reachable."

"He's worked at his punting," said assistant coach Doug Smith. "He's one of the leading punters (in the OUAA). As a place-kicker, he's the best.

"He's got a great leg on him but when he came to us he didn't have the stroke and the finesse."

"He has a very strong leg and a natural ability to kick the ball," said assistant coach Giulio Giordani. "He's really made a great effort — he's not 100 per cent but he's getting there."

Giordani added that Astrom's kicking styles present him with a coaching challenge.

"He's a soccer-style field kicker and a conventional punter and the two leg actions are antagonistic to each other."

Smith added that Astrom "has that difficult challenge of putting kicking and receiving together at practices without sacrificing either skill.

"He's definitely an OUAA, university-level receiver — he's not a kicker who does a bit of receiving on the side. He's got good speed, catches the ball well and runs a good pattern."

The Blues hope Astrom's kicking abilities will carry them through the two regular season games left and into the Ontario conference playoffs. The Blues play Laurier and Guelph in their two remaining games.

"Harsh weather can really put a damper on the passing game and mud slows down the runners," said Brent Siemens, Blues offensive lineman and Astrom's Theta Delta Chi frat brother. "I know we can count on Andrew to come through when we absolutely need it."

Astrom, who plays soccer with the Toronto District First Division during the off-season, hopes to study education on the graduate level and eventually coach football. As for a career in professional football, he's "not banking on it but it's always an option."

Astrom also thinks barefoot placekicking is just that — for kicks.

"That's strictly psychological," he said. "Everyone's looking for a gimmick. I think it's stupid. I'd never try it — kicking hurts enough with the shoe on. All kicking is psychological."

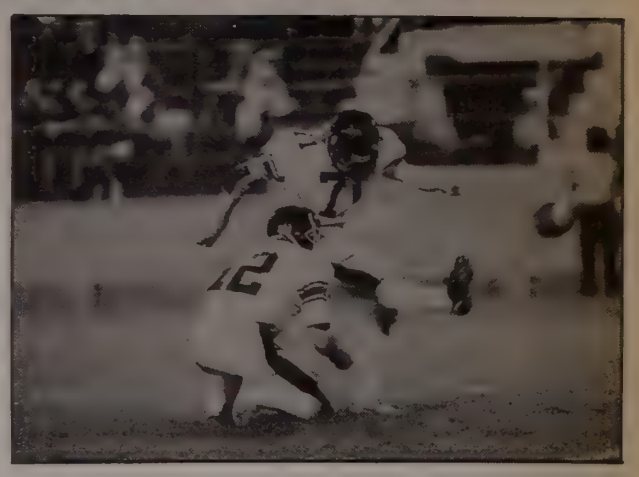
Four years with the Blues makes Astrom a seasoned veteran on a team currently developing a large squad of rookies. Astrom's a real team player, say both Smith and Siemens.

"In terms of his leadership capabilities, he's a real contributor to the team, unlike some specialists who have a hard time fitting in," said Smith. "He's evolved from being a rookie to being one of the respected veterans."

"He's as much a part of the team as anyone else," added Siemens. "Some kickers just go out and do their own thing and that's it. Andy's a good receiver and a good athlete — he could take on any position. He's a leader by example and he works hard."

Success hasn't gone to Astrom's head, Siemens said.

"He's changed positions, but his personality hasn't changed — he's still Rock 'n Roll from Peterborough."



Andrew Astrom has developed into one of the premier kickers in Ontario University Football. His talent as a receiver has made him one of the more valuable assetts to U of T's football team.

Geek hopes for more this week

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Face full o' gravel for the second week in three, so I gotta push the rock back up the hill two more times, kinda like that Greek guy Sisyphus.

But as far as a classic week, it sure as hell wasn't. The Waterloo Warriors did their version of an immovable Doric column and squeezed by McMaster 25-21. And Guelph looks like the toast of the Mediterranean, not to mention the OUAA, after edging Laurier 13-11.

More Macedonian marvels, and this is the end of the Nobby dynasty at York. With the team now 0-5, the great orator/coach Wirkowski resigned his job effective the end of the year.

Laurier (3-2) at Waterloo (2-3): Who'd a thunk it — these two teams separated by one game with two to go? But don't kid yourself — the Warriors hardly manhandled Mac last week, and their other win was against York — the Hawks should make a determined bid for third place.

The quarterbacking hurts, but the defense seems to hold, so the Hawks should be all right. **Laurier by 7.**

McMaster (1-4) at Windsor (2-3): The so-called Marauders are now proud possessors of seventh place in the eight-team OUAA. Barring a major fall by a boringly unspectacular Windsor team still in the playoff hunt, they should stay there. I'd like to elaborate, but the 40-stitch wound on my cheek is acting up again. **Windsor by 5.**

Toronto (3-2) at Guelph (4-0): With the Laurier Hawks on the agenda next weekend, and Windsor playing two weak teams, the Blues have their work cut out for them.

Guelph, though, seems ready — the defense held up against Laurier, and quarterback Mike Shoemaker seems to do just enough to win. Last year's 8-8 tie notwithstanding, the last few Gryphon teams haven't been kind to the Blues. **Guelph by 4.**

Western (4-1) at York (0-5): With customary Mustang politeness and resolve not to run up the score, the boys from London were really kind in last year's game — 49-0. Other years — 44-1, 56-0, 54-6, and 56-4. York's beaten Western just once in 14 years, and a little bird tells Jackie this ain't gonna be the year that syndrome changes. Play it close to the vest — **Western by 12.**

Last week's record: 2-2
Season to date: 12-4.

-John Futhey

Rugby runs RMC down

BY PAUL SAWA

The U of T rugby Blues stormed the Royal Military College with an 8-3 win in rugby action last Saturday afternoon. The win halted a two game losing streak and marked a turning point for the floundering Blues. It was also RMC's first loss of the season.

Coach Kevin Jones attributed the win mainly to a change in attitude.

"They've got all the ability. It all boils down to whether they come to play or whether they come to fool around."

Jones also noted that a change in game plan proved successful. Earlier in the season the Blues had relied on a more open style of play. On Saturday they stressed keeping the game tight and turning to a slower pace.

"They worked very hard at practice all week," said Jones, who was obviously pleased with his team's efforts.

He singled out Rick Yankowich (centre) and Doug Freeman (wing) as putting in particularly outstanding efforts in Saturday's victory.

The Blues continue their rugby schedule with a match against first place Laurier this Saturday in Toronto. They close the season with a rematch against Brock the following week. If the Blues are to keep their hopes of being in this year's rugby finals alive it is essential that they win these next two games. Since these teams have dealt the Blues their only two losses of the season they definitely have their work cut out for them.



U of T rugby finally won again. *Mike Randolph*

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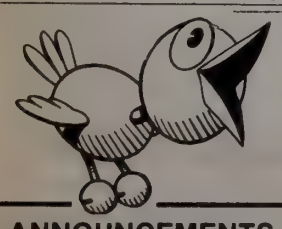
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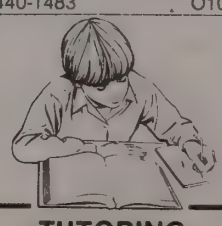
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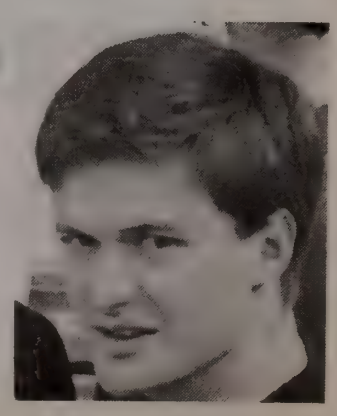
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Monday 9

Tuesday 10

• **U of T Day Volunteers**
Information Session, Career Centre Seminar Room, 4 pm
• **U of T Pro-Choice**
Information, Organizing
4:00 p.m., Graduate Students' Union, 16 Bancroft St. (basement lounge)
• **JSU Hillel Floor Hockey**
South JCC gym, 9 pm
750 Spadina Ave. Free

Wednesday 11

• **"Is Canada a Racist State?"**
Meeting and discussion, U of T International Socialist
5:30 p.m., ISC
•**Christian Fellowship**
Open meeting, 7:00 pm
Alumni Hall, Vic
• **Prof. Nachman Ben-Yehuda**
8:00 pm, Debates Room, Hart House
• **Blue & White Society**
2nd meeting 5:30 pm
SAC office, downstairs Free
• **Meeting, Seminar on travel to Japan**
5 p.m., ISC 33 St. George St.

Thursday 12

• **Thursday Noon Series**
Michael Coghlan, York University "The Music of the Beatles"
12:10 p.m., free, Walter Hall
• **Passport to your Future**
Career Centre, 4:30-6:30
214 College St., free
• **Lecture, ESU's prof of the year, G. Warkentin**
Informal lecture/discussion of Brody's novel, *Maps and Dreams*
5:00-6:00, Hart House South Sitting Room, all welcome

Friday 13

• **Campus Christ Crusade**
5:00-7:00 p.m., Music Room Wymilwood, Vic
• **Jewish Basics (Philosophy and Practice) class**
11 a.m., JSU/Hillel House 604 Spadina Ave. Free
• **Rocky Picture Show**
Doors open 8, Movie begins 9:30 p.m., Pub begins 11 p.m. 100 St. George $2
• **The Politics and Law of Abortion**
Public forum, 8 p.m.
Auditorium, 252 Bloor W.
$5, sliding scale for unwaged

Saturday 14 Sunday 15

• **The Career Puzzle Workshop**
9:30-4:00, $15.
978-8010 to register

Monday 16

• **Arthur Vail**
CFTO Business editor speaks on various topics
Scarborough campus, Council chambers, 2:00

Tuesday 17

• **TSE Excursion/tour**
2:00
• **JSU/Hillel floor hockey**
9 p.m., JCC, 750 Spadina
923-9861 to register, free
• **Sukkah Dinner**
RSVP by Fri. Oct. 13
5:30-on
604 Spadina, $4 or $3 with discount card

Wednesday 18

• **Trevor Digby**
9-who knows?
100 St. George, free
• **Trotskyist League class**
7:30 p.m., ISC 33 St. George Free
• **By-election**
Political Science Students
4:15 p.m., JCR, Trinity College, free

Thursday 19

• **Terminal Tour**
Thursday night dancing
100 St. George St., $2
• **Marxist Institute Panel**
7:30 p.m., 7th floor, library sciences, next to Robarts, $3
• **Advanced Talmud class**
4:15 p.m., JSU/Hillel House 604 Spadina Ave. Free

Friday 20

• **Pre-homecoming pub**
7 p.m., front campus in tent
Tickets $7 at SAC, $9 at door
• **Campus Christ Crusade**
5:00-7:00 p.m., Music Room Wymilwood, Vic

Saturday 21 Sunday 22

• **Homecoming Parade**
10 a.m.-12 p.m., all over downtown T.O.
• **Innis Film**
David Rimmer in person
7:00 p.m., innis Town Hall
$3

• OTHER EVENTS
• **New Year's Eve Trip to Quebec City.** $189/quad; transportation, hotel, pub discounts, New Year's Eve bash, $75 deposit due Oct. 25. Dec. 28-Jan. 1.
• **The Real Thing, by Tom Stoppard, directed by Christopher McHarge.** Presented by the Graduate Centre for Study of Drama at the Robert Gill Theatre, 3rd floor, 214 College St. Oct. 10-15, Oct. 18-22, 8 p.m., Sundays at 2 p.m. Students, Seniors $5. Adults $7.50.
• **Collecting of Books for Book Sale.** Religious Studies texts. Anytime this week (Oct. 8-13). 110 Charles Street, Religious Studies dept. office
• **Application deadline for dates for employment with the federal government. Pick up and submit applications to the Career Cenrte**

WEDNESDAY OCTOBER 11
• **The Meaning of the Holidays to Today's Jewish Student — Sukkot.** 4 p.m., JSU/Hillel House, 604 Spadina Avenue, free
•**SAC Communications Committee Meeting.** SAC office, 5:00 p.m.

THURSDAY OCTOBER 12
• **Reading/Discussion.** English Students' Union, led by Prof. G. Warkentin. 5:00 p.m.-6:30 p.m. South Sitting Room, Hart House
• **Terminal Tour.** SAC Hangar Thursday night dancing. 8 p.m.-1 a.m. 100 St. George St., $2
• **U of T PC's General Meeting.** 6:00 p.m., Hart House, free
• **Marxist Institute Talk on Information Technology and Political Transformation.** 7:30 p.m., 7th floor lounge, library science building, next to Robarts, $3
• **Thursday Noon Series.** Michael Coghlan, York University, will give the presentation "The Long and Winding Road — The Music of The Beatles." 12:10 p.m., free admission, Walter Hall, Edward Johnson Building, 80 Queen's Park Crescent
• **Advanced Talmud Class.** 4:15 p.m., JSU/Hillel House, 604 Spadina Avenue, free
• **Tehila Choir.** 8 p.m., Beth Tikvah Synagogue, Small Charge involved
• **Big Screen Movie "Mississippi Burning".** 2 p.m., JSU/Hillel House, 604 Spadina Avenue, free

SAC NOTICEBOARD

Reminders...

Day of Tears

A day of remembrance for those who lost their lives in the Tiananmen Square massacre. It will be a day of information and discussion of the issues surrounding the democracy movement in China.

Thursday October 12, 1989

Spend New Year's Eve in Québec City:
Dec. 28 '89 - Jan 1 ' 90
DON'T MISS THE NEW YEAR'S BASH
$189/quad • **$75 deposit** due 25 October
Applications available at SAC

SAC FREE FILMS

Now Playing:

BEACHES

WEST: October 11th, 7:00 pm

CENTRAL: October 14th, 7:00 pm

EAST: October 13th, 7:00 pm

ROCKY HORROR PICTURE SHOW

Friday Oct. 13, '89 • 8:00 pm • SAC Hangar
Admission: $2.00 (I.D required)
Movie starts: 9:30 pm

Required Survival Gear:
• rice, newspaper, toast, deck of cards, lighter, umbrella

WHERE TO PARK YOUR PLANE AT U of T.



THE SAC HANGAR

STOP THE DESTRUCTION OF THE VIC CAMPUS

CITY OF TORONTO
Land Use Committee Meeting
Wed., October 11, '89 • 10 a.m.
Committee Room 4, City Hall

Protest the construction of a hotel complex on the campus of Victoria University

There is strength in numbers!
U of T – Support Vic students in the fight to save their neighbourhood.

U of T Day • Sat. Oct. 21

• Pre-Homecoming Party: Fri. Oct. 20th, 7 pm on Front Campus in the U of T Day tent
Bands: TBA
• PARADE: 10 am - 2 pm
Float applications available at SAC

Project Aid (Round Two) deadline:
10 November 1989

Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO***
or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

University Archives

INSIDE: Varsity Literary Supplement

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 14 OCTOBER 16, 1989

Robert Prichard takes office July 1, 1990

Law Dean is new U of T president

BY KRISHNA RAU
Varsity Staff Writer

U of T chose its new president on Thursday, and the university community isn't sure how to take him.

Robert Prichard, currently the dean of the Faculty of Law, will take office on July 1, 1990. George Connell will remain as president for the next eight months, while Prichard will continue as Dean of Law.

Prichard will be U of T's 13th president and, at 40, the youngest in Canada.

At a press conference on Thursday, Prichard would not comment on any specific issues. He confined himself to general comments on the job, the university and post-secondary education.

"I think the cause of the university is to provide a remarkably fine undergraduate education and be a great, internationally significant research university."

Thus far, the community has met his selection with qualified approval. However, most groups said they had no real knowledge of Prichard.

Robert Cook, liaison officer for the Association of Part-time Undergraduate Students, was cautious.

"I really don't know a heck of a lot about the guy. He certainly has quite extensive credentials as far as academics and administration goes.

"I know he's a very ambitious man. One wonders how long the energy will last. U of T seems to have a reputation for chewing up and spitting out presidents. I guess it'll be more of a wait and see thing."

David Askew, president of the Staff Association, was guardedly optimistic.

"From what I've heard, he's broadened the range of people who've been teaching in the law school. He's broadened the range of perspectives.

"I think he comes from a very privileged background, and it remains to be seen how appreciative he'll be of the work of the people we represent."

But Daina Groskaufmanis, a GC undergraduate rep, said the selection boded well for students.

Continued on page 7



Robert Prichard is U of T's new president

Steven Leung

Gov't blocks Connaught merger

BY BERTON UNG
Varsity Staff Writer

In a landmark decision, Investment Canada has prevented the takeover of vaccine manufacturer Connaught BioSciences by French pharmaceutical company Institut Merieux.

The announcement was made last Friday by Harvie Andre, the federal minister of consumer and corporate affairs, who is responsible for Investment Canada.

"It advises Merieux that, on the basis of information provided, we weren't satisfied with their proposals," said Richard Clair, legislative assistant to Andre. "(The decision was made for) the net benefit of Canada."

Investment Canada has given Merieux 30 days to sweeten its offer.

"The door is not slammed," said Clair.

But Merieux spokesperson Richard Wertheim expects Merieux officials to begin renegotiations with Investment Canada soon.

"They've not rejected the deal. They're saying they want to talk more," he said. "We want to go back to Investment Canada, and make it work."

Connaught was founded by the University of Toronto in 1916, and is regarded as Canada's leading biotechnology company. Connaught was sold in 1972 to the Canada Development Corporation, and privatized in 1984.

Connaught and Merieux agreed to a merger last summer. However, last month American biotechnology firm Chiron Corp. and Swiss pharmaceutical giant Ciba-Geigy launched a joint takeover bid for Connaught at $30 a share. Merieux responded with an offer of $37 a share, bringing the purchase price to nearly $1 billion.

Connaught is currently facing a lawsuit from U of T to prevent the sale. Vice-president of research Jim Keffer said the deal violates an agreement with the government to keep Connaught in Canadian hands. He said Connaught may shift its research activities to Europe, and U of T scientists may lose valuable research contracts.

continued on page 7

Women's Centre coordinator to battle sexism, racism

BY CRISTINA CAMPBELL

The Women's Centre has a new leader.

Sharon Lewis, a Political Science graduate from U of T is the newly chosen co-ordinator of the Women's Centre.

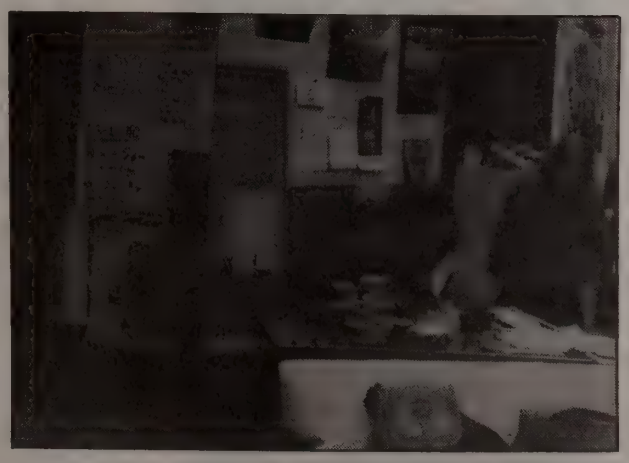
Sophia Ruddock, was one of the women who chose Lewis.

Profile

"Sharon is unique in a lot of things; in her appearance and in her attitude to life," Ruddock says."She just graduated and came and applied for this position. She doesn't have a 'where can I go to make the most money?' attitude. She is very concerned with community level issues."

The 24 year-old has spent an extensive amount of time working with various community organizations. At the same time as co-ordinating the Women's Centre, she is volunteering with Oxfam, the John Brook Community Scholarship

Continued on page 6



The Women's Centre is finally on its feet - page 6

Student loses passport, visa in van theft

Wuer Kai Xi, one of China's most wanted students, will not be coming to speak at U of T for at least another month. Xi was scheduled to speak at Convocation Hall last Thursday, however, the day before his departure for Toronto his passport and visa were stolen from a van.

Xi was a key student organizer in China before the Beijing massacre. He had planned to talk about the massacre and the massive demonstrations that led up to it.

SAC external commissioner Melissa Young, who organized the speech, said she received threatening calls.

"People were also calling and asking where Xi is, when he is coming. I got a lot of curious calls this week. People were calling and hanging up, too. That's strange because not many people have my personal SAC phone number. It's not printed anywhere," said Young.

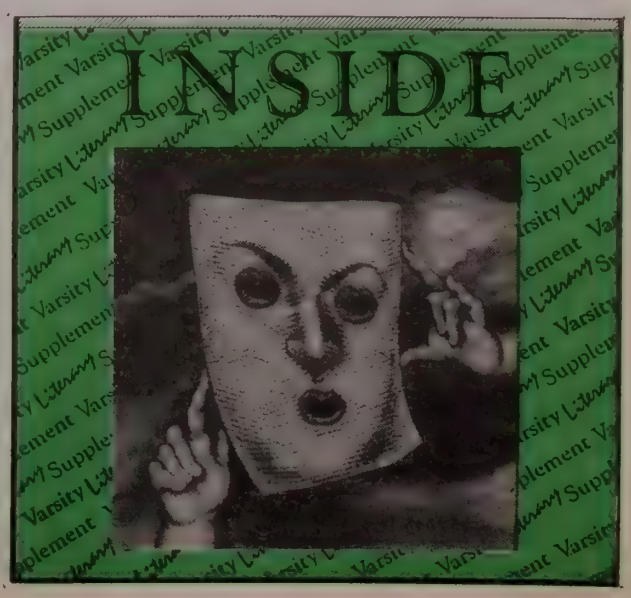
SAC president, Charles Blattberg said "There's been organized opposition to having him speak. He's also received threats down there (Washington). We don't want to rush him in through some special way that will put the spotlight on it. You don't want to fool around with this."

Chinese embassy officer Mr. Chu said, "I don't think the embassy will try to expedite the issuing of another passport, that's just my personal feeling." But Chu would not explain why. "It's not easy to answer why," he said.

Young said the agency responsible for promoting and protecting Xi was also threatened.

"SAC will make sure he speaks at U of T this year. That's a promise," Blattberg said. Young hopes Xi will be here by late November.

EMILY STEED



HartHouse upcoming events

HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.

painting on silk

FRENCH DYEING TECHNIQUE

INSTRUCTOR: Marta Dal Farra

WHEN:
Monday, Oct. 16,23,30, Nov. 6,13, 1989
4:00 to 6:00 p.m

LOCATION: Crafts Room

CLASS SIZE:
Limited to 15 students.
Pre-register at the Hart House Programme Office

FEE:
$30.00 materials are provided

SPACE AVAILABLE — Pre-register weekdays in the Programme Office. Please Note — rescheduled classes now beginning October 16 until November 13

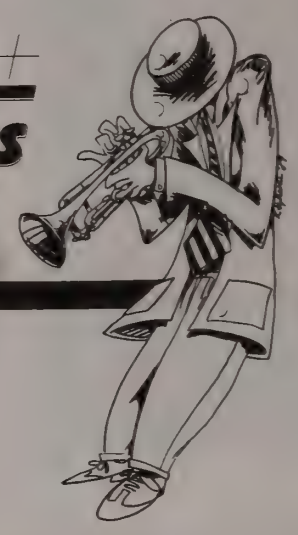
TUES. OCT. 17
CAMERA CLUB SLIDE AND DISCUSSION SERIES noonhour programme is for beginners — "Putting Fun Into Photography" hosted by Robert Rawlinson. Meet in the basement level club room at twelve noon.

Oct. 18, 8:45 p.m.
The 1955 All-Stars

Jazz + Plus

Oct. 25, 8:45 p.m.
R.S.P.

Featuring:
Paul Pacanowski, Laura Cesar, Bob Fenton and Mike McLellan



MUSIC AT HART HOUSE/STUDENT NOON HOUR SERIES presents an extraordinary performer — Ms. Jeannette Hirasawa, flautist offering a varied programme. Performance begins at 12:10 in the East Common Room.

WED. OCT. 18
MUSIC AT HART HOUSE/STUDENT RECITAL SERIES features Paul LaChance at the piano playing works of Bach, Schubert and Chopin. 12:10-1 p.m. in the ECR.

AMATEUR RADIO GENERAL MEETING meet the club executive and the general membership to make enquiries regarding this club's programme. Licensed or just interested, show up and take a look at the shack facility. 5:45 p.m., Bickersteth Room, 3rd floor.

OCT. 19
INVESTMENT CLUB stars Mr. Paul Bates, president of Marathon Brokerage. He provides his investor experience and insights into the dark days of the October 1987 crash. Be enlightened, ask questions and experience a top-notch seminar. Your financial vision may depend on it. All U of T students welcome. 7:30-8:30 p.m. in the Debates Room.

cider 'n' song

SUNDAY OCTOBER 22 1989

ACTIVITIES: Making cider (bring a container to take some home), log sawing, kite flying, hiking in fall leaves, sauna. MEALS: Lunch upon arrival, dinner in late afternoon. TRANSPORTATION: Buses leave Hart House at 10:30 a.m. sharp. Expected departure from the Farm at 7 p.m. COST (per person): $15.00 with bus, $12.00 WITHOUT. TICKETS AVAILABLE IN THE PROGRAMME OFFICE.

MON. OCT. 23
RIFLE CLUB announces a lively competition in the form of a DUCK SHOOT" — win a fowl. Lots of prizes and a twenty-five cent entry fee. 4 p.m., on the Range.

TUES. OCT. 24
CAMERA CLUB'S NOON HOUR SLIDE AND DISCUSSION SERIES covers "Creative Closeups" with visitor Cora Barwell. Meet over the noon hour in the basement level Camera Club Room.

WED. OCT. 25
GRADUATE COMMITTEE'S SENIOR MEMBERS DINNER SERIES presents James Rusk, associate editor, Report on Business, the Globe and Mail. Reception at 6:30 p.m. with dinner and talk following in the North and South Dining Rooms. Dinner tickets available at $30 in the Programme Office during weekdays from 10 a.m.-5 p.m.

SAC objects to donors with South African ties

BY KRISHNA RAU
Varsity Staff Writer



Charles Blattberg is challenging the donors policy

SAC is calling on U of T's fundraising campaign to reject all donations from companies with links to South Africa.

SAC passed a motion at their Oct. 4 board meeting asking Breakthrough not to take money from any company listed in the University Divestment Policy. SAC president Charles Blattberg said SAC was acting on information in a September 5 *Varsity* article.

Blattberg said the motion was an attempt to bring some consistency to U of T's financial policies.

"We were just expressing the same principles (as divestment)," he said. "The issue of the exploitation of suffering under apartheid is the same. If U of T decided not to invest (in companies on the list), I would assume this would be the case with Breakthrough policy."

Gordon Cressy, U of T's vice-president of development and head of Breakthrough, said he was supportive of the policy to an extent.

"We are following a policy of not soliciting gifts from any company that has dealings with South Africa," said Cressy. "The only difference in wording is we say we do not solicit money, not we will not receive it."

But Cressy added, "No one gives us money unless we ask for it."

The U of T Staff Association has also officially stated that Breakthrough should not accept money from companies on the divestment list.

"We wrote to the president, with a copy to Gordon Cressy, indicating that we don't think the university should accept donations from companies with operations in South Africa," said UTSA president David Askew.

"We got a letter back from Cressy. He said 'I'm sympathetic, but these aren't large amounts. "It wasn't really clear what he was saying."

Blattberg said SAC would have to consider the question of expanding the list beyond companies with direct investments in South Africa. Some companies have licensing arrangements, or are owned by corporations with South African ties.

Cressy pointed out that one of the executives of Xerox Canada, whose parent has a distribution agreement with South Africa, was one of Breakthrough's chairs and sponsored Bishop Desmond Tutu's visit to Canada.

"I guess our position would be the same as Bishop Tutu's," said Cressy. "Life is not totally pure, but those who advance our cause we will continue to align with."

Other groups on campus also expressed support for SAC's motion.

Faculty Association president Fred Wilson said "I don't think the Faculty Association is terribly happy about accepting such money. We're on record as being against it. Our position is clear."

James Hoch, Graduate Students' Union president, said the group has always been in the forefront of the fight against apartheid.

"The executive will be pushing for it. The GSU has always taken a very strong stand on divestment."

Robert Cook, liasion officer of the Association of Part-time Undergraduate Students, said he would like to see the situation closely studied before any action was taken. But, he said, APUS was in favour of the idea in principle.

"When you associate yourself with companies with ties to South Africa, you're opening yourself up to charges. In the long run, it could hurt fundraising."

HartHouse music



photo: John Bower

TORONTO SUWA DAIKO

JAPANESE DRUM GROUP
in performance at Hart House
Thursday, October 26, 1989
8:30 p.m.

Free tickets to Hart House members from the Hall porter. Valid student or Hart House Senior Membership I.D. must be presented.

Presented by the Japanese-Canadian Student Association, U of T
the Asia Pacific Foundation of Canada,
and the Hart House Music Committee

Fate of Victoria hotel land deal still unknown

BY CLIVE THOMPSON
Varsity Staff Writer

Some Toronto city councillors are sharply divided on the issue of allowing Victoria College to build a hotel on its campus.

The issue went before the city's Land Use Committee last Wednesday. Victoria's administration wants to lease the land on the Northeast corner of its campus to Toronto developers Huang and Danczkay. The deal would give Victoria $100 million over 99 years to pay for necessary renovations and a new student residence, Victoria administrators claim.



Victoria College

But councillor Michael Walker said allowing the deal to go ahead would be compromising planning decisions for financial reasons.

"(Victoria College) is being driven by financial problems which are beyond their ability to deal with," he said. "But to allow this (development) is really the worst type of chequebook planning. If we do it here we'll have to do it in every instance. We'll be letting the government off the hook. It's their responsibility to fund education."

Although administrators said the college will eventually regain use of the land at the end of the lease, Walker said he doubts it. "Once this land is gone over to a lease, it is gone forever for academic uses."

But councillor Tony O'Donohue said he felt the proposal was sound financial planning, and said the province cannot afford to further fund universities.

Councillor Chris Korwin-Kuczynski agreed. "The reality of the world is that (Vic) can't get any more money from the government."

But councillor Howard Levine said that turning down the proposal would tell Toronto developers to keep their hands off academic land.

"I think if we turn down this proposal that we'll send a strong signal to the province," Levine said. "(The development) is certainly no way to fund higher education."

There should be a legal freeze on developments on U of T land, he added.

The 10-storey luxury hotel proposal violates existing height restrictions in Toronto's city plan, including the land's designation as an area of special identity. The Land Use Committee was supposed to recommend to city council whether the land should be re-zoned for commercial use.

But the Committee didn't decide the issue. Instead, the debate was referred to a full city council meeting on November 2.

Charles Blattberg, president of U of T's Students' Administrative Council, said SAC plans to lobby city council members to turn down the Vic deal.

"This seems to be the beginning of the end of the Vic land deal," Blattberg said. "I'm ecstatic."

If city council does not decide the issue on November 2, it will return to the Land Use Committee on November 8. There, the Committee will examine more closely how the current proposal deviates from stricter height and setback guidelines set earlier by a working committee, and on how the proposal can address concerns about the area's special identity designation.

Queen's students vote on abortion

This week students at Queen's University will decide whether their student council should take a stand on abortion.

The Alma Mater Society, Queen's student council, is holding a referendum asking students two questions: Do they personally support the recriminalization of abortion and should the AMS assembly take an official stand on that issue?

"We thought it was important to see how (students) feel about it because it's such a personal issue," said AMS communications commissioner Stacey Johnson, referring to the referendum's first question.

But "regardless of how (students) feel on the first question, they might not feel it's an AMS issue," she added. "It's not something we feel qualified to vote on ourselves."

If AMS does take a stand on abortion, Johnson said they will send letters to the federal government and members of Parliament explaining where Queen's students stand on the issue.

Johnson said the student council wants students to be aware that the Federal government might repeal certain abortion rights, which may result in a new abortion law.

U of T SAC president Charles Blattberg said it is unlikely SAC will take a stand on abortion.

"SAC has had a tradition of only focusing on issues that are especially concerned with post-secondary education," said Blattberg.

Two students put the abortion issue on AMS' agenda in a late September meeting. Pro-life, pro-choice and three other campus interest groups campaigned until last night.
Students will vote today and tomorrow.

J. GARTON SZEP



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INDIAN HEALTH CAREERS PROGRAM
214 College St., Room 304, Toronto, Ontario
M5S 1A1 (416) 978-8227

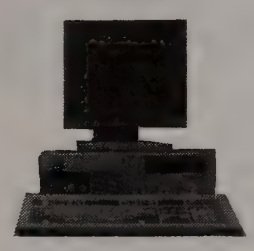
JOIN OUR CIRCLE

Welcome to all aboriginal students. The IHCP staff, Nancy and Dianne invite you to drop in for coffee and chat. We would be happy to share with you our services:

- academic counselling in physics, anatomy, physiology, English, psychology, general chemistry, organic chemistry, mathematics.
- personal counselling
- assistance in obtaining housing, daycare, scholarships and bursaries
- cultural workshops on traditional aboriginal healing practices
- Visiting Elders Program.

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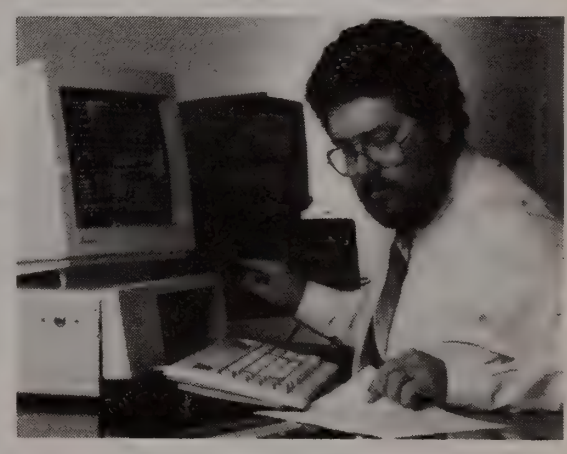
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GENIUS



As a university student Paul Barton never suspected that he would someday be regarded as Canada's foremost speaker designer. Here's what others have to say:

"At 36, Barton is widely recognized as the Grandfather of the industry..." **Financial Post, Nov. 17, 1987**
"The dean of Canadian Speaker Designers is Paul Barton of PSB Speakers."
High Fidelity Magazine, Nov. 1988

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Notice: Until Oct. 31, 1989, present your U of T student ID card and we'll pay the 8% sales tax. (PSB models from $300.00 the pair.)

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"I make arrangements with reasonable people, not assholes."

Literary czar Greg Gatenby

Literary license

Harbourfront literary artistic director Greg Gatenby certainly has an odd opinion when it comes to the relationship between literature and a university audience. The gospel according to Gatenby states that i) students learn little of current value and ii) professors parasitically attempt to benefit from 'his' authors, and the work Gatenby does.

He says that university is not the place for lovers of literature to learn anything about contemporary culture. He claims that all that is offered is "a canon of established writers." As a result, students have little idea of the value of new works.

But he fails to acknowledge that universities provide him with the very audience attending his festival. They are the medium through which an educated public is sustained. The universities are also the centres where fields such as feminist criticism and comparative literature are breaking new ground, and shattering the boundaries Gatenby constructs. He pretends he is out in a cultural wilderness providing an isolated event, but that event itself is housed in a culture whose only preservative force issues from the universities. It allows him, and his festival, to reap the financial benefits of an 'investment' in literature.

While Gatenby gives with one hand, he takes away with another. Authors from around the world are brought to Toronto to present their work to a paying audience. That is a perfectly fair enterprise. However, these writers are prohibited from giving readings for one month prior to their Harbourfront appearance, and one month following it. Not everyone is to benefit from Gatenby's cultural benevolence, just his paying audience. And if an academic requests an author's presence in her classroom, she is nothing more than a leech.

Obviously Gatenby works hard, but he is certainly not alone. His references to wealthy academics exploiting writers while they get paid for classroom time is distasteful. Many professors have chosen a profession which will never reap the kind of financial benefits that Gatenby, as a business person can. It is ungracious to put down the people who help provide him with an audience.

The concept of the cultural entrepreneur is a flawed one. Cultural representatives may be bought and sold in the market place, but culture cannot.



Staff meeting Thursday at 4
Let's talk letters policy

Annual meeting at 7 p.m. on Tuesday (Hart House Debates room)
Pass the audit and eat some donuts

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

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Get exam schedules out earlier

Guest Column

John Futhey

Sardined in a Robarts elevator the other day, I got to thinking about wide open spaces, and my Christmas vacation — sliegh rides, tobogganing and ice balls in the face.

U of T's own holiday freeze-out — the faculty of arts and science waits until November 6 to publish its Christmas exam schedule — gives students a full five weeks before the end of classes to make Christmas travel plans.

This causes some obvious problems, especially on a rather thin student budget. Seat sales are long exhausted, and in some cases the seats themselves may also be taken. The holiday season is significantly busy that stand-by is chancy at best.

Of course you can always take that chance and book ahead anyway, but with increasing inflexibility on behalf of the departments to schedule alternate exam times — and rightly so — it's not going to be quite so easy to write early this year.

Being conservative — and somewhat pessimistic (Murphy's Law never fails, you know) — I know if I book ahead I'm not going to win. Either I pick early and my exam's late, or I go with a December 23 ticket and I write in the first week.

Odd, too, that U of T, a huge university with significant geographical diversity, should persist with such a practice. Thunder Bay's Lakehead University has 3,500 full-timers (many of them local students) compared to U of T's 29,000, and their timetable is published by Thanksgiving. York, the other large Toronto university, has a final date of October 26 for letting students know — not great, but almost two weeks better than U of T's.

It seems it would be to everyone's advantage, students and administrators alike, to have the thing published as early as possible so conflicts can be resolved.

The faculty begins work on the schedule as soon as classes start, but it seems that's not even enough time. Can the process be streamlined at all? Is there no way this can be improved even by a week or two?

It's one of the many disadvantages, I guess, of attending a large university that one might have to wait to almost the last minute to book a ticket to relaxation — and ice balls.

Letters

Disagree

I would like to address some of the issues raised in your editorial of 5 October 1989 on the University's Sexual Harassment Policy.

You state that "the policy should ensure that the complainant has an advocate familiar with the problem of sexual harassment and the legalities involved." The policy as it now stands does ensure this. A complainant, provided that a *prima facie* case of sexual harassment is made, can have the case prosecuted at a formal hearing by the University Discipline Counsel. In the recent case that went to a formal hearing, the complainant chose not to exercise this option. In any case, however, the hearing board can recommend or award legal costs. It did so recommend in the present case and the complainant's costs for the formal hearing have been paid by the University.

You also raise the issue of the time limits within which a complaint must be filed. These are very long compared to the normal length of time for filing grievances, which is usually two weeks. Your view is that the period of time for filing a complaint should be up to one year, in order to allow students to complete courses without risk to their grades. But the policy ensures that there will be no risk to student grades; when a complaint is made by a student against an instructor, the Sexual Harassment Officer is obliged, where the complainant requests it, to arrange for course work and examinations to be evaluated by a disinterested party.

The policy carefully attempts to balance the rights of the complainant and those of the respondent. The legal adage that justice delayed is justice denied must be recognized as relevant when looking at the time limits. It is in part this that argues for a shorter time limit than the one that you propose.

But there is a further point. One of the purposes of the Sexual Harassment Policy is to prevent sexual harassment. This is a major reason why it is important not to let the time limit for filing complaints be too long: someone who is sexually harassing must be made aware that his or her activities are unacceptable as soon as possible in order to bring them to a halt. If sexual harassment is going on in a course, it must not be allowed to continue until the course is over; it should be stopped as soon as it begins.

In your editorial you imply that the sexual harasser is always male and always a professor. You also imply that the only aim that UTFA has is the protection of male professors who sexually harass students. None of this is true.

Sexual harassment is not limited to males. Nor is it limited to professors. Students, for example, can sexually harass other students.

Moreover, many women

Continued on page 5

Letters

UTFA

continued from page 4

are members of UTFA. The Faculty Association represents their interests also. Even if we accept your view that sexual harassment is always by males, UTFA represents the interests of many potential complainants.

UTFA has strongly supported the Sexual Harassment Policy. The Association put a considerable amount of work into drafting the Policy and putting it into its present form, contributing more than any other campus constituency, administration included. It would not be as good a policy as it is without the contribution of UTFA and its staff.

The Policy that is now in place, and about to be reviewed by both UTFA and the University Affairs Board, was approved by UTFA Council. The decision to work toward bringing a policy on sexual harassment into existence was *unanimous*. UTFA Council, with over 60 members, is more widely representative of the views of faculty and librarians across campus than any other body in the University, the Academic Board included. It includes both men and women. The work that our Council did towards bringing the present Policy into existence and the continuing support that it has given to that Policy indicates, I believe, that UTFA is not trying to protect wrong-doers but in fact most strongly supports the Sexual Harassment Policy.

Fred Wilson,
UTFA President

GSU

Re: Foreign students to get benefits, October 2, 1989. Although Sharon Gazeley was not entirely accurate in quoting me, it is important to clear up the inaccuracies that are recorded. I did not say that visa students will run into difficulties in applying for UIC benefits, I said they might. I also stated that visa students should, by all means, apply. Visa students do pay into the Unemployment Insurance Plan and I do believe that they should, consequently, be able to collect benefits. I did want it clarified that, to date, there has been no policy change at Employment and Immigration Canada which would ensure that visa students can collect unemployment insurance benefits when eligible. Rather, there have been some successful appeals won by visa students which set important precedents. Hopefully, these cases will make it easier for other visa students. I did not state that each appeal will be equally difficult and take as long. In fact, as I recall, I did not venture to comment on future UIC appeals by visa students at all.

Ann Irwin,
Graduate Students' Union

VIA

Your article asserting that "VIA cuts will kill Canadian spirit" (October 10) is sadly misinformed. The transcontinental service is not being axed, but rather its frequency reduced. This train, which costs the Canadian tax-payer tens of millions of dollars each year, will continue its romantic trek from "sea to shining sea" twice weekly. A more serious vacuum is created by the lines that will be cut to isolated, rural communities throughout Canada, but this will largely be filled by more affordable bus routes. The bottom line is that only 3 per cent of Canadians actually take the train.

Having worked for VIA rail, I am aware of the lamentable lack of efficiency which exists within the corporation. Annual subsidies, provided by the federal government, were approaching the $1 billion mark and even after the cuts we will still be paying $350 million to keep the trains running. For every dollar that VIA makes, Ottawa keeps them afloat by donating two more, compared to the U.S. and Europe who subsidize one dollar or less for every two that their train companies bring in. It is clear that federal cutbacks, while being nothing short of tragic due to the extensive lay-offs they demand, make financial sense.

You ask, "Sure there will be some services across the country. But how much, and at what price?" The answer is that most of VIA's services will remain, and at a price that is fair to the average Canadian tax-payer. Suggesting that Canadian spirit and identity rely on a train crossing the Prairies, seven days a week, is to trivialize the strength of our national character. For the university student going home it is cheaper to take the bus and faster to take the aeroplane. In fact, many bus companies across Canada are already expanding their services in anticipation of increased demand.

The cuts to VIA rail should not be blown out of proportion. They will have little or no impact upon Canadian spirit and identity. We should, instead, be focusing our opposition to the government in areas where it is actually warranted, such as towards an oppressive new system of taxation which encourages economic stagnation, drastic reductions in funding for CIDA (Canadian International Development Agency), and the absence of serious legislative action concerning the environmental crisis, to name only a few.

Alex MacLeod,
Knox College

Christ

Re: "Rebel bishop fights 'valium' religion", *The Varsity*, October 10

Dr. David Jenkin's religious beliefs are, to say the least, peculiar. Anyone who has read the New Testament and has not suffered from an amnesia since can testify that it contains several accounts of Christ's resurrection and numerous references to it. The reader is not obliged to believe any of them. Nevertheless, the belief that Christ not only rose from the dead but can and will resurrect all believers to eternal life has always been in the gospels and at the centre of the Christian faith.

From the times they were fed to lions to this very day, the Christian's faith and hope have always rested on this rock. What authentically Christian belief does Bishop Jenkin's "faith" rest on? If Christ is dead, then what "hope" could Christianity give him that could not more easily be derived empirically or, at the very least, by reason? The Apostle St. Paul, who was executed for his faith wrote that "if Christ has not been raised, then our preaching is useless and so is your faith." In the final analysis, it appears that although Bishop Jenkins and Jim Bakker appear to be unlike one another, they do have a certain trait in common: both men have yet to learn that it is much better to deny the existence of God than to pervert it.

Ottavio Lombardo

No policy

Re: "Campus media should be governed by policy"

Roland Paris makes glaring factual errors during the course of his call for a media policy. It is no wonder that he draws erroneous conclusions.

Mr. Paris states: "By the time McDowell let loose on Blacks, there was a widely-held feeling among students that something had to be done." This is perfectly correct.

He goes on, however, to say: "That something was a media policy." This is an error. There has been no indication of a "widely-held" student desire for a formalized media policy.

Darryl McDowell was an embarassment to the students of Scarborough Campus. For this reason, various student groups and individuals distributed petitions, posted leaflets and organized a referendum to finally impeach McDowell from SAC.

Meanwhile, another group of students managed to put enough pressure on the former Editor-in Chief to force him into retraction and resignation. These students took over the *Underground*, kept it afloat and are presently making up a large part of the masthead staff.

The best part of this is that the problems were corrected by the students *themselves*, without the benefit of a policy handed down from on high.

As Mr. Paris so conveniently points out, the various campus publications are funded by the students, either directly or indirectly. Does it not make perfect sense, therefore, that the students monitor and control what they find offensive? No complacent committee, no sterile written guideline, not even a smug editorial staff can hope to encompass the broad scope of human taste. Neither can they speak for *all* minorities and women, even if they believe themselves capable of it.

I believe the actions of the students of Scarborough Campus are an example of a still vital dynamic: the power of individual decision. That power is presently being diffused in the outside world by agencies who assign themselves the task of "protecting" us. This proposed media policy would only diffuse individual responsibility further.

We come to university to learn to think and act for ourselves. If Mr. Paris is in such a hurry to have others think and act for him, he should join the business world or the Armed Forces and leave our decisions to us.

Robert Leighton,
Copy Editor,
The Underground

ACSA

The basis for and objectives of ACSA's "struggle for space" at U of T have clearly been misconstrued by much of the student population, as evidenced by the well-meaning but misdirected letters of Anthony Lee and Terrence Cheung in the October 2 editon of *The Varsity*.

The Black Students' Association was founded in the early 1970's to serve *not* merely as a social group, but to actively represent the concerns, rights and needs of an underrepresented and systematically discriminated against section of the student body. Space was allocated to the organization — not as a priviledge — but as a basic resource for a group which had proven, through debate and demonstration, that it served a *necessary* function: the promotion of racial and educational equality. In its constant efforts over the past 18 years to address racism at our institution, the organization has been benefitting the entire university community. It is clearly very far from a "narrow-focus ethnic group," the grounds on which it has been denied space; its anti-racist voice is relevant and indeed necessary — not only to Black students, but to all at U of T.

The group's eviction by SAC is effectively an attempt to silence them through the physical removal of one of their primary resources, and just as importantly, through the symbolic withdrawal of the support of the U of T community. It is as such an attempt to silence us all. We must not be divided by this issue, but rather understood that ACSA's struggle is a struggle for the rights of all minority groups — it is *our* struggle.

ACSA and *all* other groups truly representing U of T's common interests and concerns must be given space, *in accordance* with SAC's space allocation guidelines. Rolling back anti-racist gains is racism.

Nathaniel Silva,
Coalition Against Racism at U of T

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

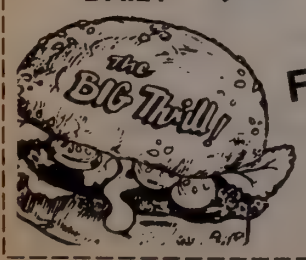


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Women's Centre in operation after slow summer

BY ANITA COLUSSI

The Women's Centre is finally awake after a sluggish spring and summer.

After the centre's co-ordinator quit in February, volunteer participation declined dramatically.

"Last year was the first year I'd been part of a collective whose active members had dwindled to six members," said long-time collective member Adonica Huggins.

Collective member Sophia Ruddock said the problem developed because volunteers were over-worked.

"(Last year), there was a crisis in terms of energy. A lot of people were burnt out from fighting a lot of issues. Even though a lot of collective members had to leave, there was still a core group of people. I don't think it was ever a centre crisis."

Responding to an article published in the Scarborough College newspaper swallowed up a lot of time, said Ruddock. A story attacking the Women's Centre, entitled "Let the feminists fund themselves", appeared in *The Underground*. The Women's Centre, as well as other members of the university community, deemed it sexist and homophobic. As a result, they spent a lot of time working with the sexual harassment office in an attempt to get a retraction.

At the same time, SAC held a referendum to determine whether students wanted to grant the centre operating costs, money for projects or no funding at all. But energy was spread so thinly, the centre did not work on a campaign to garner support, said Ruddock. Students voted to grant the centre some money, but the funding vote was split between the full-funding and project-aid options. As a result, operating costs were denied, but members can approach SAC for money to fund specific projects.

Huggins said the Women's Centre's only revenue right now is donations.

"We are doing a direct mail campaign which seems to be our main fundraising through the year."

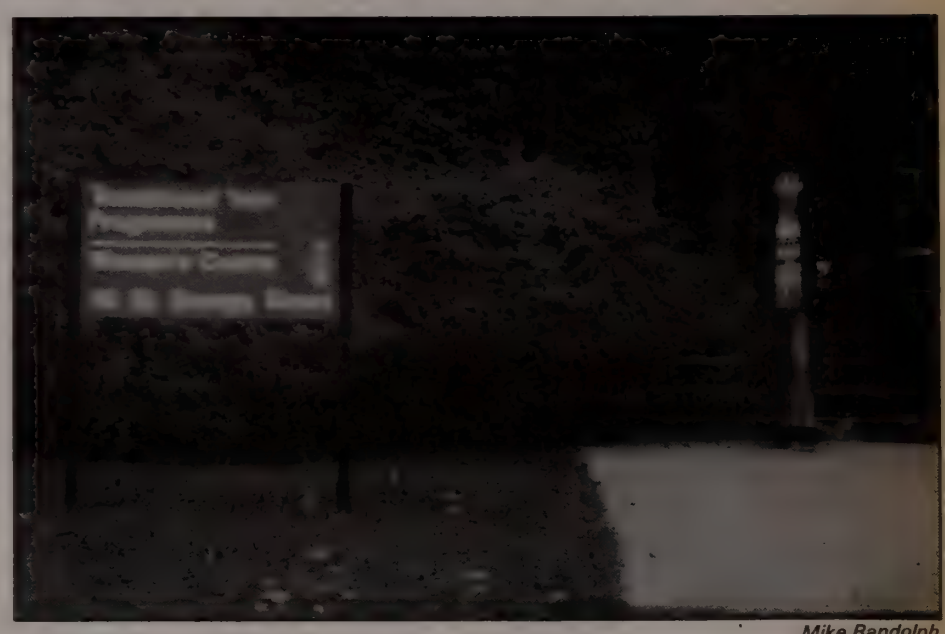
Despite the funding problems, the centre is back on track, said Huggins. New members are getting involved, a new co-ordinator has been selected and several projects are on the agenda.

One of the main issues is assessing the safety of various areas on campus, Ruddock said. The Women's Centre will also be holding workshops on sexism and racism as an expansion and follow-up to last year's "Women of Colour" conference, Ruddock added.

New member Andrea Freeman said the university community about the group is another important task.

"There's nothing threatening about the Women's Centre," she said. "There's some image that people have that it's full of aggressive, lesbian women and it's so stereotypical. It's founded in ignorance.

"One of my male best friends is working for the Women's Centre. The only thing he can't do is go to the collective meetings one hour a week. I think it's really important that men be involved in the Women's Centre."



U of T Women's Centre

Mike Randolph

Lewis active in community

continued from page 1

Fund, and is working at both the Jane Finch Concerned Citizens Organization, and the Toronto General Hospital.

All these activities integrate what Lewis calls "the issues most important in my life — sexism, racism, peace, development and poverty."

Her commitment to these issues is partly a result of her experience of being a Canadian with Caribbean roots. She calls growing up in the predominantly white small town of Whitby, the start of her social conscience.

"I'm not sure I enjoyed the experience though it was a good one. It made me realize that racism didn't have to be a problem, as I still had some friends."

Lewis claims that both Canada and U of T suffer from a subtle kind of institutionalized sexism and racism. "What scares me the most is this subtle kind of racism, where people think they've worked through all their problems and thus no longer have to deal with the issue.

"With an issue as large as racism you can't just say you've worked it all out. Racism is daily and systematic, and it is a life-long process to work it out."

Involvement in the community is a priority for Lewis. She says people must get involved if they hope to strengthen their own communities.

"That's how we fight drugs. That's how the South African blacks fight apartheid."

Lewis says she plans to turn the Women's Centre into a community gathering place. "I would like the centre to be a warm, fun, productive place for women and women's issues. My number one priority is that it should be a faith place for women," she says.

Lewis talks about ambivalent feelings towards Trinidad where she has spent much time. "One part of me feels like I'm home when I'm there. The other part of me feels alienated, for example by the machismo thing."

Lewis' favourite book, called Sans Souci, is about women in the Caribbean.

It is written by a former U of T student called Dione Brand. When asked if she too would like to write, Lewis laughed and said, "Sure, doesn't everybody? One day I would like to be sitting on a Caribbean beach writing poetry."

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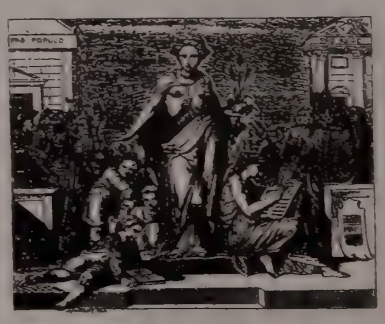
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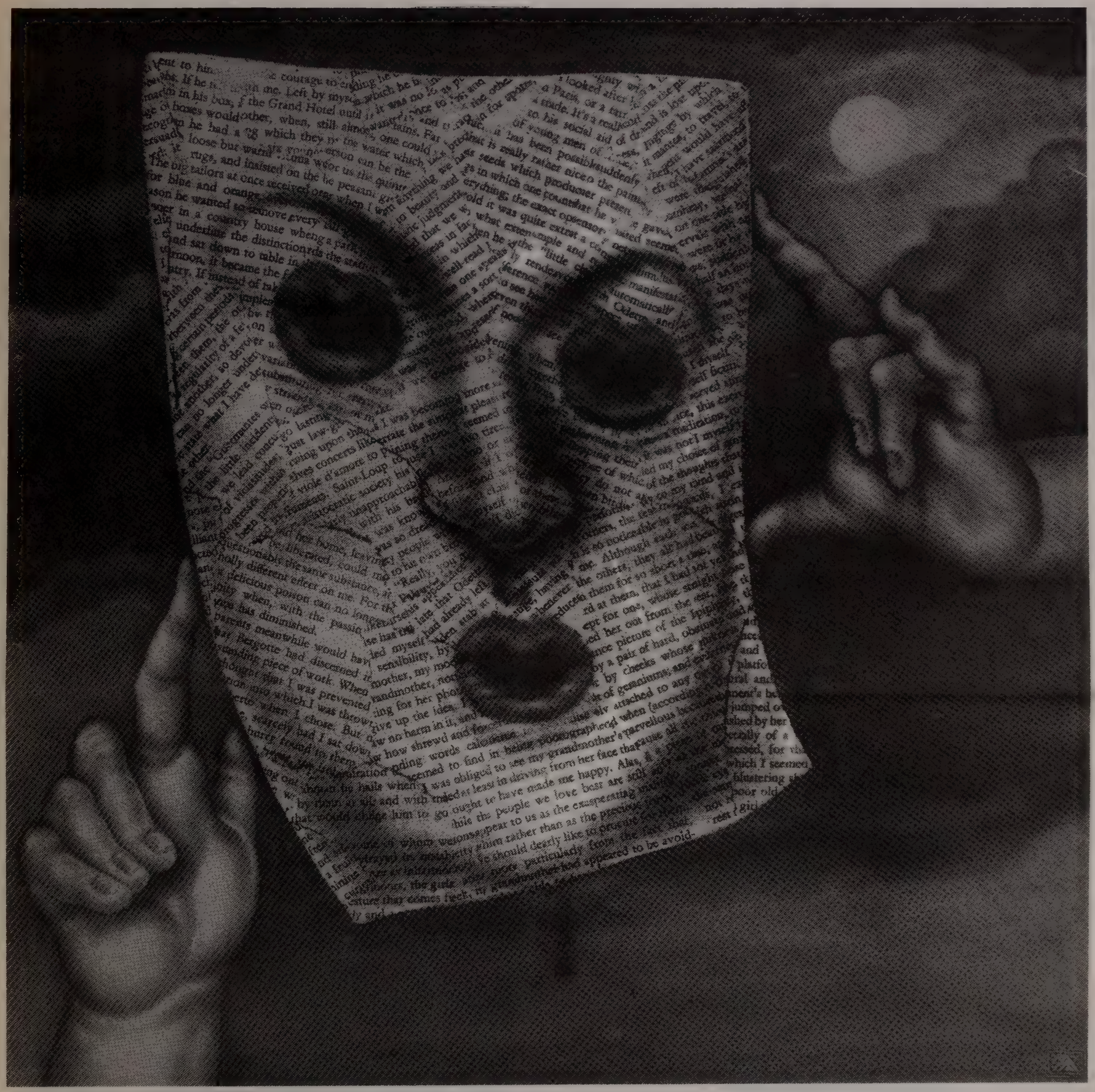
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Varsity *Literary* Supplement



Inside

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* Profiles of Margaret Drabble and Lorna Crozier
* Behind-the-scenes at the Festival of Authors
* Book Reviews Galore

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Profile

Drabble sees radiant future for British writing

BY JANICE WEAVER
Varsity Staff Writer

Margaret Drabble is not afraid to speak her mind. While in Toronto for the recent International P.E.N. Congress, Drabble appeared on a panel which discussed the place of national identity in the contemporary world. The British writer has some very strong opinions on the subject.

"Rather unpopularly," she explained during an interview with *The Varsity*, "I tend to lean toward internationalism rather than nationalism...there is so much nationalistic, jingoistic, chauvinistic feeling in the world (already).

"I'm not in favour of the supression of minorities, I'm not in favour of genocide, I'm not in favour of forbidding people using their own languages," she hastened to add, "but, having said that, I do think that we ought to be moving toward mutual understanding and tolerance rather than stressing the divisions of our departments.

"I don't think that one necessarily loses one's identity by admitting that we are in the same world and we breathe the same air," she continued. "I think that, again it is a very unpopular thing to say, many people, many languages have vanished and it's not always a tragedy...language and nationalism can be used as weapons of war as well as to create understanding."

Drabble's newest book, *A Natural Curiosity*, has just been released. It is a sequel to her immensely popular 1985 novel, *The Radiant Way*, which was a world-wide bestseller.

She sees an exciting future ahead for British literature, "a future in which people become more conscious of what they share and can bring to one another rather than a clinging to a slightly self-protective view."

Drabble described current English writing as "fragmenting through immigration from other countries....It is extremely good for English literature and British literature that it should lose some of its nationalist identity."

She identified Salman Rushdie, Doris Lessing, Kazuo Ishiguro and Timothy Mo as being among those writers who are lending English literature its international resonance. "All these writers are British writers," she explained, "and they have immensely enriched the British tradition of the novel without threatening the identity of Britain, without losing their own sense of self."

Drabble has herself enriched the British literary tradition. *A Natural Curiosity* is her tenth novel; she has also written scholarly studies of William Wordsworth and Arnold Bennett and she devoted five years of her life to editing the exhaustive *Oxford Companion to English Literature* (fifth edition).

This new novel, like its predecessor, *The Radiant Way*, focusses mainly on three women: Liz Headleand, Alix Bowen and Esther Breuer. Drabble confessed that she finds it much easier to write from a female point of view. "When I started writing there was what you might call a gap in the market. There weren't many women's novels around. There was a need for these novels. I certainly needed to read them and to write them," she explained.



Margaret Drabble: leaning toward internationalism

For Drabble, writing from the female perspective was simply more natural and easy. She believes that for women in her generation (she is now 50) the "life experience was very female." Drabble herself was brought up in an all female household while her father was away during the war, and she was educated at single-sex schools.

She contends that, had it not been for the Second World War, women's writing might have developed much sooner. "The war drew people's energies in a different direction. It also glorified machismo. You had a sort of Hemingway-esque attitude to life...and that was quite understandable because some of these men had had truly appalling experiences and they wanted to write about it and that was more important, for the moment, than women's advancement.

"If you look back at the 20s and 30s," she went on to say, "people were more liberated then. The Virginia Woolf generation were much more liberated than women in the early 50s. There was a movement back which I think was related to the war."

None of this has inhibited Drabble's development. She was primarily known as a novelist when, in the mid to late 70s, she embarked on a series of more scholarly pursuits, including the *Oxford Companion* and her critical biography of Arnold Bennett.

Bennett was a major influence on her writing, largely because he believed that "you could make anything interesting, that the dullest life was still of interest." He is, in her opinion, one of the world's great underrated writers.

"All his life (Bennett) felt like the little boy from the provinces looking for the bright lights and I know that I shall go on feeling like that too until the day I die. Somebody is always having a more marvellous time somewhere else."

Despite her allegiance to Bennett, Drabble no longer thinks of herself as a realist writer. "I think I use too many narrative intrusions and I jump around too much. I'm not really aiming at creating an illusion of reality," she said.

"Post-modernism one could call (my writing), but I never know what that means. Nor does anybody. But I think the authorial intervention (that I use) is very much a post-modernist device, and the slight playing with genres."

Drabble's next novel (she is already one-third of the way through it) will be the final section of her *Radiant Way/Natural Curiosity* trilogy. It will concentrate on Stephen Cox's adventures in Cambodia. She believes that this will be the end for these characters, that there will be no fourth volume.

"I can't promise that they'll never come back again," she admitted, "but I'm hoping that will be it and I can do something completely different."

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A TALK WITH
JOHN AND MARY THEBERGE
Authors of

LEGACY
The Natural History of Ontario

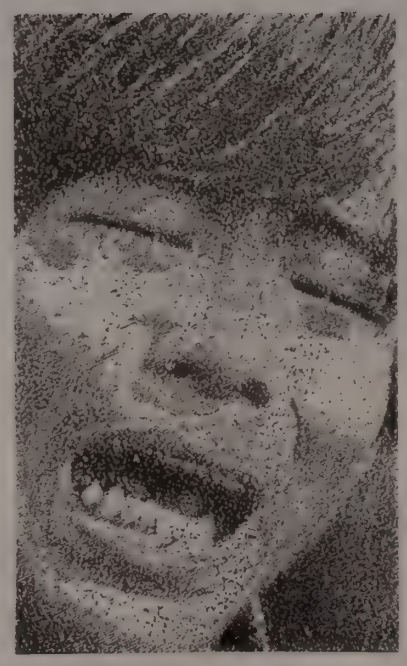
In a fascinating audio/visual presentation, the Theberges make a passionate plea for the conservation of our precious environment. Only through a deeper respect of its beauty, its delicate balances, and its antiquity can we and future generations hope to enjoy our natural legacy.

WEDNESDAY, OCTOBER 18, 8pm

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PRESENTS



TIANANMEN SQUARE

Canadian jounalists Scott Simmie and Bob Nixon were in China to complete research into the experiences and lives of Chinese intellectuals who had survived the cultural revolution.

Although they could not possibly realize it at the time, they were well placed to observe firsthand the student protests and other events which led to the fateful morning of June 4.

As it turned out, many of the people they had interviewed since 1988 were also key players in the pro-democracy movement.

A TALK WITH
Scott Simmie and Bob Nixon
authors of
TIANANMEN SQUARE

THURSDAY, OCTOBER 26, 8 pm

MEDICAL SCIENCES AUDITORIUM
King's College Circle. Admission is free. Copies of Tiananmen Square will be available.
For Information Call The University of Toronto Bookstore 978-7907, 7908.

Feature

Do Gatenby and Wang lead the literary way?

BY ANN SHIN

In case the title throws you off, the **Wang International Festival of Authors** has nothing to do with computers (aside from the one which will be awarded as part of the Wang Festival Prize). This year marks the tenth anniversary of this event which has built a reputation for its noteworthy participants.

Included in the program is a tribute to Robertson Davies, the "Lives and Times" series of talks given by biographers, and a spotlight on contemporary German literature (which is given in conjunction with the FOKUS festival at Harbourfront). Over 65 authors from 23 different countries will be attending the festival.

Previously known as the *International Festival of Authors*, the name was changed last year when Wang Canada became the first "site sponsor" of the event. The festival has been receiving funding from public, government and corporate sponsors for the past ten years but Wang's involvement demonstrates how corporate sponsorship has become increasingly important for Harbourfront.

Funding for the festival is organized by the Harbourfront Corporation, which divides corporate sponsors into three categories: supply sponsors, who donate equipment; event sponsors, who contribute to specific events; and site sponsors.

Site sponsors are the biggest contributors (aside from the event sponsors who have voluntarily remained with the festival for years). Site sponsors are required to make a 3 to 5 year financial commitment to one specific event. In return, the sponsor receives exclusive title rights to the event.

Because Harbourfront is campaigning to raise its own profile as a community arts centre it has become increasingly attractive to potential sponsors. Mary Dawn Thompson, Sponsor Services Coordinator at Harbourfront's Corporate Development Department, said when several corporations were approached with the opportunity of becoming a sight sponsor for the festival, the response was so overwhelming that a mock trial had to be staged in order to select the most suitable company.

That Wang Canada and the festival are well-paired was voiced by both the company's president, Steve Trotter, and the Artistic Director and founder of the festival, Greg Gatenby.

The trouble with universities and post-secondary institutions is that they always work with a canon of established writers

Don Cooper, Marketing Director of Wang Canada, said that Wang's sponsorship of the festival was part of its new policy of involvement in community arts. "After all," he said, "we (Wang and the authors) are both involved in communications, and our equipment is used by authors. I think we were well matched."

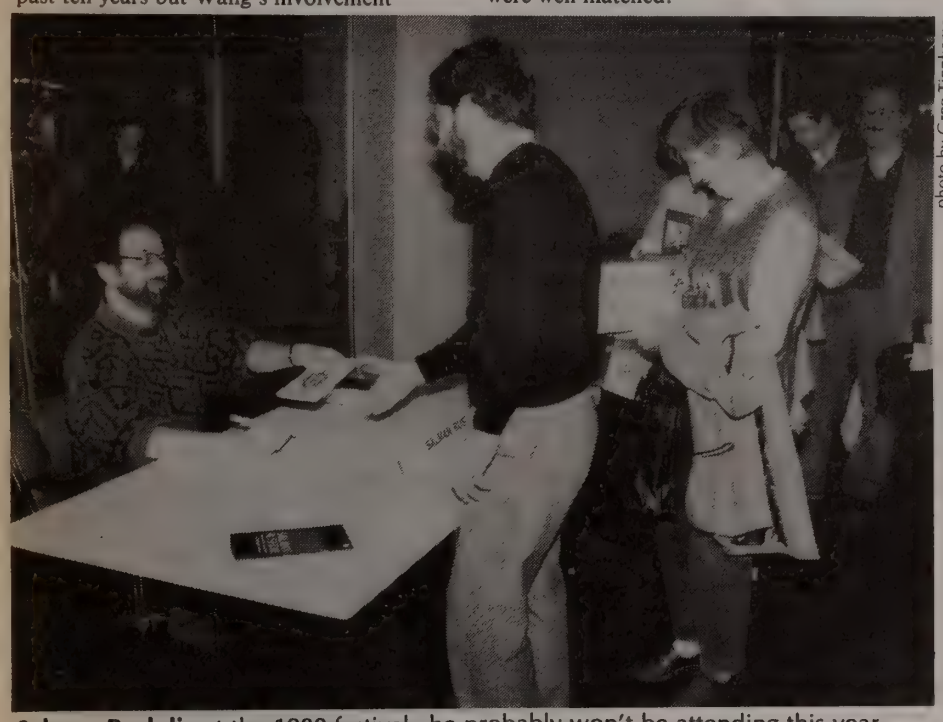


photo by Greg Tjepkema

Salman Rushdie at the 1988 festival: he probably won't be attending this year

This year, Wang has suggested the addition of a new prize to the festival. The Wang Festival Prize will be awarded to a Canadian writer in mid-career for his or her contribution to Canadian literature and the literary community. Representatives from Wang and the festival, and a literary journalist will act as adjudicators.

Aside from this award, Wang does not participate in the organization of the festival. Gatenby, who called himself a 'benign dictator', has maintained complete artistic control over the festival since he founded it ten years ago. Noting the corporate sponsors have been generous and undemanding, he said that Wang's sponsorship has given him the financial leverage to draw prominent authors to the festival from the world over.

When asked about the criteria he uses in choosing which authors to invite to the festival, he replied: "There's no real formula, excellence as a writer for one, some fluency in English certainly helps. They have to speak English because the festival is not just about the readings, there are publishers' parties, they meet booksellers and other authors. I'm introducing them to the English Canadian culture and literature."



Greg Gatenby: the benign dictator in action

According to Gatenby, the festival is an important literary event which is more representative of "contemporary culture" than universities and other educational institutions. "The trouble with universities and post-secondary schools is that they always work with a canon of established writers. If (students) want to know what's up to date in the literary world, they should come the the Author's Festival," he said.

However, both Wang's interpretation of "community arts", and Gatenby's views on the festival's role in Toronto could be construed as misguided. The format of the festival restricts interaction between the authors and the public. On the one hand, the exclusivity policy prohibits authors from giving readings in other parts of the community for one month before and after their appearance at the festival. On the other hand, the ticket prices ($15 for readings, $10 for "Lives and Times" and the tribute) make it difficult for those on limited budgets to attend.

These drawbacks were discussed by Lucy White, Executive Director of the Canadian Authors Association. She further pointed out that this festival does very little for the majority of authors in Canada. "It raises the profile of literature in Toronto but it is very much an international event with a focus on established writers. It doesn't much affect the day-to-day life of a writer in the Okanagan Valley. It showcases Toronto as a world-class city but it sure is hard as hell for regular Torontonians to go," she explained.

The author's festival doesn't much affect the day-to-day life of a writer in the Okanangan Valley

Although Wang does not influence the artistic direction of the festival, its sponsorship brings attention to the commercial aspects of an event designed for international profile. The marriage of Wang and the festival has brought increased publicity for both parties, and the festival now has greater means with which to attract prominent literary figures to Toronto.

The *Wang International Festival of Authors* is certainly well on its way to establishing itself worldwide as a unique literary extravaganza. However, it is disappointing that many of the opportunities provided by this event are being denied to Canadian writers and the Toronto audience.

Do you know who holds the copyright to *A Prayer for Owen Meany*?

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The Varsity

with Ruth Rendell, Peter Ustinov, Barry Callaghan, Michel Tremblay, and Peter Gzowski.

Only in *The Review*.

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Book Review

Callaghan's *Angel* flies over Toronto, Puerto Rico, Africa

BY ANDREW GRAY

The Way the Angel Spreads Her Wings
by Barry Callaghan
Lester & Orpen Dennys
288 pages
$22.95

"We carry with us the wonders we seek without us: there is all Africa and her prodigies in us."
Sir Thomas Browne, Religio Medici, 1642



Barry Callaghan: drawing life back out of the dark

For three hundred and fifty years, it seems, Africa has been active in the Western imagination in only one way: as a dark pool in which some image is sought. Africa contains in our minds what is dark but also that which is essential and therapeutic. Dr. Livingstone tried to find the five fountains of the Nile to heal the five wounds of Christ; Joseph Conrad found his heart of darkness. Barry Callaghan, in his first novel, **The Way the Angel Spreads Her Wings**, uses Africa in much the same way — as a source of inspiration.

Callaghan's novel reconstructs the events in the life of a Toronto photographer, Adam Waters. Intertwining a chronological sequence of childhood events with those of his adult life, Callaghan presents the mnemonic preoccupations of his protagonist: family and sexuality. Waters' youth in the Annex is textured and colourful. Surrounded by the eccentric and the pathologically sad, he constantly seeks comfort. This is an obsession that haunts his adult life and provides the material for half the novel's scenes.

The Way the Angel Spreads Her Wings slowly develops from an exercise in memory to a search for a pubescent love, Gabrielle. Callaghan combines this search with recollections from childhood, weaving them together in a tapestry that stretches from Toronto to Puerto Rico and Africa, and from childhood to middle-age. The dominant mode is dream and memory and yet the novel is never fantastic or indulgent. On the contrary, Callaghan's prose is remarkably lean.

This sparseness arises from Callaghan's inevitable formal exploitation of Water's occupation The scenarios are brief and visual in nature, composed of a single framed scene, characterized by stark images and unique colour. The novel reads like a series of photographs in an album, yet there is none of the awkward juxtaposition that this method might imply. The scenes slide into each other naturally, much as the images in a dream might melt into one another.

Only what is absolutely essential is represented in Waters' life. Callaghan creates scenes the way that a photograph represents a moment removed from time. This is the same creative ethos propounded by Waters the photographer and by the other main characters, all of whom are artists in some way.

The characters are conjured out of vacancies, such as Gabrielle dancing in empty space and Waters' father's music gaining strength from the pauses between notes. Because Callaghan offers us only a handful of scenes selected from a potentially vast quantity, they are brought to the forground and seem particularly important and spectacularly vivid.

The Way the Angel Spreads Her Wings moves at an excrutiating, hypnotic pace as Callaghan slowly fills in the outline of his compendium. As the novel develops, a series of bizarre images recur, signifying continuity. Balloons appear in a variety of places: tied to the toes of child prostitutes in Toronto, released by children in Puerto Rico, lolling on the bed of Waters and Gabrielle. They hang like markers, reminding the reader that the diverse images and events are generated by a single mind, retained in memory.

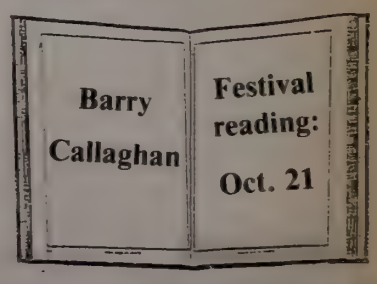
The most persistent and important marker is the gravestone. At regular intervals the reader is confronted with the text of a gravestone of a Waters family member. Unusually funny, the gravestones remind us of the death that lies just below the surface of the rest of the novel.

Although alive with colour, love and sex, Callaghan's novel is dominated by death. Funerals, abortions, disease, suicides, accidents and murders cause most of the action. Waters' childhood and growth are fuelled by the loss of life around him, and his search for Gabrielle brings him manically through war and disease, risking his own life and killing others.

Death shadows Waters and the reader throughout the novel. In the end it is impossible to know whether Waters' search is toward or away from death. This ambiguity is intentional, and Callaghan offers only clues rather than solutions.

Adam Waters loses everything when, as a young man, he loses Gabrielle, much as his namesake loses everything when he loses Eve. His probing into Africa, and into memory, is an effort to draw life back out of the dark.

By the end of the novel the various sequences of events are drawn together so that if the novel were to continue, it would do so in a unified narrative. The disorder gives way to order in a most lyrical fashion, both in Waters' life and in Callaghan's novel.



Book Review

Mukherjee makes hope from survival in the new world

BY PEGATHA TAYLOR
Varsity Staff Writer

Jasmine
by Bharati Mukherjee
Viking (Penguin)
241 pages
$22.95

Jasmine's story is of the modern migrant. For Bharati Mukherjee's characters, living the book is an ambiguity. For her audience, so is reading it.

Jyoti Vidh grows up in an isolated village in the Punjab. As a girl, she defies her family and her community. Instead of marrying young and remaining docile, she is intent on pursuing an education . "I want to be a doctor and set up my own clinic in a big town," she tells her outraged father.

But fate intervenes. An unconventional marriage to a progressivist would-be engineer, resulting in a violent widowhood, launches her on her way to the United States in a sort of spiritual and geographical suttee.

Once again, however, events sweep her up in their wake. Upon her arrival in America she passes through a series of families, jobs and locales, each time taking on a new variant of her name as a sign of her altered identity.

Jasmine opens with what is probably the best written, most image-laden, section of the entire book. Chapter I concludes this way:

"I swam to where the river was a sun-gold haze. I kicked and paddled in a rage. Suddenly my fingers scraped the soft waterlogged carcass of a small dog. The body was rotten, the eyes had been eaten. The moment I touched it, the body broke in two, as though the water had been its glue. A stench leaked out of the broken body, and then both pieces quickly sank.

"That stench stays with me. I'm twenty-four now, I live in Baden, Elsa County, Iowa, but every time I lift a glass of water to my lips, fleetingly I smell it. I know what I don't want to become."

Divided between two continents, *Jasmine*'s Indian sections ring home more forcefully than the North American ones. The descriptions are more lyrical, yet also more detailed: Mukherjee calls up all sorts of little details about daily life that one could only know from having been born into them.

In contrast, her American



sections, although punctuated by some very insightful cultural comparisons, are sometimes vague in a way which suggests a lack of self-assurance with the milieu.

By the end of the book, Jyoti, who had become Jasmine, and is now Jane, has lost sight of her childhood aspirations. She has no more schooling than when she left India.

On the one hand, this let-down is central to the book. Jyoti's experience as an immigrant takes over and totally changes her life. In that sense Mukherjee's work has the feel of a Greek tragedy, to the extent that the characters are aware of playing out a pre-ordained pattern.

On the other hand, one senses that the book initially had a certain shape which Mukherjee later abandoned. The reader is supposed to admire the new, sophisticated Jane who has emerged by the end. One suspects there's an element here of autobiographical projection: we are supposed to admire Mukherjee and her heroine for the jaded complexity they share. But instead, one wonders what happened to the clinic, and whether this woman is going to spend the rest of her life being defined by the men in it.

Oddly, Jyoti's sojourn in the U.S.A. is reminiscent in its structure of picaresque 18th century novels like *Moll Flanders* or *Jacques et son maitre*. In these books a young attractive protagonist, disinherited or abandoned, starts off on a series of small adventures.

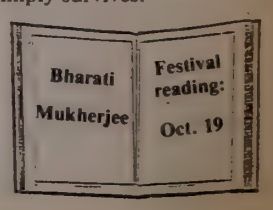
The adventures are each set in a distinct and different geographical location. The protagonist lands up in a given spot, is taken in by a family, and works for the family as a nurturer (servant, nanny, nurse). Eventually, the man in the family takes her as a lover.

This parallel is a curious one because *Jasmine*'s atmosphere, pacing, and intent are at odds with those of a book like *Moll Flanders*. Perhaps in the very harshness of this juxtaposition lies the key to understanding *Jasmine*.

The peripatetic structure, because it echoes bouncy and optimistic novels of the past, sets in even starker relief the fact that Jyoti's immigration is her fulfilment, but not a realization of happiness.

Typically, Jyoti's reasons for immigrating are mixed. She is not a totally sympathetic character, and she undertakes to go to the United States out of a sense of pre-ordainment and a need to escape, rather than in the expectation of realizing the good life.

Jasmine is a novel which treats its protagonist to violence, alienation and a sense of failure. But it manages to provide a final message which is hopeful. This is because it explores the experiences of someone who neither makes good, nor comes to a bad end, but simply survives.



Be the first person to call at 4:00 today (Monday) and win

a copy of *Emma Goldman: In Exile*

Be the first to call at 4:30 to win

Marilyn Bowering's *To All Appearances A Lady*

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Ask for Simon

Profile

David Hare and English society are still intact

BY SIMON R. HOUPT
Varsity Staff Writer

It's a little disconcerting when an internationally acclaimed writer insists that he doesn't have a career. Yet that's exactly what British playwright David Hare advised journalists a month ago when he was in Toronto for the Festival of Festivals.

"The whole appeal of being a writer is that you don't have a career. As a writer, you can only write what occurs to you next. You can't plan these things out.

"It's chance, really, what I do from one project to the next. I never really have much control over what it's going to be."

Hare, then, has been incredibly lucky in what he has been unable to choose. *Plenty*, his stage drama set in post-war England, was turned into a film starring Meryl Streep. He wrote and directed *Wetherby*, which went on to win the Berlin Film Festival's Golden Bear Award.

Most recently, Hare has seen his third film, *Strapless*, reach completion, and his latest work for the stage, *The Secret Rapture*, ready for a Broadway opening later this month.

Strapless tells the story of an American doctor (played by *The Days and Nights of Molly Dodd*'s Blair Brown) living in England, whose life is thrown off-centre by a mysterious stranger whom she meets on a holiday in Europe.

"I wanted to write a film about romantic love," said Hare. "I found everything that I saw in the cinema about romantic love to be either syrupy and untrue, or cynical and blase. The subject of that love — how it's the most important thing in your life, but not...; how it transforms your life, but doesn't... — really interests me.

"There's a convention in fiction that once the syrup arrives, it transforms your life. But I don't think the concept 'and they lived happily ever after' means anything today."

Indeed, there is no happy ending to *Strapless*; Brown's character is left enriched, but alone, after a failed relationship.

The whole appeal of being a writer is that you don't have a career. You can only write what occurs to you next

"Blair's character says that, "you have certain feelings, and then you must pick up the bill," i.e. she had a certain amount of pleasure, and then she must have a certain amount of suffering.

"To tell an audience that seems, to me, to be a noble thing to do. The usual show-business piety is that you must send audinces out of the cinema telling them that if you just keep fighting, everything will turn out all right. It just isn't true."

Strapless is not the first work with which Hare has attempted to burst the bubbles of escapist entertainment. With no formal training, he got his start in theatre by co-founding the experimental Portable Theatre Company with Howard Brenton and Trevor Griffiths in the late 1960's. A travelling theatre company that drove around the country performing plays out of vans, the group considered itself an apocalyptic association.

"We predicted the end of English society as we knew it. I guess quite plainly, the sort of civil catastrophe that we felt was just around the corner didn't happen."

While Hare does acknowledge certain faults in the conception of that early group, he is also quick to point out that, culturally, British society may not be much better off than it was in the Portable Company's heyday.

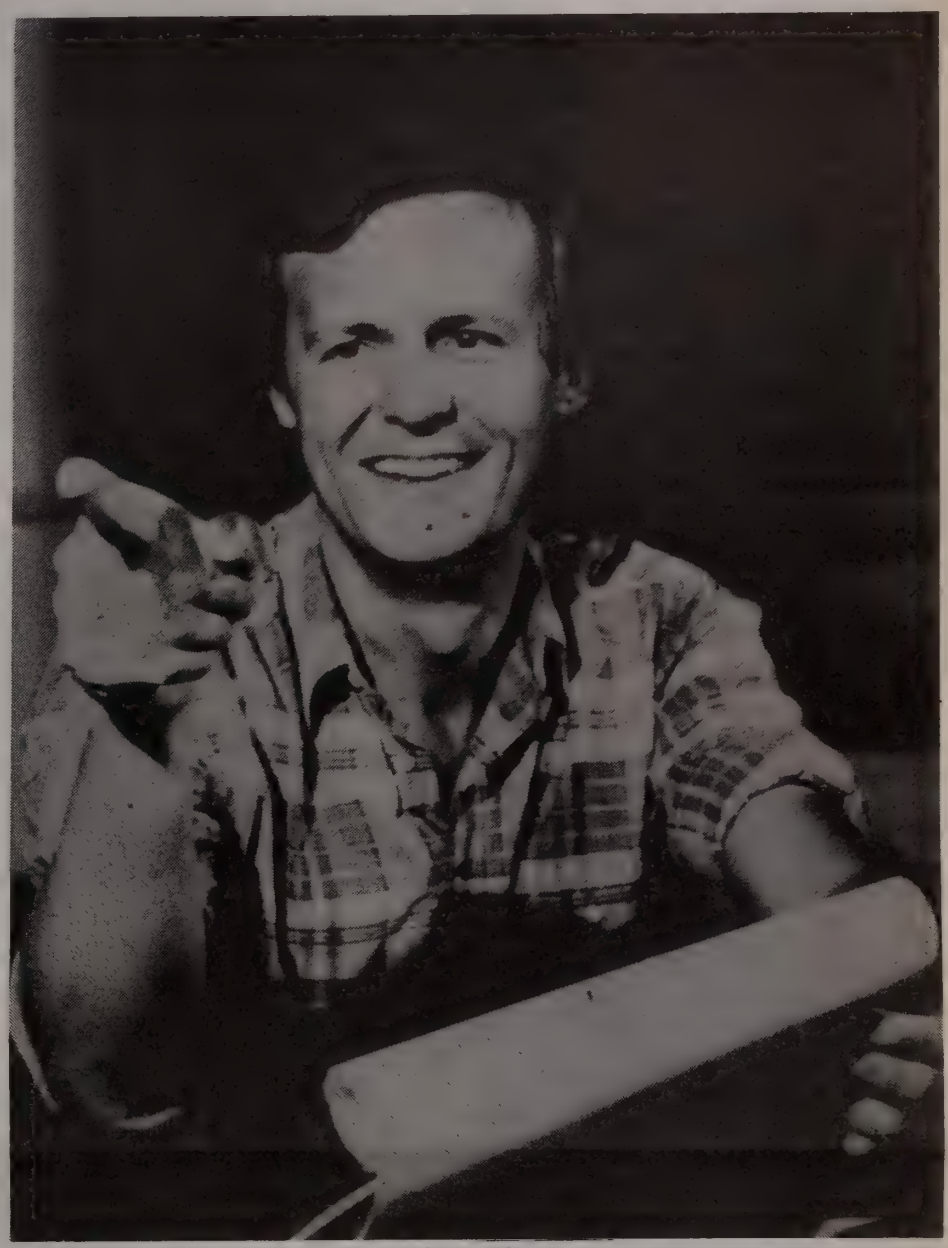
"It's certainly true that new writers are not really being encouraged like somebody like myself was, growing up in the mixed economy of Britain twenty years ago."

"I'm actually a perfect, Heathite, social democratic experiment, in the sense that the state, in return for putting a certain subsidy into me, at a certain crucial stage of my development as a writer — namely by my working then in the subsidized theatre — has made its investment over and over and over again, both in tax, and in the employment I've created in England.

"It's because that subsidized theatre existed that they've been able to make their money back fifteen fold. That's not going on anymore. Of course it's criminal. I mean, honestly, the argument is so one-sided now in Britain. I don't know who is left arguing for this government's social policies. They've been a catastrophe."



Actors from the Portable Theatre



David Hare wants you...to come to his reading

It's odd, then, to hear the playwright rave about Broadway as a showplace for his work. "The experience of having a play on Broadway was the best audience experience I've ever had. When they come to a serious play, Broadway audiences are the smartest ones in the world. The problem is that they're very hard to get to, and they have to pay $40.00 to get in."

I'm actually a perfect, Heathite, social democratic experiment

Later this week, Hare will put aside his commercial successes when he reads from *Pravda*, the 1985 play he co-wrote with Brenton.

"Because *Pravda* is so huge — it has a cast of twenty-six — it can only be done in subsidized theatre. I don't think it will ever be seen on this continent, so I wanted to read it.

"David Mirvish wanted to put it on, but you could never find a leading actor who would be willing to play it eight times a week.

"It's an absolute bastard of a part."

Nevertheless, Hare will be attempting a reading of that role, this Saturday, October 21st, at 8:00 p.m., in Harboufront's Premiere Dance Theatre.

Varsity Literary Supplement

Editors

Janice Weaver, Ward McBurney

Contributors

Ursula Cafaro, Alexandra Egan, Kate Eichhorn, Jeff Ellis, Andrew Gray, Simon R. Houpt, Albert Liu, Maureen Machek, Tim Owen, Ann Shin, Pegatha Taylor, Emma Thom and Christopher Webber.

The editors of the *Varsity Literary Supplement* would like to thank the following: Thom Ernst, Sheila Kay and the Wang International Festival of Authors; Janice Bearg and everybody at Lester & Orpen Dennys; Random House; McLelland and Stewart; and Penguin Books.

What kind of people does Greg Gatenby prefer to deal with?

If you know...

Be the first to call

on Wednesday at 12:00 noon and win *Mazo de la Roche: the hidden life*

Be the first to call at 1:00 and win Gabrielle Roy's *Enchantment and Sorrow*

Be the first to call at 12:30 and win *The Man Who was G.K. Chesterton*

Be the first to call at 1:30 and win Louise DeSalvo's *Virginia Woolf*

979-2831

Ask for Ward

Book Review

Love madness proves a killer in Rendell's *Bridesmaid*

BY EMMA THOM

The Bridesmaid
by Ruth Rendell
Doubleday
272 pages
$22.95

If you were madly in love with someone, what length would you go to to prove it? Would you forsake all others? Cross the earth to be with your lover? Or do something that you would otherwise never do, something against all your values and better judgement — something like murder?

Ruth Rendell's latest thriller, **The Bridesmaid**, explores the consequences of the initial "madness" of love. Philip Wardman comes from a more or less conventional family and lives in a suburb of London. His life is disrupted by the intrusion of an anything but ordinary bridesmaid at his sister's wedding.

As the physical incarnation of his ideal woman (previously realized only by a Roman statue that sits in his mother's garden), Philip immediately falls in love with the bridesmaid, Senta Pelham. She declares "I saw you across the room and I knew you were the twin to my soul, the other half."



Ruth Rendell: a master of the standard mystery format

Senta, with long silver hair and a delicate pale body, is "like a goddess of mystery and the arcane." Philip is irretrievalby lost to her; her will put up with her dingy apartment, quirky habits and sudden, violent temper just to be with her. But her love is not without a catch: "Some say that to live fully you have to have done four things...Plant a tree, write a poem, make love with your own sex, and kill someone...I shall prove I love you by killing someone for you, and you must kill someone for me." It is only after this request that Philip begins to doubt his lover's mental stability.

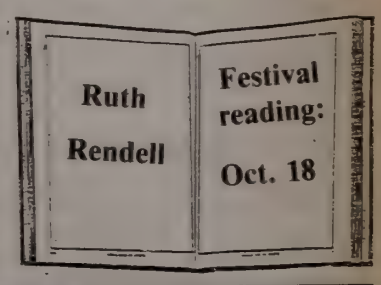
To make matters worse (if that is possible), Philip has an inexplicable phobia against violence and death to the degree that he cannot even bring himself to watch the evening news on television. The events which then unfold, pitted against Senta's preoccupation with death and reincarnation and Philip's fear of such things, lead the reader deeper into the disturbed mind of *The Bridesmaid*. What further unsettles Philip is his ability to sift fact from fiction. He has reason to doubt certain things that Senta has told him about her past and cannot believe her when she says "I went to prove my love for you, Philip...I killed someone."

In typical Rendell style, the emphasis is not on the particular (and peculiar) actions of this couple but rather on the psychology surrounding the affair. Rendell is known as a mystery writer, but this book would best be termed a psycho-thriller. Over her twenty-five year career, she has proven herself to be a master of the standard mystery format (writing from the perspective of the detective). But many of her stories, like *The Bridesmaid*, are told from the point of view of someone close to the criminal or the criminal himself.

Rendell seems fascinated with exploring the criminal's motives and state of mind when on the run. Oddly enough, this method of storytelling is remarkably parallel to the traditional mystery tale; rather than seeing the clues build up and the mystery unravel, one sees the actions build up and the mind of the central character unravel. This creates a unique sense of mystery and suspense.

Rendell is a very subtle writer. For much of this study of mutual obsession we see into Senta's mind through Philip's eyes. However, as the story unfolds one becomes less interested in the actions of Senta than in Philips reactions, his phobia of violence and fanaticism for propriety. Indeed, Rendell seems more intent on seeing what happens when a normal, somewhat dull man flirts with an exotic, alluring and uncontrollable imagination, and finds himself drawn into a world he can no longer comprehend.

Watch for an interview with Ruth Rendell in an upcoming issue of The Varsity.



Book Review

Adams' return tripped up by previous writing formula

BY JANICE WEAVER
Varsity Staff Writer

After You've Gone
by Alice Adams
Random House
229 pages
$25.95

The fourteen stories in Alice Adams' most recent collection, **After You've Gone**, focus almost exclusively on women: women mathematicians, women on lecture tours, women with missing cats, women who want to have affairs but don't, women who don't want to have affairs but do. They are unhappy people with unsatisfying lives.

Adams' previous collection, *Return Trips*, also concerned itself with the problems and preoccupations of women. It was a finely-crafted volume that showed Adams at her controlled best. *After You've Gone* is much less successful.

Virtually all of the stories in the new book are written in the third person and almost every one follows an identical structure (beginning with a brief character introduction). Only a few don't conclude with an uplifting, unrealistically tidy ending.

Had these stories been read on their own in the literary magazines in which they originally appeared (*The New Yorker*, *The Paris Review*, *Grand Street*, *Shenandoah*), their similarity of tone and theme would not even have been an issue. But, brought all together in one collection, their uniformity becomes more pronounced. Often we are just reading the same story over and over again; the names and cities have been changed, but the stories remain essentially the same.

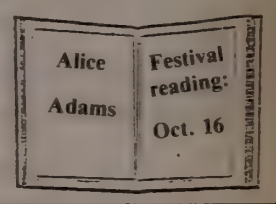
"Lost Cat" is by far the finest story in the book. Not coincidentally, it is also the least conventional and has the least satisfying conclusion. A woman searching for her missing feline is forced to consider her biggest fears (getting cancer and losing her lover).



Alice Adams: writing about unhappy people

For her, the three things are all related: "If Diana does not come back...it means that Jonathon will leave...and the next time I have a mammogram they will find...some shadow on the film that means I will die." The cat does come back, but the woman still has to face the reality that bad things may happen to her; her lover may leave her and she will one day die.

Aside from this story, Adams shows very little development from her previous collection. She obviously feels she has hit on a winning formula and is now unwilling to take chances with her work. This is unfortunate because Adams is a considerable talent, very masterful, with a fine eye for detail and characterization. She has a lot to say, but she must find a new, more interesting way of saying it.



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October 18, 1989
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National Staff of the Urban Core Support Network

Wednesday
October 25, 1989
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ROGER HUTCHINSON
Associate Professor of Church and Society, Emmanuel College

Who's the writer-in-residence at The University of Toronto?

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Feature

Exclusivity policy bars more than 'freeloaders'

BY JEFF ELLIS
Varsity Staff Writer

Harbourfront has been criticised by members of Toronto's literary community for its use of performance exclusivity contracts.

By agreeing to perform at Harbourfront, a writer also agrees not to perform anywhere else in Toronto for one month prior to and after the event. This sort of contract is standard in the entertainment industry (for popular rock bands, say), but its use with writers is being questioned.

Eddy Yanofsky, publicist for the U of T Bookstore said the contract presents an ethical problem. "Harbourfront is denying exposure of good literature to the public at large. They shouldn't be able to hold literature hostage."

In April of this year, Harbourfront contracts prevented poets David Donnell and Robert Kroetsch from reading at their own book launches at the George Ignatieff Theatre. Writers that Yanofsky has sought to read at the Bookroom in the fall — the peak bookselling season — are also bound by contracts for the Author's Festival. These authors will not be free to read until the season is over, he said.

an easy out for them," said Greg Gatenby, who has been the literary artistic director of Harbourfront for fifteen years. "It's a fantasy of the academic world that writers are dying to speak to students."

Gatenby said the contract's length is modest by entertainment standards. He added that although exclusivity contracts are rarely used with writers, such an agreement is generally unspoken and understood. Most literary events are of a smaller scale than the Harbourfront readings too, he said.

Victor Coleman, a Toronto poet who has been organizing public readings in Toronto since the 1970s, and who has himself read at Harbourfront, sees the contract as a logical extension of Harbourfront's attitude toward literature.

"They (the Harbourfront readings) are more circus than literature," he said. "He (Gatenby) refers to the writers as 'his writers.' He's a huckster.'

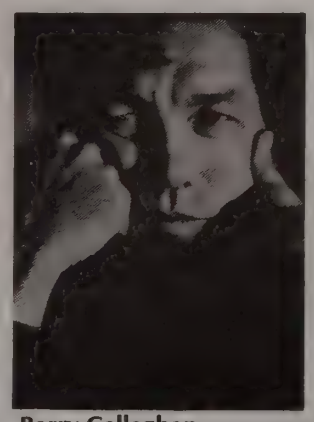
Coleman said he knows of at least two out-of-town writers who have ignored their contracts and read at publicized Toronto events. They were never contacted by Harbourfront. But many writers from overseas (who may be making their first appearance in Canada) are intimidated by Harbourfront's contract, Coleman said, and don't read elsewhere.

Kay said as far as writers from overseas are concerned she saw no ethical problem because Harbourfront usually pays for writers' travel expenses and often for their accomodation.

Gatenby has offered to exempt certain writers from the agreement. His only proviso is that those publishers or publicists wishing the exemption help pay part of the writer's expenses. Most people do not want to spend the money, he said. "I make arrangements with reasonable people, not assholes."

He said professors often want a writer to perform for a class for free, which is unreasonable when you consider that many professors make more money than professional writers, and are paid for their classroom time.

Yanofsky has attempted to get the book publishing industry to resist exclusivity contracts on the grounds that they limit the promotion of authors in a book buying market as big as Toronto. So far, he said, he has been unable to generate much support.



Barry Callaghan

Barry Callaghan has said "as a publisher and a writer I am sympathetic to (the need for exclusivity contracts)." Callaghan will be reading from his own work at the Author's Festival and is the Canadian publisher for Ivan Drach (USSR) and Slavko Mihalic (Yugoslovia) who will also be reading.

"(Gatenby) brings the authors here, he organizes it; he works like stink. He's trying to discourage freeloading publishers and professors." After Gatenby has gone to the trouble of bringing an author to town, providing them with accomodations and organizing a reading, it is wrong for a group of professors to then invite the writer to read at an event of their own, he said.

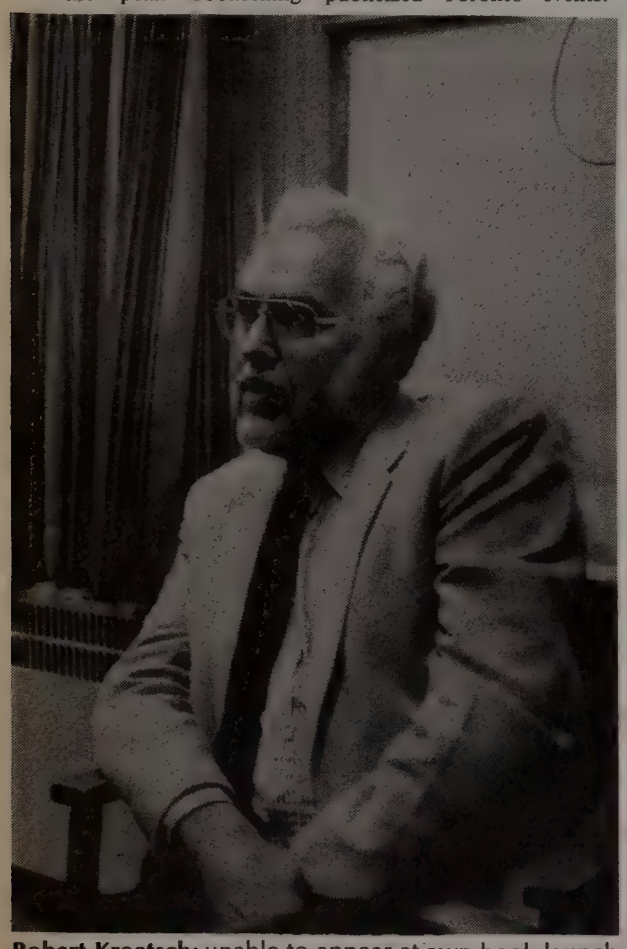
But Callaghan does feel the month-long period before and after is too lengthy. "That, I think, is a little wrong." He said two weeks before and after a performance is long enough to serve Gatenby's purpose. If out-of-town writers stay in Toronto two weeks or more they are paying for their own expenses and should be allowed to read if they choose.

An independent publishing promoter suggested that what Harbourfront is offering its subscribers is an exclusive reading series. Making the audience feel privileged is part of the show and understandable from the marketing point of view.

"There is nothing wrong with what they are doing at Harbourfront," said Coleman, but he doesn't believe what they are doing is useful to a growing literary community.

Gatenby makes arrangements with reasonable people, not assholes

It's a fantasy of the academic world that writers are dying to speak to students



Robert Kroetsch: unable to appear at own book launch

Sheila Kay, media relations person for Harbourfront, said writers "are more than willing to give up other readings to read here." She stressed that the contract is legal and binding, and has never been challenged.

"The writers like it. It's an easy out for them," said Greg Gatenby, who has been the literary artistic director of Harbourfront for fifteen years. "It's a fantasy of the academic world that writers are dying to speak to students."

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Lives and Times

Givner probes a quiet life: violation or revival?

BY WARD MCBURNEY
Varsity Staff Writer

Mazo de la Roche: the hidden life
by Joan Givner
Oxford University Press
273 pages
$26.95

When Mazo de la Roche won the *Atlantic Monthly* prize in 1927, she quickly became one of the most famous writers in the world. Since then, her *Jalna* novels have dissappeared almost entirely from bookstores and most people's minds. Joan Givner reintroduces her to Canadians as our first stunningly successful novelist.

De la Roche made it so that a straightforward biography of her is impossible, however. She cloaked her life with an elaborate weave of fantasy and deliberate falsification, especially after she became famous. As a result, Givner employs a biographical reading of de la Roche's work to an extraordinary degree. But since there was nothing ordinary about this novelist, Givner's method may be justified.

Mazo Roche (de la came later) eluded the artistic and social categories of her time. She had little post-secondary education and no formal heterosexual relationships.



Joan Givner: finding de la Roche in the gap between Moodie and Atwood

She spent most of her life with her cousin, Caroline Clement, whom de la Roche adopted as a sister. She and Caroline were playmates and helpmates to each other, but probably not lovers. Caroline shared de la Roche's imagined world, and transcribed much of her sister's work.

That work totals almost two dozen novels, as well as short story collections and plays. De la Roche's *Jalna* series, a chronicle of an aristocratic loyalist family in the Canadian wilderness, is 15 novels in length. This prolific output was not matched by long hours of writing, however. De la Roche rarely revised. Rather, she tended to dictate her bizarre, gothic stories to Caroline after they had been fully developed in de la Roche's busy imagination.

Standing behind her imagination was "the Play". This was de la Roche's term for the complex fantasy life she and Caroline lived together, telling one another stories in bed at night. The resulting entanglement of fact with fiction augmented what Givner calls de la Roche's "gender confusions".

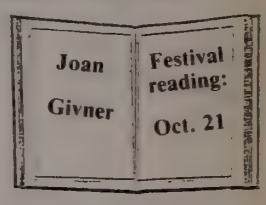
Givner suggests that her subject considered herself a freak — neither male nor female. She draws upon particularly strange passages in the *Jalna* books and elsewhere to make her point. She notes that, although de la Roche often celebrates feminine beauty in erotic ways, her heroines are always overshadowed and weakened by her male characters.

De la Roche did not like to be touched and avoided physical contact with men. Yet when trousers came into fashion for women, she always wrote wearing them. Givner concludes that de la Roche's inner turmoil over her sexual ambiguity contributed to her frequent nightmares and occasional breakdowns.

Personal details are the stuff of any biography. Nevertheless, Givner's book is most interesting in the preface and epilogue, where she discusses de la Roche in the context of Canadian literature and feminist criticism. For Givner, de la Roche spans the gap between Suzanna Moodie and Catharine Parr Traill on the one hand, and Margaret Laurence and Margaret Atwood on the other. There seems to be a lot to be said on this score, and Givner leaves us wanting to hear it.

Certainly she has no pretensions about the value of de la Roche's writing. Givner seems to say that although de la Roche may not be read, there is a whole series of biographies waiting to parodically complement the *Jalna* novels.

The best praise comes from Robertson Davies, who said "Miss de la Roche was not a stylist or philosopher; she was that rare creature in the literary world, a born story-teller." Let's hope that Givner's book causes a reissue of some of de la Roche's work before it begins a chain of biographies about someone who clearly valued her privacy.

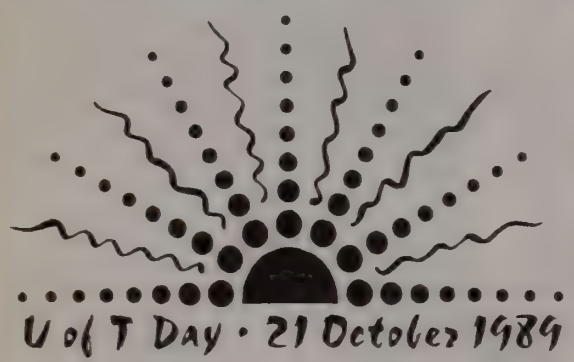


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Book Review

Wolf at the door

BY MAUREEN MACHEK

The Evening Wolves
by Joan Chase
Lester & Orpen Dennys
295 pages
$14.95

The Evening Wolves is the second novel from the critically-acclaimed Joan Chase. It is an analysis of a family trying to find itself after the mother is killed by a careless driver. The death affects each and every family member: father Francis, daughters Ruthann and Margy, and son Tommy.

In the first half of the novel, Chase presents the family just after the accident. Francis is desperately seeking another mate and consequently they are always moving from one place to another. This nomadic existence is unsettling for the young children, who have just established friendships when it is time to move on. Eventually, Francis meets Gloria: they fall in love and marry. At last the family achieves some semblance of unity.

In the latter half of the book, the daughters have grown to adolescence. They are struggling with boyfriends, vocation and family ties. The older daughter, Margy, survives the best. She leaves home and is able to support herself and cope with the struggles of early adulthood. By contrast, the younger Ruthann becomes pregnant and runs away without attempting to contact her family. Tommy, the youngest, remains at home and is taken under Gloria's wing.

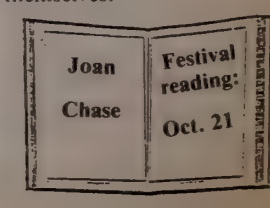
Francis, a "chastiser", is too hard on his daughters. He places a lot of unnecessary stress on Margy, expecting her to fill her dead mother's shoes. At the same time, Margy and Ruthann resent one another, each believing the other receives better treatment from Francis.

Generally, the characterization is sound throughout, although a lot more attention is paid to the development of the girls and we witness the family mostly through their eyes. Tommy is often given short shrift and we never see his perspective.

Even though the microcosmic world Chase presents does not take into account the effects of political events which occur outside the family unit, the reader is still able to empathize with their trials and tribulations. The book is an honest portrayal of the ups and downs of this transient family, whose members are trying to mend themselves.



Joan Chase: an honest portrayal of a transient family



Write review!

You never know who you'll end up talking to

Profile

Crozier rewrites myths, rediscovers language

BY KATE EICHHORN



Lorna Crozier: exploring the alternatives

"The best writers are always individual and idiosyncratic," says Lorna Crozier, the 1989-90 University of Toronto Writer-in-Residence. "I don't think most writers set themselves up to give answers; I think most of us want to ask the right questions and explore possible alternatives."

Crozier's exploration in alternative thinking has resulted in seven books of poetry since the mid-1970s. "I try to explore my own conscience and my own system of morality but it is full of more questions than answers."

Born and raised in Swift Current, Saskatchewan, one could label Crozier as a "prairie writer" (a term often used in Canada to describe Margaret Laurence, W. O. Mitchell and many other writers from the West.) In some respects this label is appropriate in describing Crozier's work. Her poem "Home Town" is haunted with prairie imagery:

"(A) town/ with a Pool grain elevator, a Chinese cafe,/ and one main street no one bothered to name./ One of those places you leave/ but want to come back to."

As a poet from Saskatchewan, Crozier feels she is part of "a healthy, vibrant writing community." However, Crozier's poetry is by no means representative only of Western Canada. Her material can be just as easily defined as spiritual, feminist or even erotic.

"I think the spiritual is here and now. Whatever magic there is happens here on earth and happens in our everyday lives. I think this is what I'm trying to say in my poems — a kitchen can be magical, watching a cat lick itself completely clean can be a transcendent experience."

Crozier illustrates the magic of everyday life in her poem "Domestic Scene": "tonight the light in our kitchen/ is as good as you'll find anywhere./ The plates glow with possibilities/ and the cat licks himself completely clean."

On a spiritual level, Crozier's poetry has gone beyond exposing the magic in the world around us. Several of her poems are actual re-interpretations of myths. "I've rewritten the genesis myth a couple of times in my work...(because) I don't like the idea of being made from a man's rib. I give an alternative to that myth." One of Crozier's alternative myths is told in "Mother Tongue":

"The snake entered/ every orifice/ long before Adam,/ touching every part of her/ inside and out,/ tasting everything."

In Crozier's opinion, rewriting the myths is only one aspect of a contemporary literary movement. "I think one of the reasons it is exciting to be a woman writing is that we are doing a lot of reclaiming of the language, redefining. We are recognizing that the words are packed full of power and now we want to give them a new political slant."

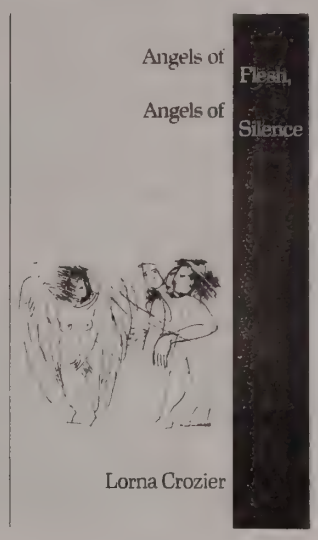
"Language is shifting and changing," Crozier continued. "We are getting women's voices into the picture. We're even going back to the origins of some words and dusting them off."

Some of the words being "dusted off" are the names for female genitals. "All those words that we can possibly think of have been used as dirty words," she explained. "They've been used in this way by male writers and people merely yelling obscenities at one another. Now women are taking those words and saying 'these are not bad words, they are names for parts of my body. I'm going to use them in my work and give them a beauty.'"

Perhaps one of the most striking features of Crozier's poetry is her unapprehensive use of anatomical imagery. *Angels of Flesh, Angels of Silence*, released in 1988, contains an entire sequence of poetry entitled "The penis poems."

If Crozier's unique combination of the spiritual, feminine and sensual seems somewhat overwhelming, it is only because her poetry is a testament to an alternative journey in language. When one examines her poetry, one finds an entire spectrum of human emotions from love, lust and anger to joy, excitement and resentment.

Crozier has been uncommonly successful as a Canadian poet. She has not, however, forgotten the trials of being a new writer in Canada. "Everyone has to begin. There is always that first step when you just have to send your manuscripts to a number of magazines and hope one poem or one short story will be accepted."



"Every writer gets rejection slips," she added. "I remember when I was starting out as a writer I heard Earl Birney say that he papered his entire office with rejection slips. I always remembered that even a writer as good as Birney went through that as well."

In Crozier's opinion Canada has produced "some absolutely extraordinary writers...the rest of the world is just beginning to discover what we've known for years." Certainly, the success of her own material secures her place in this extraordinary community of writers.

Crozier has brought a thorough knowledge of the business and craft of writing to the University of Toronto as the Writer-in-Residence. She commented on her goals for the year: "I'll be talking to anyone who is interested in writing, whether it's prose, poetry or non-fiction.

"Part of my role as writer-in-residence is as sort of editorial function...to read someone's manuscript and give them suggestions on how to improve it; where it's working, where it isn't, why and why not. I'll also be discussing literary markets and talking about available grants."

By no means is this Crozier's first experience as an instructor of writing. In addition to her teaching position at the University of Saskatoon, she has conducted several workshops on all aspects of writing. Crozier feels "the writer-in-residence program is a great resource," and hopes the students at the University of Toronto will agree.

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Norman Sherry's biography of Graham Greene

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Lives and Times

Greene's early life: writing boredom off the world edge

BY CHRISTOPHER WEBBER

The Life of Graham Greene Volume One, 1904-1939
by Norman Sherry
Lester & Orpen Dennys
725 pages
$28.95

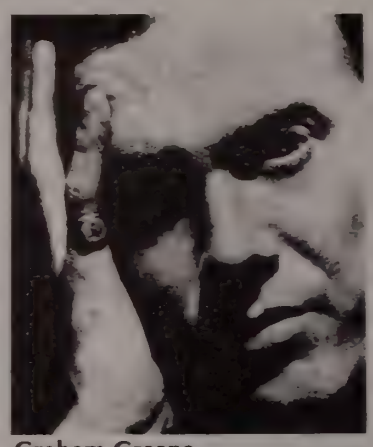
At close to eight hundred pages, the first volume of Graham Greene's biography is almost beyond criticism. Almost. Norman Sherry belongs to the realm of biographers who, like the University of Toronto's Phyllis Grosskurth (author of many acclaimed biographies), leave no stone unturned, no perspective unexamined.

At this level the biographer is simultaneously psychologist, literary scholar, researcher and journalist. Sherry performs well on all levels, creating a portrait of Greene that will likely go unchallenged until well into the next century.

As a researcher, Sherry read the voluminous correspondence written by Greene and interviewed many people he came into contact with throughout the world. As a journalist, he has objectively reported the succession of events in Greene's early life, from birth to 1939.

A commercial biography would have stopped there. Sherry however goes farther into the mind of his subject and cleverly links the psychology of Greene to his fiction, providing scholarly analyses of Greene's novels, short stories and essays. These passages often go on at great length, and at times one has the sense of reading an uninspired text on literary theory. This should come as no surprise since Sherry is an English professor.

Born to a middle-class English family in 1904, Green led a rather gloomy life as an adolescent. He



Graham Greene

was bullied at school and was prey to many phobias; suicide attempts were common.

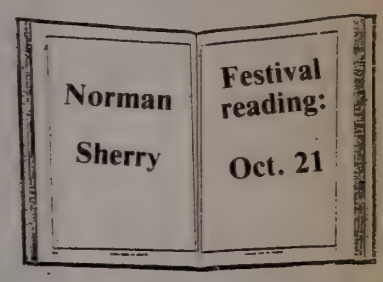
These problems dissipated somewhat after two fundamental events in Greene's life: his psychoanalytic treatment and subsequent entrance into Balliol College, Oxford. Both processes liberated him from his archly conservative parents, the former for its acceptance of sexuality and the latter by providing a context for Greene to think and drink excessively.

After graduation, Greene began to travel extensively outside of England to remote areas of the world. Because of their isolation and indemic diseases, Greene was constantly tempting death.

According to Sherry, it was boredom that forced Greene outside of England. And here lies the central dichotomy of Greene's psyche: all his life he was drawn toward death, yet wanted nothing more than to prosper as a successful novelist.

The movement between these extremes gives Greene's fiction its strength and his life the character of fiction. Indeed, Greene constantly blurred the line between fiction and reality not only by using so much of his own experiences in his writing, but also by living an adventurous life on the scale of many fictional characters.

This is a book worth reading. Not only is the subject interesting, but so is the period (1904-1939), when large parts of the world were still unexplored — hence the danger of Greene's expeditions. Due to many factors our world has become drastically smaller, but no less dangerous.



Book Review

Brooks sings Winnie in her own right

BY (ALBERT) KA HING LIU

Winnie
by Gwendolyn Brooks
The David Company
16 pages

Only sixteen brief pages, but Gwendolyn Brooks' **Winnie** is a concise yet dense account of life as seen through the eyes of Winnie Mandela. Brooks, who won the Pulitzer prize in 1950 (the first black to do so), has written yet another work worthy of her reputation.

The book of poetry begins with a short two page poem, "Winnie", which is then followed by a second (and final), "Song of Winnie". While the opening work appears to be simply an introduction, a primer, the second poem is a much more detailed elaboration of Mandela's life.

What is common to both poems is the recurring allusions to childhood (specifically, the girlhood of Mandela). Brooks juxtaposes the harsh quotidien realities of Winnie Mandela as activist with the abandoned innocence of her apolitical youth.

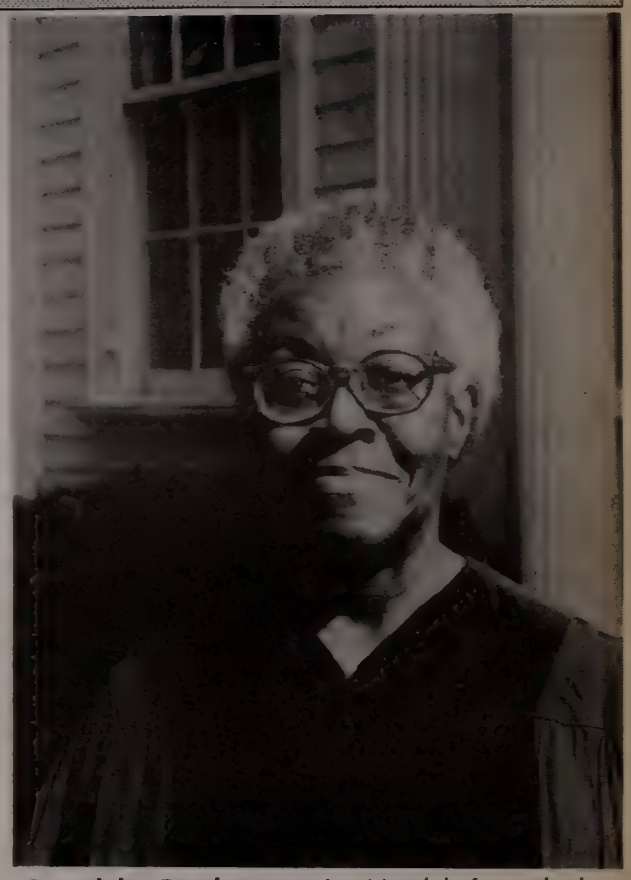
For example, Brooks writes of the social construct, the obligations of being "a Nice Young Lady," and how it necessarily hampers her progress in activist politics. Brooks writes: "When Botha's lieutenants/ spit in my face, and pinch me,/ ladyhood eludes me." Brooks sees Mandela as someone readily willing to abandon the security and reassurance of (patriarchal) feminity, and move toward actions only possible with true selfhood.

At the same time, in the opposing direction of pessimism, there are metaphors throughout the poems of nature under seige, of the illusive purity of the "original" wild. Brooks describes not only how the physicality of nature is altered and irreparably destroyed, but also how our perceptions of it are necessarily scarred and distorted by the circumstances of the present.

Taken out of context, "White pelicans in Uganda,/ dipping beautifully/ and in unison to/ achieve their fish" is certainly tranquil, pastoral, even beautiful. Yet, in the present post-industrial, late-twentieth century, when South Africa remains oppressed, the white pelicans are not just white pelicans.

One can argue that while *Winnie* is an intimate title for this book, and lends itself readily to the personable character Brooks has created, it also lacks the emphatic formality of a last name. But then, "Mandela" already has a male referent. It immediately alludes to another, more established political figure.

In other words, Brooks has strategically removed Winnie Mandela from the shadow of her husband, away from the loss of identity that results from traditional matrimony. She establishes Winnie Mandela as a political figure in her own right. As her own woman, no, as her own person.



Gwendolyn Brooks: removing Mandela from shadow

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The University of Buffalo (SUNY) School of Management invites you to stop by its information table at the University of Toronto MBA Day on **October 18, 1989**. Our representative, Marjorie Allshouse, Director of Recruitment, looks forward to discussing the MBA and PhD in Management Programs with you.

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Don't miss our interview with Peter Ustinov in Thursday's *Varsity*

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Barbara Smith

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"The World According to Us: Demarginalizing Strategies of Women of Colour."

Members of staff, student body and public are cordially invited.
Oct. 19 7:00 p.m. New College Room 1016

Book Review

Politics, love and prostitution clash in Mudimbe's Zaire

BY TIM OWEN

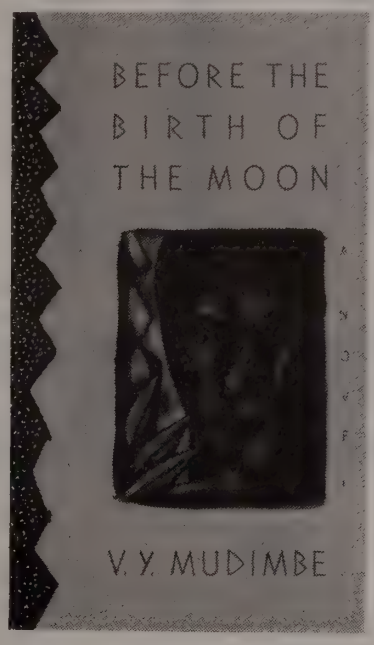
Before the Birth of the Moon
by V. Y. Mudimbe
Simon & Shuster
203 pages
$7.95

V. Y. Mudimbe's novel revolves around the twin poles of a government minister and his prostitute mistress. It is both intensely personal and political; a purposefully archetypal story of post-colonial Africa.

Though set in Zaire around 1964-5, there is no mention of the recent events which mark out the early history of Zaire's independence. The murder of the popular leader and first president Patrice Lumumba is never mentioned, and his supporters who struggle on are named only as 'the rebels' by the powerful in Kinshasa (the capital). All the political place-holders are absent: the attempted secession of the province of Katanga (which split the country in two), the U.N. intervention, the American and Russian presence.

In this way Mudimbe has stripped the events of Zaire's early troubled years of almost all their particularity. But he has not thereby stripped the novel of any political conflict. The politics emerge slowly and powerfully out of the contradictions of a doomed love affair.

The prostitute, Ya, is well educated. A member of an aristocratic tribal family, she has escaped the constraints of both rural life and of her lineage and



has been all but swallowed up by Kinshasa's nightlife. She is an adolescent barely out of highschool, and her relationships with men are still tainted with fear and confusion. She has learnt to hide this well, however, behind the easy artificial game of seduction.

Mudimbe doesn't draw this character so much as he sets it in motion. Ya's profession is both her shame and her vengeance. Her attractiveness gives her a measure of power over those she is ultimately dependant on. She can afford to have contempt for them, they seem to enjoy it and it makes her that much more attractive to them.

The Minister is particularly open to this game of Ya's, but he nevertheless possesses an improbable degree of wisdom concerning her unconscious motives. He grants her a good deal of autonomy within her role as plaything, if that amounts to anything, and Mudimbe wants us to believe that this is an expression of his love for her.

And this *is* believable for the first movement of the story which purely revolves around the details of their everyday lives, around the internal rhythms of a relationship that has managed to find a private space in which power is suspended, at least to some degree, by personal integrity and understanding.

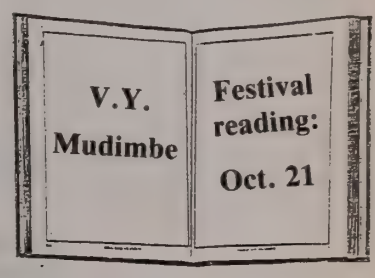
It is believable because the author's voice informs the Minister's, giving the latter a privileged understanding of Ya's predicament. As long as Ya does not submit to his desire to domesticate what is, within the limits of their unequal powers, an honest relationship, the Minister remains an almost likable figure. But the external world breaks in.

Ya's father, now revealed to be a rebel leader, is killed by the government. It seems what she left behind in her village is not merely the boredom of rural life, but also her commitment to her tribe and to the fight against the corrupt power of the Kinshasa elite. The contempt she feels for those who buy her is also the guilty contempt of a woman who is both attracted and repelled by those immersed in the vanity of power.

Ya is recruited by force as a spy for the rebels. She must use her influence with the minister, which means submitting to him and ultimately corrupting that small area of private understanding they had staked out. Amidst the government's mounting troubles, the Minister's star is rising. He no longer has the patience or even the desire for the delicately balanced affair that dominates the first third of **Before the Birth of the Moon**. He simply wants to possess her. Essentially, they betray each other.

The change is abrupt. Mudimbe is able to keep Ya's character balanced because, as a spy, she remains in the ambiguous and dishonest position that she started out in. The Minister's character, however, suddenly loses its credibility. Mudimbe has invested too much of his own voice in that of the Minister. The understanding if vain politician of the early chapters becomes merely vain, almost a caricature. When we are again asked to believe that he loves Ya at the end of the book the contradiction comes sharply into focus.

Before the Birth of the Moon negotiates between the twin dangers of, on the one hand, becoming a political novel that lacks the small-scale personal contradictions within which we live and, on the other, becoming obsessed with the ingenuity and complexity of its characters. The range of the novel is admirable. That Mudimbe has not completely succeeded in maintaining the unity of his characters over this range is simply a measure of the difficulty of doing so.



Book Review

Apocalypse looms large over Birdsell's bizarre town

BY URSULA CAFARO
Varsity Staff Writer

The Missing Child
by Sandra Birdsell
Lester & Orpen Dennys
320 pages
$24.95

Agassiz is a town nestled in a valley on the outskirts of the twilight zone. From a distance the town appears fairly normal, populated by Ukranians, Native Indians, Mennonites and Hutterites. But a closer look will tell you that Agassiz is not a run-of-the-mill place.

Twelve year old Hendrick recites the Bible from memory. Annie, a recluse, swallows live frogs to cure her cancer. And the eccentric and unlikely heroine Minnie Pullman walks through town in black galoshes, talking to people who aren't there.

Minnie also remembers her birth (although she can't remember what she had for breakfast) and even before that, living with Jeremy (her version of God) and Mozart in heaven.

However, our heroine has a problem; she knows that the end is near for Agassiz. Ice caps are melting at an astronomical rate and will drown the town within a couple of days, but she can't get anyone to believe her.

Canadian writer Sandra Birdsell's first novel, **The Missing Child**, is populated


Sandra Birdsell

with characters reminiscent of Ray Bradbury stories. But the town of Agassiz, the characters, and the situations they get themselves into, suggest nothing of a fantasy world, but very real life. Within Birdsell's fantastical characters are the colourings of a slice-of-life hypocrisy, shadings of everyday bigotry, outlines of common self-righteousness and a general desperation to fit in.

For example, pious Jacob Friesen, the Mennonite pastor, secretly lusts after Hendrick's mother, Elizabeth. She reminds him of his first wife. Minnie's husband Albert seeks to rekindle an affair he had with Ollie Peters, the town spinster (whom all the town women smugly pity). And desperate to overcome her origins, June Marchand, Minnie's neighbour, bleaches her Metis roots.

Yet Agassiz has its renegades who go against the town's protected "norm". Most are ostracized or thwarted. Sandra Adams, the town's resented princess, exposes her boss who has been stealing from the department store he manages. She not only gets herself fired, but is alienated by her fellow Agassizians and eventually murdered.

Hendrick's special gift of memory makes the rest of the townspeople feel they are inadequate in the eyes of the Lord. His mother's attractiveness presents a temptation for the married men, so they are both effectively browbeaten out of town.

Minnie, however, is tolerated because her antics are virtually harmless. She hangs Albert's apron next to his undershorts just to break up the monotony, to be different. But Robin, June Marchand's daughter, is not as easily tolerated because she presents the worst kind of danger for the town. Unlike her mother, she isn't afraid to be different; to admit and be proud of being Metis.

Robin's youthful fearlessness sparks the beginning of a town takeover by the rightful owners, the Native Indians. Robin's grandfather was among the many who were cheated out of their land by J. P. Campbell, the disintegrating town magistrate, and Charles Standing. In Standing's barn are hidden the stolen and pillaged treasures.

The Missing Child is filled with biblical quotes and the storyline comes straight from the Book of Revelations, with a bent toward a delugian destruction. Birdsell obviously means to communicate a message. Perhaps Minnie sums it up best when she says "there (is) just so much of Albert which amount(s) to so little in the end." Although Minnie is referring to Albert, the phrase tells the underlying truth about the whole town.

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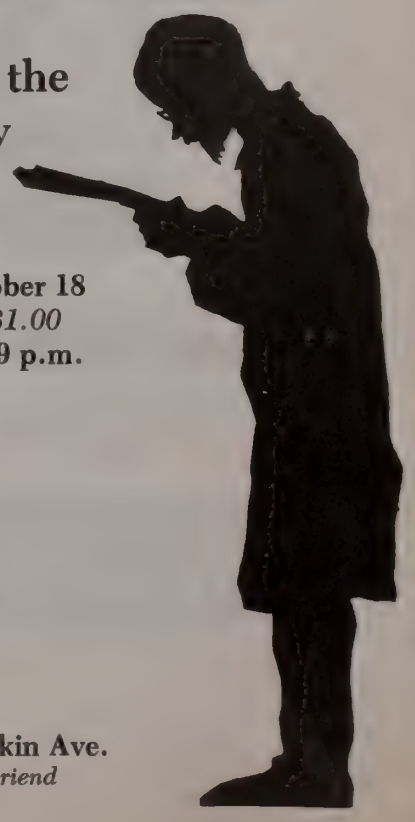
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CIUT misses goal by over $40,000

U of T's campus radio station's fundraiser missed the mark by tens of thousands of dollars, but some staff members say they are pleased anyway.

CIUT had an eleven day, on-air fundraising campaign with a target of $89,500, but only pulled in about $46,000 in pledges. Fundraising co-ordinator Jerry Lee Miller said mail-in donations could push the total money raised above $50,000, still well below the goal.

"I thought that we could make it," he said. "We were collecting money from day one."

He said he was happy with the latest campaign despite the shortfall, because it showed community support remained strong.

Last year's drive raised $48,000 in pledges, surpassing a $25,000 goal, but only about 50 per cent of pledges were actually collected.

Miller said he expects to recover a greater proportion of the pledges this year. People who get their money in on time will be eligible to win a trip to Jamaica. A mail-out thanking pledgers, and follow-up phone calls will also encourage donors to pay up, said Miller.

Station manager Chris DaCosta said this year's goal was not a real target for the station. The campaign was called "Match the Megahertz" a reference to 89.5, CIUT's number on the dial.

"It was more or less a marketing thing," he said. "We obviously want to do better (each year). I don't want to be complacent about this."

Chair of the CIUT board of directors Steve Willis said the budget would not be affected by the number of donations.

"Perhaps it was a bit unreasonable to expect so high. (But) we didn't budget anywhere near $89,500."

Miller said there will be more fundraising ventures.

"We still have an opportunity to make it up during the rest of the year. Our public does support us. The more we get out, the more they support us."

KAREN HILL

Chinese students push self-help

BY OLGA TASCI

Chinese visa-students are fighting their own battle right here in Canada.

The Federation of Chinese Students and Scholars of Canada, a national Chinese student organization, is doing more than promoting democracy in China — it is helping visa students who might choose not to return to China after their studies.

The Federation promotes democracy in China based on non-violent and peaceful means such as demonstrations, selling t-shirts and transmitting information to friends and relatives in China.

But these efforts have not gone unimpeded. According to Dennis Lu (not his real name) vice-chairperson of the FCSSC, fax machine transmissions to China have been blocked.

"Letters are screened by customs, but they cannot screen them all," he added. "Some have gone through but the per centage is unknown."

The Federation also tries to protect the visa students' interests by dealing with government institutions such as Immigration Canada on their behalf. In addition, Chinese students can also obtain help in establishing careers and finding jobs until they feel comfortable returning home.

Lu said they are negotiating with the immigration office. "(We want) to make sure that if they want to stay, they can." The Committee consists of mainland Chinese students from nine Ontario universities, including U of T.

Lu acts as a personal link between both groups. "Right now, the Committee and the Federation are working together with the same objectives, a kind of provincial branch of the Federation," he said.

Coping with the city in the 90's

BY YASMIN ABDULLAH

The approach of the new millenium has sparked an interest in cities.

"The Cities In The 1990s: Livable For Whom?" is the name of a series of five lectures at U of T illuminating the worldwide problems of pollution, housing shortages, violence and congestion that are infecting urban centres.

"People in Toronto and elsewhere are starting to question the quality of life in urban centres," says Richard Stren, the Director of Urban and Community Studies at the University of Toronto. "For this reason we are having the very best, most exciting people speaking on the innovative edges of urban development."

Birgit Krantz, an expert on environmental design, has a practical Swedish approach to urban architecture. She advocates that cities should be made more livable by accomodating for the handicapped and elderly.

"We're trying to make it an international lecture and to get different representation around the world," said Catherine Jevons, promotion officer of school of continuing studies.

"Experts will tell us what cities will be like in the 1990's," she added.

Jorge Hardoy of the Centro de Estudios Urbanos y Regionales in Buenos Aires, Argentina, will be discussing the state of Third World cities where population explosions coupled with extreme poverty result in inefficient public services and a low standard of living.

In order to celebrate its 25th anniversary, the Centre for Urban and Community Studies will be holding the lectures between October 15 and November 19, 1989, at Convocation Hall. Students may buy tickets for half price at the Centre for Urban and Community Studies.

Connaught con't

continued from page 1

"It's important to make clear that the University has never been for or against any partner in the proposal, but simply tried to ensure that the interest of future Canadian research and biotechnology ... will be maintained and enhanced," said U of T president George Connell.

The decision came as a shock to Merieux, since a ruling was not expected until the end of this month. Also, no foreign takeover had ever been rejected by Investment Canada, the watchdog agency that monitors all foreign investment.

Prichard for pres

continued from page 1

"I think he showed a very strong commitment to undergraduate education which is absolutely fundamental for the next century."

Prichard has an MBA from the University of Chicago, and graduated from U of T's law faculty as a gold medalist in 1975. He went on to get an LL.M. from Yale, where he later taught. He was also a professor at Harvard before he became the Dean of Law at U of T.

When asked how he feels being another white heterosexual male president of a major university, Prichard said ensuring the university is open to all groups was a major concern.

"The challenge to the university is to reflect the cosmopolitan, multi-cultural nature of Canada. I can only reflect one of those communities, but the university as a whole must reflect the whole community."

Prichard added he hoped to ensure that hiring in faculties reflected the composition of society.

Connell, nearing the end of his five year term, said he was very pleased by the choice.

"This is the most wonderful day of that five-year experience," he said. "It gave me the greatest pleasure to support (Prichard) at Governing Council."

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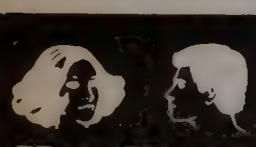
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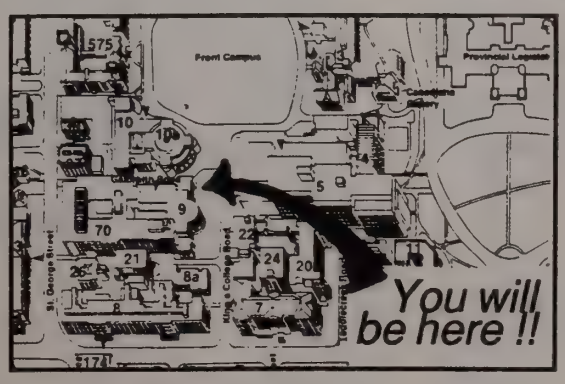
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SPORTS

Backup QB leads offence

Blues defenders shut down Guelph Gryphons

BY BERTON UNG
Varsity Staff Writer

The U of T football Blues had their best side to the camera on Saturday.

Playing their best game of the season, the visiting U of T football Blues upset the fifth ranked Guelph Gryphons 18 - 13 while CHCH televised the game across Ontario.

The win improved the Blues' record to 4 - 2, moving them one step closer to clinching a playoff spot. All the team needs is a win or tie against Laurier next Saturday, or a Windsor loss to be assured of post season play.

"We feel great. It indicated how far we've come," said all-star running back Lorne King. "The difference is this year we believe we can win. We weren't mature enough last year.

"It was like David and Goliath. We didn't let them intimidate us. We went into the lion's den and won."

Head coach Bob Laycoe echoed King's excitement.

"It's the first time we have beaten a team that is nationally ranked," he said.

To add insult to injury, much of the damage was inflicted by two backup players. Unheralded quarterback Jason Gilbert came off the bench to lead the Blues to victory after starter Eugene Buccigrossi was sacked in the end zone and sprained an ankle in the first quarter.

The end zone sack gave Guelph its only lead of the game, 2 - 0. It happened after backup receiver Glenn Morrison mishandled a punt return, pinning the Blues at their own one yard line.

Morrison atoned for his mistake in the second quarter when he hauled in a long pass from Gilbert to the Gryphon six yard line. Two plays later, King rambled in from four yards out on a great second effort, after being stopped at the line of scrimmage by Guelph's defensive line. That gave the Blues a 7 - 2 lead that they would never relinquish.

Late in the half, kicker Andrew Astrom added a 33 yard field goal to widen the lead to 10 -2.

Starting the second half, linebacker Sandro Iabonni tackled Guelph's Wally Gabler on a fake punt attempt, giving the Blues' possession at the Gryphon's 37 yard line. A ten yard pass to Morrison and a pass interference penalty by the Gryphons led to King's second TD, a one yard plunge.

The Gryphons scored their only TD early in the fourth quarter, on a third down pass from Mike Shoemaker to Frank Marof from 10 yards out. A successful two point convert narrowed the lead to 17 - 11.

From then on, the Blues' defense took over, shutting out Shoemaker, the CIAU's most efficient quarterback. The Blues sacked Shoemaker five times, more than their season total going into the game.

The Gryphons scored their remaining two points when the Blues were pinned at their one yard line by an excellent Gabler punt. Astrom wisely decided to concede a safety touch rather than punt against the wind deep in the end zone. The Blues rounded out the scoring on a single after a missed 35 yard field goal.

Laycoe praised his defensive corp for holding the explosive Gryphon offence in check.

"Defensively, we played an outstanding game, in playing with intensity and pursuit," he said. "Our defence did not give up the big plays.

"It was a good team effort. A lot of people contributed. We played a real solid game, and took advantage of the scoring opportunities we had."

He was also impressed with the play of Gilbert and Morrison, who replaced injured receiver Bob Anderson.

"I was pleased they were able to play as they did," he said. "I have confidence in their abilities. We might have selected a few plays differently, since Jason is more of a dropback passer than a sprint out passer."

Gilbert completed six of 18 passes for 111 yards. Unfortunately for the Blues, King could not gain a seventh consecutive 100 yards rushing game. He finished with 82 yards on 27 carries.

"It's great to have individual stats, but I'll take the win anytime," said King.

The Blues play their final game of the regular season this Saturday against Laurier in the Homecoming game.



Steven Leung

Lorne King didn't crack the 100 yard barrier on Saturday but the Blues managed to upset Guelph anyway

Water polo Blues trying their best to stay afloat against competition

BY CHUCK CUNNINGHAM

Last weekend the U of T water polo Blues were dunked 8-5 by McMaster, losing for the second time this season.

After having fallen short to the Bators in their first match of the season, the Blues entered the game as definite underdogs.

U of T opened the scoring with a long outside shot from five year veteran Peter Lohasz. McMaster then took advantage of two Blues' penalties and took a 2-1 first quarter lead. McMaster started to pull away in the second quarter with two more goals, but Chris Bard scored back to back goals to narrow the score to 4-3. McMaster scored a last second goal to take a 5-3 halftime lead.

In the second half the Blues narrowed the gap again on a long outside shot from Tim Spence. But McMaster responded with three unanswered goals to sew up the victory. Richard Wells added one more goal for the Blues.

Strong defensive performances were delivered by co-captains Scott Morrison and Greg Bidinosti, goaltender Alex Fischer, and rookies Andy Csidei, Jeff Baker, and Paul Wilson.

The difference in the game was the powerplay. McMaster was three for three while the Blues never had a power play opportunity.

The Blues also experimented with a new zone defence which needs practice. The offence has been relatively impotent compared to last year's, which averaged 17 goals a game. Coach George Gross feels that the offence will take care of itself once Greg Bidinosti and Peter Lohasz, who both scored 50 goals last season, start to play up to their potential.

Gross has expressed some concern over the defensive power play. Historically, this has been one of U of T's weak spots and so far this year nothing has changed. This aspect of the game could end up being the achilles heel of this year's squad.

The Blues had Thanksgiving off to begin their preparation for games versus Ottawa, RMC, Queen's, and Carleton. Rookie goaltender Tom Zureik is set for his first Varsity start, and Rob Bertilink should be ready to return from his pre-season ankle injury. This will mark the halfway point in the season, and will give the Blues a good idea of what is necessary to capture the Ontario title they last won in 1967.

Rugby suffers overwhelming loss Playoff hopes sunk beneath mud

BY PAUL SAWA

The U of T rugby team suffered a big loss this weekend as they fell 26-6 to Laurier. This was their second loss to Lurier this season, and gives them a 3-3 record with one game remaining in the season. The loss, combined with RMC's win over Brock on Saturday nullifies all hopes for a spot in the playoffs.

The Blues' performance on Saturday was consistent with their previous losses this season. Coach Kevin Jones placed the blame on a lack of intensity.

"We just didn't show up to play and Laurier was able to capitalize on our mistakes," Jones said.

Although the Blues were able to regroup for the second half, their efforts were ineffective. All the points were scored in the first half.

After the game, the players were unable to explain the disparity in the score. According to Jones the problem is not a lack of talent but the fact that the Blues are made up mostly of rookies.

"We lack the experience of playing at higher levels of competition," he said.

He suspects that next year, with only two players leaving, should be a different situation.

Another problem that Jones finds is particular to the University of Toronto. The university attracts a lot of students who are not native to Toronto or Ontario. Because of this his players may not be exposed to a rugby league, which would allow them to play during the university off season.

The Blues finish their season with a rematch with Brock on the back campus Saturday at 1:00.

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U of T tiger tamers

Hockey Blues blow out agressors from the east

BY JOHN HOPKINS
Varsity Staff Writer

A lot of university hockey teams might find the U of T Varsity Blues offensive.

The Blues opened their exhibition season with a 10-2 drubbing of the Brock Badgers and also defeated the Western Mustangs 8-2. Last Friday night the firepower continued as the Blues gunned down the Dalhousie Tigers 12-5.

Dave MacLean, Steve Boyd, Dean Haig, and John Andersen all enjoyed two goal performances while Steve Rosebrook, Tom Diceman, Chris DePiero, and Mark Haarman added singles.

The Blues' defence might not offend their opponents, however. It wasn't until midway through the second period that the Blues finally took control of the game as they twice let the Tigers tie the score in the first period.

The Blues had opened up a 2-0 lead in the first minute of the game. Haig scored at thirteen seconds when he had a long shot into the Dalhousie zone ricochet off the boards to him in the slot. Rosebrook made it 2-0 at 1:01 and the Blues seemed to be in control.

But Dalhousie came back with two goals of their own. Mike Griffith scored on a powerplay at 6:29 and Scott Anderson tied the game at 9:22 while the Blues were two men short. U of T regained the lead on a two man advantage of their own at 13:46 thanks to Andersen but the Tigers tied it up again at 17:43 with a Brian MacDonald point shot. Diceman put the Blues in front for good at 19:04 when he scored on a Paul MacLean rebound.

MacLean had endured a frustrating first period of missed opportunities. He hit the goal post twice and was wide on a couple of close in chances. In the second period he shook the jinx with a pair of goals at 37 seconds and 3:54. Boyd and DePiero scored the other Blues goals in the period while Scott Meek and Tim McMillan finished off the scoring for Dalhousie. Boyd's goal was particularly remarkable as he scored from a seemingly impossible angle in the corner. His long shot found its way through the goalie's legs.

The first two periods were punctuated by lots of penalties and offence. The Tigers managed thirty shots on goal through the first forty minutes while the Blues had 23. Paul O'Donnell replaced U of T's starting goalie Paul Henriques midway through the second frame and allowed the fifth Dalhousie goal. But he was steady from then on and made an excellent save on a Dalhousie two on one to preserve the U of T bulge.

The third period deteriorated into a parade to the penalty box as both teams spent the majority of the period short handed. Andersen, Haig, and Boyd notched their second goals of the night and Haarmann finished the scoring at 17:37 while the Blues enjoyed a two man advantage. The Blues had numerous other scoring chances on the power play but failed to capitalize.



U of T had rough going on Friday night but overcame to beat Dalhousie

"We took advantage of our strengths," said head coach Paul Titanic. "We skated well, we used our speed, and we moved the puck well."

The defensive weakness of his team was not lost on Titanic.

"I'm not happy about giving up five goals. When you score early there's a tendency to think that it's going to be an easy night. I want our team to stay consistent not only from game to game, but also right through the game."

Titanic did praise his team's ability to stay out of the penalty box.

"I thought we were well disciplined. We maintained our composure."

The Blues complete their exhibition schedule on Wednesday night at home against the Ryerson Rams. The regular season opens on Saturday afternoon when the Blues host the McGill Redmen. Game time is 7:30 on both nights at Varsity Arena.

Weekend of surprises in Ontario football
Saskatchewan rolling right along prairies

The dust kicked up by teams like the Waterloo Warriors this past weekend continues to muddy the Canadian university football playoff picture, and it looks like things won't be cleared up until next week, the final one of the season.

Two upsets that really weren't that shocking grabbed headlines in the OUAA. Toronto's own Varsity Blues held on for dear life to edge the previously undefeated Guelph Gryphons 18-13, and the Waterloo Warriors beat the Laurier Golden Hawks for the first time ever in a singularly dreadful contest, 7-6.

In the loop's other two contests, Western needed only 200 yards total offense to blow York away 52-1, and Windsor scored two touchdowns on punt returns to beat McMaster 34-8.



College Roundup

Toronto needs only a tie against Laurier next weekend to make the playoffs with their best record since 1983. The logjam of 3-3 teams — Laurier, Windsor and Waterloo — will also be resolved, mostly by the head-to-head Windsor-Waterloo matchup.

Heat of the Moment: Obviously, the hot hand of Chris Flynn, St. Mary's Huskies' star quarterback. For the second time this season, his offense sputtered to less than 50 points as the Huskies beat winless Mount Allison 46-7. Flynn tossed six touchdown passes to break the CIAU record held by Toronto's Dan Feraday since 1981. Flynn's 22 in five games is — impressive?

And also the Waterloo Warriors, winners over an injury-riddled Laurier Saturday, who now have won their last three games after losing the previous 33, stretching back four years.

For the record: Chris Flynn, of course, who still has one game to add to his 22 touchdowns. But Guelph's Dan Tocher needs a whole heap o' receptions against Western to land the receiving record.

Underrated: Waterloo running back Tom Chartier, third leading running back in the OUAA, behind only Toronto's Lorne King and Laurier's Andy Cecchini. Chartier caught yesterday's only touchdown to beat Laurier.

Predictable: The OQIFC playoff picture. Quuen's won again, 38-11 over Carleton, to go to 6-0. The Golden Gaels and St. Mary's are the country's only remaining undefeated teams. Queen's will likely play McGill in the first round — they end the season this weekend against them as well — since third place Concordia plays winless Carleton. Ottawa seems set in second place, as they finish the season against the 2-4 Bishop's Gaiters, last year's conference winners.

Laurier's solid running back Andy Cecchini came off an injury with more than 100 yards against the Warriors, but his running was most of the offense for the day. Once again the Hawks' passing "attack" stunk out the joint.

Unpredictable: The crazy parity of the western conference. Last year's Vanier Cup champion Calgary Dinosaurs might end the season 4-4. Manitoba appears better than any other winless team in the country — they lost to second-place Alberta 13-9. Saskatchewan, the division leader at 5-1, only beat Calgary 39-33 on the weekend.

Notes: Toronto's Lorne King failed for the first time in six games this season to rush for 100 yards. The Guelph defense held the second-year running back to 82 yards on 27 carries, well below his season average... Mike Shoemaker was no MVP Saturday against the Blues but still hit for 234 yards.

-John Futhey

Women's hockey shut down

BY PAMELA VRENSEN

The women's ice hockey team has remained undefeated. Unfortunately, they haven't had an opportunity to play a game.

"On Thursday night everything was set, we were all ready to go, and around 7:30 we realised that there was something wrong," said Dave McMaster, coach of the women's team.

At this point the Blues realized their opponents from Brampton were not going to show up.

"I called the manager of their team and got an answering machine. The next day I received a sincere apology from the Bramptonians," McMaster said.

Hopefully nothing will interfere with Tuesday night's game when the Blues take on Hamilton at 7:00 at Varsity Arena.

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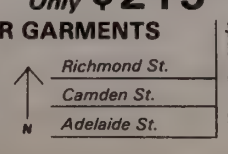


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Queen's crowned, RMC roughed up

Men's soccer sustains shutouts of opposition

BY FIL MARTINO

It was yet another productive weekend for the U of T men's soccer team. They picked up four more points in their quest for first place by defeating Queen's 1-0 on Saturday, and trampling RMC 3-0 on Sunday.

Despite the victory, coach Jim Lefkos wasn't pleased with Saturday's performance.

"I'm a little disappointed. We didn't play with enough intensity — we didn't play together as a team," he said.

George Argyropoulos set up Pat Cubellis for the lone goal of the game early in the first half.

Toronto maintained the lead to halftime but not before Queen's best opportunity to tie the game was spoiled by U of T defender Peter Sarantopoulos. He helped out goaltender Domenic Ientile by stopping a shot with minutes to go in the half.

Lefkos was satisfied with the good performances put in by Ientile, Sarantopoulos, and Muratides.

"Domenic Ientile played a perfect game. Peter Sarantopoulos also played well — he plays well anywhere you put him. In the last part of the game Muratides played well," said Lefkos.

The Blues met RMC on Sunday, a team Lefkos believes has improved. Toronto took a little longer than usual to open up the scoring. Chris Collie put them on the scoreboard when his volley got past the RMC goaltender with ten minutes to go in the first half.

Lefkos said he wasn't impressed with the first half.

"We had no control in the first half. We were kicking and running," Lefkos said.

Five minutes into the second half Cubellis scored Toronto's second goal with a long shot from outside the box.

DeLuca and Diniz had good chances to increase Toronto's lead, however, it was Cubellis who scored once more at the thirt minute mark of the half on a corner kick from Muratides.

Tim Rosenfeld posted the shutout for Toronto.

Lefkos said he was happier with the team's performance in the second half.

"In the second half we settled down. Mike Muratides played well in the midfield and Pat Cubellis was awesome — he had two beautiful goals. Also, I liked the game because I got to play all sixteen players."

Tennis Blues establish net worth

BY JOHN HOPKINS
Varsity Staff Writer

It was another weekend of success for the U of T tennis teams. The men's squad won the Ontario University Athletic Association championship with a 4-2 win over Western and the women's team rolled over York and Laurier, losing only one match in 18.

The men also garnered individual honours. Number one singles player Christopher Lai beat Juan Blowes of Brock in straight sets to win the individual men's singles title.

The individual competitions took place on Friday. Head coach John Naccarato felt there was no way Lai would be denied the singles crown.

"Chris is pretty well unbeatable right now. He played very well."

Lai and John Marsalec paired up for the individual doubles crown but lost in three sets to Brock's number one duo.

In Saturday's team competition Lai was again in top form. He won his singles match and then won his doubles match with Marsalec. Marsalec also won his singles event, and the second doubles team of Larry Jeremias and Altaf Rahim provided the fourth win.

Naccarato was not surprised with the results of the team events.

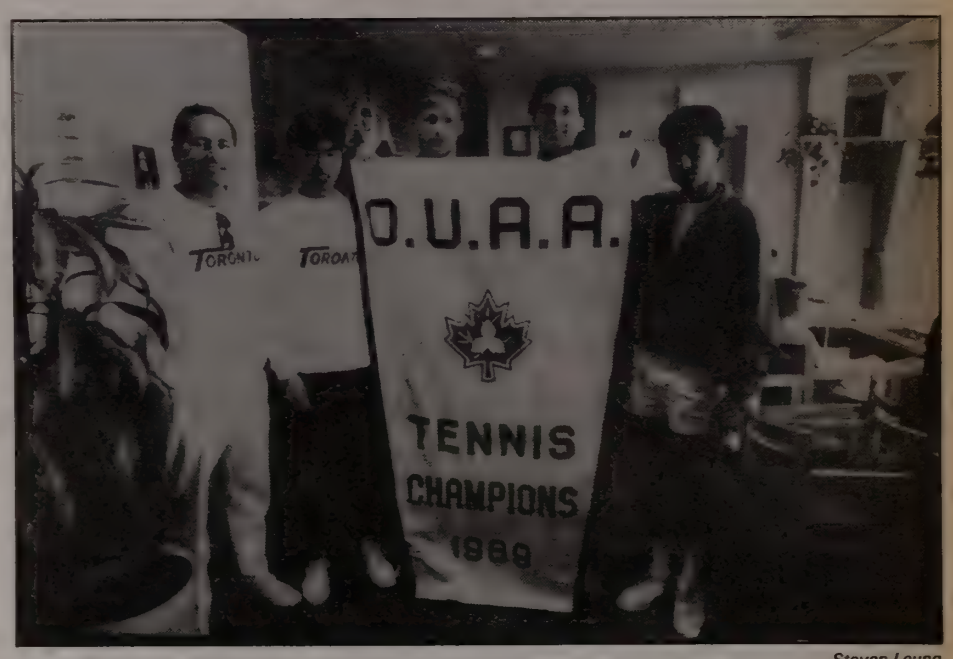
"The eastern section is tougher so Western weren't as strong a team as Queen's. We deserved to win after beating Queen's."

The women's team continued to roll at York. Their only loss was to Laurier in doubles competition. They've now won 45 of 54 matches this season.

"We're hoping for second or third at the end of the season," said Naccarato.

The matches against York featured an impressive come from behind win by Norma Peters.

The women conclude their regular season this weekend against Western and Waterloo. The competition should be tougher than last weekend's battles as both teams are definitely playoff bound.



Steven Leung

The men's tennis team stand with the fruits of their labour on the weekend

Soccer Blues wrestle revenge from Queen's

BY PAMELA VRENSEN

This weekend proved to be eventful for Blues' women's soccer. On Saturday the women's soccer team once again clobbered Trent, but this time the score was a much lower 3-1 in comparison to last weeks 7-0 victory. On Sunday they defeated Queen's 2-0. The scorers in Saturday's game were Michelle Rank and Isabelle Sampson. Rank scored twice.

"It was a wierd game," said coach Niki Nicolaou. "It's really hard to get motivated to play a team that you can easily dominate 7-0. Their one goal was on a penalty kick that was undeserved. I went home that night and watched the video of the game and it was a clean play."

The lightening and the rain also made playing difficult and the game was called a few times when the weather conditions were too dangerous to play.

"We went inside during these times and talked things over. When the weather cleared and the game resumed we dominated. They didn't get a chance to come near our end."

On Sunday, Toronto beat Queen's 2-0 in a game that Nicolaou called "an ulcer game."

"We wanted that game bad. We have a personal score to settle with Queen's. When you're playing CIAU champs and they know they're good, and they are good, you've got to put 250 per cent into the game. We did and we won. Last time playing Queen's we were in outer space, total twilight zone." This time the game was a continual back and forth struggle, and pushed every player to the limit in terms of physical exertion.

"This was the toughest game of the year so far. We're one of the fittest teams in the league. We showed it today. The last twenty minutes of the game were a real struggle, but we never died," said Nicolaou.

The last twenty seconds of the game were exciting as Gloria Keifer executed a quarter kick that brought the final score to 2-0. No one had touched Queen's net since Celia Pierce scored the first goal.

If Toronto wins against York this week, Toronto will be ranked first in the province.

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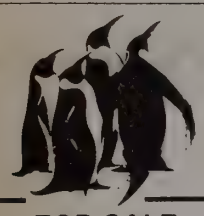
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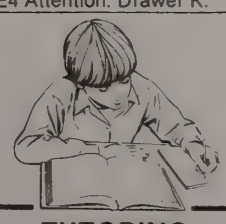
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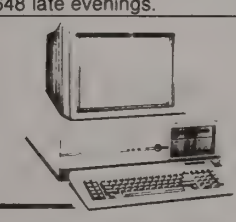
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Events Calendar

SAC

Monday 16

• **Varsity Christian Fellowship**
7:15 p.m., Trinity Rhodes Room
• **Arthur Vail**
CFTO Business editor speaks on various topics
Scarborough campus, Council chambers, 2:00

Tuesday 17

• **TSE Excursion/Tour**
2:00, TSE
• **Sukkah Dinner**
5:30-on
604 Spadina Ave. $3, $3 with discount card
• **JSU/Hillel Floor hockey**
9 p.m., South Jewish Community Centre gym, 759 Spadina Ave. Free
• **Varsity Christian Fellowship**
5-7 p.m., ISC

Wednesday 18

• **ASSU Day**
10 a.m.-4 p.m., Sid Smith lobby
• **Trotskyist League**
7:30 p.m., ISC, Free
• **Pol. Sci. by-election**
4:15 p.m., JCR, Trinity
• **Marxist Institute Talk**
7:30 p.m., 7th floor, Library Science Bldg, next to Robarts, $3

Thursday 19

• **International Space University Lecture**
7:00 p.m., Physics grad lounge (1st floor Burton Tower)
• **Alpha Gamma Delta party**
SAC Hangar, $2
• **Beer Party**
Pharmacology League Rowers, 7:30 p.m. Free entry
• **Terminal Tour**
Dancing, $2, SAC Hangar

Friday 20

• **Annual Book Sale**
11-7, $1, drill hall behind 119 St. George
• **Pre-homecoming pub**
7 p.m., front campus in tent
$7 at SAC, $9 at the door
• **Jewish Basics (Philosophy and Practice) class**
11 .m., JSU/Hillel House, 604 Spadina Ave. free

Saturday 21 Sunday 22

• **Book Sale**
10-4, free
Drill Hall, 117 St. George
• **Homecoming Parade**
10 a.m.-12 p.m. All over downtown T.O.
• **Volunteers**
10-12 p.m.
Parade marshalls needed
• **David Rimmer**
7:00 p.m., Innis Town Hall
$3

Monday 23

Tuesday 24

• **Community Rally for Soviet Jewry**
7:30 p.m., Beth Avraham Yoseph Synagogue (613 Clarke Ave., Thornhill)
• **JSU/Hillel Floor hockey**
9 p.m., South Jewish Community Centre, 750 Spadina, free

Wednesday 25

• **Lutheran Student Movement Worship**
7:30 p.m., St. Stephen's on College, btwn Bathurst/Spad.
• **Gaming Meeting**
Role Playing Gamers
6:00 p.m., ISC

Thursday 26

• **Tehila Choir**
8 p.m., Beth Tikvah Synagogue (nursery) Small charge
• **Suwa Daiko concert**
8:30 p.m., Great Hall Hart House
• **Advanced Talmud class**
4:15 p.m., JSU/Hillel House 604 Spadina Ave. free

Friday 27

• **Retreat and Weekend Getaway**
Oct. 27-29, Camp Reena Orangeville Approx $80
• **Campus Christ Crusade**
5:00-7:00, Music Room, Vic Wymilwood Bldg

Saturday 28 Sunday 29

• **Niagara Falls & Winery Tour**
$20, register at ISC
• **The Career Puzzle**
9:30-4:00, Career Centre
• **Students for Choice Fund Raising Party**
8 p.m., Sandford Fleming

• **OTHER EVENTS**
• **New Year's Eve Trip to Quebec City.** $189/quad; transportation, hotel, pub discounts, New Year's Eve bash, $75 deposit due Oct. 25. Dec. 28-Jan. 1.
• **The Real Thing, by Tom Stoppard, directed by Christopher McHarge.** Presented by the Graduate Centre for Study of Drama at the Robert Gill Theatre, 3rd floor, 214 College St. Oct. 10-15, Oct. 18-22, 8 p.m., Sundays at 2 p.m. Students, Seniors $5. Adults $7.50.

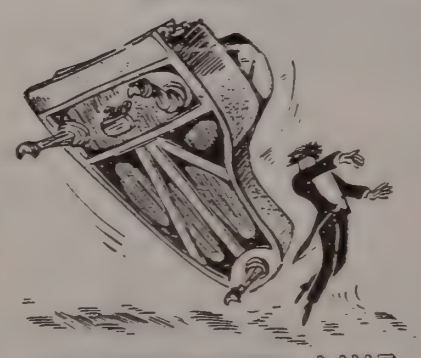
WEDNESDAY OCTOBER 18
• **A trip to Second City.** 7 p.m., SS 1067, $7.00. Pre-register at Union of Political Science Students' office (SS1067) before Oct. 18.
• **The REAL Marxist Tradition.** U of T International Socialists. Educational meeting and discussion. 12 noon, Sidney Smith, Rm. 2120
• **U of T Role-Playing Gamers General Meeting.** 6:00 p.m., International Student Centre.
• **Varsity Christian Fellowship.** Community Meeting. UC Union. 5-7 p.m.
• **Socialist Challenge.** World-renowned Marxist economist, theoretician and activist Ernest Mandel will discuss the ongoing crisis in Eastern Bloc and China. 7:30 p.m., Harbord Collegiate Auditorium, Harbord west of Bathurst Free.
• **Trotskyist League Club.** For Permanent Revolution! 7:30 p.m., ISC, free
• **Drums and Wires — Trevor Digby.** An evening of acoustic entertainment. 9 p.m. to who knows? 100 St. George, free.

THURSDAY OCTOBER 19
• **Marxist Institute Panel.** "Can Socialist Parties Make Women's Equality a Priority?" 7:30 p.m., 7th floor, Library Science Building, next to Robarts, $3
• **Advanced Talmud Class.** Jewish Students' Union/Hillel. 4:15 p.m., 604 Spadina Avenue, free.

TUESDAY OCTOBER 24
• **Japanese Business Seminar.** 7 p.m., Debates Room, Hart House

SAC NOTICEBOARD

FACE THE MUSIC



TREVOR DIGBY APPEARING LIVE
AT THE HANGAR
WEDNESDAY OCTOBER 18TH, 1989

SAC FREE FILMS

Coming soon to a U of T theatre near you:

Working Girl

WEST: October 18, 7:00 p.m.
CENTRAL: October 21, 8:00 p.m. at the Hangar
Presented in conjunction with APUS
EAST: October 20, 7:00 p.m.

U of T Day • Sat. Oct. 21

• PRE-HOMECOMING PARTY:
Fri. Oct. 20th, 7 pm
on Front Campus in the U of T Day tent
Bands:
Sarah McLachlan & The Grapes of Wrath
Tickets: $7 ($9 at the door)

• PARADE: 9:30 am - 11:30 am
Float applications available at SAC

Spend New Year's Eve in Québec City:
Dec 28 1989 - Jan 1 1990
DON'T MISS THE NEW YEAR'S BASH
$189/quad • $75 deposit due 25 October
Applications available at SAC

Students' Administrative Council

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Coming Soon...
• U of T student artwork in the SAC Gallery

Project Aid (Round Two) deadline:
10 November 1989

Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO***
or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

University
Archives

OH SHIT! ANOTHER varsity

the official student voice of the university of toronto since 1880 volume 110, number 15 october 19, 1989

HartHouse upcoming events

UNTIL NOV. 9
HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.

OCT. 19
INVESTMENT CLUB stars Mr. Paul Bates, president of Marathon Brokerage. He provides his investor experience and insights into the dark days of the October 1987 crash. Be enlightened, ask questions and experience a top-notch seminar. Your financial vision may depend on it. All U of T students welcome. 7:30-8:30 p.m. in the Debates Room.

cider 'n' song
SUNDAY OCTOBER 22 1989

ACTIVITIES: Making cider (bring a container to take some home), log sawing, kite flying, hiking in fall leaves, sauna. MEALS: Lunch upon arrival, dinner in late afternoon. TRANSPORTATION: Buses leave Hart House at 10:30 a.m. sharp. Expected departure from the Farm at 7 p.m. COST (per person): $15.00 with bus, $12.00 WITHOUT. TICKETS AVAILABLE IN THE PROGRAMME OFFICE.

MON. OCT. 23
RIFLE CLUB announces a lively competition in the form of a DUCK SHOOT" — win a fowl. Lots of prizes and a twenty-five cent entry fee. 4 p.m., on the Range.

TUES. OCT. 24
CAMERA CLUB'S NOON HOUR SLIDE AND DISCUSSION SERIES covers "Creative Closeups" with visitor Cora Barwell. Meet over the noon hour in the basement level Camera Club Room.

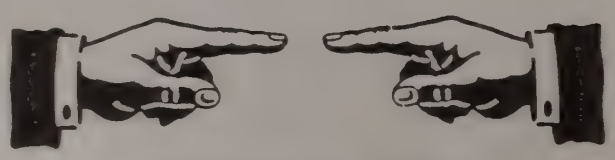
WED. OCT. 25
GRADUATE COMMITTEE'S SENIOR MEMBERS DINNER SERIES presents James Rusk, associate editor, Report on Business, the Globe and Mail. Reception at 6:30 p.m. with dinner and talk following in the North and South Dining Rooms. Dinner tickets available at $30 in the Programme Office during weekdays from 10 a.m.-5 p.m.

MUSIC AT HART HOUSE — RECITAL SERIES offers an unusual "Double Bill" featuring a programme of piano and guitar. Performances will be provided by Andrew Hellebust and Chris Dickson. Bring a friend and meet in the East Common Room by 12:10 over the noon hour.



Oct. 25, 8:45 p.m.
R.S.P.

Paul Pacanowski, Laura Cesar, Bob Fenton and Mike McLellan



Question for Debate

"Resolved that no abortion law is a good law."

Honourary Visitor

Clayton Ruby

Thursday October 26th

8:00 p.m.

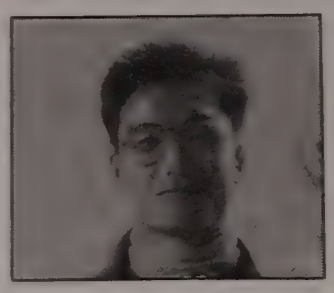
Debates Room of Hart House

Valid Student, Faculty or Hart House Senior Membership card must be presented.

MUSIC AT HART HOUSE sponsors a special performance of the TORONTO SUWA DAIKO (Japanese Drum Group) presented by the Japanese-Canadian Student Association, U of T and the Asia Pacific Foundation of Canada. 8:30 p.m. in the Great Hall, a limited number of free tickets for Hart House members are available at the Hall Porter's desk upon presentation of a valid U of T student or Hart House senior membership card.

Question of the week

"What do you think of U of T's new president?"



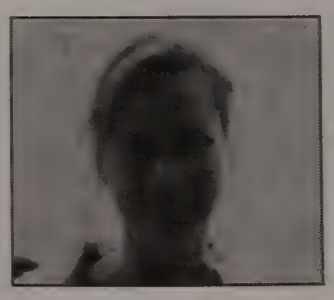
1 — Juan Yon, 1st year Commerce

"I haven't heard too much about it, but I've heard good things about him. He's supposed to be young so they're bringing in new blood."



2 — Prasad Kallury, 1st year, Commerce

"It's a good move. He's the youngest President in Canada and can help us out."



3 — Audrey Ten-Westeneind, 3rd year, Fine Arts and Spanish

"I know nothing about it."



4 — Vera Besso, 1st year, Medieval Studies

"What President?"

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- exciting and innovative design (our full-page format gives your ad a better profile)
- a truly independent classified section



Varsity classifieds
Out of this world

Anti-Racism coalition to protest U of T Day

BY SHELAGH YOUNG

The United Coalition Against Racism is planning to protest on U of T Day, and U of T Day organizers aren't happy about it.

UCAR is made up of 18 U of T groups concerned about racism and under-representation of minorities on campus.

"We are going to show up the university for what it really is. We want to make them look bad," said Oji Adisa, acting president of the African and Caribbean Students' Association, a member group of UCAR.

Adisa said the protest is addressing SAC, the U of T administration, students, and the community.



Steven Leung

Elaine Wren

Marvi Ricker, public relations director at U of T, said the date chosen for the protest is unfortunate. "U of T Day is a day to celebrate," she said. "There are people addressing ACSA's concerns, and I'm not sure that they're helping that process along by protesting right now."

But Adisa said demonstrating is the only way to make people listen. "The administration doesn't care. These questions are not heard until we find a medium that forces people to listen."

Elaine Wren, SAC services commissioner, said she was disappointed by ACSA's decision to hold the protest on U of T day. "U of T Day is the biggest event for the university as a whole," she said.

Wren said she feels U of T Day is a day to show pride in the university. "Everybody has a right to protest, but I'm very disappointed that they chose this day to do it on."

But Adisa disagreed. "We don't support U of T Day." According to Adisa, protesting on U of T Day "isn't a matter of trying to embarass them (the U of T community). We must make them listen."

U of T Day organizers weren't notified of the protest, and only found out about it when they saw the leaflets advertising the march.

Ricker said she hopes there will be no serious disturbance. "I hope it will be a peaceful protest."

Students block traffic as faculty go on strike

BY IAN JACK AND CHRIS LAWSON
Canadian University Press

TORONTO (CUP) — About 500 angry community college students blocked traffic on one of Toronto's busiest downtown streets Wednesday in an attempt to force their administrators and striking faculty back to the bargaining table.

The action followed a rally at Queen's Park, where students cheered speakers who called on the government to provide more money for the college system, and chanted "We want Peterson" as they hammered placards against a metal barricade.

"We're here to vent some anger," said Kelvin Au, a student at Fanshawe College in London. "It should never have got this far."

There are approximately 110,000 full-time and 750,000 part-time students in the Ontario system.

Full-time faculty at the province's 22 community colleges went on strike Wednesday over demands for a one-year 10 per cent wage increase, improved sick leave benefits, and some control over the hiring of non-union part-time faculty.

The Council of Regents, representing college administrators, offered a 6 per cent, per year wage increase over two years.

Last Thursday teachers voted 54 per cent in favour of a strike that has halted most classes.

"This could ruin our year," said Donna Godden, a student who attended the rally from Mohawk College in Hamilton. "We're all here because we're the ones who lose."

"The government should be able to handle it so the students and teachers are both happy," added Jill Misselbrook, from Loyalist College in Belleville.

Officials for the Ontario Public Service Employees Union (OPSEU), which represents the roughly 9,000 college teachers, say the strike could be a long one.

"We sincerely hope it won't last," said union official Phil Cunnington. He said the strike would stop most day and night classes.

Charles Pascal, chair of the Council of Regents, said his negotiators "are waiting to go back any moment.

"I don't blame students for being frustrated," Pascal said. "What they should be doing is expressing their anger to both sides."

But he said the Council is unable to budge from its latest offer because "The cupboard is less than bare.

"We think... we're being very fair," Pascal said.

Ontario's college student council presidents' association (OCCSPA), which coordinated the rally, has decided to remain neutral.

They have a simple message for both sides, said Brian Coghill, president of the Durham College (Oshawa) student council: "Get back to the table. We don't care how you do it."

"Our main concern is that there's a disruption in the education process and as tuition-paying students we have a right to our education," said OCCSPA member Beth Dixon.

But Dixon said the association wasn't calling for back to work legislation.

College teachers in Ontario earn anywhere from $22,000 to $52,252 per year. They want complete parity with secondary school teachers.



Temagami Society slams Peterson at ESC opening

BY JENNIFER ELLIOT

The Temagami Wilderness Society was on campus Monday protesting Ontario Premier David Peterson's appearance at the opening of the Earth Sciences Centre.

According to society member Cathy Callaghan, the group has no problem with the new complex, which includes the faculty of forestry.

"We have nothing against the new building," she said. "We just go out and greet the Premier at different events to remind him that there are still people up there blockading Squirrel Road." Squirrel Road is the route into the Temigami forests that the Wilderness Society is trying to protect from logging.

In his address at the opening ceremony, David Peterson acknowledged the group's presence.

"I'm very happy to have my friends from Temagami here," he said. "In a democratic society every single person has the right to express their point of view."

The protesters were carrying a placard awarding Peterson the Golden Chainsaw award "for cleancut excellence in forest destruction."

U of T President George Connell was more complimentary. He thanked the Premier for his government's contribution to the new facility which will train future forest managers.

The protest marked the first time the Temagami Wildeness Society has brought its protest to the U of T campus.

"We're trying to get U of T student support," Callaghan said "But so far it hasn't been great."

SAC sets plans to spend huge surplus

BY LINDA PRUESSEN AND CLIVE THOMPSON
Varsity Staff Writer

SAC has begun allocating their over-$400,000 surplus, in a bid to improve student services — and to keep their non-profit status.

This year, SAC has overbudgeted by $114,059, a move which will use up roughly one quarter of the surplus, according to SAC vice president Kristin Honey.

Honey said SAC auditors warned that if SAC did not have a plan to allocate the surplus, SAC could lose its status as a non-profit organization.

"We try not to make a profit if we can help," she said. "If we do have extra money we are in danger of losing our status as a non-profit group and that would place us in a higher tax bracket. We would end up paying more money."

SAC business manager Max Chandler said such taxes would be roughly 20 to 27 per cent of SAC's income.

"Revenue Canada isn't clear on (how you lose your non-profit status)," Chandler said. "They can choose to investigate anytime, but it only happens if you make a profit again and again for years."



Kristin Honey, SAC VP

Honey and SAC president Charles Blattberg also promised in their election platform to spend some of SAC's surplus on student services. "It was students' money that was not being spent," said Honey. "We felt that it was only fair that it went back, in part, to the students."

SAC officials said the best way to do this was to increase funds to all qualified groups. "For this year," explained Honey, "everyone who needed it was given more funding."

SAC's main three commissions each received increased funding. The External commission funding is $23,833, over $9,000 more than last year. The University Affairs commission funding increased by $7,000 to $2,024. The Services commission funding shot up by a whopping $113,000, which includes the $68,744 SAC allocated for this year's Orientation.

SAC also created a "Horizon Committee" at its last board meeting to devise long range plans on which SAC should spend the rest of the surplus. The Committee is composed of three SAC members and three members of the university community, who will be elected tomorrow, according to Blattberg.

Blattberg said the Committee will be re-evaluating SAC's purpose as it decides on its recommendations. "(Horizon) is going to look at SAC's history, questions like 'what did the founders of SAC think SAC should do? These are the sort of questions you need to ask, if you want a solution that doesn't just

Continued on page 7

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
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"The risks have to be printed, but not with that language."
St. Thomas student council prez, Irma Ferlatte's virgin ears are burning

Presidential priorities

The selection of Robert Prichard, a man committed to a "remarkably fine" undergraduate education, seems to herald a change in direction for U of T. After George Connell and his push for a focus on graduate education and a research-intensive university, it is certainly a welcome change hear to someone with different aims.

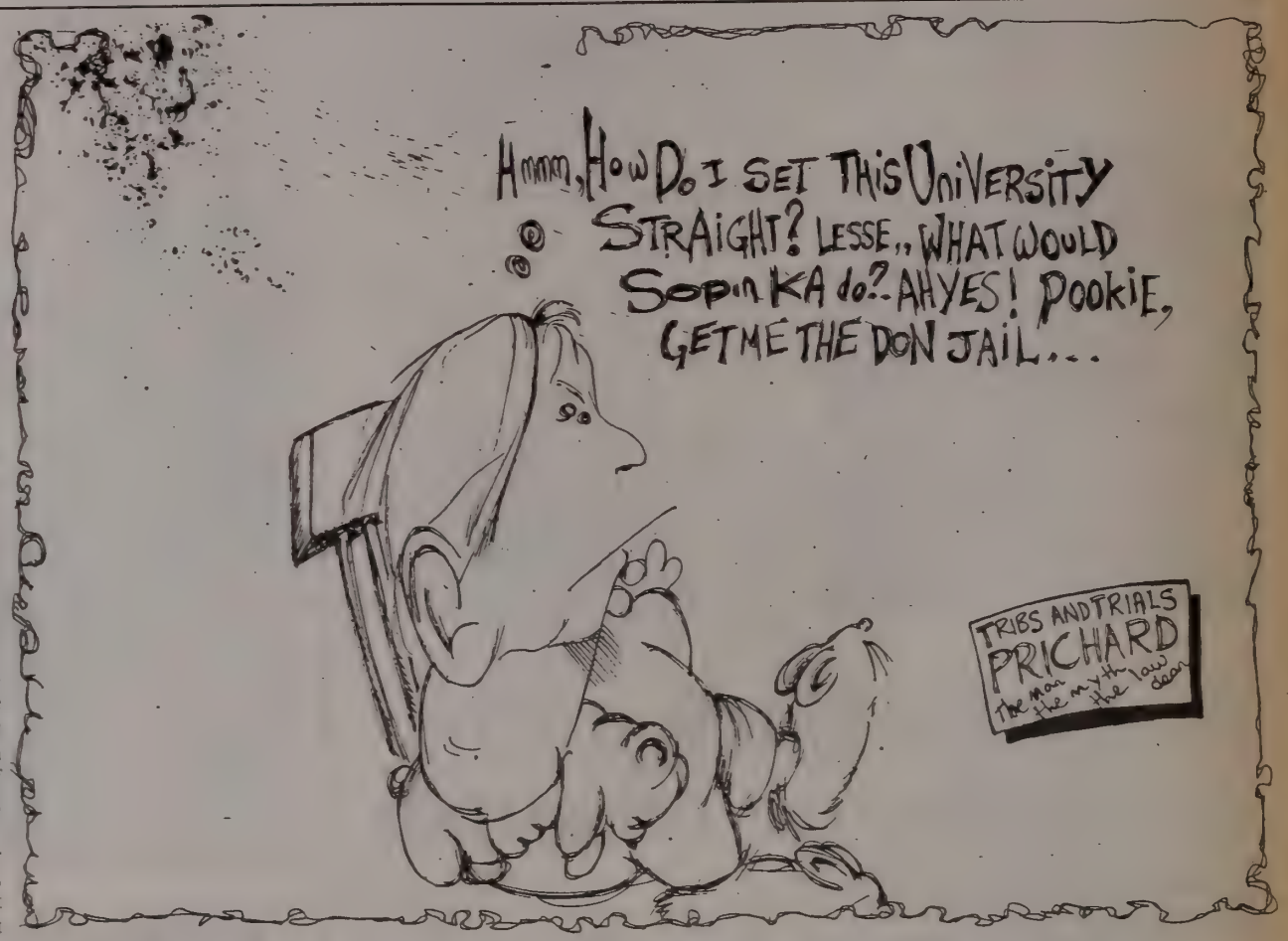
Connell's *Renewal* report was his vision of a multi-tiered university system, where the large universities focus primarily on research and high-profile programs. He urged students to enter preparatory courses like pre-law or pre-med. This served to strengthen the university community's general belief that undergraduate education was not a high priority for him. And at a university where undergraduates form a majority of the student population, this stand wasn't very popular among many student organizations.

The main plea of these groups was, and is, for U of T to remember that students are the raison d'etre of the university. Inadequate residence facilities, wildly overcrowded classes and ancient equipment detract from a student's educational experience. These groups say that if student needs aren't met, and their education is insufficient, the university itself is without meaning.

In light of the Queen's University *Blueprint for Action* — a proposal recommending the deregulation of tuition fees, which would allow them to skyrocket — Prichard must dedicate himself to the task of ensuring accessibility. That means keeping tuition costs at a reasonable level, and rejecting any suggestions of deregulation. Allowing each university to set its own fees could lead to huge increases, prohibiting those without a background of privilege from attending university.

And perhaps one of the most nebulous tasks confronting Prichard is the demand to improve morale at all levels of the university. Presently, students don't feel they are getting the best education possible, staff feel their role is not recognized and rewarded, and faculty feel they are not valued and respected. The new president will have to motivate all of the different groups on campus. He will also have to give them some sort of basis for optimism.

Prichard is going to have to spend the next eight months listening to a lot of unhappy people, and determine a way to solve some of the problems currently confounding the U of community. By the time July rolls around, he should have a good idea of what is necessary to pull this university out of its malaise.



STAFF MEETING

today at 4pm

lets get this over by 4:30 so Karen can go home to her entertainment centre and watch some mindless television soap opera....

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

"Chip" is okay: law weenie

Carsey Yee

This column was written on Friday the 13th. I was born on Friday the 13th. As you read, see how many Satanic references you can spot.

As a law weenie, I am proud to be among the first of several thousand wanna-be's to congratulate our newly chosen U of T President, J.R.S. Prichard, who will succeed the not-so-outgoing, outgoing George Connell. Rob Prichard is presently Dean of the Faculty of Law where he is affectionately known as "Chip" (no kidding). He brings a wealth of academic and administrative expertise to his new position, having logged time at the University of Chicago and at law schools at U of T, Yale and Harvard. Law minions have referred to Prichard as "Super" Dean, as much for his concrete accomplishments (such as the building of the Bora Laskin law library), as for his constant use of the word "super".

The Globe and Mail said Prichard "looks and talks more like a fast-rising corporate executive than an experienced academic" and quotes Gordon "$100 million man" Cressy as calling him a "great salesperson". I would consider legal action if anyone said stuff like that about me in a national publication. Meanwhile, the *Toronto Star* published a photograph of Prichard with three sweaty, half-naked soccer players on the lawn just outside of Simcoe Hall. That's our Chip — a "work hard, play hard" kind of guy. Rob Prichard will be the 13th white, heterosexual male to be President of U of T.

Speaking of sweaty, half-naked, heterosexual men, has anyone picked up Alpha Omicron Pi's "Men at U of T" calendar? (Actually, only some of the models were sweaty and/or half-naked, and of course I can't guarantee that *all of them* were heterosexual). I was pretty pissed off (and boy am I pretty when I'm pissed off) to find that I was not included in that calendar. Okay, I'll admit that I may not have Brad's body (March), but even I've got more chest hair than this guy. As for John (May), he appears with a dog. Need I say more? Based on what I saw in the calendar, I've concluded that I am, at the very least, one of the 13 best looking guys on the campus. Limitation of space is no excuse. They should have created a new month to get my photo in:...November, December, Carsey, January, February...

My ego aside, on a scale of one to ten, the "Men at U of T" calendar ranks about a five. The quality of the photography is inconsistent and the twelve photos lack artistic unity. In addition, the calendar runs from September 1989 to August 1990, so it is already partially outdated. The proceeds go to a good cause, but you'd be better off writing a cheque for $12.95 and mailing it directly to the Mount Sinai Hospital Foundation.

Letters

Sexism

It is hard to believe that at a school located in a large, urban centre which provides ample opportunities for awareness about racism and sexism, in late 1989, we are having to contend with an "Ugly Chicks Are People Too" party. Its occurrence was offensive and embarassing; above all, it was discouraging. The number of people who attended the party emphasizes widespread obliviousness to and disregard for blatant sexism on the part of men and women alike. By supporting the party and its theme, students condoned the message given out by South House and encouraged further insult.

The boycott poster which drew a parallel between "Ugly Chicks" and "Niggers" only exacerbated the problem by discriminating against blacks as well as women. The woman responsible for it probably did not have this purpose in mind; nonetheless, she ended up by using racism to battle sexism.

The Women's Centre is shocked and appalled to find itself confronting and dealing with the kind of ignorance and abuse demonstrated by U of T students during this incident. There is a great need for awareness and help which can be provided by the Women's Centre if it has support, not obstruction, from the university community. I hope the men at South House have learned their lesson and that this unfortunate episode has made a lasting impression on all of us.

Andrea Freeman,
on behalf of the Women's Centre Collective

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Opinion/Editorial

U of T community list demands for the president

We must become one

BY JOVITA NAGY

Part-time students at U of T have been anxiously waiting to see who our next President would be. The Association of Part-time Undergraduate Students (APUS) has had a cordial working relationship with George Connell and his administration, but we are hoping that Robert Prichard will do more for U of T's part-time undergraduates.

Our main concern is accessibility — of courses in obtaining our degrees, and of services that are an important part of our university life. Increasing tuition inflicts hardship on many of our constituents, and this limits their access to a university education.

The suburban campuses are often treated as second-class relatives of the St. George campus, and we would like to see a closer rapport established so that we are one cohesive university. Perhaps decentralizing Simcoe Hall would help bring about this cohesion — especially if our new President were to spend more time in the Colleges (i.e. among the students).

Research is an integral part of U of T's mandate, but equally important is the quality of teaching and the morale of the faculty and staff, because these impact on the quality of the university experience. Students are the raison d'etre of a university, not research, and we hope that our new President will echo these sentiments.

In the APUS presentation to the Presidential Search Committee, we listed some of the qualities that we felt were imperative for a U of T President. Drive, enthusiasm, management and administrative skills, a person who would be the chief ambassador and lobbyist for our university were part of our "wish list". Robert Prichard comes to the office of President of the University of Toronto with many of these qualities. He has expertise in academics, law and business, and APUS is very hopeful that we will be able to work together for the good of *all* the students at U of T.

Jovita Nagy is APUS President



Steven Leung

Robert Prichard (left) has a big job ahead of him, taking over from President George Connell

President must eradicate racism

BY JAMES HOCH

The Graduate Students' Union executive submitted our official "Presidential Wish List" last May. It included the following recommendations:

The university needs a president who understands the democratic process and who will take an active role in nourishing democracy in the governing bodies. We need democracy, not bureaucracy.

A respected academic, well-known in her field, could perhaps lessen the alienation between the administration and the rest of the university. The president should have some experience with university administration, but not be a "professional administrator".

The president should be committed to the university as a whole, and not just to the administration. For once, cut-backs (thanks to the disastrous federal and provincial budgets) should be made on the administration's side and not on the side of students, faculty, and support staff. The upper levels of administration have swelled their ranks and inhabit posh offices while education suffers.

The president should be a woman. She should be a feminist.

The president must be dedicated to eradicating racism.

The president must not have elitist attitudes, whether towards individuals or other post-secondary institutions. The president should be committed to accessibility at all levels. She should strive to remove the economic barriers (such as lack of campus housing, graduate funding) that deter the most vulnerable and most under-represented groups.

The president should be committed to quality undergraduate teaching (including the creation of more TA-ships), and most not expand the research and graduate components at the expense of undergrads.

The president should have enough flexibility and resolve to depart from "official" administration positions when these do not represent the needs or desires of the university community. Students, faculty, and staff are not junior colleagues who must always accomodate the wishes of the administration; we are the *raison d'etre* of the university.

We are keenly waiting to see how the new president will live up to our ideals.

James Hoch is President of the Graduate Students' Union

Prichard must hire more minorities

BY MICHAEL JACKEL

The Presidential Search Committee, with virtually no input from the University community, has chosen a new man. It always seems to be a man, doesn't it? Since we were not involved in the selection process, we are left with a lot of questions.

Will the president be clear and forceful about the necessary role of the university within society? Will he decry the decline of universities as publicly-funded institutions and be an effective advocate for increased government funding?

Support staff have some specific and pressing concerns. Will the president acknowledge that by absorbing budget cuts which reduce the number, limit the pay raises and affect the job security of support staff, the service offered can only decline?

Will he make a sincere effort to establish pay equity at U of T where over 60 per cent of staff are women?

Will he be prepared to bring about employment equity for visible minorities, persons with disabilities, native Canadians and women? It is insufficient to merely comply with the minimal government requirements, and there must be a firm commitment to change.

Will he act without delay to implement the recommendations made by the University's working group on grant-supported staff?

Will the president be committed to improving labour relations? It has been almost two years since the U of T Staff Association's application for certification as a trade union went before the Ontario Labour Relations Board. We are still being denied our rights to collective bargaining.

Will the president take the time and energy to involve all groups on campus? With the cutbacks of recent years there is not a positive feeling here. Morale is low and turnover is high. The time has come for the president to become part of our community.

Michael Jackel is an UTSA VP

Prichard must defend education

BY FRED WILSON

We have a President. He has considerable experience as a dean. He has performed well in the duties of that office. Morale in his faculty has been maintained and enhanced; his efforts at fundraising have been remarkedly successful. As he now steps up to a much more difficult job, we must hope that his past success as an administrator is as much due to his own qualities as it is to the institutional strengths of the faculty of which he is dean.

His agenda for the University must be that of first restoring morale and then mobilizing the community to reclaim the standards of excellence in teaching and research that we have lost over the past decade. He can do this by respecting written agreements and traditional relationships between the various constituencies and the University, and by adding to this the leadership that alone can reverse our slow decline into the swamp.

This leadership must extend beyond our own University. As president of the nation's leading university, he must speak out vigorously in defence of post-secondary education. Nationally and provincially, he must act to reverse the decline in governmental support for universities and for university-based research, both pure and applied. We have seen a dramatic shift south of the border, where support for universities has increased significantly over the last few years. The new President must ensure that those trends are replicated here.

The faculty and librarians of the University look forward to working with our new President as a colleague, to restore the excellence that should be expected of this University.

Fred Wilson is President of the University of Toronto Faculty Association

Stop ignoring students

BY BEV KINKAID

The Arts and Science Students' Union feels that the job of U of T president is a difficult one, and we wish Dean Prichard luck.

The University of Toronto — and the Faculty of Arts and Science in particular — is presently in a sad condition. Our lab equipment is outdated, our library collections are diminishing, some of our professors can't teach, our classrooms are overcrowded, and our Faculty is underfunded. Where does one begin?

U of T has a tradition of excellence of which we can all be proud. Unfortunately, it also has a history of neglecting one of its most valuable constituencies: the students. Last Friday, the *Toronto Star* pictured our new President chatting with a few lunchtime soccer players on front campus; ASSU hopes that Dean Prichard will remain in such close contact with students.

This University needs a President who is willing to make a commitment to undergraduate education, and to carry that commitment through to action. It is the students who represent the University to the community, and whose successes lend value to a U of T degree. Yet a poor undergraduate education does nothing to prepare one for meaningful participation in "the real world".

In bringing U of T into the 1990s, our new President must set priorities that reflect both the nature of the institution and its greater purpose of education. The University of Toronto is not a business; it is, and should always remain, an institution of learning.

Bev Kinkaid is ASSU President

Find funding sources

BY CHARLES BLATTBERG

Now that Robert Prichard has been named as the next President of U of T, many people are asking what the President's primary role in leading the University should be. This question can be addressed by asking: what is the purpose of the University?

It seems reasonable to posit that the purpose of the University consists of two correlative elements of equal importance: the discovery and dissemination of knowledge. To perform both these functions well, the University requires the *people* who will be best at finding, disseminating, and gaining knowledge; and the *funding* to provide the resources to do these activities properly. The President must consider the achievement of these criteria as his ultimate goal.

The "people" of the University are referring to faculty and students. The President must understand these two groups if he is to be able to create an environment they will feel comfortable in. It is necessary if the best professors and the best students are to be attracted to an institution which gives priority to excellence.

A second important factor in achieving the successful discovery and dissemination of knowledge is adequate funding. Obviously, the institution can only attract excellence in faculty and students if that institution has enough money to provide the resources for good instruction and valuable research. To obtain funding, the President must show great skill in public relations and lobbying. He must demonstrate good communication skills, and be persuasive, creative and imaginative in discovering new potential funding sources. The time has come for the University to have a fully active, sophisticated, and effective lobbying network, particularly concentrating on Queen's Park.

These are among the most important skills the next President should strive to exercise. An intimate knowledge of what is necessary to provide the proper environment for students and faculty, and a demonstrated lobbying and public relations capability, will prove to be the most effective in elevating U of T to ever higher standards of excellence.

Charles Blattberg is President of SAC

JEWISH STUDENTS' UNION/HILLEL
Upcoming Events

- **8:30 p.m. Thursday October 19 —** Israel Support And Action Coalition's (ISAAC) 3rd annual Falafel and Beer Party at Paul Goldbach's house. Free. RSVP.
- **4:15 p.m. —** Advanced Talmud Class at JSU/Hillel House. Free.
- **8:00 p.m. —** Tehila Choir, Beth Tikvah Synagogue (nursery).
- **11 a.m. Friday October 20 —** Jewish Basics Class (Philosophy and Practice) at JSU/Hillel House. Free.
- **Monday October 23 —** Reserve today for Camp Reena Retreat Fri. Oct. 27-Sun. Oct. 29. $80, $75 with card includes food, transportation, accommodation, program.
- **7:30 p.m. Tuesday October 24 —** Community Simchat Torah Rally for Soviet Jewry at Beth Avraham Yoseph Synagogue (613 Clarke Avenue)
- **9:00 p.m. —** JSU Floor hockey continues at South JCC gym. Equipment and lockers provided. Call to register.

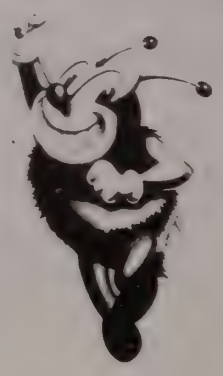
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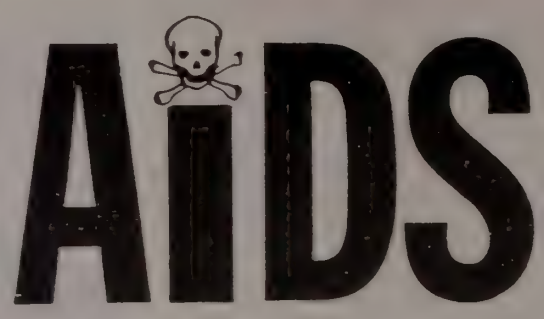


Contact: Karen Luscombe
979-2831

Opinion/Editorial

AIDS era sex is risky, period

BY RUSSELL ARMSTRONG



People living with AIDS or with the knowledge that they carry the HIV virus usually fight two battles. One is a medical battle for their lives. The other is a battle for self-esteem. Many people with AIDS still find themselves feared and loathed. Their lives are callously written off with moralizations like those articulated recently by members of the BC government: these undesirable people have got what they deserve. Because they threaten cherished institutions like the family, they should be ostracized, locked up and left to die. Recently, two Canadian criminal prosecutions took place in Canada bearing this out.

In August, Gordon Summers, a 24 year-old Calgarian, petty criminal and frequenter of the singles bars, was convicted under a seldom used section of the criminal code of being a common nuisance for knowingly spreading the HIV virus. Summers pleaded guilty claiming he was "all messed up and confused". He was sentenced to one year in jail and denied bail.

The proceedings against him began when two women, one former and one current girlfriend, told police they had tested positive for antibodies for the HIV virus after sex with Summers. He was initially charged with aggravated assault and attempting to cause bodily harm. The charge was reduced when the women refused to testify. Apparently, both women had forgiven Summers and were willing to do what they could to continue their relationship with him. The judge, eager to set a tough legal precedent and disappointed at having to reduce the charges, was not amused. "The kindest thing I can say is they are misguided," he said.

The same month in Ottawa, James Thornton, 27, an "avowed homosexual" (i.e. openly gay man) was sentenced to 15 months in jail for knowingly donating blood infected with HIV to the Red Cross. Thornton had tested positive twice for antibodies to HIV prior to his attempt to give blood. Evidence showing him to be emotionally disturbed was identified and disregarded by the Red Cross' routine blood-screening process. How or why information was passed from Red Cross officials to the police was not reported. When he was arrested, the police immediately released Thornton's photograph out of concern that he was still sexually active. Thornton insisted he practised safe sex. "We have a duty to warn the people that this individual is out there," officials said.

In the end, Thornton was released on bail with District Court Judge Flanagan's condemnation that the fact that Mr. Thornton carried the AIDS virus was a greater sentence than he could impose. Pervading the police prosecution and the judgement was a virulent, barely disguised homophobia.

Thornton and Summers are now social pariahs of the lowest order. Intimate details of their sex lives and medical history have been made public property by the police and the courts through the media. The two women in Summers' case have been for the most part, exhonerated. Whether he actually lied to either of them saying he did not carry the HIV virus was not made clear in the media reports.

Most likely, when sex was being discussed the subject didn't come up. One woman was quoted as saying she gave in to Summers' advances because he was persistent and promised it would be the best sexual experience she would ever have. While the ability to successfully negotiate safe sex is different for each individual in each situation, where was the issue of AIDS in this woman's mind? At one point during the trial, the prosecution identified eleven recent sexual partners of Summers. Summers acted irresponsibly, but why did these people feel they were protected from HIV? Somehow this message is not reaching a lot of sexually active people: sex in the era of AIDS is risky, no exceptions. There are no innocent victims.

When working toward modifying behaviour, whether it's a drug habit or a sexual practice, an important component of the process is feeling good enough about yourself to take control and make a change. Without this, you don't stand much chance of success. We expect people infected with HIV not to put others at risk but given how rotten society makes these people feel, is it reasonable to expect them always to act with the best interest of others in mind?

Most HIV positive people do but almost every one will tell you that the battle for self-esteem isn't easy. Thornton and Summers are perhaps two examples of defeat. The media, the courts and the public have made sure they won't recover. They've paid a heavy price for a moralization of sex and disease that is deeply flawed.

Russell Armstrong is a member of the Toronto-based advocacy group AIDS ACTION NOW! He is currently completing an MA in English at U of T.

ARTS AND SCIENCE COUNCIL & COMMITTEES
Student Elections

1. CURRICULUM COMMITTEES
(Only full-time students from **ANY** College may vote in the Curriculum Committee elections).

CURRICULUM COMMITTEE ON COLLEGE COURSES & PROGRAMMES
DIGES, Carmen (TRN)
FAIRLEY, Paul (VIC)
GOLDRING, Dmitri (SMC)
MOORE, Karen (UNI)
(2 students to be elected)

CURRICULUM COMMITTEE ON HUMANITIES
HERCZEG, Laszlo
LEVI, Charles
(1 student to be elected)

CURRICULUM COMMITTEE ON LIFE SCIENCES
BETRO, Rita (UNI)
PAPAIOANNOU, Gus (TRN)
SOVRAN, Peter (UNI)
(1 student to be elected)

II. COLLEGE REPRESENTATIVES TO GENERAL COMMITTEE
Students from **TRINITY COLLEGE** (full-time or part-time) may vote for:
LEE, Emil
McKAY, Colin
MEMON, Farhan
(1 student to be elected)

Students from **UNIVERSITY COLLEGE** (full-time or part-time) may vote for:
BLUMIN, Marina
GUO, Hans
HARE, Andrew
(1 student to be elected)

VOTING

Ballots will be available and voting will take place in the OFFICE OF THE REGISTRAR, ERINDALE COLLEGE and in the FOYER of SIDNEY SMITH HALL from 9:00 a.m. to 7:00 p.m. on **WEDNESDAY, OCTOBER 25** and **THURSDAY, OCTOBER 26, 1989.**

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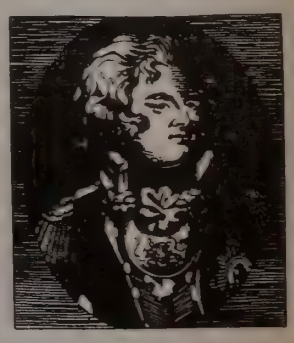
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Steven Leung

Robert Prichard

New president was chosen with undergraduates foremost in mind

BY MAYLIN SCOTT

Robert Prichard will be tackling U of T's problems with energy and innovation, according to the committee responsible for choosing him. And they say undergraduate students should be a priority.

"The undergraduate experience is a major concern of ours," said Robert McGavin, chair of both Governing Council and the Search Committee. "It came to us as an issue time and time again in the submissions."

These submissions were part of the preliminary selection process in which 75 organizations including student societies, alumni, and the Ministry of Education were invited to comment on the present problems and future challenges at U of T.

Bart Harvey, the graduate representative on the search committee also agreed the quality of the undergraduate experience needs to be addressed.

"As president, Mr. Prichard will have some impact on the issue," he said, "but it will involve a lot of people at lower levels who will need to be brought together. This is well recognized by him and the committee that it's one of the challenges we'll need to meet."

"There was a sense that undergraduate education can be a greater experience," McGavin said. Size, location and the existence of a large number of commuters were cited as particular problems at U of T.

He emphasized however, that although these problems should eventually be addressed, the search committee did not choose Prichard because he would take the university in any particular direction.

"We thought the job could not be done overnight," McGavin said. "We wanted someone in there for the longer term. His (Prichard's) age is appropiate for that. He has youth, vigour, energy and a tremendous amount of experience."

However, Harvey thinks that Prichard's ability to motivate people, be a good listener, and "encourage innovativeness" will prove valuable.

"He also has a track record at law school. Their undergraduate program has undergone renewal and students are happy with the experience they've had."

Tyler Luchies, president of the Student Law Society, said Prichard's strengths as Dean of Law may be even more important in the context of U of T as a whole.

"He has high energy and is incredibly competent," said Luchies. "And most of all, he gets things done."

Dean since 1984, Prichard has been responsible for bringing in a wider range of high quality professors, and visiting professors for the undergraduate courses. He has also been heavily involved in the fundraising for the new law library set to open next year.

At 40, Prichard will be the youngest university president in Canada when he takes over in July, 1990. Although the contract has not yet been drawn, it is expected that he will be offered two five year terms instead of the customary one.

Conway seeks federal funding

BY IAN JACK
Canadian University Press

Ontario's minister of colleges and universities has come down hard on the federal government, saying he expects them to keep up their part of educational funding.

"We expect the government of Canada to be good to the prime minister's word," said Sean Conway, minister since an August 2nd cabinet shuffle.

Mulroney told the August federal conservative convention in Ottawa that research and educations were to be funding priorities.

"This government will carry its fair share of the burden to ensure that all young Canadians receive a first class education as they confront a world class challenge," Mulroney said.

Conway refused to rule out large tuition fee increases, although he did say the government "recognizes that tuition that is too high is certainly going to be a barrier.

"The government's view has always been that there is a role for tuition (fees)," he said, adding the Ontario Council on University Affairs (a provincial advisory body) is reviewing "the whole tuition issue."

The 38 year-old Conway is a senior member of premier David Peterson's cabinet. In addition to colleges and universities, he is responsible for education and skills development and is a member of the cabinet's powerful planning and priorities, and agenda committees.

"I think it's a good thing to put these responsibilities (the three portfolios) in the hands of one minister," Conway said. He said in particular, literacy programs and skills training will benefit.

"The connection between skills development and colleges and universities on these two major issues is enormous."

Conway confirmed that the Ontario Council on University Affairs is examining the issue of opening private universities in the province. One proposal, put forward by U of T math professor Donald Anderson, has already been made.

"My principal committment has to be to our public universities," the minister said.

Post-secondary education and the economic strength of the province are tied together, Conway said.

"We're heading into a period of time where we know that a well-skilled population is very important," he said. "There's an important linkage between the economy and our educational system."

But he doesn't see that linkage as a threat, or as something new for a lot of people.

"Most of us who were there (in university in the early 1970s) had an eye on what we would do after graduation," Conway said.

The minister said despite the closer ties he sees between universities and the job market, a key purpose of universities will continue to be giving a general education.

"I think it (the idea of universities as places to pursue knowledge for the sake of knowledge) remains absolutely fundamental," Conway said. "(University is) an environment where one develops critical thought."

Conway sees assimilating the mature and part-time students who are increasingly coming into the post-secondary system as a major challenge.

"We see a need to reorient our universities to cope with the many, many older people (who are coming to school)."

Horizon committee to report back in '89

continued from page 3

address this year's problems...but works for future SACs."

Horizon will also take suggestions from any interested members of the university community.

"The committee is currently taking submissions from both staff and students as to what ought to be done with the money they have," Honey said.

Blattberg said he expects the committee to prepare its recommendations by the end of this academic year. He could not comment on whether the committee would advise SAC to put its surplus towards capital expenditures or additional services.

"It's absolutely crucial that the committee begin its research unbiased," he said.

Honey did not rule out the idea of capital expenditures. "I think SAC could spend some on more of an investment thing. The auditors have told us that we could buy...(a) farm, or fund a co-op residence."

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science

U of T prof has solution for polluted Great Lakes

BY NATASHA PRESS
Varsity Staff Writer

Environmental damage is happening so quickly that sometimes, by the time the damage is assessed and a solution found, it's too late to do anything.

This is the problem plaguing Ontario's Great Lakes. Scientists classify and analyze organisms to determine if a member of the food web has been destroyed. But by this time the damage may already be permanent. What is needed is a *fast* monitoring method so that problems can be solved before they get out of hand.

U of T zoology professor Gary Sprules has come up with a solution to pinpoint trouble spots caused by pollution and predators almost immediately.

By measuring the size of lake organisms, researchers can quickly and effectively identify changes in the food chains. For example, if researchers notice an organism of a particular size is disappearing, they can assume its predator's numbers have increased.

"The size of an organism is important in the role it plays in the natural community," explains Sprules. "Larger fish eat larger food and smaller fish eat smaller food. The patterns that underlie this are much more important; the rate an organism respires, grows, reproduces, — all this depends on the organism's body size. A shift in the size distribution will give us immediate information."

Sprules is collecting data from the Great Lakes to generate a size distribution.

"Data on fish is collected using special acoustic gear. Sound signals of different wavelengths are sent through the water. The sounds hit the fish and bounce back up to the surface." The size of the fish can then be determined from the different wavelengths, he adds.

Data on smaller organisms such as zooplankton and algae is gathered using special nets with fine mesh to collect them. These organisms are taken back to the lab and put under the microscope. A measuring caliper is hooked up to the computer and it records the length and rough identity of the organism.

Sprules believes the main advantage of his method is speed and automation. The present method of monitoring the Great Lakes is more expensive because it's labour intensive, he says.

"The technicians must be able not only to collect, but to identify the organisms, therefore training is needed."

With Sprules' method technicians do not need intensive training in classifying and analyzing organisms — the computer does it.

Sprules cites two contemporary problems for which his method could help deliver a solution.

The first problem is salmon stocking in Lake Ontario. Salmon feed on the alewife, a foreign fish introduced into the Great Lakes forty years ago. Using his monitoring technique, Sprules has discovered the alewife is in danger of extinction, and "the salmon stocking rates are at the limit, and even above what the lake can stand."



U of T zoology prof Gary Sprules is trying to save the Great Lakes from destruction.

The second problem has to do with organisms introduced into the lakes in water discharged from foreign cargo ships. Using Sprules' technique, it can be determined if these foreign organisms are causing major changes to the food chain.

Sprules has been sampling lakes with these new techniques for several years and is in the process performing research to validate his claims.

Eating frequently very healthy

BY ROBERT HERCZ
Varsity Staff Writer

Eating like clockwork is good for you, according to a U of T study just published in the *New England Journal of Medicine*.

A group of men who ate small meals every waking hour — seventeen meals a day — were found to have significantly lower cholesterol levels than when they consumed the same amount of food in three-meals-a-day.

David Jenkins, a professor of nutritional science, was the lead author of the report. "It's not just what you eat, but how you eat it, that has an effect on cholesterol levels," he said in an interview.

Cholesterol was lowered an average of 8.5 per cent over only two weeks of snacking. Even more impressive were the statistics for the two types of "bad" cholesterol, low density lipoprotein (LDL) and apolipoprotein B, which were lowered by 13.4 per cent and 15.1 per cent respectively.

"Bad" cholesterol has been linked to heart disease. It leads to the buildup of plaque in the arteries, which leads to blood clots, which can restrict the flow of blood. The result can be a stroke or heart attack.

Jenkins' research has confirmed the findings of a study done in Poland 25 years ago on 2,000 middle-aged men. The incidence of heart disease was found to be related to the number of meals eaten by the sample group.

Although the reason for the cholesterol drop is unknown, Jenkins suspects insulin levels are pivotal. Measurements taken during the test show insulin output

Continued on page 9

Why fibre is good for you

BY JOHN SZE YEUNG

A U of T researcher thinks she knows why high fibre diets may be good for you: they interfere with your digestion. Strange as this sounds, newly discovered factor called "antinutrients" in dietary fibre may be the key.

Recent studies by a nutritional science professor suggest antinutrients may reduce the chances of cardiovascular disease and colon cancer, and help diabetics, but the reason remains unclear.

"Antinutrients are substances which may reduce the availability of nutrients either by binding, so that the nutrients do not become available for absorption, or they may have an effect on the intestinal mucosa so the nutrients are not absorbed," said Sylvia Thompson.

These antinutrients are a part of high fibre diets that contain indigestible carbohydrates. These are found in legumes, whole grain cereals, and fruits and vegetables.

"High fibre diets have been shown to be good in the management of diabetes and hyperlipidemia (high cholesterol levels), and one beneficial effect is in the control of blood glucose."

The body reacts to carbohydrates by producing blood glucose. In earlier studies, low levels of blood glucose have been found to be beneficial. With low blood glucose, insulin levels are lower, thus aiding the management of diabetes and high cholesterol levels. Thompson has found that some antinutrients — phytic acid, lactins and tannins — slow digestion in this way.

"We found out that removal of phytic acid results in higher blood glucose response and putting it back lowers it, confirming the hypothesis that phytic acid may have a role in blood glucose response to carbohydrate foods.

"What we are trying to do is to find out what are the factors responsible for the slow release properties of carbohydrate foods."

However, it is possible to overdo it. When taken in large amounts, dietary fibre may produce symptoms similiar to diarrhea. This occurs when undigested starch gets fermented by bacteria which produce excess gas and fatty acids, and discomfort. In addition, phytic acid binds essential minerals, preventing their absorption, Thompson said.

When phytic acid is present in high concentrations, a zinc deficiency may result, which could lead to dwarfism.

"In our research, we are trying to show that in large concentrations, (anti-nutrients) are undesirable but there may be low concentrations where they may be beneficial."

The good news is fatty acids raise acid levels in the colon. This reduces the chances of cancer in the colon since acid neutralizes ammonia, a known tumor promoter.

"The data suggest that phytic acid may have some beneficial effects in the colon in terms of reducing colon cancer risk. It is something that makes for further investigation.

"There is still some uncertainty regarding the maximum level of fibre taken in. At the moment, however, the intake of fibre is below what is thought to be desirable and it is suggested that people double their intake."

Robarts computers to make life easier

The computer science department has a roomful of new equipment, thanks to a little help from local corporations.

Micro Computers of Canada, Novell Canada, and Polar Compute helped provide Robart's with 40 new microcomputers. The deal was announced at a ceremony on October 6.

The cost of the new computers, all 16 MHz 386 NEC microcomputers — a powerful IBM-compatible personal computer — was offset by a $250,000 donation from Micro Computers. Novell provided the software needed to connect the computers into a network, and Polar Compute designed the installation.

George Patton of Polar Compute played an integral role in bringing the deal together. A part-time U of T student and consulting practice owner, he has been so successful engineering this sponsorship that he has been approached by Scarborough College to assist in the installation of a network there.

The students using the new network will be using top-of-the-line equipment, which is a long way from the days when U of T held the unwelcome distinction of having the largest collection of computer cards outside the Smithsonian.

MIKE SHEASBY

Tooth coating stops cavities

BY ANOOP SAYAL
Varsity Staff Writer

The research of Dr. James Sandham has received a boost—the U of T Innovations Foundation was awarded a bronze medal for his invention of Chlorzoin, as part of the 1988 Canadian Awards for Business Excellence.

Chlorzoin is a dental varnish designed to prevent cavities (caries). The varnish controls the growth of a specific type of oral bacteria, *Streptocaucus mutans*, which is the major cause of caries.

The patent for Chlorzoin is owned by the U of T, through its wholly owned subsidiary the Innovations Foundation.

Dental plaque, a coating of many types of bacteria stuck on teeth, produces acid from sugars, the end product of bacterial metabolism. The acid dissolves the mineral of the tooth surface, causing cavities.

Over the seven years Sandham has been doing this research, he has discovered that the chemical Chlorhexadine is effective in preventing colonization of the *S. mutans* strain on the tooth surface. He has incorporated the chemical into a varnish which, once applied to the tooth surfaces over a four-week period, dramatically reduces the number of *S. mutans* bacteria—up to 50 per cent in animal trials.

"In the past trials we have seen an initial reduction of the *S. mutans* bacteria by 50 to 70 per cent in children... and similar results are expected (in this year's trial)," Sandham said.

As positive results continue to emerge from these clinical trials, it should only be a matter of time until we will be able to paint cavities away with Chlorzoin varnish.

sci.FYI

U OF T HYDRO

In an effort to reduce skyrocketing energy costs, U of T will try to produce its own electricity.

The University is considering the installation of a co-generation gas turbine unit to produce steam and generate electricity from natural gas.

Physical Plant, which manages energy consumption, reports that over the past three years the cost of natural gas has dropped from $4.4 million to $2.7 million. This is due to negotiating contracts with suppliers to lower the cost of natural gas. However, electrical bills have soared to $8.1 million from $5.5 million over the same period.

The new generator will produce one quarter of the University's needs, over 6000 kilowatts, as well as supplying steam for heat. The cost of the unit will be $7 million, but will shave $1 million a year of the University's electrical bills.

NO FREE PARKING

Drivers on St. George street may soon face "smart" parking meters. J.J. MacKay Canada Ltd. has produced a digital read-out, computer controlled meter that automatically gives the time for each coin inserted.

What will they think of next?

J.J. MacKay is working on a solar powered parking meter, and there are plans for one accepting credit cards.

COFFEE BREAK

Coffee and tea producers have to focus their marketing efforts on yuppies to reverse slumping sales, say a group of U of T MBA students.

Producers should make tea and coffee an "upbeat, lifestyle-oriented" product, attractive to today's young professionals. The students note that nearly half the Canadian population is between the 18 and 35 years old.

Statistics show soft drink and juice consumption have increased since 1980, at the expense of coffee and tea sales. Coffee's market share dropped from 36 to 31 per cent, while tea slipped from 26 to 21 per cent.

The survey indicated the most influential group of consumers are "joiner activists", who set the fashionable trends that more conservative "day to day watchers" will follow.

The MBA students propose deemphasizing the term "coffee", due to its unhealthy association with caffeine. They also recommend copying the strategy of beer companies by creating a youth-oriented image.

PLANT HORMONES

Chemists at the Plant Biotechnology Institute in Saskatoon have developed synthetic plant hormones to increase growth and promote seed germination.

The natural hormone abscisic acid (ABA) normally inhibits growth, to protect plants during environtal stress — such as cold, heat, or drought. However, Suzanne Abrams and Larry Gusta have produced varients of ABA that can have the opposite effect.

The discovery can boost production of barley, wheat, and corn in the praries.

Events Calendar

SPACE EXPLORATION

Students for the Exploration and Development of Space (SEDS) will present a lecture on the International Space University this Thursday at 7 pm. Graduate Physics Lounge, McLennan Physics Building, 60 St. George St.

GAIRDNER AWARDS

The Gairdner Foundation International Awards Lecture will take place Thursday and Friday, from noon to 2 pm at the Medical Sciences Auditorium. The Gairdners are presented annually to leading biomedical researchers from around the world. This year's winners include U of T's Tak Mak and Ronald Warton.

RCI LECTURE SERIES

Free Sunday lectures by the Royal Canadian Institute continue this Saturday, with "The First Moments of the Universe" by Hubert Grace of the University of Montreal. On October 29, U of T's Michael Joy will talk on medical imaging. All lectures are at the Medical Sciences Auditorium, at 3 pm.

FLYING MACHINE

Aerospace engineer James DeLaurier will bring his ornithopter to the Ontario Science Centre this Sunday, October 22, 1-3 p.m. The ornithopter is a plane that mimics birds: it flies by flapping its wings. The machine has no practical application yet, DeLaurier says.

BERTON UNG

Snack to lose weight

Continued from page 8

was more steady during the day, and lower overall. Links between heart disease and insulin production have been found in the past. (Insulin, a hormone produced in the pancreas, is responsible for regulating the body's sugar metabolism. The frequency of eating affects insulin production).

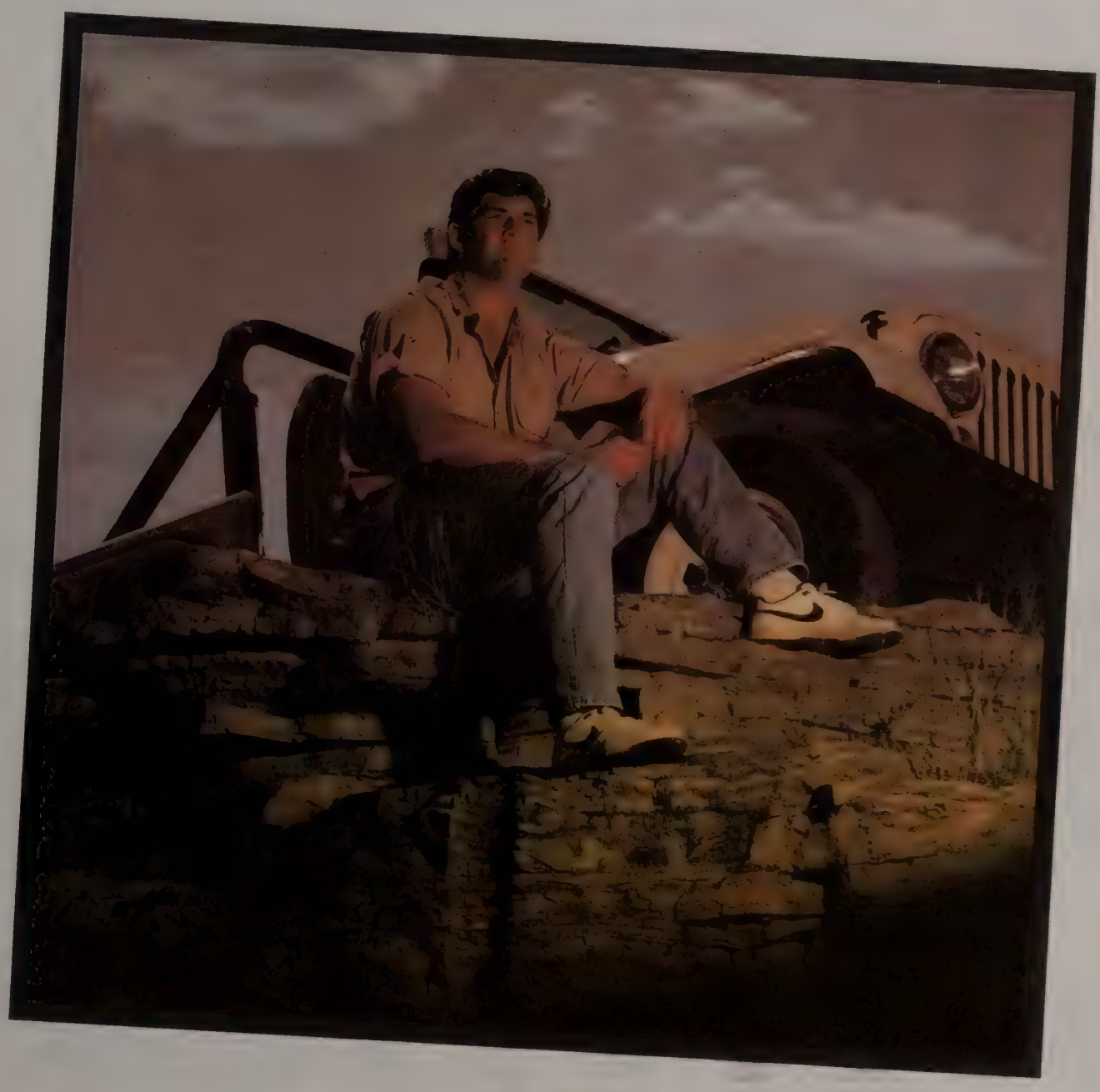
Lower cholesterol is the aim of Jenkins' research, and he has plenty of dietary advice for achieving it. Eating frequently isn't enough.

"Calories count. Don't nibble to put on weight — nibble to stay slim," he says. "Keep saturated dietary fat down, keep your cholesterol intake as low as you can. Don't allow middle-age spread to take place. Eat soluble fibre — oats, barley, peas, lentils, beans."

People who follow this advice would never have cholesterol levels high enough to worry about, Jenkins admits. But nobody has a completely healthy diet, so he has one more recommendation: "Space it."

"The majority of people can only take (dietary) recommendations so far, and since 50 per cent of adult males are at risk from heart disease, and, after menopause, an even greater percentage of females. They need every idea they can get."

Now that Jenkins has established frequent snacking is healthy, his next step is to find out "how frequent is frequent?" His current research is aimed at finding the "breakpoint" in meal frequency, above which no significant cholesterol drop occurs.



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SETTING THE STANDARD

Three maritime universities ban AIDS pamphlet

BY PADRAIC BRAKE

HALIFAX (CUP) — Three Maritime university student councils won't be distributing an AIDS awareness pamphlet because it uses 'bad language.'

The Students' Union of Nova Scotia (SUNS) produced the pamphlet entitled 'SEX' that uses terms like as "giving and getting head," "eating shit" and "swallowing cum" to discuss safe sex.

Student councils at St Thomas University in Fredricton, N.B., St Francis Xavier University in Antigonish, N.S. and St Mary's University in Halifax decided not to distribute the pamphlet.

"We want the pamphlet cleaned up, and then we will circulate it without a doubt," said St Thomas student council president Irma Ferlatte."The risks have to be printed, but not with that language."

The St Thomas council voted unanimously last week not to distribute the pamphlet.

"I'm beginning to believe that any AIDS awareness pamphlet that is produced will not be acceptable by everyone," said Royden Trainor, Chair of the SUNS AIDS Education Committee.

Ferlatte said the council objected to the pamphlet's "gutter language" saying it was "beneath the level of university students".

This is the second year that SUNS has produced an AIDS awareness pamphlet.

Trainor said this years pamphlet is more blunt because that is what the people working with — and for — people with AIDS suggested.

"Everything else that we have done to make students aware of AIDS has failed completely," said Trainor. "The success of this years' pamphlet has yet to be seen... but we have had a lot free publicity."

The St Francis student council decided at the end of August to use a Health and Welfare Canada pamphlet instead of SUNS' pamphlet.

'We thought that the government pamphlet would be more suitable for our campus," said St. Francis council president Bill Mahody.

Mahody said some of the information in the SUNS pamphlet was not "medically accurate".

Trainor said that the "number one priority" for this pamphlet was its medical accuracy.

Trainor said the pamphlet was checked with the Federal Centre for AIDS, People With AIDS Coalition of Halifax and local doctors among others.

Two of the student councils have turned to other sources for AIDS awareness education.

"We asked the People With AIDS Coalition of Halifax and a local doctor to speak on campus about AIDS," said Mahody. "The Board of Governors established a standing committee on AIDS two weeks ago which we supported as well."

St Thomas student council is distributing a pamphlet produced by the New Brunswick government.

"AIDS awareness and education was on my platform when I ran for student council two years ago, and it's still a major focus for me," said Ferlatte. "We have had speakers in to talk about how AIDS is spread and how it is not spread."

The St Mary's student council withheld the pamphlet until an insert was produced which said that "abstinence and monogamy are highly recommended ways of preventing AIDS."

The Federal Centre for AIDS gave SUNS a $240,000 grant to establish a program to create awareness and changing the behaviour of post-secondary students.



Fringe voice enters the abortion fray

BY NIMA NAGHIBI

A pro-choice rally at Queen's Park last weekend saw the entrance of a new fringe voice into the abortion issue — "pro-reason".

Last Saturday, three thousand people rallied for and against women's right to choose an abortion. U of T was represented by several groups, including pro-choicers and anti-abortion supporters, as well as "pro-reason" physics graduate student Tomislav Svoboda.

Svoboda was carrying a placard urging both sides to discover "The principles behind (their) moral code(s)". He said he did not support either the anti-abortion or pro-choice stands.

His banner caused a stir amongst the protestors, and the U of T pro-choice students blocked Svoboda's banner with one of their own.

Svoboda said he was not concerned.

"I'm not for dogma," he said. "I just feel that certain issues aren't being addressed."

Both anti-abortion and pro-choice activists rejected the validity of a third party in the abortion issue.

Sandra Sarner, a member of the U of T Pro-Choice Network, rejected Svoboda's labelling the issue a "moral code," and said he was an anti-abortion supporter.

"The right to life movement poses itself as a moral movement concerned about fetal rights and about life," Sarner said. "In reality, they do not support improved daycare, pay equity or welfare. The anti-abortion movement hides its political agenda behind their so-called moral concern which they have not exhibited for anyone."

Svoboda said he is not against abortion, adding that he is acting as an independant. "I speak for reasoning."

"I'm not saying these people (pro-choicers) are butchers. I want people to address the issues before the law is passed," he said.

Tom Meechan, president of the U of T anti-abortion group said there are two types of "pro-abortionists". He said there is no such thing as a 'pro-reason' stand.

"One group will say that the fetus is not a human being and another group will admit that the fetus is a human being but that it doesn't matter.

"Now, the first group may simply be uninformed but the second group is frightening. It would frighten anyone to think that there are some human beings who can be killed legally."

Sarner said her group is trying to prevent new legislation limiting access to abortion.

"Our slogan is "no new law". We're hoping to put enough pressure on the government to stop them from passing a new law. We want to stop them from recriminalizing abortion," said Sarner.

Svoboda said he is pro-feminist and believes in the right to an abortion. But he said the right to choose would have to mean more than just choosing whether to have an abortion.

"Pro-choice can be the choice to do potentially unethical things. The pro-choicers think that we have a choice, a right to choose our own morality. For example do I have the right to do things like drugs or do I have the right to discriminate if I think it is moral? You really have to reason things."

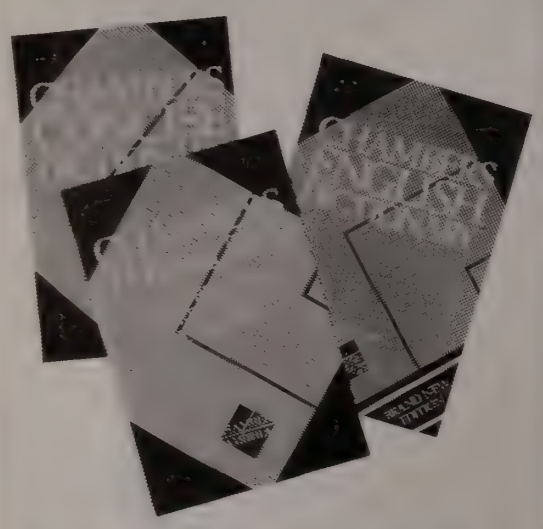
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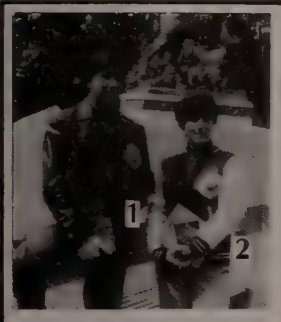
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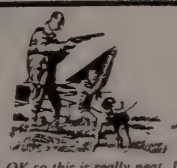
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OK so this is really neat. I've always wanted to do this but I still don't get the bacon on your back stuff. Are you making fun of us because we eat meat? I really don't understand. Oh yeah, Shelagh, thanks for the story. I'm sure Hilary won't be too upset if the amonia fries her nostril hairs before the next production. That doesn't quite follow but it doesn't quite matter. Did I mention I saw Phantom the other night? Front row centre, yes sir. Not that I'm one to gloat or anything. I'd like to say hi to the man with the bicycle. Hey we're finally getting new staff members Anita and Jennifer's close and Sean well...maybe some day but whinnie did not take that picture, I'm sorry. In 1933 there was a 500 word skeef on the front page of the Varsity. Ho hum it is exciting. Sean's done the contributors so I can do headlines now. I really worry about the stains on the door...green...i just don't understand where they came from. Everything else turns red from the chemicals so it looks like the carpets are covered in blood. Hey Ann-Marie how are you? Huxley hasn't urinated for a very long time. I'm sure he's cured. Just don't try to feed him the big Milk Bones because they scare him. The typesetter is humming me to sleep. Thank God we're getting a lazer printer. What do they sound like? Will they put you to sleep at 3 in the morning even after a large coffee from the seven-eleven? I doubt it.

The Review

Ustinov wants to tell you a story...

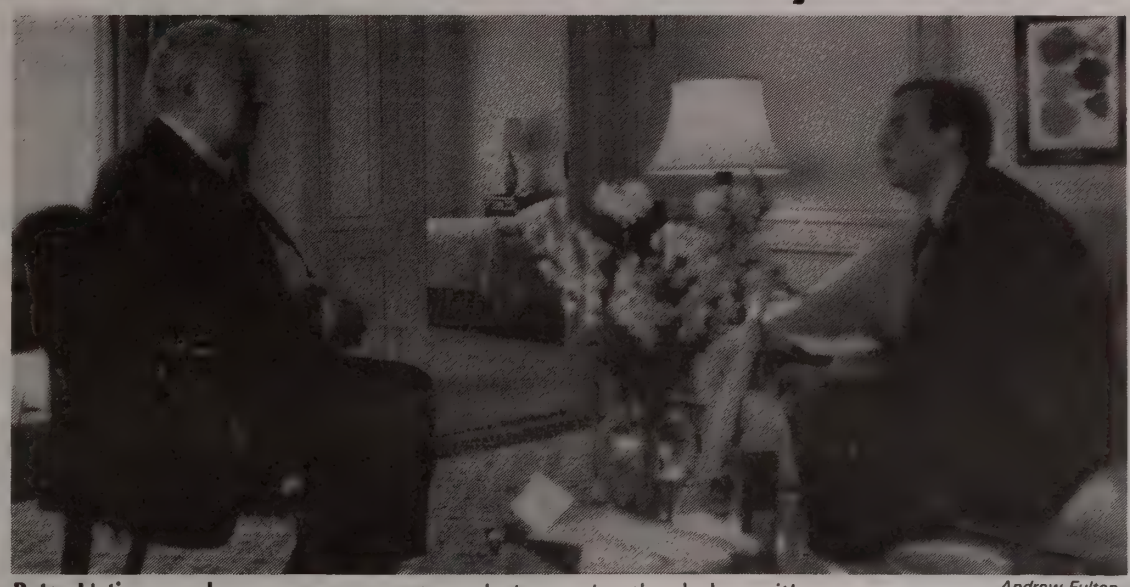
BY ANDREW GRAY

The art of the story, insists Peter Ustinov, is international. To prove this point he tells the following story: "The President of Costa Rica stood up in Parliament and told those present that he had good news and bad news. 'The good news is that next year all we are going to eat is shit.' Shocked, they wanted to know what the bad news was. 'The bad news is that there isn't enough to go around.' You see, that story could be told anywhere at almost any time." He may be right.

Peter Ustinov is in Toronto this week to deliver a lecture tomorrow night at Convocation Hall. In an interview yesterday, he talked about story-telling, politics, espionage and his new book, *The Disinformer*, his first piece of fiction since 1971.

Story-telling, for Ustinov, seems to describe the culmination of his diverse activities in a wide range of genres and media: film, theatre, television and more. "They are all linked, these careers that seem so different to certain people; they are all to do with story-telling. Writing is to me the most mysterious of them," he said.

"It always seems to me extraordinary that one has an idea (usually people lie when they say how they got the idea) and the reconstruction afterwards doesn't usually resemble the truth at all. This is the most mysterious form of story-telling. The important part of writing is that you are your own first audience. You have not only the creative side but also the censorship. (The concept of) stream of consciousness seems ridiculous because you just eliminate censorship.'



Peter Ustinov and anonymous reporter: who's wearing the darker suit! *Andrew Fulton*

The first of the two novellas in *The Disinformer* is related directly to censorship of a more political nature, the censorship by the Thatcher government in England of the memoirs of former members of the Secret Service. In *The Disinformer*, one such retired spy re-enters the world of espionage in the guise of an anarchic prankster, uncovering the horror and the silliness of modern espionage and terrorism.

Ustinov's tone in the story is incredibly cynical. In *The Disinformer*, a relatively unspectacular man is able, through a series of prank phone calls and letters, to set off a wave of terrorist and anti-terrorist activities. Such cynicism begins with observation.

"Perhaps the launching pad it started from was this extraordinary behaviour that we are all now resigned to, that a motor-car blows up in the street or a shop-front or a house and then one waits for fourty-eight hours until the thing is claimed. It is as though it is at the lost property office. The story is the result of a prank, a prank due to exasperation with certain aspects of modern life that one encounters, especially if you are getting older, and there I write with a certain emotion.

"The story is about a man in search of his integrity. He never had much to begin with because his whole profession is geared towards having nothing. It used to be (that spies would work) for the Queen and Empire, but now the modern spy is an idiot if he works for fewer than three sides because he doesn't get a living wage out of it. He spends his time in the book with one ear to the ground and the other listening for the highest bidder."

The Disinformer is about false information creating a true story. The way in which the story and journalism or history differ for Ustinov is the balance of these elements.

"In journalism you are probably trying to shed some light on something that has actually happened. In fiction you are creating a situation and then you gradually attract the truth towards it. Things will happen in the future that will remind you of the story."

According to Ustinov, journalism and technology affect the telling of stories in corrupt ways. "Whereas the medium's interest is to tell us how different we are because it makes the newspaper and television more interesting, once we've accepted how different we are it's extraordinary (to see) how similar we are.

Continued on page 12

Stoppard's witticisms: *The Real Thing*

BY JEFF HECKER

The Real Thing
By Tom Stoppard
Directed by Christopher McHare
Robert Gill Theatre
Until October 22nd

If you have ever suspected that there is something peculiar about being a member of a species with two sexes, you'll be happy to hear that proof is now available on campus.

The Real Thing, which opens the Robert Gill Theatre's fall season, approaches the fundamental problems of being a love-craving creature with the comic and intellectual wit for which Tom Stoppard is famous.

The play follows the romantic adventures of a well-known playwright and his leading lady. At the same time, these characters also find themselves caught up in a precarious problem of political activism. Their attempts to remain sane enough to reconcile their political differences while falling in love provide an hilarious investigation into the nature of love.



Patricia Ives and John Astington do some research into*The Real Thing*

The strength of this production lies in the acting. Especially commendable are John Astington and Peter Higginson who manage to convincingly portray the kind of characters that are so witty they could only exist only in drama. Their timing is excellent and they appear at home in the humour.

The actors hurl Stoppard's biting witticisms at each other, and the effect is the lively and unceasing repartee that characterizes Stoppard's dialogue. At the same time, the actors are not incapable of conveying serious emotions, with the result that the characters are personable and believable.

The set, designed by Martha Mann, consists of a living-room setting with furniture that can be easily moved to alter the location. However, a section of train cabin which moves forward from backstage is an inventive and effective device that works well. The stagehands who rearrange the set are integrated nicely into the performance, providing continuity during the set changes.

Music plays an important role in the play, and this aspect has also been nicely developed. The songs have been blended into the performance skillfully, and the actors' sensitivity to the music produces a corresponding sensitivity in the audience, adding another dimension to the production.

Christopher McHarge's direction is flawed, but it nevertheless succeeds in capturing Stoppard's satirical wit. The script itself is somewhat convoluted, and this convolution is present in the production.

Unfortunately, there is also the sense here that some elements of the play have escaped understanding altogether. The result is an ending that lacks strength, and which weakens what is otherwise an enjoyable performance. Nevertheless, the Robert Gill's *The Real Thing* remains an appealing production of a very entertaining play.

Attention absolutely everybody

***The Review* listings are back**

(see page 13)

(And send us the releases from your press)



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1989 B FESTIVAL
Oct. 20, 7:00 pm
Comin' At Ya!
9:00 pm
The Toxic Avenger III
11:00 pm
The Corpse Grinders
Oct. 21, 7:00 pm
The Big Picture
9:00 pm
The Batman (1943)
11:00 pm
Night of the Living Dead
Oct. 22, 4:00 pm
The Batman (matinee)
7:00 pm
Invasion of the Body Snatchers
9:00 pm
Dracula Has Risen From The Grave *and*
The Vampire Lovers
Oct. 23, 7:00 pm
Bullwinkle and Friends
9:00 pm
Deep End
Oct. 24, 7:00 pm
The Black Cat
9:00pm
Phantom Lady
Oct. 25, 7:00 pm
Earth vs. The Flying Saucers
9:00 pm
The Day the Earth Stood Still
Oct. 26, 7:00 pm
Bad
9:00 pm
Beauty No. 2 *and*
My Hustler

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Each feature is a separate admission

Oh Mercy is Dylan at his best

Dylan

Bob Dylan
Oh Mercy
Columbia

"We live in a political world,/ Love don't have any place,/ We're living in times/ Where man can make crimes/ And crime don't have any face."
— Political World

Rocking, self-examing, despairing, spiritual, Bob Dylan is back — again. Produced by Daniel Lanois, who has had recent winners in his contributions to Robbie Robertson and the Neville Brothers, Dylan has certainly benefited from his producer's input. Lanois supplies subtle shading to Dylan's narrative, and understated textures to his melodies.

"Political World" and "Everything is Broken" are lyrically reminiscent of "Subterranean Homesick Blues". "Man in the Long Black Coat" conjures up a brooding image of the darker side of human relationships.

Introspective in "Most of the Time" and uplifting in "Ring Them Bells," this is Dylan at his best, returning one more time to display his craft. This isn't the folk troubador nor the sixties Dylan, but a Dylan who is accessible rather than aloof and cryptic.

Oh Mercy is a finely-tuned collection of some of Dylan's best work in many years. With *Blood on the Tracks* and *Infidels*, it reminds us that music did not end with Woodstock.

J. TENENBAUM
(MEDS.7T3)

Tears

Tears for Fears
The Seeds of Love
Fontana

With each new album, Tears for Fears create more interesting and more complicated music.

There's nary a pop hook or cliched chord change on this album, save the banal chorus for "Sowing the Seeds of Love". New co-writer Nicky Holland must be partly responsible for this refreshing lack of predictability.

Similar to "The Working Hour" and "Listen" on *Songs from the Big Chair*, the new songs showcase soaring instrumental passages. Often, as is the case in "Swords and Knives," these sections are the best part of the song. The rich textures and layered arrangements are often reminiscent of last year's excellent *Spirit of Eden* by Talk Talk.

The musicianship on the album is first rate. Guests include drummers Manu Katche and Simon Phillips, guitarist Robbie McIntosh, and fretless bassist Pino Palladino.

As usual, the weakest part of the album is the lyrics. At best, the lyrics are really cryptic; thus, you can't understand them well enough to realise how dumb they are.

Words notwithstanding, **The Seeds of Love** is more often than not an accessible yet original aural pleasure.

JOHN TESHIMA

Marx

Richard Marx
Repeat Offender
Capitol-EMI

While two singles, including the number one song "Right Here Waiting," have already reached the coveted top 10 on the charts, Richard Marx' latest offering looks very promising, but falls short of expectations. Marx certainly has the credentials, but the album lacks substance and some of the good work which was contained in his previous releases.

"Right Here Waiting," perhaps Marx' best song to date, is a melancholy love ballad that contains a memorable piano introduction, whereas the first single off the album, "Satisfied," has a rougher, album-oriented rock sound.

Apart from those two singles though, there is only one song on the album that could be regarded as acceptable. "Angelia" is a delicate ballad that plays like the typical love song, but it contains some really stupid lyrics.

Tracks like "Heart on the Line," "Real World," and "If You Don't Want My Love" are pointless and bland. All three have the same inclusion of screeching electric guitars and uninteresting melodies.

On the whole, the album has little to offer. Instead of being an artistic success, most of the LP is simply a waste of the record-buying public's money.

NANDA LWIN

Cocker

Joe Cocker
One night of sin
Capitol

Few voices in rock music compare with that of Joe Cocker, whose throaty growl is the stuff of which legends are made. **One night of sin**, his latest, is an album of great singing and solid playing featuring a somewhat curious choice of material.

Most of the songs on this album are covers. Bryan Adams plays guitar on his composition "When the night comes," but wisely keeps his mouth closed in the presence of his mentor. Leonard Cohen neither plays nor sings on "I'm your man."

There are a few heart-wrenching ballads, a Cocker specialty. One of these, "Unforgiven," was not included on the vinyl edition of the album, for reasons unknown.

The most memorable songs, however, are the upbeat, R&B numbers which are best suited to Cocker's tough-as-leather voice. "Just to keep from drowning" alone is probably worth the cost of the album: the musicians set up a grinding rhythm which is accented with punchy horn and keyboard riffs, providing a perfect environment for Cocker to step into and lose control.

On the other hand, some of the compositions are vapid, sappy easy-listening songs, which, thanks to Cocker's voice, sound better than they deserve to.

Cocker and co. also manage to breathe new life into a tired old standard like "Fever." Heck, these guys probably could make the Brady Bunch Theme sound compelling.

P.CHIDIAC

UP YOUR SLEEVE

"Keep them awake first"

Continued from page 11

"Things are accepted overnight. The degree of information that gets through even dictatorships and censorship is quite amazing. Everybody used to say 'what's going to happen to Spain after Franco goes?' Franco went and absolutely nothing happened. Why? Because the prisons were full in the winter but the hotels were full in the summer. The hotels really won."

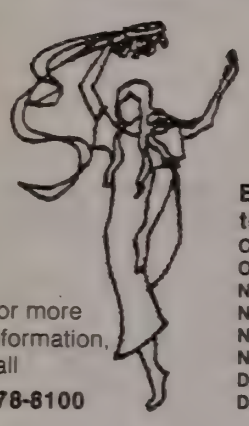
It seems appropriate that at his age, and towards the end of a diverse and successful career, Ustinov would turn his attention to the idea of story-telling as a primitive art in order to find something universal.

He recently prefaced a collection of two hundred stories for the United Nations Education, Science, and Culture Organization, and noticed how similar they were, whether they came from Eastern Europe or Indonesia. The art of story-telling remains the same throughout.

"I've often been asked when I write a story whether I'm doing it to please myself or to please the public. If you are a professional it is inevitable that you are going to combine the two.

"People have different attention spans. If you want to tell a story the first rule is to keep them awake."

Peter Ustinov, From Aesop to Ustinov: The Art of the Story-Teller *at Convocation Hall, Friday, October 20th, 8:00 pm. The lecture is sold out.*



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October 22	Phyllis Whyte	Modern Dance
October 29	Peter Lutek	Saxophone
November 5	Vera Flaig-Schultz	Guitarist
November 12	Jayne Smiley	Mezzo-soprano
November 19	Chiyoko Szlavnics	Flute & Saxophone
November 26	Ken Barrett	Singer/guitarist
December 3	Jill Clark	Viola
December 10	Sandra Caverly-Lowery	Modern Dance

For more information, call 978-8100

Ministry of Colleges and Universities
Ontario

Ontario Salutes National Universities Week

Today knowledge and skills are becoming increasingly important as we move into the "learning society" of the 1990s.

Ontario is changing rapidly to meet the challenges of the future and nowhere is that change more evident than in the field of education. It is particularly appropriate during Universities Week that we take the time to reflect on the role of universities and their contribution to our province and our country as we move into a new decade.

This year, an unparalleled increase in enrolment is a direct response to the joint efforts of the Ontario government and the universities to make our postsecondary institutions open and accessible to all residents of this province. On campuses across Ontario, millions of dollars are being invested in the building and renovation of new and existing facilities to provide proper resources that will continue excellence in research and in teaching. In all, the Ontario government has committed more than $1.6 billion to fund our universities in 1989-90.

We look to our universities to keep this province vibrant and competitive in the global economy. Research and development is the key, and the Premier's Council on Technology is one way the province is supporting research and development by encouraging partnerships between universities, the private sector and government. This research undertaken in Canada is crucial if we are to compete internationally.

As Minister of Colleges and Universities, I am proud of the achievements that have been made by our students, staff, faculty and administrators at Ontario's universities. I am confident that our universities will continue to play a vital role in preparing us to meet the challenges that lie ahead.

Sean Conway
Minister of Colleges and Universities

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Cappucino takes a dive as camomile hits peak

Review Listings: the last word in art

It's been about three years since a regular listings section occupied the pages of *The Review*, and we apologize for the lapse. Our listings editor went out for cappuccino and never made it back. So, for those who have scanned *The Review* for the last few years wondering where we've been, don't fear —we're here for at least the next six months. And we're only drinking camomile now.

Despite the cooler temperatures, it looks like it's going to be another hot weekend, both on campus and off, for stuff to do:

If it's on-campus theatre you're interested in, this is a bonus week, as the Victoria University Theatre Company attempts to keep us on our toes with David Mamet's 1975 comedy **The Duck Variations**, in a double bill with **The Mandrake Root** *(La Mandragola)* by Machiavelli. It's an interesting mix, to say the least. That's this Thursday, Friday, and Saturday (October 19-21) at Burwash Hall, Victoria College.

Also, Tom Stoppard's **The Real Thing** continues at The Robert Gill Theatre (see page 11 for *The Review*'s review).

Elsewhere, Ziggurat Theatre's production of **Hunger**, based on the 1889 novel by Knut Hamsun, opens tonight (October 19th) at the Annex Theatre. Phone 537-4193 for information, and watch for a write-up in next Thursday's *Review*.

If you're sticking around campus this weekend, you might want to catch **Sarah McLachlan** and **The Grapes of Wrath** on the front campus, brought to you by the philanthropists at SAC and Reznicoff's. The concert's tomorrow night (Friday) in the U of T Day tent. Tickets are $7.00 in advance at SAC, and $9.00 at the door (or flap, or whatever, of the tent...).

Other music events include a concert of works by Polish composer **Zygmunt Krauze**, at Harbourfront's Premiere Dance Theatre, this Sunday evening (October 22nd). Krauze will also be at **Innis College** tomorrow night at 7:00 pm, taking part in a discussion of Polish and Canadian music.

For film idiots, the fourth annual edition of the wonderful B-Festival at the Bloor Cinema opens tomorrow and runs to October 28th. It's your chance to catch everything from Warhol's lovliest to another edition of *Batman*. (I *think* this is the original, but don't quote me.)

For art freaks, watercolours from the collection of the Royal Ontario Museum are on display at The Gallery, Scarborough Campus, until November 3rd. While there, you also might want to check out **Soundlodge**, an outdoor sound sculpture by Reinhard Reitzenstein and David Keane. It sounds interesting. (*Ouch — pun of the week*).

Finally, don't forget about **M-DO** (Multicultural Dance Organization) at Walter Hall, Edward Johnson Building (80 Queen's Park Crescent). The performance, which features U of T grads, is tomorrow night at 8:00 pm. Tickets are $12.00 for students.

Enjoy your weekend.

— *Staff*

Royal Court's refreshing visit

BY SIMON R. HOUPT
Varsity Staff Writer

Our Country's Good* and *The Recruiting Officer
Presented by The Royal Court Theatre
Bluma Appel Theatre
Until October 28th

"How do we know what humanity lies under the rags and filfth of a mangled life?"
— Captain Arthur Phillip, *Our Country's Good*

Timberlake Wertenbaker's **Our Country's Good** clearly illuminates where the humanity is to be found under those rags and filfth. Probing the relation of art to society — and ultimately proclaiming that association to be nothing less than the meaning of life — the play irresistably charms its way onto the stage, its images remaining with the audience long after they have gone home.

Max Stafford-Clark (the artistic director of Britain's Royal Court Theatre) approached Wertenbaker early last year to write an adaptation of Thomas Keneally's novel *The Playmaker*.

The book was based on the non-fictional settling of New South Wales in 1789 by a small band of English soldiers and convicts, and those settlers' subsequent mounting of *The Recruiting Officer*, George Farquhar's acclaimed Restoration comedy.



Our Country's Good, from the English stage Company(aka The Royal Court Theatre), is a gentle cry against fate

The resulting play, *Our Country's Good*, is a gently comedic cry against fate that is as refreshingly mounted as it is conceived.

Showing its workshopped roots as proudly as a child displaying her new tooth, the play reminds us that theatre need not be technically spectacular to be viscerally stunning.

Stafford-Clark's ensemble, many of whom were in the original production of the two plays in London last fall, understand that a simple change of a coat, or donning of a wig and adoption of an accent, can effect the most touching alteration of character.

The cast's ease with the concept of playing numerous roles is thankful, as each member of the company plays at least two roles in *Our Country's Good*: some earn applause with their simple nonchalance in effecting a character change before the audience's eyes.

Although the whole cast is worthy of commendation, special mention must be made of Ron Cook, in dual roles so different that it is a shock to realize his range as an actor, Kathryn Hunter, whose powerful physical prescence denies her small stature, and Mossie Smith, who is wonderfully uplifting as Dabby Bryant.

It would almost be cheating to review the Max Stafford-Clark- directed production of **The Recruiting Officer**, after reading the director's book *Letters to George*. The book, a compilation of letters to the dead playwright George Farquhar, was written during the rehearsal period for the two plays last summer, and it reveals all of the director's neuroses and worries about the artistic successes of the Restoration play.

It is a thrill to see that many of Stafford-Clark's worries have been for naught, as the Royal Court's presentation of the play is a clear, lyrical reading of the classic script.



The Recruiting Officer: this production is as cheeky as the script demands

As cheeky as the play itself demands, this mounting has eschewed all stodgy preconceptions about Restoration comedy, and infested the work with an energy rarely seen on this side of the ocean. Again, Ron Cook, Kathryn Hunter, Mossie Smith, and Amanda Redman as the spunky Shrewsbury lass Silvia, deliver graceful performances in multiple roles.

Special mention must be made of Canadian designer Peter Hartwell, whose surrealistically dreamy set is perfect for the two works.

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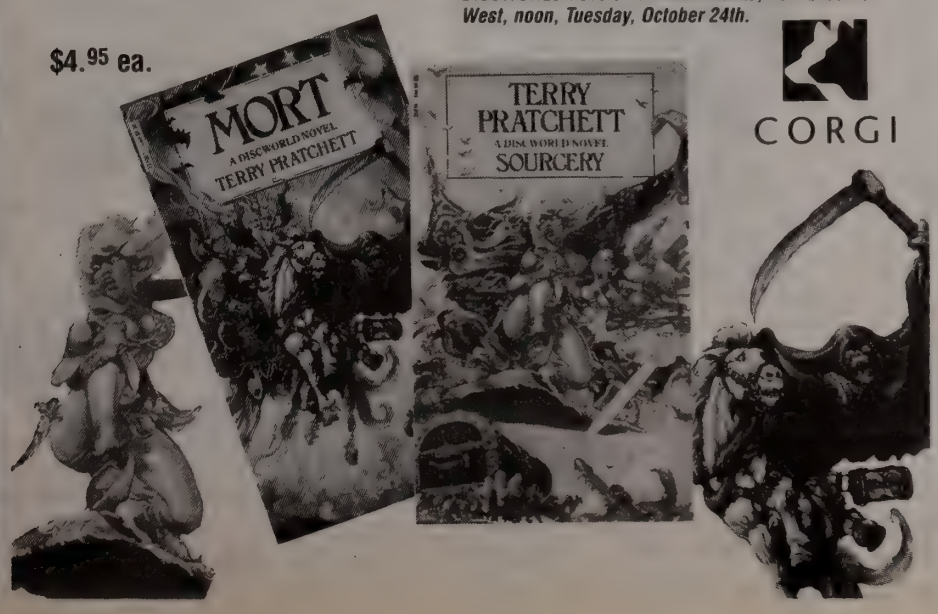
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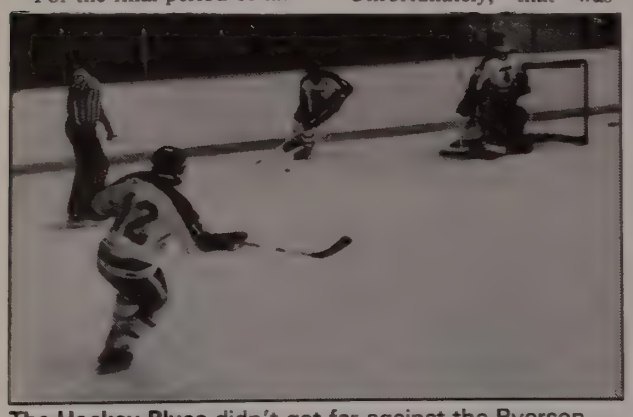
Crosstown rivals lock horns

Blues bow to Ryerson

BY JOHN HOPKINS
Varsity Staff Writer

For the final period of last night's hockey game at Varsity Arena the Blues looked pretty good.

Unfortunately, that was the only period they did look strong as they fell to the Ryerson Rams 6-3 in Toronto's final exhibition game of the year. It was only their second preseason loss after losing to Waterloo in a Thanksgiving tournament.



The Hockey Blues didn't get far against the Ryerson Rams last night, losing 6-3

"We weren't mentally prepared," said discouraged head coach Paul Titanic. "We have to play sixty minutes. Anything less won't do it."

Ryerson took an early lead and by the end of the first period were up 2-0. After two periods the lead was 4-1.

"We fell behind early and were playing catch up the rest of the game," said Titanic. "It's tough to come back when you fall behind early. The guys showed some good character in trying to pull us back in it but it was a case of too little too late."

Dave MacLean put the Blues on the board in the second period. He also scored the second Toronto goal at 14:05 of the third. After John Andersen pulled the defence to him in the corner of the Ryerson zone, he passed to a wide open MacLean in the slot who slid the puck into the Ryerson goal.

If the Blues were hoping to have that goal poise them for a late comeback, they were sadly mistaken. Spencer Kirton scored just 46 seconds later on a rebound in front of the Blues goal, soundly rapping the puck past goalie Paul Henriques. The goal was the result of a turnover in the corner of the Blues' zone.

"I didn't get top performances from any of the defensive players," said Titanic.

With 2:55 to play Titanic pulled Henriques for an extra attacker and the Blues cashed in 47 seconds later. Andersen was hit by MacLean with a great cross-ice pass, and after carrying the puck almost right into the corner he cut across swiftly, and slipped the puck between the goalie's legs.

U of T had many other chances to score but were foiled by Rams' goalie Gerry Iuliano. Ryerson had some excellent opportunities of their own on the empty net, but were stopped by some inspired Blues' defence.

The Blues must now regroup for their season opener on Saturday evening against the McGill Redmen.

"I think the guys will realize now that there's no easy game in this league," said Titanic.

Game time on Saturday is 7:30 at Varsity Arena

Upcoming Events

Date	Team	Opponent	Venue	Time
Oct. 19	Women's Ice Hockey	Mississauga	**Varsity Arena**	7:00
Oct. 21	Cross Country	Laurier	at Laurier	1:00
Oct. 21	Field Hockey	Waterloo	**Lamport Stadium**	11:00
Oct. 21	Football	Laurier	**Varsity Stadium**	2:00
Oct. 21	Rowing		at Western	10:00
Oct. 21	Rugby	Brock	**Back Campus**	1:00
Oct. 21	Women's Soccer	York	**Scarborough**	1:00
Oct. 21	Women's Tennis	Western, Waterloo	at Waterloo	
Oct. 21	Men's Ice Hockey	McGill	**Varsity Arena**	7:30
Oct. 21	Men's Soccer	York	at York	1:00
Oct. 22	Men's Soccer	Queen's	at Queen's	1:00

Blue Jays sag against loathsome Athletics after Gaston pulls them from brink of disaster

Yes, we're all rather disappointed that the Toronto Blue Jays lost to the Oakland Athletics, thus thwarting their second bid to reach the World Series, but let's give these guys credit for their superb play during the latter half of the regular season. We have to remember that at the 36 game mark they were in last place in the American League East with a mark of 12-24. Then came Cito, the mild mannered baseball manager. He, in his own dynamically quiet way, took a team under extreme pressure with Jimy Williams at the helm and turned them into a cool and almost unstoppable force in the American League.

Rick Traugott

However, on came the Oakland A's. This is a team that begs to be hated. Rickey Henderson, the eventual American League Championship Series most valuable player was a one man wrecking crew. He scored almost one third of the A's 26 runs in the series while hitting .400 and getting on base at a .590 clip. And let's not forget about his eight stolen bases, either. Dave (let me stare down Kelly Gruber) Parker, who chipped in two loudly heard dingers and Dave Henderson, the man who smiles every time he catches the ball, were both too Americanly smug in victory. These guys kind of ooze cockiness.

Then there is Dennis Eckersley, who looks like a throwback to the mid seventies. The tan and the beautiful long hair belong in the all green uniforms of the A's of 1972. Does Eckersley purposely try to look like Rollie Fingers? For Eck's sake, I hope he doesn't meet Gaston on the street soon.

What happened, though, to our Blue Jays? First, Oakland is a first class baseball power. Whether you like it or not, they are a great ball club. But you know we could have been in a better series with them. Second, here are some telling statistics: Dave Stieb went 0-2. Ace starters can't lose two games in a seven game series. Fred McGriff hit all of .143 without a walk. This guy was supposed to be our best hitter, batting third in the order. Mike Flanagan's earned run average was 10.39. You can't say John Cerutti couldn't have done a better job.

The bottom line here is that the Blue Jays were outplayed from start to finish. Maybe they had no right to be there, but they showed determination to the end with Lloyd Moseby and George Bell, perennial Toronto favourites, hitting a home run each in the last innings of game five.

Hey, spring training is only five months away.

A to the A's: Bob Costas is a first class goof. Not only does he think that Elvis is dead but his "Hearty Canadians" comment during game two brought back thoughts of Dudley Do-right... Best banner at the Skydome during game five: "Bob Costas, world's biggest Athletics' supporter"... Some avid Blue Jay fans feel that Lee Mazilli's feet are too big to hit the ball properly... Why was twenty minutes of game one's pre-game show dedicated to the Oakland Raiders' coaching change? Doesn't it seem more appropriate to talk baseball during a baseball pre-game show?... Many people have asked me who were the Cubans involved in the triple play that Whitey Herzog hit into in 1960. Playing for the Kansas City A's in Washington, Herzog lined the ball back to pitcher Pedro Ramos with men on first and second with none out. Ramos threw to Julio Becquer at first for the double play. Becquer threw to shortstop Jose Valdivieslo who tagged the runner off second for the third out... What happened to Paul Romanuk of Sportsdesk's hair?

Bulls pay U of T a visit

BY JOHN HOPKINS
Varsity Staff Writer

Professional basketball came to U of T on Tuesday, although somewhat unexpectedly.

The Chicago Bulls of the National Basketball Association visited the Athletic Centre on Tuesday morning. They ran through a practice before their exhibition game that night with the New Jersey Nets at Copps Coliseum in Hamilton.

The only problem was that the team was supposed to be there on Monday.

"They had been held up at the airport with missing luggage or something," said U of T men's head basketball coach Ken Olynyk. "So they didn't arrive until Tuesday."

Unfortunately, not everybody was aware of the change in plans. Sports information officer Paul Carson never recieved the fax from Copps Coliseum on Monday night, to inform him of the change in plans.

"They said they had forgotten to fax the information to me," Carson said. "I had assumed the team had been in on Monday and everything had taken place."

The fax that Carson never got was sent to various members of the media whom the team had decided would be allowed to conduct interviews after the practice concluded.

"On Tuesday morning I was telling people over the phone that there was nothing happening that day when really there was."

The practice did take place without a hitch, with both men's and women's basketball teams permitted to watch.

"It was very interesting," said Olynyk. "It was a great situation for our players to see the skill level. The team also did a lot of basic fundamental things in their practice, just like we do."

The Bulls lambasted the Nets 108-82.

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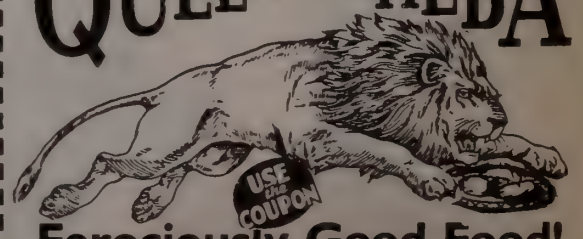
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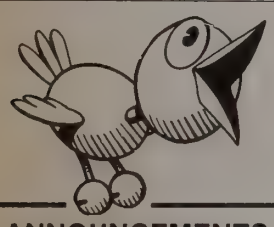
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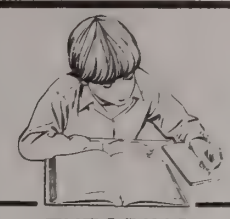
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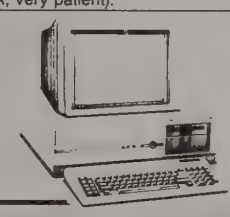
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Geek to finish off regular season with dangling head on scaffold

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

The U of T Blues should thank their lucky stars — one, that they beat the only undefeated team last weekend, but also that Laurier's in town this weekend, and the Hawks are hurting.

Waterloo continued their somewhat dubious march to the playoffs with a 7-6 (is this baseball?) win over the sorry Hawks. Windsor smoked Mac and in the surprise of the week Western pummeled York 52-1.

This week's weakness:

Guelph (4-1) at Western (5-1): The shoe didn't quite fit last week against the Blues — Guelph QB Mike Shoemaker was ineffectual most of the game, and a late surge was just that, late. Western were their usual polite selves in pasting York — although their offense wasn't great — and look to be in late-season form.

Last year's game at Guelph was a defensive struggle, as the Gryphons clinched third place with a 53-53 tie. This year's won't likely be that enjoyable — the offenses aren't as good, and the Mustangs should win by a TD. **Western by 7.**

Laurier (3-3) at Toronto (4-2): Ever the cynic, Jackie's not going to give his approval to the Blues whole-heartedly, but he is going to give it. A mostly impressive performance against Guelph last week, and Laurier's rapid fall from the heights, aided and abetted by a horrible passing game, all say it's going to be U of T Day. **Toronto by 3.**

Windsor (3-3) at Waterloo (3-3): This is it — storybook playoff appearance after losing the first three games (Waterloo) or another grind-it-out win (Windsor).

Jackie opts for the latter, since the Warriors are a team the Lancers should beat, and they rarely pull surprises. Eleven years is a long time, but the Warriors can wait. **Windsor by 3.**

York (0-6) at McMaster (1-5): Hey, football fans, the battle for seventh place. And just think, it's not the NHL, so there's no virtue in coming last and claiming the first draft choice.

As my own steadily decreasing accuracy shows, and as this week in particular is more pick 'em than most, I'll throw it up, like a Yeomen pass attempt, and see where it lands — Hamilton. **McMaster by 3.**

-John Futhey



The Geek's lost his head this time for sure. Fearless prognosticator says Windsor will beat Waterloo.

Star striker Pat Cubellis charmed by good year

BY KAREN HILL
Varsity Staff Writer

It takes a lot of prodding before Pat Cubellis admits he has a good luck charm.

The 22-year-old U of T Blues soccer player finally confesses, somewhat reluctantly.

"I've got a lace from my first pair of soccer shoes around my ankle. It hasn't come off, (and) it's been a really long time," he said.

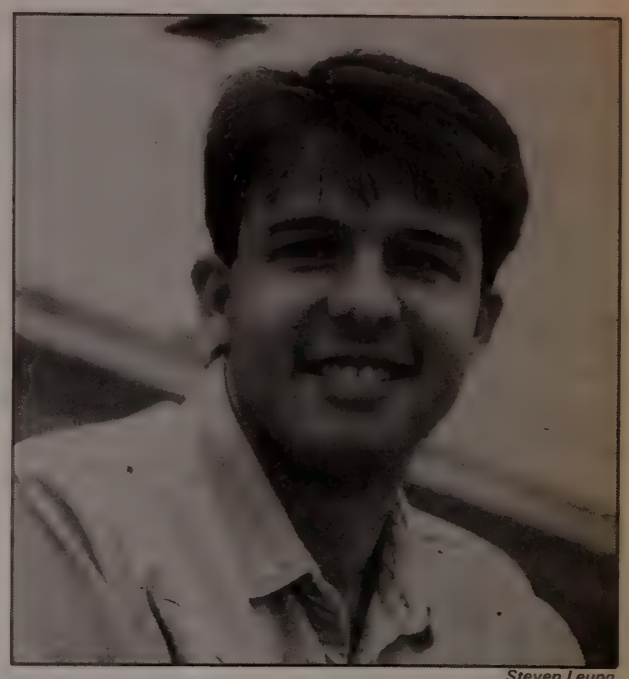
Cubellis, a Scarborough student and English literature specialist, has been playing for the Blues for four years. He was also an OUAA all-star and CIAU All-Canadian in 1986 & 1988. He has played for the North York Rockets in the Canadian Soccer League, Team Canada and the national team. This year he is assistant captain, and remains one of the Blues' top scorers.

The soccer Blues are the defending Canadian champions. The team's record for this year stands at 7-1-1, and Cubellis hopes they can keep their momentum.

"We're not having any easy games this year. I think (opponents) know we're the defending champs and we are under pressure to prove it."

The team plays well together largely because of a good off-field rapport, he said.

"It's been a really good experience. We have a lot of fun together. It's more than just a soccer team."



Steven Leung

Pat Cubellis

Cubellis has had to make some tough choices between soccer and school. He turned down job offers from Europe because he wanted to finish his education.

"School has always kept me back. I figured if I left, I'd never go back."

He also passed up an opportunity to play for the Toronto Blizzard this summer, fearing it would interfere with his job at a law firm.

"I could have played soccer, too. Not that I regret the decision. Looking back, I might have been able to do it."

Juggling a full course load, soccer and travel has been a bit of a strain, but Cubellis says he has really enjoyed himself. He hopes to be admitted to U of T's law school, and to continue playing for the Blues next year. Although he really enjoys the game, the absence of a real legion of U of T fans has disappointed him.

"Unfortunately, soccer doesn't get a huge following (here). At a university like Laurentian you really get a lot of people out. If a university is a residence university, you really can see it in the crowds."

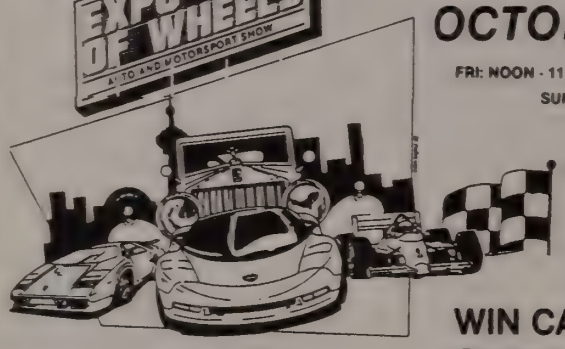
But he thinks the team will continue to do well, although they would love to see bigger crowds for home games. Until then, he'll have to rely on his talisman to spur him on to greater things.

"I put it on for good luck. I thought it would work. I suppose it has."

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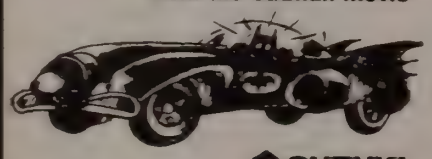
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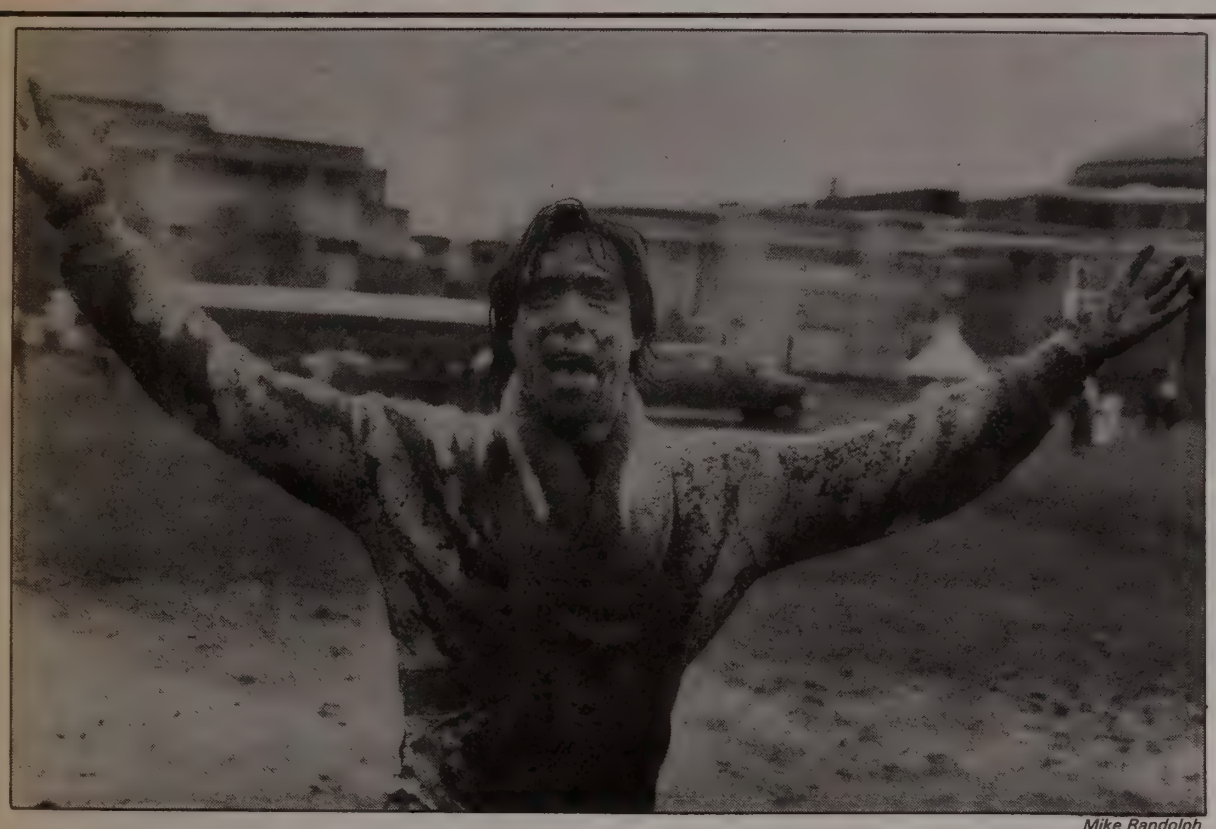
The Academic Board is responsible for such things as admissions and awards policies, curriculum and academic regulations, academic discipline, capital projects and enrolment policy. This election is being held to elect a **part-time undergraduate**, one of the 16 student members of the Board.

Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 16 OCTOBER 23, 1989



Mike Randolph

Chilling rain and grey skies on U of T day had most people running for cover — except the zany frat types, who threw water balloons and slid in the mud.

Anti racist rally disrupts U of T Day parade

BY HILARY BAIN
Varsity Staff Writer

Approximately 50 anti-racist student activists made themselves visible and vocal during the U of T Day festivities.

The rally organized by the United Coalition Against Racism, tried to stop the parade in the Circle, and some sat on the ground to block the procession. Eventually they were dragged out of the way by U of T police, and the group marched with the parade.

Gordon Cressy, vice-president of development and university relations, said the "university administration has not done a good job" to address discrimintation on campus. He said minority issues could be improved if representation of minorities at Governing Council and in the staff and faculty increased; and if accessibilty to a university education was easier.

"We're (U of T) a traditional, Anglo-saxon institution. People change before the institution does," he said.

Olivia Chow, school board trustee, who was one of the speakers at the rally said "Students must unite to eliminate racism on campus. Racism is everyones business. It effects all students."

She added that accepting donations from countries with holdings in South Africa, and streaming of minorities in the education system, are subtle examples of racism.

Lennox Farrell, an anti-aparthied activist criticized the university for calling in police to surround the rally. "Are they (the administration) afraid justice will prevail?" said Farrell.

The eviction of the African Caribbean Students' Association from their space in late August, was at the heart of the rally. "ACSA is running a long marathon every few years with the administration," said Farrell.

Farrell added ACSA's situation extends to all minority groups on campus. "What is ACSA's fight today, is their (other minorities) fight tomorrow."

UCAR is a newly created organization, to promote and protest racism at U of T. Its supporters include African-Caribbean Students Associations from U of T, Humber College, York, the Graduate Students Union, Students for Socialist Action and U of T Communist Club.

Scarborough students' struggle succeeds

Shuttle-bus continues until spring

BY WES SCHYNGERA

As a result of student pressure, the Scarborough shuttle service will stay in operation until the spring term. The shuttle was originally slated to be axed on January 1.

Patrick Phillips, Director of Administration at the college, said concerned students, faculty, and administrators argued it was "unfair to stop the service in the middle of the term."

Over the past few weeks angry Scarborough students have rallied in opposition to the proposed service cancellation, among other controversial campus issues.

These protests, Phillips said, were one of the factors leading to the committee's decision of recommendation. "Protests certainly focus the mind," he said.

Phillips added that the future of the shuttle-bus after the spring term ends is undecided. The committee will deliberate on a number of options, including:

- Outright cancellation of the service
- Implementing a TTC midday express, running from the college to Kennedy station every 30 minutes between 9 and 3
- Reducing the current service from hourly to bi-hourly
- The purchase and running of buses by Scarborough

Continued on Page 3

Pub opens Oct. 26

BY LINDA PRUESSEN
Varsity Staff Writer

Scarborough students can celebrate the re-opening of their pub at a Hallowe'en party October 26. This will be the first pub night since the summer.

The pub was initially scheduled to open by September, but was postponed to January 1990. Students opposed the late opening and the lack of student participation throughout the process.

"We got mad," said Scarborough College Student Council president Bill Snow. "We protested and even made it into the Toronto Star." Snow said he believes it was this student action that forced the administration into an earlier opening.

Jaan Laaniste, a faculty member of the pub advisory board agrees.

"I think student action has a great deal to do with it (the pub opening)," Laaniste said. He also said the earlier opening may have some disadvantages too. "The administration waited to do a super job with the renovations and really make the place look different and better for its opening. But with pressure from the students they are now simply following health and safety guidelines, he said.

"At this point we are hoping that the pub will be open full time during the week of October 30," said Laaniste.

Until recently, the pub didn't have a manager, which is another reason the opening was delayed.

Snow said he is disappointed with the manner the situation was handled.

"They (the administration) claimed they would be able to manage it better than students," he said. "But they proved themselves wrong by not being able to open on time."

However, Laaniste said "a selection has been made and we hope to have the new manager (whose name has not been released) at work by October 30."

Snow added the opening date was not the key issue in the dispute.

"The biggest problem is that the money from the pub will no longer be going back to the students. Now it will just end up as a U of T account."

New deal could help U of T

BY BERTON UNG
Varsity Staff Writer



Jim Keffer

U of T has signed a potentially lucrative contract with JV Vax Inc. — provided the firm successfully takes over vaccine manufacturer Connaught BioSciences.

If JV Vax is successful, it would give the university $15 million over 10 years for medical research. In addition, $10 million would be distributed to other Canadian universities and research institutes. U of T researchers currently receive $300,000 a year from Connaught.

"It's visible evidence that they are of benefit to Canada," said James Keffer, U of T vice president of research. He was referring to last week's decision by Investment Canada to block the takeover of Connaught by the French pharmaceutical firm Institut Merieux because it is not of "net benefit" to Canada.

Merieux officials are currently negotiating with the government to reach a compromise.

Connaught was founded by U of T researchers in 1917, and is widely regarded as Canada's flagship biotechnology company. It was sold to the Canada Development Corporation in 1972, and privatized in 1984. Since last year, Connaught has been seeking a merger with other biotechnology companies to expand its research and marketing activities.

The university is opposed to any foreign takeovers, claiming it violates an agreement with the federal government to keep ownership of Connaught in Canada. Keffer is concerned that foreign control of Connaught would be detrimental to Canadian research and development. He is also worried that U of T researchers may lose contracts with Connaught.

The U of T has launched a lawsuit against Connaught, to block its sale to Merieux. The hearings finished last Thursday, and Ontario Supreme Court Judge William Anderson will make a ruling sometime this week.

Continued on page 6

INSIDE



Getting students to U of T Day a tough task...like pulling lint from ears page3

Insight for those Hardy Boys an awakening as tough as a beef hide chew stick page10

Toronto boots some butt at home against hose buggers from W.Laurier page 12

HartHouse upcoming events

UNTIL NOV. 9
HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.

MON. OCT. 23
RIFLE CLUB announces a lively competition in the form of a DUCK SHOOT" — win a fowl. Lots of prizes and a twenty-five cent entry fee. 4 p.m., on the Range.

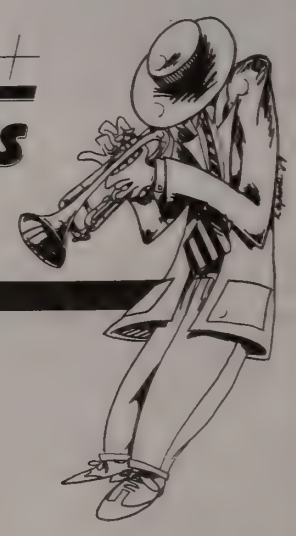
TUES. OCT. 24
CAMERA CLUB'S NOON HOUR SLIDE AND DISCUSSION SERIES covers "Creative Closeups" with visitor Cora Barwell. Meet over the noon hour in the basement level Camera Club Room.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall porter's desk for meeting location.

WED. OCT. 25
GRADUATE COMMITTEE'S SENIOR MEMBERS DINNER SERIES presents James Rusk, associate editor, Report on Business, the Globe and Mail. Reception at 6:30 p.m. with dinner and talk following in the North and South Dining Rooms. Dinner tickets available at $30 in the Programme Office during weekdays from 10 a.m.-5 p.m.

MUSIC AT HART HOUSE — RECITAL SERIES offers an unusual "Double Bill" featuring a programme of piano and guitar. Performances will be provided by Andrew Hellebust and Chris Dickson. Bring a friend and meet in the East Common Room by 12:10 over the noon hour.

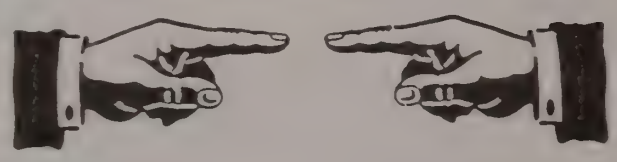
Jazz + + Plus



Featuring:

Oct. 25, 8:45 p.m.
R.S.P.
Paul Pacanowski, Laura Cesar, Bob Fenton and Mike McLellan

Nov. 1, 8:45 p.m.
The Jim Lewis Quartet
Jim Lewis, George Mitchell, Mark Timmermanf and Richard Whiteman



Question for Debate

"Resolved that no abortion law is a good law."

Honourary Visitor

Clayton Ruby

Thursday October 26th

8:00 p.m.

Debates Room of Hart House

Valid Student, Faculty or Hart House Senior Membership card must be presented.

MUSIC AT HART HOUSE sponsors a special performance of the TORONTO SUWA DAIKO (Japanese Drum Group) presented by the Japanese-Canadian Student Association, U of T and the Asia Pacific Foundation of Canada. 8:30 p.m. in the Great Hall, a limited number of free tickets for Hart House members are available at the Hall Porter's desk upon presentation of a valid U of T student or Hart House senior membership card.

OCT. 27 AND 28
Salt Lake City is hosting this year's Pan-American Games chess club tournament in December. Two spaces on our team will be filled by a qualifying tournament to be held at Hart House at 6 p.m. on Friday, October 27 and 10 a.m. on Saturday the 28th. Registration will be held between 3 and 5 p.m. on the 27th, in the Chess Room.

Past university presidents: what *they* wanted in a boss

BY LESLEY HOWARD

Robert Prichard is not the youngest president that U of T has ever had. Sir Robert Falconer, who became the president in 1907, was.

And just as those who elected Prichard wanted to infuse young blood into the university, it seems those who elected Falconer had the same idea.

In his inaugural speech, Falconer said "He who has ceased to penetrate into new regions, loses the power of holding the respect of even the average student." Although that doesn't say much for Falconer's regard for the average student, these words are still relevant today.

The office of the presidency at U of T is a tradition that stretches back over 100 years, with 12 men holding the office.

Some were more notable than others, but all of these men (no women yet) added a unique dimension to the institution that 50,000 of us presently call home.

Our first president climbed the academic ranks without a university degree. Born in 1816, he was an author, philanthropist, artist, and very religious. Despite this, Sir Daniel Wilson was greatly responsible for reducing the influence of denominational control in education. He was in favour of state education and championed the secular principle of education. Wilson was not a man to let the church interfere in academic life. The university flourished under his direction and many faculties, especially in the sciences, gained academic influence and notoriety across Canada. He died while in office.

Sir Robert Alexander Falconer was, at 40 years age, the youngest president ever to head U of T. Accepting the position in 1907, he was a humanist who brought with him the values of idealism, while preaching the motto, "unity in diversity."

The university itself stood on the edge of great expansion and Falconer, like Wilson, sought to integrate all faculties and make the university more secular. Exclusivity was not the aim of U of T for President Falconer. He wanted to break down the economic barrier, and make U of T accessible to anyone who wanted to come here.

Falconer fought for the independence of Canadian universities from the Americans. He put in new faculties and enlarged the post-graduate program. Thus Falconer ensured individuality, accessibility and development within our university.

Unfortunately, a heart attack in 1930 prompted his retirement in 1931.

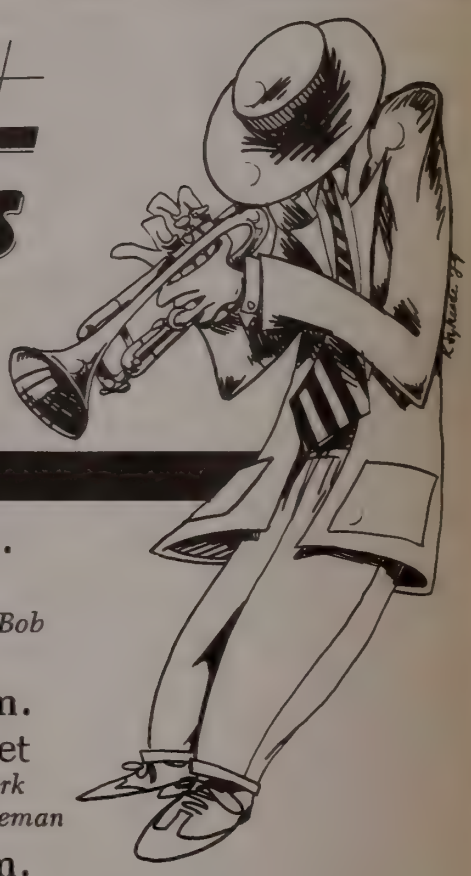
Over the next 20 years, the men who succeeded Falconer attempted to make the university less secular. One man in particular was Dr. Henry Cody, who was a clergyman in the Anglican church for over 40 years while carrying out various duties such as minister of education in 1918 and president of U of T in 1932.

Although the first few presidents sought to guide the younger minds of that era towards propriety and piety, this did not interfere with the development of the university as a whole. Progress would not wait as the twentieth century unfolded, and the presidents had to integrate the Victorian values of the previous century, with the fast-paced methods of the present one. Expansion of faculties and the strengthening of graduate studies and research were now the main concerns for any president willing to accept the office.

Part two of the presidential overview next week

HartHouse music

Jazz + + Plus



Featuring:

October 25, 8:45 p.m.
R.S.P.
Paul Pacanowski, Laura Cesar, Bob Fenton and Mike McLellan

November 1, 8:45 p.m.
The Jim Lewis Quartet
Jim Lewis, George Mitchell, Mark Timmermanf and Richard Whiteman

November 8, 8:45 p.m.
The David Hutchinson Quartet

November 15, 8:45 p.m.
The Carlos Lopes Group

November 22, 8:45 p.m.
The Wayne Cass Quartet

Wednesday evenings No cover! in the Arbor Room of Hart House

U of T Day is lacking in student participation

BY ANITA COLUSSI
Varsity Staff Writer

U of T Day is an all-out public relations effort in which few students take part said SAC services commissioner Elaine Wren.

U of T Day organizer, and Public and Community Relations director Marvi Ricker, said U of T Day allowed the university to communicate with the Toronto community, alumni and prospective students all at once. Ricker added fundraising would be difficult without U of T Day.

"U of T can't go and ask the community for money cold. There has to be a good relationship between the university, the community and the alumni," Ricker said.

But U of T Day is not a fundraising event. Financial problems are not touched upon, she said.

"It's a day of celebration. We complain about underfunding 364 days of the year. This is a day to celebrate what is the positive aspect of the university," said Ricker.

Student attendance is traditionally high for the Homecoming parade and the football game, but low for all other events.

But Homecoming organizer Rivi Frankle said before U of T Day began four years ago, many alumni weren't interested in attending Homecoming.

"The reason U of T Day came into existence was really to beef up Homecoming," Frankle said.

But, Wren said U of T Day should be more important to students.

"I'd like to see students aware that they are at U of T and they should be proud that they're here. That's the day U of T shows off to the community. That's the day the administration shows off. That's the day when students should show off," Wren said.

Assistant vice-president of student affairs David Neelands said poor student-turnout results from the generally low weekend campus population.

"There's (also) the 20 per cent rule. Twenty per cent (of students) always run everything and do everything."

Students think, because of tradition, that U of T Day involves just the parade, Wren said. This year, the pre-Homecoming pub was an effort to improve student participation since U of T Day events were posted and promoted at the pub, Wren added.

Ricker said the $35,000 spent on the event was cost-effective.

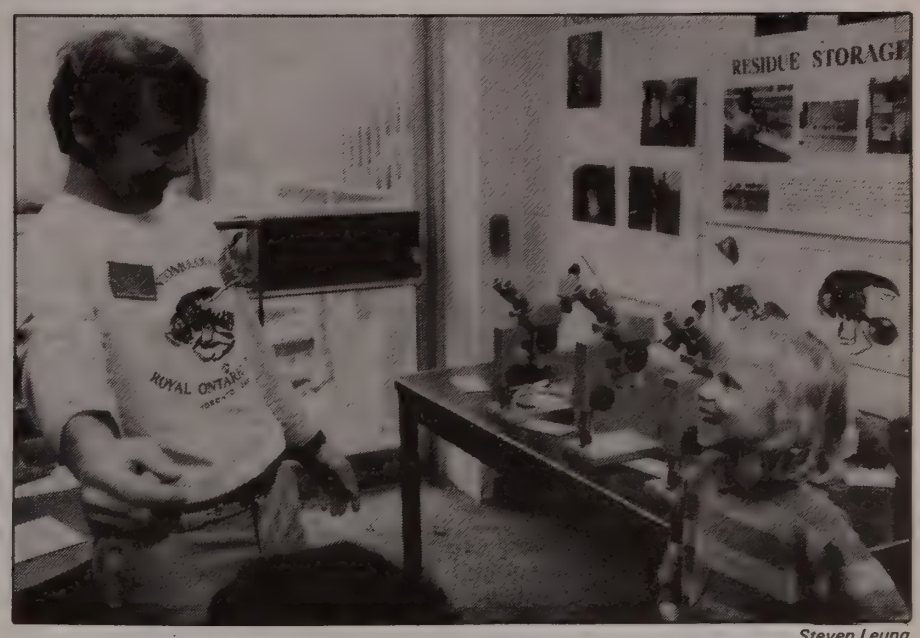
"It's not a lot of money when you consider what we're achieving and what it costs to run this kind of event," Ricker added.

U of T Day organizes various open houses, Arts and Science Saturday and other events formerly scattered throughout the year on one day, Frankle said.



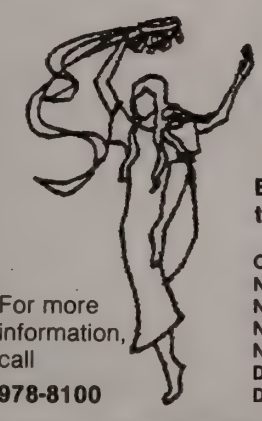
Steven Leung

Performer places condom over blue wooden dildo at the condom magic fest



Steven Leung

A little girl is amused at the zoology department's Insect Petting Zoo



SUNDAY EVENING WORSHIP

hosted by St. Stephen's Anglican Church and
Lutheran Campus Ministry

5 p.m. St. Stephen's-in-the-Fields Church
South side of College Street between Spadina and Bathurst

Each week singers, dancers or instrumentalists from the Toronto Arts Community will enrich the worship.

October 29	Peter Lutek	Saxophone
November 5	Vera Flaig-Schultz	Guitarist
November 12	Jayne Smiley	Mezzo-soprano
November 19	Chiyoko Szlavnics	Flute & Saxophone
November 26	Ken Barrett	Singer/guitarist
December 3	Jill Clark	Viola
December 10	Sandra Caverly-Lowery	Modern Dance

For more information, call **978-8100**

More Scarborough shuttle

continued from page 1

administration

By law, Scarborough College cannot privately run a user-pay carrier system. Currently the campus hires TTC drivers and buses to run the $2.00-a-ride route.

Bill Snow, president of the Scarborough College Students' Council, said that the idea of buying buses is a "good option."

Phillips, however, expressed uneasiness at the administration's running its own service.

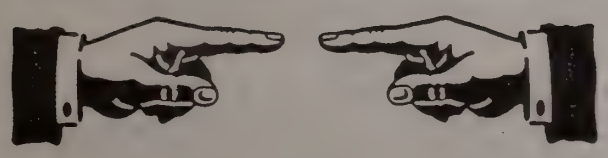
"The numbers we've looked at suggest that it could be expensive. Problems can also occur, such as vehicles breaking down," he said.

"They administration don't want to handle the headaches it would bring," Snow said.

Snow added that an expanded service and a fare-freeze are ultimately what riders need. "If we're going to run the service, we should run it right," he said.

A final decision on the shuttle's fate, originally set for November 6, will now have to be made by February.

HartHouse debates



Question for Debate

"Resolved that no abortion law is a good law."

Honourary Visitor

Clayton Ruby

Thursday, October 26th

8:00 p.m.

Debates Room of Hart House

Valid Student, Faculty or Hart House Senior Membership card must be presented.

PART-TIME UNDERGRADUATE STUDENTS

Governing Council Academic Board Election

When: October 30th to November 2nd

Where:

Polls Open 1-9 p.m.	Polls Open 5-9 p.m.
Erindale — *Meeting Place*	Convocation Hall (November 1st *only*
Robarts — *lobby*	Education — *lobby*
St. Mike's — *Kelly Library*	Erindale — *North Building cafeteria*
Scarborough — *Meeting Place*	
Sidney Smith — *lobby*	
Sigmund Samuel — *lobby*	
Simcoe Hall — *Room 106*	
Trinity — *The Buttery*	
UC — *The Refectory*	
Victoria — *NFH ground floor*	

The Academic Board:
The Academic Board is responsible for such things as admissions and awards policies, curriculum and academic regulations, academic discipline, capital projects and enrolment policy. This election is being held to elect a part-time undergraduate, one of the 16 student members of the Board.

THE CANDIDATES

Claire Johnson
With five years' experience representing part-time students, I have served with APUS, COPUS and for three years on Governing Council. I know how the University and its committees work, have represented a progressive viewpoint, and have worked to solve problems, for example, by initiating a review of the Grading Practices Policy. On the Academic Board, I would work to generate concern and action to improve teaching standards and methods.

Murray Luening
Murray Luening has shown his dedication to our University in many ways. He is currently a part-time undergraduate student with a load of three courses in addition to his other responsibilities to the University. His love of the institution and his commitment to it is superseded only by that for his wife and children. Murray's administrative and interpersonal skills acquired at his full time job would make him your ideal choice for Academic Board.

Bring your student card

VOTE! October 30th to November 2nd

THE OFFICIAL STUDENT VOICE OF
THE UNIVERSITY OF TORONTO
SINCE 1880
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Contributors

Anita Colussi, Berton Ung, Sandra Lines, Paul Sawa, Jennifer Bernard, Wes Schyngera, Lesley Howard, Steven "ever-dependable" Leung, Steven Kim, Christopher Brauer, Barbara Tassie, Dana Bornstein, Pamela Vrensen, Fil Martino, John Futhey, and all our parents for their love and support

"It was really muddy, a mud bowl."
Running back Lorne King loves getting down 'n' dirty

Surplus spending

SAC has a lot of booty to play with these days. And while it is a good idea to channel it back to the students who have helped build up this surplus (well in excess of $400,000), it shouldn't be spent hastily

SAC dropped a bundle on orientation this year, to the tune of $65,000. That's just one big event that lasted for a day. It is certainly a pile of money which will have no lasting effect, except for the incoming students who might have an interesting memory to cling to. That is, if they were sober enough to enjoy it. It was one of the more successful events in recent history, but what wouldn't be with that cash poured into it?

All of that money was spent on an event that was specifically targeted to new students. Money should be spent to benefit as many students as possible. Of course, SAC officials could pose the argument that everyone could attend if they so desired. But how many returning students want to participate in an orientation event?

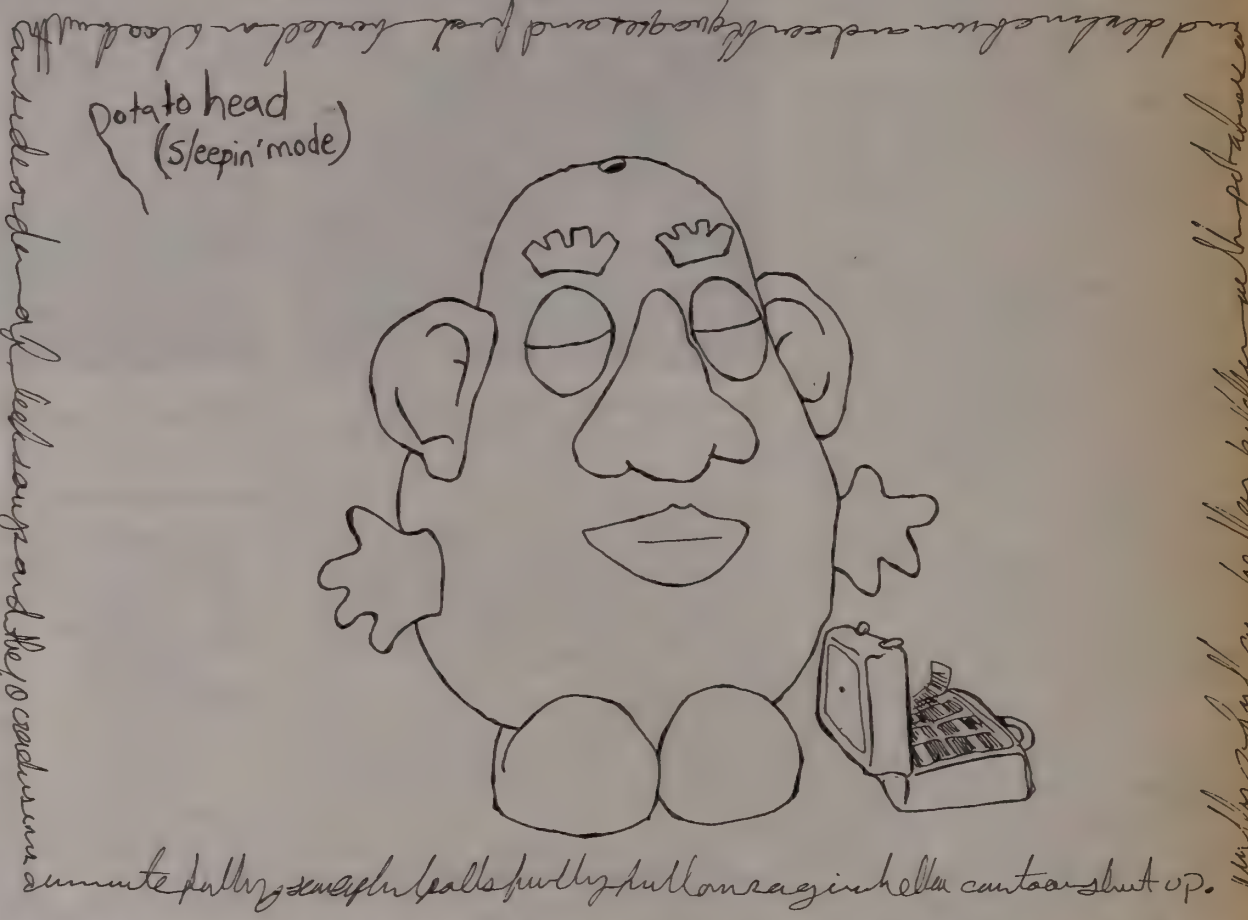
SAC has a role to play as a dispenser of services to its paying constituents. But perhaps officials should give more thought to capital expenditures before spending an enormous amount on Project Aid.

Under Project Aid recognized campus groups can apply to SAC for money to fund special events they want to sponsor. This allows groups with very small financial resources to remain active on campus.

Obviously, there are many groups on campus who deserve this support, groups who have long been unfairly underfunded and ignored by both student government and Simcoe Hall. Groups such as the Women's Centre, the Sex Education Centre and Downtown Legal Services could all put extra funding to good use.

But, there are many groups on campus on which the money would be wasted. Groups such as the Role Playing Gamers, for example, would probably not use the money to benefit all U of T students. The danger with casually throwing money around to all and sundry is that it might be used frivolously.

What SAC should be looking at spending its money on is capital projects for the good of the entire student body. With $400,000 to play with, SAC could easily investigate the possiblity of building a student centre. Or money could be channelled toward building more co-op housing. Student facilities are sadly lacking at U of T. SAC now has an opportunity to make our university a kinder and gentler place.



Staff meeting
4 p.m.
Thursday

The Varsity staff will meet to vote on the following motion: BIRT review editor Simon R. Houpt be removed from office
Monday November 6, 4 p.m.
Location: to be announced

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Eating disorders are treatable

Guest Column
By Sandra Lines

Is your greatest fear that of being fat? Do you experience a powerful need to get rid of the food you eat? Are you an avid calorie counter, an obsessive exerciser? Are you constantly thinking about your weight? Are you an over-achiever? If you answer "yes" to some of these questions, you may be experiencing effects associated with an eating disorder.

Eating disorders like anorexia nervosa and bulimia nervosa are characterized by the above symptoms. People suffering with either disorder are unhappy with their body size, and are terrified of gaining weight. Sufferers are preoccupied with food, and they may often weigh themselves several times each day. Low self-esteem coupled with a drive for perfection results in defeat and self-dissatisfaction.

The disorder anorexia nervosa is the pursuit of thinness through self-starvation. It is estimated that anorexia nervosa afflicts one in every hundred females between ages 12 and 25, and is more prevalent in women than in men. Aside from the significant loss of weight (about 25 per cent of the individual's total body weight, in most cases), anorectics experience constipation, hair loss, depression, poor concentration, and in extreme cases, death. Women's menstrual periods often cease. Despite massive weight loss, anorectics continue to diet and exercise excessively to combat their distorted body image. When approached about their illness, they often deny their condition and exhibit disinterest in therapy.

Bulimia nervosa, initially considered a variant of anorexia nervosa, is now considered to be a distinct disorder. Whereas anorexia nervosa tends to afflict people who are in the transition from childhood to adolescence, bulimia often occurs in late adolescence and continues well into adult life. Bulimia, a more common chaotic eating disorder, afflicts 16 per cent of women, both young and old. Recurrent episodes of inconspicuous binge eating are accompanied by guilt, and a need to purge through self-induced vomiting, laxative abuse, diuretics, fasting or strenuous exercise. Bulimics are often aware their eating habits are abnormal, exacerbating their intense fear of obesity and uncontrollable eating. Depression follows binges and frequent weight fluctuations.

In addition to their psychological disturbances, bulimics suffer many medical complications. Repeated vomiting may cause painful inflammation of the esophagus, tears in esophageal lining, and unusual dental problems including tooth decay and ulceration of the oral mucosa. Electrolyte imbalance (the decrease of sodium, potassium and chloride) can lead to neurologic disturbances, muscle weakness, irregular heartbeats, convulsions and in their most serious form, heart or kidney failure.

The best way to deal with a person who is suffering from an eating disorder is to express concern compassionately, and honestly. Patience is of the utmost importance. People with eating disorders, particularly anorectics, commonly deny their illness: they may just need time to consider your concerns.

Recovery from an eating disorder is possible. Treatment often requires a multi-faceted team approach with contributions from a number of professionals. If you would/like to discuss any concerns about your own eating habits or those of a friend, contact the National Eating Disorder Information Centre, Toronto General Hospital at 340-4156, Branson Hospital Eating Disorder Centre at 633-9420 ext. 6143, and U of T Health Services at 978-8030. An eating disorder information bulletin will be on display at the Koffler Student Services Centre during Eating Disorder Awareness Week, October 23 to 29.

Letters

Eng Soc

Until last year, I didn't know who the university president was, what the university president was supposed to do or why he was supposed to do it. After the *Toike Oike* incident, I found out who the president was, but job description was still beyond me. An important quality for any president is being visible while acting as the official representative of the institution. An energetic and charismatic president would be able to establish strong industrial liaisons as well as good relations with government officials. A positive and prominent public image would also be desirable to promote U of T as the fine academic institution that it is. Moving into the nineties, there are a number of challenges for a big university like U of T. Some of the most obvious are tackling overcrowding and underfunding while trying to maintain the integrity of the university. Trying to get the best students to come to U of T is not an easy job when a lack of money is one of your biggest problems and the hardest to tackle in the new years. Anyway, good luck.

Andrew Wyllie,
V.P. External, U of T
Engineering Society

Letters

Thanks

As a Chinese student, I would like to express my sincere thanks to SAC for what they did on the "Day of Tears". The solemn ceremony, the video show, and the vivid pictures all tell us China will never be forgotten. Tiananmen will never be forgotten and those who faced their death bravely in June will never be forgotten. The Canadian youth and the U of T students have offered their sympathy, their concern, their help and support since mid-April. *The Varsity* shows that they watched their fellow students in China with both hope and then with despair.

We Chinese students are determined to carry on the unfulfilled wish and the just cause left by our brothers and sisters who died young. The day will surely come when democracy and freedom come true in my motherland, and then I will recall the days I read *The Varsity* and send my regards to my Canadian friends and U of T alumni.

A. Li

Surplus

Re: Linda Pruessen and Clive Thompson's article in the October 19 edition of *The Varsity* entitled "SAC sets plans to spend huge surplus."

I would like to thank *The Varsity* for its coverage of SAC's financial planning with respect to the SAC Horizons Committee.

The SAC Horizons enterprise is the result of a referendum held in March of 1989 in which students showed support for the idea that SAC examine itself "from the ground up" to determine exactly what its function is and what its future goals should be.

A long range plan is important because it provides a flexible basis for monitoring and assessing the progress of an organization; it is a valuable management tool; and it can serve as a means of raising public awareness and support. It also helps the organzation to function more efficiently by providing a source of guidance for the people who run it.

The planning process will consist of three phases: a mission statement, a set of objectives and goals and functional policies. They will involve intensive consultation with the University community and students in particular. Among other efforts, it will involve a SAC poll in which hundreds of students will be queried, and a series of forums on the three campuses.

The committee will conclude its activities by presenting a package of recommendations for reform to the SAC board of directors which, if accepted, will go to referendum for approval by all full-time undergraduates this March.

Any students with questions about the Horizons process, or who have seen my lost mukluks, please feel free to contact SAC at 978-INFO.

Charles Blattberg,
SAC President

ACSA

The recent ACSA controversy and the discussion surrounding it have suffered from a lack of clarity as to what the issue for discussion should be. This concerns not simply ACSA, in particular, but every special interest in the University and, as such, the University as a whole. It would be good to remember what a University is or ought to be — an institution dedicated to the study of a multiplicity of disciplines in an environment of ethnic, racial, political, and social diversity. Seen in this light the student organization of a university should accept and foster the diversity of the community they were elected to represent. The Student Administrative Council (SAC) at the University of Toronto, however, no longer seems to accept this view.

Last summer, in an undemocratically discrete fashion, SAC decided that special interest groups (groups that do not serve the University "community" as a whole) were no longer worthy of their support. On this basis, it was decided that the room that ACSA had occupied for 16 years would no longer be at their disposal, thereby crippling the organization. ACSA has chosen to fight against SAC's decision to evict them (rather than against the decision to exclude special interest groups) by arguing that they do in fact serve the University community as a whole. Be that as it may, the essential point underlying the issue is not being addressed — the role of special interests in the University, not that of ACSA in particular. The more effective strategy would be to get SAC to recognize that the needs of special interests in particular are the needs of the Universtiy as a whole because the University, by definition, is a community of diverse interests and needs. It seems to us, that the proppsition that *only* groups that serve the student body as a whole should be supported is utterly ridiculous. We would venture to bet that most of the students of U of T would agree with this. Thus, SAC should be pressured to publicly reevaluate the decision made this summer, moreover with the understanding of the significance of such a decision — that by ruling out support for special interests, hardly any interests are being served at all.

In fact, the only interests that are being served here are the special interests of Simcoe Hall, which would like U of T to remain one of the only Universities in North America without a student centre that houses and supports the needs of groups such as ACSA. SAC should be pressuring the University to build a student centre to create more space rather than evicting groups worthy of space like ACSA who need facilities on campus to function. It follows that ACSA, rather than trying to present itself as an exception to the rule barring special interests should fight the rule itself, because when ACSA fights the implementation of the rule, rather than the rule itself, it passively accepts the institutionally racist policy that now stands.

Arnd Jurgenson,
Joel Ericson,
Dep't of Political Science

Danger

I was disturbed by an opinion piece printed in the October 19 edition entitled "AIDS era sex risky, period" by Russell Armstrong. The title I agree with, the opinion expressed thereunder I do not.

Armstrong's opinion is that two AIDS-infected men, Mr. Thornton and Mr. Summers, recently punished under the law for proving themselves a hazard to society in their irresponsible sexual activities, are victims of a society which treats AIDS victims like pariahs. That the two men have AIDS seems to make their actions somewhat less reprehensible for Armstrong than if, for example, the two had been charged with reckless use of a pistol, though of course what they did is no less dangerous. The fact that they have a disease which from time to time is liable to expose them to prejudice does not alter the situation, or the gravity of their crime.

Yes, sex in the AIDS era is risky, and yes, we should therefore all be careful in our decisions to have sex, but that does not exonerate these two men of their offence. Armstrong, in his opinion piece, writes that the subject of AIDS most likely did not come up in the conversation prior to the infecting sexual act. I think that most readers would agree that although it would have been prudent for the uninfected partner to investigate the subject, the onus was certainly on the person with AIDS (in this case Summers), either to inform his partner of the risk, or, better still, to abstain from sex entirely.

I think it matters very little in a case like this just "how rotten society makes these people feel," or what state their self-esteem is in. That they are made to feel rotten is lamentable, but it is certainly not an excuse to endanger the lives of others. Armstrong continues to say that we should not expect people who are treated the way aids victims are to always keep the best interests of others in mind. We can expect this neither of rapists not the criminally insane, but this is no reason not to stop them. This is exactly the sort of situation in which the law should be exercised and punishments inflicted. I think that the attitude expressed by Armstrong is a dangerous one, and one that should be considered carefully and reasonably before it is accepted.

Bert Archer,
SMC IV

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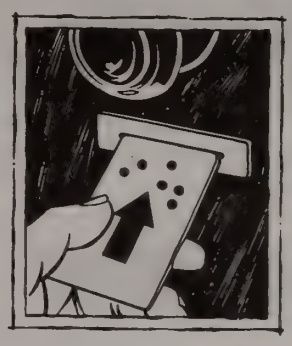
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Corrections

In the Oct. 19 issue of The Varsity, an ad for services at St. Stephen's-in-the-Fields, Sunday Worship, incorrectly said 'Saturday Evening Worship.'

In the Oct. 16 edition of The Varsity, the SAC Events Calendar said the St. George free film would be on Oct. 21 at 8:00 p.m. In fact, it is Oct. 23 at 8:00 p.m.

The Varsity regrets the errors and any inconvenience they may have caused.

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The Rev'd Kate Merriman, Chaplain — 978-3288

A UNIVERSITY SERMON SERIES



Relating with Justice

Wednesday
October 25, 1989
5:15 p.m.

ROGER HUTCHINSON
Associate Professor of Church and Society, Emmanuel College

Environmentalist warns students

BY JENNIFER BERNARD

Paul Watson says students need to change their way of thinking when it comes to the environment.

The founding member of Greenpeace and the Sea Shepherd Society spoke at length to students at Erindale College last Wednesday.

"What is needed is a revolution in our consciousness," he said. "Culturally, politically, socially and spiritually."

Since leaving Greenpeace in 1979, Watson has kept up his devotion to saving the sea mammals. His new group — Sea Shepherd Society — is "a policing body that enforces international regulations against those individuals engaged in the illegal slaughter of whales, dolphins and seals."



The 20,000 world—wide volunteers, work to increase public awareness of the threats to marine mammals. Since the Sea Shepherd Society's inception, it has confronted the International Whaling Commission as well as the governments of Japan, Norway, Iceland and the Soviet Union.

Watson said, "If you're not pissing people off you're not doing your job as an environmentalist."

Watson said students are potentially the greatest source of energy for his struggle, but they refuse to see the significance of the cause.

"All the educational programs needed are there, but people choose to ignore them," he said.

Watson urged students to change their attitudes and "contribute by doing whatever you do best, to save the earth and seas for furture generations." He stressed the time to contribute was now, not after graduation.

Watson suggested students join "grass root" conservation groups and avoid large bureaucratic organizations.

Watson's final message to students was that "we can't run the planet like fascists because we represent the rights of 20 or 30 generations — right now we are stealing their resources."

Watson is scheduled to speak at Waterloo University on October 19 and at various universities in Newfoundland at the end of the month.

I'm going to the dogs in a hell basket i think they once said. oh how true...it's typesetting from hellllllll oh how does it go? Hey Anna, congrats congrats.I do believe you're the first lucky person to become one of the privelliliged 90-odd. But their are a few news hounds barking, snapping at your heels...Huxley, Smokey, and then the writers...Jennifer only what – three more??? two?? Maylin ??Wait a minute, Steven Leung is a staffer too, even though the blue dildo didn work out – Mike said it was just too busy (the picture) and we believe Mike. hum-di-dee-dum. 10 and we're almost out of here. Life is calm, the roast beef won't be too dried out if I'm home by 11. I hope you saved me some, Mom. Christmas is coming up. I think I need a coffee maker. That's all, though, really. Well, maybe some socks and underwear and some jooooolery would be nice. And maybe a trip somewhere and a cat. Maybe a life would be nice. Hilary wants (even though she doesn't officially celebrate Christmas) she wants a new pair of jeans, new pillow??? new slippers a some new hair to cut, and a good sex life. Thank you Santa Claus abandoning skeef.

New Connaught deal could benefit U of T,other schools

continued from page 1

Keffer hopes the agreement with JV Vax will encourage Merieux to make a similar deal.

"It's fairly obvious that we want a symmetry with these things," he said. "It would be of benefit to Connaught and the U of T."

However, U of T president George Connell is not optimistic a settlement could be reached with Merieux and Connaught.

"My understanding is that there's no change at this point," Connell said last week. "I can't describe whether we've made progress or not. There's still some distance between us."

In signing the agreement with JV Vax, the university will not challenge the takeover, even though it violates the 1972 agreement. Connaught would also retain first rights on any pharmaceutical related discoveries made by U of T scientists.

JV Vax, a consortium of American biotechnology company Chiron Corp. and Swiss pharmaceutical giant Ciba-Geigy, is offering $30 per Connaught share, and has extended its bid to the end of this week. The offer appeared to be doomed when Merieux countered with a $37 a share bid. However, the Investment Canada ruling has reopened the door for JV Vax.

"The University is willing to enter into a dialogue with any prospective buyers of Connaught," said Connell.

ARTS AND SCIENCE COUNCIL & COMMITTEES
Student Elections

1. CURRICULUM COMMITTEES
(Only full-time students from **ANY** College may vote in the Curriculum Committee elections).

CURRICULUM COMMITTEE ON COLLEGE COURSES & PROGRAMMES
DIGES, Carmen (TRN)
FAIRLEY, Paul (VIC)
GOLDRING, Dmitri (SMC)
MOORE, Karen (UNI)
(2 students to be elected)

CURRICULUM COMMITTEE ON HUMANITIES
HERCZEG, Laszlo
LEVI, Charles
(1 student to be elected)

CURRICULUM COMMITTEE ON LIFE SCIENCES
BETRO, Rita (UNI)
PAPAIOANNOU, Gus (TRN)
SOVRAN, Peter (UNI)
(1 student to be elected)

II. COLLEGE REPRESENTATIVES TO GENERAL COMMITTEE
Students from **TRINITY COLLEGE** (full-time or part-time) may vote for:
LEE, Emil
McKAY, Colin
MEMON, Farhan
(1 student to be elected)

Students from **UNIVERSITY COLLEGE** (full-time or part-time) may vote for:
BLUMIN, Marina
GUO, Hans
HARE, Andrew
(1 student to be elected)

VOTING

Ballots will be available and voting will take place in the OFFICE OF THE REGISTRAR, ERINDALE COLLEGE and in the FOYER of SIDNEY SMITH HALL from 9:00 a.m. to 7:00 p.m. on **WEDNESDAY, OCTOBER 25** and **THURSDAY, OCTOBER 26, 1989.**

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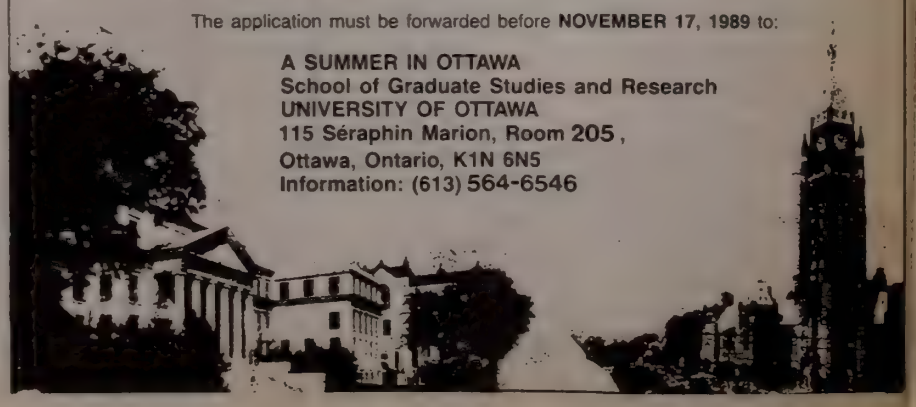
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The Review

Love and Anger
Walker's passions

BY LISA BISCHOFF

Love and Anger
Written and directed by
George F. Walker
Factory Theatre
Until November 19th

The lights blink on as a piercing cacophony fades away: the stage is set for love and anger. George F. Walker's newest play, **Love and Anger**, depicts various relationships within a melting pot of social roles. It does so with wit, making it an engaging visit into a world that, as becomes increasingly apparent, is not entirely normal.

Petie Maxwell (Peter Blais) is the shameless antihero, fading as a crooked lawyer. Within the play, which is described in the programme as a "struggle between the powerful and the marginal," his is the marginal role.

Petie is penniless due to his bountiful generosity. He is even willing to do all the embellishing on his current client's written plea to free her husband from jail.

But marginality and craziness may not equate, according to Walker. Marginality may normally just define and encompass the plight of criminals. Here, however, an ex-mental patient, an aspiring politician and the publisher of a fascist rag newspaper are all filtered out to the fringes of society.

Only the loyal secretary, Eleanor (Clare Coulter), the straightwoman to Petie's clowning personality, remains intact in her role as stabilizer amidst the pandemonium onstage, as the rest find themselves in a sporadic game of role transference.

The antagonism between Petie and John "Babe" Conner over John's newspaper, which condones Darwin's theory of "survival of the fittest", is the model for anger. Into this situation arrives Sarah (played with bravado by Nancy Beatty). She is the schizophrenic sister of Eleanor, and becomes the mediator during a temporary absence of Eleanor's.

Eleanor is torn between her inherent loving impulses, and the hostility of Conner's plans to sue Petie for libel. Petie's ex-partner, Sean (Hardee T. Lineham), is also caught in a quandary over love and loyalty versus his greed for social position, and the anger he feels when roles become hazy in their definition.



If you can guess what two emotions these four people are displaying, you may read the accompanying article. (You've got only two guesses.)

But this play also deals with the farcical element in human existence. Walker's slapstick is really another expression of life's physical aspect. Sarah claims that she feels great after one of the lengthiest of the show's mass hysterical outbreaks, and the audience can also feel relieved somewhat by the comedic gestures.

Walker's thematic approach clarifies the confusing scenario that results when accepted roles are crossed. The set is Petie's office in the lower realms of a disused warehouse, complete with conveyor belt and rickety stairs. A Persian rug and fancy antique desk, which aid his existence in this otherwise inhospitable scenario, complete the picture of Walker's theatrical world of diametric opposites.

Love and Anger is an enticing look at six characters whose lives become intertwined as they deal with the two major passions. The line between those passions is shown to be a thin one.

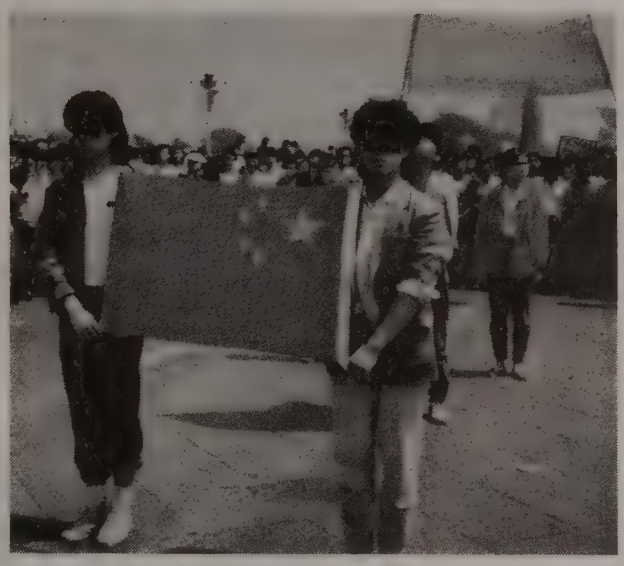
Tiananmen account understands the struggle

BY STEVEN KIM

Tiananmen Square
by Scott Simmie and
Bob Nixon
Douglas & McIntyre
206 pages
$14.95

When the Tiananmen Square massacre occurred the world was obviously shocked. Although the act itself was deplorable, it was the fact that the Chinese government was capable of doing such a thing that shook the world. A new light was shed on Chinese society and government.

The images of people contentedly riding bicycles that had occasionally flashed across our television screens were now covered in blood. China was no longer perceived as a tourist attraction, it was a communist country. This book helps the reader to accept this startling revelation.



One month before the horror, peaceful students demonstrate for reforms (photo courtesy Douglas & McIntyre)

No time is wasted in painting a frightening, but realistic picture of the Chinese government. Shown is a ruling system run by a few powerful men. In a struggle to control change and Western influence, they rule with an iron fist.

The reader quickly learns of the harsh realities of the communist system in China. Propoganda, censorship and correction camps are tools used to keep the public in line. Anti-conformist and "bourgeois" liberal ideals are threats to national unity, and are not to be tolerated. The people live under an unwavering scrutiny which is alarmingly effective.

The Cultural Revolution of the 60's is often referred to in the book and this emphasizes that a precedent for this sort of incident has already been set. What happened last spring was not an uprising that took shape in a few weeks, but something that had evolved over years of unfair treatment from a distant and elitist government.

The authors have chosen not to take a political stand. This is a straightforward and neutral account, which allows the reader to absorb the facts and formulate a personal conclusion.

The added historical information helps us gain a new and well informed perspective of the situation in China, while the dates, names and events have been carefully melded with some narration to keep the text informative and interesting. Overall, the book is easy to read and digest.

Tiananmen Square works well because it is simple, it makes the reader aware of the reasons for the unrest in China. Instead of concentrating on the melodrama the press has created and the actual gory details of the massacre, the principles for which lives were sacrificed are examined. An understanding of the people's struggle is more effective than simply evoking sympathy for the blood that was shed.

Scott Simmie and Bob Nixon, the authors of Tiananmen Square, *will be discussing the book and their experiences in China on Thursday, October 26th at 8:00 pm in the Medical Sciences Auditorium. The evening is being presented by the U of T Bookstore. Admission is free.*

German *Man* must be seen

BY CHRISTOPHER BRAUER

The Man I Love
Starring Tanja Jacobs
Tarragon Theatre
Until November 5th

German director-playwright Manfred Karge's production of **The Man I Love**, starring Canadian actress Tanja Jacobs, is truly stunning. There is no other word to describe it. This is not to say that it is good or bad; it is simply shockingly fascinating. It must be seen.

Jacobs plays a woman who is forced, by the death of her husband, to disguise herself as a man in order to work and survive in pre-World War II Germany. The play is a retrospective look at her life as a man before, during and after Hitler.

Continued on page 8



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Jacobs' is a flawed but important production

Continued from page 7

This alone would be interesting, but the play has more far-reaching concerns. "It is the story of a life, the story of a country, the story of a century," Jacobs has said. It deals not only with the division of gender, but also with the division of one's country, and one's past.

The portrayal of the life of Ella/Max Gericke is a framework in which the absurdity of life, the horrors of war, the painful period of post-war reconstruction, and the present, are given over to torturous exploration.

The Man I Love is a one-woman show comprised of twenty-six monologues delivered directly to the audience. Each monologue is made up of poetry, allusions, quotations, fairy tales, myths, plays, classic texts, and songs. They are all woven together into rich aural and visual images.

The production itself follows the strongly established European tradition of non-naturalistic theatre. It is highly stylized and often absurdly clownlike, something which is seldom seen on the Canadian stage. This is what makes the play wonderfully important. It fills the need for what is theatrical on the stage.

While naturalism shows you "something you already know, in a way that you recognize," according to Jacobs, this provides the opportunity to introduce or re-introduce ideas in a way never before seen. A truly theatrical style is open to infinite variety.

The primary shortcoming of the production, however, seems to be an excess of absurdity. The play becomes theatrical merely for the sake of being theatrical. Often Jacob's bizarre noises, expressions, and actions, rather than growing out of this fascinating character, become irritating distractions. They remove the humanity from the performance, setting a bizarre wall of senselessness between the performer and her audience.

It seems too, that the human being — Ella/Max Gericke — is brushed over in an attempt to present her/his political and social condition. It becomes so much the "story of a country, and a century" that the character's life fails to come forth.

In this way, the wider scope of the play is undermined. The audience doesn't care about the division of country and past because it is led by a character with no dimension, no life.

Jacobs' performance is sufficiently arresting, however, that the show does not become a waste of time. Rather, the merits of performance lend new, fantastic highlights to the show, which far outweigh whatever problems of interpretation that exist. Whatever faults may lie in the thematic and symbolic interpretation of the play, the performance, complemented by a brilliant, simple, and ingeniously versatile set (by Heidi Brambach) is astounding.

The Man I Love is an incredibly thought provoking piece on many levels. It forces one to consider the play's style, content, and performance in a manner of which naturalism is incapable. The style and performance provide a separation between thought and feeling, and the content provides a separation between an individual's life and a broad social condition. This play must be seen.

NOTICE OF OFFENSE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charges against the student were that he (a) forged or falsified an academic record of the University, and (b) made use of a forged or falsified academic record of the University, contrary to Section E.1. (c) of the University of Toronto Code of Behaviour on Academic Matters. In particular, the student submitted a false medical certificate containing the signature of a non-existent physician in an attempt to be excused from term work required in a course.

The jury accepted his plea of guilty and imposed the following sanctions:

(i) a grade of zero in the course GSC 120F;
(ii) suspension from the University for a period of two years;
(iii) that the suspension and the reason for it be recorded on his academic transcript for a period of five years; and
(iv) that the decision and sanctions imposed be reported to the Vice-President and Provost for publication (name withheld) in the University newspapers.

Professor J.E. Foley
Vice-President and Provost

Who ordered these whales, anyway?

BY DANA BORNSTEIN

When The Whales Came
Starring Helen Mirren and Paul Scofield
Carlton Cinemas
Opened October 20th

I see man at one with nature, swimming along with enormous sea creatures. I see man saving animal and animal returning the favour. In **When The Whales Came** you'll see none of this.

The film evolved from a book, which evolved from a legend of the Scilly isles off the coast of England. The filmmaker's intent was to make this legend come to life, to demonstrate man's disrespect for nature as seen through the eyes of two small children.

Those children befriend a loner they call Birdman. He is a social outcast, feared by the villagers, who teaches the children the beauty of the natural world. Then they save the island of Bryher by averting a whale-ridden curse.

What curse? You have to watch the whole movie before that is revealed. The film turns out to be more of a historical account of World War I than anything else.

The movie has all the characteristics of a television special: actors you've rarely seen, scenic shots to set the mood, and orchestral music as accompaniment.

The first half of the film revolves around the happy little island of Bryher. The audience is familiarized with the villagers and their way of life.

The second half is dedicated to the effects of war on this little village. When one man goes to fight for his country, the village isn't so happy anymore; things get worse when this man is presumed dead. The whales come in the last twenty minutes.

The Birdman, who is allegedly teaching little Daniel and Gracie respect for nature, is actually teaching Daniel how to carve birds out of wood. Gracie is just the pretty little girl who is Daniel's best friend and fishing partner. When the whales finally do come, this trio acts heroically, and the Birdman explains the mysterious curse.

One whale (yes, only one) is found lying on the beach,

Continued on page 9

Revu skeef: van morrison and scotch really are the best production buds. does this mean i get to borrow that swetshirt kah? graeme greene used to play russian roulette, in order to valu his life more. i guess i just need that two, in a way. can we at least be civil for too weeks? congrads isabel. that's amazing. really.

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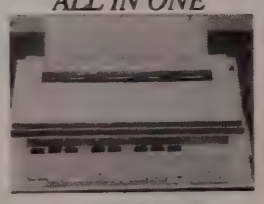
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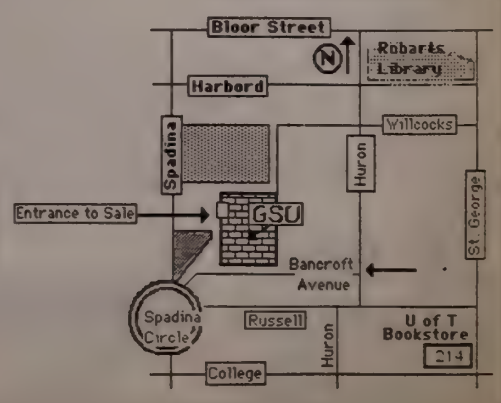
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Julia helps *Romero* to transcend expectations

BY BARBRA TASSIE

Romero
Starring Raul Julia
Cineplex Odeon Theatres
Opened October 6th

Raul Julia is fast on his way to becoming an Hispanic Robert DeNiro.

He was Jane Fonda's murderous hairdresser in *The Morning After*, the suave Harvard-educated head of the secret police in *Moon Over Parador*, and an opera-loving drug smuggler in *Tequila Sunrise*.

Like DeNiro, Julia has taken many diverse roles, and in each he seems to transform himself physically and in some integral way. Both actors can give the impression of being lean and lithe in one film, and in the next come across heavy and ponderous. Between them, dozens of pounds have been gained and lost in the name of art.

Julia's performance as a quiet, sixty-year-old Salvadorean priest in John Duigan's **Romero** turns what might have been a saint-of-the-week t.v. movie into a compelling film about a flawed man who became a hero.

On March 24th, 1980, Archbishop Oscar Romero was assassinated while he was celebrating Mass. During the three years that Romero held the post of archbishop, he had become increasingly vocal about government-sanctioned oppression, torture and murder.



Raul Julia has gained weight yet again, this time for a stunning performance in *Romero*

Originally a darling of the right-wing because he was markedly non-political, Romero's eyes opened to the repression and he became a champion of the poor. This despite death threats and the murders of several priests and Catholic lay workers.

Julia resists the temptation to portray Romero as a larger-than-life saint, while screenwriter John Sacret Young has used the age-old dramatic device of placing an ordinary man in extraordinary circumstances.

The tension in *Romero* stems from the priest losing his innocence. At the beginning, Romero believes that the Church has no business interfering in the affairs of the State and it is exactly because he is so far removed from the world of politics that the powers-that-be make him archbishop.

When his friend, Father Grande (Richard Jordan) is assassinated, Romero can no longer keep himself cloistered away from the violence. He begins to alienate conservative church and military officials as he attempts to help the poor around him and uncover the truth about political prisoners.

Initially, Julia's Romero acts as if the cross around his neck has unquestionable authority and will keep him safe. His bravery goes hand-in-hand with his growing realization that his cross is more of a target than a shield. (One sympathetic colonel shows Romero a note circulating among the military that reads "Be a Patriot. Kill a Priest.")

This film covers the same political territory as Oliver Stone's *Salvador*, but with none of that film's pulp brashness. If a quiet film can be made about war and torture and death, *Romero* is it. Australian director Duigan (*The Year My Voice Broke*) moves the story along briskly without Stone's showy pyrotechnics.

Screenwriter Young falls into the trap of writing dialogue for some of the scondary characters that is so simple-minded it seems like they're struggling with a strange language. There are moments that seem badly dubbed because the dialogue is so awkward to the characters.

Without Raul Julia's performance, *Romero* might have been quite a serviceable made-for-t.v. effort. Credit should go to Duigan, Young and especially Julia for bringing grace and humanity to a figure that could easily have been deified.

More dead whales

Continued from page 8

the villagers to help. But the villagers want to kill the animal because "there's a whole lot of money in that there narwhal!"

The Birdman interferes by telling everyone about the curse that comes with the death of the whales: land becomes infertile, wells dry up, cattle die, and other incidents of a biblical nature occur. Being God-fearing types, the villagers rush to get the mammal into the water and watch with relief as it swims off.

But there is more to this wonderful fairy tale. The man who died in the war miraculously returns home, and everyone lives happily ever after. The end.

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Hardy Boys Mystery Stories

Exposing the historical myth of the Hardy Boys

BY JOHN FUTHEY
Varsity Staff Writer

As children grow up, reality gradually hits them over the head. First they find out Santa Claus isn't real, then it's the tooth fairy, and somewhere in there comes the death of the Hardy Boys. After all, there really isn't a Bayport, their father Fenton's no crack investigator, there's no Chief Collig, Oscar Smuff, or Jerry Gilroy.

But as it turns out, the whole Hardy creative mystique is also a charade -- no such author as Franklin W. Dixon ever existed.

The man who should be as famous as Dixon is the man behind an entire "fiction factory," Edward M. Stratemeyer.

Don't know him? you should. Try Roy Rockwood, writer of the Dave Fearless series. Victor Appleton, author of Tom Swift. Horatio Alger, after the real one had died? Carolyn Keene, author of Nancy Drew? They're all Stratemeyer, and chances are if he wasn't responsible for your favourite mystery series, one of his syndicate's writers was.

With the Hardy Boys, as with most of his other projects, Stratemeyer was the conceptualist, farming out individual books to writers all over North America. As Leslie McFarlane, the series' first author observed, tongue-in-cheek but with some degree of accuracy of Stratemeyer's original outline:

"The setting would be a small city called Bayport on Barmet Bay 'somewhere on the Atlantic coast'. The boys would attend Bayport High. Their mother's name would be Laura. They would have three chums: Chet, a chubby farm boy, humorist of the group: Biff Hooper, an athletic two-fisted type who could be relied on to balance the scales in the event of a fight: and Tony Prito, who would presumably tag along to represent all ethnic minorities."

The original series, written in the twenties, thirties and forties, was updated in the fifties and sixties. The early eighties sounded the death knell of hardback Hardys: a paperback series is now in print, with over eighty titles.

McFarlane, who died in 1977, is the father of hockey broadcaster Brian. Originally from Haileybury, he latched onto a classified ad while reporting for the Springfield Republican (he also worked for the Cobalt Nugget and Sudbury Star, where he himself broadcast hockey games). The other two main writers of the Hardy Boys heyday (pre-1970, you understand) were Stratemeyer's daughter Harriet Adams, also the principal writer of Nancy Drew, and Arthur Svenson. The current paperback series is being created by an anonymous syndicate staff.

Changes in texts from the twenties to the fifties tended to eliminate dated trends, while adding colourful brushstrokes to character sketches.

For instance, McFarlane's original *Tower Treasure*, the series' first book, portrayed two youths who wanted to help their father on a case so badly that ferrying papers to a neighbouring town was quite exciting.

From that innocent errand, however, the Hardy Boys' long strain of success was born.

"Frank and Joe Hardy clutched at the grips of their motorcycles and stared in horror at the oncoming car," begins the updated 1959 edition. A rather important note precedes the story itself:

In this new story, based on the original of the same title, Mr. Dixon has incorporated the most up-to-date methods used by police and private detectives.

But for a few minor changes, the most significant change was evidently made to appease minorities slightly, as a "comedic" situation involving an Italian fruit stand owner was revised considerably.

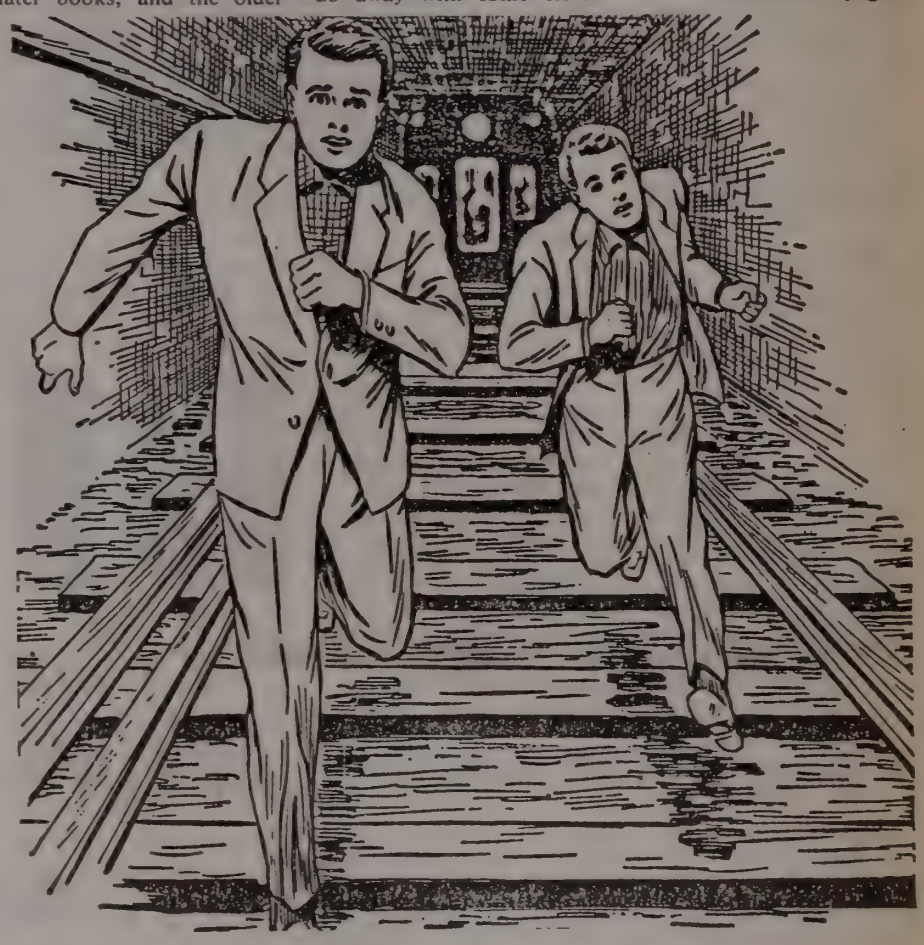
In the original, a frantic "Rocco" dances around yelling in broken English at the bomb that's supposedly been planted in his oranges. The 1959 edition pokes fun only at the slow-witted Irish policeman Oscar Smuff. Joe particularly plays on the cop's ego to get the man to put out a fire Frank has set behind Rocco's.

Frank becomes 18 years old and Joe 17 -- they were originally 16 and 15 -- in the later books, and the older brother is now definitely the leader figure, inclined to be more serious. Frank's hunches usually prove correct and give the boys the big break. Joe, more impulsive, usually lands the boys in trouble in some way.

The style shifts dramatically from the first to second editions. Gone are the direct addresses to the reader, and most of the omniscient narrator scenes, where the story shifted from the crooks to the Hardys with feverish abandon. Most of the other stylistic changes do away with some clever comic scenes for the sake of streamlining -- McFarlane was apparently quite miffed about the omission of a funny scene introducing Aunt Gertrude in the second book's later editions. In 1959, "she's just there," he said.

In today's forgettable paperback editions, the emphasis is definitely on what 80s children supposedly construe as action-packed. The Hardys become much more global in scope, and tackle far more espionage and violence cases. Critics

Continued on page 11



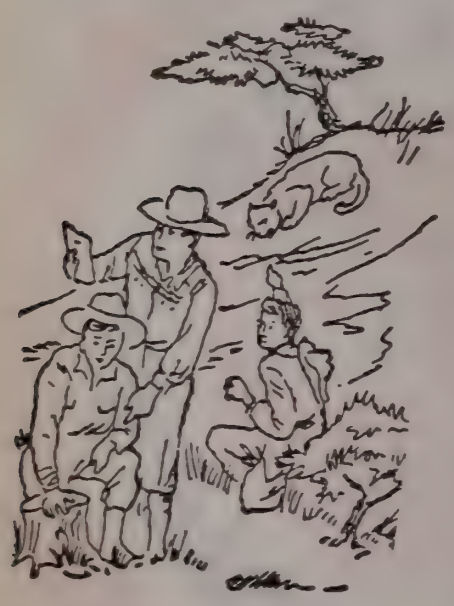
The subway train rapidly gained on them!

Be Franklin W. Dixon

Everyone dreams of being a writer. Well, here's a simple "do it yourself" guide to the Hardy Boys.

From *The Secret of the Stratemeyer Syndicate*, a study of the business behind the Hardy Boys, comes the following outine of a typical Hardy story.

First, Fenton Hardy 'hands down' a case. (Alternatively, his sons spot a suspicious character in Bayport.) Second, there is the fortuitous coincidence: the Hardys overhear suspects plotting or spy a potential criminal in a compromising position. Third, trouble develops when the boys follow the trail left by the evildoers. Typically, dirty tricks are enacted against the young detectives, and sometimes these pranks are intentionally deadly... Fourth, there is the final chapter. Having tumbled into their foes' clutches, the Hardys are miraculously rescued at the eleventh hour. In the meantime, the villains have confessed everything.



The revised *While the Clock Ticked* subscribes to this almost perfectly. Frank and Joe, given a strange assignment by an eccentric banker, spot a suspicious character speeding in a big black limousine. Next, investigating the banker's run-down mansion, the boys stumble on the connection between their case and one that baffles the Bayport police. The house is the gang hideout.

While the three boys (Joe, Frank and Chet) are in the Bigloo Igloo enjoying four ice cream sundaes --"But sir, there are only three of you," the waitress stammered. "Never fear, we shall dispose of them," said Chet grandly --Frank hears the ominous statement 'It will happen while the clock ticks.'

Things really start happening now, but the Hardys are securely bound to armchairs in the house with a bomb set to go off at 3 a.m. Five minutes to three. Two minutes. Only a miracle could save them now!

Of course, "lifesaver" Chet arrives in the nick of time, and all is well.

-John Futhey

The homoerotic subtext

BY KRISHNA RAU
Varsity Staff Writer

On the surface, the Hardy Boys novels seem to be straightforward accounts of two wholesome American youths with a knack for getting caught up in dangerous situations and meeting heinous villains.

And so they are. But underlying this basic portrayal of good ol' American boys are some startling subtexts. The novels, on the surface, seem to promote nothing but normal heterosexual relationships. Homosexuality is a taboo, even non-existent, topic on the surface. But, if one looks carefully, the signs are there.

In *The Sting of the Scorpion*, for example, the Hardys are watching their friend Chet, and his sister, Iola, perform their new act. "She was wearing a bikini swimsuit, but despite her attractive costume, the boys couldn't help goggling at Chet. His beefy figure was revealed by a suit of fake leopard-skin tights that strapped over one shoulder."

Or in *The Wailing Siren Mystery*, where the two overdo it a bit. "After ripping open Joe's collar and untying his bonds, Frank revived the semiconscious boy. As Joe struggled to a sitting position, he pressed a hand to his head."

But, the sexual relationship between the boys is not always this smooth. In *The Tower Treasure*: "We sure messed things up Frank," Joe declared, as they walked towards their motorcycles. "I feel like a dead rocket."

Or later in the same novel, Joe says "This seems to be our day for exciting events that fizzle out like wet fireworks."

The boys may not always be successful in their encounters, but then who is? The interesting, and often ignored point, is that the books contain a poignant and heartfelt message about the evils of homophobia and blind prejudice.

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Hardy Boys Mystery Stories

Plots were usually pretty simple



Overly sophisticated and complicated plotlines were never the recipe prescribed for a good mystery, at least not by the authors of The Hardy Boys series.

After a certain age (presumably 14, the age at which the back cover says boys will still enjoy "lively adventure stories") things can be seen to fit into a rather tidy pattern.

Why, for instance, does Chet's hobby for the book conveniently fit in with their investigation? Chet really is an all-American boy -- through the series his interests range from archaeology to photography to scrimshaw, the art of ivory engraving.

And isn't it a little fishy that:

• in *The Mystery of the Flying Express*, Chet's love of horoscopes foreshadows the criminal ringleader's pastime? Hooks Zigurski, dubbed 'Zodiac Zig' by his prison cellmates, only does things according to the stars;

• his judo interest in *The Arctic Patrol Mystery* is used rather predictably in the takeover of the plane at the end of the story?

• some of his failed magic tricks in *The Secret Agent on Flight 101* serve as a slightly sinister backdrop for something a little more serious -- a real magician making Fenton Hardy do a disappearing act for most of the book?

• the Hardys have always been amateur radio hams, but it's not until Chet catches the fever in *The Short Wave Mystery* that they pick up a scrambled broadcast from the aardvark gang?

• Chet's spelunking in *The Mystery of the Chinese Junk* -- the word is derived, he informs us, from the Latin word for cave, *spelunca* -- indirectly leads to a missing cuff link Fenton Hardy wanted to find, and thereby establishes a crucial link between the boys' case and his?

• Chet also rescues the brothers with an ice machine he invented in *The Yellow Feather Mystery*? Sealed and left for dead inside a thick ice fort, the Hardys live only because of Chet's machine crashing through the fort.

-John Futhey



"That's the way to handle a sneak!" Joe cried

Later editions more violent

Continued from page 10

say the average age of readers, along with their attention span and number of books in the series they read is gradually decreasing. Where 10 to 14 was once thought to be the average readers' age, it is now somewhere around nine to 11.

Odd, then, that a strict requirement of the first editions -- that there be no murder -- is immediately violated in the new editions. Iola Morton, Chet's sister and Joe's girlfriend, is killed in the first episode. The story concentrates on the terrorists responsible, and Joe seems remarkably meek towards the men who have killed his "special friend." An eerie echo of early editions persists (a bashful Joe once said "She's all right -- for a girl"). Some other interesting changes, among many:

•*The Mystery of the Flying Express*, originally about a gang of crooks who used the railroad for transportation -- which led, of course to their eventual downfall once the resourceful Frank happens upon a timetable clue -- was rewritten in the 40s, and is now all about a hydrofoil. Some suspicious characters are trying to sabotage the craft, and the owner can't figure out why.

•*The Flickering Torch Mystery*, originally about some moth thefts from an eccentric scientist and a strange torch signal used by the culprits in question, was retooled in the 50s to chronicle uranium smuggling. A pleasant sideline to the story was the membership of the Hardys and their friends in a 5-set rock combo that played the club The Flickering Torch, where some amplifier tomfoolery -- among other things -- took place.

•The ever-intrusive Laura Hardy is circumspectly removed from later editions of *The Secret of the Old Mill*. In the original, the boys' mother is gypped by counterfeiters when she buys a rug for $800. The boys themselves are taken in by a stranger asking for change for a five. In the early sixties, these episodes are replaced by the ever-hungry Chet's purchase of a microscope. The bogus bills have now been upgraded to $20s.

Hardys were racist

The world of the Hardy Boys is one of comfortable, middle-class white folks. In this world, their friend, Tony Prito, an Italian, is as close to a person of colour as it gets. This racism is especially noticeable in the early books, but it continues to rear its ugly head throughout the series.

The villains in the novels are usually foreign, usually swarthy, from South or Central America or the Middle or Far East. They are all invariably working against the interests of the great, good United States. Pretty much everything outside of the US, with the occasional exception of Canada or Australia is uncharted and evil territory.

The earlier books, especially, played up the stereotypical images of "foreigners," Blacks, and people of colour. They couldn't speak English, they weren't as intelligent, they held menial jobs, and Frank and Joe could be as condescending as they wished. But even in later works, racism is extremely evident.

In *The Sting of The Scorpion* (no. 58, published in 1979), the target is Indians and Pakistanis -- not that the book makes any distinction.

"Taking him on was one of the worst mistakes I ever made," Pop said, shaking his head reflectively. "Mind you, I've known other Pakistanis who were excellent with animals."

Well, thanks Pop. And I'm sure of your best friends are from the Asian sub-continent.

Later, the boys capture the brother of one of the Indian villains.

"They both felt that Gopal Raman had proved himself a rather bumbling, inept villain.

'P-please don't hand me over to the authorities," he quavered. "I shall be totally disgraced and disowned by my father if I am kicked out of this country and sent home without completing my education!'

Joe scratched his head and glanced at Frank. 'What should we do with him?'"

Well, you could try treating him like a human being.

These examples are mild compared to some. The Hardy Boys were written to shore up the defences of white middle-class America. Portraying members of visible minorities as inferior is certainly one way to do that.

-Krishna Rau

Hardys visit our frozen land

Growing up in Northern Ontario, I've always had a soft spot for the Hardy Boys mysteries that transported the detectives to Canada.

They never came to Thunder Bay, of course -- Moosonee was as close as they got, in *The Short Wave Mystery*. In this adventure, Nils Afron and his cohorts lay low in a hunting lodge and chuckled over the way they had fooled 'those meddlesome Hardys.' But the great Fenton Hardy arrived soon after -- his identity safely concealed under another clever alias -- to join his sons who had resourcefully escaped freezing to death, and that was that.

Their other Canadian experiences also exploited the wilderness motif. In the *Mystery of Devil's Paw*, Romo Stransky, a spy from an anonymous Eastern power flees Bayport for Alaska to join his twin brother -- also working for this foreign machine -- in the search for an American rocket. While in the north, the Hardys forage into northern British Columbia to discover some Indian treasure and work closely with an native named Fleetfoot who wants a ride in the American "whirlybird."

The Viking Symbol Mystery sees the lads from Bayport in cahoots with a French-Canadian trapper Pierre Caron, nicknamed Caribou. "Bon tonerre!" the trapper shouts when enraged. Using Edmonton as their home base, the boys -- along with chums Chet Morton, Biff Hooper, Tony Prito and Mr. Hardy's operative Sam Radley -- track down a stolen plane and Caron's arch enemy, Abner Dulac, the Canadian member of an unscrupulous gang after a Viking treasure. The boys even get float

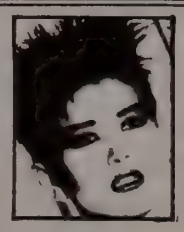


plane licenses for the uncertain territory around Great Slave Lake and Wild Buffalo Park.

The Hardys make a short visit to Eastern Canada in *The Twisted Claw*. Investigating a suspicious ship, the Black Parrot, they are locked in the hold and are prisoners until Stormwell, a "port on the Canadian coast." Fenton is there once again, however, and books a hotel room for the boys to freshen up after their ocean ordeal.

-John Futhey

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SPORTS

Football team shoots down Hawks

Blues beat Laurier and make playoffs

BY BERTON UNG
Varsity Staff Writer

The Blues staged a dramatic last minute victory Saturday afternoon, clipping the visiting Laurier Golden Hawks 14—12 in the last game of the regular season.

The win, coupled with Guelph's loss to Western, clinched second place and a playoff spot for the Blues in the OUAA. The Blues finished the season with five wins and two losses.

With 25 seconds left, and the Blues trailing 12—11, kicker Andrew Astrom split the uprights with a 27 yard field goal for the win.

"I was really nervous," admitted Astrom. "You just focus on what you have to do. It's an exhilarating feeling. I've never done it before."

Offensive lineman Brent Siemens said Astrom always comes through in clutch situations.

"I said when it came down to it, Andy would win it for us," he said. "This is my first winning season."

Linebacker Sandro Iaboni summed up the Blues' season by shouting in the boisterous dressing room, "This is a great, great season. We have great momentum going into the playoffs."

The game was a tough defensive struggle. Neither team could move the ball down the wet, muddy field. The field conditions caused a number of fumbles and dropped passes.

"It was really muddy, a mud bowl," said running back Lorne King, who rushed for 98 yards on 31 carries. "We had a hard time holding the ball. I was lucky the mistakes I did make (two fumbles) did not cost us. We minimized our mistakes and came up with the win."

The Blues scored first, on their opening drive. Astrom, starting as a wide receiver in place of the injured Brian Zomer, hauled in a 40 yard pass down the sidelines from quarterback Eugene Buccigrossi. After stalling inside Laurier's 10 yard line, Astrom kicked a 13 yard field goal.

Astrom added a single early in the second quarter, on a wide 40 yard field goal attempt.

Late in the half, linebacker Lui Tiro knocked the ball loose from Hawks quarterback Pat Smalling, and ran 35 yards for the Blues only touchdown.

Before the half ended, Laurier got on the scoreboard with a 32 yard single from Dave Brownrigg on a missed field goal. The Blues entered half time with a 11—1 lead.

In the second half, the Blues offence could not get untracked against the Hawks defence. Early in the third quarter, Buccigrossi was intercepted by linebacker Ron VanMoerkerke, who ran the ball down to the Blues 31 yard line. He would have scored, if not for Buccigrossi's diving tackle. Laurier converted the interception into a 18 yard field goal by Brownrigg.

In the fourth quarter, the Hawks drove from their own 49 yard line to the Blues' 33. After two incomplete passes, Laurier faked a field goal attempt. Smalling, who was holding the ball, threw to a wide open Adam Smith, who ran to the five yard line. Three plays later, running back Andy Cecchini ploughed in from two yards out for a touchdown.

The Hawks, desperate for a win to advance to the playoffs, attempted a two point convert. Smalling's pass was knocked down, but the Blues got called for pass interference. On the second attempt, fullback P.J. Martin dived in from three yards out, giving the Hawks a slim 12— 11 lead.

With time running out, the Blues advanced from their 45 yard line deep into Laurier territory with excellent catches by Ken Raymond and Glenn Morrison to keep the drive alive. With 25 seconds remaining, Astrom's heroics gave the Blues a well-deserved victory.

Blues coach Bob Laycoe credited teamwork for the win, despite missing five starters due to injuries.

"It's a credit to a lot of the youngsters," he said.

Coming into the game, the Blues needed at least a tie, or a loss by Windsor to claim a playoff spot. Luckily, they got both.

"The coach made it clear it was in our hands whether we make it or break it," said King.

The Blues are excited about playing the Guelph Gryphons next Friday at Varsity Stadium. They beat the Gryphons 18—13 last weekend.

"We beat two calibre teams back to back," said Siemens. "I think we have a tremendous advantage."

The Blues host Guelph in the Ontario semi-final on Saturday at Varsity Stadium. Game time is 1:00.



Steven Leung

Lui Tiro on his touchdown run

Playoff scenario becomes somewhat clearer, but out in the west it's still all up for grabs

Somewhat grudgingly, you've got to give the Waterloo Warriors a tip of the hat.

The Warriors held on for dear life to edge Windsor 21-16 Saturday and give them their first playoff berth since 1978. But the Cinderella team might have a big mustang hoof come down on their glass slipper — their reward for making the playoffs is a third-ranked, 6-1 first place Western club that beat them 40-10 in the season.

Toronto's own Varsity Blues crawled into second place thanks to a last-minute field goal, edging Laurier 14-12. The Blues' own reward is playing Guelph, who they beat 18-13 two weekends ago. Mac beat York 31-3 to finish at 2-5 and keep the Yeomen winless.

Queen's finished up 7-0 against a second-string McGill team, beating the Redmen 29-0 in a sneak preview of next weekend's semi-final. McGill sat out five regulars and used three quarterbacks. Ottawa will host Concordia in the other semi-final — the Gee Gees beat Bishop's 35-24 Friday and Concordia pummeled Carleton 44-0.

But the show must go on in the east and west. Everything is settled but the Hec Crighton Trophy in the east — Chris Flynn has one more game to add to his quarterback passing record, and once again against Mount Allison, now 0-6 after a 20-9 loss to Acadia. St. Mary's beat Francis Xavier 42-14.

The west is a typical dust bowl. Saskatchewan has clinched first, but there's a three-way tussle for second, the only other playoff spot. Calgary meets BC and Saskatchewan Alberta in the final game next weekend. The scenario:

- if Alberta and B.C. win, B.C. makes the playoffs.
- if Alberta and Calgary win, Alberta is in.
- if Saskatchewan and B.C. win, obviously, it's B.C.
- if Saskatchewan and Calgary win, obviously, it's Calgary.

For the record: Guelph's Mike Shoemaker missed out on his own OUAA record of a 68.5 per cent completion rate. This year he was good on 67.9 of his attempts. He went 23 of 38 Saturday against Western with 346 yards, but threw four interceptions.



College Roundup

Shoemaker's teammate Dan Tocher finished up with 45 receptions on the year, good for third on the record list but well behind U of T's Mark Magee, who snared 57 in 1981, including 17 in one game.

Western's 22 interceptions as a team this season are fourth on the all-time list behind Mac's 23 in 1981. The record was set by McGill in 1978. The Redmen picked off 28 passes. Pat Gallo's seven individual pickoffs are good for third ever. McGill's Dave Crossdale had nine in 1978.

Heat of the Moment: Lorne King managed 98 yards against Laurier Saturday to win the OUAA rushing derby, ahead of Laurier's Andy Cecchini, Waterloo's Tom Chartier and Western's Duane Forde.

Doormat Drivel: Each conference will likely finish with a winless team. Manitoba, York and Carleton are all finished their futile seasons, and Mount Allison will likely be smoked by St. Mary's in their final game.

Predictable: Western's win this weekend against Waterloo, but probable demise against St. Mary's in the game before the Vanier Cup.

Unpredictable: Guelph vs. Toronto next weekend for the right to meet Western in the Yates Cup. If Guelph QB Shoemaker's on, he could be unstoppable, but the Toronto defense contained him once before, just two weeks ago.

-John Futhey

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Hockey Blues win season opener, crush McGill

BY JOHN HOPKINS
Varsity Staff Writer

U of T opened the new hockey season in fine style with an impressive 4-1 victory over the McGill Redmen.

Dave MacLean had two goals and John Andersen and Steve Rosebrook added singles to secure the victory.

"I'm most pleased with the effort," enthused head coach Paul Titanic. "We didn't let up at any time."

The Blues scored four unanswered goals after falling behind 1-0 in the first period, and despite sustained pressure from the Redmen through most of the third period, held onto the three goal lead.

Paul Henriques came up with a stellar performance in goal. In the first period he faced 21 McGill shots but only had one elude him. That came at 15:07 when the teams were playing three on three and Paul Pulver knocked a rebound past him. After that, Henriques was unbeatable, making a total of 42 saves in the game and being awarded the player of the game award.

"Paul knew he hadn't played well against Ryerson (the Blues lost 6-3)," said Titanic. "But he's a tough minded goalie."

The Blues looked shaky throughout most of the first period. McGill outshot them 21-15 and Toronto failed to convert on many offensive chances.

"The first period was a bit scrambly," admitted Titanic. "There wasn't much flow to it. But things settled down in the second and third. We might have been a little nervous, since it was the first home game.

"Their goalie (McGill's Jamie Reeve) is one of the top two or three in the country. So while it looked like we weren't converting our chances we were actually just being stopped by a good goaltender."

Reeve was finally beaten by MacLean at 17:31 on a U of T power play. A shot from the corner hash marks was deflected between Reeve's legs to tie the score at one.

The other Blues goals came during the first half of the second period. John Andersen scored at 4:33 on another power play when he put his own rebound under a falling Reeve after coming untouched out of the corner. MacLean got his second goal at 9:14 when he took the puck into the net with him after being pulled down by a McGill defender. Just 38 seconds later Rosebrook slipped the puck in from the side of the net when Reeve temporarily lost sight of it.

The Blues had many more chances, winding up with 37 shots on goal, but were foiled by Reeve.

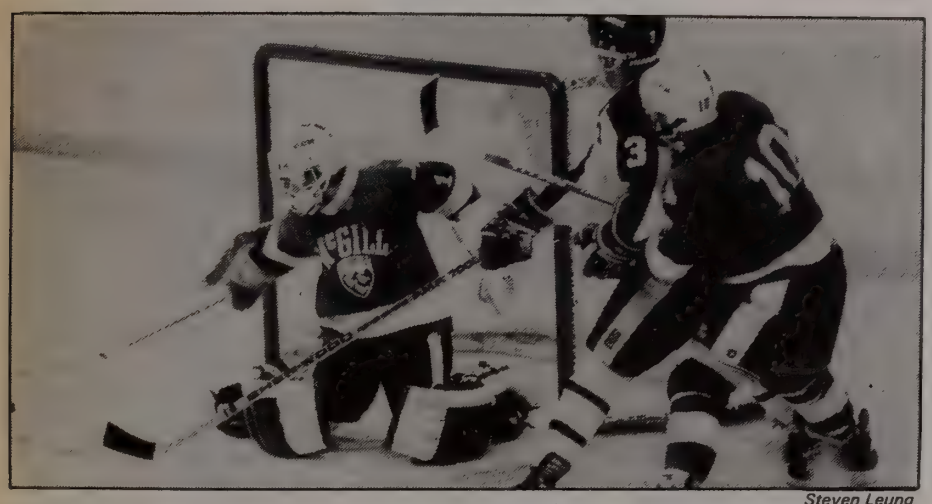
Toronto's penalty killing also performed impressively.

"We put excellent pressure on them on the power play," said Titanic. "McGill are a good skating team and we knew we couldn't allow anyone to skate with the puck."

The Blues penalty killing was given plenty of work in the game. Tom Warden took four penalties but McGill could not convert their chances.

"The referees tend to watch Tom closely because he's such an aggressive player," said Titanic. "So he sometimes takes a lot of penalties. That doesn't bother me. As long as he's playing a good aggressive game I don't mind us killing off those extra penalties."

The Blues now embark on a four game road trip.They play York on Thursday, Laurier on Saturday, Ottawa on November 4, and Three Rivers on November 5. Their next home game is against Queen's on November 10.



Steven Leung

McGill goalie Jamie Reeve turns away a shot

Tennis wins and loses

BY JOHN HOPKINS
Varsity Staff Writer

The women's tennis team concluded their regular season with mixed fortunes this weekend.

They defeated Waterloo easily 7-2 but fell to Western 8-1 at Waterloo.

Norma Peters, the team's number two singles player had the lone victory against Western, but head coach John Naccarato felt that the score didn't reflect the play.

"Most of our matches against Western were close," said Naccarato. "Norma won in three sets and many of the losses were also in three sets."

Peters' result has unofficially qualified her for the individual singles championship next weekend, where she would be joined by Lana Hollo. The top three number one players qualify for the individual competition plus the top number two player. Peters and Hollo have also qualified for the individual doubles competition.

The result leaves the team in third place in the team standings following regular season play. They are behind Western and Queen's while Waterloo finish in fourth place. These four schools will compete for the team championship this weekend in Hamilton.

"The girls played very well this weekend," added Naccarato. "They're really looking forward to post season play. We'd rather play Western in the first round since we were so close to them this weekend. We're looking for at least a second or third place finish."

The individual and team competitions will be played on Friday and Saturday. The individual competitions will be held at the Mayfair Tennis Club in Toronto and the team events at the Mohawk Tennis Club in Hamilton.

Women's soccer at top of tables

BY PAMELA VRENSEN
Varsity Staff Writer

Victory is always sweet, but for U of T women's soccer coach Niki Nicolaou, her team's 1-0 win over York had an added charm.

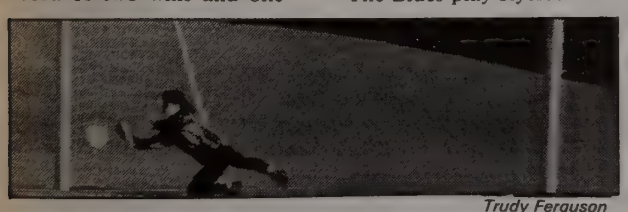
"One team we really like to beat is York," exclaimed Nicolaou after Toronto's win on Saturday. This was a significant win for the Blues placing Toronto first in the Ontario Eastern Division and third in Canada. The goal was scored by Mary Lou Jolly in the first half.

York has been Toronto's rival for a long time but the record of two wins and one tie for Toronto shows what Nicolaou called "overplaying for Toronto and a healthier attitude." In this week-end's game Toronto seemed to dominate in 75 per cent of the plays, said Nicolaou.

During the game York only had one opportunity to score on the Blues and this was due to a Toronto defensive error rather than a deserved, well-executed offensive play

Nicolaou is pleased with the rankings and admits that her objective of success through team unity is starting to pay off.

The Blues play Ryerson on Wednesday at 3:00 in their quest to maintain their top Ontario standing.



Trudy Ferguson

Women's soccer keeper Nikki Chapman

Rugby season ends

BY PAUL SAWA

The Brock Badgers dealt U of T rugby its fourth loss as the Blues went down 7-3 in their season closer.

The game was a disappointing finish to a disappointing season. It was U of T's second loss to Brock this season. The Blues finish the season with a 3-4 record, in fourth place behind Brock.

The loss on Saturday was all the more disappointing considering U of T dominated most of the game. But as was the case for most of the season the Blues just weren't able to generate enough scoring to win.

Coach Kevin Jones attributed the loss to Brock's defence.

"The Blues had ninety per cent of the possession and the territory," said Jones. "We just couldn't score."

Despite the loss Jones was very pleased with his team's efforts.

"The more they play the better they get," he said.

Despite complaints of a lack of enthusiasm throughout the season, Jones was pleased overall with the team. He was particularly impressed with the leadership provided by third year hooker Roger Baskett. Jones also singled out first year player John Foote as putting in an outstanding season.

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Wow. Midnight and I'm almost finished. Who would've thunk it. Which reminds me, thanks John for all your help, you continually expose me to new forms of typesetting which makes your stuff look great. One day I'll actually lay it out so that it looks nice. Congrats Pamela, "Varsity Staff Writer", thanks for the last-minute work. It was a great rugby season Paul, now we just have to take charge of that Field Hockey team. And yes Lil, you really are a good writer. Of course, Berton takes off for Montreal just when the football playoffs start. Just make sure you're back for the Yates Cup final. It's amazing how much one can accomplish when everything else is done on time, like write sheets.

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Two more shutouts on weekend

Soccer maintains unbeaten run

BY FIL MARTINO

The U of T men's soccer team enjoyed another successful weekend.

The Blues edged York 1-0 on Saturday and followed that up with a 1-0 victory over Queen's on Sunday.

Coach Jim Lefkos expected a close game on Saturday.

"York and U of T always play tough against each other," he said.

In the first half Toronto played very defensively, keeping York off the scoreboard. After watching the first half, Lefkos thought the game would probably end in a tie. And up until the very last minute it looked like he would prove correct.

But with one minute to go Guido Geisler sent Pat Cubellis on a breakaway. Cubellis capitalized with his ninth goal of the season.

"Pat was very cool. He went in and put it away," Lefkos said.

Rookie goaltender Tim Rosenfeld posted the shutout for Toronto. Lefkos was pleased with the way Rosenfeld and the back four played.

"Rosenfeld was outstanding," Lefkos said. "The defensive players played well. Newcomer Sanzo played a good half. It was very exciting."

On Sunday Toronto played at Queen's. Lefkos expected another tight game saying Queen's plays strongly at home.

The Blues played another defensive first half but in the second half they began applying the pressure.

"We turned it on," Lefkos said. "We got a lot of chances in the second half. Cubellis and Collie had good chances to score. Their goalie kept them in the game."

With twenty minutes to go in the second half Marco DeLuca scored the only goal of the game on a pass from George Argyropoulos.

It was Domenic Ientile who posted the shutout.

"Domenic Ientile played well," enthused Lefkos. "Marco DeLuca had a strong game and once again my fullbacks, Sarantopoulos, Pacas, Geisler, and Tata played strongly."

Overall Lefkos was very pleased with the weekend.

"My goalies played well. We got our fourth straight shutout. We've been playing tight soccer. I'm happy."

Toronto remains in a tie for first place with Laurentian. They play their last game of the regular season on Sunday at Trent.



Mike Randolph

U of T's men's soccer team have played some solid defence while scoring key goals this season

STUDY IN FRANCE



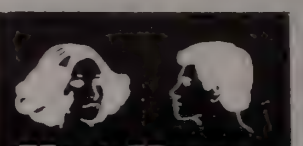
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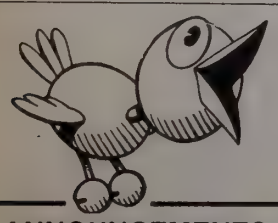
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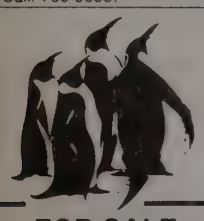
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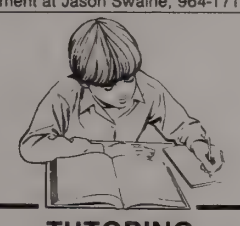
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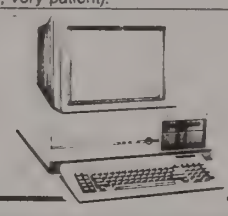
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Events Calendar

SAC

Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28 Sunday 29
• **California Grapes Boycott** OPIRG — Toronto, speaker 4:30-6:30 pm, Earth Sciences Building room 1047, free • **Registration Deadline for Retreat, Weekend Getaway to Camp Reena** JSU/Hillel-sponsored, $80 Trip Oct. 27-29 • **Forum on East Timor's Resistance to Genocide** 7-10 pm, Medical Sciences Building, room 3153, free	• **JSU/Hillel Floor hockey** 9 pm, South Jewish Community Centre gym, 759 Spadina Avenue, free • **Seminar on business with the Japanese** 7 pm, Debates Room, Hart House Speaker: Dr. Ulmer, Bank of Nova Scotia • **Community Simchat Torah Rally for Soviet Jewry** 7:30 pm, Beth Avraham Yoseph Synagogue, 513 Clarke Avenue, Thornhill	• **Gaming Meeting** 6:00 pm, International Student Centre • **Iran, El Salvador, South Africa, for permanent Revolution!** Trotsky's writing discussion 7:30 pm, ISC, free • **The Rise of Defense Counsel** 5:30 pm, Hart House Debates Room, no charge • **Marxist Leninist Study Group** Weekly forum "Thinking About the Sixties" Wymilwood Music Room, 7:30 pm, no charge	•• **Jean Chretien on Canada** 10:30 pm, Council chambers Erindale College = **Job Search Techniques for International Students** 4-6 pm, MedSci auditorium • **Reading/Discussion** "Prufrock Dispepticus" 5-6:15 pm, Meeting Room, Hart House, free • **Harry Smith Film Night** 7:00 pm, Innis Town Hall $3 • **Suwa Daiko concert** traditional Japanese drums 8:30, Great Hall Hart House	• **Job Search Resources** Career Centre library tour 3:00, information desk free • **Jewish Basics Class** 11 am, JSU/Hillel House, 604 Spadina Avenue, free • **Campus Christ Crusade** 5-7 pm, Music Room, Wymilwood bldg, Victoria • **Retreat, weekend getaway** Camp Reena, JSU-sponsored Fri-Sun, $80	• **Students for Choice Fund Raising Party** 8 pm, Sandford Fleming bldg • **Niagara Falls, Winery tour** $20, Sat. Free wine sampling Register by Wed. at ISC • **The Career Puzzle** Workshop, Sat. 9:30-4:00 Career Centre • **Grub and a Flick** "Cousins", Sun., 6 pm JSU/Hillel House, 604 Spadina Ave., $3, $2 with discount
Monday 30	**Tuesday 31**	**Wednesday 1**	**Thursday 2**	**Friday 3**	**Saturday 4 Sunday 5**
• **Extern Programme Info Session** 3 pm, Career Centre Sem rm • **Mind Games '89** 4 pm, UC 144 free • **Mind Games '89** Mon-Thurs. 11-2 Sid Smith lobby free • **Hallowe'en Film Night** 7-midnight, Galbraith Bldg 202, 35 St. George St.	• **Mind Games '89** 4 pm, Sid Smith lobby free • **Hallowe'en Party** Polish Students' Club 8:00 pm, 206 Beverley St. $5 members, $8 non • **Application deadline for Extern Programme** Shadow a professional in reading week	• **Meeting/Worship** Lutheran Student Movement 7:30 pm, St. Stephen's on College, w. of Spadina • **Gaming Meeting** 8:00 pm, International Student Centre • **Trotskyist League Club** Quebec nationalism & class struggle, 7:30, ISC, free	• **Tehila Choir** 8 p.m., Beth Tikvah Synagogue (nursery) Small charge • **Advanced Talmud class** 4:15 p.m., JSU/Hillel House 604 Spadina Ave. free	• **Campus Christ Crusade** 5:00-7:00, Music Room, Vic Wymilwood Bldg	

OTHER EVENTS

• **Information/Recruitment Presentation.** The Jardine Matheson Co. from Hong Kong will hold this presentation on Fri. Nov. 24, 5-8 p.m. Room 3153, Medical Sciences Building.

• **New Year's Eve Trip to Quebec City.** $189/quad; transportation, hotel, pub discounts, New Year's Eve bash, $75 deposit due Oct. 25. Dec. 28-Jan. 1.

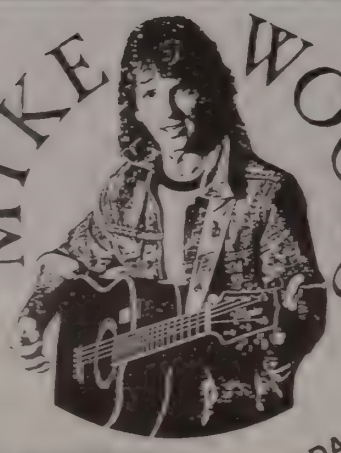
THURSDAY OCTOBER 26

• **Tehila Choir.** Join the JSU/Hillel popular choir and participate in their singing and performing activities. 8 pm, Beth Tikvah Synagogue (nursery) Small charge.

• **Big Screen movie A Fish Called Wanda.** 2 pm, JSU/Hillel House, 604 Spadina Avenue, free.

• **Advanced Talmud Class.** 4:15 pm, JSU/Hillel House, 604 Spadina Avenue, free.

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CENTRAL: October 28th, 7:00 pm

EAST: October 27th, 7:00 pm

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(Women's Self Defense)

October 30th to November 27th
Margaret Addison Hall
Mondays 3 - 6 pm
$20 • (make cheques payable to SAC)
Registration at SAC

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Wednesday Nov. 8 – 10 am to 6 pm

SAC & BACCHUS CANADA present:

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WEST: Wednesday, October 25
12 noon • Blind Dusk Pub

CENTRAL: Wednesday October 25
9 pm • the HangaR

SCARBORO: Thursday October 26
12 noon • Meeting Place

VOLUNTEERS NEEDED

OUTREACH

Individuals required to speak to grade 8 students regarding their future.

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Persons interested in being on Volunteer Committee to help on 3rd World conference. Please contact May-Lin or Musarait at SAC (978 4911).

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University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 17 OCTOBER 26, 1989

New centre may help profs teach

BY MAYLIN SCOTT

U of T professors may soon have the opportunity to learn how to teach.

Robert Cook, liaison officer for the Association of Part time Undergraduate Students, is currently gathering support to establish a Teacher Development Institute. According to Cook, it would be a centre where professors and teaching assistants could obtain information to improve their teaching and preparation skills. The centre would also prepare workshops and a resource library on the subject and provide funds for special projects.

"Our first step is to get a financial commitment from U of T," Cook said. "If they (the administration) are really serious about the undergraduate experience, they should put their money where their mouth is."

The centre would need a yearly administrative budget of roughly $100,000, he added. The funding would come from the $4.7 million of the Breakthrough campaign set aside for undergraduates. The Breakthrough Campaign is U of T's attempt to raise $100 million by this June.

Fred Wilson, president of U of T's Faculty Association agreed that such a plan "would be an extremely good thing to do. Professors are required by contract to do two things-research and teach. You can't expect every professor to be world-class in every aspect. But there is no vehicle to help professors."



Wanda Stride

Robert Cook

He said some of the difficulties professors encounter range from not being able to adjust their teaching towards specific class sizes, to coping with simple technical problems, such as the use of overheads.

Bev Kinkaid, president of the Arts and Science Students' Union, said she hears about problems from the students' point of view. Many complain of boring and inaccessible professors who are unable to communicate well or teach effectively.

"They come to us with these complaints and what can we do?" she said. "At this point, nothing. It's very frustrating."

Kinkaid said she is interested in the idea of a centre to enhance teaching skills, but would need to know more to fully support it.

"I would want to get more information on what the centre's going to do and how they would do it," she added.

Cook said he must now prepare a formal proposal from everyone concerned. Although he said he would like to see the centre in place by next September, he cannot set a target date as yet because the plan is still in a preliminary stage, he added.

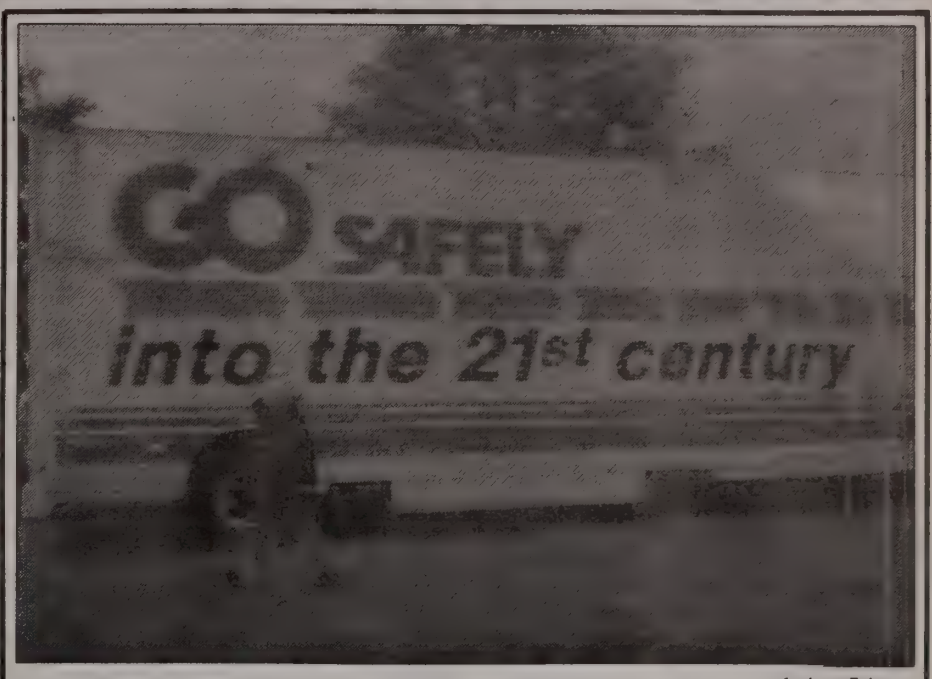
But even if the centre is established, Cook said, there is no guarantee the quality of undergraduate education would improve. There could be a stigma attached to such a centre and a reluctance to use it by professors for fear it would look as though they could not do their job.

"We couldn't make anything mandatory," Cook stated. "We have to assume that most professors would be interested in being the best teacher they can be."

But Kincaid would like something stronger implemented. "What I'd ultimately like to see," she added, "is any instructor who comes to teach at the university for the first time, should have to go through a training course."

Although she said she does not think this could be implemented for several years, the chances of establishing a centre now are

Continued on page 7



Sound Advice *Andrew Fulton*

Prof cut-backs feared in arts & science, '90

BY J. GARTON SZEP
Varsity Staff Writer

The faculty of arts and science wants more professors next year, but they don't think they'll get them.

Arts and science dean Robin Armstrong said enrolment is expected to increase next year with more high school students graduating sooner. But both he and Faculty Association president Fred Wilson fear a reduction in faculty numbers for 1990-91.

According to Wilson, U of T provost Joan Foley told the Faculty Association last May at a joint committee meeting that difficulties in next year's budget will mean fewer professors.

"The impact, of course, is the larger class size for students, and a decrease in quality of education for undergraduates," said Wilson.

But Foley denied faculty numbers will be reduced.

Foley said she cannot remember her exact words at the May meeting, but added she made "no intimations of a hiring freeze.

"There are budget problems, but the administration is combatting these in ways other than decreasing hiring," she said.

Armstrong said he doesn't think the money will be there for hiring. Although the

Continued on page 7

Woman attacked

Recent incidents of assault on women around the U of T campus has prompted male fraternities to set up an informal walk home service.

The decision to set up the service came after the assault of a female student last Friday in front of the Huron St. Alpha Gamma Delta house. The student was attacked on the front porch of her house around 2:55 a.m. while returning from a fraternity party only 100 metres away.

After hearing about the incident,the members of Beta Theta Pi began to organize the walk home service. "Being guys we've never considered what it would be like to be afraid to walk home and we had to do something to help the girls," said a spokesperson.

Response to the service has been excellent so far, he added.

Presently, the walk home service is only available to women's fraternities through Beta Theta Pi.

John Hopkins, vice president of Delta Kappa Epsilon, said it was good for Theta Pi to take the initiative but added that "administration should think about doing something also."

BY JENNIFER BERNARD

U of T gets new bioethics centre

BY ROBERT HERCZ
Varsity Staff Writer

A new $2 million bioethics centre, to be financed by funds from the Breakthrough campaign, was officially opened Monday in a ceremony at Simcoe Hall.

The director of the centre is Dr. Fred Lowy, a former dean of medicine. Lowy said that unlike other centres for bioethics in Canada, the U of T centre will not be affiliated with one single faculty, but will bring together researchers from the health sciences, philosophy, law and the social sciences.

Brian Dickson, Chief Justice of the Supreme Court of Canada, was a guest at the ceremony.

"Today, more than ever before, lawyers, judges, and legislators look to the academic community for help in grappling with these difficult problems," Dickson said, citing abortion and consent to treatment as examples.

"When the writings begin to emanate from this important centre, I assure you that they will receive the closest attention from the court of which I happen to be the head."

Initially, research at the centre will focus on five key areas: the Canadian health care system, elective use of life-sustaining treatments, organ transplant policies, care of people with AIDS, and gene therapy.



Robert Hercz

U of T's Bioethics centre is officially opened.

It will also establish graduate degree programs leading to master's degrees and doctorates in bioethics, and provide expert consultation in ethics at U of T's ten affiliated teaching hospitals.

The centre will have a board of advisors chaired by former U of T president John Evans, currently president of Allelix Inc., a biotechnology company. Evans said his board's task was to help the centre avoid "the shoals of irrelevancy.

"The kinds of issues that should be before a centre of bioethics are also the issues that should be central to the thinking of politicians," Evans said.

INSIDE



Recently released Fat Man and Little Boy - interview with actor Dwight Schultz page 8

University students and eating disorders are on the increase see story page 7

Groovin' Lorne King is leading the football Blues with his talent and humilty page 13

HartHouse upcoming events

UNTIL NOV. 9
HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.



Question for Debate

"Resolved that no abortion law is a good law."

Honourary Visitor

Clayton Ruby

Thursday October 26th

8:00 p.m.

Debates Room of Hart House

Valid Student, Faculty or Hart House Senior Membership card must be presented.

THURS. SEPT. 26
HART HOUSE FORMAL DEBATE: BE IT RESOLVED THAT "NO ABORTION LAW IS A GOOD LAW". Honourary Visitor Mr. Clayton Ruby, Q.C. All members of the House welcome to this 8 p.m. debate in the second floor Debates Room. Please note that members will be asked to present their membership cards: either a valid senior membership card, a joint faculty plan card or a current U of T student card.

MUSIC AT HART HOUSE sponsors a special performance of the TORONTO SUWA DAIKO (Japanese Drum Group) presented by the Japanese-Canadian Student Association, U of T and the Asia Pacific Foundation of Canada. 8:30 p.m. in the Great Hall, a limited number of free tickets for Hart House members are available at the Hall Porter's de[illegible] upon presentation of a valid U of T student or Hart House senior membership [illegible]d.

OCT. 27 AND 28
Salt Lake City is hosting this year's Pan-American Games chess club tournament in December. Two spaces on our team will be filled by a qualifying tournament to be held at Hart House at 6 p.m. on Friday, October 27 and 10 a.m. on Saturday the 28th. Registration will be held between 3 and 5 p.m. on the 27th, in the Chess Room.

OCT. 28 AND 29
ROCK CLIMBING, an introduction to the vertical world. This is a course presenting the fundamentals of technical rock climbing by certified instructors from the Ontario Rock Climbing Association. 9-5 each day, rain or shine. DATES: Oct. 28 and 29, Site Rattlesnake Point (Milton). Pre-registration required in Room 101, weekdays. Fee: $115.00.

TUES. OCT. 31
CAMERA CLUB — Final session of the "SLIDE PRESENTATION AND DISCUSSION SERIES." Discover how to tackle the difficult task of portrait photography. Mr. Stephen Frost presents "Portraits and Lifestudies over the noon hour. Meet in the Camera Club room basement level.

ARCHERY CLUB "HALLOWE'EN FUN SHOOT" Open to all club members with the benefit of refreshments and prizes to participants. Meet on the Range at 5:00 p.m.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall porter's desk for meeting location.



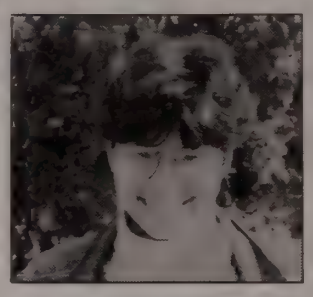
November 1,
8:45 pm
The Jim Lewis Quartet
Jim Lewis, George Mitchell, Mark Timmermanf and Richard Whiteman

November 8, 8:45 pm
The David Hutchison Quartet

Question of the Week

by Lisa Areema

What did you think of U of T Day celebrations?



1 — SHENAZ AULT
Transitional Year Programme
"There were lots of families and not a lot of students but I thought it was okay."



2 — IAN WICK
2nd year, Law
"I didn't know a thing about it."



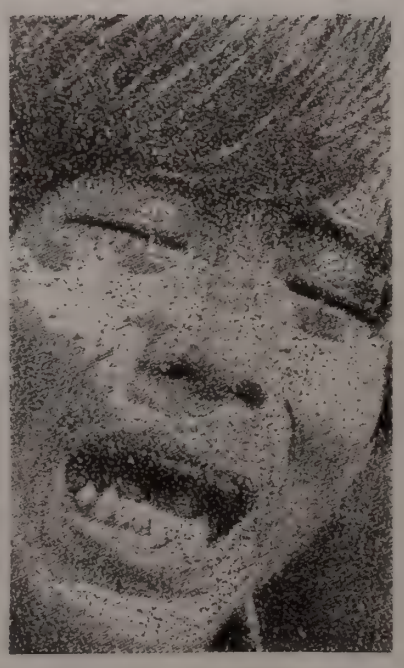
3 — RICCARDO BENJAMIN
4th year, History
"I didn't know how big it was or anything about it. I just knew it was coming."



4 — LUCY MONTAGNESE
3rd year, French and Geography
"I wasn't here."

University of Toronto
BOOKSTORE

PRESENTS



TIANANMEN SQUARE

Canadian jounalists Scott Simmie and Bob Nixon were in China to complete research into the experiences and lives of Chinese intellectuals who had survived the cultural revolution.

Although they could not possibly realize it at the time, they were well placed to observe firsthand the student protests and other events which led to the fateful morning of June 4.

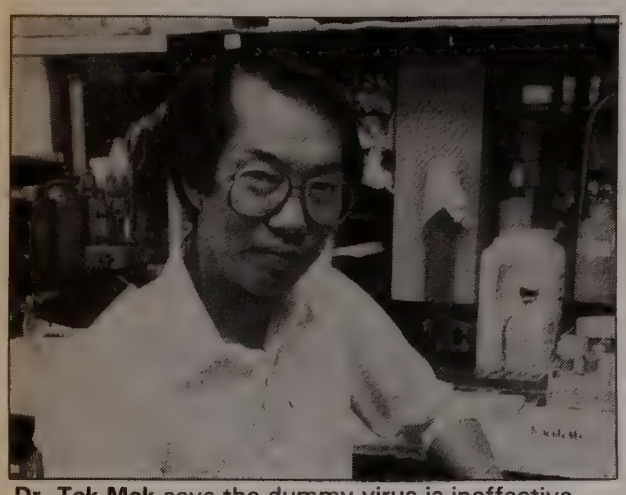
As it turned out, many of the people they had interviewed since 1988 were also key players in the pro-democracy movement.

A TALK WITH
Scott Simmie and Bob Nixon
authors of
TIANANMEN SQUARE

THURSDAY, OCTOBER 26, 8 pm

MEDICAL SCIENCES AUDITORIUM
King's College Circle. Admission is free. Copies of Tiananmen Square will be available.
For Information Call The University of Toronto Bookstore 978-7907, 7908.

U of T researcher dummies AIDS virus



Dr. Tak Mak says the dummy virus is ineffective against the ever-evolving AIDS virus.

BY JENNIFER ELLIOTT

U of T professor Michel Klein is heading a research team at Connaught Laboratories that is developing an AIDS vaccine.

Klein said the research team has developed an artificial AIDS virus that they hope will provoke the human body to produce antibodies to combat AIDS.

But Klein was cautious about the discovery.

"We don't want it to get blown out of proportion," he said. Even if the artifical vaccine is a success it will take seven years to develop a vaccine, he added.

According to Connaught spokesperson Don McGibbon, "the artificial virus totally resembles HIV (the AIDS virus) in its structure but it doesn't contain DNA. The hope is that the body will recognize the virus and produce its own antibodies."

Without its DNA the virus is harmless. Other scientists have worked on similar projects but their experiments have focussed on the live virus which is "killed" and rendered harmless. McGibbons said Connaught's research team has decided to use a pseudo-virus because there is a great danger that the previously live virus will not be properly "killed".

But Dr. Tak Mak, another AIDS researcher at U of T, pointed out a major difficulty with the Connaught Lab's approach to vaccination research.

"The problem (involved in) developing a vaccine is not producing a dummy virus. The problem is that HIV is a virus that keeps evolving. The rate of mutation of the HIV is the biggest stumbling block to vaccination." A patient could be potentially immunized against one strain but not others, he said.

"We feel it's a significant scientific achievment but an awful lot more work has to be done before we have a vaccine, if it works," McGibbon said.

While Klein's virus is safe, McGibbon said researchers must still test its effectiveness over the next year. Testing is done on chimpanzees who are unaffected by the human HIV virus.

Connaught Laboratories is a private company specializing in creating and manufacturing vaccines through biological technology.

U of T needs to reconsider master plan: SAC

BY T. CLIVE THOMPSON
Varsity Staff Writer

U of T is finalizing the first draft of a master plan for campus development, but some student politicians say both the plan and its preparation are flawed.

Dan Lang, U of T's vice president of planning, supervises the committee that has worked on the plan. According to Lang, the plan would determine architectural guidelines for all university land development. He added it will probably go to Governing Council — U of T's highest decision making body — for discussion in December.

U of T has not had a master plan for roughly twenty years.

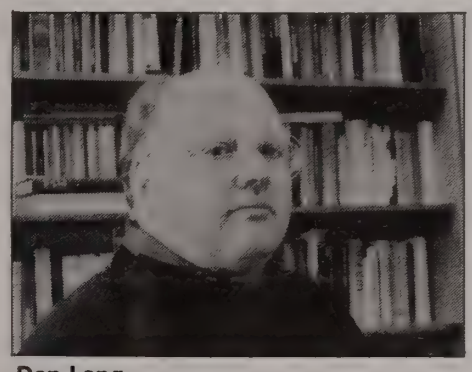
The advisory committee researching the plan is composed of university architecture professors, administrators and student reps, as well as city planners, Lang said. The committee has also had several architectural firms visit the Scarborough and St. George campuses to evaluate their physical resources and suggest planning moves.

But Daina Groskaufmanis, a full time undergraduate rep on GC, said U of T should have hired an independent architectural firm to develop the plan.

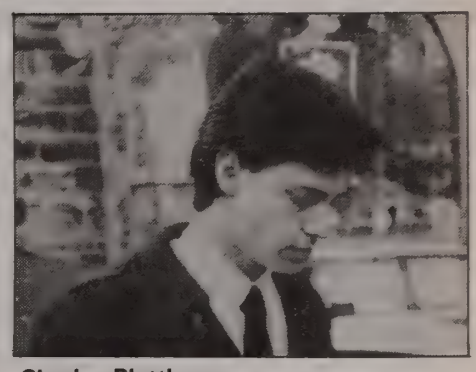
"Right now, the committee (researching the plan) is basically run by U of T administrators," she said. "They may have consulted (professional architects), but the ones that are really running the show are people who I'm not sure have the knowledge necessary to plan the university."

Groskaufmanis said several other universities have employed professional firms to create master plans, including the universities of Ottawa and Waterloo.

SAC president Charles Blattberg said the plan has not had enough discussion in the university community to go to GC.



Dan Lang



Charles Blattberg

"A plan like this will really affect how the university uses its resources, and what it'll look like," he said. "Clearly, it needs a comprehensive grassroots consultation that hasn't happened yet."

Groskaufmanis agreed. "When you look at the southwest corner of the university, you see what can happen...when you don't have a plan. (The southwest corner) is really disgusting," she said. "This plan will be the most important document to be brought before GC in years. It needs a lot of discussion."

But Lang said the plan is being carefully discussed in the university community.

"(The committee) has heard from...hundreds of people," he said.

The plan will be openly debated upon further once it reaches GC, he said, since the committee will present it as a green paper. "That's when I'm hoping there'll be a lot of discussion," he said.

But Groskaufmanis said GC is often too intimidating to approach for anyone who wants to debate an issue. "And if the plan has been so widely discussed, how come most of the people I've talked to haven't heard about it?"

On October 18, SAC passed a policy demanding that the master plan be referred back for "grassroots consultation", and that "an experienced architectural and consulting

Continued from page 6

Students get money back

BY KAREN HILL
Varsity Staff Writer

Students in Zoology 325 are each $10 richer thanks to the efforts of their professor.

David Butler asked the publisher of their required text, John Wiley and Sons Canada, to knock $9.50 off the $69.50 price of the book *Comparative Endocrinology*. The company then arranged for students to receive a rebate through the campus bookstore.

Butler said he requested the discount after discovering the price of the book 'had crept up close to $70.' He said his experience as a student led him to make the call.

"Books at (the University of British Columbia) used to be sold pretty much at cost," he said. "I think that books should be provided to students at cost. They should be provided by the publishers at a price that's fair to students."

He approached publisher's representative Margo Hanis and requested the discount, and her response was very amicable, he said.

"The publisher was very cooperative," he said. "They actually called up the Bookstore and arranged (the rebate) with them. They were very helpful."

Hanis said the request was unusual, but possible because of the unique situation. The text is generally used in specialty courses so there is usually a small press run, she said. But Butler's class has about more texts are being purchased, she said.

"Professor Butler's course is very unique," she said. "When I spoke to Professor Butler, I thought (his proposal) was very realistic."

She emphasized the fact that this was an unusual request, and the publisher agreed to it "because (Butler)'s using a lot of the books and that's really good for us."

Nerys Rau, a student in the class, said she was pleased to save some money, but not overwhelmed.

"The $10 didn't make a lot of difference to me, but it was a nice gesture on the part of the professor.

Centre has faculty support

Continued from page 1

"very encouraging."

She felt that with the number of groups supporting it including faculty itself, she does not think the administration can ignore them. She also does not see a financial obstacle.

"We have the money," she insisted. "There is five million from the breakthrough campaign that is supposedly to be used towards 'undergraduate education'."

U of T annually gives $100,000 to the Ontario Institute for Studies in Education to research better teaching skills for instructing kindergarten through grade 12. Cook hopes this can be extended through a joint centre for teacher development to include undergraduate teaching as well. OISE has not yet been approached with the proposal.

There has been no institution at U of T to deal with teaching enhancement since the Office of Educational Development closed in 1982 for fiscal reasons.

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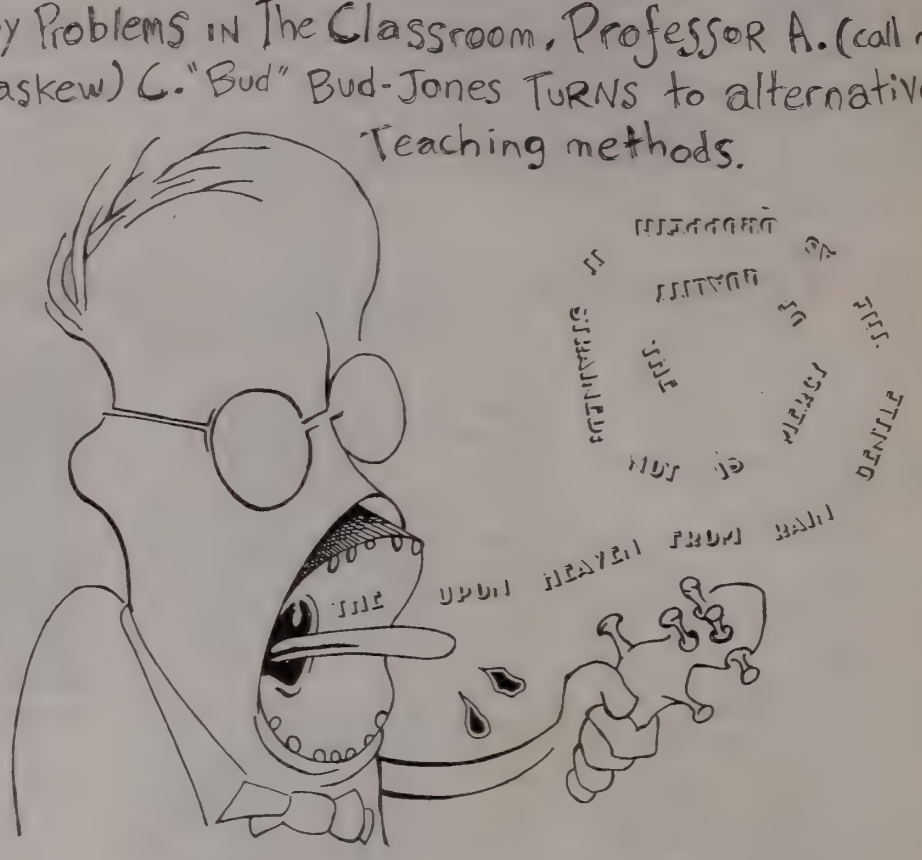
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"I think it fucking stinks."

Tiger Williams, on the state of university hockey

Teaching teachers



It's about time.

APUS liaison Robert Cook is to be commended for trying to re-establish a centre where professors could improve their teaching skills. The fact that one does not presently exist is a strong indication of a lack of commitment to the quality of undergraduate education by the present administration.

Ever since the Office for Educational Development closed due to fiscal problems in 1982, U of T has been without an institution committed to remedying problems professors might have relating to teaching. A report was made in 1982 recommending that the office stay open, and a report on undergraduate education made two years later specifically listed the quality of teaching as one of the top three concerns facing undergraduates. This report also recommended the return of the office, yet here we are almost six years later with nothing.

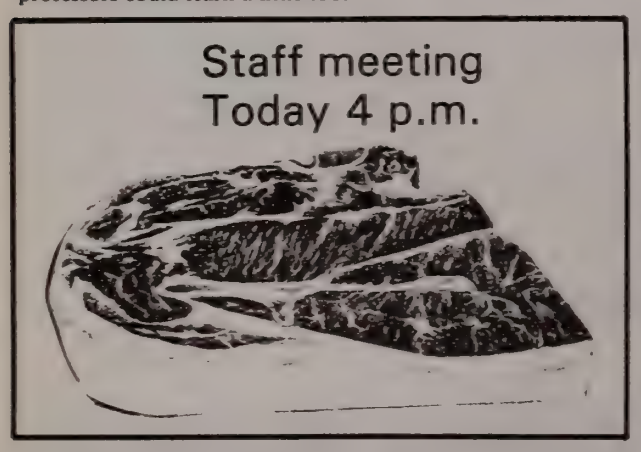
Presently professors who need advice are referred to a professor in the faculty of medecine. But how effectively can one man handle the problems of hundreds of professors and TA's? A permanent institution needs to be established to address teaching problems in all faculties.

Professors hired at U of T are not required to have a Bachelor of Education. Many have little previous teaching experience. The same can be said for TA's. Year-end teacher evaluations are useful for identifying problems and weaknesses, but how effective are they when there are scant resources to improve poor teaching abilities?

Establishing a Teacher Development Institute is a first step, but it is not enough. A great deal of promotion will need to follow to ensure that professors make use of it. This does not only apply to new professors and TA's but also to those stagnating in old methods, desperately in need of innovation. The center will need to be perceived as a positive source of new ideas rather than a last resort for professors having problems.

A new emphasis on teaching skills is needed. Currently, a professor's research is treated with more respect and taken into greater account when promotions or tenure are considered. Teaching ability is disregarded. Therein lies the lack of incentive to improve the quality of instruction.

How can a university propose to be concerned about the undergraduate experience and fail to focus on this crucial aspect? Although university offers more than just academics, the primary goal of *students* is to get a good education. The administration needs to keep this in mind, and admit that professors could learn a little too.



The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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Advertising enquiries may be directed to 979-2865.

Curious about life after George

Ian Jack

Robert Prichard comes to U of T's presidency with a Golden Boy tag. He's young, energetic, and seen as a morale booster. He's also extremely photogenic.

If all of that seems in marked contrast to current president George Connell, well, it is.

Connell's now a lame duck. What major decisions can he make, knowing he will be done at the end of this academic year, and knowing his replacement is sitting on campus a five minute walk away, potentially watching every move?

It seems a sorry, if not surprising, end for the Robert Stanfield of Canadian university presidents, a man of overwhelming concern and intellect who seemed nonetheless to go nowhere in his years at the helm.

I remember a U of T Women's Centre anniversary reception I attended three years ago. George Connell was there too. He stood, around, finally pushing himself forward to mumble a few words of greeting. Then he walked out, having caused barely a ripple of interest.

If you think about it, the U of T president attending a Women's Centre celebration was a political statement. The kind of thing people at St. Mike's could get upset over. But nobody seemed to bother much.

Connell's approach to problem-solving was to identify a problem, put forward a possible solution, then sit back and watch what happened next. So he released Renewal '87, his blueprint for U of T in the 1990s, collected responses, then published them. And nothing else. A lot of discussion leading nowhere is the best way to describe the whole process.

Generating dialogue president Connell managed plenty of; he was less successful at generating action, with the exception of hiring Gordon Cressy to manage fundraising.

And so we return to the puzzling timing of the appointment. It's not clear why Governing Council had to appoint Prichard now, why they couldn't have waited until December to make the announcement. Perhaps Prichard had other offers, and was demanding an answer; but that is only speculation. Waiting until December would have given Connell the chance to proceed this academic year without a successor hanging over his shoulder.

One positive aspect of the early appointment is that Prichard now has a whole year to decide what he wants to do when he takes office. Among other issues, he has said that 'ensuring new faculty reflect society's makeup is a concern. He also said at a news conference two weeks ago that a challenge for U of T is "to reflect the cosmopolitan, multicultural nature of Canada."

He should start by looking at Simcoe Hall. While the student body is increasingly multicultural, and increased hiring of minority and female faculty is necessary, it is from the top that change must originate.

By my count, of 12 senior administrators (at the assistant vice president level or higher) at this university, all are white, and only three are women. Prichard fits neatly into the group, as a white man who attended Upper Canada College. His job is to break that pattern at U of T, and it is good that he has at least indicated a desire to try.

U of T does employ women and ethnic minorities. One empties my trash can every few days. And there lies a challenge for J. Robert S. Prichard, B.A., M.B.A., LL.B., LL.M.: to make sure not just the academic and student ranks reflect our country and our city, but that those in positions of authority among staff and administrators do so too.

Letters

Disagree

The Women's Centre is distressed about the two articles which appeared in the October 16 issue of *The Varsity*, "Women's Centre coordinator to battle sexism, racism" and "Women's Centre in operation after slow summer".

The profile of Sharon Lewis begins with a false statement: "The Women's Centre has a new leader". The Women's Centre consists of a collective which is organized by a coordinator. Perhaps a greater understanding of Sharon's involvement in the centre would have been achieved if the writer had actually met Sharon. The picture next to the article is not of Sharon Lewis; it is unclear who or what actually does appear in the picture. Although the students interviewed for the more general article emphasized repeatedly that the centre had not experienced a "slow" or "sluggish" summer, the title, opening sentence and caption on the front page imply that the writer believes the centre did undergo a "crisis." In fact, the Women's Centre worked hard throughout the last year battling offensive material in campus newspapers and radio.

The writer's evaluation of the amount of effort required for these tasks cannot be taken seriously, as she has never even set foot in the Women's Centre office. Sharon Lewis was not interviewed at all for this article. The quote

Continued on page 5

Letters

Collective

continued from page 4

concerning some people's image of the centre incorrectly and offensively makes Andrea Freeman appear against lesbians and aggressive women.

By ending the article with a statement about male contribution to the centre, the writer has exaggerated the issue, implying that a lack of male participation in the centre's work would reflect badly on it. It also suggests that this is a central issue when in fact during the interview Andrea stressed that it was insignificant compared to most other centre goals.

The Women's Centre wants to provide the university community with information about its services. However, articles such as the ones published last week only serve to create confusion and false impressions. Hopefully, future articles will be written more thoughtfully and accurately.

The Women's Centre Collective

Hummel

Your recent spate of articles and editorials (October 5 and 10) on sexual harassment is interesting though somewhat inaccurate and/or biased. The quotes you give in your article "Harassment policy appeal not fleshed-out" (October 10) seems to confirm the administration's lack of understanding of the Sexual Harassment Policy. The Appeal Board has the same power to award legal costs as the Hearing Board. The Sexual Harassment Officer's annual report shows a similar lack of understanding when it recommends that we "bypass the second mediation stage" when the policy lays out only one stage of mediation. It would seem that the SHO is confusing "informal resolution" and "mediation" although the policy discusses each at length and states that informal resolution "...is not to take the place of the mediation process outlined below." This confusion is indicative of her attitude as is the claim that 60 per cent of the female graduate students experience sexual harassment. (One may speculate on the criteria used by the search committee for the SHO?)

The complainant has the choice of either requesting (in writing) a formal hearing immediately or asking the University to prosecute the case. The University must agree that there may be a valid case. This provides the costs and the advocate that you recommend. The hearing board did indeed award the costs (and, Manning argues, provide the advocates) which were paid, but for the wrong reason, (a claim of a broken agreement about lawyers). The complainant's haste was indicated by her testimony that she met the "second" and only mediator on December 8 and she wrote to demand the formal hearing on Monday, December 12. There was no time for a request to the University or for Nancy Adamson to get an agreement between us regarding lawyers. (I was still expecting real mediation on December 12). Do you recommend that the complainant's costs be paid at any time and whether she has a good case or not?

The suggestion of a one year period to file a complaint gives the complainant more than a year to write down observations, to proselytize, to collect witnesses who can discuss and write down material, to benefit from rumours and to generate the excitement of the hunt. The respondent is called in and given the formal complaint ("informal resolution") a bit later. Unless a search for witnesses begins before mediation, there may be only a week or two to try and find witnesses who clearly remember events a year previous. Once the hearing is underway the board need not grant even the one week adjournment my lawyer requested to familiarize himself with the case.

In four of the six formal complaints last year, the respondents were male undergraduate students. Typically the cost of a lawyer for a five day hearing would be a bit more than $5000 paid in advance. The respondent does not have the option of asking the University to represent him. Only if he is judged absolutely innocent is the board likely to ask the University to reimburse this outlay. There is no penalty for the Complainant for a frivolous or vindictive accusation, but if the male student is convicted of, say, staring in the pool, he could be suspended for a year. He had better hire a lawyer. The sympathy he might receive from the 30 members of the Sexual Harassment Hearing Panel (the source of all 4 member hearing boards) may be inferred from my sample of 4 and the background of so many of them who have been active in the movement.

Richard Hummel, Professor

Merci

With the final figures still being calculated, and donations to this year's final campus wide Food Drive still coming in, it fills me with great pride and happiness at the fact that this food drive was as successful as it was. With your donations last week, more food was collected than all of last year. (I cannot wait until the second week of the drive, November 27-December 1).

We also collected more money with the "Hunger pubs" and from a group of unidentified engineers. The money is a great help to the Daily Bread Food Bank because for every dollar raised, forty dollars of food can be purchased.

On behalf of the organizers of this year's drive(s) I thank you for your support. This was the first drive on campus and hunger continues to be a problem in Metro. Your generosity has helped to make it easier for some of the people who use the food banks.

Melissa D. Young, SAC External Commissioner

Cross

Re: "Rebel bishop fights 'valium' religion," October 10 issue of *The Varsity*.

Bishop Jenkins believes we should take the Bible, the Word of God, and call it imperfect, so that we can all interpret it the way we want. Well, that's like trying to play football when every player has a different set of rules. Has it ever occurred to the Bishop that perhaps God, the omnipotent, omniscient, omnipresent Creator of the universe, can maybe ensure that what His authors wrote in the Bible is what He wanted to be said? If you question the reliability of the Bible, you'll find more proof of the Resurrection than of Napoleon's defeat at Waterloo. Check it out.

And another thing: Jenkins makes the gross assumption that "God helps those who help themselves." If he wants to talk contradictions, here is a proverbial doozie. That sentence is not in the Bible, not anywhere. Shocking. Plus, it contradicts the teachings of Jesus Himself; "I tell you the truth: the Son can do nothing on his own." (John 5:19, *Good News Bible*) Now if Jesus can do nothing on His own, do you suppose we can? The only reason we are not all dead right now is because God helps us. It isn't due to our own efforts, but because of God's great love for us all, that He helps us.

No amount of self-help will get us to God. Jesus built the bridge; it is up to us to believe.

Lynne M. Stevenson, SMC I

Prichard

In light of the recent appointment of Robert Prichard as the University of Toronto's next president, I wish to address a matter pertaining to one of the special privileges associated with this prestigious position.

As much of the student body is probably unaware, the president is bestowed the privilege of residing in a 22-room mansion in Rosedale owned by the university throughout his term. This mansion on Highland Avenue is situated on a ravine lot behind a wrought iron fence, has a circular drive, and is surrounded by a vast expanse of manicured lawns and gardens. These lush surroundings only reaffirm a student's belief that high university officials bask in luxury while education suffers.

The president should live on the university campus itself, as many other important U of T officials do. I do not understand why the University of Toronto established the president's residence so removed from the campus in the first place. This way, he or she can be at the heart of the university community, where students can see and interact with him or her. The president needs to be as visible and approachable as possible.

Perhaps it is required that the president live in a substantial residence for entertainment purposes. But let us be realistic. Do Robert Prichard and his young family really need twenty-two rooms? The university should sell the house now that George Connell is moving out and arrange alternative living arrangements for the new president on campus.

James Stogianou, 9T3

Appalled

It is really unfortunate that another letter has to be written to identify the one-sided and unprofessional manner in which this major issue of systematic discrimination is being dealt with by the press. Not only has the press failed to examine the evolution of an issue which began with the eviction of ACSA, but the press continues to misrepresent the facts.

I was appalled at a statement made by a *Varsity* staff writer in the October 23 edition of *The Varsity*. This was an article on UCAR, The United Coalition Against Racism, and a rally that was organized for U of T Day. The writer states that: "The rally was organized by the United Coalition Against Racism, *tried to stop the parade* in the Circle, and some sat on the ground to block the procession. Eventually *they were dragged* out of the way by U of T police, and the group marched with the parade."

My first question for *The Varsity* after reading this statement was does *The Varsity* have a vengeance against groups pressuring for a more democratic U of T? The above statement is a complete misrepresentation of the facts, but *The Varsity* is popular for misrepresenting facts anyway. *The Varsity* also has a history (not unlike the mainstream press) of giving ACSA and groups like UCAR bad press.

What really happened at the rally last Saturday? UCAR did not go to the rally with any intention of stopping the march. The real culprits in the U of T day parade were the infamous engineering students, who were trying to intimidate UCAR members to violence. At one point in the parade the engineering students began to threaten members of UCAR with bats. This was not humourous. This was threat with intent to do bodily harm. The members of UCAR were peacefully protesting, until a number of the engineering students began to push members of UCAR around. It was at this point that a number of UCAR members decided to sit down as a sign of opposition to the harassment the group was receiving from the engineering students. Only two people were removed by the police. Everyone else got up *freely* upon the request of the UCAR representative.

Why did *The Varsity* not report on the actions of the engineering students who triggered off the incident? *The Varsity* also found it unnecessary, I believe, to mention that these same engineering students blew up an air boom in the faces of the protesters to intimidate a peaceful protest group?

Why does *The Varsity* make it appear that UCAR is a hostile group which needs the police to discipline it? These charges must be addressed.

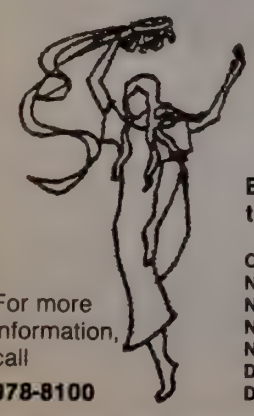
Oji Adisa, Acting President ACSA and UCAR member

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The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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York students demand more rights in code

TORONTO (CUP) — York university law school's committment to equal hiring practices should include blacks, students and faculty say.

York and Osgoode Hall Law School reached a settlement last month with 124 women lawyers, researchers and students who complained of "systematic discrimination in the hiring, promotion, and terms and conditions of employment for female professors at Osgoode Hall Law School."

The Ontario Human Rights Commission began investigating the complaint two years ago after then-associate law Mary Jane Mossman was passed over for the position of Dean.

The school has promised to hire more women faculty and ensure equal pay, add women's issues to the curriculum, ensure an even balance in the student population and encourage women to assume leadership roles.

But the Nelson Mandela Law Society said the agreement ignores discrimination against other groups.

"There are more important equality issues at Osgoode — racism and social class for example." Professor Michael Mandel, the only member of Osgoode's faculty council to vote against the agreement, said.

The association pushed for all references to "gender equality" to read "equality,"

And while the university and its faculty eventually agreed to use the NMLS wording to reflect a "broader context of equality," it wasn't before the university held a press conference announcing the agreement.

The NMLS published a press release outlining their concerns on the same day, but it was generally ignored by the media.

"I'm tired of white people saying what a great agreement this is," said Mark Warner, President of the NMLS. He says he is not satisfied with the amended agreement, but adds he can live with it.

"We want a public admission by all parties that the agreement was changed under duress," says Warner. "It's all well and good to have an inter-office memo, but if they really believe in what the amendment says, they'll say it publicly."

Plan proposal is perplexing

Continued from page 3

firm should be retained to prepare a new Official Plan for the University of Toronto."

Groskaufmanis said she and SAC will lobby GC and committee members to support SAC's proposal. "A master plan is a lot of paper and zoning maps to wade through," she said. "We want to make sure that everyone understands the implications of the plan."

Blattberg said the plan also should not deal with the Erindale, Scarborough and St. George campuses separately, though the present plans call for a separation.

"The campuses are linked," he said. "St. George has a fixed area. When that's exhausted, the only available space will be the suburbs."

But Lang said the plan can recognize these links and still deal with each campus separately.

"(The suburban campuses) were originally created with plans anyway," he said. "In the case of Erindale, it's not too hard to adapt the current plan."

In addition, he added, U of T's capital plan will be the one that determines what the university will do; the master physical plan will only determine how it should be done, within the planning guidelines.

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In a general announcement in keeping with the times i would like to take the opportunity to congratulate the offending parties. Gosh darn it all anyway that's a long time, though, isn't it? that's the idea. It's not in keeping with the times around here, no sireee. Keep that woman from that place they named after a lake away from us all. Save us from the hag woman.....still here? I bet Karen is sleeping right now. Wake up Karen, I'm tired too and I want to sleep and soon I will only to be awakened by the video store that plays its radio oh so loud. But hey that's fun. Clive? I'm here. No need to go psycho. I'll take care of that. And the Can Lit, in all its kinetic, kitten-crushing glory...thank you, thank you, Patrick Lane. Why can't there be any VSPs, anyway? Definition of a really scary Halloween night: playing 'Brown Sugar', stone cold sober, in a barn deep in eastern Canada. He reached for yet another Vachon cake... would he ever stop? Possible three-word ledes: "it was close'. 'Talk about stench'. 'In the beginning...' I'm talking about a love removal machine. At four in the morning, reality is like walking through cellophane.

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Eating disorders not just 'dieting gone wild'

BY SHARON GAZELEY

"Thinness isn't the answer — it's what's inside that counts." This is the message organizers of the 1989 Eating Disorder Awareness Week are trying to get across to university and college students.

Anorexia nervosa and bulimia nervosa are two serious eating disorders afflicting a growing number of young people, 95 per cent of whom are women. AN is characterized by drastic weight loss resulting from excessive dieting and over-exercise. Anorectics feel they look fat despite an emaciated appearance.

BN, on the other hand is characterized by periods of binge-eating followed by attempts to rid the body of the calories gained by self-induced vomiting or the use of laxatives. Bulimics often feel they have lost control over dieting and are disgusted with themselves for bingeing and purging.

Separation from family, development of relationships involving sexual intimacy, academic competition and sudden loss of immediate family support are factors that could precipitate an eating disorder in a student, says Niva Piran. Piran is an associate professor at the Ontario Institute for Studies in Education, and a consulting psychologist for the National Ballet School.

Piran says a recent study showed a growing number of first-year students are not only obsessed with their body shape and food, but they are not registering for second year.

"The incidence of anorexia nervosa and bulimia nervosa is highest among secondary school and university women," Piran says. "This can be related to the fact that 15 per cent of young women are preoccupied unusually with their bodies and food."

According to Patricia Perry, director of the Eating Disorder Clinic Inc., five per cent of the population compensate for "losing control" in their academic or social lives by controlling their food and weight.

"It is not merely dieting gone wild," she says. "Although following a rigid diet and perpetuating a cycle of overeating/undereating can put an individual who is emotionally vulnerable into full blown trouble."

Deborah Levine, a social worker at U of T's psychiatric services, considers BN to be a great problem on campus because, unlike AN, there are often no external signs of starvation. She helps lead a group at the Koffler Centre for students with BN, mainly focussing on personal and family issues.

According to Levine, both AN and BN are complex disorders, and the only way to cure the disorder, is to explore the origins.

"I hate to have global statements made regarding the etiology of eating disorders," Levine says. "There are a constellation of factors involved, including family and intra-psychic processes — not simply the stress of U of T. The problem has to be taken in the context of the individual's whole life."



Through Eating Disorder Awareness Week, health professionals all over the continent hope to spread the message that "thinness doesn't guarantee happiness." Tomorrow has been designated "Fearless Friday" and dieters everywhere are challenged to eat what they want without feeling guilty or fearing weight gain. For more information on eating disorders, contact the National Eating Disorder Information Centre at 340-4156.

Prof shortage feared

Continued from page 1

budget for faculty hiring is not yet certain — official budget projections have not yet been released — programs such as pay equity could impose added costs over five years, he said. In addition, the university is still paying off salary increases implemented two years ago.

Arts and science is presently preparing for temporary cutbacks, Armstong said.

"The projections don't look good, but the short-term looks manageable."

But university registrar Dan Lang said next year's hiring rate will not be unusual. "The normal rate of replacement is not a slowdown," he said.

Foley agreed. "We are exercising restraint in hiring (but) we've been doing that for some years now."



Robin Armstrong

Lang said estimating faculty hiring is premature until the administration officially releases the 1990-91 budget projections in November.

"Until the projections say it's a possibility, I don't know how you can put it down as anything. It's speculative."

Wilson said the administration has been lax with details of faculty reductions. Simcoe Hall has not yet begun advertising for next year's faculty replacements, a process that usually begins in the summer.

Foley, however, said, "there hasn't been anything unusual about (faculty advertising) this year."

Armstrong said any cutbacks will worsen an already bad teaching atmosphere. "We already are understaffed. (The cutbacks) are one more tiny step on the road in the wrong direction for improving the quality of education."

New centre is 'accessible'

BY L. LAMPTEY

Students with a disability should have no problem getting around in the Earth Sciences Centre, according to Eileen Barbeau, U of T's coordinator of services for the disabled.

"I have received positive feedback from people. This is the best of the new buildings on Campus." All four entrances to the building have excellent access for the disabled, she said.

Presently, slightly under 50 per cent of U of T's buildings are inaccessible by wheelchair, she added. "That's the major accessibility problem with our buildings right now."

According to the ESC's architect, it is now the university's policy to consult the non-profit firm Barrier Free Design on all proposed buildings.

"The University of Toronto specifically requested that the Centre provide comprehensive access to disabled people," said Stewart Adams of Diamond, Schmitt and Company, the firm that designed the building in a joint venture with Bregman and Hamann. Located on the southwest corner of Huron and Wilcox Streets, the building houses the faculties of forestry, botany and geology.

As a result, the ESC's facilities were modified to accomodate the needs of the students with various disabilities, Adams added. The elevators have braille directions, and the floor numbers are raised for the benefit of those who cannot read braille. For the hearing impaired, there is a flashing red light to warn about fires. Large, separate unisex washrooms are situated conveniently for the disabled. Telephones with volume control are also provided.

Owen Peat of Bregman and Hamann, said the lecture rooms are equipped with features for the handicapped, but the laboratory rooms are not. Such features could be installed if there is a need for them, he added.



Robert Hercz

Earth Sciences accessibility

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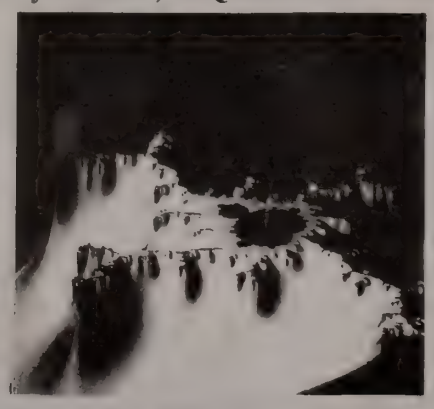
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The Review

Fat chance to justify Oppenheimer

BY JANICE WEAVER
Varsity Staff Writer

It's not every actor who would relish the opportunity to play one of the most notorious figures in history. But Dwight Schultz not only jumped at the chance to play Dr. J. Robert Oppenheimer in the recently released **Fat Man and Little Boy**, he also reserves his highest praise for the man many of us think of as some kind of monster.

"I think (Oppenheimer) is the reincarnation of the religious myths,"

Profile

commented Schultz during a recent interview with *The Varsity*. "I think he is the victim who dies, who takes all the burdens of the world willingly on his shoulders. We all say thank you, thank you for accepting the burden so it's not our responsibility. Thank you for dying, now we will go on and live."

Can he really be speaking about the same Dr. Oppenheimer as we are? The one who led an international group of scientists in creating the atomic bomb and ushering in the nuclear age? The one who captained the team that built "Fat Man" and "Little Boy", the bombs that were dropped on Hiroshima and Nagasaki, killing more than 200,000 people? Apparently so.

"Many of the scientists (involved in the so-called Manhattan Project) agreed that...unless people died as a result of this weapon it would then later be used in a much greater scale and a catastrophe would



Dwight Schultz portrays J. Robert Oppenheimer: who's the victim?

occur that the world would never be able to survive," Schultz explained. "It's a very difficult thing to think about. I think only when faced with the (number of war casualties) they were faced with could you rationally believe this way."

Schultz has no doubt that Oppenheimer, a brilliant thinker, was fully aware of what he was doing and what his creation would be used for. Although Oppenheimer often claimed that there was never any talk of using the bomb on human beings, Schultz says the movie makes it clear that he and American General Leslie Groves (played in the film by Paul Newman) were "in agreement from the beginning that this weapon not only was going to be developed, it was going to be used, always."

Still, Schultz maintains that Oppenheimer has been made a scapegoat and that he alone was not responsible for the bombings and their consequences. "World War II, 60 million dead was not the result of one man, it was the result of many...It ended with the birth of a bastard child from this monster and that was the bomb."

"There's a line in the film that no one picks up on," he explained, "but I think (it) is a very important line, which is that we're all responsible for this, the Brits, the Germans, the Japanese, the Russians. It's a stew, it's an ugly stew and it goes way back."

By way of justification for Oppenheimer, Schultz points out that war casualties numbered close to 44 million at the time the Americans started to develop the weapon and that the weapon "was developed in that context". He also stresses that nearly 45,000 Americans were killed in the three weeks preceding the test of the device in New Mexico.

"So you could very cavalierly say 'Oh, the war will only go on for another nine weeks and Japan will surrender. Well,' you say to yourself then, 'Who's going to deliver the telegrams?'"

Schultz sees numerous similarities between his life as an actor and the life of a scientist, the most striking of which is the attempt, common to both professions, at describing a version of reality. Being something of a home-grown philosopher, Schultz also espouses some advice that Oppenheimer might have done well to hear:

"If you can see in others yourself and realize that the person you are looking at is, in fact, you, you revere and love that person. It's when you make distinctions that you can do away with them."

Fat Man and Little Boy, starring Paul Newman, Dwight Schultz, and John Cusack, is at Famous Players cinemas.

Starving artist cliche underfed and overworked

BY SCOTT COWIE

Hunger
Written and directed by
John Bourgeois
Annex Theatre
730 Bathurst Ave.
Until November 5th

Fasting is easy entertainment, a clean purging with the glimmering white promise of a full fridge waiting at the end. To be starving, though, quickly changes this idea of purification into an obscenity.

Simply entitled **Hunger**, Ziggurat Theatre's new play delves into the complexities supporting the "starving artist" cliche. Adapted from Kurt Hamsun's classic breathrough novel of the same name, *Hunger* centers in on a day in the life of the struggling writer, H.

Played by Simon Bradbury, H. stalks around the stage like a powerful animal unaware of being watched, intent on finding a meaning for his torments. He molds himself into a Nietzschean figure, an outcast from the clockwork society surrounding him, attempting to rise above the sated masses into the realm of the isolated genius. His threat to the sadistic god above, "Give me inspiration or I'll kill myself," at once confirms his individuality yet stresses his loss of control.

The reality of starvation soon dominates H.'s thinking. Masked demons plague his mind, sending him on a downward spiral into nightmarish delusion. Crying to himself "Think, think," H. attempts to resist the tide of assimilation he feels overcoming him.

Even his desperate grasp at love betrays him, for love is shown to be simply another trap of complacency. The descent is complete when H. finally accepts an advance on an unwritten article, his morality collapsing under the pains of hunger.

Yet for all this inner anguish, there still remains a quality of humour within the play. Though H. states that it's "hard to have a sense of humour about something that obsesses you," there are funny, macabre moments. H.'s starvation is seen as a process of "dying to death," and the greasy, lip-smacking bourgeois are fat targets of his humour.

The actors themselves are especially adept at their roles. The flow of the play is seamless, as a six-member cast led by Bradbury portray a total of 26 characters.



Simon Bradbury starves himself into submission

Unfortunately, this under-specialization leaves some minor figures hazy and undefined. Due to the dexterity needed for the roles, and also the lack of an intermission, there is also a slight flagging of intensity near the end of the play.

An original music score by Allan Guttman adds an hallucinatory feel to the production. The sounds of H.'s belly howling in pain interjects occasionaly over loudspeakers, bringing the reality of extreme poverty onstage. The set itself is as empty as H.'s stomach, consisting mainly of the thousands of scraps of paper he is constantly scribbling on.

The audience leaves *Hunger* with an ironic smile, perhaps a little less secure about their own values. The play offers a chance to see into a world where the act of feeling is only a step away from that of dying, making life all the more extreme.

JEWISH STUDENTS' UNION/HILLEL
Upcoming Events

- **2:00 pm Thursday October 26 —** "A Fish Called Wanda" with John Cleese and Jamie Lee Curtis on our BIG SCREEN.
- **4:15 pm —** Advanced Talmud Class at JSU/Hillel House. Free.
- **8:00 pm —** Tehila Choir, Beth Tikvah Synagogue (nursery).
- **11 am Friday October 27 —** Jewish Basics Class (Philosophy and Practice) at JSU/Hillel House. Free.
- **2:00 pm —** Bus departs Lawrence Plaza for JSU/Hillel and JSF's retreat to Camp Reena. Cost $80, $75 with card includes meals, accommodation, transportation, program.
- RSVP today for Sunday's Grub and Flick.
- **6:00 pm Sunday October 29 —** Grub and A Flick with "Cousins" with Ted Danson and Isabella Rossalini and a pizza dinner. $3, $2 with card. RSVP.

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Vampire zombies bleed good films to death

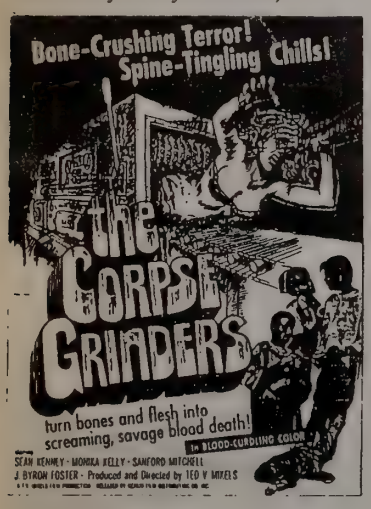
BY ANDREW EPSTEIN
Varsity Staff Writer

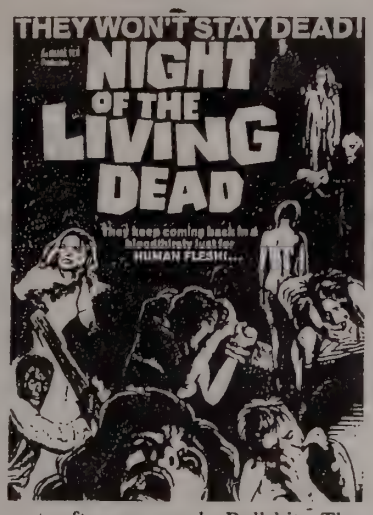
4th Annual B Festival
Bloor Cinema
Until October 28th

"Those were teeth marks, and they weren't self-inflicted"
—Graveyard Shift

I have to say right off the bat that I have kind of a love-hate relationship with a **B-Movie Festival**. The up-side of the series is that it gives a lot of movie buffs a chance to see films not readily available. Far outstripping any positive aspects, though, are the negative: a festival devoted to the exhibition of trash does just that — it celebrates shit!

Many fans of the "B-Movie Genre" (It's not a genre, but we'll leave that for now) will complain that truly awful films are, hilariously funny to watch, and are





not often screened. Bullshit. The reason that these films are not often released in theaters is that they are pathetically bad, and often made exclusively for home video.

If you stop to think about the filmmakers who want to create an engaging, interesting piece of entertainment, and are stopped because the money is going to go towards making *Redneck Vampire Zombies in Space — Part II*, it's anything but funny. In fact, it's pathetic.

The end result of the growing popularity of these "videos" is that young filmmakers are being taught that bad is better. It's getting to the point where you can't get financing to make a low-budget film unless it's an exploitation slasher-flick. These movies are simply an affront to anyone who has any affection or appreciation for the medium.

Whew! I feel better now. Fact of the matter is, I saw a great movie last Saturday night, *The Big Picture*, from the production team of *Spinal Tap*. Kevin Bacon graduates from film school with all the awards and is instantly set upon by the major studios to make his first feature.

The film details the trials and tribulations of making a movie without losing one's artistic integrity. It's also very funny. Sending up both the mercenary aspects of the industry as well as the pretensions of art-school students, the film is a stand-out.

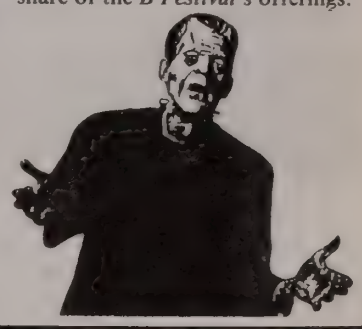
The cast includes Bacon, Martin Short, Michael McKean (*Spinal Tap*), John Cleese, and many others. It should be getting some kind of release soon.

The festival is also hosting a tribute to Andy Warhol, a huge figure in the world of experimental filmmaking who is completely misunderstood by the public at large. Thursday, October 26th has a double feature of *Beauty 72 and My Hustler*.

Beauty 72 is, as critic Stephen Koch notes, "an almost ideal example of Warhol's technique." It is also one of the best films of his career.

The movie is a cinematic portrait of the Warholian superstar Edie Sedgwick. As the film progresses she must answer questions and comments, directed at her from offscreen. Of particular note is a sequence near the end, where Sedgwick, who died of an overdose in 1971, describes, with real horror, her fear of death.

As one of Warhol's essayists stated, "As a woman, Edie Sedgwick has what used to be called class." That is far more than can be said about the lion's share of the *B Festival*'s offerings.



Stompin' on, if not too often

BY P.CHIDIAC
Varsity Staff Writer

Last Thursday night (October 19th) at Club Matador, Canadian troubador Stompin' Tom Connors gave his first, and probably last, performance of the 1980's. Accompanied by his left boot heel, as well as a bassist and another guitarist, Connors turned plywood into sawdust and charmed the small but vocal crowd of music industry people through two very brief sets.

About a dozen years ago, Connors had become so disillusioned with the music business that he returned his six Juno awards and became a recluse, giving up both recording and performing for an extended period.

In 1988 he independently released *Fiddle and Song*, a collection of new material. It was reissued by Capitol Records this year, along with 14 of Stompin' Tom's 32 previous albums.

Connors is as Canadian as peameal bacon, and his songs boast titles such as "TTC Skidaddler" and "The Moon Man Newfie". He is probably the closest thing that we have to a national poet; most of his songs are about places he has been and people he has met in his extensive travels throughout Canada.

He seldom performs songs written by Americans, and when he does, it's with tongue planted firmly in cheek. Those in attendance on Thursday were informed how the "Green Green Grass of Home" acquired its particular hue.

While his performance at the Matador featured several new songs, such as "I Am the Wind" and "Lady kd Lang", his older material, including "Sudbury Saturday Night," "Tillsonburg," and "Rubberhead" drew the liveliest response from the crowd. While no plans were announced for more appearances in the immediate future, a tour was hinted at for next spring.

Stompin' Tom, at last, is stompin' again.

PART-TIME UNDERGRADUATE STUDENTS

Governing Council
Academic Board Election

When: October 30th to November 2nd

Where:

Polls Open 1-9 p.m.	Polls Open 5-9 p.m.
Erindale — *Meeting Place*	Convocation Hall (November 1st *only*
Robarts — *lobby*	Education — *lobby*
St. Mike's — *Kelly Library*	Erindale — *North Building cafeteria*
Scarborough — *Meeting Place*	
Sidney Smith — *lobby*	
Sigmund Samuel — *lobby*	
Simcoe Hall — *Room 106*	
Trinity — *The Buttery*	
UC — *The Refectory*	
Victoria — *NFH ground floor*	

The Academic Board:
The Academic Board is responsible for such things as admissions and awards policies, curriculum and academic regulations, academic discipline, capital projects and enrolment policy. This election is being held to elect a part-time undergraduate, one of the 16 student members of the Board.

THE CANDIDATES

Claire Johnson
With five years' experience representing part-time students, I have served with APUS, COPUS and for three years on Governing Council. I know how the University and its committees work, have represented a progressive viewpoint, and have worked to solve problems, for example, by initiating a review of the Grading Practices Policy. On the Academic Board, I would work to generate concern and action to improve teaching standards and methods.

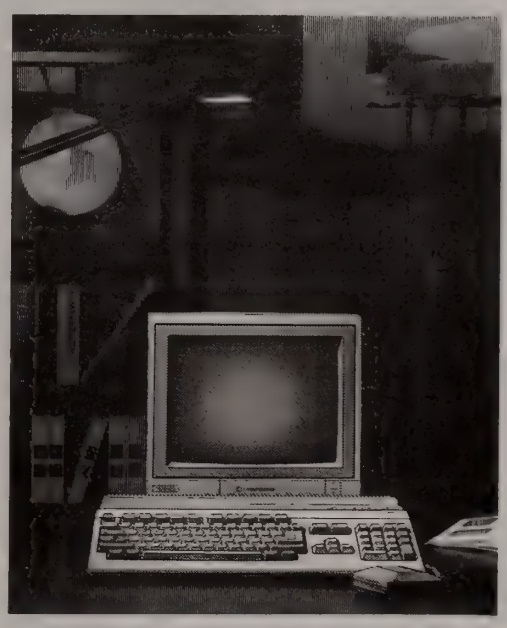
Murray Luening
Murray Luening has shown his dedication to our University in many ways. He is currently a part-time undergraduate student with a load of three courses in addition to his other responsibilities to the University. His love of the institution and his commitment to it is superseded only by that for his wife and children. Murray's administrative and interpersonal skills acquired at his full time job would make him your ideal choice for Academic Board.

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Calvin Chan knew that *Garp Enterprises Inc.* holds the copywright to John Irving's latest novel, and he won an autographed copy of the book, *A Prayer for Owen Meaney*, for being the first one to call us with that information. Associate *Review* Editor Janice Weaver (left) personally wished a hearty congratulations to all of our Literary Supplement winners.

We too are just too loud

Eurythmics

Eurythmics
We Too Are One
RCA Records

Ever since the Eurythmics voyaged into the realm of rock and soul with *Be Yourself Tonight*, they have never returned to the heights of electronic finesse achieved in their first four to five albums. Although no one likes to admit it, the Eurythmics are one of those techno-pop bands that one wishes would remain true to themselves because they excel at what they do.

Well, they have just released a new album that attempts to bridge the gap between rock and techno-pop. The title track starts it all off with a fusion of funk and jazz that boldly sets the pace for this otherwise subdued rock effort.

Despite the auspicious beginning, the first song to grab attention is the duet "(My My) Baby's Gonna Cry". Annie Lennox' vocals are so much the driving force of this endeavor that they often force the instrumentals into the background. This is evident in "Revival," an R&B tune strangely reminiscent of the Pointer Sisters.

The final three songs, slower in tempo than the rest, are the best accomplishments. The most outstanding, "Sylvia," is one in which they drop their rock-and-roll pretensions and return to the basic techno-ballad which first brought them into the limelight. The most beautiful ballad, the album's last song, "When the Day Goes Down," floats into the atmosphere, leaving the listener with a sense of peace.

We Too Are One, the first Eurythmics disc not solely produced by band co-founder Dave Stewart, is a fine effort. Unfortunately, it is not as good as such earlier releases as *Sweet Dreams Are Made of This* and *Touch*. What may frustrate the long time Eurythmics fan is the fact that they can do, and have done, much better.

ANDY THOMPSON

UP YOUR SLEEVE

Soundgarden

Soundgarden
Louder Than Love
A&M

There are bands that expand the structure of rock music. They are seen as either obtuse innovators or odious noisemakers.

There are bands that expand the content of rock music. They are enlighteners or radical voices.

And there are bands who do nothing but twiddle off all the old riffs we've heard before. These are the bands that get onto the charts.

The Cult, in their musical endeavors, have taken forms that have been laid out by Led Zeppelin, and pumped them up with eighties pop vacuousity. Soundgarden, the Cult's American counterpart, add on a bit of Black Sabbath and fill it up with typical American punk attitude.

Just as the majority of English bands base their recordings on the incredibly quick system of popular consumption in their country, American bands base their recordings on a backbone of massively swollen attitude (needed as strength to gain recognition in such widely diverse places as New York and Seattle).

So, Soundgarden are loud and derivative and obnoxious (though not so much as Ian "Wart-hog" Asturbury), but they retain their independent sincerity on this, their major record label debut (check an earlier EP on Sub Pop and LP on SST). And they rock out with unmistakable bar band density of forethought.

So what? So if you all missed the glory days of Led Zep, and the Cult's disco-rock ain't real enough for ya, tune into some Soundgarden to get yer head bangin' goolies off. They're scheduled to be in town sometime soon so start growin' that hair now.

TERENCE DICK

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Working *Jessica* out

BY DONNA LAFRAMBOISE

The Book of Jessica
by Linda Griffiths and Maria Campbell
Coach House Press
175 pages
$14.95

In 1982, a play entitled *Jessica* won the Dora Mavor Moore award for the year's finest new work of Canadian drama. This collaborative effort featured Linda Griffiths (of *Maggie and Pierre* fame) in the lead role.

Griffiths, along with Marie Campbell (author of the Canadian bestseller *Halfbreed*) and Paul Thompson (then artistic director of Theatre Passe Muraille), had devoted months to the development of a script. The result was a compelling, often painful exploration of life through the eyes of a Metis woman in a late twentieth century Canadian setting.

Jessica was enthusiastically acclaimed by native audiences, who praised its authentic treatment of issues relating to aboriginal peoples. But the play's debut was not without controversy. Non-native "progressive" critics in particular insisted that a Metis or native woman, rather than Griffiths, should have been cast for the lead.

In publishing **The Book of Jessica**, Coach House Press brings us the first ever printing of the (somewhat revised) playscript. In addition, the first half of the book is devoted to the history of the play: an absorbing account of how two passionate, talented and undeniably strong women brought it into being.

Campbell's autobiography provided the play's starting point. This was followed up by research visits to isolated Metis communities, and the agonizing yet fertile process of improvisation from which the first drafts were taken. Following the play's popular and critical success, both the script and the relationship between Griffiths and Campbell needed to be salvaged.

The play examines the chemistry between these two women (separated by class and race) in frank, often brutal discourse, much of which was transcribed from early tape recordings. The repulsion that each often feels for the other, or for what the other represents, is explored within the larger context of a racist and sexist class society.

It is to the credit of Campbell and Griffiths that the profound complexity of such issues is fully acknowledged. By suggesting that not only whites harbour racist attitudes, and by positing the oppression of aboriginal peoples within a broader historical context, both the play and its prologue contribute a much required honesty and sophistication to the current debate about racism raging within the Canadian publishing scene and beyond.

On another level, the story of the creation of *Jessica* provides a rare and intimate glimpse of the joys and difficulties associated with the collaborative process. Through these passionate, confused, often angry pages, that process is shown to be as rewarding as it is frustrating.

Despite their differences in approach and temperament, Campbell and Griffiths have successfully fashioned two distinctly powerful works of art out of those miles of dirt road covered in Campbell's beat-up station wagon.

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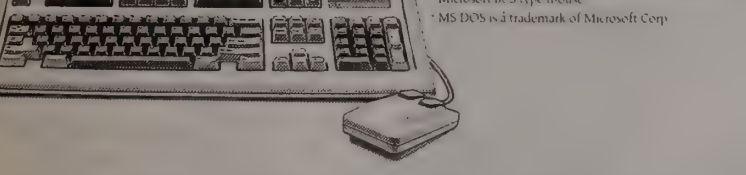
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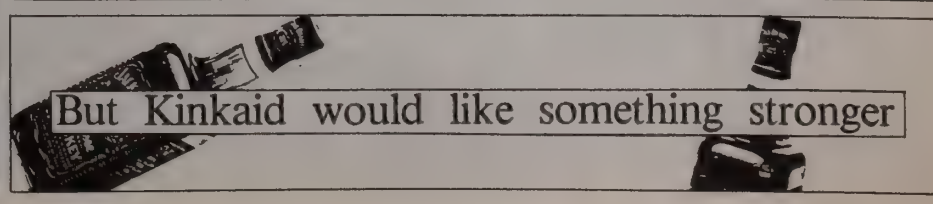
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Listings continue with beastly beauty

From the *Don't These People Have Lives* department, comes an announcement of a poetry reading this Saturday (Oct. 28th) from 1:30 pm to 4:15 pm, at Northern District Library (Yonge and Eglinton area). It's brought to us by the Helpers' Network of Canada, an organization devoted to *keeping the television show* ***Beauty and the Beast*** *on the air.* Go figure.

If you want to stick around (the downtown) campus, there is a discussion this evening at Medical Sciences auditorium with Scott Simmie and Bob Nixon, Canadian journalists who have just had their book **Tiananmen Square** published by Douglas & McIntyre. The evening starts at 8:00, and admission is free,

Also, this evening has **Suwa Daiko**, a Japanese drum group, performing at Hart House. That starts at 8:30.

This Saturday night will see **Sweet Honey in the Rock**, a wildly acclaimed group of six Black woman singers, performing in a benefit for Sister Vision Press. The concert's at Convocation Hall, and tickets are $20.00 in advance, and $25.00 at the door.

For those with a penchant for French theatre, Theatre francais de Toronto opens their season tonight at York Quay with **Passe Muraille**, de David Holman et Anne Nenarkoff. Elle est une co-production du Theatre francais, du Cercle Molliere at du Theatre francais du Centre national des Arts. *Amusez-vous!*

— Staff

Grant helps minority artists at YPT

BY KATE EICHHORN
Varsity Staff Writer

The Young People's Theater will continue its support of multicultural projects by appointing four visible minority Artists-in-Residence next month.

The announcement was made on October 2nd when David MacDonald, Member of Parliment for Rosedale, presented YPT with half of a $40,000 grant in support of the project.

The program has been established for visible minority theater artists who are at the beginning of their careers. It is hoped that the opportunity to work with one of Toronto's largest theaters will help in the development of the artists' professional skills.

Julia Drake, the publicity director of YPT, explained "We will hire four artists for a period of twenty weeks. The artists will be working on the six mainstage plays as well as the four touring productions of the 1990-91 season. We also hope to produce a school touring production on the theme of multiculturalism."

In addition to the rehearsal and performance aspects of the artist-in-residence position, artistic director Peter Moss will supervise several classes and workshops for the new artists. Several members of YPT will assist as instructors, including technicians, administratiors and designers.

"It isn't a big change," said Drake. "We, probably more than any other theater, have often used non-traditional casting."

Drake sees the new Artists-in-Residence program as a continuation of an already well established YPT tradition of supporting visable minorities in Canada. "One (previous) production, *Skin*, deals with racially elicited discrimination in high schools. *Reading Between the Lines* features an indigenous Canadian...these are the types of productions we are producing."

YPT views their new Artists-in-Residence program as an ideal way to assist visible minority artists, who will in turn enhance multicultural theater projects in this country.

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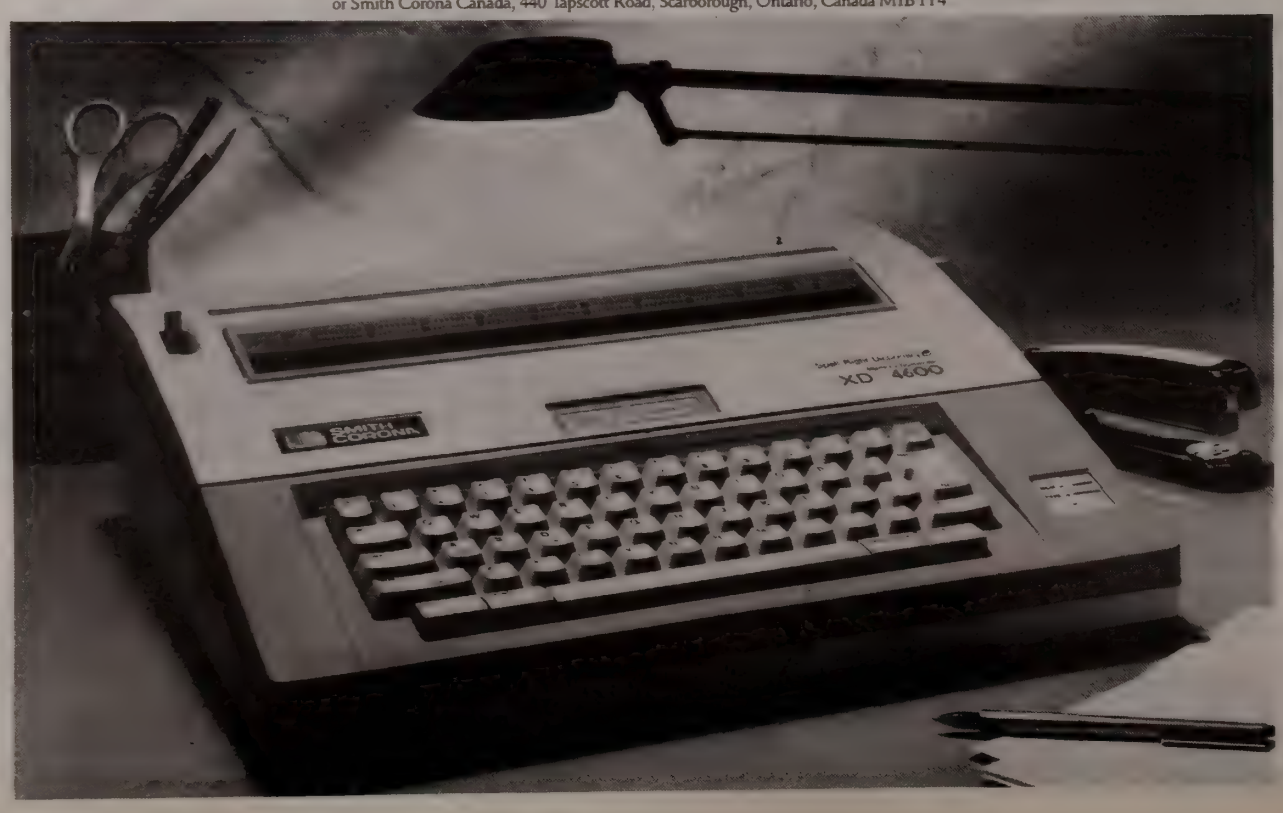
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SPORTS

Talk behind the back

Confident Lorne King leading rush to U of T

BY PETER DAY

"Invincible, invulnerable, invincible."

For U of T's star football running back Lorne King these words are a catalyst to explosive action and crowd thrilling plays.

King is in his second year with the Blues. In a breakthrough season for himself and the team he has rushed for 792 yards this season, tops in Ontario and third best in the country while the Blues finished the regular season 5-2 and host Guelph in the Yates Cup semi-final this weekend.

King started playing football seven years ago, in his hometown of Finch (Scarborough). He had wanted to play in junior high, but weighed only 98 pounds (two short of the required 100). Before he could gain the weight he moved to a school that did not offer football and played other sports until grade nine.

For most of high school he was an all-round athlete: track, basketball, floor hockey, wrestling (eighth in Ontario) and football. He attended Stephen Leacock Collegiate Institute in Scarborough, where he was coached by Blues' defensive co-ordinator Guilio Giordani.

In his first year with the Blues King was the leading rusher with 337 yards and three touchdowns on 92 carries.

Although he sprints and weight trains to increase his explosive power, King feels that most of his talent is genetic. His natural running ability sets him apart from the rest.

"Speed is probably the biggest thing in football. If you have speed, you're going places," he said.

King likens his attitude to that of his personal football idol, all-pro Indianapolis running back Eric Dickerson.

"He's smooth. He's good. He says he's good. He's a little bit cocky but he can prove it."

King feels that it's important to believe that you are the best player on the field but that at the same time to recognize your limitations.

"Things start to move in slow motion. When you get "The Feel" everything just seems so easy. You see a guy, you know you can beat him, and you start to smile."

From Malcolm X, the famous black activist, King says he learned that "there comes a point in life where you have to get up and take what you want." However, he also reads Martin Luther King, who advocates less action and more thought. Lorne King tries to take the best of both and "put them to life."

While King describes his parents as being "active", he has observed that they tend to be most concerned with academics. King himself, now in his second year of a physical education major and possible sociology minor, finds that he tends to sacrifice his schoolwork to some extent during the football season, and then concentrates more when football's over. Eventually, he plans to enter law school.

Many, including head coach Bob Laycoe, feel that King can take his career beyond university, and that his future may lie in pro football.

"He has a lot of natural talent that, if he works hard, will allow him to be as good a football player as he wants," said Laycoe.

However King doesn't feel any pressure to continue after university, unless something big were to come up. Part of his reasoning lies with the fact that last year he played with a broken hand, his only injury to date.



Lorne King *Steven Leung*

Besides school and football, King also finds time for holding a job as a bouncer at a local nightclub.

"You must give a little bit to live a more rounded life," King says.

King enjoys a social life, but also has a quiet side. "Sometimes I just want to say 'shut up, leave me alone.'"

The camaraderie of football is one of the things he enjoys most about the sport.

"You know that the guys you are playing with are going to pick you up if you are down. It's great that people are focusing on me, but I wouldn't be as good as I am if I didn't have people pushing me."

Something that Lorne King would like to see in the near future is an increased interest in all of U of T's sporting teams. He realizes that the football team's poor performance in previous years has had a negative effect on publicity.

"People like winners, but people don't realize how much the team changes. I wasn't here when they lost!"

Blues riding crest of wave to playoffs

BY BERTON UNG AND JOHN HOPKINS
Varsity Staff Writers

At first glance, the U of T-Guelph game this Saturday looks like a battle of two of the OUAA's more high-profile players — Gryphon QB Mike Shoemaker and Toronto running back Lorne King.

But behind the glories of the end zone and a ticket to meet the winner of the Western-Waterloo game in the OUAA final next weekend, lie questions on both sides of the line of scrimmage.

Will Guelph rebound from losses the last two weeks of the season which dropped them to third in the division, or can U of T's offense manage enough points to beat the Gryphons?

"It's not too productive crying in your suit," said Guelph head coach Dave McNally of his club's disappointing finish. "For me, the idea is every time you line up, you play a good game."

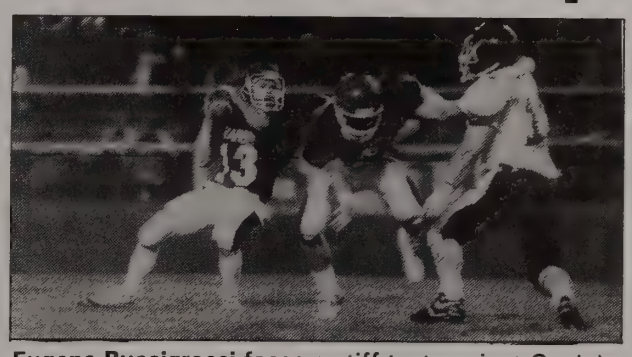
McNally said the team looks to Shoemaker, the league's MVP last year and a likely nominee again this season. Shoemaker finished the regular schedule with a 67.9 per cent completion rate, tops in the league.

"We won't change things too much... we just do what we've been doing. When you've got a weapon like we do (Shoemaker), you use it."

King led the league in rushing with 792 yards but failed to earn 100 yards in his last two games. U of T did not manage an offensive touchdown against Laurier last week.

"I don't think you can come up with a trick to control a player like Lorne King," said McNally. "You have to work hard at tackling and containing."

The Gryphons' own offensive stars — Shoemaker, receivers Dan Tocher, Bob McLay, Frank Marof and running back Chuck Sims — are among league leaders but couldn't beat U of T two weeks ago.



Eugene Buccigrossi faces a stiff test against Guelph

A late surge was not enough to overcome an 18-13 deficit.

Toronto coach Bob Laycoe said he is glad the Blues have home advantage this weekend, but McNally was noncommittal about his team's hopes of revenge.

"We're looking forward to playing them," he said. "If we win the game, that (revenge) will be what people say."

Laycoe focused his emphasis on the defensive side of the line.

"We've led a bit of a charmed life in our last two games against Guelph," he said. "It's been a matter of us playing well defensively."

Laycoe's defence might well be the key to a second successive win over the Gryphons. Last Saturday the defence contributed the sole touchdown to U of T's win over Laurier.

"It was great to see the defence score," Laycoe enthused. "It was the first time in two years that we've had a defensive touchdown. We've grown a little bit. There are a lot of different ways to win football games and the more things we can do the better."

Laycoe also feels that his offense can be a powerful force.

"We've been moving the ball much more consistently. We've scored more points this year than last year. We still have the ability to throw the ball; we have people capable of making the big plays. In the last game our offence didn't make the critical mistakes, we have to be sure to play the same way again."

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Trio get all star status

BY JOHN HOPKINS
Varsity Staff Writer

Three U of T football players have made it to the Ontario University Athletic Association first all star team.

Running back Lorne King, kicker Andrew Astrom, and defensive lineman Rob Davidson were all awarded first team all star status.

Head Coach Bob Laycoe was pleased with the selections.

"I think they were all very deserving. It is difficult to make a first team all star in the OUAA.

"Andrew Astrom had his best year this year. That was with the added duties of punting. Rob Davidson is one of the better defensive linemen in the league and this league has a lot of very good defensive linemen.

"King has really improved over the last year. I think that his numbers reflect not only his improvement but the improvement of the whole offensive line."

King led the OUAA in rushing this year with 792 yards on 158 carries and scored seven touchdowns. He also managed a string of six consecutive 100 yard rushing games. Astrom was the tenth-ranked scorer in the country with 54 points and 11 field goals. Davidson led the Blues with tackles

Laycoe was disappointed that the team did not have any players named as second team all stars.

"I think some of our players had second team all star years. It's disappointing to have only three players named of a possible 52 (first and second team). But we're a young team, and the recognition tends to go to the older players.

SAC offers challenge

The significance of Saturday's football playoff between the University of Toronto Varsity Blues and the Guelph Gryphons just went up a notch.

Student Administrative Council president Charles Blattberg has issued an official challenge to Guelph Central Student Association president Marty Williams based on the outcome of the game.

If U of T win the playoff contest, Williams will assist the Blues' cheerleaders in the Yates Cup final against either Western or Waterloo next weekend. If Guelph, wins Blattberg will be waterboy for the Gryphons in next Saturday's game.

Blattberg faxed the challenge to Williams on Tuesday morning, but as of last night had not recieved a reply. However, Blattburg was confident that the challenge will be met.

"It has been my experience that no reply means the challenge is accepted," said Blattberg. John Hopkins

"Geek" denies Blues in playoff Ventures east, goes for Queen's

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

On to the playoffs, and hopefully a sunny horizon, if not for the Blues then for my record, which was all wet again last week.

Waterloo (4-3) at Western (6-1): Much to my chagrin, the Warriors oozed into the playoffs with a 21-16 nail-biter over Windsor. Western waited until the end to edge Guelph 25-24 and nail down first place.

And Cinderella season or not — you'd think opposing quarterbacks were throwing pumpkins, not pigskins, they're having such trouble against Waterloo — the Mustangs have to roll. Seven trips as far as the national semi-final in the last 11 years, (and nothing to show for it) say poor old Waterloo's gonna have to wait.

Western runs all day and don't have major defensive breakdowns against anybody but the best.

Season Result: Western 40 at Waterloo 10. **Lifetime Record:** Western, 18-0-1. **Last Playoff Score:** not applicable. **Western by 7.**

Guelph (5-2) at Toronto (5-2): Two short weeks ago the Blues stifled Gryphons' quarterback Mike Shoemaker, winning 18-13 at Guelph. This time, can the secondary hold out long enough covering three talented receivers? And can the offense keep Shoemaker on the bench enough to make him throw long, instead of using his short passing game which is so deadly? We'll see.

Guelph's D is pretty solid too, though, and unlike Toronto, the offense has consistent running and passing threats. The Blues could shock, but if Guelph plays smart, they're the better team.

Season Result: Toronto 18 at Guelph 13. **Lifetime Record:** Toronto, 9-5-1. **Last Playoff Score:** Toronto 33 Guelph 7 (1983 semi-final). **Guelph by 3.**

OQIFC semi-final: McGill (3-4) at Queen's (7-0): McGill's gotta be up for this one, after seeing all they thought they could see last weekend in a 29-0 loss to the Golden Gaels.

They're traditionally an upset team — their 1987 Vanier Cup win was easier than the road out of their own division — but Queen's should edge them out. The Gaels' defense is solid for this league, and they'll put up enough points to beat the Redmen. **Queen's by 4.**

OQIFC semi-final: Concordia (4-3) at Ottawa (5-2): In a subpar year for the division overall (and I don't just mean Queen's winning as a sign of that) these two teams — especially Concordia — were disappointing.

The Stingers won't be embarrassed, but Ottawa wants another crack at Queen's, and they should get it. **Ottawa by 4.**

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John Hathes

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Tough-talk "Tiger" Williams

BY JOHN HOPKINS
Varsity Staff Writer

Dave "Tiger" Williams was one of the most memorable characters to grace the Gardens in the checkered history of the Toronto Maple Leafs. After an explosive career here during the seventies, he was traded to Vancouver before moving on to spells in Los Angeles, and Detroit. He is presently retired and living in Vancouver, working on promotions for Stroh's brewery out of Detroit. His business brought him to **Rowers** *recently, where* The Varsity *asked him about his career and the state of hockey today.*

Varsity: How bad was it playing in Toronto?

Williams:I don't care what anybody else says, Toronto is the best place I ever played. Toronto's a big hockey town. I played in Toronto for six years and every year we had a good team and had a good playoffs.

Mr. Ballard was a great guy; always has been. A lot of people don't like him but he was always good to me.

Varsity: So the trade to Vancouver must not have been good for you.

Williams: The trade to Vancouver was the only one that really hurt me. But under the circumstances I was glad it happened. Punch (Imlach) was there, and the game had passed Punch by. A lot of Leaf fans were loyal Punch Imlach fans, but they didn't realize that the game had moved into a new international age and he didn't keep up with the times. He would have bankrupted any corporation and he bankrupted the Toronto Maple Leafs, and they've never gotten over it.

Varsity: So Punch Imlach was responsible for the current slide the team is in?

Williams: Punch Imlach started the slide. Harold's an old guy now. You can't sell any new ideas to an old man. He was a young guy when Punch was here, but Punch screwed things up so bad that Harold's scared of any new ideas.

Varsity: Were there any players you particularly enjoyed playing with?

Williams:I give a tremendous amount of credit to (Darryl) Sittler for the main reason he was a great guy, he was the best captain I ever had, a good person off the ice. We're still friends now.

Lanny MacDonald is an incredible guy but Lanny and I don't get along anymore. I played too many years against him in my own division. I did something to him that Lanny didn't like and that was it. Some guys make that there's a mutual respect there where you don't take it too far, but I must have forgot that lesson or never learned it.

Inge Hammarstrom is a guy who hockey shit all over. If you put Inge in a time capsule and moved him ahead to 1989 he'd score eighty or ninety goals. He was the most gifted player I ever played with in my whole career. But he came in an era where you had to be a fucking downright mean son of a bitch or be on a team that had enough guys like that. And in Toronto, when I got here, we never had enough guys like that and he got the shit kicked out of him.

Varsity: What are your feelings on the Russian invasion?

Williams:I'm not big on it. They're great fucking players, but we can't go over there to fucking close shop. The NHL is bringing these guys over, the owners are using them to sell season tickets, but when was the last time you saw one of these guys do something for charity. They do fuck all except play, go home, and take their fucking millions.

I don't give a fuck if they're from Sweden, Finland, they're all the fucking same. When's the last time a foreign player came over here to become a Canadian citizen and fucking live here. The only guys have

Continued on page 16

TOP OF THE HEAP



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Definition of a bad night: When you even fuck up the line measure on your skeef. This time I think I've got it right. It is later now than the last time I did this. A yet more depressing thought. Are we falling into that quagmire again of missed deadlines and breakfasts eaten while dawn is yet breaking before we finally snuggle into bed for a measly few hours sleep before the harsh realities of midday wake us from our all too short slumber, and we stalk around throughout the afternoon in a daze only to experience a massive adrenalin boost late that evening just when we're trying to get to sleep to catch up on what we missed the night before? I hope not. Thanks again for all the work John, best associate a guy never had. Berton's still getting in his last licks before he deseris us for Montreal. How about that feature on Concordia, Berton? Great opening piece, Peter, keep up the good work. And I still respect you Karen, even though you skipped out early without editing all my pieces. As punishment though, I think you should know that I removed all the commas from my stories

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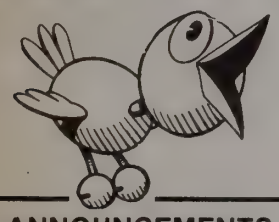
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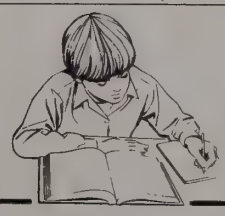
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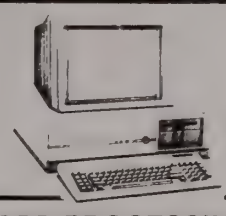
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'Tiger' goes on a tirade

Continued from page 14

been Stastnys and they have no fucking choice. And we welcome them. But not like these fucking Russians who come over here, can't be sent to the minors. That's what I don't like. And they have to give fifty thousand dollars or whatever to their hockey federation.

Well what about minor hockey in Canada? What about the CHA? Why isn't the NHL giving them anything? It's bullshit. When is the last time the NHL gave any money to a college team?

Varsity: Speaking of college teams, what do you think of the state of university hockey?

Williams: I think it fucking stinks. The government gives the universities no money. The University of Toronto, one of the largest universities in Canada, has the worst fucking rink in the world. Hockey at the university level has always got the shit end of the stick. And that's the NHL's fault. We had no relationship between Tom Watt and the University of Toronto and the Toronto Maple Leafs. The Leafs were scared of the University of Toronto. Tom Watt won more championships.

We have to have a good university program. We have to put more money into it, like the Americans. The American college teams would beat the piss out of our college teams. And they're all Canadians.

Now teams are getting guys from college with a degree, they're 23 years old, and they're realizing, "Hey, we can get three or four good years out of this guy", instead of these 18 year old kids who don't know their ass from a hole in the ground, spend all their money overnight.

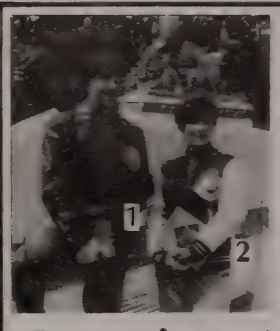
I played with a lot of players from American colleges and they were good fucking guys. And I used to be prejudiced against them because if they didn't make the team they'd just say,"Well I'm going to become a doctor," or something and wouldn't give 100 per cent for the team, while we had to give 100 per cent or else we were fucked, so we were just a little more determined, but that's changing now.

VARSITY BLUES

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Oct. 25	Women's Soccer	Ryerson	at Ryerson	6:30
Oct. 25	Men's Soccer	Alumni Game	Varsity Stadium	8:00
Oct. 26	Men's Ice Hockey	York	at York	7:30
Oct.27,28,29	Women's Basketball	Laval Tournament		
Oct. 27, 28	Field Hockey	OWIAA Championship	Lamport Stadium	
Oct. 27, 28	Women's Tennis	OWIAA Championship	at McMaster	
Oct. 27	Volleyball	Guelph	at Guelph	
Oct. 28, 29	Badminton		at McMaster	10:00
Oct. 28	Cross Country	OUAA, OWIAA Championship	at Queen's	1:00
Oct. 28	Football	Guelph	Varsity Stadium	1:00
Oct. 28	Rowing	OUAA, OWIAA Championships	at Brock	10:00
Oct. 28	Women's Soccer	Carleton	Scarborough College	1:00
Oct. 28	Men's Soccer	Trent	at Trent	1:00
Oct. 28	Water Polo	York,Western,Waterloo	at York	
Oct. 28	Men's Ice Hockey	Laurier	at Laurier	7:00



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Apathy rules at big university

U of T students missed a great football game last Saturday afternoon.

But perhaps that's not entirely surprising. U of T's athletic achievemnets have gone unappreciated by most students for a number of years. It's disappointing because U of T has one of the most prominent athletic traditions in Canada.

Our hockey team has won ten Canadian championships since 1953, most recently in 1983. Our football team won the first Vanier Cup in 1965 and were Ontario champions in 1983. We also won four Grey Cups, including the first in 1909. Our men's soccer team is the defending Canadian champion, as are our field hockey players. If one team is suffering through a dry spell there is at least one other to pick up the slack.

But right now our athletic teams seem to be in a period of tremendous health. The football Blues, who finished second in Ontario, are about to begin playoffs against Guelph this weekend ranked seventh in the country. Our men's soccer team is ranked sixth in Canada and are tied for first in their division. Women's soccer is ranked third in Canada and first in Ontario, and although the season is only a game old, our men's hockey team won their opener and lost only two preseason games.

In the recent past, when our football team never made the playoffs, poor attendance at events was mildly understandable. But this year, when virtually all our teams are performing so well, a crowd of only 300 at a football game, and at least half from Laurier, cannot be justified. When one considers this was the homecoming weekend, and the game was crucial to U of T's playoff hopes, the situation is even more reprehensible.

Apathy is not a new term to this university. But what students fail to realize is that this is a vicious circle. School spirit fails to improve because people refuse to attend events that they say are lacking in school spirit. If each person took it upon herself or himself to support one of our athletic teams, the benefit to the entire university would be tremendous. Other schools' perceptions of us are affected by these matters. If we show no interest in our own football team, we are percieved as a university of apathetic, boring stiffs. On Saturday night The Sports Network showed highlights of homecoming games at Western and Queen's. They might well have intended to show highlights of U of T's game, but felt it would be too embarrassing to pan across a stadium of empty seats.

But U of T is in a unqiue situation which makes it difficult to arouse school spirit. Our school's large population means the sense of unity is dispersed. People like to identify with smaller groups, such as their colleges or faculties, and thus the association with the university becomes secondary.

The large territory the campus covers also makes it hard for people to be assimilated. U of T also suffers by being situated in the middle of a large city. The temptation of entertainment off-campus makes most on-campus events seem weak by comparison.

Although our teams might not always be competitive, a tradition of support can still be established. If the precedent is set this year, perhaps the younger students can carry it through to their final years and then pass it on to new students. It doesn't take much for a wave of apathy to turn into a wave of interest.This Saturday provides that tremendous opportunity to improve the morale of this school. U of T hosts Guelph in a playoff football game, a game which the Blues have an excellent chance of winning. There can be no better time to show support. And Varsity Stadium will seem a lot warmer if it's full.

John Hopkins

The University Of Toronto
DEPARTMENT OF ATHLETICS AND RECREATION

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OUAA SEMI-FINAL

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vs
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 18 OCTOBER 30, 1989



Mike Randolph

The Blues football squad put on its best superman display against Guelph, winning 14-13.

Blues stomp Gryphons

BY JOHN FUTHEY
Varsity Staff Writer

With the U of T football Blues in the media limelight all last week, it seemed only appropriate to squeeze out a 14-13 win over the Guelph Gryphons Saturday at Varsity Stadium, the team's first playoff win since 1983. The Blues play Western Saturday for the OUAA title.

But the day was all sour for Guelph placekicker Danny Walker, whose 36-yard field goal attempt with seven seconds left fell wide and into the arms of Andrew Astrom, who ran it out of the end zone to save the Blues' victory. Walker missed two earlier attempts as well.

While Walker sat alone at the end of the Gryphon bench, Blues' kicker Astrom had just completed an MVP day, making good on both his field goal attempts and repeatedly giving the Blues excellent field position with 434 yards on ten punts. A 45-yard single late in the fourth quarter gave the Blues the win.

"I really feel sorry for him (Walker)," said Astrom, whose last minute-field goal beat Laurier last week. "But it's the life of a kicker. It could've happened to me last week."I'm sure that next year he's going to go out there and take the attitude that he's going to kick a field goal, but it's too bad."

While the stars on both sides -- Toronto running back Lorne King and Guelph quarterback Mike Shoemaker -- performed well, Toronto's field position was a big reason the Blues get to play Western next week for the OUAA title.

"The way the game was going," said Blues' coach Bob Laycoe, "we couldn't take too many risks. But the punting really helped."

"I just wanted to boot the ball as far as I could," Astrom said of the game-winning single. "That's all I ever try to do."

Toronto opened the scoring on their first possession. An 11-yard pass from Eugene Buccigrossi to

Continued on page 13

'Racist' video is shown at U of T

BY HILARY BAIN
Varsity Staff Writer

The Muslim Students' Association is facing opposition for showing a video the Canadian Jewish Congress says is racist, anti-Jewish, and possibly against the law.

The controversy began when fourth year Scarborough student, Al Grant, wrote letters to the two main campus newspapers, saying he went to see a film he thought was about "human rights in Palestine." It was shown in the Sandford Fleming building Friday, October 13. Instead, he saw a movie titled "The Other Israel," and in a letter he said he thought its content was racist.

According to Bernie Farber, director of research at the Canadian Jewish Congress, the anti-defamation league in New York has deemed the video "hard core racism."

"The film is what Mr. Grant has described, if not more," said Farber.

Farber said "the video deals with the Jewish world conspiracy," the idea that Jews control the media and world finance. It shows that "Judaism constitutes the synagogue of Satan" and implies that the Talmud (ancient commentary of the bible) was evil.

However, Amer Syed, an executive member of the MSA said, "It was a simple description of the Jewish faith. It explained the contents of the Talmud."

The video comes from the National Prayer Network based in Oregon and is produced by Reverend Theodore Pike, a Christian fundamentalist. Farber added that although he is familiar with the film, this is the first time he has heard of a showing in Canada.

The CJC immediately responded to the showing of the film by sending a letter to university ombudsman Liz Hoffman, and the assistant vice-president of student affairs, David Neelands. The Congress condemned the MSA for showing the film and asked the university to revoke its status as a recognized student group.

Shahab Samad, a former Scarborough representative to the MSA has not seen "The Other Israel," but said "the MSA may show a film to propagate the Palestinian cause, but it may be anti-Jewish or anti-Canadian. If we find a pro-Palestine film, we'll take it, even if it's five per cent anti-Jewish.

"The MSA's objective isn't to show anti-Jewish films because that would be anti-Islam," he added.

Neelands said, "We have not met with the MSA yet. I hope to have more information to make a decison (after we meet)."

The CJC has also reported the film to the anti-hate unit of the Ontario Provincial Police to determine whether it contravenes the Criminal Code of Canada's law against hate propaganda.

"They (the MSA) cannot involve themselves in anything illegal," said Neelands.

Neelands said he has not and "will not subject (himself) to such a film" in order to determine whether the film is offensive.

According to Syed the MSA will be meeting with Neelands in the immediate future.

U of T police chief Greg Albright said, "The university is open in terms of freedom of speech.

"The administration would be reluctant to curb any type of freedom of speech, unless it's against the law."

The MSA will be releasing a statement today on why the film was shown.

Car strikes a woman

BY CLIVE THOMPSON
Varsity Staff Writer

A woman was hit by a car on the Hart House crossing of Queen's Park Crescent last Thursday and the incident has refueled discussion of a proper city crossing there.

Peter Smith, a Victoria College student, said the accident took place at roughly 4:20 p.m.

"I was just coming up the stairs (at Hart House) when it happened," Smith said. "I heard a screech, and when the car hit the girl... it just went 'whump', it made you want to feel sick."

Smith said the woman struck the windshield of the car, then was flung off onto the street. The windshield was heavily fragmented but not completely broken through.

At 4:30 p.m., a woman who had sustained several fractures from a car accident on Queen's Park Crescent was admitted to the emergency ward of Toronto General Hospital. Hospital officials said she was not in critical condition.

It is not known whether or not the woman was a student. One hospital official said "she looked young enough to be a student."

SAC president Charles Blattberg campaigned last year on a platform that stressed the need to deal with the dangers of pedestrian jaywalking at the Hart House crossing. He had suggested building a tunnel beneath the Crescent for pedestrians.



Charles Blattberg

"All I can say now is that (this accident) makes me extremely frustrated and

Continued on page 2

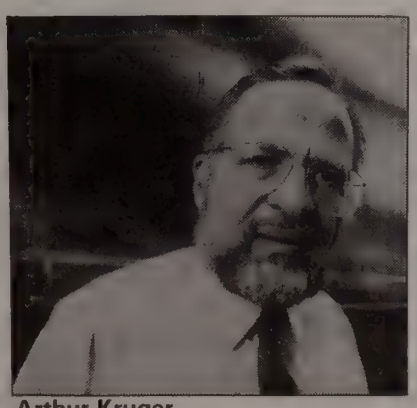
Part-timers might donate $100,000

BY SHELAGH YOUNG

The Association of Part-Time Undergraduate Students' is proposing a donation of $100,000 to Woodsworth College, to build a courtyard, fences, and a fountain. The APUS board of directors passed the proposal, and now the decision is left in the hands of APUS class representatives.

APUS is a "non-profit organizaton, but we do have a surplus of funds," said Robert Cook, APUS liaison officer. APUS's proposal stems from inflation in building costs, which forced Woodsworth to cut its expansion plans by $2 million.

Last summer Woodsworth received almost $5 million from the provincial government in order to build a new academic building. But that grant, combined with funds from a student levy, and alumni donations, still left the project $2 million short.



Arthur Kruger

According to Woodsworth principal Arthur Kruger, "The first thing to go is anything purely aesthetic...but this is a college, not a factory. One of our concerns was over the cut for the fountain, court, and a bit of stone trim." The $100,000 donation proposed by APUS will put those items back into the plans.

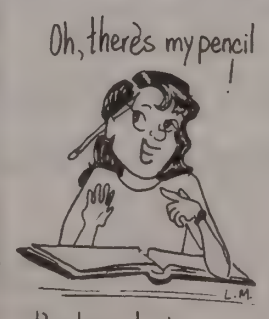
Cook said that APUS would have been more hesitant if the donation was going to go towards something inside the building, but said the courtyard is something that "can be used by everyone. There's nothing on campus like that at all (a meeting place for part-time students)."

Kruger also said the yard will serve an important function. "While it's purely aesthetic, it does make an enormous difference to the atmosphere that the students will have when they come to this building."

Whether APUS class representatives accept the donation proposal will depend upon their priorities, Kruger added.

Both Kruger and Cook said that there were no negative questions posed at the October 18 meeting, when the board passed the proposal to the class representatives. Class representatives will vote on the donation on November 20.

INSIDE



Spadina LRT could be bad news for U of T students living on Spadina Ave. p.3

Unusual prof bridges the gap between Eastern and Western medicine. p.7

Egad! field hockey team captures the Ontario championship p.12

HartHouse upcoming events

UNTIL NOV. 9
HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.

TUES. OCT. 31
CAMERA CLUB — Final session of the "SLIDE PRESENTATION AND DISCUSSION SERIES." Discover how to tackle the difficult task of portrait photography. Mr. Stephen Frost presents "Portraits and Lifestudies over the noon hour. Meet in the Camera Club room basement level.

ARCHERY CLUB "HALLOWE'EN FUN SHOOT" Open to all club members with the benefit of refreshments and prizes to participants. Meet on the Range at 5:00 p.m.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall porter's desk for meeting location.

Jazz + Plus



Featuring:

November 1, 8:45 pm
The Jim Lewis Quartet
Jim Lewis, George Mitchell, Mark Timmermanf and Richard Whiteman

November 8, 8:45 pm
The David Hutchison Quartet

WED. NOV. 1
MUSIC AT HART HOUSE NOON HOUR STUDENT RECITAL finds Susan Greenway at the piano with music of Beethoven/Bach/Debussy over a pleasant lunch hour. Performance begins at 12:10 p.m. E.C.R.

NOV. 1 - DEC. 1
Gallery CLUB SEAFOOD FESTIVAL — Special Menus

Fondue and Oyster Bar features freshly shucked Malpeque oysters, or stir-fried shrimp, mussels or clams, $4.50 to $8.50.

Fish Entrees Fondue for Two **$19.95**
Baked Fisherman's Pot under Crust **$18.50**
Supreme of Salmon Roulade **$16.95**
Filet of Orange Rougphy on Eggplant **$15.75**
Seafood Mixed Grill **$18.95**
Shrimp and Scallop in a taro pastry **$17.50**

Salads, meat entrees and desserts also available. For dinner reservations please call the Gallery Club at 978-2445.

TUES. NOV. 7
MUSIC AT HART HOUSE — NOON HOUR STUDENT RECITAL SERIES finds Jo Anne Bergeron, soprano, singing a wide range of songs — classical to Gershwin. Performance from 12:10 in the East Common Room.

WED. NOV. 8
The Investment Club of Hart House wishes to extend an invitation to all U of T students to their Annual Career Night. Major banks, insurance and brokerage companies, real estate firms and "the government" will be sending representatives. Take advantage of this once in a year opportunity. All aspects of employment will be looked at — careers, job recruiting and industry orientation. Firms include TD Bank, CIBC, Marathon, Merrill Lynch, Goldman Sachs, Prudential Bache and more. 7-9 p.m., Debates Room.

MON. NOV. 13
RIFLE CLUB COMPETITION for new and returning membership. Meet at 4 p.m. on the range. Prizes for the winners.

TUES. NOV. 14
THE HART HOUSE ART COMMITTEE presents Frances N. Chaves curator of "Manet to Picasso" the Impressionist show from the Reader's Digest Collection. Ms. Chaves will present a curator's point of view and provide backgroun information on the artist on exhibit from Nov. 17 to Dec. 16 in the Justina M. Barnicke Art Gallery. This exhibition will include works by Monet, Manet, Picasso, Chagall, Modigliani, Renoir, Degas and many more.

The Reader's Digest Collection
Manet to Picasso
ON INTERNATIONAL TOUR
Bonnard Braque Cézanne Chagall Degas van Dongen Gauguin Giacometti van Gogh Lachaise Manet Matisse Modigliani Monet Morisot Picasso Pissarro Redon Renoir Seurat Sisley Soutine Utrillo de Vlaminck Vuillard
NOVEMBER 17 TO DECEMBER 16, 1989
The Justina M. Barnicke Gallery, Hart House
UNIVERSITY OF TORONTO
Gallery Hours: Mondays and Fridays 11:00 am-6:00 pm, Saturdays and Sundays 11:00 a.m.-5:00 p.m., Tuesdays, Wednesdays and Thursdays, 11:00 a.m.-8:00 p.m.

'Beautiful' West-campus: the legacy of Sid Smith

BY J. GARTON SZEP
Varsity Staff Writer

In 1957, as Sidney Earle Smith packed his bags to leave the U of T presidency for a federal job in Ottawa, he wanted his legacy to see one thing — the development of "West Campus."

"West Campus" was only an idea when Smith came into office in 1945. At that time, the land west of St. George Street remained undeveloped by U of T. But Smith surveyed the area, saying "the land is there."

The administration slowly pieced together Smith's "West Campus," buying chunks of land including that of our present Sidney Smith Hall and Koffler Student Centre.

Presidential overview

He wanted new "brick" buildings and residences, rather than ones cut from "expensive Oxfordshire" stone. More residences, he said in a 1957 letter to Governing Council, would prevent U of T from turning into a "commuters' college."

But after a 12 year term, Smith accepted a job as the External Affairs minister in Ottawa and resigned office to Moffatt Woodside, then dean of arts and science.

Although Woodside knew his presidency was only temporary, he continued Smith's plans for long-term campus development. He predicted enrolment would be U of T's "greatest problem," citing a rise in full-time students from 12,871 in 1957 to 13,574 in 1958.

"(Enrolment) would shortly swell into a veritable flood," he said in a 1958 letter to the governing body.

The completion of the Koffler Student Centre, a new Dentistry building and a women's athletic centre during Woodside's one year term facilitated the development of "West Campus" and made room for an increase in faculty and staff.

In 1958 Woodside left the presidency in the hands of Claude Bissell who held it for a marathon term of 13 years, until 1971.

Bissell saw Smith and Woodside's idea of "West Campus" crystalize into what we now recognize as St. George Street. He oversaw the construction of New and Innis colleges, the Medical Sciences building and expanded the university beyond metro-Toronto with new campuses at Erindale and Scarborough.

In 1965, *The Varsity* said Bissell "also predicted that the radical design of Scarborough College buildings will spark more controversy than Toronto's new city hall."

As Bissell left office in 1971, he recognized the future implications of expansion."As the university enters the seventies it has lost something of the vague prestige it had ten years ago: in its place is a more realistic awareness of what can and should be done," he said in his 1971 report of the president to Governing Council.

Bissell also confronted a wave of student protests and anti-war demonstrations. In a 1965 welcome address to first-year students, Bissell said the university would not excuse academic failure due to involvement in a student protest. He was referring to a 1964 free-speech movement at the University of Southern California.

Crossing called dangerous

Continued from page 1

angry," Blattberg said. "That was bound to happen."

In June 1989, Blattberg addressed the Metro Transportation Committee and recommended the city erect stoplights at the Hart House crossing. He said students with only ten minutes between classes are often forced to cross illegally at Hart House, with no time to cross at the Hoskin Ave. stoplights, or the Wellesley bridge underpass.

The committee, however, did not accept Blattberg's recommendations, and referred the issue to the City of Toronto.

"(The committee) made it clear that they wouldn't help with any funding (for stoplights at Hart House)," he said. "I found that the committee was very frustrating. They basically didn't acknowledge that there was a problem.

"I don't know what it takes to get through to these people."

But Blattberg said the accident may convince Metro that something must be done to deal with the dangerous situation.

"It's my experience that this is the sort of thing that does cause the city to address the problem," he said.

City councillor Jack Layton agreed. "Unfortunately, sometimes governments won't even set up a working committee to look at a problem unless someone gets hurt in an accident," he said.

Layton served on the Transportation Committee when it examined the situation on September 12, 1988. Back then, the Committee refused Layton's suggestion that Metro set up a working committee to examine pedestrian, bicycle and traffic movement on Queen's Park Crescent between Hoskin Ave. and Wellesley St. West.

"I think that SAC should take this issue to Metro Council," Layton said. "The problem is that cars and traffic have always taken precedent over pedestrians."

Blattberg could not say what action SAC would take."I guess I'd have to consult with the members of the (Metro Transportation) Committee" to see if the issue can be raised again, he added.

Metro Police refused to comment on the accident.

HartHouse clubs/classes

JOB & CAREER NIGHT 1989
Jobs! Jobs! Jobs! Jobs!
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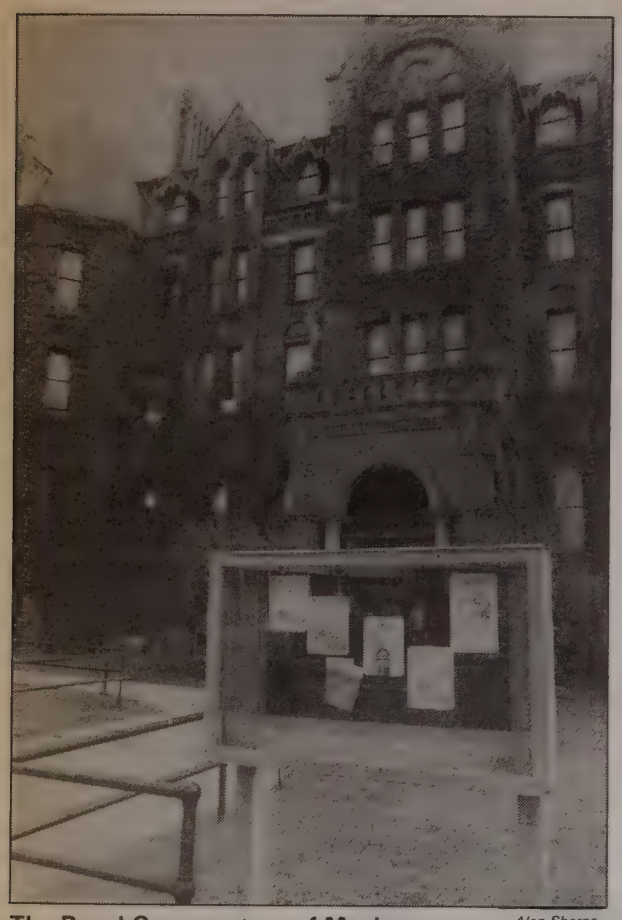
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Toronto Dominion Bank
Canada Trust
Bank of Canada
Investment Dealers Association of Canada
Scotia McLeod Inc.
Marathon Brokerage
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Goldman Sachs
O'Connor and Associates
Prudential Bache
Nesbitt Thomson Deacon Inc.

and many others...

MARK THIS TIME & DATE ON YOUR CALENDAR

Date: Wednesday, November 8, 1989
Time: 7:00-9:00 p.m.
Place: Debates Room, Hart House

THIS WILL ONLY BE HELD **ONCE** THIS YEAR!
DON'T GIVE UP THIS INVALUABLE OPPORTUNITY
ALL U. OF T. STUDENTS WELCOME



The Royal Conservatory of Music *Alan Sharpe*

Music school awaits severance

BY EMILY STEED

U of T rejected a proposed separation agreement with the Royal Conservatory of Music last week.

The Conservatory's building and land are presently owned by U of T, but the music school has been trying to break ties with the university for several years. Governing Council (U of T's largest decision-making body) rejected the Conservatory's latest offer.

Richard Criddle, U of T vice-president of administration, said the debate centered on two points — that the land would be transferred rather than sold or leased and, if the Conservatory decides to move, U of T may be put in a position to buy back property that it gave away.

"I am very disappointed that the Business Board did not pass the transfer agreement. There was something that stopped the ball rolling," said Gordon Kushner, Conservatory principal.

Business Board member Ann-Marie Applin said she can appreciate the Conservatory's disappointment but "the Board is comprised of well-respected business people who were coming up with thoughtfully considered questions. There was not sufficient information to accept the agreement."

One Board member said in the meeting, "this sounds more like a parent giving away a child than a business decision." Criddle agreed that the proposed transfer resembled U of T offering a dowery and said the agreement puts the Conservatory's interests before U of T.

Kushner said the Conservatory cannot compete for funding with the Faculty of Music while being associated with the university. A split is necessary because money is needed to renovate the building and develop Conservatory programs, he added.

The Business Board sent back the proposition to U of T administration with a request for further information. Criddle said the Board will soon vote on whether to accept the proposal or not.



Steven Leung

Protesting Vic students mark the future site of the hotel with balloons

Area residents oppose proposed LRT

BY YASMIN ABDULLAH

The Spadina Light Rapid Transit proposal is back in the news and residents of the area are up in arms.

The LRT proposes to replace Spadina buses. It will run down the centre of Spadina on a raised platform and will be more time efficient than existing aboveground public transportation.

As part of the latest proposal discussed at two public information centres, five stops were eliminated along Spadina, and one resident said this is unfair to women.

"The lack of stops is very inconvenient for women carrying children, and for women alone late at night because now we all have to walk a longer distance to get home," said Kay Armatage, a concerned resident.

But Martin Maguire of Metro Roads and Traffic said the issue of safety did not arise at any of the meetings. "I think that people might have to walk a bit further as a trade-off for better service," he said.

The Spadina LRT has been a controversial issue since the TTC first introduced the idea in 1986. Large-scale opposition to the project on the part of the U of T, residents and various neighbourhood groups sparked the most recent re-assessment of the proposed transit system.

But Jim Gough, a representative of the projects' environmental assessment group, said the LRT is a necessity on Spadina Ave.

"The development forecast for the fashion district and the railway lines north and south of Front St. will generate a lot of new transit demand," he said. "And since the bus service is at capacity, the Spadina LRT is necessary."

But Armatage didn't think the LRT was the only answer.

"It may be efficient for moving people from the Dome and the railway lands to the subway, but for the people in the area, it's a disaster."

Gough disagreed, and said the LRT could only benefit people, especially students.

"The effect the Spadina LRT has on students is pretty marginal. It will definitely offer better sevice to students on Spadina Ave." he said.

Elizabeth Sisam, from U of T's office of the assistant

Continued on page 6



UNIVERSITY
Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

Should universities be funded by building luxury hotels on their campuses?

Oppose the Vic Land Deal

Attend:

City Council Meeting
Thursday, Nov. 2nd, 4pm.
Council Chambers, City Hall

For more information, contact:
Rachel Grasham or Charles Blattberg
at the Students' Adminstrative Council
978-INFO

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"If we find a pro-Palestine film, we'll take it, even if it's five per cent anti-Jewish."

Shahab Samad takes the good with the bad

Campus security

The recent spate of sexual assaults in the Annex reminds women of the particular risk they are subject to because of their gender. Beta Theta Pi, a fraternity, has started up a walk-home service for women in fraternities. Although this action is commendable, it is, at best, a band-aid measure. The crucial issue of women's security generally still needs to be addressed.

Surveys have illustrated that women often restrict their own activities at night dark in order to avoid the possibility of assault. These same surveys show that men feel a lot more secure than women after dark. Ironic that in a time when women are "liberated", they still cannot be entirely comfortable (or safe) walking at night in Toronto the Good.

And the downtown campus certainly has its fair share of dangerous locations. The Women's Centre has targeted Philosopher's Walk and Bedford Road opposite Varsity Stadium as safety hazards for women. Poor lighting and limited pedestrian traffic make these areas unsafe for women to walk at night.

The administration has to take women's safety into account when drawing up design plans for the university. Unsafe areas must be pinpointed and made more secure. And thought should be given to a campus-wide walk-home service. This service could provide a woman with an escort to her residence, the nearest TTC stop, or her car. Both York and McMaster have adopted these measures.

But status of women officer Lois Reimer points out the flaw of such a service. She says these services are often used when any incident of assault is made public. But once the publicity has died down, use of the service also drops. This illustrates the point that most measures are stop-gap. In an ideal world, a woman would be able to walk anywhere at any time, and not have to look over her shoulder, or listen vigilantly for footsteps behind her.

Unease is a constant companion for many women. They often perform quick mental calculations to determine the quickest and safest way home. They leave parties early so they can catch a ride with a friend. Some also take self-defense courses to become less reliant on others for their personal security. These are just a few examples of the way women cope with an ever-present threat.

The University can show the community that security is a pressing concern. Administrators should hold public forums to hear women's complaints and suggestions, and implement changes accordingly. And SAC should give the Women's Centre base funding so that they can channel their energies into a project that will directly benefit all women at U of T.



Campus plan needs reworking

Guest Column
By Daina Groskaufmanis and Steve Willis

The Planning and Priorities Committee of Governing Council is expected to deal with the first segment of the U of T Master Plan, the Erindale plan. After the outcry over the inadequacies of the new Earth Sciences Centre, the administration produced this document which, along with the new capital plan 1989-1993, will serve as a campus official plan.

Unless the plan deals with many critical issues including housing, the north-west campus, and a process for periodic review of the plan, as only three examples, it will be seriously flawed. Regardless, the entire *attempt* to create a comprehensive planning policy for the university is open to serious criticism.

Six documents comprise this 'Master Plan', each of which is to be approved separately. The problem with this formula is that GC is dealing with fragments of a plan, rather than as a comprehensive policy document. Approving six different policies at different times subverts the process. By dealing with each issue in isolation, rather than as a homogeneous document, the plan will be piecemeal, rather than coherent.

It is inappropriate to deal with the Erindale plan by itself. How can we deal with the plans for the suburban campuses before we establish the objectives for the St. George campus? It is generally accepted that the downtown campus will not grow beyond its existing boundaries. Given that assumption, how will the University cope with increasing demands for teaching space? To remain competitive, faculties such as Engineering require more space to teach the same number of students. This is also true for other divisions. The University must establish policies for each campus in relation to another, since they inevitably rely on one another.

Members of the University should be even more concerned about how these plans were drawn up. Each division and constituency has a vested interest in future development, but we also share a communal concern for our environment. An official planning process, therefore, must be up front and public.

It was stated that senior administrative officers worked with an Advisory Committee on the Campus Master Plan. That committee's membership is supposed to be drawn from the faculty and students at large, the School of Architecture and Landscape Architecture, and municipal authorities. Neither the principals, directors, deans and chairs committee, nor interested student groups have seen the proposed Master Plan. Even members of the Planning Advisory Committee, who participated in the drafting of the plan, have been quoted in *The Varsity* expressing concerns that their input has been ignored (March 16, 1989).

The only way to stop this inadequate process is for the members of the Planning and Priorities Committee to consider the plan as a whole, not a piecemeal idea. Furthermore, they should recommend that an independent architectural and planning consulting firm retained to prepare a comprehensive official plan for the University. This plan must be authored by professionals who have the expertise to deal with the many issues at stake. Most importantly, the whole process must be open to the students and the university community at large.

This process was the perfect opportunity for the University to take substantial action to address our current needs, and our future requirements. This is the opportunity to say *NO* to haphazard, ill-conceived planning, and to work for a vision of this University going into the 1990s.

Daina Groskaufmanis represents full-time students on GC, and Steve Willis is President of New College Student Council.

Staff meeting
Thursday 4 p.m.
Let's get that crowd out.



The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Scapegoat

In the October 23 editorial "Surplus spending" the author presented a list of campus organizations which merited SAC Project Aid, and a single example of a group, the U of T Role Playing Gamers Club, "on which the money would be wasted" because we would not use the money to benefit "all U of T students."

This criticism strikes me as an unfounded shot in the dark by someone seeking a scapegoat. Our club is a purely recreational organization, open to the entire U of T community. Our members include everyone from first year undergraduates, to graduate students and alumni. They are drawn from the entire university community, not the narrow spectrum found in most political, religious, and nationalistic campus organizations.

If the author's complaint is that the entire student body doesn't play role playing games I would point out that neither does everyone play chess or debate, yet nobody complains about the financial responsibility of the associated clubs. By definition one half of the students cannot use the services of the Women's Centre. Should they be denied funding for not benefiting all U of T students?

Furthermore, throughout our five year history we have never asked for additional funding from SAC, and have been able to survive quite happily on our modest membership fees. Our club is a poor target for any sort of financial criticism.

Andrew Jaremkow, President U of T Role Playing Gamers

Letters

Engineers

Upon Mr. Oji Adisa's request to address the issues against UCAR, I would like to enlighten him and the student body on some rather large misconceptions he has about the events taking place during the U of T Day parade.

The engineers at U of T have a 60 year history of firing the Mighty Skule Cannon at numerous events throughout the year. It is tradition that we fire this Cannon while our float is being presented to the judges during the U of T Day parade. It is also tradition that we hold the Cannon sacred as it is a symbol of our spirit, "skill and vigour" (scite e strenue).

Other Engineering faculties across Canada also have items they hold sacred. For example, Queen's has their greased pole and Waterloo has their Rigid Tool. There is a friendly rivalry between engineering societies to obtain possession of the others' item. It is for this reason that the Mighty Skule Cannon is accompanied by "guards".

Our sole reason for attending the parade was to join our float to enhance Skule spirit and the spirit of U of T overall. We were unaware of UCAR's rally and frankly had no intention of intimidating or inciting an incident of any kind. I might add that we strongly support the fight against racism and recognize it as a legitimate and noble cause.

Mr. Adisa's claims that "engineering students...were trying to intimidate UCAR members to violence"; "engineering students began to threaten members of UCAR with bats"; "threat with intent to do bodily harm"; and "engineering students began to push members of UCAR around". THESE ACCUSATIONS AGAINST ENGINEERING STUDENTS ARE ENTIRELY FALSE.It is unfair that Mr. Adisa attacks U of T engineers without any evidence to support his allegations. We welcome him to the Engineering Society to discuss this incident with us at our mutual convenience.

Chief Attiliator,
Cosetta Caporrella,
Engineering Society President

Missing

The headline on page 3 of the October 23 issue regarding U of T Day and the lack of student participation was completely inaccurate for Engineering. The writer, obviously, didn't even come near our building last Saturday.

Had she done so, she would have seen over 500 of our students plus 100 staff demonstrating a wide range of our research and teaching facilities. Our Open House drew nearly 6,000 visitors. Aerospace, alone, counted 2,400.

It seems a shame that the only news worthy of printing is bad news. Anita should have visited Engineering on U of T Day. The headline would have been different.

Malcolm McGrath,
Assistant Dean,
Alumni Liaison

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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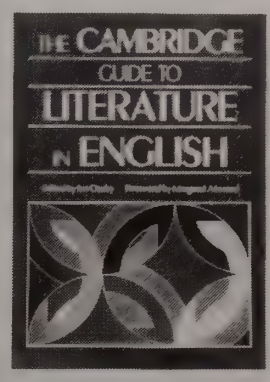
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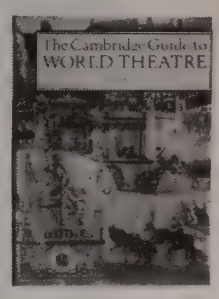


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Ian Ousby, Editor
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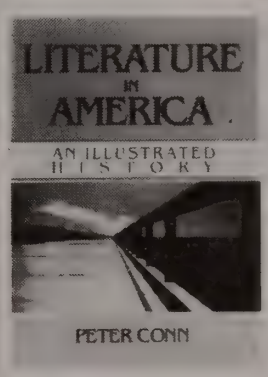
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No end in sight in liquor advisory board battle

BY STEFAN BRUGGEMAN

Students will have to wait even longer before they have a say how liquor is served on campus.

Representatives from SAC have been lobbying Governing Council (U of T's largest decision-making body) since last spring to form an advisory board for the Campus Beverage Service. The CBS is U of T's parallel to a liquor control board.

SAC put forth a formal proposal for the board in September, but it was rejected.

Janice Oliver, the assistant vice-president of administrative systems will meet with SAC president Charles Blattberg and SAC Services commissioner Elaine Wren today to try to reach a compromise.

Oliver said she is concerned with what SAC proposed at a September 11 meeting and had different opinions of her own to add. She refused to comment on specifics.

Referring to the September 11 meeting with Oliver, Blattberg said, "we basically agreed to disagree. She didn't receive our proposal too positively. She was looking for a much smaller, informal body. She was not excited about having to report to an advisory board of this nature."

Blattberg and Wren have lobbied both Oliver and the University Affairs board in favor of a CBS advisory board that would receive and review reports from CBS officials.

The advisory board would hear appeals to decisions made by CBS officials and would make recommendations on all aspects of CBS operations. It would be comprised of voting and non-voting members representing students, faculty and administration.

Tom Diavolitsis and Rob Nemett, co-chairs of University College's pub, Reznikoffs agreed that dialogue with the administration takes time.

"I'm not surprised it's taking this long when it took us four months to resolve a simple issue," said Nemett. He referred to negotiations to resolve alcohol disputes with CBS officials and Oliver last year.

Metropass mania

BY ALISON CLARKE

Students may be getting a lowered cost on their monthly TTC passes if negotiations go through.

SAC's external commissioner Melissa Young said they will be meeting with TTC officials in the third week of November to negotiate reduced student fares.

"We have good relations with the TTC. The whole approach we're trying to take with the TTC is different. We're working with them now, not against them," Young said.

She added that with the TTC strike, there has been less contact. But she said, "we'll try and work something out."

Young said SAC will be asking for a student reduction in the price of tickets and tokens and the metropass.

Previously SAC had been considering the "four for three" metropass deal. This meant students would be able to use a three month pass for four months.

But Young said, "We decided this would not be feasible since many students would not have $200 upfront in September." She said it also didn't seem fair to students because they would be losing half of September and December, therefore reduced fares seemed like a better deal.

Right now, anyone can purchase 24 tokens for $22.50 which is 94 cents a token. Young said she would like to see students receive further discounts.

St. Mike's picks a prez

BY ANDREW BELL

St. Michael's College has announced the appointment of the first layperson president in the College's 136 year history.

Richard Alway, the warden of Hart House since 1977 and former student of St. Michael's College, is set to take office July 1, 1990. Father McConica, current president of St. Michael's College announced in early September that he would not serve a second term.

Although Alway is the first non-Basilian to preside over the College since it's founding by the Basilian Fathers in 1853, McConica de-emphasized this aspect.

"I think that one shouldn't try to read any cosmic meaning out of this appointment," he said.

The chancellor of St. Michael's College, Cardinal Emmett Carter applauded the choice. "In view of the fact that it is a layman," he said, "I am very pleased they have selected someone with such a broad scope of interest and strong ecumenical record."

Alway said the challenges faced by St. Michael's College as it enters the 1990's reflect the challenges faced by the university as a whole.

"It is quite clearly a fact that research and graduate teaching have received so much attention at the University of Toronto," said Alway. "It is an institutional priority to try to find ways of reinforcing the centrality of the role of undergraduate teaching at this university."

LRT opposed

Continued from page 3

vice-president (planning), said she was concerned that traffic would increase on St. George St. because of rerouting on Spadina Ave. "Our job is to minimize the effects of any new transit system. My primary concern is the effect of cars.

"We may increase the length of the lights and organize more crossing points for students. We also want to ensure that the location of the LRT stops are convenient for students."

After the two public information centres (October 17 and 19), where residents expressed their concerns, the report will be presented to the Metropolitan Toronto Council for approval. If approved, the environmental assessment report will be analysed by the ministry of the environment for a final approval. If passed, construction will begin.

The LRT, including an underground station at Bloor, is expected cost $110,000,000.

U of T nears its Pay Equity

BY NIMA NAGHIBI

U of T has two months left to develop a pay equity plan, or they'll miss the province's deadline.

The provincial Pay Equity Act requires large companies — with 500 employees or more — to examine comparable jobs and performance among men and women. By January 1, 1990 all major organizations must submit a plan on how they will ensure their female employees receive equal pay for work of equal value.

Mary Anne Ross, U of T's pay equity project manager, is confident the university will submit its plan by the deadline. "We have a job evaluation commitee which has been working since the beginning of October and will be finished by the end of November. So we're pretty well on schedule," she said.

Brigid O'Reilly, head of the Ontario Pay Equity Commission expressed concerns in an interview in *The Globe and Mail* on October 24, 1989 that some organizations may not meet the deadline.

If U of T doesn't meet the deadline, they are required to let the commission know of the delay and a review officer will be assigned to monitor the company's progress.

Wendy Cuthbertson, director of information and education services at the Pay Equity Commission said, "if progress is not being made, the review officer can order the whole Pay Equity Plan and the employer and the union (at the organization) would lose control of their pay equity."

Companies have to make immediate adjustments in their employees' salaries as of January 1.

However Cuthbertson says, "If for one reason or another they don't do that, they have to pay people retroactively."

Ross says even though "there's a lot of work to be done between now and then and we will be working at quite a demanding pace," she said there will be "no problem" in submitting their proposal for the Pay Equity Plan in January.

The system will evaluate men and women in jobs with comparable value. The jobs are rated according to skill, responsibility, effort and work conditions. At u of T, questionnaires evaluating jobs were handed out to employees this summer and the pay equity committee is in the process of sifting through the results.



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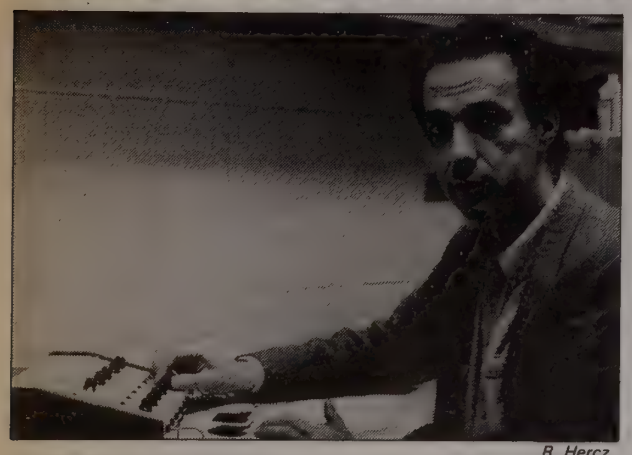
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R. Hercz

Pomerantz and his Codetron

Acupuncture goes electronic

BY BERTON UNG
Varsity Staff Writer

Bruce Pomeranz is not your typical scientist. In fact, some of his peers regard him as a rebel.

The zoology and physiology researcher is an internationally renowned expert in acupuncture research. His discoveries are gradually bridging the gap between Eastern and Western medicine.

Acupuncture has been practiced in China for thousands of years. Yet, despite its long history and documented effects, acupuncture has been virtually ignored in the West until Nixon's visit to China in 1972.

"Acupuncture is an alternative, not the mainstream," said Pomeranz. "There's lots of prejudice, both by doctors and patients."

Acupuncture is now slowly gaining popularity, as patients look for alternatives to conventional medicine, which is increasingly expensive and dependant on drugs with undesirable side effects. There are now over one million acupuncture practioners world wide, many of them medical doctors.

The recent interest is due to Pomeranz's discovery in 1975 that needles applied to specific points stimulate the release of chemicals called endorphins that block pain signals from sensory nerves. Once the mechanism was discovered, neurophysiologists around the world became interested in acupuncture research.

"We need more science," said Pomeranz. "Endorphins changed it overnight. That wouldn't happen without a theory."

Pomeranz's lab started researching the analgesic effects of acupuncture in 1972, but didn't get any results until 1974. That year Richard Cheng, a Chinese graduate student, started experiments leading to the elucidation of the role of endorphins. (Cheng now operates a pain clinic at St. Joseph's hospital).

"I thought we'd find nothing," Pomeranz admitted. "I actually discouraged him. Then Richard started getting results, and we took off from there. There's no way that could be a placebo effect."

The discovery has made Pomeranz an international celebrity. He has authored over 50 articles and four textbooks on acupuncture, and has lectured all over the world. He even has an honourary doctorate from a Sri Lankan university.

"Part of me doesn't like it (the publicity). There's a lot of reluctance for scientists to have popular acclaim. Science is conservative, careful kind of work. Public acclaim makes it a circus," said Pomeranz. "But you need some positive feedback."

His recent success is a far cry from the skepticism he encountered in the early days. His initial article on acupuncture was rejected by the prestigous journals *Science* and *Nature*, even though it received "rave reviews" from scrutineers.

"Oh yeah, it was a nightmare," Pomeranz recalled. "It was not easy. If major journals do not publish it, there are delays."

It took time and further evidence for his work to find acceptance. Now, more and more researchers are citing his work.

"The last few years, things have changed," Pomeranz recounted. "They are now quite fond of my work."

His group is now actively investigating how acupuncture can stimulate nerve regeneration and relieve disorders that could not be explained by the endorphin model.

"In my travels, I had observed over and over again that they were treating neurological diseases with acupuncture, like paralysis and blindness," he said. "As a scientist, it makes no sense at all. Endorphins can't explain it all."

Pomeranz has recently developed an electro-stimulation machine called Codetron for the relief of pain. It is based on the principle of transcutaneous electrical nerve stimulation (TENS), to act on deep peripheral nerves. The machine has different settings: low frequency stimulation elicits the release of endorphins, while higher frequencies causes the release of serotonin, a neurotransmitter that also blocks pain impulses. At high intensity cortisol, an anti-inflammatory agent that can relieve arthritic pain, is released.

In clinical trials, Codetron has outperformed needling.

Continued on page 8

Fibre sensors to make aircraft safer

BY NANDA L. LWIN

Crashes like last winter's Air Ontario disaster near Dryden could be eliminated by a new system for monitoring strain developed at U of T.

The system, produced by William Davies of the Institute for Aerospace Studies (UTIAS), uses a fibre optic network embedded into the skin of an aircraft during manufacture. Laser light passing through a fibre changes when the fibre is deformed by strain or temperature change. The changes are sensed by detectors monitoring the ends of the fibres.

An aircraft equipped with his sensor would warn pilots of unusual loads such as the snow on the wings of the plane that caused the Dryden crash, Davies said.

The system cannot be built into conventional metal airplanes, because there is no way to embed the fibres into the metal itself. Instead, it is useful in plastics and composite materials, such as those used in military aircraft designed to be invisible to radar, and increasingly in conventional aircraft. The Dash-8, a commuter airplane built by Boeing in Canada, uses composite materials in parts of its wings.

"It is a highly stable and sensitive technique", said Davies. The sensors have a life expectancy of at least 200,000 hours of continuous use. "It's a composite worker's dream--it's so sophisticated that it actually tells you something. The fibre optic sensing field has been in high gear for the past decade but to date, nobody has produced fibre sensors." Davies' system is the first to monitor strain through the thickness of material.



R. Hercz

Bill Davies with sensor

So far, five prototypes are in operation. The system should be on the market soon because the product will "be low cost and competitive with alternate sensing methods," Davies said.

In addition to the potential the system has in aircraft safety, it can be used in structures such as bridges and skyscrapers to measure the effects of earthquakes and minute movements of the earth.

DNA-based eye cancer test found

BY SANDRA WONG

U of T researchers have developed a technique to identify infants in danger of developing a malignant tumor of the retina known as retinoblastoma. Retinoblastoma (RB) is a rare form of cancer that affects one in 20,000 infants.

"It is virtually never seen after three years of age," said Dr. Brenda Gallie of the Toronto Retinoblastoma Group (TRG). She added that "retinoblastoma is 100 per cent fatal if not treated."

By isolating the exact retinoblastoma mutation on chromosome 13, Gallie and her colleagues can save the sight of relatives and progeny of RB patients in danger of inheriting the disease.

Retinoblastoma comes in two forms: hereditary and non-hereditary. Hereditary RB usually leads to retinoblastoma in both eyes, while non-hereditary RB always affects only one eye.



Dr. B. Gallie

Tumor on child's retina shows as white reflection

The technique to identify the RB mutation requires the removal of a tumor of an afflicted member of the family. In cases where the tumor is large and has filled the eye, the eye itself must be removed.

"Once we know the exact physical mutation in the DNA of the patient's tumor, we can look for that specific mutation in the rest of their family," said James Dunn, a graduate student who developed the process used to identify RB mutations. Prior to the use of Dunn's technique, infants born to a family with at least one RB patient had to undergo general anaesthetic in order that their retinas be screened for RB.

Prenatal screening for RB can now be conducted using routine amniocentesis. "As soon as you know you're pregnant, the RB alleles can be tested," said Gallie. Blood from the cut umbilical cord of a newborn baby can also be examined for the RB mutation.

With such early detection, treatment can begin at birth, long before the tumor is advanced enough to threaten the eye.

The potential detection of retinoblastoma in the fetus stirs up controversy over the ethics of the test. "We only do the lab tests," said Gallie.

Dunn interjected, "We're trying to understand how cancer occurs. We would never counsel anyone to have an abortion." However, Gallie added, "We wouldn't argue with them if they wanted one."

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- **Wednesday November 1 —** Reserve today for this Friday's Shabbat Dinner. Call 923-9861.
- **4:00 pm Thursday November 2 —** Advanced Hebrew class at JSU/Hillel House. Free.
- **4:15 pm —** Advanced Talmud and Mishna classes
- **8:00 pm —** Tehila Choir at Beth Tikvah Synagogue
- **11:00 am Friday November 3 —** Jewish Basics (Philosophy and Practice) class at JSU/Hillel House
- **6:00 pm —** Shabbat Dinner at JSU/Hillel House, $8, $6 with card, $3 for residence with card. RSVP by Wed. Nov. 1.

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Scarb gets rox



R. Hercz

The two large rocks in the photograph are *glacial erratics*, uncovered during construction in the Guildwood area of Scarborough. They were transported about 200 km by glacier during the last ice age 20,000 years ago.

The large white rock is marble, and exhibits the characteristic bullet shape and polished surface common in erratics. The smaller, darker rock is granitic gneiss. Both rocks show grooves and scratches formed as glacial ice, moving at 100 metres a year, flowed over them.

The erratics, weighing 30 tonnes, are the largest ever found in this area. They have been donated to Scarborough College by David Samuel and family, and now reside near the College's main entrance.

A dedication ceremony was held last Tuesday.

sci.FYI

AIDS SCARES HEALTH WORKERS

A U of T study shows many hospital workers feel uncomfortable working with AIDS sufferers.

The fear of contracting the disease was prevalent, with 30 per cent of the 1,300 surveyed very concerned that there is not enough known about AIDS to ensure the safety of health care workers.

Thirteen per cent felt they have the right to refuse to take care of a patient with AIDS.

The survey, one of the first to report on health care workers in Canada, included staff at three Toronto hospitals. It was conducted by the Faculty of Medicine and the Toronto Hospital.

HI-TECH JOB VACANCIES UP

Job vacancies in science, engineering, accounting and management are up seven per cent from this time last year, according to the Technical Service Council, an industry-run placement service.

Ontario has the most active job market, with employers having to make three or four offers before filling vacancies. Toronto is rapidly becoming a job-hunter's market, according to the report, because fewer people are willing to put up with the high cost of living, lack of rental housing, and the quality of life.

Hardest-hit in the last year is Alberta. Due to layoffs in the petroleum sector, job openings are down 26 per cent over this time last year.

LONGEVITY SKIN DEEP

In a recent press release promoting Longevity magazine (an Omni publication), Ivana Trump, wife of the billionaire magnate, reveals her "longevity secrets":

"I recently decided to make a few changes," Ivana reveals. She substituted soft shades of peach and pink in her makeup for the deeper shades of blusher she'd been using. Ivana then decided to grow her hair and wear it down, "even though my husband likes it up."

CALENDAR

PCB lecture: A lecture titled "How Dangerous Are PCBs?" will be presented Nov. 1 at 7 pm at Hart House Theatre. Ken Simpson of the Alberta Special Waste Management Corp. and Stephen Safe of Texas A and M University will be co-speakers. Tickets are $10, and are available at the Hart House Theatre Box office, telephone 978-8668.

Science of Sex: A public forum moderated by June Callwood on the ethics, research, and psychology of sexuality will be presented at the Ontario Science Centre at 2 pm Nov. 12. The panelists will include author Shere Hite. The centre is at Don Mills Rd. and Eglinton Ave.**Caffeine lecture**: A lecture title "Caffeine, the Most Popular Stimulant: At What Cost?" will be presented by the Household Science and Nutritional Sciences Alumni Association at 8 pm, Nov. 16. The lecture will be in the Medical Sciences Auditorium in the Medical Sciences Building. A reception will follow.**Free Sunday lectures:** Upcoming lectures in the free series presented by the Royal Canadian Institute at the Medical Sciences Auditorium: ***Nov. 5:*** Boom or bust? Supernovae and the evolution of the Universe (Marshall McCall, York University): ***November 12:*** The changing environments of the Sahara (James Ritchie, U of T).

All lectures start at 3pm.

Pomerantz seeks drugless pain relief

Continued from page 7

It also has the added advantage of being painless and easy to use so that patients can use it at home.

"In North America, it is not economical to have patients come back every day," said Pomeranz, noting that in some Eastern countries, patients are needled daily for weeks.

Besides acupuncture, Pomeranz is interested in other aspects of holistic medicine.

"Acupuncture is my foot in the door," he said. "The drug problem motivates me to explore alternatives. I'm not saying it supplants drugs. I use everything. I feel strongly that side effects of drugs are not adequately understood."

"There's a lot of chronic illnesses out there. It's not just side effects. Most chronic diseases aren't helped by drugs and surgery. Why exclude other possibilities? There are other methods out there not being studied. That is my motivation."

Pomeranz would like to see more funding for alternative medicine.

"I'm not saying put 100 per cent of research money into this problem," he said. "I'm asking for one per cent."

Pomeranz has an MD from McGill and a Ph.D from Harvard. He has been at the U of T since 1968, and is active in undergraduate teaching.

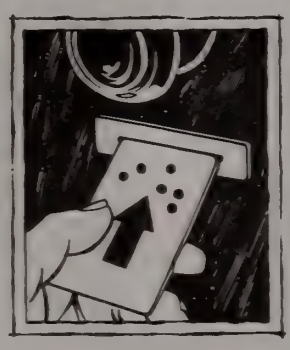
"I enjoy research," he said. "I'd like to advance the frontiers of alternative medicine."

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The Review

Questioning the body's significance

BY ANDREW EPSTEIN
Varsity Staff Writer

The human body is both sacred and base, beautiful and repugnant, often simultaneously. In the Western world, under the hegemony of Christianity, the body is at once divine and damned — our desires made flesh.

How does one come to terms with the apparently paradoxical nature of one of the most basic ideas on earth? How can one profess to understand higher concepts when the question of one's own body remains *unposed*, let alone unanswered?

The realm of art, particularly visual art, is ideally suited to raise these questions, to form arguments, to make attempts at understanding what it is that makes us "us". It is just this concern which forms the basis of the Art Gallery of Ontario's seven-part series, **The Body in Film**.

Curated by celebrated Canadian film-maker, R. Bruce Elder, the series will take place at the AGO's Jackman Hall and U of T's Innis College, until November 16th. The Innis College portion of the series is being hosted by the Innis College Film Society which has grown, under the leadership of a few dedicated students, into one of the most respected and successful venues for non-mainstream cinema in Canada.

In the catalogue to the show, Elder explains why such a fundamental question as the meaning of the human body should be left to the *avant-garde* film-makers. In a "larger" film, the director must deal with plot, production meetings and commercial viability. Experimental film-makers are left unburdened by these problems.



Facing the question of our own bodies in the *Body on Film* series

As Elder says, "(They) are free to express their individual beliefs and their private fantasies, to explore their self at the deepest of its levels, and to examine their personal make-up in the most intimate of ways."

Unfortunately, there is very little in the retrospective from Canada's *avant-garde* movement. Elder explains this omission by stating that there really is no history of exploring the body's sexuality in Canadian artistic circles. Most of the films in the series are from the States, where questions of the body and its meanings are rooted in the poetic tradition of writers such as Charles Olson and Robert Duncan.

The first program in the series contained works by Willard Maas, Bruce Conner and the always fascinating Stan Brakhage. Conner, a collage artist, had the most engaging films of the night. His *Cosmic Ray* contains footage of a stripper gyrating to Ray Charles' "What I'd Say". Intercut are images of explosions, soldiers being killed and Mickey Mouse engaged in a gun fight.

"(The film) associates the apocalypse — the 'cosmic bang' — with aggression, death, sexuality, and the body," explains Elder, "specifically the damaged and therefore disconcerting female body." Stand-out films from the second night were *In Quest of Meat Joy* (Carolee Schneeman), *Maternal Filigree* (Sandra Davis), and *The Woman When Sacred* (Walter Gutman); the last contained some of the most beautiful photography I've ever seen.

The series continues on October 31st, at the AGO with a mixed bag of films. Program four, a screening of Stan Brakhage's horrific *The Act of Seeing With One's Own Eyes* (hint: in Greek the title would read 'Autopsy') is at Innis College on November 2nd. The point of his film is to demystify the human body by deconstruction — literally.

On the final night of the series, Elder will be presenting a lecture. As he will be illustrating his points with excerpts from his own films, many interesting aspects of his work are bound to be discussed.

Tickets to all programs are three dollars and are available at the door.

The Body in Film *continues at the Art Gallery of Ontario (977-0414 ext. 260) and Innis College (978-7790), until November 16th.*

An eyewitness account of Russian upheaval

BY ROLF HELLEBUST

Breaking with History
by Lawrence Martin
Doubleday
356 pages
$26.95

Lawrence Martin served as *The Globe and Mail*'s first Moscow bureau chief. From 1985 to 1988 he gave us his view of what he suggests is "the story of the half-century" — the so-called "Gorbachev revolution".

Martin's journalistic enthusiasm permeates his new book **Breaking with History**. In it he reworks past articles on Soviet culture and politics, and adds new material dealing with events as recent as May 1989.

In its summary of contemporary Soviet politics, *Breaking with History* weaves anecdotes about individual representatives of Soviet society whom Martin encountered during his tenure, from prostitutes to hockey stars, KGB agents and gang members.

This is journalism, not history. Martin's analysis of the larger issues confronting Soviet society is barely deeper than it was in his original newspaper articles. But one cannot fault him for this. The rate and scale of change in the U.S.S.R. is of such magnitude that it will be years before such questions can adequately be investigated.

In the meantime, Western readers want to know what is happening *now*. For many, the fact that *Breaking with History* is doomed to date rapidly will not mar its usefulness as a review of the recent situation.

Those who have been following the news from the U.S.S.R., however, will likely find only the anecdotal side of the book worth reading. Martin's breathless style, along with the inherent interest of his subject matter, make for several entertaining passages. He makes a commendable effort to bring the exotic details of his experience closer to his reader through colourful, provocative metaphors.

Martin succeeds in this, but at the expense of subtlety and precision. Witness such naive exaggerations as "On a normal day Moscow feels as though it's under the stress of the War Measures Act," or dubious comparisons such as "Tbilisi (the capital of Soviet Georgia) is to Moscow what San Diego is to Buffalo."

Nevertheless, one may forgive Martin such overstatement. This book does not pretend to be an objective, authoritative description of Soviet life.

(Those in search of the latter should read *The Russians* by former New York Times correspondent Hedrick Smith. This excellent work, though written before the dawn of *glasnost*, has lost little of its basic validity.) Martin's reminiscences are those of a well-travelled tourist, seduced by the strangeness of his story.

In an interview with *The Varsity*, Martin used the word "memoir" in reference to *Breaking with History*. Throughout the book he stresses his Canadian identity. This identity, however, collapses at times into a crude combination of anti-Americanism and an interest in hockey.

In addition, Martin's reactions to what he encounters are often what one would expect from a first-time visitor. He is the sort of Soviet commentator who cannot resist including, among various snaps taken by himself and his wife, a self-portrait in front of Lenin's former home, touristy grin smeared all over his face.

All this makes for refreshing reading, but *Breaking with History* runs into problems when it tries to be more than a personal memoir. It has a two-fold political thesis: that Gorbachev's reforms represent a genuine "break with history", and that their success depends at least in part on our trusting Gorbachev's ability as a great leader and "a man of moral vision".



Correspondent Martin outside Lenin's house

Few will argue with the first thesis now, but the second is not so easy to accept. On the one hand, Martin is justifiably proud of the fact that he was one of the few Western journalists brave enough to accept the possibility of real change in the Soviet Union in the early days of the Gorbachev regime, and to take Gorbachev at face value.

On the other hand, especially in light of the events that have occurred since Martin's departure from the U.S.S.R., many readers are more interested in what Gorbachev is doing wrong, rather than whether he is sincere or not. Martin deals only superficially with the recent economic failures of *perestroika*, the growing conservative reaction and the intractable problem of Soviet economic unrest.

Breaking with History is a vibrant but blurred tourist's snapshot of a fast-moving object. Its story is one that every Canadian should know. Read the book. And then, for the *real* story, keep reading the newspaper.

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Apartment Zero intelligent thriller

BY ANTONELLA CEDDIA

Apartment Zero
Starring Colin Firth and Hart Bochner
Cineplex Odeon Cinemas
Opened October 27th

It is rare to see a murder mystery that provokes more than feelings of suspense, but Argentinean director Martin Donovan goes one step further in **Apartment Zero**.

Filmed on location in Buenos Aires, this film unveils the superficiality and social pretense which characterize life in the twentieth century.

Adrian LeDuc (Colin Firth) is a reclusive kind of Felix Ungar who reluctantly takes in a roommate, the ruggedly handsome and charming Jack Carney (Hart Bochner). Jack, a James Dean type, captivates the tenants in Adrian's apartment complex.

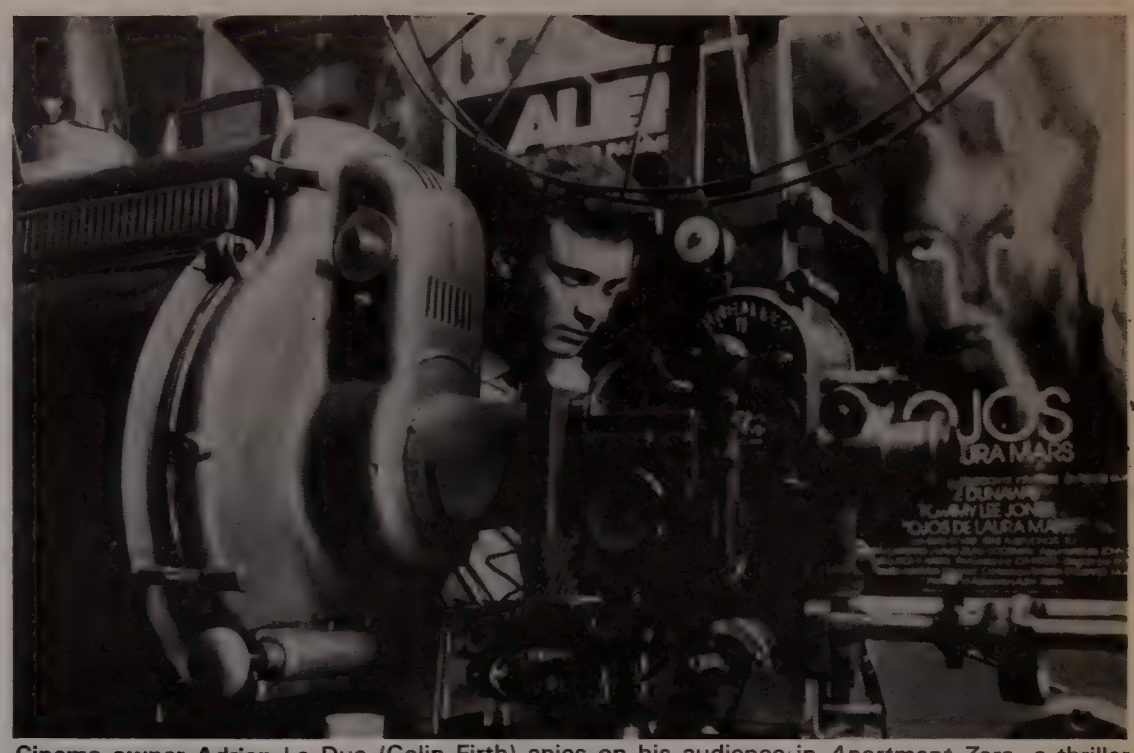
Although Adrian and Jack are opposites, Adrian cannot resist opening up to Jack and they become friends. Meanwhile, the other tenants become increasingly frightened by reports about a string of local murders.

Colin Firth is successful in portraying Adrian as more than an introverted social outcast. He comically plays up Adrian's idiosyncracies and infuses him with a lovable personality. Hart Bochner's naturally fine features easily lend themselves to the charming Jack Carney, who, with his entieing smile and penetrating stare, wins everyone's heart.

Donovan's unique depiction of Buenos Aires is also worth mentioning. Rather than the usual presentation of the city as less advantaged, Donovan shows it as modern and fast-paced. Accompanied by a frantic rhythm, images of neon lights, skyscrapers and rush hour traffic race across the screen. This suggests that the film is not about Buenos Aires per se, but concerned with modern-day life in general.

It is easy to lose sight of the deeper level on which the film is written and to mistake it as simply another murder mystery, but audiences must probe deeper if they are to discover Donovan's message.

Much of this message is contained within Jack Carney's character, who, like the visitor in Fellini's *Teorema*, has a mysterious quality which inextricably compels others to open up to him.



Cinema owner Adrian Le Duc (Colin Firth) spies on his audience in *Apartment Zero*, a thriller about superficiality and social pretense in the twentieth century

Donovan suggests people have trouble relating to those closest to them. Instead, they reveal themselves to strangers.

The film highlights this in a scene where the tenant Laura (Mirella D'Angelo) divulges to Jack her need for a father figure. She wonders aloud why she would tell Jack something she has never told her husband. Jack responds, "if you knew me, you wouldn't be telling me. You wouldn't tell something to your father or your husband because you know them. You're telling me because you don't know me. I'll absolve you."

Adrian is the character least likely to wear a mask. He is the most truthful in that he does not conceal his dislike of the neighbours in small-talk and other pleasantries, but simply distances himself from them.

Unfortunately, when Adrian meets Jack, with whom he feels comfortable interacting, Jack's pretense and false identity destroy the friendship. Equally destroyed is Adrian, who, in a haunting scene, desperately attempts to hold on to what could have been a great friendship.

In the end, Adrian, repulsed by the gruesome truth around him, has become pitiful. He has himself resorted to wearing a mask and as such is transformed by and has become a product of twentieth century superficiality.

Lone reviewer seeks salvation in the Buttholes

BY TERENCE DICK
Varsity Staff Writer

Butthole Surfers
October 17th
RPM

The Butthole Surfers have extended the structural realm of underground rock recordings beyond anyone or anything since rock popped spitting and pooping out from the underbelly of the blues.

They are an important band and if anyone can't handle their sonic-spwee and foam in the chunks that is thrown at you, especially if it's just because of their poetic nomen (stolen from a rejected Bible psalm), than it's recommended that you reverse that voluntary lobotomy and open your third eye to the reality of the situation.

The bummer about the Buttholes is the malignancy with which they have been perceived. With their first album they gained the burden of being called a hardcore band. The problem was, if you listened, the songs varied from a mellow, drugged out (as in LSD) pop tune to a chaotic noise-sputtle collage with no "hardcore" in between.

Their second album placed them in the psychedelic camp, but they were much more psycho than psyche and the themes they dealt with weren't exactly peace and love. Guitars changle like an aluminum foil monkey frugging to the beat of rolling double drums ladling out finger poppin' tunes from the flourescent-mud side of the toxic waste dump.

Things got screwed to a new level of confusion with the release of the Butthole's most important album, *Rembrandt Pussyhorse*. As alien as the bottom of the Mariana trench and just as dark, this LP treats the listener to an ear's eye view of the cranial cavity of insanity.

Bubbling up from the bowels of a cybernetic slime frog, songs entreat us with tales of paranoia, hysteria, dementia and phobia. And the version of "American Woman" is scarier than anything Burton Cummings ever imagined. What to say?

A skeletal return to guitars arose with *Locust Abortion Technician* amid vocal samples and tape manipulation. This was called everything from industrial to folk to punk to metal to avant-garde, but nothing covered it.

Hairway to Steven was called a mutant's Led Zep IV, but this LP ate metaloid blues and shat it out with all the modes of rock that had ever brought their ugly mugs to the surface of music-dom.

The Buttholes are a kill band on all fronts and crap to anyone who thrives on uniformity and "sense". The Butthole Surfers leave you in comfort with the knowledge that someone else is a bit more screwed than you. They sing a blues for the future and the bad times keep on coming and if you ignore it the scene'll squoosh yer soul dry.

Continued on page 11

Opera Atelier transgresses

BY ROBERT ASCH

Dido and Aeneas
Opera Atelier
Macmillan Theatre
October 14th

Nothing in the arts is more contemptible than making a farce of tragedy. Unfortunately, this is precisely what occured two weeks ago when Opera Atelier opened their first subscription series with Henry Purcell's **Dido and Aeneas** at the MacMillan Theatre.

This confusion of genres was rooted in the company's attempt to accomodate what it evidently took to be an immature audience. The shape of things to come was suggested by a trite little prologue read by a bandy-legged Jose Ferrer imitation. However, it was not until the witches' scene in Act Two that disaster struck.

There has long been a detrimental tendency to exaggerate the characterization of the witches in this piece; in this case the exaggeration was such that it completely undermined any of the performers' subsequent attempts at tragedy.

By the third act, Dido seemed to be but a token presence and the celebrated lament an anomaly.

The performance was more than simply misconceived, however, it was poorly executed. The tempos were consistently rushed and the singing was mediocre at best. The single exception here was Shari Saunders as Belinda, whose refreshing performance seemed out of place in this otherwise dismal production.

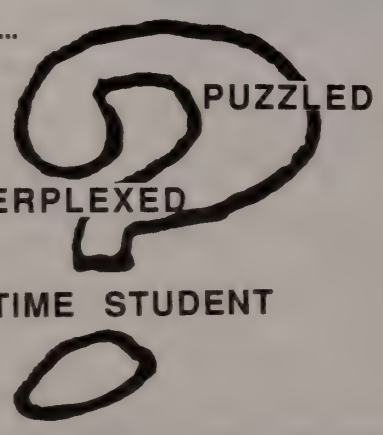
Catherine Robbin's Dido was dull and affected. The less said about Robert Longo (Aeneas), the better.

The production further drained the piece of its power in reducing the orchestra to a string quartet — a transgression which flies in the face of the authenticity that Opera Atelier claims to pursue. Purcell is a composer "whose own revolutionary boldness," according to Robert Donington, "not merely invites, but demands a comparable boldness in the accompaniment."

By contrast, it was not the accompaniment, but rather the sets, costumes and dances that were bold. This is something of an exercise in futility when the music is not allowed to speak for itself.

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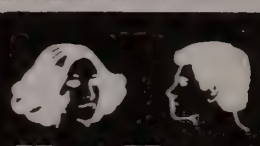
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Environmental Gagnon gets masses laughing

BY DAVID GASPAR

Andre-Philippe Gagnon
Born in 1960
O'Keefe Centre
October 17th -21st

Despite some serious problems with his performance, Montreal singing-comic / impressionist Andre-Philippe Gagnon knows how to make the masses laugh. Rousing applause saluted his theatrics, although his latest show is plagued by both poor writing and poor acting.

Gagnon is presently performing **Born In 1960**, a retrospective music from the last thirty years, from Elvis Presley to Tracy Chapman. Supported by his four-piece band, the bulk of Gagnon's show revolves around brief impersonations of dozens of musicians.

Occasionally, a screen at the side of the stage projects images that allude to themes and major events during these last three decades, while Gagnon makes accompanying comic remarks.

Nearly half of his show is devoted to the sixties. Elvis, George Armstrong, the Beatles, Bob Dylan, Joe Cocker, and the Stones all receive just imitations and humorous anecdotes. In an attempt to stir the audience from their passive state, Gagnon has them stand up and participate in the motions of the Temptations, providing an amusing setting as all engage in the foolishness.

Gagnon's raunchy, racy and risque rendition of a scandalous homosexual fashion designer produces many laughs. In another satirical skit, Gagnon decks himself out as Michael Jackson, and sings "Bad". He finishes the song with the words "I'm Pepsi!", while the screen blows up and the Pepsi logo glows amid the smoke and flames.

The second half of the show is devoted to the seventies and eighties. With the band wearing Dino the dinosaur costumes, Gagnon appears as Fred Flintstone, arriving in a stone age car.

Following this, television is lampooned, as Gagnon sings theme songs by unconventional artists; the best of these is his rendition of Def Leppard singing "Mr. Roger's Neighborhood". Unable to escape the Batman craze, Gagnon dresses up as the Boy Wonder, and touts Robin and the Super Losers: a group consisting of such embarrassing excuses for musical talent as the Village People and Rick Astley.

Much of Gagnon's show is devoted to social themes. The environment, toxic waste, the ozone layer, and Ethiopian starvation are expounded upon. Gagnon's noble effort of highlighting these problems of international concern produce some of the best skits.

In the final scene of the first act Gagnon appears as E.T., and laments humanity's loss of such inspiring figures as John Kennedy, Martin Luther King, and John Lennon. Gone is the idealism of the sixties, and Gagnon sings "Imagine" amidst a dark, smoky stage.

Referring to Ethiopia, Gagnon points out that "we can't see past our own navels," and he breaks into his famous version of "We Are the World". His most powerful plea to become socially conscious occurs as he sings "Don't worry, be happy", while the stage falls apart around him. The world, Gagnon is saying, is in chaos, and man must cease hiding from his problems and confront the ugly realities he has created.

Unfortunately though, these high-minded ideals get lost in many mediocre skits, or in the appallingly poor writing. Gagnon has a definite talent as an impersonating singer; both the voices and the physical traits of the musicians he mimics are remarkably rendered with astonishing, and often hilarious, accuracy.

Where he fails, however, is in the monologues. At times boredom creeps in as Gagnon's skits degenerate into stale and tasteless quips. His dialogue is often wooden and staged, and his one-liners are frequently stilted. Many jokes simply fall short of the mark. As an impersonator of musicians, Gagnon is worth a night's entertainment, but as a simple comedian he still has far to go.

Andre-Philippe Gagnon returns to Toronto, to play Massey Hall for three shows, November 15th - 19th.

Unique medium allows individuality

BY ALAN KURTZ

Comic and Sequential Art Exposition
Exhibition Place
October 21st & 22nd



Covering the Toronto Comic and Sequential Art Exposition required about eight years of rapid catching up. Other than reading a roommate's wonderful pile of Love and Rockets books, I hadn't picked a comic in that long.

I was aware of some developments in the art form, the principle one being that virtually all comics or underground experiments are marketed through stores specializing in comics. (No more wire racks in drugstores.)

Two local stores, The Beguiling (185 Harbord) and Pandora's Box, organized the show. The organizers brought in a variety of guests with varied roles in or near comics.

Jaime and Gilbert Hernandez each produce half of Love and Rockets, an independently made comic. Jaime's half is drawn in a realistic *film noir* style and concerns life in the barrio, rock 'n' roll, wrestling and love. Gilbert writes and draws in a magic realist style about a fictional Latin American community called Palomar.

Ty Templeton, by contrast, is a Toronto artist who currently does colouring for a D.C. superhero comic in order to pay his rent.

The main guest was Harlan Ellison who is a brilliant short story writer, refugee from television script writing, critic and professional contentious person.

He was much in evidence in the local media before the show defending comics as an art form in much the same way as he defends the status of speculative fiction.

The status of comics of as an art form was very much on the minds of organizers and participants. The show's publicist assured me that *The Journal* would be doing a piece on the art of comics. However, the show was a room full of evidence that comics *are* an art form, and a uniquely North American one for the most part.

The show had an entire range of commercial practices in comics under one roof. Practitioners in attendance ranged from essentially one-person operations — people who write, draw, publish and distribute comics in press runs of a few thousand — to D.C. Comics, home of Superman and Batman, and subsidiary of Warner Communications (soon to be Time-Warner).

Most comics are produced in situations that fall somewhere between the two extremes, but the fact that both independent experimental comics and mass market superhero comics are dealt with together at shows such as this takes away the opportunity for casual smugness that exists in the presentation of more established art forms.

Rambo films don't open the Festival of Festivals and Jackie Collins doesn't read at Harbourfront, but they share the same structures of production and distribution with "serious" art.

It should be pointed out that comics and comic distributors appear to be competing with lesbian and gay bookstores for the most unwanted attention from Canada Customs as well as law enforcement officials on both sides of the border.

Seizures of material and the threat of criminal charges greatly increase the cost and risk of stocking comics that expand the form rather than providing lucrative merchandising tie-ins.

This is unfortunate, as comics are a medium that allows unique and highly individual expression to remain under the control of the artist and affordable to the audience. Buy some.

New Surfers sink

Continued from page 10

I'm not saying they're the answer, but they're my answer and if you hear someone talking about some "BUTThole Surfers" don't react with disdain or insults; be supportive 'cause you might just be talking about someone's medication.

On that note, the Buttholes returned for a third time to Toronto and played a crappy show.

The first time they played in Toronto, the audience reacted with weird curiosity and got a show right down to the naked dancer. The second time, the throng returned like believing masses and a ritual orgy of incredibly loud proportion ended the night.

The show two weeks ago brought on a sedate band, minus the dancer and one drummer, to an overconfident crowd. This bodes no good and we got no good. Alas and alack, the music was fine but the spirit was absent.

I still have memories of the Buttholes' past, and my records and I shall wait for the band to regroup and return to electrify my troubled mind.

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SPORTS

Blues spring surprise Calgary bids goodbye

There's a certain school in London that doesn't have respect for a lot of things -- keeping the score close, and fairytale seasons.

Western once again underlined both team credoes in hammering a storybook Waterloo team 49-7 Saturday to gain a berth in the Yates Cup against Toronto, who edged Guelph 14-13. The Warriors had won their last four games of the season to make the playoffs for the first time in 11 years, after 33 consecutive losses.

Around the country, next week's playoffs are set:

• in the AUAA (surprise, surprise) St. Mary's will meet Acadia in the Atlantic Bowl. The Huskies finished their season with a 50-6 pasting of Mount Allison after just three points in the first quarter. Acadia ended with a 28-8 victory over St. Francis Xavier;

• in the west, Saskatchewan will host UBC in the final. The Thunderbirds ended any hopes of a Calgary Dinosaur return trip to the Vanier Cup with a 34-24 win Saturday;

• unbeaten Queen's beat fourth-place McGill 33-17 in a fog to meet Ottawa in the OQIFC final next weekend. The Gee Gees beat Concordia 36-17 in their semi-final.



College Roundup

For the record: Playing one half on Saturday -- and throwing three more touchdown passes for 286 yards -- was Chris Flynn of St. Mary's, whose 30 touchdown strikes in seven games set a new CIAU standard.

Simply amazing: Chris Flynn, whose 30 touchdowns are accompanied by *two*, count 'em two interceptions for the season.

Predictable: Just how much do the Toronto Blues rely on Lorne King? His 158 rushing attempts in the regular season were third in OUAA history, just six shy of breaking Jim Reid's record set at Laurier in 1977.

Unpredictable: Just what Mr. Everything, Cam Baird, will do next for the Ottawa Gee Gees. His 101 points in the regular season set a new league record. Yesterday he tossed a touchdown pass, kicked a field goal, four converts and two singles.

Class Act: The end of Mike Shoemaker's career, a brilliant one at Guelph spanning five years, 5459 yards passing, 409 completions and 33 touchdown passes, all team records. The 409 completions are second all-time in the OUAA. The Gryphons lost their last three games after going through their first five undefeated. Shoemaker will likely be league MVP for the second consecutive year.

With seven seconds left and their last chance gone Saturday against Toronto, Shoemaker was the one consoling field-goal kicker Danny Walker, whose 37-yard attempt went wide and right to the Blues' Andrew Astrom, who ran it out to save the Toronto win.

-John Futhey

Field hockey Blues crush York

BY PAUL SAWA
Varsity Staff Writer

U of T is heading to the Canadian Interuniversity Athletic Union field hockey championships this weekend.

Again.

This makes it the fifth time in the past five years. With their outstanding play last weekend in the Ontario Women's Interuniversity Athletic Union championship, the Blues have a right to be enthusiastic.

Yesterday they came through with a convincing 3-0 win over York in the OWIAA final. The win gave goalie Tina Farrar her third straight shutout of the tournament.

Farrar took the victory in stride, and was unaware of her three shutouts until it was mentioned. The fourth year player's experience is a definite asset for the team, but she gave most of the credit for her shutouts to the team.

"Toronto has a really good defense," she said. "We didn't allow York to make any direct shots."

Although Farrar didn't have to face many shots, she came up big when she had to. As coach Liz Hoffman said, "She was ready."

The Blues offense was headed by Michelle Colaco, scoring two goals, while Susan McShane scored the third. All the goals were scored in the first half, and fifth year player Cheri Grogan said Liz Hoffman's halftime talk motivated the team to maintain that lead throughout the second half.



Steven Leung

The Women's field hockey team is off to the Canadian finals again. Except this year the finals are right here in Toronto.

Grogan was one of four U of T players named as all stars in the league's west division this season. The others were fifth year player Vicki Smith, Sue McShane and Ainslee Press.

It is Grogan's final year with the Blues, and she said this gave her an added incentive for the tournament.

"Before today's game I said, 'Let's get out there and kick some butt'," she said.

Her enthusiasm characterized her play and provided a standard for the team which her teammates were quick to adopt.

"The team played well as a unit," Grogan added.

Hoffman agreed. Although York had beaten U of T twice during the regular season to finish ahead of the Blues in first place, she felt that she had a different team out there for this tournament.

"We've improved 200 per cent from the beginning of the season," she said. "We've started to play as a team."

Hoffman said a change in game plan captured Sunday's victory.

"York has a very good goaltender. We wanted to put as much pressure on the goaltender as possible."

Offense proved to be on U of T's side all weekend. Eastern division Laurentian, whom the Blues met in the quarter finals, were blown out 9-0, and the Western Mustangs were tamed 7-0. U of T had tied Western once and beaten them once during the regular season.

Toronto plays host to the CIAU finals this weekend. The tournament runs Friday through Sunday and will be held at Lamport Stadium on King Street near Dufferin.

Water polo sinks York's hope

BY JOHN HOPKINS
Varsity Staff Writer

All opposition was submerged this weekend as the U of T men's water polo team swept the opposition at York.

They defeated their hosts 15-0 and followed up with a come from behind 13-8 win over Western. The Blues completed the weekend with a 14-3 drubbing of Waterloo.

U of T excelled defensively in their win over York. Greg Bidinosti led the scoring with three goals in a game the Blues were using as a tuneup for the match against Western.

The battle with the Mustangs had significant playoff implications for U of T. The win virtually assured Toronto of second place in the standings and avoidance of top ranked McMaster in the first round of the playoffs.

The Blues had to fight tooth and nail to get the crucial win, however. Western dominated the first half and led 8-5 at halftime.

"They were outmuscling us and outhustling us," said Blues' player Peter Lohasz. "It was a very rough game."

But in the second half the physical play cost Western dearly. One of their players recieved a game misconduct for an intent-to-injure penalty and the Mustangs were forced to play a man short for the remainder of the game. The Blues, who had taken a 9-8 lead, added four more unanswered goals to clinch the victory.

"Early in the third quarter things started to click," said Lohasz. "It was a very good comeback effort."

Richard Wells scored four goals and Lohasz added three more in the victory.

"Richard played his best game of the season," added Lohasz.

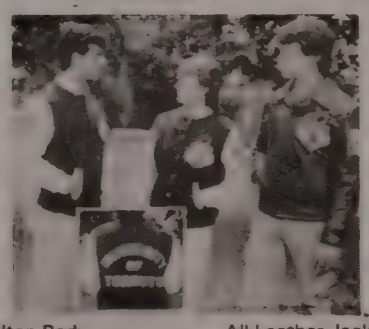
The Blues sailed past Waterloo in the last match of the day. Bidinosti and Lohasz sat out for most of the game, Bidinosti after scoring three goals. Scott Morrison led the Blues' attack with five goals.

Toronto has no remaining games against teams with winning records this season, and this makes Lohasz confident entering the stretch run.

"The team is starting to play a lot better now," said Lohasz. "It's really starting to gel."

Toronto hosts York or Wednesday night at 7:30.

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Blues soccer finishes first

BY PAMELA VRENSEN
Varsity Staff Writer

The Toronto Blue Jays and the U of T women's soccer team have something in common. Both teams are Eastern Division Champions. The University of Toronto women's soccer team captured the title of Eastern Division Champions, and is the first to do so in Blues history.

Last Saturday the team snatched first place from York and this past week they fought to maintain the ranking, and to become Eastern Champs. The team didn't struggle very hard to hold first place against Ryerson and Carleton, winning both games 10-0 and 2-1 respectively.

"It was quite a triumph," said coach Niki Nicolaou, after Saturday's win against Carleton, finalizing the first place success.

The Blues played Ryerson on Wednesday in a game that Nicolaou described as "not exactly a tough game to play."

With ease Toronto dominated Ryerson and, in usual team character, spread the goals among various players. Scoring players were Michelle Rank (4 goals), Joanne Fioloro (2 goals), Isabelle Sampson (2 goals), Celia Pierse (1 goal) and Rosanne Mormille (1 goal).

"We weren't just there to run the scoreboard," Nicolaou said. "The game was also an opportunity to execute some plays."

Carleton, on the other hand, was not such an easy victim. On Saturday in the sun the Blues took the first place title in a 2-1 win.

"The score should have been higher," Nicolaou said.

The Blues dominated the game 80 per cent of the time, and Toronto goal keeper Niki Chapman was rarely tested. Chapman was U of T athlete of the week and was featured on CFTO's Top Ten Athletes in Ontario as number five. Chapman has contributed to Toronto's impressive record of 13 wins, 1 loss and 2 ties, and has played a large role getting Toronto to the play-offs with a nine game winning streak.

With a record like that the nationals could be just around the corner. "We just have to keep working and playing consistently and hopefully we'll be at the Nationals," said Nicolaou.

Ontario sends one team out of thirteen to the Nationals, and Quebec sends three.

The Blues play in the Ontario semi-final play-offs next week-end at Laurier.

Blues football win big

Continued from page 1

Ken Raymond set up a 1-yard Lorne King run for the touchdown.

But Shoemaker quickly tied it up, throwing consecutive passes of 17, 18, and 36 yards, the last to Bob McLay to make it 7-7. Astrom and Walker traded field goals in a second quarter dominated by Guelph running back Chuck Sims, who racked up 165 yards on 23 carries for the day.

Early in the third quarter, Astrom put Guelph at their own 3-yard line and on the next possesion kicked the go-ahead field goal, only to have Walker tie it up soon after thanks to a facemask penalty and a 20-yard pass from Shoemaker to Dan Tocher, the league's leading receiver.

Jason Gilbert replaced Buccigrossi at quarterback late in the third quarter, but after five incomplete passes, the Blues stayed on the ground. King finished with 129 yards on 27 carries.

"He (Gilbert) just didn't seem to be throwing a good ball," Laycoe said. "Because of that we stayed with the running game."

Buccigrossi finished with four completions on five attempts for 55 yards. Shoemaker, the league's top-rated passer and a likely candidate to repeat as MVP, hit on 15 of 28 for 239 yards. Astrom was ecstatic about the win but uncertain about the team's chances against Western next week.

"Two years ago I was wishing I was here," he said. "It's a feeling you can hardly explain -- winning a game of this importance by one point."

Western hammered the Blues 38-9 during the regular season. "There are a lot of things to correct (from that game)," Astrom said, "but we're gonna give it a shot. It's not going to be a blowout.

A smiling Laycoe was enjoying the winning atmosphere before entering the Mustangs' den in London. "In about five or ten minutes we'll start thinking about that," he said.



Mike Randolph

The Blues are flying high after Saturday's win over Guelph. U of T students can join them courtesy of buses ordered by SAC

Brendan Matthias marching on

BY JOHN HOPKINS
Varsity Staff Writer

Brendan Matthias will lead the U of T men's cross country running team into this weekend's CIAU championships. He gave himself a solid preparation by easily winning the OUAA championship at Queen's last weekend.

The men's team could only manage a third place finish in the overall standings, however. Queen's placed first with 75 points followed by Western in second with 100 points and U of T in third with 106.

In the women's championship, the exceptionally strong Western team placed first with 35 points with U of T second with 65.

Badminton team tops

The U of T badminton teams were almost perfect at the East-West crossover tournament held at McMaster on the weekend. The men won all thirty of their matches, keeping them in first place in the standings. The women's team also maintained their first place position by winning 28 of their 30 matches on the weekend.

Mark Tremblay, Mike de Belle, Steve Nenninger, Brian Amsden, and Jason Nicol made up the men's team while Melissa Gallo, Tracey McGowan, Mary Wales, Linda McDonald, and Janet McRuer comprised the women's squad.

PART-TIME UNDERGRADUATE STUDENTS

Governing Council
Academic Board Election

When: October 30th to November 2nd

Where:

Polls Open 1-9 p.m.
Erindale — *Meeting Place*
Robarts — *lobby*
St. Mike's — *Kelly Library*
Scarborough — *Meeting Place*
Sidney Smith — *lobby*
Sigmund Samuel — *lobby*
Simcoe Hall — *Room 106*
Trinity — *The Buttery*
UC — *The Refectory*
Victoria — *NFH ground floor*

Polls Open 5-9 p.m.
Convocation Hall (November 1st *only*
Education — *lobby*
Erindale — *North Building cafeteria*

The Academic Board:
The Academic Board is responsible for such things as admissions and awards policies, curriculum and academic regulations, academic discipline, capital projects and enrolment policy. This election is being held to elect a part-time undergraduate, one of the 16 student members of the Board.

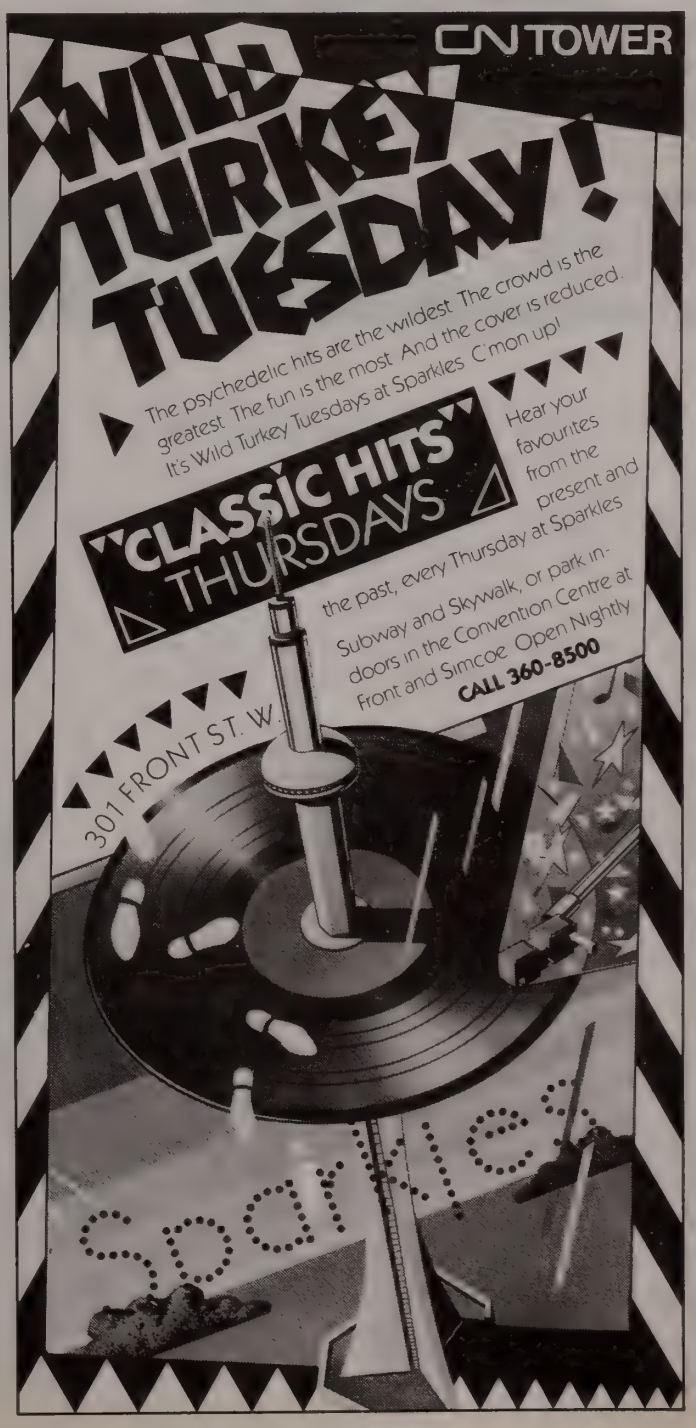
THE CANDIDATES

Claire Johnson
With five years' experience representing part-time students, I have served with APUS, COPUS and for three years on Governing Council. I know how the University and its committees work, have represented a progressive viewpoint, and have worked to solve problems, for example, by initiating a review of the Grading Practices Policy. On the Academic Board, I would work to generate concern and action to improve teaching standards and methods.

Murray Luening
Murray Luening has shown his dedication to our University in many ways. He is currently a part-time undergraduate student with a load of three courses in addition to his other responsibilities to the University. His love of the institution and his commitment to it is superseded only by that for his wife and children. Murray's administrative and interpersonal skills acquired at his full time job would make him your ideal choice for Academic Board.

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Blues hockey is forced to run for cover at Laurier

BY JOHN HOPKINS
Varsity Staff Writer

The O. K. Corral was nothing compared to this.

The U of T Varsity Blues men's hockey team spent last week involved in two high scoring affairs at York and Wilfrid Laurier. And although they had their guns blazing on Thursday night in a 6-6 tie with York, they were shot up to the tune of 11-1 by the Laurier Golden Hawks on Saturday.

"Most of our forwards will tell you that they're better offensive players than defensive players," explained head coach Paul Titanic. "We have to convince the forwards to play a tighter checking game."

The York game was part of this December's tournament at the University of British Columbia. The tourney will involve York, U of T, Manitoba, and UBC, and to ease the congestion over the four day event, Toronto and York played their game last Thursday night.

After York took a 1-0 lead, the Blues jumped in front 3-1 and held the edge for the next two periods.

But in the third, the Yeomen came back to pull ahead 6-5 before U of T tied it in the closing minutes with a goal from Troy Mann.

Chris DePiero had two goals while Steve Boyd, Tom Warden, and Dave MacLean added singles.

"I thought we played well," said Titanic. "We let them come back in the third period but we showed a lot of character to come back."

The Blues faced Laurier in their second league match of the season but fell behind early

"Laurier really came at us at the start," said Titanic. "But in the second half of the first period, and early in the second we came back and played very well."

"They have a small rink, and that took away our skating edge.

The Blues travel to Ottawa and Three Rivers for two more road games

Men's soccer shutout kings as season ends

BY JOHN HOPKINS
Varsity Staff Writer

Any team that managed to score just one goal against the U of T men's soccer team this season can count themselves very lucky.

It only happened three times.

Toronto defeated Trent 2-0 yesterday to finish their year with a 10-1-1 record. They now go on to the Divisional semi-final against York for the right to play in the OUAA tournament next weekend.

It was Toronto's ninth shutout of the year and their sixth in a row.

George Argyropoulos and Willie Murray had the goals for the Blues. Argyropoulos scored twenty minutes into the second half, and Murray added his goal with just five minutes to play in the game.

"It was a very scrappy game," said head coach Jim Lefkos. "I think the boys just wanted to get started with the playoffs."

Dave Collie recorded the shutout for the Blues. It was his third doughnut in three starts this year. It also leaves Lefkos with a difficult decision to make as he tries to pare his roster down to two 'keepers for the playoffs.

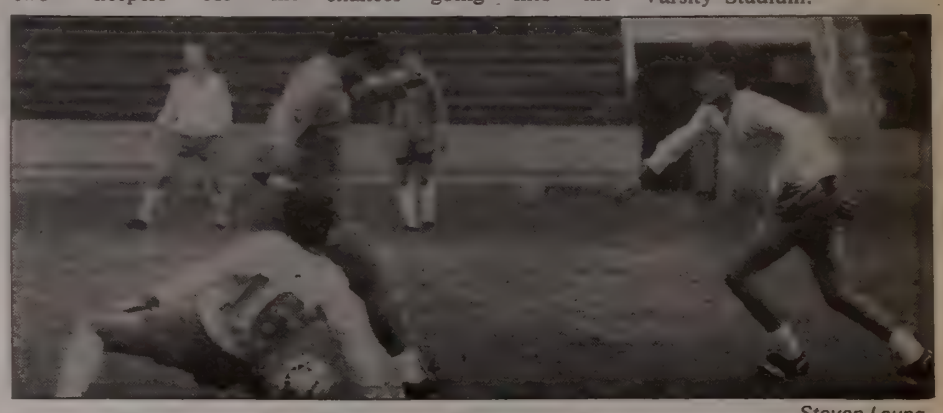
Strong performances were also turned in by fullbacks Nino Perrotta, Paulo Sanzo and rookie midfielder Peyvand Mossauad, playing in his first game of the year.

"He had an excellent game," said Lefkos.

Lefkos is cautiously optimistic about his team's chances going into the playoffs.

"It will be a very tough game against York," Lefkos explained. "Both times we played them this year it went down to the last minute. But I feel confident. Especially with my goaltending and defense."

Gametime for the Blues tomorrow night is 8:00 at Varsity Stadium.



Steven Leung

Men's soccer rolls on

Washout weekend works out for tennis team

BY JOHN HOPKINS
Varsity Staff Writer

What started out as a discouraging weekend for the U of T women's tennis team was saved with a bronze medal in the Ontario university finals at Hamilton.

The Blues were crushed by Western 8-1 in the semi-finals, but rebounded with a 6-3 win over Waterloo in the bronze medal game.

Western went on to defeat Queen's for the gold medal.

Head coach John Naccarato was disappointed with the opening round loss.

"I was anticipating a little better performance against Western," Naccarato said. "But whatever was wrong against them was taken care of for the bronze medal game."

The Blues won four of six doubles matches and two of three singles matches in their victory. In one of the singles battles, number two player Norma Peters was forced to retire when she was bothered by a pinched nerve in her shoulder. She returned, however, to play in her doubles match with Lana Hollo which they won.

The season concludes this weekend. On Friday night Hollo and Peters will team up for the women's individual championship and on Saturday they will compete separately for the singles title.

"Our girls may come up with a medal," said Naccarato. "Norma is hot. She's a serve and volley player and if she does that well she'll be unbeatable."

On Sunday, the team plays the final round of a three round exhibition tournament against York. After the first two rounds York leads 6-5 but Naccarato feels that the Blues should be stronger this Sunday.

The individual doubles competition begins on Friday night at 6:30 and the singles matches start at 11:30 on Saturday morning. Those matches will take place at the Mayfair West tennis club. The final York-U of T matches will be played at York.

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STUDENT SOCIETIES AND HUMAN RIGHTS

The University Affairs Board of the Governing Council has established a Special Committee to consider the development of a University policy on student societies and human rights.

The Special Committee will consider human rights issues at the University such as: how human rights should be defined, the relationship between human rights and intellectual freedom, and how human rights can be given institutional expression.

The Special Committee invites inquiries, suggestions and submissions from individuals and groups within the University.

These should be addressed to the Committee's Secretary, Dominique Petersen, Governing Council Secretariat, Simcoe Hall, and they should be received no later than November 30th, 1989.

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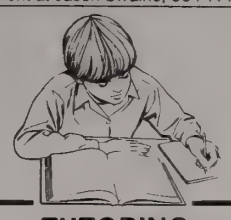
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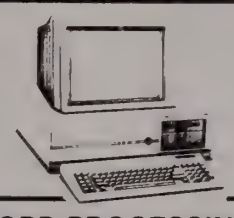
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SAC

Monday 30	Tuesday 31	Wednesday 1	Thursday 2	Friday 3	Saturday 4 Sunday 5
• **Extern Programme Info Session** 3 pm, Career Centre Sem rm • **Mind Games '89** 4 pm, UC 144 free • **Mind Games '89** Mon-Thurs. 11-2 Sid Smith lobby free • **Hallowe'en Film Night** 7-midnight, Galbraith Bldg 202, 35 St. George St. • **Hallowe'en Film Night** Soc. Students Union 7-12. Galbraith 202 • **Arabic Classes — free!** 5 pm, International Students' Centre, 33 St. George St.	• **Mind Games '89** 4 pm, Sid Smith lobby free • **Hallowe'en Party** Polish Students' Club 8:00 pm, 206 Beverley St. $5 members, $8 non • **Application deadline for Extern Programme** Shadow a professional in reading week • **Hallowe'en Party** U of T NDP club, meeting then party, 8-1, Engineering cafeteria, SF basement, free • **A degree in Zoo seminar** 5 pm, free, Ramsay Wright Room 107	• **Meeting/Worship** Lutheran Student Movement 7:30 pm, St. Stephen's on College, w. of Spadina • **Gaming Meeting** 8:00 pm, International Student Centre • **Trotskyist League Club** Quebec nationalism & class struggle, 7:30, ISC, free • **Wednesday Community Meeting** Varsity Christian Fellowship 5-7 pm, free UC Union • **U of T International Socialists** environment talk ISC, 33 St. George, $1	• **Tehila Choir** 8 p.m., Beth Tikvah Synagogue (nursery) Small charge • **Advanced Talmud class** 4:15 p.m., JSU/Hillel House 604 Spadina Ave. free • **U of T Socratic Club** Series of discussions 7-9 pm Trinity College, JCR, free • **Stan Brakhage film night** 7:00 pm, Innis Town Hall, $3 • **Sisters Study Circle** 4:30, Muslim Students' Assoc. ISC, 33 St. George St.	• **Campus Christ Crusade** 5:00-7:00, Music Room, Vic Wymilwood Bldg • **Brothers discussion group** 7 pm, ISC, 33 St. George St. Muslim Students' Assoc. • **Excellent Free movie night** Engineering Society 7:00 pm, SF1105 free • **West Indian Luncheon** 12:00-2:30 pm, ISC, 33 St. George St. • **Music Christian fellowship** 8:30-10 a.m., Edward Johnson Building, 229	• **Innis College Monte Carlo Night** 8:30 pm, Innis Pub, free admission • **Diwali, the Festival of Lights** Indian Students' Assoc. Sat., 7:30-1:00 am, New College Wetmore Hall $10 with membership, $13 without
Monday 6	**Tuesday 7**	**Wednesday 8**	**Thursday 9**	**Friday 10**	**Saturday 11 Sunday 12**
	• **Pro-Choice Meeting** 5-6:30 pm, International Student Centre 33 St George • **New Age Forum — S.A.D.** (Stop another depression) 7:00-8:30 pm, Claude T. Bissell Building, 113 • **MBA Accounting Info** Career Centre seminar room 12-2 pm, free	• **Role Playing Meeting** 6:00 pm, International Student Centre • **Shaken, Not Stirred** Live band excitement, The Hangar, 100 St. George St. Free • **Job and Career Night '89** Investment Club, 7-9 p.m. Debates Room Hart House	• **Forum on Peace & Justice** 8 pm, UC 140 Science for Peace Lectures • **Varsity Christian Fellowship** Speaker from local mission 7 pm, TBA, free • **SCM discussion** 5:00 pm Newman Ctre, free St. George and Harbord	• **Campus Christ Crusade** Weekly meeting, 5-7 pm, Music Room Wymilwood vic • **Career Centre Orientation to job search resources** 3:00, Career Resource Library Information Desk No charge	

MONDAY OCTOBER 30
- **Varsity Christian Fellowship** Monday Community meeting. 7:15-8:45 pm, Trinity College Rhodes Room, free
- **Thunderbird School (International MBA) information session.** 11-12, 1-3, Career Centre seminar room, free

TUESDAY OCTOBER 31
- **McGill CA Programme Information Session.** 12-2 pm, Career Centre seminar room free
- **Canadian Coast Guard Summer Jobs Application deadline.** Applications available at Summer Desk, Career Centre
- **Varsity Christian Fellowship.** Tuesday Community Meeting. 5-7 pm, International Student Centre, free
- **Career Centre Job Search Techniques Workshop.** 10-12:30, Career Centre seminar rooms

WEDNESDAY NOVEMBER 1
- **Job Search Techniques Workshop.** 10-12:30, Career Centre seminar rooms.
- **Groove Zoo — live band excitement.** The Hangar, 100 St. George St. free
- **Mind Games '89.** 4 pm, New College 1017, 40 Willcocks St. free. Discussion "Ritual Abuse and Satanism"

THURSDAY NOVEMBER 2
- **Mind Games '89.** UC Media Room 179, free. *Ticket to Heaven* will be screened.
- **Student Christian Movement.** The Church in Socialist Societies — Cuba. 5:00 pm, Hart House Meeting Room, free.
- **Varsity Christian Fellowship.** Thursday Community Meeting. 5-7 pm, Victoria College, Wymilwood, Copper Room, free
- **Forum on Peace and Justice.** Science for Peace. The Global Arms Bazaar: Marketing for the Permanent War 8 pm, UC 140, free
- **Terminal 4.** The Hangar. Thursday Night Dancing. $2.

FRIDAY NOVEMBER 3
- **Arabic Classes — free.** 5 pm, International Students' Centre, 33 St. George St.

WEDNESDAY NOVEMBER 8
- **Lutheran Student Meeting/Worship.** 7:30 pm, St. Stephen's on College w. of Spadina

SAC NOTICEBOARD



SAC FREE FILMS

Presented in conjunction with APUS

Double Feature

Jagged Edge & D.O.A.

WEST: November 1st, 7:00 pm
CENTRAL: November 4th, 7:00 pm
EAST: November 3rd, 7:00 pm

U OF T BLOOD DONOR CLINIC

Help save a life...
it might be your own!

Med Sci Lobby
October 30th - November 3
9 - 5

Prizes and Spirit Challenge points to be awarded.

SAC SCARBOROUGH EVENTS

Nov 7: Noontime Comedian, The Pub

Nov 16: Tom Barlow and His Band, 8 pm

HELP WANTED

for November Convocation

Nov. 21st to 24th, 5:30 to 11:30

2 Assistants: $10/hr
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Cashiers: $8/hr (with experience)

Loaders/Unloaders: $8/hr

Driver/Loader: $10/hr (23 yrs. +)

For more information, contact:
SAC Projects Programmer
at 978-4911

VOLUNTEERS NEEDED

OUTREACH
Individuals required to speak to grade 8 students regarding their future.
Contact Mark Chiasson (978 4911)

GLOBAL AWARENESS DEVELOPMENT
Persons interested in being on Volunteer Committee to help on 3rd World conference. Please contact May-Lin or Musarait at SAC (978 4911).

Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO***
or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 19

NOVEMBER 2, 1989

SAC demands safer crossing at Hart House

BY CLIVE THOMPSON
Varsity Staff Writer

SAC officials will resume lobbying the municipal government to fix the dangerous traffic situation at the Hart House crossing of Queen's Park Crescent. But according to Metro councillor Ila Bossons, SAC won't be able to do it without the university's help.

The decision comes in the wake of last Thursday's accident at the crossing, in which a female U of T student was hit by a car and hospitalized with a broken leg and shoulder.

"We are going to have to start (lobbying) again," said SAC president Charles Blattberg. "The situation there still isn't safe. That accident proved it."

In June, 1989, Blattberg asked the Metro Transportation Committee to install traffic lights at the crossing, but the Committee refused, and passed the issue on to the City of Toronto. Now, SAC plans to present Blattberg's request again in light of the accident.

Bossons said the matter should return to Metro council, since it is Metro, and not the city, that has jurisdiction over Queen's Park Crescent.

She agreed that the present situation is dangerous and needs to be readdressed. But she said SAC may not have enough lobbying clout on its own — she said U of T should help SAC.

"Without a strong push, the city will do, at best, nothing," Bossons said. "SAC should get the university to put their weight behind it."

David Neelands, U of T's assistant vice president of Student Affairs, said "Student Affairs will support any action SAC takes." However, U of T

Continued on page 3



Is it live or...A student admires "breaking away," a group effort by a fine art class.

Andrew Fulton

Police to investigate 'anti- Jewish' film

BY HILARY BAIN
Varsity Staff Writer

The Jewish Students' Union has said the Muslim Students' Association should lose its status as a recognized group for showing a video critics deem racist, although the MSA has since said it did not intend to promote racism.

"It's a racist movie and even though they (MSA) are admitting they're showing a racist film, they should be kicked off campus," said Steven Murmelstein, vice-president of the JSU.

On Monday, the MSA released a statement to clarify the "misunderstandings" that arose over the October 13 screening of "The Other Israel," a video the Canadian Jewish Congress said contained racist ideas of a Jewish world conspiracy. The film also described the Talmud (ancient commentary of the bible) as evil.

The MSA stated the video was not previewed before it was shown, so they were unaware of its "offensive" contents to "Muslims and non-Muslims alike."

However, JSU officials reject this response.

"Groups have to take responsibility for what they show. Ignorance is no excuse," said Murmelstein.

Late last week, the CJC called upon U of T to revoke the MSA's student group status. They also lodged a complaint with the pornography-hate literature section of the Ontario Provincial Police.

Constable John Ferguson said he has arranged for the film to be sent from Oregon, so investigating officers can determine whether it constitutes hate propaganda.

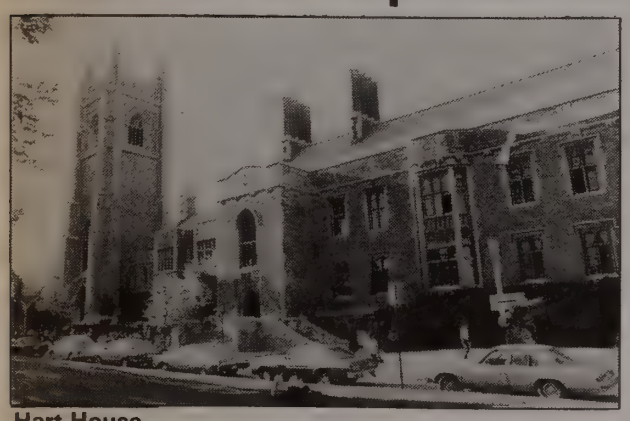
"First we have to determine if it's a police matter. If an offense has been committed we give our submissions to the attorney general. U of T will look at it if it's not a police matter," said Ferguson.

David Neelands, assistant vice president of Student Affairs, said, "I am not planning any action at the moment."

Neelands added that he is conducting an investigation into the situation, by asking people involved what happened.

SAC external commissioner Melissa Young said, "There should be a mechanism to deal with problems like hate propaganda." SAC will suggest this to Neelands, she added.

Banished prof bothers women



Hart House

BY PETER DAY

Members of the U of T community are angry that a professor, who was banned from the Hart House pool by U of T's Sexual Harassment Board, was taking photos of women in a Hart House aerobics class in September.

Chemical Engineering professor Richard Hummel was banned from the pool for five years when he was found guilty of "prolonged and intense staring" at women swimmers. Hummel is appealing the Board's decision.

During Hart House's "Wide Open House" on September 13, Hummel photographed an aerobics class comprised mostly of women. He had been given permission to act as an unofficial photographer for Hart House for the day.

A member of the organizing staff, who wished to remain anonymous, said the participants of the class were so disturbed "people tried to hide each other."

Another witness said Hummel disturbed the class for a substantial period of time.

"He sat on the lawn with several rolls of film, for about ten or fifteen minutes (the length of the aerobic class), changing rolls quite frequently and appearing to zoom in."

Hummel is a self-described "experienced photographer", and has belonged to the Hart House Camera Club for more than twenty years. He said many of his pictures have won awards, and he has submitted pictures from "Wide Open House" to Hart House. "What I am doing is continuing to do as I have always done."

Beverly Torfason, the complainant in Hummel's harassment offense, said "I

Continued on page 7

Queen's students pro-choice

BY GINA SAVELLI

Students at Queen's University turned out in large numbers to vote in an abortion referendum held there two weeks ago.

The Almer Mater Society, Queen's students' council, asked students two questions. First, if they supported the recriminalization of abortion, and second, if they feel the AMS should take an official stand on the issue.

The results indicate that although the voters are largely pro-choice, they do not want AMS to take a stand. Dominique Fortier, vice president of University Affairs said "Queen's students have spoken and now we know where we stand." Fortier added "we are very happy that so many students voted on the referendum."

The results of the second question will be recorded and sent to the federal government. This does not mean that AMS is taking a stand on abortion, Fortier said.

"In our opinion taking a stand is to lobby the government and be active in an issue," she said. "The results are being sent without any interpretation" to let Ottawa know how Queen's students feel about abortion.

Results of the first question indicate 20.1 per cent of 1038 students do support the recriminilization of abortion, while a huge 68.4 per cent majority, or 3537 students do not. And 39.3 per cent or 2034 students indicated that the student council should take an official stand on abortion, while 58.1 per cent or 3004 students are opposed to AMS taking an official on the issue.

At the University of Western Ontario, a motion to include an abortion question on the student council's by-election ballot was rejected by the board of directors. The general opinion was abortion is an inappropriate issue for the student council to tackle.

U of T SAC president Charles Blattberg said he understands Queen's students' desire for the AMS to remain neutral.

Blattberg said abortion is "clearly not an issue concerned with post-secondary education."

INSIDE



Condoms could be coming to U of T, but St. Mike's will abstain. page 3

Up your sleeve checks out all kinds o' groovin' tunes for all you hipsters page 10

Soccer Blues advance to OUAA tournament with down-to-the-wire win over York page 13

HartHouse upcoming events

UNTIL NOV. 9
HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.

Gallery Club SEAFOOD FESTIVAL **Special Menus until DECEMBER 1**
Fondue and Oyster Bar features freshly shucked Malpeque oysters, or stir-fried shrimp, mussels or clams. **$4.50 to $8.50.**

Fish Entrees Fondue for Two $19.96
Baked Fisherman's Pot under Crust $18.50
Supreme of Salmon Roulade $16.95
Filet of Orange Rougphy on Eggplant $15.75
Seafood Mixed Grill $18.95
Shrimp and Scallops in a taro pastry $17.59

(Salads/Meat entrees and desserts also available). For dinner reservations please call the Gallery Club at 9782445.

SUN. NOV. 5
HART HOUSE TABLE TENNIS ALPHA X CLUB TOURNAMENT
Divisions: A, B, and C Open. Singles Events ($3 per person), Doubles Open)$3 per team. All participants may be an alumni, staff or student member of the House in good standing. Please present your membership card at Room 101, North Wing, Hart House on Mondays 10 a.m. to 7 p.m. or Tues.-Fri. 10 a.m. to 5 p.m. Pre-register now. Deadline is Nov. 1st. Event runs from 1:45 to 6:45 p.m. in the Lower Gym.

TUES. NOV. 7
MUSIC AT HART HOUSE — NOON HOUR STUDENT RECITAL SERIES finds Jo Anne Bergeron, soprano, singing a wide range of songs — classical to Gershwin. Performance from 12:10 in the East Common Room.

November 8, 8:45 p.m.
The David Hutchison Quartet
Pat Labarbera, George McFetridge, Ed Wise, David Hutchison



November 15, 8:45 p.m.
The Carlos Lopes Group
November 22, 8:45 p.m.
The Wayne Cass Quartet
Wednesday evenings no cover

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall porter's desk for meeting location.

WED. NOV. 8
The Investment Club of Hart House wishes to extend an invitation to all U of T students to their Annual Career Night. Major banks, insurance and brokerage companies, real estate firms and "the government" will be sending representatives. Take advantage of this once in a year opportunity. All aspects of employment will be looked at — careers, job recruiting and industry orientation. Firms include TD Bank, CIBC, Marathon, Merrill Lynch, Goldman Sachs, Prudential Bache and more. 7-9 p.m., Debates Room.

MON. NOV. 13
RIFLE CLUB COMPETITION for new and returning membership. Meet at 4 p.m. on the range. Prizes for the winners.

TUES. NOV. 14
THE HART HOUSE ART COMMITTEE presents Frances N. Chaves curator of "Manet to Picasso" the Impressionist show from the Reader's Digest Collection. Ms. Chaves will present a curator's point of view and provide backgroun information on the artist on exhibit from Nov. 17 to Dec. 16 in the Justina M. Barnicke Art Gallery. This exhibition will include works by Monet, Manet, Picasso, Chagall, Modigliani, Renoir, Degas and many more.

The Reader's Digest Collection
Manet to Picasso
ON INTERNATIONAL TOUR
Bonnard Braque Cézanne Chagall Degas van Dongen Gauguin Giacometti van Gogh Lachaise Manet Matisse Modigliani Monet Morisot Picasso Pissarro Redon Renoir Seurat Sisley Soutine Utrillo de Vlaminck Vuillard
NOVEMBER 17 TO DECEMBER 16, 1989
The Justina M. Barnicke Gallery, Hart House
UNIVERSITY OF TORONTO
Gallery Hours: Mondays and Fridays 11:00 am-6:00 pm, Saturdays and Sundays 11:00 a.m.-5:00 p.m., Tuesdays, Wednesdays and Thursdays, 11:00 a.m.-8:00 p.m.

Question of the Week by Lisa Areema

Who is at fault for last Thursday's accident at Hart House crossing?



1Melissa Mowbray, 3rd year, Philosophy
"Toronto has a surplus of things which are useless and...crossings in the most unbelievable places. They've put paths leading to this place and can't take it one step further and see that it's necessary to put a crossing here. There should be speed restrictions because the cars actually speed up. Who's responsible? Definitely not the student. It's whoever is responsible for this joke."



2 Kaeiko Takeishi, 2nd year, Political Science
"If you're hurrying to class you don't have time to cross somewhere else because you only have ten minutes. While I believe that it's her fault and that she's taking her life into her own hands, I think that they should do something about the crossing because you really don't have time, especially in the winter."



3 Hilary Sweet, 4th year, Rehabilitation
"I really can't make such a judgement. I've crossed here for four years and I've survived the crossing. While I think that it would be helpful to have a bridge to speed things up, I think that people should learn how to cross safely until that time."



4 Derek Johnstone, 3rd year, Archeology
"I think that it's partly our fault for not protesting enough and partly the government's for not seeing the situation from a student perspective. But I'll keep crossing and I'll take the chance. I'm fairly positive nothing will happen."

C.S.A.
Central Student Association

October 30, 1989

Charles Blattberg
President
U of T
Students' Administrative Council

Dear Charles

As per our agreement concerning the football game, Saturday, October 28:

"I admit it, Toronto is a better school with a better football team and better looking students."

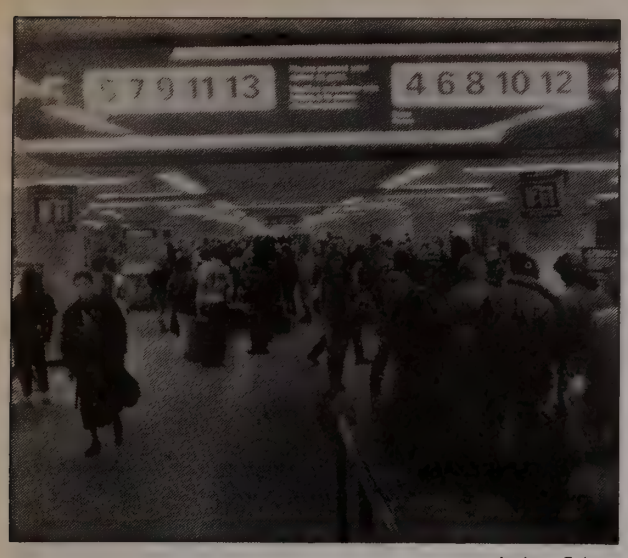
Now, kick the snot out of Western and get me a pom-pom.

Sincerely,

Marty

Marty Williams
President
U of Guelph
Central Student Association

Via railway cuts could seriously affect students



Andrew Fulton

Line ups at Union Station may get even longer

BY JOHN HODGINS

The January cuts in VIA railway service may affect students much more than they think.

Many students waiting for trains at Union Station this weekend seemed untroubled, but Greg Elmer of the Ontario Federation of Students said the cuts are much more extensive than many students realize.

Service to London, Kingston and North Bay will be especially hard hit. Trains will be reduced to Monday, Wednesday and Saturday runs from the now daily service.

Some students are aware of the problems. Dawne Horsely, first year at New College, said, "Christmas would be really hard...we need VIA, students and commuters alike."

Reductions are not the only problem, according to Elmer. Fare increases are also planned, the student discount may be eliminated, and "there's a lot of discussion about killing VIA completely...students may end up hitchhiking."

The Voyageur/Gray Coach buses seem to be the alternative choice among train-travelling students.

"It won't affect me: I'll just take the bus," said Steve Booth, a third year at Centennial College.

But Elmer said "For some people, the bus is not an alternative. It is simply so offensive."

A second year Ontario College of Art student said "it would really be a pain to have to take the bus...if they're going to keep freight runs they should keep passenger runs."

What is needed, said Elmer, is for "people to put pressure on the government."

No condoms for St. Mike's

BY WANDA STRIDE
Varsity Staff Waiter

U of T students might soon be getting free condoms — but not at St. Michael's College.

The Condom Committee, struck by U of T's Office of Student Affairs, is hoping to get Carter Products, the makers of Trojan brand condoms, to donate condoms and dispensers for university residences.

Student Affairs liaison officer Jim Delaney, said they have had positive response from all the colleges except for St. Mike's.

"It's not even an issue there," he said.

St. Michael's College Student Union president Steve Monte, said Delaney approached him informally, but given the College's Catholic nature, he doubted the administration or students would accept the dispensers.

"It goes beyond simply a health issue at St. Mike's," Monte said. "It's a question of morals and principles as well."

But everywhere else on campus, machines should be installed shortly after Christmas. In the meantime, the committee has been watching other schools to see how their condom machines are faring.

"They had a lot of problems with vandalism on machines at York University," said Robert Cook, liaison officer for the Association of Part-time Undergraduate Students, and a member of the Committee. Cook said people try to break into the machines to take the money. If there were no coins in the machines, this would mean minimal maintenance costs as well.

Delaney said the coinless machines would just be in the residences, and regular coin-operated machines would probably be installed around campus.

But neither Cook nor Delaney knew where the machines would be placed.

"Vandalism would be further reduced if they were placed in a public area," Cook said. "But then would students be embarrassed to put their quarter in? — "I'll have a Coke and a condom to go, please'."

Unsafe crossings

Continued from page 1

does not presently have any lobbying plans, he added.

But Neelands said he doubts Metro will ever agree to put in stoplights at the crossing.

"The city will always point to the underpass (at Wellesley St. W.) and say that students can cross over there," he said. "I'm not too sanguine about the prospects."

Both Lang and Neelands said the lights at Hoskin Ave. have not improved the safety of crossing at Hart House, which is used by an average of 3,341 students per day.

Bosson agreed. "Metro has screwed the students once again. They gave them a set of lights that don't do what they should."

Blattberg said if Metro does not agree to put in stoplights, "the next best thing is to get a tunnel under the crossing," funded by the university, SAC and the city.

A tunnel, however, has several drawbacks, according to Dan Lang, U of T's vice president responsible for planning. He said tunnels were an option considered by the university in 1985, when a joint committee of SAC, U of T and Metro decided to put in lights at Hoskin Ave. to slow traffic on Queen's Park Crescent.

"Students felt that while tunnels were safe from a traffic point of view, they're not safe from a personal point of view, in terms of muggings or rape," Lang said.

Our mistake

In the October 30 issue of *The Varsity*, we cited Amer Syed as an executive member of the Muslim Students' Association. In fact, Syed had resigned two weeks prior to publication. In that same issue, *The Varsity* said the Business Board rejected a proposal by the Royal Conservatory of Music to separate from the University, when in fact the board only deferred the proposal until the next meeting. Also, Steve Willis, Chair of New College Student Council, was cited as the president of the organisation.
We regret any confusion these errors might have caused.

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"I'll have a Coke and a condom to go, please."
Robert Cook gives Big Macs a whole new meaning.

Crazed crossing

Last week's accident at Hart House crossing is stirring up debate about the best way to deal with potential traffic fatalities. But this debate was heard several years ago, and student politicians should ensure that they don't repeat the errors made then.

Back in 1984, the U of T administration, SAC and the Metro Transportation Committee tried to figure out how to make the crossing safe. Each day, several thousand students used the crossing because they had only a few minutes to get to classes — enough time to jaywalk Queen's Park Crescent, but not enough to go under the Wellesley St. bridge a few hundred feet away.

As a result of the 1984 talks, the Metro Transportation Committee decided to put in stoplights at the intersection of Hoskin Ave. and Queen's Park Crescent. It seems a bizarre solution when you consider that, at that corner, there weren't any traffic or pedestrian problems to speak of.

In reality, all those stoplights do is create breaks in the traffic flow, theoretically allowing to people to jaywalk "safely" at the Hart House crossing.

But there is no "safe" jaywalking. The breaks in the traffic are too brief, and drivers still insist on behaving like maniacs in downtown Toronto.

Some solutions to the situation are obviously flawed. A crosswalk won't do any good because drivers don't recognize them: crosswalks only give pedestrians a false sense of security. A tunnel is a prime target for assaults, and the overpass poses further problems for accessibility.

The only way that crossing will be safe is if Metro removes the traffic lights from from Hoskin Ave. and puts them in at the Hart House crossing. In addition, drivers should be prohibited from shooting across from the right lane of Queen's Park Crescent to the left. Presently, drivers trying to go from Hoskin to Wellesley attempt that maneouver, but have to accelerate at an insane pace, making pedestrian traffic even less safe.

But U of T will have to raise a massive cry to get Metro to act on the issue. City politicians are notoriously more concerned with cars than pedestrians. The Hart House crossing issue is a case in point. For years, this issue has stagnated while Metro and the City of Toronto shuck the problem off on one another. Metro controls Queen's Park Crescent (a highway) and the City controls the land around the Crescent: each claims its up to the other to work out a solution.

To break a deadlock like that demands a powerful lobbying voice, and SAC won't be able to do it alone. If U of T doesn't fully back SAC, city and municipal governments will continue with their sluglike game of passing the buck, and students will pay the cost in broken limbs.



Free school opposes tradition

Carsey Yee

Last week, a group of undergraduate students gathered informally to discuss the establishment of a "Free School" at the University of Toronto. These young women and men come from a variety of academic disciplines, but they have one thing in common — a basic frustration with undergraduate education at U of T. At the first meeting, we shared stories about falling asleep during lectures and about tutorials that felt more like visits to the dentist than effective learning experiences.

Undergraduate education at the U of T is clearly in a state of malaise. The carnage is familiar to all of us who have spent any significant length of time here. The evils of underfunding and overcrowding have seriously eroded faculty morale and exacerbated the problem of student alienation. Unreasonably large class sizes impede the communication of ideas and preclude discussion. Arts and Science students have been reduced to anonymous nine-digit numbers and basic funding units.

Much of the magic has been bled out of the undergraduate experience at U of T. Too many undergraduates view the Faculty of Arts and Science as nothing more than a feeding system for medical and law school. With this in mind, they simply want to get the best possible marks with the minimal amount of effort. There seems to be little interest in genuine intellectual stimulation. *Status quo* teaching methods are passively accepted by students who are often too numb to consider alternatives and demand something better. Students mindlessly scribble away at their notepads while uninspired lecturers drone on like so much elevator music. A conspiracy of indolence has infected our classrooms.

Enter the University of Toronto Free School. The Free School is a student-initiated response to the decline of undergraduate education at the U of T. We have not forgotten that education is fundamentally an interactive process that demands the active participation of both the learner and the teacher. The Free School intends to sponsor educational sessions on a variety of topics, open to anyone, student or faculty, who is willing to attend and participate. There will be no evaluation and no hierarchy, only the communication, consideration and challenging of ideas presented in an inter-disciplinary setting.

The Free School wishes to explore alternative approaches to education and to free education from conventional practises and institutional constraints. Besides experimenting with different teaching methods, we also want to promote more active learning. More participatory forms of education will hopefully help us break the cycle of complacency and restore some electricity and excitement to an increasingly static and sterile classroom setting. The formation of the Free School reflects a deep dissatisfaction with the present state of undergraduate education at the U of T: but it also represents a valuable opportunity to examine education and the educational system in a new light.

(The U of T Free School will be sponsoring an open forum on "Alternative Forms of Education" on Sunday, November 12, at Hart House. Former students of Rochdale College and the Free University of Toronto will be in attendance. Keep your eyes pealed for posters.)

Staff meeting today at 4 p.m.

Staff meeting Monday at 4 p.m. Hart House South Sitting Room

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Apology

This is in response to the misunderstandings that have arisen over our video presentation "Human Rights in Palestine." The Muslim Students' Association would like to clarify that we do not in any way, explicitly or implicitly, intend to promote or condone racism or hatred towards any individual or group.

The intent of the evening was to present some videos which would highlight the violation of human rights in Palestine. Unfortunately, due to the logistics of the situation and since we were under the misapprehension that both videos were pertaining to the topic, we did not preview the videos before their viewing. We were therefore completely unaware of their contents and that the first video *The Other Israel* was quite irrelevant to the topic and contained statements which were offensive to Muslims and non-Muslims alike. We would like to point out that the video was stopped by the executive committee before the end.

Islam does not condone the stereotyping of people of any race, religion or ethnic background. However, Islam is against injustice and oppression towards anyone, anywhere. We are therefore very much concerned about the oppression of the Palestinian people by the Israeli government. Perhaps the Islamic position is best summed up by the Quran:

Certainly! God has enjoined justice, he doing of good and the giving of gifts to your near ones: and has forbidden indecency, wrongdoing and oppression.

And He warns you so that you may remember. (Quran 16:90)

We sincerely regret any misunderstandings caused.

**The Executive Committee,
Muslim Students' Association**

Continued on page 6

Opinion/Editorial

TA's want change in style from new president

BY STEPHEN GUY-BRAY

The appointment of Robert Prichard as the president of the U of T must be welcomed, if only because of the consensus among the university community that his predecessor, George Connell, is a dead duck. The Canadian Union of Educational Workers Local 2, representing approximately 3,000 teaching assistants and instructors at the U of T, hopes that Robert Prichard will be able to help the many constituencies that are interested in reestablishing a coherent purpose at this university and ensuring democratic governance over that purpose. The best thing that Prichard could achieve during his term is not the imposition of a vision but the implementation of changes and institutional policies that would enable students, professors, teaching assistants, staff, library workers, and all other members of the university to construct such a vision themselves and have the means available for its realization. The incredible concentration of power amongst a few university administrators has alienated many students and workers: for another university administrator to resist this tendency would be a great credit.

We are not interested in guessing whether Prichard's past feats have prepared him for this next one, although what little we know about his record as Dean of the Law School suggests a mild optimism. We would like, instead, to indicate what we believe to be main areas of concern at the U of T (not only for our members but for the entire community) and, without attempting to dictate policy, suggest ways in which the Administration could reduce the hostility that exists on our campuses.

A change in the Administration's attitude towards the member communities it is supposed to serve is paramount. In the past, the Administration has established a great distance between itself and the thousands of people who work and study at this university, setting itself up as an independent and controlling body. Initiatives by members of the university have been treated as the interests of splinter groups and have been dismissed as such.

This divide and rule strategy cannot continue without further crises. It is the hard task of the Administration to render coherent and compatible the many voices that it hears, but it cannot continue to solve its difficulties by simply imposing its own will. Many grass roots opposition movements have been active in the past, and their level of involvement and profile has been increasing steadily. Direct conflicts have arisen, such as the strike by our members in the spring of 1989, when administrative arrogance reached its highest peak. The substantive and democratic inclusion of the diverse communities at U of T into the decision making process is essential if the university is to prosper.

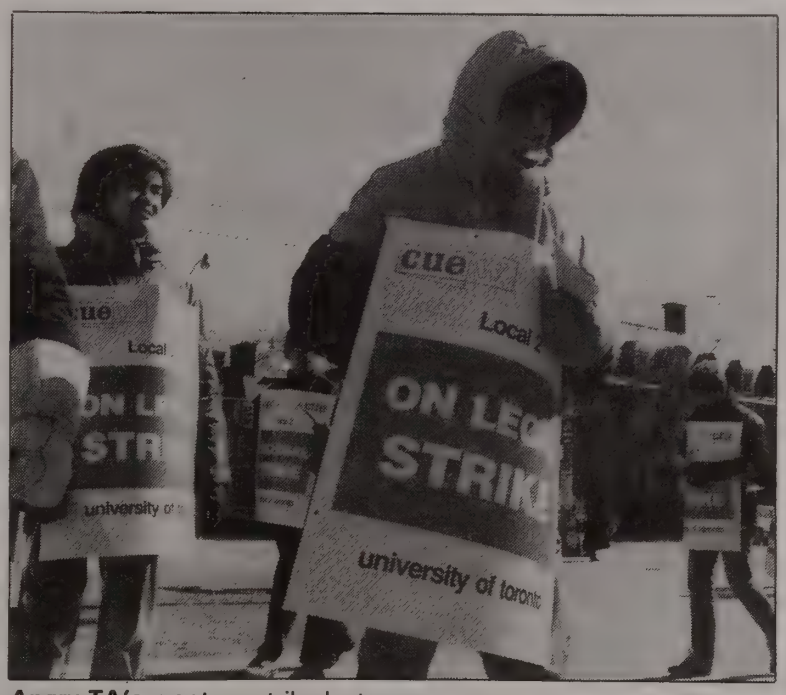
A dangerous direction for the U of T was exacerbated by George Connell: the emphasis on research, mega-projects, and private funding. In addition, President Connell has, on occasion, expressed interest in specialization of universities, gearing many toward direct (and usually technical) employment needs. This is a narrow and destructive vision for the university. What masquerades as responsible fiscal planning, pragmatism, and commitment to excellence is but the accession to private business interests (at the cost of minimal contribution) of the restructuring of the educational system. On this plan, education would not be comprehensive, nor independent, nor critical, but simply skill training.

Reaffirmation of the fundamental values of university education is absolutely necessary. Emphasis on teaching, rather than exclusively on research, is required if undergraduate and graduate students are to receive what they come here for: in addition, faculty and teaching assistants would receive just recompense for their labour. Policies and negotiations with faculty and teaching assistants around the issues of class size and teacher training must replace nominal recognition of these problems. In general, a less hostile attitude to labour relations is necessary. York University is a good example for sceptics.

Redirecting funding efforts to the public sector would ensure that business interests are not able, directly or indirectly, to establish our agendas. We can only sketch out the many priorities: accessibility must be fought for by lowering tuition fees, visa students should not be discouraged by differential fees, adequate housing must be provided for students, sexual harassment policies must be supported in times of strain, affirmative action in hiring is needed to redress continuing white-male dominance, and so on.

The first step toward solving the many problems that exist is accessibility by the Administration and respect for the groups that it is bound to represent. We hope that Prichard can ensure this much and can allow members of the university to determine the future of this institution for higher learning.

Stephen Guy-Bray is communications officer for CUEW Local 2



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Letters

Choice?

At the University of Toronto, graduate students have no choice but to support the pro-choice movement. This situation arises because the Graduate Students' Union and the CUEW Local 2 executives deem it appropriate to use the money and prestige of the graduate student body to support pro-choice politically, financially and philosophically. In the past few years for example, Local 2 has made pro-choice donations, held pro-choice rallies, provided free photocopy services to abortion-related agencies, and gathered information on the idea of unwanted pregnancy as a work-related hazard. What remains unclear, however, is exactly when these organizations began their pro-choice involvement, its precise extent, and how they can justify it given the emotional nature of the abortion debate, the diversity of graduate students' views, and the right of all graduate students to have an equal opportunity to gain pride and fulfilment from graduate work.

At the April 12 general meeting last spring, Local 2 members tried to refute the greater fairness of a neutral policy — one which would respect all members by supporting neither side of the issue — by arguing that a pro-choice policy satisfied both sides of the abortion debate, that union solidarity called for such a policy, that it is in the interest of female teaching assistants, and that dissenting members could apply for religious exemption from the Ontario Labour Relations Board. Each of these arguments is unfounded. The religious exemption clause of the Ontario Labour Relations Act became ineffective a decade ago. Unwanted pregnancy has yet to appear in the Occupational Health and Safety Act. Unions, furthermore, do not show solidarity in the abortion debate which has caused division even within the Canadian Labour Congress executive. Finally, there is no way a pro-choice position can embrace a pro-life one as the essence of the latter is that choice in the matter of abortion is wrong.

For its part, the GSU has yet to provide the graduate student population it claims to represent with an explanation of its pro-choice support: when it began, what it involves, what it has to do with graduate studies, and how if at all the views of graduate students on the fairness of taking an abortion stance have been assessed. Such an explanation is well in order. After all, isn't branding students in the name of one political movement antithetical to higher education itself?

The CUEW Local 2 and the GSU belittle the movement they wish to support by making use of students with opposite convictions.

Donna Colarusso,
Graduate Student

Teachers

I am writing on behalf of the Canadian Union of Educational Workers Local 2 to express our concern about the discussion of teaching assistant training in your article "New centre may help profs teach" (October 26, 1989).

First, we are disturbed that CUEW, the union representing teaching assistants at the University of Toronto, was not contacted for comment on the issue: the article discussed the proposed Teacher Development Institute as a solution both for faculty and teaching assistant training.

Second, and more importantly, we are concerned that the quality of education problem at this university be addressed adequately and fairly. CUEW, like many other constituencies at U of T, has been concerned for a long time with the Administration's failure to take teaching and undergraduate education seriously. The interests of our members coincide with improved teaching conditions: smaller classes, more preparation and marking time, and, where needed, more training mean both an improved learning experience for students and improved working conditions for teaching assistants and instructors. In the past we have attempted to negotiate such improvements with the Administration and we will continue to do so until the administrators recognize the importance of teaching at this institution.

A Teacher Development Institute may not be the answer to anyone's problem, except the Administration's guilty conscience. We join the Arts and Science Students' Union in acknowledging the need for more information about the proposal, but we must also express the following reservations. A drop-in centre "where professors and teaching assistants could obtain information to improve their teaching and preparation skills" is not going to be of much use if a) professors are given no incentive to develop their teaching skills, as *The Varsity* editorial rightly notes, since research is paramount in the Administration's view, and b) teaching assistants, already extensively overworked, are encouraged to spend their own time developing skills while the Administration is reluctant to spend any significant portion of its own budget toward the same purpose. Given the ridiculously short amount of time most teaching assistants are assigned for preparation and marking, an institute devoted to aid rational maximization of such conditions would be worse than damage control. Voluntary training is simply not a substitute for smaller classes, more teaching time, and paid skills development.

We, like *The Varsity*, commend Robert Cook of the Association of Part-time Undergraduate Students for working on the issue of quality education, but we are cautious concerning this particular proposal. We share *The Varsity*'s opinion that the Institute "is not enough" and deem the quoted $100,000 per year price tag a cheap way out for the Administration. CUEW has discussed with the Administration, and will continue to do so, the need for some sort of training programmes for our members, but any such plan would have to be comprehensive, include payment for time spent in training, be agreed upon by our membership, and included in our Collective Agreement.

Peter Trnka,
Grievance Officer,
CUEW Local 2

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

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CIUT tackles its $40,000 debt

BY MAYLIN SCOTT
Varsity Staff Writer

CIUT, U of T's radio station, has embarked on a new financial strategy. By consolidating all its loans into one single bank loan, it hopes to be out of a nearly $40,000 debt within the next three years.

"We had a bank loan already, in addition to a few outstanding debts," said Chris DaCosta, station manager at CIUT. "This way we can manage the cash flow better. With the line of credit from the bank, we could retire all outstanding debts."

He said CIUT owed over $20,000 alone to the supplier and installer of the station's new transmitter, as well as rent for the transmitter's space.

The new bank loan, he added, will give CIUT more time to pay the loan and reduce the amount they have to pay each month.

The consoliation will continue to be a future financial trend for the station, he added.

"There has been a long history of debts the university station has had since day one," DaCosta said. He cited poor management skills as one of the past problems responsible for the debts.

Steve Willis, chair of the CIUT board, agreed but added, "CIUT is a very different operation now. We've hired new staff, increased advertising and we have a different philosophy of management."

The past fiscal year, which ended September 1, was the first year in which revenues exceeded expenditures, Willis said. He hopes this year will also be deficit-free.

Presently CIUT's debt is a little under $40,000, according to DaCosta He thinks it will take approximately two and a half years to pay it off.

CIUT has no plans to increase the current student levy to pay off the loan, he added. Full-time undergraduates at the St. George campus pay $5.00 yearly to support the station. It receives $1.00 from full-time undergrads at Erindale and Scarborough.

More Hart House

Continued from page 1

think it's outrageous that he would be allowed anywhere near Hart House. I can't believe that whoever did this (allowed Hummel to take pictures) was so insensitive to women's feelings and needs."

Hummel said he was present at the entire open house for only 30 minutes, during which time he photographed several other events. When asked if he used a zoom lens to capture the aerobic session, he said he didn't remember.

Sandy Henderson, director of recreational athletics at Hart House, said he regretted the occurence.

"Maybe in retrospect it wasn't a wise idea for him to be taking pictures," he said. "Perhaps it wasn't a good thing."

Linda Offman, the Hart House staffer who gave Hummel permission to take photographs, said she didn't "make too much of a connection" between Hummel's legal troubles and his desire to take pictures.

"People know that this is the day that pictures can be taken" she said. However, "If I had had the perception of a problem I would have handled it differently."

Rachel Grasham, SAC's university affairs commissioner, disputed Hummel's right to take photographs.

"I was pretty offended by it. I think it's questionable that Hummel should be in Hart House until his appeal has been decided, and it's insensitive of them to be asking him to take pictures of an aerobics class."

Offman said Hummel's status is vague at the moment.

"Until we have an official ruling that he (Hummel) is not a member of the House in good standing, he is a member and has full use of our facilities."

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The Review

Chet Baker lost and found on film

BY ANN SHIN

Let's Get Lost
Directed by Bruce Weber
Bloor Cinema
November 3-16

With lush black-and-white cinematography, and a legendary melancholy voice crooning in the background, **Let's Get Lost** loses itself in the haunting image of the late trumpeter and singer Chet Baker.

Director Bruce Weber talked about this documentary / biography, which, appropriately enough, is labeled as a film starring Chet Baker. "My approach to Chet's story was like the song "Love and Fascination": there's what we fall in love with and have a fascination with," he said. "It was about being illusioned and disillusioned and illusioned again by a hero."



Known for his erotic Ralph Lauren and Calvin Klein Obsession ads, Weber took on this project already seen as a skilful craftsman in the image-making industry. With Jeff Preiss as cinematographer, *Let's Get Lost* is an adulation of Baker's image. Shot in grainy, textured black and white, Preiss' hand-held and skewed-angle shots create the impressionistic *film noir* mood.

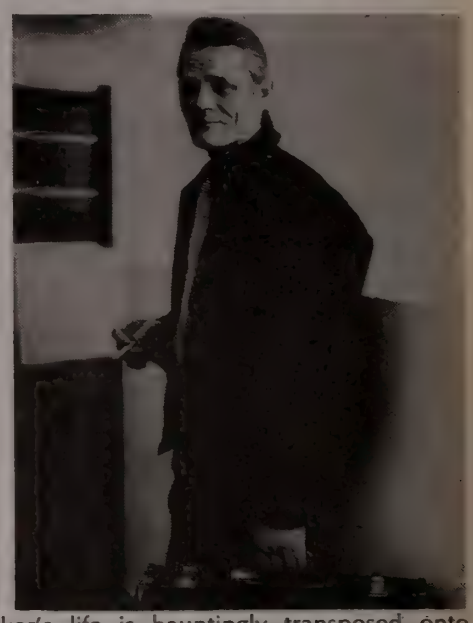
A young upstart in the West Coast Cool Jazz scene in the 50s, it wasn't just his distinctive lyrical style that rocketed Baker to fame, but his studied cool, his James Dean looks, his irresistable presence. Baker's charisma just oozes off the screen.

Doing close-up pans of Baker's earlier photographs and film footage, Weber goes even further to re-create for us the image of Chet Baker in his heyday, while we are constantly reminded of the now 57 year-old Baker starring in a life of drug-hazed, bohemian adolescence.

Young models and Chet Baker look-alikes are constantly in and out of contrived scenes — such as the recurring sequence of a stoned Baker with two girls in the back of a cruising Cadillac convertible; or at the Cannes Film Festival where Baker and his girlfriend are surrounded by champagne glasses, photographers, and posing Vogue or GQ model wanna-be's. It is a romantic portrayal of the great jazz musician, yet Weber also takes a harsh look at Baker's later life.

If Weber milks the Chet Baker myth, he also shatters it and shows the desperate sadness of the musician's disintegration.





The three faces of Chet: jazzman Baker's life is hauntingly transposed onto celluloid, in Bruce Weber's *Let's Get Lost*

Interviewing old girlfriends, fellow musicians from the past, and Chet's third wife and children, Weber's questions are blunt if not downright crass.

Talking to Baker's mother, Vera Baker, Weber asks abruptly, "But did he disappoint you as a son?" (After an excruciatingly long pause, she answers "yes"). Near the end, Weber tells Baker on film, that a request has been made for his Amsterdam doctor to send a prescription of methadone.

Some of the interview footage disrupts rather than contributes to the impressionistic sequences portraying Baker; however, they take a hard look at the 'other side' to Baker's life. Interestingly, Baker himself does not evaluate or sum up his own life. As Weber said, "I made the film with Chet because I wanted my own story of him."

What remains most memorable is Baker's hauntingly sad rendition of "Almost Blue" and the vacancy of his screen presence in his final appearances: the 57 year-old junkie and jazz musician, a fleeting shadow of his own image.

*(After playing at the Bloor, **Let's Get Lost** will transfer to the Revue Cinema, where it will play nightly, November 17-30).*

Toronto Philharmonic in tune at Massey Hall

BY ANTONELLA CEDDIA

Ofra Harnoy with the Toronto Philharmonic Orchestra
Massey Hall
October 29th

Toronto's newest cultural entity, the Toronto Philharmonic Orchestra (TPhO) set high standards for itself at its inaugural concert Sunday evening at Massey Hall.

The new orchestra, conducted by its artistic director, Paul Robinson, presented a tasteful selection of works by Hector Berlioz, Ernest Bloch, and Antonin Dvorak.

Bloch's Hebraic Rhapsody, Schelomo, was performed by world renowned Toronto-based cellist Ofra Harnoy. Her expressive and passionate style evoked the sweet, yet predomoinantly melancholy mood of the Rhapsody which is occasionally spotted by simultaneous crescendos and accelerandos.

Although many listeners praise and enjoy Harnoy's stage presence, her Hollywood-style glamour clashes with her elegant playing. A less contrived and more natural, classic style would be more appropriate. In addition, the 24 year-old Harnoy appeared self-conscious and school-girlish in her solo performance, during which she arranged and flipped her hair whenever a break in the solo permitted.

Consequently, Harnoy was not the highlight of the performance. Rather, Dvorak's Symphony no. 9 in E minor, Opus 95, "From the New World", took center stage. This piece, which contains a wide range of styles, was passionately performed.

The first movement is composed of alternate adagio phrases softly echoing allegro, forte phrases. In contrast, the largo movement featuring a solo for English horn as well as an odd usage of the tuba, is intense and profound.

The following molto vivace movement, with its dolce folk-like melody, leads up to the fourth and final movement which is a culmination of the energy generated in the preceding movements. Its dramatic, allegro character was a suitable finale for the TPhO's first concert.



The TPhO is actually a reincarnation of the CJRT orchestra which was established in 1974 to create live concerts as well as to promote Canadian composers and young Canadian soloists. Last year, CJRT-FM was burdened with marketing the orchestra and so it dropped the CJRT subscription series and had the orchestra perform only studio concerts. However, 800 subscribers, as well as the need for live concerts remained. CJRT-FM's Music Director Paul Robinson got financial backing by the private sector and decided to continue the subscription series independent of the radio station. With a new Board of Directors, Robinson established the new orchestra, giving it as well a new name.

Bringing the classics back to Massey Hall (which recently finished running the musical production *CATS*) is a priority of the TPhO. It plans to adhere to its previous concentration on the classical composers, including Mozart, Haydn, Beethoven, and Schubert.

Massey Hall, which will celebrate its centennial in 1994, provides a warm and comfortable atmosphere through its unostentatious, simple design.

In an opening speech, Walter Massey, great grandson of the man who erected the Hall, voiced his appreciation to the TPhO for choosing to celebrate its season at Massey Hall.

Sunday's concert was the first of a five concert series which the TPhO will perform at the Hall. The remaining four concerts feature the music of Mozart, beginning on November 30 with Mozart's Requiem performed by distinguished soloists and the Toronto Orpheus Choir. Russian artist Igor Olstrakh and his son will perform February 18, followed by Canadian pianist, Anton Kuerti on the 18th of March. The series' finale, scheduled for April 18, will feature German soprano, Gundula Janowitz.

Assuming debut performances are indicative of things to come, a bright career seems to lie ahead for the TPhO.

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Skeef. v. **1.** *To steal someone's wallet while skateboarding, ie. "She skeefed me."* **2.** *To run amok in the company of wading birds on the East Coast, ie. "That Bye's a real skeefer."* **3.** *To slip on ad copy.*

Sex is no comfort when Daddy brings it home

BY BARBRA TASSIE

Cold Comfort
Starring Maury Chaikin and Margaret Langrick
Famous Players Cinemas
Opens November 3rd

The first two-thirds of **Cold Comfort** are tense and funny and eerie and exhilarating. But it's all downhill from there.

Based on James Garrard's play of the same name, *Cold Comfort* is about Floyd (Maury Chaikin), a not-quite-there tow-truck driver who rescues Stephen (Paul Gross), a travelling salesman who has nearly frozen to death in his car during a snowstorm.

Floyd takes Stephen home with him as a present for his daughter Dolores' (Margaret Langrick) eighteenth birthday. Floyd tells Dolores to remove the unconscious Stephen's clothes: "Unwrap your present," he says. Then, things start to get weird.

Floyd and Dolores live in an abandoned gas station, which is quite cozy inside in its own makeshift way. (The place is even covered with Christmas lights outside, a quaint attempt at normalcy that somehow almost works.)

Floyd doesn't anticipate how attached Dolores will become to her present, and his ensuing jealousy is large and terrible. The relationship between the father and the daughter, with its blatantly incestuous overtones, is at the centre of the film.

Margaret Langrick is a freshly pretty young girl (seventeen during filming). In this film she has not one, but two nude scenes. Those who fondly remember her as the star of Sandy's Wilson's *My American Cousin* will have a bit of adjusting to do. The skinny twelve year old of that picture has little in common with the young lady stripping off black lace ("her mother's clothes," Floyd proudly informs the turned-on but wary Stephen) and shaking her (still skinny) bod to Marianne Faithful.

This performance of Dolores' is obviously a regular occurence round the ole homestead. When she's preparing for the show, Floyd tells Stephen "you're gonna' love this," in the tone of one who's seen it all before.

Maury Chaikin's performance as Floyd is at the heart of *Cold Comfort*. An American character actor (seen recently in Bill Forsyth's *Breaking In*), he is the only non-Canadian element of the film. (They slipped him in because, as the press release pointedly states, his mother is Canadian.)

He uses his bloated face and bulk to great advantage here: pathetic, genial, *and* threatening, he's perfectly cast.

During Dolores' birthday party, Floyd wears a child's party hat, and the cheap frilly thing looks funny, it's so ludicrously small on his head. A moment later, Floyd turns maniacal, and the sight of the hat elastic biting into his angry red face is effectively terrifying.

Vic Sarin, the director, has worked extensively as a cinematographer, and it shows. He has an eye for what makes a show work, managing to convey both the isolation and, paradoxically, the confinement of wide-open spaces. The interior shots of Floyd and Dolores' home segue smoothly from coziness to claustrophobia.

When the pretense that Stephen is free to leave has been abandoned, *Cold Comfort* falls apart. As Stephen, Paul Gross is at his best when he's still the charming, slightly seedy travelling salesman (or "manufacturers' representative", as he calls himself).

It is here that Gross suggests James Spader (of *sex, lies and videotape* fame) in one of his smarmy roles — both performers have the same edge to their pretty-boy demeanours.

Stephen is our representative onscreen. By turns, we're as amused and horrified as he is. But when things get more and more out of hand, the situation ceases to be fun to watch, and it descends into surreal brutality. After all, despite the strength of the acting, it's easy to weary of watching unchecked lunacy.

Most of *Cold Comfort* is so fresh and good that it's a disappointment when it moves from being black comedy to just being...black.



Birthday parties aren't supposed to be like this, but then again, *Cold Comfort* isn't your typical Canadian film, anyway



Chaikin plays a fiddle

Golden Girls grow up as winners and losers

BY MAUREEN MACHEK

The Last of the Golden Girls
by Susan Swan
Lester & Orpen Dennys
323 pages
$24.95

Susan Swan's masterpiece on female sexuality focuses on the friendship between three girls: Bobby, Shelley, and Jude. We view the events in the book as they are seen through Jude's eyes: she is referred to as "Dinger", although you will have to read the book to find out why. Dinger is both witty and intelligent; she does not miss much.

The book is divided into two sections, Losing and Winning. The reason for this seems to be Jude's success or lack of it with the opposite sex. In Losing, Jude is fourteen, Shelley is thirteen and Bobby is sixteen. Jude really wants a boyfriend.

She and Bobby, her best friend, practise sexual experiences with each other (i.e. they take turns being the male and the female). This is the extent of Jude's physical closeness with other people.

Jude also lacks self-confidence. Her mother, much younger than her father, is attractive, slim, and sexy. Jude feels that she will never emulate her mother's good looks. Also, her friend Bobby has boyfriends with whom she copulates. Bobby's sexual activity and Jude's mother's attractiveness make Jude feel like a loser.

Both she and Bobby are friends with Shelley, but that friendship is not as close, nor is it physical. Shelley is aware that Bobby and Jude are physically expressive towards each other, and she feels jealous.

Section two of the book, Winning, portrays Jude, Bobby and Shelley in their mid twenties, as mature, sexually active women, exploring their lust for control over men. (During their adolescence Jude and Bobby used to quote sayings from sexual scenes of famous writers. One such saying was that men were supposed to cater to women during sex.)

This is the 60s. Drugs, communal sex, and sexual promiscuity dominate the scene. It is a stark contrast to the first half of the book, where sexuality exists but is repressed.

Continued on page 11

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Who Framed Roger Rabbit
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Let's Get Lost
Sat. Nov. 4, 7:00 pm
Field of Dreams
9:00 pm
Let's Get Lost
11:30 pm
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Sun. Nov. 5, 7:00 pm
Rain Man
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Let's Get Lost
Mon. Nov. 6, 7:00 pm
The Commissar
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Let's Get Lost
Tues. Nov. 7, 7:00 pm
Harold and Maude
9:00 pm
Let's Get Lost
Wed. Nov. 8, 7:00 pm
Tape Heads
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Let's Get Lost
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Sensual World stays in touch

BY JOHN TESHIMA
Varsity Staff Writer

Kate Bush
The Sensual World
Capitol Records

It's not as consistent as 1985's brilliant *Hounds of Love*. And it lacks that album's unique magic.



Nonetheless, **The Sensual World** is further proof that Kate Bush is perhaps the most creative and inventive woman in popular music.

Differing from her previous material, many songs take a very personal look at romantic relationships. Though this territory has been oft-covered by others, Bush avoids sounding hackneyed. Her lyrics are straightforward, yet never simplistic. Still, her relatively conventional approach to this material is a slight let-down, considering she has been so original in the past.

Fortunately, some of the songs are more idiosyncratic. "Heads We're Dancing" seems to detail flipping a coin at a party with a man who turns out to be Hitler. "Deeper Understanding" is about a love affair with a computer. "The Sensual World" is based on her reaction to James Joyce's *Ulysses*. In general, her writing is most interesting when it deals with unusual subject matter.

The musical arrangements are clever and inventive. Some of the folk and ethnic sounds she experimented with on the last album are featured prominently. Bouzouki, valiha, and celtic harp serve as refreshing substitutes for guitar in several songs. Uillean pipes and fiddle enhance the magical title track. And The Trio Bulgarka, three female singers from Bulgaria, provide a haunting background for Bush's own remarkable vocals in three songs.

She still uses atmospheric keyboard textures to great effect. And strings are tastefully featured on several tracks — the solo violin in "The Fog" is particularly beautiful. She's also added some harder edges to her music. David Gilmour (Pink Floyd) plays some fiery guitar in a couple of songs.

While the arrangements are often fantastic, the music they support is occasionally not as remarkable. A few songs simply wander, lacking the focus of a strong melody.

But, Bush's singing is flawless. At times warm and beautiful, shrilly and raucous, her voice is her most expressive instrument. Her delivery of "mmmmhh, yyesss" in the title track induces shivers.

The Sensual World is not Kate Bush's second classic album of the eighties. But it is good enough to suggest that she might be soon making a classic album of the nineties.

UP YOUR SLEEVE

Byrne

David Byrne
Rei Momo
Sire Records

David Byrne, unquestionably the driving force behind one of America's premier art bands, Talking Heads, has just released his third solo album. Keeping in tune with his tradition of constantly changing musical styles, Byrne has decide to explore the beats of Latin American music.

To accomplish this, he has assembled a troupe of twelve accompanying musicians. This unique band consists of traditional brass and wind ensembles as well as native performers playing instruments such as the caixa, congas, guiro, pandiero, tambora, and timbal.

Rei Momo begins with the quirky tempo of "Independence Day", which launchs one into the world of cumbia, merengue, and salsa rhythms. Lyrics such as "Now and then I get horny" and "They're selling vegetables on Broadway/A man is runnin' for the train/Strollin' down 42nd Street/On our Independence Day" will erase any apprehensions that the casual fan has about the style of music involved. Only the melodies have changed while the man has remained his enjoyably uncanny self.

Even though practically every song contains a strong Latin American influence, one may have a definite sense of deja-vu as some of these songs could well fit on a Talking Heads album. This is the case with "Marching Through the Wilderness", which in vocal content sounds similar to "Give Me Back My Name" from *Little Creatures*. Of the remaining upbeat tunes, "Make Believe Mambo", "Dirty Old Town", "Don't Want to Be Part of Your World", and "Good and Evil" particularly stand out.

David Byrne is definitely at the centre of this endeavor. His vocals have no problem penetrating the excellent percussive work, the sounds of a Spanish chorus, and the sychronous energetic music. Although this album is not for everyone, *Rei Momo* will most assuredly appeal to those interested in Latino music and/or the idiosyncratic innovations of the Talking Heads' chieftain.

ANDREW THOMPSON

Young M.C.

Young M. C.
Stone Cold Rhymin'
Island

Some notes on Young M.C.'s debut album: Young M.C. wrote Tone-Loc's hit tune "Wild Thing", which was followed by "Funky *Cold* Medina." Flea of the Red Hot Chili Peppers plays bass on two tracks of **Stone Cold Rhymin'** and makes a cameo appearance in the "Bust A Move" video. The new Chili Peppers' record features a tune called "*Stone Cold* Bush." Tone-Loc and Young M.C. are on the same label (Delicious Vinyl).

So what? No reason, I just thought it was neat. So this record holds within its grooves (or magnetic pulses or whatever) the hip crossover dance hit "Bust A Move", which is a great single. It's great for dancing

Continued on page 11

Lanois

Daniel Lanois
Acadie
Opal / Warner Brothers

Daniel Lanois' **Acadie** is an intriguing weave of disparate musical threads. While some songs enlist exclusively either electronic or acoustic instrumentation, the most satisfying tracks are those which juxtapose both elements. On "Where the Hawkwind Kills", an acoustic guitar balances the harshness of synthesizers and treated drums: on "White Mustang II", Brian Eno's electronic doodling adds texture and depth to a sombre bit of acoustic picking.

In addition to Eno, Lanois gets help from members of the Neville Brothers and U2, both bands he has produced. It sounds as though much of Lanois' music has been influenced by his sidemen, but it's equally likely that certain musical elements possess a ring of familiarity due to Lanois' influence on their albums.

The songs range from cajun to blues to experimental electronic stuff. The album's title ("Acadia" in English) reflects the musical influence of New Orleans, where much of the recording was done, as well as Lanois' own French-Canadian ancestry.

The liner notes reveal much about Lanois' technique in the studio and his willingness to experiment. One song contains a trumpeter Lanois heard outside his window and invited in to do an overdub.

Unused tracks from other songs are recycled and incorporated into new songs. Aaron Neville's vocal on "Amazing Grace", left over from the Neville's "Yellow Moon" album, is combined with electronic noises which start off dissonantly, but end up complementing the vocal.

Although he is best known for producing albums for others, *Acadie* firmly establishes Lanois as an artist in his own right.

P. CHIDIAC

Texas

Texas
Southside
Phonogram

This Glasgow quartet may well have wished to capture the sense of spaciousness associated with their namesake. Instead, their debut album is not merely roomy, it is hollow.

The band attempts to evoke a sense of the South with its use of bottleneck guitar and occasional harmonica. The results are both pretty and uninspired.

The album is thoroughly civil, lacking any guts or savagery or bloody brilliance. There is no ragged tangle of sound. Rather, the individuals wait until the appropriate points when, emerging to the foreground, they can blurt out their tasteful titbits, then recede.

Sharleen Spiteri possesses a pleasant voice which, restrained to the point of passivity, puts little bite into songs conveying the lyrical content of a Hallmark card. One could argue that Spiteri is in fact subtle. The probability, however, of injecting great emotion into such lines as "I know it hurts you/Takes a train to cry" is highly improbable.

Southside, although listenable, is little more. Those looking for Southern music would be better off searching for something more authentic, or at least interesting.

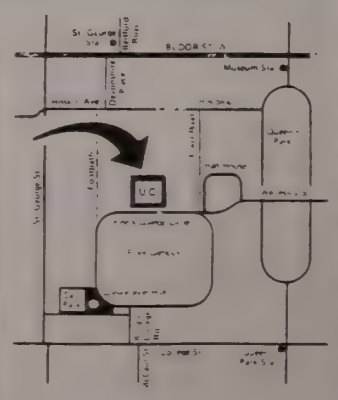
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University College Alumni Association



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Daiko drumming gives Hart House a shake

BY RAY DEONANDAN
Varsity Staff Writer

Toronto Suwa Daiko
Hart House
October 26th

The mythology of feudal Japan is replete with tales of deities drawn forth by the magical cadence of the taiko drums, instruments whose primal beats originally served to mark the boudaries between villages.

Today, taiko drumming is an extremely popular ethnic musical form, with Kodo, Demon Drummers of Sado consistently playing to sell-out crowds world-wide.

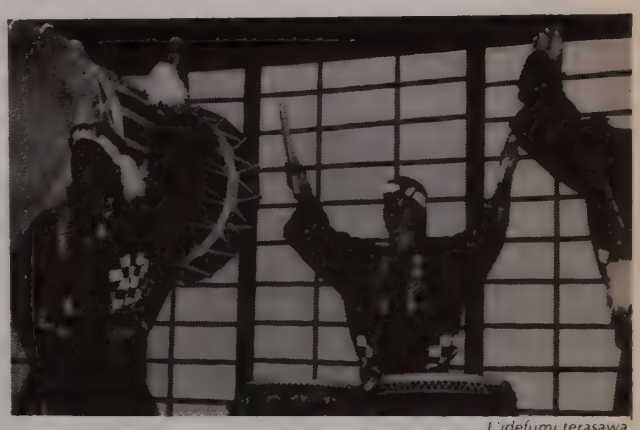
Enter the Toronto Suwa Daiko, part time taiko drummers embodying the rural originators of the music. Where Kodo is experimental, radical, and alarming, the Suwa Daiko is traditional, Shinto-oriented and theatrical.

Blending elements of dance, kabuki theatre and, most importantly, flute and drum music, the Toronto Suwa Daiko played to a packed enthusiastic audience at Hart House last week. Eight pieces, several interweaving Japanese with Western rhythms, told stories from Japan's history, just as they would have been told by farmers of the fourteenth century. Musical tales of religion, war, and ceremony were beat out, passionately detailed by the strained sweaty faces of the young drummers.

Taiko drumming is not for the faint of heart nor frail of body, in terms of both musicians and audience. The fitness level required to play the drums is considerable, as are the levels of excitement to which the listener is drawn.

According to Suwa Daiko Artistic Director Gary Nagata, to join the group, one must first undertake a ten week training programme, then audition. Upon acceptance, the novice is required to dedicate at least three years to playing with the group. Apparently, the strict maintenance of certain traditions is not a factor, since many female and non-Asian faces are scattered throughout their entourage.

The Toronto Suwa Daiko perform several times throughout the year at various locations in the Toronto area. Taiko drumming is an experience not to be missed. It is an Oriental musical form that is extremely accessible to those of us unaccustomed to eastern ways.



Hidefumi terasawa
Toronto Suwa Daiko show their power at Hart House

The concert was arranged through the efforts of the Hart House Music Committee, to whom we have all paid fees. On November 19, the Committee presents violinist Catherine French. Free tickets become available on the 5th. For information on how to become an active member of the Committee, contact Andrew Lo at 733-2677.

Booker Prize won

BY JANICE WEAVER
Varsity Staff Writer

On October 26th, the Booker Prize committee announced that Kazuo Ishiguro had won the annual award for his "beautifully paced" novel, **The Remains of the Day**.

Ishiguro is a Japanese-born Briton whose book focusses on a staid English butler named Stevens. During a motoring trip through southern England, Stevens is forced to come to terms with his former employer's dangerous Nazi tendencies and his own unrequited love for Miss Kenton, the estate's former housemaid.

Ishiguro won the coveted British book prize, worth almost $38,000 Cdn., by beating out five other finalists, including Canadian Margaret Atwood, whose *Cat's Eye* had been shortlisted for the prize. The award usually brings about a substantial boost in sales.

Employees at Lester & Orpen Dennys, the Canadian publishers of the novel, were thrilled by the announcement, but as of last Friday, were still unsure as to whether or not the book would be reprinted.

Swan's girls keep sex to themselves

Continued from page 9

The friendship between the three women still exists, but it is put to the test during this era. Will the friendship survive the presence of men? Jude is the most popular with the other sex. She likes and is sought after by Child, the man Shelley wants to marry (she is carrying his baby).

Also, Jonah, whom Bobby has feelings for, sleeps with Jude. When this is discovered, both Bobby and Shelley are disappointed and angry at Jude. The book closes on this note, but it seems as if the friendship between the three women will continue.

The major issue in this book is female sexuality, the other themes being tied to this. They include the essence of friendship (how emotionally and physically close adolescent girls become), loyalty (promiscuous Jude 'balls' not only Bobby's man but also Shelley's), trust, and the impact of two eras on



Author Swan, in a marsh, naturally

sexuality.

The two sections display opposite attitudes towards sexuality. In Losing, sexuality is repressed, while in Winning, sexuality is loose, liberal, and open. The author honestly portrays the physical contact between Jude and Bobby as a stage that female adolescents pass through on the road to sexual maturity.

However, society views this as abnormal. Both Bobby and Jude make sure that their behaviour is known only to themselves. the 60s generation discusses this aspect of female sexuality freely, but women still do this in private, or if they are in the presence of other people, they make sure that no one else notices.

Scarborough and culture

From our *Oh, How I Wish I Lived in Scarborough* file comes an acknowledgement of the nearly phenomenal amount of cultural stuff happening on and around U of T's east campus. This next week alone will include at least three events of note, including one of Canada's most renowned men of letters, **Mavor Moore**, being presented with the first Warner-Lambert award for distinguished service in arts administration, on November 7, at 7:00 p.m. in Scarborough's Council Chambers. The award presentation will be followed by a lecture, delivered by Moore himself.

If you can't wait for that, this weekend the Scarborough Drama Programme presents **Talking With...**, continuing in Studio One until Saturday. Admission is free.

Also noteworthy is this Sunday afternoon's performance by the Historical Performance Ensemble, in a concert entitled **Bach and His Time**. The concert's at 3:00 p.m. in the Meeting Place.

If it's downtown drama you're interested in, the Graduate Centre for Study of Drama opened their season at the Glen Morris Studio Theatre last night, presenting the Restoration Drama, **The Man of Mode or Sir Fopling Flutter**. The play will continue until this Sunday, and then will run from November 8-12. Tickets are $5.00, and the box office can be reached at 978-7986.

If it's life happiness you're interested in, **Ken Keyes** will be lecturing at Convocation Hall this Friday evening at 8:00 p.m. Tickets are $16.00. Keyes is the author of *Discovering the Secrets of happiness: My Intimate Story*. The lecture will be followed by a workshop on Saturday and Sunday.

-Staff

Busting more moves

Continued from page 10

because it doubles up rap's normal speed beat and has a great shakatak guitar and James Brown funky-flea bass. I can't help but bop (a practice I don't often indulge in) when I hear this song. Definitely one of the best singles of the year.

But aren't we reviewing an album here? Well, I don't exactly remember anything else. Okay, there are some good tunes, most of them slow, some trying for the "Bust A Move" groove.

Young M.C. is rapping to the teenage student audience and that's what he talks about. Not much tough street talk. He's not threatening or anything: sort of a Pat Boone of rap.

No, he's more like Fabian. So he's got a couple of good singles. Don't know about the album though. Oh well, put on "Bust A Move" again.

TERENCE DICK

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WHAT IT'S

ALL ABOUT



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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

SPORTS

Men advance to Ontario tourney

Soccer Blues edge York in overtime nail-biter

BY FIL MARTINO

Saturday night, the U of T men's football team enjoyed their first playoff win since 1983.

Tuesday night, the U of T men's soccer team, as expected, won yet another playoff match. They defeated the York Yeomen 4-3 in a shootout to advance to the OUAA tournament next weekend.

"This was the best game of the year by far," said coach Jim Lefkos after the game.

The first half was typical of a York-U of T match. Both teams played defensively, although there were several good scoring opportunities for both sides.George Argyropoulos, DeLuca, John Diniz, and Mike Muratides all had good scoring chances. And to York's frustration, Toronto's goalie Domenic Ientile made some excellent saves to keep York off the scoreboard. The half ended with no goals for either team.

Ientile was tested early in the second half, but he refused to give up any goals. Toronto's only good oppurtunities to score came late in the half from Pat Cubellis and DeLuca. The best scoring chance of the game occured in the last minute of regular game time when a York player found himself alone with Ientile. But the goalie robbed him and sent the game into overtime.

In the first minute of overtime York scored the go-ahead goal. Rather than set Toronto back, the goal seemed to give the Blues incentive because for the next ten minutes the play remained in York's end. With five minutes to go in the first overtime half, Cubellis put one past the York goaltender to tie the game.

The second overtime half did not produce any score so for the third year in a row, Toronto went into penalty shots to decide who would proceed to the OUAA's.

Guido Geisler, Chris Collie, Argyropoulos and Muratides scored for Toronto. York came up short after Ientile made a stop and another shot went over the crossbar. It was midfielder Muratides who scored the game winner. He handled the pressure of being the last kicker very well.

"You just have to think of it as any other penalty kick," said Muratides.

Lefkos was impressed with his team's performance.

"I'm really proud of the way they came back after the goal," he said.

Lefkos was particularly pleased with the performances of two of his players.

"Domenic Ientile was outstanding,' he said. 'He saved us last year and he did it again this year. And, Mike Muratides played the game of his life — he's fitting into Dino (Mastrogiannis) and Coz's (Zambazis) shoes."

Fullbacks Guido Geisler and Peter Sarantopoulos also put in strong performances.

Lefkos attributed his team's victory in penalty shots to experience.

"As for the penalty kicks, we practiced a lot and we were ready for it if it happened. For three years in a row we've had to go into penalties. It makes a difference if you've been there before, we handled the pressure well," said Lefkos.

In other action, Laurentian defeated Queen's 5-2 to host this weekend's OUAA tournament. They will be joined by Toronto, Guelph, and Laurier, the latter two teams scorers of upsets over favoured Western and Windsor.



Steven Leung

Men's soccer cut it close against York

Rowers float near top

BY JOHN HOPKINS
Varsity Staff Writer

Western continues to hold the balance of power in Ontario university rowing. But they were given a strong challenge by U of T in this year's Ontario championships held on the Royal Canadian Henley course in St. Catherines last weekend.

U of T repeated their 1988 performance of second overall in the final women's standings, while the men improved to third overall after finishing fifth a year ago. U of T placed third in combined points.

The women's events were highlighted by a win in the heavyweight four division and a second place finish in the lightweight eight race, losing to Western by only 14/100 seconds in the latter event. The women also finished second in the heavyweight eight race, third in the lightweight single sculls (rowed by Bubba Loughheed), and fifth in the lightweight fours.

The men scored a significant win in the heavyweight eight race. It was their first win in this division in ten years. The Blues placed third in the lightweight double sculls, fourth in the lightweight single sculls, fifth in the lightweight eights, and sixth in the heavyweight double sculls.

The novice rowers did not compete this year.

Sick Ballard gets the Leafs on track

Something has happened to the Toronto Maple Leafs this year, and finally it looks like it is all good.

After years of doing what **looked** like dumb things in the head office and turned out to **be** stupid, maybe the Leafs management has finally taken a hands-off approach to the team. A team that with a hands-on approach could only win hockey games at a .361 clip over the past five seasons. No other team in the NHL has been that bad over that period of time.

So why do the Leafs have a 6-7-0 record right now? And why have they gone 5-2 in their last seven games? Now it's not time to jump on the bandwagon yet, in fact, it's been a pleasant surprise that Toronto isn't Leaf crazy already, but it looks like the Leafs have taken some very large steps in the direction of winning some hockey games.

The biggest step has been the hiring of a real coach in the form of Doug Carpenter. Now here's a guy who knows something about hockey in the 1980's. No longer do we have

Rick Traugott

the old guard running a team the way NHL teams were run in the 1950's. John Brophy, who it turns out few Leafs respected at all, was a typical brawler. To him, if yelling at the players didn't work to get some wins, then maybe a four hour skate might do it. George Armstrong, although a gentler and more respected man, still didn't know much about the game of hockey as it is played today. How could these guys outcoach men like Mike Keenan, Roger Neilson, Pat Burns, Terry Crisp, and Jacques Demers?

Hindsight is always 20/20, but the Leafs showed that they were a first class operation when it came to the Tom Kurvers trade. Mind you, the Leafs gave up something major in a first round draft pick in the 1991 draft, but the whole trade was handled well.

First, Toronto, if they want Eric Lindros, who is touted as another Gretzky/Lemieux type player and will be available in the 1991 draft, would still have to finish last in the 1990-91 regular season. It doesn't make any sense to bank on finishing last two years from now. As Doug Carpenter says, "If we finish last in 1991, then I won't be here."

Second, in Tom Kurvers Toronto got a high scoring defenceman that will be invaluable on their power play and a veteran who will be a wealth of knowledge for Toronto's rearguard youngsters.

Third, when Kurvers didn't show immediately, the Leaf management didn't panic, but let the man sort out his life for a week before making the move from New Jersey to Toronto. Remeber that Kurvers played for four years at the University of Minnesota-Duluth, not in the OHL, where being traded from one Ontario town to another is the norm.

However, maybe the biggest reason that the Leafs are starting to look like a hockey team is because of Harold Ballard himself. Rumours persist about his failing health. Possibly he just doesn't have the strength to muddle in the affairs of the Leafs anymore.

At any rate, the Leafs are very quietly going about their task of winning hockey games. Hopefully, for all the frustrated Leaf fans, the 1989-90 season will be a preview of the good years to come.

A to the A: Alexei Kasatonov, number two in the Soviet depth chart on defence, will be joining the New Jersey Devils after Christmas. How did the Devils foresee this Russian invasion?...Roger Neilson has the New York Rangers in first place in the Patrick Division. Maybe Phil Esposito will learn that you have to do more than play hockey to coach it...The score looked much worse than the game for the Varsity Blues hockey team on Saturday. It took five power play goals in the last five minutes of the game to make the score 11-1 against Laurier...Wendel Clark still doesn't know how to do anything but shoot and hit. He has eight goals and two assists this year. (But thank God we can cheer for him again)...Basketball at the Dome didn't thrill mant fans. The number of quality seats and the absence of the JumboTron forced some fans to the bar to watch Monday Night Football...If you have nothing to do on Sunday why not take in the cricket game at the Dome. Many of the world's best cricketers will play an exhibition match, and these guys can bowl faster than your average Nolan Ryan fastball. (And it's legal to hit the batter).

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TO hockey teams go head to head for this year's full on ragin' glory

BY JOHN HOPKINS
Varsity Staff Writer



Steven Leung
U of T and McGill will both find the going tough in the eastern division.

The coaches of Toronto's three university hockey teams all agree on one thing: life in the OUAA's new eastern division will be very difficult.

Jim Cairns of the Ryerson Rams, Graham Wise of the York Yeomen, and Paul Titanic of the U of T Varsity Blues attended a press conference at the John Molson room on Tuesday, and discussed the coming season. And the main topic was the revamped OUAA east division, which contains McGill, Three Rivers, Concordia, Ottawa, Queen's, Ryerson, York, and Toronto. This is the first time all three city teams have competed in the same division, and the consensus is the occupiers of the six available playoff spots is anyone's guess.

"The new format makes for a very close season," said Wise. "It's a toss up as to which teams will not make the playoffs."

Wise will feel greater pressure this season. His Yeomen are the two-time defending Canadian champions, but this year he is left with a team featuring thirteen first year players and eight second year players.

Fourth year men Mike Futa, Brian MacDonald, and Ian Ferguson will anchor the team along with fifth year veteran Nevin Kardum.

A key missing element is goaltender Mark Applewhaite, the hero of last year's triumph at the nationals. His task will be taken over by Willie Popp and Ted Mielczarek. Wise is confident of their ability to carry the load.

"They're two good, experienced goaltenders. They'll do the job."

Cairns and the Rams are coming off their best season ever. While this year's team is not blessed with a lot of talent, Cairns does emphasis the positive attitude and solid efforts of his players.

"I have a team this year that has developed serious work habits," Cairns said. "But there is not a lot of depth. If we don't have any injuries then we're OK."

Cairns is feeling the pressure of the team's new found success. Last season the Rams advanced to the Western division final before losing to Brock,

"At Ryerson the only presure you get is from yourself," said Cairns. "And I'm getting that pressure. I'm not willing to see the program deteriorate. If we don't make the playoffs this year I will see it as a deterioration."

As for U of T, Titanic is confident that his team can perform with the best this year.

"We now have a strong nucleus of veteran players," said Titanic. "These are the people who can come through in the critical situations. We also have a lot of second year players which adds to our experience."

Wise is wary of U of T's potential.

"They're a more experienced team than we are. They're a team that's turned the corner and they'll do very well this year."

The Blues take their 1-1 record on the road this weekend against 3-1 Ottawa and 1-0-1 Three Rivers. They return home next Friday to play Queen's.

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Nov. 1	Water Polo	York	**Toronto**	7:30
Nov. 2,3,4	Women's Basketball	Toronto Tournament	**Sports Gym**	2:00
Nov. 3,4,5	Field Hockey	CIAU Championship	**Lamport Stadium**	
Nov. 3,4,5	Women's Soccer	OWIAA Championship	at Laurier	
Nov. 3,5	Men's Soccer	OUAA Championship	at Laurentian	
Nov. 3	Swimming	OUAA, OWIAA Relays	at Brock	6:00
Nov. 3,4	Women's Tennis	OWIAA Ind. Champ.	**Mayfair**	
Nov. 3	Men's Volleyball	R.M.C.	at R.M.C.	8:00
Nov. 4	Football	Western	at Western	1:00
Nov. 4,5	Swimming	Ontario Cup	**Etobicke**	
Nov. 4	Men's Volleyball	Queen's	at Queen's	1:00
Nov. 4	Men's Ice Hockey	Ottawa	at Ottawa	7:00
Nov. 4,5	Men's Basketball	Old Four Tournament	at Western	
Nov. 4	Cross Country	CIAU Championships	at U.B.C	
Nov. 5	Men's Ice Hockey	U.Q.T.R.	at U.Q.T.R.	2:00
Nov. 5	Women's Tennis	York - U of T Challenge	at York	

Women's hockey Blues celebrate carve up Western jack o'lanterns

BY JOAN SWEENEY

It was a very scary experience for the Western women's hockey team this Halloween. U of T opened their season on Tuesday night with a resounding 6-0 victory over Western.

It was an exercise in offensive hockey for the Blues, who outshot Western 50-11. Ironically, the only real defensive action seen by a Blues player came from Charlene Campbell who played net for the Western team. The Western goaltender has been out with an injured knee for some time. U of T coach Dave McMaster was glad to lend one of his goaltenders to the visiting team.

"This was a real workout for Charlene and good practice. She played extremely well considering she took 50 shots."

McMaster had nothing but praise for all of the team but was most impressed with Cindy McGarroch's play.

"Cindy scored two very pretty goals from the right point. With both goals, she picked up the passes from her backhand and got clean shots away."

The real test for the Blues will come on Friday night against Queens in the opening game of a tournament at York. Queens lost to the Varsity women in the finals last year. McMaster believes that Queens will be stronger than ever this year.

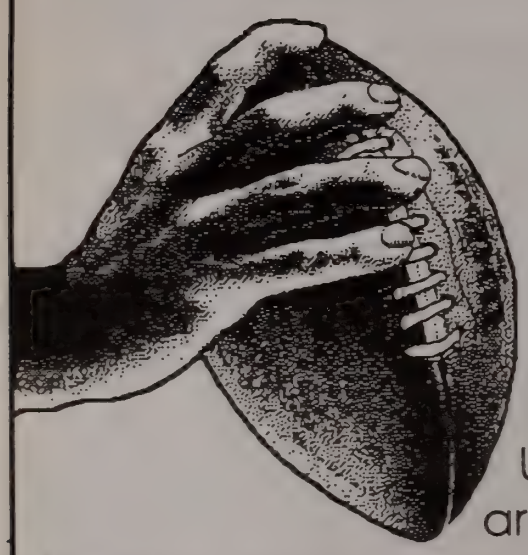
"Queens is our old rival. They have added 4 or 5 quality players this year and are sure to be strong contenders."

Along with the usually strong contenders, McMaster believes that McMaster University, a team that went winless last year, will be a strong force in the league this year.

The Blues next game will be against Queens Friday night at 5:30 at York.



Lewko Hryhorijiw
'The Lady Blues gave Western nightmares



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(See you at the game, Marty! – C.B.)

Blues will go down to defeat, but they won't be humiliated

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

As things (hopefully) get muddier and colder, things should start happening in Canadian university football. Western might eventually lose, and the field of teams available will be cut in half this week alone.

Let's go:

ATLANTIC BOWL: Acadia (5-2) at St. Mary's (7-0): While the Axemen have managed a competent season against Francis Xavier and Mount Allison, their two losses have been at the hands of — guess who?

Star Huskie QB Chris Flynn has racked up 40 points in both games against the lumberjacks, and barring major misfortune should lead his team into the country's semi-final at home against the Ontario winner. **St. Mary's by 9.**

OQIFC FINAL: Ottawa (5-2) at Queen's (7-0): Queen's emerged from a first half fog last weekend to beat fourth place McGill, and gee, the Gee Gees manhandled Concordia.

Ottawa can upset, but the Golden Gaels beat them by 12 their last meeting. Queen's has got a decent offense — enough for this game and not much more — and Ottawa's offense ain't gonna burn up the field. **Queen's by 4.**

WESTERN FINAL: UBC (5-3) at Saskatchewan (6-2): This whole division is great — two solid teams, Alberta and defending champion Calgary didn't even make the playoffs — so these games are always tough to call.

Saskatchewan has never been all the way, though, and this is their year, with stars emerging all over the field. They've probably got the best field goal kicker in the country, and the special teams should give them the field position to edge UBC. **Saskatchewan by 3.**

OUAA FINAL: Toronto (5-2) at Western (6-1): Last week the Blues eliminated Guelph, probably the only team that could field something to stop Western — momentarily.

The season game was a laugher — 38-9 in Toronto — but things have changed since then. The Blues have some real confidence on defense, and Andrew Astrom has emerged as a first rate punter that can win close games all by himself.

But Western — like Toronto — can run the ball all day, but with the added component of some dangerous receivers to break the big gain. Unfortunately, the Blues' idyllic season is about to end, but they certainly won't be embarrassed. **Western by 6.**

Playoff Record: 13-1.

-John Futhey

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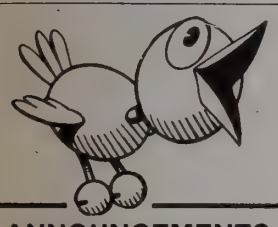


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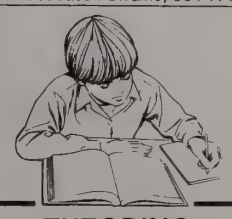
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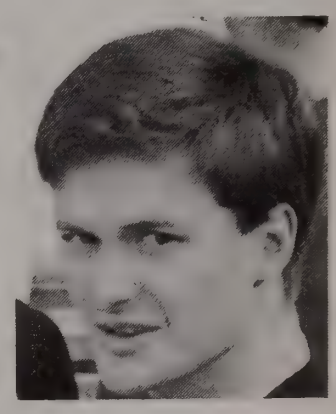
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 20 NOVEMBER 6, 1989

Vic's hotel deal falls through

BY STAFF

Toronto City Council delivered a fatal blow to the Victoria land deal by a 12-4 vote last Thursday.

A crowd of 60 students cheered as Council voted to refuse the zoning changes required to allow construction of a ten-story luxury hotel on the Vic campus. Victoria planned to lease the land to developers Huang and Danczkay who would have built the hotel. As part of the deal, a 240 bed co-ed residence was also to have been built.



Gregory Sewell

City Council says no to Vic hotel

The motion which defeated the hotel development did not eliminate the residence plans.

Students who opposed the deal were elated.

"I'm ecstatic. This is total victory," said Charles Blattberg, SAC president.

"The students did excellent work in lobbying the Council. We've put a lot of effort into this," he said.

Trevor Hutchinson, president of the Victoria University Student's Administrative Council (VUSAC), said he was surprised at the result.

"When I started out, I didn't expect to win because we'd lost the battles up 'til now," he said. Previous votes at the planning level were narrow victories for the developers.

Councillor Tony O'Donohue, who supported the development, said he does not think funding of higher education should be a major priority.

"If I was in the provincial government, the priority of funding the universities would not be at the top of the list," he said.

Council passed a motion to send a message to the provincial government to "request adequate funding" for post secondary education.

Liz Amer, councillor for the area, opposed the deal citing the "inappropriateness of the land use and the inappropriateness of the structure of funding post secondary education.

Continued on page 6

Queen's signs offend

BY IAN JACK
Canadian University Press

Queen's University has decided not to punish any of the students who hung sexist banners from their residence rooms.

The banners were put up to mock the Canadian Federation of Students "no means no" anti-date rape campaign. Slogans such as "No means tie me up," and "No means kick her in the teeth," appeared in residence windows during homecoming week this year.

"Three hundred to four hundred" of the posters were up by Thursday of Homecoming, Queen's residence director Elspeth Baugh said. She ordered residence dons to direct students to take them down.

"The explicit violence in those slogans is very upsetting to me," Baugh said. "They say they're meant as jokes. It's hard as a woman to read them and find any humour."

On Friday, November 3, the residence council at Queen's announced a task force will be struck to examine how the poster incident came about. The council also announced there will be a special gender issues week in residence, possibly run in conjunction with a campus-wide program that already runs each January. There will be no punitive action taken against anyone.

Heather Allen, Alma Mater Society vice president of operations, said the AMS cannot comment on the decision because they are the next rung in the appeal process, and comments could appear to be prejudging a possible appeal.

"They (the residence council) have obviously taken what they feel to be the appropriate action.

"If any students are unsatisfied they can initiate appeal proceedings through our (the AMS's) judicial committee."

David Leech, residence council spokesperson, said they did disapprove of the signs, but that punitive action was not the answer.

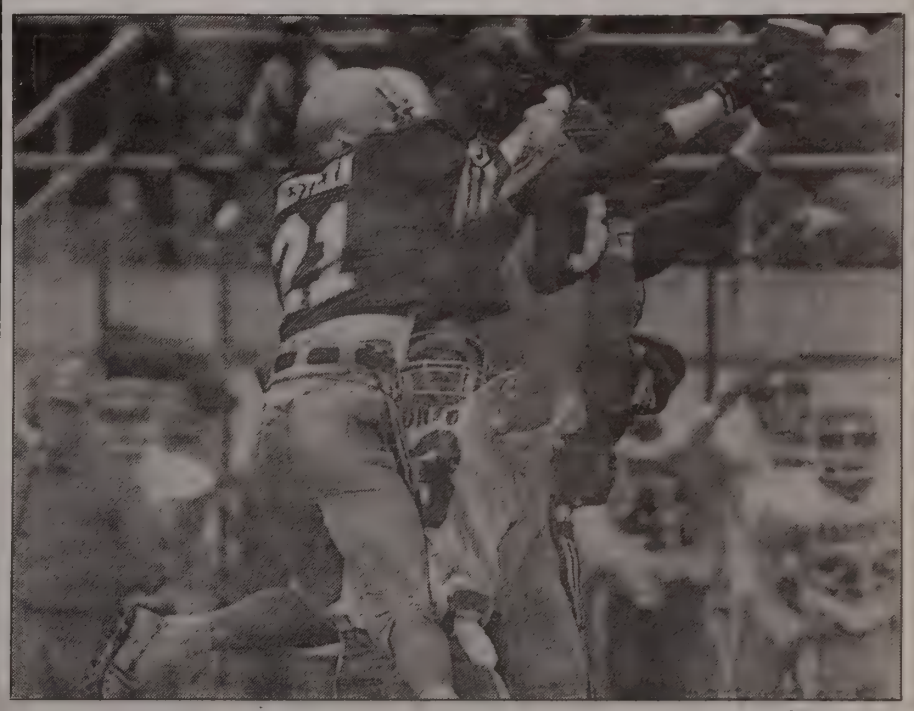
"We just feel that if punitive action were taken it would probably aggravate the situation. We are trying to have a positive effect on people.

"We couldn't guarantee that any punitive action wouldn't be against an innocent party."

Originally only about five posters went up, Baugh said. But on either Tuesday or Wednesday evening of Homecoming a group signing its work ROFF (Radically Obscene Fucking Feminists) spray painted "no means no" on the side of residence buildings.

The group allegedly also telephoned threats to the men who had put up the posters. They also wrote letters to the parents of the

Continued on page 2



Steven Leung

Western stomps Blues

BY BERTON UNG
Varsity Staff Writer

LONDON — For the second straight week, the University of Western Ontario Mustangs gave Al Filbrick a rigorous workout.

Filbrick, a wry, spry 75 year old retired geography professor, jogs a lap around the quarter mile warmup track in Little Stadium every time the Mustangs score a touchdown. He was kept running non-stop Saturday afternoon, as the Mustangs tore apart the U of T Blues 50-20.

The supercharged Mustangs, with all cylinders firing, ran all over the Blues with five touchdowns in the first half, on their way to capturing the Yates Cup as the top team in the Ontario Universities Athletic Association (OUAA).

"That's nothing," said Filbrick at the half. He has been running touchdown laps at all Mustang games for 15 years. "I would like to run five more times. I ran 10 times against Toronto some years ago."

The Blues, ranked sixth in the country, were no match for number two Western. Their 'bend but not break' defence finally broke against the Mustangs' double barrelled attack. The defence was kept off balance all game by a devastating running and passing offence.

"The Yates Cup is always special," said Mustang coach Larry Haylor, whose team has captured the trophy eight times this decade. "The OUAA is the best conference."

On their second possession, the Mustangs were pinned at their five yard line, after a long punt and a clipping penalty. However, running back Rob Stewart ran untouched up the middle on a trap play for a 105 yard touchdown, an OUAA playoff record. Stewart was named player of the game.

On their next possession, Western struck again. After running the ball deep into Blues territory, quarterback Chris Gaffney hooked up with 6'5" receiver Tyrone Williams on an 18 yard touchdown pass. This was the first of three majors on the day for Williams, an OUAA all-star.

"Tyrone Williams is the best receiver in the country, bar none," said Haylor.

The Mustang charge continued unabated.

Continued on page 12

Woman assaulted at Erindale College

BY JENNIFER COWAN AND WANDA STRIDE
Varsity Staff Writer

A twenty year-old woman was assaulted on Wednesday, October 25 on the Erindale Campus.

The student was walking alone at dusk along a fairly densely wooded area leading from the residences to the North Building. According to director of residences Mike Lavelle, she was grabbed from behind and groped as her assailant attempted to steal her knapsack. But the woman fought back.

"She had taken a course in self-defence," said Bud Taggart, Erindale's chief administrative officer. "She seemed very confident in terms of warding off her attacker."

The attacker ran away, and the victim went to class.

The woman did not report the incident until the next day, when campus police said they made an official report, and posted a security alert.

According to Erindale police Staff Sergeant Tom Kent they do not think the man was a student, and the attack was probably an isolated incident.

In the meantime police said they want to do everything possible to ensure the safety of Erindale students. Police have stepped up security in those areas that are frequently travelled by students after dark. There is now a plainclothes foot patrol.

But Lavelle said areas around the residences are adequately lit, and that the assault happened in broad daylight anyway.

"There are a few other areas...(however), that most girls know enough to stay away from after dark."

Lavelle added he plans to get student input on possible safety precautions around campus at a safety awareness meeting tomorrow.

Taggart said this incident is not indicative of a security problem at the college.

"This is serious as hell to us," he said. "But we're trying to avoid a climate of fear. You are still far safer on campus here than anywhere else in the area."

Police will not release details or the attacker, saying the woman left marks on his face that would make him easily recognizable.

INSIDE



It says "battery not included".

York admin decides it's better to stuff your face than to advertise student clubs page 3

Electric blues from Buddy Guy, who can make you cry in your beer page 10

Soccer Blues fall short at Sudbury tourney, losing in the semi-finals to Laurentian page 11

HartHouse upcoming events

UNTIL NOV. 9
HART HOUSE GALLERY presents its October Exhibition in the Justina M. Barnicke Gallery, Hart House. CHRISTINE FAGAN'S new paintings in the West Gallery. In the East Gallery Rae Anderson's "OS" an Anthropological Exploration entitled "The Love Darts of the Slug" destined to stretch the imagination. Gallery Hours: Mon. & Fri., 11 a.m.-6 p.m. Tues., Thurs. 11 a.m.-8 p.m. Sat. & Sun. 1 p.m.-4 p.m.

Gallery Club SEAFOOD FESTIVAL **Special Menus until DECEMBER 1**
Fondue and Oyster Bar features freshly shucked Malpeque oysters, or stir-fried shrimp, mussels or clams. $4.50 to $8.50.

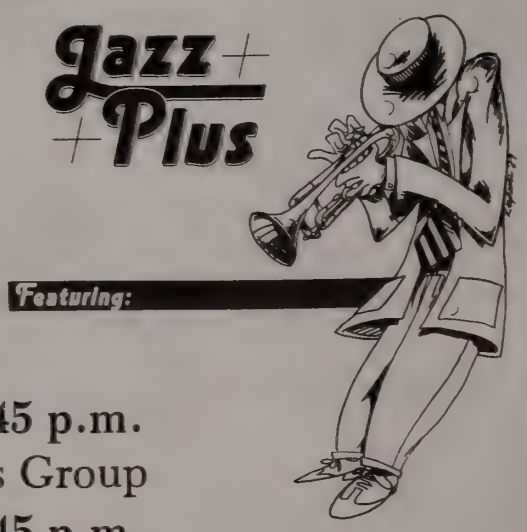
Fish Entrees Fondue for Two $19.96
Baked Fisherman's Pot under Crust $18.50
Supreme of Salmon Roulade $16.95
Filet of Orange Rougphy on Eggplant $15.75
Seafood Mixed Grill $18.95
Shrimp and Scallops in a taro pastry $17.59

(Salads/Meat entrees and desserts also available). For dinner reservations please call the Gallery Club at 9782445.

TUES. NOV. 7
MUSIC AT HART HOUSE — NOON HOUR STUDENT RECITAL SERIES finds Jo Anne Bergeron, soprano, singing a wide range of songs — classical to Gershwin. Performance from 12:10 in the East Common Room.

ARE YOU AN UNRECOGNIZED MEMBER OF THE MASSES? IF SO THEN IT IS TIME THAT YOU BECOME RECOGNIZED. JOIN THE HART HOUSE DEBATING CLUB and develop language skills. This group of fifty meets on a regular basis on Tuesday evenings at 7 p.m. and on Wednesday afternoons at 4 p.m. Check at the Hall porter's desk for meeting location.

November 8, 8:45 p.m.
The David Hutchison Quartet
Pat Labarbera, George McFetridge, Ed Wise, David Hutchison



November 15, 8:45 p.m.
The Carlos Lopes Group
November 22, 8:45 p.m.
The Wayne Cass Quartet
Wednesday evenings no cover

WED. NOV. 8
The Investment Club of Hart House wishes to extend an invitation to all U of T students to their Annual Career Night. Major banks, insurance and brokerage companies, real estate firms and "the government" will be sending representatives. Take advantage of this once in a year opportunity. All aspects of employment will be looked at — careers, job recruiting and industry orientation. Firms include TD Bank, CIBC, Marathon, Merrill Lynch, Goldman Sachs, Prudential Bache and more. 7-9 p.m., Debates Room.

MON. NOV. 13
RIFLE CLUB COMPETITION for new and returning membership. Meet at 4 p.m. on the range. Prizes for the winners.

TUES. NOV. 14
THE HART HOUSE ART COMMITTEE presents Frances N. Chaves curator of "Manet to Picasso" the Impressionist show from the Reader's Digest Collection. Ms. Chaves will present a curator's point of view and provide backgroun information on the artist on exhibit from Nov. 17 to Dec. 16 in the Justina M. Barnicke Art Gallery. This exhibition will include works by Monet, Manet, Picasso, Chagall, Modigliani, Renoir, Degas and many more.

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SUN. NOV. 19
MUSIC AT HART HOUSE, 503rd SUNDAY CONCERT, Presented by the MUSIC COMMITTEE — CATHERINE FRENCH, violinist. Programme: Sonata in B flat major K454 (Mozart). Sonata (1917)(Debussy), Sonata for Solo Violin Op. 27 No. 4 (Ysaye) and Polonaise De Concert, Op. 4 (Wieniawski), Nov. 5 tickets available to members at Porter's Desk.

Little action on sexism

Continued from page 1

students, telling them what their sons had done.

"That," Baugh said, "produced a huge reaction against this feminist group. The content of many of the posters by the end of the week was anti-feminist."

Both MacDonald and Edith Garneau, Ontario Federation of Students chair, say the Queen's reaction to the date rape campaign is unprecedented.

"We didn't have any problem last year (when a similar campaign ran)," Garneau said. "I can't believe you can find people like that at a university."

Allen said the reaction on campus to the posters was mixed, but "there were a lot of men and women who thought they were offensive."

The student council is "appalled at the signs. Period," Allen said.

The banners were not confined to male students. Baugh says many women also hung out posters. Some read, "No means it's too small."

Baugh said the university's residence code does not contain any direct references to sexism, though it does ban acts that would give offense to another resident, or actions that would bring the residence into disrepute.

"I think probably we're going to have to develop something more explicit," Baugh said.

HartHouse clubs/classes

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Nesbitt Thomson Deacon Inc.

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Amnesty asks youth to help stop death penalty

BY JOHN HODGINS

The worldwide Amnesty International campaign to end the death penalty made its mark on Toronto this weekend. Groups rallied at Nathan Phillips Square and demonstrated at consulates of countries that still use the death penalty.

U of T's Group 83 gathered about 40 people at the Toronto Dominion building to protest the death penalty in Japan. Paul Santamaura of the U of T Amnesty Group wasn't sure if the protest would have a great effect on the Japanese government, but hoped it would help educate people. Santamaura said some people at the demonstration did not even know Japan had a death penalty.

About 500 people gathered at City Hall to listen to music and readings and sign petitions condemning the death penalty. The turnout was good, said Robert Weersiuk, one of the organizers, though the frigid weather had kept many away.

The most rivetting part of the rally was Pierre Berton's onstage interview of Delbert Tibbs, a black man who spent two years on death row in a Florida prison for a crime he did not commit. Tibbs spoke calmly of the unfair trial under Nixon-appointed judges that sent him to death row in 1974 for crimes of murder and rape. He spoke of the five by seven foot cell he had been kept in, and the oppressive shadow of the "death house" at the end of the building. And yet he did not give in.

"It would have been unfair to give my death to the state of Florida."

He spoke of the people he had met on death row. "They were human beings like you and I — the fact that they had done horrible things was academic — in similar circumstances, so might you or me.

"Politicians use (the death penalty) as a quick panacea — they trade on fear.

"We must find the courage to stand up for decency and life."

Roger Clarke, the Secretary General of Amnesty International, Canada, echoed the need for young people to get involved.

"A new generation of Amnesty youth is important — a lot of people have been working for Amnesty for a long time, we need youth to keep the energy going.

"There is a lot of change in the world, groups are forming in East bloc countries...this reflects the youth movement," he said.

Dave Broadfoot, the Master of Ceremonies, started with a reading of the names of the 20 countries with consulates in Toronto who still use the death penalty. The crowd was silent as Broadfoot finished with the United States of America.

Offstage, Broadfoot's concern over human rights and the death penalty was obvious.

"We haven't evolved very far when we're still killing people...I just hope we don't have another occasion (of attempted reinstatement of the death penalty) in Canada." Following Broadfoot's introduction were speeches by mayor of Toronto Art Eggleton and Paul Bently, president of Amnesty International, Canadian Section, English Speaking. Bruno Gerussi read a human rights poem by Wole Soyinka.

Two U of T students, Andrea Bauer and Sandra Rodriguez, summed up the whole day.

"It's such a fundamental thing. If people don't respect life, what else is there?"



U of T wins big research bucks

The federal government has given U of T 10 of 14 national grants to promote research in specific areas.

U of T will receive the funding to coordinate research on specific subjects across the country.

Vice-President of Research and Development Jim Keffer was pleased with U of T role in the research networks.

"The university has done quite well in the competition," he said.

The university was picked to head the network of microelectronics, where, according to project leader professor Andre Salama, research will delve into the advanced design of microchips.

Salama added that U of T's involvement in this and the other nine programs is good for both morale and practical reasons.

"The fact that the university was chosen out of 158 proposals is very positive. Also, since we'll have close cooperation with industry, they'll be able to provide access to expensive facilities not available to the university system," he said.

Salama added that Ottawa's $240 million progam will see $60 million allotted over the next four years to the various networks, with his microelectronics centre getting $3.5 million every year.

The Centres of Excellence will be used to promote Canadian long-term research in areas such as medicine, telecommunications, and robotics.

The networks were selected by a committee of 23 international scientists and an advisory committee of Canadians. They reviewed and evalutated a total of 158 proposals based on scientific excellence, industrial relevance, and the practicality of administering the

WES SCHYNGERA

Donuts take away club spaces

TORONTO (CUP) — More than 300 York students rallied near a donut stand last week to protest the university's move to rent out space used for student clubs' information tables.

Shouting "students rights come before donuts," and "this is a university, not a shopping mall," the group sat in front of the stand, inside a crowded campus building.

On Monday about 30 students, including most of York's student council executive, blocked the stand and set up information tables in a nearby foyer.

The students stopped all business at the stand for several hours.

The students were protesting the loss of display table space for student clubs, as a result of an administration decision to enforce previously ignored fire regulations.

Last year York food services director Norman Crandles sold a vending license to a Tim Horton Donuts outlet, in an area which had previously only been used for the information tables.

When the student council and the university's student affairs office complained about crowding and blocked access to the area, Crandles agreed to move the donut stand to a nearby building.

But Crandles then gave a license to a hot dog stand. The student council also asked Crandles to move the hot dog stand.

Student council president Peter Donato said soon after this, someone called the district fire marshall and complained the tables were a fire hazard. The fire marshall ordered the tables and the hot dog stand removed from the foyer.

Campus security officials had known about the fire hazard for a long time, but decided to overlook it because a planned student centre would solve all the space problems.

Donato said Crandles made the call because he was losing the revenue from the food vendors. "Norm Crandles is using his typical tactics."

Crandles said he called the fire marshall, but not to complain about the fire hazard.

"All I wanted to do was put in a hot dog stand," he said. "I was checking with fire marshall to see if that was all right."

"I knew nothing of any arrangement to ignore fire regulations," he added.

Donato said Crandles must have known about the fire regulations. "He's been around here for years. He knows the situation with the

Continued on page 6

World Bazaar

SAC External Affairs commissioner Melissa Young is helping turn U of T into an international shopping mall.

"There's more to the world than the Eaton Centre and Bloor Street." Young was talking about the World Bazaar to be held at Sidney Smith Hall November 8th and 9th. Unique handicrafts from Latin America, Africa and the Far East will be sold.

Aside from simply being exotic, products sold at this World Bazaar originate in areas that need a boost in their economies. All profits will go to a literacy exchange project in St. Vincent (a Caribbean island) run by CUSO. It is expected that $7,000 - $8,000 will be earned from this event. In addition, the Canadian government will give $3 for every $1 that is earned in this event.

CUSO (formerly known as Canadian Students Overseas) is an organization dedicated to promoting third world development.

Since 1982 CUSO has sponsored a World Bazaar at York University. This year it will be held at the U of T because it is closer to where most of the CUSO volunteers live. Also, the building at York has been just recently renovated.

JENNIFER RICE

Ban the skeef...never. It's awfully quiet around here...so how did the inspection go, oh U of T faithful poooolice. Is yeh ol' Varsity still safe? Do the new locks really guard against all varmints such as oh...engineers and stuff????We should start charging for people who come in off the street to use our phones, or just to get warm. Well, maybe not for all youze but some. Hilary I didn't get the review stuff either -- read the article. Let's keep up the Erindale stuff -- this should be neat. I think this is enough for now. I want to go home and actually sleep, then get up and

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EYE EXAMINATIONS ARRANGED

THE VICTORIA UNIVERSITY TEACHING AWARD

Student nominations are invited for the newly-established Victoria University Teaching Award. All members of Emmanuel College and Victoria College faculty, full- or part-time, are eligible. Nominations may be submitted by students, alumni or members of faculty, and each nominations must be co-signed by a student, alumnus or faculty member. If you wish to nominate an outstanding teacher, please write to **The Registrar, Professor K.R. Thompson, Northrop Frye Hall 106, Victoria College, by December 1, 1989.**

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"This is just another blow to the station, the rock and roll, up and down life of campus community radio." SAC president Chuck Blattberg succumbs to hyperbole.

U of T's failings

Although most of us don't want to admit it, U of T is racist, sexist and homophobic.

Usually, the prejudice and discrimination is kept out of sight where the university community can pretend it doesn't exist. But, sometimes incidents make it clearly visible.

On October 13, the Muslim Students' Association showed a film entitled "The Other Israel." The Canadian Jewish Congress condemned the film as racist, anti-Jewish, and possibly illegal. The incident serves to highlight questions about prejudice on campus that should disturb us all.

Homophobic graffiti can be found all over campus, just check any bathroom. Last year, SAC rep Darryl McDowell wrote columns in the Scarborough paper attacking women, lesbians and blacks. Two years ago, engineers staged a rape of an inflatable doll during orientation.

Most prejudice at U of T is more subtle than this. It tends to be of the "institutional" variety. U of T shows the prejudices of society at both its upper and lower levels.

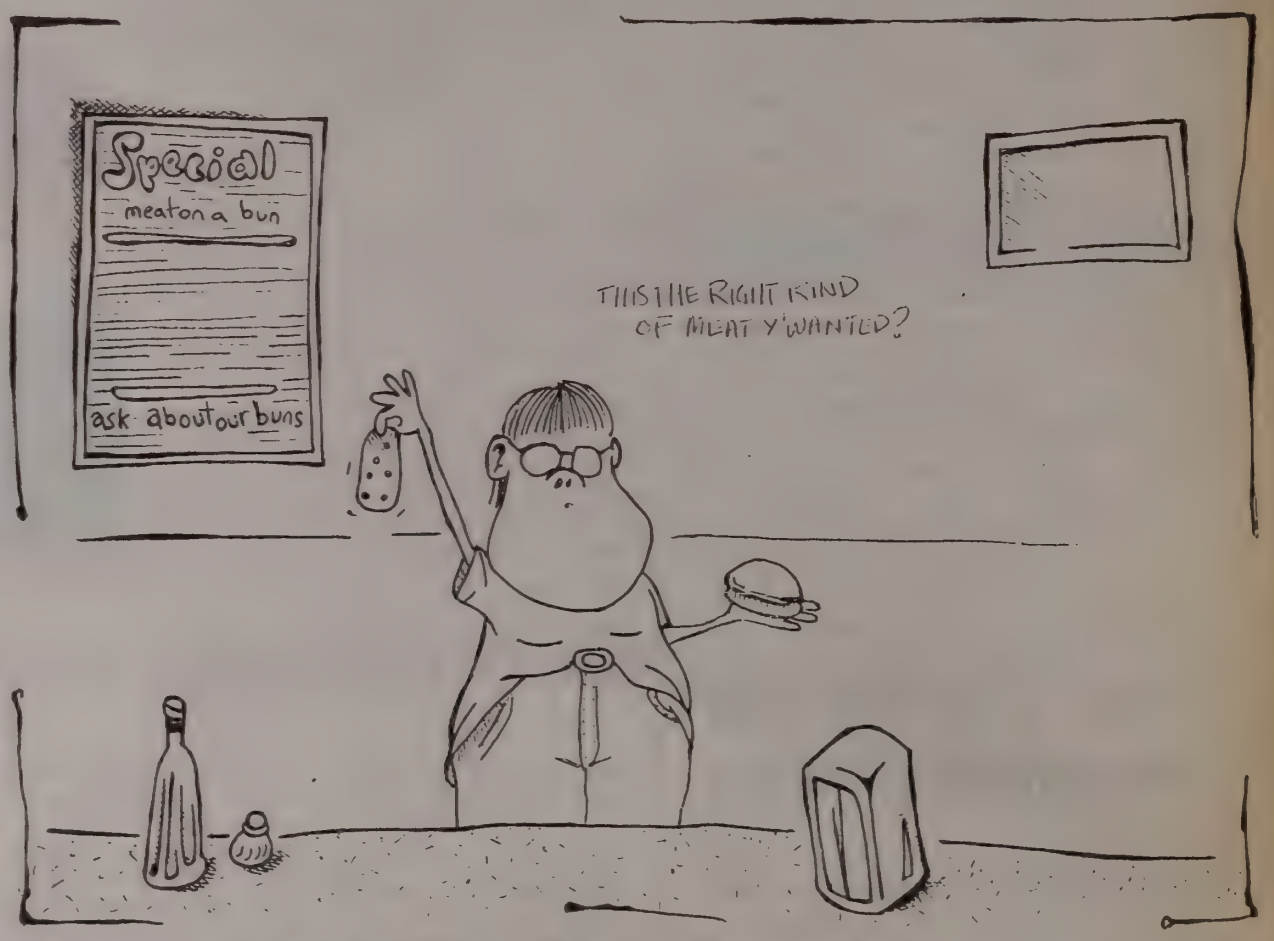
The university has just hired Robert Prichard as its new president, its 13th white, male, and middle-class leader. There are no people of colour, and few women, in U of T's top administrative positions. As of last year, there was one person of colour (an assistant basketball coach) in U of T's athletic program. The lack of women and people of colour among faculty is shocking. There is little participation by people of colour, gay men and lesbians in the campus media (including this paper).

At the other end, the vast majority of students entering the university also tend to be white, heterosexual and middle class. There's no easy answer to that. But as the largest educational institution in the country, U of T has an obligation to push for the elimination of biases and culturally prejudiced socialization in the primary and secondary educational system.

In the debate over the eviction of the African and Caribbean Students Association, SAC and the administration both failed to address the issues of representation of visible minorities on campus.

There is a Sexual Harassment Officer, a Status of Women Officer, a SAC Women's Officer and a Women's Centre. All of these are essential to combat the rampant sexism on campus. But there is no provision for dealing with incidents of racial discrimination or discrimination on the basis of sexual orientation.

There are no effective cross-cultural ties between minority organizations or concerned groups. The United Coalition Against Racism, while it has laudable aims, is not accurately named. Fighting prejudice on campus requires a concerted effort from all. In order to make any headway against discrimination, all oppressed groups must work together. As long as any of the poor, people with disabilities, women, people of colour or gay men or lesbians are oppressed, the oppression of all will continue.



Staff meeting
today at 4 p.m.

Hart House
South Sitting Room

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

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Questioning Prichard's record

Guest column
By Mark Warner

Let the trumpets sound. The University has a new president: young, dynamic and a marketing magician. But wait, who is the man behind the salesman's smile? This column represents an attempt to engender much needed debate and inquiry into Mr. Prichard's record and the future of this University.

The only real test of Mr. Prichard's abilities is provided by his efforts as dean of the law school. Much has been made of his success at raising money. However, if this is to be the sole criterion for the Presidency then we might as well have another good Liberal like Patti Starr, or another slick talking salesperson like Jim Bakker, or perhaps Monte Hall. "Let's make the university deal." Bye, bye Connaught, it was nice knowing you.

There is another side to Mr. Prichard beyond the television game show host persona. The real J.R.S. Prichard does not think like a forty year-old citizen of a new Canada, a multicultural and multiracial Canada, a Canada based on equality, not elitism. His worldview appears to be rooted in Upper Canada College and a resume stained with ivy. It seems that Mr. Prichard's sees his own success as the product of individual merit and not family privilege and systemic opportunity.

Let's examine Mr. Prichard's record on admissions. He fashioned an admissions policy that benefited those with a background similar to his own, and increased the number of students admitted with undergraduate degrees from U.S. universities. (How about that one for the man who would be president of a major Canadian university.)

What is worse, however, is that Mr. Prichard's admissions policy is mechanical. It focuses exclusively on grades and LSAT score. It ignores the substantial academic criticism of such tests as being highly correlated with test-taking ability, family background and cultural familiarity. At the same time, other law schools have attempted or are attempting to address the issues of access and systemic discrimination. But not Mr. Prichard, his law school is a mirror of his personal past, and not a reflection of the new Canada.

In the *Globe and Mail* he trumpets his appointment of the first member of a visible minority to the faculty. (What a leader in the struggle for employment equity.) However, he adds cryptically "that tells students something". Please tell us, Mr. Prichard, what does it tell your clones who you let in, and more importantly, what does it tell those who are excluded?

We should not be surprised by Mr. Prichard's record on admissions and hiring. The university community has seen his true colours in black and white once before. Remember 1985. He cast himself as the defender of the libertarian faith, and welcomed the South African ambassador to the university. Curious how a man so uncommitted to racial equity and equality in Canada in the important legal institutions would trip over himself to welcome apartheid's mouthpiece. Curious indeed.

All students, faculty and alumni must be concerned by this appointment. Mr. Prichard's real record calls into question the pluralistic future of this university. Similarly, his record with respect to South Africa and his fundraising mandate leave the divestment victory of 1988 in jeopardy. We must send a clear message that we will not go back to the future with Mr. Prichard. At least not without a fight.

To avoid a costly and rancorous reception, Mr. Prichard will have to move quickly as president to commit himself to an effective divestment policy, and the study and implementation of strategies to ensure that the university, including its professional faculties, belongs to all Ontarians.

Mark Warner is chair of the Mandela Law Society of Osgoode Hall Law School, and a graduate of U of T's School of Graduate Studies.

Letters

Danger

It is with great dismay that I read of yet another pedestrian injured at an accident at the Hart House "crossing" on Queen's Park Crescent West. I must begin this letter by expressing my regret, and my best wishes for the student's speedy recovery.

I do not fault this unfortunate student for crossing at this admittedly dangerous point on Queen's Park, because I, too, am frequently guilty of doing so. This is not because U of T allows only ten minutes between classes — I am a doctoral thesis student attending no classes. This is not because the Harbord stoplight or the Wellesley underpass are particularly inconvenient — they are really only steps away. I cross at the Hart House "crossing" because it usually seems to be the most direct route to my destination, and I don't like to think of myself as wasting time.

It seems ludicrous to spend municipal tax dollars, or university Breakthrough funds, to construct a tunnel

Continued on page 5

Opinion

Hotel victory is not end to Victoria land threat

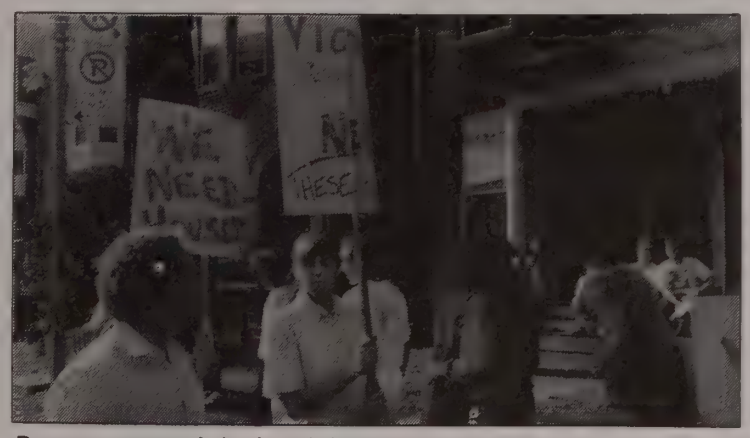
BY HILARY WILLIAMS

Last week, City Council's decision to reject Victoria's application to build a hotel on its campus was hailed as a "tremendous victory" by "ecstatic and overjoyed" student council presidents. Undeniably, City Council's vote was of benefit to Victoria and U of T students. It forced the Vic administration into a position where they must further evaluate the university's financial future, as students have been demanding since the hotel deal was in its infancy. The little coup at City Hall also did a lot for student morale: it's not nice to be kicked in the teeth the very first time you try to oppose something. Our idealism has emerged intact.

However, after more than two years of heavy political shmoozing, chances are Vic's administration is going to explore other options. Either Vic or Huang and Danczkay (the developers who planned to build the hotel) can appeal City Council's decision to the Ontario Municipal Board within 30 days. The procedure would allow either party to start from scratch and go through the entire application again. The Board's final decision would overturn the city's ruling.

This is, of course, a worst case scenario. It's unlikely the Municipal Board would overturn a 12-4 vote of City Council. The administration may instead decide to sell off the land outright. The hotel deal had to go to a vote at City Council to redesignate the land from "institutional" to "commercial" in Toronto's official plan. This was denied on November 2, but a previous decision by our very own Governing Council in the spring of 1988 lifted a clause preventing Vic from using the land for anything but academic purposes.

Consequently, the administration is left with the possible option of selling off the land to a developer who may choose to build "mixed-use" condos and office space, because this type of construction can come under the guise of "institutional". So we might not have a hotel, but we could very easily have some superswank condos in our midst. This option is also unpalatable — Vic would stand to make a lot more money off leasing its land than selling it. The administration is not known for its financial wizardry, and there is nothing preventing it from choosing this avenue.



Protests greeted the hotel deal every step of the way.

If it decides that inaction would be more effective than action, the administration can also bide its time until one of two things happen: the provincial government sees its way clear to fund federated universities, or the students who created such a fuss over commercial development graduate and get out of their hair. The latter has a lot of potential. It is very easy for the administration to prey on the transient tendency of students — we're here for four years or so, and then most of us move on. If the administration is firmly convinced that a commercial development is the only way to keep the university afloat, it can just wait a few years, say four, and try a new proposal. As long as the development is not something as contentious and grossly commercial as a luxury hotel, students might not even notice.

The Colonnade and the Britannica (other buildings flanking Vic on formerly-owned property along Bloor Street) obviously got by previous generations of students. The only way to ensure the land now in question is used for academic purposes is to hope that all future students will also vehemently oppose development on university property. Since this may not be the case, the entire University of Toronto, and not just cash-strapped federated universities like Victoria, should press Queen's Park for adequate funding so that selling off anything is no longer an option.

Hilary Williams is a fourth-year Victoria University student.

Letters

Crossing

Continued from page 4

or overpass. I am no city planner, but it seems to me that the answer is both simple and entirely within the University's control (and budget): CLOSE THE FENCE ON QUEEN'S PARK CRESCENT WEST. I admit that I will regret the loss of a familiar shortcut, but not nearly so much as the loss of a fellow student. Once the Hart House "crossing" ceases to exist, I will happily divert to whatever crossing then becomes the most direct route — probably the Wellesley Street underpass or the Harbord crosswalk, safe and legal crossing points. I suspect most other students would do the same — and even those facing ten-minute deadlines would lose only 30 or 40 seconds.

Human nature being what it is, I and the thousands of other students, faculty and staff who use the Hart House "crossing" daily will continue to do so until obliged to go out of our way. (Even though the Surgeon General and common experience makes it clear that it is dangerous for our health.) I know I am asking the administration to inconvenience me, which scarcely seems wise, but I sincerely believe that this particular inconvenience would be in my own and many others' best interest.

Kenneth B. Steele,
Graduate English

Farce

In the October 30 review section, Robert Asch submitted a review of Opera Atelier's production of Dido and Aeneas which seemed in many ways to miss the point. Had Mr. Asch done any research to prepare for this review? He seems to have been quite misdirected with regards to many aspects of this piece.

This work was originally conceived for performance by girls in an exclusive English boarding school. Just how seriously does Mr. Asch expect this work to be taken? Naturally, the story is tragic, but I think artistic license can be taken in the more farcical aspects of the work, considering it's first performance was by teenagers. The "company's attempt to accomodate what it evidently took to be an immature audience," is probably more likely their interpretation of a work conceived for immature performers. The alleged exaggeration of the witches' scene in Act Two is not the work of Opera Atelier, but the work of Henry Purcell himself, who again was taking into account youthful performers, and an audience of parents anxious to see a beloved daughter flaunt her stuff. (Typical behaviour of parents to this day.)

The most glaring inaccuracy, and evidence of an irresponsible reviewer is his statement that Opera Atelier reduced the orchestra to a string quartet, and thus rendered this production inauthentic. Mr. Asch should be more careful before hurling accusations like that. Opera Atelier does base all of its performance practises of the period and they were not wrong to use a string quartet to accompany the piece. The girls' school which originally presented Henry Purcell's Dido and Aeneas did not have a student orchestra to accompany the singers, only a string ensemble. The original performance, and the original score, as far is known, utilised strings only. In light of these historically documented facts, many of the aspects of this production with which Mr. Asch found fault are merely aspects peculiar to this work as it was (most likely) originally conceived.

L. Iwasaki,
Faculty of Music

ACSA

I agree with the African and Caribbean Students Association when they make the point that their organizing activities do not just serve their own members but the university community as a whole, since we all at least profess to be against racism, and when it comes to actually fighting it in practice the specific, irreplaceable viewpoint on the topic that they are able to bring to the fight makes a particular contribution towards it which we really cannot well do without. Indeed, their anti-racist activism has been significant enough in the past to make the U of T administration uncomfortable more than once (for example, on the matter of the investments the university held in South Africa-linked companies), and that may well lie behind the sudden push to evict them from their campus premises.

But even if ACSA *were* purely an ethno-cultural club for its members, it would still be right to provide them with club space at the U of T, I believe.

To say this certainly is to depart from the attitudes which prevailed when I myself was a student here thirty years ago. At that time, Blacks were even more grossly underrepresented in the student body than today, but even if they had been ten times as numerous SAC would not have spent ten seconds considering their need of a physical base on campus for social and cultural activities to help provide the sense of identity and community necessary so as to enable Black students to function here on a basis of self-respect. Thirty-odd years ago the Anglo-Saxon establishment in this city had no time for the needs of minorities, including my own, and we Jews too were supposed to be grateful just to be "tolerated".

Fortunately, U of T Jews have long had the use of excellent physical premises thanks to the generosity of the larger Toronto Jewish community. Other ethnic groups have similarly provided facilities, at considerable expense, for their U of T student members. But for obvious reasons the Toronto Black community is not at present in a position to provide similarly for Black students at the University of Toronto.

One had *hoped* attitudes would have changed by now sufficiently that in such a situation the U of T and SAC authorities wouldn't begrudge ACSA the few rooms which it needs. But it seems that they do. Can we hope for better from a new administration?

Professor Dan Goldstick,
6T2

Correction

An inaccurate headline appeared above the Muslim Students' Association's letter in the Thursday edition. *The Varsity* regrets the error.

Wanna hang out in Waterloo, jaw about journalism for eight days straight, and endure sophisticated sleep deprivation techniques? Then go to the CUP national conference Dec. 27 to Jan. 3. See Karen H. for details. We'll elect delegates at Thursday's staff meeting. Do come.

THE MEANING OF HATE

A discussion of hate propaganda led by Mark Sandler, national chair of the League for Human Rights of B'nai Brith.

Thursday, November 16
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The Varsity, 44 St. George St.
979-2831

Women's College Hospital merger aids studies

BY NORA JAFFARY
Varsity Staff Writer

U of T students might soon have more job and research opportunities in women's health.

Women's College hospital, a U of T teaching hospital, is proposing a merger with the Toronto General Hospital.

Ken Shumak, physician in chief at WCH and a U of T professor of medicine, said teaching would improve with the merger.

"As Women's College Hospital merges, it will be in a position to offer excellent training in selected areas," he said.

He said besides developing obstetrics and gynaecology, they will be specializing in reproductive biology, breast disease, and illnesses of pregnant women.

Martin Hollenberg, the associate dean of research at U of T's faculty of medicine, said the merger would ultimately benefit students.

"Whenever research evolves in this way, it creates research jobs for students," he said.

Wendy Lewis, a spokesperson for WCH, said the women's health care program would also be improved with the creation of a Chair of Women's Health at U of T's faculty of medicine.

"The chair is being created so that women's health will be recognized as an area of study," said Lewis.

Shumak said the new emphasis was due to a societal perception of the increasing importance of women's health care, and an inevitable step in Women's College's special emphasis on women's health.

"Society is changing — there are all sorts of things increasing in keeping with that trend in society."

He said study of women's health was lacking in the medical world.

"Internationally, there is not a lot of health care institutions focussed on women's health care needs," he said.

Lewis said the Bay Centre for Birth Control, and the hospital's women's health care centre would be expanded. The centre has PMS (pre-menstrual syndrome) and menopause support programs.

She said Women's College Hospital and U of T will establish funds for the study of obstetrics, gynaecology, reproductive health and women's health and biology.

"This is an opportunity to emphasize the training of future health care workers in women's health," said Lewis.

David Allen, a spokesperson for the Toronto General Hospital said the merger was prompted by the financial need to specialize.

He said by merging, the two hospitals would be elminating duplication of services they both offer.

Allen said Toronto General and Toronto Western Hospitals saved money when they merged in 1986. He said the same would happen again, and Women's College could use this money for women's health care research.

The provincial government must approve the merger before it can occur. Shumak said it may not take place for several months.

York admin wants donuts rather than student groups

Continued from page 3

fire regulations. Why did he have to call now?

"Freedom for students to assemble and distribute information is being restricted," Donato said. "If clubs are not allowed to assemble at Central Square, then neither should business operations."

Student affairs official Cora Dusk said services to students will suffer as a result of the loss of the vendors.

"It's a small amount but significant nonetheless. We use that money for things like the Race and Ethnic Relations Committee and AIDS Awareness week."

Dusk said the restrictions will cause scheduling conflicts. "There are some days I don't know what the hell we're going to do."

Donato said "business operations serve a purpose but, this should never be at the expense of students."

U of T radio woes

Another CIUT employee is surrendering the reins of power. Chair of the board Steve Willis submitted his resignation last Wednesday, citing health problems.

Willis, also chair of the New College Council, said he will remain as a director on the board.

"The job requires energy," he said. "(I'm) not doing the corporation any service when I can't give it all I've got."

He said he is no longer capable of holding the position, but is confident the station will be able to survive without him at the helm of the board.

CIUT vice president Charles Blattberg said he was dismayed by the latest chapter in the ongoing saga at the station.

I'm disappointed. He really was very committed to the station. Obviously he feels it's in the best interest of the station if somebody else becomes chair."

Blattberg said the board will elect a new chair in a meeting toward the end of the month. But this has created yet another problem at CIUT, he added.

"A lot of energy is going to be expended finding a new president and station manager. Obviously this makes it that much harder.

"This is just another blow to the station, the rock and roll, up and down life of campus community radio. Go figure."

KAREN HILL AND WANDA STRIDE

Vic land remains Vic's

Continued from page 1

"If we allow this amendment to the official plan it will open the floodgates. The campus will no longer be a quiet place but a bustling, commercial area," she said. "It undermines the sense of community that's been developed over time."

Councillor Jack Layton also opposed the deal.

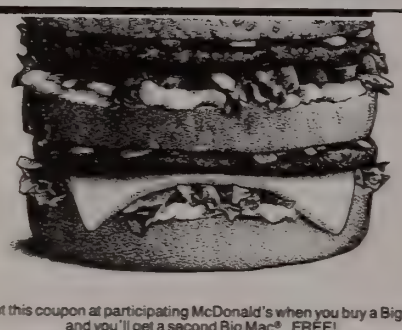
"If we begin to start funding universities by allowing them to sell off their land there's no stopping it," he said.

Council also commissioned a study to look at the indefinite freezing of universities' lands to commercial development.

"It's a step in the right direction. The principles are sound but I'd like to see the study," said Blattberg.

Victoria Bursar Larry Kurtz refused to comment.

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The Review

Mode restores hate for "the rake"

BY ANDREW GRAY

The Man of Mode
by Sir George Etherege
The Studio Theatre
November 1-5, 8-12



Sir George Etherege's **The Man of Mode** was first produced in 1676 with tremendous success and thereafter served as the model for acute satires of "the Restoration rake". During the next thirty years it was the focus of moral criticism by virtue of this success, compelling Jeremy Collier to condemn this comedy and all others of the period as "a very coarse diversion, the entertainment of those who are generally least both in sense and situation." Craig Walker's production of *The Man of Mode* for the Graduate Centre for the Study of Drama is a very refined diversion, both intelligent and entertaining.

It is to be expected that three hundred years after a play of social manners is first performed its appeal and audience changes. In 1676 the play was enormously popular, with audiences crowding the Dorset Garden to see Etherege's last play. Last Wednesday, a small but appreciative audience watched the play in the intimate Glen Morris Studio. What the play has lost in scale it has gained in intensity, and Walker has laboured to ensure that the play's relevance is preserved. Exposing the fraudulence of manners and sexual mores amongst the fashionable leisured class, *The Man of Mode* is ideally suited for our world-class city.

Walker's production emphasizes this connection, but the production is not extremely stylized. The stage and set are large and spare, focussing on a pair of vaguely neo-Classical arches through which the action flows. The women's costumes are suggestive, if not accurate, and the men wear those absurd cycling shorts, drawing together the foppishness of Restoration and contemporary fashion in the most revealing way. The play's songs are accompanied by live harpsichord to their original settings. There are some gratuitous anachronisms to draw our attention to the play's modern appeal. The *National Enquirer* and condoms are patronizing efforts to indicate obvious connections.

There are two levels of intrigue in *The Man of Mode* that are resolved in a generally optimistic ending. On a higher level, the earnest Young Bellair, Emilia and Harriet must sort through parental objection and planned marriages to resolve their situation. Convergently, Dorimant creeps his way around four affairs during the course of the play. Walker's production favours the low intrigue, focussing on the cruelty of deceit.

John Richardson's Dorimant has the energy for the role, but he seemed at times unable to contain it, moving about and speaking too loudly or too quickly in sudden bursts. He is best during his scenes with women, particularly the confrontation with his past lover, Mrs. Loveit. Anita la Selva is remarkable in this role. Both elegant and powerful, she brought an unexpected pathos to her character. The avuncular Medley became arch and Mephistopholean as played by Bruce Beaton. Harriet is the wittiest woman in the play and Jennifer Capraru's performance is intelligent, if perhaps too understated.

There is an unfortunate imbalance in the perfomances. Some of the minor characters tend to overpower the larger ones. Jonathan Tanner played all the servants and the parson and was invariably hilarious. Siobhan O'Flynn was calm and sure in contrast with some of the less consistent acting around her. If the "high intrigue" of Young Bellair and Emilia was not emphasized it could be because of the nervousness of Ted Powers and Josie Vint.

The production was unsettling in the very best way. The play's dialogue is witty and fast. Under Walker's direction it was consistently pointed, underlined by cynicism and always directed at a specific target. Although the play is very long, the production moves reasonably quickly, lagging in a few inevitable places. There are some wonderful moments. During the opening scene Dorimant shaves while reading and composing a billet-doux. In a later scene, Dorimant is confessing his love to Harriet and rather than deliver his lines as an aside he covers her ears. Suited to a large, traditional stage *The Man of Mode* becomes huge on a small stage, and evokes an element of the grotesque that is disconcerting but not unpleasant.

Walker's *Man of Mode* is about acting, of the dramatic and social variety. The nature of both is explored in Hugo Dann's performance. He plays Sir Fopling with grace and has an unfaltering ability to amuse and provoke. His acting employs a wide range of comic styles, incorporating in a single performance the wit, burlesque and slapstick of the rest of the cast.

Dann comes out of character to deliver John Dryden's epilogue, a polemic against foppishness. He turns back against his own character and his own performance of it, leaving the audience uneasy and the question of the play's interpretation wide open.

Demonic dancing

BY MAUREEN CONSOLATI

New Demons
La La La Human Steps
Bluma Appel Theatre
November 1-4

Advance publicity for Edouard Lock's **New Demons** has focused on dance and the extension of physical boundaries. What is actually delivered is a powerful multi-media sensory experience. The production is slick and highly professional, with dynamic lighting design by Timothy Crack, and the participating artists are, without exception, highly skilled.

New Demons combines such disparities as Hindu pop music, electric guitar, marionettes arguing in French and projected images of birds and carnivores. The total effect is cinematic. All of this draws the focus away from the dance, which is not the highlight, but an integral part of the production.

The initial backdrop of lush vegetation gives way to banks of electric lights as the poignantly human vocals of Priya Khajuria are completely silenced by Sylvain Provost's electric guitar. Projections of regal carnivores are replaced by the head of a metal lion who plays "Stop in the Name of Love".

Lock himself occasionally interrupts the performance to converse with the audience. At one point he attaches a gadget to a person in the front row, which supposedly amplifies their heart beat to provide accompaniment for the dancers. Another time, while delivering a monologue on life, he is wheeled in on a bed of spikes which are removed one by one until he is precariously supported only at his head and feet.

The dancers make their way amongst all of this activity in a series of duos, trios and quartets. The work is tense, tightly crafted, repetitious and acrobatic. The dancers come together and throw themselves into horizontal aerial flips. Then they dispassionately go their own way.



La La La Human Steps: horizontal flips and vertical rotations only part of the show

In spite of the horizontal flips, the dancers are constantly rotating about their own vertical axis. Their is no elevation, and the dance sequences are rigorously confined to a few small feet of the stage. The dancers are simultaneously challenging their personal physical limits and paradoxically being constrained by limitations. This is particularly noticeable when the dancers are compared with the freedom of birds, or the lithe run of a cheetah, which

Continued on page 9

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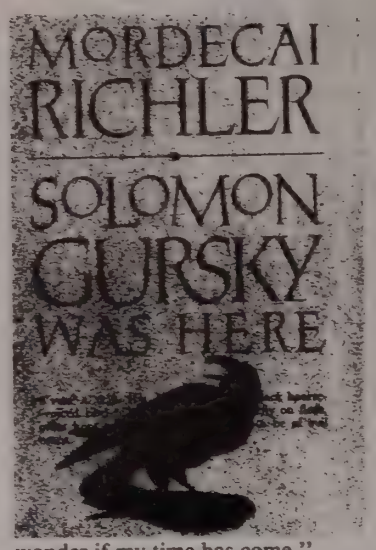
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Richler writes us one masterpiece too many

BY ALEX PUGSLEY

Solomon Gursky Was Here
by Mordecai Richler
Viking (Penguin)
557 pages
$26.95



In a recent issue of *Antaeus* magazine, writers were asked to send in excerpts from their notebooks. Mordecai Richler began his entry for Tuesday, April 5, 1988 with the following paragraph:

"For the past year my wife and I have been rooted in our country cottage, where I continue to struggle with a long and convoluted novel. Given the opportunity I could shaft it right now with a more scathing review than any I am likely to see when I finish it. I've always suspected that every novelist writes one too many, and now that I'm fifty-seven all those luminous brain cells I once counted on seem extinguished by Remy Martin or Glen Livet. I wonder if my time has come."

Well, after seventeen years of writing, revising and tinkering, that "long and convoluted novel", Richler's biggest book, has finally come out. "It better not be another book about a Jewish boy who leaves Montreal for London to become a writer," a friend said when he heard about it. It isn't.

Solomon Gursky Was Here is an Odyssean effort, a giant, prodigiously expansive, immensely detailed and complicated novel. It has plot enough for at least one Robertson Davies trilogy and is crammed with dozens of time-lines, characters, anecdotes, and social histories.

Simply put, the novel is about five generations of a North American family named Gursky and a brilliant, drunken, mixed-up man's obsession with one of its key members. The book opens in 1851 with Ephraim Gursky, Solomon's grandfather, emerging out of the snow and disaster of the Franklin expedition into Quebec's Eastern Townships. It ends, after adventures too numerous to list, with Gursky descendants scattered over the globe and feuding over the ownership of the family's billion dollar distillery business.

Like Jake Hersh, who was obsessed with his cousin Joey in Richler's earlier novel *St. Urbain's Horseman*, Moses Berger, another Montreal cold water flat boy, is cursedly obsessed with Solomon Gursky. But, Solomon Gursky is a much bigger fish than Joey: a millionaire, a World War I flying ace, a terrific Dixieland piano player, and a womanizer, among other things.

He knows everyone from Al Capone to John F. Kennedy, and is a man with an "itch to meddle and provoke things". He also seems to have figured in everything from Vimy Ridge to the founding of the state of Israel. In short, he could be called a twentieth century wonder hero.

For Moses, Solomon's life calls into question another unspoken and more perplexing obsession: how to succeed and live honourably in a world rampant with hypocrisy, prejudice and selfishness.

So, will someone shaft this book with a scathing review? Perhaps. Richler has taken a lot of chances: the book is fragmented and diffuse. It is often difficult, especially in the first half, to keep track of all the places and people. Some of the ironies are a bit one-sided and severe, and there is even something a bit desperate and uncertain about the novel's attempt to include everything.

But even if these are valid criticisms, there is room in this rich and ragged novel for a few lapses and inconsistencies. Not only because Richler is a superbly talented and skilled writer, but because he is so diversely *interested* in the ways that people lead their lives.

Richler writes as intelligently and knowledgeably about the pranks of Yellowknife bush-pilots as he does the strategies of New York CEOs. This is a book trying to make sense of the whole bizarre, irrelevant complexity of modern-day life. In its aspirations and conception, if not completely in its rendering, *Solomon Gursky Was Here* is something of a masterpiece. Mordecai Richler may well have given us one of our most ambitious and wonderfully imagined novels ever.

Atlas Moves Watching focusses on lives of the homeless

BY DARIA ESSOP



James' dancers get rough and tumble in a storefront

Toronto's DanceMakers company is taking to the streets this week — literally. **Atlas Moves Watching**, the company's latest production, will take place in a storefront at Queen and Augusta streets, November through the 26th.

Atlas Moves Watching is a modern dance collaboration between Artistic Director Bill James and local composer Matthew Fleming. The piece is designed to be viewed from inside the store, with the street as the background.

James' knowledge of architecture comes into play with this performance, as it has done with his previous works. Large wooden slabs leaning against a wall are moved, climbed on, and jumped off of by dancers. The effect of walls tumbling down is expressed through a frenzy of dance.

Changes resulted when James took over as Artistic Director in May 1988. "He has a completely different sensibility from the previous director, bringing a much more versatile aspect to the company," said Assistant Artistic Director Julia Sasso. "DanceMakers is now moving away from traditional into daring theatrical oriented dance."

Atlas Moves Watching was inspired by the late American monk, Thomas Merton, who is not coincidentally James' favourite writer. The piece is based on the mythical Greek god Atlas who holds up the world.

When Atlas decides to move, we see a world out of balance. Chaos and disaster are the result. In the setting of a modern day city, the themes of extreme wealth and poverty are put into play. The idea for this particular theme came from James' personal involvement with the homeless.

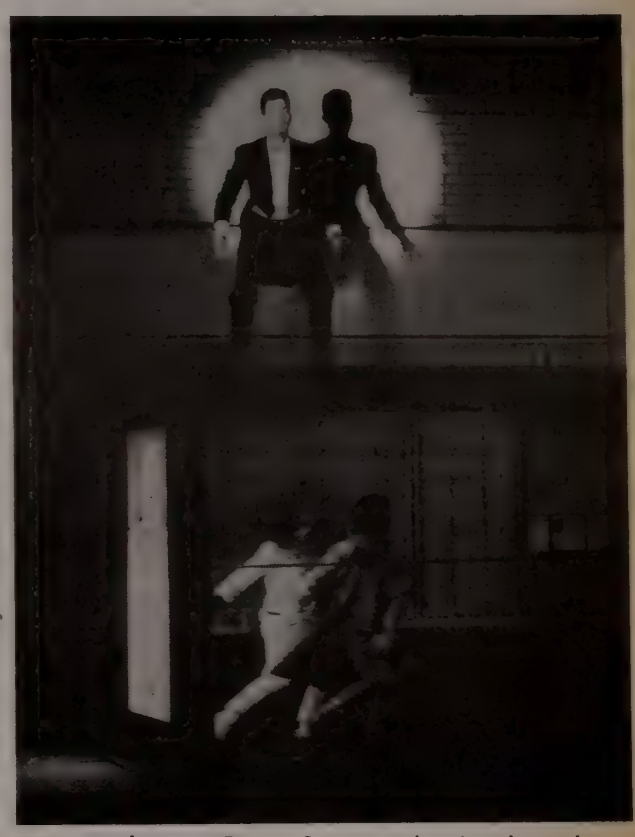
"Bill moved into a space at Queen and Dovercourt, which is well known for prostitutes, mental patients and homeless people," said Sasso. "He was struck by the juxtaposition of the poverty in these people's lives with the richness of Toronto. He interviewed and videotaped them, sometimes giving them the camera to do it themselves. That's where he got the pedestrian movement quality (in the dance)."

Initially disturbed by the social situation in Toronto, James felt guilty for using the homeless. In *Atlas Moves Watching*, he is still trying to find a way to use their inspiration without misusing them.

Sasso is curious to see how the Toronto audience will respond to the show. "It's very new for Toronto to see work like this, ground-breaking work. Theatre and dance have come a lot further since 1985 and gotten more daring. The crowd is often shocked by what they see. But Queen Street is trendy, it may be tame for these people."

The location of the printing shop-cum-dance space at 535 Queen West was chosen for its availability and because of the amount of pedestrian activity that occurs in the area. The audience will actually form part of the piece, since they will be observed by people walking by on the street.

"Every night is a different performance", claims Sasso. "Sometimes people yell, give money, ask for money. The weather can change. It's always an unpredictable show."



DanceMakers on Queen Street: pedestrian dynamics

There are seven dancers in the main space and twelve extras on the street to attract people. Because this unique performance is being done on a shoestring budget with minimal advertising, DanceMakers is relying on word of mouth to get people out to the show. But *Atlas Moves Watching* doesn't seem to be an experience one can pass by and not get involved in.

Atlas Moves Watching *opens tomorrow night, at 535 Queen St. West, and runs until November 18th. The Friday and Saturday performances will benefit the neighbourhood's homeless. For information or tickets, call DanceMakers at 535-8880.*

Jewish Students' Union Hillel
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- **10:00 am Monday November 6** — Beginner's Hebrew class at JSU/Hillel House. Free.
- **1:00 pm Tuesday November 7** — ISAAC (Israel Support and Action Coalition) Let's Do Lunch Series with Simon Kahn on "Canada-Israel Relations". Refreshments served. Sponsored in part by Students' Administrative Council.
- **4:00 pm Wednesday November 8** — "Soviet Jewry — A Dead Issue]" with Joyce Eklove, co-chair, Canadian Jewish Congress Soviet Jewry Comm. Sponsored in part by Students' Administrative Council (S.A.C.)
- **3:00 pm Thursday November 9** — "The Graduate" starring Dustin Hoffman on our big screen t.v.
- **4:00 pm** — Advanced Hebrew class at JSU/Hillel
- **4:15 pm** — Advanced Talmud and Mishna class
- **8:00 pm** — Tehila Choir, Beth Tikvah Synagogue
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I don't know where Hilary finds the time to help those Sherpas, she seems busy enough as it is. Hey there Buddha, y.b.f.p. Who was that dapper young gadabout spotted at Nevsky, anyway? Congrats eagle-eyed Ann on becoming a VSW. You sure are giving Kate a run for her money. I just came in to make a phone call...honest.

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Documentarist, Hillary aid threatened culture

BY DAVID GASPAR

Constructed in 1922 beneath the shadow of Mount Everest in the Kumbu region of Nepal, the Sherpa monastery of Tengboche was not seen by Western eyes for nearly thirty years. These devoutly Buddhist Tibetans built the monastery as the sole school in the area. Since the Middle Ages, Buddhist temples have been repositories of knowledge. There, young boys are turned into "men of virtue".

Canadian doctor and film-maker Jack Micay first saw the monastery as a tourist in 1982, and was immediately awestruck. In a recent interview with *The Varsity*, Micay said the monastery "left a lasting impression on me because it is such an exotically beautiful building, in the most grand surroundings you can imagine".

Five years later, Micay wrote, produced and directed **Tengboche: A Threatened Sanctuary**, a film made with the aid of Sir Edmund Hillary, the first man to climb Mt. Everest. It is a film which stresses both the cultural and environmental dangers caused by the West and their effect on this isolated community.

In January, 1989, the monastery burned to the ground during renovations. As Micay remarks, "the film is all that is left of the monastery".

Living on mountainsides at an altitude above 10,000 feet, for centuries Sherpa life consisted of farming potatoes and barley, and herding yaks. "The Sherpas are a remarkably adaptable people", observed Micay admiringly. "They've traditionally been able to survive and make a living under very difficult physical circumstances."

Long isolated from much of the world, the Sherpas have developed a unique way of life. This has been altered abruptly, however, in the past forty years. "Now that the modern world has discovered the beautifully spectacular area (the Sherpas) live in, everything has changed", explained Micay. The agricultural economy which predominated for hundreds of years has been replaced by a cash economy fueled by tourism. A versatile people, the Sherpas have learned foreign languages and know how to deal with outsiders. Sherpa guides lead Western hikers across mountain paths to admire the Himalayan mountain range.

Micay points out that, unfortunately, tourism has a double-barrelled effect: Sherpa living standards have risen, yet their cultural autonomy has been threatened and deforestation has



Jack Micay and Sir Edmund Hillary

ravaged some areas. "The Sherpas", Micay explains, "are fighting for their cultural and environmental survival right now." This struggle between old and new gave Micay "a situation ripe for a filmmaker".

Micay's half-hour film offers the Western viewer a brief but fascinating account of Sherpa life in and around the Tengboche monastery. Micay called it "a very tough film to make". He was faced with enormous problems of financing, red tape and transportation. With Hillary's help, and Canadian financing, these problems were eventually solved.

Micay's picturesque subject gives ample warning of Western encroachment on this developing nation. The film documents how the Sherpas are attempting to counteract Western influence, and how Hillary is helping them. Amidst this tension between East and West, "between maintaining their way of life and making a living through tourism", Micay's film reveals the delicate nature of Sherpa cultural survival.

Hillary, as the film points out, has had a tremendous effect on the area. It is said that Hillary has never really left Everest since he conquered it over thirty years ago. It is as if the mountain has captured him.

Micay praises Hillary for his remarkable role in developing the region. Through substantial Canadian financial contributions, and Hillary's own initiative, he has helped the Sherpas "build a few dozen different schools and at least two hospitals, and many bridges".

Hillary continues to visit every year, and constantly helps the people with new projects. It is obvious that the Sherpa people are a very important element in Hillary's life. The Sherpas regard him highly as well. "He's the next best thing to Buddha", Micay pointed out.

Micay hopes that the Sherpas will maintain their identity in the face of Western influences. Through their devotion to tradition and Tibetan Buddhism, and with the generous assistance of Sir Edmund Hillary, perhaps the Sherpas will be able to retain their ancient pride and customs.

Tengboche: A Threatened Sanctuary *is playing at the Medical Sciences Auditorium on Tuesday, November 7th.*

How to live when authority and our children disappear

BY DEANNE WILLIAMS

Potestad
by Edouardo Pavlovsky
Tarragon Theatre
Until November 26

Potestad is a Spanish word meaning both political and paternal authority. Running until 26 November, **Potestad** is a play which explores both aspects of the word. It is the agonized monologue of a man who has lost his daughter to the authorities of Argentina's military regime of 1976-1983.

During the junta, people who were suspected of being "subversive" were abducted from their homes and taken to "detention centres" in which torture was the interrogation method of choice. Any effort on the part of family or friends was futile.

The military authorities denied knowledge of and



Diego Matamoros

responsibility for the abductions. Since the overthrow of the regime in 1983, Argentine President Raul Alphonsin has ordered a full investigation into the fates of the "disappeared".

Author Edouardo Pavlovsky wrote this play in 1985 after the fall of the junta. This production at the Tarragon marks the first time it has been shown in North America. There will be performances in Spanish on Sunday nights starting November 1st.

Although *Potestad* runs only an hour in length, actor Diego Matamoros uses the time fully to explore the psychological pain of the father. He presents himself as a self-deprecating old man, conscious of his body's decay. He discusses comically and in infinitesimal detail the rugby triumphs of his youth.

This obsession with detail continues in his analysis of the day his daughter was abducted by "a classy guy" — one of the representatives of the repressive government. He describes his exact position on the chair, how he answered the door, how his wife remained plugged into her linguaphone and the angles of his daughter's legs as she studied her history lesson on the floor. His formal dissection of these casual, spontaneous gestures of repose are his only remaining contact with his daughter.

Halfway through the performance the second character enters. Tita, played unobtrusively by Elizabeth Johnston, remains almost silent as she listens to the father's testimony. She offers no comment, and her attempts at affection are rebuffed by the man who is obviously embarrassed at this overflow of emotion.

Tita is present for the further testimony of the father: an equally detailed account of the Sunday mornings the family spent together. Constantly recreating the visual images he has of his daughter, the father punctuates them with cries of desolation: "How can I go on living without my little girl?"

A twist in the last section of the monologue forces the audience to re-evaluate their perception of the father's character. The criminal side of his nature must be viewed with some sympathy, since the father has established a rapport with his audience through the comedy of the earlier sections.

The final revelation demonstrates that the loss of a child can be felt as strongly by an adoptive father as by a natural one. However, it is disillusioning to realize that this man was responsible for his child's fate because of his association with the regime.

The disturbing question the audience parts with is what potestad means in a context in which *all* authority is usurped. That such an issue can be explored so deeply in such a brief amount of time makes *Potestad* interesting theatre beyond the ethical questions it raises.

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Demons almost transcend

Continued from page 7

are projected at intervals onto a scrim in front of them.

The most sensational use of the scrim is when dancers Louise Lecavalier and Marc Beland watch giant slow motion projections of themselves dancing. The momentary illusion is that of the dancers transcending their physical limitations, but the reality proves otherwise. The dancers' inward focus, and the production effects, limit any kinetic exchange with the audience and we see them as if in a dream.

The concert contains a hint of narrative. The opening duo is accompanied by the solemn intonation "In the beginning". Later Lock quotes from the biblical book of Ezekiel. The performance ends with the projection of a burst of fire and the words "body's flame". This sequence, when juxtaposed with the Hindu vocals, implies a creation myth. Or does it?

Like the heartbeats, the bed of nails, the dancers' horizontal axis and the singing lion, this could be an illusion. Lock is trying to stretch boundaries far more profound than those of dance vocabulary. His work has something to do with disrupting the confines of the human mind.

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Rendell draws on the motivations behind crime

BY EMMA THOM

Judging by the strain in her voice, Ruth Rendell is a very busy person these days. She was recently in town to attend the Wang International Festival of Authors and *The Varsity* took the opportunity to speak with her about her writing.

Profile

Rendell is a mystery writer from England who has over 30 publications to her credit. Her latest novel, *The Bridesmaid*, marks the anniversary of her 25-year career.

"I just like writing books. I've written three kinds of books within that time — the classic detective stories about (the character) Wexford with which I started. And then I moved on and wrote psychological suspense novels which were without policemen, or really often without crime, but with violent acts perpetrated by people in a state of stress or pressure. Then, about five years



Ruth Rendell

ago, I invented a new persona for myself and took a pseudonym, Barbara Vine, and wrote other novels with a different voice, perhaps more feminine."

Rendell thought that if she'd tried to write another kind of book some of her readers would have been "very surprised, not to say disappointed." In fact, it didn't work out that way at all. She has had a lot of success with the Barbara Vine series, and people who read her as Ruth Rendell were soon reading her as Barbara Vine.

When asked how she found herself writing about crime, she admits that it was purely by chance. "In my 20s I wrote a lot of books and I didn't try to get them published. At last I tried one which was not in any way a crime fiction and I sent it to the publisher and they didn't take it. They asked if I'd done anything else, and what I had done was write the first detective story and they took that. I'd written it really for fun, to see if I could.

"So that you could say that I got into crime fiction by accident," she went on to say, "but I think that I would always gravitate, at any rate, in whatever I did, towards fiction which has a certain amount of sensation and excitement in it because I like elements of suspense in all fiction."

What sets Rendell apart from most mystery writers is the interesting point of view she adopts in many of her novels. Rather than tell the tale from the perspective of the detective, she chooses to focus on the psychological aspects of the criminal or those close to the criminal. Again, this seems to be someting she chanced upon rather than arriving at it by design.

"Back in 1971, I really thought that I didn't want to go on writing detective stories all my life and I must do something else," she explained. "I found I was very interested in motivation and what made people do things and I would get inside the characters and think it through."

Although Rendell was a journalist before she took up writing fiction professionally, she denies that that experience helped her in developing her writing career: "I was essentially a fiction writer all the time." And she claims the only kind of preparation she used to help her develop the technical aspects of these psychological and detective stories was to read "a lot of psychology."

The preparation that she does for a novel also seems somewhat unorthodox. "It usually starts with just a germ of an idea or some image. I like to write about ordinary people and their family relationships because to me that is what life is, it is how we live with these things that are very close to us. Once I've got that far, I have to have my setting and (in the case of *The Bridesmaid*) it seemed to me that an inner London suburban setting was most suited to the respectable family and the sleazy one and by that time I was well away and I would start writing then. I don't make a lot of notes or charts or anything like that. I would just start writing and hope that the characters and the rest of the plot would form, would develop out of the events."

People who are interested in her work can look forward to a new Barbara Vine publication due out this February. It appears that her work load shows no signs of letting up — she's as busy as ever.

Ruth Rendell's latest novel, The Bridesmaid, *has recently been published by Doubleday Canada.*

Buddy Guy impersonates the blues

BY TIM OWEN

Buddy Guy
The Diamond
October 30

About halfway through his long set last Monday night at the Diamond Club, Buddy Guy pulled the strap of a Les Paul over his head promising, with a smile, "We're going to sound like everyone tonight." He can and did.

He opened one song with the crashing lead-in to Elmore James's "Dust my Blues". He offered impressions of Albert King's sparse, insistent phrasing, of Clapton's laid-back and far from insistent stylings and of Hendrix's broken-backed blues.

These impressions were a good natured anything-you-can-do-I-can-do-better ploy. They established his mastery and offered him the opportunity to ask "You wanna hear some Buddy Guy?" which was followed, of course, by hoots and wild applause. Buddy Guy hasn't just mastered the guitar, he's mastered the audience.

In the hands of a lesser talent this kind of swagger could fall flat. But Guy has something substantial to offer in the place of these (other) legendary blues guitarists. And if he has ransacked their work and stolen licks — as he admits — nothing appears that hasn't been completely digested and made his own.

On Monday he played the Rush/Dixon collaboration "All Your Love", a classic Clapton cover. The song's powerful refrain, the hook that anchors Clapton's performance, was left to his second guitarist. Instead Guy played an even more forceful, ecstatic guitar version of the song's vocal part.

Although he often verges on a raw Chicago sound, his guitar work roams too freely, even within one song, to be categorized in any one way. His playing is marked by a tendency to totter almost out of control at points.

But "almost" is the key word here. Backed by a solid rhythm section that can gear up to his frenetic solos with ease, Guy never loses his balance. And he can deflate a precarious solo with the perfect musical foil, leaving the air ringing as he flashes us a Grinch-that-stole-Christmas grin.

His vocals, in the same sort of way, burst the bounds of what we expect from a blues artist. The driving, evenly tempered and matter-of-fact vocal style of Chicago bluesmen like Willie Dixon can't contain him. His voice defies the conventional blues tones of regret, disbelieving anger or strutting egoism.

Body tensed with elbows riveted to his sides and hands pressing down air as the choked voice comes out, he'll deliver a few lines of a song in a barely audible whisper. And then, in a flash, the song is attacked in a strident, declarative voice.

These rapid and precipitous changes are more reminiscent of soul than of blues. (Think of James Brown's *Live at the Apollo* album, for instance.)

But the brilliance of Guy is that he can reach both ends of the spectrum with complete control, verging on the hyperbole of James Brown one moment, and then bending the song back into the blues with a sweeter riff and a whisper in your ear.

The emotional charge of the lyrics is merely the pretense for the the free play of varying intensities. Guy plays his voice like he plays his guitar.

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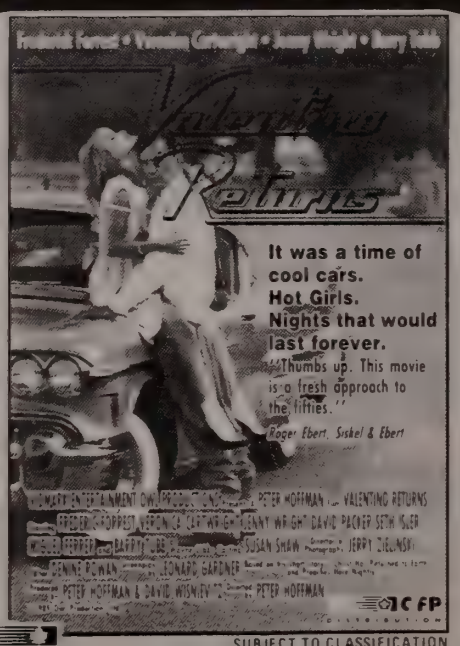
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SPORTS

Repeat dreams crushed

Soccer bounced by Laurentian

BY FIL MARTINO

For thirty seconds on Friday night, the U of T men's soccer team believed they had defeated Laurentian in penalty kicks in their semi-final match.

That seemed a reasonable assumption considering Laurentian's ninth kicker had failed to score. However, the referee requested that the shot be retaken and in the following minutes, the outcome of the game would be reversed.

Laurentian defeated Toronto 7-6 in penalty shots to advance to the OUAA final.

Despite the weather conditions (the field was covered with snow) and the large crowd supporting Laurentian, the Blues played a good game.

"I feel really good. They gave me all they had. I could accept what happened, because they played their best game of the year," said coach Jim Lefkos.

Toronto's best opportunities to score came in the second half of the game. The Laurentian goalie made several good saves on shots by Pat Cubellis.

Defender Rob Pacas provided Toronto's best chance to score when on a free kick his bullet shot penetrated the wall and hit the crossbar and fell to the goal line. John Diniz found himself with a wide open net, but his shot went wide.

At the end of the second half, both teams had failed to score. The game went into overtime.

"We outplayed them in the overtime. Especially in the second half — they never got out of their end," said Lefkos.

Unfortunately, the Blues could not capitalize and for the second time in the week, they were forced to go into penalty shots.

Toronto's first five kickers produced three goals. Guido Geisler, George Argyropoulos and Chris Collie scored. Laurentian matched that, forcing the team's next five kickers up. Enzo Salese, Marco DeLuca and Pacas scored for Toronto to put the Blues ahead 65. Laurentian's next kicker failed to score. The Blues began their celebration on the field as the Laurentian squad bowed their heads and walked away in defeat.

However, the referee requested that the shot be retaken because he believed Toronto's goalie Tim Rosenfeld had moved prior to the shot being taken. The Laurentian kicker scored to tie the game. Toronto's next kicker did not score. Laurentian's did and won the game.

Lefkos was happy with the way his team handled the referee's call.

"The Varsity Blues had a lot of class after the game. They accepted the call," said Lefkos.

He was satisfied with the team's performance.

"Sure, I'm disappointed that we're not going to the CIAUs but the kids did their best. I was happy with the midfield — Collie, Mike Muratides, DeLuca, Diniz and in the second half Salese. And also the back four, Peter Sarantopolous, Pacas, Geisler and Tony Tata had a good game."

Laurentian went on to defeat Laurier 1-0 in the finals. Both teams advance to the CIAU championships in Vancouver.

The always optimistic Lefkos had one last thing to say. "We'll be back next year."



Steven Leung

U of T were tripped up on their way to the Nationals.

U of T slips and slides to defeat against Mac

BY PAMELA VRENSEN
Varsity Staff Writer

This weekend the Blues women's basketball team kicked off its exhibition season in a home tournament that ended in disaster.

U of T won the first two games against Bishop's on Thursday, 64-60, and the University of British Columbia on Friday by the same score.

But in Saturday's final the Blues lost 70-57 to McMaster in a game that was delayed for over an hour when it was discovered there was grease on the floor.

The game was stopped with Toronto leading McMaster by twelve points while a maintenance crew attempted to clean up the floor.

"It was absolutely atrocious!" said coach Michelle Belanger after Saturday's game.

The game didn't end until close to midnight.

"We were playing hard and then after this long delay the girls just lost their drive and intensity," Belanger commented. "At this point we don't have enough veterans on the team to know how to handle things like this. I think we really learned something."

Toronto continues its season with another tournament this weekend in Manitoba. Hopefully such bizarre circumstances as tarnished this weekend's competition can be avoided.

Weekend void of upsets

Nothing seemed out of the ordinary in Canadian university football playoff games Saturday — Western racked up 50 points to beat Toronto, Chris Flynn led St. Mary's to another lopsided win, and the other favoured teams continued their march to the Vanier Cup.

The parade to the SkyDome for the Nov. 18 exhibition is now down to four floats, as Toronto, Acadia, UBC and Ottawa were forcibly removed Saturday from proceeding any further.

In the OUAA final in London, quarterback Chris Gaffney threw four touchdown passes — three to Tyrone Williams — and Duane Forde and Rob Stewart each piled up over 100 yards rushing as the Western offense rolled to 568 yards and a 50-20 pasting of Toronto, playing in the Yates Cup for the first time since 1983. Full-scale substitutions and 17 fourth-quarter points by the Blues — seven on a spectacular Brian Zomer punt return — made the game closer than it was.

It was Western's 22nd Yates Cup championship — Toronto has the most, with 23.

Western will visit St. Mary's, the nation's number one-ranked team all year, in one of two semi-finals next week. The Acadia Axemen had no edge at all as the eastern Huskies once again cruised to an easy win, 46-2. Four more Flynn touchdown passes paved the way to a 39-0 halftime lead.

In Kingston, wide receiver/punter Jock Climie caught three touchdown passes and the Queen's defense held any threat at bay as the Golden Gaels won a plane trip west — to Saskatchewan — by beating the Ottawa Gee Gees 39-18. Saskatchewan, ranked number two in the country most of the year, beat UBC 22-18. The western Huskies have never played in the Vanier Cup.



College Roundup

For the Record: Western running back Rob Stewart broke through for a 105-yard TD run in the first quarter, setting a new playoff record, and only two yards shy of a new OUAA mark.

Just in case you're wondering, the Blues' worst playoff drubbings before Saturday were — yep, against Western — last year (42-3) and in 1982 (50-21).

Laurier's 65-8 drubbing of Windsor in 1975 is the modern record for OUAA playoff points scored.

Predictable: Other than the Western-Toronto outcome, two traditions continued in Queen's beating Ottawa and St. Mary's romping over Acadia. Ottawa has not beat Queen's at home in seven years. The Huskies have now beaten Acadia 10 consecutive times.

Unpredictable: Western's defense holding OUAA rushing champion Lorne King to 31 yards on 14 carries. In Western's 38-9 win during the regular season he ran for 121 yards on 23 carries.

And while we're here, the St. Mary's-Western contest next weekend. How good is Chris Flynn, and how good is the OUAA at preparing the Mustangs for a formidable offensive weapon? St. Mary's has been untouched all year, and Western's only loss was 11-4 to Laurier.

-John Futhey

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Blues beaten badly

Continued from page 1

After a 32 yard single on a missed field goal, they scored three unanswered touchdowns in the second quarter. Williams scored twice on passes of 19 and 48 yards form Gaffney, and rookie Mike Clawson ran one in from 14 yards.

The Blues finally got on the scoreboard with one second left in the half, on a 35 yard field goal by Andrew Astrom. The Mustangs led at half time 36-3, and Western fans began taunting the Blues by chanting "Waterloo is better than you!" (referring to the Mustangs' 49-7 blowout of the Waterloo Warriors in the OUAA semi-finals last week.)

The second half started catastrophically for the Blues, as rookie Glenn Morrison fumbled the opening kickoff, giving Western possession at the Blues' 37 yard line. That led to a 20 yard TD reception by Dave Sapunjis. The Mustangs rounded out their scoring on a 17 yard TD run by Stewart.

The Mustangs did not score in the fourth quarter, as they were resting their starters, alternating John LeClair and strong-arm rookie Eric Ursic at quarterback.

The Blues managed a 27 yard field goal after recovering a Mustang fumble on a punt return. The Blues' special teams, which have sparkled all year, struck again when Brian Zomer returned a punt 73 yards down the sidelines for their first touchdown.

With less than one minute remaining Blues' backup quarterback Jason Gilbert, who replaced starter Eugene Buccigrossi, tossed a 29 yard touchdown strike to veteran receiver Ken Raymond, who was playing his final game for the team. It was Gilbert's first touchdown pass of the season.

"We played a better team," said a dejected Gilbert.

Blues' coach Bob Laycoe was at a loss to explain his team's dismal performance.

"Since their loss to Laurier (in the third game of the season), they seem to be getting a lot of momentum," he said. "They had a great first half. I enjoyed the second half more than the first."

Haylor was surprised by the lopsided score. The Mustangs defeated the Blues 38-9 earlier in the season.

"I don't know if they sagged, but we lifted," he said. "They were playing with eight people up front, and really had problems with the play action pass."

He also praised his defense for stopping Toronto's all star running back Lorne King, who only managed 31 yards, his worst performance of the season.

"Our defence has been pretty good against the run all year," he said. "Our defence plays with pressure. Lorne just didn't have any place to run."

Laycoe is confident the team will improve next year, following this season's surprise appearance in the Yates Cup final. Except for Raymond, all the Blues offensive starters are eligible to return next year.

"With our record (6-4 overall), a lot of people would be really happy," he said. "We will upgrade the quality of our program. We will take steps next year to be the best team."

The Mustangs will square off against top ranked St. Mary's Huskies for the Atlantic Bowl next weekend in Halifax. The winner advances to the Vanier Cup at the SkyDome November 18. The Huskies are led by MVP-candidate quarterback Chris Flynn, who set a new CIAU record with 30 touchdown passes during the season.

"I don't think his team knows what Flynn is going to do," said Haylor. "Even his coaches don't know what he is going to do. He just drops back and creates. That is his genius."

Laycoe thinks that with their potent offence and strong defence, Western could win the Vanier Cup.

"I wish them all the best of luck next week," he said. "They have all the tools to go all the way."

Two individual medals

Tennis nips cup at York

BY JOHN HOPKINS
Varsity Staff Writer

The ball bounced both ways for the U of T women's tennis team this weekend.

On Friday and Saturday Lana Hollo and Norma Peters failed to score a gold medal in the Ontario individual championships but the team rebounded yesterday to win the U of T-York Challenge Cup at York.

Hollo and Peters were highly touted for success in the individual competitions on the weekend. On Friday the pair teamed up for the doubles competition. They defeated the Queen's number one team in the semi-finals to advance to the finals against the Western duo, which had beaten the Queen's number two pair. Western won, however, 6-4, 6-4, to snatch the gold and leave Hollo and Peters with the silver. The Queen's number two team snatched the bronze from its higher ranking comrade.

The singles competition took place on Saturday but did not go as well. Peters lost her semi-final match to Elinor Ip from Queen's while Hollo was beaten by Western's Diana Hatch. Hatch went on to defeat Ip for the gold.

"She (Hatch) didn't miss a shot all weekend," said U of T coach John Naccarato.

Peters defeated Hollo for the bronze to come away from the weekend with two medals, despite a painful arm. She had been forced to withdraw from competition last weekend with a pinched nerve in her arm and it was acting up again this weekend.

"She was able to play but at the end of the matches she was under a lot of strain," admitted Naccarato.

Naccarato added that a healthy Peters might have been able to wrest a gold medal from the competition.

Last night the team completed a tremendous come back in the Challenge Cup. After men's competition had concluded York led by a 6-5 score. But the women came up with five wins in their six singles matches to snatch a 10-7 victory.

After Patty Kennedy lost a tough opening match 8-7 in a tiebreaker, Sofie Kouleas scored a comfortable 8-1 triumph and Kathryn Beers won her match 8-7 after being down 7-2. Melanie Sager clinched the triumph with an 8-4 win while Nicole Lopez (8-2) and Carolyn Krol (8-0) completed the victory, Krol despite being quite ill.

It was a fitting end to a successful season for the team, and one which Naccarato thinks could be even better next year.

"It was a pretty successful season," he said. "We'll have almost the full team back next year, so we should do even better."



Steven Leung
It was a frustrating weekend for Norma Peters and Lana Hollo, watching the gold slip just out of reach.

So much to say, so little space or time. Hillary has the car warming up outside and the sherpas are ready to embark. She is good to wait for me. Kirshna is even nicer to stay with me in my moment of need, need for stories. Pamela, you must write more, or there will be beavers sprouting up all over the place, it is in times of pain like these that I wonder, " is there a heaven? And if there is, do they have two point conversion?



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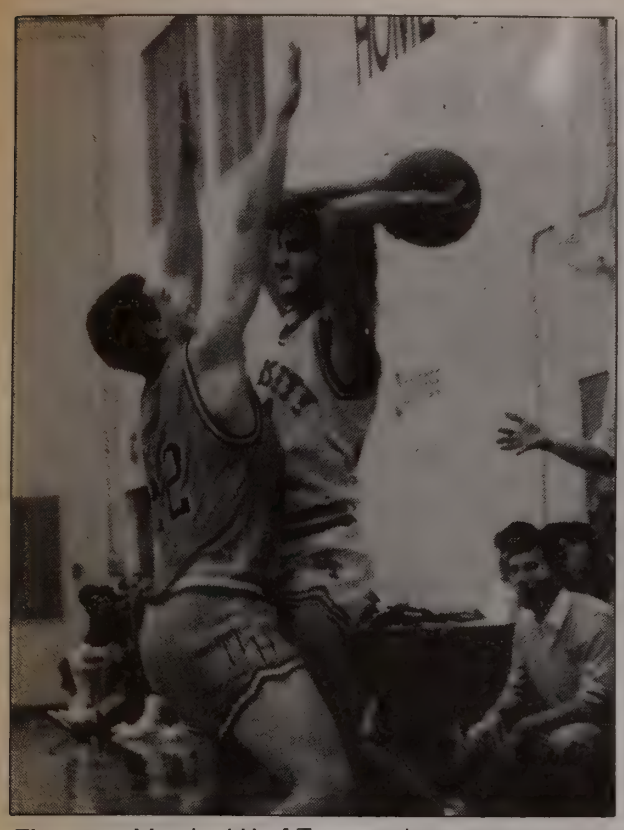
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The opposition had U of T covered

Tough start to season

Blues nab third at tournament

BY ANDREW KOENIG
Varsity Staff Writer

The men's basketball team opened the preseason this weekend at the Old Four Tournament at Western. Toronto left London with third place out of the four teams competing.

In U of T's first game on Saturday, they were pitted against McGill. The Redmen came away with a 77-74 triumph.

In the Blues' consolation game on Sunday, they defeated Queen's by a 71-67 score. The Golden Gaels had earlier lost 85-52 to eventual champion Western.

This was Ken Olynyk's debut as Blues' head coach. Olynyk took over in the offseason from the highly successful Gib Chapman, who left for the University of New Hampshire after last season. Olynyk comes to the Blues highly rated after his work with Lethbridge and Victoria.

The Blues had to play without the services of star centre Mark Harvey. Harvey, now working with the national team as well, had a slight injury, and sat out the weekend.

Dave Sutcliffe, who saw limited action last season, was cited by Olynyk as probably the Blues' strongest performer in the tournament. However, there were no other true standouts.

"Different people had good moments," Olynyk said.

Last year, the Blues won the Ontario University Athletic Association Central Division regular season title, and went all the way to the national semifinal game, where they lost to Brandon, the eventual champions.

This year's squad returns all but Merv Busby and Paul Haddock from that team, so it will be interesting to see the effect of the new coach on the team.

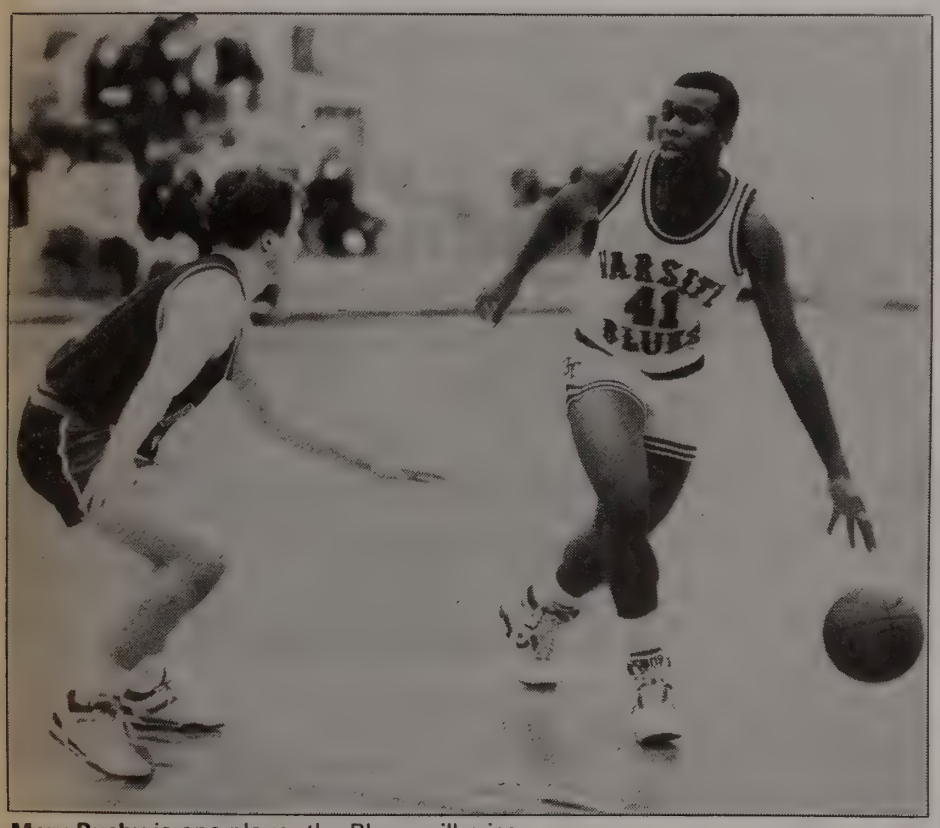
For now, Olynyk sees defense as the key to success in the OUAA Central.

"We're trying to focus on defense," Olynyk said, "We want to make the defensive part of the game our strongest asset."

This year the team faces a lot of pressure to perform. After the successes of the past few years, including three straight divisional titles and two trips to the nationals under Chapman, many people will be expecting this team to go all the way.

This may be the last chance for many of the stars on the team, and Olynyk thinks the chances of a Canadian Interuniversity Athletic Union title for Toronto are good.

"I think we can get back to Halifax, and do better," Olynyk said,



Merv Busby is one player the Blues will miss

Waterpolo whips York

BY PETER LOHASZ

The Blues Water Polo tean has taken another step towards the play-offs with a 19-3 thrashing of the York Yeomen. The win gives the Blues a record of nine wins and three losses with four games remaining in the regular season.

The Blues opened up a quick 6-0 lead in less than six minutes and then coasted to an easy victory. Mike Mandel and Greg Bidinosti led the Blues scoring attack with four goals each. Peter Lohasz added a hat trick, while "Beaver" Spence and "Meat" Baker each notched a pair of goals. Chris Baird, "Bert", Richard Wells, and Paul Wilson rounded out the scoring.

Goalies Alex "The Symbol" Fischer and "Elvis" Zuretik made several good saves.

The Ontario University Athletic Association playoff picture is starting to fall into place. The Blues have virtually guaranteed themselves third place in the standings. They have a chance to catch Ottawa for second if McMaster beats them. Western and Queen's are in fourth and fifth respectively and are battling for the final playoff spot.

According to confident Blues captain Scott Morrison, "Hell will freeze over before Western or Queen's catches us."

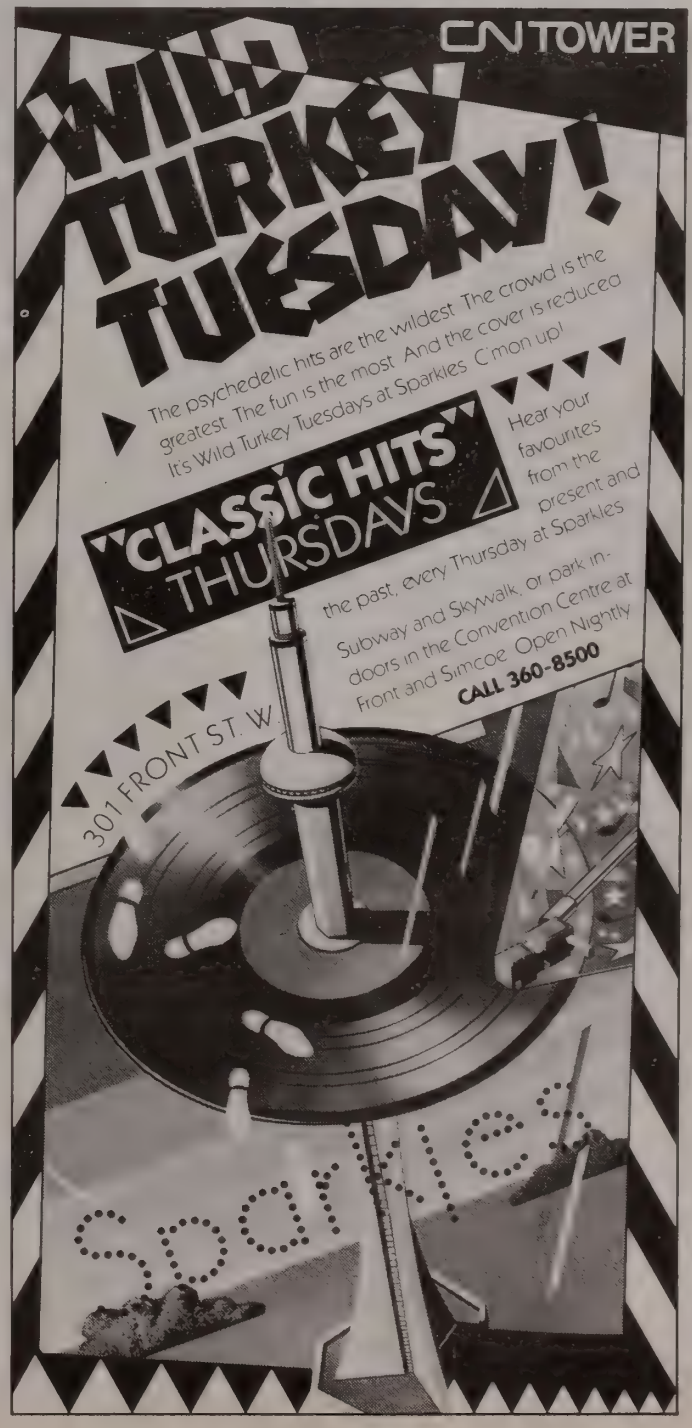
The Blues' next game is Friday night when they host Ottawa at 7:30.

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Uptight about sexism? What does that mean? Is it supposed to be a compliment, shouldn't everybody be uptight about sexism? Well, fuck you buddy, whoever you are? I do miss my dog. This place needs a dog. Charity from the most unexpected places, although it was still warm. I still managed to choke it down, and it is an anniversary worth celebrating. The Edmund Fitzgerald sunk in Nov., didn't it? And, hey, what *is* so funny about peace, love and understanding?

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No medals this year

Blues' field hockey domination comes to end

BY PAUL SAWA
Varsity Staff Writer

The Blues women's field hockey best just wasn'tgood enough this weekend in the CIAU championship. Thev wound up in fourth place in the six team tournament held here in Toronto.

The team's disappointment was evident, especially considering that all three of their losses were by a single point. Their sole win was a 3-0 victory on Friday against Calgary.

Despite their fourth place showing, coach Liz Hoffman wasn't discouraged.

"I was thrilled with the way they played," she said. "I was very, very proud of them."

Following a 1-0 loss to number one ranked University of Victoria Vikettes on Saturday, U of T faced the University of British Columbia Thunderbirds in a battle for the bronze on Sunday. It was the two team's second confrontation of the tournament, as UBC defeated U of T by a score of 1-0 in the preliminaries on Friday.

During two halfs of regulation time, neither of the two teams were able to score. After a thirty minute overtime period both teams still emerged scoreless. It came down to penalty strokes, where UBC managed to outscore U of T 3-2.

"We had excellent opportunities," said Hoffman, "but we just didn't capitalize."

Although U of T's offensive unit wasn't producing, the Blues' defense was. Goalie Tina Farrar was chosen for the tournament eleven, the list of the tournament's most outstanding players. Sue McShane was also chosen for the eleven.

Hoffman was very pleased with the way the tournament was run on the whole.

"The standard of play was excellent," she noted. "We had the capability to win, but so did four other teams."

She also had high praise for the role fifth year player Cheri Grogan played in the tournament. Not only did she play extremely well, but she provided the essential dynamic leadership that Hoffman expects of her veteran players.

The tournament was won by Victoria, who downed York 2-1. The game winning goal was scored with thirty seconds remaining in the game.

The tournament ended the Blues regular field hockey season. They now head into a new season of indoor field hockey. It starts with the York tournament on the weekend of January 20-21.



Steven Leung
The Blues couldn't come up with much offense



Steven Leung
U of T suffered a rough weekend of field hockey

Soccer snatches bronze medal

BY PAMELA VRENSEN
Varsity Staff Writer

The University of Toronto women's soccer team has ended their season in style with a bronze medal in the Ontario championships, the first medal in the team's history. Earlier this year they had won the Big Four Tournament, beaten their long time rivals the York Yeowomen, and won the Ontario Eastern Division.

"This is the best U of T has ever played, and highest that we've managed to go," said coach Niki Nicolaou after beating McMaster 1-0 to win the bronze on Sunday.

The Blues played Laurier in the semi finals and lost 3-2 in a close match.

The Blues had remained undefeated for nine straight games before the loss.

The win against McMaster was another indication of the improvement for the team from last season. Last year Toronto was slaughtered by Mac in the quarter finals.

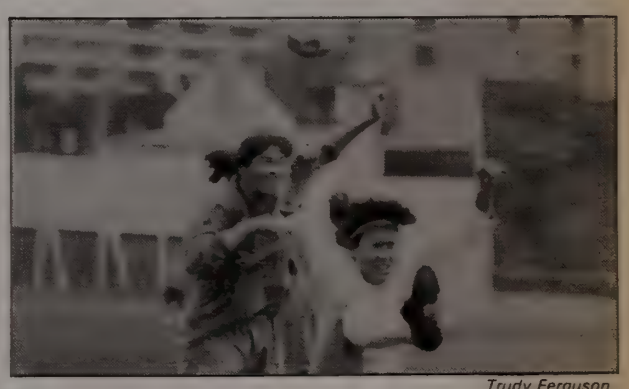
"Mac is a much better team than Laurier," said Nicolaou.

In Mac's line up there are three National players and two provincial players.

Nicolaou described the win as "the best game U of T women's soccer has ever played."

Michelle Rank scored the only goal of the game.

Not only did the Blues manage to pick up a medal but three U of T players — Carly Cardwell, Nancy Lewis, and Joanne Firilo — were selected as all stars. Nicolaou was also chosen as Coach of the Year after bringing the previously unranked Blues to third place in Ontario.



Trudy Ferguson
Women's soccer took some lumps.

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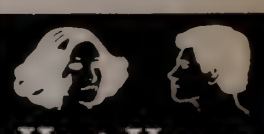
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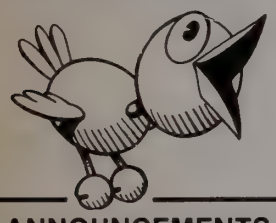
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Jardine Matheson Co. from Hong Kong will hold an Information/Recruitment presentation on Friday, Nov. 24 at 5 p.m. in the Medical Sciences Building, room 3153. Please register at the ISC, 33 St. George St. Contact 978-2564. N-23

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air fares to Western Canada.
440-1483. N6

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Mr. Varley... 9-9, 7 days, (416) 445-6446. A-11

ESTHETIC STUDIO
721 Bloor St. W. studio for facial and body, manicure, pedicure, waxing, 533-0512 $10-$18 (across from the Christie subway). N-13

SHAMBHALA TRAINING: LEVEL I
A secular meditation program based on Shambhala: the Sacred Path of the Warrior by Chogyam Trungpa. Free public talk Friday November 10, 8 pm. Optional weekend program follows November 11, 12. At Dharmadhatu, 670 Bloor St. W. Suite 300 (at Christie). 481-0980. N-9

NOW OPEN
U of T Sex Education Centre offers non-judgemental peer counselling in all aspects of sexuality. We're located off Devonshire behind the Office of Admissions or call 591-7949. N-23

CAREER OPPORTUNITIES IN HONG KONG
John Swire & Sons (HK) Ltd. from Hong Kong will be presenting a Career Information Presentation on Friday, November 17 in the Medical Sciences Building, Room 3153, 6-8 pm. Please pre-register at the ISC, 33 St. George St. Contact 978-2564. N-16

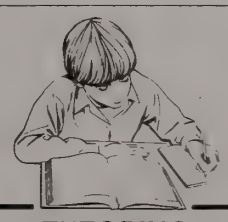
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PERSONALS

TO MARY K.
Thanx for not breaking your chain of letters. Without you, I'd be lost! Thanx for the sweatshirt too, it fits!!
Dino



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DON'T WAIT
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Calculus, R & F, Algebra), Physics and Engineering subjects for university, college and high school students. 299-4587. A-11

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We're gonna cut the newspaper up into little pieces — on the bowling alley. With several ex-PBA players, the 'other campus paper' better watch out. Call Karen for more info at 979-2831.



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Events Calendar

Monday 6	Tuesday 7	Wednesday 8	Thursday 9	Friday 10	Saturday 11 Sunday 12
• **Beginner's Hebrew Classes** 10 am, JSU/Hillel House, 604 Spadina Ave. free	• **Pro-Choice Meeting** 5-6:30 pm, International Student Centre 33 St George • **New Age Forum — S.A.D.** (Stop another depression) 7:00-8:30 pm, Claude T. Bissell Building, 113 • **MBA Accounting Info** Career Centre seminar room 12-2 pm, free • **Let's Do Lunch Lecture Series** 1 pm, JSU/Hillel House 604 Spadina Ave, free • **Server Training** 6-9 pm, Simcoe Hall 23 Office of Student Affairs	• **Role Playing Meeting** 6:00 pm, International Student Centre • **Shaken, Not Stirred** Live band excitement, The Hangar, 100 St. George St. Free • **Job and Career Night '89** Investment Club, 7-9 p.m. Debates Room Hart House • **Quebec Nationalism and The Class Struggle** 7:30 pm, ISC, free Trotskyist League • **Middle East Forum** 4-6 pm, International Students' Centre	• **Forum on Peace & Justice** 8 pm, UC 140 Science for Peace Lectures • **Varsity Christian Fellowship** Speaker from local mission 7 pm, TBA, free • **SCM discussion** 5:00 pm Newman Ctre, free St. George and Harbord • **Lebanon Talk** The Ambiguity of Victimhood, 7:30 pm, 7th flr, Library Sciences $3 • **Celtic Students' Society** 6:30 pm, Emmanuel gym Dance Workshop	• **Campus Christ Crusade** Weekly meeting, 5-7 pm, Music Room Wymilwood vic • **Career Centre Orientation to job search resources** 3:00, Career Resource Library Information Desk No charge • **General Meeting, Armenian Students** 5 pm, ISC • **Because Club** Tribal Son concert 7:00 pm, Blind Duck Pub • **U of T PC fall formal** 9 pm, H.H. Debates rm, $15/couple, 731-5028 info.	• **Pathfinder Press** 7:30 pm Sat., 519 Church Community Centre, the Ideas of Che Guevara • **Margaret Papandreou** Peace, Feminism and the Environment OISE, 252 Bloor St. W. 7-9 pm, Sat.
Monday 13	**Tuesday 14**	**Wednesday 15**	**Thursday 16**	**Friday 17**	**Saturday 18 Sunday 19**
	• **IR Guest Speaker Series** 7 pm, Seeley Hall at Trinity College, free • **Info on Ethiopian Jewry** Lunch, 1 pm, JSU/Hillel 604 Spadina Avenue, free	• **Meeting/Worship** Lutheran Student Movement 7:30 pm, St. Stephen's on College, between Bathurst & Spadina	• **Peace, Justice forum** 8:00 pm, UC 140 free • **Cliff Erickson** Roscoe's • **Festival of Christian Animated Film** Brennan Lounge SMC, free 8-10 pm	• **Shabbat Dinner** 6 pm, RSVP by Wed $8, $6 w/discount card $3 with residence • **Cliff Erickson** St. Mike's Pub • **Job Search Resources** 3:00, Career resource library information desk, no charge	• **President's Annual Wine and Cheese Party** 8:30 pm Sat., semi-formal at 604 Spadina, free • **Panel Discussion, Society for Armenian Studies** 8 pm Sat., Holy Trinity Church 20 Progress Crt, free

OTHER EVENTS

• **Man of Mode by Sir George Etheredge, directed by Craig Walker presented by the Graduate Centre for the Study of Drama.** at the Studio Theatre, 4 Glen Morris St. Nov. 1-5, Nov. 8-12, 8 pm, Sunday matinees at 2 pm All tickets $5 Reservations 978-7986.

• **Deadline for applications for summer jobs — National Research Council — is November 20.**

WEDNESDAY NOVEMBER 8

• **Soviet Jewry — A Dead Issue?** 4 pm, free at JSU/Hillel House, 604 Spadina Ave.

• **Trotskyist League Club.** Quebec Nationalism and Class Struggle. Discussion. 7:30 pm, free at International Students' Centre 33 St. George

THURSDAY NOVEMBER 9

• **Terminal 4.** Thursday Night Dancing with DJ Dan Andrews. $2, SAC Hangar, 100 St. George St.

• **Faculty of Medicine Film Showing.** "Not a Love Story." 6:00 pm, MedSci room 2172, free.

• **Open Poetry Reading/Wine and Cheese — English Students' Union.** All welcome. 4-6:30 pm, Croft Chapter House, University College. Free.

• **Two One Act Plays — VUSAC Productions.** The Proposal by Chekhov, the Flying Doctor by Moliere. Tonight, Friday, Saturday at 8 pm. 25 Sultan St. (The Set Shop) $3

• **Tehila Choir.** Small charge involved. Beth Tikvah Synagogue (nursery).

• **Free classes — advanced Hebrew 4 pm, Advanced Talmud 4:15 pm.** JSU/Hillel House, 604 Spadina Avenue, free

• **Big Screen Movies.** "The Graduate" starring Dustin Hoffman on our big screen tv. 3 pm, JSU/Hillel House, 604 Spadina Avenue, free

• **Career Centre — Opportunities in Investment Banking with Morgan Stanley.** 5:30 pm. Park Plaza Hotel, Plaza Room. Avenue Rd. and Bloor.

• **Innis Film — The Adventures of the Exquisite Corpse Pt. IV: Charmed Particles.** A rare screening of Andrew Noren's film, an avant-garde classic. 7:00 pm, Innis Town Hall, $3

•THURSDAY NOVEMBER 16

• **Big screen movies.** "And Justice for All" starring Al Pacino on our big screen tv. 3 pm, JSU/Hillel House, 604 Spadina Avenue, free

SAC NOTICEBOARD

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IT'S COMING ..

SAC FREE FILMS
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Now Playing:
Good Morning Vietnam
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CENTRAL: November 11th, 7:00 pm
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Exotic Handcrafted Gift Extravaganza
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SAC SCARBOROUGH EVENTS
Nov 7: Noontime Comedian, The Pub
Nov 16: Tom Barlow and His Band, 8 pm

REFUNDS & EXCHANGES
FOR OLD SAC COPY CARDS
(issued before Sept 1989)
will be available only until
December 1, 1989

Cliff Erickson
Roscoe's Nov. 16
St. Mike's Nov. 17
The HangaR Nov. 18
Western, McMaster and Waterloo line up to see this guy.
What has U of T been missing??

Telephone Interviewers Needed
Students needed to work on campus conducting a phone poll for the Students' Administrative Council on student attitudes. $7/hr. Flexible Hours. Fun. Call Mark at 978-4911 or come to 12 Hart House Circle.

Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO*** *or come by and see us at* ***12 Hart House Circle*** *(across from Hart House)*

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 21 NOVEMBER 9, 1989

U of T makes offer

ACSA gets space

BY MAYLIN SCOTT
Varsity Staff Writer

The African and Caribbean Students' Association has finally found a new home.

U of T and the Transitional Year Program reached an agreement that has provided new office space for ACSA.

U of T president George Connell announced yesterday that the university has allocated a room at 44 St. George St. to TYP. TYP, in turn, has allowed ACSA to use it for its office.

"We are happy the administration has stepped in," said Sophia Ruddock, spokesperson for ACSA at the press conference. "The re-instatement of ACSA will allow us to continue our program for fighting racism on campus."

ACSA has been without space since September 1st when the SAC changed the locks on their office. Over the summer SAC passed a new space allocation policy designed to limit space to service organizations. They said groups promoting political, religious or cultural interests — such as ACSA — did not qualify for space.

"We felt we should try to do what we could to help," said TYP director Jack Wayne. "We had supported ACSA morally and sent a letter to SAC on their behalf."

The Transitional Year Program helps students unable to complete secondary school to continue an academic program and enter university. A higher proportion of these students come from minority groups.

SAC president Charles Blattberg also was pleased with the deal.

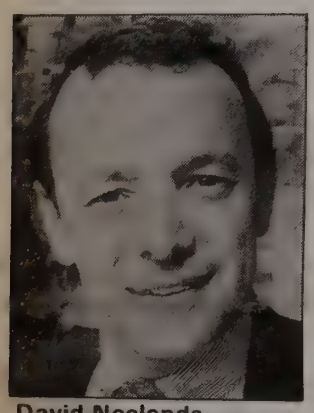
"I'm happy that ACSA was accomodated without SAC's compromising its principles of equality," said Blattberg.

"We made a good decision and we stuck with it. I am however, worried that the problem we resolved for ourselves will be faced by the administration."

The proposal was first initiated by David Neelands, vice president of Student Affairs after two members of ACSA came to see him about space on September 20th.

"They (ACSA) told me a lot about themselves," said Neelands. "It dawned on me that it would be well matched with TYP. It was a

Continued on page 6



David Neelands



CUSO bazaar in Sid Smith — *Andrew Fulton*

U of T arts and science lower 1989 spring admission cut-offs

BY MARK OPASHINOV

U of T's academic standards can be a game of chance. Last spring the university offered admission to people with averages lower than ever before.

New students in the 1989 winter session could enter courses such as sciences and psychology with an average as low as 76 to 70 per cent respectively. Admissions averages for the 1988 winter session were 77 and 72.

And since the faculty allowed a discretionary range of 2 to 4 per cent in sciences and commerce, a student could enter commmerce with a mark of 68 per cent.

Robin Armstrong, dean of the faculty of arts and science, said the provincial government has increased funding to the universities, in hopes the schools will set higher enrolment targets to accomodate the increase of high school graduates. Recent changes to Ontario high school curriculum have drastically increased the number of students entering the university system.

Armstrong said in order to reach quota, U of T increased the number of acceptance letters it sent to lower-average students. The number of acceptance letters sent to high-average students did not increase.

But most of the students with lower averages rejected the acceptance, making this year's official academic standard actually higher than last year's.

"People with low marks are not accepting our offers," he said. "Somewhat to our surprise, a larger fraction of students with higher marks have accepted."

Jamie Mackay, director of university relations at the ministry, said the government is committed to accessiblity, and gave the universities more money per student to cope with the higher demand for places. "It was never the intention of the ministry that standards be lowered or that people that shouldn't be going to university would now be going to university."

Bev Kinkaid, president of

Continued on page 3

Intruder jailed

A man arrested in August for trespassing in the women's residence of New College is behind bars.

He was spotted on three separate occasions during July, in areas off limits to non-residents, said U of T police officer Kathy Mason. He was sighted in the shower room, kitchen area and washroom of Wilson Hall. A thirty-eight year-old man was charged with three counts of trespass, and one count of mischief on August 18.

He entered a guilty plea on November 6, and was found guilty of mischief. Douglas Herbert Smith, 38, was sentenced to six months in jail, and three years probation. He has been banned from U of T property as a condition of his probation.

"We were happy when he was caught and arrested," said Mason. "It worked out really well."

KAREN HILL

Prof: students dyslexic

BY KRISHNA RAU
Varsity Staff Writer

U of T biochemistry students are angered at a professor's theory that some of them are dyslexic.

Biochemistry professor David Tinker used a computer bulletin board system open to his class to state that a large number of university students suffer from the developmental disorder affecting comprehension.

In a note addressed to his BCH 320 class, Tinker wrote "I postulate that an unexpectedly large proportion of students have become functionally (as opposed to neurologically) dyslectic (sic), that is, unable to obtain knowledge from written material even though they can read it."

A copy of the note was given to *The Varsity* by a member of the class who said he was insulted. The student, who wished to remain anonymous, said other students had a similar reaction.

In an interview, Tinker said "this is a section for general discussion. There were no sweeping generalizations, there was no abusive language, there was no pejorative language used."

In the note, Tinker theorized that dyslexia could be caused by 'neurological lesions."

However, Dr. Jim Warner, an associate professor in Brock's Faculty of Education who runs a reading research clinic, said the note contains generalizations and inaccuracies.

"To talk about brain lesions from developmental dyslexia is inappropriate. There may be, we don't know. We don't know enough to make a difference helping."

Tinker also wrote that "acquired dyslexia is an insidious handicap" that the

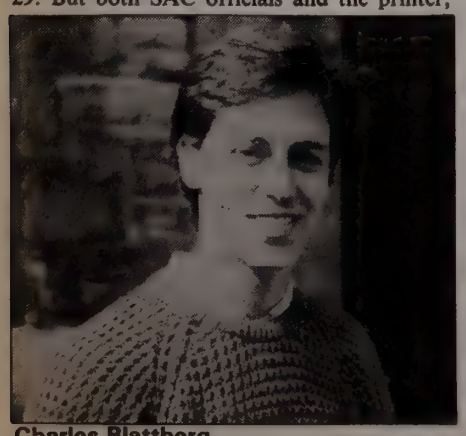
Continued on page 6

SAC directory is late again

BY KAREN HILL
Varsity Staff Writer

The SAC student phone directory is late for at least the third year in a row.

A rate card given to advertisers specifies the directory publication date as September 29. But both SAC officials and the printer, Webcom, say the book might not be ready until late November.



Charles Blattberg

"It wasn't like anybody predicted it would come out at a certain time," said advertising sales manager Brad Jandrew. In late August it became obvious the book would be later than anticipated, he added. And, he said, the September 29 publication date was a typo.

"By the time we realized, it was too late to change (the rate card)," he said.

SAC president Charles Blattberg said the datebook was actually supposed to come out this week. "Instead, it is going to be two weeks late because of some problems we had putting it together."

SAC researcher Krishna Balkissoon said one delay is mainly attributable to difficulties in getting the phone numbers from the administration.

"Unless some sort of arrangement can be made with the registrar, I don't see how you could get it out any sooner," he said. "If you're looking for someone who's lazy or hasn't been doing the job, you're wrong."

He said an additional problem arose when

Continued on page 3

INSIDE



Random musings of men sitting around in long johns after the hockey game page 10

I can't wear knickers if they have been pinched which is one reason to avoid WLU page 3

Pleasant pastoral romps amonst the flora and plasm with the band of the decade, GWAR page 7

HartHouse upcoming events

Gallery Club SEAFOOD FESTIVAL **Special Menus until DECEMBER 1**

Fondue and Oyster Bar features freshly shucked Malpeque oysters, or stir-fried shrimp, mussels or clams. $4.50 to $8.50.

Fish Entrees Fondue for Two $19.96
Baked Fisherman's Pot under Crust $18.50
Supreme of Salmon Roulade $16.95
Filet of Orange Rougphy on Eggplant $15.75
Seafood Mixed Grill $18.95
Shrimp and Scallops in a taro pastry $17.59

(Salads/Meat entrees and desserts also available). For dinner reservations please call the Gallery Club at 9782445.

MON. NOV. 13
RIFLE CLUB COMPETITION for new and returning membership. Meet at 4 p.m. on the range. Prizes for the winners.

TUES. NOV. 14
THE HART HOUSE ART COMMITTEE presents Frances N. Chaves curator of "Manet to Picasso" the Impressionist show from the Reader's Digest Collection. Ms. Chaves will present a curator's point of view and provide backgroun information on the artist on exhibit from Nov. 17 to Dec. 16 in the Justina M. Barnicke Art Gallery. This exhibition will include works by Monet, Manet, Picasso, Chagall, Modigliani, Renoir, Degas and many more.

Jazz + Plus

November 15,
8:45 p.m.
The Carlos Lopes Group

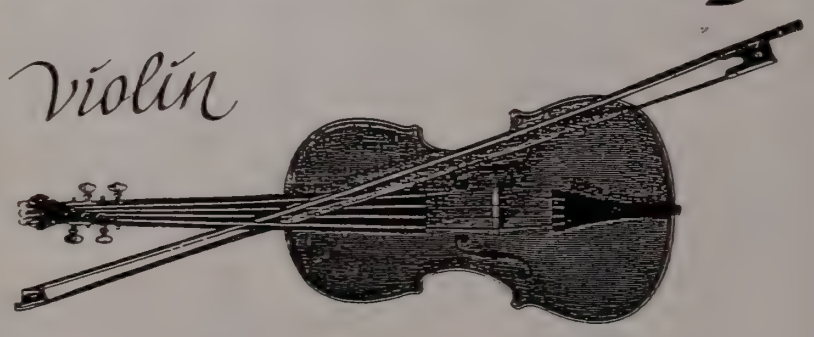
Featuring:

November 22, 8:45 p.m.
The Wayne Cass Quartet
Wednesday evenings no cover



The Reader's Digest Collection
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ON INTERNATIONAL TOUR
Bonnard Braque Cézanne Chagall Degas van Dongen Gauguin Giacometti van Gogh Lachaise Manet Matisse Modigliani Monet Morisot Picasso Pissarro Redon Renoir Seurat Sisley Soutine Utrillo de Vlaminck Vuillard
NOVEMBER 17 TO DECEMBER 16, 1989
The Justina M. Barnicke Gallery, Hart House
UNIVERSITY OF TORONTO
Gallery Hours: Mondays and Fridays 11:00 am-6:00 pm, Saturdays and Sundays 11:00 a.m.-5:00 p.m., Tuesdays, Wednesdays and Thursdays, 11:00 a.m.-8:00 p.m.

Catherine French
Violin



First Prize Winner, Strings:
CBC National Competition for Young Performers, 1989

W.A. Mozart, Sonata in Bb Major, K. 454
C. Debussy, Sonata (1917)
E. Ysaye, Sonata for Solo Violin, Op. 27, No. 4
H. Wieniawski, Polonaise De Concert, Op. 4
Sunday, November 19, 1989
3:00 pm, Great Hall, Hart House
Free tickets to students and Hart House Senior Members from the Hart House Hall Porter

Question of the Week

by Lisa Ariemma

Should universities be allowed to sell their land as a method of fundraising?



1 — Sang Ki, 2nd year, English and Religious studies
"I think that if a land deal concerns the Student Administrative Council, then it should benefit SAC initiatives in some way and in that way benefit the students. The Vic land deal was done to raise money for the college, but the end result would have to serve some purpose for the student body to be justified."



2 — Talbot Imlay, Graduate, History
"I would say no because we don't know what will happen in the future and in selling the land you're almost selling the future. I can see arguments for both sides in that we don't know the prices of the future and if you need money now and you have no other options, if you don't sell the land now there will be no future. I guess it also depends on the circumstances, for example, where the land is. I suppose that it's not just black and white."



3 — Daniela Gallo, 3rd year, Political Science
"My answer is no. If they're going to use university lands it should be for student and university related initiatives. There are always complaints that we need more room for housing and lectures and such. There must be other methods of financing, I don't know what specifically, but there must be an alternative to selling the university's land."



4 — Moni Gupta, 1st year, Commerce
"No because it belongs to the university and it's part of its heritage — part of its charm. I didn't like the Vic hotel idea as it would be for commercial use and outsiders as opposed to students. I want the land to remain a part of the University of Toronto for our benefit."

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Computer centre to steal student study space

BY DEREK DREWRY

Students and staff are wondering how to deal with overcrowding at Scarborough campus.

SAC has promised to fund a computer centre on Scarborough campus, but Scarborough College Student Council says the proposed site would take needed study space from an already cramped student body.

Three weeks ago, Scarborough principal Paul Thompson proposed converting part of a student study lounge into a space for the computers. But students say the centre will be noisy, and will disturb students trying to study. And they also say it would take away study space.

"With the new centre, we'd be losing at least 12 study spots, and in a place like Scarborough, 12 is a lot," said SCSC vice president of finance, John Albers.

Thompson said he is giving the centre top priority and is doing his best to find a place that will meet students' needs.

"The larger problem is that there's not enough space at Scarborough campus, but the micro problem is that there's not enough space for student interaction," said Thompson.

Thompson said there may be a site that would not interfere with study space, but if it is available, it would not be ready before January, 1990. He felt the study lounge could be used in the meantime.

"If we close in the first part of the Alumni study lounge we can provide a transitional place before a more permanant site can be found," said Thompson.

"Most people don't realize that the Scarborough campus is very cramped for space. Everyone is scrambling and there just isn't enough to go around," said Kim Clarke, SCSC vice president of administration.



Scarborough College; Kim Clarke (inset) *Wanda Stride*

Queen's directory on time

Continued from page 1

the printer received student names and telephone numbers on magnetic tapes, rather than in written form. That further delayed the publication because the printer had to send the tapes to another company to be transcribed.

Blattberg said advertisers getting their ads in late also held up the publication.

But not all universities have had such difficulties getting their phone directories out on time. Queen's University had a complete listing of students' telephone numbers including summer addresses and phone numbers, out in early October each year.

Queen's publications officer Dave Peters said they are able to get their directory out on time each year, largely because of co-operation from the administration.

"I'm very proud of the fact that the date book was out on time, and we received a lot of positive response about it," Blattberg said. "We've made it the highest priority that the numbers are accurate this year."

"We get information from the registrar's office," Peters said. "They're pleased to provide us with the information.

"We try to have (the directory) out as soon as possible," he said.

Peters said the majority of the work on the directory is performed during the summer, and each section of the book is sent to the printer once it is completed.

But Blattberg said it is virtually impossible to get SAC's directory out any earlier without having complete phone lists early in the year, and more staff to put it together.

Panty-raids are banned

WATERLOO (CUP) — Wilfred Laurier University president John Weir has banned panty raids on campus.

The raids, a WLU residence "tradition," involve men and women residents stealing each others underwear late at night, then displaying them. The ban was prompted by complaints of students and staff who found the underwear displays offensive.

Some students ripped down the panty-posters after they appeared September 27.

Weir's announcement came October 27, after a month of media coverage and a special committee recommended an end to the raids.

"It is our hope that we can continue our policy of allowing a large degree of autonomy and self-governance in residence life," Weir said.

Weir said he was aware of the raids but not that they were "accompanied by vulgar displays" or that the raids were sanctioned by residence dons.

The special committee of students, faculty and administration said "though the panty raids were not undertaken with overt violence or malicious intent" WLU will henceforth "neither condone nor tolerate panty raids' or other activities which are similarly demeaning to either gender."

One committee member said the media attention on the raids hastened the committee's decision.

"The committee responded to the media attention in order to put the university's position before the public," administrator Jim Wilgar said. "It did not make up our minds, or affect the fundamental issues."

Dean of Students Fred Nichols, said the panty raids were taken too seriously.

"It's impossible to defend a panty raid, but it's also impossible to defend anarchy as well," Nichols said. But he said he would have torn the displays down himself if he had seen them.

Cut-offs a bad sign: ASSU

Continued from page 1

the Arts and Sciences Student Union said the sinking admissions cut-offs were a bad sign.

"I think it contradicts a lot of the other goals that the faculty of arts and science is working towards right now. The curriculum renewal committee put forth quite a number of recommendations that are designed to attract the brightest and the most accomplished students but at the same time they're trying to let in more and more people and the averages are dropping."

The sinking standards create a vicious circle, she added — fewer people want to come to U of T because of they hear of overcrowded classrooms and and insensitivity to the undergraduate. In turn, fewer people apply, so the cut off point drops.

Connected to the issue of increased admissions is last Monday's vote by the faculty's general committee to limit enrolment in the major and specialist programs of the labour and management relations programs at Woodsworth.

Fred Wilson, faculty association president, said these restrictions are nothing new. "It's regrettable but that's what departments and programs have to do. When the faculty increases its intake and yet limits enrolment, then I think that's doubly unfair to the student.

"In the end you come down to the basic problem which is that the university has been attempting to generate money simply by admitting more and more students, and damn the consequences more or less. The programs just can't take much more."



Richard Emblin

Bev Kinkaid

"A newspaper is something to comfort the afflicted and afflict the comfortable."

- John Winkler

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"If you're looking for someone who's lazy or hasn't been doing the job, you're wrong"

SAC researcher Krishna Balkissoon says there ain't no layabouts under the dome

ACSA's allies?

The African and Caribbean Students' Association's struggle seems to have taken a particularly bizarre twist recently. The U of T administration has suddenly become a champion of ACSA and the work it does. Vice president of student affairs David Neelands said that after listening to the group, he decided to link them up with the Transitional Year Program, and grant them space that way.

Funnily enough, just several weeks back, ACSA was protesting outside president George Connell's house. They stated that SAC's eviction of their group from the office at 44 St. George St. transpired due to prodding from the administration. In early October, ACSA supporter and president of the Graduate Students' Union James Hoch said he had a talk with Neelands. At that time, Hoch claims Neelands had admitted the administration reminded SAC about the option of evicting ACSA. Hoch quoted Neelands saying it is not "in the direct interest of a large segment of the University community" to provide ACSA with space.

Weeks later, the United Coalition Against Racism made an appearance at U of T Day, a publicity fest for the university community. UCAR said some things about the university that could be considered damaging, especially during a $100 million fundraising campaign. Soon after that, an article hugely supportive of ACSA appeared in NOW magazine. It slammed SAC and the administration for a failure to recognize the contribution ACSA makes to the university community at large.

Perhaps it is not surprising at all, then, to see the administration changing positions. Officials realized they couldn't slink away from the attention focused on them. But, alas, the Governing Council policy on space remained unchanged. The question then became "how do we give ACSA space without appearing to give in?" They couldn't give space to a student group, but they could get them an office if it was somehow affiliated with an academic division. So, Neelands suggested ties with TYP.

Now, irony of ironies, ACSA is more firmly entrenched at the university than ever before. The issues they have been fighting about are being debated across campus, their profile has been raised, and they've garnered support from a broad base of students. Now they can get down to work, and do the things they've wanted to do all along.

It's difficult not to feel some contempt for the administration's attempt to co-opt this group's fight. And Neelands' turnaround is practically surreal. Does he really expect anyone to beleive that it suddenly dawned on him how ACSA could fit right in with TYP? Or is it more likely that what suddenly dawned on him was the bad press U of T was getting over the ACSA affair?



Staff meeting today at 4
Come and grill CUP groupies

Tonite's the nite, folks
Yep, we're bowling with
those other journalists
See Karen H. for details

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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Letters

Hate

I must respond to the statement by the executive committee of the Muslim Students Association. Their letter was a response to my letter about the screening of the highly racist film "The Other Israel." In their letter, they admitted to showing this movie as part of a video presentation.

The statement says "We would like to point out that the video was stopped by the executive committee before the end." I'm sorry, but this is a lie. I sat there and watched this hate propaganda for the full hour of its duration. I subjected myself to the very many anti-Jewish statements made by the film right up until its end. Every last frame went through the projector that night, including the closing credits.

They have also claimed in the statement that they had not looked at the film before showing it, that they had just assumed that it pertained to the topic. I have no way of knowing for sure if they had seen it. But considering that they expected that the film would make a political statement, common sense would suggest that they should have. One thing that I do know, however, is that an announcer came to the front of the room and made a brief statement before the film was shown. He said that they had a film to show about human rights. He said that although it is a Christian film, it nevertheless pertained to the topic. How did he know that it was a Christian film without having watched it to see the frequent sermonizing and references to Christ? This announcement before the film began makes the statement that the executive committee had not looked at the movie difficult to believe.

The statement says that the MSA doesn't intend to condone or promote racism or hatred. It says that the movie "contained statements that were offensive to Muslims and non-Muslims alike." This, however, is very different from earlier statements made by the MSA. The story in the October 30 edition of *The Varsity* quotes Amer Syed, an MSA member, as saying "It was a simple description of the Jewish faith. It explained the contents of the Talmud." The same story has Shabab Samad, a former Scarborough representative of the MSA, saying "The MSA may show a film to propogate the Palestinian cause, but it may be anti-Jewish or anti-Canadian. If we find a pro-Palestine film, we'll take it even if it's five per cent anti-Jewish." The film has nothing to do with Palestine.

Also, if the MSA found the film offensive, and had no intention of showing it, surely, even if they hadn't stopped it, they would have issued a statement at the end. Anyone in that position would surely have told the audience that the film was not meant to be shown, and that the film did not reflect the opinions of the MSA. There was no such statement after the film was over.

My message to the executive committee of the Muslim Students Association is as follows: There is plenty to be said about human rights in Palestine. The oppression of Palestinians inside the occupied territories, and the systemic discrimination inside Israel, make that country truly the apartheid of the Middle East. So why fight racism with racism? Presenting hate propaganda isn't even needed, if its intent was to encourage anger at, and hatred of, Israel. The Israeli military will accomplish this goal perfectly well on its own.

The MSA states that they turned off the movie before the end. Does that mean that the movie was turned off as soon as they realized that it was anti-Jewish, or did they wait until the credits were rolling? If they turned it off immediately, how is it that a student saw enough of the movie, and was repulsed enough to write a letter? And if the MSA was aware of the fact that they showed a racist film on campus, why did they wait until they were facing criminal charges to put a statement in the campus newspapers? There are many questions left unanswered by the MSA, and I hope to see SAC and all of the campus organizations take an active stand and take the appropriate measures to resolve this matter. There is no room on this campus for racists.

Al Grant,
Scarborough College

Paul Goldbach,
UC III

Racism

This is in response to the statement made by the Muslim Students Association in the November 2 edition of *The Varsity*. It is my sincere hope that the students of this university understand fully the issue to which the MSA is responding. I think it is quite clear that there were no "misunderstandings" with regard to the racist film shown by the MSA in the Sandford Fleming building on October 13.

Choice

I would like to clear up some inaccuracies in Dana Colarusso's most recent letter to your paper. The Canadian Union of Educational Workers, Local Two has never — so far — organized pro-choice rallies nor has it "gathered information on the idea of unwanted pregnancy as a work-related hazard" (whatever that means).

I say "so far" because if

Continued on page 5

Letters

Free

Continued from page 4

the members of this democratically-run union wished to organize a pro-choice rally, they would of course be free to do so, just as Colarusso was free to attempt to prevent CUEW, Local Two from donating to either side of the abortion debate. Colarusso's filibustering notwithstanding, the fact of the matter is that a General Membership Meeting overwhelmingly rejected her motion to direct the local to take no stance on the abortion issue.

Stephen Guy-Bray,
Communications Officer,
CUEW

Wrong

In response to Professor Hummel's letter of October 26, I would like to clarify several matters of which he is obviously misinformed. If one reads the Policy and Procedure: Sexual Harassment, it remains silent on the appeal board's authority to award costs to the victim. I was awarded my legal costs for the hearing but the appeal board does not necessarily share the same powers as the hearing board.

Hummel, in his letter, seems to be feeling regret that the mediation process was not a success and that this was owing to my "haste" in prosecuting him. Pursuant to section 5 of the policy I requested of the mediator that "harm (be) remedied or redressed" and when this was flatly rejected by Hummel I felt I had no other course but to pursue the matter to the hearing level.

Hummel also seems to share the confusion of the policy itself as regards an advocate for the victim. In section 37 it states that the University will not consider prosecuting a case unless there is *prima facie* evidence of sexual harassment. This section also states that the University may or may not prosecute the case. I felt that it was in my interest to retain a lawyer whose specialty lay in this field and there is no guarantee in the policy that the University will provide this. I needed my lawyer to be my advocate in every sense of the word.

Hummel manipulates statistics to his advantage when quoting formal complaints in the previous year. The complete statistics are as follows: of 61 formal and informal complaints, 87 per cent of complainants were female, 51 per cent were undergraduates (26 per cent more were graduate students). 94 per cent of the respondents were male, 51 per cent were faculty. In most cases of sexual harassment at U of T, male faculty members harassed female students.

Hummel also complains about extending the time limit for filing a complaint to one year. The four month deadline set out in the U of T policy is not adequate time to personally resolve ones feelings towards incidents of sexual harassment. In fact, U of T has the dubious distinction of having one of the briefest time limits for a sexual harassment complaint of any university in Canada. 59 per cent of universities in Canada (listed in the annual report by Dr. Adamson) have no time limit at all for filing of a sexual harassment complaint. As for the accusation that a one year complaint period would allow the victim to conduct a witch hunt, other situations of abuse disprove this. There is no time limit for other complaints concerning power inequities that result in abuse situations such as rape, child abuse, incest, and wife battering. It is understood that the victim needs distance from the incident to comprehend what has happened, how she/he feels about it, and what action should be taken.

In closing, I feel it is my responsibility to inform your readers of the misinformation contained in Hummel's October 26 letter. It is only when the university community becomes aware of the nature of the policy as it stands and its shortcomings that the true intent of the University on sexual harassment can be implemented.

Beverly Torfason,
Part-time student

University of Toronto
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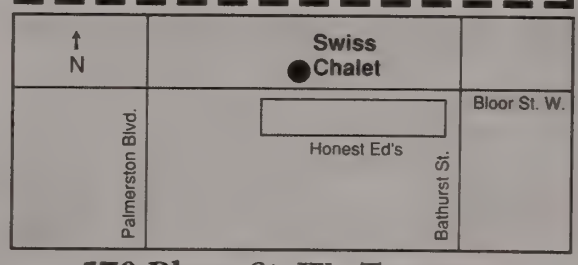
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Attention *Varsity* staffers:
Have you checked those drop dates yet?

Tinker is 'not an expert' on dyslexia, says chair

Continued from page 1

person only becomes aware of over time.

But Warner said acquired dyslexia is a condition caused by a severe physical trauma. "He (Tinker) is redefining it."

Warner also said it was unlikely a student would not be aware of the problem.

"Most people with developmental dyslexia know it by the time they get to university. Usually, they were diagnosed in grade school or high school."

Dr. William Thompson, the acting chair of the Biochemistry department, said the theory was new to him.

"He (Tinker) is not trained in psychology, psychiatry or medicine, so he is not an expert. He should not be going around labelling people as dyslexic. That is very foolish."

Thompson also expressed concern that Tinker used the BCH 320 class as an example.

"I think he should not have started using these terms on a particular class or even in general without consulting an expert. Even then, any individual should be reticent about diagnosing the problem without being qualified."

Thompson was uncertain what action the department might take.

Warner said there are several theories on the causes of dyslexia. They may be slower in developing language than their peer group. They may have problems with auditory perception or auditory short-term memory (difficulty hearing sounds in words, or in remembering them). There could be difficult in mapping auditory sounds of words to visual stimuli. There could be a visual perception or visual memory problem. Or there could be a language comprehension problem.

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University of Toronto Alumni Association

ACSA Cont'd

Continued from page 1

way space could be provided."

Wayne described his initial reaction to the plan as "very enthusiastic". He said that ACSA has played a role over the past few years in recruiting, tutoring and providing role models for many of the students in TYP.

"It gives us great pleasure to have formal ties with ACSA," he said. "They have given the program a lot of support."

Neelands said that ACSA fulfils the requirements for the university's space allotment policy. "I'm prepared to sponsor and approve it. It has a partnership with an academic division, it has wide campus support and I think the decisive difference is it has had a campus presence for seventeen years."

He added however that "I don't think we could ever envisage providing space for every single volunteer student group. The university still, I think would find it difficult to give space to a group directly. I think it always has to be sponsored by an academic division and work closely with that academic division."

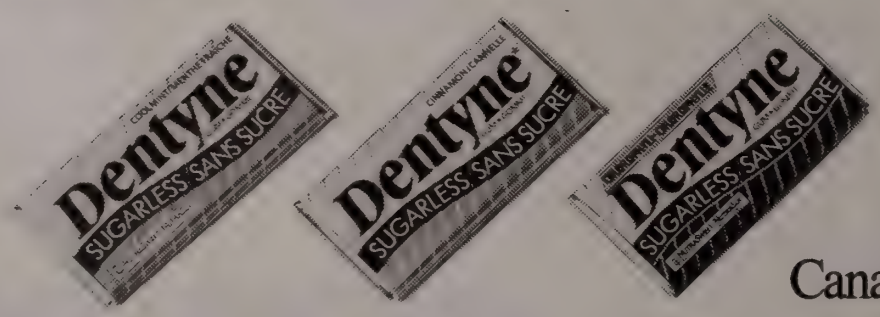
The use of the room by ACSA will be subject to annual assessment by TYP of the group's contribution to their program. However, Wayne does not think ACSA should be worried about losing its space in the near future.

"TYP will maintain its usual relationship with ACSA," said Wayne. "We have no specific mandate to lean over them or make them follow any line that we feel strong about. If problems arose we would talk them over."

DECISIONS. DECISIONS.



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The Review

Eisenstein's conquering brilliance

BY ANDREW EPSTEIN
Varsity Staff Writer

"I don't make films to please the eye, but to make a point!"
— Sergei Eisenstein

Not much needs to be said by way of introduction for the visionary Soviet filmmaker, Sergei Eisenstein. Quite simply, he is one of the most gifted and creative directors to have ever lived. His best known film, *Battleship Potemkin* is arguably the greatest film ever made. His writings on film theory changed the way many others conceived of the importance of editing, or *montage*.

What made the Centre for Advanced Film Studies' exhibition of Eisenstein's **Alexander Nevsky** last Saturday such a treat was the fact that the film was able to make a point *while* it pleased the eye. And boy did it please the eyes!

Set up as a fundraising event for the Film Centre as well as the Toronto Symphony, *Nevsky* was seen in a beautifully restored print, accompanied by the 100-strong TS to do justice to the score written for the film by Sergei Prokofiev. As an added bonus, the Toronto Mendelssohn Choir contributed about 200 voices to really make the 1938 film a stunning experience.

The film details an epic battle in 1242, where several thousand Russian peasants banded together under the leadership of Prince Alexander Nevsky, to beat back the Teutonic Knights who were cutting a wide swath through Mother Russia. Needless to say, the brave peasants gained victory over the sadistic Teutons in the name of their beloved homeland.



As with most of his films, Sergei Eisenstein's *Alexander Nevsky* revolutionized the way people viewed and thought about film

The plot may be a little thin, but the story *of* the film is much more interesting than the story *in* the film. In 1937, Eisenstein was hauled up in front of a tribunal and accused of selling out the (Glorious) Revolution. He was completely repudiated by the party and forced to sign a letter, admitting his sins and withdrawing from the academy.

In late 1937, Stalin became more and more worried about the impending threat of a NAZI invasion. He asked the film community who would best be able to make a propoganda film against the Germans. They referred him to Eisenstein. Within three months, the filmmaker was on the project, completely surrounded by members of the Supreme Soviet, in order to make sure he didn't stray from the correct path. The co-director, co-screenwriter, and lead actor were all high ranking officials.

Despite these odds, the film was completed in 1938 and hailed as a masterpiece. Stalin embraced the film and returned Eisenstein to his earlier status. Six months later, Stalin signed a non-aggression pact with Hitler and the movie was withdrawn from circulation. Eisenstein was disgraced again.

The single most important aspect of Eisenstein's work is his innovative (or revolutionary) use of editing. The dominant philosophy in Russia was to use two contiguous shots together to build a feeling or sentiment (A + B = C). Eisenstein exploded this theory by putting forth a system of dialectical editing, wherein the shots would play off each other and result in a totally new level of signification (AxB = Z). He became the first to explore the symbolic possibilities of *montage*.

In *Alexander Nevsky*, Eisenstein was prevented from using his montage aesthetic, so he simply switched gears. In *Nevsky*, Eisenstein moves the dialectics into the frame, where the carefully constructed framing forms his argument. He also uses the Prokofiev score to maximum effect.

As he stated in his writings, he was trying to bring about a synthesis of image and music wherein the two elements would play off each other rather than distract. He attempted to bring about "complete correspondance between the movement of the music and the movement of the eye over the lines of the plastic composition."

The final result is engaging, striking, and if it's not on the level of *Potemkin* (what is?), *Alexander Nevsky* is still one of the true classics of the cinema.

Metal warriors star in apocalyptic morality play

BY TERENCE DICK
Varsity Staff Writer

Gwar
The Diamond Club
November 1st

GWAR! They aren't just a band, they are a product of focussed extremes all in the direction of apocalypse. Trace the direction of rock music in America and you have the development of heavy metal, from Blue Cheer through KISS to Slayer. What could possibly come next?

I have seen the future, and it is GWAR!

As smoke fills the hall and the voice of some other-worldly god announces them, the Gwarriors mount the stage and the crowd (populated variously with metal heads, punks, art-death types, and reporter geeks) unites to show its pleasure.

Gwar is a band made not of musicians but of warriors, GWARriors. They play not for aesthetics but for spectacle. And spectacle is what they deliver.

As the chords of the opening "tune" erupt from the p.a., the band (made up of loin-clothed mutants ranging from an overweight Roman centurion bassist to a half-human singer with a rotten boar's scalp over his head and a decayed bull's penis slung from his crotch) play on.

The characters around them (i.e. a Gwarrior "chick", and various decrepit male slaves and scum) proceed to decapitate an unknown mutant who has stumbled onstage. All the troupe proceed to drink the blood spurting out into the crowd from the still animate body. The band plays on and the scene is set.

The Gwarriors are superior beings from beyond the stars. Their singer and a skull-head named Sexecutioner are the tag-team wrestling champions of the universe. Things begin to make sense.

Another hapless creature who wanders onstage has his face ripped off (and dives, spraying blood from eyes and mouth, into the slamming pit) while the first "match" of the evening proceeds between bassist Beefcake and a giant radioactive cockroach.

Of course Gwar are triumphant, and as the music thrashes along, the band pay tribute to drugs by indulging themselves from a giant hypodermic needle stuck in various orifices, until a slave guy with an enormous dick gets excited and starts pumping a noxious green spew out of his member.

The antagonists of this apocalyptic morality play, Technodestructo and his brother Technodestructo (both with giant cybernetic arms) enter to weaken Gwar with a giant cube of LSD and proceed to steal their belts. Horrors!

To regain their power Gwar sacrifice a virgin goat while hammering away at what must be the "Virgin

Continued on page 9

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My Left Foot a film triumph

BY URSULA CAFARO
Varsity Staff Writer

My Left Foot
Starring Daniel Day Lewis
Cineplex Odeon Theatres
Opens November 10th

The chameleon strikes again. Daniel Day Lewis (*My Beautiful Laundrette*, *A Room With A View* and *The Unbearable Lightness of Being*) is an actor who seems to virtually change his skin to suit his environment.

This time he is transformed into Christy Brown, a cerebral palsy victim who overcomes insurmountable odds to become an acclaimed painter, poet, and prose writer. Christy accomplishes all this with the only part of his body over which he has control, his left foot.

My Left Foot is the first feature film venture for director Jim Sheridan, who also wrote the screenplay. The movie is based on the book of the same name, written by Christy Brown, which is an autobiographical account of the artist's life.

Shot entirely on location in and around Dublin in only seven weeks (to accomodate Day Lewis' tight schedule), the movie starts at Christy's birth in 1932, and goes until the day in 1959 when he meets Mary Carr, the woman he would later marry.

Christy Brown was born with severe cerebral palsy. His doctors predicted that the quality of his life would be that of a vegetable. But his mother felt differently.

She was pregnant most of the time (22 children, 13 survived), and Christie became a companion to her. She treated him like a "normal" child and insisted that the other children do the same.

Father was the only sceptic. Not until Christy managed, with great difficulty at the age of 9, to spell "mother" with a piece of chalk held between the toes of his left foot, did his father believe differently. Carrying Christy into the pub for a pint, he announces, "this is my son, a genius."

Sheridan conveys the family's as well as Christy's hardships without resorting to gratuitous sentimentality or cliche. The film exudes sincerety. It is obvious from the fine performances that this project was special to the actors.

Especially stunning are Brenda Ficker as Mrs. Brown, Ray McNally as Mr. Brown, and Hugh O'Connor as young Christie. The high quality of Day Lewis' performance goes without saying. After having spent eight weeks in a clinic observing children overcoming the limitations of cerebral palsy, in preparation for his role Day Lewis spent entire working days through to the finish in Christie Brown's wheelchair.

Gene Lambert, himself handicapped from a car accident, was training and research adviser during preparation of the film. He said of Day Lewis' preparation, "Daniel had to think like Christie — so that when he went on stage and was angry, he was really angry ...because he was dependent. He had to be washed, fed, dressed, he had to experience the thousand little humiliations that occur, irrespective of your abilities."

In the sequence of Christy's art exhibition are featured paintings not only by Christy himself, but paintings also by Lambert and Day Lewis. Day Lewis mastered the required technical difficulties to such an extent that he was able to write and paint with his own left foot.

The sensations from this film are authentic, genuine, not Hollywood. In comparison, *My Left Foot* makes *Rainman* look like fingerpainting.



Once again, British actor Daniel Day Lewis shows his chameleon tendencies, this time as painter, poet, and writer Christy Brown, in the biographical *My Left Foot*

Floral sex comes to fruition at lunch

Review Listings:

the last word in art

Sex in the afternoon. At least, that's what you can expect if you attend next week's free lunch time film at the Metropolitan Reference Library, 789 Yonge St, showing on Tuesday (November 14) at 12:10. The film is called *Strange World of Plants*, subtitled **Sexual Encounters of the Floral Kind**, and it's part of the series that continues every second Tuesday of each month. Something to keep us all warm through the winter, perhaps..?

A little closer to home, **Dr. Helen Caldicott**, the Australian anti-nuclear activist featured in the documentary *If You Love This Planet*, will be speaking at Convocation Hall tomorrow night (November 10) at 8:00 p.m.

The **Trinity College Dramatic Society**'s production of Larry Shue's off-Broadway comedy **The Foreigner** continues at the George Ignatieff Theatre until this Saturday (November 11). Admission is $3.00 for students.

La Manzana (The Block) is an exhibition of recent work of the Barcelona architect firm of **Matorell / Bohigas / Mackay**, opening next Tuesday at the main floor gallery at The School of Architecture and Landscape Architecture (230 College St.). The exhibition will feature drawings, models, and photographs of the firm's work, which includes the site of the 1992 Olympics.

Tonight, the **Royal Conservatory of Music** presents a concert by Harcus Hennigar on horn and Lydia Adams on piano, playing music by Mozart, Dukas, Gliere, and Hlobil. The concert will be in the Royal Conservatory Hall, 273 Bloor St. W., at 5:15 p.m. Admission is $1.00 for students.

If you're interested in stuff that's a little more up-tempo, watch for **Tabarruk** at the **SAC Hangar** next Wednesday night (November 15). They're a new band, so you may be getting in on the ground floor of something good.

Harbourfront's **Talking Dance** series continues this Saturday morning at the **Premiere Dance Theatre**, with Gerhard Bohner as guest performer. The Performance and discussion mornings each cost $10.00, and continue until March 31 of next year.

If you're feeling kind of homesick for Uncle Kurt's (Weill) music, you'll be interested to hear about the series of late night cabarets at factory Theatre. Tonight through Saturday night will see **Taborah Johnson** and **Ricardo Keens-Douglas** taking the stage at 11:00 p.m.

For theatre freaks, there will be a public reading this Saturday (November 11) at 3:00 p.m., of various works by playwright **Maria Irene Fornes**. The reading will be at **Theatre Passe Muraille** (16 Ryerson Ave.), and admission is free. (Fornes' play *Abingdon Square* opens up tomorrow night at Passe Muraille.) Even if you have no idea who Fornes is, you've got to be impressed by the actors who will be reading. The list includes **Stephen Ouimette** (who's so wonderful, we'd listen to him even if he were reading the instructions for our new penknife), **Tanja Jacobs**, **Torquil Campbell**, **Paulina Gilles**, **Gordon Jocelyn**, and **Clare Coulter**.

Enjoy your week.

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Trying out a mellower kind of continental drift

Subdudes

The Subdudes
The Subdudes
Atlantic

The Subdudes came into being one evening a couple of years ago when the Continental Drifters decided to forego their usual sonic assault tactics and instead play something a bit more *subdued*. The band liked the mellower format better, it turned out, and synthesizer and drums were traded in for accordion and hand percussion.

Their self-titled debut album, produced by Don Gehman (REM, JC Mellencamp), bubbles with enthusiasm and charm. The music is understated and unpretentious. Steve Amadee plays his tambourine like a drum kit, and kazoos chime in where one might expect to hear a horn section.

While the instruments employed are more usually associated with folk music, the Subdudes' sound leans more toward soulful rock'n'roll. Vocal duties are shared ably by three of the four band members, who harmonize frequently.

While the Subdudes' homespun music may not appeal to everybody, their debut album shows that less can indeed be more.

P. CHIDIAC

Painters

Painters and Dockers
Kiss My Art
Penta Disc

Painters and Dockers have gained plenty of notoriety in their native Australia over the last couple of years. Gigs are reported to end up in riots, an album cover is deemed blasphemous, and Australian radio stations shy away from playing their music in spite of considerable record sales.

With song titles such as "Nude School" and "Die Yuppie Die", it's not difficult to understand why some people are offended by the band. Tact and subtltey are not among their strong points.

In contrast to the provocative lyrical content of some songs, most of the music on *Kiss My Art* is conventional post-Springsteen pub rock, chock-full of recycled riffs. It's well played, but it's nothing to get excited about, by and large. "Jack's Car", a sort of gunfighter ballad for the nineties, combines several musical genres and is the most interesting song. Most of the rest sounds pretty derivative.

Painters and Dockers will be playing at the El Mocambo this Friday, November 10th.

P. CHIDIAC

Gavin Friday

Gavin Friday and the Man Seezer
Each Man Kills the Thing He Loves
Island Records

Gavin Friday used to play in the post-punk band the Virgin Prunes, who wore dresses onstage and rubbed pudding over each other while making some nasty noise. He's just put out a solo album where he sings quasi-traditional cabaret decadent European crooner.

Friday's musical method is similar, in his gathering together of musicians (most notably Bill Frisell on guitar) to orchestrate a music based on his internal obsessions. The album is produced cleanly and levely by Hal songs as a tribute to Jacques Brel.

I'm not really sure of the connection, but Jacques Brel is mentally associated with Kurt Weill and Bertolt Brecht in my head. Tom Waits is supposed to be influenced by Brecht and Weill, and Waits' name kept popping into my head while I was listening to the album in question. Waits is also on the Island label if that means anything.

In reference to the actual record, Friday lounge-lizards his way through a number of tight ballads and dirges and neo-Gothic (i.e. pre-WW II Germany) rave-ups. It's a lot like a sophisticated Tom Waits, where Waits is the dirt-bag American bawler and Friday is the dilettante-Willner. Almost too cleanly.

Though a dark and unpleasant theme underlies the recording, the songs are sometimes too nice and segue away from the quirkiness that serves as the cultural base for this music.

There are tunes that lean too far towards a blandness which seems inconsistent with what the album is about. We're talking Wildean decadence and boredom and obsession and nastiness. Stop trying to be a pop star.

A thoroughly enjoyable album that gets a bit on my nerves as it does not assault me with the sounds I think it should. I guess I'm still young and should have this hanging around when I can't get into speed metal anymore. Until then I'll listen to this in small doses as a musical downer.

TERENCE DICK

Goat sacrifices?

Continued from page 7

Goat Sacrifice Song". Yeah, so blood spurts everywhere. But no! They killed it wrong and the giant evil goat god enters and proceeds to beat the crap out of Sexecutioner and his partner.

Mucho brain spurt erupts as heads do get crushed. Luckily our dynamic duo induce the evil one to partake in some LSD and make a new friend.

The final match of the night begins amid an operatic furor, with Technodestructos pounding our heroes into the mat. Meat-tenderizer-arm dude pounds heads while clamp-arm Techno bonks and crushes. Will the bad guys win?

Each side sings of woes and triumphs and all is lost until...Gwarrior "chick" enters and just punds the fuck out of the Technodestructor twins. Rips their arms right off. Down they go. Gwar have regained the belts. Gwar are triumphant. Gwar leave the stage amid cheers. And the words of Beefcake ring in your ears, "Who cares if we suck, we're immortal!"

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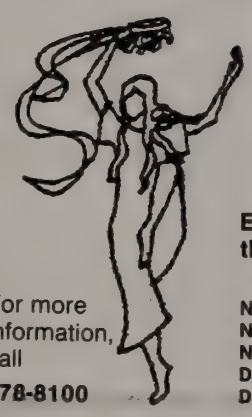


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Nov. 11, 7:00 pm
Do The Right Thing
9:15 pm
Let's Get Lost
11:30 pm
I'm Gonna Git You Sucka

Nov. 12, 7:00 pm
When Harry Met Sally
9:00 pm
Let's Get Lost

Nov. 13, 7:00 pm
The Accidental Tourist
9:30 pm
Let's Get Lost

Nov. 14, 7:00 pm
Let's Get Lost
9:15 pm
The Unbearable Lightness of Being

Nov. 15, 7:00 pm
Let's Get Lost
9:15 pm
Blue Velvet

Nov. 16, 7:00 pm
Let's Get Lost
9:15 pm
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SPORTS

Floodgates open in Trois Rivieres

Blues split on weekend

BY ED SLUGA

The boys didn't want to say anything negative about the weekend as they sat in their long underwear in the stands of Varsity Arena.

The boys were men's hockey Blues veterans, captain Tom Warden, center Steve Rosebrook, defenseman Chris Vickers, and center Paul Andersen. The weekend was a 5-2 victory over the highly touted Ottawa Gee Gees and a loss to the always tough University of Quebec Trois Rivieres Patriotes, 11-5.

The only reason all four could come up with for the win was that they were "pumped". The Blues have been impressive over the opening weeks of the hockey season, but are only 2-2 in league play.

"You've got to remember who we've played," says Vickers. "These were four solid teams (McGill, Laurier, Ottawa, and UQTR)."

"When you can go in and beat a team like Ottawa it's got to help bring that confidence back," adds Warden.

Blues goals in the Ottawa game were scored by Neil Smith, Steve Boyd, Troy Mann, Chris DePiero, and Vickers.

"Vics went end to end on Saturday," says Warden.

"Yeah, it was worth two," adds Vickers.

On Sunday, it was different. No team enjoys going into Trois Rivieres, especially a team from Toronto. That coupled with the team's late arrival amounted to an 11-5 loss.

Dave MacLean had three goals in that game, while Dean Usher and Dean Haig added singles.

Vickers speaks up first, "We played with them at first but..."

"The wheels fell off," says Warden.

"It's like this," says Andersen. "We tried to play stride for stride with them,

Continued on page 12



Reza Habib

The Blues have found the going hard in their opening games in the new eastern division.

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Nov. 9	Women's Ice Hockey	Guelph	Varsity Arena	7:00
Nov. 10, 11 12	Women's Basketball	Manitoba Tournament		
Nov. 10	Men's Ice Hockey	Queen's	Varsity Arena	7:30
Nov. 10, 11 12	Women's Volleyball	Ryerson Tournament		
Nov. 10, 11 12	Men's Basketball	Waterloo Tournament		
Nov. 10	Swimming	Montreal	at Montreal	5:00
Nov. 10	Water Polo	Ottawa	Toronto	7:30
Nov. 11, 12	Badminton	Ottawa	at Ottawa	10:00
Nov. 11	Water Polo	R.M.C., Queen's	at Toronto	10:00,3:00
Nov. 11	Men's Ice Hockey	Ryerson	at Ryerson	7:45
Nov. 11, 12	Fencing	Brock	at Brock	9:00
Nov. 11	Swimming	Challenge Cup	at Sherbrooke	7:00
Nov. 12	Water Polo	Carleton	at Toronto	12:00

"World Class" city of Toronto comes up short when analyzing ten key areas of sporting life

Toronto has emerged as a "World Class" city in the past decade. The city has hosted major conventions, the world economic summit, and we are bidding for the 1996 Olympic summer games. But there are still some things left to be desired in Toronto's sports scene. Here is a list of grievances regarding this city's athletics. A list of my "Pet Peeves" if you will:

1. There are no Junior hockey teams that play in the city of Toronto. The Toronto Marlboros have moved to Hamilton. The St. Mike's Buzzers folded this year due to financial difficulties after an Ontario Junior B championship last year. The closest a junior team plays is in the north end of the city where the Henry Carr Crusaders and the Wexford Raiders play.

2. There are seats at the Dome, particularly over the bullpens, where you can't see the JumboTron. Not that that is the reason for attending sports events but let's face it, without the giant TV screen it certainly takes away from spectators' enjoyment. Why not put in small TV sets to compensate, so at least those unfortunate fans can see the odd replay. Surely some electronics company would donate the TV's — it would be wonderful advertising.

Rick Traugott

3. The Toronto Maple Leafs Baseball Club has created the illusion that they are the only amateur baseball team in the city. With this illusion they draw fairly well for Sunday afternoon games at Christie Pits during the summer. Little do the fans know that in fact there may be two or three other teams that play in Toronto that could, if not beat the Leafs, certainly give them a very good game. However, Leaf owner Jack Dominico will not under any circumstances engage in any competition with these teams in case the illusion that he has created is destroyed.

4. Harold Ballard. Enough said.

5. If Toronto is a world class city, why do we not have a world class track and field facility? Yes, the track at York University is a first class training facility, but we don't have a decent stadium to see the world's best track and field athletes compete. The annual indoor meet at the Gardens is the closest we come to seeing the best.

6. Not only do we have little support for university athletics at U of T and York, but we have no support. The best most of our teams here at the University of Toronto can draw is "fifty friends and family". These athletes give their best every week for the university and they get very little thanks. How would a trip to Ottawa and Trois Rivieres sound to you for two hockey games last weekend in the middle of mid-term exam and essay week?

7. The Toronto Star, the paper with the best sports section, is starting to use Toronto Sun - like headlines, such as "Leafs shut down shooting Stars". And "It will take yeoman duty to get 3rd title" talking about the York Yeomen's chances of winning the CIAU Championship. How about "Carson Wings it into Motown". Come on, give us the facts without alliterations, puns, plays on words and snappy cliches.

8. Toronto doesn't have an NBA team. The OFSAA basketball championship annually plays to a packed house. The NBA exhibition game between the Sixers and the Pistons drew well at the Dome. There seems to be no good reason Toronto couldn't support an NBA franchise. Hell, even the Toronto Tornadoes of the Continental Basketball Association drew good crowds at Varsity Arena with no big names whatsoever. The problem: no suitable place to play.

9. Torontonians have to drive to Hamilton to see any Soviet national team play, just because Pal Hal won't let them play in his building. Come on Harold, you're punishing us too.

10. If Fergie Oliver says "How 'bout those Blue Jays" one more time I think I'm going to puke.

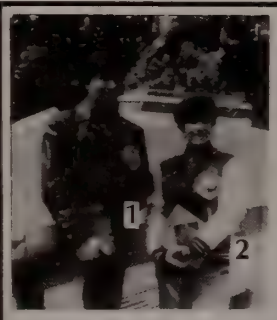
A to the A: If the Expos lose Pascual Perez, Mark Langston and Bryn Smith to the free agent market they will be in deep, deep, deep, trouble next year...Doug Carpenter continues to display why he is one of the top coaches in the game today. When Ed Olczyk criticized the defensive style of play that the Leafs are having success with Carpenter nipped it in the bud by asking if Eddie O. may want to be playing elsewhere...The Dukes of Hamilton, who get a bye to the Memorial Cup for hosting it, are lingering in last place...Disappointment for very strong Blues teams this weekend. Field hockey and men's and women's soccer had serious chances to win CIAU crowns but failed...The Varsity Blues football team is finally headed in the right direction. Coach Bob Laycoe was just what the doctor ordered and his coaching ability is certainly having an effect on the football program as a whole. Unfortunately they were simply outtalented against a very strong Western Mustang team.

Cross country

Results from last weekend's CIAU Cross Country finals, hosted by the University of British Columbia

	Men	
1.	Richard Charette	Ottawa
2.	Chris Weber	Manitoba
3.	Colin Dignum	Queen's
4.	**Brendan Matthias**	**Toronto**
5.	Allan Klassen	U.B.C.
1.	Manitoba	41
2.	Queen's	75
3.	U.B.C.	78
5.	**Toronto**	**111**
	Women	
1.	Lucy Smith	Dalhousie
2.	Robyn Meagher	Victoria
3.	Jill Purola	Western
4.	Brenda Arbuckle	Western
5.	Meghan O'Brien	U.B.C.
9.	**Ali Evanoff**	**Toronto**
1.	Western	40
2.	**Toronto**	**70**
3.	Waterloo	89

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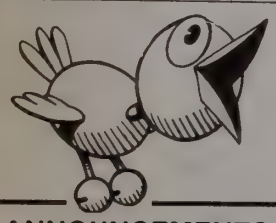
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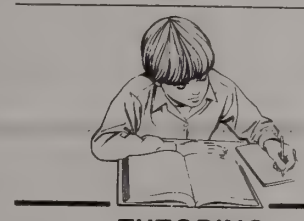
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Continued from page 10

but we just couldn't."

There is a silence. The thought of being great one night and awful the next seems to float in each player's mind. What about that confidence? It has been the story of the Blues for a couple of years now. A story that this talented team wants to change the ending to.

The four watch the intramural on the arena ice rattle back and forth.

"Hey, I used to play for this team," says Rosebrook.

They laugh and go inside. It must be getting cold.



Reza Habib

Tom Warden was forced to miss the Blues' two weekend games.

"Geek" says no to Ontario teams in Saturday's national semi-finals

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

Every year they say the West can't do it. And every year the West comes along and proves them wrong.
-with apologies to another Geek, infinitely more wise, witty and wonderful

Ain't it exciting, despite the predictably bad media coverage, that we're down to four teams for the Vanier Cup. And barring the impossible — that God wears Argyle socks — both the good guys may be in the final.

To explain the 'impossible' — if undefeated Queen's can knock off Saskatchewan, and the OUAA champion Western Mustangs can corral Chris Flynn of St. Mary's, then we've got the all-geek final. The SkyDome will be awash in gold and purple — beautiful, eh? Worst of all, that means one of those two teams has to win.

But disregarding my taste in clothes and people, here's what the Geek opines for this week's finals:

Queen's at Saskatchewan: The Golden Gaels were certainly the toast of the OQIFL, but toasted they may be this weekend — this looks a lot like a carbon copy of the Calgary-Western matchup last year, which Calgary won handily.

Saskatchewan won the CWUAA over three teams — UBC, Calgary and Alberta — that are very close to their own ability. They play exciting, big-play football, but they can also keep it close to the vest. When UBC was hanging on in last week's final, the Huskies just ran it up the middle until they scored, twice.

Queen's has some big play people too — wide receiver Jock Climie, two-time all star comes to mind — but they'll have a serious orientation problem against a team with good special teams that is competent all around. Calgary beat Queen's in 1983 for the Vanier Cup, but the Huskies have never been there. Saskatchewan's kicking game gives them another two points on the spread. **Saskatchewan by 6.**

Western at St. Mary's: So many unanswered questions, with two tangibles: Chris Flynn can win a game single-handedly, but so can Western's linebackers.

Among the questions:

- How good is Flynn's supporting cast — if he gets hurt, and he may face more consistent pressure this game than he has from anyone in the AUAA — who takes over? Hero Bill Scollard from last year's championship? And can the offensive line hold up?
- How good is the rest of the atlantic conference that Flynn terrorized all year? Is it good enough practice for the Huskies, or is meeting the Mustangs and a solid defense a shock?
- Does Western start solidly and maintain the pace? They may be able to coast in the OUAA where offenses aren't as potent, but Flynn can make things close very quickly.

Having established myself as a waffler bar none, I'm going to go with St. Mary's. Flynn is the single most dominant player in university football — we saw what Guelph's Mike Shoemaker, who isn't as good, can do — and a sub-par game from him may be enough if the team holds up.

Don't be surprised if Western wins, but if the Huskies can use the devastating short passing game that nobody really can stop for long, they'll be back for a shot at the title. **St. Mary's by 2.**

-John Futhey

Lady Blues persevere in rough game with York

BY JOHN HOPKINS
Varsity Staff Writer

The U of T Lady Blues scored a tough 2-0 win over the York Yeowomen on Tuesday night, emphasizing the competitiveness of Ontario University women's hockey this season.

Cindy McGarroch and Karen Hughes supplied the scoring as the Lady Blues improved their season record to 2-0.

"It was not a particularly good game," said head coach Dave McMaster. "It was rough in parts."

The game remained scoreless until the second period when McGarroch scored on a shot from the right point. Hughes potted the insurance goal late in the third period while the Lady Blues were on the powerplay. Rookie Barb Snedden drew an assist.

"Karen Hughes is one of our best veteran players," enthused McMaster. "and Barb Snedden is one of our strong new players."

First year goalie Lesley Reddon earned the shutout and also drew praise from McMaster.

"She's a very accomplished goalkeeper with a lot of experience," he said.

The Blues' season continues tonight when they host Guelph, a team which McMaster feels will be as tough as any other he faces this season.

"The whole league will be pretty tight this year," he said. "Any team which can break away from the pack will do well. The key will be strong defense and goaltending.

"Queen's will be tops. They have a lot of players back from last year and have added a number of quality players."

"If we can score some goals we could challenge Queen's," he said. "We've lost a lot of players but we've added a lot of quality players. It should be a good team."

Game time at Varsity Arena tonight is 7:00.

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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 22 NOVEMBER 13, 1989

Woman beaten at Victoria rez party



U of T remembered its dead last Friday. *Steven Leung*

BY WANDA STRIDE
Varsity Staff Writer

A woman was assaulted by as many as five men at a Victoria College party on Friday night.

First-year student Heather Reid said at about 1:15 in the morning she saw several men punching a male friend. Reid said she tried to intervene, and a man threw her against a window. He and several other men punched and kicked her.

Reid was taken to hospital where she received three stitches in her head.

But a witness said the attackers did not seem to know the victim was a woman.

"I ran over and screamed 'you're beating up a girl'," said second-year Vic student Tonya Reid, who is not related to the victim. She said the attackers then backed off and she dragged the victim away.

"When I think about it I get really scared," said Heather Reid. "I'm not used to having guys hit me.

"I didn't expect him to turn on me,"she said. "It was pretty brutal."

Ryerson House president Mike Thoms said he was shocked by the incident.

"About three fights broke out at 1:15," he said. "I shut the music off and all my house mates and I were running around stopping fights."

No one knew who the men were, but Heather Reid said they looked like students. They were thrown out of the party, but no one called the police.

Vic dean of men Graham Brown said in hindsight, perhaps the men should have called the police.

"The guys were primarily concerned with rescuing people," he said. "The whole magnitude of the issue was probably not apparent at the time."

But Thoms said the violence at the party might not have been an isolated occurrence.

"It was a bad scene, and there is no reason this won't happen again," said Thoms.

"It's not unusual for parties to end on that note (fighting)," he added. "It's really sad."

Reid said she thinks there should be more careful monitoring of who gets into house parties.

"I don't want them to ban alcohol or anything," she said. "But I want them to enforce showing student ID cards." She added residents hosting parties should force people to register guests, and they should limit the number of people admitted.

Brown said this would be a high priority at this Wednesday's residence council meeting.

"This is clearly dangerous," he said. "We're concerned that fights of this kind occurred, but we're happy with the actions taken to settle the situation."

Heather Reid filed a report with police on Saturday. But nobody knew who the men were.

"There's not a lot police can do until they know who they were," said Reid. "These guys are going to go around to parties thinking they can pick fights."

Anyone with any information as to the identity of the attackers is asked to call 52 division at 324-2222.

Gov't might cut funds

OTTAWA (CUP) — Their faces were streaked with red, blue and green.

They were students on Parliament Hill in Ottawa to protest Bill C-33 last Thursday. The noon-hour rally took place on the steps of a chilly, rain-soaked national capitol before the Canadian Federation of Students' lobbying effort.

Ink from "Kill the Bill" and other anti-Tory placards had dribbled onto their bearer's faces.

In between speeches by student leaders from across Canada the students chanted "Hey hey, ho ho education cutbacks have got to go," and "We want Brian," as the rain poured down.

Rally organizers didn't get anything like the 2000 students from Carleton and the University of Ottawa they had planned, but at least 500 showed up.

Bill C-33 will cut federal payments to the provinces for health care and post-secondary education.

The bill will reduce the growth rate for the payments to the under the Established Programs Financing program (EPF), by one per cent per year. It would be in effect for 1990-91.

Finance minister Michael Wilson told parliament in April that the reduced growth rate would cut $200 million in 1991 alone from the payment program, which will transfer $34 billion to the provinces this year.

federal spending, Wilson argued, it had to be cut back as part of the conservative deficit-cutting program.

Canadian Federation of Students (CFS) researcher Mike Old said C-33 means $900 million less in federal payments for post-secondary education between 1991 and 1995.

"You have to wonder what the feds are doing when Mulroney makes these comments about how education and research are meant to be priorities, and then they turn around and announce these cutbacks," Canadian Federation of Students chair Jane Arnold said.

Math to get electronic 'profs'

BY ALLEN BRAUDE

Undergraduate math courses may soon enter the computer age, in an attempt to improve students grades.

The department of mathematics has set up a task force to look at introducing computer aided instruction to undergraduate math courses.

But according to department chair John Friedlander, this does not mean that computers will replace professors and TAs.

"I would be unhappy as would most of my colleagues, to see less human contact with the students," he said.

Computers would be used to supplement what is already being offered, said Peter Botta, the department's associate chair of undergraduate affairs. "In my opinion, they (the department) shouldn't replace faculty with computers. It would be a disaster."

A task force will begin meeting in January. It will consider:

- the feasibility of introducing computers as part of the teaching process;
- whether suitable software already exists; and
- the possibility of developing computer programmes to fit their needs.

One of the task force's concerns is the quality of first year math courses, where classes are large and students often do poorly. "We want to look into the possibility of taking advantage of any way we can find to improve the results and the experience of the students, especially those in first year courses, " said Friedlander.

One of the main reasons why students don't do well in first year courses, Friedlander said, is that they don't want to take the courses, but are required to by their programmes.

"Lack of interest is a significant inhibiting factor in their doing well. We are hoping that computers will make them more interested in their mathematics courses."

Friedlander said students will have a say in the task force's proceedings.

"All members of the university community, especially students, are invited to send written views about the task force." He added he would also like to have a couple of students as part of the committee.

New coalition to coach profs

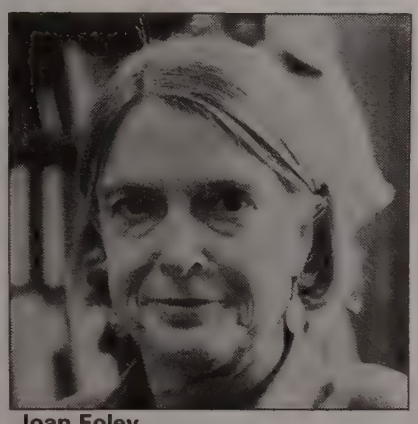
BY MAYLIN SCOTT
Varsity Staff Writer

U of T student and faculty organizations are trying to improve the quality of undergraduate teaching at U of T.

"Teaching is something not valued at U of T especially in Arts and Science," said Arts and Science Student Union president, Bev Kinkaid. "Research is glorified at the expense of teaching."

A six-member coalition, formed by ASSU and the Association of Part-time Undergraduate Students, will meet November 22 to discuss how they will approach the issue. Kinkaid said the group will try to establish a Teaching Development Service and hopes a proposal could be sent to the provost by late winter or early spring.

Provost Joan Foley said she was pleased to hear of the formation of the coalition.



Joan Foley

"I've already identified this (teaching development) as something we want to do," she said. "I'm glad campus groups are expressing an interest in it because if you are going to allocate funds for it, you need broad support."

The TDS would offer professors and teaching assistants access to a resource library, workshops and consultants on teaching enhancement. Kinkaid said she does not think there is a financial obstacle to establishing it.

"There is 4.7 million from the Breakthrough campaign which is an appropriate place to find the funding," she said.

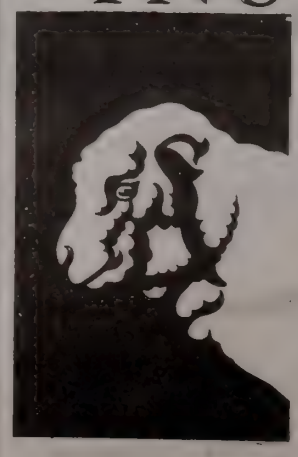
Peter Amies, liaison officer for Canadian Union of Educational Workers, the union representing the TAs, said the he liked the idea of a teaching facility. He added however, there might be some problems with the drop-in format, because it might not accommodate large groups of TAs at one time. "I don't see a teaching facility replacing training sessions done at the department level."

Robert Cook, APUS liaison officer said the two methods can be addressed by the coalition. "We would like to see a commitment across the university in that different departments would get involved, as well as a centralized approach."

He said he hopes to have a formal

Continued on page 3

INSIDE



Downtown campus land in future may be protected from commercial building page 3

Impressionist Andre-Philippe Gagnon is flying at very high speed these days page 8

Ever predictable hockey Blues win some and lose some this weekend page 9

HartHouse upcoming events

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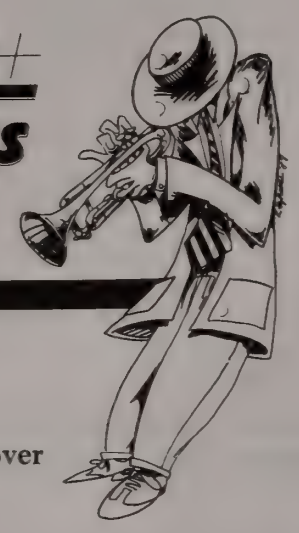
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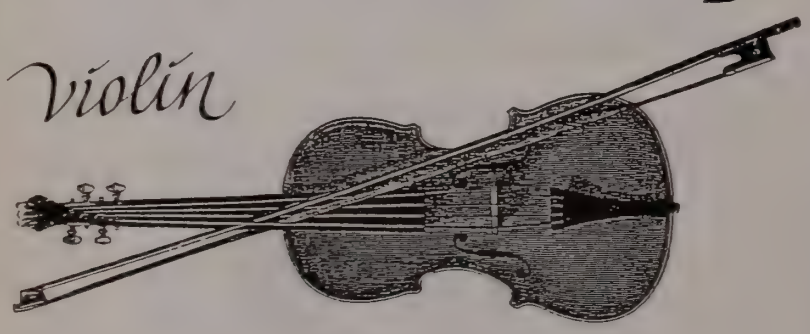
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Policy review behind

BY BARB ZAKOWSKI

U of T is taking its time reviewing its sexual harassment policy.

According to sexual harassment officer Nancy Adamson, the committee appointed by the University Affairs Board of the Governing Council to review the sexual harassment policy might not meet its February 13, 1990 deadline.

U of T implemented the policy and the officer on March 1, 1988. Now both the policy and sexual harassment officer's job-description, are up for a policy and procedures review.

A committee was established in September to review the policy. But so far, they have met only once.

According to committee member David Askew, the reason for the delay is that members could not find a convenient time to meet. They first met on October 30 and at that time scheduled four more meetings to be convened before February.

"It's possible (the committe will meet its deadline), but there is a lot of work to do," Adamson said. "They will most likely ask for an extension from the Council."

Askew said it should not be a problem to meet the deadline. "At this point I'm not expecting us to be behind, even though the process can be quite time comsuming."

Either way he said, if the review is delayed, then the committee would have to request an extension to the deadline. This would also mean extending Adamson's contract until the committee made its report to the UA board.

Beverly Torfason, the student who filed a complaint under the sexual harassment policy against Richard Hummel, will be making a submission to the committee. Torfason was the first person to implement the policy to the hearing stage.

In an interview with *The Varsity* in October Torfason said she'd like to see the following changes made to the policy:

- extend the time limit for victims to lodge a complaint to one year (presently it is six months)
- have the university pay legal fees of the complainant
- implement tougher penalties against guilty faculty members
- have the sexual harassment officer act as an advocate for the complainant, rather than remain neutral.

A submission will also be made by Adamson, at the committee's next meeting this month.

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U of T might be historical site

BY JENNIFER MORROW

A Toronto city councillor wants to place a freeze on academic land to protect it from being sold to developers.

In the wake of Victoria College's defeated land deal, in which the college tried to lease some of its land to build a luxury hotel, ward 14 councillor Howard Levine successfully moved that City Council staff look into the legal implications of protecting the downtown campus land from commercial developments.

"Selling off assets is not the way to run an academic institution," said Levine, adding that companies that sell land usually end up bankrupt because of it.

A historic designation or a freeze on the development of academic lands may affect St. Michael's College's attempt to sell land to developers.

According to David Curtin, a St. Michael's student involved in the proposed deal, the eastern portion of the college's playing field and a strip along Bay Street may be sold for the construction of hotels and condominiums.

Ward five councillor Liz Amer said Bay Street in that area is "parks poor" but City Council can not afford to expropriate the land and turn it into a park.

Amer said the St. Michael's land will be sold before any historical designation or land freeze is implemented. The report on a land freeze should be completed in six weeks.

Not all city councillors supported Levine's motion. Ward three councillor Tony O'Donohue, said the provincial government should not give any money to the university when it can raise money of its own by selling "land sitting idle." He said he has not been convinced by any arguments for the land's long-term use.

Levine said it is important to look into the matter thoroughly before taking any action.

"The University of Toronto is a force to be reckoned with, considering its political clout," he said.

Amer, whose constituency includes the St. George campus, said Levine's proposition is too rigid."It seems a little extreme," she said. "In order for anything to be healthy there has to be some room for change."

Amer said she would rather have the City of Toronto Historical Board designate the St. George campus a "Heritage Conservation District." Hart House and Massey College were recently designated historical sites, but as Amer points out, protecting individual sites will not protect the whole area.

Levine only supports a historic designation for its symbolic value. He said that it would not prevent development but merely delay it six to nine months.



St. Mike's: the never-ending saga *Varsity Archives*

Teaching coaltion

Continued from page 1

commitment from the university in place by next year. After that it could take three to four months to fully establish the centre. Once established, he said the purpose of the coalition would be a " consumer watchdog to make recommendations."

He is also interested in investigating the idea of networking with other universities such as Guelph and Wilfrid Laurier who already have mechanisms in place for teaching enhancement.

Student GC election procedures are reviewed

BY ANITA COLUSSI
Varsity Staff Writer

A reform movement is underway to change the way students are elected to Governing Council (U of T's highest decision-making body).

An election committee is investigating two areas of concern — campaign spending limits and reimbursement, and how students are elected to GC's Academic Board.

At a meeting last Friday, the election committee motioned to raise the candidate spending and reimbursement limit which last year was $250 and $100, respectively. The new formula would allow the spending limit to vary according to the number of students within the constituency.

Candidates for Arts and Science representatives would receive about $1000 while candidates in the professional faculties and graduate students would have approximately $500 to work with.

SAC president Charles Blattberg said the original spending limit was a problem.

"I think right now the election of student representatives to Governing Council is a fiasco... They could win an election not based on where they stand but on how much money they spend, which is entirely wrong."

Governing Council student representative Catherine Moroz said the present amount was not enough to cover the cost of campaigning on three campuses. Moroz said the lack of enforcement meant there was no ceiling on campaign spending.

She added that a greater forum was needed for candidates to present their views.

"It comes down in large part to a war of posters rather than a war of minds," Moroz said.

The election committee is gathering submissions from student groups such as SAC and APUS to get their input. Finally the decisions of the committee must be approved by the GC's University Affairs Board.

UA Board chair Alex Waugh said at Friday's meeting that increasing the spending limit to such an extent was a concern. It would be difficult to justify an expenditure amounting to thousands of dollars when the university is in financial difficulty, he added.

However, APUS liaison officer Robert Cook said increasing the spending limit and reimbursement level would give a wider number of students the financial means to become candidates.

Women

News writers...

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"I don't have an axe to grind. I just want to get to the bottom of this."

Bruce Pomeranz has got his shoulder to the wheel, and his ear to the ground

Informed memory

We're not supposed to be able to imagine our own deaths, so we'll back away from that. Next in the line of difficulty comes facing possible death or, what comes closer, the death of someone we've known.

We all know war, in our way. But we cannot know what it was like to have both the universality and the excruciating particularity of death hit an entire generation over a few years or hit, say, a few lines of people in a nightmare landscape over a few seconds.

"Remember what?" is probably the best question one can ask on Remembrance Day, or on the day we choose to commemorate it. One thing we might remember is that November 11, 1918, had another name first, Armistice Day. As Desmond Morton points out in his new book, *Marching to Armageddon* "an armistice only interrupted the conflict". The French Marshal Foch predicted in 1919 that the allies had achieved a 20 year peace. He was, of course, dead on.

Now if J.L. Granatstein — in his even newer *A Nation Forged in Fire* — can claim that "(t)he war that Canada and its allies fought from 1939 to 1945 was a war for survival against powerful enemies that embodied genuine evil", what are we to say when asked where that evil was first generated, in Hitler's brain or the amoral trenches in which all nations had a part? This is not to gainsay the selfless nobility of the Canadian sacrifice in either the Second or First World War. But memory work should be complex, informed business on Remembrance Day.

For example, after the triumph of Vimy Ridge in 1917, Sir Robert Borden visited the Canadian Corps in the trenches. He returned to Parliament convinced "that the battle of Canadian liberty and autonomy is being fought today on the plains of France and Belgium." After that same battle Major Thane MacDowell, who played football for the U of T before the War, wrote "As far as I could see, south, north along the miles of the Ridge, there were the Canadians. And I experienced my first full sense of nationhood".

But don't colonies usually achieve independence by fighting the nation that founded them? So the self-proclaimed United States would have us believe. Canada went about it another way. We fought for the world's freedom, and our own, at the same time.

And just as Canada's national and international power was proved elsewhere, so Canadians died in swaths for it elsewhere. There are no Vimy Ridges along the QEW to shake commuters into an awareness of what our independence cost, or what we gave for a piece of identity. So don't just take a minute to pray today, take a few minutes more to think.



The Varsity still playing it safe

BY ADONICA HUGGINS

—Opinion—

The Women's Centre Collective demands an end to the irresponsible and racist journalism being practiced by *The Varsity*. From the very beginning of the controversy surrounding ACSA's eviction, this newspaper has attempted to silence the accusations of racism on the parts of David Neelands and the administration, and Charles Blattberg and SAC. *The Varsity* now stands accused of condoning this organized, institutionalized and systemic racism within the ranks of both the powers that be and (our) student representative governing body. Though you present yourself as "the official student voice of the University of Toronto", actively seek a working relationship with particular groups such as the Women's Centre and even appear to address important issues, throughout ACSA's fight reporting in *The Varsity* has *never* been anti-racist. Despite the numerous ACSA articles and editorials, this newspaper has failed to demand accountability to the students and therefore has not done anything to help eradicate the oppression suffered by Black students, faculty, staff and other People of Colour on this campus.

Even the November 9 editorial "ACSA's allies?" written by Karen Hill, which provides numerous, blatant contradictions on the part of Neelands, opted out of labelling his actions racist. Yet again, *The Varsity* plays it safe so as not to offend anyone. Because you make no interpretation, it becomes increasingly difficult to distinguish you from the other status quo campus newspapers. Of course the front page article in the same issue, "ACSA gets space", written by staff writer Maylin Scott, is much more offensive and dangerous. She allows both Neelands and Blattberg to manipulate the student press and to congratulate themselves on a racist job well done. Unfortunately this reporter has the company of others. Blattberg has made numerous statements about the equal treatment being given to all "narrow focus" political, cultural and religious groups, yet *Varsity* reporters fail in their obligation to U of T students by avoiding any confrontation with his attempt to disguise the racism being wielded at the hands of SAC's space allocation policy. Since when is fighting racism a "narrow focus"? I suppose that if you believe that racism is an insiginificant issue or that it is the responsibiltiy of People of Colour to confront, then certainly you would ascribe to Blattberg's "narrow focus" argument.

According to him, the more privileged on this campus should be allowed to continue their education not having to deal with the fact that this administration *actively* attempts to prevent particular groups of people from addressing their exclusion from this "prestigious" university. These are the areas of dialogue that *The Varsity* should be having with Blattberg and Neelands but instead, your inability and/or refusal to address the issue of racism sanctions its practice. This too is racism.

Staff writer Hilary Bain's article "Anti racist rally disrupts U of T Day parade" which appeared on the front page of the October 23 issue was seriously challenged by ACSA president Oji Adisa yet *The Varsity* failed once more. Bain's account of the day's events were completely absent of any details of the harassment which led to the sit down protest. The editor of *The Varsity*, Karen Hill, received a letter to the editor from Adisa in response to the portrayal of anti-racist demonstrators as irresponsible and disruptive. His documentation of Engineer violence should not have been contained within the letters section. It should have received similar front page prominence to Bain's anti-UCAR article. A response from the Engineers was not a fulfilment of *The Varsity*'s commitment to Adisa, ACSA, UCAR and the rest of the student community to be fair in its reporting.

Krishna Rau's editorial "U of T's failings" which appeared in the November 6 issue was quite forceful yet it raised serious concerns. Why the continued use in *The Varsity* of the offensive, powerless term "minority" and "visible minority"? We're even more curious as to why Rau would use this government imposed label which does not recognize any class or race difference among people and which legitimizes our status as inferior when he is familiar with, and uses, the empowering and politically active term "People of Colour" by which we name ourselves, significant because of the various and numerous race struggles it represents. Also, Rau leads us to raise questions around *The Varsity*'s own affirmative action policy when he recognizes, but does not discuss, the absence of People of Colour in that organization. Whether or not such a policy has been effective in the past, should it even exist, the kind of racism-blind reporting which has presented itself lately is not encouraging to those who may want to join a newspaper which practices active anti-racist strategies. "The official student voice at U of T" is expected to do a lot more work before they deserve this title.

Adonica Huggins, on behalf of the U of T Women's Centre Collective.

Women's caucus
Thursday at 3 p.m.

Staff meeting
Thursday at 4 p.m.
The meaning of hate

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

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Drop by Thursday's staff meeting to discuss the definition of hate literature with Mark Sandler, national chair of the League of Human Rights of B'Nai Brith. 4:30 p.m.

Letters

Offended

Being a student in Biochemistry 320 and having read the essay by Dr. Tinker, which *The Varsity* reported on in the November 9 issue, I feel I must comment on the issue.

For two weeks before the scheduled test, Dr. Tinker made himself available almost every day for extra help. A number of his days were devoted entirely to office hours to assist us with the material.

The test, when it came, was not easy, but it was definitely not beyond the level of the text nor the lectures and for U of T it was clearly acceptable if one had studied. The class, on the whole, did rather poorly and Dr. Tinker's essay seems to be born of the frustration of hours of tutoring to little effect. Perhaps some persons may be justified in being slightly offended by the letter, but in light of the help offered by Dr. Tinker, there was some overreaction. During the 12:00 class on Wednesday November 8, the offended student engaged Dr. Tinker in a shouting match over the essay.

As a result, Dr. Tinker has received a lot of negative publicity that he doesn't deserve. In fact, quite the opposite is the case as Dr. Tinker should be commended for his capable teaching and dedication to his students.

Thus, this student, or students, who have raised this issue to the point of being a public embarassment for the professor should realize that there are those of us who don't appreciate the way they have alienated a respectable and approachable professor. If they were offended by the essay, although it is probably the case that they were more upset by a low mark, they should have talked to the professor in private to express their grievances instead of going to the press. These people have done Dr. Tinker and the students of BCH 320 a great wrong by their insensitive and selfish actions.

To Dr. Tinker I must apologize for his troubles and thank him for his help.

Saul Mandelbaum,
Innis College

Recycle

What is the point of recycling cans, paper, etc. if we do not use recycled products? Those "Blue Boxes" so prominently displayed at various U of T cafeterias will serve as little more than tokens if we persist in using styrofoam cups and plates. In order that we may keep our coffees warm an extra ten minutes, the earth is left with countless millions of these so-called "disposable" styrofoam cups. In fact, these cups and plates take hundreds of years to disintegrate. May I suggest that all campus cafeterias and pubs switch to recycled-paper cups and plates? Today it is the only moral and responsible thing to do.

Renee Soeterik,
Innis College

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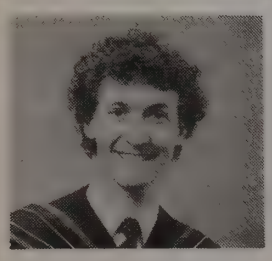
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- **4:15 pm —** Advanced Talmud and Mishna class
- **8:00 pm —** Tehila Choir, Beth Tikvah Synagogue
- **11:00 am Friday November 17 —** Jewish Basics (Philosophy and Practice) class at JSU/Hillel House
- **6:00 pm —** Shabbat Dinner at JSU/Hillel House, $8, $6 with card, $3 for residence with card, RSVP by Wed. Nov. 15.
- **8:30 pm Saturday November 18 —** President's Annual Wine and Cheese Party at 604 Spadina Avenue. Semi-formal.
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science

Food irradiation conflict rages

BY LES WRIGHT

Despite widespread protest by a number of consumer groups, a University of Toronto food toxicologist thinks that food irradiation has proven to be safe, and that Canadian consumers deserve full access to irradiated food products.

"The scientists have done their duty," said Professor Venket Rao of the Department of Nutritional Sciences in the Faculty of Medicine. "Government has done its duty. I feel that the ball is now in the court of Canadian industry. They must take up the challenge and give the Canadian consumers the choice that they should have."

But, according to Carolynne Siller of the Toronto-based International Institute of Concern for Public Health (IICPH)—just one of the organizations that has spoken out against food irradiation—Canadians will be disadvantaged by their inability to distinguish between irradiated and non-irradiated food products. "There is no way—yet—that food can be tested to demonstrate whether it's been irradiated or not," Siller said, and that this fact may drive consumers to be even more distrustful of the food they eat.

Food irradiation involves the use of varying doses of ionizing radiation—usually from sources such as cobalt-60 or cesium-137— to extend the shelf life of foods. Doses of up to one kiloGray (1 kGy) can alter food chemistry so as to inhibit sprouting and delay ripening in fruits and vegetables.

Slightly higher doses, between one and 10 kGy, can be used to selectively alter the microbial content of foods and inhibit spoilage.

Very high doses, up to 50 kGy or more, renders foods sterile and enables them to be kept indefinitely. However, Rao points out, these high levels also adversely affect a food's organoleptic properties — that is, its taste, aroma, texture and appearance.

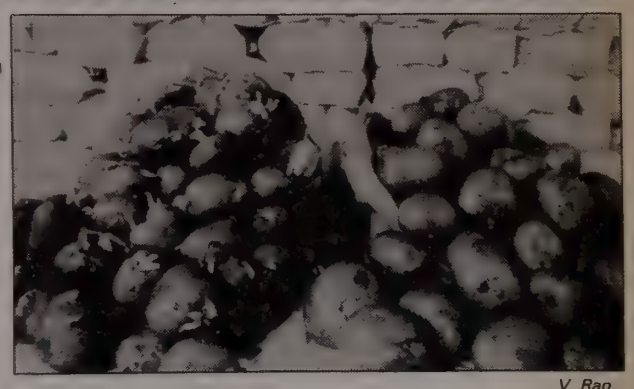
Recently, renewed interest in food irradiation technology led the World Health Organization, the United Nations Food and Agricultural Organization, and the International Atomic Energy Agency to appoint a panel of experts in 1981 to investigate the wholesomeness of irradiated food.

In particular, this committee addressed public concern over unique radiolytic products (URPs), substances that are produced in trace amounts solely as a result of exposing food to radiation, and whose effects are largely unknown. The committee reported, based on about 20 years of toxicological research up until that time, that doses of up to 10 kGy posed no toxicological risk.

However, a Canadian parliamentary standing committee set up by the Department of Consumer and Corporate Affairs in 1987 took a more guarded approach, and recommended further testing by government prior to implementing widespread use of food irradiation.

Opponents to the technology are not satisfied that the the tests done to date establish its safety. In the November 1988 issue of its newletter, the IICPH refers to a 1967 study done in India, in which four of a total of five malnourished children fed irradiated wheat showed an increased incidence of polyploidy, or increased numbers of chromosomes, in red blood cells — a condition that reversed when the wheat was removed from the diet. This finding, says the IICPH, argues strongly and "unequivocally" against the safety of irradiated food.

Rao is quick to join the US Food and Drug Administration and the Science Council of Canada in criticizing the Indian study's small sample size and use of malnourished children, which, they claim, produced artificial experimental conditions. Also, Rao said, the implications of polyploidy have not been fully clarified, and, he added, "some degree of polyploidy may actually be seen normally in individuals who are undergoing stress."



V. Rao

Irradiation can prevent sights such as this

Siller says that the antibacterial effect of irradiation is of paramount concern, since "there is no way of telling that the food is fresh, and that it could have been previously contaminated."

Rao does acknowledge that only normal spoilage organisms are killed by the presently approved doses, and that pathogenic organisms such as Salmonella and botulism toxin-producers are killed only at higher doses of irradiation. However, he feels that the combined use of irradiation with traditionally used food antibiotics such as nitrosamines may be effective in solving this dilemma, with lower levels of both chemicals and radiation being required as a result.

The IICPH has also expressed concern over the effects of irradiation on nutrients such as the amino acids, vitamin C, and the fat-soluble vitamins E and K. Rao concedes that irradiation does destroy some essential nutrients, but argues that so do other processes such as canning, freezing and cooking. He said that irradiation "may actually be as good as or superior to processes such as canning" in minimizing the loss of essential vitamins.

There are also concerns about the safety of proposed food irradiation facilities. "People must be made aware of the huge doses (of radiation) actually involved," Siller said. Ten kiloGrays, she points out, is equal to about one million times the exposure a patient receives in a complete set of spinal X-rays. Siller also refers to a recent accident at a facility in El Salvador designed to irradiate medical equipment, in which a radioactive leak caused severe radiation-related injuries in at least three workers. "Serious accidents can and do happen," she said.

Rao, however, has visited two experimental food irradiation facilities in Quebec and is impressed by the level of safety he found there. "People must be made to understand that accidents are not the norm," he said. "The system of checks in place is such that it is virtually impossible for accidents to occur."

But both sides in the controversy agree on one point: food irradiation will likely not be implemented on a widespread basis in Canada in the near future. According to Rao, the high costs still associated with the technology make its immediate introduction economically unfeasible. And, for groups like the IICPH, food irradiation is, at the very least, something that Canadian consumers do not want, and, at the very worst, "a massive experimentation program on humans."

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Group studies food sensitivity

BY SANDRA WONG

Health Minister Elinor Caplan recently announced that her ministry will provide U of T with $600,000 in funding towards research in food sensitivity, a form of 'environmental hypersensitivity or "20th century disease."

Headed by Dr. Bruce Pomeranz of U of T's departments of zoology and physiology, researchers will try to get a better understanding of a condition that may afflict 30,000 people in Ontario. These numbers are probably conservative, since many people who have food sensitivity do not even realize it.

Environmental hypersensitivity is rapidly becoming a major concern. "People are becoming more sensitive to small quantities of substances in the environment," said Pomeranz. 'It's becoming more and more of a problem because the number of chemicals in general are increasing."

Sensitivity to chemicals can also extend to food substances. "Some even die from malnutrition because they can't eat anything," said Pomeranz.

Some of the symptoms of food sensitivity include fatigue, headache, tiredness, sleepiness, migraine headaches, and even arthritic inflammation in the joints, Pomeranz said. Different patients have a different mix of symptoms.

Due to the length of time it can take for the human body to react, it is often difficult to link the symptoms to food sensitivity. "There is often no immediate cause and effect," said Pomeranz.

According to Pomeranz, "there's even controversy among doctors whether there is a genuine disease."

Food sensitivity is rarely suspected or diagnosed since allergists usually find normal antibody (IgE) levels in patients claiming reactions to particular foods.

However, Pomeranz says, "a patient could exhibit a normal IgE level, but their target cells could be abnormal." He is looking into the possibility that basophils, which are white blood cells that circulate in the body, might be abnormal in the presence of a normal IgE.

"Allergists refuse to treat these people; they do not recognize food sensitivity as an allergy. Psychiatrists think that it is mental. I don't have an axe to grind. I just want to get to the bottom of this," said Pomeranz.

There are two phases involved in Pomeranz's study.

Phase one will look at the diagnosis of food sensitivity. It will involve controlled double blind food challenge experiments where a patient is a given either a placebo or a tiny amount of the food substance to which they claim to be sensitive. Basophils, heart rate, and electrocardiogram data will be collected and analyzed.

Phase two focuses on various treatment procedures for food sensitivity patients. It may include taking the patient off the food in question or having them go on a rotation diet.

Pomeranz needs volunteers for the study. If you suspect that you may have a food sensitivity, and you are available Tuesday afternoons or evenings for three hours, please contact 978-2483. Volunteers will be paid $15 per visit, and must be willing to make a three week commitment.

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ROOM ES1050
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Tuesday, December 5 3:30-5:30 pm
South Building ROOM 2072
Erindale Campus

COMMITTEE'S MANDATE

- To review the background information and analyses relevant to tuition fee policy in Ontario, with specific reference to the report for the Council of Ontario Universities by Professor David Stager, Focus on Fees;
- To promote discussion of these issues in the University of Toronto community;
- To advise the President on positions that might be taken forward to the Governing Council.

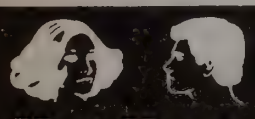
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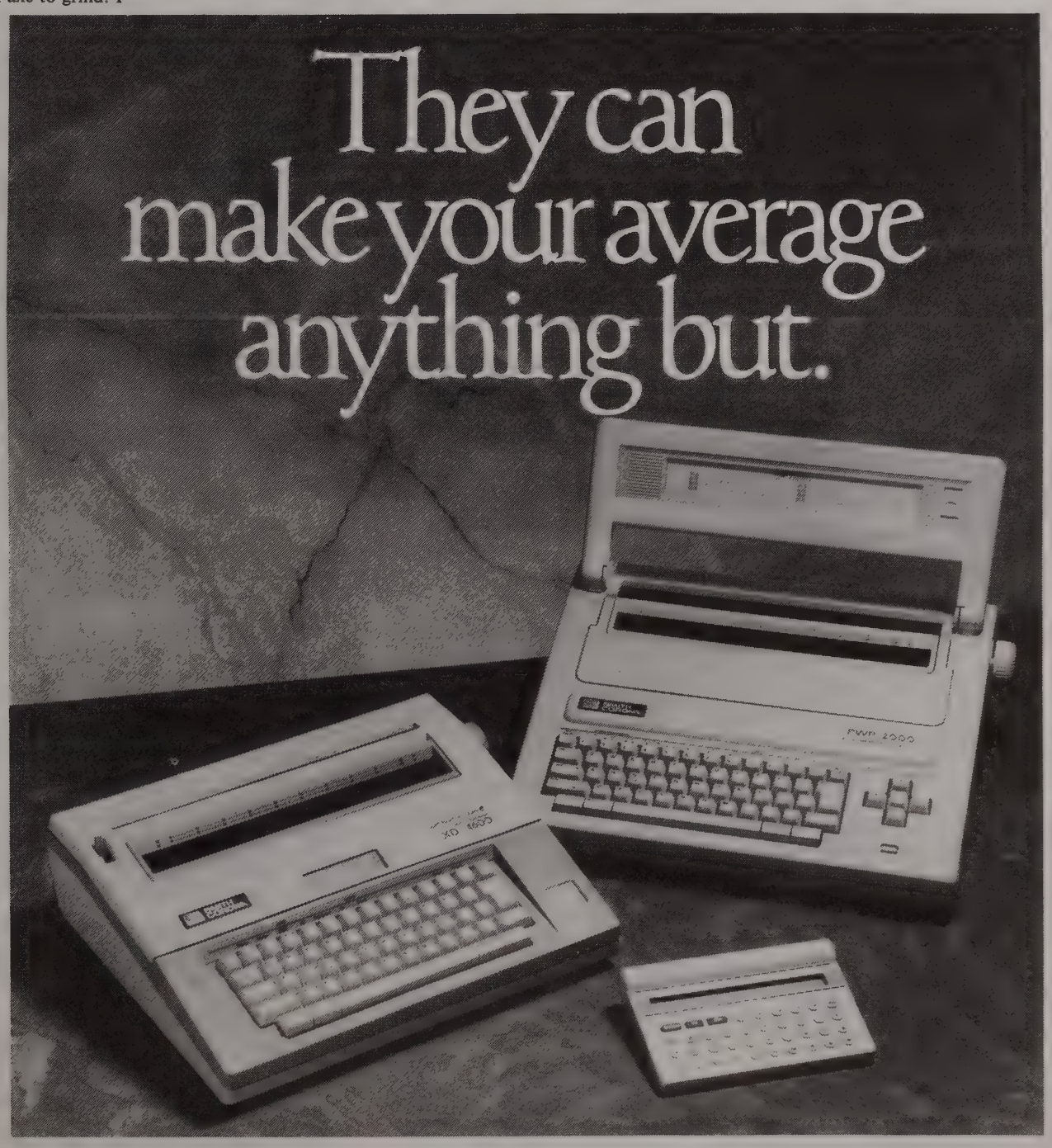
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The Review

Québec comic makes fun of the serious issues

BY DAVID GASPAR

Montreal singing comic / impressionist Andre-Philippe Gagnon is very quiet, softspoken, and thoughtful in person, so unlike his vibrant, zany self when onstage. Still attempting to master English, his highly pronounced accent seems to add to his shy but still jovial personality.

In a recent interview with *The Varsity*, Gagnon commented upon his comedic skills.

Profile

For him, they have just come naturally. "I've done impressions since I was five or six years old, I've always liked to make people laugh," he said.

From an appearance on Johnny Carson's *Tonight Show* four years ago, which brought him international renown, to a performance at the opening of the Skydome, Gagnon performs 250 shows every year. "It's really fun," he remarked. "I haven't stopped since 1985."

Gagnon is quick to praise his friend and chief comedy writer, Stephane Laporte, who has contributed much to the performer's success. "The concept, the writing, the directing of the show, Stephane takes care of all that," explained Gagnon. "This permits me to concentrate only on the voices and just learning the scripts."

Laporte uses day to day situations in his writing, turning them into objects of comedy for Gagnon. "What Stephane does is the work of a journalist, but with a big subjective point of view, and he changes the actuality (reality) to our humouristic advantage." Characters are brought into another universe, to be used by Gagnon in his own jocular fashion.



Andrew Fulton

"**The main purpose** is to make people laugh, and then to interest them in some things that are more serious," says Andre-Philippe Gagnon

Much of Gagnon's current show centres around environmental issues. Songs and imitations of artists are used in a comedic fashion to highlight important public concerns. "The main purpose is to make people laugh," asserted Gagnon, "and then to interest them in some things that are more serious."

Toxic waste, the ozone layer, and the work done by Greenpeace are among the matters Gagnon raises during his performance. "These are issues that are very popular these days, and since at the end of the show we are concentrating on the eighties, that is the actuality (reality) part of the show. The environment is a thing we care a lot about. But who doesn't?"

In contrast to the serious content of the latter part of his show, nearly half of Gagnon's act is devoted to the foolishness of the sixties. "Black lights, posters, and Jimi Hendrix," Gagnon recalled, were so much a part of those psychedelic, Paisley-influenced years.

From a practical standpoint for the show, Gagnon believes that "It's funnier to remember older things," as opposed to more recent events. People are able to sit back and laugh, while recalling the heyday of their youth. "Do you remember how you used to dress?" Gagnon says, mocking his imaginary audience. "And then the Yuppies roll their eyes and smile, and say, 'Oh yeah, I remember, and I was on acid.' " Looking back into their own past, Gagnon is able to make the audience laugh at themselves.

With his international success, Gagnon is certainly riding the crest of his popularity. Above all, however, he is having fun. For those two hours on stage, Gagnon and his appreciative audience "turn (my performance) into a great party."

Andre-Philippe Gagnon will be at Massey Hall this week, November 15-19.

Davies explores the magic

BY KATE EICHHORN
Varsity Staff Writer

Magic and the Novelist
Second Wiegand Lecture
Robertson Davies
Medical Sciences Auditorium
November 8

"People, and I venture to say even some scientists, have a great appitite for magic."
— Robertson Davies

In last Wednesday's Wiegand lecture, Robertson Davies provided his audience with a helping of magic substantial enough to satisfy even the most ravenous mystics.

In his talk on Magic and the Novelist Davies discussed society's need for magic. "The personal columns of our newspapers contain advertisements promising everything the world of irresponsible magic can afford," said Davies. He continued by discussing the large quantity of science fiction found in movies, novels and comics: "The public eats it up and very properly so because although it is not science it is magic."

"(But) what then is magic?" asked Davies. "A possible definition is that magic is an attempt to control nature."

Davies supported his own views on magic by referring to the works of Carl Jung. "Jung was inclined to examine the world of art and literature in a spirit which Freud thought unscientific," said Davies.

Jung's unscientific examination of art and literature resulted in numerous works on the archetypes and the collective unconscious. In Davies' discussion on Jungian psychology he could not avoid referring to his own novels which often contain a certain Jungian theme.

Davies described a dream he had while working on his second book in the Deptford trilogy. The creature he saw in the dream puzzled Davies, until he encountered it again while reading the collected works of Jung. Davies had seen a Manticore, and it was this archetypal vision that became the focus and title of one of his bestselling novels.

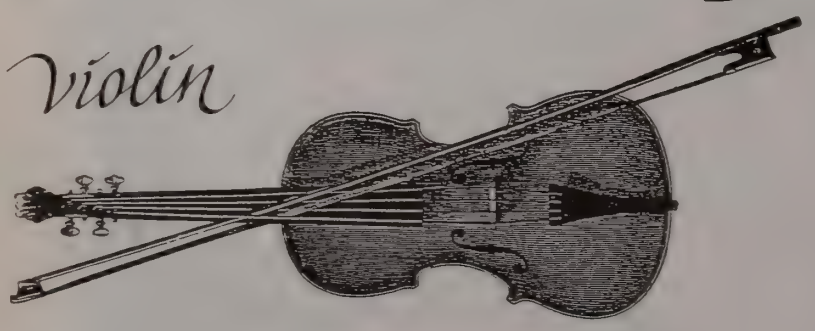
Davies was both humorous and intellectual in his lecture. Although at times he seemed to be diverging from the general focus of his lecture he was always sure to remind his audience, "I have not forgotten what I have been asked to speak about this evening." In fact, all of Davies' scenarios and references to other works were related back to the focus of his lecture.

In concluding the evening, Davies expelled magic's biggest myth by explaining, "Magic doesn't exist at all once you understand where it comes from."

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SPORTS

Team inconsistency continues

Hockey Blues split weekend set once again

BY JOHN HOPKINS
Varsity Staff Writer

For an oddsmaker, predicting the performance of the U of T hockey Blues from game to game is a relatively easy endeavour. Take the previous game's result and pick the opposite.

Over the first six regular season games the Blues have gone 3-3, each win followed by a loss, each loss followed by a win. This weekend the pattern continued. Toronto held off the Queen's Golden Gaels for a 5-3 win on Friday night, but then fell 4-3 to the Ryerson Rams on Saturday.

Both games not only showed an inconsistency from game to game, but also inconsistency within each game. On Friday the Blues looked ready to bury Queen's, opening up a 4-1 lead. But early in the third period the Gaels scored twice to narrow the margin to 4-3, and it took an empty net goal by Steve Boyd to preserve the lead for U of T.

The next night, the Blues weren't so fortunate. After opening up a 3-0 lead they allowed the Rams to claw their way back. Ryerson scored four unanswered goals to snatch their second win of the season.

"We're still not consistent over sixty minutes," said head coach Paul Titanic. "We've seen that a strong team effort wins games, but some guys think that only talent wins games. Our guys still aren't willing to put in a sixty minute effort game in and game out."

Against Queen's, the Blues were able to survive any sort of lapse offensively thanks to a strong defensive game.

"It was one of our best defensive efforts of the season," said Titanic. "Queen's had very few offensive chances."

Paul Henriques played well in goal for the Blues, particularly with Queen's coming on in the third period.

Chris Vickers, Chris DiPiero with two goals, and Steve Boyd staked the Blues to a 4-1 lead after two periods. But the team came out flat in the third and Queen's narrowed the margin to one.

"I was a little disappointed with the third period," admitted Titanic. "We didn't come out with a killer instinct."

Boyd scored his second into the empty net to finish the scoring.

"Steve Boyd had a good weekend," said Titanic. "He's had trouble scoring of late."

Mark Harmann and Troy Mann gave Toronto a 2-0 lead in the first five minutes against Ryerson. Boyd then scored at 18:17 to widen the margin to three, but the Rams got their first 38 seconds later.

In the second period, the Ram's Tim Bent narrowed the margin to 3-2 at 7:42, while in the third Mark Cascagnette and Brett Johnston finished the scoring. Johnston's winner came with only 2:04 to play.

U of T came close to getting a goal back in the waning moments but were foiled by strong Ryerson goaltending.

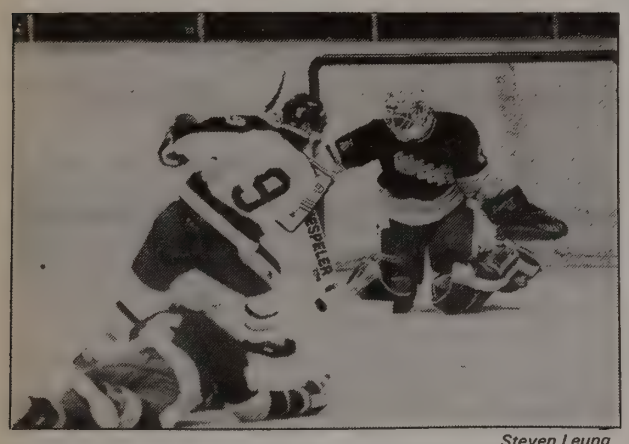
"When your top line is minus two I think it shows that they think that we can win without much effort," said Titanic. "Our other lines gave us a good effort. Especially the line of (Tom) Warden, Boyd, and (Steve) Rosebrook, which was back together for the first time in a while."

Another problem that Titanic cited was the team's play against Ryerson's forechecking.

"Ryerson was using pressure type forechecking," said Titanic, "and we haven't played well against that all year."

The Wilfrid Laurier Golden Hawks employed a similar system in crushing the Blues 11-1 in the second game of the regular season.

The Blues play only one game this week. On Sunday they face the Waterloo Warriors in Waterloo. Odds are they'll win.



Steven Leung

Dave Maclean and the Blues hockey team came up big against Queen's but couldn't repeat the performance at Ryerson.

Blues manage shutout

BY PAMELA VRENSEN
Varsity Staff Writer

This past Thursday, the women's ice hockey team continued their two game shut-out streak to rank first in Ontario. The Blues played Guelph in a match that ended in a 3-0 win for Toronto.

Coach Dave McMaster was pleased with the performance.

"We're starting to play more offensively — the girls looked pretty much in control of the game," he said.

The team had a slow start to their exhibition season, but is now taking off in their regular season games to share first place ranking with Queen's.

In Thursday's game, Toronto played with more offensive tactics. "Up until now I think we've been playing a very defensive game but we're getting better on the offensive front," said McMaster.

Scorers in Thursday's game were Laurie Wise, Heedi Roher, and Brenda Thompson assisted by Cathy Payne. Toronto, Queen's and York have been competing for the first place position, and late last week Queen's stomped York to tie Toronto for a first place ranking.

Next week, the Blues crawl up to Hamilton to play at McMaster.

One set of Huskies trampled by 'stangs

After Western edged St. Mary's 38-33 Saturday to earn their fourth Vanier Cup appearance in the last ten years, there was but one obstacle in the way of an all-Ontario, all-Argyle final.

But the Saskatchewan Huskies' defense made like the immovable wall, scoring two touchdowns and executing an important first quarter goalline stand to help their offense torch Queen's 40-10.



College Roundup

The Golden Gaels, champions of the Ontario-Quebec conference with an unbeaten 9-0 record, didn't score until late in the third quarter, when Saskatchewan already had a comfortable 29-0 lead.

St. Mary's, ranked number one all year and undefeated in the AUAA regular season, were simply overpowered by a Western running game that racked up 326 yards and three touchdowns.

St. Mary's quarterback Chris Flynn, who will likely be named the Canadian MVP for the second consecutive year, passed for 445 yards and four touchdowns. Flynn set a regular season passing record this year with 30 strikes, outdistancing the old mark of 21, set in 1981.

Western's last Vanier Cup appearance was in 1987. The Mustangs lost in the last minute to UBC, whom Saskatchewan beat to advance to the Queen's game. Saskatchewan has never played in the Canadian championship.

JOHN FUTHEY

Badminton battlers still on top

The U of T badminton teams continue to top the standings at the end of this weekend's matches in Ottawa. The men's team of Mark Tremblay, Mike Dean, Bernard Switzer, and Steve Nenniger finished first with 14 points.

The women's team of Tracey McGowan, Mary Wales, Kathryn Hubble, and Janet McRuer finished second, also with 14 points. Ottawa finished first with 15 points.

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Water polo wraps up winning year, clinches third place

BY GEOFF MITCHELL

U of T finished the water polo regular season this weekend with three wins and a loss. The Blues defeated RMC 9-6, Queen's 10-8, and Carleton 21-4, but lost to number two Ottawa 15-7. They will meet Ottawa again two weeks from now in the semi finals.

The team entered the final weekend of the regular season needing two wins to secure third spot overall. But injuries jeopardized their chances. Co-captain and national A-team member Greg Bidinosti was sidelined by pulled neck muscles, while fifth year veteran and national B-team member Peter Lohasz continued to nurse strained ligaments in his shooting hand. The injuries left the Blues short on depth and leadership. The task facing the team was to clinch third place without having to activate any of the injured players. The Blues were fortunate to have Rob Bertelink in top form, having recovered from his pre season ankle injury.

Against the number two ranked Ottawa Gee-Gees the lack of experience showed as the Blues found themselves down 6-0 with two minutes left in the first half. The score could have been much more lopsided had it not been for Blues' netminder Alex Fischer, who made several outstanding saves. The Blues managed to hold their own the rest of the way and bowed to the Gee-Gees 15-7. Jeff Baker's shooting was on fire. The rookie accounted for six of the seven goals. Chris Bard added the seventh.

The Blues came out flat against RMC and found themselves in a dogfight. The close score forced head coach George Gross to play Lohasz. The Blues started to settle into the game and opened up a 7-4 lead and then coasted to a 9-6 win. Baker scored four and Bard netted two. Tim Spence, Richard Wells, and Lohasz rounded out the scoring with one each.

The Blues had four hours to regroup and try to do a better job against the Queen's Golden Gaels. Gross was again forced to go to his injured veterans when the starters fell behind by a 2-0 count after one quarter. The Blues outscored Queen's 4-1 in the second and third quarters to hold a 5-3 lead. The fourth quarter saw Toronto extend their lead to 9-4 and then hang on against the charging Queen's squad by a final tally of 10-8. Baker and Lohasz each scored a hat trick, while Andy Csidei and Wells added a pair each. The win clinched third overall in the regular season.

The final game of the season matched the Blues up with the cellar dwellers from Carleton. The score was 15-0 before Carleton was able to find the mark. The final score was 21-4. The Blues' scoring was led by Baker with a career high seven goals. Spence had five goals, also a career high. Bertelink and Scott Morrison each score two and Bard, Csidei, Mike Mandel, Wells, and Paul Wilson each netted one.

The semi-finals are set for McMaster on November 25.

Bronze for men's basketball Blues

BY JOHN HOPKINS
Varsity Staff Writer

St. Francis Xavier University is beefing up their team by adding three former Olympians to their basketball squad this year.

The addition of the three Nigerian players helped them triumph in the Waterloo basketball tournament last weekend.

U of T lost to St. F. X. in the semi-finals on Saturday on route to a bronze medal in the tournament.

U of T opened the tournament with a 95-92 win over Wilfrid Laurier, coming back from deficits of 19 and 15 points. They lost to Francis Xavier 82-57, and defeated Acadia 78-70 for the bronze.

"We didn't play well on the first day," said Olynyk of the Laurier game.

With just over nine minutes left in the game the Blues trailed by fifteen points. They went ahead with just over a minute to go on a Nick Saul three point basket and hung on for the win.

Against the eventual champions the Blues also struggled. They were 4/19 from the foul line and Olynyk saw that as the difference in the game. He was also disappointed in the team's work as a unit.

The Blues' best game was against Acadia.

"We executed offensively and defensively," enthused Olynyk.

The Blues have a long road trip next weekend. They travel to Colgate and Lehigh

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The University Affairs Board of the Governing Council has established a special committee to review, as scheduled, the University's Policy and Procedures: Sexual Harassment.

The Special Committee will consider the problem on sexual harassment, including definitions, procedures, penalties, prevention, etc.

The Special Committee invites inquiries, suggestions and submissions from individuals and groups within the University. These should be addressed to the Committee's Secretary, Dominique Petersen, Governing Council Secretariat, Simcoe Hall and they should be received no later than November 30th, 1989.

Individuals who wish their comments on the current policy and procedures to be made to the Committee in confidence should telephone Ms Petersen at 978-8849.

HartHouse art

THE HART HOUSE ART COMMITTEE ANNOUNCES AN
Art Competition

First prize $250
Second prize $100
Third prize $50

Submission Dates:
March 1 and 2, 1990

Exhibition Dates:
March 8 to April 15, 1990

Competition Rules and Entry Forms available at the Hall Porters Desk, Hart House.

Competition open to Student and Senior Members of Hart House

JUDGES:
Valerie Greenfield
Director/Curator, Mississauga Civic Centre Art Gallery
Miho Sawada
Artist
Christopher Varley
Private Art Dealer, Freelance Curator

Classifieds

Classifieds cost $6 for 25 words ($3 for students), 20 cents for each word after 25, and $5 each for 4 or more ads. Additional bold type is $2. Drawer rentals are $10/month. No copy changes after submission, no telephone ads. Submit in person or send to Varsity Classified, 44 St. George St., Toronto, Ont. M5S 2E4. Deadlines: Monday, Wed. 12 p.m. Thursday, Mon. 12 p.m. Enquiries: 979-2865.



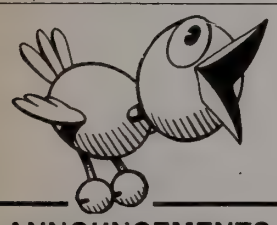
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presents a concert of baroque chamber music: Castello, Erlebach, Marais, Rameau, Storace. Lawrence Beckwith, baroque violin, Todd Gilman, viola da gamba, Stephanie Martin, harpsichord. Sunday, November 19, 8 pm St. Stephen-in-the-Fields, 103 Bellevue (off College between Spadina and Bathurst). $7; $5 students and seniors. N-16

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for a Thursday night college pub at U of T. Serious applicants only. Call Damian 978-8418 (day); 929-2150 (night). N-16

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to promote art. Plus manager with a car. Good earnings. Job training provided. Flexible hours available. Call 466-1800. N-20

GIFT WRAPPERS
Creative individuals for Christmas gift wrapping at locations in Toronto, Scarborough, Mississauga, Brampton, Oshawa and Hamilton. Managers to $7.50 an hour plus bonuses. Wrappers to ~~$6.00 an~~ hour plus bonuses. Wages increase proportionately to hours worked. Full and part time. December 1 to December 23. 534-2617. D-7

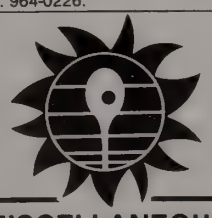
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• high commissions • low investment • no inventory • no quotas • training
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Contact Bruce Varnell
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N-20 (M)

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MISCELLANEOUS

STUDENTS FROM HONG KONG
Jardine Matheson Co. from Hong Kong will hold an Information/Recruitment presentation on Friday, Nov. 24 at 5 p.m. in the Medical Sciences Building, room 3153. Please register at the ISC, 33 St. George St. Contact 978-2564. N-23

NOW OPEN
U of T Sex Education Centre offers non-judgemental peer counselling in all aspects of sexuality. We're located off Devonshire behind the Office of Admissions or call 591-7949. N-23

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air fares to Western Canada.
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John Swire & Sons (HK) Ltd. from Hong Kong will be presenting a Career Information Presentation on Friday, November 17 in the Medical Sciences Building, Room 3153, 6-8 pm. Please pre-register at the ISC, 33 St. George St. Contact 978-2564. N-16

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3.0 series. Dura-Ace, Mavic rims, look pedals, rolls saddle. Never raced, it's absolutely new. Save $800. Call Mike 599-4120. TFN

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721 Bloor St. W. studio for facial and body, manicure, pedicure, waxing, 533-0512 $10-$18 (across from the Christie subway). N-13

LOST
Seiko watch (heirloom) with black band on Huron St. at or near No. 215, Tues. Nov. 7 between 12:30 pm and 1 pm. Reward, 658-6804. N-20



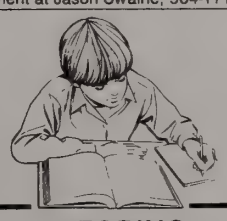
PERSONALS

HAPPY BIRTHDAY LISA ANNE!
Here's hoping you get all your best birthday wishes.
Come over to my place, and I'll cover you with kisses!
R.J.



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requires females for free haircuts as part of a training programme. Please call for appointment at Jason Swaine, 964-1714. J-11



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for test and exam cram. Get an early start. Tutor, 20 years' experience available in calculus, statistics, physics, chemistry, GRE, GMATs, MCATs, DATs. Important: Past tests and exams available for practice. 653-5492. N-20

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Calculus, linear algebra, etc. — private tutoring, $16 for 1½ hours. Marvin Hersh, 967-9195. (Have an A in Math 157Y, was a Math TA, very patient.) N-27

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- $2 per double-spaced page (includes spelling and punctuation, free cover page)
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534-5707
10% discount with mention of this ad! N-17

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- additional **bold type** $2
- no copy changes after submission
- no ads submitted by telephone

I enclose $_____.
_____ Cheque _____ Cash

Name _____
Address _____
Phone _____

Events Calendar

Monday 13

• **Free Arabic Classes**
5 pm, ISC, 33 St. George St.
Muslim Students assoc.
• **Intervarsity Christian Fellowship at Trinity**
7:15 pm, Rhodes Room, free
Christian look at cults
• **Peace Display and Baha'i Information Booth**
Nov. 13-17 M, T Sid Smith
W, T Robarts Fri Med Sci

Tuesday 14

• **IR Guest Speaker Series**
7 pm, Seeley Hall at Trinity College, free
• **Info on Ethiopian Jewry**
Lunch, 1 pm, JSU/Hillel
604 Spadina Avenue, free
• **History Student Union Social**
4-6, SS 2090

Wednesday 15

• **Meeting/Worship**
Lutheran Student Movement
7:30 pm, St. Stephen's on College, between Bathurst & Spadina
• **U of T International Socialists Education meeting**
12 noon, SS 2120
• **Role Playing Meeting**
6:00 pm, International Student Centre
• **Trotskyist League**
"Fight for Communist Leadership" 7:30 pm, ISC
Free

Thursday 16

• **Peace, Justice forum**
8:00 pm, UC 140 free
• **Cliff Erickson**
Roscoe's
• **Festival of Christian Animated Film**
Brennan Lounge SMC, free
8-10 pm
• **Sisters Study Circle**
4:30 pm, ISC 33 St. George
Muslim Students' assoc.
• **Advanced Hebrew classes**
4 pm, JSU/Hillel House
604 Spadina Avenue
• **JSU Big Screen Movies**
3 pm, 604 Spadina Avenue

Friday 17

• **Shabbat Dinner**
6 pm, RSVP by Wed
$8, $6 w/discount card
$3 with residence
• **Cliff Erickson**
St. Mike's Pub
• **Job Search Resources**
3:00, Career resource library information desk, no charge
• **Brothers' Discuss. group**
7-8 pm, ISC, 33 St. George
Muslim Students Assoc.
• **Friday Night Dance Party**
West Indian Students Assoc.
8-3, SAC hangar, 100 St. George $5 members, $7 non

Saturday 18 Sunday 19

• **President's Annual Wine and Cheese Party**
8:30 pm Sat., semi-formal at 604 Spadina, free
• **Panel Discussion, Society for Armenian Studies**
8 pm Sat., Holy Trinity Church 20 Progress Crt, free
• **Hart House Underwater**
Dance and Awards Evening
7-1, Music Room, ¢18, $19
• **Res Students Deli Dinner**
6 pm Sun, RSVP by Fri.
604 Spadina, $4, $3 w. card

Monday 20

• **China Today**
Union of Political Science students
4 pm, SS1088, free
• **Selling UNICEF cards and Bridgehead coffee & tea**
Nov. 20-Dec. 8 12-2 pm
The Buttery

Tuesday 21

• **Doing Business in Canada and Working for a Japanese Firm**
7 pm, ISC, Free

Wednesday 22

• **Role Playing Meeting**
6:00 pm, International Student Centre, free
• **Bay St.'s George Mann**
Debates Room, Hart House
• **Choral Music on Campus**
8:00 pm, Knox College
$4

Thursday 23

• **Big Screen Movies**
"No Way Out" 3 pm, JSU/Hillel House, 604 Spadina
• **Peace, Justice forum**
8 pm, UC 140, Free
Science for Peace
• **Grain in film**
7:00 pm, Innis Town Hall, $3

Friday 24

• **Opera Division**
Macmillan Theatre, Edward Johnson Building
$7, $5 students
• **Campus Christ Crusade**
5-7 pm, Music Room, Vic Wymilwood
• **Resource Library tour**
3:00 pm, no charge
Career Library info desk

Saturday 25 Sunday 26

• **David Wilcox concert**
7:30 pm Sat. Speitel Hall
$10/ticket
• **Holocaust Memorial visit**
Sun., 5 pm, 4600 Bathurst St. free

• **Deadline for applications for summer jobs is Nov. 20.** National Research Council. Applications at Career Centre summer desk.
• **Mandragola by Niccolo Machiavelli, directed by Anita Press.** Presented by the Graduate Centre for Study of Drama at the Robert Gill Theatre, 214 College St., 3rd floor. November 21-26, 29-Dec. 3. 8 pm, Sunday at 2 pm. Stud./Sr. $5.00, Regular $7.50. Reservations: 978-7986.
• **World's Largest Investment Firm.** November 30, Debates Room, Hart House, free
• **Varsity Journalism Lecture Series 1989/90.** Hate propaganda, 4:30 pm, Thursday Nov. 16. The Varsity, 44 St. George, 979-2831.

WEDNESDAY NOVEMBER 15

• **Film night and social — the fine art society.** 5 p.m., Rigby Room, St. Hilda's College, 44 Devonshire Place. Cost $1.00.
• **Chocolate and Cheesecake social.** Union of Political Science students. An opportunity to consume multiple calories. 4 pm, Trinity JCR, free
• **Natural Resources and the Global Environment Lecture Series.** Earth Sciences Centre. 8 pm, auditorium

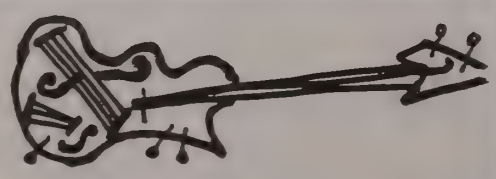
THURSDAY NOVEMBER 16

• **Simcoe Hall Manager/Coordinator and Server/Cashier/Security program.** 2-5 pm, SH23, Nov. 14, 6-8 pm.

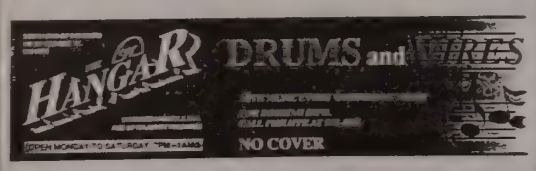
FRIDAY NOVEMBER 17

• **U of T Guitar Ensemble.** Bocchevin's Introduction and Fandango and Corelli's Christmas Concerto. 8:00 pm, Walter Hall, Edward Johnson Bldg., $4
• **Peacetide Radio Volunteer Meeting.** 7:00 pm, 555 Bloor St. W. 3rd floor, free
• **Career Information Presentation ISC.** Career opportunities in Hong Kong. 6-8 pm, Room 3153, Medical Sciences Building
• **Armeno-Turkish Relations 1840-1923.** Panel discussion chaired by Dr. Richard Hovannisian (UCLA). 8 pm, Earth Sciences Auditorium, Room 1050, free. Presented by the Armenian Students' Association.

SAC NOTICEBOARD



AN EVENING OF REGGAE WITH
TABARRUK
WEDNESDAY, NOVEMBER 18th



SAC FREE FILMS
Presented in conjunction with APUS
Feature Presentation
The Accidental Tourist
WEST: November 15th, 7:00 pm
CENTRAL: November 18th, 7:00 pm
EAST: November 17th, 7:00 pm

SAC InfoLine
Register your college/club events.
Phone 978-INFO (4636)

SAC PROJECT AID DEADLINE
(ROUND III)
January 26, 1990

OUTREACH
VOLUNTEERS NEEDED
Individuals required to speak to grade 8 students regarding their future.
For further information, contact Mark Chiasson at 978 4911

MR. BLUE CONTEST
Friday, November 24 • 9:00 pm
St. Mike's Pub, $2
Prerequisites: XY Chromosome & sense of humour
Deadline: Tuesday, November 21 applications at SAC
1 entrant per college/faculty
Spirit Challenge Event

CLIFF ERICKSON
Nov 16 Roscoe's
Nov 17 St. Mike's Pub
Nov 18 The HangaR
All shows at 9:00 P.M. • $2 cover
For a rip-roarin', song singin' good time!!

The SAC Undergraduate Award
Eligibility: full time undergraduates with a minimum cumulative academic standing of 'C'
Basis: financial need and extracurricular involvement
Value: Approximately $1000
Deadline: 30 November 1989
Applications at SAC or Student Awards offices

Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO***
or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

Archives

Vanier Cup Supplement Inside

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 23 NOVEMBER 16, 1989

SAC in need of help to lobby gov't: executive

BY CLIVE THOMPSON
Varsity Staff Writer

Although U of T students voted last year not to join the Ontario Federation of Students, SAC executives are still using OFS to help in government lobbying efforts.

Some SAC officials say this ignores the voice of students who voted against OFS. Last year, SAC held a referendum in which U of T students voted 2,403 to 1,668 against joining OFS.

OFS is a coalition of over 30 Ontario student councils that acts as a research and lobbying organization for student interests. The only other university not represented is Wilfrid Laurier.

Without OFS, SAC doesn't always have enough clout on its own to attract the attention of provincial or federal governments, said SAC external commissioner Melissa Young.

Young said she has tried to talk to MPPs about issues such as tuition, payroll taxes and the General Sales Tax, but government officials told her they don't have enough time to deal with U of T on its own.

"If we want to get in touch with the government, the question is, how much weight do we have?" Young said. "With OFS, you have connections that you don't have (otherwise)."

As a result, SAC members have attended OFS general meetings and "Lobby Days" — conferences intended to improve members' lobbying skills — in attempts to contact government officials who attend the events, said SAC vice president Kristin Honey.

This involvement has come under fire. Some SAC board members say this year's SAC aren't obeying the referendum vote.

SAC board member Ben Salivarinas said last year's referendum showed U of T students had "significant opposition" to dealings with OFS.

Don Rambajan, another board member, agreed with Salivarinas and said any inability of SAC to lobby the government was its own fault.

"(Last year's vote) gave SAC a clear mandate that said we don't need OFS to voice our own concerns (to the government)," he added.

However, SAC executive aren't sure last year's referendum was a good indication of how students feel about OFS.

Honey said last year's SAC didn't adequately inform students about OFS to allow students to make a valid decision in the vote.

"Students thought of OFS as a financial issue," Honey said. "They voted on the basis that they didn't each want to pay a few more dollars for the membership, not on whether OFS was good for SAC."

Greg Elmer, OFS communication director,

Continued on page 6



Lewko Hryhorijiw

You can tell the Vanier Cup is so important because it takes four guys just to hold up the trophy.

College teachers return to jobs

BY IAN JACK
Canadian University Press

TORONTO (CUP) — It came down to the wire, but striking community college faculty have avoided back to work legislation and instead will return to their jobs voluntarily.

In a surprise agreement reached just fifteen minutes before provincial minister of colleges and universities Sean Conway was scheduled to introduce back to work legislation, teachers agreed to return to the job Wednesday. Most colleges are expected to resume classes Thursday.

In return, the government will appoint a new mediator, and both sides have agreed to resume stalled talks on a new contract for the approximately 9,000 full-time faculty at the province's 22 community colleges.

The strike left over 100,000 community college students without classes for 28 days.

Conway told the legislature on Tuesday that the teachers and the Board of Regents, representing the colleges, have agreed to submit to another round of mediation and, if that fails by a November 30 deadline, to arbitration.

Conway, who confirmed that without the agreement back to work legislation would have been introduced, said he was pleased "the parties were able to agree on a mechanism for resolving their differences."

If a new contract can't be agreed to by November 30, provincial mediator Martin Teplitsky will have the power to impose a settlement.

The government also announced today that students who dropped out because of the strike will be eligible for a full tuition fee refund.

George Brown student Richie James was at Queen's Park with a group of students, expecting to hear Conway announce back to work legislation. Instead, he heard the two sides had voluntarily agreed to resume talks and that teachers would soon be back at work.

"We were hugging and kissing everyone," James said. "You could see the happiness in everyone."

James said the student council at his school is working on signs that read "welcome back, students."

Stacey Purcell is another George Brown student.

"I'm just happy I'm

Continued on page 6

Fresh idea for St. Mike's lands

BY JENNIFER ELLIOTT
Varsity Staff Writer

There is yet another plan for the development of St. Michael's College land.

Councillor Jack Layton made a proposal for a tower of up to 52 stories on the St. Mike's land.

The original proposal called for one 32 storey and one nine storey building along Bay St. The new plan would have one building on St. Mary's St., but would preserve open land along Bay St.

Local residents are opposed to the construction of high buildings.

St. Mike's president James McConica said the plan presents "a very serious problem since we promised to reserve that space for undergraduates and from the very beginning we made it clear that we'd favour proposals that respected that area."

Sharon Vincent, spokesperson for Tridel, said the actual building would be closer to Bay St. than it figures in Layton's plan.

"The working committee has recognized maintenance of open space as the prime objective," said Vincent. "The concept that the new proposal has come up with is where not to put the buildings. What we've been doing for the past year is looking for a way to best meet competing objectives."

The plan was presented to the working committee which includes representatives from St. Mike's, the city, local residents and Tridel. The committee is trying to formulate a recommendation for construction on St. Mike's land to go to Toronto city council for approval next spring.

St. Michael's College has not yet agreed to sell their land.

Vincent said people on the working committee are closer to reaching an agreement now.

"(They) realize that they have competing objectives," she said. "There has been the acknowledgement that if we are to maintain open space then we must go up."

She said Tridel will wait for St. Mike's reaction before acting on the new proposal.

The working committee meets again November eight to discuss the proposal and there is a tentatively scheduled public meeting November 23 to present the committee's recommendations.

Groups argue tenure policy

BY PETER DAY

SAC and the U of T Faculty Association aren't happy with the way the U of T deals with its academic appointments, including the granting of tenure.

The appointments policy, first developed in 1976, states the rules and guidelines for granting tenure, said Fred Wilson, president of UTFA. Both he and Rachel Grasham, SAC's university affairs commissioner, said it has not been sufficiently updated since its creation.



Fred Wilson

"Right now, as it stands, students don't have any formal guaranteed input into tenure deliberations," Grasham said. "I would like to see students sitting on tenure committees. They are going to be affected by any decision."

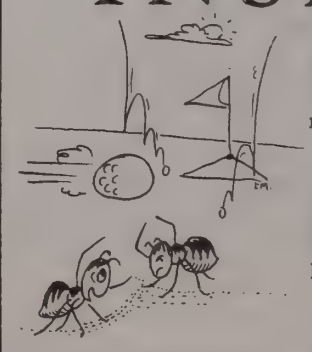
David Cook, vice provost, said that the granting of tenure is important to professors because "it's a way of protecting academic freedom," because "it continues your employment until retirement."

Cecil Yip, chair of the "Special Committee to Revue the Policy and Procedures on Academic Appointment", said tenure granting is not based on seniority, but is done "in recognition of individual accomplishments."

"It is not age-related," Yip said. "It is performance-related," and therefore it becomes necessary to employ rules and guidelines for evaluating performance.

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Noble causes don't necessarily translate into fine or even good art ..... page 8

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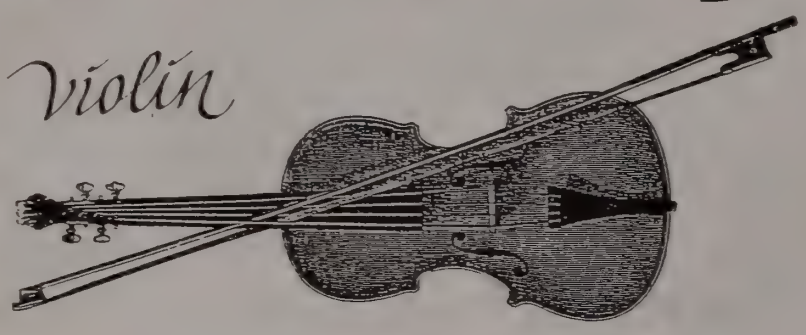
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Free tickets to Students and Senior Members of Hart House, from the Hart House Hall porter starting November 12.

Question of the Week

by Lisa Ariemma

Is sexism a problem at the University of Toronto?



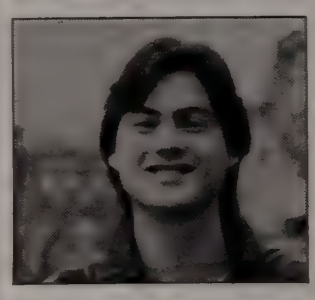
1 — Nancy Weiler, 2nd year, English and Philosophy
"Definitely. The 'chicks are people too' incident at Vic and the Marcia Hewitt case at Trinity are two instances that lead me to this conclusion. Nothing has happened to me personally on an academic level but there is an underlying attitude, such as the 'ugly chicks' case, that is pervasive."



2 — Sigmund Topor, Special Student, Philosophy
"The problem exists in the city so it certainly exists on campus. Each individual sexes' perception of their own sexuality and their relationship to the opposite sex results in disputes regarding sexism. People aren't open talking about sex or sexism. If we become more open about sex, which is an important part of human activities, the problem of sexism would diminish."



3 — Maria Hamer, Graduate Student, History
"Yes it's a problem, sexism is a problem everywhere it seems. So far I haven't experienced it but you read about it in the papers. I find that the Women's Centre here has a low profile compared to other universities which is surprising considering that this is such a large university. There are not enough support networks."



4 — Tom Mok, 2nd year, Mechanical Engineering
"Yes and no. For the people in the Faculty of Engineering they understand that there's no problem. For people who aren't in the Faculty of Engineering they have a different opinion because they do not live the life of an engineer. If you take a joke about sex seriously, you could define it as sexist. I think that the Toike is the only aspect on campus that could be perceived as sexist."

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Greens to protest McDonald's

BY ANN SHIN
Varsity Staff Writer

You might end up doing the dishes for your supper at McDonald's next week.

As part of the first national Excess Packaging Protest, the Green Party is inviting all Canadians to bring their own plates, mugs and cutlery to their neighborhood McDonald's restaurant on November 25. They are asking that people demand to be served on their own reusable plates rather than in the standard disposable packages.

According to Frank de Jong of Taddle Creek Green, this campaign addresses two main issues: reducing the amount of solid waste entering the waste stream, and eliminating the use of ozone-destroying chlorinated fluorocarbons.

Packaging makes up 50 per cent of all garbage by volume and 30 per cent by weight. In addition, CFCs are released into the atmosphere when manufacturing polystyrene, used for foam packaging. When incinerated, polystyrene releases 57 chemicals including the known carcinogen, styrene oxide.

De Jong said all fast food restaurant chains and grocery stores are guilty of overpackaging. "McDonald's is the most guilty although not the only one to blame. It is the highest profile fast food restaurant and it still uses polystyrene, the symbol of the fast food industry."

However, Peter Beresford, vice president of McDonald's Restaurants of Canada, was firm in approving the company's use of polystyrene. "Polystyrene is the best packaging available. It is safe, sanitary and provides the highest quality packaging."

Citing the company's 3R formula — reduce, recycle, and reuse — Beresford stressed that McDonald's has policies for recycling shipping containers and for reducing the size of paper packages. In addition, a polystyrene recycling program was launched in 450 U.S. restaurants last month. McDonald's also promised to stop using CFCs by February 1989, but has instead replaced CFC-12 with CFC-22, technically a hydro-chlorinated fluoro-carbon.

According to de Jong, these measures do not address the problem of overpackaging. He proposed that McDonald's eliminate all disposable packaging and instead issue hard plastic reusable containers or plate and trays. He also suggested that McDonald's offer discount incentives to customers who used them.

Although most 'Eat-ins' will be staged at McDonald's restaurants across Canada, other fast food restaurants will be targeted as well. In Smith Falls, people will be protesting at Burger King, while in Kitchener, wash stands will be set up along a fast food restaurant strip.

The aim of this campaign is to raise awareness of the over-packaging issue in general. "Although corporations like McDonald's are working towards some compromises, our whole society, including McDonald's and everyone should work towards zero garbage," said de Jong.

U of T reacts to abortion law

BY SANDY WILLIAMSON

The debate over the federal government's proposed abortion legislation is still alive at U of T.

Leslie Bader of U of T's Pro-choice Network said abortion should not be in the Criminal Code. Abortion should be under the Canada Health Act, and should be made accessible to women across the country, she said.

The U of T Pro-life group also opposes the legislation, said president Tom Meechan. "We think it will allow for abortion on demand.

"We'd like a law that would protect the human life from the moment of conception," he said. His group thinks abortion should be in the criminal code, added Meechan.

The proposed law states that abortion is illegal, unless a doctor approves the abortion on the basis that it is a threat to the woman's mental, psychological or physical health. The doctor can approve the abortion at any stage in the pregnancy.

Meechan said the definition of endangered health is vague. "It's not going to be any more difficult for a woman to obtain an abortion."

Last year, 281 women students visited the U of T Health Services investigating the possibility of pregnancy, said Margaret Galamb, the services' nurse educator.

"Most girls come in knowing what they want to do," said Galamb. "The majority tend to have abortions, but if there's a girl who wants to carry on her pregnancy, there are people we can refer her to."

Galamb said the services' main goal is to be educational, but they repect every woman's choice.

Bader said she agrees. She said women should abstain, or use birth control to avoid unwanted pregnancy. "But if a woman finds herself pregnant, she must have choices.

"Abortion is a last resort," she said. "It is not an easy decision for women. But women should make the decisions themselves."

But Meechan said the pro-choice movement relies too heavily on the individual's integrity. "One part of their propaganda is that all women are responsible," he said.

"Women should be able to decide what is best for themselves, but that doesn't include deciding whether their baby should live or die.'

Meechan said there are only two sides to the abortion issue. "Either you think that human life should be protected or you don't."

But the Pro-Choice Network said women's lives must be protected. "The threat of a law will not stop abortions," said Bader. "Women must have access to safe and early abortion."

The old abortion law was struck down in January 1988, because it was deemed unconstitutional and a violation of women's rights to security of person.

More Erindale radio employees leave

BY LAURA DUNN

U of T radio is feeling November's gloom.

Two people have resigned from CFRE, Erindale College's students radio station.

Maura Crowther, news director and Peter Manseur, advertising director left CFRE because of concerns over the station's hiring practices. The two said the station does not give fair opportunity to students when positions open up.

"CFRE has basically been run by the same group of people for four or five years," said Crowther.

Crowther and Manseur said they resigned after the station revamped the structure of the executive to accomodate two people who resigned earlier in the year.

But the station's prime motivation is to create stability at CFRE so the Canadian Radio and Telecommunications Commission will grant them a low power FM license, according to Erindale College Students' Union public relations director Lloyd Aning. Right now the station can't even be heard over the entire campus.

Crowther said she agreed with the restructuring of the station, but said she questioned the loyalty and motives of the two chosen to fill the positions.

"They walked out at a critical time at the station. I don't think they should have been asked back," she said.

But programme director Todd Kyle said he did not agree. He said the two who resigned in the summer, Dianna Rechichi and Danielle O'Brian, were indispensable at the station.

"Our number one responsibility to the students is to run a good station," said Kyle. "At present Dianna and Danielle are crucial to the station. They are extremely talented people with high standards."

Aning said Crowther's resignation is hypocritical in light of her criticism of Rechichi and O'Brian.

"The ethical point is valid, but a weak point to resign over. This is not a large corporation. Everything does not, nor can not be expected to run perfectly."

But Crowther said she does not think she abandoned the station.

"Before I left, I trained a co-op student and I have been in contact with her almost daily.

"The actions of the hiring board demonstrate a lot of background dealing and I no longer want CFRE associated with my name," she said.

GLAUT chair looks for more activism

BY KATE EICHHORN
Varsity Staff Writer

Andrew Davidson, newly elected chairperson of Gays and Lesbians at U of T, is planning on increasing GLAUT's political mandate in the coming year.

Davidson hopes that, besides giving gay and lesbian students a voice on campus, a more political GLAUT will also bolster the organization's membership, which has fluctuated for years.

"Right now we're just in the planning stages but we have decided to respond to some of the issues on campus such as *The Mike* taking away its ban on homophobic letters," he said.

In addition to GLAUT taking action on campus, they will be dealing with issues that affect gays and lesbians nationally. Outgoing chairperson Julian Mitchell said "we will be getting together and writing letters to send to members of parliament concerning topics of gay and lesbian rights."

GLAUT also plans to donate money to the Hershfield Foundation, an organization that donates books on a gay theme to libraries.

According to Mitchell, turnout for GLAUT events has been "random. Last year the turnout ranged from six to sixty. Lectures were not well attended, whereas a film or a dance were."

Roughly twenty people came out for the elections, he added.

"The problem could be awareness," Mitchell said. "Perhaps students just don't know about the organization."

"Every year the group changes not only in terms of its membership but its attitude," said Mitchell. "We have not been political for the last two years because we wanted to keep the group social in order to create a non-threatening atmosphere."

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"I'm sick of living in a van with six smelly dudes."

***Doughboy* Jonathan Widdalee Cummins says no to male bonding**

Vanier verve



Canadian university football seems to be entering a boom period. The profile of the game is slowly rising and fan awareness across Canada is developing.

Two significant events have perpetuated this rise in stature. The first is the television contract with The Sports Network. The second is the shift of the Vanier Cup to the Skydome.

The TSN deal has improved coverage of university athletics like never before. Up until last year, the only way a Toronto resident was going to see televised university football was on CHCH TV, in Hamilton. That immediately restricted the viewer to Ontario games all season, with the Vanier Cup game televised by CTV nationally.

This season TSN has doubled the coverage of university matches. While CHCH has continued its Ontario schedule, TSN has added an extra game each week, and from across the country. Not only has the quantity of coverage improved, but so has its scope. Now all the country's college football is accessible to the Ontario viewer.

The doubleheader semi-final coverage last weekend was an added gem. Although TSN is not the most polished network, the coverage was still better than having none at all.

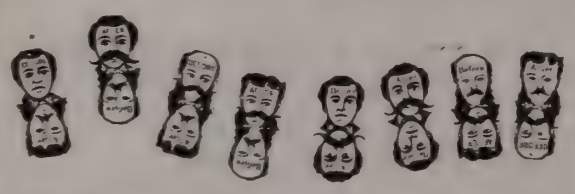
This week they will also televise the CIAU awards banquet, and of course the game itself.

The Skydome move was an ambitious one, to say the least. And it might look like a very foolish one for a couple of years. But the initiative has been taken to make the Vanier Cup a high profile happening. The game has been adorned with glitzy pre-game festivities the night before the game, and the day of the game. The huge stadium is supposed to add to the awe and prestige of the spectacle. And by playing the game indoors the less hardy fans, frightened away by exposure to the cold and snow of Varsity Stadium, can enjoy it in comfort.

In short, the Vanier Cup has been turned into an event. The purist might see this as a corruption of the whole reason that this is taking place, The Football Game, but in the past 24 years The Game has not been enough. So The Game has undergone some cosmetic surgery to make it more attractive, and it might just work.

Others might criticize the game, saying the whole situation has an American flavour to it. It does. But if it works in the States, who's to say that it won't work here?

Staff meeting today, 4 p.m.
Women's caucus today at 3



The editor is accepting nominations for associate review editors (2).
Deadline: November 23, 5 p.m.

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

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Nationalism's negative effect

Carsey Yee

An article in *The Globe and Mail* last Thursday reported that the Catholic School Commission of Montreal was conducting a telephone survey of parents and students. It included the following question: "Would you prefer that there be some schools for pure Quebecois and others of ethnics, schools that are mixed half-and-half, or that things remain as they are?"

In response to Quebec Education Minister Claude Ryan's criticism, CSCM officials claimed that their question was designed neither to encourage xenophobia nor to favour segregation. Jean Trottier, vice-president of the CSCM, insisted the "ethnic aspect" of the school system was something which "preoccupies parents". His comment conjures up images of uptight, white-bread parents, cringing at the thought of one of those ethnics sitting next to their little Francois in math class.

Posing such a question is offensive and insulting to all Montrealers, regardless of their ethnic origin. What exactly is "pure" Quebecois? "Pure" Quebecois describe themselves as *Quebecois pure laine* (literally pure wool), which may or may not have anything to do with toques and Montreal Canadien hockey jerseys. It probably does have something to do with being white, francophone and nominally Catholic. Anyway, since the CSCM's concern is to deal with the visibly "ethnic", it is not really necessary for them to define "pure".

I am alarmed that school board officials anywhere in Canada would even consider racial segregation as a policy option — a little piece of apartheid in our own backyard. Such a situation would certainly violate the equality provisions of the Charter (notwithstanding the notwithstanding clause). Is the CSCM totally ignorant of the destructive impact that segregation (or even its suggestion) can have on race relations? I fear they are motivated by something more insidious than just responsiveness to their constituency.

Quebec's sensitivity (or insensitivity) regarding so-called "ethnics" is one of the virulent by-products of Quebec nationalism. The Quebecois obsession with cultural survival heightens xenophobia and breeds racism. For practical and political reasons, immigration is considered a problem in Quebec. Despite the Bourassa government's financial incentives to encourage Quebecois to have more babies, Quebec continues to post one of the world's lowest birth rates. As the rest of Canada grows with immigration, Quebec's representation in the House of Commons will decline accordingly unless Quebec can attract and retain a proportionate share of these new Canadians.

Unfortunately, for many Quebecois, immigration represents a cultural threat. Since white francophone immigrants are rare, Quebec accepts non-white francophone immigrants such as Haitians and Vietnamese. Some Quebecois have embraced the concept of a cultural mosaic, but a francophone one, distinct from the anglophone mosaic in the rest of Canada. Nevertheless, a tension continues to exist between the overt *pure laine* nationalism of many Quebecois and the need to weave "ethnics" into the fabric of Quebec society.

Letters

Harass

In response to Fred Wilson's letter of October 16 I would like to clarify several points he discussed and state my opinion of these matters. He makes a blanket statement that the "policy as it now stands does ensure" that the complainant has an advocate familiar with the legalities involved in sexual harassment cases. Section 37 of the policy, which deals with the advocacy of the complainant makes no provision for the type of lawyer the complainant may receive. It is entirely up to the discretion of the University with no stipulation that the complainant may choose another University lawyer. Even if there is *prima facie* evidence of sexual harassment, the University may decline to prosecute the case.

Mr. Wilson also takes issue with the time limit for filing a complaint which he compares with other types of grievances. I believe that in my response to Professor Hummel's letter of October 26 I mentioned that U of T has one of the briefest complaint periods of any university in Canada and that many universities have no time limit at all for such complaints. I also equated sexual harassment with criminal acts that result from power inequities and compared it with the time limits for victimes of rape, child abuse, incest, and wife battering. These crimes have no time limit for prosecution in this country. Mr. Wilson speaks nobly about the safeguards built into the system to protect students from the wrath of professors facing complaints of sexual harassment from them. In an ideal world all of these safeguards would serve to protect the interests of the

Continued on page 5

Opinion

Debate about Prichard is scurrilous and unfair

BY DIMITRI NIKOLAKAKOS

It was with great dismay that I read Mark Warner's column regarding Robert Prichard's appointment as President of U of T. This article is outrageously unfair to Mr. Prichard, and also to the professors and students of the Faculty of Law.

Mr. Warner unabashedly exhibits precisely the irrationality he condemns. Just as there are person's who infer from such factors as an individual's ethnic group or socio-economic class that the individual suffers from certain incapacities, so too does Mr. Warner erroneously presume that because Mr. Prichard has a particular background, he must be incapable of appreciating the cultural and racial diversity of our nation. Mr. Warner, however, is not content to go this far; he even presumes to have discerned Mr. Prichard's world view.

Perhaps sensing reasoning such as this is utterly worthless, Mr. Warner then purports to adduce evidence of the viewpoint he attributes to Mr. Prichard. He asserts quite irresponsibly that Mr. Prichard has "fashioned an admissions policy that benefited those with a background similar to his own". He refers specifically to the reliance of the admissions committee on the criteria of LSAT score and grades.

While the student body may not be precisely representative of the cultural, racial and social diversity of Canada, it would be difficult to find any faculty which is. Quite often this has nothing to do with any intentionally or unintentionally discriminatory policy. It is the outcome of other factors, such as an applicant pool which is only remotely reflective of the diversity of the population from which the applicants were drawn.

Contrary to Mr. Warner's baseless assertion that the admission committee relies "exclusively" upon LSAT score and grades, all applicants are strongly encouraged to make known to the committee any other achievements on their part and any adverse circumstances, whether of a social, cultural or economic nature, which they have had to confront. Such matters are duly considered and weighed by the committee, and Mr. Warner presents no evidence to the contrary.

Assuming the criteria of LSAT score and grades have the effect of excluding some deserving applicants, there are legitimate reasons for not diminishing the weight which is presently attached to them. These criteria generally are highly effective in assessing the ability of an applicant to succeed in the study of law. This is a fact recognized by virtually every law school in Canada. These criteria are objective: they minimize the exercise of discretion on the part of those charged with the very difficult task of admitting students to a professional faculty. Decreasing the weight attached to LSAT score and grades will only make the decision to admit increasingly subjective, and possibly arbitrary.

The criticism that Mr. Prichard has facilitated the admission of students from American universities is bereft of force. The fact that a Canadian has obtained a degree from an American university makes her no less Canadian. The policy of the committee in recent years has facilitated the admission of students educated outside North America. The diversity and richness of the student body has been augmented.



Robert Prichard *Steven Leung*

The viewpoint Mr. Warner expresses suffers from glaring ommissions, erroneous reasoning, and is founded upon unsubstantiated premises. And what is more discreditable, this shallow opinion is couched in rhetoric which is as scurrilous as it is blatant. It is hoped that the debate surrounding the appointment of Mr. Prichard will be of a more thoughtful and constructive nature.

Dimitri Nikolakakos is a second year law student

Letters

Disagree

Continued from page 4

student who is the central reason for the existence of the university itself. Unfortunately, due to career interests, the needs of the student may be superceded by the needs of the faculty member wishing to maintain his/her status.

It is interesting to note that Fred Wilson concentrates in his letter on hypothetical situations where students are lodging complaints against their professors. Surely he is well versed in the statistics of such cases in other universities where the overwhelming majority of complaints were lodged by students against faculty. Since U of T was one of the last major educational institutions in Canada to have a sexual harassment policy, there was ample time to study the results of policy implementation in other institutions of learning.

One would think that when the U of T sexual harassment policy was passed into law in 1988 that having 27 other institutions of learning preceed it would result in a policy that would be the most comprehensive in dealing fairly with the rights of the victim. SAC, APUS, GSU, UTSA, UTFA and Simcoe Hall all contributed to the drafting of the policy as it now stands. In the case of UTFA the policy is part of the faculty's collective agreement with the University and thus, must be ratified by the membership in order for it to be applied to them. I don't doubt that UTFA's input into the present policy was considerable, but when one realizes their capacity to modify it to suit their own requirements, glaring omissions in the policy are explained. When a union refuses to ratify one part of a collective agreement with management it is reworked until it is in a form acceptable to the membership of the union. Since the majority of U of T faculty members are male, and since statistically sexual harassment complaints are made by female students against male faculty members it would seem to me to be in the best interest of UTFA to create a policy that provides the least penalty for those found guilty of sexual harassment. In an earlier draft of the policy, there was mention that a guilty party could be barred from an area of the University if his/her conduct there was unacceptable. Interestingly enough, this clause does not appear in the final draft of the policy and there are many regrettable omissions in our policy which leave the victim in a difficult position, unlike the policies found at other universities.

Mr. Wilson talks about balancing "the rights of the complainant and those of the respondent" but sexual harassment is by nature a situation of power inequity and a sexual harassment policy should reflect this. The U of T policy does very little to provide support and protection for the victim while preventing effective punishment of those found guilty. Mr. Wilson's claim that UTFA greatly contributed to "drafting the policy and putting it into its present form" is not necessarily something to boast about when one considers their natural bias to place their interests first.

Beverly Torfason,
Part-time student

UCAR

As members of the United Coalition Against Racism, we would like to express our opposition to the Muslim Students' Association's screening of the racist video "The Other Israel".

The MSA screened the film October 13, at a public forum that was billed as "human rights in Palestine". The video, which has been deemed "hard core racism", contains anti-Jewish hate propaganda. According to Al Grant, who attended the forum, nothing in the video pertained to Palestine. Grant says the MSA made no attempt to explain or apologize for showing the video after it was over. If this is true, the MSA should understand the racist implications of their actions.

While we protest the MSA's screening of a racist video, we do not take the position that the university should revoke the MSA's status as a campus group. The administration should not have the power to determine the fate of student organizations — students, themselves, must fight racism on campus.

Banning a student group will not make racism go away. We must fight racism in all its forms, and this includes anti-Muslim and anti-Arab racism and chauvinism, as well as anti-semitism, which is deeply imbedded in Canadian society. UCAR supports the Palestinian struggle against Israeli oppression in the occupied territories. However, we oppose any attempt to link the protest against the repressive actions of the Israeli government and military with racist attacks against Judaism and Jewish culture.

Students must speak out against racist actions and racist policies at our university and in the wider community. SAC's eviction of ACSA indicated that SAC's priorities do not include fighting racism. And the administration, by accepting Apartheid-tainted funds, continues to prove that the fight against racism is not on its agenda. On the national level, racist policies such as the Mulroney government's cutbacks in Native student funding, show that it has an equally poor commitment to the anti-racist struggle. We must fight not only specific racist incidents, but the systemic racism that is rooted in our governing bodies, in the workforce, and at our university.

The UCAR Collective

Israel

Although I am indebted to Al Grant for bringing to light the issue of the showing of an anti-Jewish film by the Muslim Students' Association, I must take strong exception to the last paragraph of his most recent letter which appeared in the November 9 edition of *The Varsity*. While I believe that Mr. Grant's attacks on Israel were meant to just strengthen his position, by the nature of his remarks, I am compelled to respond.

The issue raised was with regard to the "oppression of Palestinians inside the occupied territories." The use of the term "oppression" ignores all historic and realistic contexts. Historically, conditions within the territories were far worse when they were administered by Egypt and Jordan. In those days strife was quelled in a very short time by the execution of thousands of people in a day.

During the Intifada, the Israeli military has shown much restraint when dealing with rioters. In those isolated cases where soldiers did not show restraint, the soldiers faced military trial and were judged harshly. I don't think anyone can expect Israel to twiddle its thumbs while Palestinian children throw rocks at Israeli citizens and while Palestinians kill each other. I doubt that anyone at this university has had a rock break through their windshield, but I certainly would not like to find out what that's like.

Mr. Grant then went on to mention "the systemic discrimination inside Israel." Usually "systemic discrimination" is a term reserved for reference to German policy towards the Jews in the 1930s and 40s. Within the 1967 borders of Israel, Arabs have full rights as citizens of the state of Israel. As such, they have the right to vote and there are also Arab members of Knesset (Israeli government). Considering that the standard of living among Israeli Arabs is higher than it is in any other Middle Eastern country, it is quite clear that there is no "systemic discrimination" in Israel.

The next issue raised was the comparison between Israel and South Africa. The letter referred to Israel as the "apartheid of the Middle East". There is much material written on this subject, but I will limit myself to just a few points. First, blacks in South Africa have no rights. As mentioned above, Israeli Arabs have full rights. As well, Israel faces enemies from without as well as within.

While South Africa expelled the media when political unrest began there, it is much to Israel's credit that at no point during the Intifada was the press kicked out.

I believe that for many, including myself, this is a very emotional issue. I have tried to make my comments as logical and unemotional as possible, but it was very frustrating trying to deal with blanket statements and generalizations that were based on emotion alone. The issue is not a simple one, and I would encourage people to go home and read as much as possible. If we are to deal with this in a constructive way, I would request that more accurate and factual comments be made. Emotional jabs serve only to complicate matters and anger many people.

Paul Goldbach, chairman,
Israel Support and Action Coalition

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Students get teachers back

Continued from page 1

getting back to school," she said. "I know we're going to have to work almost double-time. We all have to work hard."

Tuesday's announcement came on the heels of a report by the College Relations Commission, a provincial government advisory board, which said some students were in imminent danger of losing their year.

"I want to make it clear that students' courses of study have not yet been jeopardized," Conway told the legislature. "Such jeopardy, however, appears imminent. And I was prepared to act today to legislate an end to the strike."

Phil Cunnington, an official with the Ontario Public Service Employees Union, which represents the teachers, confirmed it was looming back to work legislation that brought the two sides together.

"Faced with that we really had no choice," Cunnington said.

The agreement was a surprise, especially since talks broke off just last Saturday. Cunnington said negotiators worked Monday until 3 a.m. and again all morning Tuesday to come up with the agreement.

"We would have preferred to finish the whole thing at the bargaining table but obviously we were running into problems," Cunnington said.

"Back to work legislation is something both parties wanted to avoid," said Charles Pascal, chair of the Board of Regents. "I'm happy that students and teachers are back together."

All the issues in the strike remain outstanding, and neither side was willing to say whether it is willing to change its position during the next round of negotiations. No date has yet been set for the talks.

The teachers want a one-year 10 per cent wage increase, improved sick leave benefits, and some control over the hiring of non-union part-time faculty. The Council of Regents is offering a six per cent per year wage increase over two years. Teachers had voted 54 per cent in favour of striking.

Student reps want GC to listen to undergrads

BY ANDRE MONIZ

Some students think the meetings of the governing council — U of T's highest governing body — should be opened with news about undergraduate teaching instead of research.

Presently, GC precedes its meetings with a fifteen minute presentation by a faculty member on university research. The first this year was on "Microwaves and Food", by Keith Balmain.

But full-time student GC rep Catherine Moroz has asked GC chairperson Robert McGavin to make undergraduate teaching as prominent in the pre-meeting information sessions.

Kenneth McNeill, a GC faculty rep from the department of physics, agreed with Moroz.

"If there are to be sessions where the research at the university is to be lauded, there should also be sessions telling of the excellence of teaching at the university," McNeill said.

"I don't think (McGavin)'s a research, research, research oriented type," Moroz added, "So I don't think there's that bias (towards research over undergraduate education)."

McGavin could not be reached for comment.

Daina Groskaufmanis, the other full-time student GC rep, said some members of GC are in need of extra information about teaching at U of T.

"The sixteen lieutenant governor appointees often don't have a good idea of what's going on in the university," she said. The pre-meeting sessions are "not primarily focussed on research but essentially (try) to get some sexy issues."

The presentations actually began last year, under the ex-chairperson of GC, Joan Randall.

U of T president George Connell said "my impression is that it is (McGavin's) intent to try and insure that the council is better informed of the various aspects of the university." GC chooses its speakers from a catalouge of the faculty members who are ready to speak to the community, according to GC secretary Jack Dimond.

SAC seeks OFS

Continued from page 1

agreed with Honey. "Unfortunately, to be honest, (last year's SAC) didn't have much of a leadership role in informing students about OFS.

"And (U of T) is in a position where they can't do a heck of a lot of lobbying. OFS is the recognized voice of students in Ontario."

Despite SAC's contact with OFS, OFS will probably not try to interest U of T in membership for a few years, Elmer added.

SAC, UTFA worried about U of T appointments policy

Continued from page 1

UTFA and SAC's concerns are similar on several other points, including contractually limited term appointments, teachers hired for short periods of time (three to five years) to fill sudden vacancies in the teaching staff.

Grasham said that CLTAs are being misused because of their low cost. As one CLTA's term runs out, another is hired as a replacement, rather than a new professor.

Similarly, Wilson believes that the position of CLTAs must be better defined, to be used only temporarily in emergencies. He said that the present arrangement is "not good for the CLTA. They don't learn how to become better teachers and they don't get involved with the life of faculty."

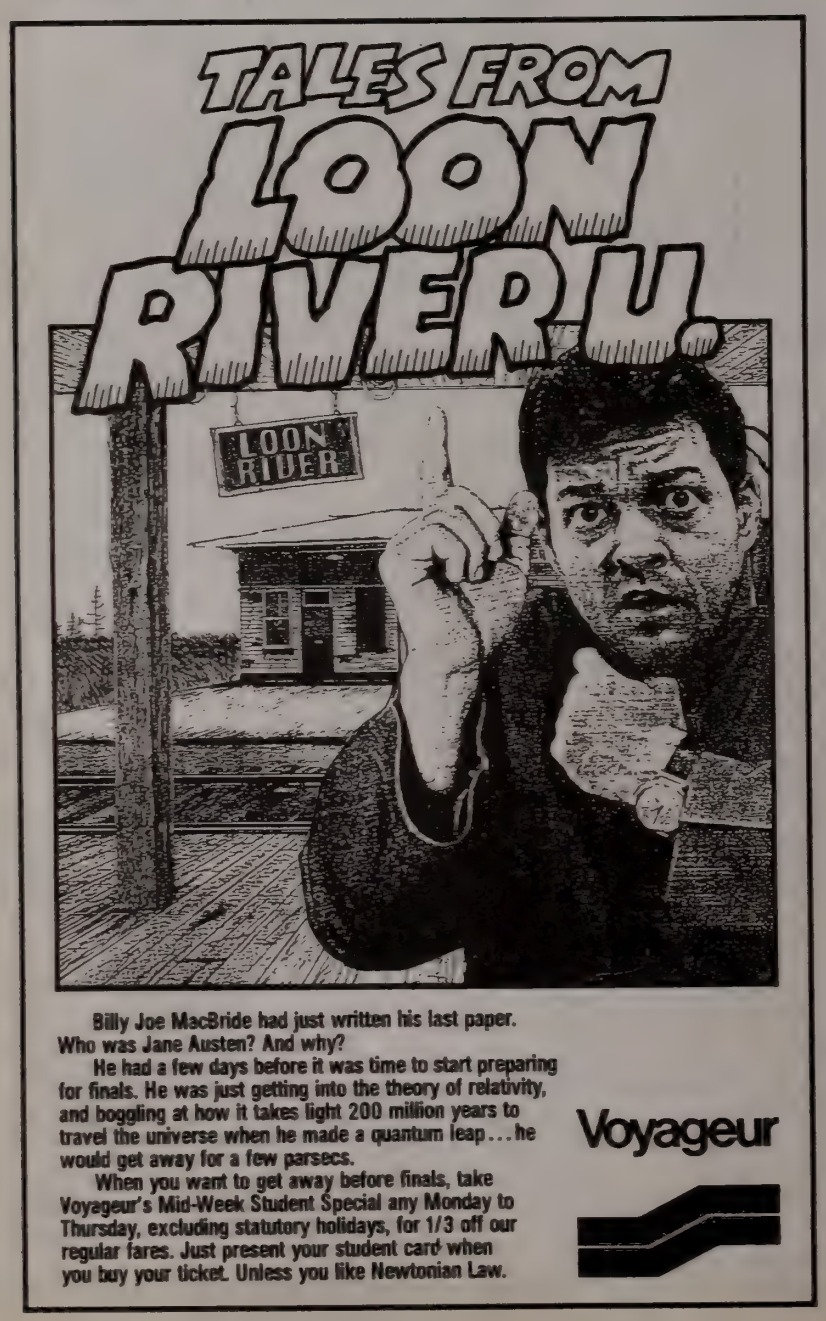
SAC and Wilson also agreed that U of T should work harder towards employment equity. Wilson said that he believes the university should "put a policy of employment equity for women into the frozen policy," as well as one for visible minorities, native peoples and people with a disability.

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VANIER CUP SUPPLEMENT

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Vanier Cup moves into the big time at Dome

BY JOHN HOPKINS
Varsity Staff Writer

The 25th anniversary of the Vanier Cup will have an almost surreal quality.

A space-age domed stadium, a hard hitting schedule of pre-game entertainment, and a major television contract have added a new dimension to Canada's university football championship game.

The timing is almost ironic. After twenty five years of anonymity, the Vanier Cup is being thrust to the forefront of Canada's conciousness. No longer content with being appreciated by a minority of university students, most of whom are only drawn by the participation of their own school, the game is trying to expand its audience. Officials hope to draw not only to more current students, but also to students of the past and future.

The move to the Skydome is a daunting one for most people. The guardians of tradition feel the game is only acceptable when the temperature is pushing zero, the field is a mire of mud, and the snow is wafting gently to the ground.



Teams from the west have made a habit of hoisting the cup, can Saskatchewan follow?

But such is the frail nature of the human body that Canada's second biggest football game cannot be justified in such conditions. And the wish that everyone probably had on their lips in the bog of 1965 has come true. Yes, the game can be played indoors.

Canada's big game needs a big venue, and in Canada it doesn't get any bigger than the Skydome.

People are not always drawn to a sporting event. For many, the attraction goes beyond that. There is the atmosphere, the excitement that surrounds a big game. There is also the pre-game hype and the buildup. What those indifferent sports fans are given before and during the game is critical to their interest being maintained for the game itself.

With that in mind a vigorous effort has been made to spice up the pre-game festivities. Tomorrow night will see a pre game "bash" on the floor of the Dome, featuring Robbie Lane and the Disciples, the Paul James Band, and Endless Summer.

On game day the Downchild Blues Band will provide pre-game entertainment.

The Sports Network has also provided a boost to the profile of Canadian college football. A full slate of games during the season gave fitting exposure to football across Canada. And if anyone still needed convincing, the doubleheader semi-final coverage on Saturday gave added promotion to the sport. And if you also missed that, both games are being shown repeatedly throughout this week at various times during the day.

TSN also covered the Bank of Montreal CIAU Outstanding Player Awards Presentation last night and is televising the Nestle All-Canadian Dinner tonight. And of course, they will show the game live on Saturday afternoon.

The dome, the entertainment, and The Sports Network are all conspiring to raise the Vanier Cup to a new level of interest, and setting an impressive example for the next twenty five years to follow.

Mustangs hunger after Vanier

BY BERTON UNG
Varsity Staff Writer

The University of Western Ontario Mustangs begin their elusive search for the Vanier Cup for the fourth time this decade.

After coming up empty in 1982, 85 and 86, Mustang coach Larry Haylor hopes to finally break the team's playoff jinx this Saturday in the SkyDome against the University of Saskatchewan Huskies.

On paper, the Mustangs would appear to be the overwhelming favourite, being one of the most balanced teams in the country. Complementing a fast, hard-hitting defence is an explosive, big play offence that averaged nearly 40 points a game.

There is no one dominant star on the team, but playing as a unit they are nearly invincible. Their offence has depended all season on the inside trap to open holes up the middle for their running backs. But it is far from predictable, as their offensive line executes different variations of the trap and complex blocking patterns.

The Mustangs lead the league in team rushing by a big margin. They are led by fullback Duane Forde and halfback Rob Stewart. Forde is a huge, power back who plows straight ahead, breaking tackles as he goes along. He demonstrated his strength last week in the Atlantic Bowl as he broke six tackles on a 64 yard rush. Stewart is a diminutive dynamo, with great speed. Give him an opening, and he can go all the way, as demonstrated by his 105 yard touchdown against the Blues two weeks ago.

If opposing teams focus on stopping the run, like Toronto did in the Yates Cup, Western will burn them with the pass. Chris Gaffney is probably the most underated quarterback in the country, possessing both scrambling ability and a powerful arm. All-star receiver Tyrone Williams, at 6'5", is virtually unstoppable, especially against man-to-man coverage. Once he gets the ball he can easily run all over the secondary. Slotback Dave Sapunjis, who demolished Toronto during the regular season, possesses exceptional speed, and was the team MVP during the season.

"Our offence is designed to be a complementary unit," said Haylor. "If you focus on any person, we go to our complement. If people focus on Duane, we go to Rob.

"We don't focus our offence around a single person. It makes it an advantage for us. From week to week a different person comes through."

The Western defense has been outstanding against the run all season. Their linemen and linebackers possess a blend of size and speed, and are able to close any holes.

"Our defense plays with pressure," said Haylor.

The secondary, however, is suspect. They were ripped apart by St. Mary's Chris Flynn for 445 yards last week in the Atlantic Bowl. Part of that is due to inexperience, as the defensive backfield was not tested during the regular season. With the exception of Guelph, no team in the OUAA poses an aerial threat.

Haylor however, does not take the Huskies lightly.

"Saskatchewan is a very physical team," he said. "Their defence is very powerful."

The only weakness on the Mustangs is their punting and kicking. Punter John LeClair, also the backup quarterback, averaged an abysmal 28 yards per punt during the season, giving the opposition excellent field position. Field goal kicker Steve McCann is average at best.

Huskies hope

BY B.Y.K. UNG
Varsity Staff Writer

The University of Saskatchewan Huskies are a typical working person's team. Without any big stars, they relied on hard work and team effort to reach the Vanier Cup.

"We are a pretty balanced football team," said Huskies coach Brian Towriss.

The Saskatchewan defense will face a tough task trying to stop the Western Mustang's explosive offence.

"The secret is to shut down their running game," said Towriss. "If they get their running game in gear, they go to their bag of tricks."

Towriss think his defense can dominate the line of scrimmage since their players are bigger and more physical. He feels that Western took advantage of smaller opponents in the OUAA.

"They physically dominate people," he said. "If we match up physically, we'll do well. And the two teams match up physically very well."

The Huskies secondary is one of the best in the nation, led by cornerback Phil Gebert who had ten interceptions. The defensive backs completely grounded the Queens Golden Gaels in the Churchill Bowl last week, blanking all star receiver Jock Climie.

"It was mainly coverage that took away some of the things they do," Towriss explained. "We bumped him (Climie) at the line of scrimmage and threw off his timing."

The Huskies use a ball control offence, depending on the run and short passes. Quarterback David Earl passed for 1,732 yards, with eight touchdowns, but gave up 11 interceptions.

"We rush for about as many yards as other teams in the conference, but other teams use a one back system," said Towriss. "We have two good running backs. Neither are all stars, but they run hard and play well."

Vanier Cup survived in the great outdoors

BY HILARY BAIN
Varsity Staff Writer

This year marks the 25th anniversary of the Vanier Cup in Canadian university football.

The Cup, created in 1965, was named after former Governor-General Georges Vanier. It was awarded to the winners of the Canadian College Bowl. However, this event was completely different to the national championships held today. The teams competing for the Cup were selected from a national panel, and attendance to the games was by invitation only.

In 1967, the format of the Canadian College Bowl transformed, becoming the national football title with semi-finals and national championships.

By 1982 the name was officially changed to the Vanier Cup.

It is interesting to note that the only time the U of T Blues won the Vanier Cup was in 1965, when a panel chose the rival teams for the final game.

Despite the fact that the Blues have only won the Cup once, every game, excluding 1973-75 was played at Varsity Stadium. For these three years, the game was held at Exhibition Stadium in Toronto.

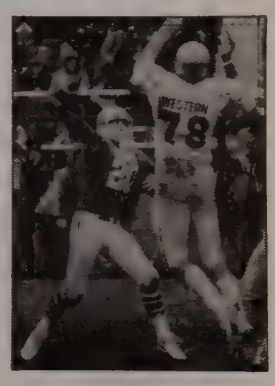
The first game held there was dampened by rainy weather and low morale. Only 4000 fans came out to watch the St. Mary's Huskies beat the McGill Redman 14-6.

The following year, U of T made a comeback to the Vanier Cup. Although they played through the season undefeated, they lost to the Western Mustangs by a close clip of 19-15.

By 1976, the game returned to Varsity Stadium where players were greeted by 20,300 cheering fans.

Once again the Vanier Cup game will leave the tired Varsity Stadium to experience a game at the Skydome.

Throughout the game's 25 year history, the Western Mustangs have shone above all other teams. The team has won four out of the eight games it has played in for the Vanier Cup. On Saturday the Mustangs will compete for a record ninth time, and try to win a record fifth Vanier Cup.



Western have been the Vanier Cup kings.

College football now protected under a dome

BY BERTON UNG
Varsity Staff Writer

Football purists would shudder at the prospect of playing the Vanier Cup in the SkyDome. In the old days, a classic confrontation would take place in freezing temperatures, in the middle of a hailstorm, with the field a muddy quagmire.

As a sign of changing times, the Canadian university football championship has been moved from the intimate confines of Varsity Stadium to the glitzy half billion dollar SkyDome.

Vanier Cup executives decided last April to move to the Dome, after signing a five year, $1 million contract with The Sports Network (TSN). It is symbolic that the inaugural game in the Dome marks the Vanier Cup's 25th anniversary. After a quarter century of anonymity, university football has finally reached the big time.

"I think the Vanier Cup is showing how it has grown," said U of T Blues coach Bob Laycoe. "It's a bigger and better event. There's more interest in Canadian football. The SkyDome is a positive influence."

Weather will no longer be a factor, since the retractable roof will be closed during the game. The match will be played in an ideal, sterile environment — climate control, no winds, and artificial turf.

"We won't really have to worry about the weather, which is good at this time of the year," said Larry Haylor, coach of the Vanier Cup finalist Western Mustangs.

Nick Volpe, personnel officer of the Canadian Football League's Toronto Argonauts and graduate of the 1948 U of T Blues, agrees that the move to the Dome will provide a better game.

"I don't think any player would want to play in a mudfield," said Volpe, who played in a championship game for the Blues.

The best view of the SkyDome comes from the Gardiner Expressway. But, impressive as it seems, the Dome barely makes a dent in the city's cosmopolitan skyline. It is literally overshadowed by the CN Tower, and eclipsed by the convention centre and Roy Thompson Hall.

The first thing you notice on the outside are the signs for McDonald's and the Hard Rock Cafe. Sticking out of the front of the stadium are an ecletic collection of gargoyles.

Inside, the immensity of the dome becomes obvious. Staring up from field level, you are suddenly surrounded by over 50,000 seats. Ahead stretches an endless field of green.



Steven Leung

Looking down from the dizzying heights of the Dome can make the heart fully full on ragin' flutter

To walk around the stadium is a major undertaking. As you near the top, the steps get noticeably steeper, and there are railings in front of every row to prevent overeager fans from toppling over.

From most parts of the stadium you get a good view of the field. However, at the top of the 500 level — and I'm talking *really* high up — it's better to look at the full colour JumboTron screen. For those who would rather watch the field, there's binocular rentals available.

The Dome resembles a massive Lego set, the epitomy of modular construction. The lower seats can be folded down, and whole sections moved in and out along giant tracks, to custom tailor the stadium to host concerts, baseball, basketball, and football games.

Since this is the first university football game to be played indoors, Haylor said there may be problems with adjusting to the lighting and depth of vision. Another difficulty is playing on artificial turf instead of grass.

"We had to make adjustments to artificial surface in Halifax (during the Atlantic Bowl last weekend). There's a great difference," said Haylor. "The receivers had trouble coming back to the ball, and our quarterbacks had to make changes in footwork."

With Western reaching the finals, officials are predicting a large turnout, despite dismal attendance at Varsity Stadium during the regular season.

"We've set a record already in revenue," said Vanier Cup executive director Jim Calder. He noted that lineups in London to buy tickets for the game stretched over 400 yards. "We haven't had an Ontario team in the Vanier Cup for three years."

Despite high rental costs, Calder expects the Vanier Cup to make a profit.

"The Vanier Cup has a built in crowd of at least 12,000 regardless of the weather," said Calder. "A Varsity Stadium size crowd (maximum 15,000) would allow us to break even."

Vanier Cup victories

1965	**Toronto 14**	Alberta 7
1966	St. Francis Xavier 40	Waterloo-Lutheran 14
1967	Alberta 10	McMaster 9
1968	Queen's 42	Waterloo-Lutheran 14
1969	Manitoba 24	McGill 15
1970	Manitoba 38	Ottawa 11
1971	Western 15	Alberta 14
1972	Alberta 20	Waterloo-Lutheran 7
1973	St. Mary's 14	McGill 6
1974	Western 19	**Toronto 15**
1975	Ottawa 14	Calgary 9
1976	Western 29	Acadia 13
1977	Western 48	Acadia 15
1978	Queen's 16	UBC 3
1979	Acadia 34	Western 12
1980	Alberta 40	Ottawa 21
1981	Acadia 18	Alberta 12
1982	UBC 39	Western 14
1983	Calgary 31	Queen's 21
1984	Guelph 23	Mount Allison 13
1985	Calgary 25	Western 6
1986	UBC 25	Western 23
1987	McGill 47	UBC 11
1988	Calgary 52	St. Mary's 23

Playing with Vanier Cup numbers

BY JOHN HOPKINS
Varsity Staff Writer

If the Western Mustangs lose Saturday's Vanier Cup against the Saskatchewan Huskies, it won't be for lack of experience.

It will be the Mustangs' ninth Vanier Cup appearance — more than any other school. Alberta is the next most experienced team with six appearances.

Saskatchewan represents the other side of the coin. This will be their first Vanier Cup visit. It's been five years since any team has made its first trip to the Cup. In 1984, Guelph and Mount Allison both made their first appearances.

Saskatchewan's odds of toppling the veteran 'Stangs are exactly 50/50. The London squad is 4-4 in their eight appearances, and have lost their last four.

Although the Huskies have never played in the big game before, their division rivals have been very successful. In this decade, a team from the west has won six of eight Vanier Cups, two of those over the Mustangs.

A loss on Saturday wouldn't be catastrophic for the Huskies. Acadia lost in their first two cup appearances back to back against Western, before beating the Mustangs two years later. And Waterloo-Lutheran (now Wilfrid Laurier) never won a Vanier Cup game, but made three appearances.

Win or lose, Western will top the tables in either department. A win would give the Mustangs five, two more than both Alberta and Calgary. A loss would also give them five, two more than Alberta and Waterloo-Lutheran.



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Original Vanier Cup hero got degree while a pro

BY WANDA STRIDE
Varsity Staff Writer

The only thing Mike Eben remembers about the first Vanier Cup game is the mud.

"I remember being really disappointed it was such a rotten day," he said. "All those poor people huddled in the crowd wearing rainjackets..."

But that was 25 years ago, when U of T won the very first Vanier Cup game over the University of Alberta, 14-7. And this year's Vanier Cup will be in Toronto's new SkyDome, with the great retractable roof to protect players and fans from the evils of November.

Eben, who scored the winning touchdown for U of T all those years ago, doesn't think players need to torture themselves to play good football.

"The mud spoiled it a bit for us," he said. "There wasn't much passing, just a lot of muck."

Despite the unfortunate weather, Eben said the fans were out in droves.

"It was much bigger 25 years ago," he said. "It's such a contrast to today." Eben added people are still interested in seeing the sport, but now there is too much competition from other events around Toronto.

But distraction is one thing not familiar to Eben. After playing for U of T during his undergraduate years, Eben went on to play for the Toronto Argonauts and Edmonton Eskimos — while getting his masters in French and a doctorate in German.

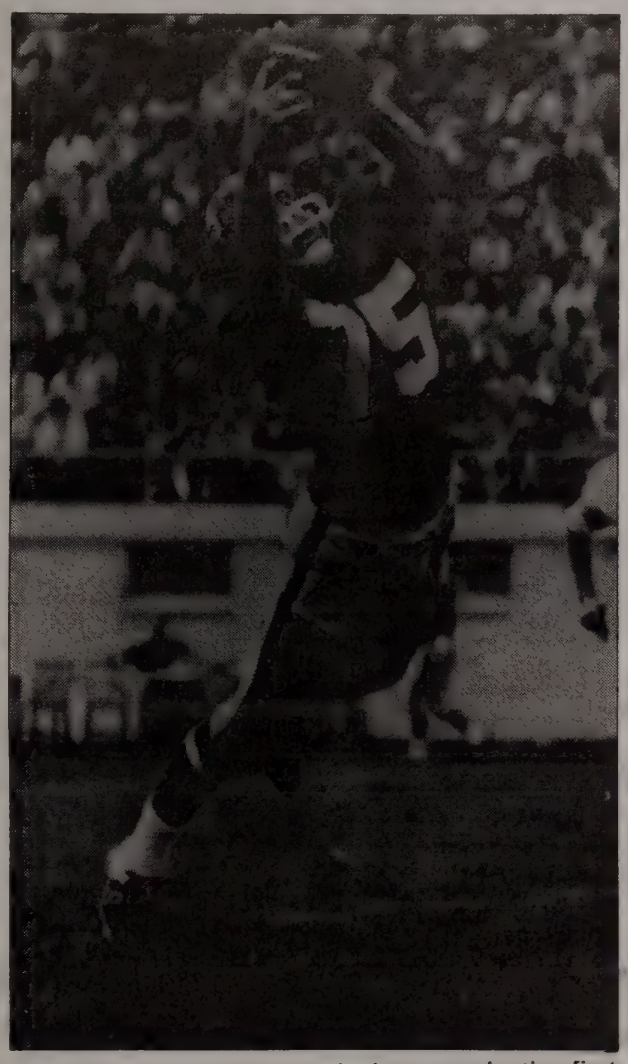
Eben is very nonchalant about the whole thing. "Practices only went from four o'clock on," he said. "I had grad school during the day, then went down to the CNE to practise. I was home again by 7:30 or eight."

But Eben admits it would probably be a lot tougher doing both today. "The game has become so big, and it's so much tougher on a student who is continuing."

If the politics of the game have become tougher, the quality of the game has not waned in Eben's eyes. He said there is no difference in the skill of the players on American and Canadian teams — the difference in turn-out at the games can be attributed to powerful marketing, not passing or running.

"Marketing in the States is very emphatic," he said. "Plus the NFL is so big, and college football is such a feeder into the NFL."

Eben said he hopes to take time away from his schedule this Saturday, taking part in the opening ceremonies with some of his teammates from that victorious team of 25 years ago. But on Monday, Eben will be back teaching French and German to future football players at Upper Canada College.



Mike Eben hauls in the winning pass in the first Vanier Cup

Jackie is looking to the prairies with this year's biggest pick

BY JACKIE "THE GEEK"
Varsity Staff Astrologer

After hearing that almost 40,000 people might attend this year's Vanier Cup, Larry hypothesized over what sort of spectacle it might take to fill the SkyDome.

His conclusion was — as Larry's conclusions inevitably are — humourous and brutally frank.

It wouldn't take much to fill the Dome, Larry said, or words to that effect.

Let's keep this in mind as we head into the 25th official Canadian university football championship, but the first *jeu de plastique*.

The best two teams — in last weekend's semi-finals, at least — will tangle in front of a probable record crowd Satuurday at 2 pm. Western has lost their last three appearances in the final, and Saskatchewan has never played for the big dog biscuit. It should be interesting, to say the least.

Western used their overpowering running game and strong defense when they needed it to beat top-ranked St. Mary's last weekend. Saskatchewan used two defensive touchdowns to pummel Queen's. Looking for differences and a possible edge, I really don't see much.

The teams represent the best two conferences in the country. Saskatchewan beat UBC in the western final two weeks ago. This was after two very competent teams — defending Vanier Cup champion Calgary, and a resurgent Alberta Golden Bears squad — didn't even make the playoffs.

Western had little trouble in the playoffs, racking up 99 points for in two games, but were upset once in the season by Laurier, who ultimately didn't even qualify for post-season play.

Defense wins games, and these guys both have it. Western shut down their only real OUAA late-season threat, Guelph and CIAU MVP nominee Mike Shoemaker to get first place. Last week, Saskatchewan didn't let Queen's score till three quarters were almost over.

Both defenses have strong secondaries, but that's not where the game's going to be decided. The trenches will once again prove important — if Duane Forde and his company of Mustangs can get six and seven yards a carry instead of three and four, they might have the edge.

Then again, if Saskatchewan can contain they way they did against some good western running backs — just enough — (UBC's Jim Stewart and Calgary's J.P. Izquierdo, to name two) their own offense might be able to edge out the Mustangs.

Both kicking games are not as strong as they might be. Mike Lazecki's injury for Saskatchewan may prove a factor, and Steve McCann is not that accurate from fair distances, although he's been fine the last little while.

It shouldn't be pretty — the teams will learn to despise each other, especially with Western playing, very quickly. Funny, but when I think of these two teams I see mud and 20-18 last-minute thrillers. We won't get the mud, but I think it'll be close.

And the pick? I like the west, even though Western's a higher-profile and probably a better team on paper. It's the Huskies' first time, and maybe they're not expecting much, but I sure am. It really would be only fitting to end this miserable season of predictions with another loss, so I'll say **Saskatchewan. By 2.**

-John Futhey

Flynn the best in Canada, again

BY BERT Y. UNG
Varsity Staff Writer

To no one's surprise, St. Mary University's star quarterback Chris Flynn has won his second consecutive Hec Creighton trophy as the CIAU's most valuable player.

The 23 year old native of Buckingham, Quebec had a dream season, passing for over 2,000 yards and a record 34 touchdowns, but his team was defeated by the Western Mustangs in the Atlantic Bowl last week.

Flynn may well have outgrown university football. He has expressed interest in declaring himself eligible for this year's CFL draft, and skipping his final year of study. He hasn't decided yet whether to turn pro, but "it wouldn't be a waste of time to go back. A Vanier Cup would be a great way to end my career," said Flynn.

The CFL's Ottawa Rough Riders will have the first pick in the draft, and Flynn said he'd be interested in playing there.

"I'm from the area," he said. "I've been an Ottawa fan for years."

But is Flynn good enough to play quarterback in the CFL, traditionally an American position?

Mustangs quarterback coach Steve Samways thinks he is.

"I think he's the best quarterback we've seen," said Samways, a former star quarterback for the Mustangs who had an unsuccessful tryout with the NFL's Cincinnati Bengals in 1987. "He's a great improvisor and has the ability to hit the receivers. I think Flynn definitely would fit in at the CFL game."

Flynn is an excellent scrambler, who makes things happen by buying time for his receivers to get open. His running ability would be an asset in the CFL, where the field is wider.

Samways believed playing in Canada did not hamper his development.

"As far as being prepared and coaching, I was not at a disadvantage," he said. "The greatest adjustment is the environment. It's different here in Canada."

Mustangs head coach Larry Haylor is not as optimistic.

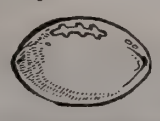
"It's an American position and will be, unfortunately, for a long time," he said. "The perceived land of expertise of football is the US and you have to access it. That won't

continued on page s4

Free Tickets to the big game at the Dome

The Varsity has three pairs of tickets available for Saturday's football game and Friday night's Alumni Homecoming concert at the SkyDome. To win a pair of these tickets, simply phone *The Varsity* Sports Department at 1:00 Friday with the correct answers to the five following questions. The number is 979-2831 and you should be able to find the answers by reading the supplement.

1. Besides the SkyDome, what two stadiums have hosted the Vanier Cup?
2. Which of the four football conferences, (Atlantic, Western, Ontario, or Ontario-Quebec) has won the most Vanier Cups?
3. How many times have the Huskies appeared in the Vanier Cup?
4. Which team has the best Vanier Cup winning percentage?
5. Name three schools that have never played in the Vanier Cup





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Pregame show a party

BY SIMON R. HOUPT
Varsity Staff Writer

The lead up to the twenty-fifth anniversary Vanier Cup game will be reaching a rock 'n' roll peak this Friday night, when three local bands will take to the stage on the floor of the SkyDome for the first ever Vanier Cup SkyDome alumni Homecoming party.

A re-formed version of the late 60s roots band Robbie Lane and the Disciples will lead off the evening, followed by the Beach Boys clone band Endless Summer. The evening will culminate in an appearance by the Paul James Band, who will join members of all three groups on stage for a final blowout jam.

"It's really going to be like a giant house party," said lead singer Lane, who is also entertainment co-ordinator for the Cup events. "It's going to be more than that, actually. It's a dance sort of a party, more like a happening, with non-stop, continuous entertainment, right up until midnight."

Half the floor of the Dome is to be used for the licensed event, the first time any public party is to be held on the floor of the stadium. Up to five thousand tickets will be sold for the evening.

"It's going to be an all-Canadian event, with music spanning the full twenty-five year history of the Vanier Cup," said Bill Brooks, president of the P.E.M. Group, which is promoting the weekend's events. "We've got a great mix. There's going to be something for everbody."

The fun will not end on Friday, however. Saturday morning will feature a pep rally at Nathan Phillips Square, reportedly featuring U of T's own Lady Godiva Memorial Band, the motley group of musical engineers that appears at all Blues games.

Donna Cieszynska, trumpet player for the LGMB, did not seem aware of the morning's rally, but pledged that the band would be making a special appearance at the game itself. "We haven't told all the band members yet," said Cieszynska, "but the leaders are thinking of going. We're not officially sanctioned, but that's okay. We sanction ourselves." Cieszynska expects "between twenty and thirty" members to show up for the game.

Those going to the game itself will not be left out of the down-home musical fun, as the Downchild Blues Band, having just released their eleventh album, will be performing a special pre-game warm-up at 1:00 on Saturday.

Half-time will feature more traditional, football-oriented pursuits, with a parade of colours representing all Canadian university and college teams, making its way through the stadium.

Tickets for both the Friday night event and Saturday afternoon game are available at Ticketmaster. Admission for the Alumni Homecoming party is $10.00.



Robbie Lane stars in Friday night's concert on the floor of the Dome.

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Nov. 17	Basketball	Colgate	at Colgate	6:00, 8:00
Nov. 17	Women's Volleyball	Queen's	**Sports Gym**	7:00
Nov. 17	Men's Swimming	OUAA Invitational	**Toronto**	6:00
Nov. 18	Basketball	Lafayette	at Lafayette	6:00, 8:00
Nov. 18, 19	Fencing	R.M.C.	at R.M.C.	9:00
Nov. 18	Women's Volleyball	Ottawa, Carleton	**Sports Gym**	11:00, 5:00
NOV. 18	**FOOTBALL**	**VANIER CUP**	**SKYDOME**	**2:00**
Nov. 19	Basketball	Lehigh	at Lehigh	12:00, 2:00
Nov. 19	Men's Ice Hockey	Waterloo	at Waterloo	2:30

Two awards for Gee-Gee players

continued from page s3

change until we demand to see Canadian players."

However, he feels Flynn is capable of playing if given the chance.

"I don't know if his arm is strong enough, but he has a great touch on the ball," Haylor said. "He has got great feel for pressure and poise under pressure."

Toronto Argonauts personnel officer Nick Volpe blames the CFL's bylaws for the lack of Canadian quarterbacks.

"The rule was changed a number of years ago, so that you are able to use three American quarterbacks," said Volpe. "The training of a Canadian QB is not the same as an American QB. The quality of Canadian coaching is quite good, but the calibre of competition is different."

Volpe would not say if the Argos would draft Flynn if he were available, but said he has the potential to play in the CFL.

"He's very bright and a good prospect," said Volpe. "I think a lot of CFL teams would be interested in him."

Other CIAU award winners include Ottawa Gee-Gee's Chris Banton, a 5'6" defensive back and punt returner who won the Peter Gorman Trophy as rookie of the year. The Gee-Gees struck gold again when offensive tackle Chris Gioskos won the J.P. Metras trophy as lineman of the year. The other winner, for the President's Trophy as the outstanding defensive player, was Alberta Golden Bear's linebacker Mark Singer.

The
SAC Horizons Committee
will be holding
a series of forums
on
Students' Administrative Council Reform & Long Range Planning

Deputations are welcome from students, faculty, alumni, campus groups, etc. Instructions on how to make a deputation are available at SAC office (12 Hart House Circle) or at the SAC Info Desk at Scarborough.

The first set of forums will be held:

St. George: Wednesday, November 22, 1989
7:30 pm
South Sitting Room, Hart House

Scarborough: Thursday, November 23, 1989
7:30 pm
Room H408, Scarborough College

SAC
HORIZONS

When should you have a right to die?

BY ROBERT HERCZ
Varsity Staff Writer

In a U of T philosophy class, a videotape is being screened. Donald C., a 26-year-old burn victim, is explaining to a psychiatrist that he wants to be discharged from hospital.

Donald is a mess. Most of his body is covered in raw scar tissue from third-degree burns. He looks more like the monstrous product of a Hollywood special-effects department than a human being. He is blind, he cannot walk, his hands are useless stubs. He is in excruciating pain. To control infection, he has to be lowered, naked, into a tank of disinfectant every day by nurses he cannot see. As Donald talks, the tape shows scenes from his daily existence.

Some of the students cannot watch the tape. They are looking out the window or down at their shoes. Some of the students want to be doctors.

If Donald is released from hospital, he would soon die of overwhelming infection, which is exactly what he wants. He makes a clear, strong, and impassioned plea: "What gives a physician the right to keep alive a patient who wants to die?" But, back in 1974, no doctor would sign his release.

The case of Donald C. is ancient history in bioethics. It is an early example of the technological roots of many of these ethical dilemmas. If Donald had been burned only a few years earlier, the problem never would have arisen. He would simply have died.

"We are now able to things in medicine that we weren't able to do five, ten, fifteen years ago," says Sunnybrook's Eric Meslin, one of a small handful of professional hospital ethicists in Canada. "We can keep patients alive virtually indefinitely on sophisticated respirators and ventilators and more powerful drugs. We're now looking at what it's possible to do and saying, should we be doing that?"

Fred Lowy, head of U of T's new centre for bioethics and a former Dean of Medicine, agrees.

"In the last three decades, technology has brought us to the point where there are a lot of questions that physicians face regularly that the wisdom of the ages doesn't help us with, because the ages never had to deal with genetic engineering and in vitro fertilization."

The list doesn't stop there. Medical ethics is asking new questions faster than we can answer them. Ownership of embryos, organ harvesting (removing organs from the dead), use of aborted fetal tissue, animals as a source of organs for transplantation, surrogate motherhood, allocation of scarce health-care funds are all issues of increasing concern.

• • •

One of the measures of the current gap between technology and ethics can be measured by the number—up to 10,000 in North America, according to one estimate—of people kept alive by feeding tubes in the degrading condition known as persistent vegetative state. Nobody knows what to do with this population of the living dead. Doctors, almost by reflex, have traditionally been trained to save life, not end it. And next-of-kin, who in many cases have the authority to request that their relatives be allowed to die, have often been reluctant to make such irrevocable decisions.

But that is changing. There are now geriatric hospitals which do not, as a matter of policy, resuscitate heart attack victims. Doctors in regular hospitals issue DNR (do not resuscitate) orders at patients' requests. The growing patients' rights movement, the increasing tendency to question the authority of physicians, and the trend of taking quality of life into consideration are all playing a role.

Lowy believes some doctors have not yet learned to cope with the demands of technology.

"Once in a while, you get some overzealous physician or a group of health care workers in a hospital who will try to resuscitate an 85-year-old person who is dying, without any prospect of success in the long run, just because technologically you can keep a person like that going for another few months—at great expense to the public, by the way. That's an example to me of technology running wild."

It depends where you live. In Canada, a physician can let people die—if they request it—but he can't kill them. In Holland, on the other hand, he can kill them—if they request it. Doctors and ethicists agree that today, Donald C. would probably get his discharge. But if he wanted a lethal injection so that he would not have to endure the pain of a prolonged death from infected, pus-covered sores, it is unlikely he could find a doctor in North America who would administer one.

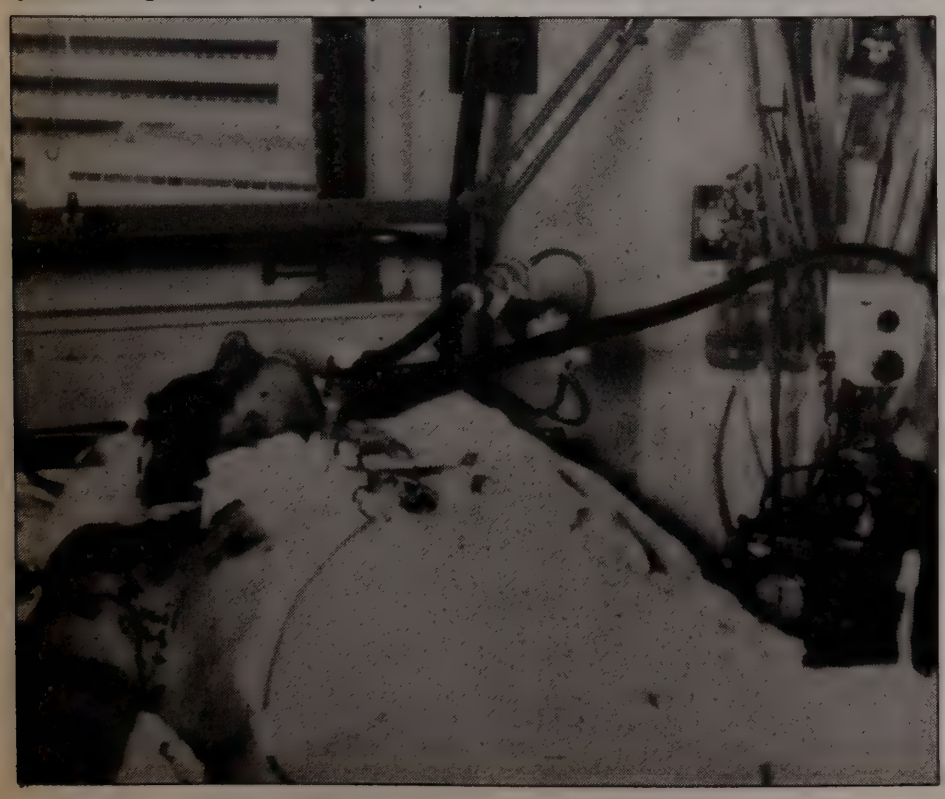
In the Netherlands, however, thousands have requested and received such lethal injections, in the last stages of AIDS for example. There is no distinction made between "passive euthanasia," or allowing a patient to die, and "active euthanasia," or killing a patient.

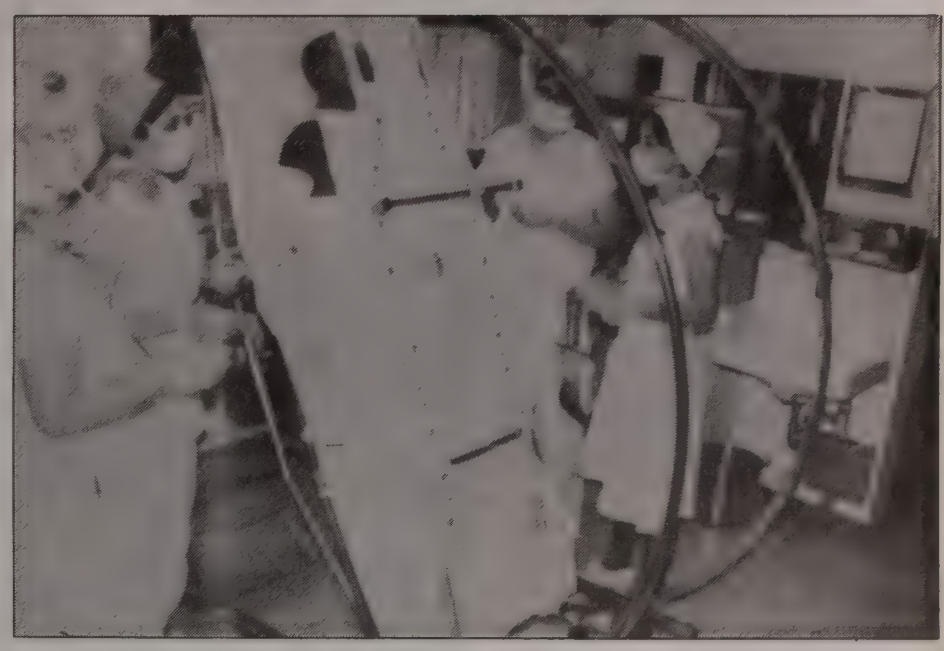
"There is some moral consensus among some ethicists that that's a phony distinction," says Meslin. "If your intention is to permit that patient to die a good death, then it really shouldn't matter what the means are." Nevertheless, Meslin admits that Canada "is not prepared yet as a nation to endorse active euthanasia."

Others take a harder line. Michael Coughlin, ethics consultant at St. Joseph's Hospital in Hamilton, feels we should keep the distinction very clear.

"I think it's an important distinction. In a sense, this is where my religious perspective comes in. We're not the masters of life. We're still dependent—on a higher power, on God—and we're also dependent on each other. Because of that, it's important that we recognize that we don't have total mastery over the world and over our lives. We have a death-denying culture. One of the ways of denying death is to show control over it by making it happen."

For different reasons, Lowy agrees.





"I have trouble with active euthanasia.... There have been instances not too long ago in our history of physicians slipping over the edge, and for a variety of reasons not being respectful of life. Now I'm not saying a physician who wants to help a person out of his misery is going to turn into one of the Nazi doctors, but that's the end of the slippery slope.

"Can you imagine if it became common that a physician or nurse was allowed in our society to actively dispatch people who are suffering? Isn't there a danger that they might dispatch people who don't want to go?"

A sign of the changing times is the growing tolerance for euthanasia in North America. A Gallup poll this year found that 77 per cent of Canadians approved of some forms of euthanasia, up from 66 percent in 1984. Still, we are cautious.

In Germany, anencephalic babies—born literally without a brain, in fact without the top of a skull, and doomed to a few hours or days of what might very loosely be called life—are arbitrarily declared dead at birth. Their organs may be harvested for transplantation without the usual wait for "brain death." In France and Switzerland, the state grants doctors the right to an adult's organs after death, even if the deceased or their family wish otherwise.

If these measures seem extreme, look at it from the physician's point of view. Every day, patients on transplant waiting lists die because there are not enough donors. Surveys show that fewer than one third of those who say they are willing to donate organs after death carry a signed donor card. Doctors are frustrated by the passivity of society, by the waste of the majority of transplantable organs.

In a recent article in the Canadian Medical Association Journal, Lowy proposed a radical, though "ethically defensible" solution to this problem. Those who agree to donate would be given preferential status should they ever need an organ transplant themselves.

Ethicists agree that reaching agreement in such problems won't be easy, especially in the multicultural mix that is Canada.

"What do you do in a society that's no longer a homogeneous culture politically and theologically and ethically?" asks Meslin. "Do you treat according to your own cultural beliefs, which is in direct violation to theirs? On the other hand, treating them according to theirs may contravene every code of medical ethics that was ever constructed in North America."

"In China or India or Japan we would not be having the same kind of discussion. In those cultures there's no reason to respect the individual; the individual is not a crucial feature."

• • •

He is still alive, and newly married after his discharge. But he is thanking no one. Donald is adamant that he was wronged when his wishes to die were not honoured. He doesn't think there is any inconsistency in his almost paradoxical situation. Now that he is alive, he wishes he weren't. It is not that life isn't now worth living, but that the pain was not worth enduring.

Deciding on a case study

Larry, a 33-year-old quadriplegic, is hooked up to a ventilator, a machine that keeps him alive by breathing for him. He's had enough of what he considers a humiliating and useless existence. He has thought about his situation carefully, and requests that:
(1) his doctor administer a sedative, to decrease the discomfort and agitation that would follow turning off his respirator; (2) he be allowed to turn off his respirator using a mouth-operated switch a friend has rigged; (3) under no circumstances should anyone turn the respirator back on once it has been turned off.

The result will be death by suffocation.

The doctors and ethicists interviewed below agree Larry should be granted his requests, a consensus that shows the changes in our society's conception of what is ethical.

They also agree on another point, however. A doctor should not administer a dose of sedative high enough to cause death by itself—although that action would result in a more comfortable death for Larry, and would be considered both legal and humane in the Netherlands.

Michael Coughlin, Ethics Consultant, St. Joseph's Hospital, Hamilton, Ont.

I don't consider that euthanasia at all. A quadriplegic on a ventilator has lost the ability to breathe; he is saying "I don't want to feel myself suffocating. Do whatever is needed not to make me go through that pain and suffering". His request is acceptable because the sedation does not cause the death.

There's a difference between allowing that pathology to run its course, which will happen when you take off the ventilator, while at the same time providing enough sedation to prevent the side effect, and saying "as long as he's going to die, why don't you just give him an overdose of morphine."

Fred Lowy, Director, Centre for Bioethics, U of T

If the sedative had the effect of easing the discomfort, but not killing the person, then that's part of routine medical care of people who are dying anyway. If, however, the dose of the sedative was such that it would be known to cause death, then you would be slipping over the line.

Eric Meslin, Biomedical Ethicist, Clinical Ethics Centre, Sunnybrook Medical Centre, Toronto

This is a case in which the law has not spoken, and probably should speak. It should be illegal to kill people. The question is what do we mean by killing. Is there a distinction between giving that lethal dose of morphine and turning off the respirator?

There is some moral concensus among some ethicists that that's a phony distinction. If your intention is to permit that patient to die a good death—one of the definitions of euthanasia, a good death—then it really shouldn't matter what the means are. Nevertheless, I think that Canada is not prepared yet as a nation to endorse active euthansia.

The Review

Ecstatic *Rita Joe* misses the mark

BY JOHN SHEPPARD

The Ecstasy of Rita Joe
By George Ryga
Hart House Theatre
Until December 3rd

Let's make one thing clear before we proceed with this review.

A cause may be worthy and deserving of public sympathy and support. But a work of art inspired by this cause isn't necessarily good just because the inherent cause or message is noble.

The main theme in **The Ecstasy of Rita Joe** is the exploitation of native Canadians by our society. Unfortunately, the play never measures up to the dimensions of the human problem it is supposed to portray. This is the root cause of the inadequacy of the work. Only in occasional flashes does it become either moving or convincing.

All the characters as played are mouthpieces, and they stand or sit onstage and declaim. The director hasn't been able to get the players to move naturally. Sometimes they don't even look at the characters to whom they are supposed to be speaking. At times the play is reminiscent of a medieval morality play or one of those communist dramas about the heroic and virtuous workers and the grasping and decadent capitalists.

Rita Joe is poorly structured and lacks a really effective climax. The story of Rita Joe, a young native woman who leaves her reserve, comes to the big city and experiences a decline into prostitution and finally death, is a tract but not a tragedy.



Tina Louise Bomberry (right) offers a wide-eyed performance that is ultimately lacking in depth, in *The Ecstasy of Rita Joe*

The action switches between Rita Joe's appearances before a magistrate on charges of vagrancy and prostitution, her memories of life on the reserve, and the goings-on at the drop-in centre frequented by herself, her lover Jamie Paul and other Natives.

Any one of these scenes could have produced a moving illustration of Rita Joe's plight, lost in a culture she barely comprehends. But the situations are never dramatically developed. George Ryga, the playwright, seems to lay the problem before us, then drop it before engaging our sympathy or involvement.

When Rita Joe is charged with prostitution, Ryga could have made her (or her legal counsel) argue her case and show how such a situation arises. An emotional confrontation of this sort would illuminate the misery of the Native, degraded and trampled on by a hostile white world. Instead there is no emotional tension in the scene and it drifts away, leaving the playgoer with a sense that something is missing.

Indeed, in the courtroom scenes we are treated to the cliche (read American South or Communist treason trial) of the perjured police witness, or witness off the street giving false evidence while the magistrate (elevated above the stage; get it?) drones on about the role of justice in a democracy.

Tina Louise Bomberry, like some other cast members, is herself a native Canadian, and she brings a wide-eyed freshness and pathos to the part of Rita Joe, but she lacks the emotional depth to make Rita Joe a tragic figure.

Both Bomberry and Ivan Naranjo, playing her father, tend to stand at centrestage, hands by their sides, and speak their lines. Judith McGillan, the director, may have been striving to achieve Brecht's "alienation effect". If so, she succeeded. The emotional impact of Rita Joe's and her father's lines suffer in consequence.

Sean Mulcahy, as the priest, is always convincing, particularly when he visits Rita Joe in jail and tries in vain to persuade her to make a confession. The scene succeeds in conveying Rita Joe's total helplessness and despair. When her father, her lover, and the law have all failed her, even her faith cannot sustain her, and her priest seems unable to grasp the depths of her misery.

Even a stronger cast could not, I fear, imbue this piece with real drama. Good intentions are not enough. The predicament of native Canadians still awaits a more skilled interpreter.

Heartfelt survival story rises above the ordinary

BY ANDREW THOMPSON

Staying Together
Directed by Lee Grant
Cineplex Odeon Theatres

Staying Together is about ordinary people in a rather ordinary town, dealing with some of the most extraordinary in their lives.

The story centres around three brothers, Brian, Kit, and Duncan McDermott, who work in their father's restaurant. Essentially, it is about how three carefree siblings have to deal with the reality of an uncertain future.

The film is set in the very small town of Ridgewood, South Carolina, in which, reminiscent of Andy Griffith's Mayberry, everyone cannot help but do their best about minding everyone else's business.

Problems begin when Jake McDermott (Jim Haynie) breaks the earth-shattering news to his sons that he has sold the family business to land developers. The father believes that he has made an important landmark decision in his rather mediocre life. Unfortunately, he does not take into account the impact that this revelation will have upon his sons.

The oldest son Brian (Tim Quill) is affected the most. With his overly hot temper, he verbally lashes out at his father before leaving home in order to take charge of his life.

Although disappointed in his family's actions, Kit (Dermot Mulroney) has the more pressing problem of finding himself. The youngest son, the ruffian Duncan (Sean Astin) quickly bounces back to his fun-loving self.

The next painful blow comes with the unexpected death of the boys' father. In the midst of the most traumatic moment in their lives, the three sons band together even stronger than before with their enduring mother Eileen (Melinda Dillon).

These are not the only problems that concern the boys. Kit is in love with Beverly Young (Daphne Zuniga) with whom he forms a friendly relationship, which later becomes sexual. Unfortunately, Beverly is engaged to be married to another man.

Meanwhile, Brian not only has an illegitimate son fom a previous lover, but is also now wrapped up in a purely sexual affair with mayoral candidate Nancy Trainer (Stockard Channing). This fleeting romance turns bitter once she is elected.

The film, however, is not fully reliant on heart-rending scenes that bring a tear to the eye. On the contrary, there is quite a lot of comedy involved that naturally results from the interaction of three young brothers with very different personalities.

It is the chemistry of these brothers, the brooding Brian, the concerned Kit, and the rambunctious Duncan, that brings excitement to a somewhat everyday story. In fact, the ensemble cast that brings specific elements to each character is rather beneficial to supporting the credibility of the story.

At first glance, *Staying Together* may not seem to offer much. Upon closer scrutiny, though, one will realize that Academy Award-winning actress Lee Grant has directed a heartfelt story of family survival.

Although one will not see a millionaire playboy dressed up in a bat-suit, or a bunch of comedians battling supernatural forces, there is more than enough presence within this film to keep even the most skeptical viewer entertained.

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New work shows best of Ballet

BY JOCELYN ALLEN

La Bayedere, La Ronde,* and *Dream Dances
National Ballet of Canada
O'Keefe Centre
November 8 - 12

Balletomanes take note: a wonderful short work has just been added to the repertoire of the National Ballet of Canada.

It is Czech-born choreographer Jiri Kylian's **Dream Dances**. At the company's first performance of the piece last week, both dancers and audience were caught up and swept along by this beautifully nuanced work.

This is a ballet inspired by folk song and folk dance. For music Kylian uses Berio's *Folk Songs* (here sung by Jean Stilwell), a score composed of both original and adapted songs from countries as far flung as the USA and the USSR.

Kylian's choreography takes folk dance steps and transmutes them into his own unique artistic form.

Kylian's choreography looks deceptively simple. He is famous for his strong sense of lyricism, but his dancers must also perform allegro steps of great speed and intricacy.

Above all, Kylian requires musicality and a fine-honed sense of phrasing.

There are eleven songs here, each supporting a separate (yet related) dance for between one and four dancers. It is difficult to single out highlights, as the performance was so strong and well cast.

Memorable, though, were Kimberley Glasco, Stephen Legate, and Clinton Luckett in "Motella de Tristura", a mercurial Jeremy Ransome in "Malurous Qu'o uno Fenna", and the tongue-in-cheek "A la Feminisca" with John Alleyne and Peter Ottman. Unforgettable was the witty final song "Azerbaijan Love Song" danced by a cheeky Rex Harrington and Gizella Witkowsky.

Walter Nobbe has designed a woven backdrop with a sun at its centre. Skilled lighting transforms sun to moon according to the mood of the song. Simple colourful costumes draw on folk roots. Music, choreography, set and costumes form an unusually harmonious whole. It is simple, yet not at all simple.

The two works preceding *Dream Dances* in the programme, **La Bayadere** and **La Ronde**, are not new to the company repertoire.

La Bayadere Act II is Petipa's nineteenth century classic white ballet, extremely demanding technically, and a measuring stick of sorts for any classical company.

The famed opening, where the full corps de ballet mysteriously enters, one after another, down a ramp at the back of the stage doing a long series of arabesques, is a notorious balancing feat in itself. The corps acquitted themselves admirably (if academically) here and throughout the ballet.

Solor the Warrior was danced by Finnish guest artist Mikko Nissinen, a strong, bravura dancer with much natural talent.

His solo work was less exciting than it should have been, due to a lack of dynamics. However, his pas de deux with Yoko Ichino (Nickiya) provided the highlight of the ballet.

Ichino was in top form in both solo work and pas de deux. Her lightness and effortless quality and her impeccable footwork were a pleasure. Of the three solos danced by leading shades, Martine Lamy was notable for musicality and style.

La Ronde contrasts strongly with both the other two ballets. It was created by Glen Tetley for the company in 1985, and has a strongly dramatic theme.



Kim Lightheart and Owen Montague in the National Ballet's *La Ronde*

Set in fin-de-siecle Vienna, it shows a "round" of changing sexual partners that begins and ends with the same figure: the Prostitute. All levels of Viennese society are implicated in this cynical "round' based on lust, not love.

Jennifer Fournier has some marvellous moments as the Prostitute, whose loose limbs seem to fill the stage. Her final entrance as hollow queen of the street is a triumph. There are many fine performances in *La Ronde*, and Tetley's choreography shows much inventiveness.

But before the end, the dancers must struggle against repetitiveness of pattern and, ultimately, the limits of the erotic and not so erotic pas de deux.

The ballet is less than completely successful, although never without interest.

All three works on the programme offer great scope for developing National Ballet dancers. The standard of dance in all three ballets is remarkably high, yet it is the exquisite and subtle qualities of *Dream Dances* which linger in the imagination.

Reid Anderson, new artistic director of the company, must receive congratulations for his part in the new vitality apparent onstage in this performance.

The National Ballet of Canada fall season continues this weekend at the O'Keefe Centre.

Resourceful Vic company produces high quality theatre on a shoestring

BY ANDREW GRAY

The Proposal* and *The Flying Doctor
Directed by David Stonehouse
Victoria University Theatre Company
November 9 -11

It is ironic that one of the most active, interesting theatre groups on campus has no permanent space for its productions. In fact, the space that it does have is soon going to be restricted because of fire regulations.

The Victoria University Theatre Company has given us two productions of good theatre this year, each consisting of two one-act plays. Just as interest and talent is gaining some kind of momentum, their production space, make-shift as it is, is going to be taken from them.

In October, the company staged a good production of David Mamet's *The Duck Variations*, directed by Chris McKaskell, and a hilarious, camp production of Machievelli's *The Mandrake Root*, directed by Scott McKay. These were staged in the basement of Burwash Hall amidst the clatter of dishes and the noise of banquets.

Last week, David Stonehouse directed a double-bill consisting of Anton Chekhov's **The Proposal** and Moilere's **The Flying Doctor**. The plays were performed at the 'set-shop' underneath the gym behind the women's residence. Without the conveniences of technology or toilets, the company produced successful, entertaining theatre.

The proposal in Chekhov's play is for marriage, offered from one landowner to a neighbour's daughter. The original good intention dissolves in petty disputes over the ownership of a meadow and the quality of hunting dogs. The disputes grow until they become physically threatening.

Apparently Chekhov considered the piece light, provincial vaudeville. In the play's recent context it became absurd. The father and daughter performances of Trevor Rines and Stephanie Bear were very good and David Cope's manic performance as the groom-to-be was excellent.

The second play also dealt with the bizarre circumstances of marriage. In this case David Cope, again as the future groom, must try to avoid an arranged marriage in order to pursue his true love. Trevor Rines and Stephanie Bear were the father-daughter team in this one as well.

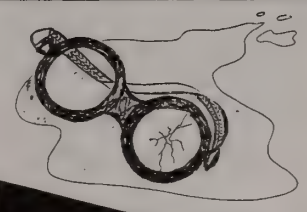
Sarah Edmonds played the title role, a valet disguised as a doctor to trick the foolish father. Although she handled the difficulty of playing a male role, she did not cope with the character's cynicisms as effectively, and occasionally appeared flat.

Sarah Bird gave a funny introductory monologue and played the scheming woman in Moliere's play with energy, although the part is relatively small. Kate Harkness appeared in three male roles, and played distinct 'types' in interesting ways, particularly the mad, philosophical town doctor.

David Stonehouse's direction made the most of the one-act plays. He emphasized the role of vaudeville which contributed to, rather than detracting from the original humour in the plays. Particularly interesting was the use of women in male roles. The theme or emphasis of Stonehouse's direction seemed to be to stress the artificiality of the theatre and the naturalness of its comedy and relevance.

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• To promote discussion of these issues in the University of Toronto community;
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Simple Siberry, Pieces of Train

UP YOUR SLEEVE

Jane Siberry

Jane Siberry
Bound By the Beauty
Duke Street Records

Less complex than her last release, the challenging and superb *The Walking*, **Bound By the Beauty** is nonetheless a delightful and intelligent album from Toronto's Jane Siberry. In both its content and structure, it is a joyful celebration of simplicity.

Many of the songs encourage the appreciation of life's more basic pleasures. The lilting title track is a warm and heartfelt paean to nature. Memories of kids playing ice hockey are recalled with accuracy and affection in "Hockey", perhaps the album's best song. The hilarious "Everything Reminds Me of My Dog" is a loving tribute to canine companions.

Siberry has avoided the extended and often convoluted song structures that defined *The Walking*. Thus while the songs are perhaps a little less rich, they are much more focused and coherent.

Her lyrics are also more straightforward. Instead of creating complicated metaphor-filled narratives such as the last album's "The White Tent the Raft", she adopts a much more personal and natural approach. She avoids confusing and distancing the listener.

However, she fortunately has not sacrificed her unorthodox wit to achieve this lyrical directness. Neologisms and grammatical deviations abound, particularly in the title track.

Both "Everything Reminds Me of My Dog" and the equally droll "Miss Punta Blanca" recall the inspired cleverness of *No Borders Here*, her major label debut. Even the rather boring "La Jalouse" is slightly redeemed by a humourous last line.

The music is also less complicated than on previous efforts. Gone are the layered keyboards and dense harmonies. Acoustic instruments such as guitar, piano, and accordian provide the main support for the tracks.

The relative lack of harmonies focuses attention on Siberry's marvellous voice. Her singing is consistently strong and assured.

There are a few weak songs, namely "La Jalouse", "Half Angel Half Eagle", and "Are We Dancing Now?". But overall *Bound By the Beauty* is a wonderfully positive and clever album.

Siberry has managed to simplify her music without sacrificing its integrity.

JOHN TESHIMA

Doughboys

Doughboys
Home Again
Restless Records

Two years ago, Montreal's Doughboys released *Whatever*, an album full of great, thrashing rock 'n' roll tunes. **Home Again**, their new album, is even better.

Brock Pytel's rapid-fire drumming, peppered with frequent rolls, propels the band's double-guitar attack along at an impressive clip. There's more going on within this throbbing, distorted melange than at first meets the ear, though.

Delicate harmonies, at times nearly hidden behind a wall of noise, begin to reveal themselves after a few listens; it even turns out that there are genuine melodies buried in there somewhere.

Occasionally the Doughboys stop exploding, giving way to brief interludes of sonic restraint, but *a capella* rounds and gentle acoustic picking inevitably give way to less subtle musical gestures.

About half of the songs on *Home Again* attest to the rigours of touring with a band. This is reflected in the Doughboys' playing, which displays a level of tightness and interplay attainable only through playing together night after night.

P. CHIDIAC

Train Pieces

Pieces of Train acquired their name one night last year in Istanbul when the manager of the hotel they were performing at bungled up the name of the Cat Stevens tune ("Peace Train") they had adopted as a moniker for the evening.

High-school friends John Rahme and Greg Weir, the latter a recent U of T graduate, started out as an acoustic duo about a year and a half ago. They spent three months in Europe last year, earning a living by playing on the street.

Recently they have been playing local clubs with a bassist and drummer, adding a bit of punch to their sound, but retaining the acoustic underpinnings and British invasion-type harmonies from their earlier days.

Rahme and Weir also can be heard busking regularly at Dundas and Bathurst subway stations.

Next Wednesday at the Hangar you'll be able to partake of Pieces of Train's musical offerings, and save $1.10 off the usual cover charge for their TTC gigs. They plan to start at around 9:00 pm and will be playing original tunes as well as subway favorites.

P. CHIDIAC

U of T music and Oz freaks

Review Listings: the last word in art

It's hard to believe, but the **Hart House Music Committee** is presenting their **503rd Sunday afternoon concert** this Sunday (November 19), featuring violinist **Catherine French** playing Mozart's Sonata in b-sharp, and Debussy's Violin Sonata. The CBC is going to be on hand to record the event, which will start at 3:00 in the Great Hall.

Those going to the concert may also want to check out the new **Reader's Digest Collection, Manet to Picasso** while they're at Hart House. The exhibition, opening tomorrow (November 17), is at the **Justina M. Barnicke Gallery**. The exhibition runs until December 16th.

While we're on the subject of high culture at U of T, we should remember the **Twilight Series** of concerts at the **Royal Conservatory of Music**, up on Bloor, just east of Bedford. This afternoon (November 16), the series continues with a concert featuring works by **Vantadour, Coulthard, Phyllis Tate, Faure, and Ravel**. That starts at 5:15 p.m.

Tomorrow, cellist **Dennis Brott** will be featured in a concert by the **Royal Conservatory Orchestra**, at the Church of the Redeemer, Bloor St. at Avenue Rd. The concert, which will include works by Cherney, Tchaikovsky, and Beethoven, starts at 8:00. Admission is $6.00 for students.

Ozophiles might be interested in the classic **The Wizard of Oz**, at Ontario Place's Cinesphere, this Saturday and Sunday (November 18 and 19). **Big Screen Classics** is the name of the game, as the mini-festival continues until December 3. For reservations, call 965-7731. If nothing else, you won't be paying $7.00 to watch commercials. Tickets are still only $5.75.

Have a good week, and don't let the essays or other silly things get you down.

— *Staff*

Uncooked rockers compelled to tour

BY P. CHIDIAC
Varsity Staff Writer

Last Friday, *The Varsity* spoke with ex-Torontonians Jonathan Widdalee Cummins and Paul Newman of the Doughboys prior to their chaotic gig that evening at the Apocalypse Club.

The band recently completed a two-month tour of Europe, and much of the conversation focused on the trials and tribulations of life on the road with an up-and-coming band.

"We always tour Canada at the most ridiculous times of the year," griped Cummins. "We were in Winnipeg in January. It was so cold. We have cracks all through our guitars. Every single metal part. Cracks in the enamel."

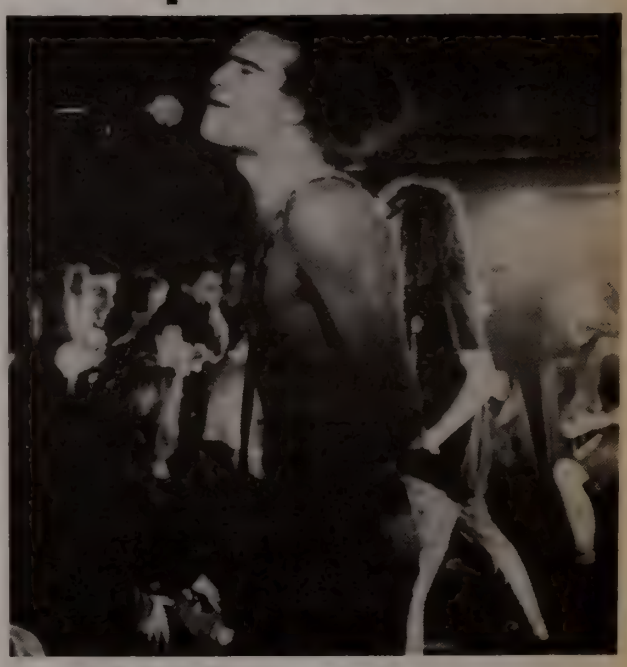
"It's crazy," added Newman. "We go across Canada in November, December, and go down to the southern tip of Florida in August. It's just insane."

Cummins was recruited two and a half years ago from Circus Lupus while Newman, who played in the latter band with Cummins as well as with Nomind, was called to Montreal about four months ago to replace original Doughboy drummer Brock Pytel.

The hectic pace of life on the road takes its toll, but Cummins added that, for the sake of that hour and a bit onstage each evening, it's all worthwhile.

"Most people could not deal with this lifestyle at all. It's the worst possible thing that anyone could ever do. I'm sick of living in a van with six smelly dudes," he complained.

"When you're on tour, you never feel at home at all. The day you start feeling at home in the van you're in serious trouble. You should seriously go see a psychiatrist at that point."



Montreal's Doughboys, giving it all they've got

In spite of the less-than-ideal living conditions, the band "still completely loves playing live," the guitarist insisted. Indeed, the Doughboys did appear to be enjoying themselves onstage Friday night in spite of some sound problems and an audience that appeared to have more energy than common sense.

"Two months after getting off the road, you don't think about the bad things. You get the itch. Me and my girlfriend will start arguing and I'll be working this dishwashing job and I'll just want to go."

It's not like Cummins feels that he has a choice, though. "I have to go on tour. It's like a love-hate thing," he explained. "It's like you're hooked."

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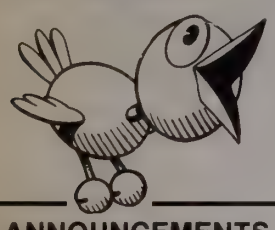


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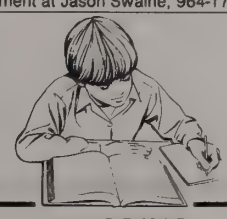
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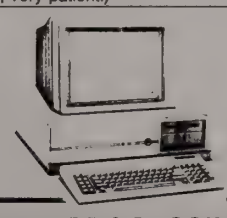
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 24 NOVEMBER 20, 1989

Some TAs not paid for September, union upset

BY ALLEN BRAUDE

More than a quarter of U of T teaching assistants went without pay in September. And according to CUEW local 2, the TA s union, this violates their collective agreement.

"It's beyond my imagination why the departments can't get the pay forms in on time," said Brian Robinson, staff representative for the union. "It's a lack of willingness. It's simple bureaucratic sludge."

The department of English did not pay 40 of their 70 TAs on time. But Sam Solecki, TA supervisor for the department said the situation can't be helped.

He said that because the department's resources are limited, TAs cannot be paid until they are given specific assignments. But assignments are not delegated until enrolment figures come in. And these figures often come in after the September pay-form deadline, making late payments inevitable.

"We can't make up a final contract until the second week of classes, and we can't send in a payment form without a signed contract," said Solecki.

"That's nonsense," said Vanessa Kelly, chair of the union. Kelly said that the department makes TAs a promise of an offer, which is accepted in August. The job description only details the assignment. She added that the number of hours that TAs work do not vary from year to year, so there is no reason why the forms can't be processed on time.

"I'm not saying that he (Solecki) isn't concerned, but I don't understand what the problem is.

"The job description is not a contract. The promise of an offer is a concrete job offer. It's a hardship for the TAs (not to be paid on time) and there is no reason for it," she said.

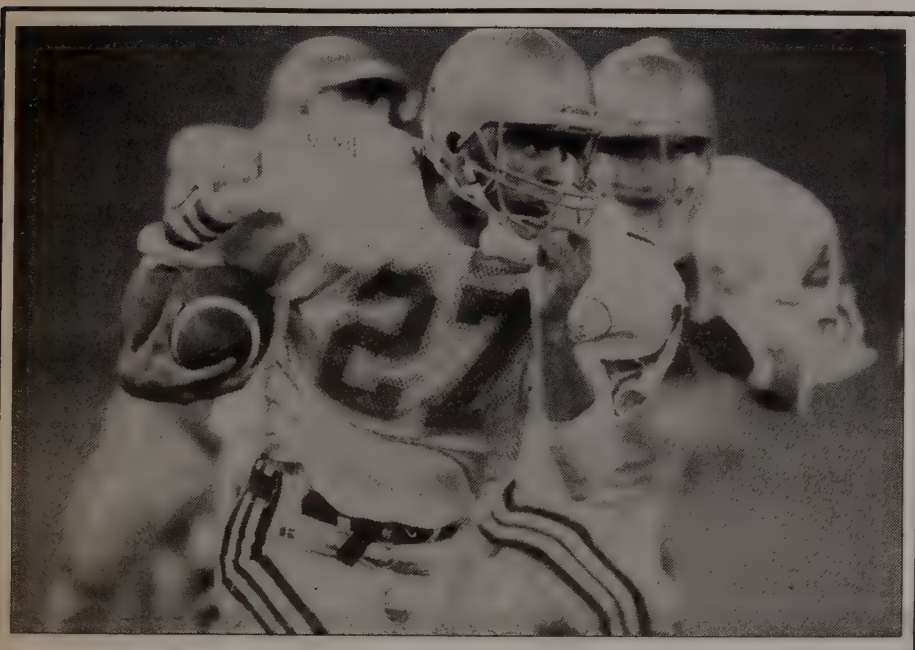
Those TAs who did not receive payment in September, got full payment for the month along with their October payments. However, the union points out that September is the hardest month to go without pay, since many TAs have the financial burdens of tuition and first and last rent payments. "It's a time when many TAs are living hand to mouth," said Robinson.

Late payment by the departments is a violation of the collective agreement, claims the union. A clause that has been part of union contracts for the past 15 years states that the salaries of TAs in full year positions shall be paid in eight equal installments (i.e. Sept.-Apr). "There is no provision to have it reduced to seven installments." said Stephen Guy-Bray, communications officer for the union.

"It's a question of laxness," said Guy-Bray. "These departments have had 15 years to learn the system. We (the union) don't expect to have to remind the departments to administer what has always been there."

The department of geography did not pay any of their TAs on time. Mrs. Alpar, student advisor for the department, blamed late payments on the fact that job assignments cannot be made until enrolment figures are received.

Continued on page 7



Steven Leung

Dave Sapunjis and the Western Mustangs scored an overwhelming 35—10 victory over the Saskatchewan Huskies in Saturday's 25th anniversary Vanier Cup football game. Almost 33,000 spectators saw the first Vanier Cup to be played in the SkyDome, setting a new attendance record.

Vanier Cup massacre

BY BERTON UNG
Varsity Staff Writer

The University of Western Ontario Mustangs finally overcame their reputation of choking in big games to capture the Vanier Cup on Saturday at the SkyDome.

The Mustangs slaughtered the University of Saskatchewan Huskies 35 - 10 to capture the Canadian football championship. It was their first title this decade after losing their last three attempts.

"We wanted to shed the image of always coming up empty in the big games," said Mustang quarterback Chris Gaffney, the game's offensive star.

Mustangs coach Larry Haylor was excited at winning his first Vanier Cup.

"It feels great, and that's an understatement," he said.

For Huskies coach Brian Towriss, it was a game he'd rather forget. His team self-destructed by turning the ball over six times, and taking needless penalties.

"We made too many mistakes to win," said Towriss. "It's frustrating. We didn't finish on offense and put the ball in the endzone. Western beat us physically."

In the first half, the Huskies were handed excellent field position by the Mustangs due to poor punting by John LeClair. However, their offense under sophomore quarterback David Earl faltered against the hard hitting Western defense.

In the first quarter, the Huskies recovered a short punt at Western's 31 yard line. However, Earl was intercepted in the endzone by cornerback Pat Gallo.

On their next drive, Earl was again picked off, this time by defensive back Darryl Forde, who returned the ball 47 yards to

Continued on page 14

Three year limit planned for stay in married res

BY ANDREW BELL

Student groups are up in arms over a three year limit on tenancies in the Married Students Apartments.

"It is the very ones who need affordable housing the most whoare hurt the most," said James Hoch, president of the Graduate Students' Union. "Graduate students usually are not interested in short term housing. They don't want to be picking up and moving around."

Hoch said a study in the United States demonstrated that the average PhD student takes seven years to complete a degree. He added that although U of T provides ample scholarship money at first, the funds usually run out after three or four years leaving students poor and homeless just as they are completing the most important portion of their work.

Edmundo Vasquez president of 30-35 Charles St. Tenanats Association, said the implications of a three year limit will have negative effects for students and the university.



David Neelands

"This will be very damaging for the university," said Vasquez, "The university will lose overseas students. If they (overseas students) know there is a three year limit, they're not even going to come here."

Hoch said "This proposal solves nothing. It is merely a bureaucratic shuffle that puts more people through the system."

But with the enforcement of a three year limit, the administration hopes to make cheap housing more available to a greater number of people, while reducing the enormous backlog of applicants.

Continued on page 7

Students call for SAC abortion stand

BY WES SCHYNGERA

Pro-choice and pro-life students at U of T want SAC to take a stand on abortion.

According to U of T Pro-Choice Network member Sandra Sarner, her organization is circulating a petition to pressure SAC to hold a referendum, similar to those recently held at Queen's and Western. The referendum would ask students if SAC should take a stand on abortion, and if so, what the stand should be.

Tom Meechan, president of the U of T Pro-Life campaign, said that it was "too bad SAC couldn't come out with a pro-life position."



Charles Blattberg

But Sarner said she is confident pro-choice would win a referendum on the abortion debate.

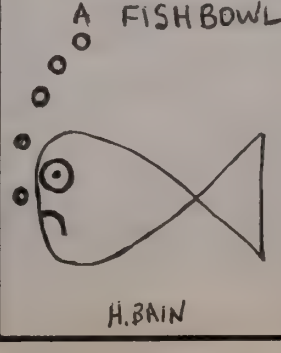
"We feel most people support choice at U of T since over 70 per cent of Canadians support choice," she added.

Charles Blattberg, student council president said the results of the referenda at both Queen's and Western showed that students didn't want their administrative councils to relay a position to Ottawa.

"Basically (abortion) is a federal government issue. To have an impact on the decision making process in Ottawa, the most appropriate route is via local MP's," he said.

Continued on page 3

INSIDE



Kleber says U of T will give renown director an honourary degree on Wednesday ..... page 10

Fansfill the Skydome to watch Western whip the Huskies at the Vanier Cup..... page 12

Connell explains tuition fees policy and the university budget..... page 5

HartHouse upcoming events

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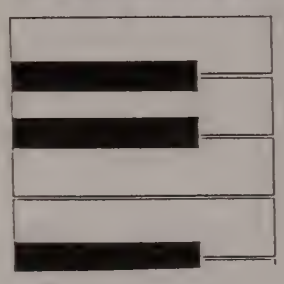
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THURS. NOV. 23
HART HOUSE DEBATE — "Be It Resolved That the University of Toronto Has Abandoned Teaching" with Honorary Visitor Professor Barney Gilmore of the Department of Psychology, the recipient of the "Professor of the Year" award. Speaker of the House: Ms. Vicki Coristine, Faculty of Law. 8 pm, Debates Room. All U of T students welcome.

Orchestra



A Fall Concert performed by the Hart House Orchestra

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ADVANCE NOTICE — THE EIGHTH ANNUAL HART HOUSE LITERARY CONTEST presented by THE HART HOUSE LIBRARY COMMITTEE. This competition is for short fiction works of not more than 3000 words. The contest is open to student and senior members of Hart House. Stories are to be submitted with entry forms available at the Hall Porter's Desk. First prize: $250. Second prize: $100, and third prize, $50. Deadline for submissions is Friday, January 19, 19890. Winners to be announced in March 1190.

Prof Tackles anti-gay mood

BY HILARY BAIN
Varsity Staff Writer

U of T faculty and students are combatting homophobia on campus.

Political science professor, David Rayside, said there is a need to open up discussion of homophobia. He is creating a group composed of students and faculty to informally discuss the problems of homophobia at U of T.

"I'd like to get people from a variety of areas including straight and gays. The working group could explore homophobia and develop strategies to deal with that," said Rayside.

Homophobia is the fear or dislike of gay men and lesbians.

"Homophobia is partly based on ignorance and fear. Also, people who are unsure of their own sexual identity feel threatened and become homophobic," said philosophy professor, Jack Stevenson, who will participate in the committee.

Rayside said the faculty of engineering and St. Michael's college are two "obvious" places where homophobia exists.

The Mike, the paper at St. Michael's College, for example, removed the clause from their letters policy that stated they would not print letters that were homophobic. They said such letters were already covered under the clause "inciting hate" and that singling out homophobia was redundant.

Cossetta Caporrella, president of the engineering student society said the faculty of engineering shouldn't be singled out as homophobic. "There is no clear homophobia among engineers, but this is my personal opinion," she said.

Stevenson said all incoming students are subjected to negative attitudes during events such as orientation and initiation. He said during the engineering initiation, students are made to feel they must act macho and the majority go along.

He added there is a particular problem in men's residences. "Groups of men together have homophobic fears, and pick on gay men."

Rayside said the problem of homophobia is widespread throughout campus. "It is believed that if you talk about it (homophobia), you're gay yourself, and that is why the problem has remained invisible."

Stevenson said the administration's neutral role towards homophobia is unacceptable. "The university is remiss to be neutral, because to be neutral encourages these activities."

He said it is necessary to have a group discuss homophobia to educate people, since this would have a positive lasting effect.

Gary Heinke the dean of engineering said, he has not heard of the group so he was unprepared to comment on its "specific aspect."

However, he added "There are far too many groups around here and not enough work getting done."

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Students' Administrative Council Reform & Long Range Planning

Deputations are welcome from students, faculty, alumni, campus groups, etc. Instructions on how to make a deputation are available at SAC office (12 Hart House Circle) or at the SAC Info Desk at Scarborough. The first set of forums will be held:

St. George: Wednesday, November 22, 1989
7:30 pm
South Sitting Room, Hart House

Scarborough: Thursday, November 23, 1989
7:30 pm
Room H408, Scarborough College

SAC

HORIZONS

U of T abortion activists continue to speak out

Group presses SAC to take stand

Continued from page 1

Sarner said that she was "not surprised" to see SAC unwilling to endorse a position, adding that the council, as a "political body, is not representing the students."

Meechan said that although his movement wasn't encouraging or even planning a referendum, his group would "get right into it" if one were held.

Blattberg said that a referendum could have been held during this October's bi-elections, but that now it was a "bit too late."

"To run a separate referendum now would cost a great deal of money," he said.

Blattberg added that abortion is an issue out of the realm of a student council.

"SAC has a tradition of concentrating on issues directly related to post-secondary education. Traditionally, we don't take stands. I don't think that anyone is ambivalent about this...I have passionate views on this issue myself. But it is not part and parcel of SAC's responsibilities," he said.

Pro-life rally at birth-control centre

BY BERTON UNG
Varsity Staff Writer

Forty pro-life students braved the freezing temperature to silently protest outside the Bay Centre for Birth Control last Friday afternoon.

The Students for Life, including the U of T Pro-Life group, marched around the Centre on Bay on Wellesley Streets, carrying placards depicting aborted fetuses to protest the Centre's abortion referral service.

"There's a whole industry of abortion. Death is big business," said U of T Pro-Life president Tom Meechan. "That's what we're against."

The protest was peaceful, and people were allowed to enter and leave the clinic. The only altercation involved a shouting match between the pro-life group and some pro-choice pedestrians.

"Campaign life, your name is a lie. You don't care if the woman dies," shouted a pro-choice student. "I believe in people's rights to do what they want with their own body. They are just bloody brainwashed by the Pope and the bloody church."

His words were drowned by the protestors.

"We don't want to get into any arguments," said first year architecture student Steve Bohus. "We care about both the woman and child."

Some women protestors said that banning abortion would not infringe on women's rights.

"I think women forget there's two bodies — a baby and a mother," responded second year student Anne Dobson.

Her views were echoed by Lisa Sullivan, a pro-life student in the faculty of education.

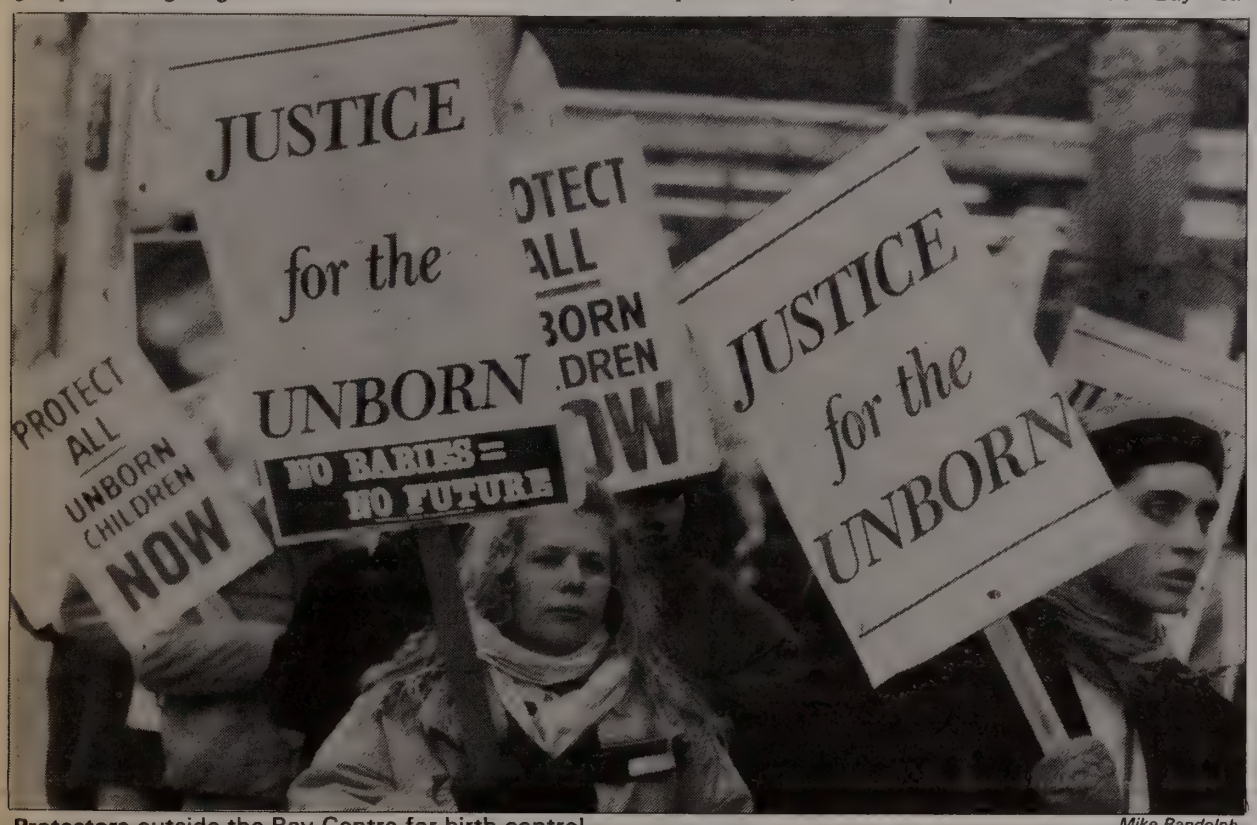
"What about the rights of the women in the womb?" she asked. "I believe that God is life and love. I believe that all human life from the moment of conception until death is sacred."

Margaret (she declined to give her last name), a nurse at the Bay Centre, was not disturbed by the protest.

"We have been here for 14 years and they don't usually come here to protest," she said. "We are not looking at an organized rally. We are looking at students — usually Catholic students at the protest. They are allowed to protest if they wish as long as they don't obstruct our doorways."

Margaret said the Centre usually sees about 20 women in the afternoon, but would not say how many are referred for abortions.

Meechan said the Bay Centre is the largest abortion referral centre in Canada, even though no abortions are performed there.



Protestors outside the Bay Centre for birth control — *Mike Randolph*

N.S. universities to get pay equity

HALIFAX (CUP) — Nova Scotia's 11 universities will be brought under the province's Pay Equity Act by this spring to ensure that employees will receive equal pay for work of equal value, regardless of gender.

Currently in Nova Scotia, women earn 62 per cent the average wages of men, according to the Advisory Council on Status of Women, a provincial organization.

"The legislation is an attempt to address discrimination on a sexual basis," said Jean Dobson, an official with the provincially-appointed Pay Equity Commission.

Under the act, the universities have two years to get job evaluations in place and four years to implement any raises in salary that might occur after the review.

"There are clustered jobs, such as clerical, which have been perceived as undervalued in the past," said Dobson. "It will take a while to evaluate all the possible positions."

Pay equity programs usually amount to a three per cent increase of overall payroll wages. The cost of pay equity to Dalhousie University is expected to be $2.5 million annually.

Howard Epstein, an official with the provincial faculty association, said, "The province hasn't come forward with any proposals for increasing funding yet to pay for salary increases."

Provincial Labour Minister Ron Russell said in a forum last May that the government would have to increase the amount of money it gives to universities to ensure that pay equity is realized.

Universities in other provinces such as Manitoba and Ontario have pay equity programs.

Clarification

In the November 16 issue, Dr. Eric Meslin was quoted saying "the individual is not a crucial feature" in ethical decision-making in other societies, specifically in India, China, and Japan.

This was not intended to imply that the individual has no value in those cultures, simply that there are differences in degree between North America and other societies where patients' rights are concerned.

Correction

St. Mike's has sold some of its land, and it may be used for condominiums. Incorrect information appeared in the November 13 issue. *The Varsity regrets the errors.*

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"There is no clear homophobia among engineers, but this is my personal opinion"

Eng Soc prez Cossetta Caporrella say homophobes are still closeted

Pay up promptly

Teaching assistants must be thrilled with the platitudes departmental administrators are feeding them. Of course administrators are concerned by the fact that a sizable number of TAs weren't paid their September wages on time. But there was nothing anybody could do. Or so they claim.

What a perfect opportunity for an employer to demonstrate its disdain for employees. An "inability" to get pay cheques out on time illustrates a lack of commitment on the part of the employer. Would these same administrators be sympathetic if a number of TAs were "unable" to get out of bed to teach their classes?

The number of hours TAs are paid for does not vary from year to year. That means that there are few ambiguities concerning the wage TAs receive. And the employment agreement is signed each year in August, and for the past fifteen years, the agreement has stated TAs were to be paid in eight monthly installments. That includes September. So why the problem, if this has been the practice for years?

Perhaps it has something to do with priorities. Suppose, for a minute, that 25 per cent of professors weren't paid on time, due to bureaucratic difficulties. It is impossible to imagine simply because the administration would never try to pull anything like that with the faculty. Faculty members do get paid a great deal more, draw students to the University, and have tenure.

TAs, however, are students, and part-time employees. They don't have as much pull as professors, and they are clearly under-valued at U of T. They are viewed as a cheap form of labour, and a tool to deal with the never-ending problem of underfunding.

TAs are important for undergraduate education because students get a chance to deal with someone on a one-on-one basis. If it weren't for TAs, it would be very easy for undergrads to plow their way through four years of school unaided.

TAs should be a bigger priority for the departmental heads. They are the glue that holds this community together, and they should be recognized as such. Pay them what they are due, and pay them on time.



Oh yeah the skeef is back...hey you Jack Bush...this mindless dribble is a skeef. I means nothing to some of them people out there, but that's never stopped us before. So how 'bout that SkyDome. Isn't life grand when seen from the stands...but who really cares anyway. Soon we'll have a laser printer and life will be $6,000 better. No more typesetting chemicals on my lips...maybe if I stopped licking the galleys I wouldn't have this problem. By the way, speaking of licking gallies, do only women and Clive like to disco??? What has the world come to when people are too chicken to line up for three hours on a freezing Friday night to sweat at RPM? Come on you people, Hilary wants you. To dance. Some day soon. Stay tuned. Please.

Staff meeting
Thursday 4 p.m.

The editor is accepting nominations for associate review editors (2). Deadline for applications is November 23.

Screening on November 30
Election on December 4

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Anti-racist

Firstly, I would like to commend UCAR (letter, November 16) for openly recognizing that there is a difference between being anti-Israel and anti-Semitic. Far too often, the distinction is not elaborated upon. Unfortunately, more often than not, anti-Semitic sentiments are clouded in the guise of anti-Israel comments.

However, the issue at hand is the showing of a racist film by the MSA. I am not a member of UCAR, yet I am a student who is speaking out against racism. Why should the MSA remain on campus after showing an "anti-Jewish hate propaganda film"? What are the alternatives? This group should not maintain the privilege of being a recognized group on campus. Do actions not speak louder than words? What kind of action is UCAR taking? The university's inertia regarding the film is extemely disturbing. By banning the group, a message would be heard loud and clear: groups that allow racist materials to seep into their programming will not be tolerated or recognized at U of T.

Let us address the isolated incidents as well as the larger picture. In order to build a racially harmonious society, we cannot afford to ignore small specific events. When we put all the smaller efforts together, we will be building a larger whole. The message will become all the more strong.

I would like to point out that by its name, UCAR has identified itself as a coalition against racism. Oppression in the world is an entirely different issue, and does not appear to be an immediate concern of UCAR. Therefore, I wonder why it is the political activity in Israel has been singled out. Surely, one can look to a number of areas in the world where oppression is not as widely discussed. If oppression is to be included in UCAR's mandate, there are a number of communities that are well worth an investigation. The Kurds, the Tibetans and the Bahai are just a few.

Laura Rosen,
UC II

Grieve

I agree with the main thrust of your editorial November 6 which pointed out the need at the university for greater concern about discrimination. One point seemed misleading, however, and might be clarified. You said, "there is no provision (at the university) for dealing with incidents...of discrimination on the basis of sexual orientation".

Since the late 70s, discrimination on the basis of sexual orientation has been a grievable matter for faculty members and librarians under the Memorandum of Agreement. As well, the University's Employment Equity Policy prohibits such discrimination for all employees.

In the recent Policy on Sexual Harassment, the definition of sexual harassment specifically includes physical or verbal conduct which emphasizes sexual orientation (ss.9 c.iii-iv). This policy applies to all students and non-unionized employees of the university, including administrative staff, librarians, and faculty members.

Obviously, the presence of a prohibition does not guarantee the absence of a problem, but the university is clearly on record as being opposed to discrimination on the basis of sexual orientation and has policies to deal with its occurrence.

Henry Rogers,
Associate Professor

Blaspheme

I am a student in Dr. Tinker's BCH 320 class who was angered at the blasphemous front page article on November 9, "Prof: students dyslexic". I do not feel the same way as the insulted anonymous student who brought the "story" to *The Varsity*; rather, I feel Dr. Tinker was trying to help those students in his class who may have dyslexia or other learning disorders.

Dyslexia and other learning disorders are *supposed* to be detected in the school system. Unfortunately, not all cases are diagnosed, and these students can manage to get to the university without their disabilities being noticed. What Dr. Tinker has done is to make us aware that poor grades may not be a reflection of low intelligence, but a symptom of a learning disorder. Naturally, no one wants to be told they have a learning disorder one year short of graduation. A frustrating question emerges: "If I have a learning disorder, why didn't society find it long ago and help me overcome it? It's not fair to tell me I have a disability at this point in my life." The possibility, however, exists that some students with learning disabilities have filtered through the educational system unnoticed. Is it not better for them to overcome their initial anger and frustration and to seek the appropriate help NOW so that they can learn more effectively in the future? If even one student with a learning disability finds himself help as a result of Dr. Tinker's essay, Dr. Tinker's efforts will have been worthwhile.

Catherine Moroz,
BCH 320Y student

Booster

Now that the administration has given ACSA space and the issue has come to a close, I'd like to say that I am proud to be a student at a university where the students' council is willing to take a stand

Continued on page 6

Opinion

U of T President urges discussion of tuition fees

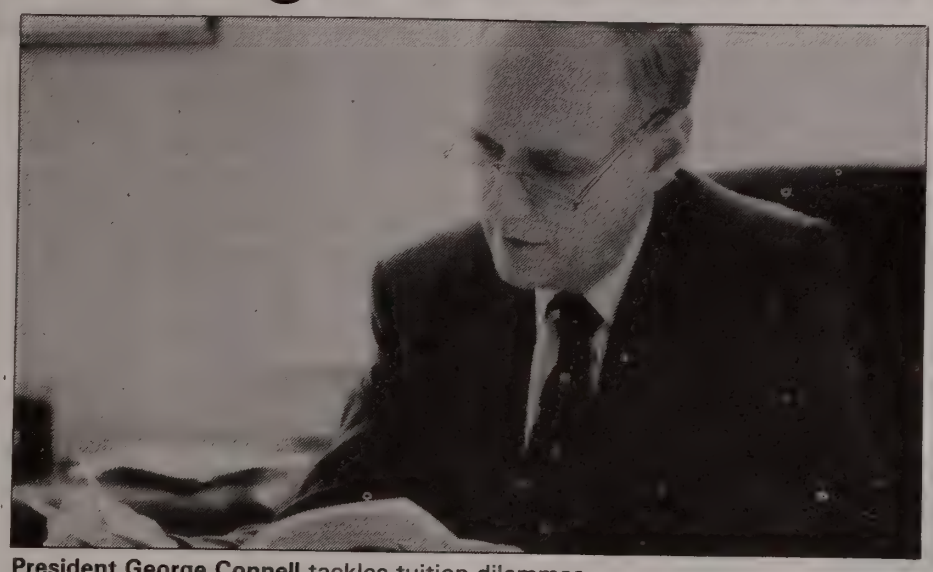
BY GEORGE CONNELL

I have recently established an Advisory Committee on Tuition Fees. The committee will review background information relevant to tuition fee policy, promote discussion of these issues in the University community, and formulate proposals that might form a basis for University policy.

The issues are very important to the community, and fundamental changes are being discussed. The question being asked, why have we launched a major discussion of tuition fee policy at this time, relates to the sense of urgency which many members of the university community feel about financing university programs and postsecondary education.

In the past few years, universities have lacked sufficient revenue to do their work properly. The Ontario government has made accessibility the foremeost priority for its support of universities. Demand for admission by high school graduates has risen rapidly. The universities have responded to higher demand, and the government has provided quite generous support for the *expansion* of enrolment. At the same time, *base* funding for universities has been eroded so that even with careful management of resources, the learning environment for their students has not improved.

The two major sources of revenue for universities are government grants and tuition fees. Government determines the levels and terms of reference for grants to universities. Fee levels can be changed only to the degree that the government will permit. Many people and institutions have urged the government both to increase the level of grants substantially *and* to allow the universities to raise more money by charging higher fees.



President George Connell tackles tuition dilemmas

So far, the University has not made a formal statement of views on tuition policy. In view of the widespread interest, it seems highly desirable that the Council tackle the issue during the current academic year.

Members of the Advisory Committee will consult widely on the university campuses, both as individuals and as a group in reference to issues such as accessibility, private and public support of education, the financing of tuition fees and differential costs of university programs. We are fortunate to have available a study by Professor David Stager, *Focus on Fees, Alternative Policies for University Tuition Fees*, published in July, 1989. This study is useful background for the work of the Advisory Committee and for any serious discussions of fee policy.

The committee held an open forum at Scarborough College on November 14, the first of a series of three public meetings. The forum was not sufficiently well advertised to attract a large audience, but the quality of the discussion was high. The students who were present asked several very good questions.

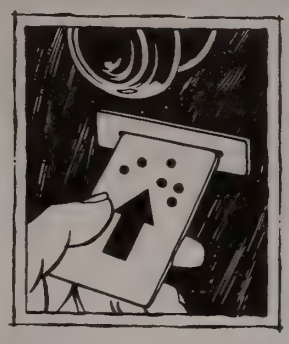
One direction taken by several students related to student assistance programs; observations were made about difficulties in meeting the requirements for OSAP assistance, inadequate levels of support, and the relatively high cost of living in Toronto. It is not suprising that students perceive a close linkage between fees policy and student assisstance policy. Whatever conclusions the committee reaches about changes in tuition fee policy, we must draw attention to the implications they may have for student assistance programs and take those into account.

Some individuals commented that they would be willing to support higher tuition fees if they could be assured that those funds would have a direct impact in areas of importance to students and of benefit to their eductional experience. As examples, these people cited crowded classrooms, poorly maintained equipment, the need for better access to professors and to library books. These comments revealed some scepticism that the normal budget-building procedures in the University are responsive to such concerns.

It would certainly be possible to design budget policies in such a way that revenues drawn from particular sources would flow back to particular cost centres. However, the issue is somewhat more complex than it may seem on the surface. Budgets which have special channels for funding can be complicated, and even unfair. The academic work of the University is absolutely dependent on a complex infrastructure of services: plant maintenance, telephones, and student records, to name just a few. The provision of such services might not appear to be among our highest priorities, yet we could not operate without them.

These issues and others will be on the table at our open sessions on the St. George and Erindale campuses.

George Connell is President of the University of Toronto



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•**4:00 pm** — Advanced Hebrew class at JSU/Hillel
•**4:15 pm** — Advanced Talmud and Mishna class
•**8:00 pm** — Tehila Choir, Beth Tikvah Synagogue
•**11:00 am Friday November 24** — Jewish Basics (Philosophy and Practice) class at JSU/Hillel House
•**5:00 pm Sunday November 26** — Visit to the Holocaust Memorial Centre (4600 Bathurst St.) with the Education Committee

604 Spadina Avenue
923-9861

Letters

Spacy

Continued from page 4

which it feels is right, and not back down; even if that stand is not popular with everyone.

As I understand it, SAC developed a space allocation policy over the last summer as a result of a number of groups approaching SAC asking for SAC space. This has happened before, but SAC has always been hesitant about instituting a fair policy and removing groups which did not fit the policy from SAC space.

Now that the administration has decided to give ACSA university controlled space by linking it up with an academic department (Transitional Year Programme), I would suggest, in the interests of consistency, that those other groups which approached SAC over last summer asking for space, ask for sponsorship from related academic departments so that they, too, can be eligible for space from the administration. Perhaps SAC can help clubs by linking up each club which wants space with the relevant academic department. Each department should be eligible to sponsor one group.

Regardless of whether or not clubs choose to follow this route, now that the ACSA space issue is over, I think Charles Blattberg and SAC should be commended both on the stand they decided to take and the fact that they stuck to it.

Jane Cox,
U.C. IV

Fan mail

Seven weeks ago, I began a weekly Latin course through the School of Continuing Studies which is also held in that building. On the way out that first night I happened to grab a copy of *The Varsity* from the pile in the entrance. And I've become hooked on it since.

Each issue sparks memories of the mid-fifties when I was a student at Western and an occasional contributor to *The Gazette*. That's where I met and was befriended by Paul Rush, the current (last time I looked, anyway) publisher of *The Financial Post* magazine. And a superb humorist.

More than nice, soft, wistful memories, however, I'm receiving and enjoying fascinating insights into today's university like attitudes, and complexities I would not otherwise be aware of. (Things do seem much more complex than when I was at school.)

So, thanks for the fun — and do keep fooling around on the masthead and elsewhere; perhaps one day I'll figure out what "skeef" means or is or whatever — and best wishes for a happy life.

Jack Bush

What?

Re: "Math to get electronic 'profs'", *The Varsity*, November 13

Alan Braude: CREATOR.

Ex nihilo nihil fit? No. The impossible has been accomplished. From the non-existent topic of "electronic profs" Alan Braude has actualized "the potentiality to render plenitude" where none exists by the heiros gamic act of textualization. This is not the word made flesh, but the words *making* flesh. Without so much as a rib, Braude has breathed light upon the deep nothingness of a non-event.

However, the fundamental contingency stated in the opening sentence reveals the falsity of forced, or "task forced" meaning: "Undergraduate math courses *may* soon enter..." This is an article about an event which has not occurred and may never. Therefore, we assume, it was placed on the front page among such opening sentences as "A woman *was*" and "Their faces *were*". A definition of "news" cannot be attempted in this limited space (200 words is even less than Dan Rather's vocabulary), but "actual occurrence" comes to mind.

Has the "Official Student Voice of the University of Toronto since 1880" always had so little to speak of? Or, perhaps it is simply the voice in itself — and Braude is to be commended for his mellifluous prose style - that *The Varsity* aims to amplify. If this is the case, then once a week is enough and our student activity fees can be reduced.

C.J. Fanning,
K.J. Hudson,
J.E. Herrle,
C.H. Benengeli

Letters to the editor should be typed and double-spaced.

Include a day-time telephone number.

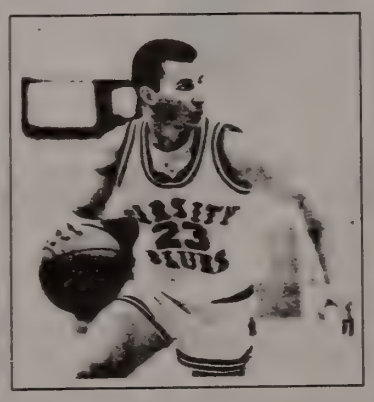
Letters exceeding 200 words may be edited for length.

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4:00 pm Game 6 Loser 3 vs Loser 4
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8:30 pm Game 8 Winner 3 vs Winner 4

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UBC condemns homophobic ad in daily papers

VANCOUVER (CUP) — Religious and student leaders have condemned full-page newspaper advertisements signed by anonymous "Christians" which claim that a gay athletic event will bring down the wrath of God onto Vancouver and the University of British Columbia.

Estimated to have cost $15,000, the ads were published the first weekend of November in the city's two daily papers and headlined "Time is running out."

The ads "are awful," said University of British Columbia United Church chaplain Brad Newcombe. "They may fuel homophobia and they also give religious backing to the persecution of a specific group in society.

"There is an absence of love in these words and an oppressive spirit in their goals. This denies justice and all people of faith and love need to speak out against such material... These people are preaching a Christianity without Christ."

Controversy over Gay Games 1990 erupted a year ago when UBC initially refused to rent out facilities for the event, which will bring 5,000 athletes to Vancouver from across the world.

UBC president David Strangway explained the decision at the time by saying "if it's a political statement they're trying to make, I don't think the university is the place to make political statements."

Strangway added that he couldn't understand why gay athletes didn't participate in "normal" athletic events: "Why should we become involved in a third variant of activities?"

He eventually reversed the decision.

Though chaplain Newcombe opposes censorship, he said ads which are discriminatory should be signed, "so there is a degree of accountability and responsibility for these type of ideas."

But advertising representative Susan Cornwall said it's a matter of freedom of the press.

The ads, Cornwall said, were sent to lawyers and given the go-ahead.

According to Cornwall, standard practice was followed in the placement of the ads. This requires only a box number and a billing address, which were provided. The ads also contained a phone number at which only a pre-recorded message could be heard.

Ian Haysom, editor-in-chief of *The Vancouver Province*, also defended their right to print the ads but said they were not endorsed from an editorial standpoint.

Mark Keister, Arts representative for the UBC student council, said he was not shocked by the ads because there has been a history of both printed and physical attacks on the gay community in Vancouver.

The Vancouver Sun has frequently refused to publish advertisements submitted by gay groups.

"People say God told them to hate people and you can't argue with that," said Keister.

Three year housng limit

Continued from page 1

"We have to weigh the needs of those who aren't housed with those who are housed," said David Neelands, assistant vice-president of student affairs.

But Vasquez said the administration should be spending time planning to develop more housing, instead of "spreading poverty.

"An effort should be put into new housing since the problem will not be solved by a three year limit."

The Married Students Apartments are two buildings on Charles St., consisting of 710 apartments for married couples and families. Forty-four per cent of the tenants are international students and there are approximately 400 children in the two buildings.

There is presently a waiting list of about 750 people. Someone wishing to obtain an apartment in the complex can expect to wait 13 or 14 months.

The three year limit has been around since 1985, but the administration has not enforced it. By December, a review committee will decide whether or not the limit is to become mandatory.

"I think there is a lot of premature panic on the part of the student groups. Nothing has been decided yet," Neelands said.

Hoch said the three year cap was chosen arbitrarily because the average tenancy in the buildings is three years. But he said an average shouldn't be imposed on everyone.

"If they try to force everyone to fit the average," said Hoch, "then the people who really need student housing are being kicked out. If they have to drop out or transfer to another university, we are going to be moving some good students just because they can't pay."

A number of undergraduate students also live in the apartments and the Student Administrative Council and the Association of Part-time Undergraduate Students are also officially opposed to the implementation of the limit.

" There's no point kicking out people who have no place to go, just to look good on paper." said Rachel Grasham, the University Affairs Commissioner at SAC.

"People should be able to stay in residence for their academic studies," she added.

Geography pays TAs late

Continued from page 1

Matt Sendbuehler, union steward for the department of geography agreed that late pay is a problem, but said that there are some valid reasons why it is late. "It might be unrealistic it (pay) on time in some circumstances."

He added that many TAs in the department did receive their September pay in the second week of October, but that changes could be made to ensure that next year payment is on time for returning TAs.

Both Solecki and Alpar added that in the past, any TA who expressed financial hardship due to late payments were helped out, either through departmental advances, or by helping them get interest free loans from the Graduate Students' Union.

David Cook, vice provost, said the departments are doing their best. "September is a difficult month for everyone," he said. Cook added the administration has worked with the union to ensure that the collective agreement is administered as best that it can, and will work with them to improve the situation. "We are sensitive to the problem, " he said.

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The Review

Playwright objects to "symbolism"

BY SCOTT COWIE

Abingdon Square
By Maria Irene Fornes
Theatre Passe Muraille
Until December 10

Profile and Theatre Review

Theatre is a condensation of reality, not an escape from it. Its purpose is not to transcend, but to expose reality, unpolluted by symbolism and purged of repetition. This is the vision of playwright Maria Fornes, one which has simultaneously won her critical acclaim yet denied her mainstream success.

A seven-time Obie Award winner, the Cuban-born director / playwright was in Toronto recently to see the first Canadian production of her play **Abingdon Square**. Whether or not the play conforms to her standards is a debatable and often volatile point.

This observation was made explicit during a recent interview with *The Varsity*. Often depicted as an independent thinker, an autodidact free from theatrical fashion, she presents a challenging style to disprove what is an essentialy a Platonic ideal: posing questions to argue the notion of symbolism cloaking a form, yet also revealing its deeper meaning.

As she recounted in an earlier interview (with Ross Wetzsteon), "I remember when one of my plays was published in a college textbook. At the end, they had a series of questions for the students — you know, 'What does Fornes symbolize by this? What does Fornes mean by that?' I didn't have any idea what they were talking about. I had to send to the publisher for the teacher's manual so I could find out what the answers were."

For Fornes, symbolism is a weakness, "perpetuated by third-rate professors." Great art, in her mind, cannot be broken down and analyzed for unconscious motives; it affects the observer as an overwhelming impression and feeling.

In some ways the structure of *Abingdon Square* reflects this philosophy. Composed in a series of what Aldous Huxley would call "epigrams of circumstance", the play resembles a collage of photographs: short scenes, each maintaining an individual constancy of emotion and intensity.

Told over a period of nine years leading up to the First World War, the play centers on the emotional and sexual tensions of a young girl named Marion, married to an elderly man. The audience is shown fragmentary images of Marion's struggles to live up to the advice of her dead mother, to know and express her own mind despite the religious repression of the times.

The exuberance (that is almost frivolity) of the opening scenes, a trademark of Fornes' earlier work, later slides into a decadent atmosphere, finally culminating in tragedy.

While the acting is very good — in some cases quite exceptional, especially Anne-Marie MacDonald as Marion — there seems to be a certain remoteness about the entire production, as though one were watching a hologram rather than live theatre.

This is not a result of the lush set, which is designed to be reminiscent of a Henry Rousseau painting; nor does it come from the directorial style, but it is intrinsically related to the actual script of the play.

As one critic has noted, Fornes' theatrical world seems to be "almost absurd rather than realistic", filled with "innocent, pure spirits".

It is in this contradiction between Fornes' desire for realism and her characters' seeming detatchment from it that causes the underlying tension in her work. In her view there is "no innocence left in American theatre today"; theatre is being smothered by the "air of cynicism" produced by those creating non-realistic modern productions.



Anne-Marie Macdonald is exceptional in *Abingdon Square*

Meandering *History* makes for engaging tales

BY JEFF ELLIS
Varsity Staff Writer

A History of the World in 10 1/2 Chapters
By Julian Barnes
Random House Canada
307 pages
$21.95

"All novelists know their art proceeds by indirection," writes Julian Barnes in his latest book **A History of the World in 10 1/2 Chapters**. As in his highly acclaimed novel *Flaubert's Parrot* he has here written a novel of intentional indirection, of shifting perspective. Through narratives that cunningly blend fact and fiction through lists, anecdotes, personal digressions and more, Barnes leads the reader through an exploration of history, imagination and faith.

At the centre of the novel is the story of Noah and the Ark. The book begins with a first person account of the way things really were for Noah and company (with a nod to Timothy Findley's book *Not Wanted on the Voyage* — Barnes is familiar with CanLit).

Life under "the Admiral" is recounted in gritty, journalistic detail. Noah turns out to be a ruthless leader of a ragtag flotilla of ships; the forty days and nights of rain (really "no more than a routine English summer") is bumped up to a year and a half, and the duration of the flood to four.

The stowaway narrator remonstrates mankind for accepting the Bible's quaint version of the events: "You aren't too good with the truth, either, your species. You keep forgetting things, or you pretend to... But ignoring the bad things makes you end up believing that bad things never happen. You are always surprised by them. It surprises you that guns kill, that money corrupts, that snow falls in winter. Such naivety can be charming; alas, it can also be perilous."

Verisimilitude is not, however, the end of Barnes meditation on and re-writing of the Noah story. Through his method of indirection the Ark surfaces in all of the chapter to come, in varying degrees of importance.

In one a woman escapes immediate destruction in a nuclear war by setting sail in an old fishing boat with her cats (male and female). In another a retired American astronaut searches Mount Ararat in vain for the dogwood and pitch remains of the Old Testament Ark. At one point the Ark represents the planet, at another the life raft of the individual, adrift on a sea of uncertainty.

The meandering paths the book takes provide many moments of drama, humour, and keen observation. In chapter two, for instance, a pop historian with his own t.v. show is conducting an educational cruise through the Mediterranean, when the ship (read: Ark) is hijacked by Arab terrorists. The terrorists have demanded the release of certain political prisoners and intend to start executing two passengers every hour, starting with the Americans, until their demands are met.

Our historian reasons with the head terrorist that they are not at war with the passengers, who are merely civilians, but with their governments. He receives the reply, "There are no civilians any more. Your governments pretend, but that is not the case. Those nuclear weapons of yours, they are only to be let off against an army?" On top of this the terrorist requests that the historian, in the manner of his regular lectures on the cruise, explain the historical background of their struggle to the passengers before the executions begin. Should he refuse, he will be one of the first to die.

The central theme of the book is history. How can we interpret it? Barnes asks. How can we use it? How can we face it? In the sub-chapter of the novel (the 1/2 of 10 1/2) he takes on love itself — that minefield of cliches, pink hearts and pop song sentiment.

He tries carressing love, then tossing it around, speaking its name, putting it under the microscope. He succeeds in chipping back the layers of cheap lacquer and sets up an ideal, unreachable love as the object of his faith. It is this love, he says, that allows us to face history, to live, to write.

Barnes uses a number of literary forms in writing his book (the short story, the personal letter, the critical essay) and

Continued on page 9

ANNUAL
GENERAL
MEETING
OF THE G.S.U. CLUB
Tuesday, November 28th at 7 pm
SYLVESTER'S CAFE
(upstairs)
G.S.U. Building,
16 Bancroft Ave.
All graduate students and members of the club have voice and vote
Call 978-2391 for more information

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Legend of documentarian under study in festival

BY DAN BELL

When one thinks of Canadian film, one thinks of John Grierson, the late founder of the National Film Board, the man who coined the term "documentary", and the man who will be celebrated at the forteenth (almost) annual Grierson Documentary Seminar and Festival this week.

The Grierson legacy is alive and well. In recent years, however, it has grown progressively more controversial.

Questions regarding Grierson's contacts with the Rockefellers, the oil trust, international bankers, and government figures have always hovered, but last year Grierson emerged as a totalitarian and possibly a Nazi sympathizer in Joyce Nelson's book *The Colonized Eye: Rethinking the Grierson Legend*.

With interest in Grierson growing, the Seminar which originally focused on the state of contemporary documentary has grown into a Festival programmed to include seminars not only for the cinematic elite, but for the public as well.

This year's Grierson Festival has something for everyone. Over fifty controversial and innovative documentaries from Canada and around the world will be screened and discussed.

The wide-reaching programme features the works of fifty-seven filmmakers, and includes works from international front runners like Agnes Varda (*Murs murs*), Wim Wenders (*Tokyo-Ga*), Les Blank (*Gap Toothed Women*), to rarely screened and more radical filmmakers like Vancouver's Paul Wong (*Ordinary Shadows, Chinese Shades*), Great Britain's John Akomfrah (*Handsworth Songs*), and Navajo American Arlene Bowman (*Navajo Talking Pictures*).



Not to be missed: *Black Mother, Black Daughter*

Cathy Jonasson, the Art Gallery of Ontario curator responsible (along with writer / bookseller Mark Glassman) for programming the public Festival component, sees perceptions regarding documentary as changing.

"Feature films are getting almost silly, lacking intellectual meat." she said."Now provocative and stimulating documentaries have stepped in to fill the gap."

Michael Moore's *Roger and Me*, the favourite of last September's Festival of Festivals, and Joris Ivens' film, *Story of the Wind*, the Golden Lion Award winner at the Venice Film Festival, are cases in point.

It's easy to understand the resistance to documentary film. Simply remember the documentaries you were force fed in high school, and you can sympathize with questions like, "Why would anyone in their right mind pay money to see stuff like that at a *festival*?".

But the public's attitude has changed. Documentaries like Bruce Weber's *Let's Get Lost* have altered not only the way we see figures like Chet Baker, but also our perceptions of the genre. In fact, documentary film is "in".



Grierson (right) inspects a publicity poster

Grierson's role in this medium is undisputably enormous. That role will undoubtedly be debated at Tuesday's seminar (*The Grierson Legacy*, 8:00 p.m. at the AGO), which will include excerpts from Robert Fothergill's forthcoming play concerning Grierson's vision, a multi-media meditation on the Grierson legacy, followed by film clips and a panel discussion.

"It should be one of the most controversial and lively discussions of the week," said Jonasson.

This year's Festival seems divided into two camps. The AGO will be entertaining the recognized and familiar works while the Euclid Theatre has been designated as the spot for the alternative (to the alternative) works, screening the more radical and rigorous productions.

Not to be missed are Errol Morris' *Gates of Heaven*, a cult favourite examining pet cemetaries and their clients in California, and Sylvia Hamilton and Claire Prieto's *Black Mother, Black Daughter*, which traces the buried history of black women in Nova Scotia.

The Forteenth Grierson Documentary Seminar and Festival, November 20 - 26 at the Euclid Theatre and the AGO (Jackman Hall). Student tickets are $20.00 for a day pass, or $4.00 per programme. For information, call 971-5054 or 596-8233.

Exhibit full of Americana

BY ANN SHIN
Varsity Staff Writer

Uncanny. Walking through Andrew Rubin's oil painting exhibit is almost like watching an episode of *This is Your Life* about America.

John F. Kennedy, Gary Hart, and several other news show-type personages appear in the paintings displayed at Northrop Frye Hall. On display until November 24, this is the English Specialist's second solo exhibit, representing his most recent works.

Replete with American iconography, the exhibit's most striking images are Rubin's human subjects: perfect blonde women and brown-haired men with non-descript chiselled features. Particularly, the painter's portrayals of JFK and Jacqueline Onassis demonstrate his almost obsessive fascination with the ideal America and the ideal American.

But it is hard to discern the message of his critical homage.

In one painting, the malevolent nose of a B-2 stealth bomber cuts into the central image of a man's head. A man in a dark trenchcoat broods in the foreground. Vacant facial expressions and neutral tones of blues and greys create tension in this politically loaded piece, but the manipulation of these images remains an open-ended statement.

This air of incompleteness is characteristic of most of Rubin's paintings. His controlled use of colour and precise brushstrokes are interrupted by blank canvas and unfinished colouration which throw a definite and deliberate wrench into what would otherwise be compositions of symmetry and perfection.

The flawed perfection of his paintings seems to portray a disillusionment with the American Way, but we are left without the affirmation of an alternate vision.

Exceptions to this are Rubin's paintings of a young woman where his use of light is pronounced and unambiguous; however, the tension in the political paintings is left unresolved.

Although Rubin gives an ironic treatment of American political archetypes, he only broaches on the subject in this show. Given the confidence of his technique, we have much to look forward to in his next exhibition.

Barnes' solid writing

Continued from page 8

takes the liberty to digress into whatever new ideas or perspectives these forms present. The book is, as a result, uneven at times. Most often, though, it is successful and admirable in its inventiveness. As in *Flaubert's Parrot*, his wide range of methods and angles brings a richness to the book, and allows the themes to remain open-ended and alive.

Barnes carries all this off by means of good solid writing. When he is writing humour, or from a personal perspective (as author) he has a straight-shooting "let's take this to the pub" style reminiscent of his friend Martin Amis. The two also share a concern with nuclear war that is pervasive in their work.

Otherwise, Barnes tailors his style to the particular piece. He is talented and confident enough a writer to handle his wide ranging material without leaving his thumbprint (intentionally or not). The only compaint I might have is that his technical skill occassionally leads to writing that is too polished, less than engaging.

So what, finally, is the history of the world? "Just voices echoing in the dark; images that burn for a few centuries and then fade; stories, old stories that sometimes overlap; strange links, impertinent connections."

And *A History of the World in 10 1/2 Chapters*? A collection of facts, of fictions, observations and ideas that move in many different directions, that echo each other, overlap and resist a direct summation. Reminiscent of Montaigne in his method, Barnes follows his writing wherever it leads, and doesn't hesitate to draw on all he has learned, read and experienced in pursuing the issues that concern him, or in entertaining his reader.

The Drama Centre

AUDITIONS

Candida by George Bernard Shaw
November 28-30
Performances Mar. 14-25

The False Servant by Marivaux
November 28-30
Performances Feb. 27-Mar. 4

978-7987

Robert F. Harney Memorial Service

There will be an opportunity for colleagues and friends of Bob Harney to remember his life and to celebrate and honour his achievements on Thursday, 23 November at 5:30 p.m.

The memorial event will be held in the Governing Council Chamber, Simcoe Hall and will be followed by a Reception at the Faculty Club at 6:15.

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32 hour course Jan. 6, 7, 20, 21

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Open Forums of the President's Advisory Committee on Tuition Fees

Wednesday, November 29 3:30-5:30 pm
Earth Sciences Centre Auditorium
ROOM ES1050
St. George Campus

Tuesday, December 5 3:30-5:30 pm
South Building ROOM 2072
Erindale Campus

COMMITTEE'S MANDATE

- To review the background information and analyses relevant to tuition fee policy in Ontario, with specific reference to the report for the Council of Ontario Universities by Professor David Stager, Focus on Fees;
- To promote discussion of these issues in the University of Toronto community;
- To advise the President on positions that might be taken forward to the Governing Council.

For further information
Contact the secretary of the committee, Ann Van Fossen, 978-8792

Strehler to visit U of T this week

BY SIMON R. HOUPT
Varsity Staff Writer

One of Europe's most renowned theatre and opera directors will be at U of T this week, to receive an honourary degree at Convocation ceremonies on Wednesday evening.

Giorgio Strehler, founder and artistic director of Milan's Piccolo Theatre and director of the Theatre de L'Europe in Paris, will also deliver a masterclass and performance during his visit.

"It's such an honour that we will have him here," said Pia Kleber, coordinator of the University College Drama Programme, which is co-sponsoring Strehler's visit with the Italian Cultural Institute. "He is really one of the great artists of the twentieth century."

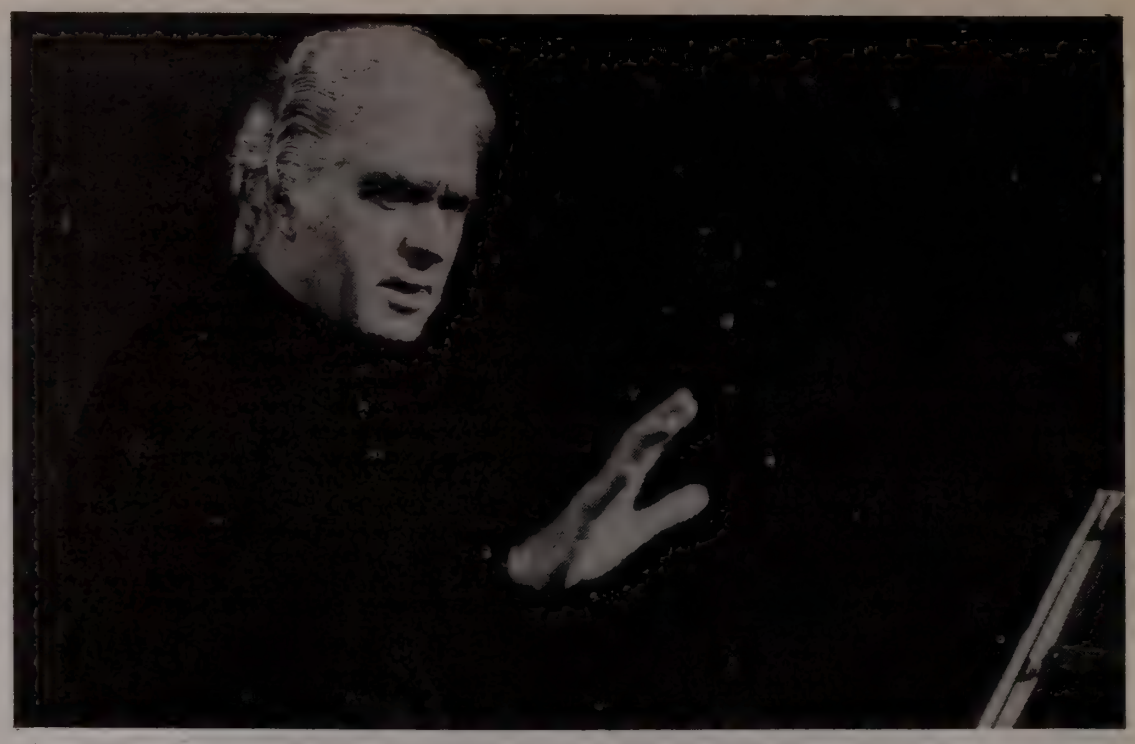
Strehler's work has been legendary, from his ground-breaking productions of Shakespeare's *King Lear* and *The Tempest*, to his introduction of Bertolt Brecht's works to the Italian stage. Since he founded the Piccolo in 1947, he has directed over one hundred productions for the theatre.

"From my youth, I have known Strehler's productions," said Kleber. "In fact, my decision to go into theatre thirty years ago was based on seeing a Strehler production of a Goldoni play when it was touring in Berlin.

"Strehler has a lot to offer U of T students. He has an amazing ability for precise intellectual analysis, along with an incredible sense of the theatrical. He is not afraid of passion, but he also possesses Brecht's distancing techniques."

It is Kleber's hope that in the short time he is at the University, Strehler will be able to pass on some of his knowledge to students and others in the community.

To that end, the week's events will begin with a lecture today (Monday, November 20) at 4:00 p.m. by Visiting Professor Agostino Lombardo, of the University of Rome, speaking on "Shakespeare and Strehler". That will take place in University College, Room 179.



The master at work: Strehler will be conducting a masterclass this Wednesday, at St. Michael's

Strehler will be conducting a "masterclass" at St. Michael's Theatre on Wednesday, 11:00 a.m. - 1:00 p.m. The director's three languages do not include English, so translation will be provided by John Gilbert, a professor in the department of French.

On Thursday evening at 8:00, Strehler will give a one-man reading and performance in Italian, at the Macmillan Theatre.

The sixty-eight year old director, who is also a representative to the European parliament, has never been to Canada.

For further information, call the University College Drama Programme at 978-8099 or 978-6307, or the Italian Cultural Institute at 921-3802.

Students and staff are invited to meet
DOROTHY LIVESAY and ALMUTH LUTKENHAUS-LACKEY
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and **UNVEILING OF BRONZE HEAD**
of Dorothy Livesay
sculpted by Almuth Lutkenhaus-Lackey
NOVEMBER 24, 1989
4:00 pm
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NOTICE OF

ANNUAL GENERAL MEETING
STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

Date: Wednesday, December 5, 1989 **Time**: 7:00 pm

Place: Croft Chapter House, University College

Purpose: To receive the 1988/89 financial statements and the auditor's report
To appoint auditors for the ensuing year and to authorize the Board to fix remuneration of the auditors.

Financial: The complete audited financial statements for the year ended 30 April 1989, will be presented at the meeting for approval. Copies are available at SAC Info Desks. A summary of the financial statements is presented here.

Attendance: Full-time undergraduates are SAC members. All SAC members may vote at this meeting. Quorum shall be 100 members shall be present in person.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

BALANCE SHEETS--APRIL 30, 1989 AND 1988

ASSETS

	1989	1988
CURRENT ASSETS:		
Cash and short-term deposits	$403,525	$326,255
Accounts receivable, net of allowance for doubtful accounts of 1989 - nil (1988 - $1,305)	15,029	15,279
Receivables from employees	463	3,195
Receivable from CIUT (Note 4)	-	19,000
Deposits and prepaid expenses	3,618	3,368
Inventory	12,028	7,317
	$434,663	$374,414
FIXED ASSETS, net (Note 2)	$ 19,515	$ 33,395
	$454,178	$407,809

LIABILITIES AND ACCUMULATED EQUITY

ACCOUNTS PAYABLE AND ACCRUED EXPENSES	$ 75,400	$ 94,030
ACCUMULATED EQUITY	378,778	313,779
	$454,178	$407,809

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF OPERATIONS AND ACCUMULATED EQUITY

FOR THE YEARS ENDED APRIL 30, 1989 AND 1988

	1989	1988
REVENUES:		
Student membership fees (Note 5)	$527,500	$489,365
The S.A.C. Pub (Note 3) (Schedule 1)	38,767	(44,722)
Convocation gowns and caps, net (Schedule 1)	38,561	32,049
Interest and other	33,643	21,376
	$638,471	$498,068
EXPENSES:		
Administrative and executive (Schedule 2)	$361,093	$403,226
Committees (Schedule 3)	105,801	57,967
Commissions, net (Schedule 4)-		
Special projects	31,211	-
Services	29,526	22,039
Promotions	25,470	24,621
University affairs	15,786	8,549
External	11,535	8,197
Publications	(1,975)	13,758
	$578,447	$538,357
Excess of revenues over expenditures (expenditures over revenues)	$ 64,999	$(40,289)
ACCUMULATED EQUITY, beginning of year	313,779	354,068
DONATION (Note 2)	4,975	-
ACCUMULATED EQUITY, end of year	$378,778	$313,779

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF CHANGES IN FINANCIAL POSITION

FOR THE YEARS ENDED APRIL 30, 1989 AND 1988

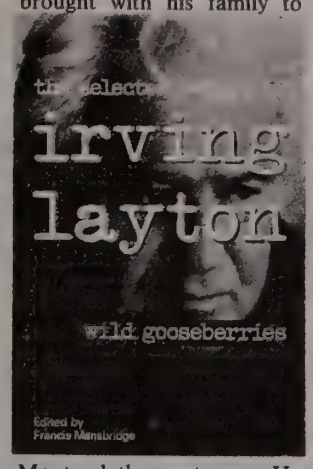
	1989	1988
CASH FROM (USED FOR):		
OPERATIONS-		
Income (loss) from continuing operations	$ 64,999	$(40,289)
Add--Charge not requiring an outlay of cash-		
Depreciation	36,026	33,727
	$101,025	$ (6,562)
Changes in non-cash operating assets and liabilities	20,609	50,922
Cash from operations	$ 80,416	$ 44,360
INVESTING-		
CIUT-		
Decrease in receivable due from CIUT	$ 11,352	$ 3,500
Write-down of CIUT receivable	7,648	46,899
	$ 19,000	$ 50,399
Fixed assets-		
Purchase of fixed assets, net	$(17,171)	$(13,276)
Donated equipment	(4,975)	-
	$(22,146)	$(13,276)
Cash from investing	$ (3,146)	$ 37,123
Increase in cash and short-term deposits	$ 77,270	$ 81,483
CASH AND SHORT-TERM DEPOSITS, beginning of year	326,255	244,772
CASH AND SHORT-TERM DEPOSITS, end of year	$403,525	$326,255

Tasty *Wild Gooseberries* more of a teaser than biography

BY BARBRA TASSIE

Wild Gooseberries: The Selected Letters of Irving Layton
Macmillan
448 pages
$29.95

In order to enjoy **Wild Gooseberries**, it is helpful to:
a) have at least a nodding acquaintance with modern Canadian poetry and the Can Lit scene in general;
b) admire Irving Layton at least half as much as he does himself;
c) suspend any feminist consciousness that you might possess;
d) be the kind of person who loves reading other people's mail; and, most important,
e) know good writing when you read it, and revel in it.



Irving Layton was born Israel Lazarovitch in Rumania in 1912, and was brought with his family to Montreal the next year. He was educated at Macdonald College and at McGill, from which he received an M.A. in 1946. He has been married five times, and his current wife is almost fifty years his junior.

Layton has spent his life writing poetry, publishing over fifty books of it. His concern, according to editor Francis Mansbridge, has been to "broaden the range of Canadian poetry, both in its emotions and in its subject matter."

The poet has never, as these letters show, hesitated in alienating the literary establishment (some of whom have, at times, been friends of Layton's) by airing his views on their bloodlessness and his disdain of "anaemic academia."

(Layton is escpecially vociferous on this subject in the earlier letters in the book. By 1969 his scurrilous attitude toward academics seemed to have abated somewhat, as he accepted a professorship at York University, where he remained until his retirement from teaching in 1979.)

Mansbridge edited this collection from over four thousand pages of Layton correspondence. As is the case with any collection of letters (or, for that matter, any published journal or biography), what has been omitted is as revealing as what has been included.

In his introduction, Mansbridge states that he left out letters that are "of little interest to most contemporary readers," as well as "several of his more scurrilous letters, some at Layton's request."

Although there are a number of letters of a more personal nature, the majority of Layton's correspondence represented in *Wild Gooseberries* contains Layton's sometimes elegant, sometimes crude ruminations on life and the theories of poetry.

This does not appear to be an attempt to be a biography of Layton's life through letters; rather, it traces the evolution of Layton as a writer and literary figure.

Irving Layton is both the author and the subject of this collection. Mansbridge's tactful editing and his apparent desire to avoid sensationalism (he was "tempted at times to make the book a literary People") could not disguise Layton's character.

His boundless egomania is almost fascinating. His unabashed sexism is less so.

Perhaps the most revealing series of letters are those in Layton's campaign against U of T professor Elspeth Cameron's 1985 biography of him. Never one to slough off what he sees as negative press about himself, Layton reacted with particular venom to Cameron's well-researched, controversial biography.

Layton's erudite letters to such notables as Leonard Cohen, Louis Dudek, Adrienne Clarkson, Al Purdy and dozens more (there are even letters to Jacqueline Kennedy and Elwy Yost) are valuable from a literary perspective — they are for the most part examples of fine writing, and they contain theories of writing and art from one of Canada's most celebrated poets.

Biographically, however, *Wild Gooseberries* is a teaser. Strands of Layton's fascinating life float through the letters but are not fleshed out in detail.

For those with an interest in biography, then, this book should be read as a companion to Cameron's *Irving Layton: A Portrait*. As an addition to the Can Lit canon, it stands on its own.

Forman's film offers lessons in human nature

BY RAINER MEHL

Valmont
Directed by Milos Forman
Cineplex Odeon Theatres

Valmont is the latest movie by Milos Forman, the same director who brought us such great movies as *Amadeus, Hair,* and *One Flew Over the Cuckoo's Nest*.

With the tremendous amount of acclaimed films to the director's credit, it is not surprising that the new film is stunningly done.

Valmont is based on the novel *Les Liasons Dangereuses* by Choderlos de Laclos. For those who have seen *Dangerous Liasons*, then, this movie will seem hauntingly familiar.

But although both *Valmont* and *Dangerous Liasons* are based on the same material, the execution of the two films are fundamentally different.

Liasons is based on the stage production of the original novel, which consists of a collection of 175 letters; it follows the original very closely. We are given very wicked characters who do not seem real.

Milos Forman took a completely different approach. In an interview, he stated that while he had read the original novel 35 years ago, he did not see the stage production until after he had finished shooting *Amadeus*.



Meg Tilly and Colin Firth in Milos Forman's *Valmont*

Once he had seen the play, he found that his memory of the novel differed greatly from the stage production, and when looking back at the text he realized that it was not the stage production, but his memory that differed from the original. It was on these memory slips that he built *Valmont*.

Rather than focusing on the content of the letters, he tried to capture what he thought would have led up to each episode. As a result the characters seem much more humane and realistic.

The characters of Valmont (Colin Firth) and the Marquise de Merteuil (Annette Bening) are still lethal to each other, but in this film we can understand their motivation, which seemed impossible in *Liasons*.

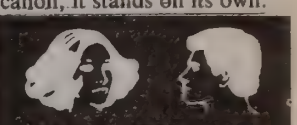
Meg Tilly gives a wonderful performance as the Madame de Tourvel, who learns the pleasures of unrequited love, but is strong enough to survive emotional upheaval.

The innocent Cecile de Volanges is played by fifteen-year-old Fairuza Balk, who plays the to-be-married innocent with such charm that we can feel strongly for her predicament. She learns quickly, but her innocent confession that she plans to go through with her marriage to Monsieur Gercourt (Jeffrey Jones) and yet keep the Chevalier Danceny (Henry Thomas) as a lover, puts the audience into fits of laughter.

Overall, the film leaves a lasting impression of life in the early eighteenth century. Not only do we learn of the romantic endeavours of the characters, but we also get a good look at their way of life.

The locations of the movie were well chosen, and we get to see a wide variety of locales. Most shooting was done in Bordeaux and the Chateau de la Motte Tilly (Meg Tilly, as the crew liked to refer to it).

If you have seen *Dangerous Liasons* and were not totally convinced, *Valmont* is a must. If you have not seen *Liasons*, you should still go to see *Valmont*, to get a better understanding of the complexity of the human character, while all along revelling in the masterful creation of Milos Forman.



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SPORTS

Penalty shot helps Warriors prevail

Hockey Blues come up just short in close battle

BY ED SLUGA

Paul Titanic is optimistic, even though his men's Varsity Blues hockey team dropped their second game in a row against the Waterloo Warriors 4-2 in Waterloo yesterday.

Bad breaks and a penalty shot helped to put the Blues down early 3-0. But Titanic's men battled back and made it 3-2 late in the third period on goals by Tom Dicemann and Dean Haig, only to see their chances of a comeback dashed by an empty net goal.

"It was one of those games that could have gone either way," said an upbeat Titanic. "The penalty shot was questionable to say the least and that put us down 2-0 early."

The penalty shot came as a result of Blues goalie Paul Henriques — who played yet another outstanding game — losing his stick as he attempted to pokecheck a Warrior forward. The referee saw it as a "throwing the stick" infraction and the penalty shot ensued.

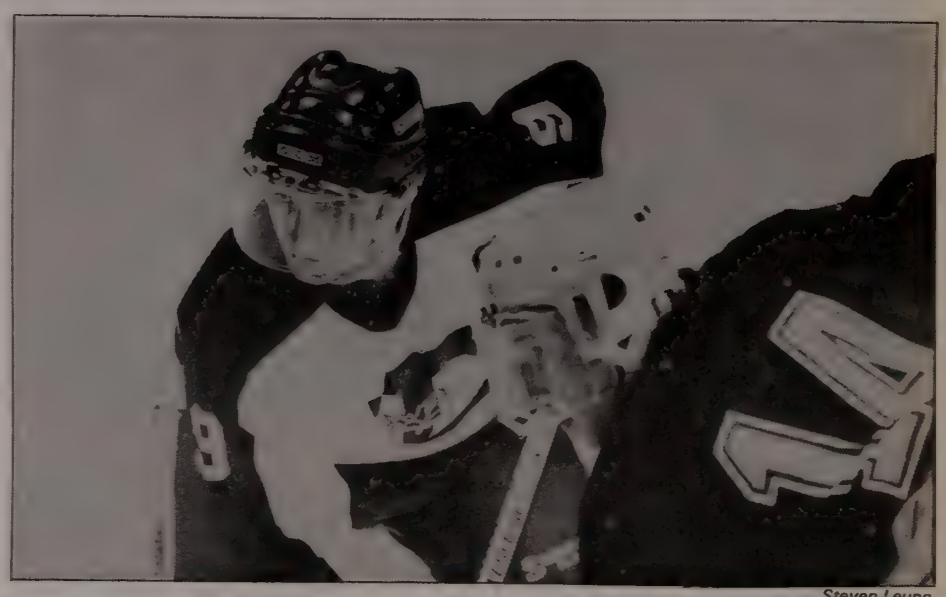
"After the penalty shot they scored on a powerplay and we were down 3-0," Titanic continued. "But the boys showed a lot of determination. It's the type of attitude that is going to make this team excel as the year progresses."

The Blues were not helped by running into a hot goalie — Mike Bishop — who ensured the Warriors' victory.

Titanic's biggest problem this season has been the team defense of the Blues over the first seven games. Losing twice with eleven goals against hurts but the Blues coach feels that things have changed for the better.

"It's true that our strength as a team is our transitional and offensive abilities, although we had some trouble against Waterloo," Titanic elaborated. "But I think the guys have realized that total team defense is the telling factor in winning games. They showed it last night and have showed it over the last few games."

It is going to take a lot of work to keep the ice clear in front of Henriques this season. The east division is a tough and offensive minded one. But if the Blues continue to play well together and turn the breaks in their favour they will easily improve on their 3-4 record.



Steven Leung

Dave MacLean and the Blues were unlucky not to get a win at Waterloo

The Blues' next game is at home on Wednesday night against the Ryerson Rams. The Rams came from behind to beat the Blues 4-3 earlier in the season for their first regular season victory over the Blues since 1971.

Titanic feels that the nature of that match will inspire his team to a better performance this time around.

Game time at Varsity Arena is 7:30.

Fans, horses think Skydome full on ragin' OK

BY MAYLIN SCOTT
Varsity Staff Writer

Covered in snow and exposed to sub-zero temperatures, Varsity Stadium had a cold and lonely weekend.

Meanwhile at the SkyDome, the attendance of 32,877 football fans, the largest Vanier Cup crowd ever, almost guarantees that the game has found a permanent, new home.

Most fans at the game were enthusiastic about the move.

"The Dome is excellent," said a spectator from Saskatoon, appropriately draped in the provincial flag. "People can sit and enjoy themselves. It's beautiful, really."

"The numbers said it today," added W. J., the Western Mustang mascot. "The Dome is wonderful and I'm glad the crowds didn't wreck it by rushing the field. We're going with society and welcoming in the nineties."

The Lady Godiva Memorial Band, U of T's Engineering band, has been making an annual trip to the Vanier Cup for some years now.

"I didn't think at first that the Dome would be better," said Terry Carymoretti, a member of the band, "because we can't even fill the Dome for the Argos. But there are a lot of people here and it's warmer. The only problem is the price of the tickets. They are not geared to students."

Tickets for the event cost between ten and twenty five dollars.

Moving to the Dome's controlled environment and artificial turf did not seem to bother the players either.

"We're going to rent this one for a couple of months," said Larry Haylor, the Mustang coach. "We love it."

"These were perfect conditions," said David Earl, quarterback for the Saskatchewan Huskies. "How can you not like it?"

"I'd hate to play outdoors with the bad weather we've had this weekend," added Phil Guebert, a Saskatchewan defensive back. "It makes it even playing on a good field. The turf was really good. It was a bit distracting to watch the scoreboard every few minutes, but I enjoyed playing here."

"The lights were a little difficult to adjust to," said Darryl Forde, cornerback for Western. "The ball would disappear for a few seconds. But it didn't bother us."

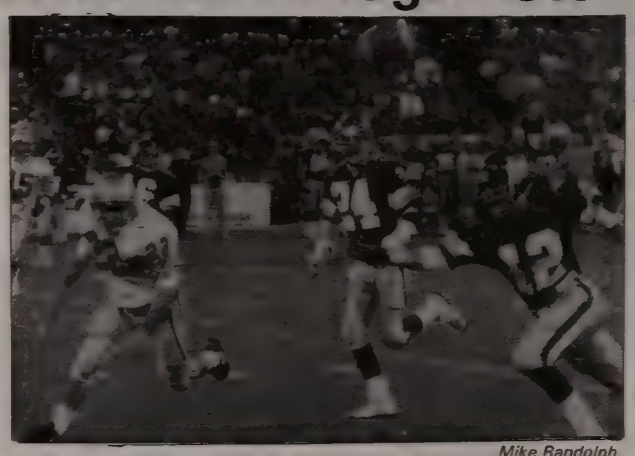
Not everyone, however, had forgotten Varsity Stadium. High up, amid the dizzying heights of the last row of level 500, where the best view to be had is of the roof beams, sat a loyal fan who has been going to the Vanier Cup for ten years.

"What's the view like from here?"

"Not good," he said sadly.

"How does the Dome compare with Varsity Stadium?"

He gave a sigh and replied, "The atmosphere is just not there. With good weather and a full house at Varsity — you just can't beat it."



Mike Randolph

The SkyDome went over big with just about everybody. Mike Clawson of Western and Saskatchewan's Dean Elwinger chase down a pass.

Saskatchewan gloom

BY JOHN HOPKINS
Varsity Staff Writer

There's no money for winning the Vanier Cup.

The winning team does not present a huge bonus to each of its dedicated players. So the only reason for the immense show of emotion in the Saskatchewan Husky dressing room after the game could be a matter of pride.

The Huskies weren't disappointed simply because they had lost. They honestly thought they could have won. The issue wasn't that they were a nervous team from small town western Canada playing in the big time for the first time. They were a strongly balanced team which had prevailed in Canada's toughest football conference. And that made the loss that much more difficult to explain.

"There's a lot of tough teams in Canada West, and playing and winning against strong teams is just going to make you better," said quarterback David Earl.

Earl sat in his stall, with tears in his eyes. After a rough first half, his Vanier Cup ended when he was pulled in favour of rookie Todd Baker. Earl's most talked about statistic will be his three interceptions, one into the end zone.

"I felt really good, physically and mentally," he continued. "It's tough not to feel confident when you're playing with a great bunch of guys.

"Unfortunately, today we just didn't come up big when we had to. I don't know if we just came up flat, or what happened."

Head coach Brian Towriss isolated himself from the rest of the team as he fielded the difficult questions concerning what had gone wrong.

"We didn't see a whole lot of them," he explained. "All you get is one film from St. Mary's and it didn't look like anything we hadn't seen before. We knew (Tyrone Williams) was their big reciever, but we'd been playing against guys all year with more catches and hadn't had any trouble."

The normally balanced Saskatchewan offence was not at it's peak for this game.

"Once we got behind we pretty well had to abandon the run," Towriss admitted.

But the passing game could not pick up the slack.

"He (Earl) had times where he looked real sharp. I think it was a matter of him losing his confidence down the road."

"Sure I think if we played them again we could beat them," said Towriss. "But you only get one shot at this thing."

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Successful invitational weekend

Swimmers reach peak at perfect time of year

BY JOHN HOPKINS
Varsity Staff Writer

According to U of T swimming head coach Byron MacDonald, the team is peaking at just the right time. The men competed in the Ontario University Athletic Association invitational races at U of T this weekend, and netted their best results of the season.

Two freshmen led the Toronto assault. Mike Rollason won the 200 metre individual medley and finished second in the 200 metre breaststroke, results MacDonald feels bode well for the team's chances of qualifying for the nationals later on in the season.

Jason Brandt, another freshman, won the 200 metre butterfly.

Other strong performances came from Paul Torriero, who just missed qualifying for the nationals with his performance in the 50 metre freestyle, and Stewart Steeves, who almost set career bests in the 50 metre freestyle, 100 metre freestyle, and 100 metre butterfly, in which he finished second.

"He's by far faster than he was at this point last season," said MacDonald, "and that means he should do even better later on in the year."

The meet was an individual competition, with no scores being kept for teams. This allowed the swimmers to have greater freedom in selecting their competition events.

"I have a rule of thumb that by your third meet of the year you should be at your best. This was our third meet and it was our best of the year," said MacDonald.

Last weekend both the men and women had competed at Laval and Sherbrooke. At Laval, the men had finished a close second to Laval, but the women were disappointingly far back. At Sherbrooke the men finished second to McGill, while the women were third behind both McGill and Laval. These results were not entirely valid: seven of the U of T swimmers had missed the events in order to train for the Commonwealth Games trials in Montreal from November 25 to 28.

This weekend's encouraging results from the men has left MacDonald confident going into the Christmas events.

"All our swimmers were faster than last week," he said.



David Berman

The women's swim team has been slow off the blocks

Dreamer takes a wistful look at possibilities for struggling Leafs

Since his inception as the Toronto Maple Leafs chairman and governor in 1971, Harold Ballard has been Canada's most controversial sports figure. In the past eighteen years the Leafs have had thirteen different coaches, five general managers, and not a hope of winning the Stanley Cup. It has been a period dominated by losing and ridicule from the media.

Yet, somehow Ballard has broken the old rule of an organization's profits being related to winning. Year after year, ticket prices increase and fans fill the Gardens to capacity, even though the Leafs put more games in the "loss" column than they do in the "win" column. Back when I was a frosh in '87, a gray ticket (the worst seat in the house) was $8.00. Today the same ticket is $12.50.

CarmeloBarbeiro

What is wrong with this organization? Is it the players, the media, the owner, the fans? There are probably more Montreal Canadiens fans in Toronto than there are Leaf fans. But we can't point the finger at ourselves because it wasn't always like this. In '71, when Ballard took over, the Leafs were second in cumulative winning percentage (.534) behind Montreal (.579). Back then you were either loyal to Toronto or Montreal. Today the Leafs are eighth in cumulative winning percentage (.503) and today's generation have all but forgotten the great Leaf teams of yesteryear.

Changes have to be made to this club if we are ever to experience winning hockey seasons in Toronto again. Although Pal Hal is in and out of the hospital these days he still holds an iron rule over the team. Therefore, all a Leaf fan can do is dream. Dream about what it would be like to be owner of the Maple Leafs. What would you do? What would you change? How about...

1. Return the championship banners to their rightful place in the rafters high above the Garden ice. The Leafs have a prominent past that should be remembered. Eleven Stanley Cups and six league championships is something to be proud of.

2. Retire the jerseys of the great Leaf players that have yet to recieve any recognition from Toronto for their achievements. This is the ultimate reward an organization and its fans can give a player aside from a spot in the Hall of Fame. The number of Toronto's all time leading scorers, Darryl Sittler's 727 (which is also Frank Mahovlich's old number because of a stupid tradition of Ballard's — giving great player's numbers to up and coming youngsters) should be the first to go. How about Dave Keon, the gentleman. That classy 714 has two Lady Byngs for sportsmanship and a Conn Smythe for his performance in the '67 playoffs. There are 38 Leaf players in the Hall of Fame, of which only one has had his jersey retired, 76 of Irwin "Ace" Bailey ('27-'34).

3.Hire a real general manager. A competent man who could reinstate good relations with the twenty other NHL teams and bring back good drafting and trading. A man who could help us forget about nightmarish trades like Russ Courtnall for John Kordic.

4. Give the "C" to the most deserving and most respected player on the team. If the players were to choose, instead of Ballard, Brad Marsh would have definitely been highly considered. But the captain honours were given to Rob Ramage, a new addition to the Leafs who has yet to earn the respect of his fellow players.

5. Toronto should host another Rendezvous with the Soviets. Or, maybe even draft a Soviet player. He wouldn't need to be good, just having him in a Leaf uniform, skating on the Garden's ice would be apology enough for the countless insults Ballard has handed out to the Soviets over the years.

6. Change the format of the pregame festivities at the home opener. The first thing to go would be the 48th Highlanders (the bagpipe band). Instead there would be darkness with spotlights and a laser show to coincide with player introductions. This year "the Whip", a retired wrestler, dropped the ceremonial first puck while Sittler, a Leaf great who finished his career with the Flyers, was dropping the first puck in Philadelphia.

There's a hundred other things that could be done to correct the mess that is the Leafs, but most would agree that there definitely needs to be a reincarnation of a winning attitude in Toronto. Some of the key players are in place. What Toronto needs now is new, respectable management. Which spelled differently means Canada's most controversial sports figure should be running a golf cart rather than a professional hockey team.

Hockey wins another

BY FIL MARTINO

Thursday night, the U of T women's hockey team extended their winning streak to three games with a 5-1 romp over McMaster.

After a scoreless first period, Toronto exploded with four goals in the second period. Brenda Thompson scored the first goal of the game on a pass from Michelle Saunders. Toronto went up 2-0 on a goal by veteran Karen Hughes who was assisted by Barb Snedden and captain Diane Brown. The Blues increased their lead to 3-0 when Beth Kerwin scored. Lori Wise and MaryLou Jolly assisted. Jolly has joined the squad after playing a full season with the women's soccer team. Lori Wise scored Toronto's fourth goal unassisted.

Late in the second period McMaster scored a goal to spoil Heather Zachary's shutout. Zachary was playing her first game after recovering from a knee injury.

In the third period, Toronto's Suzanne Guise scored the only goal of the period on a pass from Lori Wise.

Coach Dave McMaster was pleased with his team's performance.

"Brown, Taylor and McGarrock are playing well and young Joanne Ainsley is playing tremendously well. Karen Hughes was the best forward that night," said McMaster.

McMaster was also impressed with the way Snedden has been playing. Snedden was the captain of the Guelph team last year before joining the Blues this year.

"Barb Snedden has made a tremendous impact on this team," said McMaster.

At the present moment, McMaster's biggest obstacle is choosing his lineup for his next two games.

"We have a lot of good players. It's hard for me to pick the forwards that will play. It will be interesting to see who I'll pick," commented McMaster.

Toronto's efforts put them in second place behind their rivals Queen's. The Blues' next game is on Tuesday at York. The next weekend, they meet Queen's.

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Voyageur

Huskies come up flat against powerful Western

Continued from page 1

Saskatchewan's 25 yard line. That led to the game's first touchdown, on a one yard plunge by Gaffney.

The Huskies tied the game early in the second quarter, when they found themselves at Western's 25 yard line thanks to a short punt and no yards penalty. Slotback Dan Farthing scored from 14 yards out on a great individual effort, as he broke seven tackles to spin his way into the endzone.

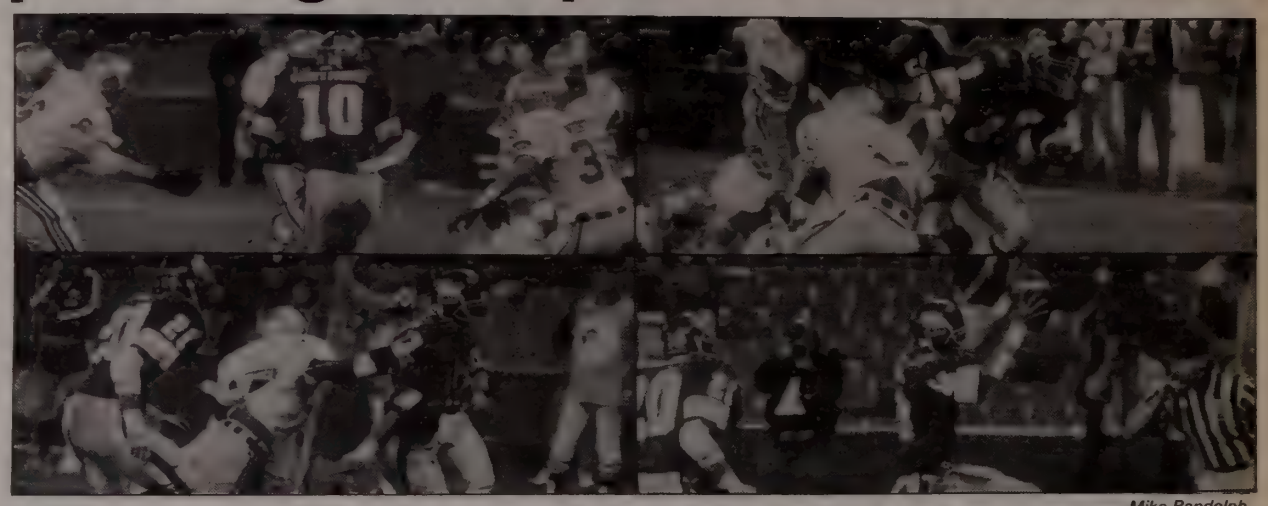
From then on Western took control and never looked back. Gaffney threw 60 yards to game MVP Tyrone Williams, who ran down the sidelines to Saskatchewan's four yard line before stepping out of bounds. That led to Gaffney's second major, on a bootleg.

The Huskies responded with a 15 yard field goal from Phil Guebert. But they turned the ball over again on their next possession to give Western the ball at their 44 yard line. That led to slotback Mike Clawson's five yard TD on a sweep to give the Mustangs a 21 - 10 lead at the half.

The Mustangs padded their lead in the second half, with Williams hauling in a 19 yard TD pass from Gaffney in the third quarter. In the fourth quarter, Gaffney closed out the scoring on a one yard quarterback sneak, for his third touchdown, a Vanier Cup record.

"With a 270 pound centre, a quarterback sneak is a good idea," said Gaffney. "It's a great team effort."

Coming into the game, Towriss said his team had to stop Western's inside trap running game to succeed. They managed to close off the middle, but were burned by running on the outside.



Mike Randolph

Anatomy of a touchdown. Despite their loss, Saskatchewan's lone touchdown was easily the most spectacular of the day. In the top left photo, Dan Farthing is caughtrunning back as he tries to find a hole. Finally establishing forward motion, he miraculously eludes a gaggle of Westren tacklers in the top right

and Gaffney's passing. Williams caught five passes for 157 yards against the Huskies secondary, ranked as the best in Canada.

"We had good coverage, but their QB played the ball nice," said Huskies all star defensive back Phil Guebert, who had 11 interceptions during the season. "Western had three or four good receivers. We couldn't double cover Williams, or someone else comes open."

Saskatchewan's Earl had a miserable day, throwing three interceptions.

"Unfortunately, today we came up flat," said Earl. "I thought the first half we threw quite efficiently, but the second half Western adjusted. We were just out-hit and out-scored. They got the big plays and we didn't."

Two of Earl's passes were picked off by Mustang defensive star Darryl Forde, who was repeatedly victimized by St. Mary's Chris Flynn last week in the Atlantic Bowl.

"We didn't change anything in our game plan. The whole week, our game phrase was 'You dance with the girl who brought you'," said Forde. "People always see us as a slick, finesse team. They don't think we can muck it up and play a hard hitting, physical game."

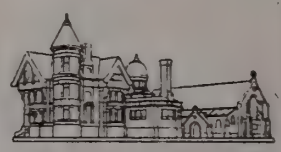
The Vanier Cup drew a record 32,877 fans, who managed to do the wave four times around the stadium.

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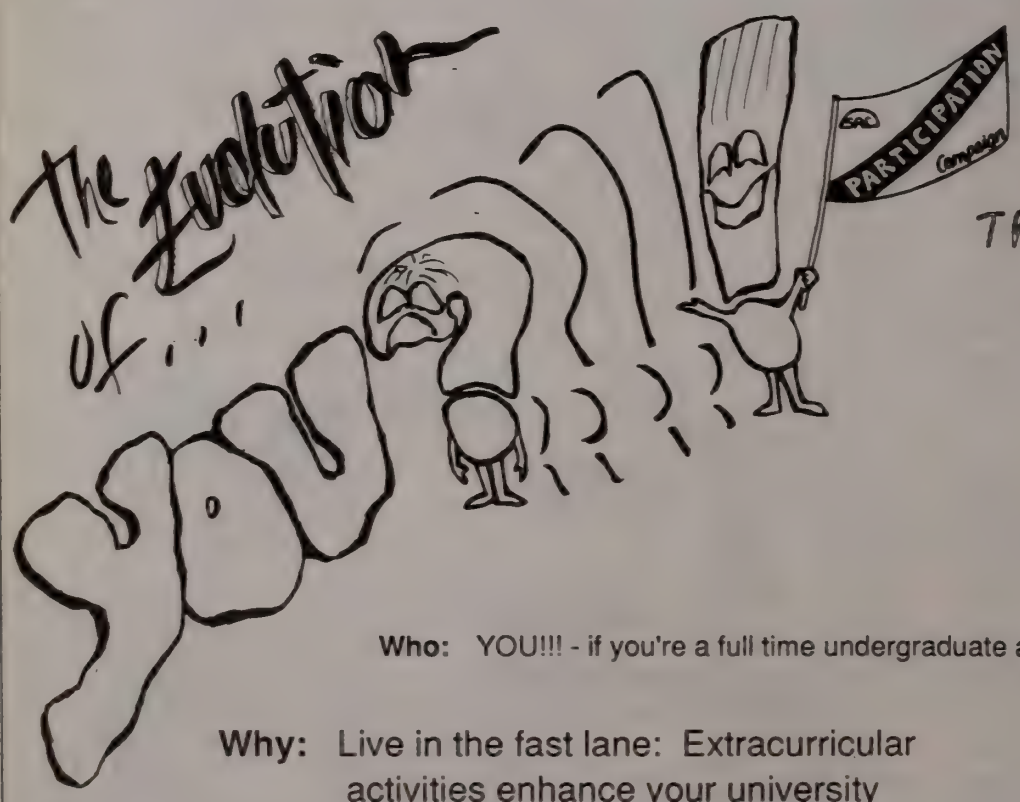


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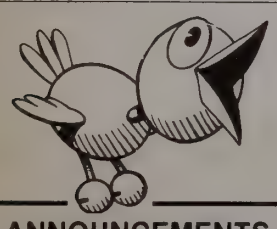
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Jardine Matheson Co. from Hong Kong will hold an Information/Recruitment presentation on Friday, Nov. 24 at 5 p.m. in the Medical Sciences Building, room 3153. Please register at the ISC, 33 St. George St. Contact 978-2564. N-23



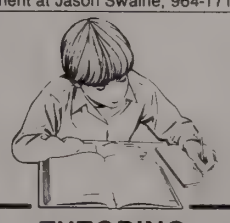
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Call I Love You Matchmaking 785-0565, noon-7 p.m., Mon.-Fri. Hopefully I'll be in. All services are free. N-23



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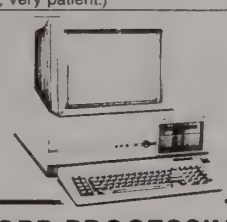
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Events Calendar

Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25 Sunday 26
• **China Today** Union of Political Science students 4 pm, SS1088, free • **Selling UNICEF cards and Bridgehead coffee & tea** Nov. 20-Dec. 8 12-2 pm The Buttery • **Shakespeare and Strehler** UC Drama, 15 King's Circle Rm. 179, 4:00 pm Free admission	• **Doing Business in Canada and Working for a Japanese Firm** 7 pm, ISC, Free • **SCM, how does militarism affect us today?** Slide show, 7:30 pm Newman Centre, free • **Professor Allan Gotlieb** 8:00 pm, Seeley Hall, Trinity College	• **Role Playing Meeting** 6:00 pm, International Student Centre, free • **Bay St.'s George Mann** Debates Room, Hart House • **Choral Music on Campus** 8:00 pm, Knox College $4 • **Racism Discussion Group** 3:00-5:00, ACSA office Free, 44 St. George Rm. 301 • **Master class by Giorgio Strehler** St. Michael's Theatre, 121 St. Joseph St., 11-1. 978-8099 for reservations	• **Big Screen Movies** "No Way Out" 3 pm, JSU/ Hillel House, 604 Spadina • **Peace, Justice forum** 8 pm, UC 140, Free Science for Peace • **Grain in film** 7:00 pm, Innis Town Hall, $3 • **Marxist Leninist Study Group** 12-1, Sid Smith R2119, free • **The Church in Socialist Society: China** 5:00 pm, Hart House, free Sr. Theresa Chu discussion	• **Opera Division** Macmillan Theatre, Edward Johnson Building $7, $5 students • **Campus Christ Crusade** 5-7 pm, Music Room, Vic Wymilwood • **Resource Library tour** 3:00 pm, no charge Career Library info desk • **Mr. Blue 1989** 9:00 pm, St. Mike's Pub, $2.	• **David Wilcox concert** 7:30 pm Sat. Speitel Hall $10/ticket • **Holocaust Memorial visit** Sun., 5 pm, 4600 Bathurst St. free • **A Celtic Ceildh** Sat., 8:00-12:30, the Coop at Brennan Hall, St. Mike's $3, Irish music, dancers, storytelling, fun • **Grey Cup party, licensed!** 5:00 pm, SAC hangar, free, free pizza, all U of T liberals conservatives and NDP
Monday 27	**Tuesday 28**	**Wednesday 29**	**Thursday 30**	**Friday 1**	**Saturday 2 Sunday 3**
• **Zen Meditation** 7:00 pm, International Student Centre, free		• **Role Playing Meeting** 6:00 pm, International Student Centre • **Lutheran Meeting** 7:30 pm, St. Stephen's, on College e of Spadina • **Botany and UC** Changing Climate, 4:30 pm, UC 140	• **Latin American Solidarity** Cultural Performances, 7:30 Newman Centre, $3 • **Summer Job Deadline** Pulp and Paper Institute Career Centre summer desk • **Film Night, Thin Blue Line** 7:30 pm, Euclid Theatre 394 Euclid at College, $4	• **Lunchtime Concert** 12:10-1 pm, Leslie Kinton Wymilwood, free • **Job Search Resources** Library tour, 3:00, Career Resource Info Desk • **Campus Christ Crusade** Meeting, 5-7 pm, Music rm, Wymilwood, Victoria Coll.	

• **Summer Job Deadline for I.A.E.S.T.E.** Dec. 5, an overseas exchange programme for science and engineering students during the summer. Applications at Career Centre Summer Desk.
• **Mandragola by Niccolo Machiavelli, directed by Anita Press, presented by the Graduate Centre for the Study of Drama.** At the Robert Gill Theatre, 214 College St., 3rd floor, Nov. 21-26, Nov. 29-Dec. 3. Evenings at 8 pm, Sunday mat. at 2 pm. Stud./Sr. $5. Reg. $7.50. Reservations: 978-7986.
• **Manager/Coordinator Program.** Dec. 5, 6-9 pm, Dec. 12, 6-8 pm. Room 23, Simcoe Hall.

THURSDAY NOVEMBER 23

• **The Bob.** Longest running show of its kind in Canada, written, directed, produced and acted in by students. Nov. 23, 24, 25. 8 pm. NF 003, $4 students, $5 adults.
• **Toronto Student Movement, Marxist Leninist Study Group.** Thinking of the 60s. This week's topic is the youth revolt. 12-1, SS 2119.
• **The English Students' Union.** An Afternoon tea with the writer in residence. Lorna Crozier reads from her latest work. Thurs. 23 Nov. 89, 5:00-6:15 pm. Hart House, South Sitting Room.
• **Reading/Performance by Giorgio Strehler.** MacMillan Theatre, Edward Johnson Building, 80 Queen's Park Crescent. 8 pm. For reservations call MacMillan Theatre Box Office at 978-3744. Adults $6, Students and seniors $3.

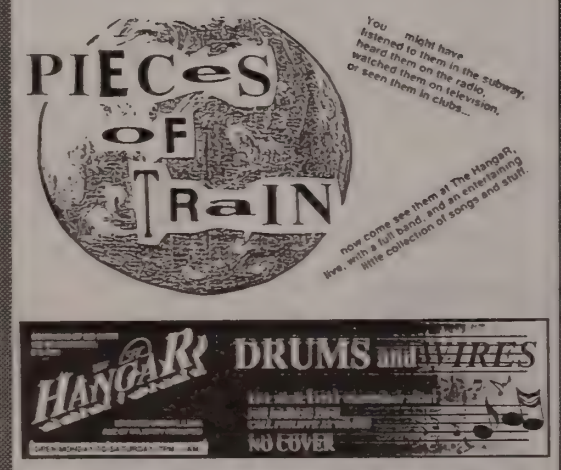
THURSDAY NOVEMBER 30

• **World's Largest Investment Firm.** Noruma Investment firm will be here talking about Japan and its effect on the global stock prices. Debates Room, Hart House, free.
• **Kenneth Anger film Night.** A screening of Kenneth Anger's Magick Lantern Cycle, his Complete Works. 7:00 pm, Innis Town Hall, free admission.
• **Jagged Edge, starring Glenn Close on our big screen t.v.** Big Screen Movies, Jewish Students' Union/Hillel, 604 Spadina Avenue, free
• **Forum for Peace and Justice.** Science for Peace. Dr. John A. Sloane, Canadian psychoanalyst. 8:00 pm, UC 140 free

FRIDAY DECEMBER 1

• **Seminar, working and studying in Japan.** 3 pm, ISC (33 St. George), free

SAC
NOTICEBOARD



wednesday, november 22nd.

SAC FREE FILMS
Presented in conjunction with APUS
Feature Presentation
Mississippi Burning
WEST: November 22nd, 7:00 pm
CENTRAL: November 25th, 7:00 pm
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SAC InfoLine
Register your college/club events.
Phone 978-INFO (4636)

SAC Project Aid Deadline
(Round III) • January 26, 1990

DAILY BREAD FOOD BANK DRIVE
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In the Spirit of Giving, Don't be a Scrooge
Drop-off box at Mr. Blue contest

MR BLUE CONTEST
Friday, November 24, 1989, 9 pm
St. Mike's Pub • $2
Participation Campaign Event
Spirit Challenge Event

BLUE & WHITE SOCIETY
Auditions for:
"The Phantom Cat of the Misérable Opera"
Actors and dancers needed for madcap musical comedy. Book audition time by calling 978-4911.
Debates Room, Hart House
November 28, 7 - 9:30

GLOBAL DEVELOPMENT AWARENESS WEEK
POSTER CONTEST DEADLINE
Extended to December 8, 1989
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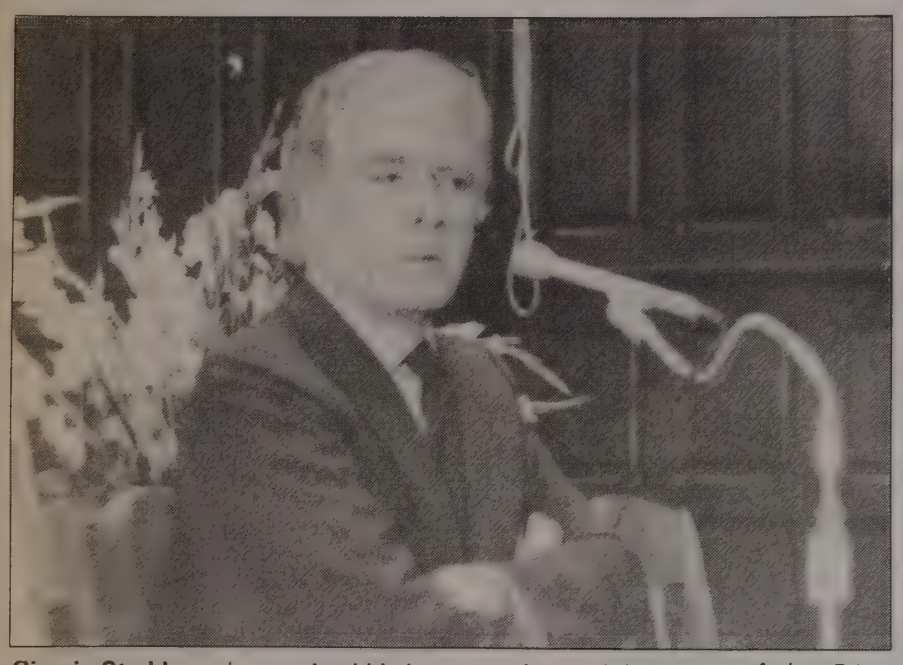
Need more information about SAC or U of T? Call the SAC Infoline at ***978-INFO***
or come by and see us at ***12 Hart House Circle*** *(across from Hart House)*

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 25 NOVEMBER 23, 1989



Giorgio Strehler, who received his honorary doctoral degree from U of T teaches a Master Class on acting techniques *Andrew Fulton*

How big is your *brain ?*

'Faculty scholar' idea is elitist, students say

BY KAREN HILL
Varsity Staff Writer

A proposal advocating privileges for students with high grades is under fire from campus student organizations.

The recommendation comes from the curriculum renewal committee, struck in 1987 to review undergraduate education in the Faculty of Arts and Science.

The report recommends giving a small percentage of incoming students special recognition as "faculty scholars", if they have a minimum grade point average of 3.5. It also advocates offering these students immediate enrolment in the program of their choice, if they are qualified. Currently, students have to ballot for program admission in their second year.

But the most contentious issue is the recommendation of special projects, seminars or courses at the 200 level for all faculty scholars.

Association of Part-time Undergraduate Students liaison officer Robert Cook said he is concerned about the possible effects of such a program.

"That could be seen as promoting elitism," he said. "They're talking about the best teaching the best. Does that mean that Joe Average student isn't going to be able to be taught by the best?"

Cook also said he is concerned that setting up courses for faculty scholars would mean diverting professors and funding away from the majority of undergraduates. And, he said, only full-time students are eligible under the current proposal.

But associate dean of Arts and Science Eleanor Cook said a lack of funds will prevent any special courses from being created.

"There is a question of funding that has to be examined," she said. "It was one interesting idea that came up — if we had the money."

She said U of T can't afford to offer special courses at present. But, she added, special events like lunches and discussion groups could give faculty scholars the extra attention they deserve for outstanding

Continued on page 3

Shouting spree psyches out prof

BY KAREN HILL
Varsity Staff Writer

An ad that appeared in the November 16 issue of *The Varsity* has been blamed for a disruption in a first year psychology course last Tuesday.

The full-page Molson Canadian ad had a "reading comprehension" quiz. Readers scored points for performing the test correctly, and they could "(s)core ten points if you scream the words out at the top of your lungs during a psychology lecture."

Professor Katherine Covell said someone had distributed copies of *The Varsity* to her PSY 100 class with the ad highlighted, urging people to call out at 12:25 p.m. The class of 1600 students in Convocation Hall was halted for several minutes, she said.

"It took me a couple of minutes to figure out what was happening," said Covell. "I'm not used to people suddenly shouting out bizarre things.

"People shouted out as a direct result of the advertisement in *The Varsity*."

According to first year student Trevor Grabher, three to four students disrupted the class by shouting out parts of the ad, but soon stopped after Covell laid down the law.

"She said 'One more comment like that and I'm out of here, and you'll have a hard time answering questions on the test,'" Grabher said.

Covell said she was angered by the outburst because she has been making a conscious effort to keep the lectures orderly.

"I've been putting in an incredible amount of energy attempting to dispell the mythology (surrounding PSY 100)," she said.

The first year course has had a reputation as being particularly unruly, said psychology department chair Fergus Craik. But, he added, the students have been much better behaved this year.

"We have had some incidents in the past, but it's extremely unfortunate that some outside force has started it up again," said Craik. "Professor Covell makes great efforts to keep the atmosphere under control. It's such an important thing that the atmosphere is good."

Grabher said "the first day, everyone was doing the wave" but incidents like that have subsided. And he said he understands why Covell is upset.

"It's pretty bad if it disrupts (the class) for everyone," he said.

Street vendors may face rent hike

BY MATT WOOD

Chunky fries might be getting more expensive soon, if city council has its way.

City hall is reviewing curbside vending license fees and some vendors say fees may rise to $11,000 per year from the present $2,000 per year.

"When they first charged a license fee we decided not to fight it," said a St. George St. truck vendor who asked to remain anonymous. "But if it goes up to $11,000 I'll go out of business."

City councillor Tom Jakobek, chair of the city's services commission, said he feels differently.

"There are some vendors out there, say at King and York and some other high-volume areas making $5,000 a week,"

Continued on page 3

Citizens protest hospitals' merger

BY BERTON UNG
Varsity Staff Writer

Staff and patients are up in arms against the proposed merger of Women's College Hospital with the Toronto Hospital Corporation (consisting of the recently merged Toronto General and Toronto Western Hospitals).

Last night, over 400 concerned citizens crammed the Toronto Education Centre auditorium to demand that Women's College, a U of T teaching hospital, remain small and community-oriented. The public forum was called by the Downtown Health Area Committee Advisory Board.

"There is a legitimate fear that for Toronto to be a world class city, we must have world class institutions," said Councillor Jack Layton, also the chair of the Toronto Board of Health. "I believe smaller, community based institutions tend to work better. I did not support how the Western merger went."

Former patients were afraid the personalized care they received at the Women's College would be lost in the bigger hospitals.

"Having a disease that can cause serious consequences is a frightening enough," said Stuart Turnbull, a person with AIDS. "In the last couple of hospitals I was in, I was very critical of the care I received. In Women's College, there was little I could criticize. Even the

Continued on page 3

Bicycles on ramps impede disabled



Would the owner of this bike please *move* it? *Andrew Fulton*

BY MAYLIN SCOTT
Varsity Staff Writer

Bicyclists are blocking the way of students with a disability by locking their bikes to the railings of accessibility ramps.

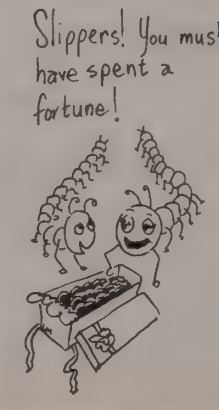
"If the ramp is narrow, it will impede someone in a wheelchair or walking with a crutch or cane," said Eileen Barbeau, co-ordinator for services to the disabled. "I don't think people do this deliberately. They just don't think."

She said the ramps leading to the Laidlaw wing of University College and the Medical Sciences building are particularly bad.

"It's extemely frustrating and I wish people wouldn't do it," said Carrie Bailey, a graduate student who has experienced this problem with the ramp at the St. George residence where she lives.

Continued on page 3

INSIDE



Policy on AIDS at York could let officials release sensitive information..... page 3

See Derek Jarman's bleak masterpiece before the end of the whole stinking world ..... page 8

York gets steamrollered by the womens hockey Blues who showed no mercy..... page 13

HartHouse upcoming events

The Reader's Digest Collection
Manet to Picasso

ON INTERNATIONAL TOUR

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NOVEMBER 17 TO DECEMBER 16, 1989

The Justina M. Barnicke Gallery, Hart House

UNIVERSITY OF TORONTO

Gallery Hours: Mondays and Fridays 11:00 am-6:00 pm, Saturdays and Sundays 11:00 a.m.-5:00 p.m., Tuesdays, Wednesdays and Thursdays, 11:00 a.m.-8:00 p.m.

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HART HOUSE ORCHESTRA

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Assistant Conductors
Christopher Dawes
Accompanist

Sunday, November 26, 1989
3:00 pm
The Great Hall of Hart House

Free tickets to Students and Senior Members of Hart House, from the Hart House Hall porter starting November 12.

MONDAY NOV. 27
THE UNIVERSITY OF TORONTO HAS ABANDONED TEACHING — A Hart House debate. Honoured Speaker: Professor Barney Gilmore, Department of Psychology, "Professor of the Year". Speaker of the House: Miss Vicki Coristine, Faculty of Law. All members of Hart House, including all students at U of T, are welcome. 8:00 pm, Debates Room.

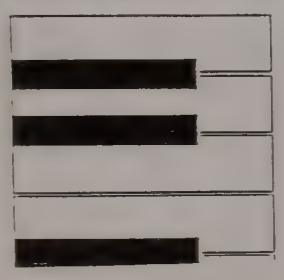
TUESDAY NOV. 28
ARCHERS — Archery worked for Henry V at Agincourt, it can work for you downtown. The Hart House Archery Club will host its FITA I shoot with prizes and refreshments, and all are welcome. 5:00 pm at the Archery Range.

NOON HOUR CONCERT — Martin Lamb and Catherine Sulem play Mozart (sonata in B-flat), Beethoven (sonata in F-major, opus 24) and Brahms. 12:10 pm in the East Common Room.

WED. NOV. 29
A BIG JAZZ BAND — Remember Count Basie, Duke Ellington? (not to mention Ricky Ricardo and Xavier Cugat). The Hart House Jazz Ensemble will bring it all back for you (without Xavier's small animals or Desi's small wife). It's all part of the Jazz Plus series and it all starts at 8:45 pm in the (licensed) Arbor Room. NO COVER.

THURS. NOV. 30
The Hart House Investment Club presents: THE WORLD'S LARGEST INVESTMENT FIRM. An experienced representative will be telling about Japan's dominance of the world financial markets and what it will mean to us in future. Debates Room, 7:00 pm.

Orchestra



A Fall Concert performed by the Hart House Orchestra

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ADVANCE NOTICE — THE EIGHTH ANNUAL HART HOUSE LITERARY CONTEST presented by THE HART HOUSE LIBRARY COMMITTEE. This competition is for short fiction works of not more than 3000 words. The contest is open to student and senior members of Hart House. Stories are to be submitted with entry forms available at the Hall Porter's Desk. First prize: $250. Second prize: $100, and third prize, $50. Deadline for submissions is Friday, January 19, 1990. Winners to be announced in March 1990.

MON. DEC. 4
HEAR THE BARBER OF SEVILLE — THE HART HOUSE CHAMBER WINDS IN CONCERT play Holst, Mozart, Rossini. Refreshments following. 8:00 pm in the Great Hall.

Question of the Week by Lisa Ariemma

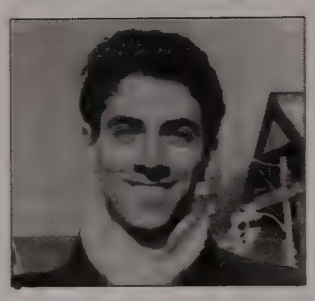
Should the U of T's Student Administrative Council take a stance on abortion?



1 — Gregor McNish, 4th year, Philosophy and Women's Studies
"Yes. If SAC is purporting to be a voice for students it behooves them to take a stance on student issues, which abortion is. With the government's new law it's important that there be opposition. The Ontario Federation of Students, for example, has taken the 'no new law' position."



2 — Ellen Keefe, 4th year, Philosophy
"I don't think so because it's impossible to represent students fairly. This is an issue on which people are hugely divided and I would be uncomfortable supporting a group which supported abortion. I think that there are just as many people who would feel just as uncomfortable supporting a group with an anti-abortion stance."



3 — Jeremy Goldman, 4th year, Political Science and Philosophy
"I think that they should because students as a group have interests that go beyond those of purely student concern. There is no good reason why SAC should confine itself to representing only those student issues which are directly student related."



4 — Fung Yeung, 1st year, Sciences
"I think that because this is a large campus there would be many diverse opinions and this is a big and controversial issue. With more discussion people will be able to better understand the issue. I think that SAC should take a stance and that we should use that stance as a focus to generate discussion. I think that a stance would provide good motivation for this."

HFD

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Vendors say rent hike will threaten their trade

Continued from page 1

Jakobek said. "We're trying to be fair and sure the city gets its money's worth," he said.

But Tony Chronopoulos, a St. George street vendor and member of the Toronto Food Vendors Assocation, said no vendor he knows gets enough business to make that much money.

"We invite (Jakobek) to come down and sit in the truck and see how busy we are," he said.

Chronopoulos said vendors already pay too much for street space. Restaurants pay only $50 per square metre of sidewalk space in front of their stores. Presently vendors pay over $67 per square metre, and with the new legslation, could pay up to $340 per square metre.

But Jakobek said the comparison isn't fair, since restaurants also pay for property and business taxes.

Chronopoulos said the vendors have come up with some alternatives. He said the City is increasing the rent to make up money lost doing health inspections and checking licenses. The Assocation is hoping to divide the money amoung all Toronto vendors — not just trucks. This means hot dog stands and trucks would all pay over $1,000 more every year.

But Jakobek said changes are still in the planning stage. "We haven't really gotten to it," he said. "There's no doubt it will be contentious, as are all things with street vendors."

The issue could make it to city council by Christmas, he added.

Vendors said they're ready. "We've got lawyers and we're ready to fight this," one said. "The city's driving people off the street and if this goes through the guy at the welfare office will be paying my next cheque."



Food trucks may soon be out in the cold. *Andrew Fulton*

CIUT gets boss

CIUT has named its new station manager. Anthony Chrysostrom will take control of the station in December, coming in on the heels of outgoing manager Chris DaCosta.

Chrysostrom, who is presently employed at a Toronto modelling agency, has worked for various media in Trinidad and for a radio station in Miami, DaCosta said.

Chrysostrom won out over 22 other applicants for the position.

"He has good experience in training and supervisory experience," DaCosta said. Training skills are essential to cope with the high turnover in a volunteer organization such as CIUT, he added.

CIUT's board of directors unanimously voted for Chyrsostrom's approval last Thursday.

York U could release AIDS info

(CUP) —

York University has finally released a draft policy on AIDS that could allow medical information to be released.

And this has one of the School's AIDS activists outraged.

The policy which deals with university people with AIDS or HIV, allows the school to release medical information about then if "necessary" for administrative purposes.

AIDS, the acquired immune deficiency syndrome weakens the human immune system, leaving it vulnerable to infections. HIV, the human immuno-deficiency virus, is believed to cause AIDS. It is transmitted through the exchange of semen, blood or vaginal fluids in unprotected sex or by sharing syringe needles.

Ron Kelly, an HIV-positive York music student who has clashed in the past with the administration over AIDS policy, says "they have no right to take such a disgustingly paternalistic attitude on this issue."

Kelly is upset over the "need to know" exemption to the section of the policy about confidentiality of information.

Under the provisions of the section, the university can under certain circumstances release medical information regarding HIV or AIDS to a student's parents or to any member of the university community.

The policy states that such information can be released "in cases where the information becomes necessary for purposes of their (university officials) administrative responsibilities."

Billie Mullick, the university's AIDS policy coordinator, said "there may be instances in which we need to release information. If a student applies for academic concessions for example."

She said that there are no specific guidelines for or against disclosures in such cases.

Information could be released "normally only after the express written consent of the patient," according to the policy. However Mullick added, "Maybe we need to substitute the word normal' with exceptional' and define what exceptional would mean."

She did not say when or how the policy could be amended.

Ed Jackson, director of education with the AIDS Committee of Toronto, called the "need to know" exemption "retrogressive."

"This is a private medical matter, no-one needs to know this information" says Jackson.

Kelly insists "confidentiality of information must be absolute. It's a fundamental principle that can't be violated. They don't do it for cancer, they don't do it for cystic fibrosis, it's absolutely obcsene that they do it for AIDS."

Continued on page 7

'No bike-locking' signs help out

Continued from page 1

Bailey said the problem is two fold.

"The bikes cause problems if people chain them in such a way that the handlebar or wheel of the bike is sticking out onto the ramp — that's if the bike is chained to the outside," she said. "If it's chained on the inside, then the whole bike is blocking me. If I hit them, I can damage not only the bike but also my chair."

According to the U of T police, bikes are only allowed to be chained to specifically designated bike racks and U-Bar locks. They were not aware that bikes were blocking accessibility.

"This is the first indication we've had that the problem is getting out of hand," said Sergeant Foran of the U of T police. "The only thing I can suggest is that the complaints be directed to us here. If necessary, we'll cut them (the bikes) loose if they are blocking fire exits or handicapped ramps."

Barbeau said buildings outside of U of T such as the Medical Arts building on Bloor St. have specific signs on their ramp railings of their ramps prohibiting the chaining of bikes and this has alleviated the problem.

However, she said, "I'd like to avoid putting notices all over the place. It would just be a waste of money. I think people are basically decent enough not to continue once they are aware of the problem."

Barbeau added that, "if we had a proper bike stand at the bottom of the Laidlaw ramp, it would be a good solution."

Bailey said that bikes are not the only problem she faces. "What can obstruct my path even more is when cars around U of T park near the curbs. It got to the point two weeks ago where I had to go two blocks out of my way just to cross the street."

'Scholar' plan is criticized

Continued from page 1

achievement.

And, the faculty scholar plan will not change U of T's existing system dramatically, she said.

"It will make no practical difference, but it will make a difference in perception. It's more or less what we have at present."

She said the idea of offering students with high grades these perks was an attempt to lure the "best students" to U of T.

"It's designed to attract very good students, who can, at present, be guaranteed a place in other universities."

Cook said she thinks this plan will allow U of T to remain competitive with other universities. U of T administrators don't know how many students have gone elsewhere because the University could not guarantee them a space in a program.

Arts and Science Student Union president Bev Kinkaid said she disagrees with the concept of recognizing first year students as faculty scholars.

"We think it's rather illogical that a student can be designated a faculty scholar without ever completing any university work. If you want to acknowledge their success, put your money where your mouth is and give them a scholarship.

"I like the idea of recognizing achievement, but I don't think students should be afforded any special opportunities at the expense of other students."

Robert Cook said he felt some sort of recognition of achievement is in order, but the proposal for special courses went too far.

"It wouldn't be so bad if you got something on your transcript saying "high distinction". If they stopped there it would be okay. It's the rest of it that makes it really controversial.

"You don't want to sacrifice the many for the few."

Merger is contested

Continued from page 1

food was good. The treatment was excellent. Something is working in Women's College."

Women's College president Elaine Smith defended the merger, saying it will improve health care through the THC's Comprehensive Health Organization (CHO), where doctors are paid according to the number of patients they have, not the number of visits.

Rae Lake, a family practionner at Women's College, said there has been a lack of consultation with the hospital's board of directors.

"No one is pleased at how the merger has gone," he said.

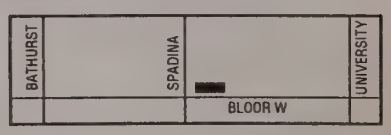


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"The first day, everyone was doing the wave"

Trevor Grabher on the difficulties of preaching to a mob

Getting bested

This might be the first time students can actually cheer because U of T is short of money.

If it weren't, certain folks, namely the curriculum renewal committee, would be rushing to heap riches upon a few of "the best students". These students, otherwise known as faculty scholars, would be entitled to "the best" professors in classes tailored to their superior intellects.

The reasoning behind this recommendation is that U of T is losing an unknown number of students each year to other universities. Other schools can offer qualified students a place in the program of their choice right out of high school, while U of T students have to demonstrate their ability before admission to a program.

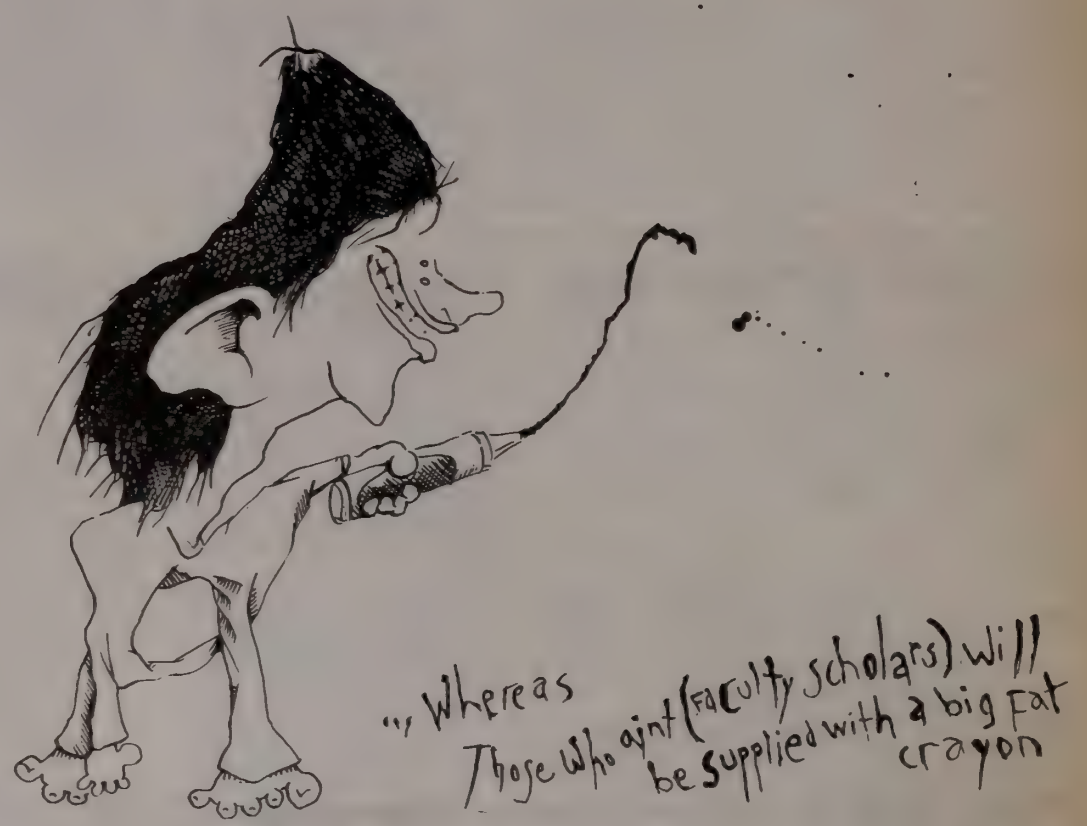
Apparently other universities can devote more attention to these super-achievers. In order to compete, U of T has to determine a way for "the best students" to get additional attention. Never mind the fact that some 30,000 full-time undergraduates are not receiving the attention they are due. Just make sure that a small minority of quality students is getting its share of coddling.

Part-time students are particularly hard hit under this plan. They don't qualify for these courses until they've completed five courses. Of course, many part-time students take just one course per year, so they can't benefit from the wisdom of "the best" for some time.

A plan like this is clearly elitist in nature. It sets up one group of students against another ("the best" versus everyone else). One group of students is to get everything the university experience should give, while everyone else gets to muddle along. Even though it doesn't look like the plan is going to come to pass, it certainly provides a valuable glimpse of the possibilities being entertained.

Arts and Science Student Union president Bev Kincaid makes an excellent point about incoming students. If the University is so concerned about recognizing achievement, give students something concrete like an entrance scholarship. This is certainly a clear demonstration of the University's desire to have these students attend U of T.

Association of Part-time Undergraduate Students liaison officer Robert Cook also makes an interesting point when he asks whether the average student will ever get a chance to learn from "the best". Perhaps it is time administrators dropped their fixation with "the best teaching the best", and decided that everyone is entitled to a decent education.



Staff meeting
Thursday 4 p.m.

The editor is accepting nominations for associate review editors (2). Deadline for applications is November 23.

Screening on November 30
Election on December 4

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Student lobby flexes muscles

Ian Jack

A united student group can have a lot of power.

Victoria College students and SAC learned that lesson when they united to fight an attempt to sell off some college land to a developer -- and won, when City Council turned down the bid.

The reform majority on City Council, elected largely on a "slow down development" platform, was looking for an issue to sink its teeth into. It needed to reject a development project in order to recover from its failure to stop an earlier development, the Bay-Adelaide project, and the resulting bad publicity.

The U of T students who lobbied gave the council its issue. By making the Vic plan high profile and a case of good students against bad developers, they made it easy for reformers on council to claim the issue as their own.

The anti-land deal forces were also able to tap into council's desire to send nasty messages to Queen's Park whenever they can -- in this case, that changing the City's Official Plan in order to allow the Vic development was tantamount to the City subsidizing post-secondary education, a provincial responsibility. That's the kind of message both City and Metro Councils have increasingly been sending to their provincial overlords -- give us more money, or give us more power, but in the meantime, don't expect us to do your diry work for you.

The demise of the land deal shows students can have as much influence on the political process as they want to. They just have to be committed, and clever, and fight like hell.

Which brings us to the wacky world of SAC, where some board members have discovered the shocking truth: most Queen's Park politicians don't have the time of day for U of T student concerns. They'd rather deal with a provincial umbrella group, the Ontario Federation of Students, than with individual student councils. Given the enormous work load of the current minister, Sean Conway, that's hardly a surprise. He's also minister of education and of skills development, and sits on just about every cabinet committee going.

So now some members of the SAC executive think OFS is a good thing. What a change from last year, when most dismissed it out of hand.

Mind you, last year was also the year one executive told me his idea of effective lobbying was to pull old letters out of a file, redo them, and send them off to the appropriate politician. We don't need OFS, he told me, because SAC has its old letters on file.

This year's SAC did a good job helping Vic students lobby against the land deal. But in light of SAC's recent inactivity on the lobbying front, and the possibility that future councils could revert to the same stay-at-home attitude, doesn't SAC owe it to students to investigate again the only consistent voice lobbying for students in the province?

OFS isn't perfect, but it has been meeting regularly with Ontario's minister responsible for post-secondary education, and with ministry officials, since 1972. That's an awful lot more than SAC can say.

Only when SAC works with OFS, as it did with Vic students on the land deal, will it be effective in lobbying on behalf of students.

Letters

Logical?

Paul Goldbach's letter on the state of Israel in *The Varsity* (November 16) attempts to be "logical and unemotional". However, his letter claims, "The Israeli military has shown restraint when dealing with rioters," and that there are only "isolated cases" of soldiers not showing restraint. This noble vision of Israel's military arm is contested by many. According to Amnesty International, many women and children are beaten excessively, and men have to endure sub-human conditions in "detention camps", in the occupied territories.

With respect to Goldbach's denial of systemic discrimination inside Israel, ("Arabs have full rights as citizens of the state of Israel"), he neglects the fact that Arab citizens are denied the privilege to serve the army of Israel. In addition, many laws in Israel apply to Jewish citizens, and not to Arabs. One of these is the law of return where any Jew can obtain citizenship to the state of Israel. Essentially, this means that, for example, an American Jew like Sammy Davis, Jr. can obtain citizenship whereas a Palestinian who has actually worked the land for generations cannot be granted citizenship because he/she is not Jewish. He claims that "the standard of living among Arab Israelis is higher than it is in any other Middle Eastern country". This distinction is actually held by Kuwait.

In terms of comparing South Africa's treatment of the media with Israel's, Goldbach congratulates himself with his claim that "at no point during the Intifada was the press kicked out". He again fails to mention that Israel regularly censors news coverage.

It thus appears that Paul Goldbach's attempt to "be logical and unemotional"

Continued on page 5

Letters

Failed

Continued from page 4

has failed, as well as his admonition of being "accurate and factual".

Moin Chaudhary

Developed

Since the 1960s, the University of Toronto has been operating without the direction of any sort of comprehensive Master Plan outlining future development of the university as a whole. During the past year many individuals have expressed extreme discontent at the haphazard manner in which university lands have been developed. In response, the administration has chosen to introduce a series of "Policies and Procedures on Physical Planning and Captial Projects". Unfortunately, what began as an excellent and much needed idea in principle has ended up being both disappointing and inadequate in practice.

Attention has already been drawn to the fragmented manner in which this plan is to be passed. Also commented upon has been the inappropriate relationship between the Capital Plan and the Campus Master Plan, and the fundamental failure to consult with those parties most effected, groups such as the Principals, Directors, Deans and Chairs, the City of Toronto, as well as various student organizations.

However, I believe there is another central question that must be asked. What are the basic assumptions underlying this official plan and are they valid? The plan in its entirety has not yet been made available; therefore, it is not possible to completely answer this question. However, based on the preliminary drafts released there are very obvious and significant gaps. One of the most fundamental is enrolment. So far the university has failed to provide any sort of analysis of population projections for faculty, administration and above all, students.

Decisions are presently being made which concern all aspects of future zoning and density levels and they are being made without any consideration of future enrolment. The implications of this are staggering. There are already serious shortages of classroom space, and our library facilities have almost reached maximum capacity. It is becoming clear that as a result of increased amounts of equipment, it is going to take more and more space to teach fewer and fewer students. How is it possible that the administration can expect to entrench fundamental principles of development, which will bind the entire university community for the next few decades without even bothering to take into consideration the vast majority of those who will be involved — the future students of the University of Toronto?

Rebecca Spagnolo,
SAC committee on the Campus Plan member

Fighting

I am writing about the November 6 editorial in *The Varsity*. In the editorial it says, "There are no effective cross-cultural ties between minority organizations or concerned groups. The United Coalition Against Racism, while it has laudable aims, is not accurately named."

What sort of lies does *The Varsity* intend to perpetuate? I would like *The Varsity* to elaborate on what was meant in the November 6 editorial.

I personally have never seen *The Varsity* at a UCAR meeting or demonstration. From what I can gather, the editorial was meant to portray UCAR as not representing a broad enough gathering of oppressed minorities.

Maybe *The Varsity* should investigate UCAR's short history. From the beginning, UCAR has been harassed by SAC, the administration, Engineering students and campus and Metro police. In fact, at the last UCAR meeting, Metro police turned up in order to intimidate members.

These are the conditions under which UCAR must operate. Does *The Varsity* understand that these constant attacks do not encourage minorities on campus to organize. From the beginning, the ivory tower cynics have been questioning the reality of oppression on campus.

Does the presence of only 60 native students at a university of some 30,000 students merely symbolize a lack of interest among native peoples in university? The first lethal blow of oppression lies with the genocide of native peoples. Nobody will be free to address inequalities until this first Canadian genocide is addressed. *The Varsity* is so out of touch they have yet to write anything on this topic this year.

I would also question *The Varsity*'s objectives in insulting UCAR. Why do they insult UCAR without even attempting to participate in UCAR? Is *The Varsity* hostile to students organizing on their own? Do they feel it is healthy to join the legions of people in the administration and SAC who try to drive a wedge between students by playing one off another?

David South,
Erindale IV,
Students for Socialist Action

Victory

As members of the United Coalition Against Racism, we join the African and Caribbean Students' Association in celebrating its victorious bid for space.

The administration's decision to grant ACSA space came only as a result of massive pressure on campus and off. The administration has done nothing in the past to fight racism and racial inequality; and this latest maneuver does not suggest that any change is forthcoming.

On the contrary. We have said from the beginning that this is not just an ACSA issue, and not just about space. The administration is doing nothing to ensure that all student groups, especially those representing racial minorities, women, gays and lesbians, and those fighting discrimination, are provided with campus space and resources. It is doing nothing concrete to address admissions and hiring inequities, or to make inroads into a Euro-centric, sexist and racist curriculum.

For our part, we plan to continue the fight. The right to space is a basic, democratic one. SAC's space allocation policy by categorically excluding "narrow-focused, ethnic groups", is inherently racist, and is an obstacle to securing that right. SAC president Charles Blattberg and several eviction proponents on the board cynically raised the plight of Chinese, Indian, Portugese, and Jewish students as an argument against Black students' right to space. Not surprisingly, their deep concern for these groups, often expressed with great emotion, has conveniently disappeared. We demand an apology for SAC's treatment of ACSA throughout the entire affair.

Despite your counter-productive and unfriendly claims to the contrary, UCAR is an open and democratic organization whose members and supporters include representatives of ACSA, the Women's Centre, the Korean Womyn's Collective, the Native Students' Association, the Transitional Year Programme, members of faculty, the library workers union local, members of political organizations, and individual student activists.

Nevertheless, what we have is not nearly enough for the tasks we have set for ourselves. Movements for change always begin with small numbers, and grow from there. We encourage all students and student groups to support us, to attend our meetings, protests, sit-ins...and to join us.

The UCAR Collective

NOTICE OF OFFENSE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charge against the student was that he did possess an unauthorized aid, being a crib sheet, at an academic examination in ECO 311, contrary to Section E.1. (a) (i) of the University of Toronto Code of Behaviour on Academic Matters.

The jury found him guilty of the charge and imposed the following sanctions:

(i) a grade of zero in the final examination in ECO 311; and

(ii) that the decision and sanction imposed be reported to the Vice-President and Provost for publication (name withheld) in the University newspapers.

Professor J.E. Foley
Vice-President and Provost

Open Forums of the President's Advisory Committee on Tuition Fees

Wednesday, November 29 3:30-5:30 pm
Earth Sciences Centre Auditorium
ROOM ES1050
St. George Campus

Tuesday, December 5 3:30-5:30 pm
South Building ROOM 2072
Erindale Campus

COMMITTEE'S MANDATE

- To review the background information and analyses relevant to tuition fee policy in Ontario, with specific reference to the report for the Council of Ontario Universities by Professor David Stager, Focus on Fees;
- To promote discussion of these issues in the University of Toronto community;
- To advise the President on positions that might be taken forward to the Governing Council.

For further information
Contact the secretary of the committee, Ann Van Fossen, 978-8792

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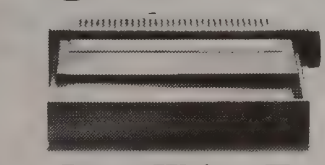
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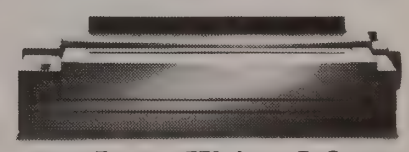
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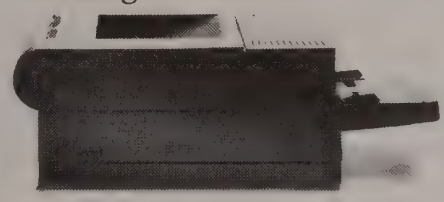
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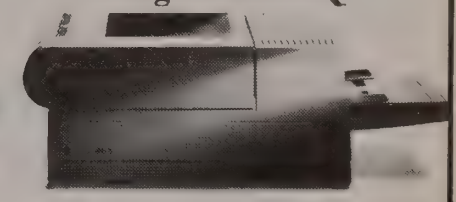
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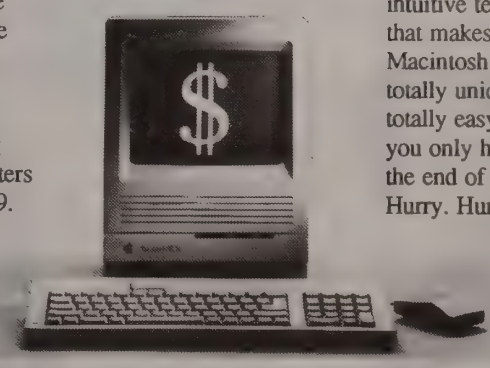


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Letters

De Klerk

In his first speech as president, South African De Klerk restated his commitment to bring about a new South Africa "free of domination or oppression in whatever form."

De Klerk said that his government would work urgently on the formulation of new constitutions, and the introduction of a new human rights bill. He promised the release of "political" prisoners as soon as feasible.

On October 10, De Klerk announced the unconditional release of eight leading ANC detainees, including the former secretary-general, Walter Sisulu. They were released October 15.

In Johannesburg recently segregation policy in swimming pools and recreation facilities was ruled down. There is now de-segregation on bus routes.

This year there have been 799 mixed marriages, which is more than in any of the previous years.

There is no question that South Africa is making progress toward a true all-race democracy. In Montgomery, Alabama, recently Zulu chief Mangosuthu Buthelezi said that "The United States must now stop acting on the assumption that Pretoria needs to be battered into submission." He said it was now being perceived that negotiations could succeed.

It is important to note that change cannot be brought about without economic development and that sanctions do not allow for economic development to take place. The black trade union movement, the black consumer movement and residential desegregation have been fueled by the economy.

It is time that the nations of the world, including Canada, allow reform in South Africa by removing change-inhibiting sanctions and resuming normal economic ties.

Steven L. Harris,
University College

Dying

In a recent interview with *The Varsity* ("When should you have a right to die?" November 13), I was quoted out of context (a fact you acknowledged in the most recent edition, November 20, p.3) and wish to clarify an important concern which resulted therefrom.

This point was that discussions regarding the ethics of refusing medical treatment, (including the right to die) must acknowledge the cultural, social, political and moral contexts in which such discussions occur. As these contexts change, so might the issues, questions, and concerns. The particular example I gave, but which was omitted, was that a patient's right to consent to or refuse medical treatment is understood differently in different countries. In fact, it would be dangerous (and wrong) to presume that simply because on of the cornerstones of North American medical ethics is the protection and promotion of individual rights, that this value is shared outside of North America.

Recognizing that we in Canada live in a pluralistic society with various cultural and religious values means that we must be sensitive to the different perspectives which may affect decision making in medicine. Indeed, sensitivity to other values and ethics is recognized as an ethical obligation in medical ethics.

Eric M. Meslin, Ph.D
Bioethicist, Clinical Ethics Centre, and Assistant Professor of Philosophy, U of T

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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S.T.E.P.

Robarts Assistants want equity

BY KATE EICHHORN
Varsity Staff Writer

Assistant Library Technicians at Robarts Library are expressing concerns about equity in the workplace.

A letter issued by the Canadian Union of Public Employees, local 1230, outlined ALT concerns and listed their demands for change which include equal pay and benefits for equal work and an end to the shifting of extra workloads on to ALTs.

ALTs are part-time students who assist library workers. Their responsibilities range from stacking shelves to working in the circulation department.

"The policy of the union has been to have equal pay for equal work at least at the entrance level," said Tom Bribriesco, CUPE 1230 president. "The administration has consistantly refused to bring the ALT wage up to level."

Head Librarian Carol Moore disagreed. "(The wages) have moved closer together with each contract," she said.

"ALTs are not doing the full work load," she added.

One ALT at Robarts, who asked to remain anonymous, said he and his co-workers are entitled to equal pay and benefits. "The full timers are just not expected to do as much," he said. "I've even seen some of them reading on the job." Reading on the job was banned at Robarts early in the fall.

"It is our opinion that we are administering the contract," Moore said.

The present contract allots raises for ALTs at the end of each work term whereas full-time workers recieve wages for every 1863 hours of work. The contract also lists a lower starting wage for ALTs.

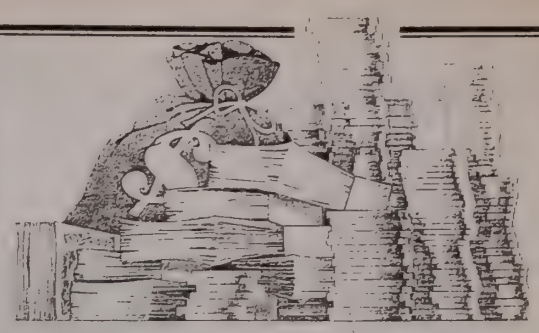
CUPE will continue to lobby for an end to the attrition of full-time positions, the increase in ALT responsibilities and the reading ban, as well as demanding equal pay and benefits for equal work, Bribriesco said.

But Robarts' administration isn't sure there's much more to be done about these issues. "Some of these demands are actually resolved as far as I'm concerned," said Moore.

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York policy cont'd

Continued from page 3

"In most cases where people have lost jobs or benefits due to AIDS, the information has been released against their wishes," says Jackson.

Kelly says that past disclosure of his HIV-positive status has led to discrimination. Kelly said he was refused admission to some classes last year after his medical condition became public.

"At one point, every caretaker in the university knew who I was and where I worked. They refused to clean my office," he said.

According to the school's legal counsel, the policy "doesn't violate either the Ontario Human Right Code or the Canadian Charter of Rights and Freedoms," Mullick said.

But Kelly vows to fight the policy. "If the university believes it can get a need to know' policy, they've got a constitutional fight on their hands."

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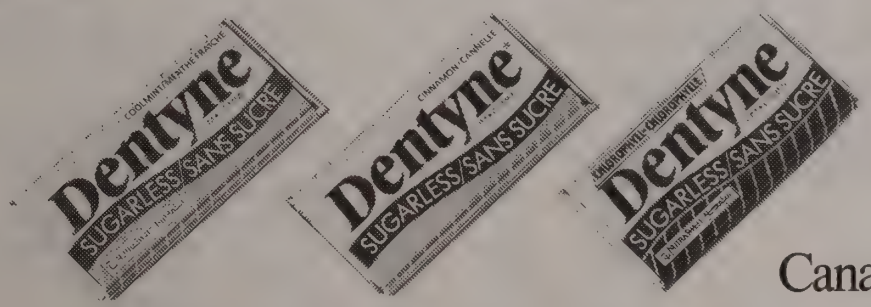
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The Review

BY ANDREW N. EPSTEIN
Varsity Staff Writer

The Last of England
Directed by Derek Jarman
Bloor Cinema
November 24 -30



Derek Jarman's *The Last of England* is a modern-day masterpiece, fulsome in its social attack, spelling out the end of the world

Masterpiece is depressing as all hell

Toronto filmgoers will now have an opportunity to see one of the blackest films ever made, Derek Jarman's **The Last of England**.

Jarman, a gifted artist, was first brought to international attention with his cult-hit *Sebastianne*, and later became something of an art-house superstar with *Carvaggio*. *The Last of England* leaves his other works far behind; it is unflinchingly dark, a bitter lament for the tattered ruins of present-day England. It is also a masterpiece.

The film opens with a writer (Jarman) sitting at a desk, making notes in a journal. The camera swirls around him, bathed in blue light, and a voice-over by British actor Nigel Terry begins.

Terry's voice is a wonderful stentorian baritone which resonates in the audience's ears long after the film has concluded. His is the voice of the ruling class, of Old England. An England now choking to death on its own vomit.

Jarman provides Terry with a prosaic poem that seems to be drawn from *The Wasteland*, only with imagery even more negative than Eliot's: "Outside in the leaden hail, the swallow dies a syncopated death."

The film is put together from a series of different sources: Jarman's grandparents' home movies, an unrealized film about urban transportation and several homoerotic scenes shot on video, then transferred to a 35 mm format.

The mixture creates a disorienting rhythm of images of decay, death, terror, and at the same time, a wistful remembrance of things past. The footage, originally shot for video or 8 mm, mirrors the theme of the film. As the image is made larger it becomes decayed, blurry.

Rather than sharp, clear images of a squalid English countryside, Jarman films the once great industrial cities in luridly tinted colours, the figures themselves appearing frayed at the edges.

Jarman refers to his disturbing skyline as "The Dead Sea of Post-Industrial decline, whose stagnant waters erode the crumbling cities: London, Liverpool, Newcastle, as the great nineteenth century industry cities stutter into silence."

The homoerotic sequences are also fulsomely laden with imagery. In the early moments of the film, a young punker throws a Renaissance painting to the ground and stomps on it. He then lies down atop the nude image and dry humps it with a savage fury.

It is of no little importance that the painting in question is entitled "Profane Love", and the artist is none other than Carvaggio — the subject of an earlier Jarman film.

In a later sequence a young professional-looking man guzzles a bottle of vodka then strips naked and makes love to a terrorist in full battle garb (including a black balaclava). The coupling takes place on a huge Union Jack strewn with empty champagne bottles.

The film is a threnody to Jarman's earlier days, remembered in his grandparents' home movies, a time he describes as being in a "perpetual Technicolour sunset." Surprisingly in a film of such bitterness and cynicism, Jarman treats these sequences with an almost elegiac tone — the pastoral backyard playings of Derek and Mommy. Seen in comparison with the British youths of the day, shooting heroin into tatooed arms, making their way through the burned out husk of a factory by the light of a flare, the effect is staggering.

In one portion of the film, Jarman quotes Allen Ginsberg's poem *Howl*: "I have seen the best minds of my generation destroyed by madness / Starving hysterical naked." Ginsberg shouts these lines in anger trying to awaken America from its "Air-Conditioned Nightmare".

When Nigel Terry whispers the same lines, it is a eulogy for a fallen friend. Rather than a *howl* of anger, it is a cry of despair so painful that it can barely escape the throat.

In Jean-Luc Godard's treatment of the death of culture and modern civilization, *Weekend*, he concludes the film with an inter-title: End of film. End of cinema. One could easily envisage Jarman adding a similar coda to his own impressive, fascinating work: End of film. End of the world.

Italian thesbian

Review Listings

So maybe November *is* a pretty disgusting time to be living in the city. That doesn't necessarily mean that you've got to get depressed along with everone else. Be an individual. Have the strength to get out of the house once in a while. And for God's sake, put down that damn Biochem text for a minute and think about all there is to do this week.

You've got only one more day to catch the legend in his own time, **Giorgio Strehler**, the Italian founder of the Picollo Teatro and the Theatre de l'Europe. He's giving a final, farewell performance tonight (November 23) at Macmillan Theatre, in the Edward Johnson Building. That's at 8:00 pm, and tickets can be reserved by phoning 978-3744. Streheler will be reading poetry in Italian and French, with special guests **Lally Cadeau** and **Donald Davis**.

If journalism's your bent (*then why the hell aren't you writing for us already?*), you'll be interested in hearing **Ian Brown**,

Continued on page 10

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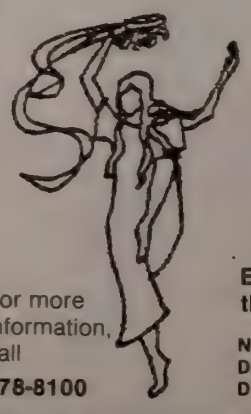
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November 26	Ken Barrett	Singer/guitarist
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Picture flounders when insanity is not enough

BY CHRISTOPHER FREY

A Chorus of Disapproval
Starring Anthony Hopkins
Famous Players Theatres

Anthony Hopkins should use the insanity clause in his contract more often. He'd be a lot funnier.

The real treat of **A Chous of Disapproval** is getting to witness Hopkins make the jump to senility, hunched over and insulting everyone with a virulent enthusiasm.

Unfortunately, Hopkins' performance is left out to hang, and we are forced upon the most quaint of 80s genres: the charming, localised British comedy.

Thoughts of *Local Hero* abound, as local eccentics pop up in front of the camera long enough to deliver an oddly witty or depracating remark, then disappear.

Jeremy Irons is relocated by his corporation to an English town by the sea, and he auditions for an amateur production of *The Beggar's Opera* in an effort to meet people. (The other would-be actors are more or less foils for the director's (Hopkins) incessant barking.)

When the lead backs out of the production, Irons is asked to take over the role, and he responds by sleeping with two married cast members, one of whom is the director's wife. Insisting he loves them both, he allows them to eventually slip away, and he is predictably shuffled off to another town.

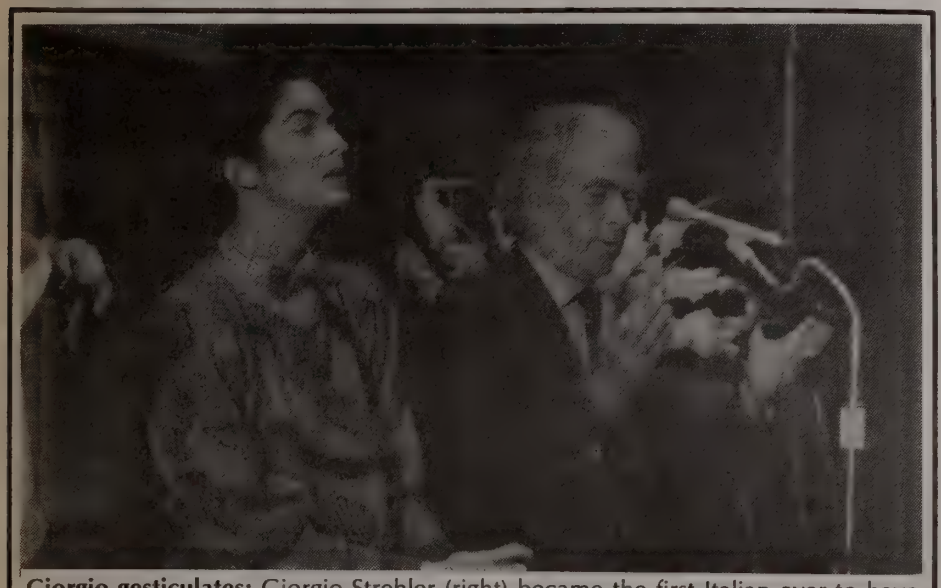
Irons really looks like he has just stepped off the set of *Dead Ringers*, near catatonic and telling his new friends with an eerie smile that his wife is dead, and not by accident.

But all hopes of an original off-beat comedy flounder when the film becomes more interested in Irons' romantic entanglements, and he need only gush or play innocent until the end like he's in some awful Blake Edwards movie with higher aspirations. It's an uncomical nightmare of mixed breeding.

When Hopkins is on screen full-throttle, the rest of the cast is cowering from his energy and spit, and Irons can only stand around looking nervous: whether intentional or not, most of the time Irons could be replaced by someone more suited to this sort of farce, like Ted Danson — or if you want to get really wacky, a sophisticated Chevy Chase.

There are some humorous moments when Hopkins isn't around: Irons' two lovers wrestling over a pair of paisley underwear in a fancy restaurant, and Irons trying to unwittibgly explain how Veal is some new sexual experience.

But you never do get to see the complete breakdown you're hoping for: it's like teasing an audience by putting Marlon Brando in any film for five minutes, You can't help feeling misled.



Giorgio gesticulates: Giorgio Strehler (right) became the first Italian ever to have an honourary degree conferred upon him by the University of Toronto, at last night's convocation ceremonies. At the University for only one more day, Strehler will give a reading of Italian and French poetry tonight, at Macmillan Theatre. For further information, call 978-3744.

Trio provides talented alternative

BY STEPHANIE CONN

The Arbor Oak Trio
Church of St. Stephen-in-the-Fields
November 19

There is a new alternative for Toronto's early music lovers: the Arbor Oak Trio, who last Sunday presented a varied program of works from the seventeenth and eighteenth centuries.

The Trio combine solid ensemble playing with the skill, verve and humour which are always welcome in the world of "serious" music. They strive to recreate historically authentic performances of Baroque repertoire for violin, harpsichord, and viola da gamba or cello. In general they avoid well-known works, delving instead into the wealth of pieces which, sadly, are rarely heard by the general public.

The baroque violin of Lawrence Beckwith naturally dominated the texture, especially in the first half of the program. The opening sonata by Darius Castello, a little-known contemporary of Monteverdi, gave Beckwith ample opportunity to shine. His dynamic reading of the rhapsodic sections effectively captured the audience's attention.

Stephanie Martin's harpsichord was often assigned to the role of continuo, the backbone of the ensemble, but the second half of the program showcased her talents as soloist. In the Rameau *Pieces de Clavecin en Concert (Concert III)*, she displayed both sensitivity and virtuosity.

Both cello and viola da gamba played by Todd Gilman. The latter instrument, with its distinctive tone, is usually part of the continuo, but Gilman's brilliant solo passages demonstrated the greater artistic capabilities of the instrument.

By far the most ambitious piece of the evening was Maric Marais' *La Gamme*: in 34 brief sections, which vary in mood and character, the work moves through a dizzying array of keys, ascending and then descending the Gamut, or scale, of its title.

The ensemble managed this challenging work admirably, staying together through the almost constant shifting of tonal centre, and pulling it off with polish and character. In doing so they proved that they could not only manage lighter dance movements, but also works of greater scope and depth.

For information regarding upcoming performances contact, the Arbor Oak Trio, c/o Massey College.

Commercialism supreme in this *Future*

BY A. NEIL EPSTEIN
Varsity Staff Writer

Back to the Future II
Directed by Robert Zemekis
Cineplex Odeon Theatres

Amid much pomp and circumstance, **Back To The Future II** made its Canadian premiere at 12:01 a.m. yesterday.

The original *Back To The Future* was a **PEPSI COLA** smash hit in 1985, launching Michael J. Fox from TV hero to Movie Star status. Not wanting to let a good thing go unexploited, Steven **PIZZA HUT** Spielberg (producer) and Robert **AT&T** Zemeckis (director) set out to do a sequel. In fact they did two sequels.

As the cast and crew were to be the same for the second and the third films, Zemeckis simply shot them both together, then divided the footage in half. The third installment, creatively titled *Back To The Future III* will be released next summer. I can hardly **BLACK AND DECKER** wait.

Where the first film was cute and had real charm to it, the new one is downright meanspirited by comparison. None of the characters are really likeable any more. Maybe it's because the acting is so execrable.

Christopher Lloyd badly overacted in the first film, but here his Mad Scientist routine goes way over the line. He lurches around the scenes inexplicably shouting certain words and mumbling others.

In order to flesh out his characterization even more he takes to waving his arms and rolling his eyes, or is that **US AIR** the other way around? Fox himself deserves some kind of award for performing badly in four different roles in the same movie. Often **7-11** simultaneously.

Which brings us to the real star of the movie — the special effects. Zemeckis, as you may remember, was the wizard behind *Who Framed Roger Rabbit*, and the connection is **USA TODAY** obvious. Fox is onscreen several times in as many as three different costumes.

At one point we see footage from the original film with Fox 2 creeping around behind Fox 1 on a date with his / their mother. Confused? Well, if you've got it figured out please drop by *The Varsity* and explain it to me.

Later on, the audience sees Fox 2 hiding behind a door which Fox 1 opens, hitting him in the head. This effect would have been amazing enough but the second Fox has actually been inserted into the frame of the film shot five years ago!

All of the rear-projection, matte photography et al is so polished that the seams never show (normally one can see a thick black outline around the characters), and the result really is **MATTEL** astonishing.

The film is not without its **FORD MOTORCARS** entertaining moments, but it pales in comparison with the original. The spirit of fun and sense of wonder beautifully played by Fox in the first movie are lost here, and the third installment promises to be worse yet.

By the way if you think that **NIKE** *I've* been shamelessly putting the names of wealthy corporations with products to market in highly conspicuous spots, you should check out *Back To The Future II*.



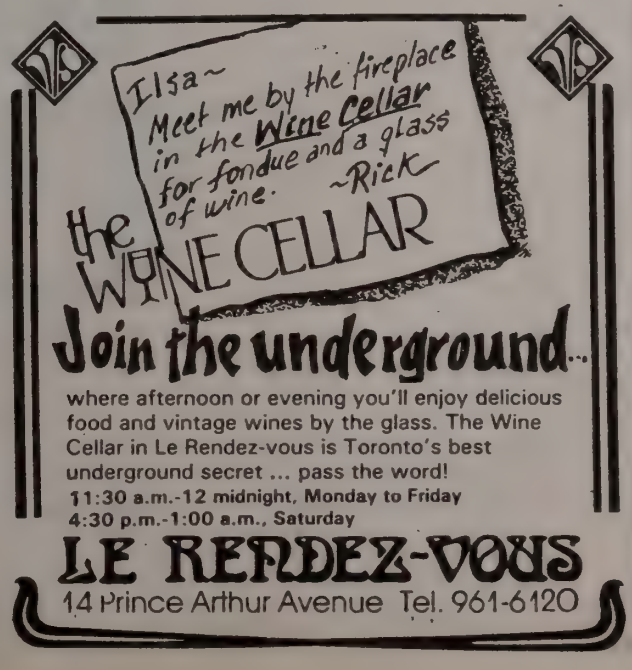
Me and my Pepsi: Fox must really love commercials

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Shocked out of the original appeal

Timbuk 3

Timbuk 3
Edge of Allegiance
IRS Records

Not so long ago *Rolling Stone* magazine was accusing people like John Hiatt of being too clever for their own good. *Everyone likes good lyrics, son but dontcha' be gettin' all literary on us or nuthin'.*

Timbuk 3 are a clever band. The title of this album is clever. The songs are funny, politically correct and full of good old Bob Dylan irony. Some of the lyrics are not unlike those of the more articulate hardcore acts. For Canadians, there is even a song called "Acid Rain".

The band aims for a folky, rather than folk, sound. There is a lot of acoustic guitar and Pat and Barbara sing together on most of the songs. Behind them, unfortunately is a rather flimsy excuse for a rhythm section. Perhaps this is intentional. I don't know.

I do know that what they needed was a real producer to tighten this album up. There's nothing wrong with acoustic guitars, but these half-baked Reggae drum stylings sent me running for my X albums.

This problem by no means renders the album unlistenable. Many points are recovered by what amounts to a well paced album. The first song, "National Holiday" sets the general theme of life in the American empire in the twilight of its glory.

Songs like "Standard White Jesus", which deals with the nightmare of consummer culture, and "B-Side of Life", which deals with the general crumminess of life, all contribute to the chaotic vision of *Edge of Allegiance*. The desperation and hopelessness that marks many of the neo-folk bands' lyrics is here.

Will clever become acceptable in the nineties? I don't like to make wild predictions but within this album is a spirit that might be hard to keep down. It almost demands a larger audience. Apparently Timbuk 3's following has been increasing steadily over the past few years and will probably continue to do so. Don't be surprised they become one of the more influential bands in the early part of the coming decade.

TONY THOMPSON

Exene Cervenka

Exene Cervenka
Old Wives Tale
Rhino Records

There is nothing quite so depressing as when somebody from a cool band goes and releases a mediocre album. Keith Richard's effort put me in a bad mood for a month.

I'm mighty pleased to say that this is not the case with Exene Cervenka's first solo release. X was a cool band, and **Old Wives Tale** has kept my spirits high all week.

The mood on this album is acoustic. It falls somewhere in the middle of the country rockin' of the Knitter's and X's later power roots sound. In fact, I can't help thinking that this is what X's next album would have sounded like minus John Doe.

Not surprisingly, the pickin' and strummin' is supplied by Tony Gilkynson, who played on X's last two albums. My question is this: Who is this guy and where did he come from?

His guitar playing on this album is so good that it almost takes over. I'm having a hard time thinking of anybody lately in Rock and Roll who plays acoustic this well.

This album takes the listener to the southwest U.S., somewhere between Nashville and Los Angeles. The characters in Exene's songs might live in this area, people like the "she" from "She Wanted", or perhaps the "Famous Barmaid". The images on this album are sharp and sometimes frightening. This is a sleazy world being depicted. Just listen to "Cocktail Trees".

Most critics will find Exene's voice objectionable. Woman singers these days either have to sound like Kate Smith or forget about their careers. Nobody says anything about Neil Young's voice and he ain't no Pphrasing.

I wouldn't want anybody else to sing Exene's songs. She has a quality in her singing that haunts the listener long after the record is over. Exene continues to do solo work or reforms X, I am sure this album is a promise of many good moods to come.

Michelle Shocked

Michelle Shocked
Cap'n Swing
Polygram

Texas new wave-folkie Shocked's third album is a huge departure and a huge disappointment. Shocked has abandoned her folk roots and protest sensibilities for a failed experiment in swing and big band music.

Shocked seems to have made too abrupt a jump from her simple guitar-based melodies and tunes. The arrangements she comes up with are boring, repetitive and uninspired. And they also bury her greatest asset, her magnificent voice. She also seems to have lost her passion for change, or at least for using music as a forum to express it.

Without the voice and the passion, *Cap'n Swing* quickly starts to grate on the nerves. The only songs that offer even a momentary lifting of the grey sameness are the ones where the folk sensibilites try desparately to reassert themselves. Unfortunately, they're soon strangled again, and the listener slips back to sleep.

KRISHNA RAU

UP YOUR SLEEVE

Jackson

Janet Jackson
Rhythm Nation 1814
A&M

While maintaining her reputation of producing the slickest dance music around, Janet Jackson reveals a totally different side to her in her latest release.

In addition to securing her status as one of today's foremost funk artists, Jackson has offered her fans a bit of her own social commentary. In the process of analyzing crises existing in today's society, the album tends to be dismal and disturbing.

Tracks like "Rhythm Nation", "State of the World" and "Livin' in a World", coupled with excerpts from news programs address the problems of poverty, illiteracy, racial prejudice and senseless killings.

In fact, the only track on the A side to break the monotony is the album's lead single, "Miss You Much", which has proven to be a big pop and dance hit. A Terry Lewis and Jimmy Jam production, the cut contains an irresistible dance rhythm and heavy bass, making it the most powerful song on the LP.

"Black Cat" on the flip side has a much tougher and harder edge, combining the best in hard rock and urban contemporary.

However, the remainder of the album is filled with soft, romantic muzak. "Come Back to Me" and "Someday is Tonight" are typical filler music — pleasant to listen to, but lacking a good deal in meaning.

In all, *Rhythm Nation* is a well produced LP, showing Jackson as a versatile artist whose musical abilities are rarely equalled.

NANDA L. LWIN

Just Bobbing along

Continued from page 8

speaking on **Perspectives on Print and Radio Journalism**, tonight (November 23) at 7:00 at Hart House. That's part of that phenomenal *Varsity Lecture Series* you've been hearing about. Don't miss it. Admission is free.

The only student institution at U of T older than *The Varsity* is making its annual appearance this weekend, starting tonight (November 23). The 1247th annual **Victoria Bob** is at Vic's Northrop Frye Hall, with tickets available in advance at VUSAC. The annual 'variety' show runs until Saturday night. This year's theme is "Green Eggs and Bob." Don't ask us: we don't write it, we just read the press releases.

If you're in the mood for stuff that's a little more refined, you may want to call the Faculty of Music to ask about their **Opera Excerpts** presentation this weekend, tomorrow and Saturday (November 23 and 24). The number is 978-3744.

If there is any theatre festival worth mentioning through the year, it must be Nightwood Theatre's annual **Groundswell Festival**. This year marks the tenth anniversary of the unique feminist collective's activities. The festival runs until November 26. For information, call 961-7202.

Only two more weeks. And counting.

— Staff

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Betty Blue

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9:00 pm
Derek Jarman's
The Last of England

Sat. Nov. 25, 7:00 pm
Wings of Desire
9:30 pm
Derek Jarman's
The Last of England
11:30 pm
Rabid Grannies

Sun. Nov. 26, 7:00 pm
Dead Poets Society
9:20 pm
Derek Jarman's
The Last of England

Mon. Nov. 27, 7:00 pm
Penn and Teller Get Killed
9:00 pm
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Canadians continue to laugh with Jake and the Kid

BY DANA BORNSTEIN

According to Jake and the Kid
By W.O Mitchell
McClelland & Stewart
280 pages
$26.95

Over thirty years ago, W.O. Mitchell began telling Canadians a story on CBC radio. It was the story of Jake and the Kid, and their adventures in Crocus, Saskatchewan. Being a native of the province enabled Mitchell to draw his characters and events out of everyday prairie life.

In 1962, the first selection of stories made from the radio scripts was published, and now, a quarter of a century later, Mitchell gives readers a second collection of completely new stories in **According to Jake and the Kid**.

Set in the forties and fifties, these stories depict the innocence of childhood and the coming of age. Through Jake, the hired hand, the Kid (he is given no name) is educeted about the mysterious and bizarre behaviour of people.

Crocus is not the sleepy, uneventful prairie town readers might expect; it is filled with strange characters and incidents. Professor Noble Winesinger comes to Crocus with his all-cure tonic; the Great Doctor Suhzee attempts to hypnotize thw whole town. One man sues a reporter for comparing him to a goat, while Old Man Gatenby and Jake argue over who slurps the loudest.

Aside from such casual tales, *According to Jake and the Kid* also broaches subjects of controversy. Mitchell pokes fun at women's rights — the women of Crocus fight for equal curling time — and prejudice against Natives and "foreigners".

The sixteen stories of the collection all have a light-hearted, witty tone. Mitchell relies on exaggeration to develop the humour, and he is successful. The characters' conflicts become battles of epic proportion, and even Jake tends to exxegerate his capture of "Looie Riel" and other significant historical figures.

The most charming story in the collection is "The Man Who Came to Rummy", exhibiting as it does sharp wit and sarcasm. During a vicious prairie snowstorm, Jake, the Kid and his Ma, and Old Man Gatenby are confined to the Kid's small house.

When cabin fever hits after nine days of confinement, the occupants get more irritable and begin snapping at each other over small mishaps. Mild mannered Ma finally explodes and, coincidentally, the storm breaks up and "heads south to give the Americans aitch (hell)."

W.O.Mitchell's reputation as Canada's favourite story teller will be enhanced by *According to Jake and the Kid*. Like its predecessor this collection will leave you laughing.

WHO?
Ian Brown?

is that what page 16 is all about? Hmmmm, go figure

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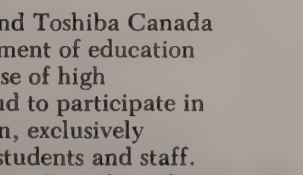
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SPORTS

MacLean's two not enough

Hockey Blues rammed once again by Ryerson

BY ED SLUGA

"Don't give'm a sniff" is a popular hockey phrase which translated basically means, don't allow the other team even the smallest opening for success.

Two weeks ago the U of T men's hockey team gave the Ryerson Rams the "sniff" they needed for a 4-3 win. That was the first loss ever by a U of T team to the Rams. Last night it became two in a row for the now mighty Rams with a 4-2 triumph over the Blues.

The most discouraging part of this loss for any true Blues fan is the manner in which it came. This was a solid game by both teams. Hard checking and hustle was plentiful fom both sides. In the end Ryerson simply appeared to have taken better advantage of the breaks given to them by the now 3-5 Blues.

Still, the Blues did not see it in that light. Hard skating forward Chris DePiero summed up the feelings of his mates.

"When you play for U of T, you're supposed to play with the tradition of all those great teams behind you. We saw one tradition die in the last two weeks. There wasn't a sound in our dressing room after the game."

The game was entertaining throughout. After a scoreless first period in which some great "old time" hockey was played, the Blues scored first with a Dave MacLean power play goal.

But Ryerson came back quickly and took the lead on a goal by Rick Bent. After MacLean tied the score with his second goal the Blues immediately fell asleep and allowed Mark Symes to give the Rams their winning goal twenty seconds later.

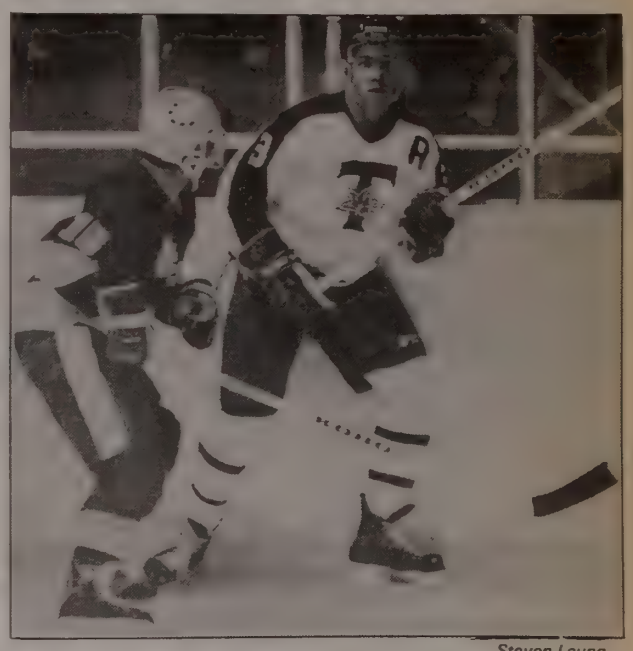
U of T's player of the game, Chris Vickers, who played yet another outstanding game in a losing cause, tried to search out something positive to say about the loss.

"Hey, Ryerson has got a good team and they're playing really well. We've got to forget about the fact that we lost to them and realize that we're 3-5 now and slipping."

Indeed, with the loss to Ryerson another somewhat age old reality was broken. For the first time ever, this late in the season, Ryerson is ahead of U of T in the standings. This is another fact Vickers tried to Put into perspective.

"We can't worry about who is ahead of us now, we've just got to play better hockey, get the breaks we need and make the playoffs this year."

In reality, that feat alone would break yet another record for the Blues. It's been two winters now that the Blues have played themselves out of the playoffs. No one, especially Vickers, wants this to be the third.



Steven Leung

Chris Vickers was game MVP

Does anybody remember Pelle Lindbergh?

John Futhey

Saturday, November 11, 1989 dawned slightly cool but clear, like a thousand other November days, but most like a similarly horrible one almost exactly four years ago.

By the time this year's day was over, doctors weren't holding out much hope for Canada's Olympic champion Victor Davis, fatally injured in an early-morning car accident. And by the time the week was over, the 25-year-old Davis was officially dead, his powerful swimmer's body destroyed by what his lawyers said was a hit and run accident.

Gone too was a man some considered a genuine Canadian hero, world record holder until last year, world champion swimmer, the controversial Ty Cobb of his time.

Early in the morning of Sunday, November 11, 1985 a sickening curve near Stratford, New Jersey spelled the end of the line for another athlete, never as famous as Victor Davis in life or death.

Just as controversy surrounds Davis' death, Philadelphia Flyer goalie Pelle Lindbergh was legally drunk when his Porsche 930, specially modified with $30,000 of speed toys, didn't make the turn. Two passengers, Kathyleen McNeal and Ed Parvin, were critically injured.

Out came the headlines: *The Tragedy in Philly, Lindbergh's Empty Locker Grim Reminder To Mates, Driving Down Hockey's Hellish Highway, Lindbergh was Heart of Flyers,* etc.

Just as the media fought with the macho Victor Davis, once scorned but now admired as a "real competitor", they fought the drinking issue with the 26-year-old Lindbergh. Just like the Davis accident, there was a lot we weren't told.

Lindbergh's alcohol level was .24, well over the .10 limit, but his wounds had been cleansed with rubbing alcohol at the scene.

"As sad as I am, I'm angry too," said Flyer general manager Bob Clarke. "What an awful waste."

Lindbergh had been with a few teammates at their training complex, then moved on to another bar. "Pelle certainly wasn't sloppy drunk," said Brad Marsh. An American documentary later showed grisly photos of McNeal, as well as "exposing" the real story: Lindbergh had two beer and three drinks on the night, as if it really mattered.

Lindbergh was injured when the Edmonton Oilers beat the Flyers in the fifth game of the 1985 final, and a Stanley Cup was next on the list for the league's best goalie. Engaged to be married and at the top of his game, his team riding a ten-game winning streak, things couldn't get any better. Enter fall from greatness, and the word that newspapers love — tragedy.

But in contrast to the somewhat cheesy accolades loaded on Davis after his death, the praise heaped on Lindbergh seemed completely genuine — how he would talk to reporters for as much as a couple of hours even after a bad game, still clad in sopping underwear. How he'd even ask questions of his own. And a supreme friendly confidence that made him oh so likeable.

How he approached MVP Wayne Gretzky after the 1984 all-star game, when the Great One had pumped four goals past a shaky Lindbergh for another brand new car. You owe me half the car because I was so terrible, said Lindbergh. The next year Lindbergh made a magnificent save on Gretzky in the dying seconds to preserve the all-star win.

After his best game of the 1985 playoffs, a 2-1 stonewalling of Quebec, talking about a nightmarish game in Vancouver in his second year, how he kicked in the tying goal off the end boards and sprawled on the winning one that was never even shot. "How about that?" he asked after the Quebec win. "A little better than the Vancouver game?"

The next November 10 I checked the newspapers in vain. No short piece in sports, nothing. Not even in the "one year ago today" file. All there's been since was a small news piece that his estate was suing the second bar. No word yet on that either.

Has everybody else forgotten?

Volleyball aiming high

BY PAMELA VRENSEN
Varsity Staff Writer

Last weekend the U of T women's volleyball team dominated in two out of three league games. The Blues won 3-1 against Queen's, and 3-1 over Carleton but were defeated by Ottawa 3-1.

Last year, the Blues placed first in Ontario and coach Kristine Dankich has hopes for this year's title.

"We've a lot of work ahead of us, and we weren't picked as the favorite last year, and we're not picked as the favorite this year, but if we correct the errors that we made this weekend against Ottawa, then I think we have a chance," said Dankich.

York beat Ottawa last week 3-0 and next week the Blues are up against the mighty York team.

"We made a lot of small errors that Ottawa capitalized on and if we can fix these, then we have a chance at beating York. Our mistakes cost us the game on Saturday. Ottawa didn't beat us, we beat ourselves. We didn't execute the plays properly and really we should have, it's not our first time coming up against tough competition."

Like the Blues basketball, the volleyball team is experiencing a rebuilding year. There are many young players on the team.

"We just need to get the experience and work really hard and I believe that the CIAU is for grabs and that by next February we'll be ready."

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Dies scores three

York shutout by Blues

BY FIL MARTINO

Move over Wayne Gretzky, hockey's got a new scoring sensation. Her name is Sue Dies and she plays for the U of T women's ice hockey team.

Tuesday night at York, Dies scored three goals to lead the Blues to a 5-0 blow-out over the Yeowomen.

Despite experimentation with the line-up, the Blues played an excellent game.

"The players may not have been happy with the experimenting with the lines but their response to the situation was positive," said coach Dave McMaster. "They showed a lot of maturity."

In the opening period, the Blues took an early lead when Dies scored from Mary Lou Jolly and Laurie Wise. With five minutes to play in the period the Blues went up 2-0 when Dies scored her second goal of the night. Once again Jolly and Wise assisted.

The second period did not produce any goals. However Toronto's goalie Heather Zachary was tested several times. She made some good stops to keep York off the scoreboard.

There was no question about who had command of the third period. Play remained in York's end for the majority of the period, and the Blues scored three goals in less than five minutes.

At the five minute mark, Laurie Taylor started things off with a goal that put Toronto ahead 3-0. Diana Brown and Beth Kerwin assisted. Hedi Rohrer provided the next goal less than a minute later from Meg Selby and Kerwin. Dies finished off her hat-trick two minutes later with Diana Brown and Jolly drawing assists.

McMaster was impressed with what he saw.

"I am pleased. We played a strong third period. Our skating skills and our conditioning showed, and our passing was better. We were able to match constant pressure in all zones."

Zachary posted the shutout for Toronto. She believed the early goals were instrumental in the victory.

"Once we got a couple of goals, they didn't keep up anymore," said Zachary.

"We outplayed them offensively," said Dies after her strong performance. "We're experimenting with the lines but we're coming together. I'm really glad I could contribute."

This weekend the Blues take on first place Queen's in Kingston. The Blues should fare well considering the strong roster McMaster has to work with.

"The pressure is on me to get the right players on the ice," he said.



Babak Amirfeiz

The women's ice hockey team rolled to an easy victory over the York Yeowomen, helped by three goals from Sue Dies and shutout goaltending by Heather Zachary. The Blues face a stiff test this weekend when they visit Queen's, top of the league

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Nov.23,24 25	Men's Basketball	N.I.T. Tournament	Sports Gym	
Nov. 24,25 26	Women's Basketball	York Tournament	at York	
Nov. 24	Women's Ice Hockey	Queen's	at Queen's	5:00
Nov. 24,25	Squash	Queen's	at Queen's	
Nov. 24,25	Volleyball	Guelph Tournament	at Guelph	
Nov. 25	Women's Ice Hockey	Queen's	at Queen's	1:30
Nov. 25	Synchro	McGill	at McGill	
Nov. 25	Men's Water Polo	OUAA Playoffs	at McMaster	
Nov. 25	Men's Ice Hockey	Laurentian	at Laurentian	7:30
Nov. 25	Women's Water Polo	Queen's	at Queen's	
Nov. 25	Figure Skating	Western	at Western	
Nov. 25,26 27,28	Swimming	Commonwealth Trials	at Montreal	

Toronto divers taking the plunge

BY JENNIFER MCARTON

The U of T diving team triumphed over 16 other teams at the Invitational Diving Meet at U of T last weekend. Top divers from across Canada and the English Commonwealth Games team competed against Toronto's best.

Leading the pack for U of T was Anna Dacyshyn, the current Canadian tower champion. Dacyshyn easily won the ten metre event on Friday, scoring 400 points, an "incredible total for this early in the season," according to former Blues diver and Olympian Jeff Hirst.

"I've been working on improving my take offs and on being more aggressive in my dives," said Dacyshyn. "I was pleased this weekend with my performance and now feel more confident and prepared for the trials."

The Commonwealth Games trials will be held December 14-17 in Edmonton. The top two male and female divers in each event will qualify to represent Canada at the Commonwealth Games in Australia at the end of January.

Dacyshyn believes this meet was a good indication of how well she will do at the trials and hopes to qualify for the Games team.

Also hoping to qualify is top Varsity springboard diver Mary Wadsworth. Wadsworth placed second in the one metre event and fourth in the three meter event. At this point in her training programme she wanted to "get a meet off to prepare myself for the trials."

Other fine performances came from Aurelie Gibson (fourth on tower and fifth on three metre), Alex Beltran and members of the U of T youth team, Pierre Valcercel, Michelle Rowe, and Grace VanBurkum.

Head coach Skip Phoenix is pleased with the way the team competed and believes the team is "on track" for this time of year.

Phoenix hopes a couple of his divers will make the team and compete in the Commonwealth Games.

Fencers are foiled by Rensselaer

BY KEN WOODS AND JOHN HOPKINS
Varsity Staff Writer

The U of T fencing team has made it's point early this season. Both men and women performed well at the Brock Invitational tournament on November 11-12 and the R.M.C. Invitational last weekend.

In the Brock tournament, Mike Sheasby led the way with a victory in the men's foil competition. Chris Kushnir finished third and St. John O'Neill placed fifth in the field of 66.

In the men's sabre division, Brian Pollard led the way for U of T with a ninth place finish while Andy Mason placed eleventh. And in the men's epee competition, Andy Bush and Mac Whale were eliminated in the direct elimination of the final sixteen.

The R.M.C. Invitational is the largest and strongest Inter-Collegiate competition of the year. Twenty four teams were entered in each weapon with 360 individuals competing.

The men's foil team again did well. The team of Theo Norvell, Kushnir, and O'Neill were defeated for first place by the Rensselaer College alumni team. A similar defeat awaited the men's sabre team of David Kreindler, Amer Merza, Pollard and Mason after fencing the whole day with tremendous intensity.

In the men's epee competition Alex Coville, Andy Bush, and Whale reached the direct elimination round of sixteen before being eliminated by Rensselaer.

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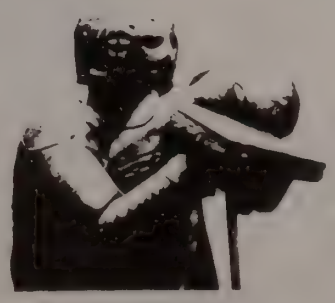
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Close games evaporate in second half

Basketball has winless weekend down south

BY JOHN HOPKINS
Varsity Staff Writer

Relations between Canada and the United States took a turn for the worse on the weekend.

The men's basketball team lost all three of its games to American universities. On Friday night they were defeated by Colgate 85-71, on Saturday they fell to Lafayette 85-62, and on Sunday they were beaten 95-65 by Lehigh.

To further add to the team's frustration, all three games were close until the second half.

"They were all four point games until the last 16 and a half minutes," said head coach Ken Olynyk.

Olynyk thought the problem was due to a lack of concentration as the game wore on.

"Our concentration level has to be higher. There are two things you have to watch in a game. Turning the ball over and giving up easy baskets. We did both."

The Blues turned the ball over an average of 33 times in the three games.

"Most of those came in the second half," said Olynyk. "So you're looking at about 22 turnovers in the second half alone."

U of T also showed weakness against sustained attacks from their opponents.

"We couldn't regroup after teams took a run at us," admitted Olynyk. "We didn't show the necessary leadership — we didn't have control."

As in other pre-season competition, Olynyk made full use of his bench. Every player played in every game.

"These players need game experience," said Olynyk.

Mark Harvey was also back in full form after a preseason ankle injury.

"He's still wearing an air splint, but he's basically 100 per cent. We really need him for his experience and leadership."

The Blues face a big test this weekend in the U of T Invitational tournament, which opens tonight. But Olynyk is optimistic.

"I think we're ready for the tournament. If we win we're 6-2 against Canadian teams which I think is good. I gave the team Monday off and we had a short practice Tuesday and another short today (Wednesday). We'll definitely be well rested."

U of T plays at 6:30 tonight against New Brunswick. Games run from 2:00 to 8:30.



Mark Harvey and the U of T men's basketball Blues open their home schedule this weekend in the NIT tournament. Action goes today through Saturday

Intense visit for women cagers

BY PAMELA VRENSEN
Varsity Staff Writer

United States basketball is a way of life.

The game is played with great intensity. This intensity was surely felt this past weekend when the U of T women's basketball team went south to challenge our American cousins. The Blues played Colgate, Lafayette and Lehigh in a game series that ended in only one win.

"The U.S. intensity was incredible," said coach Michelle Belanger. "It was very difficult to get that same sort of excitement for the game. In Canada there is so little competitiveness, and when you go south you really see the difference."

While trying to match the Americans, Toronto played although the Blues lost in games with scores as close as 54-49 to Lafayette, and 83-74 to Lehigh. They defeated Colgate 64-62.

In the Lafayette game, the Blues lost in overtime. During the overtime period the game was won by points that were scored at the foul line. As well as fouling a great deal in this game, Belanger attributed the difference in the score to a lack of shooting power.

"There just wasn't enough scoring power. One player cannot be relied upon to score all of the points. There must be an equal distribution of points in basketball to be successful."

While playing Lehigh, the Blues experienced the same type of scoring and foul related problems. Denis Scott scored 30 of the 74 points but there were 32 points scored against them from the foul line. "These figures are significantly high for both areas in basketball," said Belanger. "We're a new team, with a lot of youth, and it is to be expected."

During the Colgate game, the scoring was as unequally distributed among the players with two players dominating the scoreboard. (Denis Scott with 12 points, and April McClellan with 10 points.)

"We played well in the Colgate game and got the three games off to a good start. The rookies on our team got a lot of floor time," said Belanger

This year is a rebuilding year for U of T women's basketball. There is a great deal of youth on the team and Belanger gave the shooting percentage as 66 per cent from the floor and 34 per cent from the foul line which both indicate that more shooting power is needed.

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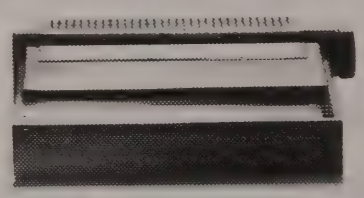
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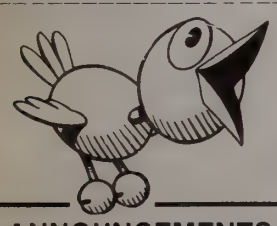
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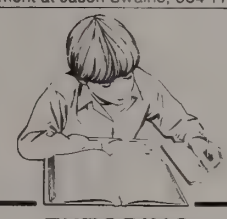
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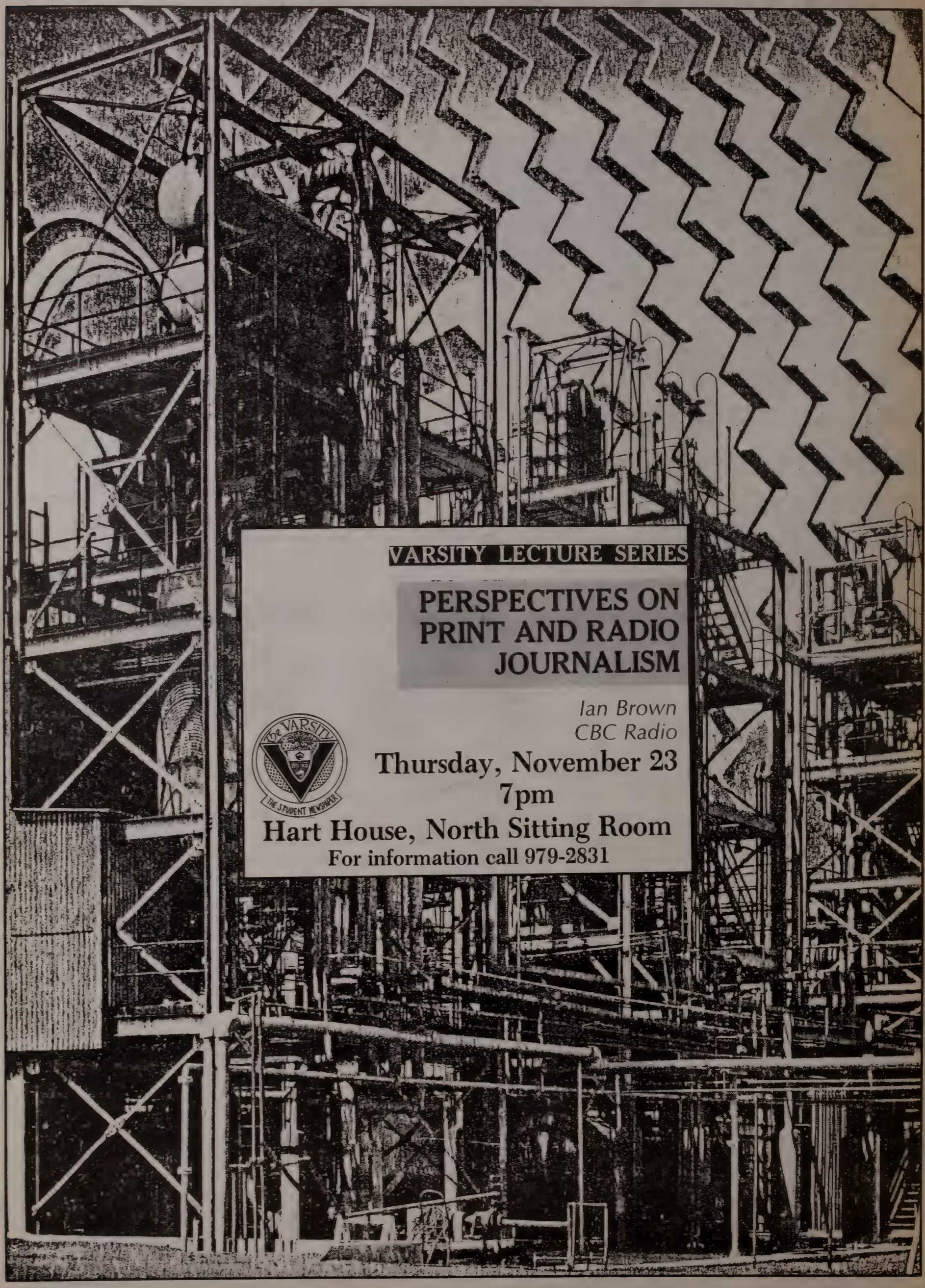
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 26

NOVEMBER 27, 1989

SAC president threatens funding cut

Mr. Blue contest stirs up controversy

BY KRISHNA RAU
Varsity Staff Writer

An annual student event could lose funding from SAC because parts of it "bordered on racism and discrimination against gays."

A male "beauty pageant" — organized by the Blue and White Society — took place on Friday night at St. Michael's College, and about forty people attended. The student group received money from SAC to hold the Mr. Blue contest.

SAC president Charles Blattberg, who attended the event, said he was shocked.

"I was very offended by the show. The atmosphere was terrible. I felt that elements bordered on racism and discrimination against gays."

There are three components to the contest — a skill-testing question, the bathing suit competition, and a talent show. The display of talent is supposed to be humorous, entertaining and in good taste.

Two of the six contestants performed acts that Blattberg considered offensive.

The Innis entrant began his presentation by imitating a stereotypical gay man. He was met by a cry of "fag" from the audience and a chorus of boos.

"It was in terrible taste," said Blattberg. "It was generally derogatory to gays."

Kim Clarke, a Scarborough student council vice-president and SAC rep, was one of the judges of the contest. She thought the act was appropriate.

"That was pretty tacky, but everything was pretty wild," she said. "You have to reflect your audience. It was such a light thing no one took it seriously.

"If I were a student who just walked in, I would think they were just being spontaneous. I don't take these things seriously. If someone were to imitate a woman on stage, I would think it was funny."

The St. Mike's entrant went out on stage wearing black makeup on his face and hands, and did an imitation of Buckwheat, a character made popular by comedian Eddie Murphy.

"I didn't think it was appropriate," said Blattberg. "I just got a very uncomfortable feeling."

Clarke said she didn't.

"The act was fine. He was acting like Buckwheat. I didn't think he was a racial stereotype."

Blattberg said SAC would consider withdrawing funding from future Blue and White Society events.

"At SAC, if people were behaving like that at one of those events, we would ask them to stop or leave," he said. "As for the show, if it can't keep its material within acceptable bounds, maybe it shouldn't go on.

"If they are hoping for SAC sponsorship in the future, they'll have to clean up their act."

Bonita Aalto, vice president of the Blues and White Society, would not comment until both she and Deb Smith, the president, could be interviewed.



Steven Leung

Paul Henriques has been a stellar performer for the hockey Blues this season. Fans can see him twice this weekend

Erindale rez needs cash

BY FRANK FALCONE

Erindale College Residence Council is hoping the provincial government will help subsidize the high rents that married and graduate students will be expected to pay for their new residence.

According to Mike Lavell, director of residences at Erindale, the initial construction costs for the new townhouses, have increased over one million dollars through inflation in the past two and a half years.

In addition, the project was held up by university committee approvals, City of Mississauga building permit applications and opposition from area conservation groups. Lavelle said these delays will result in higher rents in order to help support the mortgage.

One of the options first considered was spreading the extra cost over all residences which would substantially increase rent for all students.

Residence Council vice-chair Tim Hopkins said "Residence students oppose any proposed increase to their fees to offset the cost of Phase Five. It's a separate operation and it shouldn't be supported with undergraduate residence fees."

Lavelle agreed. "Undergraduate housing should not supplement graduate housing. It should go toward more undergraduate housing and a residence centre. That is Phase Six."

At $720 per month, Lavelle said the Erindale units will not be able to compete with the $525 to $575 per month offered at Western, Guelph and York, or the $494 per month offered at the St. George residences.

"Rates can be lowered to $600 per month if Erindale is allocated a portion of the money granted to U of T for residence construction," he added.

In the fall of 1987, then Minister of Colleges and Universities, Lyn McLeod granted 10.8 million dollars to U of T towards the contruction of 836 new beds over a 25 year period.

Phase five is the newly constructed townhouse complex for married and graduate students, scheduled to open the second week of December. The double occupancy units will accomodate 168 students in addition to the 661 places presently provided for undergraduates at Erindale.

New group starts homophobia battle

BY HILARY BAIN
Varsity Staff Writer

Students and faculty are planning to combat discrimination against gays on the U of T campus.

The Ad Hoc Committee on Homophobia met last Friday to tell of individual incidents and discuss campus-wide problems of homophobia.

"The problem is deeply entrenched in some of the units within this institution and there will be resistance to what we're doing," said Political Science professor David Rayside, who orchestrated the meeting.

Brian Pronger, a graduate student in exercise science said he has seen evidence of homophobia in women's sports.

"Two years ago a woman basketball coach said there couldn't be lesbians on the team during the season."

Jeanette Sallone, a professor in the French department said she faced great resistance when she tried to introduce lesbian and gay literature into her Women and Literature

Continued on page 3

Land war still rages on

BY JENNIFER ELLIOTT
Varsity Staff Writer

The battle is still raging between St. Michael's College and local Bay St. residents. No agreement was reached at a public meeting last Thurday, held to discuss development of the land.

Students are outraged that the local residents favour proposals that call for an office tower built along St. Mary's St., closer to St. Mike's academic buildings.

"What you're doing is building a Berlin Wall in the middle of our campus," Steve Monte, SMCSU president told the local residents.

Local residents said development of residential towers along Bay St. would destroy the last green space along the street and also create a wind tunnel.

But a St. Mike's representative said the residents do not understand its dire financial situation. "St. Michael's is proud of it's poverty. We have traditionally educated immigrants ... these immigrants have not yet reached a position to endow the college."

But local residents said the students underrated their concerns for their neighbourhood. "This is not just a piece of land on which we take our dogs to pee," said one local resident who does not own a dog.

A working committee, representing students, local residents, the City and Tridel development, have failed to reach an agreement. There are six proposals being considered by the city planning department, three of which include a piece of land that the college has not yet agreed to sell.



Steven Leung

St. Michael's College

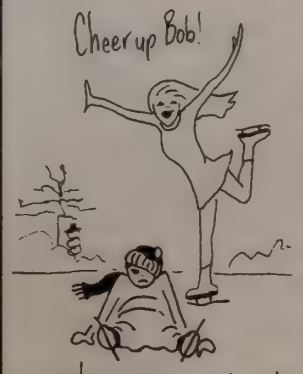
A conditional agreement of sale exists between Tridel and St. Mike's for a strip of land along Bay St. but no one from St. Mike's or Tridel was willing to answer questions about the conditions of sale.

City councillor Jack Layton said "the amount of money that changes hands between St. Mike's and Tridel depends on the density of the project."

Because of density requirements, five of the six plans for development would require re-zoning, according to Michael Ufford of the City Planning Department. Those plans call for high-density residential towers.

The final proposal chosen by the City Planning Department will be taken through several stages before City Council approves it. The final approval is expected in the spring.

INSIDE



Wanker on the loose in Halifax, bothers women trying to study page 3

On the road with Joan of Arc, fighting male domination, nobles, virginity, etc. page 11

Entomologist Kenneth Grace has dedicated his life to battling those termites page 8

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MONDAY NOV. 27
THE UNIVERSITY OF TORONTO HAS ABANDONED TEACHING — A Hart House debate. Honoured Speaker: Professor Barney Gilmore, Department of Psychology, "Professor of the Year". Speaker of the House: Miss Vicki Coristine, Faculty of Law. All members of Hart House, including all students at U of T, are welcome. 8:00 pm, Debates Room.

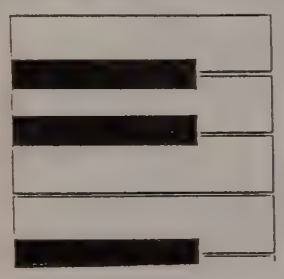
TUESDAY NOV. 28
ARCHERS — Archery worked for Henry V at Agincourt, it can work for you downtown. The Hart House Archery Club will host its FITA I shoot with prizes and refreshments, and all are welcome. 5:00 pm at the Archery Range.

NOON HOUR CONCERT — Martin Lamb and Catherine Sulem play Mozart (sonata in B-flat), Beethoven (sonata in F-major, opus 24) and Brahms. 12:10 pm in the East Common Room.

WED. NOV. 29
A BIG JAZZ BAND — Remember Count Basie, Duke Ellington? (not to mention Ricky Ricardo and Xavier Cugat). The Hart House Jazz Ensemble will bring it all back for you (without Xavier's small animals or Desi's small wife). It's all part of the Jazz Plus series and it all starts at 8:45 pm in the (licensed) Arbor Room. NO COVER.

THURS. NOV. 30
The Hart House Investment Club presents: THE WORLD'S LARGEST INVESTMENT FIRM. An experienced representative will be telling about Japan's dominance of the world financial markets and what it will mean to us in future. Debates Room, 7:00 pm.

Orchestra



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THURS. NOV. 30
8:30 pm Great Hall

ADVANCE NOTICE — THE EIGHTH ANNUAL HART HOUSE LITERARY CONTEST presented by THE HART HOUSE LIBRARY COMMITTEE. This competition is for short fiction works of not more than 3000 words. The contest is open to student and senior members of Hart House. Stories are to be submitted with entry forms available at the Hall Porter's Desk. First prize: $250. Second prize: $100, and third prize, $50. Deadline for submissions is Friday, January 19, 1990. Winners to be announced in March 1990.

MON. DEC. 4
HEAR THE BARBER OF SEVILLE — THE HART HOUSE CHAMBER WINDS IN CONCERT play Holst, Mozart, Rossini. Refreshments following. 8:00 pm in the Great Hall.

Scarboro lacks identity, states provostial report

BY ANITA COLUSSI
Varsity Staff Writer

Scarborough College has a bleak student environment, according to a provost report on the College.

The report stated the college lacks a unique identity and a coherent institutional purpose.

Scarborough principal Paul Thompson said he disagreed strongly with that statement. He said he is critical of the review because its focus emerged from a few submissions to the committee which were not representative of the College.

"The college has a clear view of its goals and purpose and a coherent view of what it wants to do," said Thompson.

The report stated that study space at the College is inadequate and eating facilities are non-existent.

Thompson said lack of study space is a major

Continued on page 6



Bill Snow

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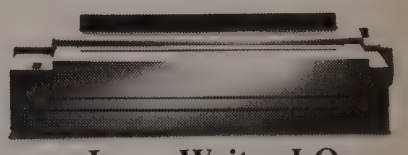
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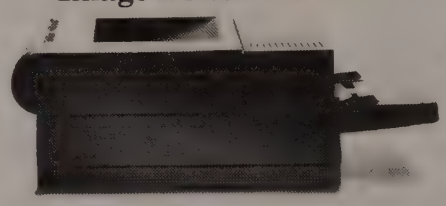
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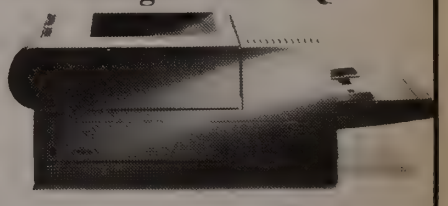
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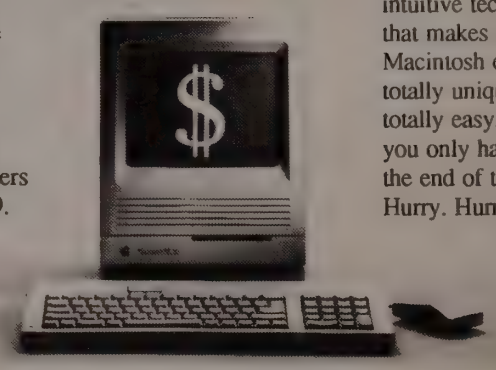


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Mike Randolph

U of T aims for safety

BY WES SCHYNGERA
Varsity Staff Writer

U of T is looking into ways to make the Hart House crossing safer for students.

SAC president Charles Blattberg, assistant vice-president of Student Affairs David Neelands and warden of Hart House, Richard Alway, met recently. They decided to create a committee to hire a civil engineer to study how the crossing can be made accessible to students.

Blattberg said that it will be easier to make a proposal to Toronto City Council if the university hires a well respected civil engineer.

"Armed with a professional study will give the committee a lot more ammunition," he added.

Alway agreed that a solution is necessary.

"But before we go to City Council, we have to show them that we've looked at all the possibilities...we should try and develop one solution to the issue and concentrate on that," he noted.

Present options that the committee will look into include the construction of a bridge or tunnel, the implementation of traffic lights at the unprotected site or fencing off the path from Queen's Park circle that leads to the crossing.

Students rushing from one class to another use the crossing, located across from Hart House, as an alternative to the Hoskin Avenue lights or the Wellesley St. underway. This fall a student was hit by a car at the crossing.

Man masturbates, flees

HALIFAX (CUP) -- Three women discovered a man masturbating outside their basement study room at King's College's residence.

Tracie Wagner, Gillian Seymour and Leanne Hachey were studying when they heard someone making noises in the hallway after midnight on November 15.

"The noise outside sounded like two people having a conversation," said Hachey. "We asked him to quiet down and he said, I'm just waiting for my girlfriend'."

When the students heard loud moaning Wagman opened the curtains in the window facing the hall and discovered the man on his knees "whacking off" with a white handkerchief.

The women said he must have been watching them through the curtains.

Wagman said they ran out of the study room and went upstairs.

Security officials did not call city police about the incident.

Campus security chief Greg Kennedy said it was not up to him to call police. "The Deans (of residences) were notified, and it is up to their discretion."

He said security officers will be stepping up security in the building.

"I am taking the matter extremely seriously because the number one objective is to make sure the girls feel safe," said Kennedy.

Attention

News meeting

Thurs, 3pm

Storm your brain

Homophobia cont

Continued from page 1

course.

"There was a student who left the course because the student didn't want to read homosexual material," she said.

The two issues the committee will attack first are homophobia during orientation and initiation, and homophobia in residences.

Two separate sub-committees have been created to research these specific problems. Eventually the committees will come up with concrete information on the root of the problems and how to deal with them.

Another sub-committee was struck to organize a sexual orientation awareness week for later this year.

One woman who lives in University College's Whitney Hall said homophobia is widespread throughout residences. She said lesbians and gays are looked down upon in residences, so it is difficult for them to be open about their sexual orientation.

The sub-committee will focus its attention on educating the university community about homophobia at U of T.

"We need to get to the student bodies and ask them to look at what's going on because they turn a blind eye," said Jack Stevenson, a philosophy professor.

The group as a whole will discuss policies and tactics for approaching Governing Council on various issues.

Rayside said he was pleased with the meeting.

"There seem to be energy and a common will. It's a bit late (in the year) to start, but it's the sort of thing that will go beyond this year."

SAC wants new human rights office

BY ANITA COLUSSI
Varsity Staff Writer

A human rights policy is being developed for U of T.

Barry McCartan, chair of the Special Committee on Student Societies and Human Rights, said the Committee is looking at how to deal with human rights on campus.

"So far we are trying to define is what human rights is in a university context," he said.

But the work of the committee is just beginning, McCartan added.

He said the committee is in the process of gathering submissions. Campus media, student societies, college councils, cultural and ethnic groups have all been asked to give submissions.

David Neelands, assistant vice-president of student affairs said few submissions have come in even though the deadline is November 30.

"I think it's too early to characterize them (the submissions). We've just made the call to get submissions," he said.

SAC's submission suggests the establishment of a human rights office.

Its report stated "The human rights office would incorporate what are now office, the status of women office, and the coordinator for the disabled."

SAC president Charles Blattberg said the resources and autonomy of these offices should not be reduced since such an arrangement could pool resources and expertise.

"There'll be one central office which will be publicized and which all students can approach," he said.

Status of women officer Lois Reimer said this approach should be considered but it might not be the best formula.

"My concern is each of those offices (which SAC says should be incorporated) have a different modus operandi. It's important that each of those ways of operating are recognized."

Coordinator for services to disabled persons, Eileen Barbeau, also said her office was different from the others. It works with the students before a major problem develops so her office acts as an interface between students and the university environment. Barbeau added her office does not need additional resources right now because it has received government money.

The committee is using the categories defined by the Ontario human rights code as a starting point, said Neelands.

McCartan said last year's Toike Oike and other press-related incidents were at the root of the human rights policy.

"That sparked generation of a proposed media policy and it developed to include student societies," he said.

Neelands said right now the committee is trying to map out an agenda and gather information. Speakers who have appeared before the committee included the status of women officer, sexual harassment officer Nancy Adamson, university ombudsman Liz Hoffman and Allan Borovoy, a representative from the Canadian Civil Liberties Association.

"(It's) very preliminary. We're just trying to map out the territory," said Neelands.

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"This is not just a piece of land on which we take our dogs to pee."
St. Mike's land deal opponent howls with rage

Phobic fun

The Mr. Blue contest isn't an example of a good idea gone wrong. It is a demonstration of a stupid idea stretched to its logical extreme.

A beauty contest for men -- what a riot. Guys get to prance around on stage, acting out a traditionally female pursuit. Amid much winking and nudging the guys get to show what morons women are for participating in these contests. Because they don't take it as seriously as women contestants, the male entrants in the contest are above it all.

So, is it really a big surprise that some guy got up on stage and minced around like the stereotypical gay man? And is it at all shocking that the audience booed him off the stage, calling him a "fag"? Maybe it isn't startling because there is still widespread discrimination against lesbians and gay men.

Perhaps having a white man in black makeup performing a routine made famous by Eddie Murphy isn't too startling, placed in this context. A white guy acting out stereotypical portrayals of blacks is racist, no matter how you look at it. That's one of the reasons why it went out of fashion about fifty years ago.

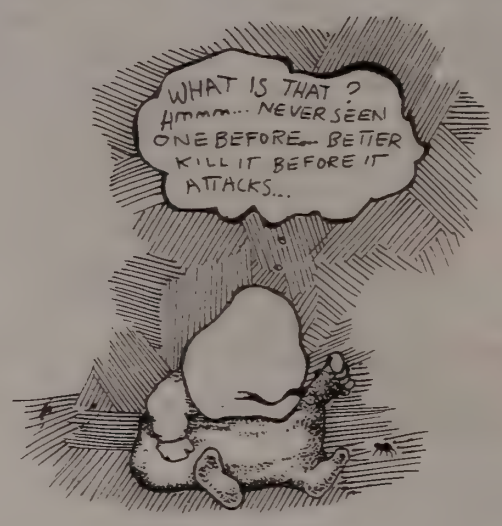
One of the judges at the contest saw nothing wrong with this sort of routine -- it was all in good fun. It becomes easier to understand why some people find this offensive if they change the scenario. Imagine some guy getting up and acting out a negative portrayal of a Jew. That's called anti-Semitism, the mockery of gay men and lesbians is called homophobia and the put-down of blacks is racism.

Events like this are usually shrugged off by the perpetrators. They say routines like that are funny, and anybody who objects needs to develop a sense of humour.

But they never seem to realize that although discrimination may be funny to them, it is certainly not amusing to the people victimized by it. Calling an offensive act humourous doesn't make it any less destructive. It is a feeble excuse for small-minded people to hide behind and rationalize their bigotries.

One of the most distressing things of all is that it goes on at the university with startling regularity. But for some foolish reason people seem to think that universities are bastions of progressive thought. That's why the mainstream media reacted with such vigour to the news about goings-on at Queen's and Wilfrid Laurier. There is an expectation that students are aware of the problem of discrimination, and are working to correct it.

Depressing, isn't it, how myth and reality are so very far apart?



Staff meeting
Thursday, 4pm.

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The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

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Letters

Contempt

The Varsity has again shown its contempt for black people and non-white people in general. Not content with tacitly supporting SAC/U of T administration's racist eviction of ACSA through its biased reporting, *The Varsity* has gone on the offensive against the black majority and the democratic forces in South Africa by printing Steven Harris' pro-Apartheid letter (November 23).

Of course *The Varsity* will defend printing the letter by saying we must respect freedom of speech, etc. This is the same insulting and racist argument that allowed Glen Babb, the Apartheid ambassador, to speak against the campaign for U of T divestment a couple of years ago. The printing of this letter by *The Varsity* is particularly offensive after the discovery recently that the South African embassy (with CSIS approval) was paying Canadian students to write pro-Apartheid letters to student papers at the University of Winnipeg where a divestment campaign was taking place. Let me remind everyone that there is an important divestment campaign taking place here at U of T since the administration insists on supporting Apartheid to the tune of *$25 million* through its pension fund.

Since the offensive letter has been printed, it is necessary that its lies be countered. The overall lie in this letter is that Apartheid is no longer the murderous, racist monster it used to be now that De Klerk has replaced Botha and that the Apartheid system is now significantly on the road to reforming itself. Therefore, the lie goes, we should not only stop pushing for more sanctions and divestment but should reverse the sanctions and divestment victories we've already won in order to encourage the supposed (and actually non-existent) reforming process.

The ANC has categorically stated recently that the release of some of the political prisoners, the elimination of certain aspects of petty Apartheid (eg. the whites only beaches), and the promises of separate (phony) "parliaments" for the blacks are window-dressing actions by the Boer regime to diffuse the international movement for sanctions while maintaining minority rule.

Despite the press censorship in South Africa (aided by our Western press which has readily complied with the news black-out) the truth about life under the De Klerk dictatorship comes out: 10,000 children detained since the State of Emergency began three years ago, 60 South African patriots on death row, rampant government sponsored death squad activity (2,000 murdered in Natal alone), 30 peaceful demonstrators killed on the recent white "election" day, the burning and repression of all democratic groups and in particular the ANC, the occupation of the townships by the army...

Colin Lynch,
U of T Anti-Apartheid Network

Annoyed

I was really annoyed after reading Paul Goldbach's letter (November 16 edition of *The Varsity*) because he chose to justify and defend the harshness of Israeli policy towards the Intifada. Since the beginning of the Intifada, Israeli Defence Minister Yitzhak Rabin has made it no secret that Israel's policy is to crush the uprising. The result is Israeli soldiers using heavy tear-gassing, and live ammunition as well as rubber bullets (which aren't supposed to kill, but sometimes do), to suppress Palestinian demonstrations.

Mr. Goldbach said that Israel cannot be expected to "twiddle its thumbs while Palestinian children throw stones at Israeli citizens". True, but the Palestinian youth are extremely frustrated by the frequent forced shut-down of their schools. In the academic year of 1987-88, students in West Bank lost 175 school days out of 210 because of forced closures, and on January 20 of this year, schools were closed again. Not until US Secretary of State James Baker called upon Israel to open the schools was it done.

I strongly disagree with Mr. Goldbach's view that Palestinians are not discriminated against in Israel; especially in the case of the Israeli justice system. If a Palestinian kills an Israeli, he is immediately labelled a "terrorist", arrested, tried and jailed. Sometimes, even his house is blown up. Does an Israeli soldier or settler receive the same treatment for killing a Palestinian? Well, not really. A US State Department report on human rights violations during the Intifada states that, although Israeli officials disciplined settlers and soldiers who killed Palestinians, "regulations were not rigorously enforced; punishments were usually lenient, and there were many cases of unjustified killing which did not result in disciplinary actions or prosecutions".

Mr. Goldbach compliments Israel on the freedom allowed to the press during the uprising. But, the Arab Journalists' Association reports that more than 50 Palestinian journalists covering the Intifada have been arrested in a bid by Israel to suppress news of the fate of Palestinians in West Bank and Gaza.

It is ironic that Mr. Goldbach is so quick to recognize racism in an "anti-Jewish film" and so willing to ignore racism and discrimination against Palestinians in Israel.

Ahsan Toor,
Erindale College

Letters

Leader

The issue at hand is what direction the faculty of law at U of T is taking and the consequences of that direction. Quite candidly, Mr. Nikolalakos, who is accepted at U of T depends on those who have to power to decide — *exclusively*. Furthermore, the teachers, the students and the administration mold the system and promote ideas on justice within the scope of the interpretation of the law. The question is do the LSAT scores represent an absolute, all-encompassing standard on which to rate everyone's ability or are they catered to one specific socioeconomic group?

If the LSAT scores and GPA standings show a person's total ability to succeed in law school and the law profession, then it would appear that we have achieved a perfect system. On the other hand, if they do not, there are obviously some factors to reconsider. Furthermore, is Mr. Warner suggesting that the U of T Law School is designing a policy that limites accessibility to those of a specific background and economic class? If he is suggesting this and further, if it is true, then there are serious problems at the faculty. In both cases, I would be very interested in seeing the evidence that supports these opinions before I condemn or condone Mr. Prichard's policies.

A person should or should not be accepted to law school based on his or her ability. If a person's background plays an important role in how that person will fair in any standardized situation, we must make certain that those that can be extremely beneficial to the system are not systematically excluded.

We must consider how the existing system can be altered to help meet the need of our society for fair representation in the realm of law. This alteration seems to require the incorporation of broader considerations on both the administrative and academic sides of education in law. My suggestion to Mr. Nikolakakos is to take a little time to consider the system objectively; as an outsider (a member of the polity), as well as a future instigator. Do not be insulted by an objection; learn from it and understand it.

Since most other universities are not diverse nor representative of the society, this does not require the U of T Law School to follow in that direction. U of T should lead, not follow.

We should work towards a system that excludes no one and is an honest representation of the values that *ought* to be supported, promoted and encouraged in our system.

Besse Vergadoz

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The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why?

He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

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Voyageur

Scarb needs study area

Continued from page 2

problem due to underfunding and he is trying to examine the issue and develop a space plan.

"More study space is needed than can be created in the library," he said.

SCSC president Bill Snow said he and the principal have discussed renovating the R-wing to create short-term study space. But, Snow said he does not have any ideas for a long-term solution.

"I can't think of where he's (Thompson) going to put study space... This campus wasn't built with study space in mind," he said.

Snow said eating facilities are not perfect but he hasn't received many complaints about the cafeteria.

However, Thompson said he is developing a proposal to create a junior common room which would improve the eating facilities and provide lounge space.

"I think the main role is to be a superb undergraduate educational institution with all of the faculty involved in graduate teaching and research work," said Thompson.

Foley said the college has its strengths.

"My own sense is that the college has considerable achievement in programmes and some quite distinctive programmes. But, there's always room for improvement," Foley said.

Thompson said the college was not without problems. Funding is a particular problem and there is minimum flexibility, he said.

"We're in a zero sum game. If we resolve a problem in one area by employing the flexibility in the budget, we're going to be taking it away from somewhere else which won't like it very much."

The report also questioned the quality of academic life on Scarborough college. It stated the faculty was aging and too often met on the St. George rather than the Scarborough campus.

But Thompson said aging faculty and underfunding are common problems to all Ontario universities.

He added "The faculty at the college is superb. The faculty here have an enviable research record."

Open Forums of the President's Advisory Committee on Tuition Fees

Wednesday, November 29 3:30-5:30 pm
Earth Sciences Centre Auditorium
ROOM ES1050
St. George Campus

Tuesday, December 5 3:30-5:30 pm
South Building ROOM 2072
Erindale Campus

COMMITTEE'S MANDATE

- To review the background information and analyses relevant to tuition fee policy in Ontario, with specific reference to the report for the Council of Ontario Universities by Professor David Stager, Focus on Fees;
- To promote discussion of these issues in the University of Toronto community;
- To advise the President on positions that might be taken forward to the Governing Council.

For further information
Contact the secretary of the committee, Ann Van Fossen, 978-8792

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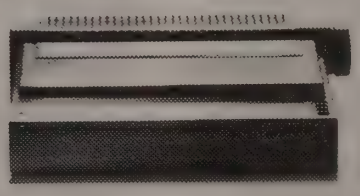
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science

Flexible alternative to metal

BY BERTON UNG
Varsity Staff Writer

The Plastics Revolution is quietly transforming our material world, but few people are noticing.

New breeds of super strong plastics are rapidly replacing steel. They can be found everywhere, from automobile frames to aircraft to pop bottles.

"The polymer industry is now the largest in Canada (including the petrochemical industry which produces the raw material to make plastics)," said chemical engineering professor Raymond Woodhams. "Because the perception exists that the polymer industry is not that large, it's overlooked. But it's our bread and butter. It's the only industry where we can compete internationally."

Woodhams is a pioneer in developing plastics that are stronger than steel, yet are much lighter and moldable.

"Soon we will be able to make a car so light you can pick it up," he said.

Plastics are a class of chemical called polymers, made of repeating chains of hydrocarbon molecules. Normally, these chains are randomly arranged, so they are soft and easily stretched, like plastic bags.

By adopting steel making technology, Woodhams has developed a method to make stiff, bullet-proof plastics. He first developed a rolling process, where the plastic is heated near its melting point, and drawn through a set of rollers. The rolling process stretches the fibres, and aligns them in a single direction. This gives the 'self reinforced' plastic its tremendous strength.

"It is like a chain of wet sphagetti. What we're doing is to uncoil the ball of polymer chain, and stretch it to its full length," said Woodhams. "Then we cause it to solidify again. The strength approaches that of a carbon-carbon bond. Nothing can surpass it."

He has now developed a new process to make plastic wires that can be used to reinforce concrete, or make pipes. The molten plastic is extruded through an opening up to a quarter inch wide, and then stretched.

Keith Leewis, an adjunct professor with the Welding Institute of Canada, is studying how to laminate plastics onto other metals, like aluminum. This process can give structures having the best properties of each material.

"We can join plastics and metals, by welding with ultrasonic energy and also microwave," said Leewis. "To be completely useful, you have to use other materials also."

The only disadvantages of self-reinforced plastic are its relatively low melting point compared to metals and its contraction on cooling.

"It contracts like a rubber band," said Woodhams.

Woodhams has received plenty of interest from entrepreneurs looking for new applications for strong plastics. Potential uses includes indestructible fences, door sidings, and gas tanks.

"We get at least one call a day," said Woodhams. "The majority come to see what we're doing, and modify their research projects."

He is critical of Canadian companies for being too slow to jump on the plastics bandwagon. A delay in obtaining funding from the Natural Sciences and Engineering Research Corporation (NSERC) and Stelco resulted in the Japanese firm Nippon Steel perfecting Woodham's rolling process and marketing it.

"The majority (of interest) comes from outside the country," he said. "Multinationals are more geared towards long range research and development. Canadians are more short ranged ... concerned with making money tomorrow."

Leewis agreed.

"It's a different attitude," he said. "The Canadian mentality is not global yet. We've still got the branch plant mentality."

At the U of T over 25 researchers, including 10 professors, are engaged in plastics research. They come from a variety of disciplines, including chemical engineering, metallurgy, and mechanical engineering.

According to Woodhams, $50 million per year is spent on researching plastics. This includes funding through the provincial Centres of Excellence.

Despite the importance of plastics engineering in the Canadian economy, no school in Canada has an undergraduate degree program devoted to it. There are 148 such programs in the United States.

"We don't have it in Canada, but it's our largest industry," lamented Woodhams, who tried unsuccessfully to set up a plastic engineering program a few years ago.



Robert Hercz

Ray Woodhams playing with his superplastic samples

Protein undoes cancer therapy

BY LES WRIGHT

When Dr. Victor Ling returned to Toronto from Cambridge in 1972 to do research into the genetics of mammalian cells, he had no idea that his work would lead to the discovery of a cell-surface molecule that has since been implicated as a major cause of multidrug resistance in cancer cells.

Ling, a professor of medical biophysics in the Faculty of Medicine and senior scientist at the Ontario Cancer Institute, likens his research — in a small way — to Columbus's discovery of America. "Columbus was looking for India," Ling said. "He didn't find what he was looking for, but his discovery was still important."

Multidrug resistance is a frustratingly frequent phenomenon in cancer therapy. Physicians who treat cancer have for many years noted that some malignancies, such as some childhood leukemias and Hodgkin's disease, are eminently treatable and often cured by routine chemotherapeutic regimens, whereas other tumours, such as those of lung, liver, and the intestinal tract, are usually stubbornly unresponsive to any combination of drug therapy.

In the 1970s and early 1980s, Ling, in collaboration with Drs. Rudolph L. Juliano and John R. Riordan of the Hospital for Sick Children, was using the drug colchicine to look at the mechanism of mitosis, a kind of cell division, in Chinese hamster cells. He discovered, unexpectedly, that some of these cells became resistant to the effects of the drug after a period of time.

Ling and his workers were able to separate the

Continued on page 8

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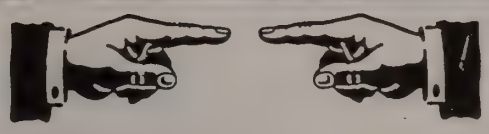
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Prof declares war on termites

BY MAYLIN J. SCOTT
Varsity Staff Writer

Professor Kenneth Grace, director of the Urban Entomology research project at the Faculty of Forestry once had a job as a termite exterminator.

After years of crawling through dark, dingy basements, killing the destructive insects, he developed an interest to learn more about them. He is now involved in a research project at U of T to find better ways to rid infested areas of this problem.

Grace estimates that 15-20 per cent of city blocks in the City of Toronto have had some termite infestation. The cost of treating this problem in Toronto was $4.8 million between 1984-1988.

He is trying to develop an effective bait method of extermination as an alternative to the chemical pesticides currently used to treat infested areas and the surrounding soil. Although the pesticides can stay in the soil for up to fifty years, they will not effectively solve the problem if the termites find another way in.

"We've isolated some new fungal parasites — a type of athelete's foot for termites", said Grace. "We've also been working with boric acid bases in the lab."

These two types of bait would be applied to materials that termites feed on. They would then be carried from one termite to another as they pass food back and forth. Grace believes a product could be available commercially within three years.

"There will be competing products in the future. Some will be diseases like the ones we've been dealing with to cause an epidemic in the termite population. Some boric acid materials are also being tested as pesticides. The only problem is that it kills plants if used in large amounts."

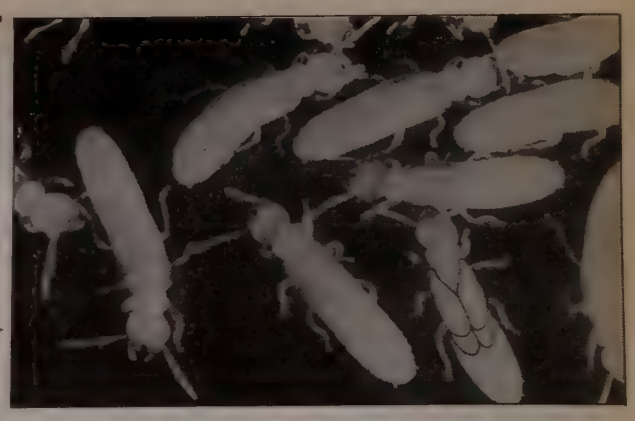
He explained that using boric acid as a bait, rather than as a pesticide, would not pose the same risks because it would only be needed in very small quantities.

Grace has already developed a method for monitoring termite populations and he hopes to apply it to determine the success rate his extermination techniques. He found, for example, that a foraging area of roughly a thousand square metres could contain as many as three million termites, figures much higher than previously thought. But the higher the densities, the more effective baits are.

Grace added that ridding an area of termites is generally a short term solution. A re-infestation could take place.

"There will have to be a monitoring program in effect to follow up annually. I see this as a role for the exterminator. One can't predict it, they can only monitor it."

In addition he said, "There has been some interest in researching what soil types might be more susceptible to termite attack and determining the risks to a particular structure. The risk is just statistics however. If your house is affected, it's 100 per cent for you."



Key to cancer drug resistance is found

Continued from page 7

components of the cell membranes of these resistant cells. "The process," Ling reported in the March 1989 issue of *Scientific American*, "revealed that there was a unique glycoprotein a protein with attached sugar molecules in the drug resistant cells that seemed to be absent in the drug sensitive ones. We named it P-glycoprotein for its association with the apparent permeability barrier to drugs that accompanied multidrug resistance." Soon after, says Ling, other researchers made similar findings in association with other drugs, among them the anti-cancer agents adriamycin, vincristine, vinblastine, and daunomycin.

Ling's findings were eventually linked to human cancers at the Hospital for Sick Children. There, researchers discovered that a type of sarcoma, or muscle tumour, in children in which P-glycoprotein seemed absent from the malignant cells responded well to combination chemotherapy (the use of two or more anti-cancer drugs at the same time). However, tumours in which P-glycoprotein was found responded very poorly.

"The situation is not as cut-and-dried for adult cancers," Ling remarked, but he remains enthusiastic that the research done to date strongly implies that the P-glycoprotein is a major, if not the only, cause of multidrug resistance in tumour cells.

Using techniques of modern molecular biology, Ling and his collaborators have begun to probe the inner workings of the P-glycoprotein molecule. Though much is still unknown about the molecule's mechanism of action, researchers postulate that it extracts energy from molecules of adenosine triphosphate (ATP), and uses this energy to pump foreign molecules — such as anti-cancer drugs — out of the cell.

Along the way, Ling has also made some exciting 'incidental' discoveries. "We used to think that there were many genes responsible for multidrug resistance," he said. "But we've since found that a single gene seems to be responsible for resistance to a wide variety of seemingly unrelated drugs."

Ling acknowledges that his findings could profoundly influence the way in which multidrug-resistant cancers are treated in the future. "The first thing you think of," he said, "is that if we had a medicine that could either shut down the P-glycoprotein gene or interfere with the molecule itself, then previously resistant tumours could be rendered sensitive (to chemotherapy)."

Though Ling is inclined to be modest regarding his research, his fellow scientists have taken notice. Recently, members of the scientific community have bestowed upon Ling both the prestigious C. Chester Stock Award, and a Milken Cancer Research Award for his work in multidrug resistance in mammalian cells.

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The Review

Knitting together an honest evening of theatre

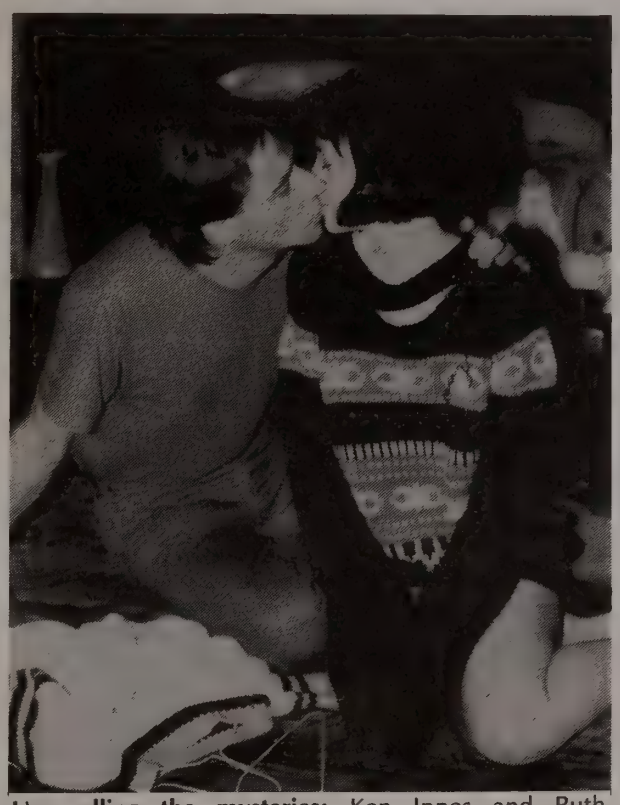
BY JOSHUA FREEDMAN

The Woolgatherer
By William Mastrosimone
Liberty Street Theatre
Until December 2

The majority of the seats don't have backs, there are no fog machines, nor any pregnant Pinter pauses, but if you head down to **The Woolgatherer** at the Liberty Street Theatre, you're in for an entertaining evening of unpretentious, honest theatre.

The "extensive" program notes give such insightful commentary into both the company and the show, I'll quote them in entirety:

"Our play is about a truck driver and a cashier girl at a five and dime, trying to get along. People are not very good at that, but chronologically humankind is a fairly recent invention. Maybe we just haven't got the hang of it yet."



Unravelling the mysteries: Ken Innes and Ruth Stackhouse in *The Woolgatherer*

The Friendly Spike Theatre Band (named after the group's two dogs) found a well written, entertaining, and significant script in William Mastrosimone's 1979 drama. The production is enjoyable and moving; and the theatrical experience is a fun surprise.

Cliff is the sarcastic and jaded truck driver, Rose the obsessively naive cashier. They each seek a vicarious freedom from the tedium of their own lives: he from her purity, she from the independence she sees in him. But each is so confined to their own limited tunnel vision that it is virtually impossible for them to find a common-ground, mutual escape.

The first act is a convincing portrayal of the begining of the relationship between the "real world" Cliff (Ken Innes) and the not-so-real-world Rose (Ruth Stackhouse). Cliff is thrown for loop after amusing loop by the crazy clerk he thought had invited him up for a 'simple' good time. He leaves disappointed, but, despite her insistence that she hates the kind of man Cliff is, Rose asks for his sweater to remember him by.

The second act opens (after a pleasant live musical interlude by Bill Yurick) with a beautiful scene of Rose in bed fantasizing (or maybe really believing) that Cliff is beside her. Moments later, he knocks on the door — he had been in the neighborhood, and couldn't help coming to see her.

After Rose finally lets him in, Cliff comes to believe that she's hidden another man in her closet; since she won't let him see, he forces his way past her. A mutual catharsis follows as he flings sweater after sweater from the closet while Rose is driven over the brink of hysteria. Cliff ultimately discovers something within himself that draws him back to her, despite his stated conclusion that she is a "crazy, dippy bitch."

The pair come to recognize each other's loneliness and their mutual need to be lifted from the dismal spiral of their desparate lives. They share a vision of poetic salvation and come together in something that, at least for them, is love.

It is difficult to understand exactly what pushes Rose so far, and moreover, why it is that Cliff does come back to her. It is true that they each expose, and recognize, the depth of their insecurity.

But the production does not clarify the understanding that Cliff finds, that turns him back into the room, a realization that ultimately allows him a kind of salvation; what makes him lift Rose from the floor? Unless we see the struggle for him to find that sensitivity, that understanding, the play becomes a one-sided portrayal of a crazy girl and a normal, "one of them," truck driver. But as Cliff says, they are both "crazy," they are both desperate, lonely, and human.

The second act is not as convincing as the first, but even if we can't believe Stackhouse's troubled Rose, we are still touched by her.

The major problem is the actors' attempt to pantomime the frequently used apartment door. The pantomime subverts the truth of the actor-as-character and interrupts the audience's connection with the story.

Another acting / directing problem occurs at the play's beginning: as Cliff keeps getting too close, Rose keeps changing the subject of conversation and backing away; if we could see more of her struggle to do so, there would be more tension. Moreover, we would begin to see Rose's desperate attraction for Cliff in conflict with her obsessive morality.

Other than the pantomine necessitating non-door, the set is an effective blend of real pieces and theatrical creations, allowing the audience to enter the world of the play while maintaining the reminder of the theatrical form underlying the image.

The lighting isn't as effective; there are a couple of evocative stage pictures, but focus is frequently drawn away from the playing area by an intrusive bright spot, or the action is upstaged by abrupt lighting changes.

For instance, whenever an actor enters the hallway, a light blips on, and when the apartment "door" is opened, another light splashes into the room: potentially effective, but overplayed.

Ultimately, though, the quality of the production comes from a combination of the staging and the whole theatrical event. You go into a marginal venue, you glance at the photocopied program full of silly jokes, you remember the neighborhood, and you begin to expect something sadly amateur.

But in no time you are enjoying the show, and while it's not flawless, it is good. Afterwards you sit and have a drink, or talk to the director, and you walk away with something — it was fun. You've had a friendly theatre experience.

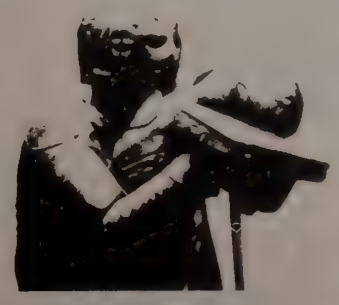
The Friendly Spike Theatre Band "is more than just a name," says Stackhouse (in reference to the namesake dogs 'Friendly' and 'Spike')."To the band, the dogs inspire intergrity, honesty, and humor — qualities that we consider absolute cornerstones of our productions."

Both the play and the theatrical event in general are about people expressing their humanity in an honest and humorous form; I'm sure that the dogs are proud of their company!

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Anglophone Quebec feminist faces dark side

BY KATE EICHHORN
Varsity Staff Writer

In her new book **Spaces Like Stairs**, feminist writer Gail Scott explores what it is like to be a woman, a writer, and an English-speaking Quebecker.

"It is my voice amongst other voices," said Scott. *Spaces Like Stairs* is a collection of essays that range in style from the traditional essay to prose and poetry.

"It is important to really explore the edges of genre in writing," said Scott. "There is probably only one essay in the book that follows a conventional essay style. They are all

Profile

a combination of fiction and theory — one is a poem, one is a manifesto, and a lot of them have journal anecdotes or fictional anecdotes."

As an English-speaker in Quebec, Scott represents a unique minority in Canada: her decision to write almost exclusively in English places her in an even more unusual community. However, a close involvement with Francophone women is reflected in her work. Scott's writing provides English-speaking Canadians with a Francophone perspective that usually only reaches a French-speaking audience.

In a recent interview with *The Varsity*, Scott discussed the differences between feminism in Quebec and the rest of Canada.

"I think French and English speaking women have a lot in common in terms of feminism... but I think Quebec women were concerned before English Canadian women about the question of language in feminism.



"In the 1970s and 1980s, when in Quebec this (awareness) began, everyone had been involved in a national struggle where language was already an issue, and it seemed relatively easy for them to transfer that onto thinking of language as an issue for women as well."

It is impossible to discuss Quebec and English-speaking Canada without also addressing the differing religious denominations that predominate in the two cultures — namely, Catholicism and Protestantism — according to Scott.

"Since I was brought up as a Protestant in a Catholic context I've thought about the differences between the two religions from the time I was very small. I'm concerned with the kind of ideology that develops in a Catholic society or a Protestant society, and the differences between the figure or the image of women in those two societies and how that affects that way we see things... this is one of the things I talk about in *Spaces Like Stairs*."

Scott writes vividly of those differences in her book: "...hard lines drawn, the sense of separate worlds for Protestant and Catholic... the different kinds of steeples to go with different kinds of thinking."

Although her writing deals with specific issues in feminism, it also contains an archetypal element. "There is the complex issue for women of the kinds of mother and daughter relationships that exist in this society," said Scott.

"The whole process of mother and daughter separating is very difficult because, particularly for the mother, she does not exist socially as a woman, only as a mother. The fact that in the Persephone myth there is a cyclical relationship where they separate and are brought back together exposes an interesting ideal — distancing in order to see the other as a woman, not just a mother or daughter."

In *Spaces Like Stairs* Scott asks, "Can this subject (the woman writer), like Persephone, admit to a cyclical retreat into shadow (whence Persephone was, according to the myth, as first, brutally abducted) and still be up to scratch from the feminist viewpoint?"

"English and French speaking women have a lot in common in terms of feminism..."

Almost in answer to her own question, Scott said, "the darkness is something feminists have avoided... it is something we have to start looking at because we are not really going to get to the bottom of things until we accept to look at the dark side."

One could say Scott examines the dark side of feminism in Canada with a great deal of light on issues that are not regularly exposed. Language, religion, and the universality of myth provide a framework for her collection of essays.

In one respect, Scott's collection of essays is merely a supplementary work to her other novels and anthologies, such as *Spare Parts* and *A Mazing Space*, since it is largely autobiographical and drawn from personal contacts.

On the other hand, *Spaces Like Stairs* clearly can stand on its own as a testament to the struggles of women in Canada over the last decade in terms of their language and in terms of their culture.

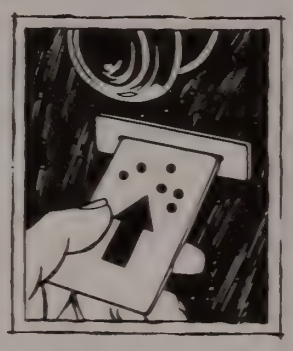
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Clark's *Jehanne* fizzles when put to the test

BY BERTON UNG
Varsity Staff Writer

Jehanne of the Witches
By Sally Clark
Tarragon Theatre
Until December 17

"So I worshipped the woman and fucked the boy. What is so wrong with that?"

That is the question grappled with, by Sally Clark in her latest play, **Jehanne of the Witches,** which opened at the Tarragon Theatre last Tuesday. The play is the third piece of Clark's work to be staged in Toronto this year.

Jehanne is billed as a witty, satirical interpretation of the legend of Joan of Arc, from a feminist perspective. But it is neither feministic nor relevant. A good story idea is wasted in a performance that degenerates into silliness and forced humour.

Throughout the play, Joan is known by her original name Jehanne, which was later changed to Jeanne d'Arc by the Pope. *Jehanne of the Witches* is actually a play within a play, fraught with backstage intrigue. It attempts to link Jehanne with the magician Bluebeard, who is said to have murdered two hundred young boys.

Jehanne was a French peasant girl who, guided by voices from heaven, led the French army to a string of victories over the British in the Hundred Year War. Gilles de Rais, a courtier, was her comrade in arms until selling her to the Church to settle a debt.



Jennifer Dean and JoAnn McIntyre, in Sally Clark's confusing *Jehanne of the Witches*

The play within a play was a victory pageant put on by de Rais, suspected of being Bluebeard, to purge his guilt at betraying Jehanne.

According to legend, after allowing Jehanne to burn at the stake as a witch, de Rais went mad, turning to sorcery to evoke her image. He began seducing prepubescent boys who resembled the androgynous Jehanne, and slit their throats in a sadomasochistic climax.

(In between acts, de Rais satisfies his homosexual lust with Francois, a peasant boy he hires to play Jehanne.)

It sounds interesting, but the plot of *Jehanne* is too convoluted and confusing to work. At the end, the audience is left wondering what happened, and how to tie together the loose ends. The originality of the work gives way to a tiresome tirade against Christianity, the aristocracy, exploitation, male domination, and virginity.

In de Rais' play, Jehanne was little more than a mascot, used to rally the troops. She rejected her femininity, dressing like a boy "so as not to arouse men's lust," and starved herself so her breasts wouldn't grow. In one of the more vulgar scenes, Jehanne is devastated by the onset of her period, and she walks across the stage in red-stained stockings.

The play receives its biggest cheers when it pokes fun at the Church. Represented by Pierre, the village priest, the Church is portrayed as corrupt, consistently receiving bribes from the royal court. When de Rais asks Pierre for "more choirboys," the reference to allegations of sexual abuse by Canadian priests is clear.

Jehanne also attempts to ridicule the Church's stand on homosexuality. As the character who played God in de Rais' play said, "When you've been a fag as long as I have, you get to play God."

Sky Gilbert turns in a strong performance as Gilles de Rais, conveying a true sense of tragedy to his character despite an overly dramatic last minute confession. JoAnn McIntyre puts in a gutsy performance as Jehanne. However she is not believable, either physically or emotionally, as an adolescent Jehanne.

The play, like its ending (when the flames that are supposed to engulf de Rais barely reach knee height and are quickly extinguished), flickers briefly but eventually fizzles.

Jazz legend bakes and cooks his way onstage-*orooni*

BY AJAY HEBLE-*OROONI*
Varsity Staff Groovster

Slim Gaillard
The BamBoo Club
November 22

Slim Gaillard is something of a jazz legend. Although he rose to prominence during the forties, rumours about his achievements, indeed about his life, continue to proliferate.

Saxophonist Jane Bunnett, whose band adroitly backed up Gaillard at the BamBoo for last week's performance, once tole me that an episode of *The Flintstones* was inspired by Gaillard's zany stage antics.

Another of his claims to fame (if we grant him "groovy" and a spot on *The Flintstones*) is his invention of a nonsense jazz argot made up of words like "orooni" and "vouti". What all this adds up to, of course, is a healthy irreverence for received notions of musical style and idiom, and a kind of unstated but implicit desire to revitalize the art of performance.

Immortalized in Jack Kerouac's *On The Road*, Gaillard remains a jazz extemporizer *par excellence*: he will say and do anything that comes into his head. Tuesday night's show, in addition to revealing Gaillard's talents as a multi-instrumentalist and multi-linguist, gave us a glimpse of his mastery of the art of surprise.

From his entry up to the stage on a motorcycle, to his spontaneous arrangements of both originals and standards ("This is a special arrangement," he would tell us, "we're gonna' arrange it right *now!*"), Gaillard, throughout the evening, fostered the impression that much of the show was unplanned, hatched on the spur of the moment, a surprise not just to us, but to Slim and his band as well.

Gaillard's repertoire, in the first set, ranged from spontaneous versions of his classic "Flat Foot Floogie" and "Popity Pop (on your moto-cycle)" to an impromptu romp through Lester Young's "Lester Leaps In".

While special guest-*orooni* tenor saxaphonist Mile Murley (*orooni*) sizzled through a solo spot on one number, Bunnett, trumpeter Larry Cramer and alto player (Mc*Vouty*) Del Dako (another special guest-*orooni*) complemented Murley's groove with a typical Gaillard motif which I'm convinced was used as background music on *The Flintstones*.

Gaillard, while his guest-*orooni*'s were busy taking solos, repeatedly took the opportunity to mouth "I love you," to women sitting in the front row.

Love and affection, in fact, were lavished by Slim on his entire audience throughout the evening. At the end of the first set, while members of the band were figuratively cooking on their instruments (Slim himself used the word "cook" in connection with Bunnett's soloing), Gaillard baked a cake *on stage*, which he promised to (and which he did) share with the audience.

The man cooks on stage! This confusion of figurative and literal worlds, whether or not deliberate, added yet another unexpected pleasure to the evening's experience.

The musical hgihlights of the evening were provided by sensational performances from pianist Jean Beaudet and trumpeter Cramer (as well as by a guest appearance from pianist Ray Bryant), but what the audience went away remembering was undoubtedly something else.

Although Gaillard himself is clearly an accomplished pianist, guitarist and singer, what Tuesday's show brought to the fore was not so much Slim's musical gifts, but his irreverence, his willingness to subordinate conventional musical strategies to impulse.

Despite this apparent lack of control, this ostensible emphasis on impulse, however, Gaillard's zany lyrics ("Cement Mixer Putti Putti", "Dunkin' Bagels... Splash in Your Coffee") and his home-fashioned vocabulary of *orooni*'s and *vouty*'s ultimately leave the audience with a feeling that nonsense, in fact, is what serves to control the design of his performance.

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•**8:00 pm** — Tehila Choir at Beth Tikvah Synagogue
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Erotic *Girl in a Swing* satisfies hunger, but as a film, it makes a great book

BY DANA BORNSTEIN

The Girl in a Swing
Starring Meg Tilly
and Rupert Fraser
Cineplex Odeon Theatres

If you're looking for erotica, **The Girl in the Swing** can satisfy your desire. Not only is the film suspenseful and sexually gratifying, it also explores the supernatural.

Alan Desland (Rupert Fraser) is an upper class, British ceramics dealer in Denmark on business. He meets Karin Foster (Meg Tilly), a shy and repressed German girl, and they immediately fall in love. They soon marry and return to Alan's home in England.

Their happiness becomes threatened by bizarre and seemingly supernatural events: Alan is overwhelmed by psychic visions and frightening dreams, and Karin slips into dark moods and violent fits of anger.

Regardless of the overly capricious sexual theme, *The Girl in a Swing* is plagued by fatal cinematic flaws. Meg Tilly's acting abilities continue to be deserving of praise, but her German accent lacks credibility.

Several discrepancies in continuity can be easily detected. For example, curtains are open in one shot, but closed in the next, although no one in the scene has been seen altering their position. Additionally, following one of Karin's fits, Alan remarks that it has stopped raining, but when he entered the house five minutes before, the sun had been shining.

As a whole, the film itself is confusing. Alan's dreams and visions are left unrevealing, and many questions remain unanswered. Reality is almost non-existent: Alan never wonders about Karin's mood swings and fits, he just accepts them. Nor is he curious about her past and why she is so reluctant to discuss it.

The Girl in the Swing is not a film about the supernatural, nor is it a romance. The central focus of the film is sex; it stars Meg Tilly as the nymphomaniac.

Karin's unusual behaviour gives the audience the impression that she belongs to a cult. She is intimidated by Christ, she passes out at holy communion, she believes in paganism, and she has a spiritual relationship with the sea.

Alan does not understand what his wife is so afraid of, nor does the audience. Alan is so passionately in love with Karin (and her body) that her problems seem to be unimportant.

The film is adapted from Richard Adam's novel of the same name. The Girl in a Swing refers to a priceless porcelain figurine, of which there are only two in the world. Karin accidentally finds a third in a pile of pots that she buys at an auction for 30 pounds. Where the book explains the symbolic meaning of the figurine, the film fails to do so.

The title of the film is inappropriate, the plot is incoherent, and the special effects are cheap.

So, if you're hungry for a film about sex, *The Girl in a Swing* will appease your appetite; but if that's not your style, spend an extra dollar and buy the book.



Meg Tilly and Rupert Fraser check out the kitchen appliances, in *Girl in a Swing*

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to all those who volunteered to insert on Wednesday, November 29 at 4 pm:
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The results will appear in the All-Review issue December 7.

SPORTS

National Invitational Tournament

Blues come close, but lose basketball tourney

BY ANDREW KOENIG
Varsity Staff Writer

The men's basketball team came oh-so-close to winning the final pre-season tuneup, the National Invitational Tournament, held at the University of Toronto over the weekend.

But the Blues had to settle for second place after an 87-78 loss to the Western Mustangs.

Toronto won their first two games easily, trouncing New Brunswick 108-76 and then taking Waterloo 81-66.

Western, however, won two close contests, beating Winnipeg 80-73 and McMaster 82-80.

Men's head coach Ken Olynyk saw the difference between the second and first halves of the final as one of offensive execution.

"We turned the ball over too many times without getting a shot," he said. "We didn't play with good patience and intelligence on offense."

However, the Blues' defense was strong enough to keep them in the game. While players such as Mark Harvey and Nick Saul had less than average offensive games, they sparkled at the other end of the court.

The Blues' top player was Art Sharp, who played strongly at both ends in all three games.

"If we had won, he'd have been the tournament MVP," Olynyk said of Sharp. As it was, Sharp was named to the tournament all-star team.

Roland Semprie was the Blues' other tournament all-star, mainly due to his performance in the final game, where he led the Blues with 16 points.

Despite the loss, Olynyk was very happy with his team's performance over the weekend.

"We had more people play well over the last three games than all year," he said. "In other games, we'd have one or two good performances. But here, most of the team played well."

This was the end of the preseason for the Blues. Friday, they open their regular season at Queen's against divisional rivals, the Golden Gaels. After that the Blues don't play until the Ryerson Tournament, right after Christmas.

However, while hoping to start the season off right with a league win over Queen's, Olynyk won't make any predictions for the year ahead.

"A lot can happen in two months," he said.

But now, the Blues have sized up most of the competition they'll be facing, so they know what to expect. Olynyk sees Western, McMaster, and Waterloo as being very close, but he gives the Mustangs the edge for the division title, due to their experience.

But the Blues also have experience. Right now, Olynyk only wants to worry about winning the Ontario University Athletic Association central division again.

"We can't care about who wins the west," he said. "We have to care about the central."



Steven Leung
U of T had the jump on most of the competition at the NIT tourney, but Western did them in the end

Volleyball triumph

BY PAUL SAWA
Varsity Staff Writer

Both men's and women's volleyball teams enjoyed successful outings at the Guelph Tournament last weekend.

The women's team had little difficulty in winning the tournament. As coach Kristine Drakich pointed out, "The calibre of the other teams wasn't that great." The Blues defeated both Laurier and Brock by a score of three sets to one to advance to the final against Guelph on Saturday night. The Blues won the final in three straight sets.

Fourth year player Suzanne Deschamps was named the tournament's MVP and Jolan Storch was named an all star. Drakich also singled out Janice Gerardi as having an outstanding tournament.

But Drakich felt the team should have done even better.

"Even though we won the tournament we didn't play up to our potential," she said.

Five of the players who played on last year's U of T Ontario University Athletic Association championship team have finished their university volleyball careers. Drakich, in her first year coaching the Blues, is faced with the challenge of rebuilding her team. She's optimistic this year's team has the potential to capture another championship.

"Most of the other teams are in the same position," she said. "Anybody at this level has the potential to win."

In league play the Blues have a 2-1 record, their only loss coming against Carleton. They continue league play tomorrow night with a match against York at 8:00 in the Sports Gym. They finish the first half of the season with a game against Ryerson, and Drakich fully expects to emerge with a 4-1 record at the season's halfway point.

The men's team's only loss came in their second game, against Waterloo, the number two ranked team in the nation. The Blues defeated Laurier, McMaster, and Guelph. But the eliminator format of the tournament only allowed them to emerge with a fifth place showing.

Although coach Orest Stanko was absent from the tournament, he was encouraged with the results.

"The tournament was very, very successful," he said, "especially considering two of our starters were missing."

Toronto's first game of the tournament against Laurier went the full five sets, with U of T winning 17-16 in the fifth to take the match. It was a chance for the Blues to get better acquainted with the new rule introduced into university volleyball this year. In the fifth set the scoring format adopts a ping pong style, where points can be scored by both the serving and receiving team. The rule was implemented in an attempt to increase the sport's appeal to the fans and to the media.

In their regular OUAA east division play the Blues have a 1-2 record. Their early season losses came from Queen's and York. Stanko, however, is not discouraged.

"It's a question of consistency," he said.

Keeping up with events in the world of sports

A look at the last few weeks in the sports world.

A to the A (Even though there is no A): The CFL may be the eighth wonder of the world. CFL games are consistently entertaining and fun to watch. NFL games are consistently over three hours long and the best time of the game is while you're waiting for 60 Minutes to start. When are us Canadians going to realize we have a good thing and start going to some games?...The Russians in the NHL seem to be taking a lot of heat. Many seem to feel they are taking jobs from Canadian hockey players. These critics forget many Canadians are taking jobs from European players in leagues in Europe...Parity in the NHL may be upon us. Only the Buffalo Sabres are more than eight points over .500. Calgary, last year's Stanley Cup champions, are only at 10-9-8, yet still lead the traditionally strong Smythe Division.

Rick Traugott

Norris Division teams, usually the brunt of most futility jokes, have won five more games than they have lost outside of the division...Pascual Perez, formerly of the Montreal Expos and now with the New York Yankees, showed little class in his move to the Big Apple. The Montreal Expos stuck with Perez through drug rehabilitation and other problems to see him back to winning form, only to have him slap the Expos in the face when he filed for free agency...A reliable football prognosticator informs me the Green Bay Packers will be Super Bowl Champions this year...Putting aside Bob Costas' idiotic flamboyance in the American League Championship Series this year, 'Later with Bob Costas' is one of the finest interview shows on T.V. Too bad it comes on at 1:30 in the morning. The only interviewer that consistently tops Costas is ESPN's Roy Firestone. Why can't TSN air Firestone's interview show regularly? Maybe we can give them back Speedweek '89...Evidently Paul Romanuk of Sportsdesk feels his new haircut makes him look hipper...Will Canadians really want to cheer for Ben Johnson at the 1992 Olympic Games, or has our enthusiasm soured too much?...The Harvard Crimson hockey team, after winning the NCAA championship last year, is ranked in the top three in all coaches' and press polls. However, they dropped games to Army and Brown, usually weak ECAC teams, on opening weekend...When asked about this weekend's University of Miami-Notre Dame NCAA football match-up one Notre Dame student commented "it is a classic battle of Good versus Evil. There exists the work of the Devil on the University of Miami campus." Evil prevailed 27-10...Is there any marked beginning and end to the pro tennis and golf seasons? They never seem to stop playing...The London Free Press reported last week the Hamilton Dukes of the OHL, in order to wrest Eric Lindros, the next Wayne Gretzky, away from the Sault Ste. Marie Greyhounds, are willing to give up their 1989 first rounder, Alexander Stojanov, goalie Dan Ryder, two high picks in future drafts and (get this) two per cent of the gross gate at Copps Coliseum for as long as Lindros is with Hamilton. Come on guys, the kid is only 16 years old...Top ten list of best sports movies: 10) Youngblood 9)Semi-Tough 8)Slap Shot 7)Sports Illustrated's The Making of the Swimsuit Issue 6)Bull Durham 5) The Natural 4) Eight Men Out 3) Bang the Drum Slowly 2) Hoosiers 1) Field of Dreams

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11-3 slaughter in Sudbury

Blues beat Laurentian, feel good about season

BY ED SLUGA

The trip back from Sudbury is usually a rough one for the men's hockey team. But yesterday's trip was an uplifting experience bacause they came back as 11-3 victors over the Laurentian Voyageurs.

Now, beating the team from Sudbury is no big deal, even in this time of league parity. Always a league doormat, the Vees are rarely a tough challenge. That didn't matter much to Blues team captain Tom Warden, though.

"It was a good win for two reasons. First, it stopped a winless streak and helped to get us rolling again. Second, it was a real offensive blowout. Our team needed that."

It is the Blues' offence that wins them games. With a young defense containing only one real game breaker in Chris Vickers, the team has done well to keep the goals against down in recent games. It is the offence that has spun its wheels of late.

Much needed help came to the offence with winger Joe Rampton, joining the team for the first time on Saturday. Showing little sign of rust, Rampton notched two goals in the winning effort. Other U of T goals were scored by John O'Donnell (who also added three assists), Vickers, Steve Boyd, Warden, Tom Diceman, Dave MacLean, Dean Haig, Doug Cherepaka, and Dave Lotocki.

Paul Henriques was again outstanding in the net against a team that, in Warden's words, "looked like they wanted to go home."

The Blues head into this weekend's confrontations with Western and Trois Rivieres in need of at least one win to keep up with the pack. But Warden says the team is feeling positive about the games and themselves.

"We know what it takes to win. I think that once in a while you need to just have a little reminder. Maybe that's what the victory over the Vees gave us."

Reminder or not, the next two games will be extremely important for the Blues. Western is a traditional rival and, although weakened by graduation, is still strong and playing well. And of course the last result against Trois Rivieres, an 11-5 loss, is still fresh in everyone's mind.

"That won't happen again," Warden says confidently.

Indeed, the 4-5 Blues have been confident all year. But this is now the true test of their mettle. These are the last two games before the Christmas break. Two victories, or at least one win, will put the Blues in good position to make the playoffs.

However, in this short Ontario university season, being 4-7 at the break is one step toward an early season ending. When asked about this Warden thinks for a second and replies, "That is something everyone on the team knows from the coach down to the waterboy. We'll be ready."

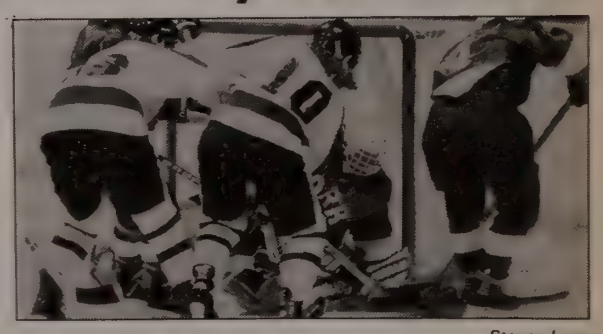


Steven Leung

Doug Cherepaka had plenty ot howl about after U of T thrashed Laurentian on Saturday night. Doug was one of ten Blues to score goals

Women's hockey win, lose

BY FIL MARTINO
Varsity Staff Writer



Steven Leung

The Lady Blues had an encouraging split at Queen's on the weekend, winning 3-1 and losing 3-0

The U of T women's ice hockey team travelled to Kingston this past weekend to meet their rivals, Queen's.

Friday night, the Lady Blues accomplished what they set out to do. They defeated Queen's 3-1 in a match their coach, Dave McMaster described as "the best game we've played all season." The victory extended the Blues' winning streak to four games.

But, Saturday afternoon, Queen's avenged their loss. The home team defeated the Lady Blues 3-0 to spoil Toronto's immaculate record.

In Friday's match, Heidi Rohrer scored in the first period, unassisted, to give the Blues a 1-0 lead. Barb Snedden scored in the second period to increase the lead, with assists from Karen Hughes and Mary Lou Jolly.

Queen's scored a goal early in the third period to close the gap. With minutes to go in the period Queen's pulled their goalie in an attempt to tie the game. However Toronto's Meg Selby set up Hughes for an empty net goal to secure the victory.

"Every player played well," said McMaster following the game, "and both goalies were outstanding."

Saturday afternoon, the Blues were not as successful, despite outshooting Queen's 26-17. Queen's scored a goal in each period to earn the shutout victory.

"We had our chances but we were a step slower," said McMaster of the loss. "We were tired and it showed. We were flat."

To add to McMaster's frustration, one of his key players could not finish Saturday's game.

"Lori Wise was sick. She couldn't finish the game on Saturday. She barely got through the first period," said McMaster.

The Lady Blues next see action Thursday night when they play third place McMaster at Varsity Arena at 7:00.



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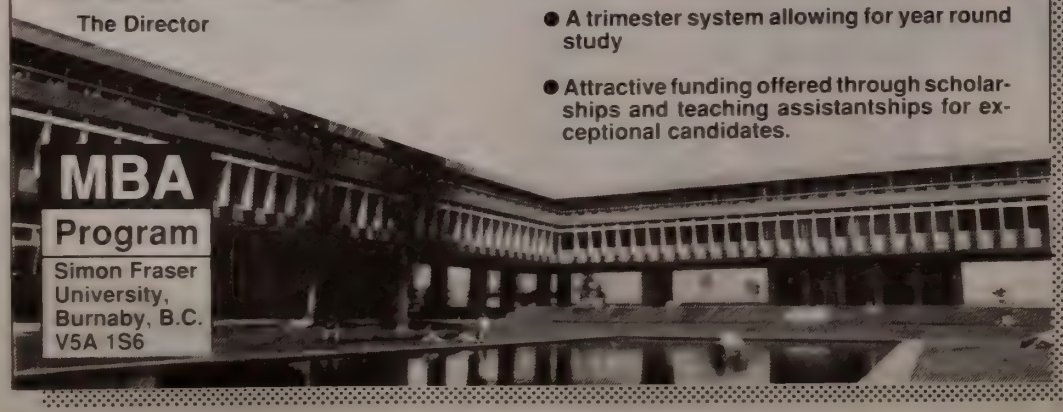
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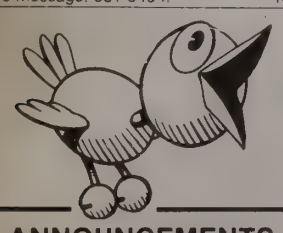
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Free car ride to/from Quebec City and local transport (Mt. Ste. Anne/Le Massif) for 1-2 good drivers/serious skiers. Leaving app. Dec. 26 returning app. Jan. 6. 962-3737. D-7

HUNGARIAN STUDENTS' CLUB AT U OF T
meeting. Discussion topic: "New revolution in Hungary". Invited speaker: Prof. B. Kovrig. Date: Nov. 30. Time: 7:00 pm. Place: Galbraith 405. N-27



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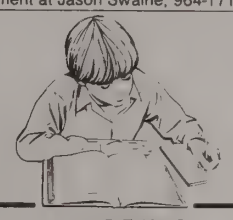
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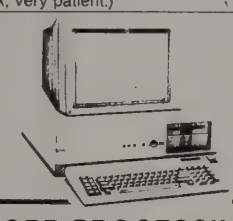
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Events Calendar

Monday 27	Tuesday 28	Wednesday 29	Thursday 30	Friday 1	Saturday 2 Sunday 3
• **Zen Meditation** 7:00 pm, International Student Centre. free • **Hon. David Crombie** 12:30 pm, Council Chamber Erindale College South bldg Free	• **Catherine Sulem, violin Martin Lamb, violin** 12:10 pm, East Common Room Hart House free • **Israeli Ambassador to Canada** 7 pm, UC JCR • **Middle East Forum** Children of the Intifada slides. 6-7:ª&, 14th floor Robarts 1409, $2 donation	• **Role Playing Meeting** 6:00 pm, International Student Centre • **Lutheran Meeting** 7:30 pm, St. Stephen's, on College e of Spadina • **Botany and UC** Changing Climate, 4:30 pm, UC 140 • **Cotemporary Music Ensemble Concert** 8 pm, Walter Hall, Edward Johnson Building • **Theology Students for Peace in Central America** Demonstartion 1:15-2:30 US Consulate 360 University Av.	• **Latin American Solidarity** Cultural Performances. 7:30 Newman Centre, $3 • **Summer Job Deadline** Pulp and Paper Institute Career Centre summer desk • **Film Night, Thin Blue Line** 7:30 pm, Euclid Theatre 394 Euclid at College. $4 • **New Revolution in Hungary** Prof. B. Kovrig, 7:00 pm Galbraith 405 • **Choice Under Attack** Women's Studies Union 7 pm, New College 1016 40 Willcocks	• **Lunchtime Concert** 12:10-1 pm, Leslie Kinton Wymilwood, free • **Job Search Resources** Library tour. 3:00, Career Resource Info Desk • **Campus Christ Crusade** Meeting, 5-7 pm, Music rm, Wymilwood, Victoria Coll. • **Choral Music on Campus** 8 pm, MacMillan Theatre Edward Johnson Building University symphony chorus • **Seminar Working and Studying in Japan** 3 pm, ISC 33 St. George St., free	• **Choral Music on Campus** Ann Cooper Gay directs the Women's Chorus in a special program of seasonal music. Sunday
Monday 4	**Tuesday 5**	**Wednesday 6**	**Thursday 7**	**Friday 8**	**Saturday 9 Sunday 10**
• **Zen Meditation** 7:00 pm, International Student Centre, free	• **Summer Job Deadline** I.A.E.S.T.E. applications at Career Centre summer desk • **Server Program** 6-9 pm, Room 23, Simcoe Hall	• **Lutheran Meeting** 7:30 pm, St. Stephen's on College w. of Spadina • **Role Playing Gamers** 6:00 pm, International Student Centre		• **Christmas Celebration** 7-9:30 pm, Hart House Theatre, free • **Campus Christ Crusade** 5-7:30 pm, Music Room, Wymilwood Victoria College • **Resource Library** Career Centre, 3:00, library information desk no charge	• **Homo Hop** 9-2, Sat., The Hangar Students $4, Non $5

WEDNESDAY NOVEMBER 29

• **U of T Liberals November General Meeting.** Discuss politics and elect Model Parliament leader. 4:00 pm, Hart House free.

• **Erindale Progressive Conservative Club Speaker Hugh Segal.** 1:30 pm, Meeting Place.

THURSDAY NOVEMBER 30

• **Kenneth Anger Film Night.** A screening of Kenneth Anger's Magick Lantern Cycle — his complete works. 7:00 pm, Innis Town Hall, free admission.

• **Jewish Students' Union/Hillel Big Screen Movies.** Jagged Edge, starring Glenn Close on our big screen t.v. 3 pm, 604 Spadina Avenue, free.

• **Science for Peace Forum on Peace and Justice.** Dr. John A. Sloane (Canadian Psychoanalyst against Nuclear Weapons). Toward a Way of Containment: Global Echoes of Infancy. 8:00 pm, Room 140 University College Free.

• **Investment Club World's Largest Investment Firm.** Noruma Investment firm will be here talking about Japan and its effect on global stock prices. Debates Room, Hart House, free.

• **U of T Anti-Apartheid Network General Meeting.** Everyone welcome. 7 pm, Hart House, Record Room B.

OTHER EVENTS

• **Mandragola by Niccolo Machiavelli, directed by Anita Press.** Presented by the Graduate Centre for Study of Drama at the Robert Gill Theatre, 314 College Street, 3rd floor. November 29-Dec. 3. Evenings at 8 pm, Sunday matinee at 2 pm. Students, Seniors $5.00, Regular $7.50. Reservations: 978-7986.

• **Bonjour, La Bonjour by Michel Tremblay, directed by J. Alena Smith.** Presented by the Graduate Centre for Study of Drama at the Studio Theatre, 4 Glen Morris St. Dec. 5-10, 1989, Evenings at 8 pm, Sunday matinee at 2 pm. All tickets: $5.00. Reservations: 978-7986.

• **SAC Gallery Opening.** "Canvas from three places." Paintings from the Visual Arts Departments of the St. George, Scarborough and Erindale campuses. Dec. 4-Jan. 31, SAC 12 Hart House Circle.

• **Student Christian Movement Annual Christmas Solidarity Bazaar.** Crafts and books from Asia, Latin America, and Africa. Unicef and Bridgehead products. Educational displays. Dec. 4-6, 9-5 each day. Sidney Smith Hall, 100 St. George St.



Archives



HartHouse upcoming events

The Reader's Digest Collection
Manet to Picasso

ON INTERNATIONAL TOUR

Bonnard Braque Cézanne Chagall Degas van Dongen Gauguin Giacometti van Gogh Lachaise Manet Matisse Modigliani Monet Morisot Picasso Pissarro Redon Renoir Seurat Sisley Soutine Utrillo de Vlaminck Vuillard

NOVEMBER 17 TO DECEMBER 16, 1989

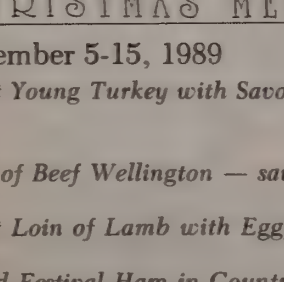
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Gallery Hours: Mondays and Fridays 11:00 am-6:00 pm, Saturdays and Sundays 11:00 a.m.-5:00 p.m., Tuesdays, Wednesdays and Thursdays, 11:00 a.m.-8:00 p.m.

THURS. NOV. 30
The Hart House Investment Club presents: THE WORLD'S LARGEST INVESTMENT FIRM. An experienced representative will be telling about Japan's dominance of the world financial markets and what it will mean to us in future. Debates Room, 7:00 pm.

Orchestra



A Fall Concert performed by the Hart House Orchestra

Dr. Errol Gay — *CONDUCTOR*

Lara Ippolito — *Soloist*

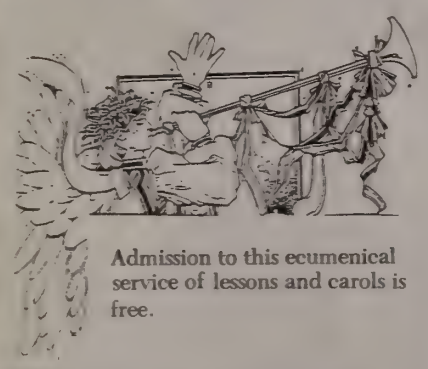
Wagner • Die Meisterzinger
Rachmaninoff • Piano Concerto No. 2
Haydn • Symphony No. 99

ADMISSION IS FREE

THURS. NOV. 30
8:30 pm Great Hall

ADVANCE NOTICE — THE EIGHTH ANNUAL HART HOUSE LITERARY CONTEST presented by THE HART HOUSE LIBRARY COMMITTEE. This competition is for short fiction works of not more than 3000 words. The contest is open to student and senior members of Hart House. Stories are to be submitted with entry forms available at the Hall Porter's Desk. First prize: $250. Second prize: $100, and third prize, $50. Deadline for submissions is Friday, January 19, 1990. Winners to be announced in March 1990.

MON. DEC. 4
HEAR THE BARBER OF SEVILLE — THE HART HOUSE CHAMBER WINDS IN CONCERT play Holst, Mozart, Rossini. Refreshments following. 8:00 pm in the Great Hall.



Admission to this ecumenical service of lessons and carols is free.

1989 Advent Service music is provided by the Hart House Chorus.

Hart House
The Chapel Committee presents...
Advent Carol Service
Tuesday, December 5, 8:30 pm
The Great Hall, Hart House
A warm invitation is extended to the University community to celebrate the Christmas season.

The Hart House Art Committee announces an
ART COMPETITION
first prize $250 *second prize $100 third prize $50*
Competition open to Student and Senior Members of Hart House
Submission Dates: March 1 and 2, 1990
Exhibition Dates: March 8 to April 15, 1990
Competition Rules and Entry Forms available at the Hall Porter's desk, Hart House.

CHRISTMAS MENU — *Gallery Club*

December 5-15, 1989

Roast Young Turkey with Savoury Stuffing and Honey Glazed Chestnuts.... $19.75

Filet of Beef Wellington — sauce perigoudine..... $24.95

Roast Loin of Lamb with Eggplant Mousseline..... $22.50

Baked Festival Ham in Country Mellow Pastry..... $18.50

Sauteed Jumbo Shrimp in Vermouth and Fresh Cream..... $21.75

Reservations 978-2445; Tuesday through Friday 5:30-7:30 p.m.

Fundraising campaign head may want student bucks

BY MAYLIN SCOTT
Varsity Staff Writer

Students may soon be asked to pay into U of T's fundraising campaign, Breakthrough.

They would follow the example of students at Queen's, who voted to pay a $45 levy for five years to support their university's fundraising campaign.

Gordon Cressy, head of Breakthrough, is looking for greater support from students. He will be meeting with SAC on Friday to discuss the issue.

"I want to see what we can do to get students involved in the campaign," Cressy said. "There has been involvement in many other Canadian universities. The one at Queen's is the largest so far."

At Queen's, 80.1 per cent of the vote favoured a five year undergraduate levy of $45 per year to support the Queen's Challenge Capital Campaign. The levy will raise $2.7 million.

"I want very much to hear what he (Cressy) has to say," said SAC president Charles Blattberg. "Students should have a role in assisting Breakthrough. I don't know if it's through a levy. There may be other options."

Cressy said a student levy was only one possibility. It would be up to SAC to determine the amount and a student referendum would have to be held. But, he said the levy could not be compulsory.

"There has to be an opting out provision, or it would spoil the spirit of it," he said. "If people feel good about their gifts, they'll give after graduation. A levy is one of the options because it's been used across the country, but I'm not wedded to it. What I want is a serious discussion of the issue."

Continued on page 5

Trinity students win Rhodes



Wanda Stride
Karl Hansen

BY KAREN HILL
Varsity Staff Writer

Two Trinity College students have captured the prestigious Rhodes scholarship this year.

Karl Hansen and Michael Szonyi will attend Oxford University in England next September. They will each receive $25,000 to study the subject of their choice for two years.

Hansen, a former *Varsity* staff writer, said he was surprised to learn about the award, and very excited.

"I went running for three hours afterward, just to dissipate some of the energy," he said.

Hansen, 21, studied commerce and geography at U of T, and is currently working as a free-lance journalist, specializing in environmental issues.

"I found the most enjoyable thing about U of T was getting involved extracurricularly," he said.

Szonyi, 22, echoed Hansen's sentiments. While studying Chinese at U of T,

Continued on page 6

They were poor. They were reckless. They were lovers on Christmas Eve.

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'Destructive cult' active on campus

BY HILARY BAIN AND WANDA STRIDE
Varsity Staff Writers

A U of T sanctioned Christian group has been called a "destructive cult" by the Council on Mind Abuse, a non-profit organization founded to educate the public on cults.

Christian Advance, a recognized student group, is a branch of the international Church of Christ based in Boston. And Helga Tucker of the Council on Mind Abuse said the group is harmful.

"In my experience with support groups (for ex-members of the church) there is not one person who doesn't have a great amount of self-destructiveness when they leave," she said.

One former member, a fourth year student who did not want to be identified, said the group did not want her to quit, and they harassed her for several weeks after dropping out.

"As I tried to get out I was getting calls at two and three in the morning. They were very persistent."

She said she did not have a phone for a year after dropping out, in order to avoid further harassment.

But Clovis Grant, the president of the group, said he has trouble believing this story.

"To me that doesn't strike a logical note," he said. "No one is bound by chains to stay in."

But the former member said leaving wasn't as easy as Grant says.

"There is a lot of guilt involved. If you leave they say you'll go to hell because they are the only ones who live under God's word.

"They manipulate the teaching of the bible to back up their teachings," she added. "They win you over gradually. And when you go through it, it all makes sense. Through the process of conversion you're told everyone you know isn't a Christian."

Grant said the group is as committed to God as Christ was, and he is not surprised people have trouble accepting them.

"Christ demands total commitment," he said. "Jesus would offend many people today."

Tucker said the group is renowned for targetting vulnerable people, particularily young students from other countries. "Especially those susceptible, needing friendship.

"They call it love-bombing," she said. "It's very hard to push away someone who is offering something."

Grant said the group is always trying to find new members.

"That's what Christ taught," he said. "Our purpose is to save people, and that means interacting. It's all part of being a disciple.

"But we're not trying to impose our doctrines on anyone," he added. "God has given us all a choice. And we call on everyone to make a decisión to obey the scriptures."

Tucker said other Church of Christ groups were recently banned from campuses at Guelph and York universities, but it is doubtful this would happen at U of T.

"I can understand the University's difficulty," she said. "Does the group have the right to religous freedom?"

U of T assistant vice president of Student Affairs David Neelands, said there is no mechanism in place at U of T to deal with these situations.

"Their tactics of recruiting are insidious and it's hard to see them infringing on the law," he said. "Society is not totalitarian, and we do recognize their freedom of religion."

Grant said Christian Advance currently has about 60 members on all three U of T campuses.

'Chagrined' U of T gave space

BY BERTON UNG
Varsity Staff Writer

Several administrators say U of T found space for the African and Caribbean Students Association in an attempt to avoid further negative publicity.

But the end result may be setting a precedent, allowing any student group a chance to get space.

SAC, which controlled ACSA's original space at 44 St. George Street, evicted the group earlier this year because they didn't meet the criteria of SAC's new space allocation policy.

ACSA's ensuing battle for space received extensive press coverage. Earlier this month, the issue was resolved when the administration gave space to the Transitional Year Program, who in turn donated it to ACSA. Their new office is also on the third floor of the same building.

TYP director Jack Wayne said it was lucky his group was allocated space by the administration when ACSA was looking for space.

"The University was chagrined by events leading to ACSA's expulsion," said Wayne. "It was in the University's best interest to find ACSA space. It was a happy coincidence. Everything was above board.

"We had supported ACSA in their fight with SAC. When problems arose, as it became difficult for University's internal relations and for people in the community as a result of turfing out ACSA, I was able to intervene on behalf of ACSA."

U of T assistant vice president of Student Affairs David Neelands denied ACSA was offered space because the University was being embarassed in the media.

"Before there was any publicity, these conversations were going on," said Neelands. "TYP did get some space for locker rooms. But that's independent of ACSA."

Sky Jones, director of space management, said the administration was searching for an acceptable solution.

"It was all part and parcel of David Neeland's concern to accomodate ACSA," he said. "The space was there on 44 St. George Street. The problem was how to accomodate ACSA without being inequitable. These guys are bending over backwards to give ACSA a chance."

As a result of the decision, SAC president Charles Blattberg said a precedent has been set, by which clubs should be able to get space if sponsored by an academic division.

"It's an exciting new option for campus groups to obtain space," said Blattberg. "To be consistent, other groups should be eligible to obtain space."

In a letter to Neelands, Blattberg asked "that an informal rule be established whereby each academic department would be eligible to sponsor one non-academic group of relative purpose and function."

Neelands refused to say whether any precedent has been set, but said there is not enough space to accomodate all groups.

"The policy has always been that in exceptional circumstances, campus groups can have space," he said. "But there's hardly any space. If we ever found a way to house them all, it'd be great."



Charles Blattberg

Vic to appeal city council's rejection of luxury hotel deal

BY CLIVE THOMPSON
Varsity Staff Writer

Victoria College is fighting city hall.

On Nov. 2, Toronto city council turned down Vic's proposal to build a ten storey luxury hotel on their campus. But last Thursday, Vic's board of regents voted to appeal the city's decision to the Ontario Municipal Board.

Vic president Eva Kushner said the board felt the city turned down Vic's proposal on political grounds, without considering the college's financial needs.

"(The board of regents) felt that Victoria's position had not been understood by the city," Kushner said.

The hotel deal would give Vic more than $100 million over a 99 year lease, money Vic administrators claim they need for renovations and college development.

"(City councillors) said themselves that they didn't have information on our financial position," Kushner said. "And in my view, they didn't really seek it."

Liz Amer, councillor of ward five — Vic's ward — disagreed with Kushner. Amer, who voted against Vic's original proposal, said city councillors adequately debated the issue.

"I don't think (the city's decision) was uninformed," she said. "I myself spent a great deal of time studying the situation."



Victoria College

Amer, however, said Vic did not offer up enough information on their financial straits.

"The dollars and cents figures I had no access to," she added.

Trevor Hutchinson, president of the Victoria University Student's Administrative Council, said the OMB has a good chance of supporting Vic's appeal and allowing the hotel's construction.

"I was told by a student who did his master's (thesis) on the OMB that 80 percent of time the OMB votes in favour of developers," Hutchinson said.

He said VUSAC — which opposed the

Continued on page 5

Backwoods Club boycotts CBS, says they're too strict

BY HILARY BAIN
Varsity Staff Writer

Backwoods Folk Club is boycotting the Campus Beverage Service by refusing to serve alcohol.

Last Friday, pub manager Tonya Pitel resigned because she said she "does not want to deal with CBS anymore."

CBS is U of T's version of the liquor license control board.

Timothy von Boetticher, the Backwoods host, said CBS is doing a disservice to students: "They've become an authoritarian organization and students have little to say."

He said CBS used "bullying" tactics to implement their rules at the Woodsworth College club.

According to Pitel, CBS supervisor Hugh Carson pressured her to skip class to attend the monthly meeting of pub managers and CBS representatives.

However, CBS manager Bill Poalini said "we encourage people to come because it allows people to voice their opinions about CBS and problems within their pubs. It is not the case to skip class."

Pitel and von Boetticher, also said CBS fails to take small venues into account.

They said CBS pressured them to hire a bouncer, even though Pitel and von Boetticher said there is no need for one at such a "passive" pub.

"Backwoods is small and we don't have the same problems as larger pubs, such as the Hangar," Pitel said. "We don't need someone at the door, and it would cost $60 a night."

Von Boetticher added "in their (CBS) struggle not to be sued, they're throwing the baby out with the bath water."

But Poalini said "(von

Continued on page 6

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"It makes you really feel like going home and doing the laundry."
City Councillor Liz Amer says she wasted her time voting against Vic's hotel.

Exam prep

It's November 30. Your papers are three weeks late, and you haven't been to class -- let alone asked for an extension. And, best of all, exams are fast approaching. You'll have to read at least four books you haven't cracked the binding on if you're to have a chance at passing (don't even *entertain* the possibility of a decent grade).

The eager keeners at *The Varsity* want to help. We've designed a quiz to get you primed for the gruelling December homestretch.

1. You're a guy living in the South House residence of Vic. You're sitting around with your pals, thinking up names for your next shindig. One thruster suggests a sexist theme. Do you:
a) smile nervously:
b) exit quietly, and check the "roommate wanted" section of the classifieds:
c) object, risking the ridicule of your peers:
d) grab your crotch, belch and yell "right on".

2. You're in a PSY 100 lecture, reading a copy of *The Varsity*. You come across an ad urging you to scream it out at the top of your lungs. Do you:
a) dutifully notify your prof (you do need extra help to pass the exam):
b) ignore the ad -- you're in university now and far too mature for pranks like that:
c) show it to the guy next to you and egg him on (he got people to do the wave the first day of classes):
d) yell -- you've always wanted to see a prof lose it in front of 1,600 people.

3. You're a media-conscious student council president. You see a photograph of yourself that you hate in the twice-weekly campus newspaper. Do you:
a) smile and laugh -- those crazy yucksters at the paper are just having a bit of good, clean fun:
b) pout (it looks like you have a pointy head):
c) call the editor:
d) send your executive assistant over with a suave picture your mom really loves.

That's it. Just three easy questions to wipe that frown from your face. You're ready. You can do it. Besides, if worst comes to worst, U of T mails your grades to you, not your folks. (Answers on Monday).



Course changes to spell trouble

Carsey Yee

Undergraduate education could face some heavy changes in the near future, and they may not be for the better.

The Cook Report on Curriculum Renewal was presented to the Dean of the Faculty of Arts and Science in April, 1989. Its recommendations are currently being considered by the Faculty, with implementation possible as early as September, 1991. From a student's perspective, two of the main recommendations are highly objectionable.

First of all, the Cook Report proposes that a small percentage of incoming students and those who maintain a GPA of 3.5 or higher be designated "faculty scholars". These students would have access to special projects or seminars taught by "the best people available". It doesn't take a 3.5 GPA to realize that this proposal opens the door for a reallocation of resources which would provide an elite education for "faculty scholars" and a mediocre one for "faculty plebes". Such a proposal would only exacerbate the atmosphere of competitiveness at U of T. Besides, achievement is already adequately rewarded by scholarships and improved career prospects.

Secondly, the report recommends that incoming students be admitted to one of five academic areas, namely humanities, social sciences, life sciences, mathematical and physical sciences, or commerce and finance. Students would be required to take three of their first five courses in the area to which they were admitted, and they would be expected to enrol in a program from that area. Students admitted to a given academic area would have enrolment preference for programs in that area over students from other areas. Thus, those who freely explore the Faculty and end up changing their minds about choice of program would be penalized for their intellectual curiosity.

With the recommended streaming mechanism, students would be forced to commit themselves to an academic area at the end of high school, without having had the chance to sample the multifarious offerings of the Faculty of Arts and Science. Crucial access to an academic stream and its programs would be based on high school marks as indicators of ability. In addition, this system would discourage students from pursuing interdisciplinary study interests. Finally, it is uncertain how the 7,000 part-time students in the Faculty will fit into this scheme of preferential enrolment and rigid control.

Under the present system there are serious enrolment pressures in certain departments, particularly in the social sciences and life sciences. However, the recommended streaming mechanism would only redistribute rather than solve the problem of overcrowding and resource constraints. The rigid streaming suggested in the Cook Report has a definite appeal to the bureaucratic number crunchers in the administration who are bent on controlling program enrolment. But such a policy would severely restrict the ability of students to discover their academic interests and to pursue them freely.

Staff Meeting
Today 4 pm
Screening for associate review editor
Election Monday Dec. 4
10 am-5 pm

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Hatred

In response to Hilary Bain's casually researched article ("Prof tackles anti-gay mood", November 20) - just a small point of clarification is in order:

At this year's inaugural Board of Directors meeting it was agreed upon by all members present that the word "homophobic" as placed in the letters policy was needlessly redundant, any prohibition on homophobic letters being encompassed by the presence of the word "sexist" in the letters policy.

In fact, the two-word clause "inciting hate" cited by Hilary Bain does not appear with *the mike*'s letters policy at all. Personally, I would only be too happy to print letters which incite hate, provided that they are neither racist nor sexist in content and remain below 300 words in length.

Greg McFarlane,
SMC IV,
Chairman of the Board,
The Mike Publications Inc.

Phoning

University Registrar Dan Lang explained to me that his office wanted to introduce telephone registration because it would streamline the course enrolment procedure and free up time of staff in the Registrar's offices to allow for more significant counselling, thereby improving services to students. It was this argument that was used in an attempt to sell the idea of telephone registration to student societies such as ASSU.

Students will be interested to know that it has been decided that providing better service to students is no longer important or feasible according to the Telephone Registration Committee. In fact, the committee actually voted to *remove* this goal from its list of objectives. So now we'll have a system which will not result in improved services to those who will be forced to pay for it.

Continued on page 5

ESC rooms named for 'polluters'

BY KRISHNA RAU
Varsity Staff Writer

Students and faculty are upset that rooms in the Earth Sciences Centre have been named after some of Canada's "major polluters."

Graduate students and professors in Forestry and Botany have complained about the Noranda Library and the Esso Reading Room.

"They're disgusting," said graduate student Catriona Gordon. "Considering Noranda is the number one polluter of Northern Ontario and Quebec, I think it's pretty scuzzy."

But Rod Carrow, the dean of forestry, supported the naming of the rooms.

"It's entirely appropriate, and I disagree with the statement that they're major polluters," he said. Carrow said he attended a talk at which Noranda president Adam Zimmerman said he was a fervent anti-pollution advocate.

Another graduate student, Tim Gray, said his work showed him the opposite.

"In our lab, we work on acid rain effects, and Noranda is one of the major polluters."

Students and faculty say polluters are welcome to give money, but should not have rooms named after them.

Other major donors to the centre included Shell Canada, Union Carbide, Inco, Gulf Canada, and Falconbridge. These donors are acknowledged on a wall in the lounge.

"I think it's high time industry started contributing to research, especially forestry research," said forestry professor Terry Carleton.

He added he was not pleased that entire rooms were named after the companies. "I think what we had expected was a plaque on the wall."

Johan Hellebust, chair of botany, said no department was consulted about the names.

"I knew nothing about it," he said. "I just assumed these companies have contributed to the construction. I never even discussed this with the fundraising people."

Gordon Cressy, the head of Breakthrough, U of T's fundraising campaign, said companies or individuals can have their names put on U

Continued on page 6



The Earth Sciences Centre *Robert Hercz*

Cressy wants student input

Continued from page 2

Cressy said most of the Breakthrough money is designated for specific projects within the campaign. He said only 10 per cent of donations are given without those stipulations. A student levy would be a way of adding to this undesignated money.

"We have two fundamental concerns, the undergraduate experience and undergraduate education, " said Blattberg. "I'd like to see Breakthrough allocated in these areas through such things as more teaching staff."

Cressy said the two main projects Breakthrough is gearing towards students are residences and undergraduate scholarships. He added however that other projects could be initiated with student support.

"The key to student involvement is not the dollars raised but that they support the university.

"In terms of the total amount of the 100 million, student contributions are not significant, but it helps raise money elsewhere," he said. "If the people on the campus support it, it is a lot easier to approach alumni."

At present, the Breakthrough campaign has raised $77 million of its $100 million goal. It had aimed for $75 million by the end of December.

Vic still pursuing hotel deal

Continued from page 3

hotel — isn't sure what it can do to help oppose the appeal. Since the OMB is a judiciary board, any opposition will have to be legal, rather than political, he added.

Amer said city council has to stand by its original decision and fight the appeal. But, she added, since the OMB is appointed by the provincial government, there is a strong chance the OMB will reflect the province's pro-development slant and allow Vic's appeal.

"It's regrettable," Amer said. "There's not really much point in making these decisions, spending the time talking with your constituents, debating for hours in council, just to have the decision overturned.

"I mean, it makes you really feel like going home and doing the laundry."

In addition, the OMB may attach more weight to the arguments of city planners who support the development than the city council's decision, she said.

But Deepak Ramachandran, a Vic student rep on the board of regents, said Vic has struck a committee to look at alternate sources of funding, which, if successful, could mean Vic's appeal will make concessions to opponents of the hotel. The committee will report back to the board by Feb. 1990, several months before the appeal will reach the OMB, he said.

Muslims' union not charged

BY HILARY BAIN
Varsity Staff Writer

The Ontario Provincial Police will not charge the U of T Muslim Students' Association with spreading hatred. But the Jewish Students' Union says the MSA should still lose its club status.

On October 13, the MSA screened the film "The Other Israel." On October 26, the Canadian Jewish Congress, which deems the film anti-Jewish and racist, asked for a police investigation.

"I think they (MSA) should still be kicked off campus. They have to take responsibility for showing the film and not shutting it off," said Steven Mermelstein, vice president of the JSU.

Constable John Ferguson, the investigating officer, said even though the film itself is hate propaganda, charges cannot be laid because the MSA did not intentionally try to spread hatred against Jews.

"My opinion is that the MSA is aware of the law, and when they want to promote ideas, they have to make sure it doesn't infringe on the rights of others," said Ferguson.

Mermelstein, however, said the intent is not the issue.

"After a few minutes of seeing the film, you know what's going on. It's obvious the MSA did show the whole movie."

According to Ferguson, even though the video did run its full course, there was some concern among the Muslim students that it wasn't what they wanted to show.

David Neelands, assistant vice-president of student affairs, said he will be taking action against the MSA. He added he will be responding to the JSU's concerns in the next few days.

Letters

Don't call

Continued from page 4

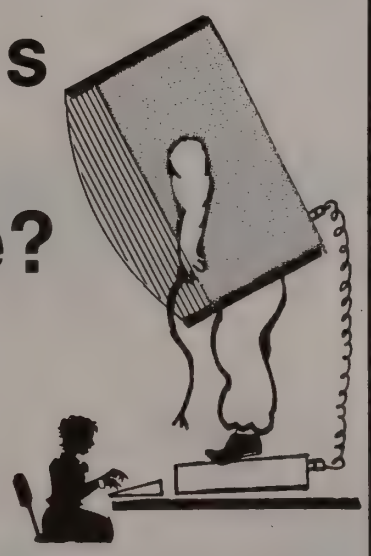
In August, Dan Lang told me that the administration had no delusions about telephone registration being a money-saving operation, that it would in fact cost money: but he felt that it would be worth it for the improvement in services that would result.

Given that the Telephone Registration Committee tried to sell the system by promising improved services to students, and that it has now officially decided that this will not be the result (as ASSU tried to tell them in August), all U of T students should question why the outrageously expensive implementation of telephone registration is proceeding.

Bev Kinkaid,
ASSU President

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Pub mighty pissed

Continued from page 3

Boetticher)'s saying there should be two sets of rules." He refused to comment on whether CBS should take small venues into account when implementing their rules.

Rick Campbell, a cashier and bartender at the Innis Cafe said CBS is being too cautious in order to avoid potential law suits.

"Because of recent events at the University of Guelph, CBS's concerns are justifiable," he said. (A man died in a university residence there earlier this year after heavy drinking).

Von Boetticher said he is optimistic the pub will maintain its popularity even though it is going dry. He is confident because many patrons come just to hear music, he said, and alcohol is not what keeps the pub open.

"It's not worth the hassle. But if there are problems, we'll start it up again," he said.

Poalini said he agrees the pub won't suffer since alcohol isn't a major part of their appeal.

U of T student council president Charles Blattberg has recently introduced a proposal to Janice Oliver, the U of T assistant vice president in charge of U of T's liquor license.

Part of the proposal includes a CBS appeals board that will consist of students and CBS representatives. Pub managers would be able to take their grievances to this board as opposed solely to Oliver.



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Noranda gave money

Continued from page 5

of T real estate. A donor can have an entire building named after them (though U of T's Governing Council must approve), or a wing, a room, even a desk, depending on how much they give. Cressy said U of T has not yet gone to the American extreme of naming urinals after donors.

"If it's within the building, then there's different price points -- what our fundraisers call the naming opportunities."

According to Cressy, Noranda gave $900,000 for the library, and Imperial Oil (Esso's parent company) gave $300,000.

Cressy said the university is just giving credit where it's due.

"Giving people recognition for their support is something we should be doing."

More Rhodes scholars

Continued from page 2

he was a SAC director, worked on a Trinity group on international development and was on the Varsity rowing team.

Szonyi was not sure what his fondest memory of U of T was. "I'd like to say something jockish about rowing but we always lost."

Szonyi was also surprised by the phone call on Sunday, telling him he had won.

"I thought the interview went really badly. I came home and had a couple of beers."

Eileen Gillese, secretary to the Ontario Rhodes Scholarship Selection Committee said both candidates impressed the judges with their "shine of excellence and brilliance.

"There has to be demonstrated leadership, and we saw a definite compassion and caring for personkind."

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The Review

Necessary Angel's *The Half of It* is

BY CHRISTOPHER BRAUER

The Half of It
By John Krizanc
Starring Gordon Pinsent
Necessary Angel Theatre
Until December 10



You can let go of my hand now; and while you're at it, could you show me the exit?

Picture, if you will, a comedy of manners. Now to it, add the business rhetoric of high finance, the theoretical concepts of Quantum physics, passionate environmentalism opposing indifferent convenience, and the search for morality in an amoral world.

Then present this concoction, employing stylistic elements of naturalism, symbolism, and performance art. The result: chaos.

John Krizanc's **The Half of It** follows Jillson Ashe's (Nicky Guadagni) search for ethics in an indifferent, unethical world, asking the question, "What is reality, and how much does it cost?".

It examines her relationship with her fiance, an environmentalist with ambition, her mother and sister, her father by birth, an amoral stock speaculator, and her lover, who is also one of her father's spies.

Each one of these relationships is ultimately affected by overriding moral conflict, resulting in Jillson's running from all of them, and withdrawing from society, afraid to face the problems.

This, Krizanc's fourth play, certainly provides some fascinating areas of exploration.

Unfortunately, however, the rhetoric of the piece is so overpowering that the only aspect even partly visible is its concept, leaving the characters to fall by the wayside, abandoned vehicles for the *idea* of the play, with no life of their own.

This flaw has in no part been remedied by Richard Rose, the director, who rather has followed Krizanc's example of sucking the life from the characters, trying to cram everything into the 'greater purpose' of the play, to the point where it becomes impossible to see the forest for the trees.

There is so much going on technically, with the technical aspects serving the symbolic level of the play, that the symbols themselves become the focus, rather then pointing out what the focus should be.

Rose seems to have wanted to highlight the idea of the play from every possible angle, but instead he has wound up burying it beneath the debris of foam crocodiles, video monitors, late Elizabethan costumes, wheelbarrows full of sod, garden hoses, dismembered arms, and hollow, lifeless characters.

Left to fend for themselves, the actors appear to do the best with what they have been given, all delivering the strongest performances they can. But without a unifying human vision from both the script and director, that should have been an integral part of the play, they all fall into their own seperate worlds, performing as if they are alone onstage delivering witty monologues.

Technically, the show is atrocious. Sound cues are late and rough, and volume levels seem to have been arbitrarily set. The lights are loosely focused, and are operated with an astonishing lack of sensitivity.

The actors too appear unfamiliar with the set, and uncomfortable with the many rough technical cues. Frankly, the whole show appears to be under-rehearsed.

The Half of It is billed as "almost a comedy", which is perfectly accurate; however, it is also almost tragic, almost political, almost social, almost sexual, almost naturalistic, almost expressionistic, almost performance art, almost touching, almost enraging and almost good, but not quite any of the above.

The play comes very close to being so many things, but flits past them so rapidly that nothing is savoured, rounded out and given life. Everything is simply lightly touched on in a mad rush to flog the play's message into the minds of the audience.



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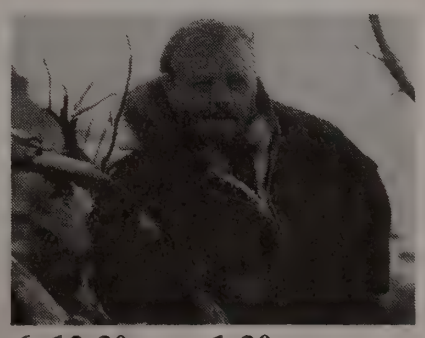
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Choose your top ten albums since 1980, and submit them to the Review section of *The Varsity* by **December 1.**

The results will appear in the All-Review issue December 7.

Exploring animal rights and research

BY CATHERINE GLASS

Last year at the University of Toronto, 28 monkeys, 210 cats, 368 dogs, 26,993 rats, and 27,045 mice were killed for research use.

"Death is not the ethical issue," says U of T veterinarian Dr. George Harapa.

Some people disagree. Don Roebuck of the U of T Students for Animal Rights says there is "an awful lot of animal abuse going on on campus. Any time an animal is used in a demonstration, in an experiment, in research, any time an animal is dissected, that's animal abuse."

Tita Zeirer, coordinator of the Animals in Research program at the Toronto Humane Society, feels it is absolutely necessary for the Humane Society to speak out.

"The public doesn't understand what tax dollars are being used for. We speak on the behalf of animals and let the public know what's being done," she says.

Harapa says U of T's research animals are "among the most well cared for animals in society." In the year he spent working for a humane society, he says he saw more abuse and neglect of pets on any weekend than he sees at U of T in a year.

• • •

Dr. Sessle, assistant dean of research in the faculty of dentistry, is a target of "Action Alert" programs by the Humane Society for his research on pain pathways, research involving cats.

Dentistry has been one of the main targets of animal rights groups on campus. A break-in by the Animal Liberation Front caused $10,000 damage.

The main focus has been on Drs. Sessle and Dostrovsky and the research they do on pain and oral-facial movements using cats and primates. "Dentistry has been a pioneer in preventative medicine," Sessle says.

The animal rights spokespeople say brain research has been carried out on animals which have been inadequately anesthetized or surgically incapacitated, via brain decerebration, and which can still sense pain.

Sessle says he has not done decerebration for 4-5 years now. But, he says it is an entirely appropriate technique in neurophysiological work. He says the technique renders the animal a vegetable, unable to feel pain. He adds the animal might be still capable of a reflex action such as swallowing. which, he says, might be interpreted by a layperson as consciousness.

The cats Sessle currently uses are fully anesthetized and never wake up from the surgery. The few primates which are used need to be only lightly tranquilized, because they suffer no pain or discomfort, according to Sessle.

The primates have a small hole drilled in their skull and the outer layer of the brain is probed to stimulate various facial movements. Although the primates are restrained to allow the probing, "the animal willingly gets into the primate chair." They are only used for two or three hours, and are allowed to play with toys and are given pieces of fruit and juice to consume during the research.

Sessle believes the animal rights groups are using false information to make their case.

"Everybody should have the right to voice their concern, but it should present truth and fact rather than fiction and misconceptions and play on the emotions of others."

There is a layperson on each department's animal care committee. But, according to Harapa, that person must start with the belief that animal research is necessary.

"No organisation would pick someone who's an extremist -- that's inviting problems."

• • •

Animal rights supporters ask if medical animal research dollars could be better spent on preventative and educational medicine. For example, a recent study has suggested that even moderate amounts of exercise can significantly reduce not only heart disease but cancer rates. Everybody is familiar with the link between cancer and smoking.

But Harapa says to think we can improve the public's health through education is "utopian -- it's impractical to say we're going to change peoples' lifestyles.

"Do we stop cars, stop industry, let the economy grind to a halt?"

Roebuck says people are not forced to damage their bodies.

"Smoke if you want, but don't expect us to do research on animals to help you if you come down with cancer. (There's an) unhealthy delusion we're under that we deserve to live forever."

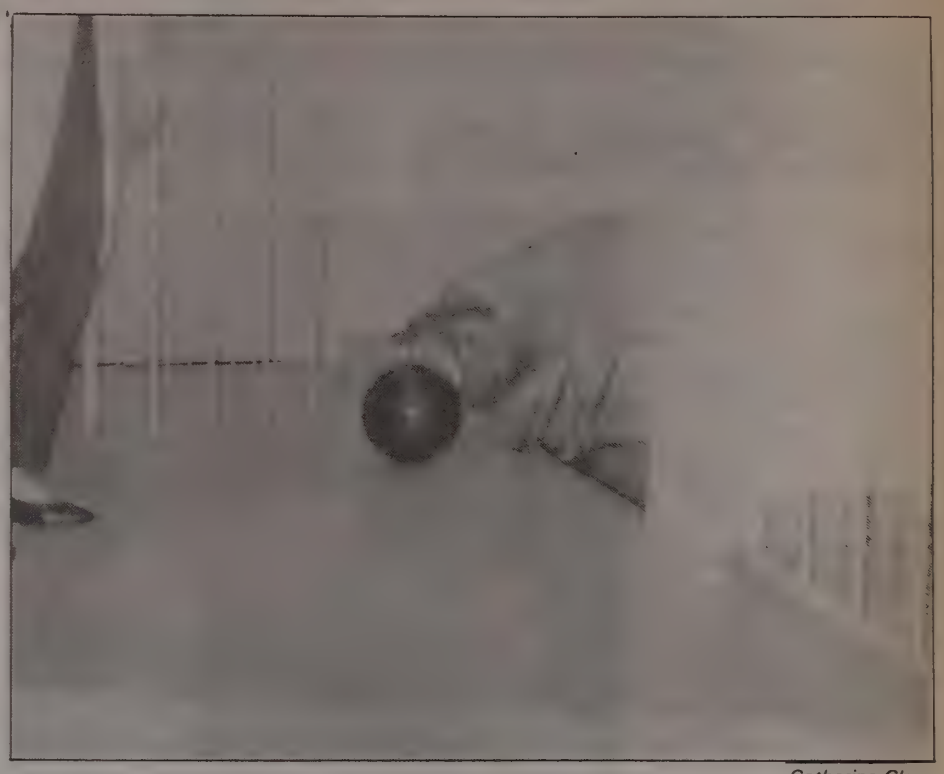
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Spokespersons for U of T say they support "moderate" animal welfarists who campaign for improved animal care, but the "extremists" who want to eliminate animal research altogether are generally categorized as naive, ignorant, and even violent people who will stop at nothing.

The representatives of animal rights groups that I spoke to both denounce the use of violence. Furthermore, Zeirer has a masters degree in experimental psychology and has worked in labs on animals herself. For her, the turning point came when she started cutting into an animal and it shrieked. She found she "was mad at the animal for not being sufficiently anesthetized."

She says she loved science and found "the interface between biology and psychology fascinating," but "science has to be mediated by compassion and morality."

The university has recently implemented mandatory animal care courses in Arts and Sciences, Psychology, and Medical Sciences for all people (except professors) who are working with animals on campus.



Catherine Glass

But, the Medical Science's animal care courses seem to be designed to combat animal rights supporters.

In the class, one of the vets said animal rights activists assign the same moral rights to animals as humans, which was true of the ones I spoke to. But he went on to say animal rights supporters would assign the same degree of tragedy to a car driving over a child, a frog, or a snail. At another course offering, it was claimed there were east-bloc connections in the animal rights movement.

A film, shown in the course, denounced animal rights supporters as "skilled propagandists, (winning) a stunning propaganda victory." The film stated the animal rights movement wants to "erode public confidence in research," that "at stake is the future health and well being of people, " and "anti-vivisectionism has always been rooted in fear of change."

• • •

When I toured university animal facilities it was evident there was a lot of compassion in the way the university cares for its research animals. The people accompanying me, Larry Craig in Zoology, and Karen Parisien in Comparative Medicine, and the animal care technicians they supervised, made this clear in the way they interacted with the animals.

I was introduced to "P," a white rabbit who's been with the university since 1987 and is everybody's favourite. I met a miniature pig with a bowling ball for entertainment, who is so attached to his technician that when she comes to clean his cage he hangs onto her coveralls with his mouth and trots around behind her wherever she goes.

The monkeys had fresh branches and a colour TV. Every dog and cat was greeted with terms of endearment, pats and affection. The conditioned cats, those familiar with the facility, are allowed to roam in their room free of their cages.

The animals are treated as well as the university is able. Harapa says things could be improved further. He says although U of T is already meeting and exceeding federal guidelines on the use of animals in research, it is always seeking to improve standards of animal care. For example, he expects more and more attention to be directed towards animals' psychological needs. The limitations are financial.

• • •

By any measure, university researchers rank pretty low on the scale of animal abusers. The high-speed production methods used to satisfy the public's enormous appetite for meat, for example, results in some of society's worst treatment of animals. The animal rights activists in this story eschewed meat, cosmetics and leather apparel.

But Dr.. Renlund, veterinarian in Comparative Medicine, and Larry Craig, Chief Animal Care technician in Zoology, challenge animal rights activists to go further. They say to be consistent, activists should refuse all medications, hospital services, and surgical techniques which have been developed via animal use and testing.

Animal rights supporters say ceasing to use developed technologies will save no animals, but slowing or halting current research will. They also believe alternate research methods which don't use animals can provide us with

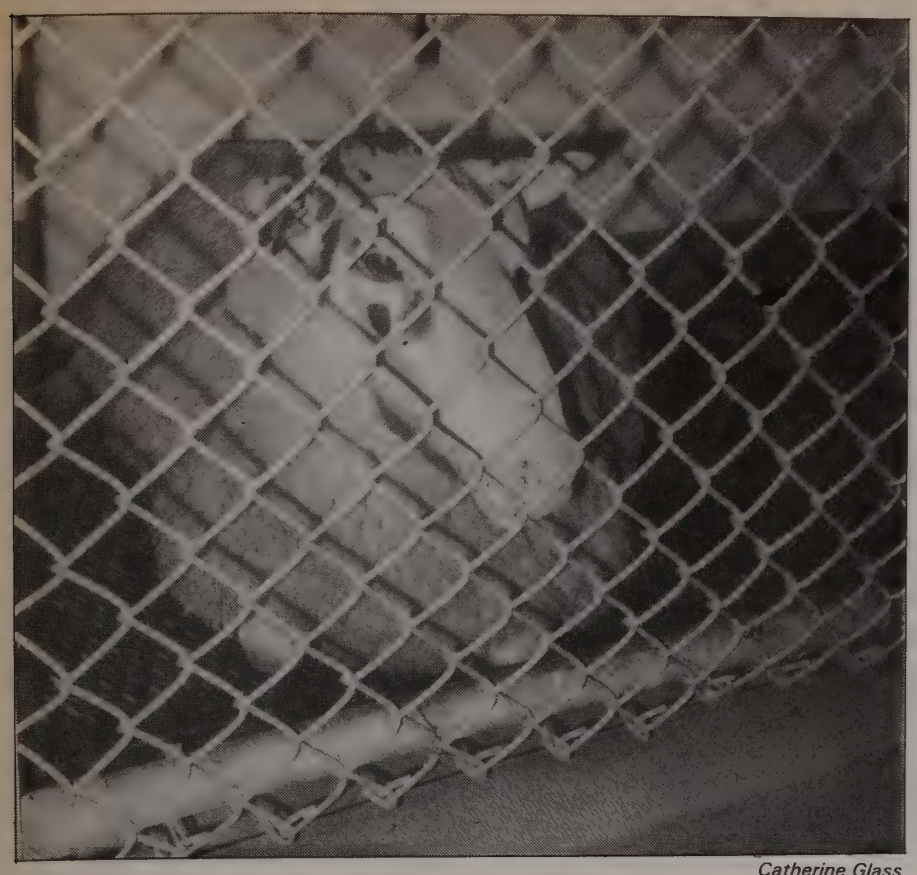
Continued on page 9



Catherine Glass



Catherine Glass



Catherine Glass

Experiments on animals

Continued from page 8

continued, significant medical breakthroughs.

Harapa says "many fields of research aren't amenable to alternatives." Sessle says we've "cured most of the easy things. Now we've got to grapple with the difficult things."

Renlund does, however, praise the animal rights movement for sensitising scientists to the ethical concerns of using animals. He says several years ago scientists would not have questioned the ethics of the experiments they were doing. Dr. Harapa says animal rights groups "keep us on our toes and keep society aware."

• • •

Research animals are protected by federal guidelines, legally non-enforceable standards, which are monitored by the Canadian Council on Animal Care. This Council has 17 members, 16 of which, animal rights groups claim, have vested interests in maintaining animal research.

The members of the CCAC control research funding and therefore can withdraw funding if an institution is not complying with standards. In fact, they never have, even though there have many incidents of non-compliance. Furthermore, the CCAC need only visit institutions once every three years.

Harapa says there has been no need to resort to funding withdrawal because offenders always comply. It may take them years to do so, however, during which they continue operating. Although everyone at U of T praised the CCAC highly, and said there was no need to give them more legal clout or raise their standards, it appears this may occur.

A panel from the federal government has been investigating the Primate Breeding Facility in Ottawa and indirectly the CCAC. The panel will soon be issuing its report.

• • •

Harapa feels U of T is operating within the framework society has constructed, and is satisfying the demands of the general population.

"Most people in the public don't know a hill of beans about research, and probably don't care as long as animals are treated well. If society wanted us to stop research, we would. But the vast majority support us."

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Every Monday night at The Cameron

BY ALEX PUGSLEY

Shut Up! There's Some Woman Up There Trying to Sing
David Ramsden and Friends
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Monday Nights

Just after ten on any given Monday night, David Ramsden steps up to the small stage in the Cameron's back room. He places a gin martini on an amplifier, takes off a red smoking jacket, and sits down at an electric piano.

In a rough but appealing voice, he torches through five or six songs — mostly his own but maybe a Tom Waits or a Joan Armatrading or an Ella Fitzgerald — and then a woman sitting nearby walks up to the standing microphone beside the piano.

For those leery of noisy concert halls, Ramsden's Monday night series at the Cameron is a terrific opportunity to see and hear singers from around the city in a comfortable and intimate venue.

To see Maggie Moore from Love Among Savages, or maybe someone as coy and enchanting as Rebecca Jenkins or Jane Siberry (who appeared under a pseudonym) singing in a back room off Queen Street with a talented and honest performer like David Ramsden — well, it makes you feel as if you're in on something special; and indeed you are.

After Friday, December 8, when all of the women with whom he has previously played return for one big finale, Ramsden will be taking a break to appear in the show *Drinking* at the Poor Alex, and to play a few dates with his band, the Consequences.

But he'll return for three months in March with more women; and plans for a male series, *Shut Up! There's Some Guy Up There Trying to Sing!"* are underway for next fall.



The Dark One: David Ramsden, the man, in a non-musical, contemplative phase

CORRECTION

In the November 23 issue of *The Varsity*, the conclusion of a *Review* article should have read: "In doing so, they proved that they could not only toss off the lighter dance movements, but also works of greater scope and depth."

Incorrect information appeared. *The Review* regrets the error.

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Tricky Shakespeare proves a challenge

BY COLIN VIEBROCK

The Tempest
By William Shakespeare
The Erindale Stage
Until December 2

Tricky stuff, Shakespeare.

Tricky stuff to produce, since the most memorable stagings of his works are usually marked by unusually creative modernizations or extensively elaborate period settings.

Tricky for amateur actors, who invariably have problems with the language: not with memorizing the lines, but with infusing them with meaning and marrying them with action in such a way that it doesn't look... well, like bad Shakespeare.

Although The Erindale Stage has mixed success in both areas, they should be commended for their attempt of **The Tempest**.

Unfortunately, the enormity of the undertaking has probably caused many of the actors to forget that *The Tempest* is a play, not a series of sentences and speeches. Many of the performances lack motivation, and appear merely as a regurgitation of the text.

A notable exception to this habit is John Gallagher's powerful portrayal of Prospero. His words have meaning and intent, and are backed by strong and natural actions. Also worthy of note are Lesley Livingston's slightly-rushed Ariel and Dave Millard's sometimes-awkward Caliban.

The rest of the cast, regettably, do not match the intensity of these three performances. Hurried text, insincere and repetitive movements and expressions, and lack of interaction and concentration on the part of the actors make it very difficult for the audience to follow the story. Paul Rodgers' (Trinculo) annoying accent and hunched, fidgetty movements are particularly painful to watch, and they distract from the rest of the action.

Congratulations, however, should be given to the costume department for their beautiful period pieces. Slightly less praise is owed to the set and lighting designers for their rather bleak and drab interpretation of the island of "subtle, tender and delicate temperance."

Tricky stuff, Shakespeare. Maybe too tricky for this group. Erindale's *The Tempest* is alive and enthralling in places, weak and stagy in others.

Not really a *Tempest*. More like *Scattered Showers*.

FREE FILM TICKETS

The Varsity has **twenty** double passes to give away to the new movie, **Glory**. The screenings are next Monday and Thursday nights. Call *The Varsity* (979-2831) tomorrow (Friday) at 1:00, and tell us the name of the film. Ask for Simon.

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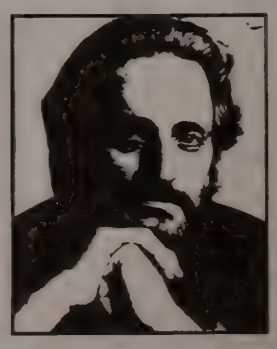
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Opera Excerpts a wonderful surprise

BY GLENN SUMI

Opera Excerpts
Faculty of Music
Macmillan Theatre
November 24 and 25

Opera is alive and well and living... on campus. Last Friday, students and staff from the Opera Division of the Faculty of Music presented six fully staged and costumed "opera excerpts", and the range and quality of their work was quite surprising.

In this age of grandstand *Aida*s and operatic car ads, it was refreshing to see the modest-scaled productions that emphasized good singing and imaginative staging.

The program included excerpts from both popular and lesser-known works, and, while it was nice to hear the quintet from Bizet's *Carmen*, it was even more surprising to hear a scene from, say, Leoncavallo's *La Boheme*, which has been virtually eclipsed in popularity by Puccini's opera of the same name.

This example of *verismo* (realistic) opera illustrated the poverty of the bohemians without the sentimentality of the more popular version. And, in the role of Musetta (who is characterized by more than a simple, tuneful waltz), mezzo-soprano Catherine Duff provided one of the many vocal highlights of the evening.

Her voice was dramatically coloured, even in tone, and comfortable in the upper and lower registers, and her performance was concentrated and vivid.

Unfortunately, Nils Brown as her lover Marcello was less than engaging, making her reluctance in leaving him seem illogical.

Of the many other outstanding performances, all but one were from women. As the aunt Fidalma in a loosely adapted scene from Cimarosa's comic opera *The Secret Marriage*, mezzo-soprano Pamela Stephen displayed a confident stage presence and an agile, well-projected voice. Of all the singers, she seemed to be having the most fun.

Soprano Rayanne Depuis played the tragic Lucia di Lammermoor, and her performance was punctuated by two astonishing high notes that effectively foreshadowed her character's fall into madness.

All three female leads from Mozart's *Don Giovanni* were fine, but Rebecca Poff was especially engaging as the peasant girl Zerlina. She sang "Vedrai, carino" with a sweet-toned simplicity, completely at ease in the role.

But if Mrs. Poff seemed an ideal Zerlina, baritone Russell Braun was an even more ideal Don. He tackled his role with complete relish, swaggering at one moment, sweetly lyrical the next. His serenade, "Deh vieni alla finestra", was flawlessly sung, and it would have seduced even the most hard-hearted contralto.

A scene from Czech composer Leos Janacek's *Katya Kabanova* provided the night's dramatic high point. The psychological complexity of the opera was reflected both in the staging (Russian drama minimalism) and in the fascinating harmonies (a mixture of Czech folk songs and *angst*) that were transcribed into a very demanding piano score and played very well by Robert Tweten.

The climax of the scene was a double love duet, where the carefree lovers Vanya (Timothy Stiff) and Vavara (Marianne Bendig) exchanged commonplaces, while their offstage counterparts Katya (Adele Kozak) and Boris (Robert Hennig) could be heard in ever-mounting cries of passion and anxiety.

This scene was almost a parody of conventional operatic love duets, but it was oddly moving. At the end, as the music seemed to search for some sort of resolution, Ms. Kovak's adulterous Katya tentatively looked back at her lover, and her anguished look expressed more emotion than could be found in even the most passionate aria.

If you were unfortunate enough to miss last weekend's two performances, the students and staff of the Opera Division will be presenting another weekend of excerpts next term.

They will also be mounting a full production of Gilbert and Sullivan's operetta *Patience*. It will be interesting to see them applying their considerable talents to a full-scale work.

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Review Listings: the last word in art

Theatre in a barn... okay, so that's not a perfect description of this weekend's activites at Scarborough's Meeting Place, but the hall seems a strange place to stage Thornton Wilder's **The Skin of our Teeth**, everyone's favourite apocalyptic / biblical / historical / comedy / drama. Nevertheless, the production, which is directed by Vinetta Strombergs, should be quite an event.

It opens tonight, and runs through Sunday. All shows are at 8:00 pm, except for Sunday's, which is at 3:00. Tickets are $3.00 for students, and can be reserved by calling 284-3204. If you have never seen the play, don't miss it this weekend. It may be your last chance...

Of course, if you haven't seen Erindale Stage's **The Tempest**, that's also continuing this weekend, until Saturday night.

It's no doubt worth the admission price, the exact amount of which we're not sure, since *The Varsity*'s press release from the company seems to have gotten lost in campus mail. In any case, a little culture couldn't hurt.



Drumming the Gamelan: be there with bells on

If you're around the downtown campus this Saturday night, and you've already seen **Tequila Sunrise** (the SAC free film), be a little adventurous, and check out **Drumming the Gamelan** at Walter Hall.

Presented by The Evergreen Club Gamelan Ensemble (say *that* five times really fast), the concert will feature original pieces inspired by the music of India and Indonesia.

The instruments that the ensemble play — made of bronze and wood — are called "gamelan": ergo, the name.

The Ensemble contains a number of U of T grads, some of whom wrote the new works. If nothing else, it will be unlike anything you've heard before (unless, of course, you've just come back from India or Indonesia...).

Tickets are $9.00 for students, the concert's at 8:00, and reservations can be made by calling 864-2942, or 531-3374.

If you want to catch a hot new film for **free** next week, check out the ad on page 10 of this paper. Look for something relating to "**glory**". No more hints.

It's a once-in-a-lifetime-event: tonight through Saturday evening will see the **Royal Winnipeg Ballet** celebrating their fiftieth anniversary, joining the **National Ballet** for the event. That's at the O'Keefe Centre, 8:00 pm each night. For tickets, call 872-2262.

Equity Showcase Theatre's annual large-scale show opens tonight at the Studio Theatre, York Quay Centre. **A Play of Giants is by Wole Soyinka; and you know what — it's free!** The show runs until December 9, and tickets can be reserved by calling 963-9226.

Until the All-Review *Varsity* next Thursday... just keep churning out those essays.

— *Staff*

Varsity conducting massive music poll

BY JOHN FUTHEY
Varsity Staff Writer

UP YOUR SLEEVE

For the first time in recent memory, *The Varsity* may (horrors!) be delving into the realms of rock mainstream to tabulate a list of the 1980s' top albums.

"We felt that all the other countdowns are contrived for the commercial marketplace," said *Varsity* Review editor Simon R. Houpt. "This is a way of getting around those bogus countdowns.

"People are interested in what other people are listening to," said Houpt. "(It's good to have) students' musical tastes rather than some manager's in an office tower."

The 80s — a nest egg of profits for bands like U2 and R.E.M., as well as a time of huge concert tours by 70s' bands like Pink Floyd, the Rolling Stones and The Who — have been "an interesting, eclectic decade," according to Houpt.

"I hope people don't forget about the first five years," he said. "Music has had better decades."

Houpt and a team of three or four record reviewers will "spend days labouring over the ballots" to record the results. Students can drop off the ad on page seven of today's paper at *The Varsity* anytime before 5:00 pm tomorrow.

Houpt refused to predict a possible number one album, but thought students' tastes would probably run to "alternative."

"Judging by our radio station — CIUT — the students tend to support non-mainstream things."

The results will appear in the All-Review issue of *The Varsity*, Dec. 7.

Gordon's affecting *Other Side*

BY DANA BORNSTEIN

The Other Side
By Mary Gordon
Viking Penguin
386 pages
$24.95

It is 1984 in central Manhattan and Ellen MacNamara is waiting to die. Her husband, Vincent, is returning from a stay at a nursing home to fulfill a sixty year old promise — that he would let his wife die in her bed.

Ellen is suffering from brain damage caused by a series of strokes; her whole family is gathered in the MacNamara house to say their final goodbyes.

Mary Gordon, author of **The Other Side**, has created a most dramatic account of the effects of death on an estranged family. Throughout the novel, which is divided into five parts, the characters reflect on their histories and relationships.

Gordon takes readers on the voyage of self-discovery her characters must endure, and by the end of the novel, readers are manipulated into hating the good and pitying the evil.

Ellen and Vincent left Ireland in search of prosperity and an easy life. What they got was a country filled with unfamiliar morals and ethics; "the other side," in fact, is a disaffectionate reference to the United States.

Vincent was able to adapt to the cultural changes, while Ellen strived to preserve her Irish roots. With overbearing power, she imposed her struggle on her children and grandchildren, some of whom fought with her, others merely sympathizing or turning away.

Ellen's oldest granddaughter, Camille, is the only one of the Macnamaras who has inherited the old woman's lively spirit. A successful lawyer who is caught in a bad marriage, Cam fights for what she believes in, no matter what the cost.

She is deeply affected by her grandmother's illness, as Ellen is the only mother she knew. Her true mother, Magdalene (Ellen's daughter) has hidden in the shadows for most of Cam's life, fearful of her own mother.

Another of the grandchildren, Daniel, was also raised by Ellen, as his mother abandoned him after his father (Ellen's son) died in the war.

Now a partner with Cam in MacNamara & MacNamara law firm, Dan's only sense of family is invested within Cam. With the onset of Ellen's illness, Dan is swallowed up by his guilt over his own shaky relationship with his grandmother.

As the novel unfolds, the roles the other family members play in Vincent's and Ellen's lives, and their feelings about life and death, are innocently expressed.

Gordon also incorporates a wonderful love story, that of Ellen and Vincent, that will leave readers with an aching heart. In *The Other Side*, she has invented characters that readers can grow with and care about.



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- To review the background information and analyses relevant to tuition fee policy in Ontario, with specific reference to the report for the Council of Ontario Universities by Professor David Stager, Focus on Fees;
- To promote discussion of these issues in the University of Toronto community;
- To advise the President on positions that might be taken forward to the Governing Council.

For further information
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SPORTS

Denise Scott stars again

Basketball women come up short at foul line

BY PAMELA VRENSEN
Varsity Staff Writer

The U of T women's basketball team finished second in the York University tournament — after having captured first place for the past five years. Coach Michelle Belanger attributed the loss to the youth of the team.

Even though the team didn't maintain its winning tradition Belanger noted some positive developments

"We were more intense, shot better, but we showed our inexperience in the end," she said. Toronto conquered Brock 66-62, and Guelph 77-46, but lost out at the foul line to McMaster in the final game ending 78-71.

High scoring players in the Brock game were Denise Scott (16 points), and Susan Barzo (11 points). In the Guelph game scorers were Denise Scott (20 points), April McClellan (11 points) and Sharon Butler (9 points). The points scored this weekend were more evenly distributed among players, but there was still a strong scoring presence made by Scott who dominated the U of T line-up, and was named on the all-star team.

For U of T this year has been a rebuilding season. With the graduation of veteran players came a fresh line-up of rookie players all with a great deal of potential. Yet, potential alone will not be enough to allow the Blues to dominate their first league game against Queen's next week. In the past, Queen's has been an easy win for Toronto.

"The game against Queen's will be a battle this year," said Belanger. "I forcast some difficulties because of our youth. We'll just have to wait and see."



U of T will miss Mary Ann Kowal's experience this season

Women's water polo off to a hopeful start

BY SABRINA ARVANITIS

The women's water polo team won all four of their games in the Queen's University Invitational water polo tournament held over the November 18-19 weekend. They emerged first in the league with a 4-0 record.

The hometown Queen's Golden Gaels were the first team to fall to the Lady Blues strong offense, losing 9-4. U of T captain Karen Gibson led the scoring with four goals.

The next game was a 19-5 clobbering of R.M.C. This high scoring game saw eight of the thirteen women score goals, including four from hole player Catherine Truchon, all in the first quarter, two each from rookies Kim Smylie and Rekha Trembath and one each from Laurie Mitchell and Jenny Berg. These two games were played without the expertise of Varsity netminder Isabelle Samson.

The Sunday morning game was held up by a series of delays. With Samson back in net the Varsity women were able to hold off McMaster 11-8. Karen Morrison scored two goals, despite playing with bruised fingers, the result of an early morning door slamming incident. Other scorers were Gibson, Truchon, Trembath, and Arvanitis.

The final game pitted the Blues against Carleton. U of T won decisively 12-7, with Gibson scoring six goals in the victory. Gibson capped off her dominant weekend with the MVP award.

Coach Heather Smith was very pleased with the team's performance and had special praise for the rookies and first time player Mary Ann Clugston.

The Blues hope to continue their unbeaten streak at the U of T Invitational competition December 1-3 at the Warren Steven's pool.

Everyone created equal in the eighties

Each decade has had it's dominant sports teams. The sixties and seventies were famous for the Montreal Canadiens, and the seventies also belonged to the Edmonton Eskimos.

But the eighties will have trouble identifying a dominant team in most sports. It has been a decade of equality in the sporting world. In the past ten years the success has been shared by many, perhaps more than in any other decade. In a time when real men actually did eat quiche, the New Jersey Devils actually made it to the Stanley Cup semi-finals.

Canadian university athletics have seen the same equality. In football, Western is being called the team of the eighties, but they only have one Vanier Cup to show for their efforts. Calgary has been tops with three, and UBC next with two.

In hockey, York have won the last two Canadian championships, but have hardly looked dominant in doing so. Last year, they entered the four team elimination as the least likely to succeed, but still managed to pull it off. This year they suffered their first defeat at the hands of Laurentian, a perennial doormat of the league.

In the eighties it has been difficult to get an edge and keep it. The long established traditions have withered away. It used to be that the top teams always got the pick of the crop of young players. Entry drafts and supplemental drafts have made it easier for traditionally weaker teams to build up their arsenal. In the eighties we are finally seeing the results of this system.

In college athletics, no one school can recruit on the basis of past success. To a potential university football player any one of a number of schools can look attractive. In this way parity breeds parity. And it is in this way that sport will likely continue into the nineties. Although, in 1979, any shift in the nature of competitiveness in sports for the coming decade was probably as unlikely as any shift for the nineties looks today.

John Hopkins

In North America the spreading of the wealth is evident in every team sport. In professional baseball, the seventies saw the New York Yankees and the Oakland A's account for six of ten World Series', each in strings of three in a row. But the eighties has seen no one team dominate. Kansas City, St. Louis, the New York Mets, Detroit, Los Angeles, and Oakland have all reached the pinnacle. And from one year to the next it has been almost impossible to predict which team will come up with the edge, as the Baltimore Orioles proved this summer.

The eighties opened with the end of the Edmonton Eskimos dynasty in the CFL and closed with the heroics of the Saskatchewan Roughriders last Sunday. Ten years ago a third place team in the CFL west would not have been able to knock off a 16-2 division leader, let alone snatch the Grey Cup. In between Toronto, Hamilton, and Winnipeg each enjoyed a season of glory. And Edmonton managed to sneak one in as well, but just one.

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York shock in Sudbury

BY BERTON UNG
Varsity Staff Writer

In a Jeckyl and Hyde performance, the struggling Laurentian Voyageurs were bombed 11-3 by the U of T Blues Saturday night in Sudbury, then recovered to defeat the national champs York Yeomen 4-2 on Sunday. Laurentian were 2-7 entering the weekend while the Blues were a mediocre 3-5. York led the Ontario University Athletic Association east division with a 7-0-1 record.

"If I knew what happened, I would be a coach in the NHL," said Voyageurs coach Stu Duncan. "Against Toronto, we didn't get the goaltending and the defence. On Sunday, we did."

Yeomen coach Graham Wise thought his team was not prepared for the Voyageurs.

"We obviously took them lightly," he said. "As a coach, you don't like an eight day layoff."

Blues coach Paul Titanic thinks the turnaround illustrates the parity in the OUAA.

"York must have taken Laurentian too lightly," Titanic said. "Laurentian played up to their potential and York didn't. There's not much difference in the league. You have to work every night."



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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Nov. 30	Women's Ice Hockey	McMaster	Varsity Arena	7:00
Dec. 1	Men's Basketball	Queen's	at Queen's	8:00
Dec. 1	Women's Basketball	Queen's	at Queen's	6:00
Dec. 1	Men's Ice Hockey	Trois Rivieres	Varsity Arena	7:30
Dec. 2	Indoor Track	Western	at Western	1:30
Dec. 2	Diving	Toronto Tournament	Toronto	
Dec. 2	Men's Ice Hockey	Western	Varsity Arena	7:30
Dec. 6	Men's Volleyball	Ryerson	at Ryerson	8:00
Dec. 6	Women's Volleyball	Ryerson	at Ryerson	6:00
Dec.27,28,29	Women's Basketball	McMaster Tourn.	at McMaster	
Dec.27,28	Men's Basketball	Ryerson Tournament	at Ryerson	
Dec.28,29,30	Men's Ice Hockey	U.B.C. Tournament	at U.B.C.	
Jan. 5	Men's Basketball	Concordia	at Concordia	8:00
Jan. 5,6,7	Men's Ice Hockey	Duracell Tournament	Varsity Arena	
Jan. 5,6	Nordic Skiing	Carleton	at Carleton	
Jan. 5,6,7	Men's Volleyball	Excalibur Tourn.	at York	
Jan. 6	Men's Basketball	Bishop's	at Bishop's	8:00

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Stingers look south for hockey future

BY JOHN HOPKINS
Varsity Staff Writer

The Concordia Stingers are contemplating a move to an American university hockey league according to a report in *The Hockey News*.

The December edition states that the Stingers are interested in joining Hockey East, a northeastern conference affiliated with the National Collegiate Atheletic Association.

Bob Phillip, athletic director at Concordia, met with officials of the league to discuss the potential of a move by the Stingers.

"They weren't negative about it," said Concordia hockey coach and assistant athletic director Paul Arsenault in the article. "They just felt they weren't ready to add another team."

Arsenault added that despite most of the Hockey East coaches being positive about the idea, an NCAA regulation prohibits its leagues from accepting Canadian teams.

A similar situation exists at Simon Fraser University in British Columbia. That school's teams are affiliated with the National Association of Intercollegiate Athletics and offers American style scholarships.

The NCAA problem could be resolved in the next couple of years according to Arsenault.

U of T sports information officer Paul Carson is not surprised by the Concordia move. Concordia is currently associated with the Ontario University Athletic Association hockey league, but this set up is only guaranteed for one year. By next season the Stingers could be looking somewhere else to continue their hockey program, according to Carson.

"To set up a league you need at least four teams, and Quebec cannot survive on it's own with only three (McGill, Trois Rivieres, and Concordia). Originally Ottawa were competing with the Quebec teams, but now they've also shifted to the OUAA."

In other news, a plan is afoot to create an elite league of teams from universities across Canada, according to another story appearing in *The Hockey News*.

The National University Hockey League would be comprised of three teams from the west (Saskatchewan, Alberta, and Calgary), two from Ontario (York and Western), Trois Rivieres, Moncton, and possibly one other team.

Carson said that such a league has been proposed several times over the past ten years but has run into difficulties with funding cross country travel.

This problem might be alleviated by next season, according to Canada West president Bob Corran, with the addition of major sponsorship.

"We're still in the process of looking at what the implications are for schools that wouldn't be in the league," said Corran.



College Roundup

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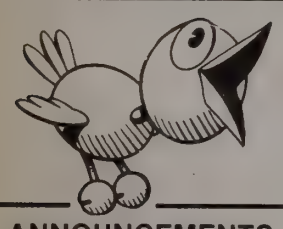


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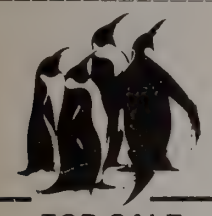


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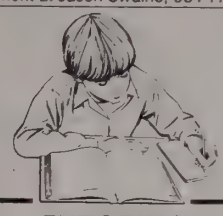
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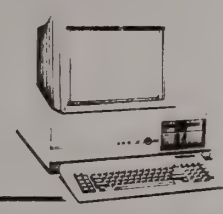
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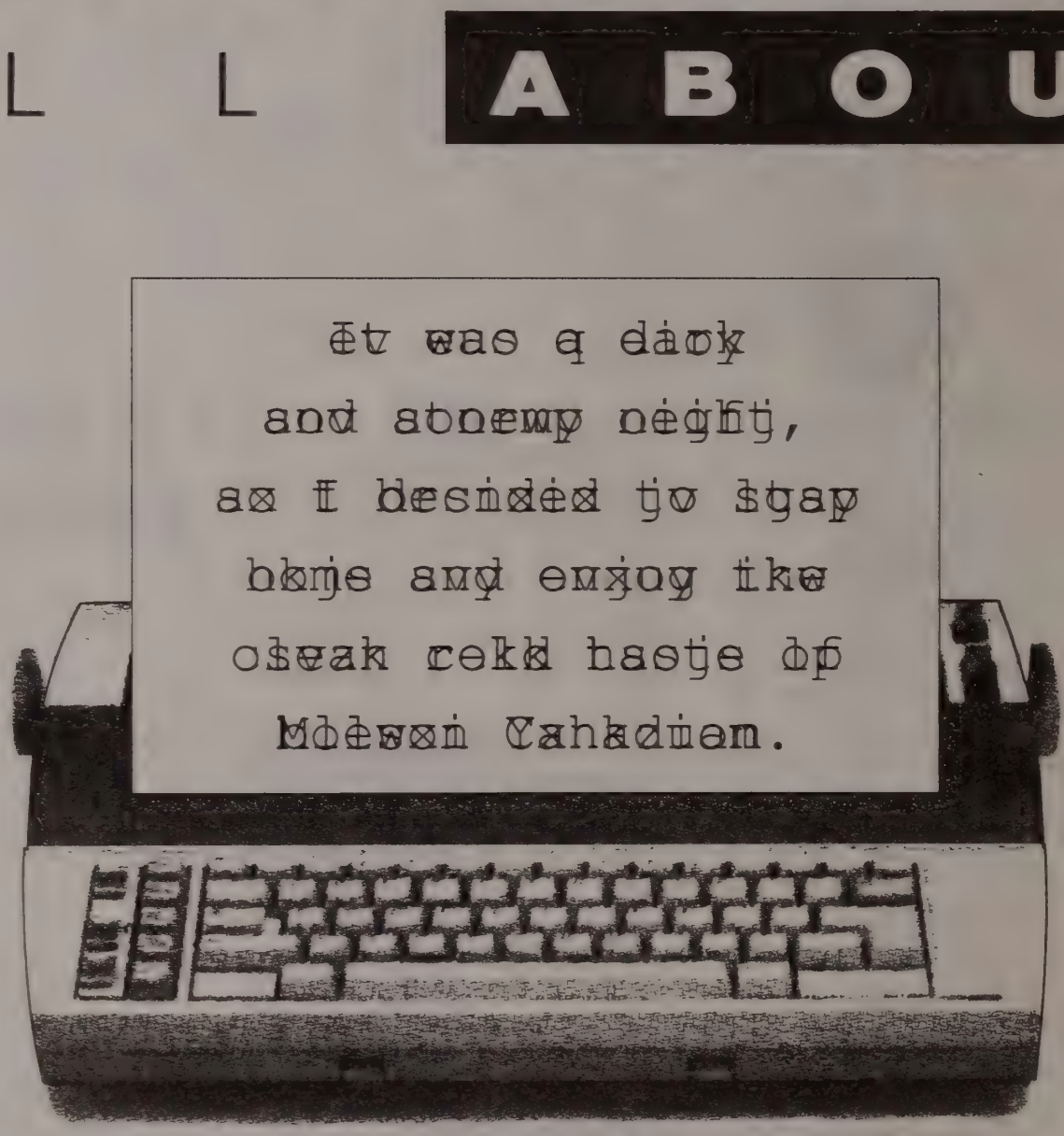
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Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 28

DECEMBER 4, 1989

U of T finds new director of Athletics



Mike Randolph

Take heed and have a happy holiday

BY JOHN HOPKINS
Varsity Staff Writer

The long wait is finally over.

The U of T department of Athletics and Recreation has named Ian McGregor as the new director of athletics. U of T president George Connell made the announcement last Wednesday, officially ending the search which started early in the summer.

"We are very pleased to welcome Dr. Ian McGregor to the University of Toronto," said Connell. "His educational background, training and experience in athletics and recreation programs will enable him to provide strong leadership to our department."

McGregor, a native of Scotland, comes to U of T from St. Mary's University in Halifax, where he has been director of athletics and recreation since 1985. He earned a doctorate in chemistry from Simon Fraser University in Burnaby, B.C. in 1973, and until 1985 held various administrative positions at that university.

"I found I was more interested in people chemistry than test tube chemistry," said McGregor when explaining his involvment in athletic administration.



Ian McGregor

He is a founding board member of the Canadian Intramural Recreation Association from 1978-86, and served as its president from 1980-82. He has also published a manual and several articles on risk management for athletics and recreation

Continued on page 11

Residence gets accessible units

BY WES SCHYNGERA
Varsity Staff Writer

Scarborough College's new residence townhouses will accommodate students with a disability.

Penelope Laycock, manager of student residences and conference services at the College, said the ten special units are an "open approach" concept. Ramps and wide doors for wheelchair access will be installed.

Laycock said that the set-up of the units will ensure "integration, supervision, and moral support for the students," since two students with disabilities per unit will share accommodations with four able-bodied residents. In addition, there will be room to house persons needed to look after, if necessary, the person with a disability.

Laycock added that the ten extra units will require little supplementary financing.

"The disabled units are basically the same as the other units, it's just a different design. There may be some

Continued on page 8

Tuition to rise in coming year

BY IAN JACK
Canadian University Press

TORONTO (CUP) — The price Ontario students pay to go to university is going up again next year, this time by 8 per cent.

Meanwhile critics are charging that government operating grants to universities for next year — announced at the same time as the tuition fees — amount to an actual decrease in funding.

Provincial treasurer Robert Nixon announced in the Legislature November 29th that operating grants to universities will increase by 8 per cent to $1.8 billion for next year.

But, critics say, almost half that increase — 3.1 per cent — will be used to cover recent enrollment increases. And once inflation, running close to 5 per cent, is factored in, the result is a net decline in funding.

Meanwhile tuition fees will rise a full 8 per cent.

"It means that either students are going to owe more money when they get out of school or they're going to have to find something else to cut from a fixed budget," said Greg Elmer of the Ontario Federation of Students.

"Students are in effect being asked to pay more for a declining standard," said Bob Kanduth, an official with the Ontario Confederation of University Faculty Associations. "There's a real irony there."

Ministry officials defended the figure, saying it was the best they could do.

"You try to come up with a figure that will satisfy the institutions and satisfy the

Native students want space

BY BERTON UNG
Varsity Staff Writer

The Natives Students' Association is growing impatient for proposed changes to Native education to be implemented.

The Governing Council Committee on Native Canadian Students drafted recommendations seven months ago, but none of the proposals are in place yet.

"We've been inquiring what the status of these (recommendations) were, and we can't get a straight answer," said NSA vice president Ed Doolittle. "If this doesn't work out, we'd be very concerned."

The report, which has been adopted in principle, is an attempt to make professional programs more accessible to Native students. A GC committee will meet December 7 to decide how the report should be implemented.

One of the proposals is the establishment of a 'First Nations House' which will serve as a gathering place for Native students and elders. The NSA is hoping to get space as soon as possible, but is worried their demands will be overlooked due to space shortages.

"We desperately need space," said Doolittle. "We are very concerned about this in light of what happened to ACSA." The African and Caribbean Students' Association was evicted under SAC's new space allocation policy.

NSA president Don Morrison said the group needs to have a fixed address, and storage space for a filing system.

"What we want in the meantime is temporary space," he said. "We realize it would be very difficult to have a house (as mentioned in the report). We want to make it more comfortable for Native students."

New College principal Ted Chamberlin, who chaired the special committee, said the group studying the implementation of the recommendations will report shortly.

"The report has been accepted in principle," Chamberlin said. "It seems to me the task now is for the Academic Board to put these principles into practice. The view is that these recommendations will make a difference."

There are currently over 60 Native students studying at the U of T.

Exam fever: all in your mind?

BY SHARON GAZELEY



Geof Kime

Hey Lazy, wake up it's a holiday

Depression anyone? As the days get shorter, the sky greyer and exams closer, it is difficult not to feel a little low. For a small group of people, depression is definitely related to the season.

Dr. Robin Eastwood, a psychiatry professor at U of T acknowledges the season can affect a depressive cycle, but has found that a winter-triggered depression merely "fits into people's belief systems" and is not a psychobiological phenomenon.

"The evidence from the National Institute of Mental Health in Washington is scientifically very weak" said Dr. Eastwood. "My evidence and evidence of scientific studies in Europe is that depression and suicide increase in the spring and fall."

Many students, however, feel that the transition to colder weather and shorter days negatively affects their performance at school and work.

"I have no energy at this time of year" said Colleen Lynch, a third year English student caught dozing in the Hart House library "I can't stay up past eleven to study — I find I need a lot of sleep."

People with SAD — Seasonal Affective Disorders — often experience fatigue, oversleeping, overeating and depression.

Recent studies from the NIMH have indicated that treatment with light may alleviate the symptoms of a winter-induced depression. Patients are required to sit under special a special bright light for an hour each morning, occasionally looking directly into the light.

According to Dr. Eastwood, research on light therapy is sketchy and problematic. "Light therapy has been pushed by American publicity" said Dr. Eastwood, "But that doesn't make it scientifically valid."

INSIDE



Jack of many trades Charles Blattberg dons a new bug like way out chapeau..... page 3

Our roving reporter, the ragin' Berton Ung tries life as a firefighter for a day.. page 9

Yikes! The hockey Blues get their butts kicked by Western and Trois riviers..... page 10

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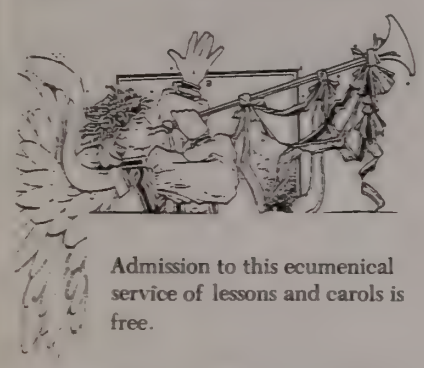
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College registrars resist reform

BY KAREN HILL
Varsity Staff Writer

A proposal to change U of T's admissions policy may have negative effects on students, say some college registrars.

The Curriculum Renewal Committee, appointed in 1987 to study the Faculty of Arts and Science, has recommended a change which some registrars say will further complicate the admissions process.

Currently students are admitted to one of three academic areas — humanities, social sciences, and mathematics and science. Under the proposal, students will be "streamed" into one of five — humanities, social sciences, life sciences, mathematical and physical sciences, and commerce and finance. Students would have to take at least three of their first five courses in the academic area to which they were admitted.

Under the existing system, students are free to choose courses from a variety of areas in first year, while restrictions are not introduced until the second.

The proposal is an attempt to control the numbers of incoming students in areas that have a high demand, such as commerce.

Arts and Science dean Robin Armstrong said this has proved to be the most controversial part of the report.

"The basic problem is whether or not one should be doing curriculum renewal from pedagogy or whether you should be doing it in terms of resources," he said.

University College registrar Glenn Loney said this proposal would limit students' options in terms of course selection.

"You'll have this huge number of people in the vestibule with a whole number of locked doors," he said.

And, he said, it will also force people to make decisions about their area of study much earlier.

Woodsworth College registrar Alex Waugh said he thinks the changes will harm the "first year experience.

"The nature of a first year program is to give people a broad range of courses," he said.

But, he added, "there are a lot of restrictions in the first year now." He cited math and science courses as examples.

Some registrars said they understood dean Robin Armstrong's concern about enrolment figures, but said they still felt uneasy.

"As a registrar and counsellor, I want to keep it as open as possible," said New College registrar Hugh Mason. "And as a planner, I would like to see it as tight as possible. A year ago I was massively against the proposals. I'm not as vocal as I was before.

"What we can expect if we don't make a change is the continuing problem of large classes, and disappointments in the ACCESS system?"

Armstrong said he thinks the recommendation is going to be reworked because of the opposition of registrars. But he said positive things have come out of the report.

"If nothing else, it has started a lot of people thinking about undergraduate education."

SAC president heads CIUT radio

BY KAREN HILL
Varsity Staff Writer

In an unprecedented move, SAC president Charles Blattberg will be taking the helm of U of T's radio station for the next two weeks.

Blattberg, vice-president of CIUT, is filling the position of station manager and president until CIUT's board of directors aceept Anthony Chrysostom as the new station manager at the December 18 board meeting.

The interim measure resulted when the board was told by its lawyer that Chrysostom could not hold the position because of his landed immigrant status. The Canada Broadcast Act prohibits anyone without Canadian citizenship to sit as a member of a radio station's board of directors, said Blattberg.

According to CIUT's by-laws, the station manager is also the president of the corporation. At the board's next meeting, directors plan to suspend the by-laws and allow the position to be split into two separate components, said Blattberg. They will also have to appoint a new president.

"I think it's extremely important I have nothing to do with SAC and CIUT matters" while holding this position, said Blattberg. "It is really just a symbolic role."

Former station manager Chris DaCosta said board members and CIUT volunteer staff have wanted to split the station manager -president position for some time.

"That's something we were going to change anyway," he said. "The previous board recommended changing it."

Quebec college charges 'tuition'

MONTREAL (CUP) — Students could pay as much as $400 to go to college in Hull, Quebec next year — even though the system is supposed to be tuition free.

Celine Fortin, a student member on the board of directors at College d'Outaouais said new fees were in the works.

"There's a lot of opposition to these fees," she said.

Teachers also oppose the fees.

"The college sees it as the solution to its deficit," said a faculty association spokesperson.

Quebec's Colleges (CEGEP) act makes any fees directly 'tuition-related' fees illegal except for out-of-province students.

But education minister Claude Ryan has legalized mandatory registration, course materials, athletics and "special" fees. CEGEP students paid an average of $35 per year in special fees.

Quebec ministry figures put the cost of a year at CEGEP at $5126. Student fees account for anywhere from one to eight per cent of the total cost.

Students at Montreal's Dawson college forced the administration to drop the idea of a course materials fee.

Poll says racism not a problem

BY KRISHNA RAU
Varsity Staff Writer

Most students think racism is not a problem at U of T, according to a SAC poll.

The poll was conducted to offer guidance to SAC's Horizons Working Group, which was struck to investigate the future direction of SAC.

When asked "Do you feel racism is a problem at U of T?" over 78 per cent said "no."

Blattberg said he thought differently.

"I would disagree," he said. "I think race relations on this campus is a problem. SAC is this year calling for a Human Rights Officer and a Race Relations Officer."

Oji Adisa, an executive member of the African and Caribbean Students' Association, said the results reflected an ignorance of racism.

"I have a serious problem with the results of the polling," he said. "I would like to know what kind of sample was taken.

Continued on page 8

***The Varsity* kicks buttocks for story, see page 8**

Stay tuned for the All Review issue in the Thursday edition.
The regular publishing schedule resumes Monday, January 8.

Ontario tuition goes up again

Continued from page 1

people who are footing the bill," said education ministry official Rob Wooler.

"The minister's been in politics for 14 years and doesn't remember a single occasion when everyone's been happy (with a funding announcement)," Wooler said. "We're pleased that we got 8 per cent across the board."

Wooler said he expects OSAP will increase to compensate for the rise in tuition fees, but he would not commit to a figure.

The Council of Ontario Universities, a lobby group for Ontario university presidents, slammed the government funding levels.

"We would say that of the 8 per cent as much as 5.3 per cent is either intended to cover enrollment growth or to offset pre-announced programs," said Council official Will Sayers. "In real dollars (after inflation) it's a decrease."

The Council was also hopeful the government would announce a deregulation of tuition fees, which would allow universities to set them as high as they liked.

"We thought we'd made quite a strong case," said Sayers. "It hasn't translated into action. I don't know what that means for the future."



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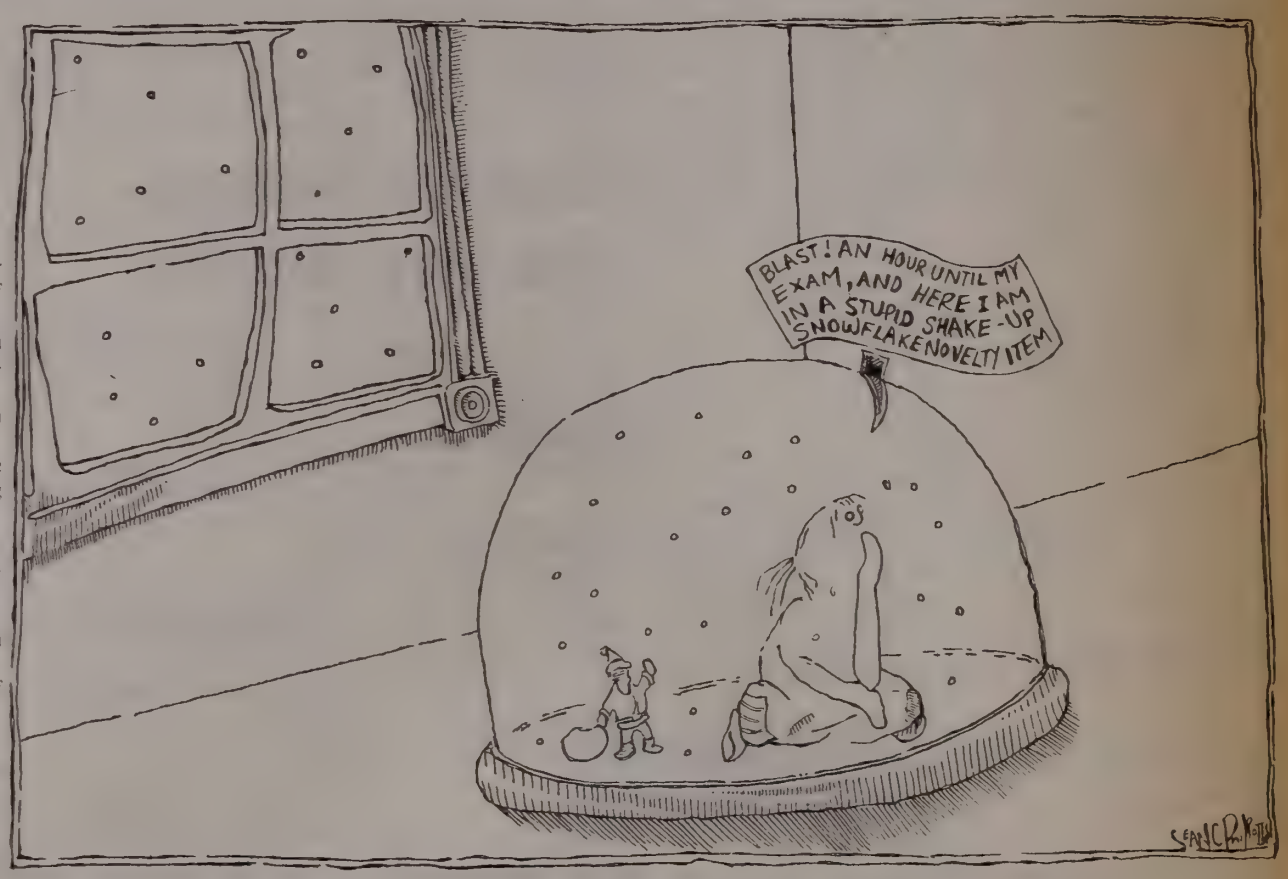
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"I don't think the size is that significant —there's nothing magic about it"

New DAR director Ian McGregor says bigger isn't always better

Holiday cheer



Each year *The Varsity* staff deliberate long and hard over holiday gifts for U of T types. So many people worthy of gifts, so little space to list them all.

To U of T president-elect Robert Prichard, glasses and a moustache to kill the startling resemblance to U.S vice-president Dan Quayle.

To retiring U of T president George Connell, a free lesson on how to write an interesting lede.

To SAC president Charles Blattberg, a portable, three panelled mirror with settings for fluroscent, day and evening lighting.

To Victoria College South House residents, a massive, collective dose of testosterone so they can feel secure about their masculinity.

To Victoria College administrators, swamp land in Florida.

To chemical engineering professor Richard Hummel, an inflatable paddle pool of his very own.

To Brian Alexander, Charlotte Conlin and Mark Doney of *the newspaper*, 33 per cent higher readership (we couldn't resist).

To the African and Carribean Students' Association, heating for their office upstairs.

To CIUT, cement blocks to anchor the incoming station manager for at least one year.

To assistant vice-president of Student Affairs David Neelands, a promotion so he won't be forced to deal with student reporters as often.

And to Nick, our very own food truck guy, a permanent place in front of *The Varsity*, and in our hearts.

Good luck wading through those exam horrors, and have a great holiday.

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(see the much talked about home entertainment center)

The Varsity is published twice weekly by **Varsity Publications**, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to **The Varsity**, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by **Varsity Publications**, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of **The Varsity**, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to **Varsity Publications**, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

The sign says it's impossible to keep a deep dark secret. Tis so very true and yet betrayal lurks around every corner. Thanks to all those who gave of themselves this issue. You know who you are. He twisted my arm and I know for a fact I was misquoted. I meant everything I said over dinner. Keep them guessing. And did you expect those words to tumble from her lips? And yet they did. She performed for them, as they wanted her to do. There is an overlap, if you look at the numbers. Jest.

Letters

Blue

I am writing to clarify my statements as presented by Krishna Rau (November 27 edition of *The Varsity*), in his article about the Mr. Blue contest.

I realize that some parts of the show offended some people: however, many parts of the show were entertaining and funny. Contestants showed musical abilities, fire eating talents, as well as other unique and humorous qualities.

Two parts of the show were mentioned by the reporter in his story. Firstly, the Buckwheat imitation — in my opinion the Buckwheat imitation was portraying a particular character rather than a particular race. However — in retrospect — within the context of a predominantly white audience I can understand this act being offensive to black people.

Secondly, the stereotypical image of a gay man. After the reporter had imposed his viewpoint onto me about the issue — I played devil's advocate and tried to see if the idea that women may have been stereotyped in part of the show offended him. When he did not even consider that point — it seemed to me that he was placing value judgements on which minorities could be stereotyped. However, I believe that he completely misunderstood my intentions.

Also, the reporter did not mention that the bathing suit contest could be deemed degrading to men. Most definitely — this would have been an issue if it were a female bathing suit contest.

Finally, does it make sense that someone who was an active force in impeaching Darryl McDowell (for his racist, sexist and homophobic views) would be in favour of those same views as expressed in the Mr. Blue contest?

Kim Clarke,
Scarborough Vice-President and SAC rep

Bluer

Re: Mr. Blue 1989

For your information, the Blue and White Society is the fun side of SAC. Our membership knows no limits — anyone and everyone is a potential member. The Society has no political standing or ethnic bias which *The Varsity* staff apparently cannot accept.

The event in question was not intended to be offensive. In fact, after discussing the "problem", as *The Varsity* perceived it, with those involved (contestants, judges and SAC hacks) it was the general consensus that a good time was had by all.

We can only hope that Krishna Rau would have understood the event better had he attended. To not only provide "coverage" of an event the reporter did not personally attend but to also get on a moralistic soapbox in the guise of speaking for all students displays shoddy and unprofessional journalism within *The Varsity*.

Three people were interviewed. Two were quoted and misquoted. Charles Blattberg was misquoted with respect to Blue and White's funding. The decision has been made to revamp the guidelines of the event but the withdrawal of funds was not an issue.

To label a Blue and White event as racist and homophobic implies that the sponsoring groups condone such perceived attitudes. You have offended the Society and its members (U of T at large) with such allegations without evidence and/or research into its history.

Deb Smith and Benita Aalto,
Blue and White Societ,

Editor's note: Five people, not three, were contacted for this story. SAC president Charles Blattberg did raise the issue of withdrawing future funding of the Mr. Blue contest. He said, "If they are hoping for SAC sponsorship in the future, they'll have to clean up their act." The decision to revamp the guidelines of the event was made *after* the contest.

Preying

As an echo to the article, "'Destructive cult' active on campus", November 30, I would like to tell you that I had an unhappy experience with religious cults. Last year shortly after my arrival at the St. George campus from China, I was invited to a Bible study group by a U of T student. After the first meeting he offered to buy some food for me. I politely refused. But he insisted and brought some donuts to my place without advance notice. He asked me to spend more and more time with them to study the Bible. They were so aggressive that they made me feel guilty if I didn't wish to do so. I eventually quit.

I found that students from non-English speaking Asian regions are the most favourable targets of all religious recruitment. These students, when they first come to Canada, are lonely and vulnerable, and are liable to be taken advantage of by religious cults, mainstream or otherwise.

Xiaoping Li

Wrong

I would like to respond to Colin Lynch's letter (November 27). Lynch has failed to understand the main message in my previous letter (November 23) right from the start when he calls it "pro-Apartheid."

My letter questioned the validity of sanctions which limit economic development thereby slowing the process of reform in South Africa.

Lynch actually denies that reform is taking place when he says that they are

Continued on page 5

Letters

Lie

Continued from page 4

"actually non-existent." In fact, reform is taking place, that is to say that steps are being taken in a direction away from Apartheid and that that in itself should be commended (and not by sanctions . . and disinvestment).

One must understand that the system of Apartheid has been in place for over 40 years and that it is not likely to fall overnight.

I agree with Lynch that Apartheid is abhorrent, basically racist and must be done away with. I also happen to be part of the U of T Anti-Apartheid Network and I detest his implication that my letter was a racist one.

Lynch himself should be careful when he refers to the "minority" in South Africa because this is by definition a racist statement.

One final point is that Lynch suggests that I was paid by the South African embassy. Not only is this a complete lie, but I find it to be offensive as well. Just because I do not hold the same opinion as he, does not mean that I was paid to express myself. I would like to feel that I am living in a democracy too.

Steven L. Harris,
University College

No choice

I don't like the idea of SAC taking a stand on the abortion issue. SAC is not a voluntary organization. University of Toronto undergraduates automatically join SAC when they enter this university. Students must pay incidental fees to SAC. If SAC takes a stand on this issue, there will be many students who will not agree with the particular position SAC takes. If SAC takes a pro-abortion position, pro-life students will find their incidental fees going to support what they consider the killing of children. If SAC takes an anti-abortion position, pro-choice students will find their incidental fees going to support what they consider the subjugation of women. University students are most certainly capable of choosing for themselves which side of this debate they will support.

Currently, the Graduate Students' Union takes a stand on the abortion issue, although they represent all graduate students, many of whom disagree with the particular stand they take. Many graduate students, including myself, are unhappy with GSU's position on abortion find themselves in the unenviable position on abortion find themselves in the unenviable position of supporting something they abhor through their incidental fees. This is a grave injustice.

I sincerely hope SAC does not repeat GSU's mistakes.

John DiMarco

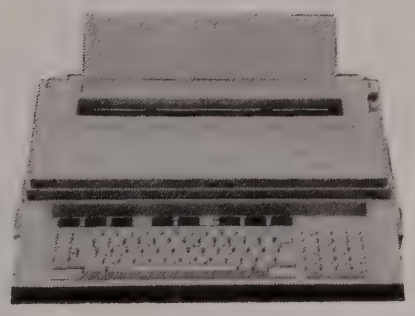
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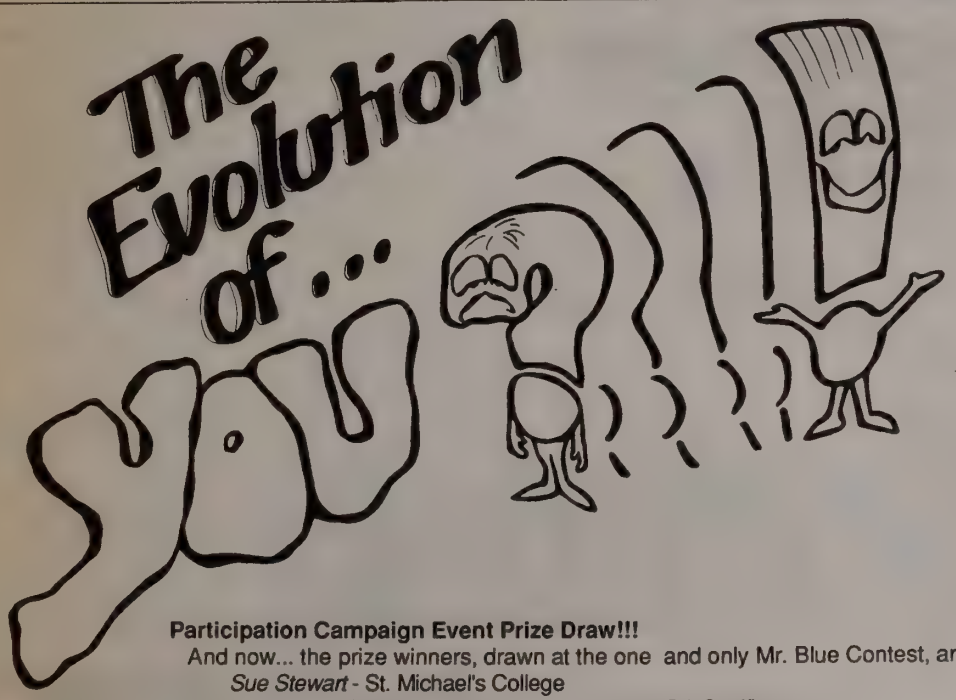
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SAC Participation Campaign

Disarmament group fights low-level flights

BY CHRIS POWELL

A group of protesters from the Toronto Disarmament Network made themselves seen and heard in front of the Eaton's Centre last Tuesday.

Protesting NATO's low-altitude flight-testing over Nitassanin, the group of activists set up a mock jail and passed out petitions addressed to the West German and Dutch embassies and the British High Commission in Ottawa.

"If plans go ahead to establish a (new) NATO base in Goose Bay, Labrador, Canada will become the largest weapons tester in the Western World," said David Smith, a spokesperson for the TDN.

"We're taking our protest to the Dutch consulate to show them that Canadians don't want this to happen.

"We want low-flight testing stopped immediately."

Currently, NATO forces in Labrador and eastern Quebec practice flying over the forest as low as 100 feet to sharpen up their radar-evasion techniques.

This happens over areas inhabited by the Innu, one of Canada's Native peoples. The Innu claim the loud noise of the jets disrupts passing low overhead disrupts their lives and hurts the ecology of the area.

The Canadian government supports low-flight testing. A study commissioned by the Department of National Defence reports that the environmental impact of low-flight testing is minimal.

At 1pm, a delegation of six went up to the offices of the Dutch consulate at 1 Dundas West to talk with the consul. The delegation included city Councillor Jack Layton and some members of the Veterans Against Nuclear Arms who had been in Holland during the Second World War.

Simultaneously, in front of the Eaton's Centre, members of the Roaring Grannies sang anti-nuclear songs.

A little farther down the street, two people stood behind the bars of the mock jail in symbolic support for the two Innu still in jail. The two Innu were jailed in Labrador for protesting NATO activities.

Amnesty International is currently considering whether to name one of those prisoners, who is detained for the convenience of NATO, as Canada's first prisoner of conscience.

But a Dutch consulate representative said NATO does not violate the wishes of Canadians and Canada's laws.

"NATO assumes the Canadian Government has taken the necessary measures to protect man, animals, and the environment."

He advised people with complaints to take them to the Canadian government.



Service groups get empty SAC space

BY BERTON UNG

SAC has found occupants for the former African Caribbean Students' Association office.

Last Tuesday, a Space Allocation Working Group decided the U of T Environmentalist Coalition and SAC's Volunteer Centre will share a room on the third floor of 44 St. George Street.

ACSA was evicted in September because they did not meet SAC's new guidelines in its Space Allocation Policy.

"We have limited resources, but we want to make it available to the greatest number of submissions," said Rebecca Spagnolo, chair of the Working Group. "If we decided all applicants are worthy of space, we would attempt to give all groups space, even if it means sharing."

SAC president Charles Blattberg, also a member of the working group, said he was happy with the choice.

"As I see it, they're the best groups available," he said. "It was hoped we could squeeze people into the basement of CIUT, but that was not possible."

Two other groups that applied, the Outing Club and the Campus Branch, a Christian newspaper, did not get space.

"It was felt they did not meet the requirements of the policy," said Spagnolo. "We had no problem with consensus."

The Environmentalist Coalition is a new group trying to promote paper recycling efforts at U of T, and plan to move in early in the new year. They applied for space to store promotional material, stationary, and a telephone.

"We're lobbying Simcoe Hall to incorporate recycling as part of their policy," said Environmentalist Coalition treasurer Cliff Prophet. "We've had success with physical plant (including the Robarts Recycling Program)."

Blattberg said he doesn't think it's a problem that only four groups applied for space.

"(It was) very well publicized," said Blattberg. "In addition, we made clear it has to be primary service organizations."

Oji Adisa, acting president of ACSA, welcomes the two groups. However, he is upset at the events leading to ACSA's expulsion.

"SAC has not demonstrated how we don't provide a general service, of direct interest to students," said Adisa. "What shows that they have a broader focus than ACSA?"

But Blattberg said SAC tried to compromise by letting ACSA remain in its office until March.

"We were holding space for them until the administration found space. As soon as they decided, it was okay for us to allocate the space."

The Working Group's recommendations were accepted by the University Affairs commission meeting on Friday, and have to be approved by the SAC board of directors this Tuesday.

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Students protest McLitter-bug

OTTAWA (CUP) — It was like a scene from a twisted McDonald's commercial.

All across Ontario two weekends ago, local Green parties and branches of the Ontario Public Interest Research Group gathered at McDonald's restaurants to protest the corporation's "wasteful and harmful" packaging of food.

In Toronto, one woman dressed up as an immense styrofoam hamburger package and handed out "boycott McDonald's" pamphlets at the Bloor and Bathurst restaurant.

In Ottawa, protestors hovered around the downtown McDonald's with food containers taped to them, and even Ronald McDonald was there — except he had a skeleton face.

"Kids think of french fries and hamburgers when they see the clown," said Ronald McDonald imitator Warren St. Marie. He said he was trying to change Ronald's image with the skeleton face.

In Toronto, roughly 25 protestors entered the McDonald's and demanded to be served unpackaged food on cutlery that they'd brought along. But McDonald's employees weren't too happy with that plan, according to U of T student Matt Wood, who participated in the protest.

"It was terrible. They seemed entirely obsessed with giving you packaging whether you wanted it or not," Wood said. "They work entirely with speed in mind, and not garbage."

The restaurant manager in Ottawa, Kenny Tang, refused to comment on the protestor's complaints.

"We just treated them the same way as we do other customers," he said.

Frank de Jong, a Green Party member who helped organize the Ottawa protest, said he was pleased with the turnout. The groups are planning for further McDonald's protests in a few months.

"They're a big company, a very visible company," de Jong said. "This has to be made an equally visible problem."

In Ottawa, the group of about 20 protestors scrapped plans to eat inside the McDonald's when they found marching outside the restaurant drew a lot more attention.

Hal Gregory, the National Director of Purchasing for McDonald's in Canada said using plates would do more harm than good.

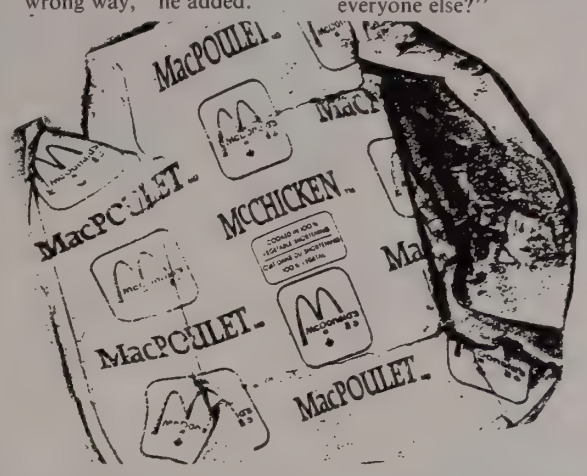
He said there are about 10,000 injuries yearly to staff and customers due to broken glass and dishes.

"Being the industry leader that we are, we don't want to lead the industry the wrong way," he added.

"A BigMac container won't change composition after it's thrown out, and we don't want it to." He said even scientists don't yet know what will result from garbage in landfill sites that decomposes.

Wood, however, said this argument is faulty.

"(McDonald's) defends itself by saying that they only make up one quarter of one per cent of all trash. But that doesn't excuse them," he said. "What do they expect, that that we'll ignore them and go and attack everyone else?"



Suzuki withdraws scholarship funds

OTTAWA (CUP)

Prominent scientist and writer David Suzuki is withdrawing a scholarship offered to Carleton students because a Carleton professor gave two of his books a bad review.

In a letter to Kenzie Thompson, assistant director of Development and Alumni services, Suzuki writes,"I intend to fund scholarships elsewhere.

"A faculty member in the School of Journalism at Carleton has reviewed two of my books in a most unpleasant and uncalled for way.

"Of course, that is his prerogative but I don't see why I should continue to support students in a faculty with such a puerile member."

The $1500 Setsu Suzuki and Carr Suzuki scholarships were awarded to Carelton graduate and undergraduate students studying science and journalism.

The reviews in question are believed to be those of Christopher Dornan, assistant professor of journalism.

Dornan's reviews of Suzuki's autobiography, Metamorphosis, and Genethics, a collaborative work with Peter Knudtson, appeared in the Montreal Gazette on October 10, 1987 and July 23, 1988.

Anthony Westell, director of the School of Journalism, said he's surprised by Suzuki's letter.

"The result will be to deprive two students of a scholarship who had nothing to do with the professor and his reviews," Westell said.

Suzuki, who has an honorary doctorate of science from Carleton, was unavailable for comment.

"People hired as professionals are encouraged and expected to publish their work," Westell said. "That's a praiseworthy thing to do."

Vik Peck, a fourth year biology and journalism student, won the scholarship in her second and third years. She said the scholarship has been extremely important to her studies.

"When you combine two fields, it's a thankless adventure. Because of scheduling problems, you end up taking five years to get your degree.

"That $1500 can make or break a student."

Another winner of the scholarship, Lori Maclean, said Suzuki's reputation as an example for science writers is now tainted. "I think it's a shame...As a science role model, it doesn't seem all that role model-like to do something like this.

"I don't see how cutting off the scholarship is going to silence journalists or professors at the School of Journalism."

Westell agreed, "If he wishes to bring about pressure on the professor in this manner, I find that improper."

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Poll raises questions of student awareness

"Do SAC and the students polled understand the dynamics of institutional racism?" he asked. "That's where we should begin — by attempting to define institutional racism and if the administration is institutionally racist."

A poll of 295 students conducted in March by students in POL 242 (Quantitative Methods and Research Design) found definite signs of racism among students.

Asked if "U of T would be a better place if there were fewer of certain minorities," 5.4 per cent said yes. Asked if "it should be more difficult for certain races to enter Canada," 15.6 per cent agreed or strongly agreed. Asked if "Canada should maintain its current racial balance by limiting the immigration of certain ethnic groups," 22.4 per cent said yes.

Blattberg said "in general, I found many of the results quite fascinating."

Four hundred and five full-time undergraduates were polled, and according to the U of T Statistical Consulting Service, the results are accurate give or take 5 per cent.

The poll asked "Should SAC take stands on non post-secondary school issues?" About 62 per cent responded "yes." However, Blattberg said the question was unfairly worded.

"The question was a bit problematic because of the examples given -- nuclear disarmament and the federal sales tax," he said. "It has been argued that the federal sales tax will directly affect students. It throws the results off a bit."

The SAC poll showed 23 per cent thought underfunding was U of T's most pressing problem, 41 per cent thought SAC should concentrate on lobbying the provincial government, and 60 per cent thought a student centre for clubs was necessary. Of those, 78 per cent said they would pay an additional $15 in fees to build the centre.

Varsity blows its own nose

BY KRISHNA RAU

Students at U of T read *The Varsity* almost two to one over *the newspaper*, according to a new poll conducted by SAC.

The poll asked "Which campus wide newspapers do you read?" Almost 70 per cent said *The Varsity*, while 36 per cent said *the newspaper*.

Varsity editor Karen Hill said the answer was very satisfying.

"I must say I'm pleased with the results," she said. "It's something we've suspected all along. It's extremely gratifying to know we were right."

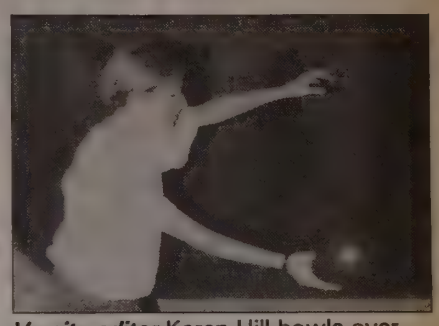
Mark Doney, one of the associate editors at *the newspaper*, said there were questions about the validity of the poll.

"We do have some problems with it, especially in the sample group," he said. "For example, University College is 5.4 per cent (of students asked) and Meds is 5.4. I don't think there's as many medical students. It's heavily weighted in favour of some colleges. There's no one from Forestry or Landscape Architecture."

Hill said *The Varsity*'s publishing schedule helped.

"The fact that we come out twice a week makes us more relevant," she said. *the newspaper* comes out once a week.

"I have to add I think the quality of the paper is much better," she said.



Varsity editor **Karen Hill bowls over competition.**

Doney would not say any more.

"I can't hold them (the results) as totally valid. That's all we can comment on at the moment."

Hill thought *The Varsity*'s 110-year history also helped. *The newspaper* is in its 12th year.

"We're well established in the university community because of our history," she said.

Hill was confident *The Varsity* could maintain its edge.

"My gut reaction is this is the way it's always been and this is the way it always will be," she said. "By confronting issues that no one else will face, people will continue to turn to *The Varsity*."

Hill added Hawaiian sprinkle donuts were no longer her favourites, but would not comment any further.

Scarb's accessible living

Continued from page 1

additional costs for special fittings," she said.

The residences are currently unable to support occupants with a disability. Laycock said the college found it "was not feasible to modify existing townhouses."

For her, the plight of the individual 'with a disability was made evident during her first year as residence manager.

"A disabled student applied for the 86-87 year. We didn't have wheelchair space in our residence so we couldn't offer her a space there. She went to Queen's (which does provide specially equipped housing) and then reapplied to Scarborough for 87-88. We still had to tell her 'no, sorry, we can't modify.' All we could tell her was that we were in the planning stages for a new residences," she said.

The new residence, which is due to open its doors next September, will accommodate 142 students, including the residents with a disability.

Last Thursday, a cornerstone laying ceremony was held at the college.

"The foundation is there, the walls are going up ...everything is on schedule and within budget," Laycock said.

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Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why?

He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

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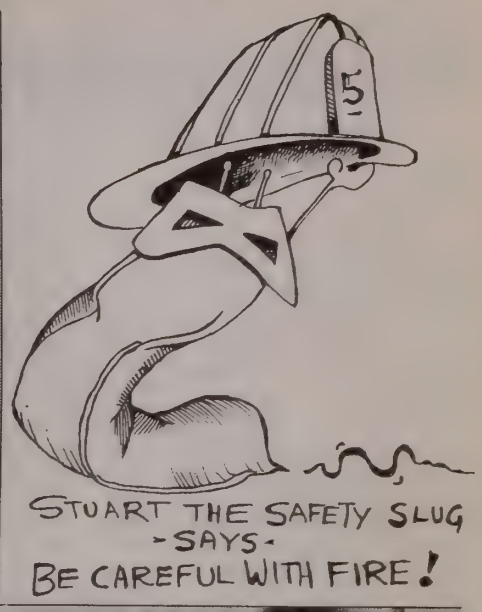
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Struggling through a baptism by fire

BY BERTON UNG
Varsity Staff Writer





The heat seared my flesh. Surrounded by the roar of a raging fire and blinded by dense smoke, I panicked. My life flashed before my eyes.

Instinctively, I crouched low to escape the heat. My heart pounding, I groped my way along the walls. I could barely make out a man ahead, in a glowing yellow coat. At last I saw a glimmer of light, and stumbled out the door.

Drenched in sweat and trying to catch my breath, I was relieved this was only a drill. I was playing firefighter for the day at the Toronto Fire Academy, as part of its media appreciation day.

The 'hot house' is just one of the basic routines all new recruits have to go through in their training.

"Now imagine trying to find a screaming woman in there," said Bruce, our group leader.

"How did you feel when you found out someone in the group got lost?" asked CFTO's Alicia Kay, pushing a microphone in my face.

"What?" I responded, shocked. "I didn't know anybody got lost. I couldn't see anything."

Struggling to remove my Darth Vader oxygen mask, I thought this was not the time to plan a career change. Firefighting was a lot different than I had imagined. It was not at all like the firefighters portrayed on television, with John Wayne characters rushing headlong into the flames, axe in hand, to rescue a screaming child.

"Those who are good soon learn their limitations," said Bruce. "It's like a roller coaster. It scares the hell out of you, but you keep coming back."

Great. The one warm day this fall, and I'm stuck wearing a sweater under my damp, 15-pound firefighter's jacket that reached down to my calves. My neck was starting to ache from the big, heavy safety hat with thick ear flaps. As if waddling around in knee-high steel-toed boots weren't enough.

The next event was a ride aboard the Bronto Skylift Aerial Tower, better known as the cherry picker, used to fight high-rise fires. That was by far the highlight of the day.

Strapped to the bucket, I could lean over the sides without falling off. The skylift took off, moving straight upwards, then executing a complex series of movements. It was all controlled from the platform using a kind of joystick.

We performed a high-altitude joust with another skylift, pointing our cameras at each other as we passed. The platform briefly docked at the roof of the academy, before extending to its full 30-metre height. The view from up high was dizzying. Despite the smog, you could see forever.

I could feel the platform shaking with the wind as I leaned over to look down. We stayed there for five minutes as the CFTO cameraman insisted on doing a full 360-degree shot twice.

Back on terra firma, I was still light-headed from the lift. It was a high that's hard to describe, like finally transcending some physical limits, to rise above the earth.

I wasn't given a chance to savour the moment, as we were quickly whisked to our next stop, to fight an oil fire. It takes at least two people to hold a fire hose, because when the water is turned on, the hose starts to twist in all directions. After watching a demonstration, I backed up the first team. Advancing slowly behind them, we were to take over if they were forced to retreat. No such luck, as the team easily put out the blaze.

Now it was my turn to put out the fire. I listened anxiously to Bruce's last minute instructions. Crouching low, I had to advance within 10 feet of the fire before turning on the water, to create a fine mist. I had to aim the water at the base of the fire, so that the water would create a 'fog pattern,' smothering the flames.

Advancing towards the blazing shed, I could feel the heat piercing my jacket. Receiving the signal, I pulled the valve, sending a spray of water out of the nozzle. Trouble. As I moved forward, the mist from the hose covered my glasses. I could hardly see. Then, the firefighter accompanying me let go of the hose. I struggled with the high pressure water coming out to keep it straight. The instructor shouted at me to move the nozzle around in little circles, to sprinkle the water around.





It seemed like an eternity, but finally the inferno was out. Victory. I emerged smiling, despite being soaking wet, and smelling of kerosene.

Next, I faced the biggest physical test of the day, trying to scale a 50-foot ladder while wearing a full protective suit. I had long since overcome my fear of height. But I was still scared of falling.

Strapped to a harness, I slowly mounted the steps. The boots were a bit too large, and I could feel my ankles moving around. The soles were so narrow I couldn't get a good grip on the rungs.

Nevertheless, I made it over the top, to be greeted with a handshake and a pat on the back. Then came the long trip back down. It was even more hazardous, since I couldn't see where I was placing my feet.

The last test involved donning a blacked-out gas mask and navigating an obstacle course without being able to see anything. For a claustrophobic like me, it was particularly scary. Luckily, someone accompanied me, steering me back on track every time I strayed off course.

Did I have the right stuff to be a firefighter? No, I'd better stick to medical school.

• • •

The Toronto Fire Department, the largest and best equipped in the country, must be prepared to deal with any emergency situations — from high-rise fires to poison gas.

"Hazardous chemicals are our biggest nightmare," said public relations director Bev Gilbert. "There are stores that no one knows about. A couple of times, we even called in the bomb squad."

The fire department has over 1,300 employees and 35 stations, including a marine division. There are 61 fire-fighting vehicles, including specialized units for high-rise fires and hazardous chemicals. Pumpers, the basic workhorses, can pump 5,000 litres of water per minute.

Considering that the fire department received over 38,000 calls last year, it is surprising that its average response time is only three minutes. This is due to an efficient network connecting dispatchers, computer-aided route planning, and the police.

The Toronto fire department is often called to assist other regions in major fires. For example, North York only has seven pumpers available for the whole municipality.

There is often confusion about how the severity of fires are graded. The most common type are single-unit calls for minor fires. A first-alarm fire involves two pumpers, while a second-alarm involves ten to thirteen vehicles. The highest level is a three-alarm, when more than 14 vehicles are needed.

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SPORTS

Blues powerless to shut down Western 'Stangs

BY BERTON UNG
Varsity Staff Writer

The season-long frustration continues for the U of T Blues hockey team, as they were beaten 6-4 by the Western Mustangs Saturday night at Varsity Arena.

Actually, the score was flattering to the Blues, who scored two late goals. As in other games, the team played inconsistently, scoring in bursts and then sleepwalking the rest of the time.

The Blues suffered a power shortage, failing to capitalize on seven power play opportunities. This includes a six minute stretch in the third period with the man advantage.

"I thought we were tense on the power play," said Blues coach Paul Titanic. "When you aren't winning, you start to press a little bit. When you press, you don't score."

The Mustangs used their speed and size to get an early lead three minutes into the game. With the Blues caught up the ice, Rob Kingshott pounced on the loose puck, and streaked down the left side. He unleashed a slapshot from the top of the faceoff circle that eluded Blues goalie Paul Henriques.

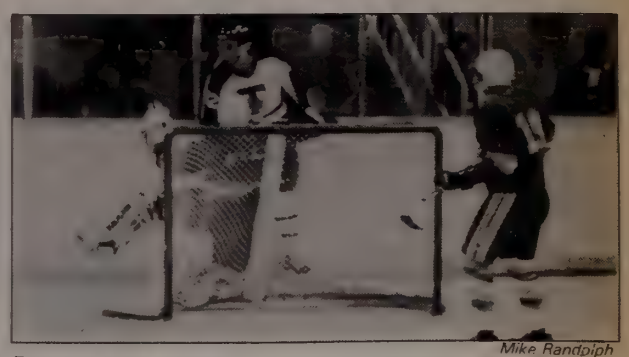
With Blues captain Tom Warden in the penalty box for slashing, Kingshott feathered a pass across the net to Greg Smyth, who tipped the puck in, giving the Mustangs a 2-0 lead at the end of the period.

The Blues came out smoking for the second period. Thirty seconds after play resumed, Troy Mann went around the Western defence, and centred the puck to Chris Dipiero, who beat goaltender Steve Titus. At the three minute mark, Dipiero scored again, on a similar play to tie the game. Linemates Mann and Doug Cherepacha assisted.

The Mustangs appeared shaky at the start of the period, but settled down after Dipiero's tying goal. Defenceman Peter Jeffrey restored the lead on a long blast from the point, after Jeff Page dug the puck out from a crowd along the boards.

The turning point came with the Blues on a power play. Chris Penman stripped the puck from the Blue defenceman, and raced down the rink on a clear breakaway with Kingshott. Penmen slid the puck to Kingshott, who deked Henriques to make the score 4-2.

During the third period, the Blues enjoyed a four minute power play, when the Mustang's Todd Humphrey was assessed a double minor for spearing. The Blues could not score. The closest they came was a shot by Dave MacLean that glanced off the crossbar. Near the end of Humphrey's penalty, the manpower advantage was extended for another two minutes when Penman received a delay of game penalty for pushing the net off its moorings. Again, the Blues could not capitalize.



Mike Randolph

Despite their goalie's confusion, Western still won

Near the end of the game came a flurry of late goals. With under three minutes remaining, aggressive forechecking paid off for the Mustangs. Kingshott pounced on a rebound in front of the net, and stuffed it behind Henriques for the hat trick. Kingshott was named the game's most valuable player.

With 1:58 left and the net empty for an extra attacker, Blues foward Paul Andersen scored a strange goal, knocking the puck out of the air and behind Titus, making the score 5-3. With 49 seconds left, Smyth scored his second into the empty net for Western. Fifteen seconds later, Dipiero notched his third goal of the game for the Blues after a scramble in front of the net, to round out the scoring.

Mustang forward Warren Bullock credited the team's penalty killing for preserving the victory.

"That was the key stretch," he said, referring to the six minute power play. "Our penalty killers did a great job. If they scored, that could have killed our chances."

Bullock was surprised by the Mustang's offensive burst.

"We still have people who could score some goals," he said. "But now we're a team where everybody contributes."

The Blues will participate in a tournament at the University of British Columbia starting December 28, before resuming the regular season in the new year.

Trois Rivieres outpace Toronto

BY ED SLUGA

There really isn't much for the men's varsity hockey team to like about the University of Quebec Trois Rivieres Patriotes, least of all a 7-4 loss to their eastern division rivals on Friday night.

Les Patriotes, who possess great speed and goal scoring ability, along with surgeon like precision with their sticks on the bodies of Blues players, have long been a nemesis for the Varsity squad. And they've got the ugliest uniforms in the Ontario University Athletic Association to boot.

It seemed like just one of those games again for the Blues on Friday. They played well enough to win but in the end came up short.

Things looked good for the Blues at the beginning of the game and, up quickly on goals by Steve Boyd and Chris Depiero, they seemed to be in control. But five consecutive goals by UQTR sealed the fate of the Blues. Victims of their own defensive lapses, the Blues could not overcome the deficit.

"I've got to get across to the guys that team defense needs a 100 per cent commitment," said head coach Paul Titanic of the collapse. "This is a talented team offensively but there seems to be a problem on defense that must be solved."

The problem in Titanic's eyes is not neccesarily effort but rather an overall lack of confidence of the players in the defensive zone.

"There's a tension in our end by virtually all the guys. That nervousness causes players to forget their roles and overextend themselves."

The Blues again attempted a comeback with goals by Dave MacLean and Boyd to make the score 5-4, but that was as close as they came. MacLean's goal, scored at the buzzer to end the second period, seemed to lift the Blues, but a power play goal by Les Patriotes ended that rally and the Blues' hopes.

Now with half the season over, the Blues look to two holiday tournaments to turn their play around. With six teams granted playoff spots in the east division, it seems assured that the Blues will grab a spot. But Titanic said that is not enough.

"We are looking at the playoffs as a possible salvation to the season, but that can't be enough. We have to take the break to regroup and work on some things at the U.B.C. and Duracell tournaments. We have to work to succeed in the season and hope that success will carry on into the playoffs."

Hols away from home

BY KAREN HILL
Varsity Staff Writer

The holiday season holds a different meaning for the U of T hockey Blues. For most students it means spending time with family and relaxing. But for these guys it means practicing until December 21, grabbing a few days of vacation and then taking off to British Columbia December 26.

Although many people would groan at the thought of an all-too-brief break, the team members seem to take it in stride.

Four year veteran Chris Vickers says he's used to the hectic hockey schedule by now.

"Since I was 16 I'd only ever get 2 or 3 days off," he says. "If it weren't for hockey, I'd have a month."

Last year, the team left for Europe on Christmas Day, and Vickers says his family didn't let it faze

Continued on page 14

Queen's stuns Blues

BY JOHN HOPKINS
Varsity Staff Writer

Santa came early to the Queen's Golden Gaels basketball team, but he left the U of T Blues a lump of coal.

The Gaels trounced the Blues 82-63 on Friday night in U of T's first regular season game, and left a sour taste in the mouths of the team heading into the Christmas break.

The Blues fell behind early and couldn't get back in the game. Queen's opened up leads of 17-7 and 21-9 early in the game, and U of T failed to counter.

Roland Semprie and Al MacDougall were the only Blues to get into double figures scoring, Semprie with 15 points and MacDougall with 11.

The story of the game, according to head coach Ken Olynyk, was rebounding. Queen's out-rebounded the Blues 62-18.

"Five times they had five offensive rebounds," said Olynyk, of the Queen's attack. "They were sending five people to the offensive boards."

The Blues' shooting was also a weak point in the game.

"We missed twenty inside shots and probably ten of those were uncontested," Olynyk continued. "We didn't seem to have any rhythm. We had very little continuity offensively or defensively."

Olynyk felt that the fundamental problem was a lack of psychological work.

"We knew exactly what Queen's were going to do. A lot of players were not mentally prepared."

Veteran Nick Saul also said he felt concentration was the key factor missing.

"We picked up some early fouls, which is a sign of a lack of mental preparedness. We just weren't ready to play."

The Blues were outworked by a Queen's team that was probably weaker on talent, but more highly motivated. Thirty-one of their rebounds were accounted for by three guards of 6'1", 6'0", and 5'11", smaller than the U of T players.

After falling behind early, the Blues started to make mistakes as they tried to push their way back into the game, making things even worse as the Golden Gaels capitalized on their chances.

Continued on page 12

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Director from St. Mary's

Continued from page 1

organizations.

"I'm really delighted to be appointed," he said. "This is widely regarded as the top job in the country, everybody wants the top job.

"There's a lot of tradition at U of T — excellence in academics and excellence in athletics."

McGregor said he was not daunted by the prospect of moving from a smaller school in St. Mary's to a much larger one at U of T.

"I don't see any major differences," he explained. "I don't think the size is that significant — there's nothing magic about it."

David Neelands, assistant vice president of Student Affairs, chaired the selection commitee and expressed his confidence in the diversity of McGregor's abilities.

"I think he'll be valuable for his-all round strengths," said Neelands. "He's a very fine people person and a very fine university person."

McGregor will not take over the reins until April 1, 1990. Until then, Frank Pindar will continue as the interim director, a position he assumed with the departure of Gib Chapman in June. Chapman had been director of athletics at U of T since 1982, but resigned to become the director of men's athletics at the University of New Hampshire.

Water Polo sinks in the playoffs forced to settle for fourth place

BY BRIAN TURNER

It was a frustrating end to the water polo season for the U of T men's team. They came away with a fourth place finish at the final four playoff tournament at McMaster on November 26.

The Blues — the underdogs — opened with their semi-final game against Ottawa. They jumped ahead with an early 3-1 lead and controlled Ottawa's potent counter attack, but could not capitalize on three Ottawa penalties near the end of the half. However, the Blues still maintained a one goal advantage at the half.

Early in the second half, Toronto found themselves on the powerplay once again. The Blues netted on two of their four opportunities to open up a three goal margin.

Ottawa continued to utilize their fast break offence as they began to wear the Blues down. Ottawa managed to get two goals back before the end of the third quarter to pull within one. As the Blues tired, they began to make mistakes and Ottawa took their first lead of the game with just under four minutes to go.

The Blues found themselves down by two goals with only two and a half minutes remaining. They refused to give up and pulled to within one with two minutes to go. Both defenses held strong as the Blues tried to surge for a tie and a chance in overtime, but it was not to be their day. They fell short and lost by a final score of 9-8.

The Blues' scoring was led by two graduating players. Captain Greg Bidinosti scored four times while Peter Lohasz netted two. Chris Bard and Tim Spence rounded out the scoring.

Against Western in the consolation final coach George Gross looked to the future. The only player with more than two years of Ontario University Athletic Association experience to see action was fifth year veteran Richard Wells. The young Blues squad found themselves in a heap of trouble as they fell behind the Mustangs 5-1. They were down 10-3 with nine and a half minutes left in the game, but then started to mount a comeback. Slowly they chipped away at the lead and their defense became unbeatable. They closed to within one with just under one minute remaining. With 22 seconds left in the game, Chris Bard and Jeff Baker found themselves in on a two on one and a chance to send the game into overtime. But the Western goalie came up big and stoned the Blues' final attack. The Mustangs beat Toronto 10-9 to take third place.

Baker led the Blues scoring with three. Wells, Scott Morrison and Rob Bertelink each netted a pair and Spence added the final tally.

Gross was very pleased with the way his team performed.

"It was by far the best team effort of the year," he said. "Everyone dug as deep as they could. We only had nine players early in the year. In the given situation, we had to redefine our goals and try to rebuild the program."

The team managed to pull together a full squad of thirteen by the second tournament of the year.

"Our team spirit was excellent," he added. "And it will serve as a great building block for next year."



Mike Randolph

The men's water polo Blues were forced on to the defensive in their two playoff matches at McMaster. They wound up fourth.

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Dec. 6	Men's Volleyball	Ryerson	at Ryerson	8:00
Dec. 6	Women's Volleyball	Ryerson	at Ryerson	6:00
Dec.27,28,29	Women's Basketball	McMaster Tourn.	at McMaster	
Dec.27,28	Men's Basketball	Ryerson Tournament	at Ryerson	
Dec.28,29,30	Men's Ice Hockey	U.B.C. Tournament	at U.B.C.	
Jan. 5	Men's Basketball	Concordia	at Concordia	8:00
Jan. 5,6,7	Men's Ice Hockey	Duracell Tournament	Varsity Arena	
Jan. 5,6	Nordic Skiing	Carleton	at Carleton	
Jan. 5,6,7	Men's Volleyball	Excalibur Tourn.	at York	
Jan. 6	Men's Basketball	Bishop's	at Bishop's	8:00

Lady Blues smack Mac

BY FIL MARTINO
Varsity Staff Writer

It must have been a particularly long bus ride home to Hamilton for the McMaster women's ice hockey team last Thursday night.

The Blues rebounded from last weekend's loss to Queen's and showed no mercy as they crushed McMaster 5-0.

Toronto created numerous scoring opportunities in the first period and finally capitalized while on a power play late in the period. Cathy Payne scored with just over a minute to go to put the Blues ahead 1-0.

From the moment the referee dropped the puck to start the second period until the buzzer went off to signal the end of the period, Toronto outplayed McMaster. At the eight minute mark, Meg Selby scored to give Toronto a 2-0 lead. Laurie Taylor and Diana Brown assissted. Mary Lou Jolly scored Toronto's third goal with 26 seconds left in the period when she drew the McMaster goalie out of her net and shot under the crossbar. Selby got the assist.

The third period was a carbon copy of the second. The Blues applied constant pressure in McMaster's end and produced two more goals. At the seven minute mark, Payne scored once more from Sue Dies and Beth Kerwin. And with just under four minutes left in the game, Hedi Rohrer scored to give Toronto a 5-0 lead. Heather Zachary posted the shutout for the Blues.

Coach Dave McMaster is content with the win, however, he believes there is still room for improvement.

"We played well. The players are working hard and our skating skills are good. But, we should be reading the plays better," said McMaster.

The McMaster team was missing several quality players due to injuries, and the U of T coach believed that played a part in his team's victory. The McMaster coach didn't see it that way, however.

"That's no excuse — we didn't play very well. I think we could be a little more competitive," she said.

The Blues will next see action in January. Their next game will mark McMaster's 200th league game.

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Varsity Blues divers on top at Toronto meet

BY JENNIFER MCARTON

Top U of T diver Mary Wadsworth won two events at the Ontario University diving meet held on Saturday. The competition hosted by U of T had 24 divers competing in the meet, representing Queen's, Western, and U of T.

In the one metre event, Wadsworth finished 38 points ahead of Queens' top female diver, and former Canadian champion, Jenny Tysdale. Blues diver Martha McColl placed third.

The U of T women, headed by Wadsworth, Anna Dacyshyn, and McColl, swept the top three positions in the three metre event.

Wadsworth was a double gold medalist at the 1989 Ontario Women's Interuniversity Athletic Association championships. She also represented Canada at the 1986 World University Games and 1988 Fina World Cup. Her totals this weekend of 451.60 on one metre and 460.05 on three metre were just shy of her personal bests.

Coach Skip Phoenix believes that these scores are representative of Wadsworth's peak form.

"This was an optimistic showing of how well Mary will do at the Commonwealth Games Trials December 14-17," said Phoenix. "We've been working on her tops and entries for a while now. This meet she just put it all together."

Alex Beltran, U of T's top male diver, only performed his compulsory dives in the competition.

"Alex has a back injury," Phoenix explained, "so we decided not to push the optionals. We're trying to rest his back so he'll be able to perform well in his best event, the ten metre tower event, at the trials."

Rookie diver Andrea Brown competed in her first meet this weekend, illustrating it's never too late to become involved in athletics. Brown began diving last fall with the Lifestrides program. Her goal this meet was to "survive". Brown finished seventh on one metre and ninth on three metre.

"I'm working on being more consistent," said Brown, "and I'd like to learn a few more dives this year."

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Basketball shocked

Continued from page 10

Olynyk said he is also disappointed in the lack of leadership shown by his older players.

"I think most of it is coming from guys who played next to nothing last year."

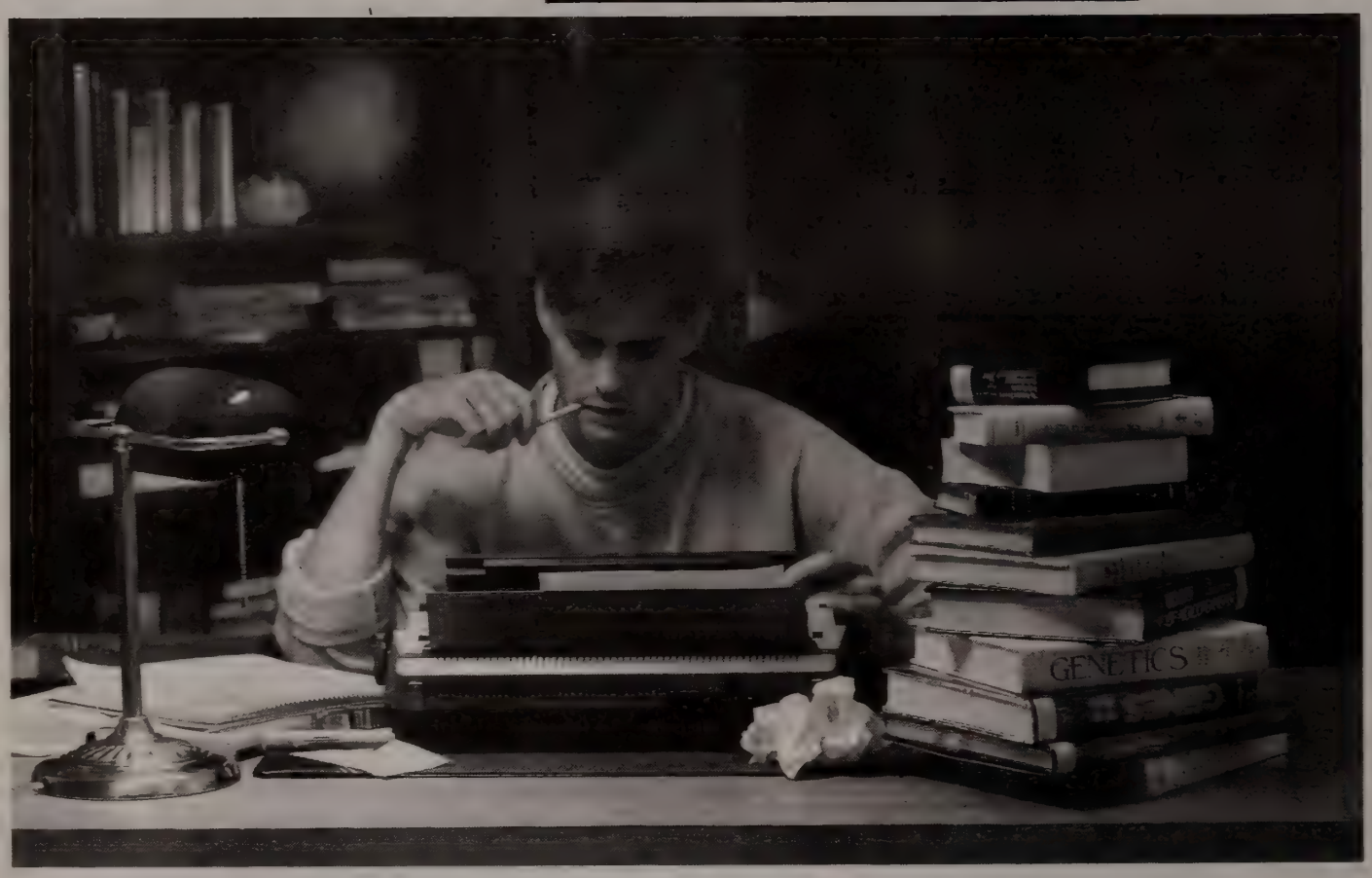
But Saul, a five year member of the team, finds the problem more group oriented.

"I'd like to think I'm doing my job," Saul said. "It's hard for the guys who've been around for a few years. We just have to have confidence in what he's (Olynyk) doing. The system is there, now it's up to us.

"We also have to remember that after having such a great year last year, teams have something to prove against us. Teams are much more motivated to beat us."

The Blues now have a break until December 27, when they play in the Ryerson Tournament. The open the new year with a three game road trip to Quebec to play Concordia, Bishop's, and McGill on consecutive days.

"It'll be tough," said Olynyk. "We'll be playing three games in 36 hours. We play the first night at Concordia, then drive two hours to Bishop's the next day and play that night, then get back into Montreal at about 1:00 in the morning and play McGill at 2:00 the next day. It'll be good training if we get to the nationals."



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Ten to remember

Glancing back on a decade of sports at U of T

BY JOHN HOPKINS
Varsity Staff Writer

Tradition is held in high esteem at U of T, and everyone always enjoys reminding themselves of the events of the past.

With that in mind, *The Varsity* sports department has gone through the files to search out the most significant sports stories to grace these pages in the past ten years.

Being a metric society, ten headlines have been selected as samples of the most important of the eighties, although it was difficult to pare down from the ninety or so that were originally gathered. So, although these aren't necessarily the ten biggest stories, they are ten of the best, listed chronologically.

10,210 See Blues Lose to Western -Oct. 5, 1981

The largest crowd in ten years watched U of T's football team lose an exciting game 43-37 to the Western Mustangs. The game saw Dan Feraday set an all time Ontario University Athletic Association career passing record of 5,802 yards. He threw 11 completions to Mark Magee, who became the second leading receiver in OUAA history. Two weeks later, Feraday broke the Canadian Interuniversity Athletic Union passing record while Magee became the top receiver in OUAA history. Unfortunately, as is the case now, large crowds at U of T were the exception rather than the rule.

Blues' Streak Ends at Thirty Games - Dec. 1, 1982

A 6-3 loss to the Wilfrid Laurier Golden Hawks snapped the U of T hockey team's OUAA regular season unbeaten run at thirty games. The Blues had been unbeaten throughout the 1981-82 season and continued the run into the first six games of the '82-'83 season. Ironically, it wasn't until 1984 that the BLues took the Canadian title. For Laurier coach Wayne Gowing, it was his first win at Varsity Arena in ten years.

A Fine Tradition - Jan. 24, 1983

An editorial in The Varsity condemned a proposal by members of the U of T Physical Education department to seriously consider reviewing the football program. The proposal, led by Bruce KIdd, came in the wake of the retirement of head coach Ron Murphy after 17 years with the team. The proposal maintained that football had become too risky and expensive, with a decrease in fan interest and high school participation. The editorial questioned the validity of these statements and defended the tradition of U of T football. In the January 24, 1984 issue a student poll was introduced asking whether students saw the neccesity for a review of the football program. Two weeks later the results were published, 116-25 against a review.

Women's Soccer Becomes Forty Third Varsity Sport - Sept. 3, 1985

The newest intercollegiate team at U of T appeared in the fall of 1985. The Blues and Waterloo joined the women's soccer league which had been in existence for only four years. Nicki Nicolaou, a fourth year phys-ed student and Lisa Waywell, a commerce grad, coached the team to the OWIAA playoffs. Nicolaou continues to coach the Blues, who nearly won the Ontario title this past fall.

Jackie "The Geek" Ponders Predictions - Sept. 18, 1986

The first column for the famous U of T prognosticator. Jackie offered predictions on OUAA and CFL football action, daringly picking Western over U of T and Laurier over Waterloo by 27. His first week record was 1-3.

Mike Inglis Stripped of OUAA Gold Medals - Mar. 12, 1987

U of T gymnast Mike Inglis was declared ineligible while competing at the CIAU championships. Inglis, a first year engineering student, had dropped two courses, making him a part time student. This forced him to return five gold medals he had won at the OUAA

Continued on page 14

Pooling one's resources during hockey year

There is nothing like a good hockey pool or two to keep you interested in looking at the hockey box scores in the morning. After putting on that pot of coffee, the cold trip to the front porch doesn't feel that bad when you know three of your ten players were in action last night.

The Buffalo Sabres were playing. Friday they beat the New Jersey Devils 6-2. No shutout. Darren Puppa, my goaltender pick, can get ten points in the pool for me if he can manage one. Although he is 12-2-4 the Sabres continue to put Clint Malarchuk in the net against the weak teams.

Rick Traugott

Phil Housley, one of my three defencemen, has been stellar for me. However, he only had one assist out of Buffalo's six goals. Christian Ruuttu, my last pick as a forward, had an assist as well. He was chosen for an even point a game, so last night was only average. I have an affinity for choosing players who have beaten up on teams I have played on. Puppa, in RPI's NCAA championship season, managed to ward off a late rally to beat U of T 4-2. (Adam Oates of St. Louis and John Carter, now with the Bruins, also played with the Engineers, but they went before I could pick them as well). Ruuttu played prep school hockey with the Belmont Hill Hillies and they managed a 6-1 over my high school team. Ruuttu only had four points.

My other picks, however, have not been wonderful. Mats Naslund and Joe Mullen, perennial high scorers, have been, for the most part, brutal. New York Ranger Tony Granato has been a consistent scorer, but he is not burning up the league by any means. Petri Skriko and Cam Neely, though, have been pleasant surprises, each scoring more than a point a game. My other two defensemen, Larry Robinson and Zarley Zalapski...well, I thought PU stood for Princeton University.

Now, though, is a good time to lament over the players I could have had but missed. Adam Oates, Brett Hull, Brian Bellows, and Troy Murray are all in the top 25 scorers (last night's games not included). All could have been had for a song and a dance in the late rounds but I, in my infinite wisdom, overlooked them.

The winnings at the end of the season? Cash? Prizes? Nah, we play for pride and bragging rights. Think, if I manage to win the regular season pool I can gloat until the playoffs start.

A to the A: Baseball salaries are getting ridiculous. Mark Langston's $16 million over five years is a joke. When do the fans get a break at the box office?...The "greatest show on earth" was in Toronto this weekend. Eric Lindros was playing in the Pepsi International Junior Hockey Tournament at Weston Arena. There hasn't been a day when his face hasn't made it into the Toronto Star this week. Apparently, he'll be featured in Sports Illustrated soon, just in case you read the Globe...Mikko Makela may be just what Wayne Gretzky needs to bolster his line's scoring...If Ottawa and Hamilton are successful in their bids for expansion, can we please see an Ontario-Quebec division with Hamilton, Toronto, Ottawa, Montreal, Quebec, and Buffalo. We need a good shot of rivalry in T.O. The Chicago, Minnesota, Detroit, St. Louis thing is getting tired...Unfortunately, I can't see Port Hope getting an NHL franchise...P.S. Have a Merry Christmas.

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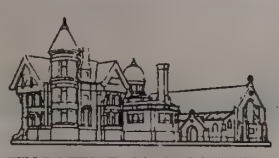
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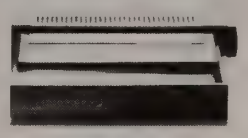
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Hockey holiday in B.C.

Continued from page 10

them.

"My family got up on the 24th and pretended it was Christmas. It was a small price to pay for a free trip to Europe."

Mark Haarmann, a player in his third year, says the short break isn't too bad for him because he lives in Toronto, and he gets to see his family regularly. His parents went to Europe last year, and he thinks they'll be going to B.C. But, he adds, the short vacation is tougher for other players.

"It's really hard for a lot of guys from out of town."

It isn't all doom and gloom. Both players agree that some good does come from these extended trips.

"In a lot of ways (the European trip) really brought us together. By the time the trip's over, you know the names of their family. It forms a real bond," says Haarmann.

"You get to know a lot about the guys and you really start to care about them."

Vickers says the team tends to play better once that bond has been formed.

"We're having a Christmas party this year at the Deke frat house. We drew names last week (and) we'll make gifts for each other. You know, just joke gifts and stuff like that."

Coach Paul Titanic says although he enjoys being at home for the holidays, he thinks the trips serve a useful purpose.

"The time away together at Christmas brings the team together. It's better than sitting around at home. You're out doing something you really enjoy."



The eighties in sports

Continued from page 13

championships the week before.

Mustangs Stampede all over Blues - Sept. 21, 1987

It was the worst loss in the 89 year history of the U of T football team. The Western Mustangs throttled the Blues 75-7 at Varsity Stadium. It was also the most points ever scored by Western in a single game. Western earned 421 total yards to U of T's 147, and notched 29 first downs to the Blues' 7. Toronto also fumbled the ball six times, giving up four.

Blues Blitz Boston but Beantowners Bit Better - Nov. 26, 1987

Without a doubt, the most impressive use of alliteration in a headline in the decade — the story seems almost secondary. The U of T women's basketball team travelled to Boston to play three games against American opposition, losing all three.

High Jumper Scott Dies in Tragic Accident - Jan. 11, 1988

Twenty-three year old U of T high jump star Chris Scott lost his life in a fifty car pile up on the 401. He was ranked second in Canada behind Milt Ottey and held the national high school record of 2.19 meters. He was considered a shoo-in for the 1988 Seoul Olympics before his death.

Swimming Wins 28th Consecutive OUAA Title - Feb. 25, 1988

U of T's swimming team continued its mastery of the OUAA. At the championships at Brock, Bernhard Volz, a 1984 Olympian, became only the third man to ever win five gold medals, two of them in record time. Marco Cavazzoni won a pair of golds and Blair Hicken and Rob Bertelink each won one.

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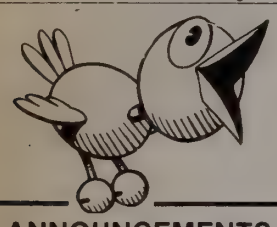
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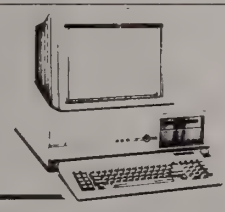
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Monday 11	**Tuesday 12**	**Wednesday 13**	**Thursday 14**	**Friday 15**	**Saturday 16 Sunday 17**
• **Zen Meditation** 7:00 pm practice Zen Everyone welcome ISC. Free	• **Manager/Coordinator Program** 6-8 pm, Room 23 Simcoe Hall	• **Lutheran Meeting and Worship** Discussion, conversation 7:30 pm, St. Stephen's on College, between Bathurst and Spadina		• **Campus Christ Crusade** Weekly meeting, 5-7 pm Worship, bible-study Music Room, Wymilwood • **Career Resource Library** Library tour, orientation 3:00 at Resource Library • **GLAUT Xmas Party** 8 pm, International Student Centre	

OTHER EVENTS

• **Bonjour, La Bonjour by Michel Tremblay, directed by J. Alena Smith.** Presented by the Graduate Centre for Study of Drama at the Studio Theatre, 4 Glen Morris St. Dec. 5-10, 1989, Evenings at 8 pm, Sunday matinee at 2 pm. All tickets: $5.00. Reservations: 978-7986.

• **SAC Gallery Opening.** "Canvas from three places." Paintings from the Visual Arts Departments of the St. George, Scarborough and Erindale campuses. Dec. 4-Jan. 31, SAC 12 Hart House Circle.

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Archives

Varsity all Review Issue

THE LAST THURSDAY EDITION OF THE DECADE EDITION...DECEMBER 7, 1989



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Top 80 discs of the decade pg.11
Interview with Michael Moore pg.13
A beginner's guide to dim sum pg.16

HartHouse upcoming events

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Swoggle sparks battle of the sexes

BY SHAW ST. CO-OP

3 Varsity Staff Writers and a General Layabout

Encounter: Battle of the Sexes *and* **Swoggle** *are two new board games from Canada's Chieftan Products Inc. The former is based on a survey of 100 men and 100 women, the results of which were then compiled into two categories of "What men think..." and "What women think..."*

The latter, a word game played using only an erasable board and pen, is similar to Scrabble.

In the spirit of the holiday season, the games are reviewed below by John Futhey, Pegatha Taylor, and Simon Houpt (Varsity Staff Writers), and Jeanne Lesage:

Encounter: Battle of the Sexes

All: Dumb game. Dumb game.

Simon: You can tell it's gonna' be a dumb game by the graphic on the board, which has a woman in a typical 'dumb woman' pose.

John: It's like one of those washroom pictures, with the skirt...

Jeanne: ...and the high heels, and the shapely legs, and the boobs...

Pegatha: Big boobs, shapely calves...

JL: And the man is in the business suit, just going off to work.

JF: I'm surprised she's not in an apron.

JL: ...and barefoot and pregnant.**S:** But I think they're trying to make at least some pretensions to liberalism.

P: Yea, that's one of the bizarre things I find about the pattern with the answers to the questions. On the whole, I found that more frequently than having the sexual stereotype confirmed, what was happening was that they were asking a leading question towards a stereotype, and it was being denied by a slim majority. So they've got things like, "Woman, when they go out on a date, the first thing they think about is marrying the guy." Fifty-four percent say no. Typical.

JL: Also, the answers didn't seem consistent. It would get to the point where you were just trying to predict what these people would say. You wouldn't answer from your own experience.

JF: Yea, you start to think, "Well, gee, it looks like there were a hundred buttheads surveyed..."

S: There are a lot of irrelevant questions.

JL: And offensive ones.

S: Yea, like, "Do men believe that homosexuals are created, or born?" And fifty-three percent said they were created. What are they doing asking that question in the first place? It doesn't even fit in with the rest of the questions. They're all about sexual satisfaction, and what women look for in men...

P: Well, one of things you can criticize about the game is that was the one exception where it dealt with non-heterosexual relationships. The whole rest of the game is based on the assumption that the game is being played by heterosexuals.

JF: I wonder what the motives were behind the creation of the game.

JL: I think they were trying to set up arguments between people. Like, the first instruction is, "Men always start the game."

P: When you think of games that have had staying power, Monopoly, Trivial Pursuit..

JF: Snakes and ladders...

P: Yea... it doesn't match them. It doesn't have enough variety. It's not a game that a year from now, you're going to want to play.

JF: I think the idea is good: what men think about things, what women think about things...

P: But I don't think it's the subject for a board game.

All: I think it could be fun if you were really drunk.

The phone rang, interrupting the conversation.

JL: Hi. Can I call you back later? Okay. Bye.

JL: (now off the phone) I don't like the colours.

P: Yea, I really object to having to use pink.

JL: I wanted the blue.

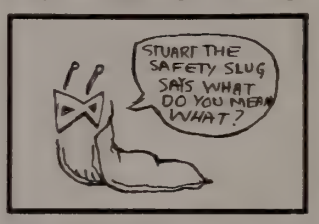
JF: I hate blue. Blue sucks.

S: I'm tired of these question and answer games. I want something that you can throw yourself into, like Monopoly.

JF: Yea.

P: It needs hotels.

Simon and John: You're just saying that because you lost.



SWoggle:

JF: I thought it was going to be a rather weak version of *Scrabble*, but it turned out not to be bad.

JL: I liked it better than *Scrabble*. It's got more possibilities.

JF: The name is dumb, though.

P: Yea, they've got to change the name.

JL: It's got chance involved, which is good.

P: It's fairly similar to *Scrabble*.

JL: Except they don't include score-paper. That's bad.

JF: Yea, and I like the little things you get in *Scrabble*, to put your letters on.

JL: Blah blah, blah blah blah, blah. Blah blah.

P: On the other hand, this would be a lot easier to play in the car.

JL: I can see it getting really good towards the end, as the board gets full.

P: In a way, it's not as literate as *Scrabble*, in that you're not forced to use certain letters. I mean, you can use very simple language.

JL: Yea, did we talk about that with *Encounter*? What type of people would enjoy the game...

P: Fools.

JL: Nobs. Butt-heads.

JF: I think Simon's name is going to be conspicuously absent from this review.

S: (whining) I didn't like it.

All others: You're just saying that because you lost.

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Cello professor breaks with Faculty

BY PEGATHA TAYLOR
Varsity Staff Writer

Inside a house off the Danforth, on a weekday at lunchtime, are one dog, two children, and a sprinkling of adults. Cellist Dennis Brott, at home with his family, considers his future and is perplexed: so many things to do, so many obstacles to getting them done.

Brott, who studied under Igor Piatigorsky in California, has spent the last nine years on the Faculty of Music at U of T and as a member of the Orford Quartet.

But this year, he has broken away from the security of tenure and ensemble work in order to return to a career as a soloist. He will be juggling his concerts with appointments at three different institutions: as artist-in-residence at the Royal Conservatory of Music, as Professor of Cello and Chamber Music at the Conservatoire de Musique de Montreal, and as Visiting Professor of Cello and Chamber Music at the Oberlin College Conservatory in Ohio.



Dennis Brott and the tools of the trade

And so Brott's conversation reflects little of the stability and comfort of his surroundings: it is about the uncertainty of his future, of the Royal Conservatory and U of T's future, and of the future of higher music education in Canada.

Following two teaching jobs in the United States, Brott came to Toronto in 1980. His descriptions of the time he spent as cellist for the Orford Quartet reveal much of interest about the inner workings of small ensembles.

"I was just twenty-nine when I joined the quartet, so the first year I had to learn something like fifty quartets. It was an extraordinary experience. All I did was eat, sleep, and practise..."

But Brott claims that the departure in 1986 of the quartet's violist increased the "destabilization" of the group, a "destabilization" which Brott himself had brought about by being the Orford's first new member since its inception since 1965. The problem came to a head when the ensemble achieved another first by settling on a woman, and a young one to boot, as its new violist.

"It was the first time there was a woman in the quartet. It created a lot of problems that I don't think the older members of the quartet had imagined. I felt a lot more closely allied, strangely enough, in my thinking to her: the generation gap was quite a split."

Tired of these tensions and feeling constrained, Brott quit. He calls his new existence, "a rejuvenation" — "exciting" pops up in every second sentence.

He's less forthcoming about his departure from U of T, simply stating that his position teaching chamber music came to an end, and the Faculty was not in need of another 'cello instructor.' Certainly, now that he is no longer with the U of T, Brott's evaluation of the state of performance programmes in Canada reflects a clear distancing from the Faculty.

"I think that the Faculty of Music was once a major, if not *the* major source of music education in performance in this country. And it no longer holds that position. In the recent past it's been eclipsed by McGill, which has now a very vibrant programme."

He lists, among the primary causes for this falling-off, an insufficiently energetic recruiting programme, a pattern of replacing retiring faculty with part-time teachers rather than full-time professors, and a lack of the type of funds which performance programmes, notorious for eating up money, require.

Do the facts bear him out? It's hard to say, partly because the information is hard to get at, and partly because there's so much relevant information one could bring to bear. This much is easily ascertainable: in the last three years, the number of students admitted to the Faculty and the proportion of the University's overall academic expenses budget which has gone towards Faculty expenses have not varied substantially.

As for replacing retiring professors, the Faculty's Assistant Dean, Lois Weir, confirmed that automatic renewal is no longer a given. However, she said that because the Faculty is so small, the number of retirements has also been small, and so renewal is not a burning issue. But she predicted it may become one several years down the line, when the University hits a retirement bulge predicted for the late 1990s.

"I guess ultimately there are larger issues at work here: the question in particular of whether music and music performance fall into the ideological concept that the University of Toronto is aspiring to as an institution. Is it the Harvard of the North...?" said Brott.

"If it's going to be the Harvard of the North, with a very strong interest in research... then you ask yourself, what role does performance have in that? I don't think the University has answered that question for themselves.

"They had that problem with architecture, and I would not be surprised if they're going to have a similar difficulty with the music performance programme..., which demands a very highly specialized course load and supervision and much more of a one-on-one relationship. Can they actually afford to do that?"

Brott argues that we should look to the United States to see where performance programmes thrive and where they run into troubles. He claims that performance departments within universities have a poor track-record because they suffer from bureaucratic rigidity and a dependance, in many cases, on state funding. Only separate schools with private endowments, schools like Curtis, Julliard, or the New England Conservatory, have the necessary finances and flexibility.

In light of this, Brott, unusually, does not take a gloomy view of the impending break-away by the Royal Conservatory from the U of T. Rather, he sees the Conservatory

Continued on page 16

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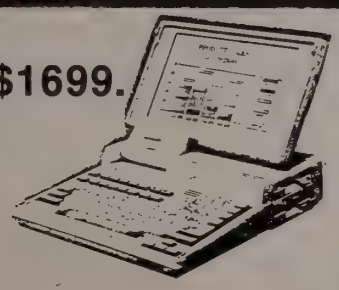
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Success at what price?

When Temagami protesters turned up to greet David Peterson at the gala opening of *The Phantom of the Opera* last September, it became pretty clear that theatre in Toronto had taken a strange turn for the worse. Through the year of commercial hype that preceded *The Phantom*'s opening, audiences' attention had been forcefully diverted from whatever artistic value the work may have originally held; Canadian theatre had become an *event*, and a multi-million dollar business as well.

Ten years ago, we would have been hard pressed to imagine that Canadian theatre could have made such dramatic strides over a decade. In 1980, the nation was celebrating its cultural bar mitzvah after its explosive birth at EXPO '67, and most of our productions still exhibited the embarrassing self-conscious gait that came from knowing we were the poor second cousins of our colonial British parents, and our obnoxious southern neighbours.

Yet we grew, and discovered our self-identity and with it, our own importance on the world stage. Our playwrights, actors, and directors matured and produced breathtaking, confident works, secure in the promise the future held for their art.

It couldn't last. The affluence that Toronto has enjoyed since the early eighties, driving up real estate prices more than three-fold in that time, has affected the theatre community as well. Rent for young companies has skyrocketed and the federal government has duly responded to the crisis with a reduction in grants and a perpetually busy telephone signal.

In the past year alone, we have seen the tragic loss of both Black Theatre Ontario and The Theatre Centre (a collective of small, vibrant companies), as well as a reduction in activity from Theatre Francais de Toronto. All were victims of the financial squeeze.

Artistic directors, feeling mounting pressure from their theatres' boards of directors, seem to have taken a communal oath that would have made Faust blush.

Aware of the attraction of foreign spectacle theatre productions (*Phantom, Les Miz, Cats, The Wizard of Oz*), smaller companies have been forced to bow to commercial pressures. The challenging work that followed the watershed of the early eighties is now becoming more rare, and its total demise is not inconceivable.

At its most inspired, the theatre illuminates our existence, giving us the light by which we can find our way down the dusty corridors of life. It is a mirror for a people, reflecting back in crystalline detail every aspect that makes us what we are.

To lose to financial concerns the influence of indigenous theatre in Toronto, conceived and produced within this country, would be nothing less than the death of ourselves.

We have come a long way in the past ten years. But we must ask ourselves: at what price, maturity?

Simon R. Houpt

The Final Thursday Edition of the Decade Edition has been brought to you by the loving staff of *The Varsity* Review section, including Editor Simon R. Houpt and Associate Editor Andrew N. Epstein

Cover photo by Mike Randolph (S. Africa)

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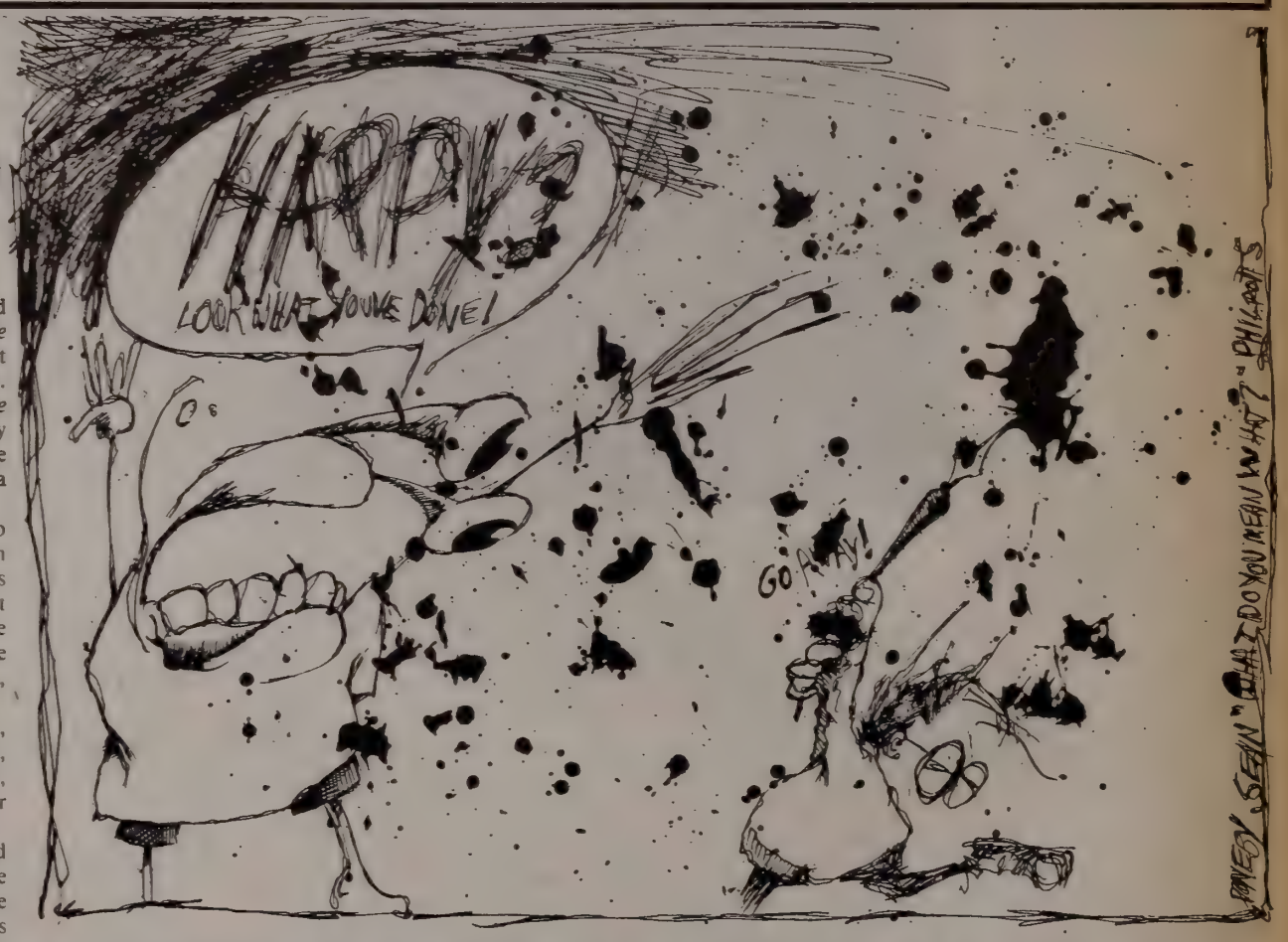
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Remembrances of *Scooby Doos* past

I remember waking up really early on Saturday mornings, crawling downstairs very quietly so as not to wake anyone, and gorging myself for many hours on that priceless media opiate: t.v. cartoons. I don't slither out of bed quite that early anymore, but I still manage to ingest my weekly bolus of television candy.

Things have changed, however. The quality of Saturday morning fare and its intended audience have been altered.

I find that the last two decades of animated television readily divides into three defined phases: the Fun Dumb Adventure phase: the Video Game Sellout phase: and lastly the Unimaginative Dumb Adventure phase. Running contemporaneously alongside all three phases are the Pseudointellectual cartoons.

RAY DEONANDAN

The Pseudointellectuals include classics like *The Bugs Bunny / Road Runner Show, George Of The Jungle, Rocky & Bullwinkle*, and the unforgettable *Underdog*.

There is substantial overlap with another type called Cartoons With Really Neat Theme Songs. This fifth heading honours *Roger Ramjet, Rocket Robinhood, Spiderman* and the first real t.v. comic book, *Star Blazers*.

The first phase (Fun Dumb Adventure) is what I consider to be the Golden Age of television cartoons, probably because its timeline corresponds well to my childhood years. How many of us lost sleep to watch *The Superfriends*, just to see how many more visible minorities ABC could hope to cram into superhero costumes?

But the undisputed heavyweight champion of cartoons at this time was the one and only 'Scooby Doo' (and Shaggy, too). Imagine the state of the world without those meddling kids and their dog.

Scooby's reign came to an abrupt end when the industry big-wigs discovered that, all of a sudden, pre-teens had lots of money to spend. The second era of television cartoons was thus ushered in the Video Game Sellout phase.

Cartoons stopped appealing to kids' minds and started patronizing their parents' wallets. The microchip revolution saw some really horrible cartoon creations like *Pac-Man, Pole Position, Care Bears* and the truly outrageous *Jem*.

Japan's domination of world economics was seen by children first, and mirrored in adult comic book stores. Japanese comics and cartoons were released simultaneously to attack the market on two fronts. Asia is still locked into this obsession with the machine as a source of power and entertainment.

The robot ruled the second era, returning from the 1950s in a new form machines that turned into vehicles. *The Transformers* had arrived, along with their sickly first cousins *The Gobots*. For the first time ever, machines were cast as good guys, their mechanized states now enviable conditions.

Violent Japanese robots were in vogue, as were the toy counterparts to the cartoons that were now just extended commercials. An avid fan could predict next month's episode by watching yesterday's toy advertisements. This trend climaxed with the advent of the first animated soap opera. Japan's *Robotech*.

Network officials were eager to make existing cartoons more accessible to a new breed of children with expensive clothes and short attention spans. Hence poor old Scooby-Doo was made to look like an illiterate imbecile with the introduction of his highly evolved and eloquent newphew Scrappy-Doo.

It was sacrilege.

Luckily, this annoying new type of child quickly grew larger, discovered crack and semi-automatic weaponry, and joined preppie street gangs. Cartoons were thus free to resume their normal course of evolution.

Europe's *The Smurfs* did well with moralistic fairy tales concerned with characters rather than objects. It also provided a brand new drinking game (downing a shooter every time the word "smurf" is heard).

Enter the third and present phase of cartoon evolution. The shows I've labelled Unimaginative Dumb Adventures are cued from movies and sitcoms, but are several quantum units better than those based on video games.

The first season of *The Real Ghostbusters*, featuring the voice of Arsenio Hall, was a terrific romp through high fantasy, science fiction and Lovecraftian horror. It was the best campy cartoon since *Underdog* himself. Weekly installments were in the flavour of the original megafilm — except with better plots.

Today's best fares are *Alf* (surprisingly) and *Beetlejuice*, two entertaining offerings based on partly organic counterparts.

Intended, I believe, for Young Adults, the wise-cracking *Alf* series consistently presents intelligent stories, reasonable animation and a moralistic edge: many of the stories are clever re-workings of traditional fairy-tales.

Beetlejuice is a rarity. Not only is purgatory the setting, as in the original movie, but its bizarreness has not been attenuated for kiddie consumption. And its hero is a bad guy, a great leap forward for producers of animated TV. Perhaps they've finally realized that more adults than kids watch these shows.

The mindless violence continues with *Robocop* and *Teenage Mutant Ninja Turtles* (despite the great name). Meanwhile our jazz age hero, Bugs Bunny, has been desecrated. While Elmer Fudd still fires his gun at Daffy Duck, Daffy's head now fails to explode, and his beak fails to spin like a gyroscope.

That's right, folks, the *Bugs Bunny / Road Runner Show* has been censored.

...Destroyed by madness, starving, hysterical

BY CHRISTOPHER FREY

Ginsberg: A Biography
By Barry Miles
Simon and Schuster
588 pages
$24.95

In the film *Heavy Petting*, Allen Ginsberg jokingly tells of his first encounter with the opposite sex. As a ten-year-old, he claims to have told a girl, "My, what a big bust you have!" She hit him in the face, breaking his glasses and chasing him off. Today he laughs about it as if it had something to do with his homosexuality.

Unfortunately, the new biography of Ginsberg's life by Barry Miles doesn't penetrate much deeper than these interesting events in the poet's life. Miles writes of Ginsberg's crushes for other boys his age, and the time he pulled his trousers down and masturbated in front of traffic, but leaves the incidents strung out as if they were inconsequential memories.

Ginsberg is the twentieth century American poet most identifiable with revolution, yet this account has as much vigour as a tuberculosis sufferer. Any sort of cultural analysis is left for an afterword, impregnated with lists of writers who have been influenced by Ginsberg, but without any sort of comment from them. All that's left to absorb in this book is a detailed history of events, fascinating though they are.

Ginsberg's childhood is filled with memories of his mother, Naomi. She would spend much of her life in and out of psychiatric hospitals, slipping into paranoid delusions that everyone around her was a spy, including her husband Louis.

By the time Allen was twenty he too would be sitting in a psychiatric institute, reverberating from a mystical experience he had masturbating to the poetry of William Blake. Ginsberg would try to recreate that one experience for much of his life by using mescaline, heroin, "every powerful hallucinogen he could find," and eventually Buddhism.



Allen Ginsberg: mystic, poet, and friend to the animals

Ginsberg's first year at Columbia University (1943) would introduce him to the principle characters of the rest of his life. He had intended on being a labour lawyer, living up to his socialist upbringing. But one day, upon hearing the music of Brahms emanating from another room in his residence, he ventured in to find Lucien Carr.

Ginsberg was taken by Carr's collection of books which included Flaubert and Rimbaud, and his bohemian lifestyle. Ginsberg was an awkward youth, who had "book knowledge in many areas but no real experience in life," according to Miles. Through Carr, he would meet ex-Columbia student Jack Kerouac and the much older William Burroughs.

They emersed themselves in the criminal underworld of Times Square; thieves, drug dealers, con men, and drifeters would become their allies. These were the Beats, and the people who would inhabit Ginsberg's infamous *Howl*.

At Columbia, Ginsberg realized he was homosexual. But his early sexual relationships were with determined heterosexuals who gave in to his desires only for the sake of friendship.

Later, under the pressure of a Reichian analyst, he would try sex with women for a short while. He was disillusioned; all his affairs with men were these intense, obsessive things he could not control. He surrendured too much of himself to his lovers, and in turn demanded too much of them.

What has become known as the San Francisco Renaissance was to be the catalyst for a new era in American culture. In 1955, Beat poetry synthesized with bop jazz under a haze of marijuana smoke, Allen Ginsberg gave the first public reading of *Howl* in a converted auto-repair shop, Kerouac began writing out his Zen experiences (*Dharma Bums*), and a league of devoted poets sprouted, opening the portals to the 60s.

Ginsberg would be idolized by youth for opening up another voice. He continued his own search for that elusive Blake experience he once had; he was often around LSD guru Timothy Leary, or in the Orient where the Dalai Lama would share his interest in drugs, yet remind him, "they aren't ultimately useful to you because you didn't get (to a psychic state) on your own will and effort."

The most memorable image of Ginsberg in the 60s is his trying to calm angry protesters at the 1968 Democratic Convention by chanting a mantra. All flowing robes and thick black beard, it worked... until the police came with their clubs and tear gas.

But Miles gets under Ginsberg's mystic aura with all the force of a comb; he makes no incisions and extracts nothing new. His technique is often annoying. When he points out the connection between an event in Ginsberg's life and a poetic image, the effect is at first insightful, but he refuses to do this sparingly.

The first chapter alone is constantly broken up with excerpts from *Kaddish*, but rather than initiate the reader on their own discovery, it becomes a highly fragmented reading of Ginsberg's poetry — and loses its purpose. And for all of Miles' cross-referencing, we fail to forge any new understanding of Ginsberg that couldn't be inferred from his poetry.

The chapters exploring the genesis of the Beat Generation are flat and convey little of its excitement when compared to *Literary Outlaw*, the recent Burroughs bioraphy by Ted Morgan, and Jay Stevens' succinct history but important cultural analysis in *Storming Heaven: LSD and the American Dream*.

Critics now point out that many of the Beats have joined the establishment; both Burroughs and Ginsberg have been inducted into the American Institute of Arts and Letters. The publication of

Ginsberg may unintentionally add support to that contention. But Burroughs treats his induction like a war medal, having survived three decades since the publication of *Naked Lunch*, literary reputation intact. And Ginsberg entered the '80s jamming with the Clash and singing the praises of the Sandinista revolution.

But look to this book only for the surface of the story, not the bones of it.

New collection finds *No More Masterpieces*

BY ANN SHIN
Varsity Staff Writer

No More Masterpieces
Edited by Dr. Guy Allen
Canadian Scholars' Press Inc.
272 pages
$17.95

Professor Allen described it succinctly when he introduced **No More Masterpieces** as, "a collection of 111 short prose pieces *by* new writers *for* new writers." Collected from students in his Effective Writing course at Erindale College over the past ten years, this anthology of 'expressive writing' represents an approach to writing that has remained largely unexplored in academic settings.

Arranged in twelve thematic chapters, the book is both engrossing reading as well as a stimulating guidebook for new writers. The pieces were written by immigrant writers, political exiles, and working-class Torontonians, who ranged in age from their teens to their sixties.

The varied backgrounds and experiences of the contributors are reflected in the anthology. *Sixty-Six Hail Marys on an Air Mattress, Lakeview Indian Day School,* and *Trust Me* are examples of the diversity of the material.

Written in simple and concise styles, the pieces are short yet humourous; they are moving, even upsetting. What is most distinctive about these stories is the frankness and clarity with which the authors write about their experiences.

The pieces were originally submitted as weekly assignments for Prof. Allen's writing class where so-called 'expressive writing' was encouraged from the students.

Allen began teaching writing ten years ago using conventional procedures and relying on *The Norton Reader*, but lack of improvement in the quality of students' writing led him to try alternative methods. In a recent interview, he spoke of how students are intimidated about writing within the conventional restrictions of the academic setting.

"For most people, writing has a lot of bad associations — dread and fear, which cause procrastination; too often, they are intimidated into silence or they develop artificial languages to write in, which in the end, only produces sawdust," he said.

To counter this, he began using works

Continued on page 13

They were poor. They were reckless. They were lovers on Christmas Eve.

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On the eighth day He created biography...

BY ALEX PUGSLEY

Northrop Frye
By John Ayre
Random House
472 pages
$28.95

"Of all great men," Virginia Woolf once wrote, "great scholars are the most mysterious, the most august. Since it is unlikely that we will ever be admitted to their intimacy, or see more of them than a black gown crossing a court at dusk..."

But Northrop Frye seems to be everywhere: the building, the bust, the portrait of him sitting in the sky on top of the world looking down on creation. Here a lecture, there an honourary degree.

Idolized in Italy, famous in France, renowned in Japan, Frye is at once an international celebrity and our own personal local deity. To other academics, he is "*the* major figure in the literary criticism of our century", "the foremost living student of Western literature." University Professor, Principal, Chancellor, instigator of the Literary Studies program, Northrop Frye may well be the most eminent professor this school has ever produced.

But still, he *has* remained something of a mystery. As one of those fascinated with his celebrity, someone interested in him personally, I took the Bible and Shakespeare courses, audited his graduate lectures.

I bought and had signed by Frye that most cited of his books, *The Anatomy of Criticism*, but I found it dense, forbiddingly allusive, reader-repellent — far beyond a first year student's ability to understand, like ending up in a whale's stomach. (If you haven't yet come across it, pick up *The Educated Imagination*, the best introduction to Frye and a very clever-wise book.)

Speaking to him after class, I learned that Frye is a man of genial and awesome sanity, a man of tricky humilities, but also a shy, introverted man, rather clumsy at impromptu small talk. And he is, I realized, the sort of person — well, as you get to know him, you realize you don't get to know him.

John Ayre's biography attempts in part to redress this lack, tries to admit us to "Norrie's" intimacy, and with the help of liberal quotations from Frye's books and letters (many of which are boxed up in Pratt Library's second storey), he succeeds admirably.

For, alongside the chronicle of Frye's life — the desperate penury of his Moncton childhood, his arrival at Victoria College on a typing scholarship, his time at Oxford, his years struggling to come to terms with William Blake's poetry, his later efforts to consolidate his ideas on the symbols and structures which underlie and inform our literature — alongside this emerges a sense of the shapes and forms of Frye's own personality: the early arrogances and confusions, the laziness, the ambitions, the conflicts of desire and vision, the angers ("I have decided not to write a paper for Blunden tonight. I'm going to go in and twist his neck with my bare hands. I've scared the shit out of him, in the Burwash phrase,") and the exhilarations ("I began to see glimpses of something bigger and more exciting than I had ever before realized existed in the world of the mind.").

By his own admission, Ayre writes more as a journalist than an academic, and he decided to finish the book in eight years rather than spending another twenty getting it flawless. So the book feels a bit rushed and hastily put together. Not all pages are clean of sloppy phrasings or punctuation errors and the ordering is a little too strictly tied to Frye's specific chronology.

And Helen Kemp Frye, Northrop's first wife and a capable art historian — hers is only a marginal presence in the biography. One would think that the person to whom Frye was unshakeably devoted for more than fifty years deserved more. (We read so many of Frye's letters to her, it would have been nice if Ayre had included her replies.)

But not to take too much away, for the book is practically written, extensively researched, and often astute in its judgements.



Frye: the man, the myth, the legend

Now, some people will think that we need a biography of Northrop Frye like we need a biography of Orville Redenbacher, that for some the names of Blake, Milton, Ovid, Elijah are about as relevant as those of Balboa, Hearne, MacDonald or Tupper.

But, for what it's worth, part of the experience of these precious few years at University is to be startled out of complacency, out of "the lotus-land of our ordinary social environment," to realize that words like poise and culture and tolerance have value and meaning, and to realize moreover that each imagination belongs to something which is more "deeply involved in the nature of things" than previously thought.

It is for these reasons we read someone like Northrop Frye, and any book that introduces or brings closer this person's writings, or indeed the example of his life, is a commendable book and something worth knowing.

Sunnyside down with *Egg*

BY SAMANTHA PRESHNER

Blue Egg
By James O'Reilly
Tarragon Theatre
Extra Space
Until December 17

Two scrap metal dealers searching for junk in an abandoned institute for cancer reseach stumble upon an unidentifiable canister containing a luminous blue powder. They distribute the powder among family and friends, later finding out that it is a radioactive isotope called Cesium 137.

Yeah, right. That's a totally preposterous and improbable story. Everyone knows that any form of hazardous waste has maximum security protection and is only handled by highly trained individuals who have government clearance.

It actually happened two years ago in Goiana, Brazil.

Well, it couldn't have been catastrophic. There was hardly any media coverage.

It was the second largest nuclear accident next to Chernobyl.

Yeah, well, that was in a third-world country. Nothing like that could happen in Canada... Two Pickering teenagers found what in a near-by junk yard...?

This horrific story of the two Brazilian innocents who fell victim to their ill-fated chance discovery of Cesium 137 caught the interest of the Flexible Packaging Plant. After two years of preparation, and with the help of a visiting Brazilian doctor and playwright James O'Reilly, they have produced **Blue Egg**.

The play is set in the ficticious Canadian city of Plaxton that is in the middle of a booming suburban growth spurt, centering around a new jumbo-scale shopping mall, fully equipped with skating rink and swimming pool.

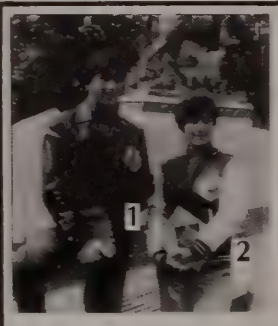
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BY MAYLIN J. SCOTT
Varsity Staff Writer

The War of the Roses
Starring Michael Douglas and Kathleen Turner
Cineplex Odeon Theatres
Opens December 8



One of the more interesting scenes from *Roses*: general DeVito plots strategy with Major star

This War causes suffering

Don't let the title of this movie fool you. **The War of the Roses** is not about a dramatic, fifteenth century civil war in England. However, by the end of the film you'll wish it had been.

The film centers on a different kind of war: divorce; this is the end of a relationship and the beginning of a psychological and physical battle taken to an extreme, not in the courtrooms but in the home. This is divorce gone wrong.

Michael Douglas and Kathleen Turner star as Oliver and Barbara Rose. They meet, fall in love and get married. He's a successful workaholic lawyer, she's a successful housewife with a flair for making pate. They have a typical yuppie marriage: two kids, and a big house complete with cat and dog.

But Barbara is bored. She starts her own catering company and decides she wants a divorce at the same time. Her reason? "Because when I watch you eat," she tells a surprised Oliver, " when I see you sleep, I just want to smash your face in." Which she promptly does.

This sets the tone for the rest of the film. A lot of things end up getting smashed. This isn't a battle over normal divorce issues such as custody of the kids or alimony payments.

Remember, this is supposed to be a comedy. It's a battle over a house. She found it, he paid for it and they'll do anything to make the other one leave, even if it means destroying the house and each other in the process.

If you like Kathleen Turner and Michael Douglas, you'll probably go see this movie despite what any reviews say. And you'll be disappointed.

The chemistry that existed between them in *Romancing the Stone* and *Jewel of the Nile* is absent in this movie. The interaction between the two is like a boring dinner party conversation.

Even the scenes when they are at each other's throats lack vitality and passion. You can believe that they hate each other. What you can't understand is why they persist in fighting each other.

This is mainly the fault of the script and the plot, which are very slowly paced. The story is told in a series of flashbacks by Gavin D'Amato, the divorce attorney, who is played by Danny DeVito (also the film's director); this style does not aptly convey a sense of the relationship the Roses had, and why they would wish to end it in such a destructive manner.

Kathleen Turner does give a somewhat convincing performance as the bored and glamourous wife who suddenly decides there must be more to life. She gives Barbara Rose the frustration and edge of cruelty necessary to the character.

Michael Douglas, however, as the stubborn husband who refuses to let his wife have the house, comes across as a wimp. One never really understands why he still loves Barbara in spite of her repeated attempts to kill him, and he seems to submit to her ploys far more passively than the situation warrants.

Despite its rather black theme and its shifts from comedy to the slightest shades of horror ("horrible comedy" may be a better term), there are a few genuinely funny scenes, when the Roses go to extremes in their feud.

However, the movie really falters in its overall message. If it is trying through gross exaggeration to show how far people will really go to achieve their vicious, irrational ends, it may be successfully offering some social commentary on today's society.

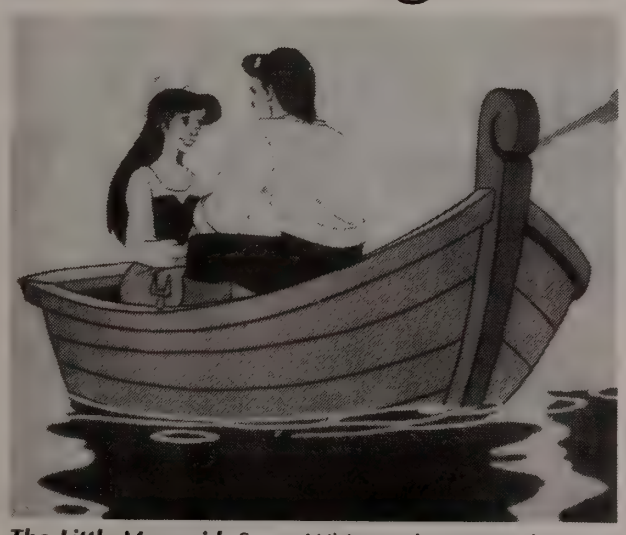
If, on the other hand, it is suggesting that divorce should be absolutely the last option within a marriage because of its destructiveness, it utterly fails. Why would anyone want the Roses to stay together after having seen the horrifying extent they are capable of going to, to solve their irreconcilable differences?

This is not a film about love or romance or the sanctity of the married state. And although Devito has included some token Christmas scenes to coincide with its release date, the movie is not one you'll really want to see if you are filled with the holiday spirit. Stay at home and rent *It's a Wonderful Life*. ***The War of the Roses*** is a dead movie. Literally.

Mermaid's message smells just a little bit fishy

BY SIMON R. HOUPT
Varsity Staff Writer

The Little Mermaid
Walt Disney Co.
Opens December 15



The Little Mermaid: Snow White and Prince Whiter

To say that **The Little Mermaid** is akin to an animated John Hughes film would be selling it short. Nevertheless, the newest animated feature from Disney does bear some embarrassing resemblances to the teen-angst king's films of the past few years.

Ariel is a shapely sixteen-year-old mermaid who has everything: a loving father, caring sisters, and an adorable Piscean friend by the name of Flounder. She and Flounder spend their days collecting souvenirs that have been strewn across the ocean floor by wayward humans.

Her curiousity in the mortal world increasing daily, Ariel is warned by her father to be wary of the "fish eating creatures," yet she finds their peculiar charm irresistible. Spurning her father, Ariel soon finds herself in love with a mortal man she can never have.

Loosely based on the Hans Christian Anderson tale of the same name, the film denies its roots, choosing instead to present a sanitized, Hollywood-fabricated happy ending.

The sadly poetic original story ended with the young mermaid wasting away to nothing, unable to be consoled by the distractions within her world. Disney's version involves a slightly more complicated plot, with a wicked sea urchin taking possession of Ariel's soul, only to be destroyed by the handsome Prince Eric.

The film is charming, yet there is something about the physical perfection of the animated characters (all heroes are slim and beautiful, all evil souls are fat and ugly) that causes the charm to sour.

With the target audience for the film being young children, it is important to question the material with which we are presenting our next generation.

Ariel is white, she runs (er — swims) in the upper social echelons of the mermaid world, and her stupidity is shocking. By her own description (in the song "Part of Your World" — the music is one of the stronger aspects of the film), Ariel is a girl, "who has everything, but wants more." If she were real, she'd probably have fried her brain from too many drugs by now.

Prince Eric is also white, unforgivably handsome, and unbearably bland. Granted, he's a prince, but why Ariel would want to fall in love with him is not understandable: if he were real, he'd be Alan Thicke.

The fact that both Ariel and Eric (both with sparkling blue eyes) fall in love with each other without ever exchanging communication, is offensive in its suggestion to young children that physical aspects are all that matter in relationships.

In one of the more distasteful plot twists, Ariel loses her voice for a time, and learns that the best way to win a man is to shut up, look beautiful, and do what you're told.

Given all that, of course, it must be pointed out that Disney is still the leader when it comes to animation. Technically stunning, frequently innovative, *The Little Mermaid* shows Disney at their magical peak.

The music for the film, written by *Little Shop of Horrors* team Alan Menken and Howard Ashman, is a spirited mix of styles, ranging from jumpy calypso to the slow, flowing ballads for which they're justly famous. (Although "Part of Your World" sounds a little too close to their previous hit, "Somewhere That's Green.")

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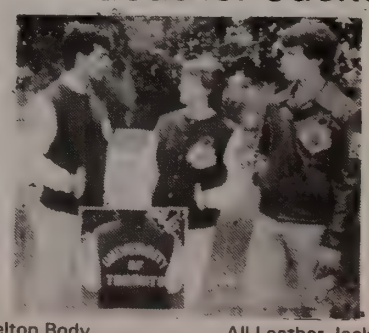
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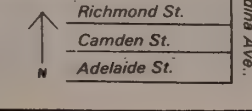
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Frank's back with garters intact: *Rocky Horror* comes to the stage

BY JEFF HECKER

The Rocky Horror Show
By Richard O'Brian
Bathurst Street Theatre
Indefinite run

It's time to get your garters out of the mothballs, ladies and gentlemen. **The Rocky Horror Show** is back.

The film has been playing the reps for years. But a live production is now gracing the stage at the Bathurst Street Theatre.

A musical adventure that tells of a young couple who lose their innocence after falling into a castle full of sex-crazed space-aliens, this production captures the sleazy essence of the *Rocky Horror*. And while the film may forever remain a classic, no fan will want to miss this captivating stage production.

Naturally, watching men and women in leather underclothing dance around, singing nearly senseless songs about sex and sensuality is not for everyone. The crude bawdy humour of the show is sure to offend some. In truth, the show is nearly amoral, and pokes fun at some of the most serious issues of our time.

However, *The Rocky Horror Show* was not designed as a morality play. Instead, it functions as a relief-valve, giving us the opportunity to laugh at each other, at ourselves, and at the essential strangeness of being human.

It is because of its ability to function as a relief-valve that the show became a cult classic. More than that, it became a phenomenon. The audience participation rituals that developed around the film, such as throwing rice and shouting obscenities at the cast, make seeing the *Picture Show* a unique film experience.

Because the stage production is faithful to the original script, the ritual aspect of the show is present here too. Sadly, rice and other participatory missiles are not permitted at the Bathurst Street Theatre.

However, the audience is encouraged to participate, verbally, in the performace. The cast is sensitive to the audience, and a sort of intimacy that is rarely seen inthaetre develops between the cast and the audience.

The cast flourishes under the direction of Ron Ulrich. Juan Chioran plays a fabulous Frank, wearing his garters with pride. It's difficult to believe that this man who performed at Stratford last season can adapt so easily to the role of a transvestite space-alien. Nevertheless, he appears comfortable in the role.

Likewise, Jeff Haslam and Charlotte Moore appear to have mastered the art of looking innocent to play Brad and Janet.

The commendable singing ability of the lead actors is supplemented by the on-stage band, directed by Kevin Leicht. The band's lively renditions of songs like "Science-Fiction" and "Time Warp" more than fulfill the show's musical requirements.

The cast moves easily from dramatics to song, and the responsive ability of the band lends a comfortable continuity to the production. In plain terms, the band gives the show a "Bodacious spiritual zen-Buddist rockola" feel.

The two-level set, designed by Douglas Paraschuk, is a disappointment. The structure, made up of industrial tubing, is functional, but featureless, and fails to invoke a sense of setting.

Nevertheless, the audience on opening night seemed to have a good time. While it has its flaws, *The Rocky Horror Show* belongs to that strange realm of art where "bad" is just as good as "good," and considering the strength of the lead actor and the ingenious script, the show cannot help but succeed.



Juan Chioran: just a sweet transvestite in the *Rocky Horror Show*

Dance portrays traditional Native quest

BY JOCELYN ALLEN

Prism, Mirror, Lens
Choreography by Rene Highway
Native Canadian Centre
Until December 15

Rene Highway recently premiered a multi-media dance work — **Prism, Mirror, Lens** — at the Native Canadian Centre. Highway calls the work "dance-theatre," and the emphasis should be on "theatre."

This is a very theatrical production with sophisticated use of slide projections, lighting and convertible scenery. The dance is, in truth just one among many components. Is this Highway's intention?

Highway, drawing on his Cree heritage, bases his work loosely on the "Vision Quest," the traditional coming-of-age tale in Indian mythology. It is a search for understanding, balance and harmony.

Highway changes the traditional setting of the quest. His hero, Singing Stone, instead of retreating into nature, plunges into city life.

Prism, Mirror, Lens opens in darkness. Its hero (played by Alejandro Ronceria) enters slowly with a revered object balanced on his head, lighting his way. It is a slide projector. He sets it down, and a forest instantly transforms the scenery of wood and cotton. These portable projectors are used — undisguised — by the dancers throughout the work to change the visual effects. With them, Highway salutes the power and magic of technology.

Singing Stone has a sexual encounter with a young woman of the forest (Shanti Johnson). With flowing hair and bodytights, the choreography is barefooted and simple. At times, both man and woman mime a stylised, round-open mouth, suggesting hunger or incompleteness. Gradually, the trees wilt symbolically, and Singing Stone renounces the woman and sets off on his journey.

In the way of quests, Singing Stone meets many challenges. As Highway says, the work "is about developing a mastery of things previously outside your grasp." Singing Stone must wrestle with two black scorpions (Remki Falquet and Michael Conway), apparently nightmarish figures which he must exorcise. These figures are effective and Ronceria is a strong presence throughout.

The woman reappears to tempt him, now in a long white tutu, pointe shoes, and bound up hair: the "unnatural" refinements of urban dance. Their 'ballet' duet still seems full of Singing Stone's ambivalence, and the choreography becomes monotonous.

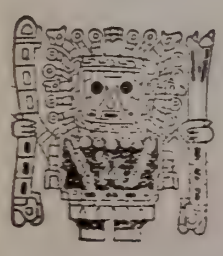
At times we watch the dancing of all these four figures through a scrim or veiled effect created by the scenery and lighting. It is a beautiful effect, but it also reminds us that we watch Cree dance steps and traditions without full understanding — as though "through a glass darkly."

The last scene is one of celebration, and the pace of music and dance speeds up. Ronceria himself sings, joining the vocalist in Marsha Coffey's evocative music. Cityscape slides explode onto the set. And, finally, symbolic Indian animal designs are superimposed over the cityscape — together with the words Prism, Mirror, Lens. The symbolism, and presumably the journey, is complete.

Prism, Mirror, Lens is an imaginative work full of striking images. Much credit must go to Jim Plaxton for his highly effective lighting and slideshow. Highway has worked closely with him to fine effect.

There remains, however, a real danger of these visual effects overwhelming the dancing. Clearer development of dance ideas, especially in the later part of the work, is needed.

Otherwise there is a risk of being left with a superabundance of visual effects and a diminished sense of direction. One thing is very clear, however: Rene Highway is a man of artistic courage and a talent to watch.



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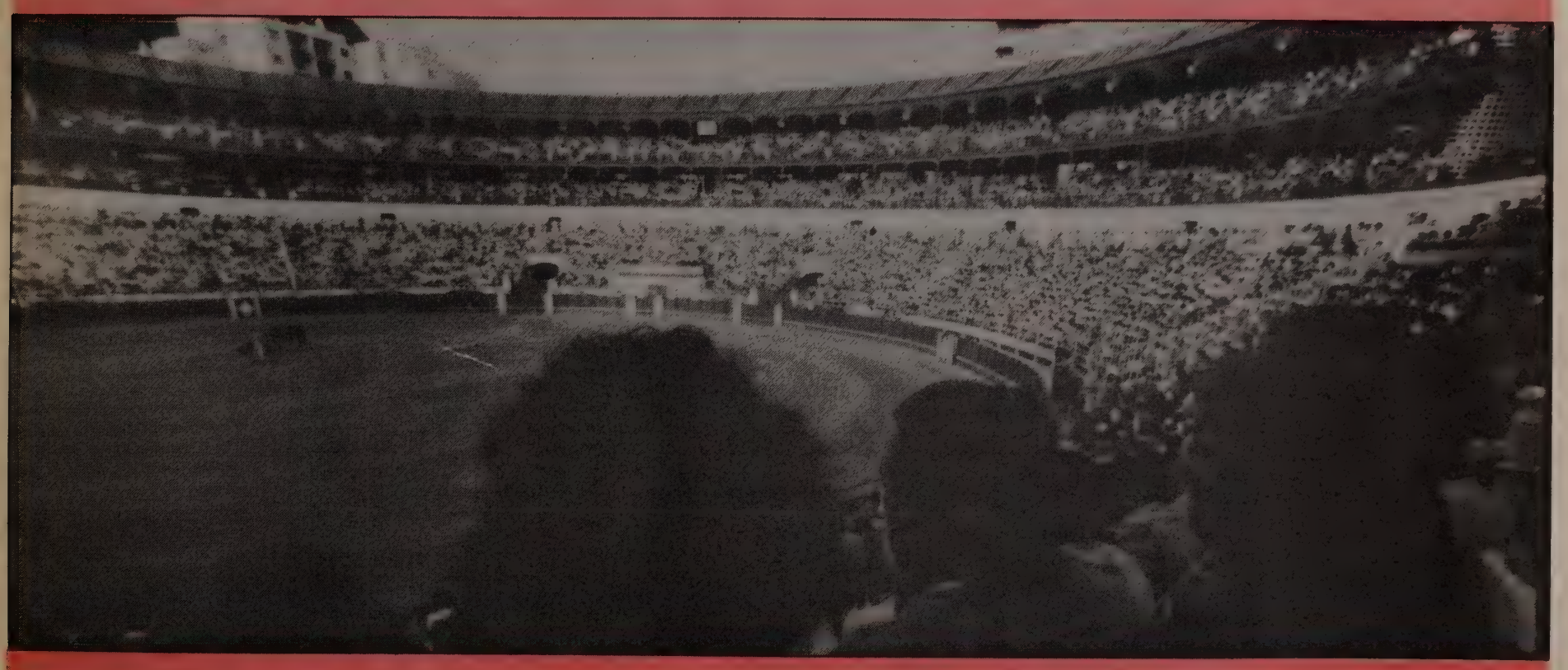






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Wonder Stuff

The Wonder Stuff
HUP
Polydor

The musical style of this British band is reminiscent of The Smiths or the Housemartins, but unlike those two talented and original groups, these lads accomplish very little of worth, if their latest recording, **HUP**, is any indication.

The band follows the trend in U.K. rock of moving away from synth-pop sounds and back to basic guitars, as well as more traditional instruments (T.W.S. uses fiddles and banjos on *HUP*). But, unlike The Pogues and The Proclaimers, they don't do it very well.

The majority of songs on the album are simplistic and repetitive, and their main goal seems to be to pound the listener's brain senseless, with poorly-executed drumming tracks in the forefront, obscuring frequently fuzzy guitars.

One of the few exceptions to this rule is "Don't Let Me Down, Gently," which is a welcome change amidst the band's mediocrity, showing a liveliness absent elsewhere on the album.

Lyrics are strangely divided between vengeful boy-girl laments and incredibly pretentious musical criticisms like "Radio Ass Kiss" and "Good Night Though."

Then, of course, there's "30 Years in the Bathroom": "*My lavatory has been my sanctuary / And it's easy for you to laugh at me.*"

Yes, indeed. And the lavatory is exactly where *HUP* belongs.

ANTHONY FAMULARO

M.S.G.

McAuley Schenker Group
Save Yourself
Capitol

In recent years, formerly hard-edged rock bands like The Scorpions and Bon Jovi have softened their sound somewhat in order to establish a stronger foothold in the lucrative mainstream market. The McAuley Schenker Group refuses to take this route, however, and thus their latest album should appeal predominantly to headbangers.

M.S.G's greatest asset is the lightning-fast guitar work of Michael Schenker (formerly of UFO, he's the brother of the Scorpions' Rudolf). Schenker executes everything from power chords to pseudo-classical arpeggios virtually flawlessly and, when taken on its own merits, his playing is superlative.

The songs themselves, however, leave much to be desired. There are a few outstanding tracks ("Save Yourself," "Bad Boys," "Destiny"), but the rest tend to grind on with little purpose, and often contain awkward chord progressions and minor-key melodies which soon grate on the nerves.

Robin McAuley's vocals are weaker here than in the past, and the other band members perform unexceptionally.

The lyrics? Standard heavy-metal stuff, on the order of "I am the rock that makes you roll," etc., etc...

But still, I would recommend **Save Yourself**, simply because of Schenker. If he ever gets a better band to back him up, he could rapidly become a formidable force in the hard rock world.

ANTHONY FAMULARO

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Diversity in this decade's discs

1. London Calling	The Clash	*A friend of mine once called it the "White Album" of our generation. It might be the quintessential post-modern record.* **London Calling** *is why The Clash still matters. The eclectic mix of styles on the album represents the realization of The Clash's original vision. This is where early punk and Rock and Roll meet.* **—Tony Thompson**
2. Back in Black	AC/DC	*Their first outing with non-dead singer Brian Johnson is a great kickass album. It's got all the stuff and great hard rock album requires: crashing guitars, lyrics abounding with sexual and satanic references, and larynx-shredding vocals. What would a drunken disorderly party be without "Hells Bells," "You Shook Me All Night Long," or the title track?* **—John Teshima**
3. The Joshua Tree	U2	*Not their best album by a long shot. The powerful "Where the Streets Have No Name" and "Bullet the Blue Sky" are the best tracks. "Running to Stand Still" and "Mothers of the Disappeared" are just awful. It probably rated so highly because it's a very safe and palatable U2 album. But it's not as vital and interesting as* **War** *or* **Boy**. **—John Teshima**
4. Hounds of Love	Kate Bush	*An* **Abbey Road** *for the 80s. The first side features a collection of excellent songs that stand on their own. The second side is a suite of connected pieces that complement each other perfectly. The music and lyrics are consistently original and excellent. "The Morning Fog" is simply beautiful.* **—John Teshima**
5. Graceland	Paul Simon	*While some criticized Paul Simon for watering down African music and profiting from the efforts of African musicians,* **Graceland** *actually opened the door for many African artists into the North American market. The music, while steeped in African traditions, remains unmistakably Simon's. Who would have expected a fading folkie from the sixties to make one of the most significant albums of the eighties?* **—Peter Chidiac**
6. Rum, Sodomy, and the Lash	The Pogues	*Ireland has long been known for its writers, musicians and drunks. The Pogues represent all three. This album, produced by Elvis Costello, is a wild mix of traditional music, ballads, and drinking songs. My personal regard to those who voted for* **Rum, Sodomy, and the Lash**: *Up the Republic!* **—Tony Thompson**
7. The Queen is Dead	The Smiths	*This 1987 release was the Smiths' last decent album, before they went into a sickening orgy of self-destructive self-indulgence. Parts of this album foreshadow the decline, but some songs shine with a brilliance that cannot be dimmed. Johnny Marr's clever guitar work perfectly complements Morrisey's whiney, semi-literate yodelling to produce such melodic gems as "Vicar in a Tutu" or "The Boy With a Thorn in his Side."* **—Krishna Rau**
8. Appetite for Destruction	Guns 'n' Roses	*It was no surprise to see the latest bad boy darlings of rock 'n' roll receive so many votes.* **Appetite** *reached back to the early seventies for a sound that turned on an incredible variety of listeners. Unfortunately, Axel Rose has none of the charm required to do the bad boy gig. His racism and homophobia may cut his fifteen minutes short.* **—Tony Thompson**
9. Synchronicity	The Police	*"Every Breath You Take" and "King of Pain" are poignant pop masterpieces. Andy Summers' atmospheric guitar and Stewart Copeland's refined percussion highlight all tracks, especially the beautiful "Tea in the Sahara." Some of the lyrics are a mite pretentious. Buy the CD or tape for "Murder by Numbers," a cool extra track.* **—John Teshima**
10. Tracy Chapman	Tracy Chapman	*Tracy Chapman's self-titled debut, while not a seminal work, is significant — without this album, female folkies like Michelle Shocked and Melissa Etheridge would not have been accepted by major record companies or international audiences. Also, the album satiated the need of many to feel socially conscious, without giving into a commitment. Surprisingly, Chapman chooses to drown angry lyrics in a cauldron of weepy muzak.* **—Kim Yielding**

11.	**Closer**	Joy Division	**34.**	**Pornography**	The Cure
12.	**Pyromania**	Def Leppard	**35.**	**Sunshine on Leith**	The Proclaimers
13.	**Life's Rich Pageant**	R.E.M.	**36.**	**Born in the U.S.A.**	Bruce Springsteen
14.	**This is the Sea**	The Waterboys	**37.**	**Fables of the Reconstruction**	R.E.M.
15.	**Love Over Gold**	Dire Straits	**38.**	**Suzanne Vega**	Suzanne Vega
16.	**Stop Making Sense**	Talking Heads	**39.**	**Moving Pictures**	Rush
17.	**Thriller**	Michael Jackson	**40.**	**A Pagan Place**	The Waterboys
18.	**King of America**	Elvis Costello	**41.**	**Peter Gabriel IV (Security)**	Peter Gabriel
19.	**War**	U2	**42.**	**Bring the Family**	John Hiatt
20.	**Radio K.A.O.S.**	Roger Waters	**43.**	**All Over the Place**	The Bangles
21.	**Avalon**	Roxy Music	**44.**	**Life's Too Good**	The Sugarcubes
22.	**Scarecrow**	John Cougar Mellencamp	**45.**	**No Borders Here**	Jane Siberry
23.	**The Trinity Session**	Cowboy Junkies	**46.**	**Pleased to Meet Me**	The Replacements
24.	**Rio**	Duran Duran	**47.**	**Some Great Reward**	Depeche Mode
25.	**About Face**	David Gilmour	**48.**	**The Hurting**	Tears for Fears
26.	**Robbie Robertson**	Robbie Robertson	**49.**	**Reckoning**	R.E.M.
27.	**Waiting for a Miracle**	Bruce Cockburn	**50.**	**So**	Peter Gabriel
28.	**The Lion and the Cobra**	Sinead O'Connor	**51.**	**Touch**	Eurythmics
29.	**The Final Cut**	Pink Floyd	**52.**	**Like A Virgin**	Madonna
30.	**Never Mind the Football Game**	The Lady Godiva Memorial Band	**53.**	**Kiss Me Kiss Me Kiss Me**	The Cure
31.	**Face Value**	Phil Collins	**54.**	**1984**	Van Halen
32.	**Nebraska**	Bruce Springsteen	**55.**	**In A Big Country**	Big Country
33.	**Freedom**	Neil Young	**56.**	**Brothers in Arms**	Dire Straits
			57.	**Purple Rain**	Prince
			58.	**Life's A Riot**	Billy Bragg
			59.	**Treasure**	Cocteau Twins
			60.	**The Razorbacks**	The Razorbacks
			61.	**Kick**	INXS
			62.	**Peter Gabriel III**	Peter Gabriel
			63.	**Rain Dogs**	Tom Waits
			64.	**Learning to Crawl**	The Pretenders
			65.	**Out of the Grey**	Dream Syndicate
			66.	**Cuts Like A Knife**	Bryan Adams
			67.	**Labour Day**	Spirit of the West
			68.	**Scary Monsters**	David Bowie
			69.	**Sun City**	Steve Van Zandt etc.
			70.	**Burning From the Inside**	Bauhaus
			71.	**The Travelling Wilburys Vol. 1**	The Travelling Wilburys
			72.	**An Innocent Man**	Billy Joel
			73.	**Big World**	Joe Jackson
			74.	**Trust**	Elvis Costello
			75.	**Sandanista**	The Clash
			76.	**Labour of Love**	UB40
			77.	**Don't Be Afraid of the Dark**	Robert Cray Band
			78.	**Eliminator**	ZZ Top
			79.	**All the Best Cowboys Have Chinese Eyes**	Pete Townshend
			80.	**Outskirts**	Blue Rodeo

Tracy Chapman

Tracy Chapman
Crossroads
Elektra Records

Tracy Chapman's much anticipated follow-up to her debut album has arrived at last. For the most part, **Crossroads** is very similar to her first effort: simplistic, mellow, and heavily influenced by folk sounds. It continues to demonstrate the singer's talent for creating something with a distinct groove which is devoid of any musical innovations tied to technology. The wide range of her voice is still the element that mesmerizes the listener and complements her socially conscious and / or personally emotional lyrics.

Perhaps as a response to her work with Amnesty International, Chapman has now lyricized a stance on South Africa. "Freedom Now," dedicated to Nelson Mandela, is a statement on the injustice of his imprisonment, while calling for his release. The heavy inflections of banjo across interspersing gospel-like background vocals carry the song along an uncluttered route that gets its message across.

The album is, more or less, the same as what one has become accustomed to with Chapman. Many of the tracks are vaguely reminiscent to some of her initial efforts.

Of the more enterprising, the rolling rhythms of "Subcity," and the jamming melange of "Born to Fight" are the most memorable. The last track, the sentimentally maternalistic "All That You Have Is Your Soul," features subdued piano and guitar playing by Neil Young.

Crossroads is a refreshing return to the basics. However, there may be some disappointed followers who expected her to venture into different musical avenues. Hopefully, Chapman's third album will attract new listeners by crossing those roads that her sudden fame has made her so apprehensive about.

ANDREW THOMPSON

Don Dixon

Don Dixon
EEE
Enigma Records

Don Dixon is arguably the best producer of rock and roll records in America right now. Along with T-Bone Burnett, he has forged what has become known as the Roots Rock sound. Like many producers, he has succumbed to the temptation of cutting out the middle man and recording his own albums.

Like his previous two efforts, **EEE** is a highly listenable record with a big sound. Few instruments fail to make an appearance here. It is unmistakeably a producers album. He takes chances; sometimes he fails, but it's never dull.

Dixon writes pop songs, and I mean that in the old Swinging Medallions / Dave Clark Five sense. These are the kind of songs that you instantly try to find parallels for in your own life.

This is what AM radio should sound like. Songs like "Crying Time" and "Love Gets Strange" are the type you sing along with so loudly that the people in other cars lock their doors.

Some of the dullest records in rock and roll history have been by great producers trying to be great

Continued on page 16

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UP YOUR SLEEVE

Chet Baker

Chet Baker
Songs From "Let's Get Lost"
BMG Records

Knowing the seedier details of a musician's life is often of dubious value, especially since we seem to confer greatness all the more grandly on the self-destructive artist. Bruce Weber's fetishistic treatment of Chet Baker in the film *Let's Get Lost*, from which this disc comes, is a case in point, as was *Round Midnight* and *Bird*.

But if knowing about Charlie Parker or Bud Powell's drug and alcohol-produced deterioration is essential to appreciating their music, knowing Chet Baker's history is essential for appreciating his.

This is sweet and elegant material, played and sung by a brawler and addict whose favourite highs were induced by the hair-raising combination of cocaine and heroin, or speed-balls, as I've read they're called.

He had his teeth knocked out in a fight in '68, and it took him three years to learn how to blow his trumpet with dentures. This might account for the way he whispers his way through songs like "Blame it on My Youth" and "Imagination."

His voice was never strong, even in his early career. What makes it memorable is the loose but perfect phrasing. He seems almost to be slipping into a daze, nodding off in front of the microphone.

But it is clear that this is not literally true; these recordings do not reveal someone out of control and on their way down, as those almost unbearable, late Billie Holliday discs do. Instead, Baker's boozy-sounding delivery recovers something both dreamy and haunting from trite lyrics.

Baker's trumpet is, similarly, an indistinct but engaging presence. He has always played in the Cool Jazz vein, favouring Miles Davis compositions throughout his career. What makes his approach distinct from Davis is the lack of intensity.

Opposed to the burnished, metallic sheen of early Davis, Baker's style seems like drifting smoke. But this perfectly matches the material here. In fact, for present day ears, it saves it.

TIM OWEN

Miles Davis

Miles Davis
Amandla

With ACSA drawing a good deal of press this fall, and with the recent release of longtime political prisoners in South Africa, it seems fitting that Miles Davis' newest album addresses South Africa in its title. Amandla is a Zulu word roughly meaning "power" and / or "freedom."

The opening cut of the album echoes these sentiments well. "Catembe" is a rhythm-heavy composition highlighted by the addition of two of the best percussionists in the business: Don Alias and Mino Cinelo.

Side one is brought to a close by the powerful and driving "Hannibal." Marcus Miller's funky bass opens the tune, followed by the subtle backing of Omar Hakim on drums. The saxophone of Kenny Garrett and Davis' trumpet then crescendo into the tune's triumphant statement.

Unquestionably the biggest surprise (and a pleasing one at that) of the album is the final cut, "Mr Pastorius." Dedicated to the ex-Weather Report bassist Jaco Pastorius, it is an unusual composition in comparison with the rest of the album. It harkens back to the sounds of the great quintets of Davis' past, as well as the music of Pastorius himself, who was influenced by Davis.

The quiet synthesized intro quickly changes into a quartet setting where the leader delivers what is as close to an extended trumpet solo as he will ever return to.

Continued on page 16

Battle, Domingo & Met

Kathleen Battle and Placido Domingo with the Metropolitan Opera Orchestra / James Levine
Live in Tokyo 1988
Deutsche Grammophon

Following the recent trend towards live recordings of "gala" concerts, **Live in Tokyo 1988**, presents three of opera's biggest stars in a program of well-known arias, duets, and overtures.

The repertoire leans heavily toward the hum-able Italian variety; but what the program lacks in originality is more than made up for by the quality of the singing, especially of the bel canto arias of Donizetti. One of the highlights is Ms. Battle's rendition of "Quel guardo il cavaliere" (from *Don Pasquale*), which showcases the near-perfect tone of her light and agile coloratura soprano.

Equally impressive is Domingo's passionate delivery of "Fra poco a me ricovero" (from *Lucia di Lammermoor*), which manages to draw excitement from what is often (in the context of the opera) a fairly anti-climactic piece.

One of the pleasures of these gala concerts is that, for a few minutes, singers can attempt roles that in their entirety would be out of reach. Thus, tenor Domingo assumes the baritone role of Don Giovanni for the famous duet "La ci darem la mano," and Ms. Battle becomes the consumptive Violetta — a role that, even here, is slightly too dramatic for her light voice — for the final duet from *la Traviata*.

One precaution: this is a *very* live recording, with the 2,300 happy patrons of Tokyo's Bunka Kaikan auditorium expressing their enthusiasm before and after each selection, sometimes for up to thirty seconds.

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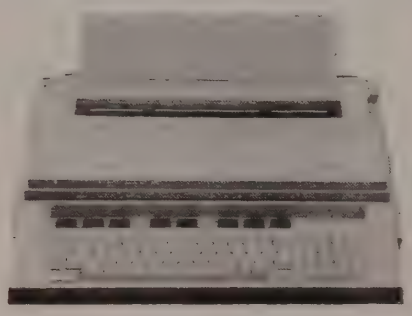
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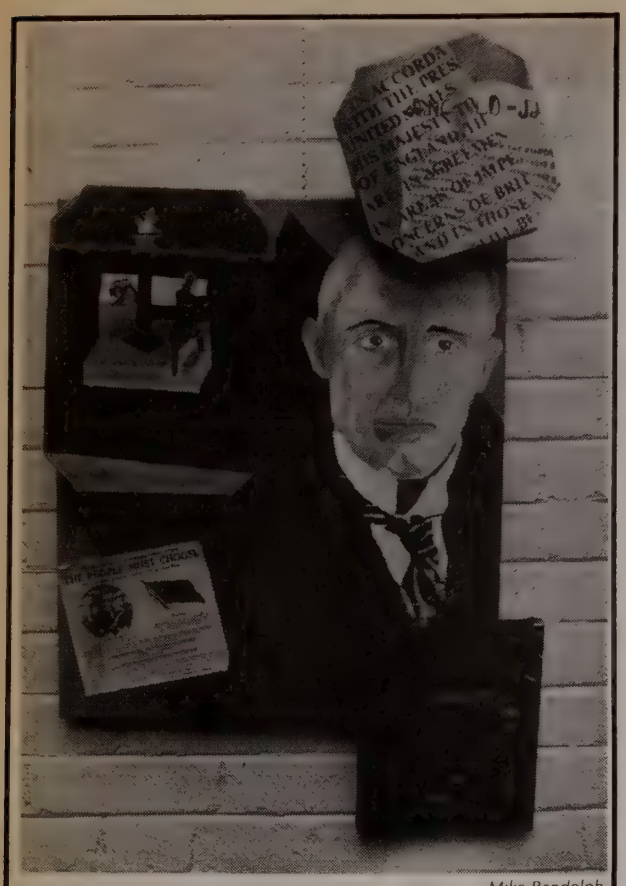
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Mike Randolph

A.M.-P.M. by C.S. Greenly is one of the 25 pieces on exhibit at the new SAC Gallery (12 Hart House Circle) until January 31. The gallery, which opened on Monday, has pieces by students from Erindale, Scarborough, and St. George campuses.

Roger's ME spreads the word

BY ANDREW EPSTEIN
Varsity Staff Writer

Michael Moore, the director of the critically acclaimed documentary ***Roger & Me****, was in town this week to publicize the film's January release. He found the time to express his thoughts on education, student activism, and 60s liberalism to* ***The Varsity****.*

On the holdovers from the 60s:

"If I was your guys' age, I would be so resentful of the 60s culture — the 60s people still dominating everything. I'd like to ask them all just to take their Geritol and check the hell out. They're keeping a clamp on any new music or new culture coming up.

"When I was your age this was a dominant force. Now they won't go away, they've become part of the corporate structure, their message isn't a good one, they're standing in the way of any progress, and I'm sick of it."

On student activism today:

"These 60s people, from my generation, are so smug they look around and say that these young people today only care about their business degrees. That's such a crock of shit! Young people today are more aware, more active, and more politically concerned than we were at that age.

"There are a lot of things that happen today that don't make it on the 6:00 news. Then, whenever they do publicize student activism, they always say, 'In a scene reminiscent of the 60' — I mean just shut the fuck up and get out of here, you know? Go play with your stocks and your CDs and leave us alone. That's what I'd say if I were you. I mean *I say it anyway*."



Tellin' it like it is

On the value of a good education:

"Not going to film school, we made a lot of mistakes. We wasted a lot of film, but it was still cheaper than going to film school. You can learn from making mistakes. You can revert back to before you went to school, when you weren't punished for failing. You learn to walk by falling down.

"Don't you think that school just sucks the creativity and lifeblood out of you? It teaches you to conform, to be consistent, to be complacent, to not rock the boat... I'm glad that I didn't go."

Roger & Me *is a hilariously funny documentary on the effects that GM plant closures have on Moore's hometown of Flint, Michigan. The film is a real gem and rumour has it that it's a sure winner for the Best Documentary Oscar.*

TV film critic Roger Ebert even picked it as his bet for Best Picture of the year. The film opens the first week of January, so get the gang together and make a night of it.

Blue Egg gets scrambled

Continued from page 6

Enter the bumbling duo of Felix (Jim Warren) and Jasmine (Martha Ross). This hopelessly stereotyped blue collar couple are about to make a fatal discovery.

Warren, who does brilliant comedic work here, as in his Jerome comedies, seems to be a bit lost in the role of an excruciatingly mundane amateur inventor. Ross seems even more displaced in her role.

Kenner Ames, however, gives a wonderful performance as Mayor Winslow, a sly politician who manages to say much about nothing and whose main concerns lie under which juristriction the radioactive substance falls.

Other strong performances are put across by Rodger McKeen, who portrays Jasmine's father, Leo Burboure. He's a man who views the development of the Plaxton mall as a cement coffin that is detrimental to his town.

However, his sanity is somewhat called into question by the fact that he shares his body with his alter ego Spike, the junk yard dog. Leo is constantly harrassed by supreme bitch / real estate agent Candace Evens, played to perfection by Chick Reid.

Despite these few powerful performances, the play has been attacked by the Atomic Energy Control Board, which the production originally approached for funding. The AECB has called *Blue Egg*, "an unforgiveable farce, ultimate in bad taste," and apparently would not be surprised to learn that Flexible Packaging was, "also planning comedies based on the Air India crash and thalidomide babies."

But then, it's no surprise that the AECB wouldn't want to fund a production that casts what they do in a dubious light.

The fact that *Blue Egg* is a farce is nothing new or unusual. Tragedy and comedy have made for peculiar bedfellows since artistic expression began: the mix seems to be one of the only ways to somewhat objectively and rationally portray tragic situations without being preachy or melodramatic. The only problem with *Blue Egg* is that James O'Reilly's play isn't quite funny enough.

Short prose by new writers

Continued from page 5

written by peers, as models to encourage people to express themselves and to write about their own experiences. "I'm not actually teaching these people how to write," he said.

"Expression through language is an innate talent in everyone and it's just a matter of locating it in them. I've learned that using peer models is one of the ways you can get people to believe in their own experience and in themselves, and to find their voice."

Rose Elwin, a previous student in the Transitional Year Program who has gone on to continue writing said, "For many of us in that class, we hadn't written before, but what he did was demystify the whole idea of writing and literature — he made you realize that you didn't need certain *qualifications* to write."

"It was therapeutic," said Laura Rubino, also a former student, and a recent graduate. "It helped in self-examination. He'd read every piece with you right then and there, and then encourage you to make second and third drafts. You'd want to do it the right way and ultimately it helped my writing in my other courses as well.

"I'm just sorry that there aren't any courses offered following this. In University, you're taught to analyse great writers, and that course there (INE203Y) teaches you how to write good prose."

The general consensus among students who have taken the course is that one gains self-confidence and valuable writing skills. A recurring comment in students' course evaluations was that they felt their writing was improved in all genres.

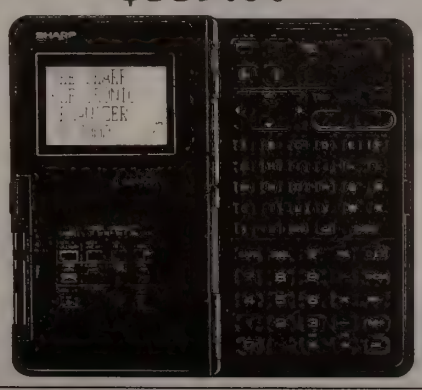
Yet despite the positive feedback, this approach to teaching writing remains unendorsed by the teaching community. Prof. Allen is the only professor at U of T to use this approach, although colleagues from York University and George Brown City College have used it with similarly encouraging results.

Susan Swan, author and Creative Writing teacher at York University, spoke of how *No More Masterpieces* challenges conventional conceptions of literature. "It's a controversial but very legitimate and creative approach to teaching students the art of writing," she said.

"I think it is very effective, because it gives students a reason to focus on their own experience as a starting point for fiction. It's like a blast of fresh air in a creative writing course."

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Innovative artist shares 'live' thesis

BY T. SIMONE LEE

An Evening of Perfomance Art
Genevieve Martineau
Original Hector's
November 24

Almost two weeks ago, fourth year Fine Art Studio major Genevieve Martineau held what was ostensibly her thesis for an independent study course. The event took place at Original Hector's, in a tightly-packed, smoky room, filled with artistic paraphenalia.

Apart from the representative retrospective of Martineau's work (collage, prints, and other artwork) displayed around the room, props included a bedsheet, slide projectors, a film projector, televisions, and VCRs.

One can possibly describe performance art as "live" art, as the artist's presence is an integral part of the experience. With her refreshing attitude, Martineau succeeded in her desired goals.

The pieces were simple (but not simplistic) and straightforward: none of this unintelligible shit that makes one feel unqualified to appreciate art.

The opening piece, called *Element*, was a good introduction to the concept of performance art. Martineau was invisible, but her presence was felt in the room, through her recitation of her poem entitled "If I Were Really Underwater".

The disc jockeying techniques of mixing sounds and music worked extremely well to create the marine atmosphere among the audience. In spite of the fact that the accompanying music began too loudly, the piece was a success. As Martineau's voice became more distinguishable, the audience seemed to become more accustomed to their new "underwater" environment.

The second piece, *Emotion*, was all about suspense. Through two plotless videos, built around the theme of memory, Martineau played with tactics employed by filmmakers that included odd camera angles and an incredibly nerve-wracking soundtrack.

The videos were finished products, yet Martineau managed to incorporate the live element into the performance, through the use of a plastic window placed between the two t.v. monitors. Through it, blood trickled and lights flashed. The climax was an unrecorded and unexpected double-whammy: a blood-curdling scream and the shattering of glass.

Tensions ran high awaiting the third and final piece.

Enter stage left: Delilah.

A fictional character invented and played by Martineau herself, Delilah's presence negated the presence of the artist. Her performance began as a monologue, but later the audience, (after being half-asphixiated, then emotionally manipulated in the first two pieces), welcomed the opportunity to interact within the piece.

Delilah was a perfect and unchanging entity: stereotypical in many ways yet unpredictable. She joked, flirted, and shared her world with us.

Congratulations must be extended to Martineau on a thoroughly entertaining evening.

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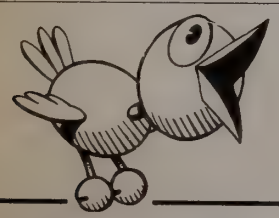
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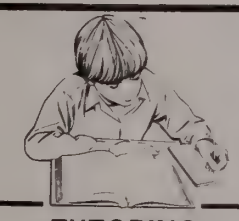
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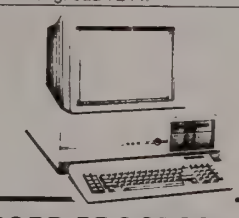


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Dim sum a teasing treasure of taste treats

BY JOHN TESHIMA
Varsity Staff Writer

If you haven't eaten **dim sum**, you haven't really lived.

Forget brunch at the King Eddie. *The* superior lunchtime experience can be enjoyed in one of Toronto's many Chinatowns.

Dim sum originated in Cantonese tea shops around a millenium ago. While sipping their tea, customers would nibble on small snacks. These snacks developed into the diverse assortment of dishes that makes up dim sum.

Given dim sum's beginnings, drinking tea is sort of *de rigeur* with your meal. A popular choice is fragrant jasmine tea. I also like the stronger fermented teas; they help cut the grease. A few heretics I know insist that Coke should be the beverage of choice with dim sum.

Cantonese restaurants usually serve dim sum throughout midday, though some begin serving early in the morning. They can be categorised according to how you order the food.

At some places you order from a menu. The advantage to these places is that your food arrives freshly prepared, steaming hot. However, this method requires you to know the Cantonese names of your favourite dishes. Furthermore, these places tend to have a more limited selection.

At most other places, the dim sum is brought around in carts or on trays to the tables. You can then pick and choose what dishes you want to eat. Some dishes are actually made to order on the carts themselves.

The major advantage to this method is that you can get an infinite variety of dim sum. During a meal you may witness forty or more different dishes passing by your table. Thus you can always be trying out new things.

You also don't have to know the specific names of the dishes. You can recognise favourites and attempt to find new ones simply on the basis of appearance and aroma.

Because you basically wait until each dish makes an appearance, this way of eating dim sum can take a fair amount of time. Don't expect to be done in an hour, unless you simply gorge on whatever arrives first. The advantage to the longevity of this experience is that you never eat enough at any one time to become completely full. Thus you can have what amounts to a perpetual meal. Keen.

There are a couple of disadvantages to this way of ordering. Some restaurants are so large that the dim sum is downright cold by the time the server gets to your table. Worse, the variety you wanted has been all snatched up by the preceding tables. If you have a choice, sit near the entrance to the kitchen.

Dim sum is prepared in many different ways. Many of the most popular varieties are steamed, including various dumplings and buns. Others are baked, the best being flaky meat tarts and scrumptious dessert pastries. Some, including the ever popular spring roll, are deep fried. There are also pan fried, barbecued, and chilled treats to be had.

Unfortunately, dim sum is not an experience tailored towards vegetarians. Almost every dish contains meat or seafood. In fact, vegetables are few and far between, usually only adding flavour and texture.

For carnivores, or at least omnivores, dim sum is a fantastic culinary experience that can easily become an addiction. Hedonism has never been more rewarding.

The following is a primer to some of the more popular dim sum items that I know the names of:

Har gau. Small steamed crescent-shaped translucent white dumpling, filled with shrimp and bamboo shoots. A standard delight.

Shiu mai. A steamed noodle tulip-shaped cup, usually filled with pork. Often topped with a quail egg or a shiitake mushroom. Glorious.

Nor mai gai. Sticky short grain rice with pork, sweet Chinese sausage, assorted vegetables, and chicken, all perfumed and flavoured with the lotus leaf it's wrapped in. Nirvana.

Cheung fun. Ooey gooey rice noodle crepes filled with beef, pork, or shrimp, and drizzled with a sweet soya sauce. Palatal orgasms.

Cha siu bao. A steamed white bun filled with sweet pork. Other varieties are filled with chicken or sweet sausage. A fave.

Woo kak. Deep fried dumpling filled with pork, shrimp, and God knows what else. Coated with taro. Crunchily sublime.

Congee. A thick rice soup, similar in texture to porridge. Usually contains thousand year old eggs (you're better off not asking) and some kind of meat. Warm and filling.

Spring roll. Try them with lots of Worcestershire sauce.

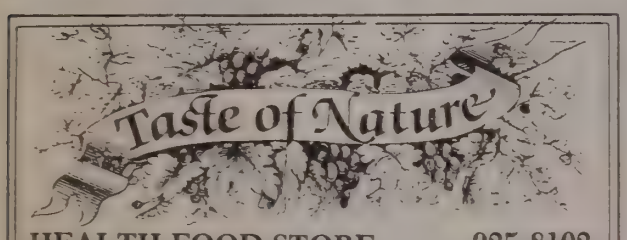
Daan tat. A baked sweet egg custard tart. Seventh heaven.

Here's a couple of places close to campus to try for dim sum:

For cheap, made-to-order dim sum's greatest hits, try **E-On Bakery and Cafe** (56-58 Centre Ave., near University and Dundas, 591-8411). Their shiu mai and nor mai gai are thankfully free of excess fat. And the baked desserts are fantastic, especially a sinful butter cream bun. You'll eat for about $6 per person.

For mind-boggling variety and decent overall quality, try **Hsin Kuang** (346 Spadina Ave., 977-1886). You could eat there for weeks and never repeat a dish. Avoid the squid at all costs. Expect long lineups. Bring about $10-$12 (per person).





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U of T / Royal Conservatory divorce

Continued from page 3

jumping into the breach and picking up U of T's slack.

He points to the Conservatory's potential to offer "a Julliard-type environment" in its high national profile, its independence from government funding as a result of its foundation, and a successful, income-generating publishing arm.

Brott hopes each side will use the "divorce" to cut its losses and concentrate on what he feels each has the mechanism for: in the conservatory's case, a performance school, and in the U of T's case, a research-oriented faculty specializing in subjects such as musicology, music education, composition and music appreciation.

Brott's own record shows a string of attempts, some successful, some failed, to be one of the few people who has changed the state of performance teaching in Canada. He includes in that list of people Jean Lammon, of the Toronto-based Tafelmusik baroque orchestra, and Arnold Walter, who was Director of the Faculty from 1952 to '68.

Brott's successes include his establishment of the Orford String Quartet's National Residency Program, and, at the moment, the creation of an advanced chamber music programme at the Royal Conservatory. He says the impetus for this later idea came from a group of U of T graduates, some of them former students of his, who wanted to form a string quartet and were shopping around for programmes.

"I said, 'Hey, this is just great! It couldn't come at a better time. Let's create a programme around you. Let's see how we can answer your needs...' "

Ironically, now that Brott has left the U of T, "the administrative forces" seem to be moving more in his direction. When he was on the Faculty, "the forces" could not accomodate U of T acquiring a set of instruments for the Orford Quartet in residence. Now that he has gone over to the Conservatory, "the forces" worked out a means for his students in the new chamber music programme to receive coaching from the Faculty as well.

There's too much good feeling and too much competence on both sides to interpret Brott's worries as part of some conflict between him and U of T. Besides, from the perspective of U of T or the Orford, nine years probably doesn't make you a whole lot more than a passer-through.

Rather, he comes across as someone whose energies are, with difficulty, channeled into anything as narrow as a university faculty or a chamber ensemble. He wants to change things, to create things, and now.



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Discs cont'd

Continued from page 11

performers. The problem comes when they try to consolidate the two. This is not the case on *EEE*. Don Dixon the performer and Don Dixon the producer were made for each other.

TONY THOMPSON

Continued from page 12

On top of this is played "straight-horn," an infrequently heard Davis strength.

This latest Davis / Miller collaboration contains a sense of musical continuity that previous endeavours, i.e. *Tutu*, seemed to lack. Unquestionably, this is one of Miles Davis' better albums of recent years.

JAMES W. BRENNAN

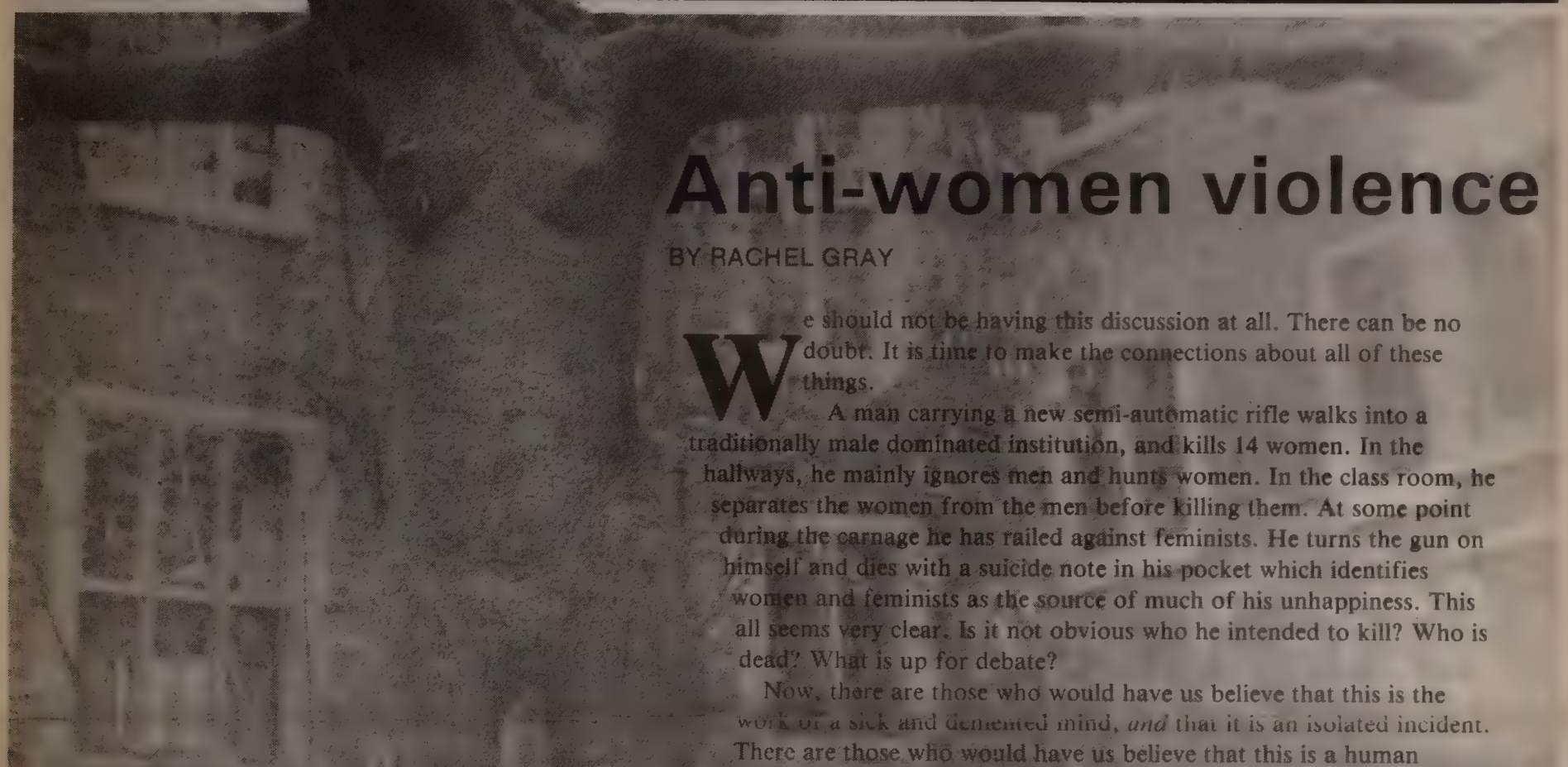
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The Varsity

THE WEDNESDAY EDITION

THE OFFICIAL STUDENT V[illegible]TY OF TORONTO SINCE 1880 VOLUME 110, DECEMBER 13, 1989



Anti-women violence

BY RACHEL GRAY

We should not be having this discussion at all. There can be no doubt. It is time to make the connections about all of these things.

A man carrying a new semi-automatic rifle walks into a traditionally male dominated institution, and kills 14 women. In the hallways, he mainly ignores men and hunts women. In the class room, he separates the women from the men before killing them. At some point during the carnage he has railed against feminists. He turns the gun on himself and dies with a suicide note in his pocket which identifies women and feminists as the source of much of his unhappiness. This all seems very clear. Is it not obvious who he intended to kill? Who is dead? What is up for debate?

Now, there are those who would have us believe that this is the work of a sick and demented mind, *and* that it is an isolated incident. There are those who would have us believe that this is a human

continued on page 3

Men's attitudes must change; U of T men condemn violence

BY KRISHNA RAU
Varsity Staff Writer

It is the responsibility of men to stop violence against women, say some men in the U of T community.

In the aftermath of the Montreal shootings, they are saying men must find the courage to support women, speak out against sexism, and call on the university to take concrete steps to fight it.

"Simply stated, too many men for too long have stayed on the sidelines," said Gordon Cressy, vice president of development and university relations. "At most, we walked away rather than wading in and saying this is unacceptable."

Metro Men Against Violence organized a vigil at U of T on Sunday for the 14 women. U of T chaplain Bob Shantz is trying to organize a discussion group for men on Friday.

"One of the questions is how can men get the perspective of women, how it feels to live in a society that's very threatening.

"I think the incidents at Queen's and Laurier were just simmering under the surface," Shantz said. "Young men on campus are no more chauvinistic than they were twenty years ago. The potential is always there for men to take advantage of a woman's vulnerability."

Anthropology professor Richard Lee, who attended the vigil, said other steps should be taken. He said there was a need to suspend classes and have a meeting — a teach-in — to "address the issue of how the Montreal shooting is not an isolated incident but part of the fabric.

"Men have consistently turned a blind eye to violence that is acted out on women in many different ways," said Lee. "It's about time we started to make some connections and set an example."

Women at U of T said men must stop male violence.

"This is a male responsibility," said Sharon Lewis, coordinator of the Women's Centre. "Men will have to get together and ask 'How are we participating in violence against women and

Continued on page 3

St. Mike's scare

BY KAREN HILL AND WANDA STRIDE
Varsity Staff Writers

The men who set off firecrackers at St. Michael's College early Monday morning "were totally insensitive to the fears in women's minds," says dean of men Alexander Reford.

But, "I don't think there's any connection between this and what happened in Montreal," he said.

At about 2 a.m., some male students set off three firecrackers outside St. Joseph's College, the St. Mike's women's residence. They had been playing "capture the flag" in Queen's Park, before heading over to the residence, said Reford.

A St. Joseph's resident who did not want to be identified said she was studying when she heard what sounded like gunshots outside. She said women called the police because they were worried someone may have been hurt.

Reford said the men responsible for the firecracker incident have not been identified. But, he added, they will be expected to apologize, and they will be disciplined once they are caught.



Barbara Davidson

A lone woman mourns outside the Ecole Polytechnique in Montreal

Media coverage perverted the tragedy

BY DANIELLE COMEAU
Canadian University Press

(MONTREAL)--Despite the media's assertions of objectivity, there is a very narrow terrain upon which meaning is created. In this case, a feminist "reading" of the events of December 6 is not even possible within the limits mapped out by the media.

Instead, the goverment and the church took over and controlled the ideological determinants of the potential for meaning of the massacre. The funeral became a state-run affair, presided over by no less than 80 male clergy. The radical potential of mourning these women was effectively silenced as we were told by Cardinal Gregoire that the murders were "an act of God", thus beyond the control and responsibility of men.

I monitored four stations during the funeral — CBC Newswatch, CFCF, Quatre Saisons, Tele-Metropole. Both CFCF and Tele-Metropole win the prize for obnoxious colour commentary during the funeral broadcast. One almost got the feeling we were watching a sporting event, with non-stop play by play.

Another problem with the coverage was the constant cuts to close ups of grieving family. This incredible invasion of private grief makes for great television. The only really moving parts of the funeral were the moments of complete silence, and the two brief readings by women students. It is amazing that in the more than two hour long service, in honour of 14 students murdered because they were women, only two women spoke.

When one looks at the context which framed the funeral — 80 male clergy presiding, mostly men speaking, male dignitaries in the front pews — it is obvious what is happening on the terrain of meaning making. Close up of Cardinal Gregoire. Cut to a close up of Brian Mulroney. Cut to a slow zoom into one of the caskets. In a very real way, through the manipulation of representation, the massacre of these women has been colonized by patriarchal institutions.

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Students shocked but see no sexism at U of T

BY MAYLIN SCOTT
Varsity Staff Writer

U of T students were shaken by last Wednesday's tragedy in Montreal. But many see this as an isolated incident unconnected with feminist issues or the problem of sexism in society.

"I was shocked and saddened for the colleagues in Montreal," said Fiona Wilson, a fourth year engineering student. "I was scared too because only twenty-four hours before, we'd been in the same situation — Mechanical Engineering building, listening to presentations. If someone had walked in then with a gun, we would have thought it was a joke too."

"I felt shock and horror," said Dan Costanzo, a fourth year St. Mike's student. "You think these things only happen in the States."

However, he said feminism is "getting out of hand. It seems as if feminists take sexism in order to balance the injustices they've suffered. They go to the other extreme and it brings out the hostile reaction. We want to understand females but this turns us off."

A random survey of twenty U of T students found most of them felt the Montreal killings were the act of one crazed killer. Many did not see it as a reflection of misogyny in society.

"Changing people's attitudes is a long-term process," said sexual harassment officer Nancy Adamson. "I see a number of people who do see sexism as a problem but people don't want to admit it because it's such a large problem. To eliminate sexism means a revolution in our society."

Laura James, a second year Pharmacy student, said she thinks people are reading too much into this incident.

"He's just a psychopath," she said. "I don't think it's a reflection on men in general, just on him."

Most students interviewed did not feel there was a connection between Montreal and other incidents at Canadian universities such as the signs mocking the anti-date rape campaign at Queen's, or the "Ugly Chicks are People Too" party at Victoria College. Most did not think sexism was a problem at U of T and some expressed concern that the Montreal incident would be exploited by feminists.

Sharon Lewis, co-ordinator of the U of T Women's Center said she was surprised to hear these students did not think sexism was a problem on campus, but she added, "I can understand why students wouldn't be making connections. I guess if the administration isn't taking it seriously, then students won't."

Marcus Anderson, a second year U C student said sometimes feminists come across too strongly. "They are shoving it down men's throats instead of a slow evolution. If the feminists try to exploit this issue, this guy (Lepine) will end up a martyr for the males."

"Some people take things like the Vic party too literally," said Pat Myall, a second year Pharmacy student. "I don't think it was a come-down to women. If guys do something like this it's sexism. If girls say something like that about guys — it's no big deal."

Society is sexist

Continued from page 1

tragedy with no more bearing on women's lives than on men's. There are those who agree that we live in a sexist society, but who say that "this thing in Montreal" has no place in a discussion about violence against women because violence can't be qualified according to sex.

On the campus at Queen's University a bunch of self-proclaimed "friendly guys" feel misunderstood. They say, "*No means kick her in the teeth*". They say, "OK, so it may have been in bad taste but it was just a joke. My dad says that worse things happened in his days here. It was a prank. Queen's is a great university. What are they complaining about?"

These friendly guys have a need to make jokes about women being raped. The language they use for joking about rape involves gang bangs, kicking her teeth in and tying her down. How much time would you want to spend with these friendly guys? Have they ever considered the woman who is raped — a real person — being gang banged, tied down and a mouth full of broken teeth? If rape jokes are acceptable material now, is it because women are safe; safe from rape, sexual harassment and assault, exploitative images that use our bodies to sell cars and beer, safe from violence at home and on the street... safe from murder? These boys don't have to think about rape and therefore it's fine to joke about it. What is not their consciousness, their experience, is not their concern. And if I don't take a joke about suffering and pain and violence and hatred then I'm the one with the problem — not them.

When I walk home at night I am cautious and quite often afraid. When statistics tell me that one out of ten women will be violently attacked by the men who share their beds and their lives this affects me differently than it does my brothers. When my friends talk about being raped I know that these boys at Queen's have never thought about what it is like to be a woman in a woman-hating society. They haven't had to. Don't you think it's time they did?

As long as it's okay to make jokes about rape, the "thing in Montreal" should not shock us. It illustrates the hatred and violence that is accepted and justified and joked about. For women who have been raped, who are beaten in their kitchens, who walk home at night knowing that the keys gripped tightly in hand are a poor defense, who feel hostility because of the way they dress, or the work they do, or the independence they seek, or the conventions they reject... for all of us women this is not a shock. It may be our worst nightmare come true, but it should not be a shock.

Rachel Gray is a History graduate student.

Men must halt violence

Continued from page 1

what can we do to stop it?'

"The so-called left-leaning liberal men who support women's groups have to actively participate, take chances," she said.

Cressy felt the fact that a sexist society led to the shootings took a while to sink in.

"Certainly, if 15 blacks or 15 Jews had been shot, it would have been understood immediately. But, I think it's starting to be understood now."

"Like it or not, the women in our society have been traumatized," said Lee. "Silence is complicity."

Political Science professor David Rayside said men should be calling on the university itself to take more action.

"There are initiations and residence activities and things that are said in classes that are deeply misogynistic.

"I'm tired of people wondering if there is a problem with sexism, or racism or homophobia. What we need is Simcoe Hall to acknowledge that there *is* a problem."

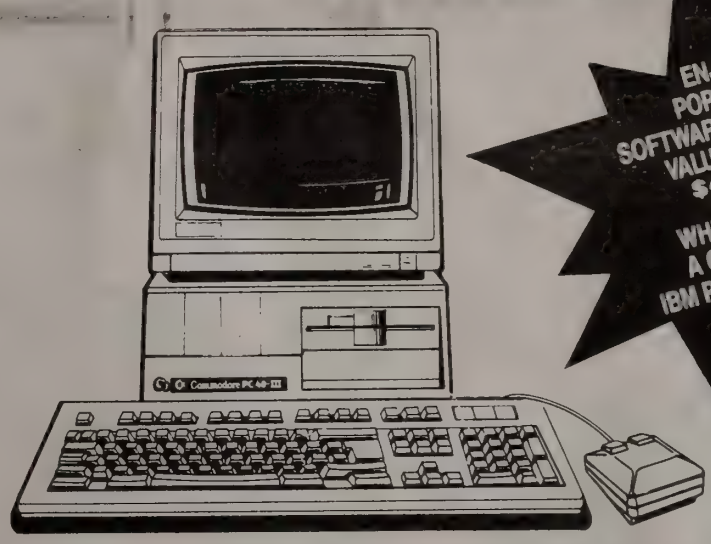
Cressy agreed there was much more the university could do, but felt improvements had been made.

"Our university has done more than most, but we're only scratching the surface.

"In terms of professor Hummel, there were a lot of jokes going around about 'isn't this frivolous?' My feeling is people wouldn't be saying that now."

University of Toronto
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Panel rejects Hummel appeal

BY KAREN HILL
Varsity Staff Writer

In a majority decision, the U of T sexual harassment appeals board has rejected chemical engineering professor Richard Hummel's appeal.

Hummel was found guilty of "prolonged and intense staring" at Beverly Torfason in the Hart House pool in the spring of 1988. The original sexual harassment hearing panel banned him from Hart House for five years. He appealed the decision last September, and the appeals board released its decision on Friday.

The five-member panel found the original penalty was too severe, and instead banned Hummel from the athletic wing of Hart House for five years. He is free to use the rest of the facilities.

The original board recommended that its decision be placed in Hummel's personnel file for five years, but the appeals board limited it to one year. However, the panel upheld the directive that Hummel seek counselling.

"I am not surprised," said Hummel, at the end of a press conference. He would like his lawyer Morris Manning to challenge the decision in court, he added.

U of T sexual harassment officer Nancy Adamson said the Hummel case made Canadian history.

"It's the first case in Canada where it was leering and leering only," she said in an interview. "It's a ground breaking case.

"On the whole, I feel that (the appeals board's) decision was that we have a procedure that works."

But the board was divided on a number of issues within the case. It was split on the question of whether there was evidence to suggest Hummel knew his behaviour created "an offensive learning environment" for the complainant. Also, the chair of the board, former judge Arthur Martin, disagreed with the majority who stated a genuine attempt at mediation failed.

Despite the ruling, the case may not be over. Hummel can request a judicial review to be conducted in the Divisional Court of the Ontario Court of Appeal. A judge would determine whether any procedural violations had been made during the original hearing or the appeal.

Assistant vice-president of student affairs David Neelands said U of T will defend the appeals board's finding if Hummel decides to pursue a judicial review. He also said he is confident U of T will pay Torfason's legal fees at the appeals board's request.

"The recommendation is being taken very seriously by the university," he said.

Torfason's lawyer Kate Hughes said both she and her client were pleased by the outcome.

"We think this is a carefully reasoned decision. We were absolutely thrilled. (And) any small reduction in the penalty will not affect Bev.

"She's very pleased that she can now go to the pool."

Hughes said she is confident that if the case goes to court, the decision will stand.

"There should be no reason for the court to interfere with it, there has to be a reason in law. If they review, we'll defend it."



Nancy Adamson

Dave Berman

Vigil draws crowd

BY T. CLIVE THOMPSON
Varsity Staff Writer

Hundreds huddled in the cold at Victoria College last Thursday to mourn the deaths of 14 women in the Montreal shootings.

The group, composed of students, professors, and other community women and men, gathered beneath the university's statue of a crucified woman. Speakers expressed their horror and sorrow at the shootings, and felt the tragedy was a direct result of the overall violence against women prevalent in society.

"I would like to ask all of you to remember the women who were killed because they were women. It was not indiscriminate violence, it was violence against women," said Rabbi Deborah Brin.

The crowd cheered as Donna Marchand of the U of T Women's Studies Students' Union angrily denounced the shootings.

"What do you want before you realize that this is a misogynist culture?" she asked.

"I think if this were nuclear warfare, this'd be called a first strike of global significance," Marchand said later in an interview. "People can relate to it."

Alice de Woolf, the Toronto co-ordinator of the National Action Committee on the Status of Women, said NAC's Ottawa office received a threatening phone call Thursday morning. A man phoned, asked if any women were working in the building, and said "Marc isn't alone," according to de Woolf.

"This scares the hell out of us," she said. "Men continue to be socialized to deal with stress in their conflicts with women by using violence."

NAC has never received threatening phone calls before, she added.

Toronto lawyer Mary Lou MacPhedran -- who helped organize the vigil -- connected the Montreal tragedy with other sexist events that have occurred this year on Canadian campuses, including the Wilfred Laurier panty raids and the Queen's University mocking of anti-date rape slogans.

"I don't think that was just one crazy incident," she said. "This is something that has happened to students and this is something that is surfacing in the student generation in more than one campus across the country."

Candlelight vigil and march

in memory of the fourteen women murdered at the University of Montreal on December 6 th

6:00 p.m.
Wednesday, December 13th

Meet at the Women's Centre at U of T
49 St. George St. and then march thru U of T

Open to everyone
For more information call 979-8201

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University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 30 JANUARY 8, 1990



"Hey Biff, where's Mike?" "Gee, I dunno, but he promised he'd be back -- or we're done for"

Royal Conservatory to break U of T ties

BY WANDA STRIDE
Varsity Staff Writer

Some people at U of T think the Royal Conservatory of Music's (RCM) building is going for a song.

The conservatory and the university agreed to part company in 1985. But the university Governing Council's Business Board opposes the proposed settlement, calling it "fiscally irresponsible".

The proposal has strong support, but the Business Board decision has delayed discussion of the proposal until Feb 8.

The deal would see U of T give the RCM its building (McMaster Hall) and surrounding land. U of T could buy back the land for $10 million if the RCM wanted to move.

McMaster Hall is on Bloor St. between Varsity Stadium and Philosopher's Walk. More than a century old, the building needs millions of dollars of work to make it liveable.

But some governors want the RCM to move now, and take $10 million from the University for their building.

Student governor Rob Behboodi said the conservatory didn't have enough money to fix up McMaster Hall. He said U of T should hold onto the land.

Continued on page 5

1886 - Edward Fisher founds what is now the Royal Conservatory of Music
1919 - Provincial legislature passes act to confirm an agreement between the Conservatory and the Governors of the University of Toronto. Thus the University agrees to financially guarantee the Conservatory in exchange for its assets
1954 - A routine audit reveals Conservatory operating losses of $33,409 to be covered by U of T. Later that year a provincial act assigns all Conservatory assets, and the right to use the name, to U of T
1963 - U of T sells the College-University land to Ontario Hydro. The Conservatory moves to its present location, McMaster Hall
1985 - U of T agrees to principle of Conservatory separation
1986 - Interim board of management appointed by U of T
1989 - Business board rejects draft Act granting Conservatory autonomy

U of T pays legal fees

BY KAREN HILL
AND CHRIS LAWSON

The university will pay Beverly Torfason's legal bills for the latest round in her defense against professor Richard Hummel.

U of T Provost Joan Foley decided to pay Torfason's costs for the prof's appeal of a spring 1989 sexual harassment committee decision to punish him.

The committee banned Hummel from Hart House for five years for "prolonged and intense staring" at Torfason while she was in the Hart House pool.

He appealed, and last month, the sexual harassment appeals board upheld the original decision and recommended the university pay Torfason's fees for the appeal.

Torfason says she appreciates the financial relief, and hopes it means the university will make it easier for future complainants to get financial aid.

Torfason said the university should automatically cover the complainant's legal fees if the case goes to appeal. Now, the complainant must ask the provost for finanicial aid.

Assistant vice-president of student affairs David Neelands said there is a good chance the policy will be changed.

"It is silent about who bears the cost in an appeal," he said.

Torfason said she was pleased by the number of donations that were made to her legal fund.



David Neelands — *Wanda Stride*

Engineers remember victims of "senseless" murders

BY T. CLIVE THOMPSON
Varsity Staff Writer

Over 600 U of T students and staff packed Convocation Hall last Thursday to attend the "Memorial Service for the Victims of the Montreal Tragedy" held by the U of T Engineering Society.

Cosetta Caporrella, president of the Engineering Society, discussed the "unique sorrow" felt by all members of the engineering community.

"The incredible human tragedy has emotionally touched all of us as individuals and as fellow engineers," she said.

The huge crowd rose as Caporrella read the names of the 14 murdered women, and stood in silence for a few minutes.

Dean of engineering Gary Heinke said engineers must work to ensure the tragedy does not affect women's aspirations in engineering.

"No one can make sense out of a senseless action," Heinke said. "This tragedy affects all of us, but it has hit engineering students and staff especially hard."

Engineers have the responsibility to make sure women's participation in engineering progress is not "set back by false interpretations of a senseless act of one deranged individual," he added.

Women presently constitute 17 percent of the university's engineering students, compared to a figure of only one half of a percent in the mid 1950's, Heinke said in an interview.

"We've made several changes since then," he said. "It's very possible we'll have to make more."

Marta Ecsedi, Engineering Alumni Association president

Continued on page 7

the Mike offends gay group

BY KAREN HILL
Varsity Staff Writer

U of T's gay men and lesbian group may take St. Mike's newspaper to the Ontario Human Rights Commission.

Gays and Lesbians at U of T (GLAUT) chair and St. Mike's student Andrew Davidson called the publisher's decision to reject an ad for its December dance "a clear case of discrimination."

Mike publisher Greg McFarlane said the publishing board rejected the ad because of the college's Catholic nature.

"It's our own paper. We can print whatever we damn well want," said McFarlane.

"There are certain issues, be it abortion or homosexuality, that the church has an unshakeable position on," he said. "As the largest Catholic college in Canada, St. Mike's has a certain obligation to uphold these views.

Davidson said unless *the mike* commits itself to running future GLAUT ads and prints an opinion piece from GLAUT, GLAUT may go to the Ontario Human Rights Commission. GLAUT has also requested an ad for the January issue.

Mike editor Celio Jordao said he wanted to run the ad because he thought the board failed to justify its decision.

Jordao had laid out the ad in the December 6 edition, but McFarlane called the printer and had it removed.

"Because we run an ad doesn't mean we endorse an ad, but if we don't run an ad, we should give a good reason," said Jordao. "And I don't think the board gave a good enough reason."

Computer virus still at large

BY ROBERT HERCZ
Varsity Staff Writer

The Faculty of Engineering's personal computers are still getting stoned.

But the computer virus that was found infecting PCs on campus in early December, appears to be relatively benign. It displays the message "Your computer is now stoned. Legalize marijuana", and makes the computer impossible to "boot" or start up from the infected disk. The usual remedy is running a program to remove the virus from the damaged disks.

A computer virus is an undesirable piece of software that behaves much in the same way as a human virus. First, it replicates itself onto other disks or harddrives, then remains hidden for awhile before manifesting itself.

Bob Manson, a systems programmer in Civil Engineering, says he came across three or four occurrences at the end of last week. John Alexander, a consultant with University of Toronto Computing Services (UTCS) also had reports of one or two occurrences last week.

But no software or data has been lost so far at U of T, according to Manson and Alexander.

"It could be one of those things that someone's written just to see how far it'll propagate," said Manson.

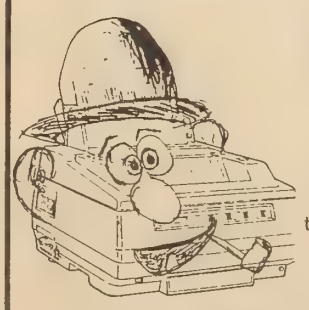
It is difficult to assess the extent of the infection since there are so many PCs on campus, used by many students and staff. The outbreak seems to be confined to the Faculty of Engineering, however, in machines located in public areas. These "are very vulnerable to students bringing in software from somewhere else," said Alexander.

One of the groups most affected is the Centre for Computer Integrated Engineering (CCIE), which maintains about 50 PCs for student access. Of these, about ten are not in a network, which means they are susceptible to external infection. All of them were infected by the "stoned" virus.

Dennis Ferguson, coordinator of the CCIE, said the problem is impossible to control. "You've got literally thousands of students who

Continued on page 7

INSIDE



It's the end of the eighties. Just in case you slept in..... page 3

Gels are just abounding all over the place in animation films of the 90s..... page 8

Excalibur volleyball tourney a moral victory for the Blues..... page 14

nothing to do in class?
THE VARG PUZZLE
starts today and will be a regular feature in the Monday edition of *The Varsity*...see page 2.

HartHouse upcoming events

JUSTINA M. BARNICKE GALLERY — The Hart House Art Committee presents Greg Charlton, Acrylic on Canvas and Marc Gagnon, Mixed Media. 2 to 28 January.

FOR SERIOUS SWIMMERS — HART HOUSE MASTERS SWIM CLUB, 2 hours per week. 2 January to 28 April; Tuesdays and Thursdays, 2 to 3 pm, Saturdays 6 to 8 pm. Masters Swim focuses on proper technique and workouts to build speed and endurance. An enjoyable way to improve skills and improve fitness. Apply in person, Room 101, Hart House.

Like to Sing?

Then how about trying out for the
HART HOUSE CHORUS
We need good voices.

Audition

Monday, January 8, 1990
7:00 pm
Map Room of Hart House

Proof of Hart House membership
(valid Student or Senior Membership Card)
must be shown at the audition.

All U of T students, faculty, staff and alumni are eligible. Applicants should have some choral experience. They will be judged on intonation, rhythm, phrasing, diction and general musicianship. If you're interested, please bring a piece of music you're familiar with to the audition. See you there.

TUESDAY JAN. 9
MUSICAL LUNCH BREAK — French Horn player Mr. Sam King will give a noonhour recital at 12:10 pm in the East Common Room.

WEDNESDAY JANUARY 10
ANOTHER MUSICAL LUNCH BREAK — Pianist Ms. Ann E. Edwards will play a recital at 12:10 pm in the East Common Room.

Recreational Athletics

Registration

Begins Thursday, January 11 at 10 a.m. in Room 101 for all classes. Exception: registration for Aikido, Masters Swim and T'ai Chi starts Tuesday, January 2. NOTE: Room 101 is open until 6 pm, January 11.

Facilities

Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

Programmes Offered

27 Drop-In Fitness Classes per week that require no registration, 3 Registered Fitness Classes. Dance Classes: Ballet, Ballroom, Jazz, Beginner Modern, Afro Jazz and Tap Dance, Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, T'ai Chi, and Underwater Hockey. Individual Fitness and Nutrition Consultations, Exercise Bicycles, Rowing Machines, Pick-up Basketball and Volleyball, Circuit Training Stations, 100 and 500 mile Swim and 1000 mile run, and Nutrition Questions.

A complete schedule of all classes and fees is available in Room 101, Locker Office, and the Hall Porter's Desk.

THURSDAY JANUARY 11
HART HOUSE ART CLASSES BEGIN — Thursdays 7:30 to 10 pm, $10 fee. Register in the Programme Office.

MONDAY JANUARY 15
UNIVERSITY OF TORONTO RIFLE ASSOCIATION — The single most exciting way to punch holes in paper is still to use a .22 calibre sporting rifle. The safety course is required for all members of the Association. 15 January in the South Sitting Room at 5 pm, 17 January in the Map Room at 5 p.m.

TUESDAY JANUARY 16
VOICE AND FLUTE AND PIANO, NOONHOUR CONCERT — Ms. Alexandra Wing and friends will perform at 12:10 pm in the East Common Room.
HART HOUSE LIBRARY COMMITTEE — UNIVERSITY WRITER IN RESIDENCE — U of T's Writer in Residence, poet, author and critic Mr. Patrick Lane, will read at 4 pm at the Hart House Library. Refreshments will follow.

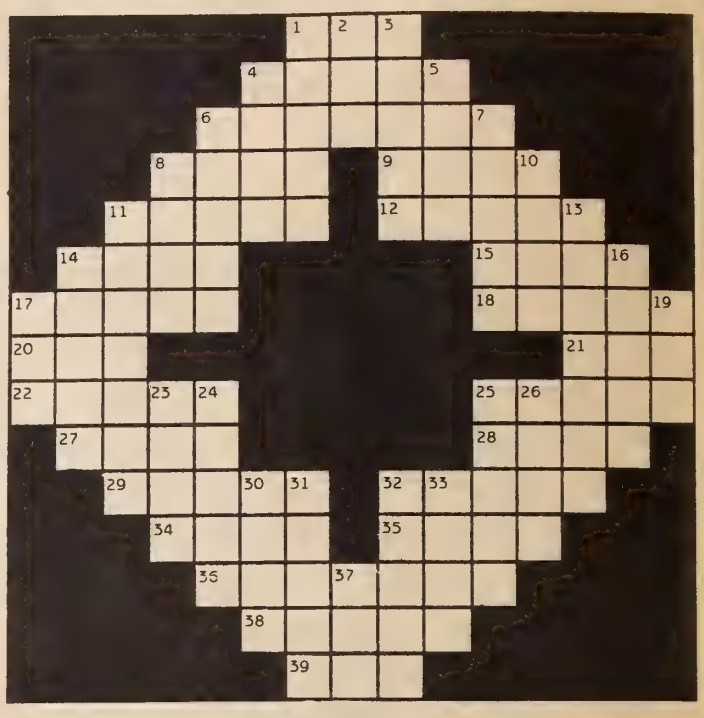
WEDNESDAY JANUARY 17
VIOLIN RECITAL — Ms. Vivian Chon will play a noonhour concert in the East Common Room at 12:10 pm.
FRIDAY JANUARY 19
LITERARY CONTEST DEADLINE. Hart House Library Committee competition is for works of short fiction, none more than 3000 words. The contest is open to student and senior members of Hart House. Entry forms are available at the Porter's Desk, and all entries must be submitted to the Warden's Office by the 19TH. Prizes are $300 for first, $100 for second and $50 for third place.

WEDNESDAY JANUARY 24
HART HOUSE LIBRARY COMMITTEE — STORYTELLING BY THE FIRESIDE. Ms. Helen Porter will tell traditional stories at 7:30 pm in the Library. Fire will burn and refreshments will follow.

VargPuzzle

Number One

Answers on page 8



ACROSS

1 Haul
4 Sum
6 pause between flights (Newspeak)
8 SAC services commissioner Elaine
9 to be, 2nd pers. sing. (Old English)
11 Varsity news editor Stride
12 TV purpler
14 West Indian favoured dish
15 consider, pronounce
17...—, currite noctis equi
18 creepy
20 common conjunction
21 also known as: abbr.
22 50 and Red Cap
25 George —, newspaper pseudonym
27 jog
28 historic periods
29 U of T puckster Boyd
32 got the jitters
34 was noticed
35 belonging to a woman
36 scripture readers
38 footballer Gastelluccia
39 Sault — Marie

DOWN

1 — Crozier, U of T writer in residence
2 U of T feeder school: abbr.
3 Bread conceptualist David
4 bound by rope
5 "Men are but gilded — or painted clay": Shakespeare
6 Schwarzenegger diminutive
7 a Trinity person, perhaps
8 former U of T hockey coach Tom
10 oak or elm
11 seven —
13 Star U of T QB Dan (1981)
14 put the puck in again
16 St. —, U of T college
17 science hangout
19 hearing device
23 decays
24 alloy of iron, carbon et al
25 Alberta Golden —
26 Noah's craft, and others
30 Voyageurs, for short
31 in case of (Fr.): — de (2 wds.)
32 young pig
33 Mike Eben, in 1965 Vanier Cup
37 AC/DC explosive

VargPuzzle will appear here every Monday as a regular feature. Address questions or comments to VargPuzzle, c/o the Editor, The Varsity.

GOVERNING COUNCIL ELECTION 1990

Nominations open
January 15, 9 a.m.

Nominations close
January 26, noon

Positions:

4 teaching staff seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 TEACHING STAFF, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

academic and incidental fees
establishment of new academic programs
major admissions and awards policy
the University's budget
campus planning and capital projects
personnel policies
campus and student services

[redacted]

Information and nomination forms are available from:
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576

A decade of making *Varsity* headlines

SAC staff runs up $11,000 tab in personal loans

Simcoe sit-in

McLuhan 1911-1980

Smelly chemical spill forces evacuations at Banting & Best labs

Reznikoff killed again

SAC endorses Varsity referendum

hundredth yea

1880-1980

Scarborough library to open in March

SAC unevicts AC

Next step uncert

ECSU Pub Gasseu

rum to publish light

re editorial policy fail

book on university



Here's a hi-light of U of T in the '80s and all the hot stories cracked by *the Varsity*.

1980 - Radioactive waste is found stored in 1 Spadina Cres.
- *The Varg* celebrates its 100th birthday

1981 - SAC unsuccessfully tries to evict the African Caribbean Students Association

1982 - 175 Arts and Science students fail an English proficiency test, and are subsequently denied readmission

1983 - Donald F. Forester is appointed 11th U of T president, however he dies a few weeks before taking office
- 300 rally at Governing Council meeting to protest library cut backs

1984 - George E. Connell becomes 12th U of T president

1986 - U of T Professor John Polanyi wins Nobel Peace Prize for chemistry

1987 - CIUT, U of T's FM radio station, hits the airwaves - U of T divests holdings from companies with South African connections

1988 - Darrell McDowell is impeached as SAC director for expressing racist, sexist and homophobic attitudes in a column

1989 - Richard Hummel banned from Hart House for 5 years.
- SAC tries to evict ACSA again, but the administration gives ACSA space back
- Robert Prichard is appointed 13th U of T president

The cool medium

Universi

nts Expelled

Rushtor

Architecture might get axe

By Chris Franklin

St. Mike's rejects showing award-winning gay film

mb threat at Simcoe Hall

FM BID

Sorry Dave, but your article was cancelled due to the T.V. actors' strike.

175 Arts

Moonies Moved From Campus

plague residence

hotel deal falls throug

Polanyi w

U of T

McDowell impeached

SEPTEMBER 5, 1989

Breakthrough gets 'tainted' do

Prof beached after panel rulin

Y KRISHNA RAU
rsity Staff Writer

U of T makes offer

ACSA gets space

Panel rejects Hummel appeal

Prichard takes office July 1, 199

Islam:
Justice, Equality & Freedom
Lecture by
Dr. Gamal Badawi, St. Mary's University
Saturday, January 13, 1990
7:45 p.m.
Sandford Fleming Building, Rm 1105
10 King's College Circle,
University of Toronto
All are welcome
Presented by the Muslim Students' Association of the University of Toronto

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COLOUR, PERM SPECIALISTS
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(Main Floor, Balmuto St. entrance)
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Haircuts for Men & Women
• Cut & Blow Dry — Reg. $49.00 — ½ Price — $24.50
• Perm — Reg. $105.00 — ½ Price — $52.50
(Cut & Blow Dry included)
• Highlighting — Reg. $80.00 — ½ Price — $40.00
(Cut & Blow Dry *not* included)
FOR U OF T STUDENTS WITH I.D. AND THIS AD
OFFER VALID MON.-FRI. ONLY
Full-time students only
Expiry date: April 30, 1990

IF YOU LIKE TO TALK ON THE PHONE THEN WE WANT TO TALK TO YOU
We need students to phone alumni as part of U of T's annual fundraising campaign



EARN $8/HOUR TO START
Phoning begins JANUARY 22 and continues through APRIL 5
at 21 King's College Circle, 6:30-9:30
CONTACT BRIAN LACY AT 978-3811 or 978-2173
to arrange for an interview

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979-2865 (Advertising)

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"We can print whatever we damn well want."

***Mike* publisher Greg McFarlane on freedom of the press**

Anti-gay action

It wouldn't seem like much -- one fraction of a tabloid page advertising a student dance -- except at St. Mike's where it seemed like a crime against heaven.

The ad was placed by a St. Mike's student for the last issue of the college paper, *the mike*. But Andrew Davidson's $44 wasn't good enough for the paper's publishers.

Why?

Because the ad was for a dance known as the "Homo Hop" -- held regularly by Gays and Lesbians at U of T -- and St. Mike's has certain traditions to uphold, among them opposition to homosexuals.

That this attitude is more appropriate for the early 1900's is obvious. That it has a fair bit of currency at U of T is startling.

St. Mike's homophobia isn't news. There have been many instances where the college's repressive doctrine have been made concrete -- the Mr. Blue show is a recent example -- and there will likely be many more.

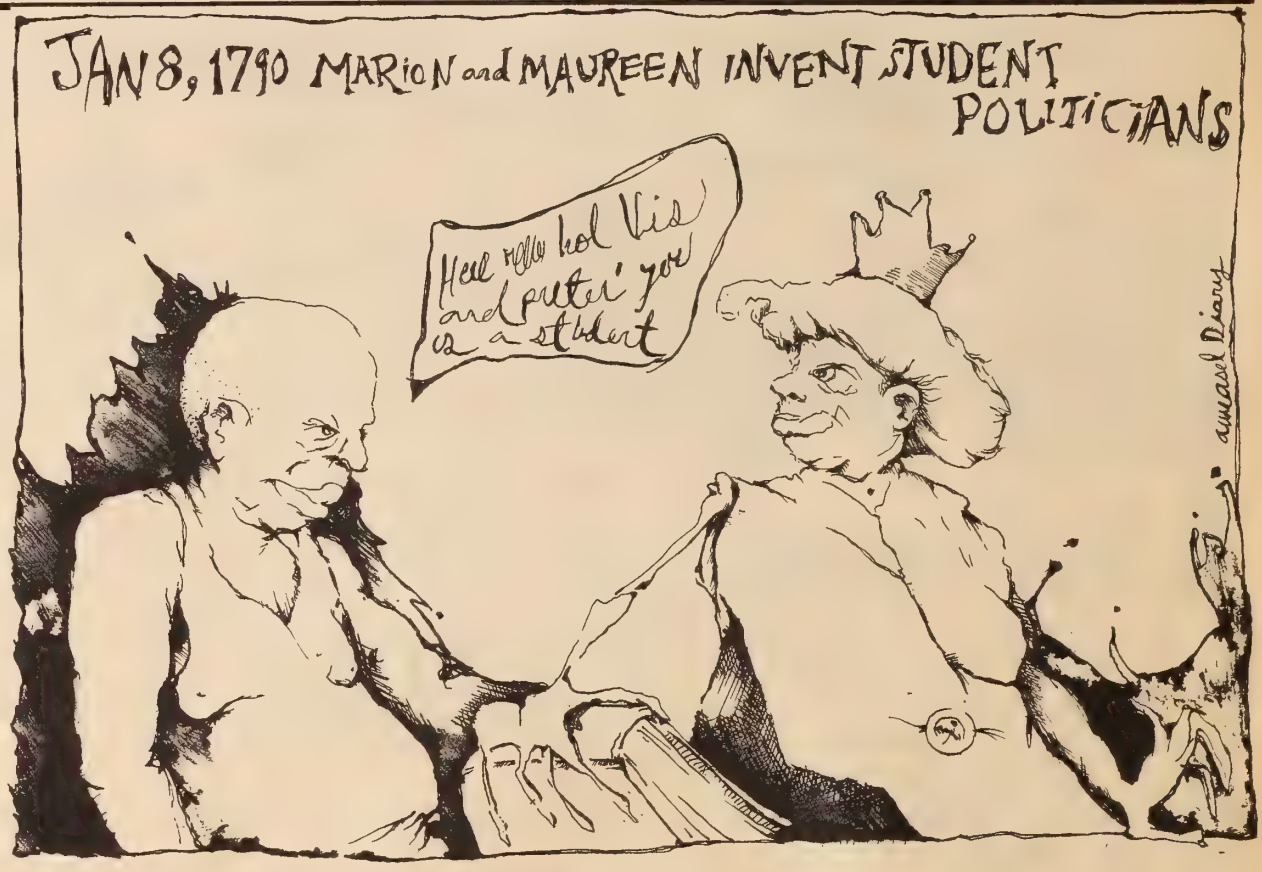
But the recent decision of *the mike's* board of directors to pull an ad from paper's originals is worthy of note.

For his pains and along with his refund, the mike sent Andrew Davidson -- chair of Gays and Lesbians at U of T -- a letter explaining (in no uncertain terms) that *the mike* is obligated to "foster, and promote the academic integrity and the identity" of St. Mike's college as a Catholic university. .

Most of us don't see how a simple party ad fits in to this or how it is that the twain don't meet.

The letter wasn't terribly illuminating.

If the intent was to discrminate against gays and lesbians -- as their college says they should -- *the mike's* directors should have said as much and faced the condemnation they deserve.



Staff meeting
Thursday 4 pm

come and hear CUP gossip...oh golly I bet you can't wait

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Homophobia plagues university

BY ANDREW DAVIDSON AND DAVID RAYSIDE

Late in November, *the mike's* Board of Directors refused to print an ad from Gays and Lesbians at U of T (announcing a dance in the week to come). In several issues of the paper before then, a number of letter writers upheld their right to spread homophobia by citing scriptural authority.

What does all this mean? Does it reflect a genuine commitment to the full range of spiritual values embodied in Roman Catholicism? Or does it represent something else, something seamier?

If the women and men who direct *the mike* and the writers of letters to the paper were genuinely committed to Christian spiritual values, we would either find rather a lot of commentary on a wide range of sins, or rather more equitable charity to all. Many students and faculty at St. Mike's and elsewhere at this university are preoccupied with material gain, about which Christ had a lot of negative things to say. Many women at St. Mike's and elsewhere are no longer prepared to follow Pauline prescriptions about female modesty and obeisance, and that too would deserve condemnation. A large number of the College's women and men engage in pre-marital sex (and presumably some form of birth control), so there would have to be regular homilies about fornication. And then there is the matter of the Old Testament dietary laws, which are obviously violated by all of the food preparation facilities at St. Mike's.

No, the condemnation of homosexuality which seems so widespread at SMC has relatively little to do with scripture, and rather a lot to do with a convenient appropriation of social prejudice. In a time of rapid social change, when lots of boundaries are being questioned, and lots of freedoms being experimented with, the condemnation of homosexuality serves the useful purpose of making the accuser feel safely virtuous. The critic will probably have engaged in all sorts of activity which technically challenges traditional bounds, but can set a new boundary which separates the good from the bad, the virtuous from the sinner.

Condemning homosexuality also serves the useful purpose of proclaiming the sexuality of the accuser. Men, who are notoriously fragile about their masculinity, can routinely dismiss fags and tell anti-gay jokes as a way of proclaiming that they aren't "one of those". Women who want to ensure that they are still attractive to men can collude in laughing or sneering at lesbians.

In any event, because homosexuals seem like such a small minority, they can be more easily targeted than most other groups. And even if in some circles, being openly sexist or racist can get you into trouble, being anti-gay can win you admiration - for being a real man or a real man's lady.

the mike has reinforced this climate by refusing to print the GLAUT ad. In addition, a letters policy which once made explicit reference to homophobia now does not. The Board of Directors claims that its opposition to sexist letters covers homophobic ones, but this is clearly nonsense. The origins of sexist and anti-gay sentiment do overlap, but they are not entirely the same. And in any event, the paper continues to publish anti-gay letters - each time illustrating the contradictory position of the mike so much in evidence in its recent censorship of GLAUT's ad.

Recent events at *the mike*, in fact, are just the tip of a large and ugly iceberg. At St. Mike's, and in many other parts of U of T, being accepted as openly lesbian or gay is next to impossible. You are stared at, talked about, or simply expected to be invisible. Invisibility is enforced by the social acceptability of anti-gay sentiments, by the expectation that at social functions everyone will bring a friend of the opposite sex, by the silence about sexual orientation in the classroom, by the graffiti on washroom walls. Invisibility is enforced by the widespread assertion that gay women and men shouldn't "flaunt" their sexuality - views expressed by people who will think nothing of talking about a girl/boy friend or holding hands in public - as long as the relationship is heterosexual.

If there are those who believe that homophobia is not a problem, they should think honestly of whether lesbians and gay men in residence or in a college social function could be as open as heterosexuals are about their sexual, social and emotional lives. Could they be as relaxed about bringing dates to college events? There may well be some places on campus where the climate is not particularly chilly, but we're not sure. And we're very sure that St. Mike's is not one of those places.

It is time for the students, faculty, and staff at this college, and at others, to recognize that there is a problem here, and that its name is homophobia. Those who do nothing about the problem are condoning it.

Andrew Davidson is the chair of Gays and Lesbians at U of T, and David Rayside is a professor of Political Science.

—Opinion—

Letters

Streams

I was pleased to read in the December 4 edition of *The Varsity* that the Faculty of Arts and Science is re-working the proposals put forward by the Curriculum Review Committee ("College registrars resist reform").

As a long-time, vocal opponent of many aspects of the Committee's report, especially the "streaming" proposals, I am encouraged to see the Faculty's positive response to the widespread concerns expressed by myself and many college registrars.

The proposal to "stream" students admitted into the Faculty into one of five

Continued on page 5

Conservatory and University battle

Continued from page 1

But administrators at the RCM said they have no intention of moving. They say McMaster Hall is perfect since it is near the subway and the music faculty library.

U of T vice president (administration) Richard Criddle said it makes more sense for the RCM to move, but U of T will ultimately abide by the RCM's decision.

As a business deal, Criddle said the proposal didn't make sense. "But all other proposals discussed with the RCM were set aside."

U of T president George Connell also supports the deal, and said he was surprised people were so reluctant to hand over the property. Connell said the conservatory has a separate mission from the university and should be autonomous.

"Before the RCM assimilated with U of T they did have land," he said. "We can't give it back, but what makes most sense is the piece of land on which they operate."

Administrators at the RCM could not be reached for comment.

Letters

Applause

Continued from page 4

academic areas is simply not the answer to the Faculty's severe over-crowding problems. The detrimental effects far outweigh the benefits. Streaming would limit the mobility of students between programmes of study, and drastically narrow their range of course options. For college registrars who are already strained to provide counselling services to the students, this proposal would turn out to be an administrative nightmare. It is too early to foresee the impact of this proposal on programs with inter-disciplinary components, such as Canadian Studies, or Women's Studies. These programmes do not fit neatly into nay of the suggested academic areas, and I am concerned that as a consequence, they may suffer under the new system.

I applaud any effort by Dean Robin Armstrong, and Associate Dean Eleanor Cook to "re-work" this proposal of the Curriculum Renewal Committee. If we genuinely wish to enhance undergraduate learning experience, a goal that I am sure we share, it is incumbent upon the Faculty to consider the impact of any changes on the students, and seek the optimal solution.

Steve Willis,
New College Council Chair,
New IV

Shut up

I learned from a friend of mine who reads *The Varsity* occasionally (just an acquaintance, really) that your paper reported December 4, on the basis of a dubious poll, that more students read it than read the newspaper.

Your editor cited several reasons for this disparity but failed to note one. *The Varsity* imposes on students a levy in excess of $30,000 annually; the newspaper, by contrast, neither can nor would extract fees from students.

It's distasteful enough that we must subsidize you. It is that much more distasteful that you gloat about outperforming a rival which labours under the handicap of paying its own way.

So please, either stop gloating or stop taking a subsidy.

Peter Smith,
Law III

Not cults

It is true that Christian Advance uses aggressive recruiting techniques and has questionable doctrine. The disinhibition techniques used to break a recruit's personal will are potentially destructive. A true Christian group encourages and promotes allegiance to Jesus Christ. There are many legitimate Christian groups at the University of Toronto.

We support and are supported by groups such as Inter-Varsity Christian Fellowship, Campus Crusade for Christ, Korean Inter-Varsity, Chinese Christian Fellowship, (about 15 in all). These groups offer Christian fellowship and opportunities for outreach and evangelism. They deserve positive media coverage, so be sure to give them a fair shake. Legitimate Christian groups are a vital, dynamic component of the campus which add to the spiritual enrichment of students' lives.

Munjula Phillips,
Campus Branch Newspaper,
New IV

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The Academic Board of the Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations. One of the two librarians will also be elected at this time. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.
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January 15th
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Nominations close
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U of T pay equity plan will narrow wage gap

By T. CLIVE THOMPSON
Varsity Staff Writer

U of T rang in the new year with the introduction of a pay equity plan that could close the wage gap between female and male employees by 50 percent.

Last year, the Ontario government took U of T by suprise by demanding all large companies -- with 500 employees or more -- to examine comparable jobs among women and men. By Jan 1. 1990, they had to submit a plan on how they will ensure their female employees receive equal pay for equal work.

U of T's plan, in accordance with Ontario guidelines, will allocate 1 percent of its overall payroll to equalizing pay. Over the next two years, $8 million will go out to increase the pay of 2,500 employees by an average of 11.7 percent.

Judith Eichmanis, vice president of the U of T Staff Association (UTSA), said UTSA estimated the university's wage gap to be 20 to 25 percent.

"This plan will close it by about half," she said.

U of T director of compensation Laleah Macintosh said there will be some confusion among staff and faculty about the plan's implementation.

"Some traditional relations are going to be reversed," Macintosh said. "(In the first year of the plan,) you're supposed to give the greatest amount to the lowest paid. So some people will be making more than their supervisors."

For example, some clerical jobs will receive a 10.2 percent increase, whereas some administrative jobs will only receive a one percent increase.

As a result, U of T is giving its employees a 90 day period in which to register complaints about the new plan. UTSA has already filed a complaint, stating that the plan is gender biased.

Eichmanis said the plan reflects a male bias that places a disproportionately high value on management skills, and does not reward skills present in clerical or administrative assistant jobs. For example, she said, many clerical jobs traditionally given to women demand a high sensitivity to human relations -- and these skills are not factored into the pay equity plan.

"These aren't recognized as compensible skills," she said.

In addition, the plan does not help out jobs paid for by grants such as lab assistants, Eichmanis added. Once a corporate or government grant is given, it is not increased even if such an increase is dictated by the equity plan -- and U of T isn't offering any money to help out in such situations.

But U of T status of women officer Lois Reimer said she is pleased so far with the plan.

"At first glance, it certainly looks like a lot of what are defined as female dominated jobs are going to receive equity," she added.

However, even the best pay equity plans may not reduce the streamlining of women into lower paying jobs.

"(Pay equity plans) may redress the streamlining by making some jobs more attractive by adjustment of salary...but pay equity will not change societal prejudices against women."

Over half of the university's female staff fall into three classes, two of which are clerical and one of which is for administrative assistants.

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Quebec newspaper staff fined

MONTREAL (CUP) -- Two staffers with Concordia's engineering newspaper have had their penalties reduced and a third has been exonnerated after they appealed a discipline committee decision.

Catherine Sarakinos, a 'Rebogge' contributor, had her fine lowered from $200 to $100 and former Engineering student council executive Chad Loeven, had his fine lowered from $600 to $100.

Loeven had also been required to do 60 hours of community work, while Sarakinos had had to do 20 hours. The two now must do only 16 hours.

A third defendant, Costa Apostolakos was exonerated by the appeal committee.

Last April, eleven Rebogge staffers were found guilty on six charges of violating the university's code of conduct, including discrimination based on sex and sexual orientation and denying the right to freedom from intimidation.

Last January, Concordia students Minty Fownes and Beverly Wray, along with several campus groups, filed a complaint against the paper over an issue they said contained "sexist, racist and homophobic" material.

Wray and Fownes were singled out in the "Special Bev and Minty Issue," after they wrote a letter to the campus paper a sexist poster advertising an engineering party.

"I think that the worst part was the appeal committee was too narrow-minded, too conservative to accept the broad definitions of sexual harassment we submitted," said Fownes.

"That's the way most policies are going now."

There is no written definition of sexual harrassment in the university's non-academic Code of Conduct.

Engineers mourn shooting victims

Continued from page 1

echoed Heinke's sentiments. She said women engineers need extra support because their numbers "are not yet large enough to make a significant dint in the social factors affecting (them)."

None of the speakers said the tragedy was a result of social prejudice against women.

"It's a known fact that (Lepine) separated the women from the men," Caporrella said in an interview. "But I don't think I'm qualified to make a comment on (any other motivations for the murders). I haven't really settled the question in my own mind."

But U of T Women's Centre co-ordinator Sharon Lewis said the issue is clear. "I think, even on a common sense level, 14 women were massacred -- that's violence against women.

"If a president gets shot, that's a political act, and if 14 black people get shot, then it'd be impossible to talk about that without discussing issues of racism."

U of T students will soon have a chance to discuss the matter themselves. Gordon Cressy, vice president of development and community relations, is planning a day of seminars to examine the tragedy and issues of gender relations for sometime in the spring.

"The intent is to raise awareness, and perhaps, ultimately, to change behaviours," Cressy said.

U of T computers stoned again?

Continued from page 1

use our machines, each of whom is walking around with a boxful of floppy disks, each of which could be infected. The size of the problem is so large. We can't tell students what to do with their boxes of floppy disks."

However, Ferguson added, "The one thing it would have been nice to have is some central source of technical information about what to do about it, because people sort of ran around a little bit panicky for a couple of days until the solutions came together."

Larry Anta, Data Security Coordinator at Ryerson Polytechnical Institute, says a team checking PCs in December found about a dozen copies of the virus in student microlabs. In one instance, a floppy disk handed in to a faculty member was discovered to contain the virus. The instructor was screening disks, however, and the virus was caught before his computer could be infected.

Both Ferguson at U of T and Anta at Ryerson agree that user education is the best way to prevent future outbreaks.

Only IBM-compatible personal computers (those using the PC-DOS or MS-DOS operating system) are affected. The virus is transmitted physically from disk to disk, when infected disks are used in "clean" machines, or "clean" disks in infected machines. There is almost no chance of picking up this particular virus by modem across phone lines.

Programs are available to detect this and over 50 other types of known virus, as well as to disinfect contaminated machines. Interested users should contact John Alexander at UTCS, at 978-6230.

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HORIZONS

The Review

Decade begins with more cels

BY JOHN TESHIMA
Varsity Staff Writer

The Second Animation Celebration: The Movie
Bloor Cinema, Until Jan. 14
Kingsway Theatre, Jan. 15 and 16
Revue Cinema, Jan. 17 and 18
Fox Theatre, Jan. 19 - 21

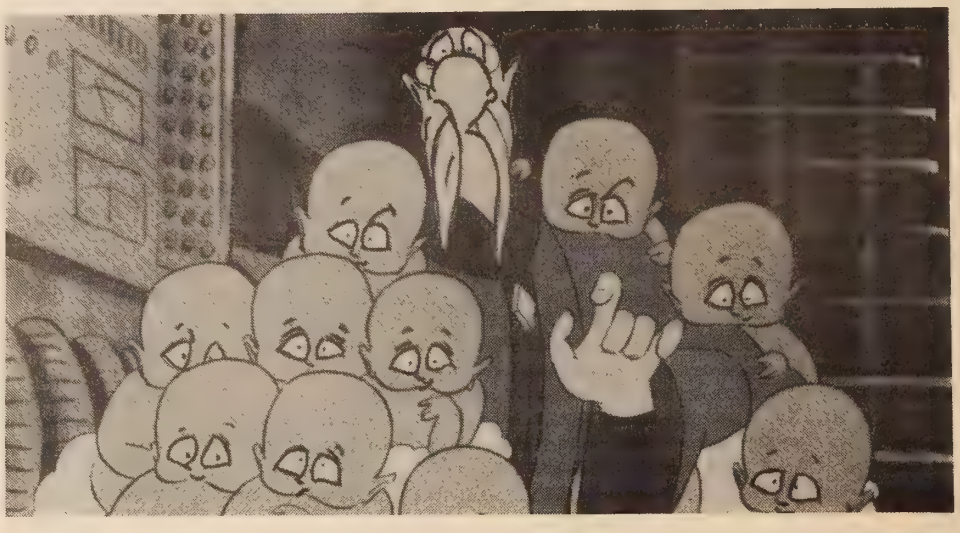
Picture a snowman trying to use dynamite to break out of the glass paperweight in which he is trapped. You probably can't, which is why you might want to see *Knicknack*, one of the funniest and most visually dazzling pieces in **The Second Animation Celebration: The Movie.**

Film Review

The film features some of the best animated shorts from the *Sceond* and *Third Los Angeles International Animation Celebrations*. Although a few of these shorts were already shown in *The Festival of Animation* this fall, most are new to the screen.

Fans of *Life in Hell* will love the five episodes of Matt Groening's *The Simpsons*, originally featured in *The Tracey Ullman Show*. Although the animation is a bit rough, Groening's humorous depiction of the Simpson family is a treat.

Bill Plympton's *25 Ways To Quit Smoking* offers nicotine addicts ingenious and hilarious solutions to their habit. Again, the animation is more functional than interesting in its own right, serving as the medium for Plympton's perverse wit.



One of the few duds in the *Animation Celebration*: Tony Collingwood's *Rarg*

Brilliant computer animation is featured in three of the best pieces. From Pixar, a group of computer animators, comes the Academy Award-winning *Tin Toy* and the relatively new *Knickknack*. Both have fantastic animation and creatively amusing content. *Beat Dedication* by Bob Sabiston is also excellent, detailing a feud between a robot drummer and a Volkswagen fly.

Gavrilo Gnatovich's *Lazar* is the story of a social outcast who endeavours to escape over the wall that surrounds his city. The animation is magnificent. Particularly compelling is the way in which the characters are drawn. Their facial features and expressions are reminiscent of Gerald Scarfe's ghoulish characters in *The Wall*. With a story full of humour, emotion, and a touch of political criticism, *Lazar* is the best work in the collection.

The most visually creative piece is *Umbabarauma* by Susan Young and Mike Smith. Set to the Brazilian music of Jorge Ben, it features a wide variety of animation styles and techniques.

Fingerwave is a really neat idea. Gyula Nagy animates his own hands to the beat of musical accompaniment. This one has to be seen to be understood.

A Salute to the Olive Jar Animation Studio is an excellent collection of shorts, showcasing the work of this Boston-based group. The claymation used in the MTV spots is particularly noteworthy.

Paul Clarehout's *Scaredy Cat* and John Schnall's *Goodnight Norma... Goodnight Milton...* are both one joke pieces that work. The former is about a panther's encounter with a not-so-helpless fawn. The latter features a couple that reveal their true nature after they see their dinner guests to the door.

Of special mention is the *ASIFA Children's Film*, which has been animated by children and teens from eight different countries. Their animated impressions and ideas on the subject of love are heartwarming and often amusing.

As with any collection, there are some duds. Particularly disappointing is *Rarg*, by Tony Collingwood. In this extended piece, the Rargians discover that their world exists in a man's dream, and the man is just about to wake up. This is a great idea, a great starting point for an animated feature. But the story drags in parts and ends weakly. Many of the most interesting ideas are used minimally or aren't developed to their full potential.

Pencil Dance, which sets abstract black and white images to music, fails to be visually exciting or interesting. *Propagandance*, *Salome*, and *The Marathon* are cute, but little more. And *Quinoscopio #2* suffers from lame jokes and simplistic animation.

Overall, it is disappointing to see a lack of variety and creativity in the animation itself. Only a few of the pieces are truly visually innovative. Many rely too much on the creativity of their content. Animation should appeal to the eye as well as the mind.

For animation neophytes, *The Second Animation Celebration: The Movie* will be a revelation. For veterans, it will be enjoyable, though perhaps not astounding.

Now if only these things would show up on Saturday mornings. I'd take Homer Simpson getting hit in the face with monkey shit over teenage mutant ninja turtles anyday.

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Complex *New Room*

BY CLARA FEKETE

The New Room
By Jan Zwicky
Coach House Press
79 pages

The New Room, the third release from London-based poet Jan Zwicky, is a thoughtful and beautiful collection of intimations on self, nature, and language.

Review of Poetry

A credit to her progress as a poet since the publication of *Where Have We Been* in 1982, *The New Room* shows that Zwicky has matured in style and presentation, using a deeply sensual portrayal of images to share her experiences of nature, life, and writing with her readers.

The first thing the reader is struck by is Zwicky's incredible attunement to nature. Fragments of sound, scent, and light are selected by her memory, and in each poem culminate in rich whole images of the places, seasons or emotions upon which she focuses.

In "Leaving Home II," she remembers learning to grow barley in "Northern Alberta gumbo / that joke of a topsoil, slick cold soup / slopped over thousands of square miles of hardpan / and to love light the consistency of skim milk, / and muskeg scrub."

Cursory examinations sometimes leave the reader with a sense of disunity, as if images, though clear and powerful, are somehow disjointed and do not add up whole, like a circle that comes only three-quarters round.

Unlike her early poetry, which tended to deal with sensations or emotions in singular context, selections in *The New Room* compile complex series of images and insights which require multiple readings to become clear.

Repeated themes include migration, family (the entire fourth section is devoted to her father), and Zwicky's own love/hate relationship with language: "You poor old slipper, speech: / worn out, kicked off / for having failed, grown threadbare."

Zwicky possesses an acute eye for detail and her ability to draw sensuality from ordinary

continued on page 10

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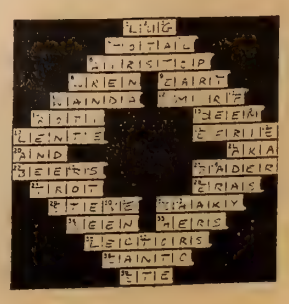
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Answers



Walt's latest villainess has some scary words for kids

BY SIMON R. HOUPT
Varsity Staff Writer

ORLANDO, FLA. -- In this south-eastern American city that has been built upon the exploits of a mouse and his celluloid friends, no one seems surprised that this season's most enjoyable Hollywood villainess doesn't even come from the state of California.

Profile

Hailed by Jay Scott of *The Globe and Mail* as one of the Disney studio's most delicious evildoers in history (he actually referred to her as "the briny bitch"), singled out by other critics across the continent as the best thing in a film that has had buckets of talent poured into it, Ursula the Seawitch has almost taken over as the prime reason moviegoers have been catching **The Little Mermaid** during the past few weeks.

Ursula is the one to whom the foolish and headstrong mermaid princess Ariel swims when she falls in love with the mortal (and bipedal) Prince Eric. Willing to trade her tail, her voice, and her soul for legs that will help her grab the attention of her milquetoast love, Ariel finds herself in the middle of a trap that points the way to eternal damnation. Serves the kid right for believing in love at first sight...

Pat Carroll, the veteran actress who supplied the voice and much of the inspiration for Ursula's wicked witch ("of the wet," as some have noted), recently admitted that even she was scared of her creation when she first saw the finished film.





Scary in a way that Uncle Walt never imagined: Pat Carroll (right) and the dreaded Ursula (above)

"The nature of doing voice-overs in animation is so segmentized, because you just have lines to read... The first time I saw *The Little Mermaid*, yea, I was scared of Ursula, because I was seeing something visually that I had only done with my voice.

"I think for any actor to play a villain or villainess is probably the most exciting thing they can do, because villains always have brighter colours. They're always in primary colours, and I felt Ursula was in primary *black*. There was no redeemable... quality of goodness, no tendency toward goodness in her... and what heaven to play!"

Generally considered a stage actress, Carroll found the highly technological animation work to be a strange soul partner of her theatre experience.

"With so much naturalistic and realistic acting, we very seldom get a chance to go *ape*. But with this project, I found animation to be the only area left -- except perhaps the theatre -- where actors can go over the bounds of the realistic, the naturalistic, and go crazy. And it's usually acceptable because cartoon, by its very nature, is a blowing-up."

Work on *The Little Mermaid* involved a number of filmmaking firsts, not the least of which was the decision by Disney executives to have the actors involved get together for a first read-through of the script.

"That was a very good idea, because it gave us all a cohesive feeling about the piece," said Carroll.

"At that same time, they had wall-to-wall storyboards up around the room, so we actors could see what the early conceptions of the characters were.

"Right away I saw Ursula, and I went, *'Oh! . . .'* because that's a pretty broad, big, ominous lady. And I thought, 'yea, they're going for it, they're going all the way...'."

While Ursula's physical appearance has been taken by many to be the most chilling aspect of the character, others have found her message to children even more frightening.

Tearing a thematic page out of the *Phantom of the Opera* storybook, Ursula croons the song "Poor Souls," in an attempt to win Ariel's voice. Her Kurt Weill-inspired cabaret number is a lesson to Ariel and all little girls listening that women these days are better off to keep their mouths shut, and their bodies beautiful, if they hope to win a man. That step back in history is not something that seems to bother Carroll.

"I think (that message) is as true today as it was in the 1930's. I think it's going to continue to be true. .. because we're all human beings. I don't think that changes. We're very surface. We don't look for anything except what we see upfront, for the most part.

"And certainly with life going faster today, appearance is everything. Ursula's message is very 'now' I think. And whether we agree with her or not, she is saying something that is true."

With an attitude like that, Ursula indeed may be destined to be the most frightening thing to come out of Disney in a long time.

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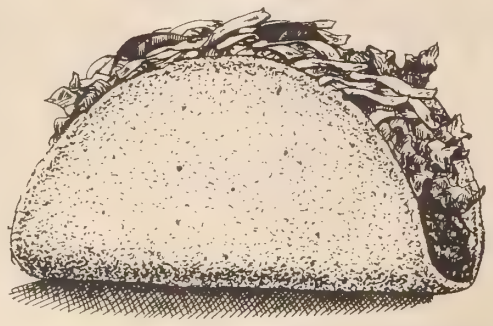
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Powerful *Amigo's Blue Guitar*

BY KATE EICHHORN
Varsity Staff Writer

Amigo's Blue Guitar
By Joan MacLeod
Starring Patricia Hamilton and David Fox
Tarragon Theatre
Until February 4

In Amigo's Blue Guitar the terror and pain of a South American refugee is placed in a Canadian setting, causing the play's characters as well as its audience to re-examine their own understanding of refugees.

Theatre Review

A powerful piece of writing by Joan MacLeod, *Amigo's Blue Guitar* will certainly not be overshadowed by the success of her last two plays, *Jewel* and *Toronto, Mississippi*. In MacLeod's current production, meaningful but uncontrived dialogue give her characters an immediate depth.

Amigo's Blue Guitar is set on an island just north of Vancouver where Owen (David Fox) lives with his two University-aged children, Callie (Brooke Johnson) and Sander (Christopher Shore). Visiting from Oregon is Owen's mother Martha (Patricia Hamilton). Complete with an ex-hippie father, the family lives a peaceful and isolated lifestyle in which their leftist ideals are professed but seldom challenged.

Their lifestyle and ideals are suddenly disturbed when Elias (Guillermo Verdecchia), a refugee from El Salvador, comes to live with the family. Sander had undertaken the sponsorship of Elias as a school project, never expecting the young refugee to actually arrive on his doorstep.

Shortly after meeting Elias, Sander realizes the South American is no longer merely a name on a file, but a person possessed by the 'poison of torture' -- something that Sander will never understand. In contrast Callie, who originally mocked her brother's idea of supporting a refugee, grows to care for Elias, only to discover she too will never understand him.

Owen attempts to reach Elias by paralleling his escape from the United States during the Viet Nam war with Elias' desperate flight out of South America.

Martha is the only family member willing to give Elias friendship without asking anything in return.

"If you want to know my story, learn my language," asks Elias. But his language is one of torture and pain, not mere words.

Hamilton gives a genuine honesty and humour to Martha -- a character she seems comfortable portraying. Fox also seems comfortable with the character of Owen.

Johnson gives a fine performance both as the cold and pessimistic Callie and the warm and loving character she becomes with Elias.

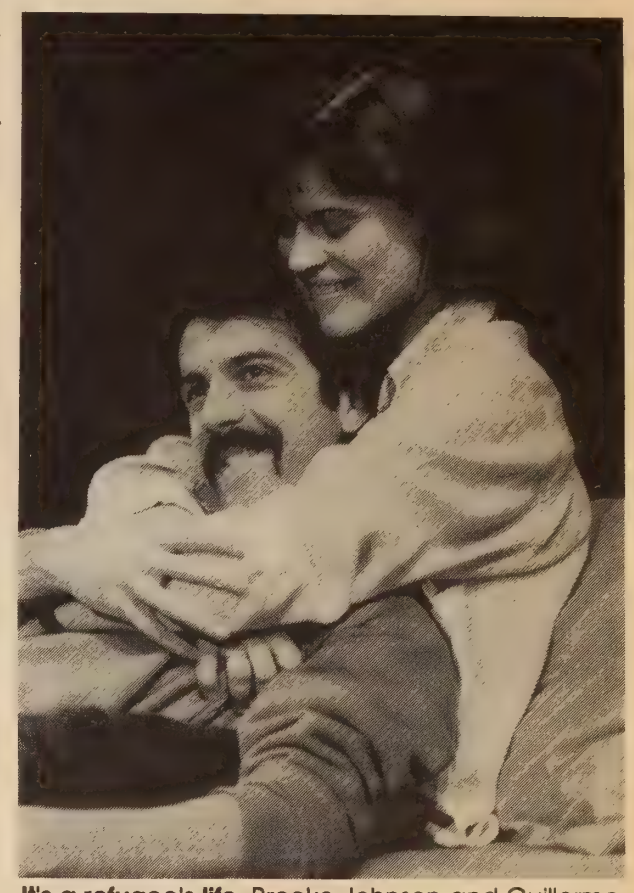
Verdecchia's performance is consistent and believable. Perhaps, the actor's experience of living in South America as a child gave him the insight needed to play the role of Elias.

Shore's performance is less adequate. Not only does he seem slightly inhibited by his role, but at times he makes the audience wonder if his agitated portrayal of Sander is due to the character's turmoil or the actor's nerves.

The set by Adam and Irena Kolodkiej is one of the more striking features of the production. Complete with a weathered deck and rocky shoreline, it serves to illustrate the contrast between the relatively untroubled lives of Owen's family, and Elias' existence.

MacLeod's play does not attempt to recapture the terror of a refugee's existence but illustrate the contrast between Canadians and refugees.

"Sponsoring a refugee isn't about making friends, it is about saving lives," explains Owen.



It's a refugee's life: Brooke Johnson and Guillermo Verdecchia in *Amigo's Blue Guitar*

Sensual poetry

continued from page 8

objects and actions creates powerful images for her readers.

Her poetry does not attempt to make a political point; it is not activist or even issue-oriented: a refreshing departure from the flood of pointed political statements being made by many contemporary writers and artists.

Presenting a love of nature, life, and language that is pure and apolitical, Zwicky is simply sharing herself. Through her poetry we are reminded that often the smallest things, seemingly insignificant, are what bind us together and to the places and things from our past. This makes the opportunity to share in Zwicky's personal experience a meaningful one, one which borders on universality.

Though less direct in presentation than her earlier poetry, *The New Room* is well worth the effort required if only to be reminded of the pleasures of sensory perception: of beauty, and ugliness.

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SPORTS

Mark Haarman makes all star team

Warriors take charge of Blues in battery battle

BY ED SLUGA

Even though the Toronto Varsity men's hockey team lost to the Waterloo Warriors 6-1 in the final of the first ever Duracell Hockey Challenge, the team showed signs of revitalization that bode well for the second half of their regular season.

The tournament took place at both Varsity and St. Michael's arenas, and featured eight teams from both the Ontario University Athletic Association East and West divisions. The three co-host teams -- Ryerson, York and Toronto -- saw their tournament produce some spectacular games.

Fresh from a victory over the men from North York in the University of British Columbia Tournament, and having had more success than not this year against the defending National Champs, the Blues handed York an 8-5 drubbing on Friday.

York took a 1-0 on an less-than-impressive goal that held up as the only score until the first intermission.

The next eighteen minutes were filled with the sort of aggressive hockey older fans remember from the glory days of U of T hockey. At the end of the second period the score was U of T 5 and the Yoemen 4.

In the end, the Blues won the contest impressively with an 8-6 score. Tom Warden was named player of the game with 3 goals and an assist. Steve Boyd also had the hat trick with Doug Cherepacha and Joey Rampton adding singles.

Mark Haarman, the Blues steady defender and tournament all-star felt the game illustrated how the Blues would be playing in the next half of the season.

"Over the break there seems to be an attitude to be more assertive in our play," said the four year rearguard. "There won't be any more of those nights where we just aren't in the game."

The Blues dispensed with the Concordia side with another high scoring, bone jarring effort. Although the score was 8-6 and it seemed to seesaw for a time, for some reason the Blues confidence was overpowering and in the end the home side was in control.

"Concordia is one of those teams that can score a bunch of goals quickly if you don't keep them in check," said the Blues other standout defender Chris Vickers. "Their goalie can stone you too. Its a bigger win for us then it seems. They're right in front of us in the standings and we got to get some confidence playing them."

The U of T goal scorers on this night were more numerous with six players finding the back of the net. Among them were Boyd, Cherepacha with 2, Haarman, Chris Colombus, John Anderson, Troy Mann and Glenn Clark.

The final was played on Sunday night at Varsity with the Blues going against the Waterloo Warriors. The Warriors were also a surprise combatant having upset the Wilfrid Laurier Golden Hawks on Friday night in overtime.

Toronto has long had trouble with the Warriors, mainly due to the outstanding play of their two time All-Canadian goalie Mike Bishop.

But the Blues were also hampered by their lack of a second wind. Visibly tired from the outset the Blues seemed half a step back of the Warriors all night.

"We used a lot of the same people all weekend, " said head coach Paul Titanic. "We were missing some key people and the guys just were a bit tired."

The Blues were without the services of Dean Haig and Dave MacLean in the tournament.

Even though the score was lopsided at 6-1, the Blues coach seemed to be more then a little optimistic about the way his team played over the Christmas break.

"I've seen the team change completely over the last two weeks. The men are more motivated and I can't see how we could miss the playoffs this year."

This sentiment was echoed players on the team including Haarman and Vickers, the lone goal scorer against Waterloo.

"We've just got to stand up and take charge of our fate," said Vickers. "We've got both the ability and desire and the way we've played we've got to be positive about the second half."

In other games on the final day, Concordia took the bronze medal with a 12-2 throttling of Ryerson and Windsor defeated Western for the bronze medal.



Steven Leung

Paul Henriquez helped the Blues to a heap of Christmas pudding



Steven Leung

The Blues have taken on a rough and tough image

More basketball woes

BY JOHN HOPKINS
Varsity Staff Writer

Despite the promise shown in their performance at last month's Ryerson tournament (see page 13), the U of T men's basketball team were shut out in their trio of games in Quebec on the weekend.

After losing to Concordia 96-85 on Friday night, the Blues were beaten 94-90 in overtime on Saturday night, and were then narrowly beaten 65-63 by McGill yesterday afternoon.

The Blues are now 0-4 in regular season play.

Full details on the games will appear in Thursday's paper.

Blues fierce out west

BY ED SLUGA

On Boxing Day, the Varsity men's hockey team jetted across Canada for the annual University of British Columbia Thunderbird Diachem Classic tournament.

The Blues came away with a consolation victory over cross town rivals York in an 8-5 victory.

Having an unproductive first half of the season, the Blues used the tournament to work out a few improvements for the second half of the Ontario University Athletic Association season. They emerged with a new aggressiveness.

"We've decided to let it all go and play tough the second half," said forward Steve Rosebrook. "It's do or die. Each one of us has something to prove and so does this team."

Although the attitude was there the results were not, as the Blues dropped the first two games of their round robin schedule. They lost to the University of Manitoba Bisons -- the eventual tournament winners -- 5-4, and to the host University of British Columbia Thunderbirds 7-4, before meeting up with their rivals in the red and white, the Yeomen from York. In the consolation final the Blues won 8-5 on goals by Joey Rampton (3), Dave MacLean, John Anderson, Neil Smith, Chris DiPiero, and Mark Haarman.

Blues coach Paul Titanic was happy with the effort overall.

"The change in attitude I saw was incredible," said Titanic. "I think we'll need a 7 win and 4 loss record to make the playoffs, but the way the team is playing I expect we'll surpass that."

Other tournament goal scorers were DiPiero, Steve Boyd, Troy Mann, and Tom Warden against Manitoba, and Boyd (2), MacLean, and Mann against UBC.

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Come back to take consolation prize

Basketball rebounds at Ryerson tournament

BY JOHN HOPKINS
Varsity Staff Writer

A bit of Christmas cheer certainly had a positive effect on the U of T men's basketball team. After a frustrating loss to Queen's to close out their pre- Christmas campaign, they recovered to win the consolation final at the Ryerson Tournament held on December 27 and 28.

The Blues defeated McGill 89-84 in the final game to give themselves an emotional lift as they prepare to resume their regular season.

"The first half was as good basketball as we've played all year," said head coach Ken Olynyk.

U of T opened up a massive 51-32 lead by half time before allowing McGill to slip back into the game early in the second half. But the Blues never lost the lead and held on for the win.

Al McDougall and Nick Saul led the scoring for the Blues with 21 and 18 points respectively, and their play throughout the tournament drew praise from Olynyk.

"Saul and McDougall played better. If the backcourt performs well we'll be alright."

The tournament did not start off so well for U of T. They were defeated by Potsdam 76-68 in the first game.

"The defence wasn't bad," said Olynyk, "but we were out of position a bit. We were not shooting well. We were around 35 per cent."

Mark Harvey led the scoring with 15 points, while Saul picked up 14.

U of T rebounded though to humble York 91-75, setting up the match against McGill. McDougall was the leading scorer this time with 20 points. Harvey had 19 and Saul 16.

"We played with better enthusiasm against York," said Olynyk. "We were also shooting better."

The Blues were hampered by the absence of two of their players, both due to injury. Dave Sutcliffe has been sidelined with back trouble and Rob Wilson was out with a sprained ankle. But once again Olynyk made liberal use of his bench.

"We went eleven deep this time," said Olynyk, "but maybe not twelve deep."

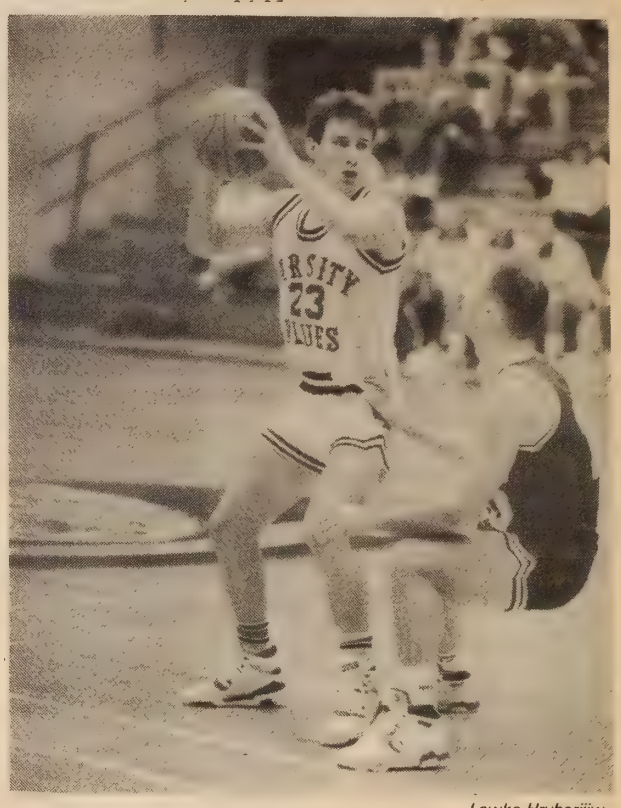
Scott Bleue was inserted into the starting line up for the last two games and turned in what Olynyk described as "credible" performances.

The tournament gave Olynyk confidence in the team's potential for the coming year.

"The players are starting to understand things better. They're reading better on offense and anticipating on defence. We're on schedule."

McMaster won the tournament with a 102-90 overtime win against Alberta.

The Blues returned to league competition this weekend with a trio of road games in Quebec. They played Concordia on Friday night, losing 96-85, Bishop's on Saturday evening, and then faced a rematch with McGill yesterday afternoon.



Lewko Hryhorijiw

Nick Saul has improved his play for the Blues

Cross country men find short cut at Carleton

BY JOHN HOPKINS
Varsity Staff Writer

Home field advantage seems to extend to all facets of sport.

Carleton hosted the Polar Cup Challenge, the opening cross-country ski event of the season, and swept first and second place in the men's 4x2 km event. Carleton also placed second in the women's race behind arch-rivals, Ottawa University. Ottawa finished third in the men's event.

U of T was the next most successful school. They entered three teams in both the men's and women's events. The women's team of Eurve Voitk, Corina Tschan, Carm de la Cruz, and Ariana Bradford placed third, but the top men's team suffered a bizarre disqualification.

On the first leg of the race, all competitors completed five laps of the course instead of the mandatory four. U of T was aware of the error and asked to ski only three laps of the second leg.

"Unfortunately we were the only team to recognize the error," said Bradford, a coach of the team. "We were the only ones to ski one less lap on the second leg -- so we were disqualified."

The confusion didn't faze Bradford, who was pleased with the women's performance.

The team had also prepared well for the event with a nine day training camp in the Gatineau Hills.

"We don't get much chance for practice because there's never any snow in Toronto," said Bradford. "We're usually at a disadvantage to the teams from Ottawa, who get more snow than we do."

The camp attracted thirty skiers and according to Bradford, it went "really, really well. We had a wide range of ability, and the top guys coached the beginning skiers.

The teams compete in Orangeville this weekend in a local event, but Bradford thinks it will be "an informal university race. Schools like Western and Waterloo show up just for the practice."

HartHouse clubs/classes

Winter Yoga Classes

Instructor
Axel Molema

Mondays
January 8 - April 23
Beginners/Level I - 7 pm
Beginners/Level II - 8 pm
Beginners/Level III - 9 pm

Wednesdays
January 3 - April 18
Beginners/Level I - 7 pm
Intermediates - 8 pm

Class Fee: $25.00
Annual Hart House Club Fee
$4.00

Register at the
Hart House Programme Office

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Fall classes have just concluded and Winter classes begin January 15.

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Intending to Major in Labour-Management Relations?

The undergraduate major and specialist programs in Labour-Management Relations in the Faculty of Arts and Science will become limited enrollment programs for September 1990. All interested students not already enrolled in the program must pick up any application form from the Student Services Office, Room 106, Woodsworth College, 119 St. George Street, and return it by May 11, 1990. Answers, based on cumulative grade point average and completion of ECO 100Y, will be mailed before July 1, 1990.

Please note that WDW 260Y — Organizational Behaviour, one of the compulsory courses in the programs, is available in the 1990 Summer Session.

Basketball fires blanks

BY PAMELA VRENSEN
Varsity Staff Writer

While most of us were enjoying our break from school, the women's basketball team spent its vacation on the court. On December 27, the Blues played in a tournament which featured York and McMaster -- the Blues beat York but were throttled by McMaster.

Head Coach Michelle Belanger felt that the York game was a struggle.

"I don't know whether it was the holiday season, but our shooting percentage was barely 29 per cent. York really rallied back and gave us a good run," said Belanger.

At the end of the last quarter York was down twelve points but managed to come back seven points in the last three minutes of the game.

Toronto then went on to play McMaster in the final and lost in a disasterous game which ended with the Blues losing by twenty-three points.

On the brighter side, Toronto's Denise Scott and April McClellan were named as All-Star players in the tournament.

After New Year's Toronto played Regina, ranked fourth in the country. Continuing with their streak of poor shooting the Blues lost by thirteen points.

"We're just not getting the shots that we need to win the game. You can't win a basketball game on 29 per cent," said Belanger.

Belanger also attributed the difference in points to the injuries of April McClellan, who has a back injury, and Sharon Butler, who has a twisted ankle.

"These are two crucial injuries and we are still unsure of the status of these two players, but their absence has affected our game."

This past week-end Belanger was at Laurentian scouting out the competition for Friday's game against the Voyageurs at the Sports Gym.

"Laurentian is a strong, fast and very talented team. They are tough in the guard position where we are fragile. But we are pretty good at the post and our forwards are experienced. If there is a team that will give them a game, it will be us," concluded Belanger.

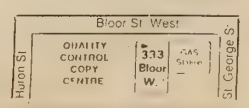


Lewko Hryhorijiw

Shooting has been an ordeal for women's basketball

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HAPPY NEW YEAR

The Students' Administrative Council (SAC) Board of Directors is proud to announce the unanimous adoption, at its December 5th, 1989 Board of Directors meeting, of the SAC Mission Statement. The adoption of the Mission Statement completes the first phase of SAC Horizons, the Students' Administrative Council's Long-Range Reform Plan.

MISSION STATEMENT

To serve and represent the full-time undergraduate students of the University of Toronto in order to ensure the best possible undergraduate education and experience.

Services

All services SAC provides must be geared towards participation by any full-time undergraduate student. SAC services should aim toward improving both the undergraduate education (for example, the SAC Academic Appeals Guide publication) as well as the undergraduate experience (for example, the SAC Participation Campaign, which is aimed at getting every U of T student involved in a minimum of one extra-curricular activity).

Representation

The representation SAC provides should strive to ensure the strongest possible voice for the full-time undergraduates of the University of Toronto. The representation, like services, should be geared toward improving both the undergraduate education (for example, lobbying for increased funding for post-secondary education) and the undergraduate experience (for example, acting as an advocate for clubs' space at the Governing Council).

The Balance of Services and Representation

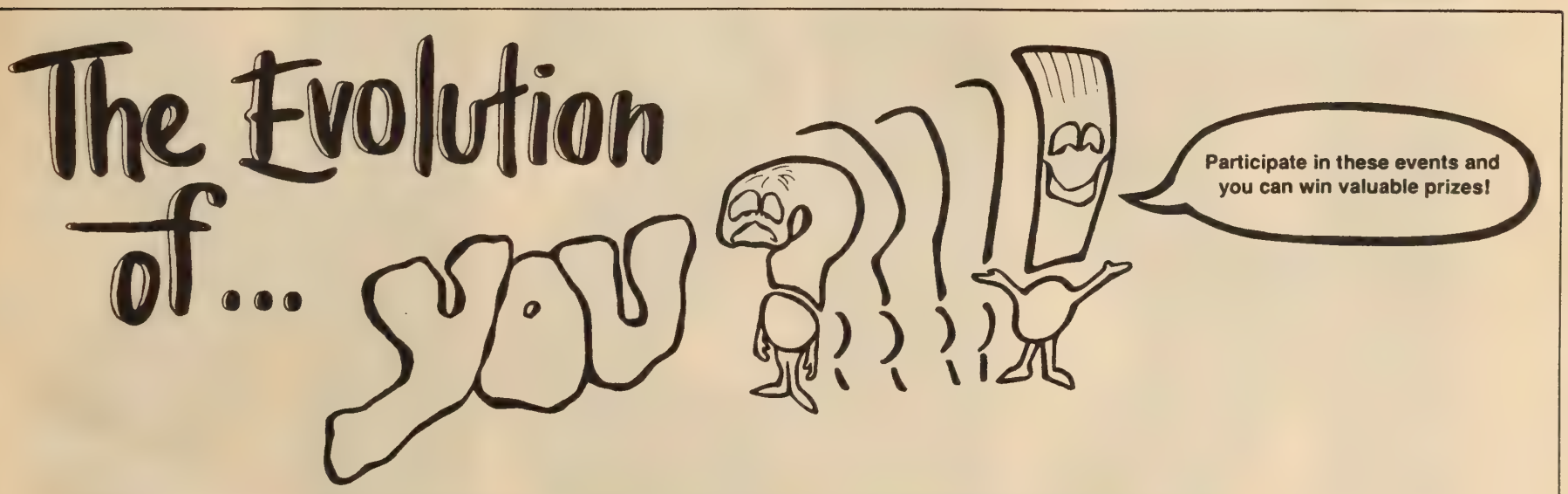
It is the intent that these two functions be balanced such that one does not gain a preponderance which would eclipse the other. However, it is recognized that there must be enough flexibility in that balance to allow future leaders of SAC to respond to the wishes of their constituents.

The Interrelationship Between Undergraduate Education and Experience

The interrelationship between undergraduate education and experience is an important one. An undergraduate education is more than just academics. The personal development which can be gained by taking part in other aspects of the undergraduate experience, such as being involved in extra-curricular activities, goes hand in hand with and, improves a student's education. The purpose of the Students' Administrative Council, as set out in the Mission Statement above, recognizes this interrelationship.

SAC

HORIZONS



Upcoming SAC Participation Campaign Events

LIFESTRIDES Registration

Wednesday and Thursday, January 10 & 11
7:00 am to 7:00 pm
Athletic Centre Lobby

Register for Winter Term classes in Aquatics, Dance, Sport and Fitness and you can win valuable prizes from the SAC Participation Campaign!

SAC Clubs Days

Tuesday, Wednesday and Thursday
January 9, 10, & 11
Sidney Smith Lobby
9:00 am to 5:00 pm

Learn more about campus organizations and how you can get involved!

Career Centre Panel Presentation on How Employers View an Arts and Science Degree

Wednesday, January 17
12:00 noon to 2:00 pm
Debates Room at Hart House

Seating is limited, so you may want to sign up for this program in advance; call 978-8010 or drop by the Counseling Office at the Career Centre.

Prize Sponsors include:

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Get Involved! Join the SAC Participation Campaign!

SAC Participation Campaign

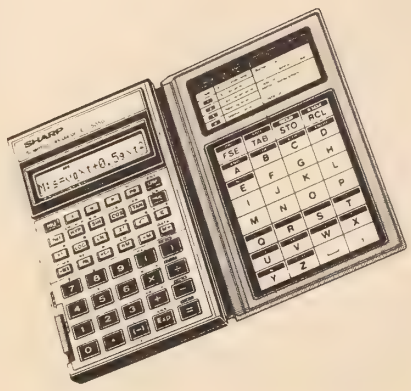
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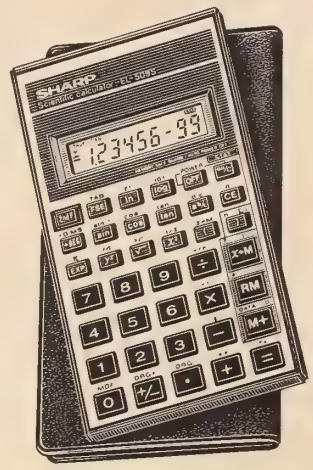
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Only one win in Excalibur

Blues speared at York

BY PAUL SAWA
Varsity Staff Writer

Men's volleyball head coach Orest Stanko has to be content with his team's moral victories.

At the Mizuno Excalibur Volleyball Classic at York University last weekend, they were unable to threaten their opponents with much else.

Their only win came against Ontario University Athletic Association opponent Western, three sets to one. Waterloo and Sherbrooke, ranked second and fourth respectively by the Canadian Interuniversity Athletic Union, took turns thrashing the Blues. St. Ignatius Loyola from California also hammered on them during the consolation final on Sunday.

Despite the lacklustre sixth place showing in the invitational tournament, Stanko was encouraged.

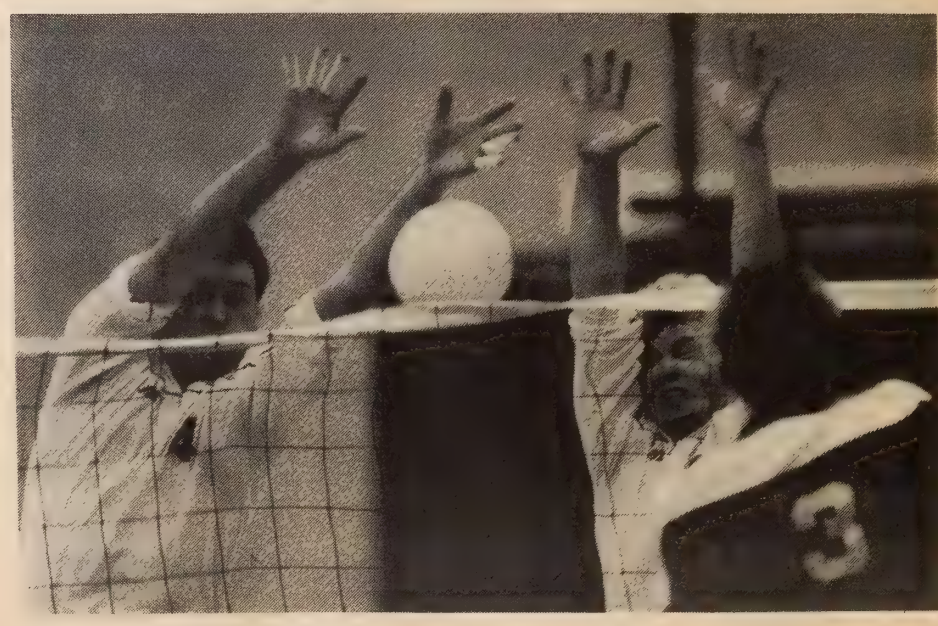
"I was very, very happy with the attitude, intensity and drive shown by our team," he said. "We acquired confidence and recognized that we are more than just competitive."

Stanko feels an OUAA championship is well within the reach of his team. Although the Blues have a number of young and inexperienced players, Stanko is not writing this season off as merely a transitional year.

Stanko was particularly impressed with the play of some of his fourth year players at this tournament. Edgar Lueg, just returning after a two month break following surgery, and Andy Chuma, provided outstanding offence for the Blues. Stanko also had high praise for fourth year setter Howie Grossinger.

Sherbrooke and Manitoba met in the tournament final yesterday.

The Blues continue with their regular season play next weekend with a trip to Sudbury where they play Laurentian University.



It was a painful weekend for the men's volleyball team at York's Excalibur tournament

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ACCOMMODATIONS

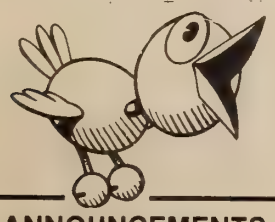
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J-8

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Sylvester's Cafe, upstairs in the GSU building is looking for P/T kitchen helper, Tuesdays and Thursdays 11 am-3 pm (flexible). Start immediately. Call 978-5247. J-8



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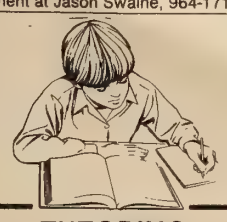
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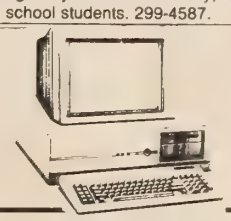
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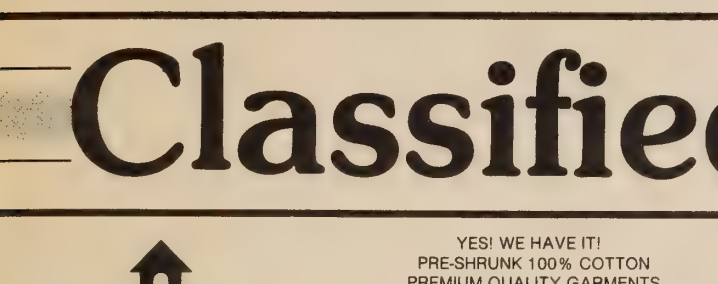
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Events Calendar

Monday 8	Tuesday 9	Wednesday 10	Thursday 11	Friday 12	Sat 13 Sun 14
	Pro-Choice Meeting 5:00-6:30 pm, International Student Centre **Wonderful World of Mike Mandel** Hypnotist, 9 pm, Wetmore Hall (21 Classic), $2	**U of T Liberals Policy Meeting** Hart House, free **Lutheran Student Meeting/ Worship** 7:30 pm, St. Stephen's Church on College between Bathurst and Spadina	**U of T Vegan Society Informal Meeting** 7:00 pm 922-5087 for location, etc. **Blue and White Organizational Meeting** for Queen's Undergraduate Games and VAR-I-U-T Night 5:30 pm, SAC **Roscoe's doors open 9:30** You've seen the obnoxious ads, now come to the pub Wetmore Hall, 21 Classic $1 New College, $2 others	**Campus Christ Crusade** 5-7 pm, Music Room Wymilwood, Vic College **National Velvet** one of Canada's top bands 9 pm, Wetmore Hall 21 Classic $2 New, $4 others **Resource library orientation** 3:00 pm, meet at Career Resource Library Info Desk no charge **Black Talk** 2-day conference 4-7 pm, Claude T. Bissell Building suggested donation $2 "Black Women/Black Women — Can we be friends?"	**U of T Outing Club** X-country invitational wknd Call 928-3561 **Trotskyist League forum** "For a Red Germany in a Socialist Europe" eyewitness Berlin account Sat, 7:30 pm, ISC, 33 St. George St. Info: 593-4138 **Black Talk** Sat, 4-7 pm, Claude T. Bissell Building, 140 St. George St. Suggested donation $2 "Black Women/Black Men —Countering the Friction"
Monday 15 **Women's Centre Safety Audit Committee Meeting** 5:00 pm, 49 St. George	**Tuesday 16**	**Wednesday 17** **Lutheran Student Meeting/ Worship** 7:30 pm, St. Stephen's Church on College between Bathurst and Spadina	**Thursday 18** **Roscoe's** You've seen the obnoxious ads, now come to the pub doors open 9:30 Wetmore Hall (21 Classic) $1 New, $2 others	**Friday 19** **Campus Christ Crusade** 5-7 pm, Music Room Wymilwood Bldg, Vic	**Saturday 20** **Sunday 21**

Other Events

Erindale College Road Trip to Toronto Maple Leafs Game
Includes game, transportation and dinner (finger foods)
Leafs vs. Minnesota
Wed. Jan. 24, buses leave 5 pm
Erindale Meeting Place, $10

Quebec Winter Carnival Trip
Economics Students' Association
Sign up for the most thrilling tour of the year
Reading Week
Quebec, Price TBA

SAC Noticeboard

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SCARBOROUGH: January 12th, 7:00 pm
ST. GEORGE: January 13th, 7:00 pm



This space has been reserved for SAC propaganda.

Do not remove!

CLUB DAYS
January 9, 10, and 11
Sidney Smith Lobby
9:00 am til 5:00 pm

The SAC Infoline: **978-INFO** ... We have *all* the answers!

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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 31

JANUARY 11, 1990

Pension fund divestment in the works

BY KRISHNA RAU
Varsity Staff Writer

U of T could become the second university in Canada to strip its pension fund of investments in companies with South African links.

But the groups involved disagree on the scope of divestment.

U of T will send letters to pension fund members asking if they favour divestment. But, even if the response is positive, divestment won't happen over night. Both the U of T Faculty and Staff Associations want broader divestment than the administration.

"We would like to see done to the pension fund what was done to U of T's investments," said Fred Wilson, president of the U of T Faculty Association.

U of T divested in January of 1988. U of T's current investment policy will not allow any holdings in companies with investments in South Africa.

Staff, faculty and administration all pay a percentage of their salaries into the pension fund controlled by the administration and managed by Montreal Trust. The fund contains almost a billion dollars, of which about 10 million is invested in South Africa, according to Richard Criddle, U of T's vice president of administration.

Criddle said the divestment should follow the less stringent Sullivan Rules, an American code of conduct for companies investing in South Africa.

It would be difficult for the fund's trustees to research the connections between a company outside of North America and South Africa, he added.

But Wilson disagreed.

"There are organizations in the U.S. who make it their business to find out (links to South Africa)," he said. "We can never underestimate the capacity of a capitalist to cover up his tracks when he really wants to, but it's not hard to come up with these documents."

Criddle said the letters, approved by UTFA and the Staff Association, would be sent out when an updated mailing list was available. The letters are sent to those who currently pay into the fund, or who have paid but haven't started to draw a pension.

David Askew, president of U of T's Staff Association, said he expected a vote in favour in divestment, but UTSA was taking no chances.

"You can't take it for granted, so we plan to do some publicity outlining the reasons for taking that stand (pro-divestment)."

Askew also expected the administration and the members would be able to agree on a definition of divestment after the vote.

"There's been no suggestion that they (administration) would go ahead with their views of what divestment is."

It has been legal to divest pension funds in Ontario since December of 1988. The University of Windsor divested its pension fund last April.



"Captains log, stardate 11.1.90 - second straight day sitting on this park bench. Spock said this was a good way to find some Klingons. Well, I haven't seen any Klingons."
Steven Leung

GST will hike incidental fees

BY DEREK DREWRY

Students face a triple threat from the government's Goods and Services Tax (GST), since books, fees and even some courses will be taxed.

U of T School of Continuing Studies courses will be directly exposed to the new tax, which is set to take effect Jan. 1, 1991.

"Only those courses which are in competition with courses offered by private businesses, such as photography, will be affected," said Bob White, U of T assistant vice president. "Courses going toward an academic degree will not be taxed."

Incidental fees will also be taxed, according to Greg Elmer, communications officer for the Ontario Federation of Students.

"(This) will add about $40 to the cost of attending university (in tuition alone)," he said.

Elmer said this increase in tax on incidental fees, coupled with tuition increases and the normal rate of inflation, will raise the cost of attending university in Ontario by at least 15 per cent.

At U of T, incidental fees include the extra charges for SAC, Hart House and the athletic centre.

SAC president Charles Blattberg also raised fears about the new tax and the effect it would have on students at U of T. "As I understand it, all incidental fees are going to be taxed, as well as schools supplies such as books. This will mean increased cost for students."

University registrar Dan Lang said the part of fees that go to pay the university's cost of operation will not be taxed. "The federal and provincial government said that fees for such things as photo IDs and transcripts would not be exposed to the tax."

CIUT manager profiled

BY J. GARTON SZEP
Varsity Staff Writer

At six foot five, his friends call him "Stretch" -- a fitting nickname, since CIUT's new station manager, Anthony Chrysostom, will have to reach high to save U of T's downtown radio station from financial and physical ruin.

The Board of Directors chose Chrysostom from a pool of 26 applicants in early November. Former chair Steve Willis said the decision was not difficult.

"We thought that he was the best candidate by quite a margin -- there wasn't really any race between two candidates. (Chrysostom) came out as a clear winner."

Willis said Chrysostom was chosen for his combination of strong media and administrative skills.

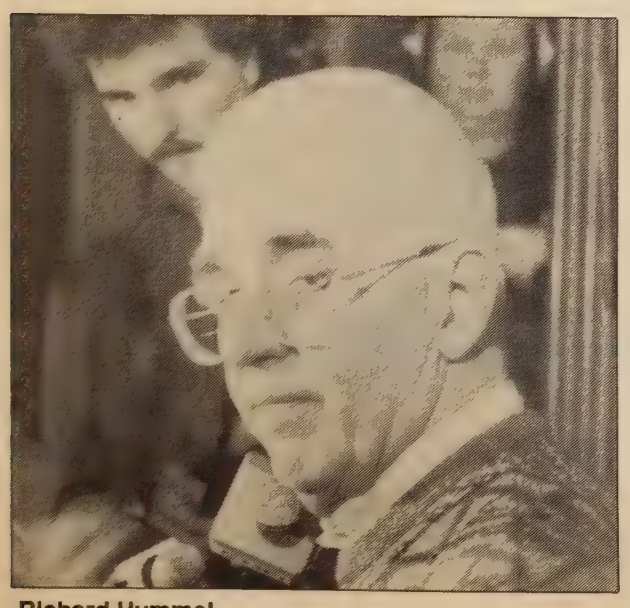
Born in Trinidad, Chrysostom was educated in London at the Royal Academy of Performing Arts, and later came to New York to work in then-mayor Ed Koch's Program for Underprivileged Kids while freelancing as a model and commercial actor. He appeared in the movie "The Wiz", then moved to Las Vegas, Nevada, to work as a motion-picture stuntman, appearing in the James Bond film "Live and Let Die".

In Las Vegas, Chrysostom also managed a travel agency, which subsequently sent him to Miami, Florida to run a branch office. Chrysostom then left the

Continued on page 7

Court battle may begin

Hummel to appeal harassment ruling



Richard Hummel

BY KAREN HILL
Varsity Staff Writer

Richard Hummel is challenging U of T's sexual harassment decision in the Ontario courts.

A hearing panel in the spring of 1989 said the chemical engineering professor sexually harassed Beverly Torfason by "prolonged and intense staring" in Hart House pool. He appealed the decision to another U of T board, and in a 3-2 decision last month the panel dismissed his appeal.

Hummel said he is confident he will win his case in Divisional Court. Arthur Martin, a former Ontario Supreme Court justice chaired the appeals panel. He disagreed with panel's final decision and recommended a new hearing.

"If one was a bookmaker, one would use what a judge would say," said Hummel. "Martin ordered another hearing. There may be some differences (on the panel) but it is one legal opinion."

Gordon Cressy, vice president of University Relations, said U of T will stand behind the policy.

"If they decide to go after it, the university would certainly defend it."

And, he added, U of T would probably pay Torfason's legal fees, as it did for the original hearing and the appeal.

"Up until now, we've supported her and I assume we would continue to do so."

Torfason said she is ready to defend herself again. "We've won twice and we don't see any reason why we'd lose now."

INSIDE



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Images in the media distort the tragedy of montreal..... page 8

A step forward for women on campus.... a free self defence workshop..... page 14

HartHouse upcoming events

JUSTINA M. BARNICKE GALLERY — The Hart House Art Committee presents Greg Charlton, Acrylic on Canvas and Marc Gagnon, Mixed Media. 2 to 28 January.

FOR SERIOUS SWIMMERS — HART HOUSE MASTERS SWIM CLUB, 2 hours per week. 2 January to 28 April; Tuesdays and Thursdays, 2 to 3 pm, Saturdays 6 to 8 pm. Masters Swim focuses on proper technique and workouts to build speed and endurance. An enjoyable way to improve skills and improve fitness. Apply in person, Room 101, Hart House.

Recreational Athletics

Registration

Begins Thursday, January 11 at 10 a.m. in Room 101 for all classes. Exception: registration for Aikido, Masters Swim and T'ai Chi starts Tuesday, January 2. NOTE: Room 101 is open until 6 pm, January 11.

Facilities

Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

Programmes Offered

27 Drop-In Fitness Classes per week that require no registration, 3 Registered Fitness Classes. Dance Classes: Ballet, Ballroom, Jazz, Beginner Modern, Afro Jazz and Tap Dance, Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, T'ai Chi, and Underwater Hockey. Individual Fitness and Nutrition Consultations, Exercise Bicycles, Rowing Machines, Pick-up Basketball and Volleyball, Circuit Training Stations, 100 and 500 mile Swim and 1000 mile run, and Nutrition Questions.

A complete schedule of all classes and fees is available in Room 101, Locker Office, and the Hall Porter's Desk.

THURSDAY JANUARY 11
HART HOUSE ART CLASSES BEGIN — Thursdays 7:30 to 10 pm, $10 fee. Register in the Programme Office.

MONDAY JANUARY 15
UNIVERSITY OF TORONTO RIFLE ASSOCIATION — The single most exciting way to punch holes in paper is still to use a .22 calibre sporting rifle. The safety course is required for all members of the Association. 15 January in the South Sitting Room at 5 pm, 17 January in the Map Room at 5 p.m.

TUESDAY JANUARY 16
VOICE AND FLUTE AND PIANO, NOONHOUR CONCERT — Ms. Alexandra Wing and friends will perform at 12:10 pm in the East Common Room.
HART HOUSE LIBRARY COMMITTEE — UNIVERSITY WRITER IN RESIDENCE — U of T's Writer in Residence, poet, author and critic Mr. Patrick Lane, will read at 4 pm at the Hart House Library. Refreshments will follow.

HART HOUSE YOGA CLUB
Winter Session (16 weeks) — $22.00 — 1990

Mondays, January-April 23	Beginners, Level 1 8-9 pm, Beginners, Level 2 9-10 pm, Beginners, Level 3
Wednesdays, January-April 18:	7-8 pm, Beginners, Level 1 8-9 pm, Intermediate

Register at Hart House Programme Office

painting on silk

FRENCH DYEING TECHNIQUE

INSTRUCTOR: **Marta Dal Farra**
WHEN: Tuesday, Jan. 16, 23, 30, Feb. 6, 13, 1990
4:00 to 6:00 p.m.
LOCATION: **Crafts Room**
CLASS SIZE: **Limited to 15 students.**

HART HOUSE CAMERA CLUB
SPRING PROGRAMME — 1990

Slide Presentation and discussion series: to be held in the club room unless otherwise stated.
Tuesday, January 16: Noon-1 p.m. Annual auction of remnants from locker cleanout.
Tuesday, January 23: Noon-1 p.m. "Nineteenth Century Photography" presented by Brian Musselwhite.
Tuesday, January 30: Noon-1:00 pm. "An East Coast Experience" presented by Mike Goldstein.

The Library Committee presents:
Author, Critic, Recipient of Governor-General's award for poetry

Writer-in-residence

PATRICK LANE

Tuesday, January 16, 1990, 4:00 pm
Refreshments to follow, Hart House Library

Question of the Week

by Lisa Ariemma

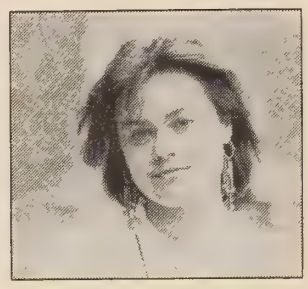
Was the publishing board of "The Mike" at St. Michael's College justified in pulling the ad for a Homohop for religious reasons?



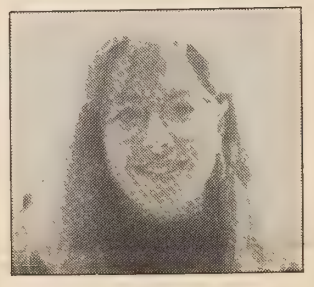
1 - Kelly Cook - 1st Year - English
Based on the fact that St. Mike's is a catholic college, I understand their position in wanting to stop the showing of homosexuality. But publishing boards do not have the right to pull an ad because they don't believe in it. They can cite their disapproval elsewhere. Their job is to publish not to censor.



2 - Kevin Bright - 3rd Year - Economics and Philosophy
I have mixed feelings because I think they certainly have the right to choose their editorials and articles regarding homosexuality but I don't think they can limit freedom of speech just to place an ad. No statement to convert people was made, they [homosexuals] just want to interact among themselves. There shouldn't be any restrictions to use the university media to communicate a social event.



3 - Kristen Thomson - 4th Year - Drama and Literary Studies
I don't think so. I can understand the sense of conflict but I think that from my knowledge of the Christian faith it is one of tolerance and one that's revolutionary in that it's thinking. It's a challenge to the editors of "The Mike" to investigate and not accept point-blank the pre-conceived dogma of the church but learn about spirituality and acceptance. It's a human question, one that searches for a clearer understanding, it's not about dogma.



4 - Heather McArthur - 1st year - Law
This is an educational institution and it seems to me that the idea of education encompasses freedom of expression and of ideas. In pulling the ad, the board is stifling ideas. Also where will they draw the line? Will they pull pro-choice ads or ones on birth control?

GOVERNING COUNCIL ELECTION 1990

Nominations open January 15, 9 a.m.

Nominations close January 26, noon

Positions:

4 teaching staff seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 TEACHING STAFF, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

academic and incidental fees
establishment of new academic programs
major admissions and awards policy
the University's budget
campus planning and capital projects
personnel policies
campus and student services

[redacted]

Information and nomination forms are available from:
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576

Program director quits CIUT

BY NIMA NAGHIBI

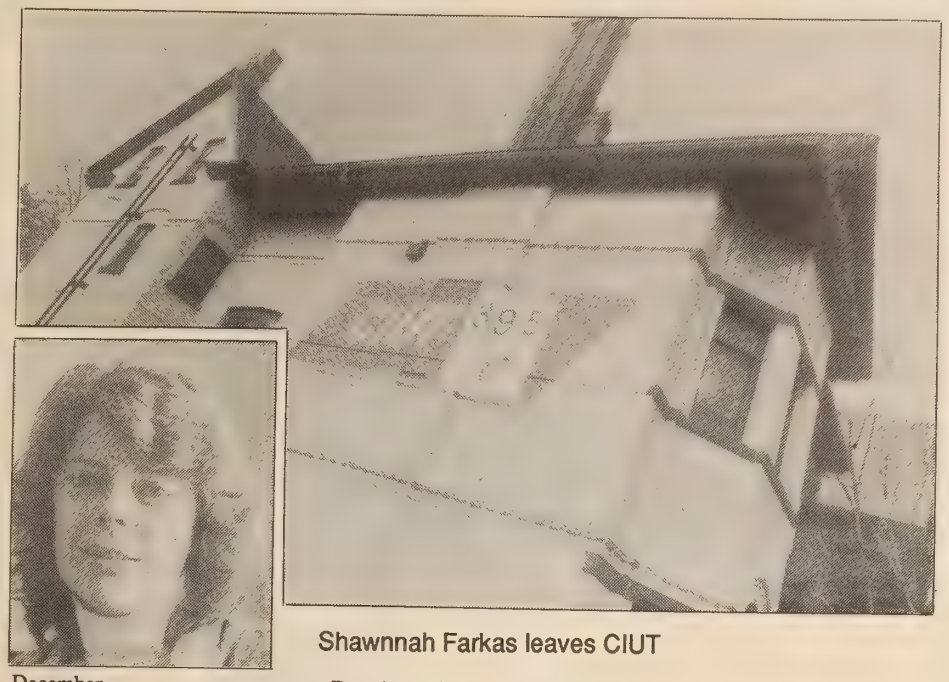
CIUT program director Shawnnah Farkas resigned last Friday, and controversy reigns over the reason for her departure. She is the third pivotal figure at the downtown radio station to resign within a two month period.

Farkas said she resigned because she wants to "pursue other goals more in line with what I want to do."
She said she has many ideas for features and programming but hasn't had sufficient time to work on them.

But Anthony Chrysostom, the new station manager at CIUT, said she could not get along with the staff members at the station.

"People were not wanting to do things because she was the one who told them to do it. The morale at the station was at an ebb," he said. "I thought that something should be done to rectify it. The only thing I could have possibly done was to ask Shawnnah's (employment) to be terminated."

According to Chrysostom, the problem existed even before he was hired in December.



Shawnnah Farkas leaves CIUT

"She was warned several times about her attitude by Chris DaCosta (former station manager)," he said.

However, Charles Blattberg, CIUT vice president said Farkas left for her own personal reasons which had nothing to do with the station.

But he said her resignation came as a shock to him.

"Well, I was surprised that it took place. Her contract was coming to a close at the end of January. It was surprising she decided to resign before that."

Chrysostom said Farkas could not get along with most volunteers at the station.

But Farkas said tension at a radio station is normal. "There are always conflicts in community radio. Everyone has conflicts. That is not why I left. I do have other goals, I really felt the need to do on-air work. I miss it very much."

Election Campaign spending limited

BY HILARY BAIN
Varsity Staff Writer

Students running a Governing Council (GC) election campaign will now be reimbursed up to $500, but one GC representative says U of T can't afford it.

In a December 21 decision, GC (U of T's highest decision making body) approved changes limiting election spending to $1,000, and increasing campaign reimbursements by $400. Before the changes, candidates could spend as much as they wanted on campaigns and were only reimbursed up to $100.

Ian Carmody, a student rep on GC's elections committee said he doesn't oppose a spending limit, he opposes the reimbursement figure.

"Next year we'll be hit by underfunding and Simcoe Hall is quintupling the amount spent on student elections," said Carmody. "If we want to get services during underfunding we have to spend money on teaching, not university elections."

GC's reimbursement costs could go up to $28,000 from $20,000, depending on the number of candidates.

Student council president Charles Blattberg, who lobbied for the changes, said the $1,000 spending limit will make student elections more fair. "Before, someone had an advantage because they were richer."

GC's low profile on campus will rise if more candidates have more money to conduct campaigns, he added.

"You can't run a tri-campus campaign on a $100 reimbursement limit. There is a problem with a lack of GC awareness. What students fail to realize is that GC makes

Continued on page 6

Women's Centre fundraises $5,000

BY LESLEY HOWARD

Last year's fundraising blitz at the U of T Women's Centre generated $5,000 in donations. But Centre members say they need roughly six times more money to function at a respectable level.

Frustrated by SAC's unwillingness to support the Women's Centre with base funding, in 1988/89 the Women's Centre decided to go their own way and see if the U of T community would support them with donations.

Several people helped with the drive. U of T president George Connell gave a one-time offer to pay for the printing and mailing costs of the campaign. *Toronto Star* writer Michelle Lansberg composed a fundraising letter for the Centre. And the university's fundraising staff donated their time and office space to the women involved.

Doctorate student Kirsten Krismer, who organized the campaign, said "many people have been very generous to us. The campaign was a great success."

But it was also a limited success, because the $5,000 is only a fraction of what the Centre really needs to operate even at a base level, said Centre co-ordinator Sharon Lewis.

"Our budget indicates that we need around $30,000 a year just to cover standard expenses," Krismer said. "We spend too much of our time doing financial juggling. The $5,000 that we raised was spent almost as soon as we got it."

But Krismer said fundraising campaigns aren't a practical long-term solution to their financial problems. Because the Centre's funds are so low,

Continued on page 6

News Meeting

come and get your beat

Thurs, Jan 25
3pm

HartHouse library

presents

WRITER-IN-RESIDENCE

PATRICK LANE

VELUT ARBOR ÆVO

AUTHOR, CRITIC, RECIPIENT OF GOVERNOR GENERAL AWARD FOR POETRY

TUESDAY, JANUARY 16, 1990 — 4:00 p.m.
Refreshments to follow — HART HOUSE LIBRARY

U OF T ENTREPRENEURS' CLUB

— presents —

BAY STREET GAMES INC.

Green Line National Investment Challenge

TD*

See what you can do with $500,000 in 75 days. The most advanced Canadian stock market simulation game. You can buy, sell, buy on margin, short sell or play the equity options market in real time.
Over $18,000 in prizes.
Bi-weekly standings will be published in *Financial Post.*

Game starts Jan. 22
More information (416) 663-2815

— and —

A seminar on discount brokerage service

Speaker: Mr. W. Keith Gray, President of Green Line Investor Services Inc.
Debates Room, Hart House — • **members free**
Tuesday, 16 Jan., 1990, 5:00 pm — • **non-members $2.00**

U OF T ENTREPRENEURS' CLUB
We don't climb ladders, we build them

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880
44 St. George St.
Toronto, Ont. M5S 2E4
(416) 979-2831 (Editorial)
979-2865 (Advertising)

Accounting Manager — Darrel Fernandopulle
Ad Sales Manager — Bill Rockwood

CIRCULATION 25,000

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News Editor — Wanda Stride
Production Manager — Sean C. Philpotts
Managing Editor — Karen Luscombe
Sports Editor — John Hopkins
Review Editor — Simon R. Houpt
Associate News Editors — Hilary Bain, T Clive Thompson
Associate Review Editor — Andrew N. Epstein
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"We can never under estimate the capacity of a capitalist to cover up his tracks when he really wants to..."

UTFA president Fred Wilson says you can't trust those bourgeois pigs

Divest now, again

Funnily enough, U of T administrators are dragging their feet when they should be charging ahead. And surprise, surprise, it's about divestment.

Again.

Although U of T no longer holds investments in South Africa, the pension fund of the faculty, staff and administration has millions of dollars invested.

This time the tired old excuse is that it may prove difficult to determine which companies have ties to South Africa. Never mind the fact that there exist organizations whose job it is to do just that. It is just too much work.

It sounds like vice-president of administration Richard Criddle has never heard the expression "in for a penny, in for a pound." Or maybe he is a firm believer of the phrase "a little bit pregnant."

Investment in South Africa in any form is unacceptable. Simply because the federal government may permit greater leeway for pension funds doesn't mean U of T should be running to exploit this loophole.

U of T divested in January of 1988, but the pension fund was not included because it was not covered by law. But in December of 1988, a provincial law was passed permitting divestment of pension funds.

The University of Windsor divested its pension fund almost immediately. In just four short months after the provincial legislation took effect, Windsor had washed its hands of South African investments completely. Clearly it isn't a lack of time that is holding things up at U of T.

It's about money.

Criddle says less than one per cent of the pension fund is invested in South Africa. In real terms, that's ten million dollars. Not an insignificant chunk of money. In fact, it's enough money to make the university look more than a little bit hypocritical.

Perhaps administrators don't think it is as fashionable as it once was to champion divestment. Or maybe it is because there isn't the same push as there was several years back, when agitators aggressively fought and won.

The university really has no excuse. It decided two years ago to untangle itself from South Africa. It's long overdue.

Call Richard Criddle and tell him why you think U of T should divest the fund. His number is 978-8300. Or send any letters (via campus mail - it's free) to the Office of the vice-president of administration, Simcoe Hall



Staff Meeting

all new folks welcome we be talkin'CUP

There is an ORCUP conference on Feb 2,3,4 ....it is more fun than you'll ever know, unless you happen to attend a seminar.... see Karen H. for details

Come see your editor bowl

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Freezing snow play lots o' fun

Carsey Yee

The University of Toronto is a commuter university. Some of us commute from Scarborough, some from North York. And some of us commute from Timmins. Okay, so maybe "commute" isn't the right word for a 450 mile trip you make four times a year.

Go Transit doesn't quite Go that far, and neither does Via Rail anymore, so I found myself pushing my way through the Christmas crowds at Pearson International on the morning of December 23rd. It wasn't easy getting on a plane bound for Northern Ontario, when everyone else in the world seems to be headed for Fort Lauderdale or St. Petersburg.

Timmins airport is nicknamed the "Gateway to the Eastern Arctic". No kidding. As I got off the plane, I felt a chill go down my spine, which soon reached my fingers and toes. The temperature outside was a raw minus 35 degrees Celcius. When I was a kid, I used to play outside for hours in that kind of weather, but now I was anxious to get indoors. I guess living Down South had turned me into a bit of a wimp.

When I entered the house on Sixth Avenue which has been "home" since my very conception, I was relieved to find out that my parents had not yet rented out my room. However, some things had changed. Three of the six kids in the family would not be coming home this Christmas. And now there was a two year-old baby running around the house.

Every morning I was awakened by my nephew, Matthew, tugging at my blanket and calling me "uncle" in Chinese. If I pretended to be sound asleep, he would climb into bed and claw at my face until I opened my eyes. "Play toys! Play toys!" He insisted and I indulged. I "played" more in ten days this Christmas than my entire childhood. Kids these days have it so easy.

My father runs a "Chinese" restaurant on Third Avenue in Timmins, across the street from the Woolco. In fact, the only thing authentically Chinese about the place is my father. You can order chicken balls, chop suey and chow mein, but I would recommend the hamburger platter. On Christmas Eve, there is a massive dinner at the restaurant for employees, family and friends. There were lots of familiar faces, including a former mayor of the city. I fielded too many meddlesome questions about my academic future and received more than one offer from would-be matchmakers.

One afternoon, I had taken Matthew out for a walk. It was freezing cold outside and I was anxious to get home. But the little kid kept slipping and falling into the snowbank. After a while, I realized that he was doing this on purpose just to play in the snow. He didn't mind the cold and wasn't quite ready to go inside. As I hurried him along, I recalled a time when I, too, believed that frostbite was something only other people got. And for a moment, I felt a little warmer inside.

Letters

The Mike

Re: *the mike* offends gay group (*The Varsity*, January 8)

I agree with *the mike's* editor that the newspaper in question endorses that ad. *Mike* publisher Greg McFarlane's rejection of GLAUT's recent ad amounts to another example of St. Michael's College allowing the expression of only "appropriate" views. This is indicated by McFarlane's rather cavalier remark, "it's our own paper. We print whatever we damn well want." What about the lesbian and gay students, (as well as the many heterosexual students) at St. Mike's, for whom this ad is not offensive, and indeed, provides valuable information? Are their views not considered important enough to be represented? McFarlane's action should be considered very serious, and other community groups should think twice before placing an ad in the mike.

Bob MacWhirter,
Faculty of Social Work

Heads up

The 1989 headline "SAC tries to evict ACSA again, but the administration gives ACSA space back" (January 8) suggests that the administration is committed to and acts upon a policy of anti-racism. It is painfully clear that this is not the case.

I suggest instead "SAC tries to evict ACSA again, but ACSA and friends force the administration to give space to ACSA."

J.M. McCaw,
Woodsworth I

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Time to stop environmental damage

McDonald's should stop talking, start doing

BY MATT WOOD

Without preaching death and destruction, everyone agrees that we've got to stop talking and start doing things to save the environment.

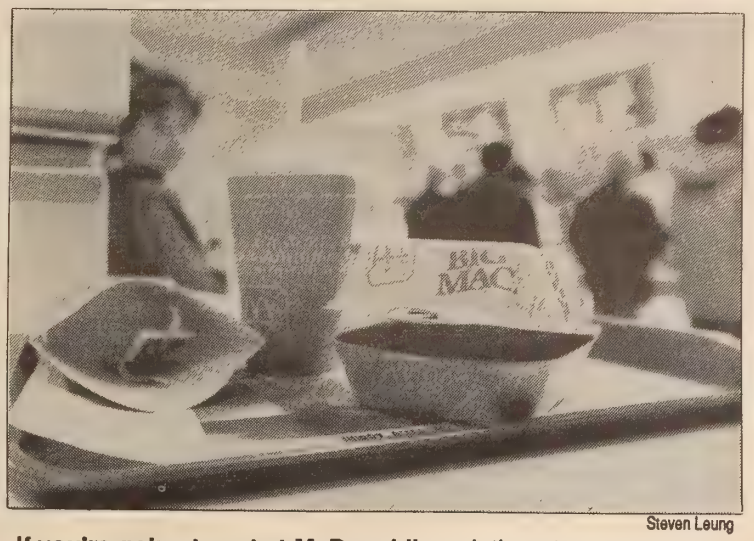
As a result, it is entirely justified for environmentalists to be very demanding of McDonald's. McDonald's is the leader in its industry. It is also frighteningly profitable. So it can implement any change it wants and every competitor will shake its head and say "why didn't we do that first?"

So McDonald's should stop talking and start doing.

In a recent national daily newspaper advertising campaign, McDonald's billed itself as an environmental leader and tried to justify many of its current practices. In their own words, "we use recycled paper for our non-food containment items such as napkins, carry out trays and paper towels..Pilot projects are underway to recycle foam food containers into useful products...Our foam packaging [now] uses formacet-S1 or HCFC-22...[which] has effectively reduced potential damage to the ozone by 95 per cent." And, "all quick service restaurant industry packaging accounts for only 1/4 per cent of all solid waste."

McDonald's did not lie in the ad. It did, however, cite utterly bizarre facts in its own defence. For example, founder Ray Kroc used to force his employees to pick up litter. Now *there's* environmental consciousness.

But if McDonald's uses some recycled material, then they've already got many environmentally sound connections and structures in place to do much more. So why aren't all of their non-food containers, including "happy meal" boxes and paper liners, made from recycled paper? And if hygiene is the problem with using recycled material for food containers, why do they allow us to wipe our mouths with recycled napkins?



Steven Leung

If you're going to eat at McDonald's, ask them to serve your burger on a napkin instead of styrofoam

They have no reason to boast that the virtually meaningless drop in the bucket they have done with recycling means they are off the hook.

That their styrofoam contains H-CFC's is better than CFC's. But the scientific community has no idea whether or not these improved versions which still tear apart the ozone, will be less destructive to the point that the ozone can actually repair itself. McDonald's containers still destroy the ozone. Besides, *all* styrofoam pollutes in its production, uses non-renewable resources stupidly and contributes to landfill problems. Styrofoam should be avoided, regardless of its impact on the ozone.

Recycling styrofoam is a good idea; unfortunately it can't be done. Styrofoam isn't recycled but re-used...once. The industry is suggesting re-processing the stuff into plastics insulation, or doll-stuffing. But it will *always* find its way to the landfill. All foam used in McDonald's food packaging will be brand spanking new. These plastics can't be completely sterilized once used with food, unlike other substances, so it can't be recycled for use with food. This is not a long term solution and shouldn't be billed as environmentally sound.

The final argument of McDonald's is that it really isn't that significant a polluter. Hold on here. What they're saying is that environmentalists should only concentrate on those polluters who are so large and dependent on their practices that any environmental lobbying would have absolutely no effect. They're saying that no company should be asked to act environmentally friendly because no one company, or industrial market for that matter, makes up more than a few percentage points of the total garbage problem.

Realistically, however, to argue that the insignificance of McDonald's contribution should say to people that such a huge company could gain control of its garbage problem whenever it felt like it. McDonald's clearly doesn't feel like it.

The ad they hoped *the Varsity* would run was designed by McDonald's to improve its environmental image. McDonald's spent millions on a nation-wide campaign, and published thousands of pamphlets. They have also trebled their advertising in the student press. Even by McDonald's standards, this campaign is an unprecedented hard sell. Why does McDonald's feel the need to advertise on such a grand scale? Because good companies let their reputations speak for themselves, and McDonald's knows it can't afford to do that. By pursuing this campaign, McDonald's is admitting that its practices are so bad only a million dollar ad campaign will save its image.

McDonald's already washes its trays. Would it consider adopting the most environmentally sound practice of washing all the plates it serves? Certainly their engineering geniuses could dream up one standard plate to go under every food item and perhaps a new spatula to whisk the food onto the plate so that none falls off. McDonald's is obsessed with speed. Thus the reliance on disposables. With only a slight sacrifice, McDonald's could be washing everything it throws out. They aren't willing to make that sacrifice.

The ideal that McDonald's should be working toward involves every container being made from easily reusable, recycled and recyclable, renewable resources. Considering the hundreds of different packages McDonald's uses, only a pitiful few fall into any of these categories.

The scale of McDonald's destruction of the environment is reflected directly by the effort they have expended to cover up with their ad. In this day and age, every company must choose to afford to work for the environment. To say that McDonald's has not done enough is an understatement. The message McDonald's must receive is that it does not deserve a good environmental image.

For refusing to buy cattle fed on rainforest land, for using some recycled paper and for considering the environment important enough to spend millions on ads, thank you McDonald's. For naively attempting to justify your continued ignorant, misguided and blind slaughter of the environment, McDonald's, put your money where your mouth is.

NOTICE OF

ANNUAL MEETING
'STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

Date: Wednesday, January 31, 1990 **Time:** 7:00 pm

Place: Croft Chapter House, University College

Purpose: To receive the 1988/89 financial statements and the auditor's report
To appoint auditors for the ensuing year and to authorize the Board to fix remuneration of the auditors.

Financial: The complete audited financial statements for the year ended 30 April 1989, will be presented at the meeting for approval. Copies are available at SAC Info Desks. A summary of the financial statements is presented here.

Attendance: Full-time undergraduates are SAC members. All SAC members may vote at this meeting. Quorum shall be 100 members – 50 of which shall be present in person.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

BALANCE SHEETS—APRIL 30, 1989 AND 1988

ASSETS

	1989	1988
CURRENT ASSETS:		
Cash and short-term deposits	$403,525	$326,255
Accounts receivable, net of allowance for doubtful accounts of 1989 - nil (1988 - $1,305)	15,029	15,279
Receivables from employees	463	3,195
Receivable from CIUT (Note 4)	-	10,000
Deposits and prepaid expenses	3,618	3,368
Inventory	12,028	7,317
	$434,663	$374,414
FIXED ASSETS, net (Note 2)	$ 19,515	$ 33,395
	$454,178	$407,809

LIABILITIES AND ACCUMULATED EQUITY

ACCOUNTS PAYABLE AND ACCRUED EXPENSES	$ 75,400	$ 94,230
ACCUMULATED EQUITY	378,778	313,779
	$454,178	$407,809

The accompanying notes to financial statements are an integral part of these balance sheets.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF OPERATIONS AND ACCUMULATED EQUITY

FOR THE YEARS ENDED APRIL 30, 1989 AND 1988

	1989	1988
REVENUES:		
Student membership fees (Note 5)	$527,500	$489,365
The 5 A.C. Pub (Note 3) (Schedule 1)	38,767	(44,722)
Convocation gowns and caps, net (Schedule 1)	38,561	32,049
Interest and other	33,643	21,376
	$638,471	$498,068
EXPENSES:		
Administrative and executive (Schedule 2)	$361,093	$403,226
Committees (Schedule 3)	105,801	57,967
Commissions, net (Schedule 4)-		
Special projects	31,211	-
Services	29,526	22,039
Promotions	25,470	24,621
University affairs	15,786	8,549
External	11,535	8,197
Publications	(1,975)	13,758
	$578,447	$538,357
Excess of revenues over expenditures (expenditures over revenues)	$ 64,999	$(40,289
ACCUMULATED EQUITY, beginning of year	313,779	354,068
DONATION (Note 2)	4,975	-
ACCUMULATED EQUITY, end of year	$378,778	$313,779

The accompanying notes to financial statements are an integral part of these statements.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENTS OF CHANGES IN FINANCIAL POSITION

FOR THE YEARS ENDED APRIL 30, 1989 AND 1988

	1989	1988
CASH FROM (USED FOR):		
OPERATIONS-		
Income (loss) from continuing operations	$ 64,999	$(40,289
Add--Charge not requiring an outlay of cash-		
Depreciation	36,026	33,727
	$101,025	$ (6,562)
Changes in non-cash operating assets and liabilities	20,609	50,922
Cash from operations	$ 80,416	$ 44,360
INVESTING-		
CIUT-		
Decrease in receivable due from CIUT	$ 11,352	$ 3,500
Write-down of CIUT receivable	7,648	46,899
	$ 19,000	$ 50,399
Fixed assets-		
Purchase of fixed assets, net	$(17,171)	$(13,276
Donated equipment	(4,975)	-
	$(22,146)	$(13,276
Cash from investing	$ (3,146)	$ 37,123
Increase in cash and short-term deposits	$ 77,270	$ 81,483
CASH AND SHORT-TERM DEPOSITS, beginning of year	326,255	244,772
CASH AND SHORT-TERM DEPOSITS, end of year	$403,525	$326,255

The accompanying notes to financial statements are an integral part of these statements.

GC Elections

Continued from page 3

decisions that effect students' day to day life."

Carmody, however, said candidates don't need glossy posters to be good representatives.

"It's ridiculous that people get elected on posters. The root of the problem (GC's profile) is not how much money is spent. The root of the problem is that *the Varsity* and *the newspaper* are not covering issues that affect the university," said Carmody.

Brian Hill, chair of the elections committee, said these changes are the only way to ensure the best students are elected. "This should help alleviate the problems of an elitist GC."

The increase in reimbursable campaign funds proves elections and student representation on GC are important, he added.

Staff association still not unionized

BY KRISHNA RAU
Varsity Staff Writer

Almost two years after voting to join the Canadian Union of Public Employees (CUPE), U of T's Staff Association (UTSA) is still without a union -- and UTSA blames the administration.

In the April, 1988 ballot, U of T administration challenged almost a third of the voters -- 975 of 3,100. The ballot boxes were sealed without counting the votes.

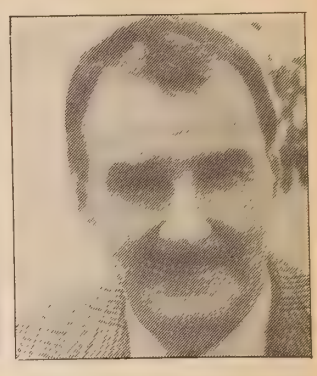
The administration said some of the voters should not be allowed in the bargaining unit because their job descriptions are different from other members of the unit. The administration also claimed some of the voters perform managerial tasks or handle confidential information.

David Askew, UTSA president, said the delay is U of T's way of limiting the union's power.

"We consider it an excessive amount (of challenges)," he said. "It has more to do with trying to get the weakest possible bargaining unit. The delay doesn't inconvenience them."



David Askew



John Parker

And according to Askew, the delay is inconveniencing UTSA.

"We're being denied our bargaining rights due to bureaucratic boondoggling," he said. "They (the administration) don't want to deal with us until this is over."

But John Parker, U of T's director of labour relations, said the university had responded normally.

"It would be inappropriate for the university to agree with everything, because we would lose our confidential staff.

"You have to look at what a bargaining unit is within the strict definitions of the Ontario Labour Relations Act," he said.

He said it was the size of the proposed unit that was causing the problem.

"This is a normal procedure. We've expedited this as much as possible."

Askew said the two sides have had to abandon the normal procedures for union certification.

"We started out with the (Ontario Labour Relations) board's (OLRB) standard procedure. It became obvious that would take ten years."

Instead, lawyers from both sides interviewed the disputed voters, and attempted to reach a joint recommendation. If no agreement can be reached, the OLRB mediates.

But, "at the current pace, it will take another 55 weeks before we have it all sorted out," said Askew.

Centre wants SAC money

Continued from page 3

they can't even afford another mail campaign, she said.

"It's like a catch 22 situation. It's a drain on our resources and our energy," Krismer said.

Base funding from SAC, in the form of a yearly levy, is the only real solution, she added.

Lewis agreed. "Because we have a women-only collective, SAC refuses us funding. Legally, we have a right to have a women-only collective. It's affirmative action protected by the law under the Charter of Rights."

Both want to see more of an effort by SAC to understand the need for the Women's Centre. Lewis feels that SAC's use of a referendum last year was "unfair because it was placed on the Centre without our knowledge. It's difficult to get the money together for this. It costs so much and SAC has more access to funds than we do."

But SAC president Charles Blattberg said the referendum gave this year's SAC a clear mandate not to fund the Women's Centre.

Blattberg said the SAC board hasn't given the Women's Centre base funding because "if we gave it to them we'd have to give it to everyone, and secondly, the referendum was a pretty clear voice."

SAC vice president Kristin Honey said the Women's Centre could apply for Project Aid -- SAC's slush fund for special projects -- to pay for another fundraising drive. Project Aid has given the Centre $2,196 this year.

But Krismer thinks U of T students would support the Women's Centre if they knew more about it, and said SAC isn't fully informing their constituents.

"I think SAC is unwilling to take the necessary risks that come with being leaders."

"There are five possibilities. One: Adam fell.
Two: he was pushed. Three: he jumped. Four:
he only looked over the edge, and one look silenced him.
Five: nothing worth mentioning happened to Adam."

Robert Bringhurst

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Governing Council

Academic Board Election 1990
Teaching Staff and Librarians

The Academic Board of the Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations. One of the two librarians will also be elected at this time. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Nominations open
January 15th
9 a.m.

Nominations close
January 26th
noon

Positions:

16 teaching staff
1 Engineering
4 Arts and Science
2 Erindale
1 Scarborough
1 Education
1 Law
1 FLIS
4 Medicine
1 Nursing
1 Librarian

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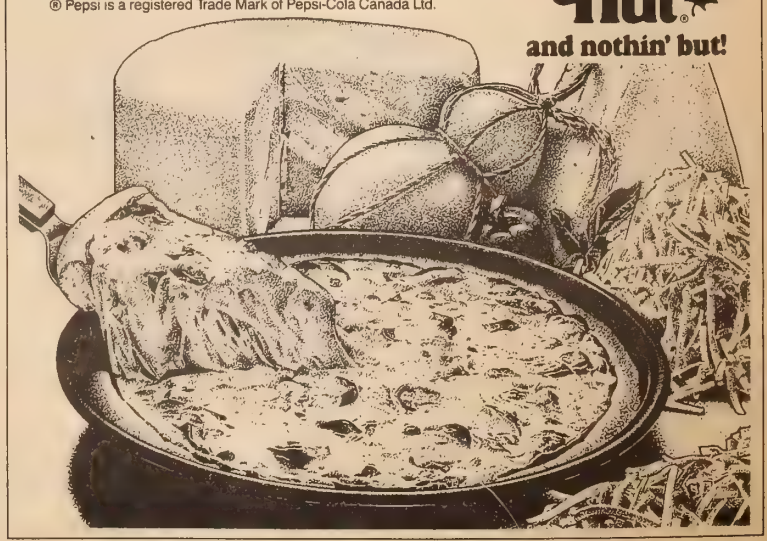
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Timmins "A" student gets burned by quotas

BY MAYLIN SCOTT
Varsity Staff Writer

U of T Pharmacy applicants could be rejected on the basis of where they live.

The faculty's geographical quota system recently came under discussion when Timmins student Dawn Lauzon couldn't get into the faculty, even with a 92.3 per cent average. She placed tenth among the applicants in her area where the quota restricts the number of students accepted to seven. Her story appeared in several daily newspapers.

"The quotas were established a number of years ago, " said Donald Perrier, dean of Pharmacy. "Their purpose is to make sure students from outside areas get access to the only faculty of Pharmacy in Ontario. Rural areas also have a greater difficulty getting professionals than Toronto. This way, there is a greater chance that students will go back to their areas.

"I haven't had any complaints or criticisms from the Pharmacy community about the quota system," he added.

But some people at the university feel the quota system might be out of date.

"There is a problem of a shortage of pharmacists in the north," said Todd Spencer, a third year Pharmacy student. "Obviously the quota system isn't working and should be reviewed."

"In this day of transportability of people, this policy may not be realistic now," said David Keeling, assistant vice-provost of Health Services.

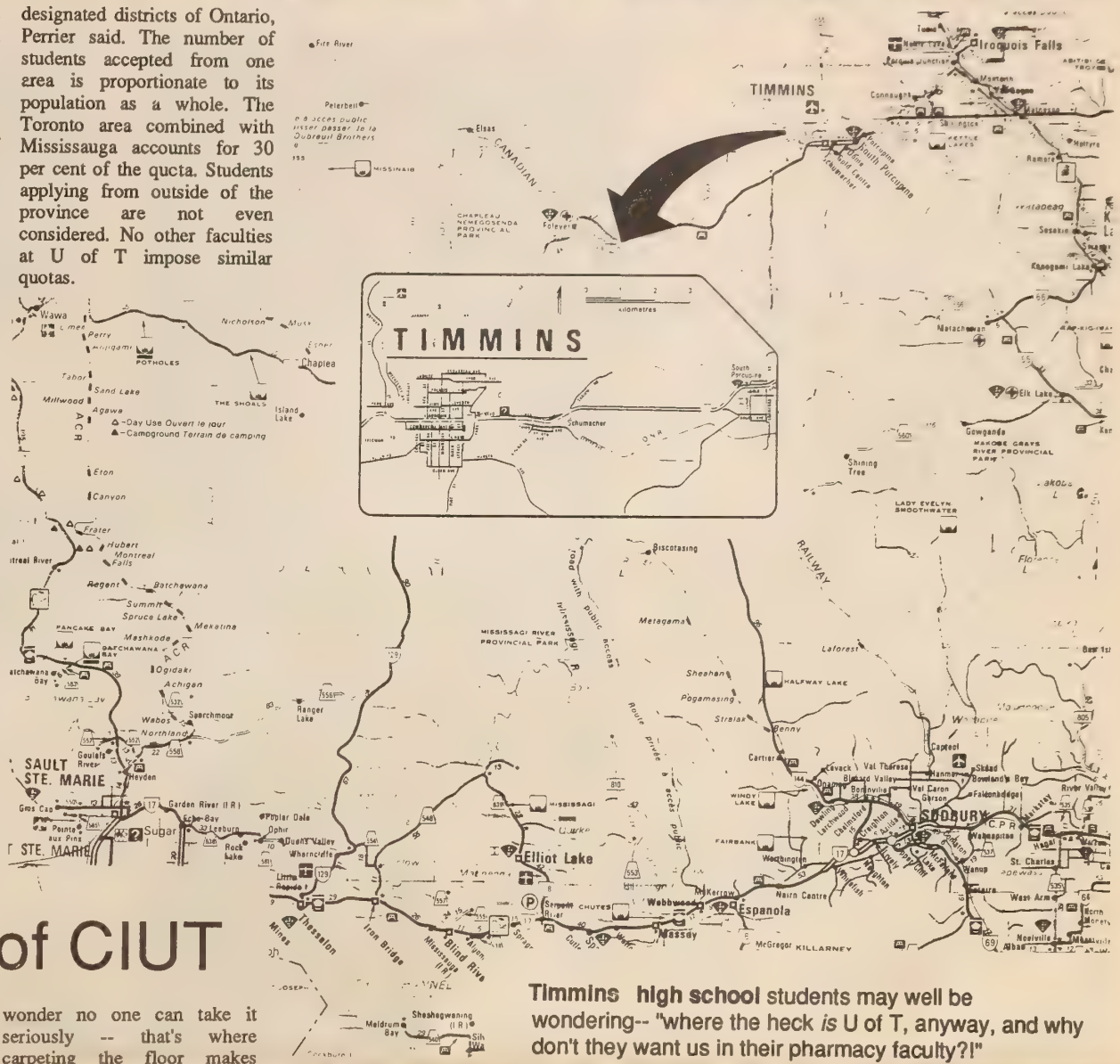
Perrier said he realizes the quota system can be criticized but said "there is a tremendous effort to be fair. It is not strictly adhered to because of academic qualifications."

He said he was surprised the Lauzon family took their complaints to the press because he had been in frequent, friendly contact with them.

He said only interim, and not final, marks are taken into account and students must also write an admission test. The two form an index by which applications are judged. If students do not meet minimum academic standards, the quotas in their areas do not necessarily have to be filled.

"We try to make sure the difference among districts is no more than three per cent," he said.

The quota system is implemented through fifteen designated districts of Ontario, Perrier said. The number of students accepted from one area is proportionate to its population as a whole. The Toronto area combined with Mississauga accounts for 30 per cent of the qucta. Students applying from outside of the province are not even considered. No other faculties at U of T impose similar quotas.



Timmins high school students may well be wondering-- "where the heck *is* U of T, anyway, and why don't they want us in their pharmacy faculty?!"

The latest saviour of CIUT

Continued from page 1

travel agancy to work for WMBM radio as a sales supervisor while again freelancing as a commercial actor.

Then he moved on to Trinidad, where he worked as a television actor and set up a drama and dance theatre for children. He also worked for Trinidad and Tobago Radio as producer and assistant manager.

profile

" If Anthony fails, it may as well be the end of CIUT."

But Chrysostom is facing a CIUT in bad shape both financially and physically. "(CIUT) had the feeling that it would die this season," said Adam Sobolok, a volunteer at CIUT since 1982. Equipment is old and run down, and advertising is at an all-time low, he added.

"If Anthony fails, it may as well be the end of CIUT," said Marc Weisblott, who has worked at CIUT as a volunteer since 1987.

Chrysostom is launching a promotional campaign involving bumper sickers and pins, and a benefit at the Siboney on February 14th to finance repairs in the building and upgrade equipment. "I think basically what we need to do is to uplift (the station's atmosphere) and get the studio and the environment up to date," he said.

During the Christmas break, Chrysostom had several walls painted, installed new office furniture (donated by a closing Toronto bank), and recarpeted sections of the building.

"When you consider the organization and physical shape of the building it's no wonder no one can take it seriously -- that's where carpeting the floor makes sense...a lot (of volunteers) get frustrated very easily here," said Weisblott.

Chrysostom said CIUT's atmosphere is important for attracting new volunteers. A lack of student volunteers is a central problem at CIUT, he said. "We need more student involvement. I would like to see more students coming through these doors and getting involved in their radio station -- in production and on air," he said. Since December, Chrysotom has held two meetings with volunteers.

Chrysostom said he would like to set up a training studio in CIUT's basement by spring to teach production and broadcasting to new volunteers.

Chrysostom replaced Chris DaCosta as station manager on December 11. According to Steve Willis, a member of CIUT's Board of Directors, DaCosta resigned due to "personal reasons."

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SPECIAL STUDENT RATES WITH PROPER ID

Media distort Montreal murders

BY DANIELLE COMEAU
Canadian University Press

(MONTREAL)--Dressed in a lumberjack coat and baseball cap, the dark figure stalks up the hill to the main campus building. Once there, he goes on a deliberate and calculated killing rampage, hunting down young women in a celebrated technical college. After killing 14 women, he turns the gun on himself and blows his head off.

If you've been anywhere near a radio, television or newspaper in the past month, you'll realize this is not the plot of yet another teen horror/slasher B movie. The murders are real, but their meaning changes significantly when retold by the media.

The media's response to the brutal murder of 14 young women at L'Ecole Polytechnique is to trivialize them. The re-telling of the gory details structures it in a way people can easily identify with. It slots it conveniently into the Horror genre of narrative.

The murders threaten established patterns of thinking about the place of women in our culture. It is unthinkable to many that Marc Lepine's murderous rampage is the logical, albeit extreme, manifestation of deeply ingrained sexist attitudes in our culture.

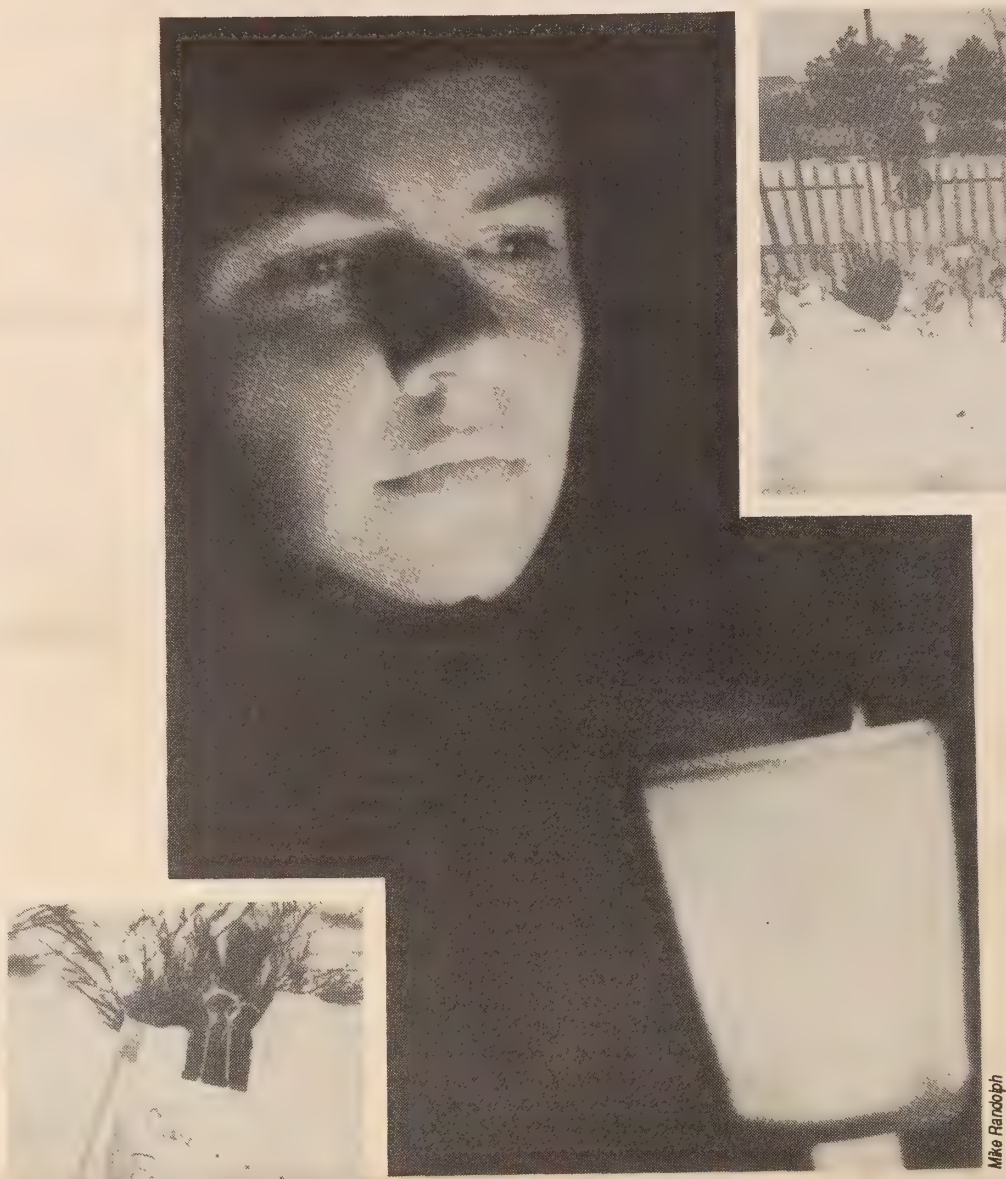
This is why Marc Lepine must become a monstrous creature for us to make meaning of the situation. As a Freddie Kruger type, he becomes simple and understandable. "BASTARD," the Daily News cover headline screamed out. Rather than systemic sexism, which our culture as a whole is responsible for maintaining, the murders become the product of a single deranged mind.

"The construction of the monstrous is a way of explaining all ills, rather as a child will say Mr. Nobody spilt the milk," writes cultural critic Judith Williamson. "It mitigates against the systemic nature of problems, focusing blame instead on a particular scapegoat."

❂❂❂

On Wednesday evening, the night of the murders, the media was already busy framing the tragedy in the terms of a Horror film. The question, "Who did it?", was answered the next day at a highly-charged televised press conference.

Television, radio, and print media moved at a frenzied pace to find biographical material about Marc Lepine. The question soon beca me "Why?" as journalists and commentators searched for the "key" to the murders. Last Sunday's Gazette feature was simply entitled, "WHY?" in huge three inch high type.

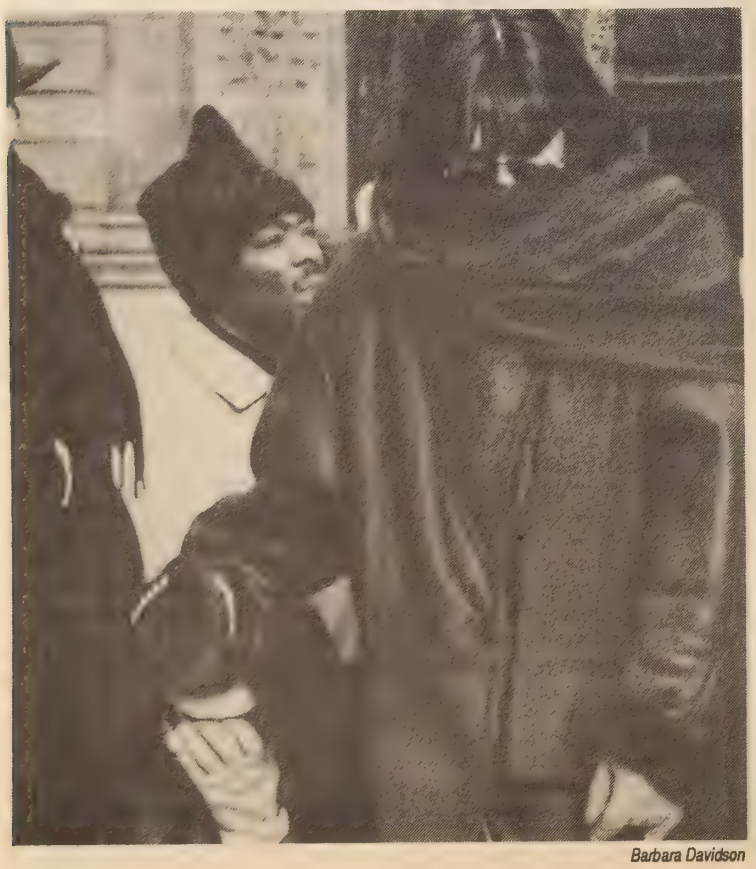


Mike Randolph



Kate Kung

As in Horror films, where expert knowledge is sought on how to kill the monster (i.e. wooden stakes, silver bullets, daylight), the media dragged out "experts" to offer their opinions.



Barbara Davidson

Lepine was a battered child. He changed his name from Gamil Gharbi when he was 18. He could not relate to women. He was rejected from the Armed Forces. His CEGEP psychologist remembers his sudden withdrawal from school as "strange." All of this worked towards Lepine "snapping," and committing his crime.

Lepine becomes an "evil" incarnation, which Judith Williamson differentiates from moral values such as right and wrong, which are framed within human activity. Good and evil are absolutes beyond the control of human beings. Thus, once again, it is possible for men to abdicate any responsibility for the murders because they stemmed from "evil," something beyond their control, and not from systemic sexism.

❂❂❂

Another aspect of the Horror genre is its sexual subtext. Whether it's Freddie Kruger assaulting a nubile young co-ed, or vampires biting helpless maidens, or even the vulnerable baby- sitter being stalked in an empty house, the focus is always the physical and sexual vulnerability of women.

In every case, the very passivity and helplessness of the victims creates what Williamson calls a "frisson" in the audience. Fear is sexualized, as is the innocence of the victims.

The media accounts of the massacre played up all these elements, pandering to the horrified yet insatiable curiosity of the audience. The premier, the mayor, even the prime minister all invoked the youth and innocence of the victims.

The gory recounting of details of the massacre, complete with elaborate diagrams of the killer's progress through three floors, all played up to this desire. These are all codes of representation which we unconsciously respond to, so familiar is their use on the screen as fiction.

One photograph, taken by Gazette photographer Allen McInnis, depicted one of the murdered women sprawled in a chair. CBC television also had a short piece of video footage of this same scene. The photographer had to climb on the backs of two students and shoot through a crack in the curtain to get the shot.

There is a clear lack of judgement in running this shot, if only because it caused further and unnecessary pain to family members and friends. But, the truly disturbing thing about this shot is the way it is coded almost like a porn photo.

The young woman is seated in a chair, with her head and one shoulder thrown over the back of the chair. Her long hair hangs down, while her throat is exposed and vulnerable. For anyone familiar with pornography, this shot is strangely familiar. The erotic undercurrents of this shot could not have been lost on either the photographer or the editors/producers at the Gazette and the CBC.

Another strong element of porngraphy's coding is the playing upon the voyeuristic fantasies of the spectator. Part of the pleasure of being a voyeur comes from the knowledge that you are watching a real person, yet that person is unable to return your gaze. The Gazette photo was taken through a closed window, with the curtain still visible in the frame. This only heightens, at an unconscious level, the desire of the viewer.

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The debate which emerged in Montreal media, as well as around the city at vigils and memorials, focussed on whether the murders were symptomatic of the escalation of violence against women in Canada. It seemed fairly obvious to many that Lepine's shouts of "You are all feminists," as he systematically cut down women, pointed to a deeply premeditated savagery towards women.

And yet, this point was hotly contested. Barbara Frum, moderating a panel discussion on CBC's The Journal the night following the massacre, was almost obnoxious in her insistence that the murders hurt and offended men and women equally. Toronto-based writer and broadcaster June Callwood repeatedly pointed out



Barbara Davidson

Lepine's actions stem from a culture whose tolerance of jokes about rape and wife-battering reflect a deeply ingrained acceptance of male violence against women.

In Montreal, at the vigil that same night, feminists were shouted down while speaking. Nobody wanted to hear how these murders did not happen simply because of a deranged mind, but were the logical manifestations of deeply held sexist attitudes.

"Calm down," one man said to a woman who wanted to speak out, in an exchange captured by CBC television. As always, women were being told to be silent when anger and rage at the murders were more fitting.

❂❂❂

Despite the media's assertions of objectivity, there was a very narrow focus to the coverage of the events of Montreal. In this case, a feminist "reading" of the events is not possible within the limits mapped out by the media.

Instead, the government and the church took over and controlled the ideological meaning of the massacre. The funeral became a state-run affair, presided over by no less than 80 male clergy. The radical potential of mourning these women was effectively silenced as we were told by Cardinal Gregoire that the murders were "an act of God" , thus beyond the control and responsibility of men.

I monitored four stations during the funeral -- CBC Newswatch, CFCF, Quatre Saisons, Tele-Metropole. Both CFCF and Tele-Metropole win the prize for obnoxious colour commentary during the funeral broadcast. One almost got the feeling we were watching a sporting event, with non-stop play by play.

Another problem with the coverage was the constant cuts to close ups of grieving family. The only really moving parts of the funeral were the moments of complete silence, and the two brief readings by women students. It is amazing that in the more than two hour service, in honour of 14 students murdered because they were women, only two women spoke.

When one looks at the context which framed the funeral -- 80 male clergy presiding, mostly men speaking, male dignitaries in the front pews -- it is obvious what is happening on the terrain of meaning making. Close up of Cardinal Gregoire. Cut to a close up of Brian Mulroney. Cut to a slow zoom into one of the caskets. In a very real way, through the manipulation of representation, the massacre of these women has been colonized by patriarchal institutions.

Memorial for Montreal Victims
Convocation Hall 1 to 2pm
January 17, 1990

The Review

Undercover Malarek exposes the horrors of our drugged cities

BY STEVEN KIM

Merchants of Misery
By Victor Malarek
Macmillan
270 pages
$24.95

Globe and Mail reporter Victor Malarek was skeptical when he started writing **Merchants of Misery**. Like most of us, Malarek thought that the drug problem was something that only affected the United States. However, as his work progressed, he soon discovered otherwise: "At first I couldn't see the story," he said. "Writing this book was an awakening experience for me."

Book Review and Profile

As Malarek began his research, he realized that Canada had not been spared from the spreading drug problem.

"We're right in the thick of things," he said in a recent interview. "We're a major trans-shipment point of major shipments to the United States market." His skepticism was thus transformed into an eagerness to expose a problem previously unkown to the public: a thriving Canadian drug trade.

Merchants of Misery took on the purpose of warning, not just informing, the Canadian public. "We can watch *60 Minutes* in the United States and take a deep breath and say 'thank God it's not happening here,' but it *is* starting to happen here. It's happening here in a very frightening way and we're not prepared to handle it."

In the course of doing research for *Merchants*, Malarek risked his life several times doing undercover work. He went as far as to work with an addict to gain access to a crack house. He witnessed people buying drugs and shooting up in the drug industry's version of McDonalds: drugs with quick service, but no smile. Such dangerous background work has given the book a realistically contemporary perspective on the drug problem.

Although once in favour of the legalization of drugs, Malarek now quickly denies this possibility as a solution. "That was really an interesting transformation for me," he said. "The reality is that you just can't take (that solution) seriously."

In learning more about the drug problem, Malarek became aware of the difficulties behind legalization.

"It's totally socially irresponsible, totally reprehensible and racist." He realized that legalization ignores the human aspect of the drug issue. Any solution that regards human lives as "economic entities will simply not work. We cannot solve a problem by giving into it."

With enforcement, education and treatment programs severely underfunded, Malarek sees much room for improvment. He is not unrealistic about Canada's future with this problem. Yet he sees some hope if direct action is taken. "I think the 1990's are going to be a turning point on how effectively we deal with the drug problem," he noted.

Merchants of Misery is a stunninng and effective portrayal of Canada's illegal drug situation. Malarek deals with all aspects of the issue, giving a broadly informed perspective on it. Instead of bombarding the reader with statistics, we are given emotional stories of ruined lives, and a realistic look at

Continued on page 10

Shavian Holroyd's passion

BY GREG ROBIC

Bernard Shaw Vol.I
The Search For Love
465 pages
$30.50

Bernard Shaw Vol.II
The Pursuit of Power
404 pages
$30.50

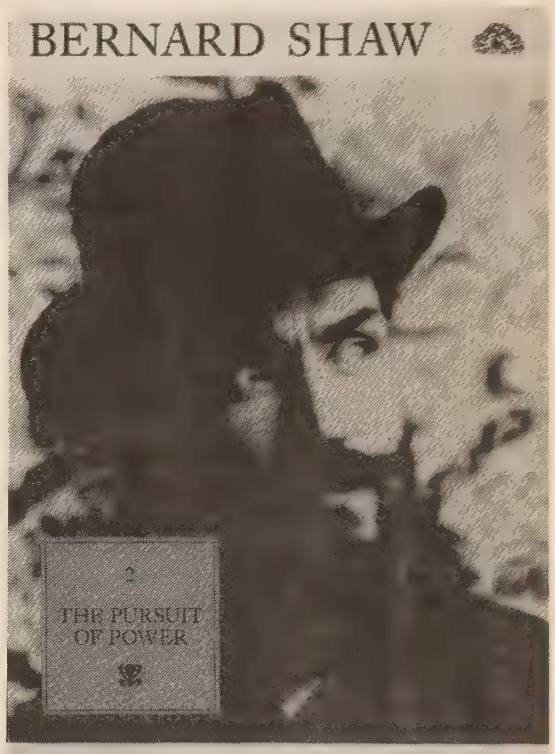
"Our worst sin towards our fellow creatures is not to hate them, but to be indifferent towards them."
-- Bernard Shaw

Last fall, Michael Holroyd read from Volume 2 of his biography at the Wang International Festival of Authors in Toronto. Just as his subject, the infamous English playwright Bernard Shaw was anything but indifferent to his environment and his fellow creatures, Holroyd showed that he has been anything but indifferent towards Bernard Shaw. This three volume leviathan (Volume III still to be published), the fruit of fifteen years toil, is indicative of Holroyd's passion for his work.

Book Review

Volume One, The Search for Love traces Shaw's childhood in a bizarre family with an extra father figure and a coldly neglectful mother. What follows is the portrait of a pathetic, struggling author, whose loveless upbringing has distanced him from humanity such that he refuses to allow himself to fall in love with anyone. His early relationships with women are marred and incomplete. He searches for this missing fulfillment in the theatre, which offers him "romance without risk." Meanwhile, Shaw becomes an obsessive reader and a passionate socialist. By the end of Volume One he is the leader of a prominent socialist society, the Fabians, as well as a noted music critic and intellectual.

Volume Two, the Pursuit of Power begins with Shaw's marriage and traces his emergence as a famous playwright, and infamous social commentator. This is the period of his life when he wrote his most popular plays such as *Pygmalion*, *Man and Superman*, and *Caesar and Cleopatra*.



Holroyd devotes a major portion of this volume to perusing Shaw's plays, discussing the philosophy behind them and the people and experiences which inspired them. Still very active within the Fabians, Shaw becomes one of Britain's most influential proponents of socialism.

Holroyd concludes this volume with Shaw's fall from popularity as he condemns British involvement in World War One, and defends the rights of conscientious objectors.

Much of Holroyd's success lies in his ability to combine the multitude of characters, events and influences in Shaw's life into one cohesive work. he maintains a theme throughout: that of Shaw as the eternal realist, able to see through society and always have the right answer or at least the last word. With this underlying theme, Holroyd writes the adventure of a maverick English playwright challenging the cruel frontier of English theatre and emerging victorious.

Shaw is depicted as an eternal paradox, throwing the audiences of his plays into complete hysteria, yet

Continued on page 10

Grapes happy to get away from fermented cousins

BY MICHELLE CAPLER

For a group that started out in a garage in Kelowna, British Columbia, and picked up its keyboardist through an ad placed in the local paper, The Grapes of Wrath have come a long way. In a recent interview, Kevin Kane, singer and guitarist, explained how the band "paid for our first EP on our own."

Profile

The band was in Toronto in October for a concert at the Danforth Music Hall, and at U of T to highlight Homecoming. The difference between the two concerts was astounding; these musicians certainly know how to perform for varied audiences.

Playing seated venues is new to the Grapes, and they are excited about performing live for those fans who are unable to see them at their regular haunts.

"I remember when I was too young to go to bars," said the band's drummer, Chris Hopper. "And these people would be going in (to the bars) just to drink beer, and would get to hear bands that I loved, and I would think 'I like these bands more than you do... it's not fair!' It bugged me so much that those bands never played places where I could see them."

"It's a step up to be playing theatres. It's a nice change," explained Kane. About the band's younger fans, Kane noted that, "the screaming is nice, but it's distracting. But at bars it's noisy too, and in a theatre, the sound is better. People can just sit down and listen to the music the way it's meant to be heard."

The Grapes proved to be just as adept, if not more so, when performing for fans closer to their own ages on the University circuit. The concert at U of T was dynamic, ranging from poignant to raunchy, and

Continued on page 10



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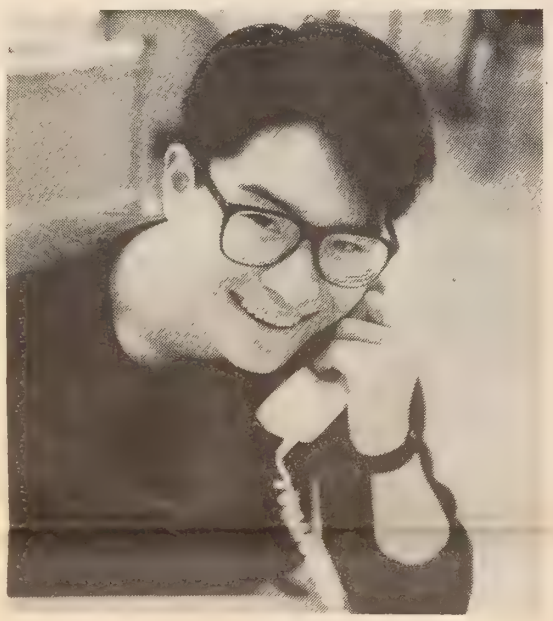
*6:00 pm Friday January 12 — Shabbat Dinner with Prof. Stuart Shoenfeld, York U., speaking on "Relationship between Branches of Judaism". $8, $6 with card, $3 for residents with card.

*6:00 pm Sunday January 14 — Residence Deli Dinner at JSU/Hillel House. $4, $3 with card. RSVP by January 12.

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Shavian bio

Continued from page 9

chastising them for laughing because their laughter disturbs the concentration of his actors. The biography is also a political history of the Fabians who, with Shaw at the helm, serve as an intellectual force in Britain, fighting such contentious issues as prostitution, women's suffrage, poverty, and minimum wage. Holroyd depicts Shaw as the society's clear thinker, able to transcend the overwhelming British nationalism and write articles which condemn the atrocity of World War One. The biographer also writes a comedy, including several excerpts of Shaw's opera critique in which he ridicules everything from the music to the audiences to the other reviewers. Both volumes are well spiced with appropriate tidbits of Shaw's incisive wit. When writing about Shaw's relationships, Holroyd goes to great lengths to discover why Shaw treats various people as he does, and why he feels that the sole purpose of marriage is to have children yet the worst people in the world to take care of children are parents. Holroyd's dexterity in harnassing all aspects of this diverse playwright's life is what makes the biography worthwhile. He treats nothing in isolation, but relates all of Shaw's writings and other activities to those experiences which may have given rise to them.

Michael Holroyd seems to have created a new genre of author, that of the omniscient biographer. He knows Shaw inside and out and reveals all there is to know. The fact that so may pages can be written about Shaw is a tribute to the magnetism of his life story. The fact that so many pages can remain readable and arresting throughout is a tribute to the skill of Michael Holroyd.

Cap's

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Luba

Luba
All or Nothing

Bland.

Pathetically bland.

It's often been said that if nations were television stations, Canada would be a boring test pattern on Channel 43. The latest offering from Montreal-based Luba, if anything, illustrates this, containing as it does uninteresting filler music from beginning to end.

While All or Nothing seems to present itself as a promising outing for one of Canada's most popular female vocalists, some of the songs included in the package sound like the artist's recent "Break Free" t.v. jingles.

"Bringing It All Back Home" remains one of the better tracks on the album. The lyrics are sentimental, the melody is simple, yet overall the cut is enjoyable.

"Giving Away a Miracle," another catchy song, is a lively, uptempo chartbuster. Highly energetic and remarkably similar to the liveliest of inspirational music, this is the best and most soulful track.

The rest of the album is meaningless dribble, uninteresting and boring.

NANDA LWIN

UP YOUR SLEEVE

Miserable magnitude

Continued from page 9

what is really happening on the streets and around the world.

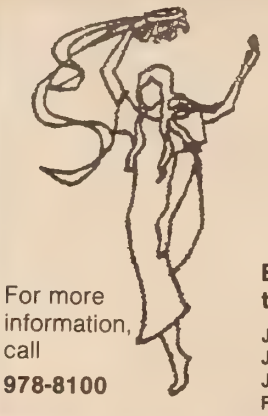
In dealing with all sides of the drug problem, Malarek takes the reader from country to country in Europe and Asia. He describes all facets of the drug chain, from the long and complicated process of production in foreign countries to their distribution in our neighbourhoods. He also addresses the problems that occur when the profits from drug money are integrated into the world economy.

The realism of *Merchants of Misery* is gripping, and helpful in sending across Malarek's message: the drug business is an ugly thing and it's here today. From the writhing bodies in crack houses to the bloody viciousness of drug lords, we are presented nothing but the truth.

Malarek has not chosen to preach to his readers on the evils of drugs. Rather, by simply showing what is really happening, those evils are made obvious. By not insulting the reader's intelligence, the message can be taken seriously.

The research Malarek has done is impressive, and adds to the credibility to the book. "It's easy to sit behind a desk and theorize," he said. By presenting nothing but hard facts, that's exactly what Malarek has not done.

Merchants of Misery shows the sheer magnitude and complexity of the drug problem, giving the reader a good idea of the status of the problem all over the world, as well as in Canada. Like the author, the reader comes to the realization that drugs are a problem that is here, and one that will not be easy to eradicate. "It's grim," said Malarek. "It's miserable."



For more information, call
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Two originals: Wiseman and N'Dour cut new paths

Bob Wiseman

Bob Wiseman
In Her Dreams
Risque Disque

Bobby Wiseman is the keyboard player from Blue Rodeo. *In Her Dreams* is a quirky, eclectic amalgam of country, blues, and jazz elements filtered through Wiseman's unique musical perspective.

On first listening, many of the songs seem to have a haphazard, disjointed quality due to the unusual musical and vocal arrangements. Wiseman's voice is not as pretty as those of his bandmates in Blue Rodeo, and it takes a bit of getting used to.

In Her Dreams features some prominent Toronto musicians, including Ben Mink, Tom Walsh, Mendelson Joe, Mary Margaret O'Hara, Bazil Donovan, and harmonica ace Michael Pickett. Wiseman himself plays guitar, accordian, harmonica and keyboards.

Wiseman composed the music on the album, but the lyrics were written by poet Wrench Tuttle, who has been sending the musician lyrics since 1984, prompted by a tape Wiseman had out at that time. Tuttle's unusual way of looking at things is evident from his lyrics, which range from political diatribes to touching domestic vignettes.

Wiseman claims that he has never met Tuttle, but they nonetheless work well together. Both are oddballs, outside of the mainstream, but their eccentricities compliment each other; Wiseman's music and voice and Tuttle's lyrics combine to yield songs which are memorable, if not always accessible.

P. CHIDIAC

Youssou N'Dour

Youssou N'Dour
The Lion
Virgin Records

Another participant in the Amnesty International Tour has released a new album. Senegalese musician Youssou N'Dour's **The Lion** is destined to become his most recognized work because of the visibility he has received due to extensive work with Peter Gabriel. If you appreciated N'Dour's work on Gabriel's "In Your Eyes," or as an opening act on his tour, then you'll meet this effort with delight.

In keeping with traditional styles, N'Dour's endeavor involves a vast amount of African percussive work featuring instruments like the talking drum, and extensive use of horn sections. The first song, "The Lion," is an excellent example of this dedication to roots music. His lyrics, sung in the Senegalese language of Ouoloff, complement the fierce rhythms.

The most accesible tune is the album's single, "Shakin' The Tree." One can instantly recognize the influence of Gabriel, who produced and co-wrote the song. A combination of traditional Senegalese cadences and conventional pop music, it features the percussion so typical of Gabriel's work.

Although the lyrics are in both English and Ouoloff, the music is solely Gabriel's creation. Unfortunately, this innovation was necessary for the single, since the North American music market is unresponsive to alternate styles of music.

The remaining songs, in the more customary Senegalese style, are further showcases for the extreme range of N'Dour's voice. "Macoy," a ballad of a hopeful future, presents him at his self-composed best. Despite the album's distinct African flavour, there are quite a number of Western musicians. Featured are saxophonist David Sanborn and pianist Kenny Kirkland. Springsteen keyboardist David Sancious also puts in an appearance. In addition, Dollette McDonald who has performed with the likes of Sting, Laurie Anderson, and Talking Heads, provides background vocals.

With *The Lion*, N'Dour, while remaining faithful to his native beats, has added a bit of Western pop influence in the hope that he will reach a wider audience. He has accomplished this feat without making the musical sacrifices that some third-world performers have been forced to make.

ANDREW THOMPSON

Fumerist arrives in our fair city

Listings

Yea, yea, sure, happy new year etc...

Don't miss "fumerist" (aka feminist and humourist) *Kate Clinton* this weekend at *Theatre Passe Muraille*. Having received raves in every other world class city on the continent (including Syracuse, N.Y.), Clinton has brought her interesting brand of humour to Toronto until Sunday. Call 925-6568 for details.

The Gallery at Scarborough College opened their new show on Monday afternoon, prompting everyone in the immediate vicinity to wonder where they come up with all of those interesting names for their exhibits. This one's called *Fastwurms Wall Drug*, and it continues until Jan. 26.

The heart is situated in the centre of the chest because conditions are more temperate there. If you don't believe us, check out *Lee Dickson's* new exhibition of sculpture at *Mercer Union*, 333 Adelaide St. W. Call 977-1412 for details.

C'est tout. - *Staff*

Classical Record Review

Jessye Norman

Jessye Norman
Carmen
Philips

Jessye Norman is very good at playing operatic goddesses, but Carmen, the archetypal femme-fatale, should not be played as a goddess; she should be earthy, carnal, seductive, and intelligent. In this new recording of Bizet's opera, Ms. Norman (who was the inspiration for the film *Diva*) captures the intelligence, but she fails in the other departments.

Strangely, she seems more concerned with pronouncing the French correctly than with anything else. Indeed, she seems less a Spanish seductress than a school mistress instructing her class in E-NUN-CI-A-TION.

To be fair, she does provide some interesting touches. There is a carnal nasality in the way that she pronounces her French n's; her card scene (where she foresees her death) is unusually affecting; and her short, almost Mozartian Act III duet with Escamillo is touching, hinting that perhaps her Carmen has finally found her true equal in the macho matador. But essentially, she's miscast.

Incidentally, this is the historically correct version of the opera, with the recitatives that were added after Bizet's death replaced by the original spoken dialogue.

Unfortunately, the singers' limitations as actors become painfully obvious when they have to speak. There are gigantic pauses in the dialogue (is this a Harold Pinter play?), and, as Escamillo, Simon Estes' French accent is so bad that it's funny. (It's not so funny when you consider that this was recorded in France.)

Only Neil Shicoff emerges from the recording unscathed. As the tragic Don Jose, this lyric tenor perfectly captures his character's jealous outbursts, priggishness, and hypocrisy. True to the libretto, his Don Jose seems like "un homme ivre."

Finally, Seiji Ozawa conducts the score so slowly that it seems like a funeral march. Given the quality of this lifeless recording, perhaps that's appropriate.

GLENN SUMI

Canadian to the fax

continued from pg. 9

covered material from all three albums. The fact that this older audience seemed to appreciate the Grapes more for their energetic, skilled performance than for their visual appeal should not be overlooked, and the Grapes seemed to thrive on the energy that flowed between them and the audience.

Although there is cohesion amongst the members of the group, pieces do not always come together easily when trying to get a song organized. Tom Hopper, vocalist and bassist recalled that, "Sometimes I have an idea in my head, and by the time it's recorded, it's not at all the way I imagined it." He cited as an example "Stay" from the band's latest album, *Now and Again*.

"We felt that "All the Things I Wasn't" was the least likely to be chosen as the single from the latest album. We doubted that it could work (as a single) since it's so mellow," Tom Hooper said.

"We assumed the record company would pick one of the more 'upbeat' tunes," interjected Chris Hooper. Kane agreed. "It's the most bitter song I've ever written," he said. "I was really surprised they used it."

When questioned about whether the band would leave Canada for commercial purposes, Chris Hooper explained that, "being a musician is a job -- it's like being a salesman; sometimes you get transferred away from your home to a place where the market is wider." Kane pointed out that, "with faxes, it doesn't matter where you live; you can communicate with the record company from remote ares."

Tom Hooper, however, dissented from the rest of the band, noting that he would be very reluctant to leave Canada. They all feel, regardless of their sense of economical practicality, that they are a "Canadian band; being Canadian lends a different perspective to the way we see and write about things."

With the high degree of success that the Grapes have achieved with their latest album, Kane said, "we have more at stake -- more responsibility to ourselves and our audience not to sell ourselves short... we're not in this to be a failure."



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9:00 pm
Last Tango In Paris

Tues. Jan. 16, 7:00 pm
Clockwise
9:00 pm
Alice in Wonderland

Wed. Jan. 17, 7:00 pm
She's Gotta Have It
9:00 pm
DERSUE-UZALA

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The undergraduate major and specialist programs in Labour-Management Relations in the Faculty of Arts and Science will become limited enrollment programs for September 1990. All interested students not already enrolled in the program must pick up any application form from the Student Services Office, Room 106, Woodsworth College, 119 St. George Street, and return it by May 11, 1990. Answers, based on cumulative grade point average and completion of ECO 100Y, will be mailed before July 1, 1990.

Please note that WDW 260Y — Organizational Behaviour, one of the compulsory courses in the programs, is available in the 1990 Summer Session.

New Writers' Meeting

Everyone welcome, and then some.

Thursday, January 11
3:30 pm
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SPORTS

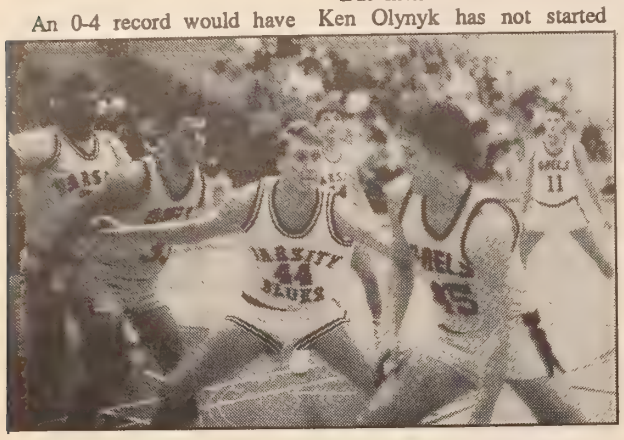
Olynyk looks up

U of T basketball hopes are on the rebound

BY JOHN HOPKINS
Varsity Staff Writer

An 0-4 record would have most teams digging their own graves.

But men's basketball coach Ken Olynyk has not started handing out the shovels to his players, despite a Quebec road trip where they lost three games in three days.



Queen's has not been the only team to vanquish U of T

"We were as close to winning three as to losing three," Olynyk said. "We had two opportunities to win. In a different scenario the results may have been different."

On Friday night the Blues were soundly beaten by Concordia 96-85. But on Saturday they lost to Bishop's 94-90 in overtime. On Sunday McGill edged them 65-63.

In all three games Olynyk saw problems with his players' concentration.

"We have to be mentally aware and tough. We were giving up open three point shots, and if those were missed, we were giving up the offensive rebounds. Our offence has to execute better. We have to go for the good shot. We had the ball last against McGill and we were down by two points. They just sat back and practically let us try a three point shot to beat them. But we couldn't do it."

But Olynyk sees the experience as a learning process for his team. And there is the added complication of the players adjusting to a new coach, and the coach adjusting to new players.

"I'm starting to understand them better now, and they're starting to understand me. There's better interaction among us."

Olynyk also got the chance to make good use of his bench, particularly against Bishop's, when three of his starters fouled out in overtime. Olynyk has not been afraid to call on his reserves in pressure situations earlier this year.

"They got the experience of being there," he said.

Olynyk refuses to feel pessimistic about his team, and that attitude seems to have filtered its way down the ranks.

"The morale of the team was down before the road trip," said Olynyk, "but it's picked up now."

Olynyk's schedule is also cause for optimism. The Blues play 11 of their next 14 games in Toronto. And despite losing four games already, the three on the weekend were outside of their division. First place in their division is not out of the

Continued on page 14

Standings

Men's Basketball

East Division	G	W	L	P
Concordia	7	7	0	14
Bishop's	6	6	0	12
McGill	6	5	1	10
Ottawa	4	1	3	2
Carleton	4	0	4	0

Central Division	G	W	L	P
Laurentian	7	3	4	6
Queen's	3	1	2	2
York	3	1	2	2
Toronto	4	0	4	0
Ryerson	4	0	4	0

Women's Basketball

East Division	G	W	L	P
Laurentian	2	2	0	4
Toronto	1	1	0	2
Ryerson	0	0	0	0
York	0	0	0	0
Ottawa	1	0	1	0
Queen's	1	0	1	0
Carleton	1	0	1	0

West Division	G	W	L	P
Lakehead	2	2	0	4
Windsor	2	2	0	4
Brock	3	2	1	4
Western	1	1	0	2
Laurier	1	0	1	0
Guelph	1	0	1	0
McMaster	2	0	2	0
Waterloo	2	0	2	0



Lewko Hryhorijiw

Ken Olynyk refuses to worry about his team's record

Super league in super trouble

BY JOHN HOPKINS
Varsity Staff Writer

The proposed "Super League" for Canadian Interuniversity Athletic Union hockey teams has come under fire for its exclusive nature.

The league is supposed to allow the top teams from across Canada to compete against each other on a regular basis. The teams most likely to compete would be Calgary, Alberta, Saskatchewan, York, Western, Trois Rivieres, and Moncton.

But the elitist nature of the league has angered some of those whose teams will be excluded, particularly Regina head coach Bill Liskowich. Liskowich says that the league will operate at the expense of schools not involved.

"From a recruiting standpoint, (players) would go to the Super League," he said in *The Hockey News*. "You can't expect a player to go (to Regina) when he could go somewhere in that league. Recruiting is tough enough as it is."

In other news, the Guelph Gryphons are moving up in the world. Tonight they will open their new on-campus arena when they host the Wilfrid Laurier Golden Hawks. The rink houses two ice surfaces, one conventional-sized and one Olympic-sized. The Gryphons will play on the Olympic rink, which seats 1,300.

Guelph has previously played home games at the city's municipal arena, but have drawn an average of only 250 people to games.

Guelph's opponents tonight, the Golden Hawks, will feature two of the top scorers in Ontario. Greg Puhalski, a fourth year center, begins the second half of the season with 35 points from this season's 11 games. If he can continue that pace he will finish the year with 70 points, just two short of the single season record of 72 set by Denis Castonguay of Laurentian in 1987-88.

Puhalski is also the leading active career scorer in the Ontario University Athletic Association with 191 points, and is now tied for tenth spot on the OUAA all-time scoring list with U of T's George Chan. Steve Linseman of Waterloo is ninth with 197 points.

Puhalski's teammate, right winger Mike Maurice, is on track to break the league goal scoring record. He reached the Christmas break with 19 goals, which would put him on a pace for 38 over the whole season, three more than the record set by Castonguay and tied last year by Tim Iannone of McGill.



College Roundup

Dacyshyn dives south

BY JENNIFER McARTON

A near flawless back 1 1/2 with 2 1/2 twists made all the difference for U of T diver Anna Dacyshyn.

With this final dive, Dacyshyn moved from third place to first in the Commonwealth Games trials, earning herself a spot on the Canadian team that travels to Auckland, New Zealand in two weeks.

Her very high scores of eights on her back twister brought Dacyshyn's final score up to 754.11 points, edging out second place by 2 points and third place by six points.

"Going into my last dive I had an idea that the competition was close," she said, "but fortunately I didn't know it was that close."

Dacyshyn, a second year phys ed student and 1989 Canadian tower champion, had some difficulties with her dives in the preliminary competition.

"In prelims I made some silly mistakes because I was nervous, and it showed in my dives. In finals I was determined to go strong on everything," she said.

In preparation for the upcoming Games, Dacyshyn's coach Skip Phoenix says they'll "work on some technical points, such as entries and reverse take-offs. We'll also work on building confidence."

Dacyshyn is looking forward to competing in her first major Games, but admits it will be "a little hairy catching up on school after the three weeks away."

Once the Games are over, Dacyshyn will return to skiing and toboganning, activities she has had to avoid for fear of getting injured before her trip "Down Under".

The How-To's of Sports Journalism

Marty York,
The Globe and Mail

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Goalie discusses second book

Ken Dryden takes *Home Game* on the road

BY BERTON UNG
Varsity Staff Writer

Ken Dryden is proving there is life after hockey. The Hall of Fame goalie who led the Montreal Canadiens to six Stanley Cups in the 1970s, has been a broadcaster, a lawyer, and Ontario's Youth Commissioner since his retirement.

Dryden authored *The Game*, which has been called the sports book of the decade. Last month, he released his second book, *Home Game*, based on a TV series he narrated for the CBC.

Coming fresh from an interview on CBC Radio's Morningside, Dryden looks tired. Dressed in a crumpled sports jacket he looks more like a professor than an athelete. He has aged and appears paunchier since his last game in 1980. His features are rougher, but he retains that boyish grin from Hockey Night in Canada.

In his latest book, Dryden discusses the importance of hockey to Canadian culture. In many small communities, hockey serves to bind the people together, and the arena is the local gathering spot.

"When I finished *The Game*, I didn't have *Home Game* in mind," he begins, in a low, deep voice. "It was really in the intervening years that it seems like a way to go into things that interested me, and that is starting from the basic premise that hockey is part of the life of this country.

"Starting from that premise, if we look at hockey long and well, it will tell us about how we live in this country, how life has changed, and how it differs from region to region. Hockey is both a subject and a device to do all of this."

Dryden is concerned young players are facing too much pressure to succeed, and spending too much time playing. He feels the sacrifices required of minor league players is preventing many kids from persuing *the dream*.

"Essentially, it's a reflection of the fact that to reach the top, to make it, the cost has gone up dramatically," he explains. "Not only for the kids, but it's also gone up for the parents. Now it's bad form if at least one parent is not at the game. Often both are there."

When he was thirteen years old, Dryden says he played at most 50 games a year including playoffs, and practiced once a week. Now, peewee teams play almost 80 games during the winter, with three practices a week.

"It's a dangerous price," he says. "As this price rises, an awful lot of kids and parents are saying forget it. I can't shake *the dream*, but I can't live the life either, so I'll just move on."

Many midget and junior players drop out of school to concentrate on hockey. Dryden was one of the first players to attend university before turning professional. He played four years at Cornell University, leading the team to the American college championship before joining the Habs.

"It was the best training ground as it turns out," Dryden recalls. "One, you get four years older, and goalies usually develop a little later. It's a position of responsibility and maturity. Two, you only play 29 games at most. It meant every game was important. You learn how to approach a game , to get ready for a game. It's a great, great training."

The game of hockey is now more business oriented, as demonstrated by Peter Pocklington trading Wayne Gretzky from the Edmonton Oilers to the Los Angeles Kings. There are now more and more roster changes due to free agency and older, expendable players. Dryden believes these business considerations are having a negative impact on the game.

"Basically, teams are like long running drama on TV," he says. "You know the characters, you like the characters. You come to know their strengths and weaknesses. You know when they are hurt, when they are down. That is what makes it interesting.

"If every year you have a new cast, it doesn't work. It's like where are the old guys? I can't feel for this new guy. That kind of movement hurts, but what's interesting is you can counteract it if you win."

Dryden toys nervously with a bottle cap as I ask him about his loyalty to the Canadien organization.

"I was never traded," he says slowly. "I always said to myself that if they ever traded me, I would quit. I'm just not willing to go somewhere else, to feel how one feels when one is traded.

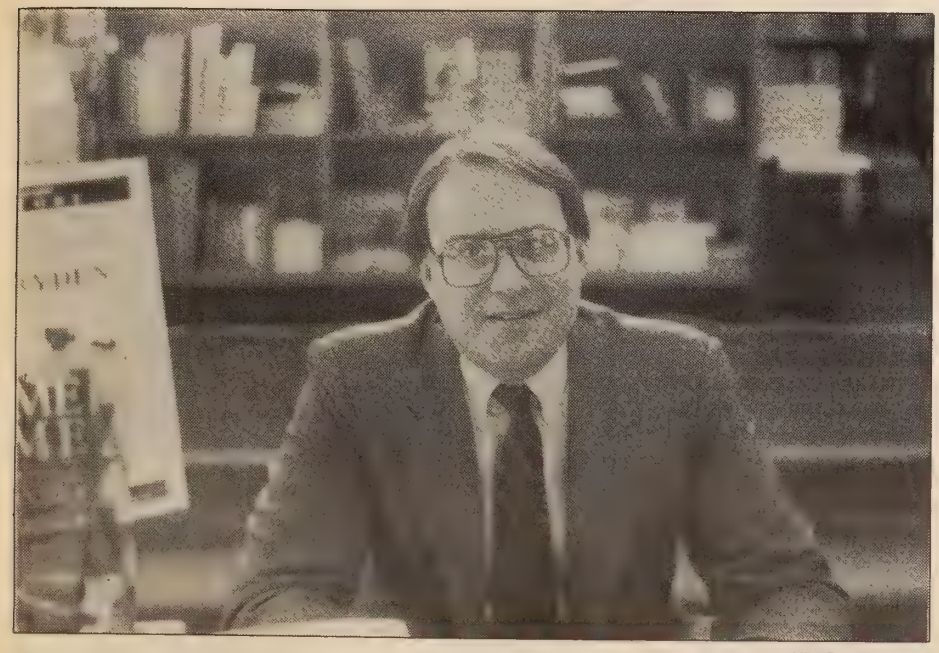
"Yeah, I was really loyal to the team. I always wanted to stay in Montreal to play for the Canadiens."

His fondest memory is the 1972 Canada Cup series with the Soviet Union. He played horrendously at the start of the tournament, but recovered to preserve the victory for Team Canada.

"It was extraordinary," he says. "Nothing brought me so low as that series, and nothing sent me so high. Nothing meant so much."

Now that the CBC series and his book is finished, Dryden is contemplating writing a third book, a non-fiction not related to sports. However, he is not certain what new twists may happen down his career path.

"Since I was a kid, I always imagined the ultimate career was a political career," he says. "But as time goes on, I sort of think that less and less. I'm much more doubtful now than I ever was."



Mike Randolph

Ken Dryden seems to like his new book

Future bleak for Varsity Stadium

BY BERTON UNG
Varsity Staff Writer

Varsity Stadium may be demolished in order to make money for the university, says a U of T administrator.

The campus Master Plan, to be released January 22, proposes changing the zoning of University land along Bloor St. South to allow for commercial buildings. Leasing revenue may go toward building new residences.

"It's one of the sites that have the possibility of redevelopment," said Richard Criddle, U of T vice-president of administration. "If we have other university buildings to build, we've got locations on campus," such as St. George Street and around Innis College, he said.

Criddle, a big fan of university football and a director of the Vanier Cup said he has mixed feelings about tearing down Varsity Stadium.

"I'd be sorry to see the history of Varsity Stadium disappear. The history of Canadian football is based on Varsity Stadium," he said. "But it's really valuable property for this sort of use."

He said the stadium is often vacant, used only for football, soccer, and track meets. He said the stadium could be relocated further south.

Blues men's soccer coach Jim Lefkos is opposed to moving Varsity Stadium, saying it is ideal for soccer. Lefkos has coached the team for 10 years, after playing four years for the Blues.

"It would be a shame to move it," he said. "It's one of the best soccer stadiums in Canada. There are lots of memories there. It's close to my heart. I love that place."

Lefkos said Varsity Stadium is one of the locales considered for soccer matches if Toronto hosts the 1996 Olympics.

City planning manager Michael Ufford said there have been rumours the University wants to rezone its holdings along Bloor, but there have been no solid proposals yet.

"The idea has been kicked around as to what will be appropriate around Bloor Street," he said.

U of T president George Connell said his staff has been talking with City Hall officials, but the Master Plan is guideline and the proposals are not binding.

"The plan is to define the best use of land for the future," said Connell. "It will make proposals that will contribute to the city plan in 1991. It will deal with city life as it applies to university land."

Sports information director Paul Carson said there has been talk of redeveloping Varsity Stadium site for years.

"It's not a totally brand new idea," he said. "I've heard people talking about it in the seventies, but the issue died very quickly."

Varsity Stadium opened in 1911, and has a seating capacity of 21,739.



Mike Randolph

Things are looking bleaker than usual for Varsity Stadium

VARSITY BLUES

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DEPARTMENT OF ATHLETICS AND RECREATION

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Next game Sunday January 15
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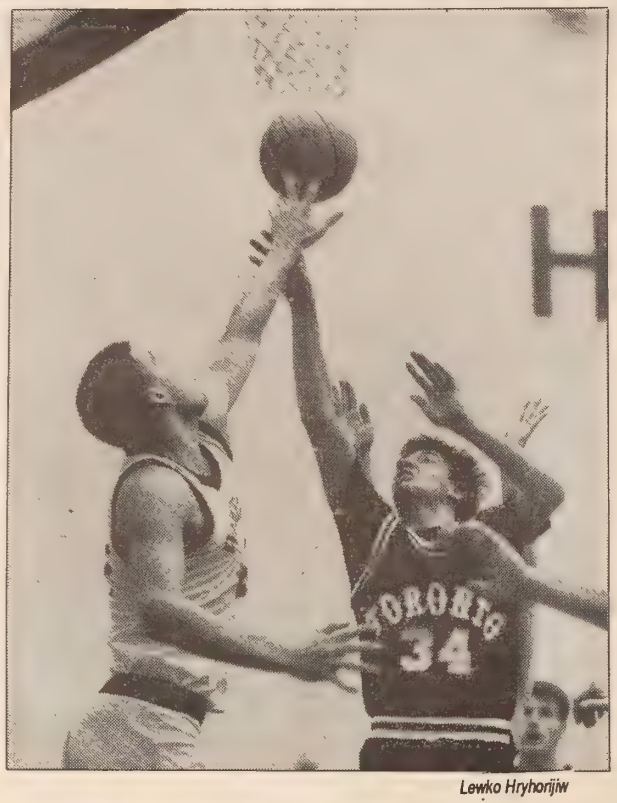
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VARSITY BLUES
Be A Part Of It !

Basketball won't bow

Continued from page 12
question for the Blues.

Toronto plays two games this weekend at the Sports Gym. They host Laurentian on Friday night, and then Carleton on Sunday afternoon. The Blues will be missing Dave Sutcliffe, who has been out with back trouble. Art Sharp is also questionable. He pulled a groin muscle, and has not been practising this week.



Lewko Hryhorijiw

Art sharp will be called upon often this year

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Jan.11	Women's Ice Hockey	Guelph	at Guelph	7:00
Jan.11,12	Curling	Trent	at Trent	
Jan.12	Women's Basketball	Laurentian	Sports Gym	6:00
Jan.12	Men's Basketball	Laurentian	Sports Gym	8:00
Jan.12,13	Women's Ice Hockey	Ottawa	Varsity Arena	
Jan.12	Alpine Skiing		Blue Mountain	9:00
Jan.12,13	Men's Squash	Waterloo	at Waterloo	9:00
Jan.12	Swimming	McGill	U of T Pool	6:00
Jan.13,14	Fencing	York	at York	9:00
Jan.13,14	Nordic Skiing		at Midland	11:00
Jan.13	Indoor Track		Field House	2:00
Jan.13	Men's Ice Hockey	Ottawa	Varsity Arena	7:30
Jan.13,14	Women's Volleyball	McMaster Tournament	at McMaster	
Jan.13	Men's Volleyball	Laurentian	at Laurentian	1:00
Jan.14	Women's Basketball	Carleton	Sports Gym	1:00
Jan.14	Men's Basketball	Carleton	Sports Gym	3:00
Jan.14	Men's Ice Hockey	Windsor	Varsity Arena	5:00



Karate classes will help women cope

BY KAREN HILL
Varsity Staff Writer

In response to the December Montreal murders, the department of recreational athletics is offering a self defence workshop for women.

Burt Konzak, supervisor of the karate and self defence program at the Athletic Centre, said the free workshop is a concrete action the university can take to help stop male violence against women.

References to the shootings as an isolated incident "get me angry. It is not an isolated thing." Konzak said systemic discrimination against women is a daily reality for them.

"Now we understand it a little deeper. Women know it's institutional."

The workshop is an opportunity to teach women how to react when confronted with violence, he said.

"The beauty of karate is that you are not concerned about other people. You build on your own strength. The way you walk, the way you hold yourself, that's karate."

Konzak studied karate in Japan, and has been teaching it for twenty years. Many women students in his classes have enrolled because they have been attacked, he said.

"Something like this happens once and your attitude is coloured for the rest of your life," he said. "You feel really defenceless, and it doesn't have to be that way.

"Why shouldn't women be able to handle themselves? It's not that hard."

The workshop will take place on Saturday from 2-4:30 in the sports gym of the Athletic Centre at 55 Harbord St. The class will be led by five women who all hold black belts.



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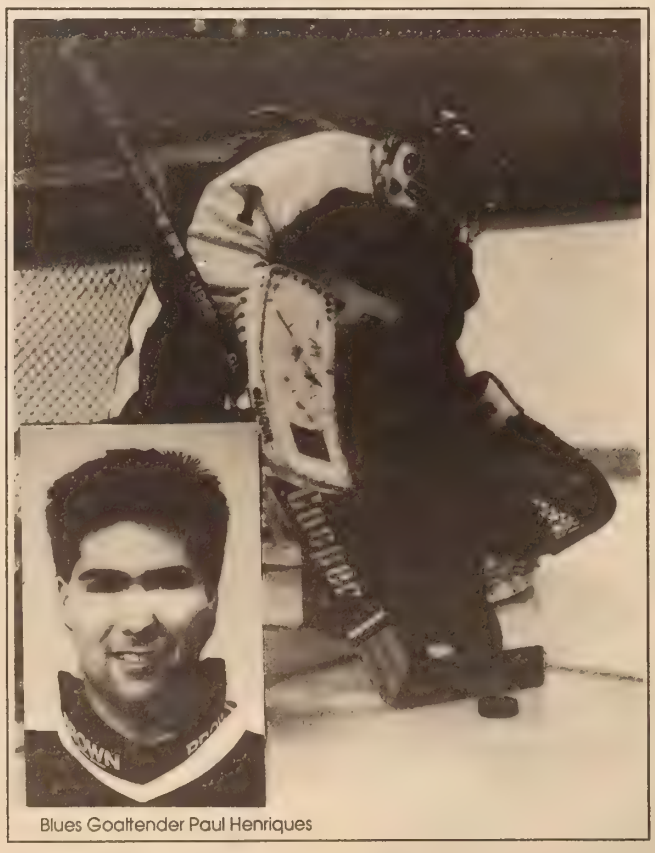
Blues vs Windsor
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Sunday January 14

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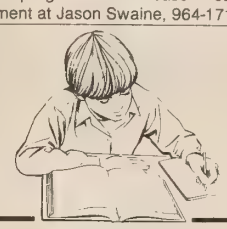
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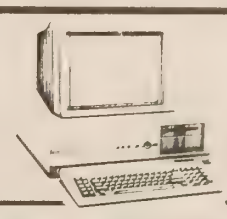
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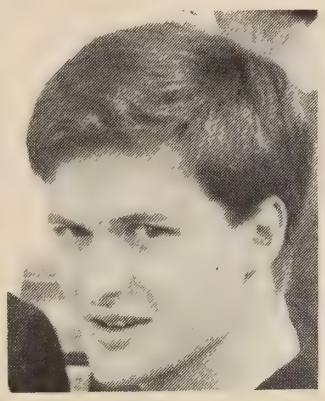
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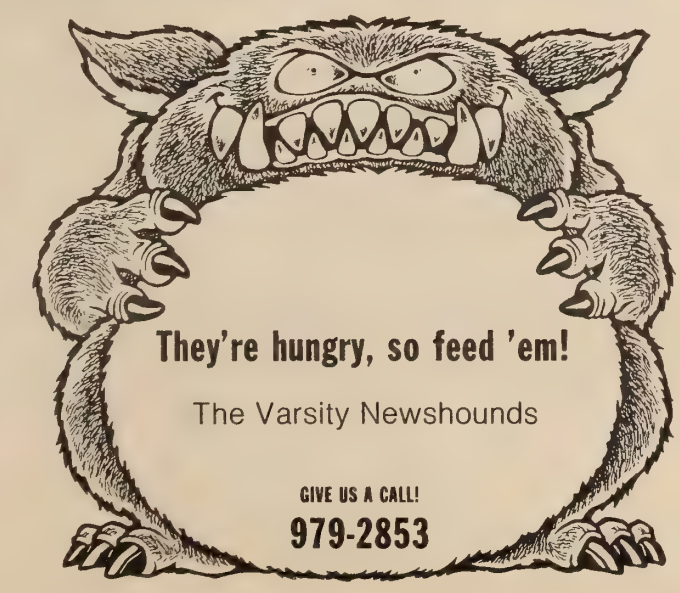
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 32

JANUARY 15, 1990

Problems ahead for out of town students

Cutbacks of VIA routes begin today

BY MAYLIN SCOTT
Varsity Staff Writer

U of T students say they will miss the train.

Starting today, the federal government will cut the country's VIA train routes in half leaving many U of T students stranded.

"I use it (VIA) pretty often," said Christine Pavicic, a second year student from Windsor. "Last year I went home at least once a month. I think the cutbacks will have a tremendous impact, and the people who are suffering are students. The alternative is that you can't go back for Christmas or weekends."

Tracy Wiersema, a second year student from Rainy River said, "I'm really disappointed. I used to take the train to Kenora or Thunder Bay. Now I will have to go to a route further north and be on the train an extra ten hours. I doubt if I'll be going home during reading week anymore. It would be impossible."

Wiersema said taking a plane is out of the question since it's expensive, and difficult to book a flight if you don't know your exam schedule.



Steven Leung

Student hopes derailed by VIA cuts

The U of T Liberal Club engineered a rally last Thursday to protest the VIA cutbacks.

Twenty students marched to Union Station from U of T chanting and holding up placards with slogans saying "Destroy VIA, destroy the Canadian dream." They boarded the train to Brantford where a joint assembly was held with the University of Western Ontario Liberals.

"Our rally was adding to the momentum of what Canadians are feeling," said Heather Johnston, Liberal Club social director. "It obviously didn't stop the cuts. I think it is important however to exercise your political right and hope people will act on it. I think Canadians on the whole disapprove of the cuts."

She said the group passed petitions around the train and collected over two hundred signatures.

"Students and senior citizens are being hit the hardest because of the prices going up and the services decreasing," said Johnston. "The Windsor-Toronto line service is being cut by fifty per cent which is crazy because it's always full."

Johnston added the cuts will lead to environmental hazards. "There are a lot of commuters who used VIA. Now they will all be on the 401."

Many students said they would miss the VIA service for personal reasons.

"It's different from taking the bus, " said Ron Levy, a third year Scarborough student. "People talk to each on the train. I always met people's mothers who would spend two hours talking about what their kids were doing."

"It's really sad," said Sandra Wong, a second year Rehabilitative Medecine student. "I liked it a lot. They were so well organized. The staff would put stickers over your seat saying where you got off so they could wake up passengers at their stop."

VIA has cancelled its transcontinental passenger service and reduced service to other major routes. Some areas have been cut from train lines all together.

Trinity student not guilty of harassment charges

BY JENNIFER ELLIOTT
Varsity Staff Writer

A first year Trinity student was found not guilty of sexual harassment charges yesterday, by the Trinity Discipline Committee.

A female Trinity student claimed she was sexually harassed by Ian Wilkie, while she was using the telephone in Macklam House, a Trinity men's residence, on October 30, 1989.

The woman said she felt threatened by the presence of Wilkie and two or three of his friends, (who she could not identify) as they listened to her telephone conversation and "pranced" up and down the hall outside the telephone booth. She said one of them had shouted "skirt on the floor" to his friends and had called her "a bitch-dyke from hell".

Wilkie and the three men denied her allegations, and said they had spent most of the evening talking in Wilkie's room.

Craig Wilson testified that Wilkie left his room to see who was on the floor. When he (Wilkie) heard the woman on the phone using excessive profanity he responded "in his own humourous way", by uttering a string of profanities himself, Wilson said.

But according to Wilson "he wasn't directing (the words) at anyone in particular."

When asked by the complainant's attorney why he thought the woman would allege harassment, Wilson said "She's lying ... she must have been encouraged by other factions in the college who have something against Ian Wilkie."

The Discipline Committee consisted of five men and five women, all Trinity College students.

"I must admit I expected it once I heard (the proceedings) today. I think the jury knew he was lying but it was really my word against his," the woman said. "So I sympathize with the jury, it was a difficult case to decide."

Taxes will hit '91 student loans

BY CHRIS LAWSON
Canadian University Press

OTTAWA (CUP) -- Students borrowing under the Canada Student Loan program will have an extra three per cent to pay back after 1991.

Secretary of State Gerry Weiner announced a three per cent "administration fee" on student loans last month, to recoup costs of defaulted loans.

But Canadian Federation of Students (CFS) president Jane Arnold said the government is looking in the wrong place.

"If you need a loan, you obviously don't have a lot of money," she said. "And yet they're making these people pay more. This is really regressive."

Secretary of State official Len Westerberg said the fee, which will apply only to new loans, will be tough on students now, but will help them in the long run.

"If we don't start getting some of the (defaulted loan) money back, the tax payer will end up with the bill," Westerberg said.

He said students have defaulted on $150 million worth of loans. "That's money we can't loan out to students," he added.

Westerberg said the new fee would bring in $60 million in the first year. He said it was part of the government's overall effort to reduce spending.

"It's tough, but students aren't the only segment of society being affected by cuts," he said.

Westerberg said the new tax wouldn't affect students decision to go to college or university.

"I don't think it's going to affect students," he said. "But it depends on the student's outlook, whether he's determined to get through school, and he's willing to work, or whether he's just looking for a free ride."



PM Brian Mulroney

Arnold said the fee had nothing to do with cutting costs.

"It's a tax," she said. "It's a money making venture. That they would tax a loan is absurd."

In 1987-88, 221,268 students borrowed more than $588 million through the Canada Student Loan Program. Canadian Federation of Student statistics show about 20 per cent of them will graduate owing more than $10,000 from both federal and provincial programs.

"People are really up in arms about this fee," Arnold said. "It's really slimy."

U of T reacts to killings

BY ANITA COLUSSI
Varsity Staff Writer

Some men at U of T think there is something to learn from the Montreal killings.

"Out of the massacre at Montreal, we as a group of men have woken up to the fact that men have to appreciate women's experience especially in terms of women's vulnerability," said organizer and Lutheran minister Bob Shantz.

MEMORIAL
WED, Convocation Hall
1 to 2pm

U of T Sexual Harassment officer Nancy Adamson said men are more receptive to these issues if they hear them from other men.

"Men have to understand most violence against women comes from known men (for example through date or acquaintance rape). Men have to come to grips with that," she said.

Women's Centre coordinator Sharon Lewis said the male-only nature of the group was a good idea.

"I think men can improve safety for women by educating men about violence against women," Lewis said.

Ezra Hauer, a group member and civil engineering professor said women shouldn't be excluded from the group. In his field of engineering, the problems women face are not gender-exclusive.

"The condition of women engineers is tied up with the whole image of engineers." The traditional conception of engineers as strong, hard-working people with a limited outlook is not true, Hauer said.

"There is a certain amount of coercion in

Continued on page 6

INSIDE



Vancouver wackiness.. UBC student council siphons off hella cash. . . . . page 6

Isn't it just wonderful that they can find coke mothers through the wee ones hair . . . . . page 7

A top Canadian author is profiled. Mordechai Richler gets verbose with the Varg page8

HartHouse upcoming events

JUSTINA M. BARNICKE GALLERY — The Hart House Art Committee presents Greg Charlton, Acrylic on Canvas and Marc Gagnon, Mixed Media. 2 to 28 January.

FOR SERIOUS SWIMMERS — HART HOUSE MASTERS SWIM CLUB, 2 hours per week. 2 January to 28 April; Tuesdays and Thursdays, 2 to 3 pm, Saturdays 6 to 8 pm. Masters Swim focuses on proper technique and workouts to build speed and endurance. An enjoyable way to improve skills and improve fitness. Apply in person, Room 101, Hart House.

MONDAY JANUARY 15

UNIVERSITY OF TORONTO RIFLE ASSOCIATION — The single most exciting way to punch holes in paper is still to use a .22 calibre sporting rifle. The safety course is required for all members of the Association. 15 January in the South Sitting Room at 5 pm, 17 January in the Map Room at 5 p.m.

TUESDAY JANUARY 16

VOICE AND FLUTE AND PIANO, NOONHOUR CONCERT — Ms. Alexandra Wing and friends will perform at 12:10 pm in the East Common Room.

HART HOUSE LIBRARY COMMITTEE — UNIVERSITY WRITER IN RESIDENCE — U of T's Writer in Residence, poet, author and critic Mr. Patrick Lane, will read at 4 pm at the Hart House Library. Refreshments will follow.

painting on silk

FRENCH DYEING TECHNIQUE

INSTRUCTOR: **Marta Dal Farra**

WHEN: Tuesday, Jan. 16, 23, 30, Feb. 6, 13, 1990
4:00 to 6:00 p.m.

LOCATION: **Crafts Room**

CLASS SIZE: **Limited to 15 students.**

The Library Committee presents:

Author, Critic, Recipient of Governor-General's award for poetry

Writer-in-residence
PATRICK LANE

Tuesday, January 16, 1990, 4:00 pm
Refreshments to follow, Hart House Library

HART HOUSE CAMERA CLUB
SPRING PROGRAMME — 1990

Slide Presentation and discussion series: to be held in the club room unless otherwise stated.

Tuesday, January 16: Noon-1 p.m. Annual auction of remnants from locker cleanout.

Tuesday, January 23: Noon-1 p.m. "Nineteenth Century Photography" presented by Brian Musselwhite.

Tuesday, January 30: Noon-1:00 pm. "An East Coast Experience" presented by Mike Goldstein.

WEDNESDAY JANUARY 17

VIOLIN RECITAL — Ms. Vivian Chon will play a noonhour concert in the East Common Room at 12:10 pm.

Jazz + Plus

8 p.m. Arbor Room

Jan. 17 GEORGE MCFETERIDGE with Brian Dickenson, Bob McLaren

Jan. 24 THE BARRY ROMBERG GROUP with Mark McCarron, Geoff Young, Jim Vivian, Phil Dwyer

Jan. 31 JAZZ/BLUES Duo — Michael Kleniec, guitar and Alicia Larocque, vocals

THURS. JAN. 18

AFTERNOON CONCERT SERIES proudly presents Jennifer Hellen, flautist, 12:10 12:10 pm in the East Common Room until one o'clock. A very pleasant way to enjoy a break from classes.

Recreational Athletics

Classes

Begin Thursday, January 18

Facilities

Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

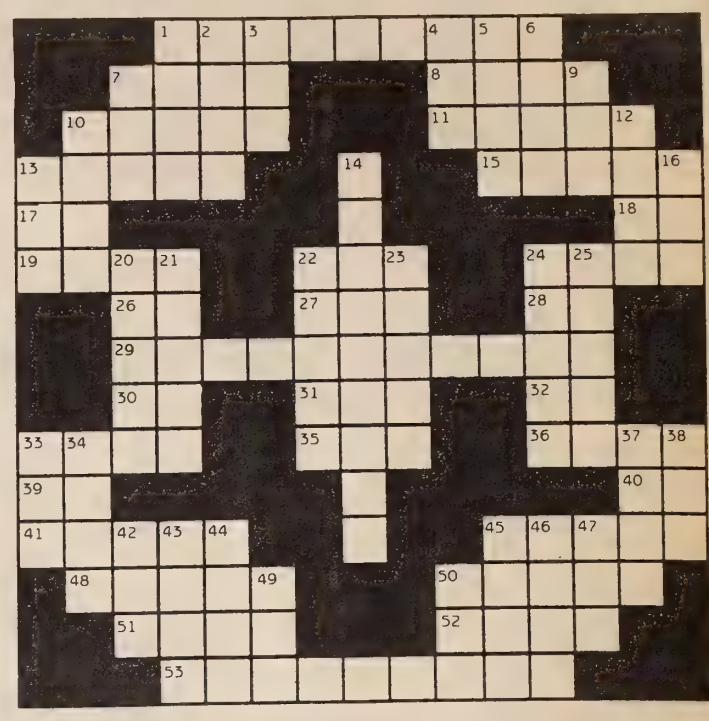
Programmes Offered

27 Drop-In Fitness Classes per week that require no registration, 3 Registered Fitness Classes. Dance Classes: Ballet, Ballroom, Jazz, Beginner Modern, Afro Jazz and Tap Dance, Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, T'ai Chi, and Underwater Hockey. Individual Fitness and Nutrition Consultations, Exercise Bicycles, Rowing Machines, Pick-up Basketball and Volleyball, Circuit Training Stations, 100 and 500 mile Swim and 1000 mile run, and Nutrition Questions.

VargPuzzle

Number Two

Answers next Monday



ACROSS

1 Lakehead athlete
7 Helen's mother
8 newspaper death announcement
10 The Beatles' sexy subject
11 musk or honeydew
13 reason
15 Cornelius —; Roman biographer
17 expression of pain
18 perform
19 short-lived British duo
22 upper appendage
24 played music: collq.
26 French article
27 spelling competition
28 or: French
29 multiple Sudbury universities
30 et —: and others
31 definite article
32 and: French
33 footballer Raymond and b-ball coach Olynyk
35 — Smith
36 strangled cry
39 typesetting measure
40 fashionable Trinity arts program: abbr.
41 SAC external commissioner Melissa
45 Novelist Richard
48 ball of wool or yarn
50 salary hike
51 feminine pronoun: French
52 you are: Spanish
53 some U of T classics students

DOWN

1 Vic hangout
2 Garfield's canine pal
3 U of T alumnus Bob
4 Diceman or Warden
5 U of T Vanier Cup hero Mike
6 annoy
7 legendary pitching coach Charlie
9 pinnacle
10 footballer Sanjiv
12 wave intersection
13 milk giver
14 Varg editor (2 wds)
16 section of soil
20 SAC women's officer Sara
21 Fung fare
22 aids and abets
23 dealt out (punishment)
24 newspaper editdweeb Mark
25 le mot —
33 lock solver
34 Cabell or Slaughter
37 citrus fruit
38 No. 7 telephone letters
42 guitarlike instrument: colloq.
43 — Quickly, of Henry plays
44 -- monster
45 Kendoist Kraay
46 hockey star Sue
47 donkey
49 hockey Blues' target
50 non-commuter stays in —: colloq.

GOVERNING COUNCIL ELECTION 1990

Nominations open January 15, 9 a.m.

Nominations close January 26, noon

Positions:

4 teaching staff seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 TEACHING STAFF, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

academic and incidental fees
establishment of new academic programs
major admissions and awards policy
the University's budget
campus planning and capital projects
personnel policies
campus and student services

[redacted]

Information and nomination forms are available from:
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576

Bookstore won't sell Berlin Wall

BY JOHN HODGINS

Glasnost rumblings are being felt as far away from Moscow as the U of T Bookstore.

When the Berlin Wall was opened last year by the East German government, some capitalists west of the wall realized the chunks Berliners were hacking out of the monument could translate into some hard cash.

Garry Suo is one of those visionaries. But his "Freedom Rocks" will not be sold at the Gift Shop, and Suo says he has been censored.

"(Freedom Rocks) are a nifty little thing that would move, but she (Debbie Rudisch, U of T Gift Shop Manager) didn't like them so the students don't get to see them," says Suo. "This is nothing short of censorship."

Suo says he offered the Gift Shop "a great deal, with no financial risk."

The censorship charges are "not accurate," says Rudisch. "Lots of things I like I don't buy (for the Gift Shop). There has to be a market for me to sell them."

Federal AIDS advisory prof joins 'gay-bashing' event

BY PADRAIC BRAKE
Canadian University Press

HALIFAX (CUP) -- Lesbian and gay groups have condemned a conference for people "desiring freedom from homosexuality" as homophobic.

Two Halifax religious groups, The Inter-Varsity Christian Fellowship and the New Beginnings Ministry are hosting the conference "Homosexuality and the Church" January 20.

Robert Allen, a representative of the Persons With AIDS Coalition, said New Beginnings' message is similar to holocaust revisionist Jim Keegstra.

"I find it disturbing that such a group even exists, and that they provide this type of service," Allen said. "It's based on the premise that homosexuality is some kind of sin."

One speaker, Walter Schlech will be giving a seminar on "the psychological and spiritual implications for people with AIDS," said conference organizer Barrett Horne.

The pamphlet says Schelch is a "committed Christian and elder at the First Congregational Church of Halifax."

The FC Church left the United Church after it decided to allow congregations to elect lesbian or gay ministers.

"Schlech's seminar is based on the whole idea of AIDS being God's wrath on gays," said Allen.

Schlech is also a professor of Medicine at Dalhousie University and sits on the federal government's National Advisory Council on AIDS.

But Allen said he thinks selective interpretation of the Bible is destructive.

"The Bible is used against many groups including women,
blacks in South Africa, and lesbians and gays," he said. "The real illness is the pathology of homphobia."

A promotional pamphlet for the conference describes New Beginnings member and conference speaker Pat Allen as "released from homosexuality."

A minister with Dalhousie's Christian ministry described the conference as a gay bashing event.

Several members of the Persons With AIDS Coalition plan to attend the conference "to participate constructively, but we may have a few differences," said Allen.

OCA gets hiring policy

BY DEANNE FISHER
Canadian University Press

TORONTO (CUP) -- The Ontario College of Art will hire only women to replace retiring faculty until the year 2000 under its new employment equity program -- the most progressive of any in the province.

Support for the controversial program came from both students and faculty but "fierce" opposition came from "a small minority of older males in the college," according to OCA faculty association president Archie Graham.

The program should bring the percentage of women faculty at OCA up to 38 per cent by the year 2000 but the numbers won't make much of an impact on Ontario's overall 16 per cent female faculty rate, according to the province's umbrella group of faculty associations.

Most Ontario universities and colleges have a program to ensure women faculty grow in numbers, but "no one can be satisfied" with the current situation, says Bob Kanduth of the Ontario Confederation of Faculty Associations.

Ryerson Polytechnnical Institute requires a minimum of 80 per cent of positions opened by retirees be filled by women over the next five years, while the University of Ottawa has set its target at only 40 per cent.

Statistics Canada says in 1986-87, only 5.8 per cent of Ontario's full professors were women, while women made up 15.1 per cent of associate professors and 28.5 per cent of assistant professors.

OCUFA says male female ratios for faculty should be match those of graduating classes.

Instead of setting numerical targets, York University has chosen an affirmative action program, entrenched in the faculty's collective agreement, that requires an active search for women candidates rather than waiting for women to apply for positions.

"Employment equity programs may only change the numbers without changing the process," said Ellen Baar, co-chair of a York affirmative action committee. "We're conducting proactive searches. And every appointment is audited."

Continued on page 6

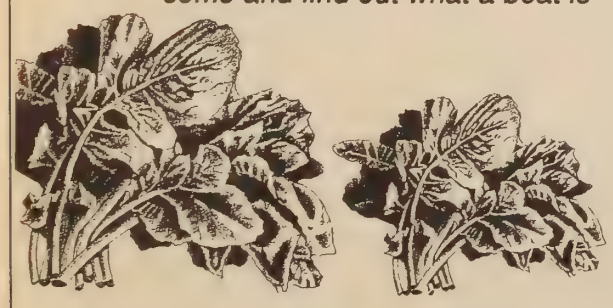
Fourteen women students were murdered December 6, 1989, at L'Ecole Polytechnique Université de Montréal



A memorial service will be held for the entire U of T community on Wednesday, January 17, 1 p.m. to 2 p.m. at Convocation Hall. All faculty, staff and students are welcome to attend. The service will be an opportunity for both remembrance and reflection.

NEWS MEETING
Thurs, Jan 25, 3pm

come and get your beats
come and find out what a beat is



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Game starts Jan. 22
More information (416) 663-2815

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Speaker: Mr. W. Keith Gray, President of Green Line Investor Services Inc.
Debates Room, Hart House
Tuesday, 16 Jan., 1990, 5:00 pm

- **members free**
- **non-members $2.00**

U OF T ENTREPRENEURS' CLUB
We don't climb ladders, we build them

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880
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(416) 979-2831 (Editorial)
979-2865 (Advertising)

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"It's really slimy"
Canadian Federation of Students president Jane Arnold says new tax ain't hip

Stop the GST

A student and her money are soon parted.
-- a prophetic student politician

The nineties look anything but promising for post-secondary education. Students are getting hit up for money like never before, and it's happening on many different fronts.

The Goods and Services Tax will not only affect students as consumers, it will also penalize them for pursuing an education. Books, newspapers and magazines will all be taxable, as will incidental fees, and select courses.

And if you're one of those folks who tries to keep costs down by purchasing used books, you're not immune. If you buy a second-hand book, use it and re-sell it, the bookstore will charge that same seven per cent tax every time the book is re-sold.

Add to that the thirteen per cent tuition fee increase we'll be hit with next year, and the three per cent administrative charge that will be tacked on to federal student loans. Suddenly the reality of the "starving student" is hitting just a little too close to home.

Students are also going to see a decline in the services they receive. You've heard the complaints from the publishing industry -- those complaints are the same nightmare for the student press.

Campus newspapers have been exempt from the 13.5 per cent manufacturers sales tax. But there's no hiding from the GST. Supplies, typesetting and printing will all be hit by the tax. These costs are a huge chunk of any paper's expenses, and with many papers operating on a bare bones budget, this means trouble.

But it gets worse.

Advertising revenue -- the money that keeps papers like *The Varsity* and *the newspaper* afloat -- is going to be taxed. The tax is going to be passed along to the advertiser, whose budget will remain the same (at best). The advertiser will end up pumping fewer real dollars into the paper.

Survival for the papers will mean cutting the number of pages in each edition. That means your chance to remain informed about campus and national student events drops. And your forum for debate will shrink.

This tax applies to far too many aspects of student life to be complacent. And with the talk of de-regulating tuition fees hanging in the air, education could get very, very expensive indeed.

Students are taking it on the chin right now. The first uproar knocked the tax down from nine to seven per cent. Do what you can to stop it altogether.

If you want more information about the adverse effects of the tax, contact the Don't Tax Reading Coalition. And if you want to do something, drop by *The Varsity* and sign a petition. You can also grab a handful of postcards to send to Ottawa, protesting the GST.

women's caucus
Thursday 3pm

Staff meeting
Thursday 4pm

Psychedelic Monday
Next week, 9pm at RPM
serious TORCUP dancing action

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



SAC pub ad stupid, offensive

BY KRISHNA RAU
Varsity Staff Writer

—Opinion—

There's a new advertising campaign for the SAC pub, the HangaR (the capital R is theirs). The campaign -- which seems to have started this term -- uses military aircraft and war imagery to sell the pub.

My first reaction to these posters was to think "This is really stupid." Actually, that was my second reaction as well, but I came to realize that such a campaign is also offensive.

It was war machines (albeit tanks, not planes) that were used to kill students in Tiananmen Square. Now, the HangaR is using these machines to sell students beer.

I assume the brains behind this campaign did not realize its offensiveness. Unfortunately, I doubt many students will, either.

The posters are headed "PUBLIC WARNING." It continues "The public are advised to familiarize themselves with the appearance of University of Toronto and York University Airships and Aeroplanes, so that they may not be alarmed by U of T aircraft; and may take shelter if York aircraft appear. Should hostile aircraft be seen, take shelter immediately in The HangaR...do not stand about in crowds outside and do not touch unexploded bombs."

Underneath this inspired prose are pictures showing U of T's warplanes and York's missile-laden machines.

How many U of T students are aware that we're supposed to be having a feud with York? And how many of those give a damn, anyway? The only time this "feud" seems to be evident is during football games. And if the HangaR relies on U of T football fans for its clientele, it's not going to last much longer. And what is the possible connection to a pub?

Nor do most students at U of T want to visit a pub situated in a war zone. A student pub should be somewhere you can drop in for a quiet drink, a snack, and a chat with some friends. This poster leaves the impression the pub is either filled with a panic-stricken mob or populated by a bunch of thrusters from *Top Gun*.

Now, stupidity is understandable, if lamentable. But this campaign goes beyond stupidity to offensiveness.

The use of war imagery to promote a pub is, at best, in questionable taste. It serves to glorify the concept of killing, while at the same time trivializing the horror of war.

The image of war planes being used to strafe innocent civilians is common. And the terror of those strafing runs is now being used to sell pizzas.

Unexploded bombs are an awful reality to many in Northern Ireland, Central or South America, or even the US these days. Those deaths should not be used to sell chips or peanuts.

There are many students, including me, who have parents who survived the Blitz in London. There are probably students here who survived it. And I doubt they would see the humour in this, somehow.

And the Innu in Newfoundland might not chuckle, either. Having screaming jet fighters flying overhead constantly, destroying your way of life, is not a laughing matter.

Except, apparently, to the folks at the HangaR.

Letters

Cover

The recent attack of the decision made by the publishing board of *the mike* not to run an advertisement for a dance sponsored by the Gays and Lesbians at U of T as discrimination is merely a cover for the real injustice in question.

This is an issue never extolled in the camps of those who make use of demands, blackmail and coercion, but nevertheless must be faced; it can no longer be ignored or hidden in the fog which is the meaningless tangle of verbiage, of which the "social liberators" seem to have no end of.

The injustice at hand is the abrogation of man's rights.

The rights in question are the right to property and the right of free speech.

The right to property means that an individual has the right to earn property, use it as he chooses and to dispose of it. This does not mean that others must provide him with property.

The right to free speech means that an individual has the right to propogate his ideas without fear of suppression from the government. However, it does not mean that others must supply him with a newspaper through which he may express his ideas.

Censorship pertains to governmental action. Private individuals are unable to engage in censorship, they cannot suppress a publication or silence an individual. Free speech also is the right not to agree, listen, propogate or provide a forum for the ideas of one's own antagonists.

Through the crushing and negation of man's rights the "social freedom advocates" are enslaving him. Through their attempt to undermine the right of property those demanding "social justice and 'freedom' for society" are in fact stripping man of his rights and the means to support his life.

In conclusion, I ask where the greater moral error lies: in the attempt to abridge individual rights under the cover of "social freedoms" or that such an attempt at all may be carried out with such moral righteousness.

Michael Platt,
SMC II

Mike ok

The editors have got it wrong. What really plagues the university is homophobiaphobia -- which is really only a symptom of a larger and much more insidious disease -- convictionphobia. The condition of

Continued on page 5

Letters

War?

Continued from page 4

suffering from a conviction is usually only deemed dangerous when the victim in question holds views that are not shared by a self-appointed physician undertaking a diagnosis.

Today it is fashionable to march into battle under the banner of freedom of thought and expression -- but the dust raised in the fray often obscures some key issues. If these freedoms are to be valued, they must be treated carefully and extended fairly.

This brings us to the front page headline of the January 8 *Varsity*, "*the mike* offends gay group," and the one-sided editorial attention which GLAUT's dispute with this newspaper received. It should be noted that the gay group in question has probably offended *the mike*.

Its attempt to force a Roman Catholic newspaper to print what contradicts its doctrinal views is cast as a liberal assault on stifling conservative dogma. It seems evident though, that by aggressively forcing its views upon a medium opposed to them, GLAUT and *the Varsity* subscribe to a far more virulent narrowmindedness. We can imagine a time in the near futrue when those professing Catholic views will be as ostracized and condemned as homosexuals used to be. Even today, we can't imagine a gays and lesbian newspaper being forced to run an ad for a Catholic conference on the "evils of homosexuality".

If we really value our freedom of thought and expression we cannot blindly favour one point of view and damn all others. This kind of blindness led to the social repression of homosexuality. We might hope that GLAUT, representing a persecuted minority, would recognize the necessity of tolerance above and beyond self-interest, so that all persecution might cease.

In actively seeking to confront Catholic "homophobia", GLAUT denies the right of a socially rich religious community to hold to its doctrine. GLAUT and *the Varsity*, in their attempt to intrude on Catholic views bely the "liberal" in their totalitarian liberality, and run the risk of forcing the situation into an ugly and unnecessary media war.

Richard England,
Charlotte de Vries,
Trin IV

Divest

Re: "Pension fund divestment in the works," *The Varsity*, January 11

As representatives of the Students' Administrative Council, we are writing to comment on the status of the divestment of the U of T pension fund form companies with ties to South Africa.

On January 21, 1988, the Governing Council passed its divestment policy which read, "Be it resolved that the University of Toronto divest of its holdings in companies with investments in South Africa, and establish a policy of non-investment incompanies with investments in South Africa." This policy of complete divestment concurred with the SAC divestment policy passed in 1984.

Thus when, in December of 1988, it became legal to divest the U of T pension fund, SAC fully supported such divestment. As things seemed to get off to a slow start, SAC contacted the administration in May 1989 to find out the status of the divestment. Vice-president Criddle told us that the survey for the pension holders was being drawn up. On May 31, SAC wrote a letter to Fred Wilson, president of the U of T Faculty Association (with copies to President Connell and David Askew, president of the U of T Staff Association), encouraging UTFA's support of the pension fund divestment and praising the Administration for taking this action. It seems the praise may have come too soon.

For upon checking again with Mr. Criddle in August, we were told that the Adminsitration was waiting until after the summer to send out the surveys since many members of the fund were away. In November we were told that the final form of the survey was pending approval by UTFA and UTSA.

Now that it looks as if the survey is finally ready to be sent out, SAC urges the Administration to proceed as quickly as possible.

As well, SAC is particularly alarmed that the Administration is considering using the Sullivan Rules as a guideline for divesting the pension fund. This is not consistent with the policy passed by the Governing Council, which calls for unrestricted divestment (see above motion). SAC believes that any such weakening of the original policy would be unacceptable. We urge members of Governing Council to ensure that the Administration adheres to the strong statement of principle which was made in 1988.

Charles Blattberg,
SAC president,
Rachel Grasham,
SAC university affairs commissioner

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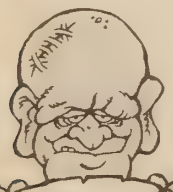
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SAC

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HORIZONS

BC conman quits exec

BY FRANKA CORDUA-VON SPECHT AND JOE ALTWASSER

VANCOUVER (CUP) -- A University of British Columbia student council executive has resigned after a special investigation revealed he had taken more than $6,000 in council funds.

Two other executives were implicated in the "financial irregularities" which involved a hidden account used by council executives for unauthorized loans and the purchase of beer and pizzas.

Karl Kottmeier, the council's director of finance, resigned Jan. 10th after a special audit revealed that between loans and advances to himself, he had acquired $6,289.10 of student money.

Council president Mike Lee said Kottmeier had repaid the money, but added that he may have to repay most of his $2,200 honoraria.

"(Kottmeier) used poor judgement and acted improperly in allocating funds from student government accounts for personal expenses, credit card payments, and personal loans," said Lee.

Council voted not to press charges against Kottmeier at a Jan. 11 meeting.

Lee said the audit showed a defunct club, known as the Victoria invasion was "used as a hidden student government account" to buy beer and pizza among other things.

The club was formed two years ago to help promote a UBC basketball team trip to Victoria.

Lee could not reveal the full extent of the pizza and beer abuse but did say the dollar figure was "surprisingly high."

Andrew Hicks, the council's director of administration, spent $270 from the account to serve beer and pizza to committees from March to November 1989.

Lee said: "It is a serious problem. We are talking about more intense monitoring of budgets.

Karl Kottmeier, was not available to comment.

Men's committee targets "distasteful ceremonies"

Continued from page 1

trying to make them fit in that image," he said.

Shantz said his group would also target some orientation practices which reinforce negative stereotypes of women.

New College dean of men David Peltry agreed some initiation ceremonies are distasteful. He said orientation should introduce students to such university policies as sexual harassment, discrimination and employment equity.

"New students need to be informed of where this university as a community has spoken about these issues," he said.

Members include assistant vice president (Student Affairs) David Neelands, SAC president Charles Blattberg as well as faculty members and students. The group was formed from names drawn up by Shantz and Adamson.

Shantz said the group might eventually include women.

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OCA's hiring policy

Continued from page 3

OCUFA and individual institutions have been stressing the need to increase the number of women in faculty but the next step is to improve representation of visible minorities, disabled people and native people, according to Kanduth.

And programs like OCA's complicate efforts in other areas, Kanduth admits. A male member of a visible minority group, a native man or disabled man can no longer be hired at OCA to fill a retirement position.

But phase two of OCA's program, to be completed by June, 1990, will deal with increasing representation of other groups, according to Graham.

Graham says other positions, besides those vacated by retiring faculty, will be available and can be filled by minorities, natives or disabled people -- male or female.

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science

Magnetic field found in 'empty' space

BY BERTON UNG
Varsity Staff Writer

One of the perplexing mysteries in astronomy is why galaxies are arranged in clusters, with large voids in between. U of T astronomer Philipp Kronberg and graduate student Kwang Tae Kim have recently uncovered clues to explain this unusual phenomenon.

By using a computer program to analyze radio signals from the Coma cluster, one of the largest groups of galaxies, Kronberg discovered a powerful magnetic field linking clusters at the edge of a void. This magnetic field generates low frequency radio waves that had not been detected before.

"The Coma cluster has a halo of glowing gas," said Kronberg. "What was energizing the gas is an interesting physics problem."

He postulates that the magnetic field may be the remnants of a primitive magnetic field present before the formation of galaxies. If true, current theories on the formation of the universe will have to be changed to include the role of magentic fields.

Kronberg and Kim made their discovery while analyzing the results obtained by an Italian group using the Westerbork radio telescope in the Netherlands. The Westerbork facility has 14 radio telescopes spread over 3.2 km.

"As the earth rotates, the line (of telescopes) rotates," said Kronberg. "It gives a 3.2 km antenna after one day of measurement."

The telescope can measure radio waves with a frequency as low as 326 megahertz (MHz), below that of other facilities. Low frequency waves are characteristic of 'synchrotron' radiation given off by electrons in a magnetic field.

Kronberg originally intended to collaborate with the Italians in generating a point by point map of the Coma cluster, by combining their results with his data obtained from the 35 km Very Large Array (VLA) in New Mexico.

"In the course of doing this, we discovered very faint radiation at 326 MHz, beyond the Coma cluster," he said. "It's like a general glow that follows a chain of galaxies."

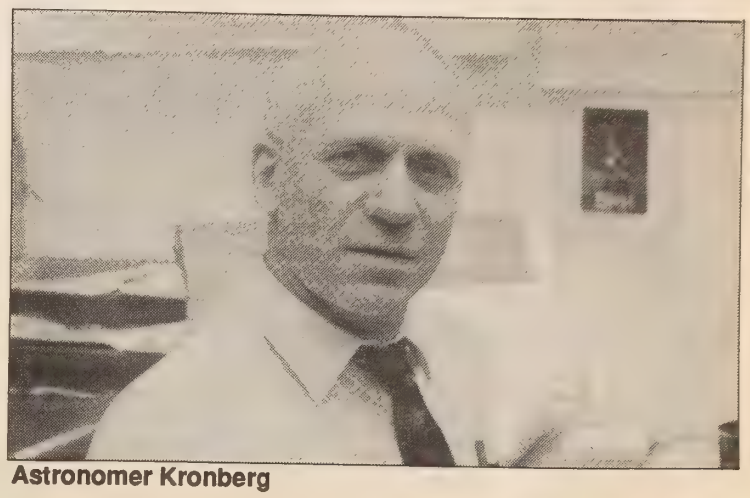
Kim made the discovery while reanalyzing the Italians' data with a new computer program to improve the 'dynamic range'.

"It's like being able to see a lighted match placed in front of a car's headlight," said Kronberg. "We were able to discern very weak signals in the presence of very strong signals."

Kronberg is confident more discoveries will be made as technology improves, and more facilities measure low frequency radio waves.

"We found phenomenon that can be observed only at low frequency," he said. "We've ignored them for too long.

"It changes how we think galaxies are formed. Magnetic fields may play a more important role than we thought."



Astronomer Kronberg

Test detects cocaine in hair

BY SANDRA C.F. WONG

A U of T graduate student has discovered that evidence of a mother's cocaine use during pregnancy can be found in the hair of her newborn baby.

According to Karen Graham, traces of a cocaine by-product, the metabolite benzoylecgonine, can be found in the baby's hair as long as the hair sample obtained had been growing at the time of fetal exposure to cocaine.

The technique is identical to one that was developed in 1982 to test adult users' hair. "We're just the first to apply this technique to infant hair samples," Graham said. She works with adult users at the Motherisk clinic at the Hospital for Sick Children. The infant version of the test was developed as a way of verifying that mothers who claimed they were not cocaine users were telling the truth.

The test will be useful in cases where the mother is unavailable, and fetal exposure to cocaine is suspected, Graham said. "In cases of adoption, or if the child is taken away from the mother, it is possble that the mother would say no, she does not want her own hair sampled, and it would be in the best interests of the child to know whether there was cocaine use."

In most cases, the test will only detect cocaine use in the month before the actual delivery, since that is when fetal hair begins to grow. However, Graham said, "If the mother used cocaine in the last month, she probably used it throughout her pregnancy."

The technique used in the hair analysis is specific for cocaine. It involves obtaining a sample of the baby's hair and incubating it in acid in order to make it porous. The cocaine metabolite is then removed from the hair. After a series of chemical extractions, the extracts are analyzed by radioimmunoassay (RIA) which can measure small amounts of benzoylecgonine.

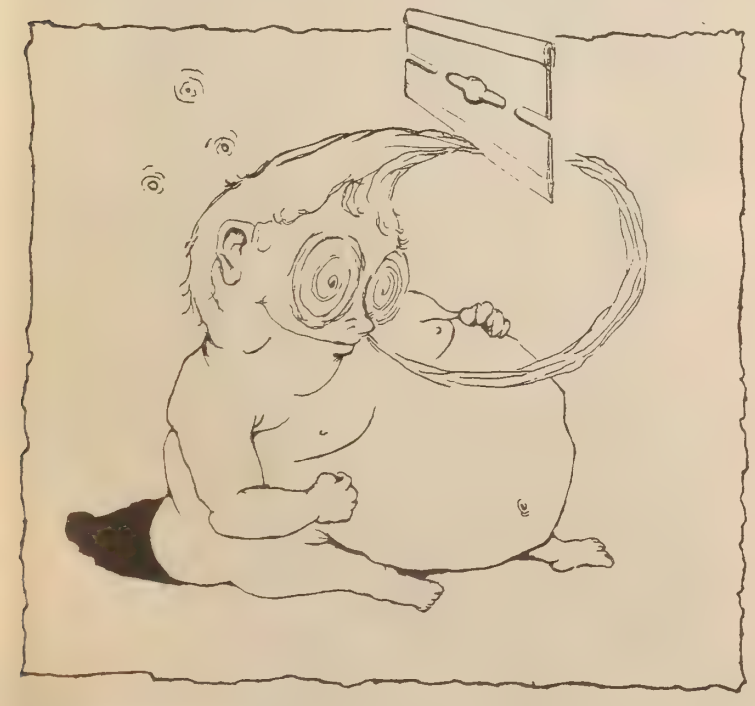
The procedure, which costs $70 per hair sample, is not without its drawbacks. "It takes three days to analyze the hair samples; it is a time-consuming process," said Graham. Also, at this point, the exact correlation to the amount of cocaine used to the amount that is measured remains unknown. Graham refers to this technique as being semiquantitative: there is more drug metabolite found in those who use more cocaine than for those who use less.

The specific quantity of cocaine that the mother must use during her pregnancy in order for traces of benzoylecgonine to present itself in the newborn baby's hair remains unknown; the purity of the drug varies. According to Graham, the cocaine found in Toronto is 90-100% pure, whereas cocaine in the United States may be diluted with other local anesthetics, talcum, and even flour. To further complicate matters, "Many users don't remember how much or even what (drug) they used," said Graham.

Hair analysis can test positive for a cocaine metabolite even though a negative urinalysis may have been found. In order for a cocaine metabolite to show up in a urine sample, urine must be formed in the presence of cocaine in the baby and the mother's system. Analysis of the baby's urine is useful only if the mother used cocaine in the few days prior to delivery and if we get the baby a few days after delivery," said Graham. Consequently, a urinalysis, unlike the hair analysis, is limited to a mother's recent use of cocaine during pregnancy.

"One thing we're never certain of is whether the mother is telling the truth when she says that she stopped using the drug (cocaine)," said Graham. With hair analysis there is a "permanent" record of a baby's cocaine exposure in the hair of the newborn baby. The "record" is lost once the hair that contains the cocaine metabolites has been cut.

Although hair analysis for cocaine in a newborn baby's hair is still a relatively recent procedure, hair analysis of adult hair has been going on for quite some time. By cutting the adult hair into sections and analyzing each section, a person's past history of cocaine use can be traced. This is especially useful at drug rehabilitation centres since the hair can provide evidence of an increase or a decrease in cocaine use over an extended period of time.



Supercomputer report reaches compromise

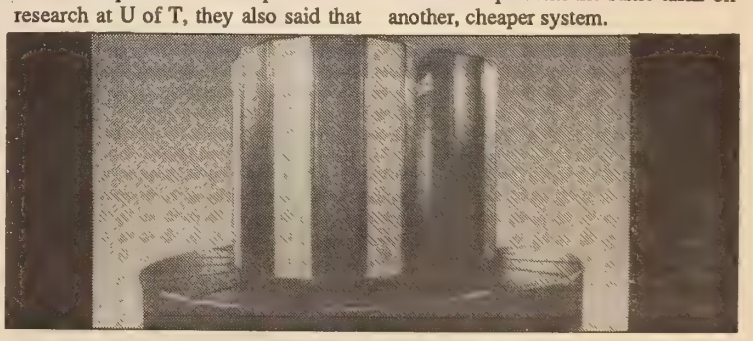
BY SHELAGH YOUNG

A compromise has been reached by members of a task force formed to decide what the University of Toronto should do to provide large scale computing to its researchers. The task force's 13 conclusions and five recommendations were outlined by chairman Ken Sevik at a Research Board meeting Monday January 8.

The committee was made up of researchers and one member of OCLSC (Ontario Center for Large-Scale Computation). The unanimous report represents a lessening of the controversy that has surrounded the University's CRAY, vector supercomputer for the past year. The opposing opinions of the committee members, which included the outspoken George Luste of the department of physics, resulted in a diversely worded proposal.

While members agreed that large scale computation is important to research at U of T, they also said that vector computing (the university's present system) isn't the only way to do it. The committee also stated that the cost of supercomputing can't be funded solely by the university, and that the percentage of university funding should mirror the benefit to U of T researchers in particular. It was suggested that a funding group be formed to approach the provincial and federal governments. The supercomputer center should involve a wider variety of researchers than simply those using vector computers, ideally accommodating new parallel computing systems as well.

The main controversy surrounding the vector supercomputer is that while vector systems can be between three and 50 times faster than other systems, they can also be between two and 100 times as expensive. Ken Sevik said that although there are a number of people presently making good use of the vector computer, virtually all of them could perform the same tasks on another, cheaper system.



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The Review

Montreal writer was here: Richler leaves his mark

BY ALEX PUGSLEY

The Montreal writer sits at one end of the Courtyard Cafe. He lays down his thin cigar and takes a sip from his tea with lemon. It's ten in the morning and he is suffering through another day of interviews about his new novel.

Profile

The arts reporter from the *Windsor Star* switches off his tape recorder and gets up, nodding at the awkward young man from the University paper. "All yours," he says. The young man sits down. He is nervous because he knows that the writer has a reputation as a difficult interview, as a cranky, opinionated man.

The young man looks over the page of questions he has prepared. "Bronfman?" is crossed out. "Alcoholism?" is crossed out. "Relationship with mother?" is crossed out. He skips to a long complicated question about who the writer read when he was a young man.

"Well," says Mordechai Richler, polite but tired. "When I was a young writer, the people we read were Hemingway and Fitzgerald and Sartre and Camus and Celine, Malraux. And to begin with, I was a bit of a copy-cat writer and very derivative and tried to write a novel using their voices. My first novel is called *The Acrobats*..."

The young man says he's never seen that one.

"Well, I"ve kept it out of print... So those were the people I read as a kid."

Would he still read those people now? Would he pick up The Sun Also Rises and look through it now?

"Oh sure. I think Hemingway's stories are absolutely wonderful, a fresh way of using language. The man was a bit of a brute and a poseur, but he was a good writer."

Would reading contemporary writers, someone like John Irving, affect the way he would think about a novel?

"No. I think John Irving is a very good novelist, but the age when you"re susceptible to those kinds of influences is when you are a very young writer and so now I really write entirely in my own voice."

Does he feel that the new book (**Solomon Gursky Was Here**) is still, as he said of *St. Urbain's Horseman*, a "novel of character?"

Well, I think that if you"re writing a straightforward satire, which I enjoy doing, like *Cocksure*, then in the nature of things, it shouldn"t be more than two hundred and fifty pages.

"Because there's very little sympathy for anybody in it and satire is such that it should be much shorter. But this is a kind of a suitcase of a novel with satire, character, history... so you can get away with it. But where, in a straightforward satire, which I *like* doing and might very well do next, it takes different turns."

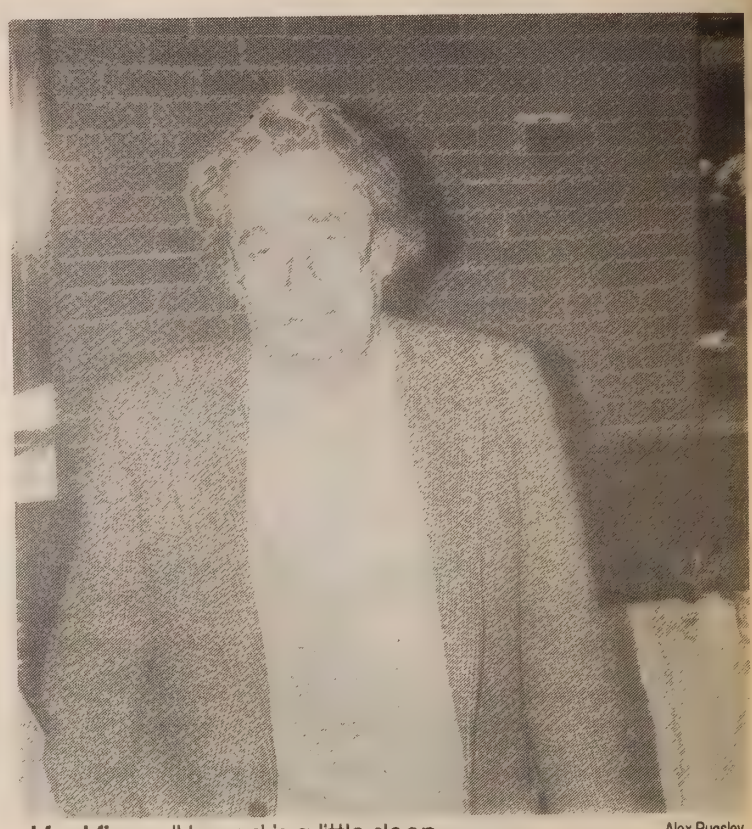
After a few more questions, the student babbles into a complicated idea which has something to do with Tom Wolfe's essay in the current *Harper's* magazine and novelists avoiding the complexity of the present.

After a pause to be sure that the student has finished, Richler says: "Well, people have been wondering what's going to happen to the novel for two hundred years; its death has been announced many times. I think the novel keeps redefining the world we live in.

"What you should look for in a novel is a window nobody else is looking out of, a window nobody else can look through. You pick up a novel by someone like Faulkner or Hemingway and you just read three pages and you know who wrote it. And that's what one should demand of a novelist.

"Of course, every novelist is different. I think one of the best writers in this country is Alice Munro, and Alice writes about rural Ontario, about ordinary lives, *boring* lives, but makes them a fascination.

'she's writing about people who are much more difficult to deal with than I am. She's got a much more difficult job, I think. I'm writing about out-size people who use colourful language... I've got great admiration for her."



I feel fine, all I need is a little sleep. Alex Pugsley

The student asks about future plans, about a sequel to *The Apprenticeship of Duddy Kravitz*, about essays for *Saturday Night* and *The New Yorker*, about his next novel.

"I don't know about another novel," he says. "Right now I'm running on empty. Maybe next summer. I have certain notions, but I never talk about it."

Finished with his questions, the student asks Richler about salmon fishing.

"Well, I'm only an adequate salmon fisherman," he says, talking more easily and getting up to sign for the two teas. "But I do enjoy it. I have to rely on invitations, though, because I haven't got access to clubs. A few summers ago I was invited to a lodge on the Cascapedia. I went with Jean Belliveau. I caught a ... I guess it was about eighteen pounds. Took me forty five minutes," he pauses, remembering. "But Jean and I were on the same pool. A very dignified man."

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Wed. Mar. 21	Melanie Paul, *piano*
Tue. Mar. 27	Ronald Tomarelli, *piano*
Wed. Mar. 28	Sorim O, *piano*

I WRITE REVIEW

YOU CAN TOO!

– M. RICHLER

LSAT GMAT
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- Each course consists of 20 hours of instruction for only $180 or 32 hours for only $245
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Classes for the Jan. 27 GMAT
20 hour course Jan. 19, 20, 21
32 hour course Jan. 6, 7, 20, 21
Classes for the Feb. 10 LSAT
20 hour course Feb. 2, 3, 4
32 hour course Jan. 13, 14, Feb. 3, 4

To register, call
GMAT/LSAT Prep Courses
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W

WOODSWORTH COLLEGE
UNIVERSITY OF TORONTO

19**90**



SUMMER SESSION 1990

Woodsworth College, St. George Campus, University of Toronto

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A ..... full course offered May 14 – June 22
B ..... full course offered July 3 – August 10
F ..... half-course offered May 14 – June 22
H ..... half-course offered May 14 – August 10
S ..... half-course offered July 3 – August 10
Y ..... full course offered May 14 – August 10

Course Load:
You may take a maximum of 2 full courses in the Summer Session, but you may not exceed a term course load of 3 in either the First Term (May – June) or the Second Term (July – August).

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

Examination periods:

A & F courses	June 25 – 29
B, H, S & Y courses	August 13 – 17

✻ For courses with an asterisk, you will need to ballot or make special application with the Department concerned. See March Timetable for deadlines.
Note: Commerce: Ballot from March 1 to March 31.
ANT 311A: Ballot deadline March 5

○ Enrolment is limited for reasons other than classroom size.

January 1990

Day Courses

COURSE	TITLE	E
ANATOMY		
ANA 300Y	Human Anatomy & Histology	
ANTHROPOLOGY		
ANT 204A	Social & Cultural Anthropology	
ANT 311A	Archaeological Fieldwork	✻
ANT 323A	Southern Africa	
CHEMISTRY		
CHM 135Y	Chemistry for Life Sciences	
CHM 151Y	General Chemistry	
CHM 220H	Introductory Analytical Chemistry	
CHM 247Y	Physical Chemistry	
CHM 249Y	Physical Chemistry	
CHM 351Y	Organic Chemistry	
CHM 352Y	Organic Chemistry	
COMMERCE		
COM 220Y	Introductory Financial Accounting	
COM 230Y	Introductory Management Accounting	
COM 240Y	Introductory Statistics	
COM 250Y	Introductory Marketing	
COM 260Y	Introductory Organizational Behaviour	
COM 270Y	Introductory Finance	
COM 290Y	Introductory Computer Applications	
COM 330Y	Intermediate Financial Accounting	
COM 340Y	Intermediate Statistics	
COM 350Y	Intermediate Marketing	
COM 360Y	Intermediate Organizational Behaviour	
COM 370Y	Intermediate Finance	
COM 390Y	Intermediate Computer Applications	
COM 430Y	Advanced Financial Accounting	
COM 440Y	Advanced Statistics	
COM 450Y	Advanced Marketing	
COM 460Y	Advanced Organizational Behaviour	
COM 470Y	Advanced Finance	
COM 490Y	Advanced Computer Applications	
ECONOMICS		
ECO 100Y	Introductory Economics	
ECO 204Y	Introductory Macroeconomic Theory	
ECO 206Y	Introductory Microeconomic Theory	
ECO 220Y	Introductory Statistics	
ECO 301Y	Intermediate Macroeconomic Theory	
ECO 302Y	Intermediate Microeconomic Theory	
ECO 320Y	Intermediate Statistics	
ECO 325Y	Mathematical Economics	
ECO 326Y	Econometrics	
ECO 327Y	Economic Development	
ECO 328Y	Economic History	
ECO 329Y	Canadian Economic Policy	
ECO 330Y	Public Economics	
ECO 331Y	Labour Economics	
ECO 332Y	Industrial Organization	
ECO 333Y	Urban Economics	
ECO 334Y	International Economics	
ECO 335Y	Money & Banking	
ECO 336Y	Economic Fluctuations	
ECO 337Y	Economics of Resources	
ECO 338Y	Economics of Information	
ECO 339Y	Economics of Health	
ECO 340Y	Economics of Law	
ECO 341Y	Economics of Education	
ECO 342Y	Economics of Transportation	
ECO 343Y	Economics of Environment	
ECO 344Y	Economics of Industry	
ECO 345Y	Economics of Technological Change	
ECO 346Y	Economics of Public Sector	
ECO 347Y	Economics of Regulation	
ECO 348Y	Economics of Income Distribution	
ECO 349Y	Economics of Poverty	
ECO 350Y	Economics of Discrimination	
ECO 351Y	Economics of Social Policy	
ECO 352Y	Economics of Pensions	
ECO 353Y	Economics of Welfare	
ECO 354Y	Economics of Taxation	
ECO 355Y	Economics of Expenditure	
ECO 356Y	Economics of Debt	
ECO 357Y	Economics of Inflation	
ECO 358Y	Economics of Unemployment	
ECO 359Y	Economics of Trade	
ECO 360Y	Economics of Finance	
ECO 361Y	Economics of Investment	
ECO 362Y	Economics of Capital	
ECO 363Y	Economics of Growth	
ECO 364Y	Economics of Development	
ECO 365Y	Economics of Planning	
ECO 366Y	Economics of Transition	
ECO 367Y	Economics of Reform	
ECO 368Y	Economics of Revolution	
ECO 369Y	Economics of War	
ECO 370Y	Economics of Peace	
ECO 371Y	Economics of Disarmament	
ECO 372Y	Economics of Arms Control	
ECO 373Y	Economics of Defence	
ECO 374Y	Economics of Security	
ECO 375Y	Economics of Intelligence	
ECO 376Y	Economics of Espionage	
ECO 377Y	Economics of Counter-Intelligence	
ECO 378Y	Economics of Covert Action	
ECO 379Y	Economics of Propaganda	
ECO 380Y	Economics of Psychological Warfare	
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ECO 396Y	Economics of Holocaust	
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ANT 325A	Archeological Relations: Southern Africa	

BIOCHEMISTRY

BCH 320Y	Introductory Biochemistry	

CHEMISTRY

CHM 135Y	General Chemistry	
CHM 240Y	Organic Chemistry	

COMMERCE

COM 220Y	Management Accounting	✻
COM 320Y	Accounting Theory & Policy	✻
COM 321H	Auditing	✻
COM 337Y	Business Finance	✻
COM 371F	Business Info Systems	✻

ECONOMICS

ECO 100Y	Introductory Economics	
ECO 220Y	Quantitative Methods	
ECO 324Y	Economic Development	
ECO 328Y	International Economics	

ENGLISH

ENG 102Y	Intro English Studies	O
ENG 103Y	Effective Writing	O
ENG 216B	Modern Canadian Fiction	
ENG 220A	Shakespeare	
ENG 250B	American Literature	
ENG 308A	Romantic Poetry & Prose	
ENG 338B	Modern Drama	
ENG 359A	American Literature 1890-1960	

FINE ART

FAH 272B	Fresco Painting SIENA	
FAH 336B	Sienese Painting SIENA	
FAH 474B	Donatello-Giambologna SIENA	
FAS 110A	Intro to Visual Arts	
FAS 110B	Intro to Visual Arts	
FAS 238A	Drawing II	

HISTORY

HIS 263A	Canadian History	
HIS 344A	Conflict & Cooperation	
HIS 389B	Society & Mental Disorder	

ITALIAN

ITA 100B	Introductory Italian SIENA	
ITA 245B	Italian Culture SIENA	
ITA 250B	Intermediate Italian SIENA	
ITA 350B	Language Practice SIENA	
ITA 352B	Advanced Language SIENA	
ITA 432B	Modern Italian Theatre SIENA	

CHEMISTRY

CHM 222Y	Physical Chemistry	

COMMERCE

COM 120F	Financial Accounting I	
COM 121S	Financial Accounting II	
COM 220Y	Management Accounting	✻
COM 320Y	Accounting Theory & Policy	✻
COM 321H	Auditing	✻
COM 330F	Investments	✻
COM 331Y	Finance	✻
COM 337Y	Business Finance	✻
COM 352F	Principles of Marketing	✻
COM 353S	Marketing Management	✻
COM 362F	Admin Behaviour I	✻
COM 392Y	Legal Environ Business	✻
COM 423Y	Canadian Income Taxation	✻
COM 426H	Advanced Accounting	✻
COM 428H	Management Control	✻
COM 439F	International Finance	✻
COM 460S	Personnel Administration	✻

COMPUTER SCIENCE

CSC 104H	Computer Use
CSC 108H	Computer Programming
CSC 148H	Intro to Computing
CSC 158H	Computer Applications
CSC 209H	Software Tools in UNIX & C
CSC 228H	Files & Data Management
CSC 238H	Discrete Mathematics
CSC 258H	Computer Organization
CSC 324H	Programming Languages
CSC 364H	Effective Computing
CSC 378H	Information Structures

EAST ASIAN STUDIES

EAS 100Y	Modern Standard Chinese I	✻
EAS 120Y	Modern Standard Japanese I	✻
EAS 321H	Computer-assisted Japanese I	✻

ECONOMICS

ECO 100Y	Introductory Economics
ECO 200Y	Microeconomic Theory
ECO 202Y	Macroeconomic Theory
ECO 206Y	Microeconomic Theory
ECO 208Y	Macroeconomic Theory
ECO 220Y	Quantitative Methods
ECO 221Y	Canadian Economic History
ECO 227Y	Quantitative Methods
ECO 244Y	Industrial Relations
ECO 322Y	History of Economic Thought
ECO 325F	Advanced Theory - Macro
ECO 326S	Advanced Theory - Micro
ECO 327Y	Applied Econometrics
ECO 328Y	International Economics
ECO 333Y	Urban Economics

GEOLOGY

GLG 104F	Elementary Geology

GEOGRAPHY

GGR 100Y	Intro to Physical Geography
GGR 247S	Canadian Regionalism
GGR 281F	Cartography
GGR 332S	Urban Waste Management
GGR 364F	Ethnic Groups in Canada

GERMAN

GER 202Y	Language Practice I

HISTORY

HIS 232Y	British Imperialism
HIS 238F	England, 1550-1785
HIS 239S	England From 1785
HIS 322Y	High Middle Ages
HIS 357Y	The Renaissance

INNIS COLLEGE

INI 224Y	Filmmakers: Personal Vision

ITALIAN

ITA 100Y	Introductory Italian
ITA 250Y	Intermediate Italian
ITA 326F	Petrarca
ITA 328Y	Renaissance Italian Drama
ITA 360F	Italian Linguistics
ITA 361S	Applied Linguistics
ITA 427S	Boccaccio

JOINT COURSES

JAL 252Y	Sociolinguistics
JLP 374F	Psychology of Language

LINGUISTICS

LIN 130Y	General Linguistics
LIN 228F	Phonetics
LIN 233F	Canadian English

MATHEMATICS

MAT 105Y	Algebra & Calculus	
MAT 130Y	Calculus I	
MAT 133Y	Calculus for Commerce	O
MAT 135Y	Calculus Science I	
MAT 139Y	Calculus	
MAT 225Y	Linear Algebra	
MAT 229F	Linear Algebra	
MAT 230Y	Calculus II	
MAT 235Y	Calculus Science II	
MAT 239Y	Advanced Calculus	
MAT 244F	Differential Equations	
MAT 300Y	Algebra	
MAT 334F	Complex Variables	

PSY 319Y	Developmental Lab	O
PSY 330F	Psychometrics	
PSY 341F	Child Psychopathologies	O
PSY 372F	Human Memory	
PSY 391S	Research in Psychophysiology	
PSY 420S	Research in Social Psychology	O

RELIGIOUS STUDIES

REL 220Y	Religion East & West
REL 268Y	Intro Hindu Faith
REL 378Y	Religion & Politics

SOCIOLOGY

SOC 101Y	Intro Sociology
SOC 200Y	Intro Social Research
SOC 203Y	History of Social Theory
SOC 235Y	Sex & Intimacy
SOC 301Y	Social Inequality
SOC 302Y	Family Dynamics
SOC 311Y	Sociology of Education
SOC 345Y	Sociology of Life Cycle
SOC 365Y	Sociology of Gender

SPANISH

SPA 100Y	Spanish for Beginners	O
SPA 220Y	Composition & Oral II	
SPA 320Y	Composition & Oral III	

STATISTICS

STA 222Y	General Statistics
STA 242Y	Probability & Statistics
STA 262Y	Probability & Statistics

WOODSWORTH COLLEGE

WDW 203Y	Intro to Criminology	✻
WDW 260Y	Organizational Behaviour	O
WDW 306Y	Corrections	✻

ZOOLOGY

ZOO 433H	Radiation Biology



This is a preliminary list of Arts and Science courses to be offered during the 1990 Summer Session on the downtown Toronto campus. The list was compiled in early January, 1990, and will be revised and published again in February. There will be changes in the programme.

summer sessions

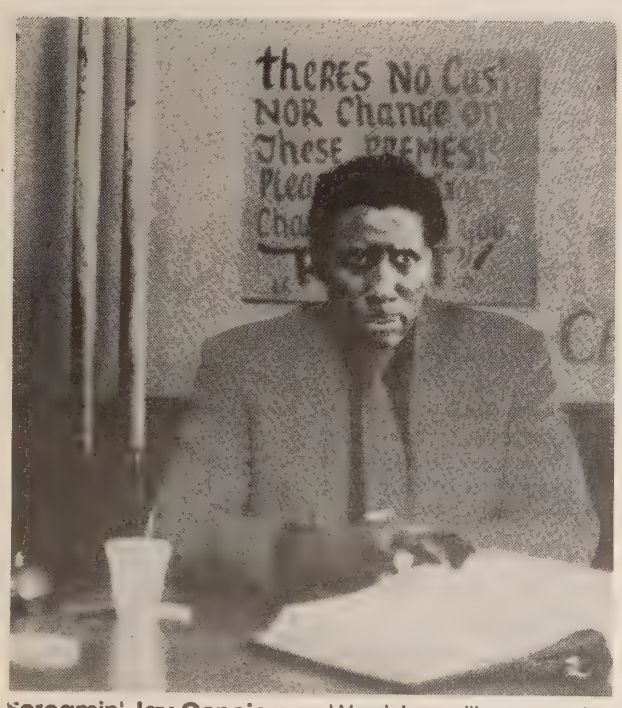
Jarmusch's outsiders explore American myths

Tony Thompson

Mystery Train
Directed by Jim Jarmusch
Cineplex Odeon Theatres

Jim Jarmusch's new film is called **Mystery Train**. It's a provocative title. The song "Mystery Train," originally recorded by Junior Parker, was included by Elvis in his earth shattering sessions at Sun Records. The lyrics come from an old Carter Family standard, "Worried Man Blues." One of the best books ever written about popular music is Greil Marcus' *Mystery Train; Images of America in Rock and Roll*. Like Marcus' book, Jarmusch's movie is about American myths.

Film Review



Screamin' Jay Concierge: Would you like a pool view?

In Jarmusch's *Down By Law* we were taken to New Orleans and the Louisanna swamps.

This time it's Memphis, Tennessee, home of Beale St., Sun Records, and, of course, Elvis Presley. Jarmusch has captured this strange city with incredible accuracy. Its deserted inner core provides the perfect backdrop to the story.

The movie is actually made up of three stories, or "...seperate cars pulled by the same train," as Jarmusch says. The common factor is a rundown hotel and its two employees, played beautifully by Screamin' Jay Hawkins and Cinque Lee, Spike's brother.

In *Stranger Than Paradise* the Hungarian Eva plays classic Rock and Roll to her unreceptive American cousin. *Down By Law* features the Italian Roberto quoting Robert Frost to the bemused American, Zak. *Mystery Train* continues Jarmusch's exploration of the notion that only outsiders truly understand American mythology.

In the first story two Japanese Rockabilly fanatics (Youki Kudoh and Masatoshi Nagase) spend the evening trying to understand their frustration in a city they've speant their lives dreaming about. The know the address and the history of Sun Studios, but they're disappointed by their visit.

The other two stories are more of the same. The ghost of the King himself appears, in the second tale, to an Italian widow (Nicoletta Braschi) but not to her American roommate (Elizabeth Bracco).

The third story is about Johnny (Joe Strummer), an Englishman who loves *R 'n' B* but fails to see the racism that is also a part of American culture.

Unlike his other films, *Mystery Train* has been filmed in colour. Other than that Jarmusch has altered his type of camera work very little. The stationary long shots have become signature of the New York filmmaker's style. By keeping the camera at eye level he has made it easier for us to be drawn us into the world of these characters.

John Lurie provides the haunting soundtrack with help from Tom Waits' guitarist, Mark Ribot.

All of these elements combine with Jarmusch's offbeat sense of humour to make for another success for this gifted director. His subtle approach and strangely realistic vision may be just the cure when the Hollywood Blues get you down. As Jarmusch himself has said, "Sometimes two people going to have an ice cream cone can be much more dramatic or insightful than two people shooting at each other."

Violent lying for an ironic Eros

BY EVA JANSEN

The Erotic Irony of Old Glory
With Mark Christmann, Denise Clarke, and Neil Cadger
Tarragon Extra Space
Until January 21

Tradition has always led me to believe that plays are plays, dance is dance, and never the two shall meet. Although this may be true in many productions, **The Erotic Irony of Old Glory**, an experimental dance / theatre piece, succeeds in its defiance of convention.

Inspired by the 1930's radio play *The Green Coupe, Erotic Irony* violently depicts the insurmountable tensions between three characters. Dance movement and dialogue interweave simultaneously, creating a whirlwind momentum and a bizarre perspective to the story. Actually, the story is subordinate to the frenzy of emotion that constantly threatens to explode from its sheer intensity.

We are confronted with A

Continued on page 10

Drawing Conclusions

Andy Donato,
The Toronto Sun

Thursday, January 18
7 p.m.

The Varsity, 44 St. George St.
979-2831 *for more information*

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FACULTY OF ARTS & SCIENCE
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1990-1991

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ROOM 2006
100 ST. GEORGE STREET
MONDAY, 22 JANUARY AT 12:00 PM

STUDENT EXCHANGES

AUSTRIA:	University of Vienna (3 students)
ENGLAND:	University of Leeds (4 students ECO/POL preferably)
JAPAN:	Kwansei Gakuin University (1 student) Waseda University (1 student)
MEXICO:	National Autonomous University of Mexico (1 student)
SCOTLAND:	University of Glasgow (1 student)
U.S.A.	SUNY Foreign Programmes (3 students)
WALES:	University College Swansea (3 students)

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January 15th
9 a.m.

Nominations close
January 26th
noon

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Pollock misses the mark

BY JEFF HECKER

Getting It Straight
By Sharon Pollock
Directed by Jackie Maxwell
Factory Theatre Studio Cafe
Until February 4



Susan Wright struggles with human paradox in *Getting it Straight*

Creating art is like making soup. You have to start with a good stock, then add your vegetables, herbs and spices until it's just right. Just one or two wrong ingredients can sour even the sweetest of mixes.

Theatre Review

Sharon Pollock's one-woman play, **Getting It Straight** is such a soup.

Getting It Straight is the story of an escaped mental patient who retreats beneath the bleachers of a rodeo stadium to try to reconcile what she believes are the crucial issues of our time.

The play focuses on the essential incongruities of our society. "Eme," through conversations with herself and her numerous invisible friends, tries to work out for herself the fundamental silliness of our self-destructive lifestyle. The absurdity of nuclear war becomes a major theme as she delves into the inherent contradictions in our society.

Susan Wright cannot be commended enough for her portrayal of Eme. She has an understanding of this very complex character that makes for an intense and moving performance.

Getting It Straight can be seen as a ninety minute monologue, filled with poetic prose, symbolic gesture, and even some song. Wright excels in this difficult and challenging role. She pulls together the mass of swirling images and symbols that make up the play and renders for us a character struggling to embrace the paradoxes of humanity.

The set, designed by Stephen Degenstein, consists of a set of bleachers that face away from the audience and rise above Wright. Beverage cups and litter, which have evidently fallen from the hands of the crowd above, are scattered around.

The set lends a claustrophobic feel to the work, which makes the issues Eme brings up seem pressing and inescapable. In addition, the sight of someone contemplating nuclear war amid the rubbish and refuse left by rodeo fans reminds us that the problems which plague our world have their roots at the most base, most common levels of our society.

Getting It Straight is designed to expose the folly of our ways and to combat the apathy that so many in our society have for social issues. However, there is a message in this play that goes beyond a mere call for action.

The work proposes a solution for the problem of nuclear proliferation. This solution is presented within the framework of Pollock's feminist perspective. The play points out that it is male leadership which has brought the world to its current state. While this point could not be more valid, Pollock's solution could not be more wrong.

It is tragic that the playwright has forgotten that the problems of our age can only be overcome if women and men work together as equals. Instead, the message of the play is that women can heal the world's ills through the strength of their love alone, in spite of the male

Continued on page 11

"Honey, I'm home..."

Continued from page 9

traditional love-triangle is composed of Bill, the husband (Mark Christmann), Greta, the wife (Denise Clark), and Russ, Greta's lover (Neil Cadger). As their mouths spew a tumult of meaningless words, their bodies react to their obvious emotional oppression, writhing agitatedly and revealing the "real truth" of their emotions. Nothing is sacred. In fact, such standard themes as love, fidelity, marriage, death, and sex are all made to look ridiculous and even comical.

Dance/Theatre Review

Beginning with the "Honey, I'm home," scenario, so characteristic of domestic scenes between man and wife, superficial conversation quickly establishes itself as a facade for the underlying anger and rebellion expressed through movement.

Acts of violence contrast with declarations of love while sexual caresses accompany fits of rage. The contrast between words and actions is never so apparent and so dramatically executed as here in this production.

As the three engage in a power struggle, the electricity between the performers runs at a dangerously high level, approaching a state of electrocution. Although they courageously attempt on their own to "fix this thing before it dies," a gun proves to be the most powerful weapon in dealing with tensions of this magnitude.

Treachery, deceit, obsession, life, and death merge in a vicious free-for-all which ultimately ends as chaotically as it begins.

The Erotic Irony of Old Glory will definitely not appeal to everyone. There is no real plot *per se*, beyond the obvious three-way antagonisms, and there is little continuity in dialogue and dance.

The hodgepodge choreography is clever enough, ranging from a tap sequence to animalistic gyrations. However, that is all the whole production is -- a hodgepodge: of ideas, emotions, rythms, and actions.

The austerity of the set is ideal for the no-holds-barred" creativity of the talented actors; sound and lighting, though spare, are appropriately used.

Adventurous theatre-goers will probably enjoy sitting through this emotional orgy. They won't even mind the self-indulgence typical of experimental theatre. Anyway, they shouldn't: the production is only an hour long.

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Drinking's sexual manners intoxicate

BY DAVID GASPAR

Drinking
The Augusta Company
Poor Alex Theatre
Until January 21

The Augusta Company's latest production, **Drinking**, is an experiment in the esoteric, minimalist, avant-garde tradition. Created by Daniel Brooke and the acting company, the work presents the lives of seven people who spend an evening together, plummeting to various levels of intoxication.

Theatre Review

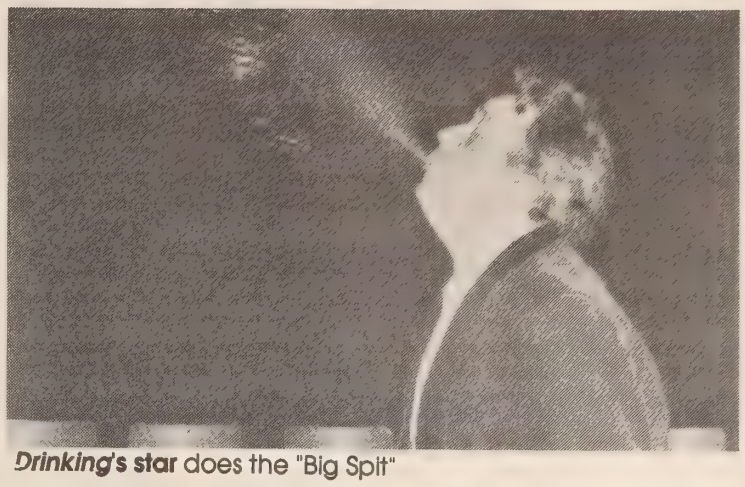
Entering only its second season, the Augusta Company has mounted a production that represents a serious challenge both to the actors and the audience. Choreographed by Claudia Moore, *Drinking*'s strenuous and sexually-charged dance sequences are of bizarre but intrinsic value to the play.

Collectively, the seven characters who appear on stage represent sexual manners of society, and their actions the compression of events in the sex life of a community. On a greater scale, the male-female relationship, and sexual subjugation and independence are explored.

Individually, the characters are nameless, but are stereotypes within society: the voyeur, the introvert who yearns for someone to love, the spiteful and adulterous husband, the oppressed and anxietal wife.

Drinking explores the relationship between the individual and the group in the most telling of social contexts, a party. People's individual lives are stultified, the mere formalities of friendship are expressed, conversation is prepared, each is insecure. As a group, ritualized drinking bouts ease tensions and promote the party as a truly social gathering.

The structure of the play is highly disjointed. Occasionally, the character played by Don McKeller acts as narrator and announces the progression of the regimented stages of the party.



Drinking's star does the "Big Spit"

The stage itself is bare, and few props are used. For much of the play, dialogue is minimal, with much of the plot involving frenetic sexual dances and episodes.

The three female characters are portrayed as victims of society's sexism: the two wives are both exploited and tyrannized by their husbands, while the unwed woman (Valerie Campbell) is nearly overcome by her inability to express her own sexuality.

The four male characters march around stage loudly, forcefully expressing their masculinity. They are the hunters, preying upon vulnerabilty and pursuing their own selfish sexual desires. Chris Gerard-Wright's character constantly neglects his wife, while McKeller ceaselessly berates and abuses his own spouse.

and abuses his own spouse.

As the play progresses, part of it is repeated at an accelerated pace, as the debilitative effects of alcohol create a drunken disorder of raw sexuality. Insecurity, cold selfishness, and marital strife are the result of the night's drinking. Individual autonomy is gained but at a high cost, as five of the characters exit the stage exactly as they entered, alone.

The bizarre nature of the play creates problems, however, as the abrupt sequences are at times completly incoherent. The lack of an easily identifiable plot further complicates the difficulty of intrepreting the numerous unconventional segments of the play.

Except for James Fagan Tait, whose acting appears overdone and wholly lacking in subtlety, many of the performances are quite good. Tracy Wright has a particularly difficult performance as McKeller's wife; her strenuous role, both physically and emotionally demanding, dramatically details the plight of abused women.

The finest performance in the play is by David Ramsden, who acts as a quasi-buffoon, attempting to be good-natured, but sweating himself into a frenzy while trying to be "one of the boys." His complete comfort with his role brings a much-required innocent humour to this otherwise black comedy.

Drinking follows its own unique direction in exploring sexual themes and tensions between the individual and society. While starkly *sui generis* in its nature, *Drinking*'s immediacy on stage provokes serious reflection.

Campus Notes

Fakes, frauds, and Epstein on Epstein

"We already know how to watch the grass grow, now we shall be able to hear it."

-- Jean Epstein

Filmmaker **Jean Epstein** was one of the true revolutionaries in the French Cinema. His early work is a brilliant attempt to isolate the temporality of the cinema -- playing with the medium's ability to stretch out and compact time. In his writings he described the ephemeral nature of our conception of the *present*: "The present, strictly speaking is already gone, and strictly speaking is there again. I think and therefore I *was*. The future 'I' bursts into a past 'I'. The present is only a meeting. Cinematography is the only art that is capable of representing it as such."

When the sound film came Epstein reworked his ideas and the result is *Le Tempestaire*, which he describes as an experiment in "slow motion sound." Just as he had done with the image in his silent period, Epstein stretches and compacts the sound-track in order to penetrate deeper into the precise realism of the spoken word, or of the wind in the trees. He states in his written introduction to the film that the sound-track is "no longer a matter of simply hearing people speak, but of hearing them dream as well."

His *Fall of the House of Usher* is one of the landmarks of silent cinema -- virtually every film student is familiar with it. Unfortunately, his other films are not in circulation and it is rare that any of them are shown.

The Innis College Film Society has managed to rent two of Epstein's rarest works -- the aforementioned *Le Tempestaire*, and *La Glace A Trois Faces*. They will be shown Thursday January 19, 7:00 p.m. at Innis College; admission is three dollars. Jean Vigo's *Zero de Conduite* will be the second feature.

- Andrew Epstein

When Factory Theatre's production of *Love and Anger* finally closes on February 25, it will have become the longest running original Canadian play in history. That honour had previously been accorded to another **George F. Walker** work, *Criminals in Love*, which ran for four months in 1984. The current piece, starring Peter Blais, Hardee T. Linehan, and Clare Coulter, was directed by Walker himself, who will be at the *University College Union* for an informal discussion this Thursday, January 19, 5:00 - 7:00 pm. No reservations are required, and admission is free.

Stephen Lewis and **Margaret Visser** are among those who will be contributing to the annual *University College Symposium*, which begins today and runs until Saturday. Entitled *Fakes, Frauds, and Forgeries*, the series of lectures includes Lewis speaking on "Fake, Fraud, Forgerer: Kurt Waldheim" (U.C. West Hall, Tuesday 3:00 - 5:00 pm), the always charming Visser on "Butter vs. Margarine: A melodrama in several acts" (Tuesday 12:30 - 1:30), and **Mel Watkins** on "Noughts and Crosses: The power games whites play on Indians" (Thursday, 12:30 - 1:15).

Other noteworthy lectures include "Submission Hold: The sexual politics of professional wrestling," by Paul Boudra (Friday, 4:15 - 5:30), "Tremors of Forgery:" Patricia Highsmith and Wim Wenders' *American Friend* by Peter Harris (Monday, 4:15 - 6:00), and "How to deceive small children for fun and profit," with Lynd Forguson, Janet Astington, and Joan Perskin (Wednesday, 9:00 - 11:00). We knew there was a reason we were at university...

- Staff

Getting it wrong

Continued from page 10

drive for global destruction.

What is more, the work reaches this conclusion some fifteen or twenty minutes before the end. As a result, it "runs out of gas," merely repeating what has already been said until finally reaching the end.

Getting It Straight succeeds in getting its message across. But the flaw in the message itself, and the weak ending make the effort a disappointing one -- despite its strengths.

We can only hope that Pollock will one day direct her obvious genius for poetry and imagery towards true, egalitarian altruism, because the soup line is long, and the world is hungry.

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SPORTS

Dean Usher scores quartet

Hockey explodes over Ottawa and Windsor

BY ED SLUGA
Varsity Staff Writer

The men's Varsity hockey 8-0 win over the Windsor Lancers was not pretty, but it was a win nonetheless.

And after beating Ottawa on Saturday night, the Blues find themselves 2-0 for the second half of the Ontario University Athletic Association season.

Toronto's standout goaltender Paul Henriques -- Sunday's player of the game -- thinks this is a sign the team will make it to the playoffs this year.

"The way that we are playing now, I can't see anyone beating us," said Henriques. "We are very much in control of our game right now."

The Blues dominated the play in the first two periods of the Windsor game. They came out in the first twenty minutes and scored four methodical goals on Lancer goaltender Steve Vaneindhoven.

When the teams took the ice for the second period, three more pucks found their way into the Lancer's net.

The Blues had four outstanding line combinations working and scoring. Dave McLean scored two goals, while Steve Boyd and Dean Haig each netted one. Doug Cherepacha and Chris DiPiero both scored with their linemate Troy Mann adding a good performance. Even the fourth line of Paul Anderson, Dean Usher and Glenn Clark, which saw spot action, contributed with two goals by Usher.

"It feels great to finally put a couple of good games together," said Usher. "Everybody wants to feel as thought they're giving all they have. It feels good to see the fruit of that labour on the score sheet."

The other Toronto line of captain Tom Warden, Joey Rampton and John Anderson was impressive even if they did fail to score. Their physical play was enjoyable, and will be necessary as the season progresses.

The final period, aside from Usher's second goal was more than a little interesting. Down by seven goals, the Lancers did everything they could to break the shutout of Henriques. But the attempt was futile.

"It seemed like I had luck on my side tonight. I just seemed to stop anything they threw at me," said Henriques. "And when I couldn't get there in time they just missed. You know what they say about a goalie and horseshoes."

Blue notes: The other Blues goal scorers on Saturday included Joey Rampton (with 2), Dean Haig, Chris DiPiero, Tom Diceman and Mark Haarmann.

Blues regular trainer Norm Calder is off to Auckland with Canada's Commonwealth Games Team.

Toronto 8 Ottawa 2

1st Period

1. Toronto - Haig (MacLean, Boyd) 3:55
2. Toronto - Rampton (Warden, Barry) 9:07
3. Ottawa - Sharpe (Henderson, Stanton) 11:02
4. Toronto - DePiero (Lever, Vickers) 13:32
5. Toronto - Rampton (Anderson, Haarmann) 14:46

2nd Period

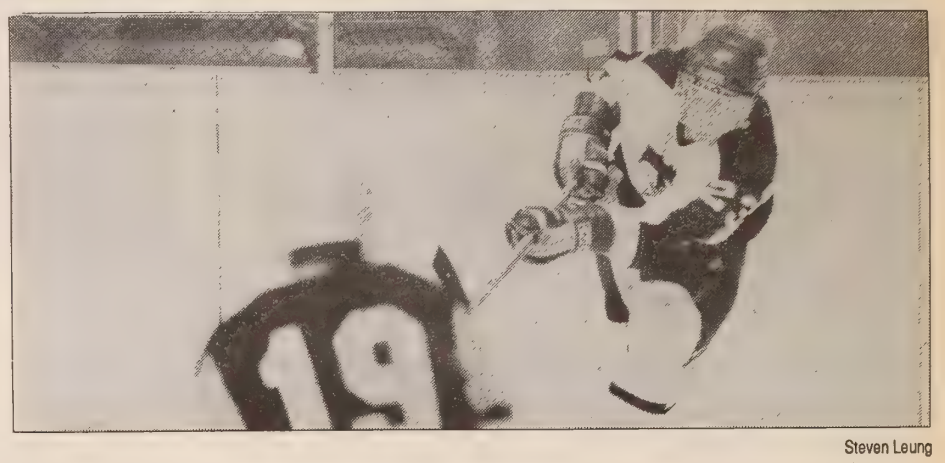
6. Toronto - Haarmann (Cherepacha, DePiero) 3:14
7. Toronto - Usher (Clark, Warden) 7:55
8. Toronto - Dicemann (Haarmann, Warden) 14:41
9. Ottawa - Chiasson (Stanton, Simosa) 16:50
10. Toronto - Usher (Dicemann, Haarmann) 17:44

3rd period
no scoring

Goalies - Toronto - Henriques
Ottawa - Cholette, Parker

Shots on Goal

Toronto - 20-12-8 =40
Ottawa - 7- 8-11=26



Steven Leung

Mark Haarman and the Blues enjoyed an offensive outburst on the weekend

Blues happy at home

BY ANDREW KOENIG
Varsity Staff Writer

The men's basketball team must love home cooking.

After compiling a 0-4 record on the road to start the season, the Blues came home to take two over the weekend, beating first place Laurentian on Friday, and Carleton on Sunday afternoon.

The Laurentian game showed what a difference playing at home can make to a team's attitude. The Blues had lost games, particularly at Bishop's and McGill, when they couldn't hold on to late leads. But on the familiar floor of the Sport's Gym, where the Blues have lost only two games in the last four years, they walked away with an 87-85 victory.



Steven Leung

Allen McDougall helped the Blues to a pair of weekend wins

Fifth year forward/centre Mark Harvey starred for the Blues in that game, scoring a team high 19 points, and also led the Blues by grabbing 12 rebounds. Guard Allen MacDougall added 17 points for the Blues, but Laurentian guard Norm Cann led all scorers with a phenomenal 34 points.

Despite the close game against the Voyageurs, the big drama of the weekend was reserved for Sunday's 78-68 triumph over the Carleton Ravens.

With six and a half minutes left in the first half, the Blues were ahead with a commanding 36-13 bulge. They were dominating the boards at both ends, forcing stupid turnovers, and using a strong passing game to keep Carleton down.

Then the bottom fell out. In a more than 14 minute span, from 6:23 left in the first, until 12:05 in the second, the Blues scored a total of 10 points. Luckily, despite a corresponding defensive collapse, Carleton couldn't capitalize. They only managed to close the gap to 10, trailing 46-36 after eight minutes.

A big reason for the Blues softening at both ends was the loss of Harvey for most of the second. He picked up his fourth foul early into the half, and then stayed on the bench most of the game. After returning, he fouled out at 2:36, and managed only eight points.

Continued on page 14

Women split weekend

BY JOHN HOPKINS
Varsity Staff Writer

Traditionally, Sundays are quiet and relaxing days, designed to help one recover from the rigours of the weekend.

Yesterday proved to be just that for the U of T women's basketball team, as they breezed to a 94-40 win over the Carleton Ravens. And the Blues had endured a rigorous weekend, losing a heartbreaker to the Laurentian Voyageurs 71-65 on Friday night.

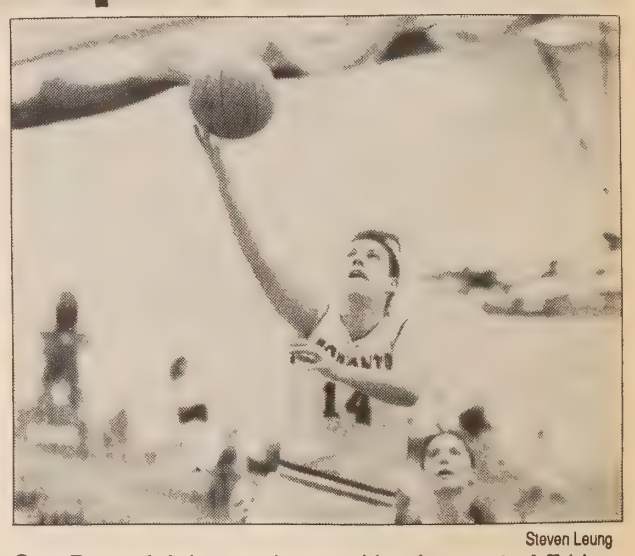
Had it not been for a dreadful final five minutes against the Vees, the Blues would still be unbeaten in regular season play. But they allowed a 62-57 lead slip away against the third-ranked team in the country.

"We literally threw the game away," said head coach Michelle Belanger. "We didn't handle the pressure."

The Blues started to drift away from their game plan, Belanger added. After stifling the Voyageurs by controlling the ball and passing carefully, the U of T team started to panic in the waning moments. Debbie LaBarrie turned over the ball three times late in the game, Martina Stirpe twice.

"In the first half we kept the ball away from the sidelines, watched our passes, and protected the ball," Belanger

Continued on page 14



Steven Leung

Sue Barzo left Laurentian gawking for most of Friday night's game

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EYE EXAM ...IONS ARRANGED

U of T opens strongly

Indoor season is off blocks

BY LESLIE WILSON AND KEVIN HARRISON

The U of T women's track and field team are on their way to defending their Canadian Interuniversity Athletic Union title.

Catherine Bond once again proved to be a dynamic force at the opening meet of the indoor season on Saturday. She qualified for the CIAU championships in the long jump and hurdles. Bond, who leaves for the Commonwealth Games this week, felt her performances were "pretty solid, nothing special, but a good indicator that I'm more or less on track to perform well in Auckland."

Andra Younes also qualified for the Nationals with a high jump of 1.68 meters. The members of the 4x200m relay team -- Anya Smith, Stephanie Taylor, Leslie Wilson, and Catherine Bond -- also earned themselves a berth.

Head coach Andy Higgins was impressed by both the men's and women's teams' performances.

"It's encouraging because of what is being shown by all the athletes the second week in January. Both the men's and women's teams indicated that they will be very ready in March."

One team member who is working hard is sprinter Patrick Locke, now in his second year at U of T. Coming off a year of nagging injuries, Patrick is looking forward to a strong indoor season. His first year in Toronto was spent battling injuries while adjusting to the demands of both his commerce program and training schedule. Locke cites newly appointed coach Steve Dovaston as a major factor in his steady improvement.

"Steve has made a big difference in the sprint program at the U of T centre," said Locke, who went coachless for last year's indoor season.

After winning the 300m and anchoring the 4x200m relay team in Saturday's meet, he said he is experimenting between events.

"My event, the 400m hurdles, is only run outdoors, so Steve and I are trying to find out where I fit in best."

With four meets left before the Ontario Championships, there is plenty of time to experiment.

Women's Results

60m - 2. Allison Tyrell, 7.97
60m hurdles - 2. Catherine Bond, 8.86
1500m - 3. Anna Mackay, 4:48.4; 4. Tammy Roberts, 4:48.8; 5. Jennifer Mather, 4:55.3
3000m - 2. Laura Torrible, 10:26.17; 3. Helen Mackie, 10:54.92
High Jump - 3. Andra Younes, 1.68
Long Jump - 2. Catherine Bond, 5.66
Shot Put - 3. Hellen Lavric, 11.60
4x200m relay - 1. U of T, 1:45.0
4x800m relay - 1. U of T, 9:45.20

Men's Results

60m - 7. Mike Ranskey, 7.07
60m hurdles - 3. Dave Hay, 8.8
300m - 1. Patrick Locke, 36.0; 3. Shlomo Bibas, 36.7; 5. Dave Gutson, 37.7; 6. Jonas Marenkas, 37.9
600m - 1. Dave Langois, 1:24.10; 4. Brian Hall, 1:27.57; 8. Kevin McGriffen, 1:28.19
1000m - 2. John Gardner, 2:32.54; 3. Jim Creeggan, 2:33.79
1500m - 7. Tim Phelan, 4:18.91; 8. Chris Wylie, 4:22.03; 12. John Neal, 4:29.52
3000m - 4. Sheldon Fournier, 9:10.59
High Jump - 2. Anthony Deserio, 2.06
Shot Put - 1. Rob Pilo, 13.81; 2. Franco Radin, 13.54
4x200m relay - 1. U of T, 1:39.29
4x800m relay - 1. U of T, 7:58.04



Indoor track is off and running

Volleyball victorious

BY BERTON UNG
Varsity Staff Writer

Despite downing the last place Laurentian Voyageurs in three straight games last Saturday, the U of T Blues men's volleyball coach is not satisfied with his team's play.

"I wasn't terribly happy about it. We seemed rather complacent," said coach Orest Stanko. "We have a tendency to rate them as weaker. That leads to a lot of struggle against teams we shouldn't be struggling with."

The up and down trend started in the first game, as the Blues built a commanding 13 - 2 lead. However, the Voyageurs battled back, before losing the game 16 - 14. The inconsistent play continued in the next two games, both won by the Blues by a 15 - 11 score.

Stanko said his team's troubles stem from a lack of concentration, which he hopes could be solved by practice.

"Typically, our problems has been the mental aspects," he said. "We make a lot of unforced errors, allowing other teams to bounce back.

"We were disinterested. It's not a question of athletic ability. We have to overcome out lack of concentration."

Stanko refused to blame the absence of veteran outside hitter Andy Chuma, who was ill, for the team's lacklustre play.

"It's a team problem, not any one individual," he said. "There was no one terribly outstanding in the tournament."

The Blues' next game is Tuesday against the Ryerson Rams.

Karate classes will make you sweat

BY KAREN HILL
Varsity Staff Writer

The sports editor had a tough time talking me into attending Saturday's karate workshop for women at the Athletic Centre. I had at least six reasons why I couldn't attend. The big two were: I would actually have to do something, rather than just write about it, and there was a distinct possibility that I would sweat.

We sat along the wall of the gym and watched a demonstration by women and men. We were then told that women could defend themselves, and that it was just a matter of developing confidence and ability. Funnily enough, when we were addressed by one of the women instructors, she called us "ladies". One of the reasons we were there was to unlearn so-called lady-like behaviour.

First, we were split into smaller groups to actually learn some techniques. One of the instructors demonstrated how to use body parts for weapons. The heel of the hand, the ball and heel of the foot, the elbow, the knee, the head, the side of the hand, and the outer forearm could be formidable, if properly employed.

One aspect of the training that many of the women in my group (or maybe it was just me) had trouble with was the kiai. A kiai is a sound expressing power and confidence. It's supposed to come from deep within the stomach when you kick, or block a blow. Standing with bare feet in a gym full of people, I felt more than a little embarrassed by my tentative yelp. I even faked it a couple of times when I saw an instructor looking at me -- I just moved my lips.

But all around us were women with black belts making this noise, kicking and punching, and looking really self-assured and capable. As the afternoon wore on, and as I became more confident, I started getting louder and louder (read more obnoxious). And my partner started to take more of a beating.

Once we learned about breaking a choke hold, we started to get carried away.

"Okay, when you grab me around the neck, really squeeze," I found myself saying. "No. Tighter."

At this point, an instructor came along to help us. As I bashed my partner around, I was cautioned that I could kill someone by hammering them in the back of the head.

My partner and I inadvertently nailed one another a couple of times. And I'm sure she got sick of me asking her to practice the getting-away-when-he-grabs-your-purse routine. I just couldn't get it, and I'm not sure why I dwelled on it, because I don't carry a purse. And we didn't learn the getting-away-when-he-grabs-your-awkwardly-draped-book-bag move.

Before we left, we were warned that we had just learned a few techniques. It would take a lot more training before we became really adept. But we did learn that we could be strong, and could eventually walk down a street without our keys clenched tightly in our hands.

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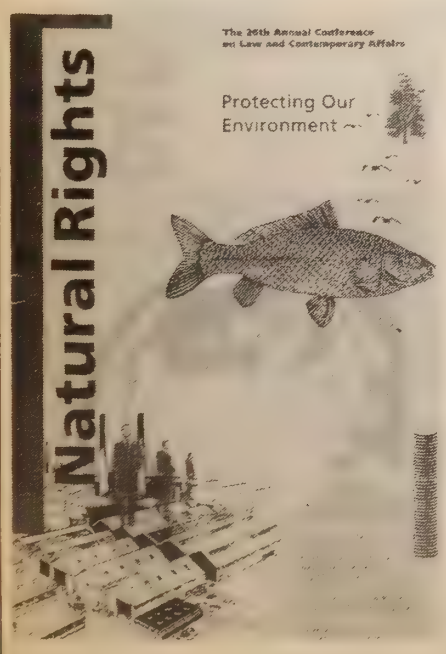
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For more information, contact: Laleh Moshiri at 978-3725.

Blues swamp Redmen in swim showdown

BY BYRON MacDONALD

U of T's swim team left McGill sputtering for air.

The Blues trounced the top ranked Montreal school 63-32 in Friday night's meet.

"We'll certainly move up in the rankings after tonight," said head coach Byron MacDonald. "I am surprised at how well we did and how 'off' McGill was. We trained so hard last week in Florida - five hours a day and over ten miles a day - that I thought we'd be pretty pooped tonight. Our swims here should really get the team excited about our prospects."

Chief workhorse for the women's Blues was fourth year student Andrea Maechler of Switzerland. She won the 200m butterfly, breast stroke, and individual medley.

Coach's comments

"Andrea is consistently one of the top swimmers in the country and can always be counted on for good swims," said MacDonald.

Achieving the cutoff time to qualify for the national championships in two events was rookie Darcy Musselman. The other double winner was all-Canadian Andrea Papamandjaris, who won the 100m and 200m freestyles. Veteran Michele Van Beusekom won the sprint free. The women's freestyle relay combined Van Beusekom, Musselman, Papamandjaris, and sophomore Andrea Seguin to gain the victory.

The men's squad was simply overpowering, hammering the number two Redmen 70-25.

"The men are in the best condition they have ever been at this point in the season, and it shows in their results," said MacDonald.

Freshman Pat Gostovic achieved a national qualifying time in the 50m freestyle and John Grootveld established the second fastest time in the nation with his victory in the 200m breastroke. Veteran Steve Ingo captured the 200m freestyle in the fastest time he has ever swum at his point in the season.

Sophomore Ron Watson picked up two golds in the 200m individual medley and 200m backstroke while first year student Jason Brandt captured the 800m freestyle

Blues finally winners

Continued from page 12

However, even taking Harvey's absence into account, head coach Ken Olynyk felt the Blues simply weren't paying enough attention to the game.

"It appeared our concentration wasn't high enough," he said.

"We were getting the ball where we wanted, but we just didn't complete the plays," he added.

One glaring example of this was when forward Rob Wilson, after receiving the ball off an intercepted pass, got downcourt unmolested, and then blew the gift layup. Olynyk was upset that MacDougall was standing at Carleton's foul line expecting Wilson to hit, rather than being downcourt backing up the play.

The star of the game for the Blues was guard Nick Saul. Saul led the team in scoring with 14 points, in assists with 7, and, most surprisingly, in rebounds with 8. Carleton Guard Michael Trought was the game's high man, with 32 of the Raven's 68 points.

Despite the lapses, the Blues came away with an important win. Even though a 2-4 record doesn't look too impressive, the Blues are only four points behind Ontario University Athletic Association Central leading Laurentian, who stand at 4-5. When you consider the Blues have seven of their remaining 12 league games at home, then you realize an 0-4 start doesn't mean death in this year's OUAA Central.

The Blues' next game is Tuesday night at Ryerson, and they return home on Saturday to take on the Queen's Golden Gaels.

Century beckons on Sunday

Continued from page 12

said. "Once Laurentian picked up the pressure, we got away from our game."

Belanger attributed the slide to the inexperience of her young team.

"But we have to get over this eventually," she added.

Despite the loss, Belanger said she was pleased with some aspects of the game.

"We rebounded quite well and we were shooting better," she said.

U of T had suffered from abysmal shooting in a holiday tournament at McMaster.

And it proved not to be a problem against the Ravens. U of T had everyone on the scoresheet in the game, and only Stirpe failed to score in the first half, as Belanger managed to make extensive use of her bench.

Denise Scott led the scoring with 24 points, twice as many as the next best shooter, Christine Brown. Joan Stock led the scoring on Friday with 17 points, while Scott managed 16.

Belanger used the game as practice for new defensive and offensive systems. In the first half, the team used more of a press against Carleton, but abandoned it in the second after Belanger felt they yeilded too many points.

This game was never in doubt as U of T led 25-9 ten minutes into the game, and 54-25 at half time.

"We were losing faith in ourselves. We were 8-9 and we thought we were losers. This will help us get our confidence back."

Injuries to veterans April MacLellan and Sharon Butler have put added pressure on the team's younger players. But Belanger says that her team is improving.

"Heather Marlborough is coming along," Belanger said. "She just has to start taking more shots. And I was pleased with the play of Christine (Brown) and Rachel (Katocs).

"A game like this one (against Carleton) is good once in a while. But not all the time."

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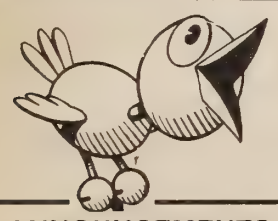
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GAYS AND LESBIANS AT U OF T
presents a Homo Hop Sat. Jan. 27/90 at the SAC Hangar, 100 St. George St. Starting 9 pm. Admission: $4 students with ID, $5 non-students. All are welcome. For more info call the GLAUT information line 971-7880. J-25

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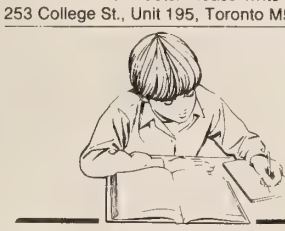
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Events Calendar

Monday 15	Tuesday 16	Wednesday 17	Thursday 18	Friday 19	Saturday 20 Sunday 21
Women's Centre Safety Audit Committee Meeting 5:00 pm, 49 St. George		**Lutheran Student Meeting/ Worship** 7:30 pm, St. Stephen's Church on College between Bathurst and Spadina **How Employers View an Arts and Science degree** Panel discussion 12-2, Debates Room, Hart House, 978-8010 to pre-register **Role Playing Meeting** Beginners are welcome We play role playing games and war games 6-10 pm, International Student Centre	**Roscoe's** You've seen the obnoxious ads, now come to the pub doors open 9:30 Wetmore Hall (21 Classic) $1 New, $2 others **Middle East Forum Meeting** Nominations for executive 6:30 pm, Robarts 14th floor lounge **Israel Support Meeting** 4 pm, Hart House South Sitting Room **Big Screen Movie** Hitchhiker's Guide to The Galaxy 3 pm, JSU/Hillel House	**Campus Christ Crusade** 5-7 pm, Music Room Wymilwood, Vic College **Resource library orientation** 3:00 pm, meet at Career Resource Library Info Desk **General Meeting — Ad hoc Committee on homophobia** 12-2, Croft Chapter House **Ted Rogers, speaker, faculty of management dinner** 6:30 pm, tickets call 978-6733 or 963-8754 **Open Meeting, ad hoc committee on homophobia** Croft Chapter House 12-2pm	**Dance Time** Cash bar, DJ, Door prizes 8 pm Sat. 103 Church St. 3rd floor $7, $5 with card Jewish Students' Union **Old Growth Forests Symposium** Auditorium Earth Sciences Centre 5 Bancroft, $50 Sat — info at 978-6152 **Outing Club Outing** X-country skiing at Kolapore info Hart House Room 101
Monday 22	**Tuesday 23**	**Wednesday 24**	**Thursday 25**	**Friday 26**	**Saturday 27 Sunday 28**
		Violence Against Women & the fight for women's rights 7:30 pm, International Student Centre **How Not To Reform East European Economies** Prof. Ulrich Schlieper 12:30-1:30 pm, Seeley Hall Trinity College, free	**Winter General Meeting — U of T outing club** Slide show, hiking in Peru Free, Hart House **American Jewry During the Interwar Period Seminar** 2:00 pm, UC 240 **Working Girl, big screen** 604 Spadina Ave, 3 pm Free	**Shabbat Dinner** 6 pm, $8, $6 with card, $3 residents with card JSU/Hillel House, 604 Spadina Ave, RSVP Jan 24	**Homo Hop** 9-2 am, SAC Hangar Pub Students $4, non $5 Call 971-7880 **Terry Watada in Concert** 7:30-9 pm, Lounge 7th flr Library Science n of Robarts

THURSDAY JANUARY 18
U of T NDP General Meeting
with Tools for Peace video and talk, anti-homophobia discussion
7:00 pm, Hart House, all welcome
Job Search Techniques Workshop
This four session workshop is designed for those who are job ready and need assistance with their job search
Jan. 18, 19, 25, 26 10:00-12:30
Career Centre call 978-8010 to pre-register

WEDNESDAY JANUARY 24
Assessing American Jewry's Witness Role during the Holocaust
A Historian's Dilemma
8:15 pm, UC 161
Role Playing Meeting
U of T Role-Playing Gamers
We play role games, war games, beginners are welcome
6:00-10:00 pm, International Student Centre

SUNDAY JANUARY 28
SuperBowl Party
Jewish Students' Union/Hillel
Free beer and munchies
6 pm, JSU/Hillel House, 604 Spadina Ave, free

Orgasmo Adulto Escapes from the Zoo
By Franca Rame and Dario Fo, directed by Pat Currier, Rebecca Harris and Sarah Ives
Jan. 23-28, evenings 8 pm, Sunday matinee at 2
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University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 33

JANUARY 18, 1990



Steven Leung

Fourteen roses served as a reminder of the fourteen women slain in Montreal

Ad OK'd, then nixed *Mike* board flip-flops

BY KAREN HILL
Varsity Staff Writer

After a temporary change of heart, *the mike*'s publishing board has again decided to reject an ad from a gay campus group.

Gays and Lesbians at U of T (GLAUT) originally purchased an ad for a dance in *the mike*'s December edition. But the board returned GLAUT chair Andrew Davidson's cheque, with a letter telling him the ad would not run.

Davidson last week said he would complain to the Ontario Human Rights Commission, citing discrimination on the basis of sexual orientation.

On January 10, the board reversed its decision, and voted to run the ad in the January edition, said Alex Reford, a board rep and St. Mike's dean of men.

Several students got wind of the plan, and earlier this week circulated a petition urging the board to change its mind. It said *the mike*, "should uphold the views of both the Roman Catholic Church and the majority of St. Michael's College students whenever possible."

After an emergency board meeting on Tuesday, directors again decided not to run the ad, but said *the mike* could run an opinion piece from GLAUT.

Reford said although the petition was not presented to the board, directors decided to can the ad nonetheless.

"The board had a very lengthy discussion with broad representation from the members of the corporation (St. Mike's students)," said Reford. "I think we reached an appropriate compromise. I hope this is acceptable to both the shareholders and the gays and lesbians."

Davidson said he was not satisfied with the decision, and added he would contact the human rights commission.

"I don't care if the whole country signs the petition, what they're doing is illegal."

He booked the ad because he knew some people at the college would be interested in the dance, Davidson said.

"I chose (*the mike*) because I know gay clergy, staff and students at St. Mike's."

And he said he was honestly surprised by the refusal of the ad.

"I thought it would irritate them. I didn't think they could or would reject it.

"They're coming across as extreme, right-wing fundamentalists, and they'll get very little support. They're the best advertising for our cause."

Davidson, a former St. Mike's student, has transferred colleges since the controversy.

"Destructive cult" kicked off York

BY WANDA STRIDE
Varsity Staff Writer

An active religious group recognized by U of T lost its student status at York University in 1988 for using "aggressive recruiting techniques".

Christian Advance, U of T's version of the International Church of Christ based in Boston, was called a "destructive cult" by Helga Tucker of the Council on Mind Abuse (COMA).

The York administration revoked the group's status after students repeatedly complained of harassment.

"The decision was never made on any dogmatic basis," said Cora Dusk, York's director of Student Affairs. "Many people felt they were being personally harassed. We had testimonies from students on campus of aggressive recruitment techniques, and some who were psychologically damaged by interaction with the group."

As a recognized student group, Christian Advance is allowed to use U of T rooms and lecture halls to hold bible-study meetings. And former Trinity student Christine Bruggemann, who was a member for 18 months, said this means the university is playing a part in one of the group's chief recruiting methods.

"On the surface it would appear their meetings are harmless," she said. "But the meetings are recruitment tools."

But U of T's vice president of Student Affairs, David Neelands, said unless the group has done something illegal, or "deliberately, in my mind, infringed on the rights of others," its status can't be revoked.

"I certainly don't agree with their tactics -- they are very reprehensible," he said. "But I am very nervous about excluding anyone on ideological grounds."

Neelands said he has had many complaints about the organization, but none of them have come from "victims.

"I'm told it tends to erode the support a person has. It teaches them not to trust friends and family," said Neelands.

Bruggemann agreed.

"They arrange it so they're always the ones in control," she said. "They invite people to their own social gatherings...but it's not a two way street."

She said their main occupation is recruiting new members.

"I was told 'you set out to be their very best friend,' but if they're not interested, you have to drop them."

Neelands said he is planning a University-wide educational program with deans and various campus clubs.

Representatives of the Church of Christ could not be reached for comment.

SAC & City to battle Vic hotel

BY T. CLIVE THOMPSON
Varsity Staff Writer

SAC and city hall might join forces and finances to fight Victoria College's ongoing plans to build a ten storey luxury hotel on its campus.

Last November, Toronto city council struck down Victoria's application to re-zone its land to allow construction of a hotel. Vic administration claimed it will need the $100 million income from the lease of its land to fund renovations and development.

Only two weeks later, Victoria announced it would appeal the city council's decision to the Ontario Municipal Board (OMB), a judicial body with the power to overturn council's decisions. Victoria administration complained the council's decision was politically motivated and ignored financial concerns.

Now, SAC president Charles Blattberg says mayor Art Eggleton has promised $20-25,000 to pay the legal costs of defending the council's decision -- and SAC will probably contribute $5-10,000.

Blattberg said according to SAC lawyers, SAC and the city council will need $30,000 to be "an effective presence at the OMB." In addition to legal fees, they will need to pay for traffic and planning specialists to testify against Victoria's proposal.

"SAC still has to decide (whether to contribute money) at the University Affairs meeting next week," Blattberg said. In the fall, SAC passed a policy officially opposing Victoria's hotel deal.



Victoria College

But Toronto mayor Art Eggleton said the city's contribution is not yet confirmed, although "we certainly will be there in a

Continued on page 3

"Gender-neutral" guidelines draw fire



Lois Reimer

BY T. CLIVE THOMPSON
Varsity Staff Writer

Several U of T faculty members aren't sure if a woman who acts is an "actor" or an "actress".

The question is more than just academic. In fact, it's part of an ongoing controversy surrounding sexist uses of language, a controversy that erupted after the U of T Status of Women's office published a draft "gender-neutral language guideline" in the October 30 issue of the *Bulletin*, a faculty newspaper.

"Language evolves to reflect social realities, and has become a critical factor in the pursuit of equality," states the guide. It goes on to outline sexist language in titles, forms of address, and everyday speech, and lists ways to avoid them, including:

- substituting "staffing a desk" for "manning a desk"
- abolition of the word "man" as a generic term
- substituting "feminist" for "women's libber"

"One of the problems we had in creating the guide was walking the line between commonsense usage and the academic concerns of language usage," said Lois Reimer, status of women's officer and member of the committee that drafted the guide.

"You could really go deep into (the issue) if you wanted to," she added. "The guide just raises some concerns."

But some members of the university community think the guide already went too deep. In letters to the *Bulletin* and

Continued from page 7

INSIDE



Boisterous Clyde wells launches a full on ragin attack on Meech at Con Hall..... page 3

Realistic Chabrol film masterfully recounts the plight of women..... page 10

Incredible Blues volleyball squads stomp the opposition into the dirt..... page 16

HartHouse upcoming events

JUSTINA M. BARNICKE GALLERY — The Hart House Art Committee presents Greg Charlton, Acrylic on Canvas and Marc Gagnon, Mixed Media. 2 to 28 January.

Recreational Athletics

Classes

Begin Thursday, January 18

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THURS. JAN. 18
AFTERNOON CONCERT SERIES proudly presents Jennifer Hellen, flautist, 12:10 12:10 pm in the East Common Room until one o'clock. A very pleasant way to enjoy a break from classes.

FRIDAY JANUARY 19
LITERARY CONTEST DEADLINE. Hart House Library Committee competition is for works of short fiction, none more than 3000 words. The contest is open to student and senior members of Hart House. Entry forms are available at the Porter's Desk, and all entries must be submitted to the Warden's Office by the 19TH. Prizes are $300 for first, $100 for second and $50 for third place.

TUES. JAN. 23
AFTERNOON CONCERT SERIES showcases U of T student Martina Kurth in a flute recital. Bring a friend to the 12:10 performance. E.C.R.

HART HOUSE CAMERA CLUB SPRING PROGRAMME — 1990

Slide Presentation and discussion series: to be held in the club room unless otherwise stated:

Tuesday, January 23: Noon-1 p.m. "Nineteenth Century Photography" presented by Brian Musselwhite.

Tuesday, January 30: Noon-1:00 pm. "An East Coast Experience" presented by Mike Goldstein.

WEDNESDAY JANUARY 24
HART HOUSE LIBRARY COMMITTEE — STORYTELLING BY THE FIRESIDE Ms. Helen Porter will tell traditional stories at 7:30 pm in the Library. Fire will burn and refreshments will follow.

AFTERNOON CONCERT SERIES places Young Hye Kim at the grand piano for a fine performance of classical pieces. Join the crowd in the East Common Room at 12:10 sharp for the noonhour concert.

AMATEUR RADIO CLUB presents Mr. Gordon Fraser, Amateur Radio Emergency Service co-ordinator for Toronto (A.R.E.S.). Inform yourself about today's radio technology and how you can get involved in A.R.E.S. January 24th, 7:00 pm, Bickersteth Room. All welcome.

Jazz + Plus
8 p.m. Arbor Room

Jan. 24 THE BARRY ROMBERG GROUP with Mark McCarron, Geoff Young, Jim Vivian, Phil Dwyer

Jan. 31 JAZZ/BLUES Duo — Michael Kleniec, guitar and Alicia Larocque, vocals

WINTER CARNIVAL

SUNDAY, JANUARY 28, 1990

Activities:	CROSS-COUNTRY SKIING (BRING YOUR OWN SKIS), PLAY FOX AND GOOSE AND WINTER BASEBALL, TUG OF WAR, LOG-SAWING AND WINTER VOLLEYBALL; HAVE A SAUNA AND A DIP IN THE POND
Cost per person:	$15.00 WITH BUS; $12.00 WITHOUT BUS
Transportation:	BUSES LEAVE HART HOUSE AT 10:30 A.M. EXPECTED DEPARTURE FROM THE FARM AT 7:00 P.M.
Meals:	LUNCH AND DINNER ARE INCLUDED IN THE PRICE OF YOUR TICKET

SUN. JAN. 28
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents Kevin McMillan, baritone and John Greer, piano. Programme offers the works of Purcell (Three Devine Hymns), Schubert and Brahms, Debussy (Fetes Galantes II) and de Falla's popular songs. Tickets available to card-carrying members at Hall Porter's desk two weeks prior to concert. Performance begins at 3 p.m. in the Great Hall.

Question of the Week

by Lisa Ariemma

Do you support the federal government's Via Rail cuts?



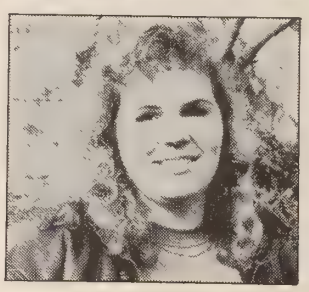
1 - James Scott - 3rd year - History

I think it's disgusting from the standpoint that a country like Canada should have a national rail service. It seems to be one more stage in the reduction of state enterprises and an overall symptom of a general decrease in government spending in all sectors of the economy, from financing universities to health care.



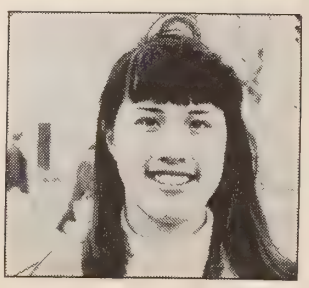
2 - Lee Ward - 1st year - History

My reservations are mainly regarding alternatives. It seems that there is a very strong American influence as people cite Amtrak as doing well and argue that it could do just as well here. That's a bit frightening. We can't give away something of symbolic value to our country that can't be bought or sold.



3 - Ann Flanagan - 3rd year - International Relations

I'm sure Via Rail is part of a national dream and that most people would like to keep it up if possible, but Via Rail simply costs too much and is too unreliable as it stands, to be part of a modern transportation infrastructure. If Via is to be kept we would require a major switch in Canadian preferences in mode of transportation. Secondly, really major reinvestment to improve the quality of service would be necessary. At this moment we just can't afford that.



4 - Anita Kwok - 1st year - Music

No, it isn't fair. Via Rail is part of Canadian history and by cutting Via Rail we're cutting out part of our history. It's also so sad to have so many people lose their jobs. They say that they'll put more buses but it just won't be the same.

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Clyde Wells slams Meech, demands equality

BY CHARLES GIBB

"The constitution comes from the people, not imposed on the people, and that's the fundamental flaw of the Meech Lake Accord," proclaimed premier of Newfoundland Clyde Wells to an audience of over 600 in Convocation Hall on Tuesday afternoon.

Considered "the closest thing that Canada has to a prophet" by one foe of the proposed constitutional amendment, Wells is currently threatening to rescind his province's approval of the Meech Lake Accord.

"The Meech Lake Accord is vastly unacceptable to the people of this country," the premier repeated, citing his three major problems with the proposed amendment:

- special status for the province of Quebec through the "distinct society" clause
- limits on national shared-cost spending programmes between the provincial and federal governments
- the proposed amending formula requiring unanimity among the provinces and the federal government for future changes in the constitution, such as Senate reform or the inclusion of new provinces such as the Yukon or the North West Territories.

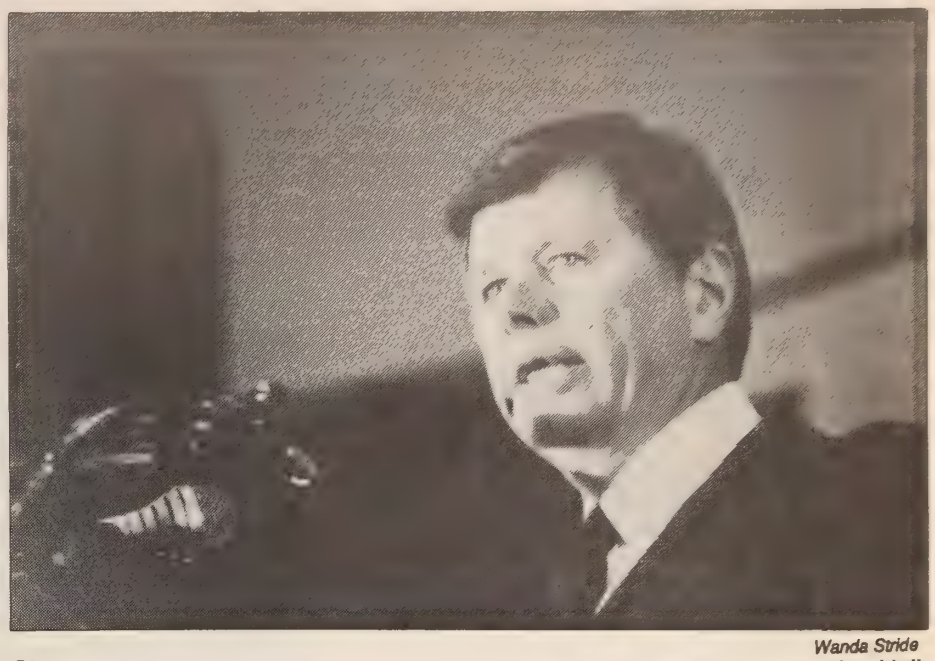
Calling special status for Quebec "my fundamental concern", Wells argued that federalism must be based on both equality of all citizens and equality of all provinces, and said the latter is breached by Quebec's new proposed power to "preserve and promote the distinct identity" of the province.

"(There is a) growing resentment in the rest of Canada, and that resentment triggers more resentment in Quebec, which in turns triggers more resentment in English Canada" over the special status given to Quebec, Wells said.

"Before you know it, we've reduced this country to two enclaves, a French one inside the boundaries of Quebec and an English one inside the boundaries of at least eight other provinces and poor New Brunswick not knowing which way to turn. That, I believe, would be a recipe for the ultimate destruction of Canada."

A consitutional lawyer, Wells was involved with the negotiations under former prime minister Pierre Trudeau that led to the Consitution Act of 1982. His insistence that the Accord must change clashes with prime minister Brian Mulroney and Quebec premier Robert Bourassa's refusals to negotiate changes.

At the end of his address, Wells said a third fundamental Canadian equality was the equality of founding linguistic groups. But he said he does not think this third equality should override the other two equalities of provinces and citizens. "The solution is not to destroy the second equality in order to assure the third," he said.



Wanda Stride

Clyde Wells brought his own little portion of Meech Lake angst to Convocation Hall

Teach-in planned

BY HILARY BAIN
Varsity Staff Writer

On International Women's Day, March 8, the University is holding a "teach-in" focussing on sexism and violence against women.

Dr. Rhonda Love, a member of the U of T Faculty Association (UTFA) and an organizer of the day-long event, said it will be an educational effort in response to the murders in Montreal last December.

"We'd like to try to make sexism, violence against women and its consequences diminish as much as possible," said Love.

The day's events are aimed at educating everyone on campus said, U of T Sexual Harassment officer Nancy Adamson, also an event organizer.

"It may be a certain amount of preaching to the converted but that's not always bad. People who don't think sexism is a problem, won't come no matter what you do," Adamson said.

But Lois Reimer, Status of Women officer said she hopes people who haven't participated in combatting sexism and violence against women will come out.

"The turn out at the memorial service (at Convocation Hall honouring the women killed in Montreal) was very gratifying. Hopefully curiousity will bring more people out," Reimer said.

Although the issues of sexism and violence against women go beyond the campus borders, Love said the "teach-in" will look at the issues in a U of T context.

Love said highlights for the day will include a theatre group, speakers, and information about safety on campus, sexism in the classroom, the historical and social roots of sexism, and barriers to women's equal participation in university life.

The idea for the event emerged at an UTFA status of women council meeting, immediately following the Montreal murders.

Right now the "teach-in" is in the preliminary planning stages. The organizers are a cross-section of students, faculty and staff. Love said since the announcement of the event was made at the memorial service yesterday, she expects the membership of the planning committee will expand.

U of T divestment plan should include banks, says SAC prez

BY KRISHNA RAU
Varsity Staff Writer

U of T's divestment policy might contain a loophole for banks and trust companies.

Governing Council (GC is U of T's highest decision-making body) passed a motion in January of 1988 requiring the University to "divest of its holdings in companies with investments in South Africa, and establish a policy of non-investment in companies with investments in South Africa."

But now SAC says the motion still allows investment in banks or trust companies that have dealings with South Africa. Although the banks in which U of T has holdings haven't yet violated the divestment policy, Blattberg said he is concerned the possibility exists.

SAC sent a letter to Robert McGavin, chair of GC, in November, seeking a reply to their concern. They have not yet received one, said SAC president Charles Blattberg.

"It seems there's been an oversight," Blattberg said. "It contains a hole. In the interests of the symbolic completeness of the policy, we're asking that an amendment be made."

Blattberg said the amendment would have little practical effect, but would be an important step.

McGavin would not comment, but Irene Birrell, acting secretary of GC, said he would respond to SAC within the next two weeks. McGavin had sent a letter to the banks asking about their loans to South Africa, Birrell said. She would not say how GC might respond.

According to a report issued by the Taskforce on the Churches and Corporate Responsibility, none of Canada's major banks have any investments in South Africa, but there are outstanding loans.

The Bank of Montreal has not disclosed its 1989 figures, but had $54 million in outstanding loans to South Africa in 1984. The CIBC has $22 million and the Bank of Nova Scotia has $10.8 million in outstanding. All banks say they will not make any new loans to South Africa.

The U of T Faculty Association withdrew its money from the Bank of Nova Scotia when the bank was preparing to make a loan to Minorco, a South African-controlled company technically based in Luxembourg. The deal eventually fell through.

U of T's Anti-Apartheid Network supported the call for an amendment.

"I would join SAC in calling for a more comprehensive policy," said Bruce Davis, UTAAN member. "The right way to approach it is that we would like full divestment."

Appointed OMB is unfair, says Amer

Continued from page 1

supportive capacity" to fight Vic. The council will decide on the funding issue in early February.

Eggleton said defending the council's decision at the OMB will be difficult, because city planners who originally considered Victoria's application approved in principle the idea of a hotel development.

"To defend our position we would have to get our planning advisors, ironically, from outside," he added. "The OMB looks at the professional advice rather than the political."

Because the OMB is composed of provincially appointed officials rather than elected ones, its decision may not reflect what the Victoria community really wants, said Ward five councillor Liz Amer.

"This is the thing that rankles somewhat," Amer said. "Elected officials (at the council) can make a decision that can be overturned by appointed officials.

"It seems to me to be very undemocratic."

Victoria officials could not be reached for comment.



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"Relax, sit down, have a cream soda."

Michael Milligan coins a new credo for the politically correct

Not so neutral?

Small-mindedness cloaks itself in many different disguises.

This time some male professors are wrapping themselves in the garment of "history", "reality" or the old stand-by, "rationality".

In October *The Bulletin*, the newspaper for faculty and the administration, printed guidelines for gender neutral language. An avalanche of letters ensued, protesting the progressive work done by the status of women office.

Most of the authors of the letters were male professors, ridiculing the concept of a genderless language. Apparently these men thought changing references from chairman of the board, to chairperson or just plain chair were too much to bear.

Another argument stated the issue was too trivial to merit discussion. But the same profs offering this perspective took the trouble to sit down, compose a letter and mail it off to *The Bulletin*. It makes you wonder if they believe it themselves.

Or maybe it's that tiny problem of quivering, wounded male egos lashing out. Some men don't relish the thought of losing control of the English language, and with good reason. It has been a valuable tool in the fight to deny women equality.

Just think, what better way to remind a woman that she doesn't really belong than to stick her with a sexist title. It is, after all, "a man's world" and women are lucky to be allowed to participate, even though no one sent them an invitation.

Interesting, isn't it, that a woman can be a writer, but not a poet. No, she is a poetess. She can be a painter, but not an actor -- an actress.

Some of these letter-writing profs tried to explain why language should remain unchanged. There's tradition -- the same pesky issue that prevented women from voting for a while. Never mind there have been *minor* alterations to the English language since Shakespeare's day.

Then there's practicality. It's too darn annoying to have to worry about sexist language every time we open our mouths or put pen to paper.

But it is time these professors acknowledge the power language has over women's lives. It forces them into roles they would rather not occupy.

A female Trinity student recently told a disciplinary committee that her presence in a male residence provoked calls of "skirt on the floor". And if that wasn't enough, she said she was also labelled a "bitch-dyke from hell". Effective use of language.

Calling a woman a "fireman" or the more extreme "bitch-dyke" are both good ways to remind her that she doesn't belong. It doesn't cost anything, and you won't get charged with assault.

And it also permits men to retain their power over women.

Women's caucus
Today 3pm

Staff meeting
4pm

Dancing on Monday
9pm

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

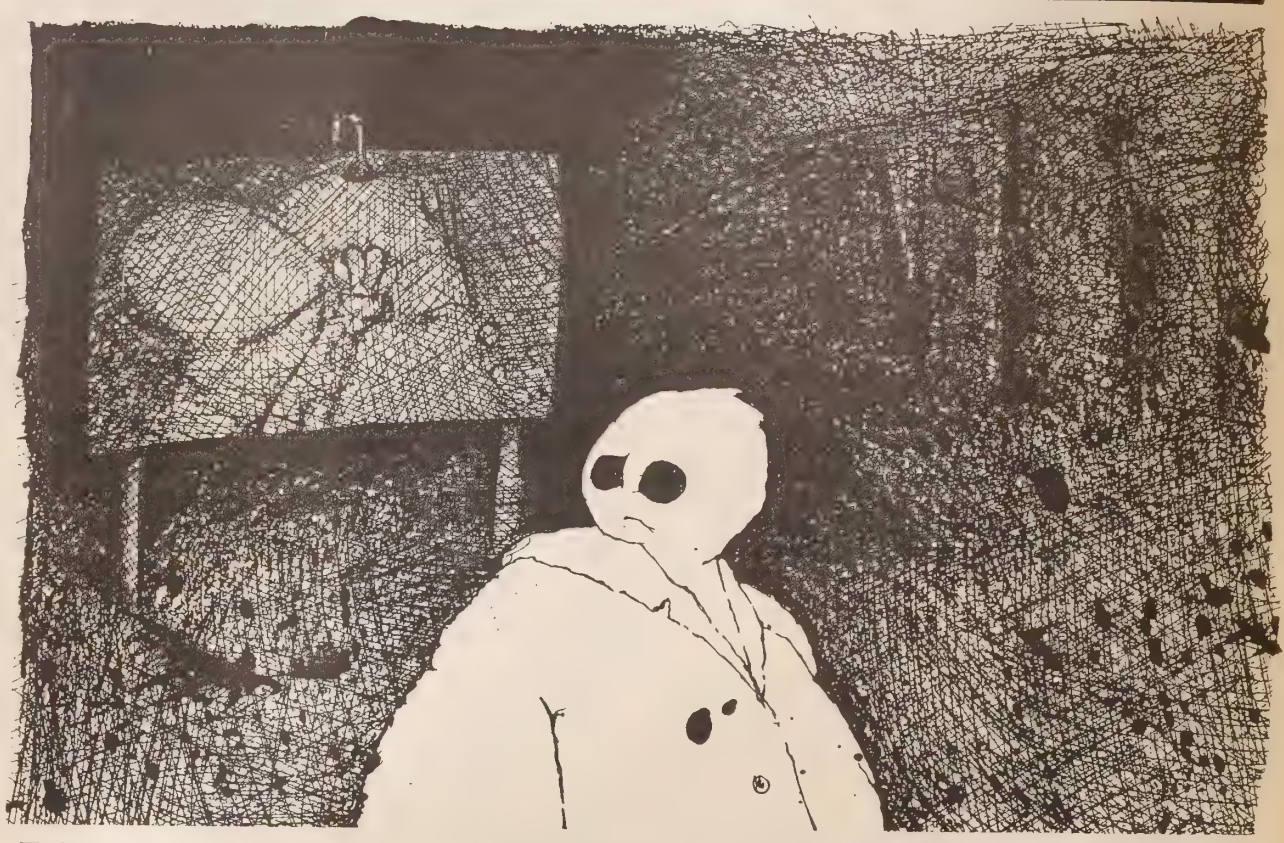
The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Media images degrade women

BY ANDREA FREEMAN

—Opinion—

Despite concerted efforts to trivialize and distort the implications of the December 6 massacre in Montreal, the event has given a new urgency to the challenge of eliminating sexism and violence against women. Lack of direction represents a major obstacle to positive, collective action. Many people, although capable of recognizing the connection between the murders and the misogynist nature of our society, cannot take the next crucial step of identifying those specific elements which condone and perpetuate the objectification of women.

Violence against women often goes unnoticed and unquestioned because society deems it a natural and often inevitable element of female experience. Society's educational tools comprise the various forms of media to which we are exposed: television, film, radio, newspapers and magazines. All are supported by advertising. These sources of "entertainment" and "information" serve to communicate lies about women to males and females alike.

Perhaps the most pervasive and influential source of misinformation about women is advertising. Television commercials introduce the viewer to only two types of women: a thin, white, middle-class domestic whose sole concern is the appearance of her home (who is labelled the "C in a K", or "cunt in a kitchen" by advertisers), or a thin, white, glamorous sex-kitten who strives only to attract a man. In subways, buses and streets, advertising bombards city-dwellers with images of women which are frequently confused with the product so that it is virtually impossible to determine what is actually being sold.

And advertisers deny women personalities. Although men in ads often participate in recreational or work-related activities, women merely exist. Yet another method of dehumanization advertisers employ is the separation of women into different body parts. A woman is not a person: she is a pair of legs, or breasts, or a stomach. Thus women become commodities, objects for male consumption.

The concept of buying women to gratify personal needs is taken one step further by the pornography industry. This business reaps greater profits than the North American film and record industries combined; it grosses more than all of the hamburger chains. Pornography speaks to most members of our society, and the lies it perpetuates against women are even more harmful than those manifested in mainstream media.

Pornographic magazines and movies present the consumer with a masochistic woman. She exists only to please men. She wants to be chained, and whipped. She enjoys sex with her partner's friends, her own friends and relatives, and with prostitutes. In snuff films, women are mutilated and brutally murdered in the name of titillation.

Television shows and mainstream movies also promote ideas which are used against women. The invasion of female privacy is one popular, recurring theme. Women in various states of undress are observed through binoculars, cameras, gun barrels, windows and half-open doors. Thus, the myth of woman as exhibitionist is perpetuated. The woman of television and film is also vulnerable, subservient and unable to defend herself.

But recently, other voices have spoken out to ameliorate the position of women in our society. Changes in media must coincide with the implementation of new laws to create a new status for women.

This challenge is not as overwhelming as it might appear. The makers of advertising, television, film and pornography must respond to consumer demands. If enough potential buyers object to a certain image, it will be removed. Eventually executives will get the message: the objectification of women is *not* acceptable, and it won't sell.

Deface offensive material, or ask a store owner to remove it. Join Mediawatch Ontario, boycott a product or a store. Write letters to corporations or phone them. There are many ways to be vocal and thereby contribute to the prevention of all future discrimination and violence against women.

Andrea Freeman is a member of Refocus, an anti-pornography action group.

Letters

Prejudice

After some contemplation about the opinion piece written in *The Varsity* regarding *the mike* offending a homosexual interest group on January 8, I cannot help but be amazed at the authors' holier than thou position regarding the question of homosexuality and the Catholic church. While I am not Catholic, a student of St. Michael's College nor a student of theology, I think the logic and motives of their argument are questionable.

The authors' condemnation of *the mike* for not running an advertisement was based on the premise that it was prejudice against homosexuals, and not in any grounding of Catholic theology. They argue that since Catholicism is not practiced to the letter of Catholic doctrine at St. Michael's, it is essentially not Catholicism that *the mike*'s editors are defending but a hatred of homosexuality.

There are many things wrong with this argument. The first is their slippery, and I am inclined to believe, prejudiced logic against Catholicism. The authors point out that Roman Catholicism is not being practiced in a "pure" form at St. Mike's, but then they cry foul because the editors of *the mike* do something that is quite clearly in line with the canon of Catholic doctrine. The implication is that the editors of the mike are wicked for not practicing Catholicism, or if they attempt to practice a more doctrinally pure Catholicism like they should, they are prejudiced against homosexuals

Continued on page 5

Letters

Latent

Continued from page 4

and are therefore bigots. They cannot win. I wonder if what is at the bottom of their argument is a latent hatred against Catholicism.

Now, the authors might cry foul because they are the victims of "selective" Catholicism, or, that the editors of *the mike* are "using" their religion to justify their prejudice. However, would the authors deny the right of these same people to speak out against abortion? I think not. But certainly this is an issue that Catholics tend to have strong views about as well.

There are very few absolute devotees in the practice of any religion today, but this does not mean it should not be practiced in any form because of this, or that it is not a positive force in our society.

I will not call the authors of this opinion piece wicked or evil because they probably aren't. But in their efforts to achieve rights for homosexuals, they must be wary of another prejudice that is quite rampant on this campus, and this is a bias against certain religions.

Peter C. Goode,
Victoria IV

Cower

Perhaps some sort of backlash against Gays and Lesbians at U of T could be expected after *the mike* incident, but who could have predicted the bizarre and unfortunate letters in the January 15 edition of *The Varsity*?

First off, Michael Platt's abstruse diatribe attempts to criticize GLAUT's position by suggesting that *the mike* should be able to do whatever it wants, and forcing the mike to do otherwise would be "stripping man of his rights and the means to support his life" (incidentally, Platt makes no mention of women). Well, I suppose there are those who prefer to cower behind objectivist philosophical crap like Platt's, but others like myself have realized that fighting for the rights of disenfranchised groups in society like gays and lesbians is preferable to making pseudo-intellectual conjectures about what Platt considers to be "freedom". He claims that the abrogation of his self-defined rights is the "real injustice" in this affair. Gays and lesbians are regularly harassed, abused, discriminated against and disempowered in our society. *That's* real injustice.

The double-talk continues with the second letter, from Richard England and Charlotte de Vries, who claim that "what really plagues this university is homophobia-phobia". Oh, really? Perhaps England and de Vries, could start up an anti-homophobia-phobia committee to attack this underwhelming problem. They state that since GLAUT is asking for tolerance, GLAUT should in turn tolerate "Catholic homophobia". Why should GLAUT tolerate the intolerant? The Ontario government doesn't: discrimination on the basis of sexual orientation is against the law, and that is exactly what *the mike* is accused of doing. They also claim that GLAUT "denies the right of a socially rich religious community to hold its own doctrine." Wrong again: people may hold their own views on homosexuality, but individuals or groups must not be allowed to use such views to justify discrimination and abuse of others.

I'm not sure why these letter-writers used such strange and ludicrous arguments. Perhaps it is because no rational arguments could possibly justify *the mike*'s inexcusable actions.

Robert Carpick,
UC III

Chicanery

Two letters appeared in the January 15 edition which share one distasteful theme. Both Platt and the team of England and de Vries have sought to defend *the mike* in its decision not to run an advertisement for a GLAUT event; more importantly, they wish to expose GLAUT and other critics of *the mike* as attempting to "abridge individual rights under the cover of 'social freedoms'" (in the graceful prose of Platt), as denying the "right of a socially rich religious community to hold its doctrine", to quote England and de Vries.

Well, I find it quite ironic that both letters accused GLAUT and its supporters of blurring issues, for in truth it is Platt's "fog", his "meaningless tangle of verbiage", it is the Trinity team's dust, which really obscures the central concern.

I urge our letter writers to read once again the January 8 *Varsity* editorial they so violently condemn. They did not understand it. GLAUT's request that *the mike* print their advertisement did not constitute a violation of any "right to property" or "the right to free speech". Neither - and this point is clear - did the subsequent charge that *the mike*'s refusal was a clear instance of homophobia.

Even if we grant our experimental political theorists that *the mike* acted within its legal rights in refusing to print the ad, how on earth do they think this implies that such action could therefore not have been homophobic? By what feat of intellectual chicanery does Platt imagine GLAUT's charge that *the mike*'s decision to exercise its right to use its property as it chooses was motivated by homophobia, is tantamount to (in his own sexist language) "the crushing and negation of man's rights"? Since when does valuing "our freedom of thought and expression" mean that everything thought and expressed under that freedom must be immune from condemnation, as England and de Vries seem to suppose?

Quite the contrary! The corollary of that freedom is some degree of responsibility for the things we think and say. This is precisely the point made in the editorial: "If the intent was to discriminate against gays and lesbians - as their college says they should - *the mike*'s directors should have said as much and faced the condemnation they deserve." The aim is not to remove any precious rights, but to call attention to the homophobia behind their exercise in this instance, to argue that homophobic prejudices are to be avoided!

Platt, England, de Vries, and *the mike* squad must cease cowering underneath a blanket woven from their liberal, legalistic vocabulary. No one wants to deprive them of their rights, but they cannot merely cite them to avoid responsibility for placing them in the service of homophobia. If homophobia manifests itself through the exercise of rights, it does not thereby become less reprehensible.

And condemning this homophobia is not the equivalent of an attack on the rights whose exercise in this instance gave it expression. But perhaps our part-time liberals know too well that once they stop singing the devious and gratuitous song of rights and freedoms it will come time to really face the music.

Jeremy Goldman,
UC IV,
Philosophy and Poli Sci

Sad

If the letter of Mr. England and Ms. de Vries published in the January 15 edition of *The Varsity* is their considered opinion, then it is a sad comment on the Canadian university environment and the values one is supposed to be learning here. Their letter claims that GLAUT is being irresponsible in "intruding on Catholic views". There are several problems with this stance. The first of which is that it assumes that there is no one who would be interested in the announcement at St. Mike's. Perhaps they believe that there are no gay Catholics, which would make the existence of RC organizations like Dignity and Integrity something of an enigma.

Second, it assumes that since *the mike*'s decision not to print GLAUT's ad was (allegedly) based on Catholic dogma, *the mike* is therefore justified in discriminating against groups as long as the discrimination is based on their religious convictions. This assumes that there is a conflict between *the mike*'s adherence to Catholic doctrine and the printing of an ad advertising activities proscribed by that doctrine. This is not self evident as it was pointed out that there is not a necessary connection between printing an ad and endorsing its content.

That aside, if conflict exists, then why does one set of convictions (Catholicism) get automatic precedence over another set of convictions (that gays should be allowed to pursue a lifestyle that will bring them personal fulfillment)? From a secular viewpoint, there is no difference, but as a practicing Roman Catholic myself, I recognize that from *the mike*'s perspective the conflict is between the law of God and personal freedom, and if one wishes to remain without sin, one must follow the law of God.

The important point is that refusing the ad by no means follows necessarily from being a Catholic. I realize that the issue is difficult as I have often had to think very carefully about issues of conscience like this one. If the ad was indeed pulled because that was dictated by the chair's conscience on his interpretation of the issue's relation to Catholicism, then I applaud his decision as it was a difficult one to make.

There arises a problem, however, because the remarks made by *the mike*'s chair that he would print whatever he damned well pleased raised the suspicion that he was hiding behind his religion to justify his prejudice.

It also seems from the chopped logic and one-sidedness of this joint letter that they too can be suspected of jumping to the defence because of similar motivations. They seem to be very ingenious at playing with words, but "homophobiaphobia" and "convictionphobia" seem more like high school than fourth year university.

If the first women's rights activists and the first racial equality activists had practiced this, women and racial minorities would still not even have the right to vote. In fact, I think that the finding of excuses for discrimination of many sorts is rampant today. I accuse no one of doing this. Why I'll bet if you asked these two they'd claim that "some of their best friends are gay"! Indeed?

For all the Catholics who would have made the same decision as *the mike* genuinely

Continued on page 6

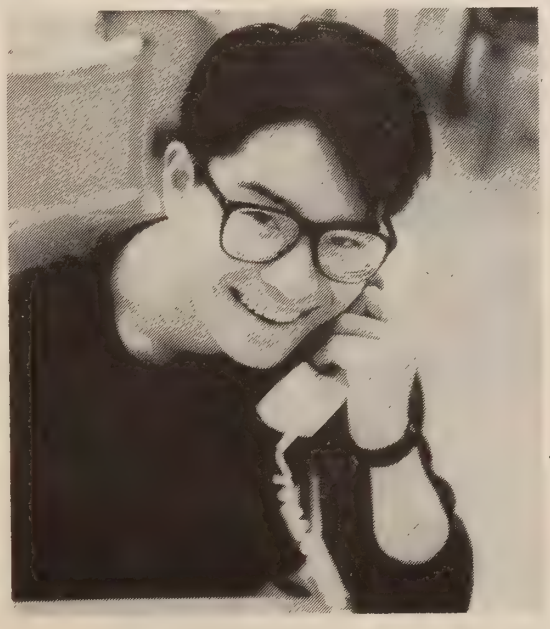
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Letters

Bigotry

Continued from page 5

for their Catholic beliefs, I regret that this issue has arisen. Keep in mind, nonetheless, that there is an alternative interpretation based on Christ's command to "love one another as I have loved you" and the advice to "judge not lest you be judged yourselves" which would have produced a different decision. These attitudes seem suspiciously absent in *the mike*'s stand and the reasoning of its supporters.

For those who cite religious conviction to justify their bigotry, I have nothing but contempt, not only because they are bigots but also because they give the same negative reputation to genuinely devout people. In the end, I am not excessively shocked by this letter since I remember from my days at Trinity that there always existed particular little cliques that wove their sophistical arguments to justify the fact that they had no tolerance at all for anyone who could be identified in any way as other than "one of us". Unfortunately, these small minorities are invisible except where they commit their ignorance to print and they therefore give all of Trinity a bad reputation.

Paul W. Robinson,
B.Sc., Trinity 8T9

Absurd

Re: letters, January 15

Mr. Platt's little treatise on private property and freedom of speech was edifying. Unfortunately it was not entirely (or even mostly) his own.

The larger part of the letter was adapted from an article from Ayn Rand, published in a book entitled *Capitalism: The Unknown Ideal*. Given Mr. Platt's respect for private property, one is surprised that he has made such ample use of Ms. Rand's intellectual property and failed to acknowledge the fact.

A close examination of the contents of the letter will show that none of what it says pertains to the present situation. Mr. Platt accuses his opponents of using a "meaningless tangle of verbiage". Nothing could be further from the truth. The GLAUT president has stated in clear and simple language both what he feels to be the discriminatory treatment GLAUT has received at the hands of *the mike* and what he intends to do about it.

Throughout his letter Mr. Platt refers to the rights of individuals: "the individual has the right to earn property, use it as he chooses..." In the case of *the mike* it is not a question of individuals. *The mike* is not private property. It is owned by the students of SMC, some of whom -- the GLAUT president among them -- happen to be gay.

Yes! There are gays and lesbians at SMC which means that in printing a GLAUT ad, *the mike* would not, in fact be providing a "forum" for its "antagonists" but instead justly representing its constituency. Certainly no democrat, no Randian, no defender of Truth, Justice and the American Way would condone taxation without representation.

I turn my attention now to the letter of Mr. Richard England and Ms. Charlotte de Vries. They accuse GLAUT of subscribing to a "virulent narrowmindedness" and suggest that GLAUT "representing a persecuted minority (should) recognize the necessity of tolerance above and beyond self-interest." What they're advocating, really, is an anarcho-nihilist position (suicide), and what they're saying to gay people is this: if you want tolerance, if you want to end discrimination, be tolerant, and let people discriminate against you just like they always have.

This position is as insulting as it is absurd. If we're ever going to end discrimination then we're going to have to take action. The course of action now being taken by Andrew Davidson is a step in the right direction. "If we really value our freedom of thought and expression we cannot blindly favour one point of view and damn all others," say Charlotte and Richard. One must take care not to confuse freedom of thought with freedom from thought.

How far, really could we take Charlotte and Richard's advice? Does it not suggest that there is no right or wrong? Have we no reason, then, to favour truth over prejudice?

Michael V. Giglio,
Trin III,
Secretary GLAUT

Editor's note: Due to a typing error, Bob MacWhirter's letter of January 11 was reproduced incorrectly. It should have read: "I agree with *the mike*'s editor Celio Jordao that just because a newspaper runs an ad, does not mean that the newspaper in question endorses that ad."

The Varsity regrets the error.

Chill out

An opinion piece in the January 15 *Varsity* criticized a SAC ad campaign for the HangaR which it describes a full-scale military war between U of T and York U. This piece argued that the ad campaign is offensive because it glorifies war when war is actually a horrible, terrible thing. My response to this article: relax, sit down, have a cream soda. Life need not be all political issues and protest rallies. You are allowed to laugh once in a while. Really, you are.

I would think that few people actually believed we were at war with our neighbours to the North. Most people would correctly interpret the ad as humour. So the ad would not imply that "the pub is filled with a panic-stricken mob or populated by a bunch of thrusters from *Top Gun*." It would imply that the pub is, in fact, inundated by a plethora of people who like to laugh and have fun occasionally.

If the ad does glorify war, the far-from-devastating effects on the free world as we know it by the glorification of war in a SAC ad for the HangaR are easily outweighed by the burden-easing effect on the Canadian medicare system due to reduced rates of hypertension, ulcers and mental disorders because people laughed at the ad then went out and relaxed for an evening at the HangaR. Besides that, the unification against a common foe that results from war would do great things for the currently inconspicuous U of T school spirit.

If you insist on reading deeper meaning into everything, then consider this. Maybe the silliness of the idea of two universities engaging in a military confrontation is meant to mean that war, in general, is silly and should therefore be stopped.

So we now can see that a humourous ad for the HangaR can be justified, as can be an evening at the HangaR (or better still, SUDS) since you won't be able to carry out your mission of saving the world if you die of high blood pressure before you're 25.

Michael Milligan,
APSC II

Jaundice

Deanne Fisher's story, "OCA gets hiring policy", (*The Varsity*, January 15) is a one-sided and jaundiced manifesto posing as news reportage.

In her opening paragraph she proclaims OCA's women-only hiring policy "progressive". If this doesn't quite amount to a *Varsity* endorsement, the following paragraph does. Here, Ms. Fisher mentions a "small minority of older males in the college" as the only people opposed to the new policy.

The remaining 11 paragraphs contain no further elaboration and no attempt appears to have been made to gather opposing views from the "small minority".

Ms. Fisher thought it more important to tell us the University of Ottawa's hiring target for women is "only" 40 per cent. What would she like it to be?

The story smacks of bad journalism compounded by a misguided political rationale. Women-only or mostly-women hiring policies will spur the worst brain drain in the country's history. A generation of male academics, possibly including myself, will look to the US for jobs.

I am returning to the U of T after two years abroad and find *The Varsity* further than ever from the expertise and balanced principles of good journalism.

Chris Haslett,
UC IV,
***Varsity* Co-Features Editor**
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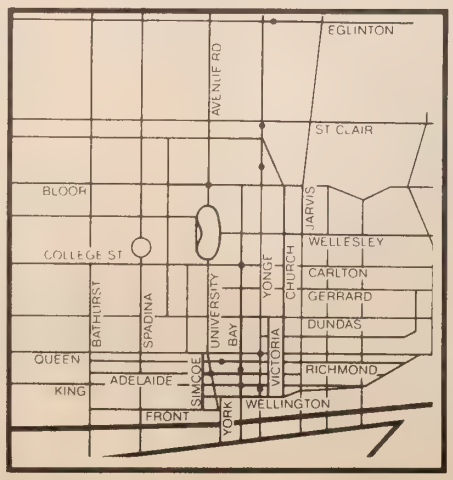
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Visa student total increased in 1989

BY CHRIS LAWSON

OTTAWA (CUP) -- Canada may have had more international students last year, but not on purpose, according to a recent report.

The number of students in Canada on visas increased 8.6 per cent from 1988 to 1989, according to the Canadian Bureau for International Education's (CBIE) annual report on international students.

But CBIE official Jennifer Humphries said the increase wasn't the result of government efforts.

"There really isn't that much to be proud of," she said. "The increase is due to factors outside our control."

Humphries said much of the influx came from Chinese students, fleeing repression in China. "Many of these students will be applying for permanent residence, so they won't be visa students next year," she added.

About 3.7 per cent of post-secondary students are in Canada on student visas, Humphries says, compared to 4.5 per cent in 1975-76.

"So despite the increase last year, we're still far below where we were more than a decade ago," she added.

Increases in secondary and elementary student enrolment made up a large part of the increase, along with graduate students. Bachelor program enrolment increased only 2.2 per cent.

Humphries also said most of the new students came from affluent countries in Europe and Southeast Asia.

"Our representation from least-developed countries is really miserable," she added.

The report blames inadequate financial support for students from developing countries for their low representation in Canadian schools.

"Living costs here for them are enormous," she said, adding that one year's tuition can cost many times more than what someone from a developing country earns in a year.

International students have to pay tuition fees anywhere from $1,400 to $8,600 per year. Only about 32 per cent are covered by any kind of financial aid program.

Humphries said Canada's spends less to bring students to Canada than France, Japan, Australia, Britain and West Germany.

"We're really at the bottom of the heap," she added.

Gender language debate cont'd

Continued from page 1

phone calls to Reimer, several members called parts of the guide "ridiculous" or "illogical", and said the issue of sexist language usage was a trivial one.

But for students, this might not be the case, said English professor Heather Murray, who helped draft the guideline.

"I hear a lot from students that they're getting bad reactions from professors when they try to use gender neutral language," Murray said.

In his letter to the *Bulletin*, English professor emeritus David Dooley said the guide had "comic possibilities".

"The university doesn't espouse a feminist doctrine any more than it does an NDP doctrine," he said, in an interview. "But this guide clearly is (feminist). There's some contentions in it that are entirely unprovable."

He does not see a problem of sexism at U of T, he added.

Reimer disagrees. She said she couldn't count the number of formal and informal complaints of sexism and sexist language she receives each year.

> "I hear from a lot of students that they're getting bad reactions from professors when they try to use gender neutral language."
>
> -English professor Heather Murray

English professor Guy Hamel wrote a letter condemning Dooley's stand. "Masculine uses of language betray a patriarchal bias (in society)," he said in an interview.

According to Reimer, the majority of those who responded to the guide applauded its intent but argued that certain terms were not sexist -- such as "actress", or "ombudsman".

Dr. Thomas Wolever of the department of Nutritional Science described the guidelines as "arbitrary" and "worrying" in a *Bulletin* letter. He defended his use of the term "lady", claiming that "woman" was more derogatory.

"I think that for educated people, we're splitting hairs," he said in an interview.

However, the overall response to the guide was as expected, according to the committee members who drafted it.

"It was intended to be educational...to foster debate," said Mary Lynne Macintosh, a U of T administrator on the committee.

According to Reimer, the guide will be revised, taking into consideration the criticisms generated by the debate, and then distributed in pamphlet form as a set of guidelines. She said although she would like to see a gender neutral language guide eventually form a part of official university policy, she doubts this will happen in the "foreseeable future".

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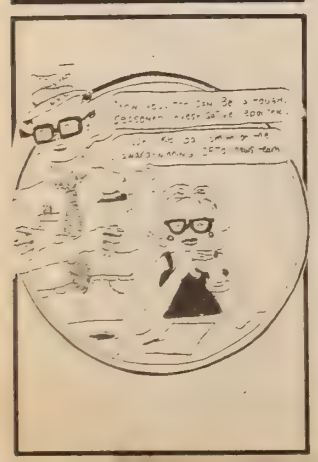
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Quebec student horror: tuition fees to increase

BY LUCY NIRO

MONTREAL (CUP) -- Most Quebec students were scrambling to buy last-minute Christmas gifts, while Claude Ryan was wrapping a gift of his own.

Quebec's post-secondary education minister announced December 19 what many students have feared for years: a tuition-fee increase. The increase will come in two $350 instalments, one next fall and another in Sept. 1991.

By 1992, students will be paying about $1,240. Universities will also be permitted to slap on an extra 10 per cent fee. Tuition fees in Quebec -- Canada's lowest -- have been frozen at about $517 since 1969.

Canadian university students pay an average of $1,479 per year in tuition fees.

Quebec's largest student federation, ANEEQ, says a tuition fee increase will be devastating to the province's university students.

ANEEQ points to a study conducted by noted economist Clement Lemelin which suggests 12.5 per cent of students will drop out if tuition is doubled.

ANEEQ's leadership is calling for a province-wide strike at the end of February to protest the hike.

Concordia University student council vice-president Monique Anchelson said she supports the strike, but doubts it will happen at Concordia because it coincides with spring break at many universities and CEGEPs.

"Students will be too busy enjoying their break," she said.

Josette Cote, ANEEQ's secretary general, said the Feb. 21 date is only tentative. She also said day was chosen to coincide with the first day hearing on a bill introduced to reform the current loans and bursaries system.

Cote said the federation wanted all student associations to discuss the strike at a special February meeting.

Cote said ANEEQ did expect Ryan to hike fees, but not immediately before Christmas.

"The fact that Ryan made public his project to raise fees during the Christmas holidays amounts to his stabbing us in the back," Cote said. "Most students were on their (Christmas) break so we couldn't regroup or attract media attention to our cause."

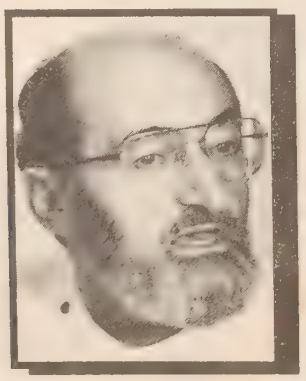
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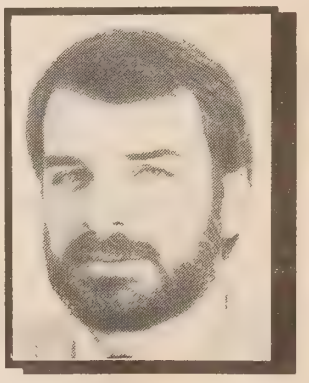
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Education privitization threatens universities

BY TOD K. MAFFIN

NORTH VANCOUVER (CUP) -- Privatization is slowly infiltrating our education system, says a B.C. provincial MLA.

Nanaimo MLA Dale Lovick said the Social Credit government is privatizing post-secondary education in stages. "The government is reluctant to do too much...because that would declare war. And I suspect they would lose that war."

Lovick, the provincial privatization critic, believes the issue will quickly become one of the most important student concerns in the upcoming year.

Education privatization takes two basic forms, a recent Canadian Federation of Students report says. One is the growing number of private institutions coming into B.C. under the free trade agreement. Another concern is the increasing incidence of private funding of some public institutions.

"If we get into the private sector," warned C.F.S. chair Jane Arnold, "then one has to ask how much influence the private sector will have on what is being taught."

In 1988, 48 Canadian post-secondary institutions ran campaigns to raise $485 million in corporate and private donations. Last year, that figure jumped to 56 institutions looking for $720 million in private funding.

The Association of Canadian Colleges says the total amount of private funding is no more than two per cent of an institution's total budget. Executive Director Tom Norton thinks companies don't realize they can contribute at all.

"Institutions are still perceived by donor agencies as expressions of government economic policy. So some of the very large potential donors think colleges are ineligible to receive donations."

But Norton says a pattern is developing. "There certainly is a trend towards being interested in private funding."

Vancouver's Simon Fraser University is an example of this trend. Now in its second year of operation, the $10 million downtown campus at Harbour Centre was built entirely from individual and corporate donations. It attracts mostly business executives who are looking for upgraded education.

Educators still jokingly refer to it as "Yuppie U."

S.F.U. vice-president Jack Blaney rejects the notion that the university is being sold off to business interests.

"All private donations were received without strings attached," he said. "If a private organization who paid for the construction of the room wants to then use that room for staff seminars or whatever, they pay the usual rent."

"It's not privatization of the university," said Blaney, "and it's certainly not private control."

In a report for the Institute on Public Policy, educator David M. Cameron suggested the private sector's involvement in post-secondary education will be shortlived.

"[Privatization's] importance has certainly been heightened by recent federal initiatives, in both research and training, to tie federal funds to private sector participation.

The limited success of those initiatives suggests, however, that the private sector is unlikely to become the dominant participant in post-secondary education."

Simon Fraser's administrators hope Cameron is wrong. They have signed a thirty-year lease to the property. The $13 million lease was paid by an anonymous donor.

But Lovick sees a dangerous precedent being set.

"If it is the case that the commercial and financial establishment of British Columbia agrees to fund all kinds of things at Simon Fraser, what can happen is they could have a well-funded business and economics program, but [could neglect] the fine arts," he said.

Mining building has a close call

BY KRISHNA RAU
Varsity Staff Writer

U of T almost had to find a new mining building over the Christmas holidays.

According to Walter Terry, a physical plant assistant manager, there were potentially explosive perchloric acid crystals in a fume hood (a protective covering system for experiments) from one of the labs.

The crystals can explode if hammered or if there are sparks. To get rid of the crystals, the fume hood had to be completely steamed down.

"The time to do it was Christmas. There was no one in the building," Terry said.

Terry said the fume hood had been used incorrectly in an experiment in the lab. He would not say which department was responsible.

He said it was hard to estimate the damage that could have been done.

Chris McNeill, senior occupational therapist with U of T's office of Environmental Health and Safety, said further steps would be taken to prevent a repetition.

The office will send a letter to senior administrators informing them of the danger of perchloric acid, and asking them to ensure proper precautions are being taken.

As well, McNeill said he would be writing an article on the dangers of perchloric acid in a newsletter.

"This newsletter is widely circulated. Hopefully, this will catch those people in the labs who use perchloric acid," he said.

As well, McNeill said the office would be looking into licensing the use of perchloric acid on campus as a means of controlling its use.

New scholarship at U of S set up for women students

BY ANDREA HOLTSLANDER

SASKATOON (CUP) -- The University of Saskatchewan students' council wants scholarships set up for women studying in non-traditional faculties, in the wake of last month's University of Montreal murders.

"It is (the council's) feeling that we must attempt to do more than simply mourn the tragic situation that has come about," said council vice-president Andrew Thomson.

"We must attempt to establish a positive, pro-active response that will hopefully work to prevent such events in the future by furthering the promotion of true equality between the sexes," he said.

The council is calling for 14 scholarships for women entering the U of S in faculties such as engineering, graduate studies and agriculture, where most students are men.

All told, the province should devote $20,000 to the scholarships, Thomson said.

"I hope the government realizes it's a positive initiative," he said. "In terms of what (the scholarships) promote it's a small amount."

Normally gender-specific scholarships are unacceptable to the Saskatchewan Human Rights Commission, but the commission has given the USSU permission to pursue the scholarships.

St. Mary's University has set up a similar fund by women in the faculty without government involvement.

Thomson doesn't want criteria for the scholarships based solely on marks. "I want it targeted to individuals who have made a difference in their community."

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The Review

Une Affaire des Femmes pose des questions difficiles

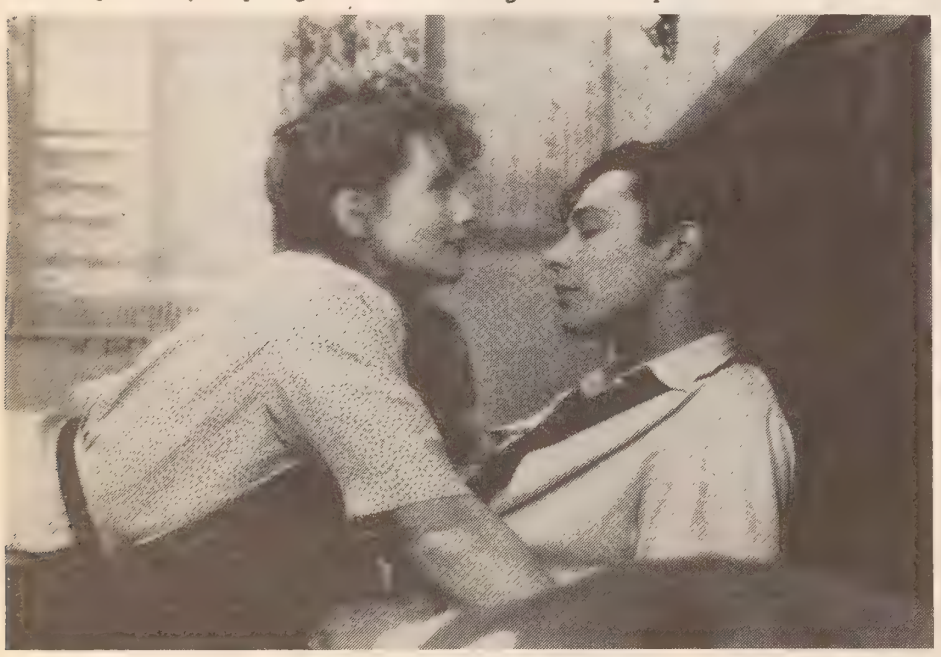
BY STEPHANIE SIGNORILE

Story of Women
Directed by Claude Chabrol
Cineplex Odeon Theatres

Voted Best Foreign Film by the New York Board of Review, **Story of Women** (a broad translation of *Une Affaire de Femmes*) is Claude Chabrol's latest work. He presents, with the subtlety and delicacy characteristic of the French, a pathetically realistic world.

Here, no one's actions are ultimately redeemable and even the child dreams of possessing the power and anonymity of the executioner. In Chabrol's own words, "I wanted this film to show how complex people can be and how dangerous simplifications are."

Under Chabrol's direction, the cinematography and brilliant performances combine to make the presentation flawless. Isabelle Huppert, in the primary role of Mme. Latour, is particularly compelling.



If the film is marred in any way it is in the slight inconsistency of perspective as we are surprised with the suggestion at the end of the film that the story has been recounted through the eyes of Latour's young son.

Story of Women is based on the life of Marie-Louise Giraud, one of the last women executed in France in World War II. When the film opens Latour is on her own, taking care of her two children while her husband lies wounded in an army infirmary. Though they live in relative squalor, they live blissfully from day to day. The war which surrounds them is not a significant interruption.

The return of her husband prompts Latour to confront her dissatisfaction with her life. This in turn leads her to revolt against the confines imposed on her due to her sex.

She finds the means by which she can 'buy' her freedom -- in the "women's business" of performing illegal abortions. As her capitalist appetite grows she expands her 'business' by letting rooms to prostitutes -- also against French law. And, of course, there are consequences.

Chabrol allows us to empathize with Latour's predicament as well as that of the women she encounters, but he is careful to expose what we might call the 'complexities' of her character.

Her infractions of the law and 'questionable' moral fibre are superimposed on a society whose internal political and social structure has gone wildly askew. The threads of 'good' and 'evil' are intricately woven throughout the film.

It is no accident that Latour's 'business' involves what have traditionally been the two most critical issues for women in their struggle for freedom and independence -- abortion and prostitution. No doubt this is enough material from which to develop the story of women.

This is not, however, the story Chabrol is ultimately interested in telling. This may be a good thing since it allows us to avoid the question: is it really possible for a man to accurately portray the story of women?



Isabelle Huppert awaits the Guillotine in Une Affaire des Femmes

Instead, Chabrol masterfully uses the plight of women as a lens through which he captures much broader universal themes: oppression and corruption, revenge and betrayal, the hypocrisy of church and state -- in general, the complexity of the human condition. He explains, "I prefer the microscope to the telescope. I like to look at things as closely as possible, and then enlarge."

The questions he raises are also universal -- and universally unanswerable: how is morality to be defined, and at what cost will we have our freedom?

This is not a happy film, but nonetheless it is a welcome departure from the romanticized films of Hollywood. And Chabrol's gentle style keeps it this side of desolate.

Richard Gere's back(!)

BY TIMOTHY LONG

Internal Affairs
Starring Andy Garcia and Richard Gere
Famous Players Theatres

Somewhere, among porn-shop devotees and high-level officials in the Bush administration, there's an audience for this sexist, homophobic film.

For those with a functioning cerebral cortex and just a smidgeon of common sense, however, **Internal Affairs** should prove an alienating piece of work, a baleful bevy of banalities whose only purpose is to provide employment for the increasingly pathetic Richard Gere.

The film's premise is neat enough: a top-notch L.A. cop (Andy Garcia) gets promoted to Internal Affairs, a police division charged with monitoring the morality of the city's various law enforcement honchos.

Once promoted, Garcia finds himself immersed in a world of corruption, deceit, and immoral intrigue, all of which are ostensibly lurking behind the chiselled features of Mr. Gere.

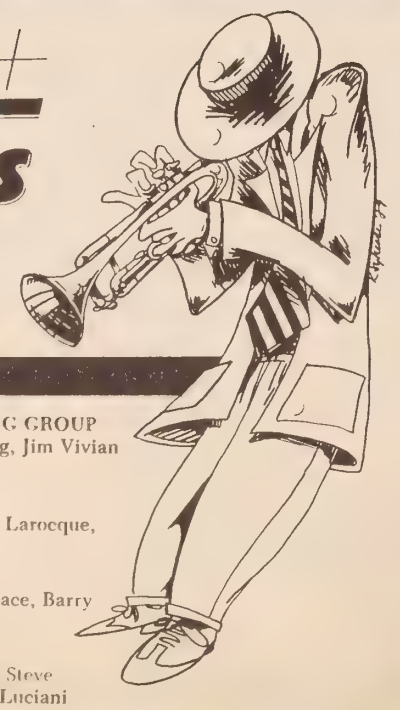
Gere plays a hard-nosed cop with a nasty habit of killing his fellow police officers for fun

Continued on page 12

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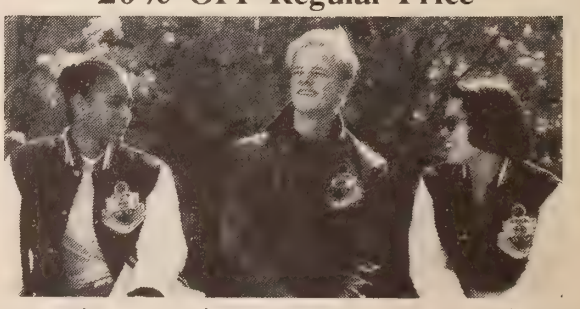
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Previously cogent *Varsity* critic loses all analytical ability in the face of a new decade's greatness

BY TERENCE DICK
Varsity Staff Writer

Voivod, Soundgarden, and Faith No More
Concert Hall
January 12

Someone mentioned to me that this concert was like a showcase for metal music that's moving into the nineties. If that is so, then there are two bad reasons and one good one to keep on living.

Though I missed the entirety of their set, and I overheard one or two circuitous remarks about them actually being good, I trust that Faith No More sucked because they've never been really interesting and all the stuff I've heard by them has been flaming crap.

It's weird that Soundgarden would be hailed as a new force in the metal scene because what they really are are just four ex-teenagers playing Zeppelin and Black Sabbath covers with a modicum of style. Whoopee(!) In concert they started off slow and ponderously shook their hair, but by the end they were average.

Starting off with ten times the enthusiasm with which Soundgarden ended their set, Voivod blew away all of those in the hall, and instantaneously converted me into a metal-nut for the next decade. The only words that came to mind were "BIG" and "ROCK," and those were soon superseded. Hard rock has a future and it is in the netherworlds of the quasi-metal that Voivod emits.

Voivod churns out an incredibly (especially for heavy metal) complex blast of noise that is dense as steel but moves like a synaptic blip. Tight as an occluded eel's butt, these guys rip through straight ahead thrash, strumming into an industrial thump, around to psycho-funk and back into a freaked-out guitar solo that just cuts through the immense SOUND that floats through the air.

And that's just one song and it just twists so maniacally that you just open your eyes and say, "yeah!"

Yow! And above and beyond the musical maelstrom that boils your spinal fluid is the fact that Voivod is the happiest metallic band I've ever seen. After Soundgarden's dour thump and ritual hair waving, Voivod lead throat Snake's grinning hop-skip entrance was entirely unreal but also uplifting.

I'm talking about a virtual revelation here. Music is nice and musicians can be nice and Voivod is very nice. Double yow!. And then Snake shook people's hands and waved to everyone and smiled all the time. And guitarist Piggy smiled and had fun playing guitar. And bassist Blacky looked at the mosh pit and smiled as if to say, "those crazy kids." And even Away, producing impact concussion percussion with cobalt drum sticks, *smiled*.

And the band played on and on and on and every song was just as tight as the next and none of them were slow and none of them kept continuous time, so you could dance to a lot of different beats. Man, you could easily spend the whole concert counting time changes and still have fun.

But then you might miss Snake's heavy metal David Bowie-isms as he gesticulated to the crowd and didn't whoosh his hair around once. Good, I say.

Coming back for two encores, the Vod ignited "Astronomy Domine" in proof of their position as the future of rock and roll.

And I left with a tear in my eye and some serious numbness between my ears and walked the cold Toronto streets, trying desperately to grasp the amazing scene I has just witnessed. How could I ever communicate the open-faced joy that I felt watching Voivod play? I closed my eyes and saw the band's smiling faces as they left the stage and I just said, "Yeah!"

Comedian Clinton is kinder, gentler

BY KAREN HILL
Extra Special to The Review

Kate Clinton
Theatre Passe-Muraille
January 10 - 14

Feminist humour is an oxymoron to many, but comedian **Kate Clinton** manages it with style and precision.

Clinton, a self-confessed "recovering Catholic," is a welcome change from Eddie Murphy and Andrew "Dice" Clay who floor audiences with abuse. She ridicules her tormentors with vigour, but doesn't spew the bile that characterizes so many male comedians' acts.

The forty two year-old political satirist and former teacher takes on Operation Rescue protesters, Nancy and Ronald Reagan, and gay bashers.

Clinton regales the crowd with a story about her involvement in the "Dykes on Bikes" segment of the Lesbian and Gay Pride Day parade in San Francisco. Her leather jacket from a clothing catalogue didn't quite cut it with the black leather-clad women riding Harleys, she said.

But the most notable aspect of her show is her references to lesbianism. It is a little disconcerting -- but definitely welcome -- to hear sexual jokes about women without the traditional misogynistic slant.

The crowd at Theater Passe-Muraille last Thursday night was quite receptive and definitely feminist, responding enthusiastically to her jokes about S and M workshops, male contraceptives and maxi pads.

Embarking upon the theme of abortion and fertility control, she tells some abortion jokes that draw a few gasps, and then laughter, from the audience. But the capper is what she calls her "bumper sticker" joke: "If abortion is murder, then fucking is a felony."

Political satire not only consists of digs against "Panamanian strong-man Manuel Noriega," but issues within the gay and lesbian movement.

And when she pokes fun at gay men, it is with affection and humour, not the fear and loathing of an Eddie Murphy.

Clinton's act is radically different from the type to which audiences have grown accustomed. She invites questions from the audience to generate a playful banter, not to attack and dismember. And the presence of an interpreter for the hearing impaired sends out a strong sign that this is a novel form of comedy.

But perhaps the most political message of all is that she sends the audience home with the firm belief that the Gay Nineties are upon us, and that it is time for this traditionally subjugated sector of our society to rise up and take power.

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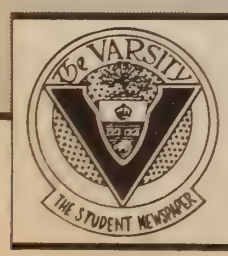
Andy Donato,
The Toronto Sun

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Poet-artist Tomlinson proves that *Seeing is Believing*

BY ALBERT KA HING LIU

Selected Poems
By Charles Tomlinson
Exile Editions Ltd.
208 pages.
$14.95

Neglected. But hopefully that will change with this, his first compilation (his first retrospective, if you will) of work from the past thirty years. Charles Tomlinson is a poet (and artist), largely unknown on this continent, and largely unknown too in his native Britain.

Review of Poetry

Born in 1927, Tomlinson was educated at Cambridge, and later at the University of Bristol. He has since travelled extensively (exotic experiences are often related in his writing), but he has always returned to make his home in England, and to teach at the University of Bristol. He has also worked as an editor, and his versatility as a translator is creatively evident in his quadrilingual collaborations with the likes of Octavio Paz.

As an artist of some note (he initially trained as a painter), Tomlinson has included in this volume his "decalomania collages." Not mere illustrations of the poems, they stand on their own as individual works of art, exclamation marks to punctuate each section, which extends chronologically from *Seeing is Believing* (1958, 1960), to the very latest volume of 1987, *The Return*.

With over 200 pages, and spanning nearly three decades, the poems in this collection are thematically very diverse. Yet there appear to be two distinct concerns. The first is an interest in the process of artistic creation, especially the process of painting. And simultaneously there is a second concern with the "existential moment."

An immediate example of these concerns is his 1972 poem, "Against Portraits." An artist himself, Tomlinson is readily aware of the cultural desire for icons, our tendency towards closure, fixedness. He understands this to be a debilitating desire born of insecurity, and our hesitation to step beyond traditions.

He asserts this view when he sees how "the gallery is filled / with more certainty than we can bear," a comment on the deadwood he sees hung all around him: the mere "frame on gilded frame / ancestor on ancestor." An experience we ourselves can appreciate within the unfortunate walls of the Great Hall, at Hart House.

Portraiture, Tomlinson implies, is a quagmire, a stasis, life itself frozen; worse, portraiture perpetuates "black" lies, especially when coupled with the patriarchal lineage manifest in most collections of portraiture (again, witness the Great Hall). The animation extinguished, a portrait is only a shell of the life within; in a vacuum of non-life the image can capture only the moment but never the intensity, never the "sudden slant / of brightness... (of a) face at a threshold."

Tomlinson's insistence becomes clear. He prefers and encourages a life lived ardently, lived for its own intense moments, and not in nostalgia for another time, or for traditions that delimit experience. A portrait denies the transient but passionate moments of a life meant to be lived.

In that same year, Tomlinson also wrote "Remembering Williams," the title a direct reference to Willliam Carlos Williams, a poet to whom Tomlinson owes much for his own artistic development.

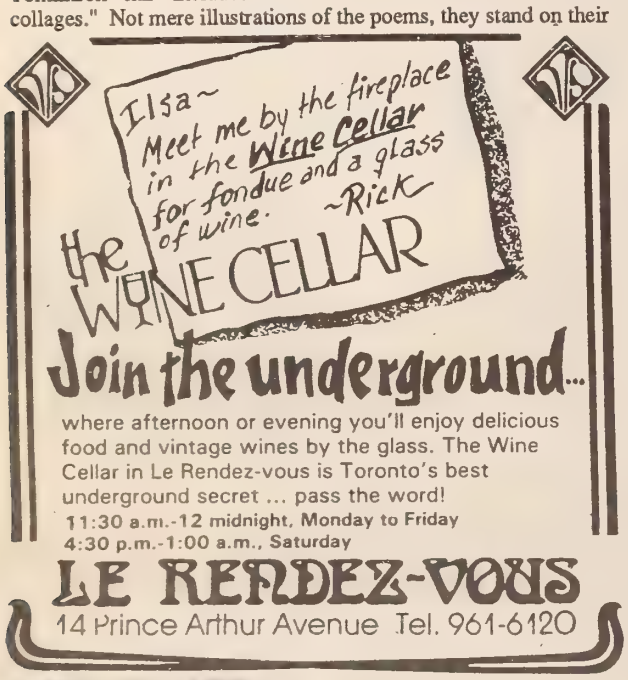
Again, there appears to be a critique of life lived in perversion. The irony, of course, is that Carlos himself was very much concerned with the moment, the existentialist philosophy permeating much of his poetry.

Yet, Tomlinson declares, Carlos spent so much of his time writing about it that he did not have enough time left over to live for himself, for the moment, to enjoy. Tomlinson concludes his critique with "Your wife / said she had done her mourning / while you still lived. Life / is a hard bed to lie on dying."

In the above two illustrations, Tomlinson has exhibited a very ironic attitude; that is, he is very much concerned with art, spending a lot of his life actually making it, yet he is critical of the process, insisting that it subtracts from life, exhausting our time and misguiding us towards art's reification.

From the earliest volume included, *Seeing is Believing*, is the poem "Farewell to Van Gogh." Even from this early point in his career, Tomlinson has already established his ideas on the relationship between life and art, and their relative importance. He obviously places priority on life, yet insisting that art also must be involved in the organic process, so to better understand our place here. The human condition is dire, says Tomlinson, not only because of the circumstances contemporary to any one person, but also because life is inexorable in its continuance, and that even the most passionate endeavours will be forgotten, dismissed. It is a matter of course.

And Tomlinson, even to Van Gogh, can only bid "Farewell, and for your instructive frenzy / Gratitude. The world does not end tonight / And the fruit that we shall pick tomorrow / Await us, weighing the unstripped bough."



Gere and Garcia guilty of gay-baiting

Continued from page 10

and (especially) profit. It's Garcia's job to get hard evidence on Gere and lock him up; this job proves difficult, however, as Gere turns out to be (wouldn't you know it?) a master of mind games.

(In an absurdly unconvincing series of scenes, Gere nearly drives Garcia loopy with bland insinuations that the latter's wife is sleeping around.)

The ending is predictably satisfying -- satisfying, that is, if you were raised in a forest by wolves, and somehow managed to miss all the other films with similar conclusions.

In fact, the entirety of *Internal Affairs* seems to be suffering from an acute case of creative anemia, an inability to produce anything -- a scene, a performance, anything -- of interest or novelty.

That is not to say, however, that director Michael Figgis does not try mightily to camouflage the essential nullity of his work. In an ostensible attempt to produce artificial tension, Figgis places gaping pauses in the dialogue, creating an oppressive sense of inertia which plagues the entire picture.

It really is unbearable; scenes with five or six lines take ten minutes to finish. It's almost as if Figgis is inviting us to fill in the blanks with our own (no doubt vastly superior) dialogue.

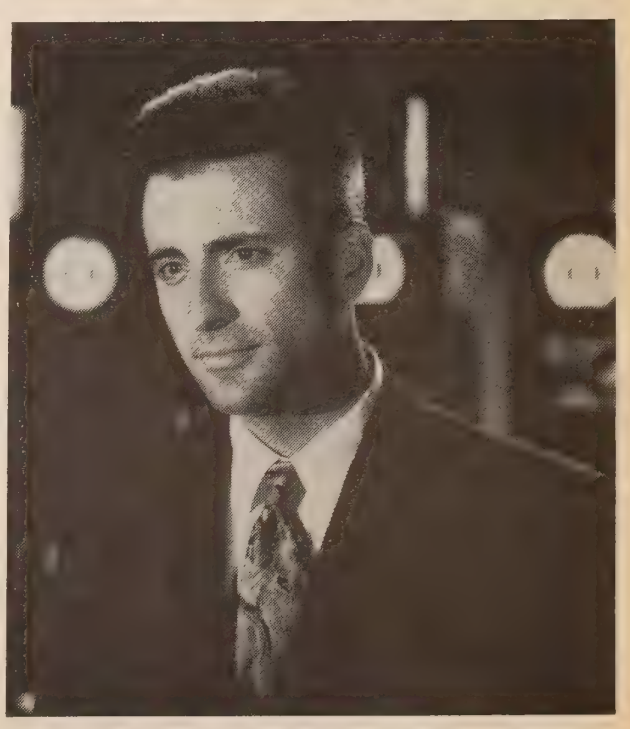
Another favorite Figgisian gimmick is the constant presence of a deep mechanical hum. You've got to hear it to believe it; when the movie is supposed to be suspenseful, the hum actually gets louder. While the director intends it to create a Pavlovian sense of fear and anticipation, the hum does little more than make you think there's a washer and dryer set whirring out of control somewhere off-screen.

Despite its many technical faults, *Internal Affairs* will not settle for merely being bad; no, it has to be downright offensive as well.

In the film, Garcia's partner (gamely played by Laurie Metcalf) is a lesbian, thereby providing Figgis and screenwriter Henry Bean with the perfect opportunity for a sensitive portrayal of a group heretofore largely ignored by mainstream movies.

That opportunity is wasted. In the twisted internal logic of *Internal Affairs*, even the good guy can smugly call his partner "a dyke." Furthermore, Garcia's wife (Nancy Travis) is treated as little more than chattel, a trophy to be fought over by the two male leads.





Richard Gere and Andy Garcia sure impressed Varsity critic Timothy Long

For all of Figgis's incompetence and Bean's insensitivity, it's still hard to forget Gere's exceedingly bad performance. The man simply can't act; here, his emotional range varies from "somewhat puzzled" to "quite confused."

It would all be laughable if Gere were near the end of his career. He's still quite young, though, which means that we'll all have to suffer through God-awful Gere vehicles like *Internal Affairs* well into the twenty-first century.

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Turing's enigma broken by a brilliant Tom Wood

BY S. RICHARD HOUPT
Varsity Staff Writer

Breaking the Code
Starring Tom Wood
Directed by Bob Baker
Canadian Stage company
Until February 3



Solving the machinations of life: Donald Davis (left) and Tom Wood (right) in Canadian Stage's *Breaking the Code*

Forty-nine years ago, British mathematician Alan Turing broke the German army's Enigma code, speeding the way towards the end of World War II and ushering in the computer age. Thirteen years later, a confessed, arrested and subsequently repressed homosexual, Turing died amid mysterious circumstances, suspected of having committed suicide.

Theatre Review

Hugh Whitemore's **Breaking the Code** had a hugely successful run when originally mounted in London's West End three years ago. But it later died in relative obscurity after transferring to Broadway, an apparent victim of the American preference for plot development over character study.

Indeed, Whitemore has used Turing's life story as the simplest of sketches around which to draw a magnetic portrait of a great mind; those coming to the theatre will find themselves absorbed by the man, but disappointed in the short shrift received by the spare unravelling of the no doubt compelling historical strands.

It is 1951 when we first meet Turing, a furiously stuttering apparent loner who has been the victim of an alleged burglary.

Compulsively rational and therefore law abiding, he has come to the police as a matter of course. Yet as his story unfolds and the police learn of his homosexuality, it is Turing who becomes the criminal.

Whitemore's script is a strange animal, often slow and staid, almost too much like the repressive British society it glimpses.

Yet, rigidly structured into specific time jumps, it has a burbling life that threatens below the surface, breathless to overtake the deliberate progression of the story. Giving the spark to that life is Tom Wood as Turing, in yet another thrilling, cheeky performance.

Wood's last appearance at the Canadian Stage company saw him rant marvelously over the stage in *B Movie: The Play*, in which he was fairly given free rein by director Bob Baker. Baker has again guided Wood through a difficult script (the last one was their own creation, so it was difficult to fail), this time showing his adeptness in character investigation.

In Wood's hands, Turing is an engaging genius with a contagious love for his work. He describes his theories to a stranger, absentmindedly skimming his hand over the surface of a table, and we see the dedication and love of his work in his eyes.

He purposefully traces those theories for a science class, and we too are taken up in his enthusiasm, his affection for machines and their possibilities.

Consumed with the idea that a man-made creation might "enjoy strawberries, fall in love...," Turing seems to have ultimately envisioned himself as the first modern god, striving to re-make machine in his own image.

It is all the more confusing, then, to be confronted with the man's suicide as Whitemore has envisioned it. Turing's actions previously wholly rational, we cannot accept suicide as a justifiable response to his situation.

We must ultimately accept the assertion, offered within the play, that "when all possible scientific questions have been answered, the problems of life will remain completely unanswered."

The legendary Donald Davis does fine work as Turing's supervisor Dillwyn Knox, and Barbara Worthy has a tragic undercurrent in her work as Pat Green, the woman who falls in love with Turing.

Stancil Campbell's set, however, has failed to solve the major staging problems of the play; it is stark and impressive, just not versatile.

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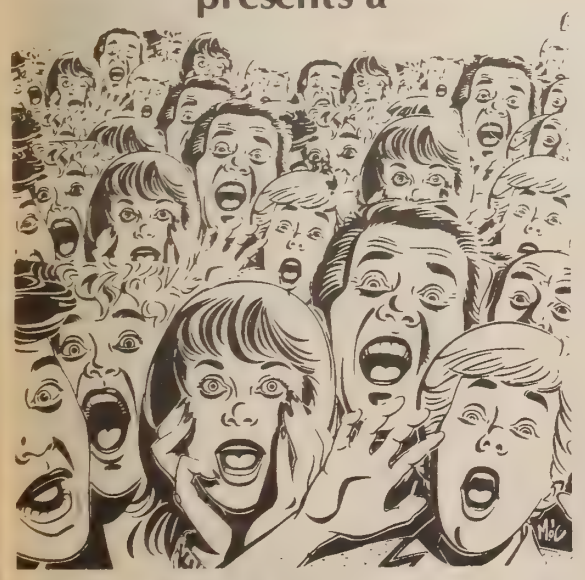
Richard Gere is a strong supporter of religious issues.

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Laurie Anderson and Hommes Sans Chapeaux explore the Art of Noise

Laurie Anderson

Laurie Anderson
Strange Angels
Warner Bros.

It has been about five years since the prima donna of performance art has graced the music world with an original studio album. The wait has ended and the result, **Strange Angels**, is undeniably Laurie Anderson's most commercial effort.

However, Anderson's penchant for the off-beat precludes this album from generating two or three top-twenty singles. While she has allowed her detached persona the freedom to explore its emotional capacity, she has not sacrificed her abstract minimalist sensibilities for the sake of conventionality.

Anderson's disjointed poetic style has been altered by the variety of talents that she utilizes. These artists range from South African performers on bass and lead guitar to the gospel-like background vocals of the chorus, first made use of on *Home of the Brave*, to the wide-ranging cantillations of Bobby McFerrin. These additions, while complementing her new-found talent as a singer (as opposed to a narrative-speaker) give her work the opportunity to venture into more accessible rhythms that are not as autonomic in tempo.

The topics she addresses are as diverse as the melodies themselves. "The Day the Devil" has a Lucifer-like Anderson shrieking her decree on Judgment Day whilst the chorus, representing mankind, soulfully begs the Lord to "Give Me Back My Innocence," as they foreswear the materialism that has engulfed their lives.

On the other hand, "The Dream Before," a mournful tribute to a German scientist persecuted by the Nazis, is an austere and musically sparse tune that stresses the preservation of history and the longevity of progress.

"The Monkey's Paw," with its swinging salsa groove, is a warning about the consequences of fooling with Mother Nature. Anderson cautions humanity: "...The Gift of Life It's A Shot In the Dark / It's the Call of the Wild/... But Nature's Got Rules and Nature's Got Laws / And If You Cross Her Look Out! / It's the Monkey's Paw."

Of the more relaxed songs, "Coolsville" is brooding and ominous, evoking an ethereal feeling indicative of its title.

Strange Angels will doubtless take many Laurie Anderson fans by surprise. For her to actually sing songs with a beat to which one can move his / her hips is quite an innovation. Her often esoteric lyrics have been supplanted with messages that are personal and humanistic. This modernist undertaking should more than satisfy her long-time enthusiasts, while introducing others to the machinations of this avant-garde diva.

ANDREW THOMPSON

Men Without Hats

Men Without Hats
The Adventures of Women and Men Without Hate in the 21st Century
Polygram Records

Ack, what a mouthful of a title. The first thought that pops into mind while listening to this is that somebody somewhere had blown it and some other band had been stuffed into the MWH sleeve by mistake.

Scrutiny of the liner notes reveals that this is, in fact, MWH and that (remarkably) little in the band's lineup has changed since the early days, back in '82 when the *Rhythm of Youth* album brought "Safety Dance" and the band onto the charts.

While producing very little of interest recently, the band has managed to quietly stay on a few loyal fans' racks by their periodic releasing of such neatly upbeat and unpretentious tracks as "Where do the Boys Go?".

This latest album is such a dramatic about-face for the band that it is sure to shake up the small core of regulars it has built up.

Ivan Doroschuk's voice is as flat and limited as it ever was, with his maximum range of, oh, four notes quickly expended in the first song; that is where the similarities to earlier albums end.

The band is trying a lot harder with the music arrangement of the pieces it plays, with the buzzy synthetics replaced by a more polished guitar and drums oriented sound. Perhaps this was unavoidable, as older tracks by MWH sound really primitive these days to ears accustomed to tight engineering and digital sound processing.

The lyrics are coming to the front of the music, and there was obviously a lot of thought put into them. They aren't going to knock you over with their brilliance, though, with lines like:

"I got the message / the message is you / somebody told me that we live in a dream / sounds like something that you hear on TV."

Still, nobody ever said that MWH's lyrics were their strong suit. But what is it about this album that makes it so listenable? It's not the singing, it's not the lyrics, it's not the music behind the words, so what is it that makes some of the tracks stick so firmly in your mind?

MIKE SHEASBY

Art of Noise

The Art of Noise
below the waste
Polygram Records

This latest from the Art of Noise is unfortunately a tad disappointing when compared to their earlier releases. Now that the magic has gone out of the process of digital sampling and the industrial sound they helped define has become accepted, the group has been harder pressed to amaze the

Continued on pg 15

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Continued from pg 14

listener with novel technology and unique voicings.

Back when Trevor Horn (Frankie Goes to Hollywood, Propaganda) was producing the group's albums, there was a distinctive feel to the music they produced. There was rhythmic complexity but a compelling mechanical backbeat to tracks such as "Beatbox" or "Close to the Edit." As the albums went by, Trevor Horn got lost and the band left the Zang Tumb Tuum label, moving to China Records with Anne Dudley, Ted Hayton and J.J. Jeczalik producing.

The tracks on the album certainly do cover a lot of musical turf; there are a few tracks with African rhythms and lyrics, something that sounds (I swear to god) like the theme from *Charlie's Angels*, as well as a Muzak track that would sound at home in K-mart, and a cover of the theme from the *James Bond* movies.

The group has also done a few experiments with guitar samples, and included a fully-orchestrated piece with not a synthesizer in sight.

It seems that the band has lost its direction and is covering as many musical bases as possible to see what sort of sound people jump at, to help them figure out what to do now that they have left the protective arms of Trevor Horn. Seems to me they ought to undo whatever it was that caused the split in the band and get back on track, quick.

MIKE SHEASBY

Compilations

Various Artists
1989 Modern Rock
CBS

Various Artists
It Came From Canada #5
Og Records

The problem with compilation albums is that they have two possible ways of being crummy. They can either compile a bunch of really similar bands and the whole thing is tedious. Or else all the bands are so totally different that it doesn't make much sense.

On the upside, it only takes one or two good bands to make the entire thing seem worthwhile. Welcome to the wonderful world of record reviews.

This so-called "Modern Rock" tape is the collection of the winners of the CFNY band contest or something. Listening to this was so painful that I fast-forwarded through most of the songs (if I had had a record copy it would have been easier to skip through stuff; cassettes are dumb).

I absolutely despise music without soul or spirit or energy and that lack seems to be the unifying factor here. To run down the bands here would be too much of a compliment, so I'm just gonna' describe the spew they spit.

A.M. radio is a *wonderful* (!) thing and all these songs show its influence. All very soft and gentle, one can hear tender country blues (the blues ain't supposed to be tender), Kate Bushian pop ballads (minus Kate Bush), derivative corporate bad boy pop (but tender), soulless soul-disco, Depeche Mode-like synth-disco (without any experimentation), Scarberian synth-rock (with pretensions to art based on the CHUM Top 30), and Duran Duran rock straight from the heart (found amazingly close to the wallet).

Overall, the music on this is bland wallpaper backing made by wimpy computers, and the singers make me think of pathetic people who have nothing to say but keep on talking anyway. It seems that CFNY's bands for 1989 herald the end of the decade by ripping off all the hits from the early eighties. What goes around comes around.

There's a quasi-cult in and around the world that is obsessed with garage music from the sixties. Sixty-volume sets of such music are regularly put out despite the obscurity of the recordings. I admit that some garage stuff is fun and probably good at a party, but things can go too far and garage rock gets tired fast.

Og has compiled a group of trashy and fuzzy bands as they slam out youthful energy into deviant subject matter and three chords. The music is basically a singular level experience and it can't help but make you happy.

I suppose everyone should own at least one such garage album. This one would do just as well as any other, and there are a couple of pretty good tunes.

Notable mentions go to the bands that I smiled at when I listened to them a second time. Gordie Gordo and the G-Men sing a hilarious technical ballad on how to "Catch a Cow" while the Supreme Bagg Team do a Gordon Lightfoot cover which is always good for a laugh. Sixty-four Funnycars close out the tape with the most innocent fuck-house song ever.

The worst thing about the whole tape is that it's a one-joke show: good for listening to once and maybe ten minutes at a party. Oh well, there's mediocrity at all levels of music and you've just got to make do with what you can.

TERENCE DICK

The *Review* Listings

Aliens and a scary tax

G.S.T alert... Next Tuesday evening (January 23) at 8:00 p.m., the **Periodical Writers of Canada** will be holding a panel discussion on the effect Mr. Wilson's evil 7% tax is expected to have on the periodical and book publishing industry. Two tax accountants will be the featured guests. For more information, call 868-6913.

"In light of the current debates which have focused on conditions of 'the body,' this exhibition will examine how a body, through its corporeal existence, remains apart from these discourses which have circumscribed it. The work in this exhibition serves to expose the representational construction of theories of the body and recognizes the body as an un-theorizable site."

That's from the press release describing the new show at York University's Art Gallery. Entitled **Diagnosis**, the show features works by three different artists. On view at the gallery (4700 Keele St.), you can catch the politically correct show until February 18.

A little closer to home, ***The Impunity of Cookie Jars During the French Revolution*** (and other collages by M.L. Knight) opens next Monday (January 22) at our own **Northrop Fyre Hall**. The exhibition will continue until Febrary 9.

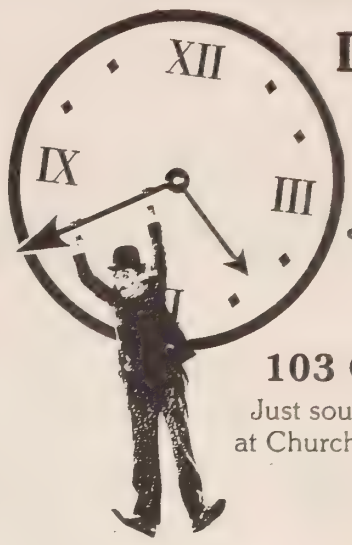
In the meantime, don't forget the **University College Symposium**, continuing in Rm. 179 of UC until this Saturday.

If you're around the downtown campus this weekend, and you're feeling like a classical music freak, **Walter Hall** in the Edward Johnson Building will be the sight of *Matinee Musicale*, a Sunday afternoon concert featuring music by Rossini. That's at 2:30 p.m., with tickets obtainable at the box office.

If you're just feeling a little freaky, though, you're probably going to want to check out the **SAC free films** tonight, tomorrow, and Saturday night (doing the **Erindale, Scarborough**, and **St. George** route). Ridley Scott's *Alien* and James Cameron's *Aliens* are the double bill features, guaranteed to make your skin crawl more than the G.S.T. Now *that*'s scary.

The keen folks at the **Art Gallery of Ontario** called us this week to bug us about their neat series of lectures, concerts, films, and events, going on *all the time* down there. There's too much stuff to detail, but for more information you can call them at 977-0414, or drop by the place at 317 Dundas St.W. Don't forget that they've got free admission every Wednesday evening from 5:30 - 9:00.

- Staff



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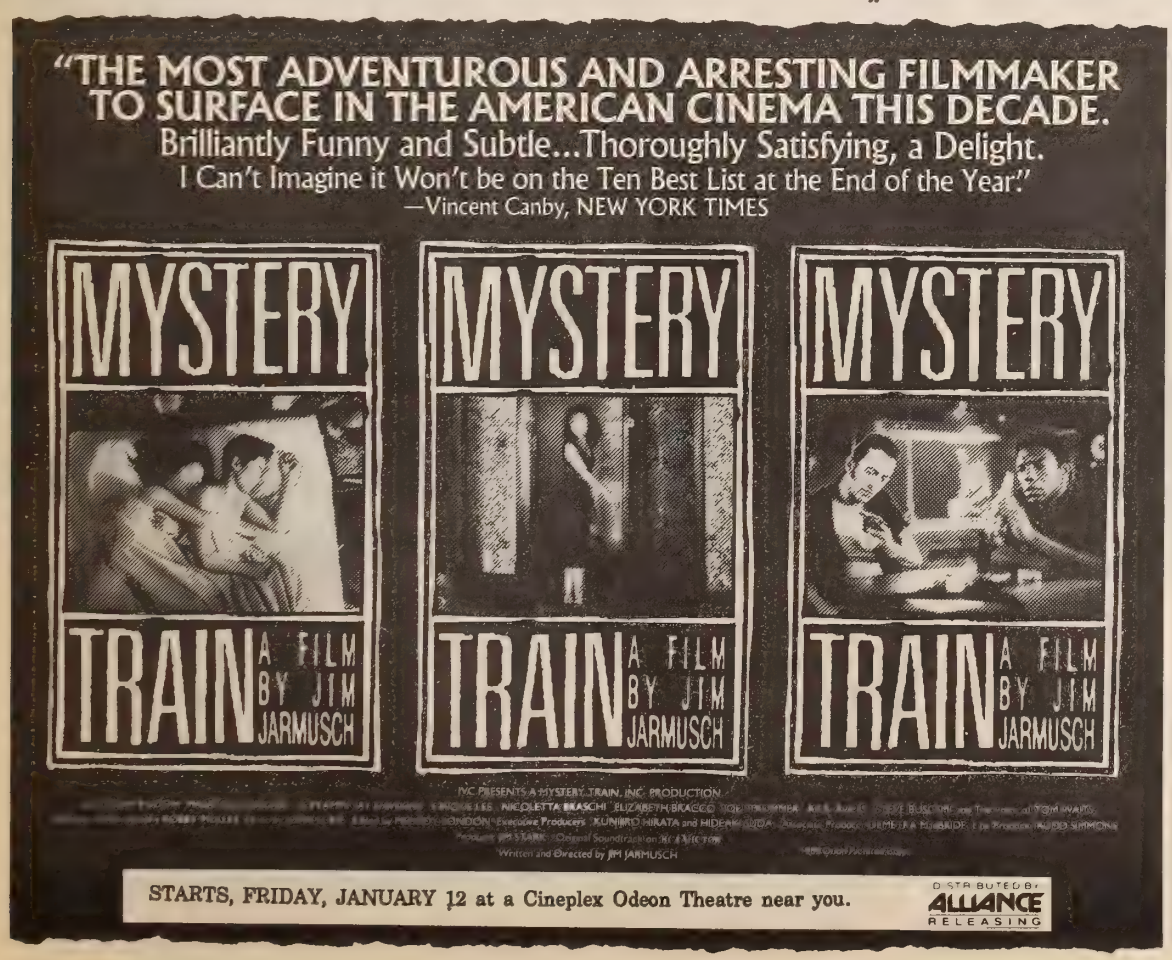


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SPORTS

Both men and women dominate

Volleyball sends Rams home in straight sets

BY PATRICK HO

U of T's volleyball teams doubled their pleasure against Ryerson on Tuesday night.

Both men's and women's teams romped to victory over the helpless Rams in straight sets at the Athletic Centre's sports gym.

The women's team slaughtered Ryerson in the first half of the twin bill in a quick, merciless, three sets of scores 15-4, 15-2, 15-5. The Blues were missing power hitter Carrie Dorion, who was out with a neck injury, but this did little to hinder their cold, methodical dissection of the Rams' weak defence.

The Rams displayed spirit on the court, yet it was not enough to overcome their inexperience, nor the Blues' serves. Toronto also had an overwhelming height advantage at the net, further contributing to the lopsided score.

Blues head coach Kristine Drakich was satisfied with her team's performance.

"We played all right, but they shouldn't have got as many points as they did," she said. "We made some silly errors, but all in all we did okay."

Both Suzanne Deschamps and Janice Geradi had strong offensive games for the Blues.

U of T were fresh from competing in a tournament at McMaster last weekend. They advanced to the finals by beating Dalhousie, Brock, and McMaster before losing to York in three straight sets. Dorion and Deschamps made the tournament's all star team.

Drakich thinks the Blues can defend their provincial championship despite losing five veteran players.

"It's not going to be easy," she said, "we're not the favourites by any means, but we are capable of it."

Drakich implemented a new system over the Christmas holidays she's sure will be effective.

"Things are starting to look a little better and we keep improving."

York and Ottawa are the favourites to win this year. because most of their starters are returning. Drakich likes this situation because "nobody is looking out for us."

U of T has suffered only two losses this year in league play, against Ottawa and York. The Blues have beaten Ryerson, Queen's and Carleton.

The Blues play their final four games on the road before the provincial playoffs during reading week. Their next game is at Queen's next weekend.

The men's team completed Tuesday night's doubleheader sweep of the Rams with a convincing 15-7, 15-5, 15-5 victory.

It looked like the Rams were going to extend the Blues to five sets as in their previous meeting, but they sagged and lost intensity after losing the first set.



The Blues didn't spend much time down against Ryerson

Blues' coach Orest Stanko said this was one of the more competitive teams Ryerson has fielded in a few years. But the Blues dominated at the net, and this was the crucial factor behind their victory.

"I thought we played well," said Stanko. "We had a very competent match. There was one brief lapse in the first game when we were up 13-3 and allowed them to catch up 13-7, but aside from that, it was good."

Stanko praised the performances of the players coming off the bench. He also singled out power hitter Rob Case and Warren Knowles for their play, and the leadership from the veterans, Edgar Lueg, with 12 kills, and Howard Grossinger, with five stuffed

Continued on page 20

Swinging seniors slide out of style

There seems to be a new trend in the world of sports. It's called the Senior's Boxing Tour. First we had the fiesty Roberto Duran fighting Sugar Ray Leonard, still a young buck. Just last week we witnessed the Battle of the Bulge. The venerable George Foreman made mincemeat of Gerry Cooney.

The Duran-Leonard fight was an embarrassment, particularly for Leonard, who seemed to toy with Duran instead of putting him on the canvas in the second round. Leonard carried Duran in the hope that his opponent would show a little of that old form that beat Leonard in the early days of their careers.

Rick Traugott

Foreman, simply put, slugged Cooney. These heavyweights simply punch too hard and move too slow. These guys can train to punch harder but it's very difficult to train your brain to take harder punches. Cooney, once stunned in the first round, was unable to get back in the fight.

Foreman is the mystery though. No longer does he want to stick to the Seniors Tour. This guy wants a shot at Mike Tyson, the current heavyweight champion of the world. Tyson is the closest thing to an incarnation of the Tasmanian Devil. Foreman doesn't seem to realize that Tyson can put men half his age (and weight) in the hospital. The Seniors Tour is one thing, Tyson is another.

On the other seniors front, baseball is alive and well and living in Florida. The Senior Professional Baseball Association supports eight teams of our favourites from the sixties and seventies. This league claims to have a higher rehabilitation bill than the National Football League.

Two things are disturbing about the SPBA, though. One, I always hoped that my heros of yesterday would have gotten on with life and wouldn't be able to take the winter off their normal jobs to play a kid's game. I can't believe that all these players have put enough money away from their playing careers to retire by the age of 35.

The second disturbing thing about the league is that we have to look at the standings in the *Toronto Star* everyday. Come on. Except for a Sports Illustrated article and the odd piece in the sports section, I don't even know who's playing in the league let alone for what team.

Now this may all sound like "senior bashing", but let's look at the seniors golf tour. Most of the golfers could still be playing on the Professional Golfers Association tour if it weren't for the long, gruelling schedule. And to top it off, these guys can still get down in par.

Guys, when you can't duck those punches, jack the ball out of the park, bring the 90 mph heater, and go in the hole to turn a double play, it's time to give up the ghost.

A to the A: Applause to: Dave Steen for a successful drug free career. He's made U of T and Canada proud...Dave McMaster, U of T's women's hockey coach for being named coach of the national women's hockey team...Canada's World Junior hockey champions...Doug Carpenter and the Toronto Maple Leafs. How about keeping the goals against down a little?...The Sports Network for bringing us Canadian Junior hockey. Now we can see weekly that major junior hockey isn't all it's cracked up to be. How about adding a university game to that programming lineup?...Columnist Dave Perkins of the Toronto Star for exposing goofs like Bill Laforge and their idiotic and cruel hockey coaching methods.

U of T hoopsters run over Rams

BY JOHN HOPKINS
Varsity Staff Writer

It's a good thing Ryerson managed to beat our hockey team twice. Because they aren't getting anything out of our other teams this winter.

On what will probably be a quickly forgotten Tuesday night by the Rams, both U of T basketball teams were convincing winners against their Toronto rivals. The men scored an impressive 106-81 victory to improve their record to 3-4, while the women pulled off an 85-45 win to run their regular season mark up to 3-1.

It was the third win in a row for the men's team after losing their first four, and head coach Ken Olynyk was happy with the performance.

"It was a pretty good game," he said. "We had a couple of lapses and they forced us into turnovers. They're not a bad team."

As usual, Olynyk made liberal use of his bench, and was rewarded with a balanced scoring attack and some impressive individual performances from his less-heralded players. Roland Semprie had 23 points and Nick Saul managed 21, while Rob Wilson and Dan Conrad also drew praise from the coach.

"Nick played very well, probably as well as he's played all year. He's shooting, rebounding and defending well. He's also taking ownership of the team."

Olynyk was also happy with the team's consistency through the game. Lapses in concentration have been an early season problem.

"Every time we come out we stay more consistent," he said. "We try to establish the flow of the game so that when new players come in they don't need time to adjust to it."

The women's team also

Continued on page 20

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Skiers start off swell

BY PAMELA VRENSEN
Varsity Staff Writer

The U of T's alpine ski team swooshed to a record start.

They won both the individual and the team races in competition this weekend. The Blues, who ski in a league with eight Ontario universities (Waterloo, Western, Trent, MacMaster, York and Ryerson), came out on top in their first league race, conquering Western, a long-time Toronto rival.

"This was just an outstanding weekend," said coach and racer Dave McKay. McKay took first place in individual competition.

This year the Blues have two new first-year racers -- Heather Kawaguchi, who won the individual race, and Kerri-Lynne Houde. Both members have made the women's team stronger. U of T women took first in the race, beating out Western and Waterloo.

The men's team placed a close second to the rival Western crew, followed by Waterloo. Last year Toronto's standing was second to the London team and McKay hopes to even the score in the 1990 season.

"Our goal for this year is to put Western in its place -- second," said McKay. "We'd really like to dethrone them."

The league, sponsored by Pepsi and organized by students, holds six races a season. McKay hopes to hold strong against Western for the rest of the season.



U of T's ski season started impressively

Standings

Men's Basketball

East Division

	G	W	L	P
Concordia	11	10	1	20
Bishop's	9	9	0	18
McGill	8	7	1	14
Ottawa	7	2	5	4
Carleton	8	0	8	0

Central Division

	G	W	L	P
Laurentian	9	4	5	8
Toronto	7	3	4	6
Queen's	7	2	5	4
York	5	1	4	2
Ryerson	7	1	6	2

West Division

	G	W	L	P
McMaster	2	2	0	4
Western	2	2	0	4
Brock	2	2	0	4
Windsor	2	1	1	2
Guelph	2	1	1	2
Lakehead	2	0	2	0
Laurier	2	0	2	0
Waterloo	2	0	2	0

Men's Volleyball

East Division

	G	W	L	P
Queen's	6	6	0	12
York	5	4	1	8
Toronto	6	4	2	8
Ryerson	5	1	4	2
Laurentian	6	1	5	2
RMC	6	1	5	2

West Division

	G	W	L	P
Waterloo	7	7	0	14
Western	6	5	1	10
McMaster	7	4	3	8
Laurier	6	3	3	6
Windsor	7	3	4	6
Guelph	6	1	5	2
Brock	7	0	7	0

Women's Basketball

East Division

	G	W	L	P
Laurentian	5	5	0	10
Toronto	4	3	1	6
Ottawa	3	2	1	4
York	1	1	0	2
Queen's	4	1	3	2
Carleton	3	0	3	0
Ryerson	4	0	4	0

West Division

	G	W	L	P
Lakehead	4	3	1	6
Windsor	4	3	1	6
Brock	5	3	2	6
Western	3	3	0	6
McMaster	4	2	2	4
Laurier	3	1	2	2
Guelph	3	0	3	0
Waterloo	4	0	4	0

Men's Ice Hockey

East Division

	W	L	T	P
York	10	3	1	21
UQTR	7	3	1	15
Ottawa	6	7	1	13
McGill	5	5	2	12
Toronto	6	7	0	12
Concordia	6	8	0	12
Ryerson	5	6	0	10
Queen's	3	10	0	6

West Division

	W	L	T	P
Laurier	12	1	0	24
Waterloo	10	2	1	21
Western	8	2	2	18
Windsor	7	6	0	14
Brock	4	6	2	10
Guelph	4	7	0	8
RMC	2	11	0	4
Laurentian	2	13	0	4

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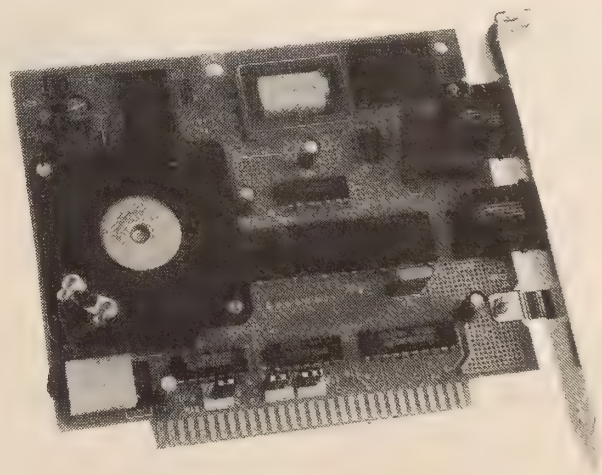
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World championships in March

McMaster to coach Canadian

BY FIL MARTINO
Varsity Staff Writer

The women's ice hockey team's last regular season game was the 200th head coach Dave McMaster had stood behind the bench.

This season, his team is enjoying a typically outstanding year. They are tied for first place with Queen's, as they try to win their ninth Ontario Women's Interuniversity Athletic Association title in eleven years.

And, if that isn't enough, McMaster will coach the national women's hockey team in the first world championship.

McMaster has an impressive 25-year background in coaching. In the mid sixties, he played hockey for Dalhousie. He was injured, and while he skated early in the morning as rehabilitation, he shared the ice with the women's hockey team. The rest, as they say, is history.

From 1967 to 1969 he coached the Baby Blues at U of T. For the next four years he coached in the Central Ontario Women's Hockey League for the Mississauga Indians. And for two years, he coached his rivals from uptown, York. He was then rehired by the U of T and has been coaching here ever since.

McMaster is presently at the Mississauga training camp for the national team. He is optimistic about the team's abilities.

"The players will make the difference," he said. "We have a great opportunity to bring home the gold."

The championships will be held in Ottawa from March 18-25.

Lady Blues win and lose

BY FIL MARTINO AND JOHN HOPKINS
Varsity Staff Writers

They're back.

The U of T women's ice hockey team opened Guelph's new hockey facility by trampling the Gryphons 8-1 in their first match since the Christmas break.

The Blues followed up with two games in the Marion Hilliard Tournament at Varsity Arena.

In their first game, Toronto edged the Nepean Raiders 1-0. Karen Hughes scored for the Lady Blues with Meg Selby and Mary Lou Jolly assisting.

Head coach Dave McMaster was pleased with his team's victory.

"It was an exciting and tough contest," he said. "The goalkeeping was excellent."

In their rematch the following day, the Blues played a strong game but were defeated 3-1.

On Tuesday the Lady Blues were back in league action against York, earning an easy 7-0 win.

Selby and Jolly led the scoring with two goals and two assists and two goals and three assists respectively.



U of T creamed York...again

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#10 -- DENISE SCOTT -- Post
The top rookie in the OWIAA last season, Denise was the dominant player on the Blues roster during the non-league portion of the schedule. In Varsity's first 17 games this season, Denise led the Blues in scoring 15 times and in rebounding 13 times. She is averaging 17 points and 9 rebounds per game. Denise is 6'4" and a graduate of Weston Collegiate. She is a 2nd-year student in Physical and Health Education.



#34 -- ART SHARP -- Guard
Art is regarded as one of the best defensive players in the OUAA and his aggressive play helped the Blues compile a record of 7-4 in non-league games this season. He was voted Blues Most Valuable Player by his teammates last season, and is averaging 10 points and 5 rebounds per game so far in 1989-90. A graduate of O'Neill Collegiate in Oshawa and a 5th-year student in Physical and Health Education, Art is 6'4" and serves as a tri-captain.

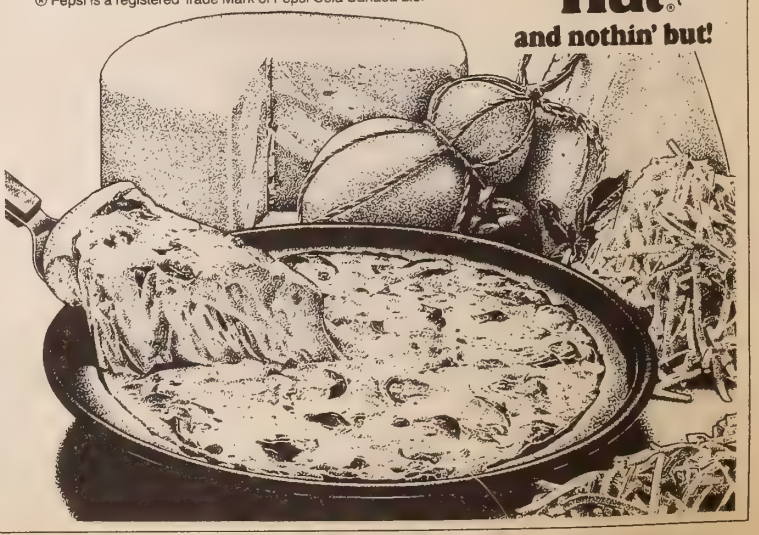
Next Home Game - Athletic Centre Sports Gym
Blues vs Queen's
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women's game 2pm men's game 4pm
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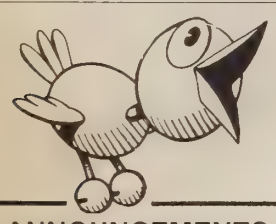
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GLAUT
Friday January 19th Gays and Lesbians at U of T presents the slide show "Can We Talk" presented by the Coalition for Gay and Lesbian Rights "exploding myths about homosexuality" at 8 pm, ISC, 33 St. George St. All are welcome. For more information call the GLAUT Information Line 971-7880. J-18

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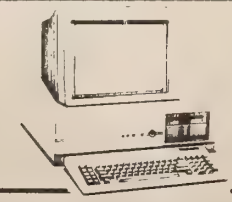
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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Jan.18	Men's Ice Hockey	York	at York	7:30
Jan.19	Figure Skating	York	at York	
Jan.19	Women's Ice Hockey	Queen's	Varsity Arena	5:00
Jan.19	Alpine Skiing		Blue Mountain	9:00
Jan.19	Men's Ice Hockey	Brock	Varsity Arena	7:30
Jan.19	Swimming	McMaster	U of T Pool	6:00
Jan.20	Women's Basketball	Queen's	Sports Gym	2:00
Jan.20	Men's Basketball	Queen's	Sports Gym	4:00
Jan.20	Gymnastics		at Western	6:00
Jan.20,21	Nordic Skiing		at Laurentian	11:00
Jan.20,21	Women's Squash		at McMaster	
Jan.20	Swimming	Western	at Western	1:00
Jan.20	Indoor Track		at York	
Jan.20	Indoor Hockey	York Tournament	at York	
Jan.22	Women's Ice Hockey	Guelph	Varsity Arena	7:00
Jan.23	Women's Basketball	York	Varsity Arena	6:00
Jan.23	Men's Basketball	York	Varsity Arena	8:00

Men's volleyball strong

Continued from page 16

blocks. Overall the team had 17 stuffed blocks and very few unforced errors.

He said he was worried about the team's tendency to give up easy points.

"Our biggest problem this year has been an inability to maintain a high level of intensity in a game, let alone a single match," he said.

He cited last weekend's game against Laurentian as an example. The Blues won in three straight games, but in the first game the team was up 13-2, then collapsed, before winning 16-14.

The men now have a record of 4-2 and are in third place behind Queen's and York. Their next game is tomorrow night at 8:00 against undefeated Queen's at the Athletic Center.



Edgar Lueg

Basketball Blues romp

Continued from page 16

managed to use everybody in their second consecutive rout. They humiliated Carleton 94-45 on Sunday.

"Ryerson were a bit more competitive than Carleton," said head coach Michelle Belanger. "But I must admit we came out a bit flatter than on Sunday as well."

Joan Stock led the Blues in scoring, seemingly out of her preseason slump. Denise Scott again played well despite fouling out, a problem which was more prominent last year than this.

"She's more experienced now," said Belanger, "and the refs are getting used to seeing a 6'4" post player. It's an education on both sides."

Suzy Dabovic played well off the bench for the Blues, and Sue Barzo had another strong game, playing a "quick and aggressive" game according to Belanger.

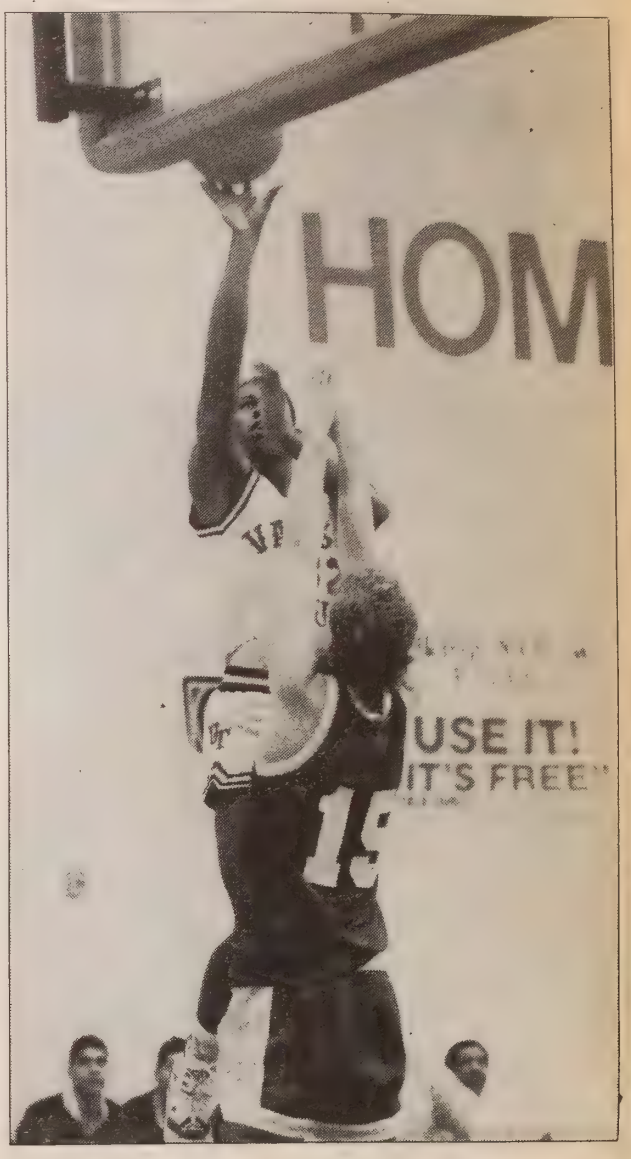
Both basketball teams are home on Saturday to host Queen's in a doubleheader beginning at 2:00 in the Sports Gym. The men are seeking revenge for their upset loss to the Golden Gaels which opened their regular season. But Olynyk is intent on keeping his players' minds on just playing the game.

"If we try to force the issue, we're going to get frustrated. We have to let the game take care of itself."

The women will face a much tougher squad than they have in their last two games, according to Belanger.

"They're a short fast team," she said. "We're going to have to sustain their presses."

The Gaels are 1-3 in regular season play.



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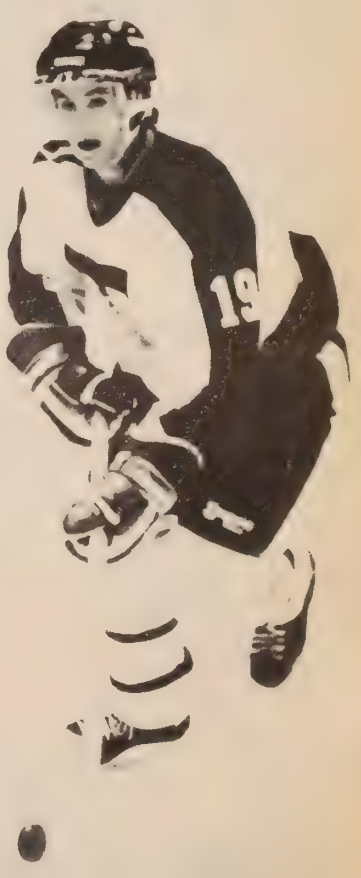
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BLUES VS BROCK
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MOLSON

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"Blues Shoot Out"
2 Contestants selected from Spirit Challenge Ballots at the Game
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Blues Leading Scorer Steve Boyd



VARSITY BLUES HOCKEY/90

University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 34

JANUARY 22, 1990

GC rep blasts U of T for wasting valuable land

BY BARB ZAKOWSKI AND BERTON UNG
Varsity Staff Writer

Students looking for rental housing in the U of T area shouldn't hold their breath.

U of T owns 96 houses in the Huron-Sussex area on the northwest part of the campus. The University rents out the houses for low prices. But few students have the opportunity to rent these houses.

Governing Council student representative Daina Groskaufmanis said the University is wasting valuable downtown properties.

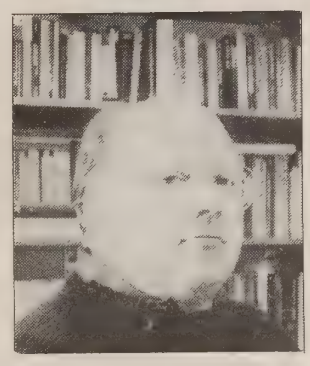
"I think it's deplorable that the University has done nothing for fifteen years. We went through a lot of trouble to get the land, so let's not let it sit there until (the present tenants) die," said Groskaufmanis.

The University collects half a million dollars each year in rent from the remaining houses. That is an average monthly rent of about $450 per house.

David Neelands, assistant vice president of Student Affairs, said the City by-laws prevent the University from evicting tenants to develop the area.

"We are restricted by the by-laws, and have to honour existing leases, which includes not raising rents," he said. "The tenants have an incredible bargain."

But Dan Lang, assistant vice president of planning, said the University has no intention of developing the area.



Dan Lang

"It was never a priority to build housing in (the Huron-Sussex) area. I don't know if the University can afford to build housing."

Groskaufmanis said if the University doesn't intend to build student housing, it should consider other options including selling the properties.

Many residents in the area oppose additional student housing. But others say only a few students cause problems in the neighbourhood.

"The students who do not make the neighbourhood popular are those who are high-spirited and in frats," said Mary Corbett. "When little old ladies see vomit on their lawn, they're not pleased."

Groskaufmanis said even though the issue is politically sensitive, the University should be communicating with the City and the area's tenants about its future intentions.

"We're going to have to decide who are the have and have-not tenants," she said. "The University has gripes that we'll have to come to grips with."

U of T owns over 100 properties - including houses, vacant lots, parking lots and a funeral home - on the five blocks in the northwest area.

When U of T bought the property in the late 1960s, officials planned to knock down the existing homes and construct additional academic and residence buildings. But provincial funding cutbacks in the seventies and the Landlord and Tenant Act have prevented the University from doing so.

Groskaufmanis said she intends to introduce the northwest properties issue at the February 6 Governing Council meeting.

With files from Hilary Bain.



U of T owns 96 houses NW of St. George campus *Mike Randolph*

Styrofoam use still enormous

BY DEREK DREWRY

As Toronto's garbage crisis worsens and the environment continues to deteriorate, students question whether U of T is doing enough.

A recent study by the Ontario Public Interest Research Group (OPIRG) said U of T uses between 10 and 12 thousand disposable cups each day.

"That's a lot of garbage and doesn't even include things like disposable plates, stir sticks and creamers," said OPIRG member Matt Wood.

Robin Toderian, director of residences and cafeterias at U of T said all styrofoam used at the University is ozone friendly. It is impractical to have reusable dishes because most people leave the cafeteria after buying their food, she added.

OPIRG spokesperson Margaret Hudson said something has to be done to clean up places such as Robarts.

"That place is a mess, there's styrofoam everywhere. The fact that it is ozone friendly doesn't mean much because the plastics are still blown by other hydrocarbons which lead to ground level pollution."

Toderian has scheduled a meeting late in February with OPIRG and Marriott Foods -- the company that holds the catering licence at U of T -- to discuss waste on campus.

John Livesey, spokesperson for Marriott Foods, said his company was very concerned about recycling, but its hands were tied because the University is in charge of garbage removal. Marriott had compared styrofoam to paper and found styrofoam was less harmful to the environment, he said.

"We have to protect the environment and serve the community -- sometimes the two are not always in co-ordination. If recycling is going to work we have to get everyone on side," said Livesey.

"The issue is not whether paper is more polluting than styrofoam," said Wood. "They are both harmful to the environment.

"We want the University to have reusable dishes that do not contribute to the problem of pollution caused by our disposable society."

Beginning January 29, OPIRG will begin selling reusable plastic coffee mugs on campus. A similar program is in place at Western and Guelph, where students have responded favourably.

Marriott Foods said they will honour the mugs at U of T.

At present U of T is engaged in a pilot project funded by the Ministry of the Environment to recycle fine paper and aluminum cans at six locations on campus. Renee Delow, U of T recycling coordinator, said many people have phoned to ask for information.

GST makes book prices soar

BY ITA KENDALL

MONTREAL (CUP) -- If you're still groaning over the cost of your textbooks this year, just wait until next January.

In 1991, the federal government's proposed goods and services tax (GST) will push the price of textbooks up by at least seven per cent, with Canadian books costing as much as 12 per cent more.

Proposed GST legislation, introduced Dec. 19, is a seven per cent tax which will be added to goods and services at the retail level.

It is designed to replace the hidden manufacturer's sales tax (MST) of 13.5 per cent which is tacked onto about one-third of Canadian manufactured goods before they reach the consumer. The GST is expected to generate $18 billion in revenue which is what the MST brings in now, according to federal finance department public relations official Rick Doyon. However critics argue that the tax is compounded. It is paid on new books and then again when those books are resold.

The GST will be applied across the board with few exceptions, making books, magazines and newspapers taxable for the first time.

Concern about the effect the tax will have on the Canadian publishing industry has prompted publishers and booksellers to form the Don't Tax Reading Coalition.

The Toronto-based coalition is lobbying the government to exempt the Canadian publishing industry from the GST, as well as encouraging other groups, including students, to join the fight against the tax.

"Students will be hit hardest by this tax," said David Hunt, spokesperson for the coalition. "They spend more on books, magazines and newspapers than anyone else. Students can't refuse to buy compulsory textbooks just because the prices go up."

A study by the Association of Canadian Publishers suggested GST would increase the price of the average Canadian book by 11 or 12 per cent.

"The increase in book prices due to the GST will reduce demand for books and will lead to smaller print runs, smaller or non-existent profits," Hunt

Continued on page 7

Erindale explores day care

BY JOHN HODGINS

Day care might soon be a reality at Erindale Campus.

The Erindale day care committee will be making a presentation to the Erindale College Affairs Committee January 31.

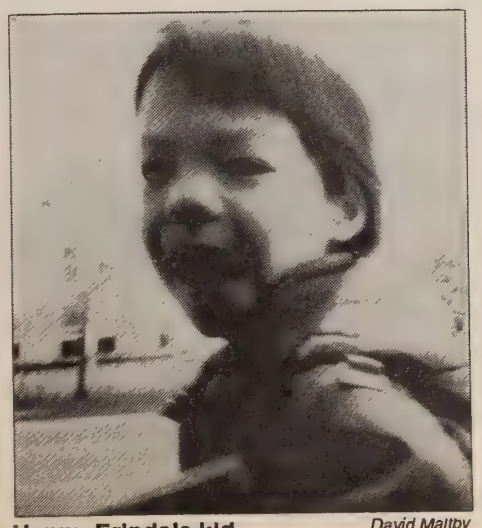
The committee was formed July 6 to investigate the possibilities for day care at Erindale Campus.

The committee is proposing the creation of a Child Care Resource Centre. The Centre would provide support groups for parents, information on food and child care, and a babysitting registry to match up parents with people in the community. It would service both staff and students.

The Erindale Part-Time Students Union has donated space for the Resource Centre.

Land has been reserved for a permanent day

Continued on page 9



Happy Erindale kid *David Maltby*

INSIDE



Just when you thought it was safe to run for GC.. dolts need not apply, they have enough.... page 5

Over in England, the government is clamping down on homosexuals..... page 10

Blues hockey bash the Brock Badgers in Bullish, brutal battle ..... page 18

HartHouse upcoming events

JUSTINA M. BARNICKE GALLERY — The Hart House Art Committee presents Greg Charlton, Acrylic on Canvas and Marc Gagnon, Mixed Media. 2 to 28 January.

Recreational Athletics

Classes

Begin Thursday, January 18

Facilities

Indoor Track, Weight Room, Exercise Room, Activities Room, Two Gymnasia, Three Squash Courts (reserve courts at 978-4747), Men's and Women's Locker Rooms, Pool.

Programmes Offered

27 Drop-In Fitness Classes per week that require no registration, 3 Registered Fitness Classes. Dance Classes: Ballet, Ballroom, Jazz, Beginner Modern, Afro Jazz and Tap Dance, Squash, Swim, C.P.R., Masters Swim, Stretch Classes, Table Tennis, Aikido, T'ai Chi, and Underwater Hockey. Individual Fitness and Nutrition Consultations, Exercise Bicycles, Rowing Machines, Pick-up Basketball and Volleyball, Circuit Training Stations, 100 and 500 mile Swim and 1000 mile run, and Nutrition Questions.

HART HOUSE CAMERA CLUB SPRING PROGRAMME — 1990

Slide Presentation and discussion series: to be held in the club room unless otherwise stated.

Tuesday, January 23: Noon-1 p.m. "Nineteenth Century Photography" presented by Brian Musselwhite.

Tuesday, January 30: Noon-1:00 pm. "An East Coast Experience" presented by Mike Goldstein.

TUES. JAN. 23
AFTERNOON CONCERT SERIES showcases U of T student Martina Kurth in a flute recital. Bring a friend to the 12:10 performance. E.C.R.

THE CAJUN RAMBLERS

Date: January 23, 1990 (Tuesday)
Arbor Room
8:30 pm NO COVER

WEDNESDAY JANUARY 24
HART HOUSE LIBRARY COMMITTEE — STORYTELLING BY THE FIRESIDE Ms. Helen Porter will tell traditional stories at 7:30 pm in the Library. Fire will burn and refreshments will follow.

AFTERNOON CONCERT SERIES places Young Hye Kim at the grand piano for a fine performance of classical pieces. Join the crowd in the East Common Room at 12:10 sharp for the noonhour concert.

AMATEUR RADIO CLUB presents Mr. Gordon Fraser, Amateur Radio Emergency Service co-ordinator for Toronto (A.R.E.S.). Inform yourself about today's radio technology and how you can get involved in A.R.E.S. January 24th, 7:00 pm, Bickersteth Room. All welcome.

RIFLE CLUB — BURGUNDY SHOOT offers fabulous prizes to novice and expert sharpshooters. Admission only one quarter. Meet 4 pm on the Range.

Hart House Investment Club

How to profit from
GOLD

Guest Speaker

Mr. John Ing
President
Malson Placement Canada Inc.
January 24, 1990
Music Room
Hart House
Time: 7:30 pm

Jazz + Plus
8 p.m. Arbor Room

Jan. 24 THE BARRY ROMBERG GROUP with Mark McCarron, Geoff Young, Jim Vivian, Phil Dwyer

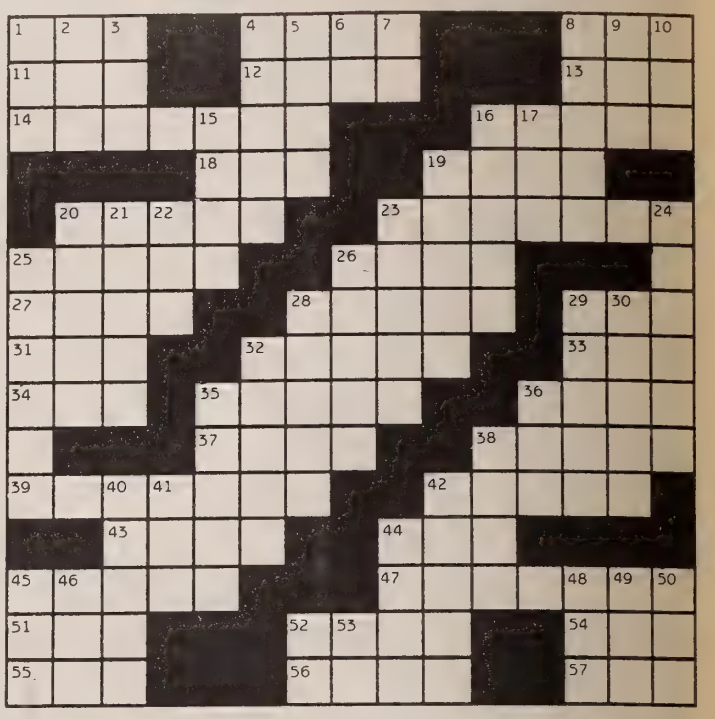
Jan. 31 JAZZ/BLUES Duo — Michael Kleniec, guitar and Alicia Larocque, vocals

SUN. JAN. 28
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents Kevin McMillan, baritone and John Greer, piano. Programme offers the works of Purcell (Three Devine Hymns), Schubert and Brahms, Debussy (Fetes Galantes II) and de Falla's popular songs. Tickets available to card-carrying members at Hall Porter's desk two weeks prior to concert. Performance begins at 3 p.m. in the Great Hall.

VargPuzzle

Number Three

Answers next Monday



ACROSS

1 record company
4 Gretzky, to some
8 Mark Knopfler film
11 well-dressed college
12 99 Luftballoons 'artist'
13 typesetters' measures
14 ... the beautiful
16 extremely cold
18 U of T grid star Feraday
19 Queen's athlete
20 University stars Ridley and Tomlak
23 popular science course
25 puckster McLean et al
26 hot spot
27 Stratford river
28 coke and others
29 Hallowe'en scare
31 man: Latin
32 certain stories
33 coke companion
34 suffix
35 tamed 'animal'
36 10⁹ prefix
37 Nursing Building, — Hall
38 baseballer Warren
39 b-baller Butler and others
42 Zeppelin banshee
43 fawn over
44 — Baba
45 Peterborough 'palace'
47 Brock athletes
51 scamp
52 powder
54 chomped
55 deed
56 sword
57 childish U2 album

DOWN

1 Vic prez Kushner
2 Stone's witch, Madame —
3 Pucksters' 'pond'
4 Pizarro's vanquished
5 Hockey's Haig or res head
6 atop
7 French article
8 Harnoy's instrument
9 friend: Fr.
10 well-known hallucinogen: abbr.
15 bad March days for JC
16 prisons in Britain
17 snakelike fish
19 desert monsters
20 Gallant and others
21 ebony's pal
22 footballer Raymond
23 'artist' Adrian
24 York male athlete
25 Massey's Robertson
26 SAC VP Kristin
28 Miss Muffet's fare
29 Alexander or Zomer
30 should: — to
32 European river
35 b-baller Denise
36 marking standard here: abbr.
40 skilful
41 football coach Murphy
42 Meeting —
44 Label us —
45 — Maria
46 Kingston barracks
48 flow out
49 Duran Duran hit
50 pigpen
52 football position: abbr.
53 undesirable U of T list: abbr.

GOVERNING COUNCIL ELECTION 1990

Nominations open January 15, 9 a.m.

Nominations close January 26, noon

Positions:

4 teaching staff seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 TEACHING STAFF, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

academic and incidental fees
establishment of new academic programs
major admissions and awards policy
the University's budget
campus planning and capital projects
personnel policies
campus and student services

Information and nomination forms are available from:
Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576

Drop by and listen to your favourite fugue or just to expand your aural horizons with the wide diversity music from Hart House. All events are free, so discover the truth to the words of Nietzche: "Without music, life would be a mistake."

The Hart of Music

Sunday Afternoon Series
in the Great Hall of Hart House
Kevin McMillan -baritone
3pm Jan. 28
William Aide piano
3pm Feb. 4
free tickets available from the Hart House Hall Porter

Jazz Plus
in the Arbor Room of Hart House
8:45pm Wed. evenings
The Barry Romberg Group
Jan. 24
Jazz/Blues Duo: Michael Kleniec & Alicia Larocque
Jan. 31
Phil Nimmons
Feb. 7
Synthetic Earth
Feb. 14
Phoenix
Feb. 28

Pop Series
in the Arbor Room of Hart House
8:30pm Jan. 23
Cajun Ramblers

Noon Hour Concert Series
in the East Common Room of Hart House 12:10pm
Martina Kurth *flute* Jan. 23
Young Hye Kim *piano* Jan. 24
Martin Lamb *piano* Jan. 25
Aviva Dayan *flute* Jan. 30
Paula Kwiatkowska *piano* Jan. 31
Stephen Zurakowsky *guitar* Feb. 6
Shelagh Tyreman & Kim Hardy *voice with accompanist* Feb. 7
Michael Braken *guitar* Feb. 27
Keith Reid *saxophone* Feb. 28

Afternoon Coffee House
folk music, informal atmosphere
free coffee and cookies
4pm Jan. 25

Record Room
wide selection of music available
open 7am- 11:30pm

Information: 978-2452

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"When little old ladies see vomit on their lawn, they're not pleased"

Mary Corbett says area residents find students hard to swallow

Majority mess

The mike's board of directors needs a lesson in democracy -- it seems as though they're unfamiliar with the term "tyranny of the majority."

For a fleeting moment, the board of directors seemed to come to its senses, although the motivation was que: onable. After realizing that adverse publicity was in store for ' m, they voted to run the ad for Gays and Lesbians at U of ' as well as an opinion piece from GLAUT.

But it wasn't their final, final decision.

Dissatisfied with the non-discriminatory stance of the board's decision, some angry students circulated a petition. The petition urged the board to again reject the ad, stating *the mike* "should uphold the views of both the Roman Catholic Church and the majority of St. Michael's College students whenever possible."

Loosely translated, it means that if a majority of St. Mike's students decide to discriminate against lesbians and gay men, the board should discriminate.

Of course, one of the board reps did state that the decision to reject the ad again had nothing to do with the petition. Perhaps it is merely coincidence that the board met immediately after the start of the petition. Or maybe the directors had an emergency meeting of the board simply because they missed one another's company.

However, the most likely explanation was that they were trying to head off another storm. Sadly, it looked like the petition organizers were going to get the required number of signatures to call a referendum and overturn the board's decision. So the board, acting with the interests of the majority in mind, decided to discriminate on the basis of sexual orientation.

And if anyone dares to challenge that decision, or label it for what it is (incidentally, it's homophobia), they are accused of religious bigotry. If a woman or man says that type of reasoning is discriminatory and unjust, then she or he is just displaying an anti-Catholic bias.

One fact is inescapable. The GLAUT ad was rejected because its members happen to be of the "wrong" sexual orientation. Everyone of the students who signed the petition sent the message to gay men and lesbians at U of T: "You do not belong here. We do not accept you. Remain invisible." This kind of mob mentality may be what some people call democracy, but a rational, compassionate individual would have to call it reprehensible.

Staff meeting
Thursday 4pm

Dancing tonight
Meet at the Varg
9pm

Come watch Jack mambo

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

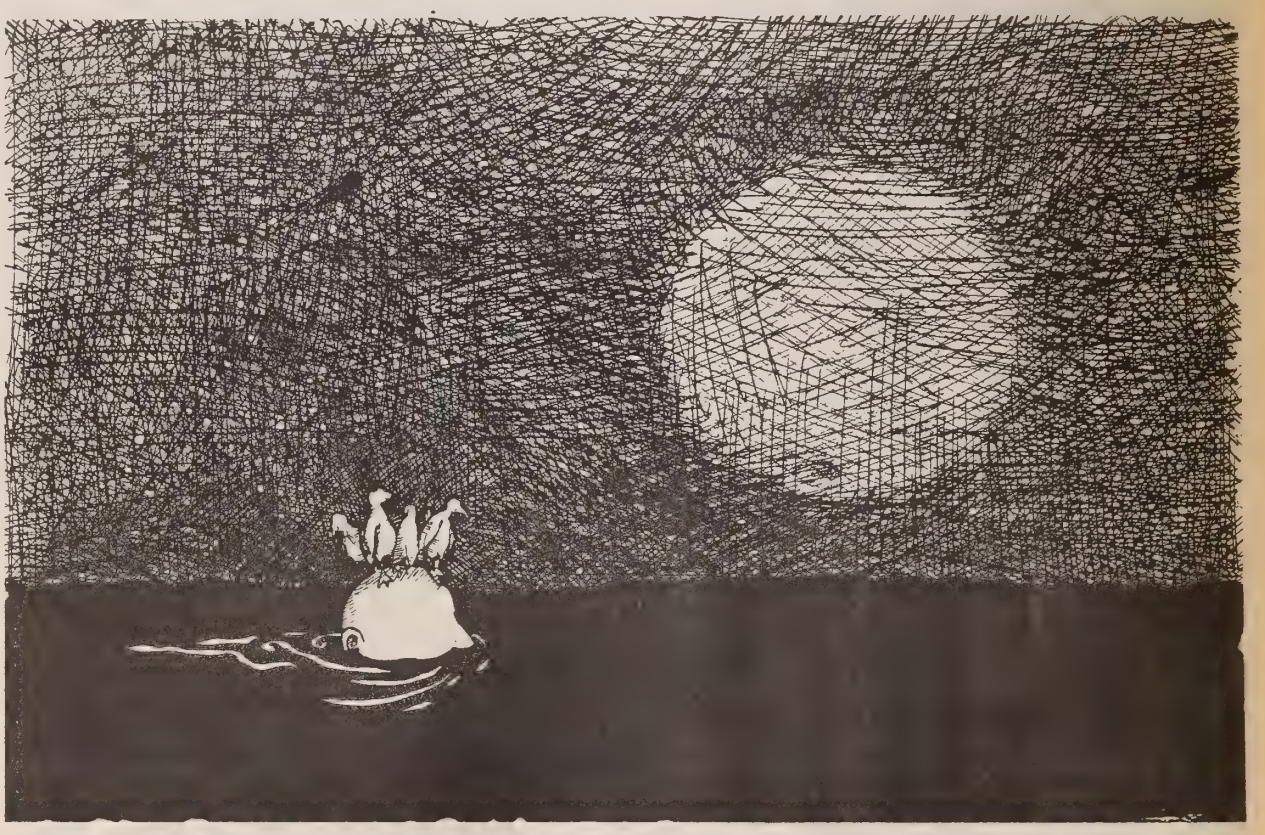
The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Letters

Duty

There were several angry letters in your last edition responding to our January 15 letter. We apologize for angering these letter writers, and would like to restate our views in light of the misunderstandings they have fallen prey to. In the flood of insult and outrage our letter met with, the fundamental argument leveled against it was that *the mike*'s decision not to run the ad for GLAUT was an act of unqualified homophobia, and that any support for its decision was homophobia also.

The mike's decision, in our opinion, was based on the Catholic Church's considered position on the unacceptability of homosexuality.

We agree with Robert Carpick that we must be allowed "our own views on homosexuality" and that these views must not lead to "abuse of others." We agree also with Paul W. Robinson that people must not use religious convictions to justify bigotry.

However, if we are to "judge not lest you be judged yourselves", we must not leap to the assumption that Catholic disapproval of homosexuality is a type of bigotry or homophobia, a blind prejudice or irrational fear. The position of the Catholic church is perhaps controversial, but it is not a mad fear. It is an interpretation of scriptural and theological works. To automatically label any opinion that does not concur with GLAUT's as "homophobic" is a careless and unthinking response.

The mike's decision showed discrimination, not just in excluding homosexuality from its endorsed views, but we hope, in deference to the principles of the Catholic church. GLAUT, in pressing its right to an ad in *the mike*, and condemning any contrary opinion as homophobic, is doing itself a disservice. There is no shortage of vicious and vindictive homophobia (as GLAUT is well aware).

The real source of homophobia is not religion, but like all irrational fear, homophobia originates in the lack of thought that gives rise to inconsiderate anger and hypocritical self-righteousness. The real spirit of Christianity is to love one another and our creator. *The mike* is not justified in attacking homosexuality, or viewing it without an attempt at understanding -- but it also has a duty, as a Catholic paper, to a certain religious position, and must have the right to protect its conscience.

Richard England,
Charlotte de Vries,
Trin IV

Boycotts

If Andrew Davidson was genuinely surprised that *the mike* did not print the Homo Hop ad (and for the duration of this letter I'll assume he was), then two key issues need to be addressed: can a campus newspaper refuse *any* ad? If so, was *the mike* justified in refusing the Homo Hop ad?

In response to the first question, all newspapers, including *The Varsity*, have policies about what ads they won't print. For example, although it has solicited and run pro-choice opinion pieces, *the mike* will not print ads for abortion clinics. *The McGill Daily*, on the other hand, will not print ads from pro-life groups.

As for the second question, *the mike*'s dealings with GLAUT are consistent with its past actions regarding advertisements it has deemed opposed to Catholic teaching. *The mike* has rejected thousands of dollars worth of condom ads in the past. This rejection was not fueled by a hatred of heterosexuals at whom the ads were largely aimed any more than the rejection of the GLAUT ad was fueled by hatred of homosexuals. To say so is unfair.

The accusation has been raised that *the mike*'s stance in both instances is hypocritical, since some of its constituents use condoms and attend Homo Hops. Maybe so, yet surely some of *The Varsity*'s readers oppose South African sanctions. Should *The Varsity* change its editorial policies? Should it print South African tourist agency ads?

Interesting questions, but don't expect GLAUT to address them. GLAUT has been offered space in *the mike* to tell its side of the story, but the group is still planning legal action to force the paper to abandon its Catholic editorial policy. GLAUT -- the people who two years ago plastered the anti-Catholic "Holy Homo Hop" poster around campus -- have rarely been interested in intelligent discussion.

Mark Osbaldeston

No Phobe

Once again "homophobia-phobia" has raised its ugly head in the pages of *The Varsity*. The opinion pieces in recent issues have belittled the faith of many students at St. Mike's with regard to the sexual orientation issue. Now, an article appearing in the January 15 issue of *The Varsity* entitled "Federal AIDS advisory prof joins 'gay-bashing' event" has deeply offended those of us who are active in Inter-Varsity Christian Fellowship.

The article by Padraic Brake of Canadian University Press was correct in pointing out that IVCF is one of two groups sponsoring a "Homosexuality and the Church" conference to be held on January 20 at Dalhousie University.

However, Mr. Brake goes out of his way to condemn the conference five days before it is actually held. Rhetoric such as "homophobic" and "gay-bashing" are included in describing the conference. References are made to holocaust revisionists and those who support apartheid and the suppression of women with regard to the intentions of the conference participants. Those who may attend the conference after reading Mr. Brake's article will probably be surprised to find the agenda has been changed from one of red-necked hate mongering to something that resembles intelligent thought.

Mr. Brake went to the following sources with regard to the conference: a Mr. Robert Allen of the Persons with AIDS Coalition (who has nothing to

Continued on page 5

Opinion

Top reasons not to run for Governing Council

BY BARRY McCARTAN

Somewhere in the University, at this moment, a few men and women are thinking of becoming candidates for one of the eight student seats on Governing Council. Before they make their final decision, I'd like to suggest several reasons why some of them should not run for Governing Council on March 12-15.

You shouldn't run for GC because you want to gain experience about university politics. GC is simply too complicated and too important to be the first political experience you have.

Governing Council is essentially U of T's Parliament. The issues it decides determine the well-being of a vast academic corporation. Those issues are usually complex and abstract, including: approving a $600-million budget, setting discipline guidelines for the University, or debating the finer points of provincial government funding policy. As a member of Council you are responsible for making sound decisions on every issue, and if you don't care to explore them, you shouldn't be on Council.

If you don't have some past experience in university politics, you're going to be lost dealing with the issues of Council. You also won't have time in your one-year term to learn a lot about how the politics of Council work. If you want to gain



Simcoe Hall

experience in university issues, your student council (SAC, APUS, GSU) deals with these issues regularly. Helping these groups develop their policies would be a good first step in learning about Council.

Don't run for GC if you believe your college or faculty needs a "voice" on Council. Governing Council rarely deals with a specific college or faculty's affairs - these are handled at the local level. While GC sets the overall budget, how each division spends its portion is decided locally. If you care mostly about college/faculty affairs, run for the student seats on its local council or student union.

Don't run to fight for the interests of your constituency at the expense of others. The reason GC has constituency representation is that the decisions of Council should be informed by the perspective of each constituency. However, the nature of Council demands every member must do what is best for the University as a whole - even if this doesn't coincide with the interest of their constituency.

If you're not prepared for a lot of hard work, don't run for Council. A Governing Council member can expect to be in meetings for a minimum of 3-4 hours a week. Governing Council has three major committees (University Affairs Board, Business Board and Academic Board), and each of these have subcommittees you may sit on. Then you will have to go to receptions and informal meetings. All student governors have seats on their central student body - (SAC, APUS or the GSU), and you have to go to those meetings too. On top of all this, you're going to have read hundred-page reports before you go to each Council or committee meeting. If you want to be on Council, be prepared for this workload and to do a lot of research into the issues at hand.

Don't run for GC because you have an exact blueprint to change the University. You can't expect to implement a private agenda; as a member of Council, you will be one voice among fifty. You will need to respond to the issues arising naturally from the course of events. A governor's role is to bring their perspective to each these issues. If you have a grand philosophy which no one else on Council shares, it's going to be very lonely and frustrating.

On the other hand, don't run for Council if you have no idea at all what direction the University should take. A vision of where the University should be going will be your compass as you vote on the issues at Council.

Don't run because you think you will become well known on campus. This won't happen because you will not be covered very much by the campus press (unless you say something very stupid). The press doesn't cover Council very often. It is simply too much work for a volunteer reporter to read the amount of Council material as you will have to.

Considering these reasons for not running should give some sense of who should run for Council. The ideal candidate (with a few exceptions) will have experience in college or faculty politics, be familiar with the major issues of the University, and be prepared to spend long hours at the job. A person with these qualities, and a realistic sense of what can be accomplished on Council will be able to be a good governor of the U of T. Experience at Council bears out that candidates with these qualities can also do a lot to make the University a better place for its students.

If, after reading this, you think you are up to this challenge, call me. I want to work on your campaign.

Barry McCartan is a part-time student representative on Governing Council, and the Vice-Chair of GC's University Affairs Board.

Letters

Shoddy?

Continued from page 4

do with the conference) whom he quotes extensively, a pamphlet describing the conference from which he quotes selectively, and an unnamed minister whom he quotes anonymously.

The article criticizes, by name, a professor Walter Schlech and a Mr. Pat Allen both of whom will be participating in the conference. No mention was made of any attempt to contact these two individuals so they could defend themselves and their reputations in the face of the article's wild accusations.

IVCF has been an integral part of extracurricular life on university campuses in this country for decades. This group has sought to support those students who wish to grow in all areas of their lives including those areas in which sexuality and faith meet. The members of IVCF wish to be heard and understood in a pluralistic environment on all issues, including sexual orientation. As a member of IVCF, my intelligence and my faith have been attacked by this article and the shoddy journalism it represents.

Rob Sargeant,
SGS, Clinical Biochemistry

Thanks

May I, through you, express my heartfelt thanks to Professor Ursula Franklin of the Faculty of Applied Science and Engineering for the sensitive and moving homily she presented at the service of reflection and remembrance recently held in Convocation Hall, in tribute to the young engineers who died at the University of Montreal.

By drawing our attention to such concepts as the senselessness of all killing, the act of abandonment and the true meaning of being a sister and a brother, she touched our hearts and minds in this period of deep and sober reflection.

In thanking Professor Franklin for what she said, and in commending the organizers of this university-wide tribute, may I make two requests -- one, simple: that either *The Varsity* or *The Bulletin* publish the full text of her homily so that the many who could not attend the service have a chance to read her words; and -- much more difficult I realize -- that, in praying for the souls of those whose lives were so tragically ended, we remember a mother out of whose womb came the perpetrator of this most incomprehensibly sad and grievous act.

George W. Bancroft,
Professor Emeritus,
Policy and Foundation Studies

Ranting

Reading the recent article in *The Varsity*, "SAC pub ad stupid, offensive," by Krishna Rau has lead me to the obvious conclusion that not only has he lost his sense of humour, he's also lost his mind.

Tying together the most tenuous of points, his disjointed rantings begged the question, "what is the possible connection to journalism," if not a consistent train of thought. To imagine that so many of the world's evils can be represented on a single sheet of paper is impressive. Without Rau's overblown analysis we might be lead to think it was merely an advertisement.

To paraphrase the author, stupidity is understandable if lamentable. But this article goes beyond stupidity to offensiveness.

Hunter Taylor,
UC III

Kids

Erindale College is now looking at a plan that would lead to the creation of child-care. The proposal, put forward by the Erindale Daycare Committee, calls for the establishment of a child-care registry as the first step. The Graduate Students' Union strongly supports the establishment of child-care facilities on the Erindale campus. And at its last meeting, the GSU General Council, the sovereign body of the GSU, called on the Erindale administration to provide the required start-up costs and the initial operating costs until supplementary government funding becomes available.

Members of the university community have special needs in child-care. This is especially true for students, who have particular and often irregular schedules. The registry will help parents find child-care givers who can fit in with their schedules. This will help, but the best solution will be the establishment of a child-care centre with full and flexible hours.

The Erindale Daycare Committee has put together a sensible and workable proposal. With College support, the initiative could soon be translated into reality.

James E. Hoch,
GSU president

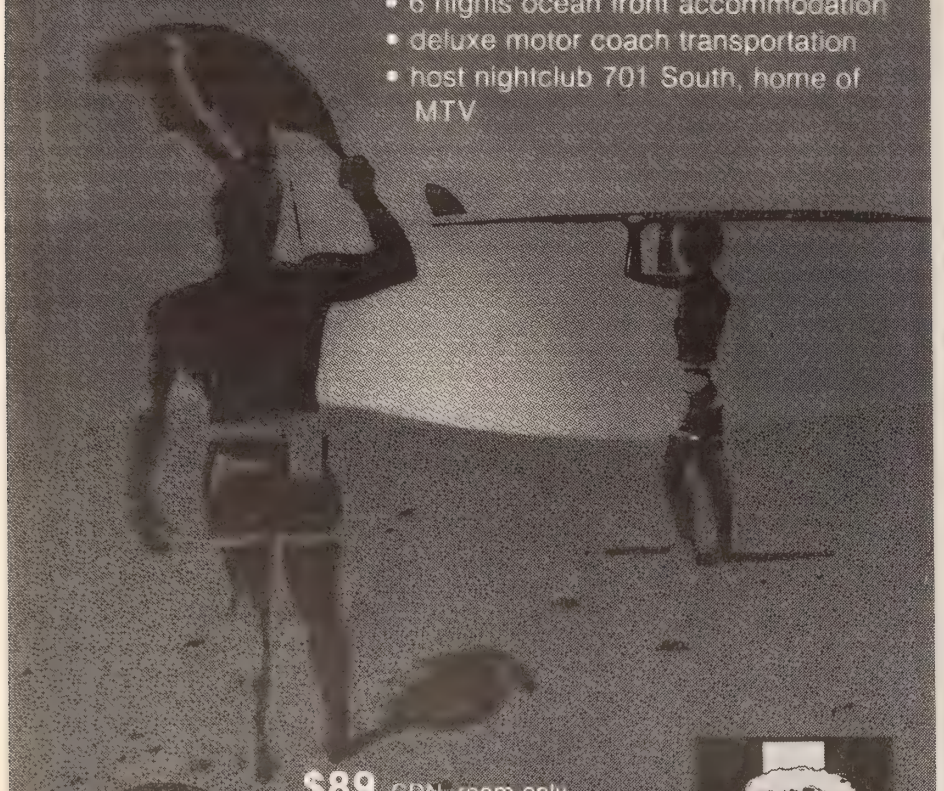
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Campus group seeks better attitude toward U of T gays

BY ANDREA FREEMAN

Gay and lesbian issues will rise to the surface at U of T this March.

The committee on homophobia at U of T announced plans to hold "Lesbian and Gay Awareness Week: The Problem of Homophobia," from March 5 to 9.

Committee member Fred Hahn said he hopes it will be a yearly event. Plans for this year's event include displays, academic sessions, political speakers and films.

Representatives of the committee on homophobia met with the press last Friday to announce the plans and philosophy of their newly-formed group.

The committee's primary goal is to transform U of T into a "safe place" for lesbians and gay men. The group consists of gay and straight students and faculty.

David Rayside, political science professor and coordinator of the committee, condemned "practices which make homosexuality all but invisible on campus."

Rayside also expressed his hope that U of T would officially "declare itself opposed to discrimination of all kinds."

He said some administrators appear to be "interested and open to the fact that there is a problem." But he added these views were probably not shared by the entire administration.

One of the committee's particular concerns is homophobia in college residences. A survey recently distributed to students in residence revealed that most people would not speak out against homophobic comments or jokes, or even protest violence or harassment of lesbians or gay men.

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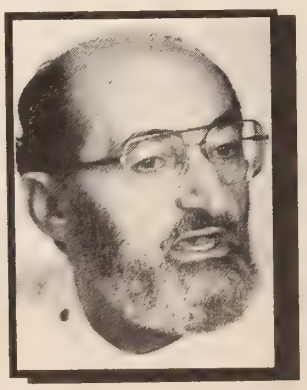
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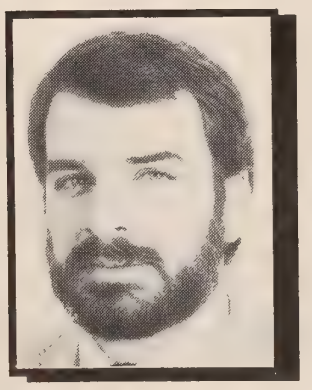
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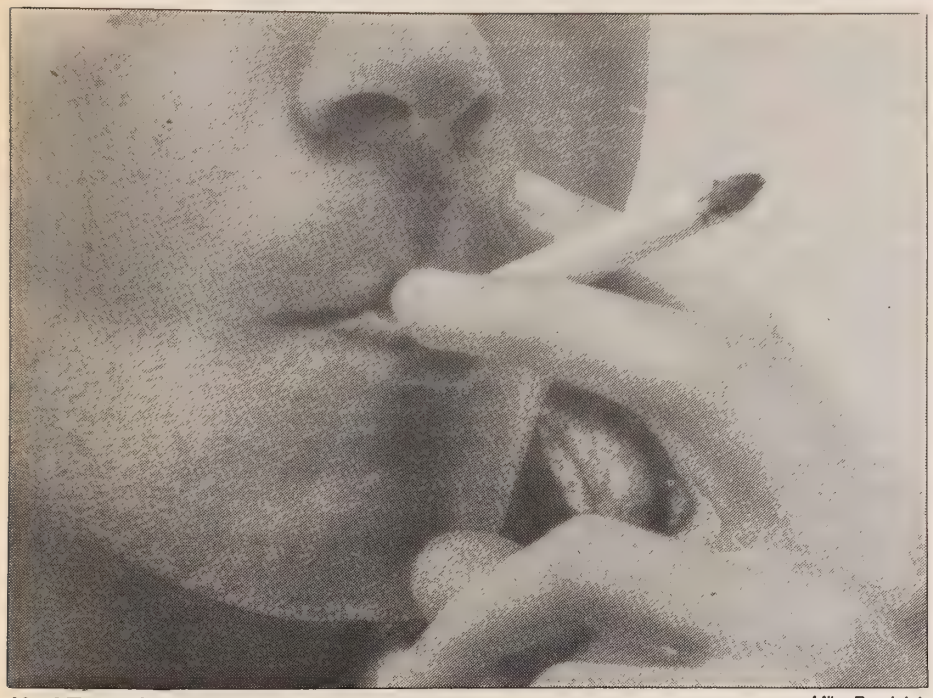
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U of T considers putting out smoking policy



U of T smokers are running out of steam *Mike Randolph*

BY ANITA COLUSSI
Varsity Staff Writer

U of T is assessing its place in a smoke-free city.

Many buildings on campus, most recently Robarts Library, are adopting a smoke-free policy.

U of T environment, health and safety official, Dr. David Gorman, said the current smoking policy, now under review, allows each building to set its own policy.

"The old policy tells every administrative unit to develop their own policies and enforce them," he said.

Gorman said the review is necessary to make sure the smoking policy complies with new provincial legislation. Bill 194, which passed in July 1989, stipulates no more than 25 per cent of any building can be a designated smoking area.

Elizabeth Patterson, chair of the working group to review the policy, said the results of a survey conducted last spring indicated 39 U of T buildings were smoke-free and 42 had designated smoking areas. Some buildings surveyed didn't have smoking policies, she added.

But Peter Carayiannis, 2nd year St. Mike's student is upset with policies which he says favour non-smokers.

"I wish that the radical extremist non-smokers would get out of my face."

As of January 2, Robarts Library became smoke-free. Jim Fitzpatrick, the head of Robarts' administrative services said he doesn't think the decision to make Robarts smoke-free is a major change because previously there was only one area where people could smoke.

"I had a lot more complaints about smoking in the cafeteria than I do now (that it's smoke-free)," Fitzpatrick said.

Fitzpatrick said there wasn't enough room for a smoking lounge. He added that continued smoking by some students in the cafeteria would abate over time.

"We ask them to stop smoking. We don't have a smoking police," he said.

Patterson said she thinks the smoking policy is a difficult and controversial issue to address.

"The basic question we're under considerable pressure to ask is should the university be smoke-free."

She said the group will be requesting written submissions to give everyone an opportunity to voice their opinions.

CFRE wants license

BY ANDREW AHONEN
Varsity Staff Writer

ERINDALE COLLEGE--

CFRE radio Erindale is finally making waves at the Canadian Radio and Telecommunications Commission (CRTC).

Personnel problems forced a temporary delay in CFRE Radio Erindale's pursuit of a broadcast license. But now the revamped management team, led by new station manager Lloyd Aning, say this problem is soon to be solved.

"It is safe to say that within two years distribution will be in place,"said Diane Rechichi, assistant manager and finance director for CFRE.

CFRE management said the application for an FM license should be submitted to the CRTC by the second week in February. Rechichi is optimistic the application will be received favourably.

"The CRTC has been in touch with us for two years, and has given us encouragement. Our chances are really good."

As it stands, CFRE is restricted to a limited system of closed-cable broadcast.

Assistant manager and programming director Todd Kyle said CFRE has wanted a license for years. "Previous failures to achieve this were based on two reasons: a lack of dedication and focus on the behalf of CFRE management. And secondly, CFRE was never sure exactly what type of license to aim for. Last year we thought about an AM carrier license which we later realized was much too expensive."

This year CFRE is hoping to receive permission from the CRTC to install a two Watt FM transmitter while it awaits word on the broadcast license. With the transmitter they could not broadcast far beyond the Erindale grounds.

Rechichi said the proposal is realistic, since with a license they would be competing with three other campus radio stations in the Toronto area, including U of T's downtown radio station, CIUT.

"We have to provide something CIUT cannot in order to receive a license," she said.

But the station still has its work cut out for it. First, it must perform a technical study (to determine both frequency and placement of transmitter), organize statements to verify the financial integrity of the project, and then complete the forty page application form.

CRTC representatives could not be reached for comment.

GST to hurt students

Continued from page 1

said. "This will force publishers to raise prices by more than seven per cent just to make up for lost sales."

The average student with five courses spends $400-500 on books, according to Lina Lipscombe, manager of the Concordia University's bookstore.

When the tax kicks in, that will go up to between $428 and $560.

"What really infuriates me is that the government is showing all this concern about literacy and then they tax books," Lipscombe said. "Books are a need, not a luxury."

"The government is taxing education."

Lipscombe says Canadian books, which make up approximately 25 to 30 per cent of the texts in university bookstores, are particularly vulnerable to the tax. And students buy a bigger proportion of Canadian books than the general public.

"Students will be paying the tax and the increased prices while other consumers will buy American or not buy at all," Hunt said.



Starving students *Mike Randolph*

Don't count on savings at used or discount bookstores either. The GST will have to be paid on those sales as well.

Canadian University Press, a national co-operative of student newspapers is also a member of the coalition. The organization joined the lobby group last month.

Most of the nation's newspapers are also contributing to the campaign: the Canadian Daily newspaper Publishers Association and the Canadian Community Newspaper Association are members.

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SAC gets global

BY JENNIFER RICE

If you are interested in Brazilian food, hearing a speech by former United Nations ambassador Ian Clark, and enjoying exotic music, then this year's Global Development Awareness Week (GDAW), is for you.

Organizers of the five year old event aim to increase student awareness of global issues. The week will include speakers, films and workshops focusing on international issues such as Amazon rainforests and foreign aid.

This year, GDAW will focus on the positive and negative effects of first world culture and development in Third World countries.

"Culture is all the things that have influenced you since you grew up - things that have become a part of you. It is not any one thing that you can isolate and define," said Melissa Young SAC External Affairs Commissioner.

One of the event's speakers, Randy Niedzwiecki of CUSO, said his experiences in Third World countries have brought him to "appreciate the similarities of people in all cultures.

"In insular life we are aware only of the differences. Yet we all have the same basic needs. We love food, we love children...."

GDAW runs from February 5 - 9, and is sponsored by SAC and Scarborough College.

RCMP may press charges

VANCOUVER (CUP) -- The University of British Columbia's student council won't press charges against a former executive accused of taking $8,500 of council funds, but the RCMP may.

The council reaffirmed their January 12 decision not to press criminal charges against former director of finance Karl Kottmeier, last week, despite student protest.

But the campus RCMP detatchment is investigating the case, according to RCMP Sargent Brian Muir.

Muir said if there is sufficient evidence of wrong-doing they will forward the case to Crown Counsel, who would be responsible for laying charges against Kottmeier.

Science student Aaron Drake presented a petition to council calling for charges. The petition is still gathering signatures.

"The determination of Karl Kottmeier's guilt or innocence should be made by the courts rather than by colleagues and friends who may be biased," read the petition.

Drake said the petition was not a vendetta, but an attempt to take the decision out of the hands of the AMS.

"You're not voting to sent Karl to jail, you're sending Karl to court," said Drake.

Student senator Al Haji said most students didn't want the council to press charges. "Does fair mean to the vocal minority or the silent majority?" he added.

Several councillors felt Kottmeier was being unfairly singled out.

"It's cruel and unfair that these feelings have been worked up and directed at Karl," said education representative Dennis Bibby. "From my discussions with students, they're feeling a high level of mistrust of this council. (They feel) that we haven't done our job well," he said.

Board of Governors' representative Kurt Preinsperg agreed.

"Last week a mood of compassion and charity prevailed on this council. Karl has become a lightning rod for student frustration. The student paper has whipped up (student anger). We might be driving (Karl) to suicide," said Preinsperg.

But council vice president Sarah Mair said the blame belonged with Kottmeier.

"Karl's twenty-two years old and I think he should have thought of the consequences before he borrowed/stole the money," she said.

Science representative Antonia Rozario said she sympathized with Kottmeier's actions.

"I'm not in favour of placing criminal charges," she said. "How many of us can say we haven't done the same thing?" she asked.

SAC to refocus

BY KAREN JOHNSTON

Federalism is the answer to U of T's political problems, say some student politicians.

The Horizons committee, struck in the wake of last year's referendum calling for a reevaluation of SAC, is trying to develop a new and improved SAC.

During last week's committee meeting, members called for a "federalist" scheme to recognize the distinct roles of SAC and the college councils.

SAC president Charles Blattberg said SAC should avoid duplicating services offered by the colleges. "SAC shouldn't be in competition with them, but rather complement them," he said.

Steve Willis, chair of New College's student council, agreed saying the relationship between SAC and the colleges, "has to be looked at.

"There has been a move in the last few years to find individual identities (for the colleges)," said Willis.

Erin Isles of Trinity College said SAC is better suited to political organizing, rather than student services which colleges can easily supply.

"SAC can duplicate a lot of the things we do. SAC is able to deal with the bigger problems like underfunding, and they should be able to communicate with us on them."

Blattberg said SAC and the college councils must isolate their strengths to be more effective. And SAC should concentrate on government lobbying for full-time undergrads, he added, while utilising the colleges' closer contact with students.

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Future teachers take time to learn about environment

BY DARLENE DOMAGALA

At the Environmental Conference held at the Faculty of Education on January 17 the message was pretty clear that time is running out.

The conference, hosted by a business studies course in the Faculty of Education, included speeches and displays warning people of the dangers facing the environment.

The speakers agreed that action must be taken immediately to offset the environmental damage already existing, and to prevent any more from developing.

They said increased education on environmental issues was a key step towards a solution.

"We have to worry about the next decade and young people don't realize this," said Ann Emmett, co-chair of the Toronto Chapter of the Council of Canadians.

David Bruer, information education coordinator for The Pollution Probe Foundation, said education starts in the schools. "Encourage students in lobbying, and get rid of the notion that responsibility starts and stops at the ballot box."

One student verbally attacked Ferd Schroeder, director of environmental affairs and special projects for McDonald's Restaurants, after his speech on McDonald's involvement in recycling.

Emmett said her group "provides opportunities for people to be better informed on issues so that they can become more involved."

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Erindale day care

Continued from page 1

before it is built. Scarborough and St. George campuses already have day care centres.

"We started with the resource centre because we needed something in the interim," said Miter.

James Hoch, president of the Graduate Students Union, said he would rather see a permanent day care centre at Erindale. "Setting up a (babysitting) registry is very sensible, very workable, and in the short term, very useful, but it is no solution."

Meanwhile, Miter foresees no opposition to the planned Resource Centre.

Lois Reimer, U of T's Status of Women officer said she hopes the proposal will pass. "The problem connected with day care is that large numbers of people don't need it and don't care, but those who need it, really need it."

"If U. of T. was moved to somewhere in Northern Ontario, it would be a small city. A city needs more than two or three day cares," said Hoch.

Reimer agrees. "I think it's clear that day care needs are not being met on campus or in society in general."

A major problem with day care is funding. The government will grant money for day care in the next fiscal year (starting in April). But until then, Erindale Day Care Committee will rely on funding from the administration and community and student group (including SAC) fundraising, for the Resource Centre.

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British law attacks gays and lesbians

BY ERIC SMITH and JO-ANNE PICKEL
Canadian University Press

British police didn't know how to handle it. People were arrested for kissing in the park. Bobbies brought out their horses. The entire London police force was out because they didn't know how to cope with a demonstration of 48,000 lesbians and gay men.

What led thousands to protest was legislation known simply as Clause 28 of the Local Government Bill adopted by Margaret Thatcher's government.

Passed in May, 1988, the clause makes it illegal for municipal authorities to use government funds to "intentionally promote homosexuality, publish material to promote homosexuality or promote the teaching of the acceptability of homosexuality as a pretended family relationship."

Thatcher was among the most adamant supporters of Clause 28, having attacked a sex education program which explained to children why there are gay people.

"Children who need to be taught to respect traditional moral values are being taught that they have an inalienable right to be gay," she said in a speech at a Tory conference.

While coverage of the bill has been non-existent in Canada, British figures as diverse as Labour Party leader Neil Kinnock, Sir Laurence Olivier and The Pogues have denounced Clause 28 as a legalization of hostility against gay people.

Because the bill did not clearly define what it means to "promote homosexuality," critics fear classics such as the works of French author Jean Genet or of Oscar Wilde could be banned from municipal libraries.

The clause was passed as part of a larger bill aimed at curtailing municipal powers. The other sections deal with economic provisions -- making it illegal, for example, for municipal governments to turn down contracts because of a company's investment in South Africa.

Speaking in the British Parliament, Kinnock attacked the government's contention that the bill would not lead to abuses.

"No limpid assurances from ministers can change the fact that the output of geniuses, like the mundane work of teachers who want to prepare and counsel pupils for the realities of life, can fall foul of this pink triangle clause produced and supported by a bunch of bigots," he said.

Kinnock was referring to the pink triangles used in Nazi concentration camps to single out gay prisoners.

Chris Smith, a Labour MP, has been one of the clause's most vocal opponents since it was introduced.

"The potential scope of the clause is enormously wide, ranging from support from teachers to books in stores to entertainment licenses for gay pubs and clubs," he said in an interview in Montreal.

Smith is an openly gay MP, who was reelected in 1986 after coming out under fire from the British tabloid press in 1984.

Smith told of a gay-bashing incident the night the bill passed in which a gang beat up a gay man saying "Now that the clause has gone through we can get away with what we want."

Gay activists agree the biggest problem to be faced is self-censorship on the part of municipal government workers, including teachers and librarians. "This is already happening. Librarians won't order books. Teachers are saying 'I'm afraid to talk about that.'," said Smith.



Demonstrations against Clause 28

Jean Hill, a London lesbian activist working with the "Stop the Clause" movement is particularly worried about the effect the section will have on young people dealing with their sexuality in British schools.

"The major effect is going to be on young kids growing up, 14 and 15-year olds, who are starting to realize they may be gay. There's no one to talk to about this. They can't go to the teacher because she or he is not allowed to speak to them about it anyway.

"So what do they do? They hang around until they meet somebody older. They'll be 20 or 21 before they actually bump into a real gay person. They walk around thinking they're a freak for years on end because no one's got the right to tell them it's perfectly OK to be what they are."

Peter Smith, Deputy Consul General of the British Consulate in Montreal, didn't think there is any risk of such wide interpretation of the bill and is not convinced there will be self-censorship.

"This promotion of homosexuality is reasonably well defined. It does nothing at all to inhibit the providing of factual information or providing the rights for counselling.

"There has been so much of a backlash because of a more aggressive promotional method by one or two particular councils in London. There's a tremendous feeling among the public that this goes beyond the bounds of what we believe in Britain is morally correct."

Most of the parliamentary debate on the bill focused on the notion that there was a "promotion of homosexuality" that was corrupting school children.

According to Chris Smith, Conservative MPs

Continued on page 11

Law has hurt gay, lesbian groups


John Greyson's "Urinal", 1988

The following is an update on the effects of Clause 28. It was written this month by Sarah Green, a Phd student at Cambridge University.

Most of the "censorship" of lesbian and gay activities has occurred as predicted. No explicit mention of Section 28 has been made, but somehow lesbian and gay groups are failing to get rooms to meet in on council property, failing to get grants for equipment and workers, failing to have journals and books published with council support. Schools are somehow failing to ever mention homosexuality -- not that they did much anyway. On only 2 occasions did councils explicitly state they were taking action as a result of Section 28.

There has been plenty of positive action as well, however. Apart from the various tours of Britain by anti-section groups, there has been deliberate action by some councils, notably Manchester, to indicate they feel the section will have no effect on their support of lesbian and gay activity.

A number of women I have personally spoken to have said they decided as a result of section 28 to do something through local government to actively support lesbian interests. Mandy Merck, the series editor of Out on Tuesday, a lesbian and gay magazine programme going out on Channel 4 (a TV station), said she believed the section actually helped get the programme on the air.

"Wishy-washy liberals don't want to be seen to be prejudiced," she said.

❁ In August 1988, Essex County Council banned local lesbian and gay students from meeting on any of its property by saying under section 28, this could be considered "promotion of homosexuality." The council repealed the ban in April, 1989, just a few weeks before the National Union of Students planned to take Essex to court over the issue. It would have been the first test case.

"Last August, Essex issued a directive to all principals of further education colleges instructing them to restrict any lesbian and gay groups from meeting in colleges or any other council-owned buildings" -- from *The Pink Paper*, Issue 72, week ending May 13, 1989.

❁ In May 1989, a lesbian group called Border Women was refused a grant from Hereford and Worcester Council on the grounds of Section 28. Border Women had applied for equipment to produce their newsletter. The community development officer of the council stated "to support a publicity drive by a lesbian organization could be interpreted as an intentional act by the county council to promote homosexuality and would therefore be in breach of the law." -- from *The Pink Paper*, Issue 74, week ending May 27, 1989

Continued on page 11


Kamikaze Hearts (1987)

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Clause 28 shows Tory homophobia



Outrageous, a Canadian "drag-to-riches story" released in 1987

Continued from page 10

brandished a book allegedly taken from a state school library called "Jenny lives with Eric and Martin."

The children's book told the story of a girl growing up with her father and his lover. "To hear the conservatives talk about it, you would think it was required reading for all seven-year-olds. As far as anyone can tell it never went into a classroom. But debate centred around how terrible it was this book was going to be for children."

But Peter Smith said these concerns were justified.

"There was a real concern that some local authorities were endeavoring to glamorize homosexuality. Parents were becoming increasingly worried about public money being used in this way to influence the attitudes and behaviour of impressionable young people."

The legislation has united the lesbian and gay community. Opposition to Clause 28 has been growing since the clause was first introduced.

"It actually mobilized the gay community for the first time in the UK," said Chris Smith. "There has been a display of political awareness that gays and lesbians have not up to now shown."

Activists have found creative ways to demonstrate their opposition. During a parliamentary meeting on Clause 28, five lesbian protestors calling themselves the "abseiling dykes" swung with ropes from the observers' gallery in an attempt to stop the proceedings.



Virgin Machine, a West German film released in 1988

Support has come from the British clergy, the trade union movement and the arts world. Four years ago, the gay community assisted the families of striking coal workers in northern Britain and Wales. Now mining contingents have participated in marches against the clause.

British artists have also demonstrated strong opposition to Clause 28. Many artists have made public statements against the clause.

"I was handing out leaflets which were condoned by the Pogues and Joe Strummer," said Tina Davis, a London lesbian activist. "And I was getting quite a good reaction from a lot of straight people."

The law will likely remain in effect as long as the Tories are in power. Until then, Britain will probably remain embroiled in anti-gay hysteria as threatened librarians will avoid ordering Oscar Wilde's novels and Joe Orton's plays.

"What does (Margaret Thatcher) want to do?" asked Hill. "Does she want to rewrite the history of British literature?"



Clause 28 sparks hatred

Continued from page 10

- The Association of London Authorities, a group of all the Labour boroughs in London, commissioned a legal opinion on the implications of section 28 from Lord Gifford. His conclusion was the legislation was "ill thought out, ill defined and could not be enforced."

- A video tour entitled "Response to Clause 28," sponsored by Southeast Art, began in May 1989, coinciding with the first anniversary of the section becoming law. This was just one of the considerable creative responses to the section from the lesbian and gay community in Britain.

- Surveys began to be initiated after the section came into law about what people in general, organizations, councils and businesses did actually think about homosexuality. The Lesbian and Gay Employment Rights group surveyed British trade unions in May, 1989, and found more than a quarter of all those affiliated with the Trade Union Congress had developed specific policies of non-discrimination against lesbians and gay men.

- Some councils have deliberately acted to show Section 28 has no effect. Manchester City Council placed a floral arrangement in Piccadilly Gardens in Manchester in July last year, which read "Lesbian and Gay Pride," to mark the 20th anniversary of Stonewall. It was vandalized and made illegible within days of planting.

- The Labour Party last year backed down on the issue of lesbian and gay rights saying it was no longer a priority. Ken Livingston admitted the party felt it was a big vote loser. It also dropped its support for lowering the age of consent for gay men from 21 to 16.

- Aberystwyth County Council censored items from an exhibition a lesbian and gay group was mounting in the public library about lesbian and gay rights during May 1989.

- From my own experience in London, I know a lot of lesbians decided section 28 was the last straw and they began to come out at work, and do things actively to support lesbian interests. An adult education coordinator for an adult education institute was so incensed by the new law she organized a lesbian history course. She said she never would have thought of it if section 28 hadn't upset her so much.

- In July 1989, a Haringey Conservative councillor threatened to take 4 councils which had financially supported Lesbian and Gay Pride 1989 to court. The threat was never pursued, presumably on legal advice that the case could not be won by the councillor.

- On December 9, 1988, Manchester City council gave the go-ahead to build a lesbian centre, to cost 300,000 pounds, with the council's money.

- In February, 1989 the BBC cut a section on a lesbian couple bringing up a 3-year old girl out of the Schools programme, saying teachers would be unprepared for it, and couldn't answer children's questions.

"In a political context, Section 28 can be viewed as the direct result of the 1987 election, the third term of Thatcher, and the ugly transformation this victory brought about." -- The Pink Paper, Issue 74, week ending May 27, 1989

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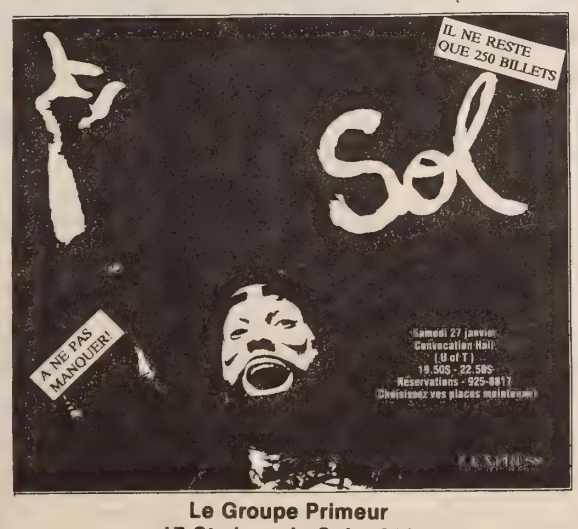
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The Review

Restoration Dramas:
Side by Side by Sondheim by Myself

BY ANDREW EPSTEIN
Varsity Staff Writer

Side by Side by Sondheim
Starring Karen K. Edissi,
Mary Michael McGlynn, and Davis Gaines
Winter Garden Theatre
Until March 31

Something exciting,
Something inviting.
Something for everyone,
A comedy tonight.
Tragedy tomorrow,
Comedy, comedy comedy, tonight!

The opening song of the Winter Garden Theatre's production of **Side by Side by Sondheim** sets the tone for the evening: a wonderful song with upbeat lyrics, performed flatly to a mostly-empty theatre. The symbolism was not lost -- tonight it was to be comedy; tomorrow, when the accounting office reopened, tragedy would reign.

Theatre Review

There was a palpable tension in the air as the performers took to the stage. The undeniably beautiful theatre had been restored to its former grandeur, and less than a month into its first show the house was eighty per cent empty.

When the three performers gamely trooped out onto the stage and started in on the "Something exciting, something inviting," business, it took some effort not to laugh. The show was anything but.

Somewhere
There's a place for us
Somewhere a space for us,
Peace and quiet and open air
Wait for us,
Somewhere.

Thankfully, the ice was broken by the night's "celebrity narrator," Fiona Reid. Incidentally, the role of the celebrity narrator is to provide whatever continuity she can to a show that is by definition a "greatest hits" compilation.

Taking her seat at the edge of the stage, Reid suggested that, "since there's so few of us here, why don't we just do the show at my place. I'll call my husband and tell him to put the coffee on."

About two weeks ago there was a short article in the *Toronto Star* about the two productions at the double-decker theatre (the Wizard of Oz is currently playing downstairs at the Elgin), stating that it was unlikely that they would be held over due to poor ticket sales.

Poor ticket sales are one thing but last Monday's show gave new meaning to "poor turnout." I've been in more crowded elevators.

Bit by bit, putting it together...
piece by piece, only way to make a work of art.
Every moment makes a contribution
Every little detail plays a part.
Having just the vision's no solution,
Everything depends on execution,
Putting it together, that's what counts.



What if you threw a musical and nobody came?

The trio of performers who put on their best faces for the night included Kathy Michael McGlynn, who was charged with singing the "kooky gal" type songs, and Karen K. Edissi, who took over the "World-wise woman" chores.

Rounding out the cast was Davis Gaines, who sang all of the male parts as well as several of the female ones. To a certain extent he blew his singing partners off the stage but I would have to guess that a low-voltage Dust-Buster could do about as well.

The direction could be one of the sources of the show's problems. First of all, there is the selection of songs. In a greatest hits of Sondheim show, there should be hours of great, well known songs; furthermore, if the show were failing, one would think they would milk the hits for all they were worth.

Instead, McGlynn and Edissi brought the show to a standstill with "Foxtrot," which Reed introduced by saying, "you probably haven't heard this song, unless you were in Boston for ten days in 1971."

The show-stopper was the troupe's rendition of" You Gotta Have a Gimmick" from the musical *Gypsy*. Some of the gimmicks included Davis Gaines in a gold G-String, Edissi playing the trumpet with her head between her legs, and McGlynn wearing a push-up bra wired with blinking red Christmas lights. Now *that's* entertainment!

Isn't it rich, isn't it queer
Losing my timing this late in my career.
And where are the clowns?
Quick, send in the clowns.
Don't bother. They're here.

Wizard can't perform magic

BY MAYLIN J. SCOTT
Varsity Staff Writer

The Wizard of Oz
Starring Karen Egan
and Deann deGruijter
Elgin Theatre
Until March 31

Nothing better illustrates the problems tornadoing around the Elgin Theatre's presentation of **The Wizard of Oz** than trying to follow its yellow brick road. It is nothing but a series of faint, unconnected spotlights scattered across the stage. Unfortunately, so is the entire production.

Theatre Review

Trying to bring a fresh perspective to a timeless and well-loved classic is quite a challenge and this production is not up to the task. Not only is there a noticeable imbalance between the simplicity of the original story and the sophistication of added innovation, but an uneven cast and bizarre set design further contribute to a musical that just doesn't hold together.



Doesn't anybody else think Toto looks stuffed?

At the same time, one can't get away from the feeling that one is at a high school production.

The production follows the 1939 movie fairly closely, but there are some new scenes, concepts and dialogue that are introduced either originally or from the book,

Continued on page 15

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Phantom phantasy

BY WANDA STRIDE
Varsity Staff Writer

Theatre Review

Phantom of the Opera
Starring Colm Wilkinson
and Rebecca Caine
Pantages Theatre
Forever

It's two o'clock in the morning. Your turntable needle is still skipping across the recording of Andrew Lloyd Webber's *Greatest Hits* that helped you fall asleep. Suddenly you hear a noise, and in your dream, open your eyes to see an immense, gilded wall rising from behind your bed. In a confused haze you try push it away, but it moves under your touch. Yes, it's a door.

In your torn nightgown and bare feet, you walk through into a long, glowing passageway. Mirrored walls on either side rise up from a mahogany base to a huge, vaulted ceiling; colour shines down from the detailed frieze that marks each curve of the hall.

You reach another door with a huge brass handle, and suddenly you know why you're here. The gods of "highly successful commercial theatre" are taking you on a tour of the Pantages Theatre.



As you climb up on the stage, you see a trap door below you. If you counted, you'd know there were one hundred and ninety of these.

Slowly you lift up the first door, and find yourself at a family dinner. Aunt Elsie and Uncle Horace are sitting at one end of the table looking at you as your mother tells them you just went to see the **Phantom of the Opera**. And boy are they impressed!

"I hear that the theatre is just beautiful, dear. There's lots of leg room..." says a muffled voice.

The scene fades and you move on to the next door. As you lift the dusty grey wood, a burst of light and noise throws you back. You force yourself to lift it again, and you find yourself looking down on a performance of *Phantom of the Opera*.

Colm Wilkinson is standing in the middle of the stage in costume, with Rebecca Caine to his left. But something is wrong. There is no "Music of the Night."Instead, they are singing top-forty hits as chandeliers and boats whir past them in a cloud of dry ice.

The scene doesn't make sense, but you find yourself mesmerized by the power and passion of the singing. As the set darkens, you find yourself crying hysterically.

"What means this?" you ask, as the door slams shut.

But there's no time to answer. You lift a final glowing door, and you see yourself in a psychiatrist's office.

"I keep having this dream," you are saying. "I'm watching this play where all the props sing. There are no actors..."

"You too?" says the doctor. "In mine they sing this one song over and over again. I usually wake up screaming..."

The scene blacks out and suddenly, you are back in your bedroom. As you get out of bed, and take the needle off the record, the missing element in your life comes to you. You're the only person left in the city who hasn't seen *Phantom* yet.

Despite all the hype, despite the mediocre music, you know you will put off buying that biology text book yet another month so you can spend a night at one of the world's greatest spectacles.



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X marks the meeting spot

BY J. GARTON SZEP
Varsity Staff Writer

The Meeting
Starring Marc Gomes and Johnnie Chase
Directed by Colin Taylor
DuMaurier Theatre Centre
January 15

An early fifties jazz saxophone drawls seductively in the darkness of a blacked-out stage. The hypnotic tranquillity of the instrument is suddenly ruptured by a scream and, when the lights go on, we see a hectic looking Malcolm X (Marc Gomes) sitting on the edge of a couch clutching his head, having just awoken.

Theatre Review

A black man, a bodyguard, neatly dressed in a white shirt, black tie and gunsling across his chest, runs into the room. After pointing a gun into every corner, he says to Malcolm "Another dream?" and rests the gun back in the sling.

It's the early 1960's and Muslim civil-rights leader Malcolm X is meeting Dr. Martin Luther King Jr. -- whose ideas of nonviolent protest he absolutely rejects -- in a Harlem hotel room to talk face-to-face for the first time.

Their conversation turns into a political and personal battle, brutal at' times, over whose ideas are best suited to lead America's first major civil-rights movement. But in the end we see two men who, despite their obvious differences, share a fundamental vision of freedom.

The play attempts to define, yet not necessarily reconcile, the disparate ideals of King and Malcolm X. Where King pushes "militant nonviolence" in the face of violence, Malcolm X says the black man should fight back. "Aggression in the name of defense is not violence," says X at one point.

Initially, Malcolm receives King (Johnnie Chase) warmly, but his friendliness quickly turns into condescension when his bodyguard Rashad (Demo Cates) leaves the room, and he begins to mock King's idea of nonviolent protest.

The transformation is electric and unexpected as X moves into an almost brutal diatribe on King allowing the white man to throw stones and bottles, punch, kick, beat and shoot the black man freely.

But the play is not a mere sermon, shifting its preaching from the philosophies of X to King and back again, nor is it simply a close study of the two primary ideologies at work in the late 1950's' and early 60's' civil rights movement.

Jeff Stetson's script defines X's and King's political positions well enough, but its brilliance lies in its exploration of their personal struggle and self-sacrifice for a common spiritual movement. Gomes and Chase are convincing as X and King and, since many passages are probably taken directly from X's and King's speeches, the result is quite moving.

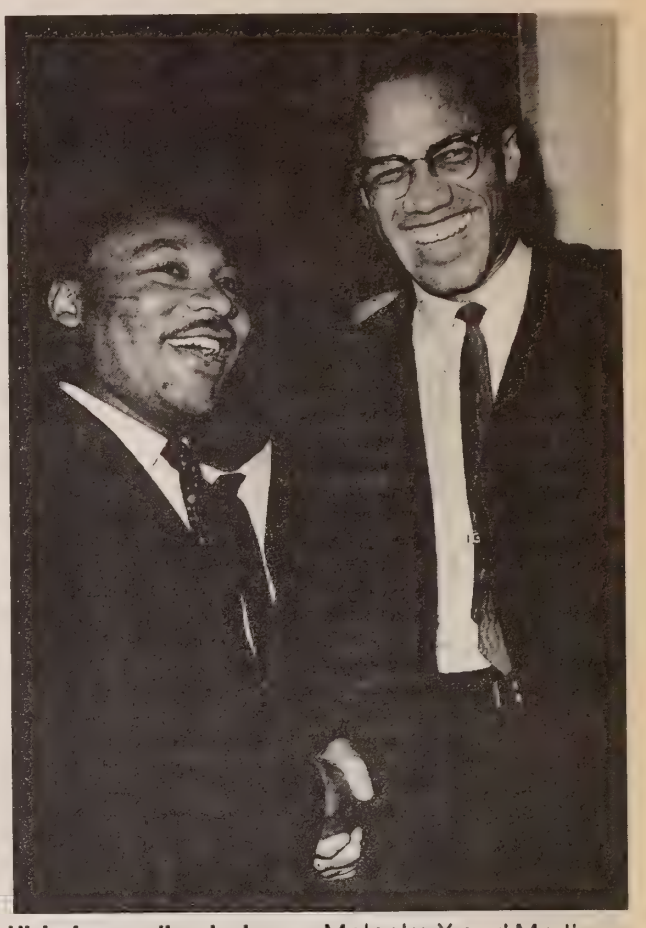
The sultry saxophone shattered by X's scream in the dark may be a little overdramatic and cliched as opening scenes go (how many mystery dramas use the same formula: music, darkness, a sudden scream?); but the idea that Malcolm's dream is one of terror and violence as opposed to King's "dream" of peace and unity is significant, and we slowly see how these two fundamentally conflicting perspectives are at the root of the two men's ideas.

Director Colin Taylor also does wonderful justice to the humour in Stetson's script, which balances the play's most intense moments with deliciously absurd comic effects.

At one point after X has launched a particularly brutal salvo of criticisms, painting King as an "Uncle Tom" pandering to the desires of a white media, King responds by rolling up his sleeves and the two suddenly stop arguing and begin armwrestling.

Armwrestling may seem displaced, absurd, and dangerously trite in a play about the civil-rights' movement, but the scene is so well timed and delicately executed that it gives a perfectly hilarious release to the tension between the two, while also expressing X's and King's seemingly mutually exclusive roles in a common civil-rights movement. With both hands clasped -- in what looks like unity -- the forces clash.

X and King never reconcile their political differences in the play. But we also sense that they share a fundamental challenge -- a common personal vision of black freedom -- and that ultimately the two seemingly opposed forces can co-exist.



Historic meeting between Malcolm X and Martin Luther King.

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SAC art gallery, and all that

BY KRISHNA RAU
Varsity Staff Writer

Last week, my review editor was complaining he had a lack of copy. Foolishly, I volunteered to review the art on display in the offices of SAC. And after procrastinating for as long as I could, Friday afternoon found me wandering around the offices, wishing I knew something about art.

Krishna's Korner

"How does it feel to work in an art gallery?" I asked SAC president Charles Blattberg.

"In the hustle-bustle of your job..." Charles began and stopped to think of something impressive to say. Eventually, I got bored and turned to the receptionist.

"They (artists) do have a real problem getting space downtown," said Liz Todd, rolling coins and throwing away important phone messages. "They get really discouraged. They got really excited when they got this space."

The gallery is currently displaying works on canvas by U of T's fine arts students. There are 18 works, and the quality is impressive. The works range over a large part of the artistic map, but a few of them jumped out at me.

"Lady" by Cindy Leeman is an acrylic, and comes across as a indictment of depressing urban environments. The painting shows a woman slumped in a chair in the shadows beside a floor-to-ceiling window. The window shows bright, colourful skyscrapers outside, and the contrast is poignant.

Simon Gaskins' work "3 A.M." looks like the Joker in an insane asylum designed by its inmates. There's a knotted sheet hanging down one side of the canvas. It's incomprehensible, but very impressive.

"I take it as a symbol of the student's anguish that he will never be an artist," said one SAC hack, jokingly, I think.

"Secrets of the Underground Seaworld" by Carlos Pereira is frightening. It shows ruins by what looks like a seaside, with an ominous mountain or slag heap in the background. There's a figure looking like a corpse in the foreground, and what may be a skull in the sky. The painting ranges from a deep aquamarine through umber to red. It also has a padlock in the middle of it for some reason.

Melanie Coleman's "Individuality in Cool Pink" shows three figures sitting at a table with drinks in front of them. All are faceless, and more or less identical, and all seem to be transparent. At least, they look like internal organs. It's really quite disturbing.

Sue Lloyd's work, which is untitled, makes, I think, a comment on TV and its domination of life. It shows a figure, not clearly male or female, lying in bed. Next to the figure is a TV, turned on. On the screen is a man, with a moustache, looking at the back of the sleeping figure. It makes a profound statement about the distorted values and the increasingly frightening methods of control in our society.



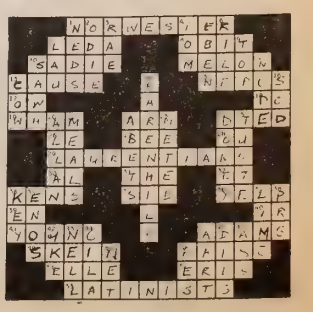
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Last week's answers



Rule's newest work frigid

BY CLARA FEKETE

After the Fire
By Jane Rule
Macmillan
238 pages
$12.95

Not a tale of suspense or action, Jane Rule's project in **After the Fire** is to portray the negative facets of womanhood: fractured relationships, the search for independence and identity, motherhood, age, and the constraints of gender propriety. Each of five major characters experiences these aspects in different combinations, and all are intertwined by the concurrent themes of loneliness and death.

Book Review

This, Rule's twelfth work, follows five women through a season of life on a small island off the coast of British Columbia. Members of an insular community, too afraid to reveal their vulnerability, the women struggle internally with convention and externally to keep their relationships at a petty, superficial level.

Rule demonstrates this conflict by contrasting colloquial interactions with insights from the consciousnesses of her characters.

However, because of the sheer number of themes and life crises Rule attempts to compress into one novel, none are given the depth necessary to create strong emotional impact on the reader. Cursory sketches of the major characters illustrate this point.

Karen Tasuki, ferry-dock worker, barmaid and fire hall volunteer, moved to the island to seek independence from her overbearing father and to escape from the painful memories of her last relationship and the connection she feels with her suppressed mother.

On all fronts she contends with her subservient disposition, seeking to gain a sense of self worth so that she may finally, comfortably be alone.

Henrietta Hawkins is the universal care-giver and font of emotional strength for the community, until the death of her husband shatters her fragile base in unreality and forces her to face loneliness and mortality in her own life rather than in others'.

A bitter and resentful divorcee, Milly Forbes is the perpetual eavesdroppper on the island telephone party line. Circumstances eventually force Milly to be alone, and she must deal with her feelings, no longer able to project them upon others in fits of displaced anger and frustration.

Red is a most obscure character, seldom heard from and less often revealed. Her simple, sensible rationale makes her a community sage of sorts; the 'uninvited guest,' bringing moral truths of the other characters to light in rare fragments of speech. She also has a conflict with loneliness and a lack of self fulfillment, which she attempts to remedy by having a child.

Miss James, alone by choice, begins at the twilight of her life to question her choice to pursue personal fulfillment through education and travel rather than marriage and domesticity.

Clearly the character types and facets of feminine existence which Rule examines have been carefully and appropriately chosen. This makes it all the more unfortunate that the constraints of a short novel did not allow for a more holistic development. *After the Fire* is an ambitious undertaking, but the lack of depth tends to water down the emotional impact for the reader and, on the whole, leaves them cold.



Better off in Kansas

Continued from page 12

although unsuccessfully for the most part.

The problems start when Dorothy first lands in Oz. The lights are down after her house lands and the audience waits in eager anticipation to see the wonderful and colourful land, "somewhere over the rainbow."

The lights are brought up, and one feels immediately that they have somehow been transported to an alien planet in the midst of some horrible sci-fi concoction. Instead of the colours of the rainbow dazzling the eyes, we are confronted by deep and sombre purples, greens and golds. And unfortunately the Munchkins have somehow metamorphosed into human insects.

Act II is a big improvement over Act I, in that the sombre set designs are more suitable for the witch's castle. There is also the introduction of the "Jitterbug" musical sequence that was cut from the movie but which is performed well on the stage.

The casting of Karen Egan as Dorothy is questionable. She is unable to successfully generate the naivete and genuine wonderment that Dorothy should have. Instead she comes across as a cute but very artificial kid who seems to get in the way of everyone. Her voice is also too weak and uneven to generate the enthusiasm of Dorothy in Oz or even the dreamy, wistful Dorothy in Kansas.

Fortunately, she is surrounded by a solid supporting cast. Lee MacDougall, Gerry Salsberg and Deann deGruijter as the Scarecrow, Cowardly lion and the Wicked Witch of the West, respectively, are especially impressive in their roles, combining a subtle sense of humour with enthusiastic energy in their characterizations.

Another pleasant surprise is the series of performances by the Chorus. Utilized not only as munchkins and flying monkeys, but as singing and dancing crows, trees and poppies, they add life and originality to the show. They are also the main reason that *The Wizard of Oz* can claim itself to be a musical, as there is very little interesting choreography outside of the dance sequences of this group.

The real star of the show is the Elgin Theatre. Restored with plush red velvet seats and beautiful gilt work in the lobby and theatre itself, it is an impressive forum for Toronto theatre. It is easy to observe the restoration too, given the number of empty seats at one of last week's performances.

Perhaps I've been spoiled. I've seen and loved *Les Miserables* and *Phantom of the Opera*. But although theatre does not have to be mounted on such a grand scale in order to be successful and entertaining, *The Wizard of Oz*, given its unique and magical story and characters, has the greatest potential of them all to be truly wonderful.

However, with this production, one finds themselves thinking that "there's no place like home," long before Dorothy.

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Bigger is better and better is bigger in the large (read: larger) of two current Hart House art exhibits

BY (ALBERT) KA HING LIU

Accumulations by Marc Gagne
and
Paintings by Greg Charlton
Justina M. Barnicke Gallery
Hart House
Until January 28

Art Review

Upon entering the larger of the two galleries, the viewer immediately sees (read: *is confronted with*) the looming plywood constructions of Marc Gagne's grand paintings. Instead of evoking awe and wonder (as in the work of Patterson Ewen), there is a definite feeling of discomfort which pervades the work. When the viewer turns around, s/he is again confronted with more, even larger works.

On one wall, are three smaller paintings (read: *commodities*). While similar to their larger counterparts in execution and sensibility, they are seen to be incongruous in a show dedicated to the idea that "bigger is better, and better is bigger." Of course, small works do trade more efficiently in the art market; something to hang above the chesterfield.

The above criticism is relevant when one considers that Gagne's concern is an aesthetic one, the surface is an end in itself. As with the issue of size (observed as having no redeeming relevance to the concerns of the work), aesthetics is yet another vehicle for the artist's self-indulgence.

Gagne uses various found industrial materials like copper plates (screwed into), corrugated tin (cut up), roofing shingles (blowtorched). The integration of the materials onto the plywood support is very definately towards a contrived formal order - simply a design that also appears much more willed than evolved, though the artist observes that his paintings were made "through an accumulation of processes, false starts, reversals and indecisions to their final states."

The point in contention here is that Gagne has not critically considered the masculine construct that prevails in his work. Gagne speaks of how "this is beautiful, the evidence of natural systems at work, but I am not interested in illustrating these systems so much as duplicating their effects." His interest in "duplicating," or representation, (as observable in the *works*, not words) is indeed problematic given the artist's complicity (read: *acquiescence*) within the larger system of distortion espoused by the masculine myth. Strength without give, order without chance, silence is golden.

Over in the smaller gallery are Greg Charlton's recent paintings. Unlike Gagne, Charlton scales his works down to human dimensions. While his works are also accessible in their choice of imagery (Gagne in formal abstractions and obvious metaphors, as in the use of gashed doors, steel wire stitches), Charlton's works can suffer from a lack of painting technique. Nevertheless, his works excel in their conceptual rigour. His observations of our increasing alienation from nature, and the simultaneous decline in opportunities for renewal, are sometimes romantic, but often poignant.

For example, in the 1987 construction, *Tree in House*, Charlton paints the tentative silhouette of a tree; the image of this tree cutting into a roof, a triangular roof, a geometric shape, rational symbol of our obsessive blind faith in the difficult potential of technological progress, no, just technological endeavours.

U.C. Playhouse to get new name

BY SIMON R. HOUPT
Varsity Staff Writer

The University College Playhouse is going under the knife, but not everyone is pleased about all of the changes it will undergo.

The theatre, which has been known as the U.C. Playhouse for over thirty years, is undergoing extensive renovations, and will gain a new name. It will become known as The Helen Phelan-Gardiner Playhouse, after the woman who donated the bulk of the $1.4 million renovation cost.

"I don't agree with the renaming," said Jeanne LeSage, student administrator of the theatre. "It should stay the U.C Playhouse. Of course we should show gratitude to the person who made the donation, maybe with a plaque, but the name should stay the same."

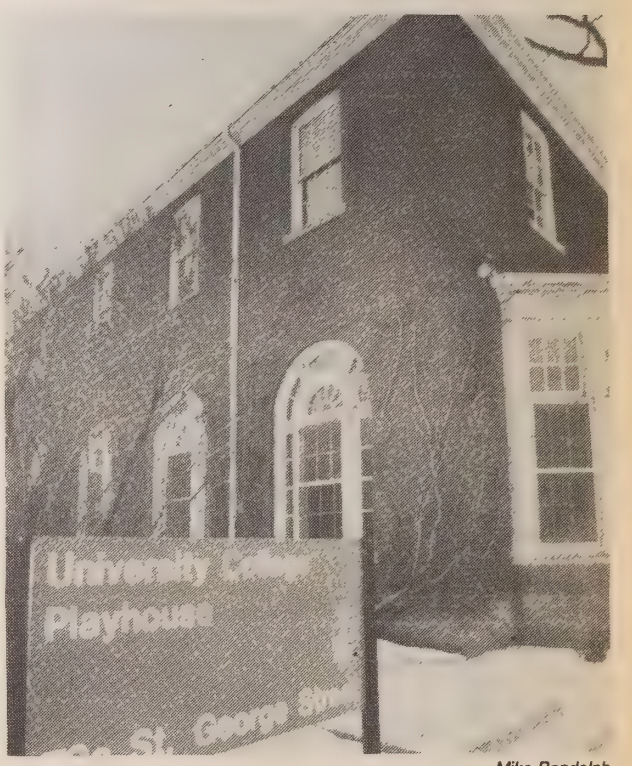
"In general, I question whether we should name theatres after people who give money, or after big theatre people," said Pia Kleber, co-ordinator of the programme. But she added, "I think it's wonderful for her to give us all this money. The renaming doesn't bother me."

Renovations began last week on the theatre, which is the main training space used for the U.C. Drama Programme's acting and technical production classes.

Improvements include an enlarged lobby, increased versatility of the acting space, central air-conditioning, wheelchair accessibility, and an added carpentry workshop.

The renovations will not spell the end to the problems in the drama programme, which has over one hundred and fifty students. It is still in need of a suitable secondary space for acting classes and rehearsals. The present one, a basement in the U.C. residences, is poorly lit and considered unsuitable for teaching by the instructors.

The renovations are expected to be complete by the middle of August.



Mike Randolph

Enjoy it while you still can: no more U.C. Playhouse as of this August

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9 a.m.

Nominations close
January 26th
noon

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SWASTI MITTER

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Professor in Business Management at the Brighton Polytechnic, England. Author of **Common Fate, Common Bond: Women in the Global Economy**, London: Pluto Press, 1986. Numerous other publications including reports for the International Confederation of Free Trade Unions and the International Labour Organisation on 'Organising Home-Based and Other Workers in the Informal Sector.' Forthcoming book (1990) **The Information Technology and Women's Employment in the Clothing Industry.**

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SPORTS

U of T gets encouraging split

Hockey badgers Brock after Yeoman effort

BY ED SLUGA AND ANTHONY RZIEPKA

The Hockey Blues' split their games last week with York and Brock, losing the former 7-4 on Thursday, but winning 9-3 the next night.

"I'm very pleased with the fact that we came out fresh," said head coach Paul Titanic. "We didn't dwell on the loss."

Playing physical and abrasive hockey, the Blues seemed more spirited in both play and attitude against Brock. The Blues took an early lead and never trailed. Steve Boyd and Dave MacLean, who played an exceptional game, scored the first two U of T goals before Brock's Mike Dunham replied.

MacLean finished off the first period with a tremendous solo effort that ended with a low, hard wrist shot past Brock's Dennis Schrapp.

The Badgers changed goalies in the second period and their luck changed as well. Former Blues assistant coach Mike Pelino had his Badgers squad playing a zone-like defence and offense which confused the Blues and allowed Brock to draw even at 3-3.

"Hockey is a game of momentum," said Titanic. "We got into a bit of a lull but seemed to turn it around when (Tom) Dicemann got hurt.

"We must continue at all times to be assertive in our play. We still have to come along in that respect."

The Blues did not collapse completely as they might have in the previous two seasons. Dominating in scoring and physical play, the Blues went on to score two more goals to regain their lead.

Joey Rampton and Mark Haarmann, who has contributed outstanding play of late, scored for the Blues.

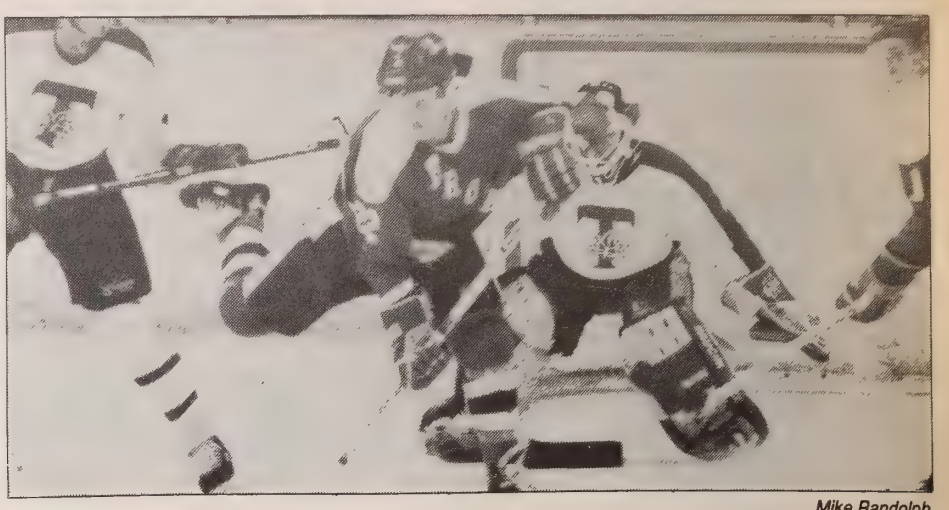
The final period brought more of Toronto's physical, hard nosed attitude. This, and their fine play allowed the Blues to show off their new ability to close.

The varsity squad put four more into the Badger net before the end of the last period. MacLean scored his third of the game and Troy Mann showed impressive speed which allowed him to outrace Brock goalie Greg Kyle for a loose puck and score.

Rampton added his second goal and Pat Barry's goal in the dying seconds ended the scoring.

Chris DePiero, Steve Boyd, Rampton and Haarmann scored against York. The loss was the first for the Blues in that derby this season.

Bluenotes: Jeff Columbus should be back in action next week. He has sat out two weeks after he suffered a concussion versus Waterloo...Tom Dicemann separated his shoulder after a vicious check by a Brock player...Dean Haig is on the limp again.



Mike Randolph

Brock couldn't dance around the Blues

Toronto swimmers on track for thirtieth championship

BY JOHN HOPKINS
Varsity Staff Writer

The last time the U of T men's swimming team did not win the Ontario University Athletic Association title most current U of T students weren't born. John Diefenbaker was the Prime Minister of Canada. And the National Hockey League still had only six teams.

The Blues men took a giant step towards their thirtieth Ontario title with a sweep of Western and McMaster on the weekend. The two schools are probably the nearest challengers to U of T's dominance, and they didn't look very challenging. The Blues dealt McMaster their worst defeat of the year on Friday night with a 77-38 triumph. On Saturday they humbled Western 70-25.

"We lost our three top men from last year to graduation," said captain Kamal Shah, "so the other teams thought we might be approachable. But the rest of us have taken up the challenge and are swimming better than ever."

"I'm extremely pleased with the team this year," said head coach Byron MacDonald. "They are working harder than ever. The good results are a direct culmination of these efforts."



The Blues used a surprising shift of momentum to down the number eight ranked Marauders. Andrew Boyd, Jason Brandt, and Steve Ingo all came from behind to win the 100m butterfly, 800m freestyle, and 200m freestyle respectively. These finishes seemed to demoralize the McMaster squad, and the Blues cruised to victory.

"Swimming isn't a sport you usually associate with team momentum," said MacDonald. "But tonight, that's what happened."

Shah won the 100m breaststroke in a time two seconds better than he's ever gone at this point in the season.

"A number two ranked team should probably win meets like this," he said. "We've all worked harder than ever this year and usually the results don't show up until the end of the season - with such positive things now we should be very tough to beat at the conference and the nationals."

Other winners for the Blues were John Grootveld in the 200m breastroke, Boyd in the 200m butterfly, Pat Gostovic in the 50m and 100m butterfly, and the freestyle relay team of Paul Torriero, Stewart Steeves, Ingo, and Grootveld. Bernard Volz also picked up golds in the 100m and 200m backstroke.

Against Western the Blues were even more dominant. Brandt scored an impressive double in the 800m freestyle and 200m butterfly, a feat which he also managed against McMaster. These two events are considered the most gruelling at a meet.

Paul Torriero also scored a double in the 50m and 100m freestyles.

"Paul is still learning how to race," said MacDonald of the former water polo player. "It looks easy just to get up and power your way through the water, but there is a lot of finesse and psychological experience in racing that Paul missed. This weekend saw him make great strides towards solidifying himself on the national scene."

Basketball men slip past Queen's for fourth victory in succession

BY ANDREW KOENIG
Varsity Staff Writer

The men's basketball team used an unspectacular effort to defeat the Queen's Golden Gaels 89-72 at the Sports Gym Saturday afternoon.

The first half was good, solid basketball. The Blues never had more than an eight point lead, and the Gaels managed to have the lead as late as 1:38 in the half.

But when Nick Saul hit one of his four three-point field goals to make the score 45-44, the Blues had taken the lead for good. They took a 49-44 lead into the locker room.

But when the second half started, it seemed that both teams had forgotten that the point of the game was to score. They scored 10 points in the first 5:45 of the half -- combined.

The first half of the period was marked by both teams' sloppy play. The Gaels would throw the ball away, and the Blues would then miss their shots.

In one sequence, the Blues threw a pass away, the Gaels missed the ensuing layup, the Blues then had the ball stolen, and the Gaels lost it out of bounds before the Blues finally scored. That was a summary of the first ten minutes of the half.

Late in the second, with the score 66-62, Toronto started to put the game away. They scored three quick baskets that made the game 72-62 with less

Continued on page 22



Mike Randolph

Men's basketball had the Jump on Queen's

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Blues sweep 800m relays

U of T right on track at the York Invitational

BY LESLIE WILSON AND KEVIN HARRISON

There were some solid performances by U of T athletes at the York Invitational track and field meet on Saturday.

Despite some tough competition from visiting U.S. teams in a field of over four hundred competitors, the U of T women proved that they are a force to be reckoned with.

In an exciting 1500m race, all five U of T women placed in the top eight in a field of 24 competitors. Jennifer Mather, who finished in fifth place, felt "it was a much better race than last week. All of us ran faster and with more confidence. We are ready to run some good races in the coming weeks."

In other events, the 4x800m relay team took six seconds off their previous performance to place first. Anya Smith, a second year engineering student, placed second in the 300m run against a very strong field. Andra Younes improved upon her performance in the high jump last week by clearing a height of 1.70m, placing her second.

Coach Peter Pimm was pleased with both the men's and women's performances.

"These early meets are necessary for the runners to make the transition from outdoor to indoor competition," he said. "Some results were very encouraging, especially Brendan's (Matthias) 3000m run."

Matthias, a seconnd year Phys-Ed student, won the race Saturday with an impressive 8:11.6 clocking. The time pleased both Matthias and Pimm.

"I told Brendan I would be happy with an 8:18.," Pimm said.

Matthias had even lower expectations.

"This was basically a warmup meet for the indoor season."

Outdoors Matthias is ranked fifth nationally in both the 1500m and the 3000m. Indoors, however, is a different story. At last year's Canadian Interuniversity Athletic Union finals he ran the 1500m, 1000m, 3000m, and 4x800m relay.

"I don't specialize indoors," Matthias said. "Peter and I pick and choose the events at random."

Although he has had success both indoors and outdoors, he has had to deal with several foot related injuries, including the plantar fasciitus he's had since September.

But it's obvious the injuries won't keep him from competing at a high level. This fall Matthias was the Ontario University Athletic Association cross country champion and went on to place third at the CIAU's. He also placed third in an international field in the Texaco Mile, a race held annually in Queen's Park.

With three good weeks of training behind him Matthias is looking forward to the rest of the indoor season. The key to training, he says, is to have fun.

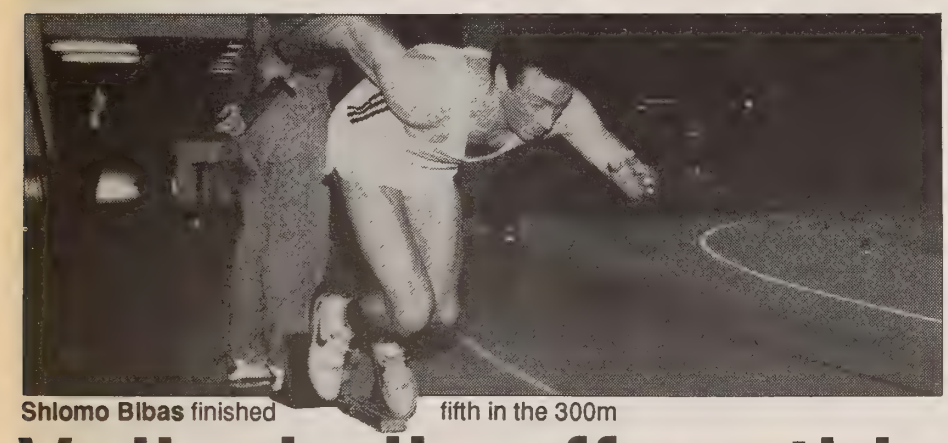
"We have a very supportive, close knit group training at U of T."

Women's Results

60m hurdles - 4. Antonia Guidotti, 10.11
300m - 2. Anya Smith, 42.16
1500m - 3. Anna Macky, 4:41.48; 4. Tammy Roberts, 4:41.86; 5. Jennifer Mather, 4:42.97; 7. Laura Torrible, 4:54.33; 8. Helen Mackie, 5:00.29
High Jump - 2. Andra Younes, 1.70m
Long Jump - 2. Leslie Wilson, 5.51m
Shot Put - 2. Helen Lavric, 11.85m
4x800m relay - 1. U of T, 9:39.00

Men's Results

60m (heats only) - Mike Ransky, 7.31; Darryl Martin, 7.43
60m hurdles - 5. Dave Hay, 8.86
300m - 5. Shlomo Bibas, 36.44; 14. Patrick Locke, 37.51; Dave Langlois, 1:25.2
600m - 3. John Neal, 1:22.8; 5. Jim Creeggan, 1:23.9; 7. Dave Langlois, 1:25.2
1000m - 9. Kevin McGuffin, 2:39.09
1500m - 6. Steve Garner, 3:59.95; 15. Sheldon Fournier, 4:10.00; 19. Tim Phelan, 4:13.68
3000m - 1. Brendan Matthias, 8:11.6; 15. Chris Wylie, 9:12.1
4x200m relay - 4. U of T 1:34.0
4x800m relay - 1. U of T 7:47 (meet record)
High Jump - 2. Anthony Deserio, 2.05; 3. Kevin Harrison, 1.90
Pole Vault - 5. Reid Hindley, 4.45; 6. Pierre Dalcourt, 4.30
Shot Put - 1. Franco Radin, 13.26



Shlomo Bibas finished fifth in the 300m

Volleyball suffers third loss

BY PATRICK HO

The men's volleyball Blues paid for their mistakes against the Queen's Golden Gaels on Friday night. They were beaten by the Gaels 3-1 at the Sports Gym.

"We had way too many unforced errors ," said head coach Orest Stanko in his curt assessment of the team's performance.

The two teams split the first two sets. Queen's won the first 15-12 but the Blues won the second set 15-7 after jumping out to a quick 5-1 lead. The Blues were ahead 3-1 in the third set, but Queen's came back with five straight points and held on for a 15-7 win. The Blues seemed to collapse in the final set, giving Queen's an early 9-2 lead. U of T rallied back to 12-8 before losing 15-9.

Stanko was disappointed in his team's lack of blocking in the middle court.

"As a team, we had only 14 stuffed blocks which is very poor," he pointed out.

Stanko was also critical of the officials, charging "there were some net violations which we couldn't understand."

Prior to the game, Stanko stated there was very little difference between the top three teams in the Ontario University Athletic Association east division -- Queen's, York, and Toronto.

"We might be a little stronger based on our performance at the Excalibur Tournament, where York finished seventh and we placed fifth," he suggested.

At another tournament York and Queen's finished eighth and ninth respectively while the Blues finished fifth. However, Toronto's three losses this year in league play have been against Queen's (twice), and York.

After Friday night's game Stanko maintained his opinion of Toronto's competitiveness.

"I still feel that we have not played a team that has overwhelmed us," he said. "Of the top three teams, anybody can beat another on any given day."

The Blues' next chance to improve on their 4-3 record is against the Royal Military College in the Sports Gym on Friday night at 5:30.

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Men start with a flourish

U of T gymnasts manage surprising second

BY JOHN HOPKINS
Varsity Staff Writer

U of T gymnastics head coach Philip Bruce thought his team would be good this season. But he didn't quite expect what he got at the opening meet of the season at Western.

His men's team finished a surprising second to perennial champions York. Ivo Horak was the top men's individual performer with a seventh place result and Ken Shaman was 14th. The team also carried two rookies. Godwin Lai finished in 12th place and Gary Samuels was 16th.

"This was a real surprise," said Bruce. "York has been number one for umpteen years, but I didn't expect this result."

His women's team didn't fair quite as well. The team was plagued by a flu virus and numerous minor injuries that depleted the squad.

"I had people competing in this meet who I didn't intend to use this early in the season," said Bruce.

Leanne Gallant led the women with a second place overall finish.

"She had a good meet, but made a few silly mistakes," said Bruce.

Two rookies on the team had mixed weekends. Tracey Wilkinson placed 13th, and would have probably been higher were it not for one poor apparatus. Erica Moreland was troubled by illness and only did three apparatus. She was classified 27th.

Alexandra Borowik was another promising team member who was felled by illness.

"She was our top recruit," said Bruce. "She will definitely be a contender later in the season."

The Blues are off until February 3, when they compete in an invitational at Queen's. Bruce said that this break will give the women time to recover from their ailments and "clean up their routines". On February 17 and 18 they will reach Bruce's main goal, the Ontario university championships.



Early results have U of T's gymnasts doing flips

Pro hoop in Toronto's future

Carmelo Barberio

It's probably safe to say Toronto will have a National Basketball Association franchise within the next six years. League expansion seems to be the fad right now, due to the indecent amount of money professional franchises bring to their owners come sale time. However the NBA, fresh from expansion last year into Charlotte and Miami, and this year into Minnesota and Orlando, has stated that further expansion will probably not occur until the 1994-95 season.

But when interrogated by the Toronto media, the league commissioner did mention the possibility of Toronto being a candidate for an NBA team at that time. Recently it was suggested that there may be a possibility of moving an existing NBA franchise to Toronto. The Seattle Supersonics' lease with the Seattle Center Coliseum will expire in 1994-95 and the owner has mentioned the possibility of moving the team elsewhere. The team's frustrated owner, Barry Ackerly, even went so far as to mention a short list of three cities, including Toronto, which he would consider if the Supersonics did decide to move.

The latest character in this continuing saga is real estate developer Robert Aitken's announcement that three franchises were privately for sale, including the New Jersey Nets. Aitken is under the opinion that it would be easier to buy an existing franchise than counting on the essentially American NBA moving into the Canadian market.

Aitken's plan was to find five investors to put up ten million dollars a piece and try to tempt some of the struggling NBA franchises with the loot. This all seems possible, but the Toronto Sun reported that Aitken was behind numerous failed attempts to bring professional franchises to Toronto. This, coupled with the fact that the New Jersey Nets told the media that they had not considered putting the team up for sale, and had never heard of Aitken, would suggest that if an NBA team does put down its stakes in Toronto, Aitken will not be a part of it.

If some serious investors intent on obtaining a franchise do exist, they may want to try out Wilt Chamberlain again. A few years ago he spearheaded a drive for a group of Toronto investors to bring the Cleveland Cavaliers across the border. Of course, that attempt failed, but it received a lot of publicity and media attention, and at least introduced the idea of moving an NBA franchise to Canada.

Whoever is responsible for getting us a professional basketball franchise will definitely reap some excellent cash rewards. Toronto is undoubtedly a serious sports town and an optimal location for any type of sports franchise. Two or three times a week, every winter, hockey fans cram old Maple Leaf Gardens eager to see the antics of a team that hasn't had a winning season in 18 years. The struggling Argos managed to draw an average crowd of approxiamately 35, 000 per game, a respectable amount for a struggling league and a team that finished with a measly seven wins in 18 games.

The one Toronto success story, the mighty Blue Jays, smashed the American League record for attendance this year, drawing close to 3.4 million people over 81 games. They are harboring ideas of going after the major league record held by the Los Angeles Dodgers of 3.6 million.

There is no doubt in my mind that within the next few years Toronto fans will be able to venture to Maple Leaf Gardens or even the SkyDome to see Air Jordan, Patrick Ewing, Magic Johnson, and the Round Mound of Rebound compete against our boys in Toronto, and personally, I can't wait.

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Women's hockey now 9-1

Streaking Blues whip Queen's

BY FIL MARTINO
Varsity Staff Writer

The Toronto Maple Leafs aren't the only team in town on a winning streak.

Take for example, the U of T women's ice hockey team. Friday night, the Blues picked up two more points when they defeated Queen's 4-1 bringing their record to 9-1-0. I wonder what Doug Carpenter would think about that?

First year player, Cathy Payne opened up the scoring for the Blues in the first period on a goal from Brenda Thompson and Cindy McGarroch. Lori Wise made it 2-0 for Toronto when she scored in the second period on a pass from McGarroch. The Blues took a 3-0 lead when Sue Dies scored early in the third period assisted by Lori Wise and McGarroch.

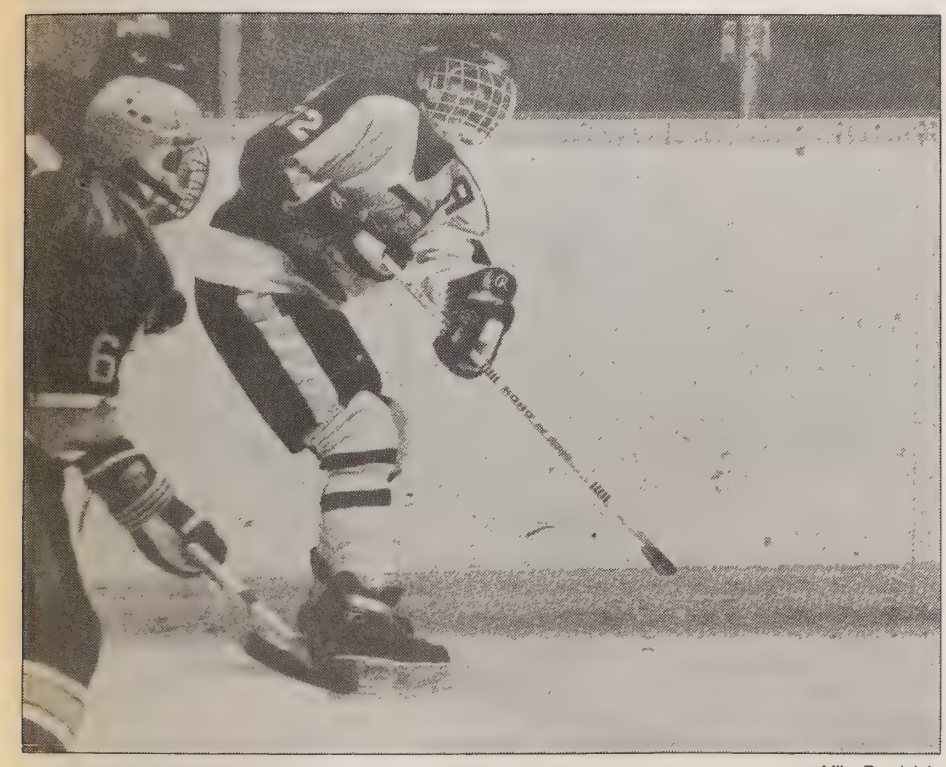
Queen's came alive minutes later when, in the words of Blues coach Dave McMaster, " Their big star got loose". Queen's Sue Patterson scored to cut Toronto's lead to 3-1.

Meg Selby secured Toronto's win when she scored later in the period on a set-up from Karen Hughes and MaryLou Jolly.

The Blues outshot their opponents 23-12.

" Heather Zachary played strong in goal," said McMaster. "We played well defensively as a team - it was a factor. Queen's didn't play well but we didn't let them play well. "

With another win behind them, the Blues look forward to their next game tonight at 7:00 p.m. at Varsity Stadium against Guelph.



Mike Randolph

U of T got a big win over arch rivals Queen's

Basketball much improved

BY PAMELA VRENSEN
Varsity Staff Writer

This week-end proved to be yet another triumph in Blues women's basketball as U of T slaughtered Queen's 78-48.

"We just keep improving game after game," said head coach Michelle Belanger after Saturday's game.

While Queen's trailed by thirty points, Toronto was sloppy and made some careless errors that might have cost them a game to a tougher team. There were needless fouls, indirect passes and Toronto gave up the ball a great deal to finish the game with twenty turnovers.

Despite the few problems witnessed on Saturday, the team as a whole plaed well and saw an even distribution of points. Denise Scott and Heather Marlborough led the Blues in scoring with fifteen points

Denise Scott played a tough game, dominating the floor in scoring and rebounds.

"We've really improved our shooting percentage this game," commented Belanger in reference to past games where U of T shots from the floor were no more than 29%. At Saturday's game the Blues climbed to an impressive 77%

Toronto has two players on the injured list. April MacClellan, has a bad back and Sharon Butler has an injured foot. Belanger played the second stringers throughout the first half.

"We had some good minutes from everyone," said Belanger. "Sue Barzo and Joan Stock played well."

If U of T wins their next few games, they will be a close second to Laurentain in the west division.

"Our goal is to beat York and Ottawa and then go on to beat Laurentain," Belanger said.

On Tuesday the Blues play York at Varsity Arena.

HartHouse music

PROPOSED FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, January 25, 1990, 5:00 p.m., in the Committees Room of Hart House.

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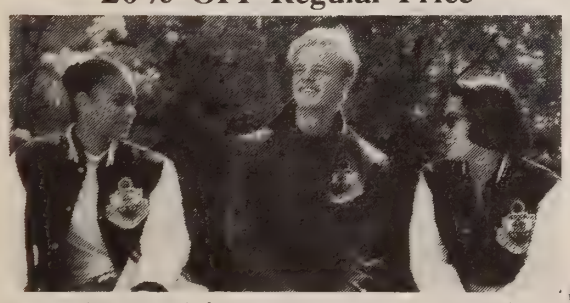
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Swimmers sweep

Blues still number one

BY JOHN HOPKINS
Varsity Staff Writer

The U of T women's swim team did their number one ranking no harm.

They joined their male counterparts in defeating both McMaster and Western on the weekend, although they cut it close against the Mustangs in a 48-47 win. They trounced McMaster, however, 75-40.

"The ladies swam well despite having several down with a vicious flu," said head coach Byron MacDonald. Last week's athlete of the week Andrea Maechler was so sick she couldn't even suit up for the meet.

Adrienne Kovacs made her return to action a successful one, however, as she won both the 100m and 200m butterfly. Andrea Papamandjaris won the 800m and 100m freestyle, Darcy Musselman won the 100m breastroke, Amy Perkins won the 200m breastroke, Michele Von Beusekom won the 50m freestyle and Linda Gardiner won the 200m individual medley relay. Gardiner's result qualified her for the nationals.

"It (Gardiner's qualification) will help the team because her experience at the national level will provide leadership for the Blues," MacDonald said.

Against Western the team was tested to the limit.

"It was a real barnburner," said Kovacs.

Rarely were the two teams separated by more than a point during the meet. Rookie Musselman led the Blues with wins in the two distance freestyles. Other victories went to Andrea Papamandjaris in the 100m and 200m freestyle and co-captains Gardiner and Kathy Pearson.



U of T women swimmers are still going strong

Blues crown Queen's

Continued from page 18

than six minutes remaining.

They went on a 17-10 run in the final minutes to seal the 17 point victory. The margin would have been twenty if not for a last second three-pointer by Queen's' Mike Burleigh.

"In the second half, we concentrated on defense," said head coach Ken Olynyk. "We got ratty on offence, but we settled down, we scored on our possessions down the stretch."

Allen MacDougall led the team in scoring with 24 points while Mark Harvey led with 10 boards and 18 points. Guard Duff Trimble led Queen's with 20 points.

The Blues' tough defense was best shown by two things. First, they only allowed 28 points in the second half. More importantly, while they were shooting under 50%, they outrebounded Queen's 37-22, which led to the Blues getting 29 more shots from the field.

U of T's next game is against traditional rival York, Tuesday at Varsity Arena. This year's Yeomen squad is sputtering along at 1-5, last in the Ontario University Athletic Association central division. The Blues' fourth straight win gives them a 4-4 second place record, close behind the 6-5 Laurentian Voyageurs, with three games in hand.

"York's a big game for us," said Olynyk. "I feel really good about the way we're playing."

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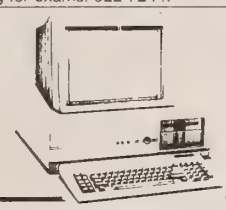
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Events Calendar

Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 26	Saturday 27 Sunday 28
General Meeting History Students' Union 4-6 pm, Sid Smith 1088 **U of T Buddhists** Buddhist Meditation 8-10 pm, International Students' Centre, free All welcome	**OPIRG Information meeting** 7-9 pm, Cumberland Room International student centre	**Laura X** Panel discussion, audience dialogue on date rape 7 pm, Hart House Theatre Free **How Not to Reform East European Economies** Lecture, 12:30-1:30 pm, Seeley Hall, Trinity College **Joseph and Gertie Schwartz Memorial Lecture** 8:15 pm, Room 161 University College **Role Playing Meeting** 6-10 pm, International Student Centre Beginners are welcome	**Women and Human Rights in the 90s** Panel discussion, 7:30 Claude T. Bissell Building 205 suggested donation $2 **U of T Outing Club** Winter General Meeting Hart House, free **Big Screen Movie** Working Girl, 3 pm JSU/Hillel 604 Spadina free **Vic Pub** No cover, 150 Charles St. W fabulous immensity, not bald **Roscoe's** Doors open 9 pm, Wetmore Hall, 21 Classic $1 New $2 o	**Shabbat Dinner** 6 pm, JSU/Hillel House, 604 Spadina Ave, $8, $6 with card, $3 residents with card **Resource library orientation** 3:00, Career Resource library information desk free	**Chinese New Year Dance** 7-1, 2nd flr MedSci $4 advance, $5 door Tickets ISC Tues, Thurs, 3-6 **Homo Hop** Gays and Lesbians at U of T 9-2, SAC Hangar, Students $4, non $5 **Terry Watada in Concert** 7:30-9, Lounge, 7th floor Library Science, free **Super Bowl Party** JSU/Hillel 6 pm, JSU/Hillel, 604 Spadina, free
Monday 29	**Tuesday 30**	**Wednesday 31**	**Thursday 1**	**Friday 2**	**Saturday 3 Sunday 4**
Seminar: Are the Japanese Religious? 7-8:30 pm, ISC 33 St. George, free **Israel Week** 11-2, Sidney Smith lobby, 100 St. George St.	**Bacchus General Meeting** Alcohol awareness 5:30 pm Hart House, Meeting Room **Origami Workshop** 7:30-9 pm, ISC 33 St. George St., free **Israel Week** 11-2 pm, Sidney Smith lobby 100 St. George St.	**Annual Poetry Sweatshop** 4:00 pm, UC 240, free English Students' Union **Israel Week** 11-2 pm, Sidney Smith lobby 100 St. George St.	**Israel Week** 5 pm, film Because of That War. UC media room 179 Free	**Hot Studs on Ice** GLAUT goes skating at Harbourfront, all welcome 8 pm, York Quay, free **Faculty of Nursing** Return of Sneezles 8 pm, Cody Hall, $5	**Ursa Major Society concert** 7:30-9:30 pm, Town Hall Innis College, free **Faculty of Nursing** Return of Sneezles 8 pm, Cody Hall $5 **Japanese Animation Night** 7-9:30 pm, Sun Sandford Fleming Bldg

The Good Life. Inter-Varsity Christian Fellowship. Three talks from Jesus' sermon on the mount with Gene Thomas. Jan. 24-26, 7 pm Med. Sci auditorium, free

Waiting for the Parade. VUSAC, Victoria College Theatre Group. Jan. 25, 26, 8 pm, Jan. 27, 2 pm. St. Michael's College, Theatre, Alumni Hall. Call 585-4473 for reservations.

Fakes, Frauds and Forgeries Symposium. University College. Free lecture topics. Call Carol Robb, 978-8746. Room 179, UC, 15 King's College Circle

Orgasmo Adulto Escapes from the Zoo. Graduate Centre for the Study of Drama. By Franca Rame and Dario Fo, directed by Pat Currier, Rebecca Harris, and Sarah Ives. Jan. 23-28, evenings 8 pm, Sunday matinee at 2. The Studio Theatre, 4 Glen Morris St. $5

Queen's Undergraduate Games. Blue and White Society. Weekend of fun and games. $30 gets you T-shirt, mug and entrance to all 3 social events, sign up to be on Brunnies' team. Jan. 25-28, 1990, Queen's University, Kingston

Bertolt Brecht's *The Resistible Rise of Arturio Ui.* Trinity College Dramatic Society. A mobster's ascent parallels the rise of Hitler. Jan. 24-27, 8 pm. George Ignatieff Theatre, 15 Devonshire Place, $3 students, $5 others.

Summer Job Fair '90. The Career Centre. Find your summer job now! Jan. 31 features only career-related employers, while Feb. 1 highlights traditional summer employers; list at the Career Centre. Jan. 31, Feb. 1, 10-2, University College, East and West Halls

Resume Critiques. Prepare your resume for the Summer Job Fair. Individual resume critique sessions being held every day until the Summer job fair; sigh pu at the Summer Desk. EVery day during January, various times available. The Career Centre.

Pageantry Art Sale. Erindale College. Print and art for sale — shrink wrapping available. Jan. 23-25, Meeting Place, Erindale College.

SAC/APUS Teaching Awards. Help us recognize excellence in teaching — nominate an instructor today. Deadline Fri. Feb. 2, nomination forms at SAC, APUS, EPUS, SAC Info Desk Scarborough and Erindale.

WEDNESDAY JANUARY 24

Violence against women and the fight for women's rights. U of T International Socialists. Talk, discussion. 7:30 pm, International Students' Centre, free

Civil War in El Salvador — Workers to Power! Trotskyist League. Class. 7:30 pm, ISC, free.

SAC Bubbleboard

HOW TO STUDY
Lecture Series

Exam Preparation
Monday January 29, 3:10-4:00 pm
Time Management
5:30-6:30 pm

Robarts 4049

Project Aid

Deadline for Submission:
Jan. 26, 1990

Discount Festival Memberships available at the SAC office

$5.00 regularly
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SAC and The HangaR present:

THE KNOCKOUTS

Wed. Jan 24, 1990 at 9:00 pm

ADMISSION IS FREE

SAC FREE FILM

The Untouchables

Wednesday at the Blind Duck
Friday in Rm S-319 at Scarborough
Saturday in Med. Sci. Auditorium

All films begin at 7:00 pm

DONALD WOODS

Whose life is portrayed in the movie:
CRY FREEDOM

will speak in Convocation Hall
7:30 pm Tuesday Jan. 30, 1990

Film showing in Northrop Frye Rm 003
Monday Jan. 29, 1990 at 6:00 pm

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 35

JANUARY 25, 1990



"fish 1 *n* (*pl.* usu. same) vertebrate cold blooded animal with gills and fins living in water"... if you can't figure *this* out, just *try* our editorial cartoon...

Mike Randolph

Campus plan proposes big changes

BY BARB ZAKOWSKI

A confidential plan proposing major changes for U of T was unveiled last Monday in a closed meeting.

The document, presented to the University's Planning and Priorities Committee, will determine future developments of university land.

A copy obtained by *The Varsity* shows that some of the long-awaited plans include:

- chopping off the Bloor St. frontage of Varsity Stadium and Arena for future development
- closing off Willcocks St. to cars
- a St. George shuttle service for students with a disability.

Daina Groskaufmanis, a student rep on Governing Council (U of T's highest decision-making body), said the campus master plan should be discussed at all levels of the University community.

"Real consultation is presenting the plan to the community and letting them talk about it," she said.

But according to Elizabeth Sesam, Research and Planning officer, the plan cannot be presented to the general public because it is still in the developmental stage.

The plan suggests many ways to re-develop land on the St. George and Scarborough campuses. The draft suggests closing Willcocks St. (between St. George and Huron Sts.) for pedestrian use.

But Sesam said the area would not be closed off completely, as is the university-owned Bancroft Ave, near the Graduate Students' Union.

"We would have to enable emergency vehicles to go through because the university doesn't own the street."

The plan also includes the removal of the Bloor St. West frontage of Varsity Stadium and Varsity Arena. Bloor St. is the seventh most valuable strip of real estate in North America, making the frontage a lucrative development property.

"It's a way of making sure we have additional space," Sesam said. The Bloor St. plan will only be considered seriously if the university uses up all other available space, she added.

Except for the Bloor St. frontage, the university will concentrate on academic development, Sesam said.

Another confirmed project is a campus bus for students with a disability, donated by Petro-Canada through the Breakthrough Campaign (U of T's fundraising effort). Seventeen designated bus stops have been proposed and will span the entire St. George Campus.

"We are now looking at areas that will have good stops to accommodate the bus," Sesam said.

The plan will be submitted to the Priorities and Planning Committee. In March it is to be reviewed by the Academic Board, and scheduled for approval at GC by June 30, 1990.

U of T hikes tuition fees up 8%

BY STEFAN BRUGGEMANN

U of T students are facing an eight per cent increase in tuition next year.

The University's office for planning has proposed to raise tuition the full amount possible under provincial government guidelines. If the proposal passes at the governing council -- U of T's highest decision-making body -- the increase in fees will be $120 to $155 per student, depending on which faculty they are in.

Assistant vice president for Student Affairs David Neelands said the increase won't have any negative effects on students or the university. Increases have not affected enrolment in the past, he added.

"Government loans and grants...will reflect the increase," he said. "Fees are only a small part of the students' expenses and they are really a small proportion of the actual costs of educating a student.

"It always adds up and I always regret fees increases, but I don't think this kind of increase has much steering effects on students' decisions."

But Greg Elmer, communications director for the Ontario Federation of Students, is less optimistic.

"An increase of $120 for one year is quite a jump and if you couple that with last year's 7.5 per cent increase, that's another $80," Elmer said. "For someone who started three years ago, they're paying close to $275 more than when they started their program."

He said students will have to forego other necessary expenditures to afford tuition increases, including "budgeting areas which are the most flexible like food, entertainment, stuff like that."

Elmer is also concerned with the debt some students will face after graduation.

"(Getting loans) is not a

Continued on page 3

Tuition poll, page 3

Mike faces charges

Andrew Davidson last week filed a complaint against *the mike* with the Ontario Human Rights Commission, citing discrimination on the basis of sexual orientation.

The chair of Gays and Lesbians at U of T (GLAUT) lodged the grievance because the paper's board of directors rejected an ad for a GLAUT dance. He said the St. Michael's College newspaper is discriminating against lesbians and gay men.

"If they back down and run the ad I'll drop the complaint," he said. But "the long-term goal is to change attitudes.

In December, *the mike's* board of directors rejected an ad for GLAUT's Homo Hop. They briefly reconsidered running the ad in the January edition, but again refused it, saying GLAUT could submit an opinion piece instead.

Human rights officer Andre Goh said the complaint is under investigation. The first step is "an early settlement initiative" where Davidson, Goh and a member of *the mike's* board meet to resolve the complaint. If both parties disagree over the settlement, the complaint will go to a formal hearing.

Greg McFarlane, chair of *the mike's* board, did not return phone calls.

KAREN HILL

Protest posters ripped off

BY HILARY BAIN
Varsity Staff Writer

Nearly 250 protest posters were mysteriously ripped off the walls of Scarborough College early last Monday morning, and some students say the administration is to blame.

The Save Our Shuttle (SOS) group is a collection of students protesting the possible cancellation of the Scarborough shuttle service. SOS plastered the posters on walls and bulletin boards 2 a.m. Monday, but by 8 a.m. they were gone.

"I don't know who would have done it," said Peter Wenger, an SOS member. "The way it seemed is that someone didn't like what we were trying to do and they were trying to silence the student protest."

Bill Snow, Scarborough College Student Council (SCSC) president said he suspects someone in the administration, particularly physical plant, is behind the tear downs.

Last fall, Scarborough administration recommended cutting the shuttle, claiming it was too expensive. Students are protesting, saying it is the only link to the downtown campus.

"(The administration) is the strongest force against the protest," said Snow. "It only makes sense that (Robin Bryan, Scarborough manager of physical plant) would do this since he has the people to do it. But I have no proof."

Continued on page 6

Merger concerns grow

BY JENNIFER MORROW

A proposed merger of Women's College Hospital (WCH) and Toronto Hospital is supposed to bring more attention to women's health, but those opposed to the merger say the proposed approach to women's health is not suitable.

Presently, WCH provides general hospital services. But because of limited finances, it is unable to specialize, says Dr. Ken Shumak, a physician at the hospital and a U of T professor.

"If Women's College Hospital could have the broad support (provided by a merger), then there could be focused areas of study, including women's health," says Shumak.

But the women's health that would be studied focuses almost exclusively on "high-tech reproductive units," such as in vitro fertilization, says Toronto Star reporter, Doris Anderson, who opposes the merger.

Dr. Carolyn Bennett, a U of T graduate and a physician at the hospital, agreed there was more to women's health than their reproductive organs.

Continued on page 6

INSIDE



All right! Concordia U. political hacks lose their minds, buy students ..... page 3

Eerie films by independent movie makers says somthing about death ..... page 7

All over them like a cheap suit..Basketball battles York and fully wins ..... page 12

HartHouse upcoming events

ARCHERY CLUB — Inter-University Mailmatch runs to March 2. OAA Mailmatch runs to Feb. 11. Lots of time still left to participate, all experience levels welcome, and prizes to be won. See Jeff in the Range.

Musicians Wanted

Violas! Cellos! Basses!

The Hart House Orchestra Needs you.

Rehearsals are every Thursday at 7:30 p.m. in Hart House.

Cellos! Cellos! Cellos!

The Hart House String Ensemble needs you.

Next rehearsal January 28 at 6:00 p.m.

SUN. JAN. 28
HART HOUSE FARM — WINTER CARNIVAL. Activities: Cross-country skiing (bring your own skis), play fox and goose and winter baseball, tug of war, log-sawing and winter volleyball; have a sauna and a dip in the pond.

Cost per person: $15.00 with bus; $12.00 without bus

Transportation: Buses leave from Hart House at 10:30 a.m. Expected departure from the Farm at 7:00 p.m.

Meals: Lunch and dinner included in the price of your ticket

SUN. JAN. 28
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT presents Kevin McMillan, baritone and John Greer piano. Programme offers the works of Purcell (Three Devine Hymns), Schubert and Brahms lieder, Debussy (Fetes Galantes II and de Falla's popular songs. Tickets available to card-carrying members at Hall porter's TWO WEEKS PRIOR TO CONCERT. Performance begins at 3 p.m. in the Great Hall.

TUES. JAN. 30
HART HOUSE FORMAL DEBATE. BE IT RESOLVED THAT: "THIS HOUSE SUPPORTS THE ORDINATION OF PRACTICING HOMOSEXUALS." The Honourary Visitor is Former Moderator of the United Church The Very Reverend Clarke MacDonald. All U of T students invited to attend/participate. Meet 8 p.m., Debates Room.

CAMERA CLUB — CLUBROOM. Noon-1:00 p.m. "An East Coast Experience" presented by Mike Goldstein.

WED. JAN. 31
HART HOUSE FILM BOARD offers a forum for avant garde film makers. 8 and 166 mm, all types of productions can be shown in this OPEN SCREENING. Be "discovered", show up in the Music Room at 7:30 p.m.

AN ILLUSTRATED LECTURE BY PHYLLIS LAMBERT, CM, CQ, Fraic Director of the Canadian Centre for Architecture, presented by the Hart House Art Committee 4:30 p.m., Hart House Library.

Jazz Plus
8 p.m. Arbor Room

Jan. 31 JAZZ/BLUES Duo — Michael Kleniec, guitar and Alicia Larocque, vocals

Feb. 7 Phil Nimmons with Gary Williamson, Steve Wallace, Barry Elmes

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

West Gallery
Lisa Keedwell
"Latent Content"

East Gallery
Lupe Rodriguez
"Ho Gares"
Paintings and Multi-panel works

February 1 to March 1, 1990

Artists present:
Thursday, February 1, 6:00-8:00 p.m.

Gallery Hours:
Mon.-Fri. 11:00 a.m.-6:00 p.m.
Tues.-Thurs., 11:00 a.m.-8:00 p.m.
Sat., Sun. 1:00 p.m.-4:00 p.m.

ADVANCE BOOKING
NEW THIS TERM — REDUCED RATE FOR STUDENTS
Gallery Club Wine Seminars Thursday evenings series of three
Feb. 1, 8, and 15 Senior Members $60 U of T students $45
First session: Fortified Wines (fine sherries, madeiras, etc.) followed by "Challengers To Burgundy from Around the World and final session: Reislings from Tafelwines to Eiswen. Please note there are a limited number of tickets available at the specially reduced student rate of $45. Pre-register at the Hart House Programme Office weekdays. Actual seminars take place at 8:30 p.m. in the Music Room.

SUN. FEB. 4
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT, a piano recital of works of Brahms, Mozart, Debussy and Chopin featuring William Aide. Two free tickets available at Hall Porter's desk for members of Hart House upon presentation of valid card. All U of T students are eligible. Tickets available two weeks prior to concert. Performance takes place in the Great Hall at 3:00 p.m.

Question of the Week

by Lisa Ariemma

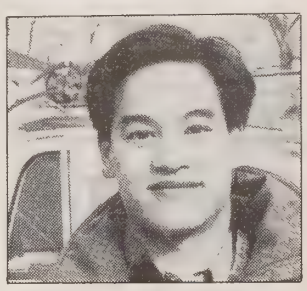
Should the University of Toronto become a smoke-free campus?



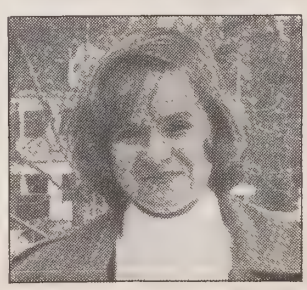
1 - Ron Marsh - 3rd year - English
No it shouldn't be. There should be designated access for smokers and they should be in areas where smoke isn't bothering other people. Also there should be more than just a fern between a non-smoking and smoking section. I think that there's ample room to accomodate both.



2 - Tim Owen - 4th year - Philosophy
No I don't think that they should have a comprehensive policy. If the particular facilities can accomodate both smokers and non-smokers comfortably, I don't see why they should be forced to change the situation just for the sake of some sort of comprehensive neatness.



3 - David Mark - 4th year - Commerce
Making a totally smoke-free environment is pretty much discriminatory against smokers. There should be designated smoking areas in buiildings where people who smoke can do so. I don't believe people should be able to smoke everywhere.



4 - Ursula Larrea - 1st year - International Relations
I think it should be smoke-free because if one person smokes then the other person beside him or her is a passive smoker and it damages the health of both people. Besides, it really bothers people who don't smoke.

KEVIN MCMILLAN

BARITONE

presented by the Hart House Music Committee

"Kevin McMillan not only rejoices in a firm, superbly schooled voice of great beauty, but also sings German song with a rare insight and compelling intensity — a major talent." *(Peter G. Davis, New York Magazine)*

"Kevin McMillan was excellent, showing himself to be an ideal lieder-type singer with a special warmth of tone and appealing communicative values." *(New York Daily News)*

"Kevin McMillan yesterday gave what sounded frighteningly like a perfect recital. His voice had a verdant ring that could scarcely suit the personae of Beethoven and Schubert's ardent-lover settings more aptly." *(The Montreal Gazette)*

A Recital of:

Franz Schubert — Johannes Brahms
Claude Debussy — Manuel de Falla

Sunday, January 28, 1990
3:00 pm, Great Hall of Hart House
Free tickets to students and Hart House members from the Hart House Hall porter

Gov't should up funding: poll

BY STEFAN BRUGGEMANN

A majority of U of T students surveyed by *The Varsity* last week feel the provincial government is not contributing its fair share of funding to Ontario universities.

Seventy-three of the 210 students surveyed said the eight per cent tuition fee hike allowed by the provincial government is unfair.

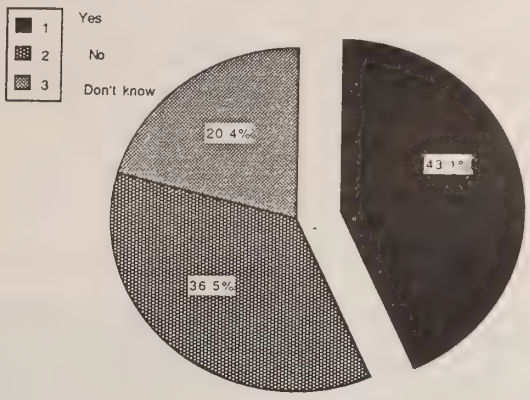
And next year, provincial funding of universities' operating budgets won't even maintain the status quo, according to Will Sayers, chair of the Council of Ontario Universities. In 1990-91, universities will need 11.7 per cent more in provincial funding to keep existing levels of service, he feels -- but the province is only increasing operating grants by eight per cent.

In a recent report, the Council of Chairmen of Ontario Universities said they also see "...inconsistencies between the government's priorities for research, development and world-class industrial competitiveness and its financial policies on higher education."

While 43 per cent of the students surveyed felt a tuition increase is necessary, 37 per cent believe an increase is unnecessary. Twenty per cent were undecided.

Those who commented on the increase in tuition felt students should help to pay for quality education, but only if the government contributes its fair share.

Do you think an increase in tuition is necessary?

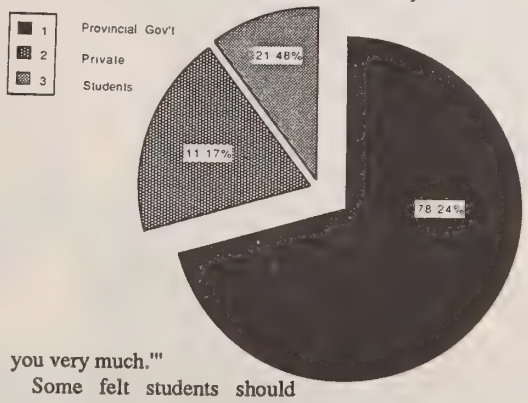


"What concerns me most is what we're paying for," said fourth year Vic student Min Roman. "If what we are getting is a good, solid education, then I don't mind paying more for tuition."

Fifty-six per cent of the students surveyed, however, felt the quality of their university education was on the decline. Many cited overcrowded classrooms, overworked tutorial assistants in short supply, and a decrease in assignments because there was no one to mark them.

"The university just packs classrooms thicker and thicker," said Vanessa van Schoor, a third year Trinity student. "It's hardly an environment where meaningful discussion can take place. They just crank you through and at the end they say 'Here's your piece of paper. Thank you very much.'"

Who should be paying most for university education?



Some felt students should contribute more financially to enhance education quality.

"I don't think graduating with a ten thousand dollar debt signals the end of the world when people are going to make 30 to 35 thousand when they get out of school," said Peter Lom, a fourth year Trinity student. But, he added, higher tuition fees will hurt those who can't afford it.

Fourth year Economics specialist Aart Kraay is confident increasing tuition fees would not necessarily result in decreased accessibility.

"I think studies would show that raising fees will not result in significant numbers of students deciding not to go to university. This is because most students who attend university today come from families in the middle and upper income levels," he said.

Sayers agrees. "I think one has to be realistic and recognize that a $1,500 tuition is not very high compared to some universities in North America. Tuition fees don't represent a big bite out of anybody's pocket when you compare them to the costs of room and board.

"I mean, it costs more to have a preschool child in daycare than it does to send a son or daughter to university."

Concordia SAC offers voters trip

MONTREAL (CUP) -- Concordia University students will go to the polls next month to elect next year's council co-presidents, but the attraction may not be the candidates' charisma.

The council is offering a free holiday to a spring break destination to a lucky voter.

"If we're going to spend $2,500 - $3,000 on advertising which up to now has been ineffective, then to spend $300 - $400 on a trip which may be a much more effective tool seems worth it," said the council's elections officer Robert Douglas.

Observers had originally balked at the idea, but the students council adopted it to help cure the apathy they say plagues Concordia students.

Despite increased advertising only 1,326 of Concordia's 25,000 students voted in last year's election.

"You can almost write an editorial on the poor election turnout every year," Douglas said. "No one gives a shit about the elections."

Douglas blames the problem on the student government, which he says doesn't take its job seriously.

Loans no help: OFS

Continued from page 1

solution," he said, since some students can't pay them back and default.

"A tuition increase won't come out of students' pockets right away, it will come out of their pockets five years down the road, coupled with interest galore. That creates problems for students and government as well."

But SAC president Charles Blattberg agrees with Neeland, and thinks OSAP will soften the increase for students who have proven they need it.

SAC has yet to finalize a policy statement on tuition increases, he added, although it should be finished by the beginning of February.

OSAP, however, still has problems in the way it is offered and publicized, Blattberg said.

"You're probably going to see SAC accept tuition fee increases but we're going to call for other specific and fundamental reforms to things like OSAP to ensure that post-secondary education becomes even more accessible than it is right now," he said.

New law dean looks forward to library opening

BY MAYLIN SCOTT
Varsity Staff Writer

Construction workers aren't the only people coming and going at the Faculty of Law.

The Faculty of Law recently appointed Arnold Weinrib to the position of acting dean of Law. He replaced the previous dean of Law, and newly appointed U of T president, Robert Prichard, who began a six month administrative leave. Weinrib started his term January 1st, 1990.

Weinrib will hold his position until July, 1990 when a new dean of Law will take office. A search committee comprised of faculty and students has begun the selection process. In the interim, Weinrib said he has no plans to implement anything new within the faculty.

"I'm sort of a lame duck, with a six month limit and the knowledge that a new dean is coming in with a program of his/her own," said Weinrib. "What we intend to do is carry on the initiatives that (Prichard) has started."*

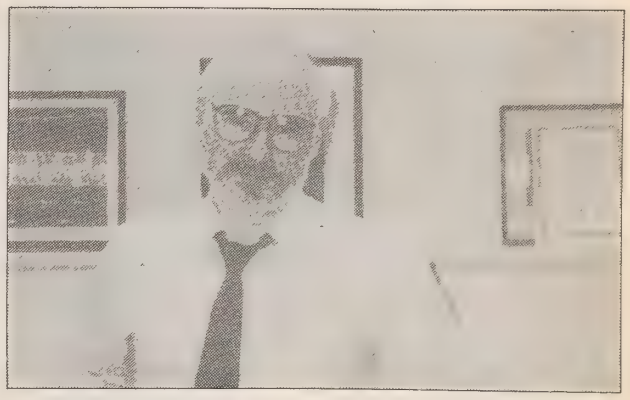
He said these include curriculum review, the admissions process and looking for new professors. Part of the long term plan of the faculty is to increase the staff-student ratio.

Weinrib said he is also excited about the opening of the new law library to be completed by September, 1990. Not only will it be a "state-of-the-art law school library" but the disruption caused by the construction will cease, he said.

"We're a fairly small community," he said. "There were always students and faculty in the hallways. Now our big classes are in Sid Smith and our library is on the ninth floor of Robarts. We're spread around and we're just not used to it. It (the new library) will be a terrific faculty for students."

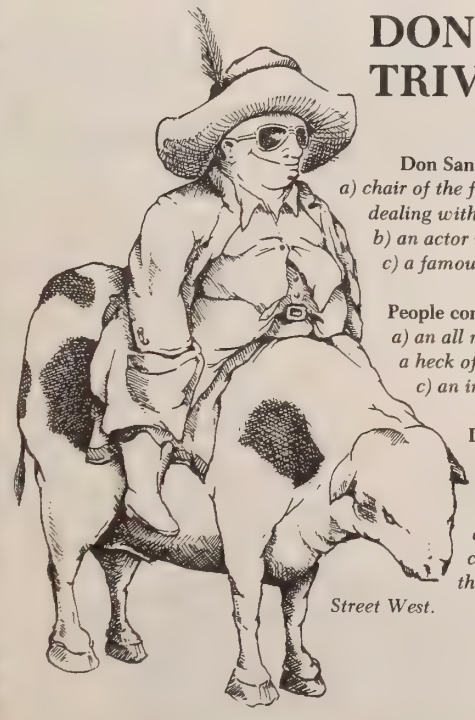
Prichard, chosen as U of T's thirteenth president last October said he will use his

Continued on page 6



Arnold Weinrib *Maylin Scott*

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"No one gives a shit about the elections."

Concordia CRO, Bob Douglas says democracy aint fashionable these days

It pays to vote

It looks like student politicians have admitted defeat at Concordia University.

Voters in the student council elections this year will be eligible to win a trip to a glamourous and sun-dappled location. No skill-testing question here, all students will have to do is show up to cast a ballot.

Students won't even have to play a part in the political process -- the winner could spoil her or his ballot and jet off.

It seems the hacks at Concordia are tired of abysmal turnout at election time. Last year, big bucks were poured into advertising in an attempt to lure apathetic and jaded students to the polls. But only a small fraction students showed up. They stayed away in droves.

So the think tank kicked into gear. Appealing to idealism didn't work; what about an eighties sounding "innovative solution" ? Of course, paying students to come out to vote is a little unseemly. But offering a vacation isn't. If it's packaged right, it could be pitched as a last-ditch effort by long-suffering student council types.

Here at U of T, student politicians face the same dilemma. Last year, less than fifteen per cent of students showed up to elect the voice of thirty thousand undergraduate students. Roughly one thousand people decided that Charles Blattberg and Kristin Honey would be the head honchos. Gotta love democracy.

But the truly horrifying crap shoot at U of T is the Governing Council election. GC is the main decision-making body of the university, but few students know what it is, much less care. It decides how high tuition fees will go, whether student housing is going to be constructed and similar knotty little problems. And last year a handful of students showed up to exercise their franchise.

The key to winning a GC election is pretty straightforward. Get a photographer, strike a thoughtful pose and let her or him capture that special moment. Now, get expensive glossy posters made up (use colour if your parents can afford it) and plaster the campus with them. Make sure you have a hefty supply, you'll need to replace them as they get ripped down. And when the student press asks you questions about your campaign, try not to take stands on controversial issues: it may cost you votes.

Each year students have a chance to nail the posers. But more often than not they don't. Because there is limited interest in university elections, resume-padders can often coast in on an acclamation. Don't let them do it. Ask hard questions, listen to their promises. And show up to vote, even if it's for the joke ticket - they might surprise everyone.

Or transfer to Concordia, and you could end up on the beach sipping margueritas.

Today
News writers
3pm
Staff meeting
4pm
Diggn' in for the long haul

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

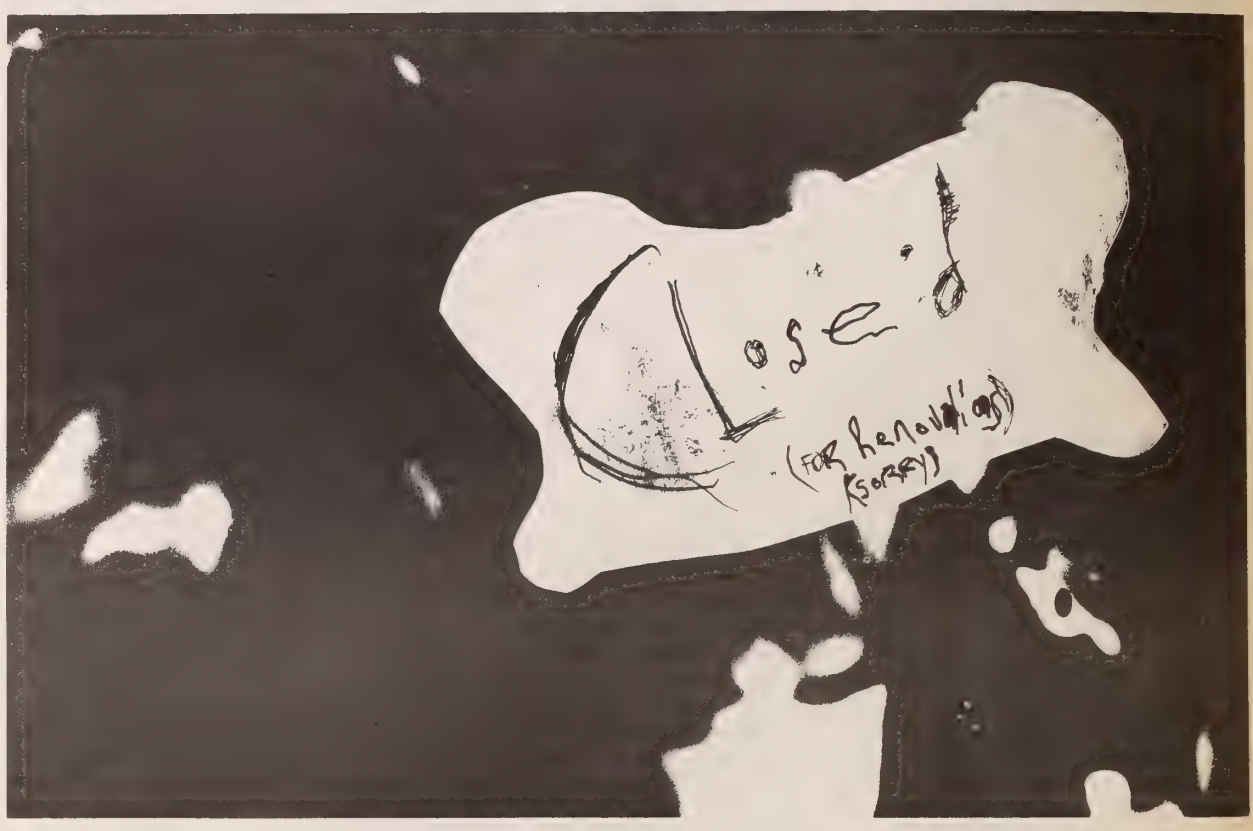
The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865



Letters

Scrutiny

It seems apparent that the debate for or against *the mike*'s refusal to print GLAUT's ad for a Homo Hop has become intellectual banter that fails to see the point. What some pretentious U of T students fail to realize is that homophobia and prejudice in general must not be scrutinized under an intellectual microscope.

Obviously the Catholic church can and did justify its refusal to print GLAUT's ad based on religious scriptures.

Using legal doctrines, GLAUT can accuse the mike of prejudice against gays and lesbians.

But let us not forget, Mr. Mark Osbaldeston, that prejudice based on one's sexual preference, racial origin or religious belief is never entirely logically based. Prejudice is often an irrational, emotional opinion.

Yes, Mr. Osbaldeston, I'm sure you can find lots of intellectual verbosity to justify *the mike*'s stance. Don't forget that homophobia often leads to prejudices against these same people. And prejudice based on intellectual schemes and ancient scriptures is no better than prejudice based on irrational opinions.

To insinuate that GLAUT's actions are intellectually flawed demonstrates a lack of insight and understanding of the issue.

Tyler Wong

mike talk

I would like to correct several misapprehensions which have appeared in issues of *The Varsity* of late.

Your editorial of January 8, several of your correspondents, and successive issues of *The Varsity*, display a mistaken understanding of the status of *the mike*. *The mike* is a corporation with its own constitution and board of directors. Its shareholders are comprised of the undergraduate students who are fee-paying members and are registered or resident at St. Michael's College.

The mike is not connected in any way to SMCSU, the student's union of St. Michael's College.

The mike is absolutely independent from the administration of St. Michael's College. I am the sole member of the College administration on the mike's nine-member board of directors. I sit on the board as the faculty and staff appointee of the College Council.

The mike is entirely free of ecclesiastical control. The constitution of the paper states only that the editor of *the mike* "shall endeavour to foster and promote the academic integrity and the identity of the University of St. Michael's College as a Catholic University, federated with the University of Toronto.

Your editorial "Anti-gay action" of January 8 stated that "there have been many instances where the college's repressive doctrine have been made concrete - the Mr. Blue show is a recent example - and there will likely be many more".

If you had read back issues of your own paper you would have realized that St. Michael's college had nothing to do with the "Mr. Blue" event other than providing the room in which the event was held. The event was organized and sponsored by the Blue and White Society of SAC. I fail to see how the College can be accused of a "repressive doctrine" in allowing an event put on by a U of T group to take place, unhindered, on its premises.

Finally, in your article of January 18, you correctly note that the board's meeting of January 16 there was broad representation from the members of the corporation. You do not mention, as I did, that members of the mike staff were also present and took an active part in the deliberations.

Alexander Reford,
Dean of College,
St. Michael's College

Objects?

There is an objectionable degree of false empiricism in the January 18 opinion piece on visual violence against women.

In its present form, the writing tends to eradicate differences in kind by having all its illustrations grouped under the single word of "objectification".

If, as the author suggests, today's mainstream media takes a predominantly pornographic attitude toward women, it would be well to remember that pornography, as it is practiced in its generic form, has to do more with the "dressing-up" or idealization of its objects than with their debasement - even by the dubious means of having to undress women. Thus, we have food, real estate, and car pornographies, with the implicit message, alienable, flashed across in red.

However, the author only finds questionable the use of women to this end, meaning to stay comfortable within an otherwise still quite objectified society that she hopes to coerce by "consumer demands". Referring to, say, a female television anchor as "the woman of television" is to objectify, and it is itself the product of a reified consciousness to claim that women are made to appear devoid of personalities by not being shown to frolic around in good time ads.

Ironically, the apparent conflation of the terms "personality" and "person" in the same article also hints at the possibility that calling someone a "person" may easily deteriorate to an expression of contempt.

Laszlo Herczeg,
UC IV,
Philosophy and Literary Studies

York U

I am responding to the opinion piece in your January 15 issue by Krishna Rau entitled "SAC pub ad stupid, offensive". As an advertising medium, the ad should win an award for campus pubs across Canada. It clearly outshines the rest. Fortunately, there is probably no such award in existence. Promoting alcohol consumption among students should not be encouraged; the memory of Richard Sloan's death at Guelph University is still fresh in memory.

As for the competitive fuel this ad inspires between York

Continued on page 5

Letters

Healthy

Continued from page 4

and U of T, I can only say bravo. A healthy rivalry in both academia and athletics is desperately needed to help liven up the relationship between Ontario's two biggest universities. Let's face it, campus spirit at York and U of T leaves much to be desired when one compares our situation with Queen's and Western, for example.

If Mr. Rau feels offensive (sic) about the ad, then so be it. It is only what you interpret from the ad that matters. As for me, I would like to tip my hat to the individual(s) who thought of the campaign. That includes the SAC bunch for following through with the idea. It's **almost** as good as our 1989 Red and Blue Bowl t-shirt promotion. U of T students are more than welcome to pick up a replica at our office in North York. C'mon Mr. Rau, life isn't that serious now is it?

Peter Donato,
York Student Federation president

Big F

It has been a year since the Reagan-Mulroney free trade was signed by the American and Canadian governments. And from observing the policy, I give the Big F mark for failing to live up to their November 1988 promises. When Canadian jobs are disappearing and heading southward - an estimated 72,000 jobs - to either US or Mexico, where is Brian Mulroney?

I can recall a time when the federal Conservatives and the Prime Minister were assuring Canadians that his free deal proposal would give Canadians "hundreds of thousands of jobs," lower consumer prices, higher incomes and a shield from American trade harassment. Mulroney even promised a "massive" adjustment assistance for vulnerable workers who would lose their jobs to free trade - "adjustment programs that would be the finest anywhere in the world...innovative and generous."

So what has the Mulroney government been up to the last 12 months? Well, there is no adjustment program. Those laid off workers from free trade get hurt twice; once by the FTA and second, by the cutbacks in unemployment insurance. As for the promise of new job opportunities, year one of the FTA has been a dismal failure. It has been a year of layoffs and more layoffs and where are the Tories? There are more foodbanks in Toronto, thanks to Mulroney's regressive policies, than there are McDonald restaurants. Where is Brian Mulroney?

Of course, FTA cannot be blamed for all job losses. Some resulted from the government's decision to keep the Canadian dollar so high, which, undoubtably, has hurt Canadian exports to the U.S. and has hurt Canada's chances of benefiting from the trade deal. There are also trade related coincidences - cutbacks in grain transport subsidies, regional subsidies and government contributions to UIC - all the programs the Americans have complained about in the past. Remember Mulroney selling Canada to the U.S. by scrapping FIRA? When you add it all up, every promise Mulroney made in '84 and '88 either remains unfulfilled or broken. Mr. Mulroney, scrap free trade before it is too late. If you don't, we will scrap your government in 1992.

Ed Sawdon

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Prichard taking leave

Continued from page 3

time off talking to alumni, faculty and students. He said he wants to get their views on the university before he assumes the office of president on July 1st.

"Basically, I'm keeping my eyes and ears open and my mouth shut," Prichard said.

"It was smart of him (Prichard) to take a leave," said Weinrib. "He has been a very high profile, energetic person in the university since he has been dean. It was smart to take a period of reflection to talk to people and get a feel for what he wants to do in the early years of his presidency.

Weinrib was associate dean for one and a half years. He holds degrees in economics and law from U of T and Harvard and has taught at U of T for twenty-two years. His former position was filled by Catherine Swinton.

Women's College Hospital cont'd

Continued from page 1

"We want to be looked at as wholes," she said.

Bennett feels that with such "fragmented care," each hospital becoming more and more specialized, there will be no place to treat people with problems affecting several organs.

A widely-respected family practice unit at the hospital is in jeopardy under a merger, she added. Toronto Hospital is the new umbrella name given to Toronto General and Toronto Western hospitals which merged last year.

WCH was started up to give women a chance to practise medicine, not so women could be researched, said Jocelyn Palm, a spokesperson for Friends of Women's College, a group opposing the merger. The group's membership has grown to 1,000 members in the three-and-a-half months since its creation.

The hospital was founded in 1883, when the Toronto Women's Medical College was founded to teach women, who were at the time forbidden to study medicine at U of T. It was not until 1961 that men were allowed to practise at the hospital.

Supporters of the merger, say a merger would enhance academic opportunities for U of T medical students. With so little money right now, the hospital can not afford the equipment which makes hospitals attractive to medical students, said Wendy Lewis, acting director of public relations at the hospital.

But Palm said the hospital is in no worse condition than other hospitals, whose money comes from government. And Bennett is concerned that after the merger, the only students who would be interested in being trained at Women's College Hospital would be those interested, specifically, in obstetrics and gynecology.

SOS blames admin

Continued from page 1

Sergeant Horace Harris of the Scarborough campus police said he did not receive any complaints about the posters and is also unsure of who took them down.

"I've seen them (the posters) around. The service workers will take them down if they (the posters) aren't in the proper spot," said Harris.

Bryan, however, said when he came in at 8 a.m. just as the morning shift began, the posters were already down.

Snow said the administration may be "running scared," from SOS because SOS has received much publicity.

"Maybe they thought they could break SOS. But it's done the opposite because some students joined the protest that weren't part of it before."

Scarborough principal Paul Thompson said he didn't know anything about the incident, and added he would stopped anyone from taking down a poster.

"People should have a free right to protest in any way they want."

The future of the shuttle service will be discussed at a February 6 services subcommitte meeting. Recommendations from that meeting will be presented to a general policy meeting and finally Scarborough College Council.

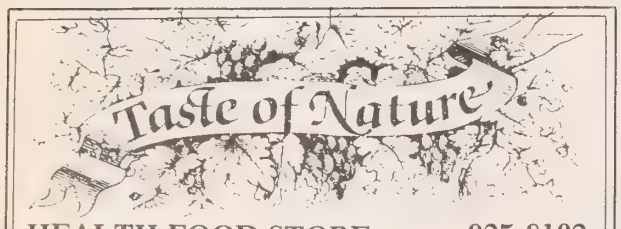
But Bryan denied any knowledge of the posters' existence. "I'm not aware of any posters being stuck up or taken down.

"I didn't take anything down myself and I haven't restricted anything from going up."

At Scarborough College, no more than fifteen posters approved by the public relations office or the student council can be posted.

Wenger said even though the group exceeded the limit, it was necessary to break the rules in order to get their message out to students.

"We figured there are so many unstamped or overdue flyers it wouldn't matter. We have to make people know and become aware of the situation," said Wenger.



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The Review

Carnival creator chats with columnist

BY PINO ESPOSITO
Varsity Staff Writer

There are two ways to leave a mark in film history. One is to hit a mass audience nerve with one of your early films, then continue to make interesting features under the auspices of major producers. If you are really good you may even earn the posthumous title "auteur" during your lifetime.

Profile

The other is to make a low-budget, preferably independent film, distinguished by its integrity, originality and ability, then vanish swiftly into obscurity without a modicum of financial compensation but (and pardon the run-on sentence) not before deeply influencing someone from route one, who will strike a mass audience nerve, etc...

With the rediscovery and re-release of the 1962 B-movie feature, *Carnival of Souls*, director Herk Harvey has revealed himself to be among the roster of little-known but influential American movie directors.



Slime-encrusted Hilligoss has had better days

After twenty-seven years, during which time the ill-fated film was shown in a cut version at drive-ins and on late night television only, C/FP Distribution Company has cut a new print from the original negatives and is allowing a new generation to witness the strange little film that George Romero openly acknowledges as an influence in his making of *Night of the Living Dead*.

Perhaps the first zombie film, *Carnival of Souls* combines the typical B-movie hallmarks of hokey dialogue and overacting with refined and inventive cinematography and even a few virtuoso sequences of psychological tension and horror.

Challenged to an auto race, three women in a car career off the side of a bridge into a lake. Sometime later, one of the passengers, a slime-encrusted Mary Henry (Candace Hilligoss) rises from the wreckage and carries on her existence as a professional church organist.

She is plagued by visions of a decrepit old man (played by Harvey) who appears to her through windows, on highways, in corridors, and even in church. Though Mary is haunted by this spectre of death, she continues her solitary existence, unwilling to make meaningful contact with the living.

When she finally visits a dilapidated pavilion to which she is mysteriously drawn, she witnesses a macabre carnival of souls in which her initiation is the main attraction.

The film is quite suggestive, enshrouding its pulchritudinous protagonist in ambiguity. One is never quite certain whether Mary belongs to the world of the living or the dead. She has nightmarish experiences during which she wanders through the city without being seen or heard by anybody, excepting the audience of course.

The Varsity spoke to Mr. Harvey regarding this and other aspects of his film. The jovial, retired resident of Lawrence, Kansas (where the film was made) has never made another dramatic feature since. After *Carnival* he returned to making industrial and educational films, of which he has directed over six hundred.

Varsity: Your film seems to be saying something about death, though I'm not sure what. The listless souls in the pavilion seem to paint a picture which is very eerie and hopeless.

Harvey: Of course you're not really sure that (the souls represent) death. You really don't know who those people are for sure, and you don't know how long (Mary's journey) takes. Is this something she just thinks as soon as the car goes in the river or is this happening in real time? Is she a poltergeist...?

V: What interpretation would you offer?

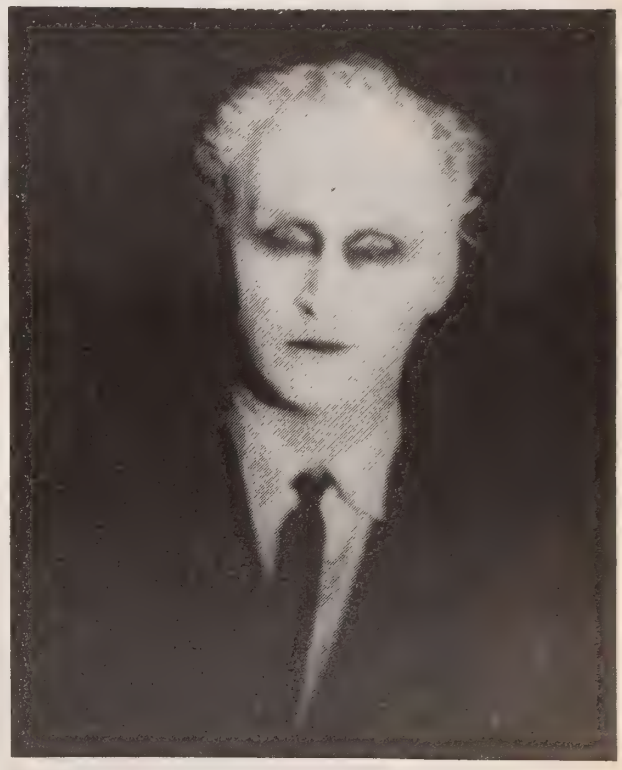
H: In my own mind this girl has never had a chance to live. She's never allowed herself to be close to people. Like a lot of people in the sixties she is withdrawn from society. Then, when she goes off the bridge she decides, "I can't do this (i.e. die). I've got to live," and so as poltergeist, or whatever, she does.

Then comes the contest of what actually makes life. In other words, if she doesn't make real contact with others, does that mean she's going to die?

V: What inspired you to express your message in the horror genre?

H: At the time we made this, independent film producers could make two kinds of films: chase films or a horror film. You could make a very good dramatic film but if it didn't have a name or it wasn't done by a major Hollywood studio it just didn't have a chance of being distributed.

It's much better today for independent producers. There are producer workshops where you can show your films and try to make sales. Film festivals have opened a new way of making deals with distributors. Back then we didn't have that.



Learn to recognize iron-poor blood

V: How do you feel about the film's influence on subsequent horror directors such as George Romero?

H: I'm intrigued by the fact that, apparently, it has happened. You feel good that someone thought it was a good enough idea to use it in some of their work. I think every artist does that. I did that. I wanted a Bergman look, and some of the mood and so forth that's in this film I saw in Cocteau

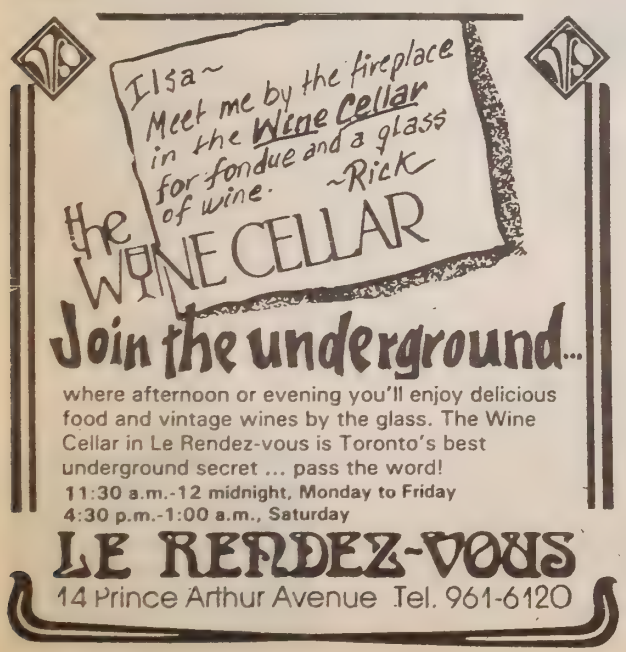
... Especially when you're doing a low-budget film, then you say, "Gee, I understand why he did that. I think I'll do the same thing."

V: Some of the supporting characters in your film seem very stiff. Was this intentional?

H: Some of it was intended. Some of the style of acting was my fault. And also, during the period that we did it, that was more of the style that was used. The stiffness of these characters is one way of showing their inability to make contact with Mary.

Basically, they go through the motions of helping which is true of a lot of people in our society. A lot of different people say "Can I help You?" and if you really look at them and say, "Yes, would you please? Can you do this, this and this?" they'll back off. But as long as we can keep it in platitudes, then everything seems to work well... They are cardboard characters that never really make contact.

Continued on page 8



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Seven short scenes seen sequentially

BY DAVID GASPAR

Theatre Review

Best Friends and Others
By Edie Pistolesi
Annex Theatre
537-4193
Until February 4

The inaugural outing of the Harbinger Theatre, a new Toronto acting company, premieres seven short plays by American playwright Edie Pistolesi. **Best Friends and Others** highlights the nature of the American consumer society, celebrating the banal, the unconventional, and the mundane.

To term Pistolesi's plays as creatively artistic may be an exaggeration. The minimalist structure of the plays results in simple interpretations. Grand themes are examined throughout, but the inherent simplicity of the works themselves handicaps any attempted resolution, producing mere triviality, if not mediocrity.

Pistolesi stresses the incredible yearning for true human contact in a consumer society. Two monologues, a pair of two-character skits, and three one-act plays comprise this production. In each work, the characters seek companionship or discuss the nature of their own odd relationships.

One woman describes her fetish for M&M candy. In another short, a housewife explains her sexual fascination with ironing. "Some people masturbate," she says. "I iron."

The majority of the plays follow a humorous and jovial plotline. In *Best Friends*, a woman meets someone she believes to be her husband's mistress. After a long discussion on the man's merits, performance in bed, and character, they surprisingly discover that they were describing two separate men.

Supermarket, the final and longest piece, follows two women who shop for groceries according to a list revealed to them by the ghost of Elvis Presley. Meanwhile, a couple decide to get married in the

Continued on page 9

TRINITY COLLEGE
Brian Fitch, F.R.S.C. University Professor
a special lecture on
ORIGINS OF THE ETHIOPIAN REFUGEE CRISIS AND THE PLIGHT OF ERITREA
at 7:30 p.m. on Monday, January 29,
in the
George Ignatieff Theatre,
Trinity College, 15 Devonshire Pl.

Herk Harvey

Continued from page 7

V: What do you think of horror films today?

H: I love everything from *Nightmare on Elm Street* to *The Terminator*. A lot of the current films that are horror films, with the monsters and special effects, are very effective. I still like implied horror myself, because I like for people to do it mentally rather than have everything presented visually. I don't think there is any horror as effective as what you or I can imagine.

V: If you were to make another film today, is there any theme or preoccupation that you would tackle?

H: Yes. How do you relate to the experience of living? We're all going through that experience but it's different for each one of us. How can we interrelate and make it a more pleasurable trip?

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Crimes and Misdemeanors
9:00 pm
Matador

Sat. Jan. 27, 7:00 pm
Crimes and Misdemeanors
9:00 pm
Matador
11:30 pm
The Rocky Horror Picture Show

Sun. Jan. 28, 7:00 pm
Queen of Hearts
9:00 pm
Matador

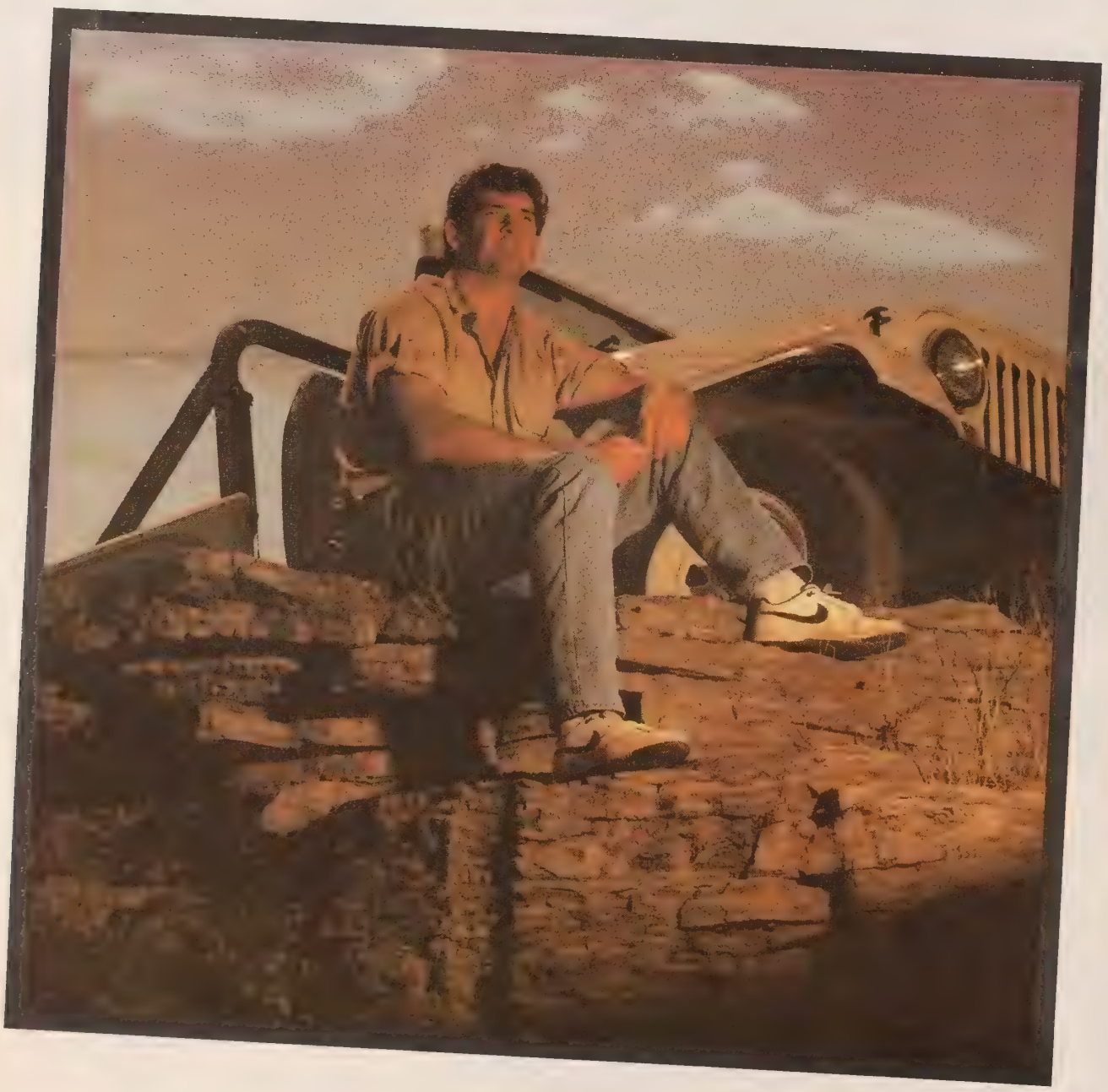
Mon. Jan. 29, 7:00 pm
Salaam Bombay!
9:00 pm
Matador

Tues. Jan. 30, 7:00 pm
Dangerous Liaisons
9:15 pm
Matador

Wed. Jan. 31, 7:00 pm
La Lectrice
9:00 pm
Matador

Thurs. Feb. 1, 7:00 pm
Bad Timing: A Sensual Obsession
9:20 pm
Matador

Members' Admission $2.50
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SETTING THE STANDARD

Reviewer relishes rocky *Road*'s raging roughness

BY SCOTT COWIE

Theatre Review

Road
By Jim Cartwright
Liberty Street Theatre
169 Liberty Street
534-2797
Until February 10

There'll be blue skies over
The white cliffs of Dover
Just you wait and see
There'll be peace and laughter
Tomorrow
When the world is free

Driven into the arms and vision of Thomas Hobbes.

Yes, we're on the Road, where life is "poor, nasty, brutish and short," where the country is fueled by capitalist competition and Maggie Thatcher has locked her foot on the pedal.

Welcome to **Road**, a play about the cries of those trapped in the back seat of England's descent into unfettered inhumanity.

Set on the edge of a small Lancashire town, Jim Cartwright's award-winning play examines life stripped and made raw from the horrible effects of poverty in a society which has materialism as its only goal. While the accents of the characters may take a bit of time to get used to, their message is clear in its forlorn hope: "Somehow, somehow, we will escape..."

The opening of the play startles in its spontaneity. Late-comers to the show are maligned and jeered at by *Road*'s main voice, Scullery (played to Drunken Poet perfection by Hugo Dann), effectively tying the audience in for the ride. Modeled on what is called rough theatre, the entire playhouse serves as the stage, with even the intermission acting as a comic interlude for the ubiquitous Scullery.



Jim Cartwright's *Road*: new theatre at its best

Throughout the performance the audience is continually shocked and awakened by the sheer vitality of this theatrical method, to say nothing of its contents.

Searing images of a doddery old woman drinking milk from a cat's bowl; of a young girl crying alone after her lecherous father's departure; of a brother demanding sex of his sister in return for money: all provide a condemnation of a system that can't be rationalized in terms of profit and loss alone.

Unemployed and poor, the inhabitants of the Road try to escape the empty dreariness of their lives through alcohol, violence, cheap sex or in one case, Buddhist meditation.

What saves this play from being a weary economic diatribe, and instead transforms it into an extremely exhilarating work, is the language. Reminiscent of the futuristic urban slang found in *Clockwork Orange*, it adds a large amount of freshness and humorous innovation to the verbal interplay.

The actors themselves are equally fresh and enthusiastic, and have a definite empathy for their parts, despite the fact that many of the cast play two or more characters. Matthew Heney as Skin seems a bit overzealous in his portrayal of skinhead conversion, but obviously relishes the control he exerts over the audience.

As Joey, a working-class mystic searching for inspiration through starvation, Jonathan Tanner has a genuine maniacal gleam in his eyes that ignites the scene.

The best performances of the night, however, come from Rosalie Shackleton and Dan Sampson. Shackleton plays the part of the senile old Molly with great poignancy and sensitivity. Her quavering voice as she sings the lyrics printed above seems to represent all the broken spirits and despondency of *Road*, while simultaneously recalling the beauty of the old days.

In his multiplicity of roles, six in total, Sampson is very adept, especially as Jerry, contrasting the joys of his youth with the poverty of present times.

It is in the youth of the present that the wounds caused by Thatcherism are most evident. In the second last scene a sort of emotional blood-letting is achieved by four young adults, leeched out by heavy drinking and the music of Otis Redding.

This catharsis unites them, not in the meaningless sex that was their only previous bond, but at a deeper level of shared misery. As they crouch on the floor, chanting out their only hope and goal, of escape from the Road, that escape seems almost possible.

After all, Hobbes was no optimist, and Cartwright seems to think that perhaps tomorrow, sometime, the people of the Road, and their real-life counterparts, will be free.

Playful Pistolesi's profundity punctured

Continued from page 8

store by the manager, after discovering a mutual attachment to a frozen cake.

These somewhat humorous episodes are rudely interrupted though, by *Spitting Image*. This short follows a chance encounter between a woman who long ago gave up her child for adoption, and a young man who was himself adopted. Their bitter disillusionment upon failing to meet each other's idealized expectations marks a confused and stark midpoint in the otherwise innocent and harmless production.

Of the five actors, Kate Johnston and Carol Sinclair deserve accolades. In each of their appearances, genuine humour and affection for the characters is produced. Doug Curtis and Michael Howell, however, appear completely disinterested and distanced from their roles while onstage, while Nora Sheehan's performance seems contrived.

The greatest fault with the production, though, lies with Pistolesi's writing. Her indictment of American consumer society is both commendable and necessary. In many ways, we are not the authors of our own life-story, as each individual's explosive creativity is swallowed in our mass popular culture.

The plays, however, are oversimplified. Disdainful of "sophisticated intellectuals," Pistolesi lacks in her work that very complexity necessary for didacticism. Stilted and pedantic humour results from the sparse and plebeian dialogue.

Profundity is entirely lacking, as the plays sadly degenerate into the very common nature they were romantically to espouse. Pistolesi's plays are impoverished of any material for the highbrow.

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No fear in fighting friends or foes for folkie Faith

ANDREW THOMPSON
Varsity Staff Writer

Born in Nova Scotia and raised in Toronto, blues and folk artist Faith Nolan will bring her talent to the Trinity St-Paul's Centre this Saturday night for a record release concert in support of her latest album *Freedom to Love*.

Profile

Some of the proceeds from the performance are to go to a fund for Sophia Cook, the young black woman whose controversial shooting caused an uproar in the local black community. Those familiar with Nolan's work will not find this surprising. Her music has always taken a strong political and social stance.

"It's a hell of a thing... that makes every Black person (and person of color) scared," of repetitions of such "a hedonistic show of justice," said Nolan in a recent interview. In her eyes, the public needs to be shown that "the police have no right to shoot unarmed people".

Incidents like Cook's, in which an individual is in need of justice as well as financial and emotional support, are the kind of situations that Nolan fights in her music.

She became involved in music at an early age when she noticed that, "it was something I did just for the love it". Her current fame stems from being offered a gig at a party, which she accepted to acquire extra income to supplement her wages earned in factory work.

Her prevalent social conscience is rooted in her experiences of growing up in a working-class family and subsequent community work with disadvantaged peoples.

This is reflected in her songwriting because, "the best things to write about are what you live and what you know." Her background allows her singing to have a "stronger emotional thing than if it is something that does not connect to you." The topics on her new album vary from personal friendships to domestic violence to Native and Black rights to the gay liberation movement.

Working with Native women over land and cultural struggles and the right to have their own self-determination led Nolan on a quest to enlighten others as to their plight. While trying to help these people recover from the unfair treatment they have received over the years, Nolan felt "a lot of pain for those people and a lot of solidarity with them, and (I) would want everyone to know what was going on."

On the other hand, her involvement in the gay liberation movement is much more personal. As an openly-declared lesbian, Nolan has met with much prejudice.

Upon declaring her homosexuality, Nolan was shocked to find that there were "lots of friends of mine who disregarded me as a human being." She is appalled by the fact that "you are not allowed into some countries if you're a known lesbian or gay," or if one is let in "you can be thrown in jail... or beaten up by the police."

She wants others to realize that homosexuality "is not an aberration, it's just the way people are." Ideally, all should be given the "Freedom to Love" openly despite sexual crientation and without fear of discrimination.

In her eyes, gays and lesbians are being oppressed today in a manner similar to that used against Blacks in the 1960s. Thus, she sees her work as a small part of a greater "civil rights movement".

As for the Black rights movement, "I Black Woman," one of her new songs, voices a disdain for the oft-portrayed stereotypes of Blacks in today's society. She affirms, "I Black Woman can barely dance / I'd rather read a book than jive and prance / I hate wild parties and cheap romance / I'm a woman on my own taking my own stance."



Faith Nolan will be at Trinity-St. Paul's Centre this Saturday night

This is her answer to "the stereotypes of Blacks just being able to sing and dance... that do not allow people the freedom to be what they can be." By adopting a simple blues persona, in the vein of Billie Holliday and Gertrude (Ma) Rainey, Nolan hopes to get her point across without the glitz and glamour of a funky stage presence a la "Diana Ross".

With plans to visit the African nations of Zaire and Lusaka this year, to be followed by a possible trip to Brazil and India in 1991, Faith Nolan hopes to spread her message to receptive audiences all over the globe.

Of her work here, she believes that she will meet with continued success because "Canadian people want to do the right thing!"

Up Your Sleeve

Jazz Butcher

The Jazz Butcher
Big Planet Scarey Planet
Creation Records

The Jazz Butcher Conspiracy, those iconoclasts of British politics, have produced another intriguing effort. It's evident that the band has slowly but surely risen from their image as a post-Bauhaus band. As of late they have had to cope with the loss of JBC mainstay Max Eider, who has been estranged from them for the past year or so.

Despite these problems, **Big Planet Scarey Planet** is a continuation on their much travelled road of social and political consciousness.

"Bicycle Kid" originated from Fish watching the temper tantrum of an eleven-year-old. It's a return to the boppy style seen in their previous hit "The Devil Is My Friend," which just let loose and tried to enjoy itself. Lyrics like "Bicycle Kid grow up and get worse / Bicycle Kid forget to use a condom / Bicycle Kid! / It's evolution in reverse," show that they have not lost their quirky sense of humor.

This album has expanded upon the usual heavy bass and guitar jangle that epitomizes the JBC sound. The driving rhythms of "Burglar Love" and ""The Word I Was Looking For" explore these more forceful sounds.

Of the more political efforts, the opening track, "New Invention," has a rift that is reminiscent of Lloyd Cole and the Commotions. It voices Fish's disdain for the hardline conservative politics of his native England.

Besides the lack of prevalent sax work so typical of past Jazz Butcher efforts, *Big Planet Scarey Planet* encompasses all aspects of the JBC's multifaceted persona. It will entice those unfamiliar with their work to indulge themselves in its revelry while satisfying the hungers of their politically dissatisfied fans.

ANDREW THOMPSON

The *Review* Listings

The **Graduate Centre for Drama's** production of *Orgasmo Adulto Escapes From the Zoo* will have a benefit performance this Friday (January 26), for a foundation that has been set up in memory of the fourteen women murdered at the University of Montreal last December.

Set up on behalf of the Professional Engineers Council of Canada, the foundation will receive the money from the show at the **Studio Theatre**, which is on Glen Morris St., behind Robarts. Tickets can be reserved at 978-7986.

Other campus theatre includes *Waiting for the Parade* at **Victoria College**. Running tonight through Saturday evening, tickets can be reserved by calling VUSAC, 585-4473.

Don't forget about **Faith Nolan** (see feature article above) this Saturday night at **Trinity-St. Paul's Centre**. Tickets are available at DEC Bookroom (229 College St), and The Big Carrot (348 Danforth), among other places. For more information, call 597-8695.

Meanwhile, the **Xing Ballet Company** is at the Premiere Dance Theatre this Friday through Sunday (January 26 - 28). It's their inaugural performance, and it should be excellent.

- Staff

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SPORTS

Men find going easier

Women slip past York

BY JOHN HOPKINS
Varsity Staff Writer

There were a number of thefts at Varsity Arena on Tuesday night in the men's and women's basketball games against York.

The women's team made off with two points and their fifth win of the league season with a fortunate 52-42 win over the Yeowomen.

In the men's game, Nick Saul managed five steals in the Blues easy 84-58 victory over York. And for his thievery, head coach Ken Olynyk rewarded Saul with a steak dinner.

The thrill of playing in Varsity Stadium seemed to overwhelm the women's team. They looked slow and confused in their game, which took a surprisingly long two hours to play.

"It was a terrible game," said head coach Michele Belanger. "We were positively lethargic. It looked like every minute was the first minute of the game."

The Blues' offence was spluttering all night. The two teams had combined for only 16 points in the first ten minutes of the game, and at half time the score was only 28-16 for the Blues. Belanger described her team's offence as confused and struggling. The team was not going inside for their shots, she said, and were stuck on the perimeter.

On top of that, she added, the team was simply not concentrating.

"Between whistles I'd look at them on the floor, and they'd be looking up at the ceiling, or their eyes would be wandering," she said.

Belanger was at a loss to explain the problem. Although many of the players had never played in Varsity Arena before, she had expected that fact to motivate them rather than frighten them.

The only thing working in the Blues' favour was York played worse. Early in the second half they had whittled Toronto's lead down to 37-36, but couldn't actually take charge of the game. Repeated calls for travelling killed their offence.

"Their players tended to shuffle their feet a lot, and so they got called for it," explained Belanger, who was unimpressed with the officials.

"They're inconsistent," she said of the referees. "They don't call a consistent women's game because they don't think it's important enough."

On the brighter side, Debbie LaBarrie and Heather Marlborough played strongly for the Blues. LaBarrie and Denise Scott led the scoring with 11 points each. Marlborough played hard, and spent a lot of time picking herself up off the floor.

"She's a very intense player," confessed Belanger. "She's not afraid to sacrifice her body for the basketball. She does tend to stick her hands in though and get called for fouls, and that worries me."

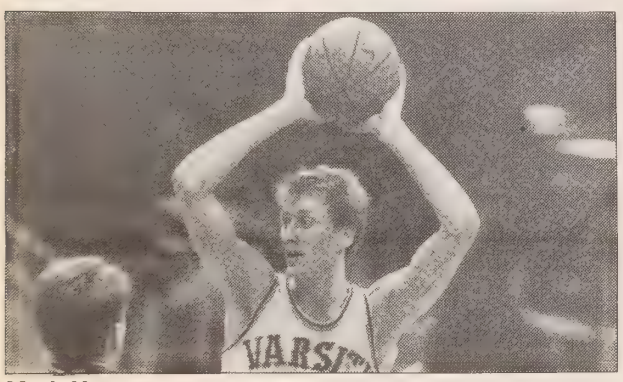
Sharon Butler returned to action and scored four points after being out with an ankle injury.

"I really didn't want to use her," said Belanger, "but Joan (Stock) was struggling offensively and defensively, so I didn't have much choice."

April McClellan also returned to the lineup, but didn't play.

"She's recovering from a back injury and I don't want to

Continued on page 13



Mark Harvey

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Jan.25	Women's Ice Hockey	Boston	at Boston	
Jan.26	Women's Ice Hockey	Boston	at Boston	
Jan.26	Men's Basketball	Concordia	Sports Gym	8:00
Jan.26,27	Curling		Avonlea	
Jan.26	Alpine Skiing		Blue Mountain	9:00
Jan.26	Men's Volleyball	R.M.C.	Sports Gym	5:30
Jan.26	Men's Ice Hockey	McGill	at McGill	7:00
Jan.26	Swimming	Eastern	at Michigan	7:00
Jan.27,28	Badminton		at R.M.C.	10:00
Jan.27,28	Fencing		at Trent	9:00
Jan.27	Figure Skating		at Western	
Jan.27	Women's Ice Hockey	Boston	at Boston	
Jan.27	Swimming	Oakland	at Oakland,Michigan	
Jan.27,28	Synchro		at Queen's	
Jan.27	Indoor Track		at Windsor	10:00

Guelph hockey shelled by women's pucksters

BY FIL MARTINO
Varsity Staff Writer

The biggest worry for Dave McMaster's women's hockey team seems to be maintaining their dominance.

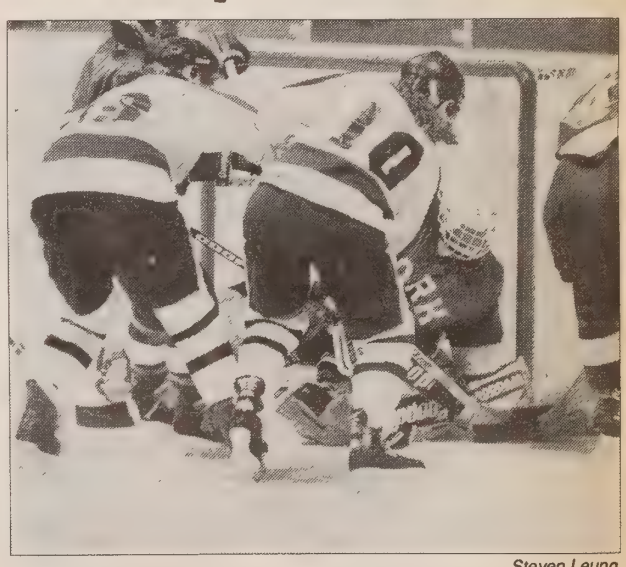
"I hope we haven't peaked too soon," he said, after his team defeated Guelph 4-0 on Monday night.

With five regular season games left, the Blues boast a 10-1-0 record.

Monday night's game showcased the team's speed, skill, and aggression. The Blues maintained intensity throughout all three periods offensively and defensively. With forwards like Meg Selby and Sue Dies continuously raising trouble around the Guelph goalcrease, it's a wonder Toronto didn't walk away with ten goals.

Toronto's defensive players also played a good game, holding off Guelph's attempts to get on the scoreboard. They did so well that Guelph only got six shots in the whole game to Toronto's 42.

Laurie Wise scored Toronto's first goal when she got past a Guelph defender and drew the goalie out before taking the shot. Seconds later, captain Diana Brown scored and Toronto went up 2-0.



Steven Leung

Women's hockey is playing to empty houses

Rather than sitting on their lead, the Blues came out strong in the second period. Dies and Selby gave the Guelph goalie plenty of work, however, the netminder played an excellent period and stopped everything that came her way, keeping Guelph in the game.

In the third period, the Blues applied constant pressure and finally, with just over five minutes left, Beth Kerwin scored Toronto's third goal.

The highlight of the game came when Wise set up Laurie Taylor for a goal that would have brought tears to Mario Lemieux's eyes. It closed out the scoring in what was perhaps the Blues' best game of the season.

The only other question besides whether the team can continue, and why only a handful of fans show up to watch them do it?

Toronto travelled to McMaster for their next league game last night. This weekend they travel to Boston to play New Hampshire and Providence, the top two ranked colleges in the States.

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University owes Ottawa media for monicker with original origin

BY JOHN HOPKINS
Varsity Staff Writer

The power of the press has left its mark on the University of Ottawa forever.

It was that city's sports media which originally dubbed the school's teams the "Gee-Gees", and the monicker was picked up by the university as well.

The name is derived from the university's colours, Garnet and Grey. Writers simply used the first initials of each colour to identify the team's, which had previously been known simply as the "Varsity".

After the name was changed, a search was conducted to find a suitable animal to act as a team mascot. According to U of O sports information director Jean-Francois Lebeuf, an ancient Greek story refers to a horse as a Gee-Gee. Although the U of T classics department questions the connection between the term and ancient Greek, the Oxford Dictionary defines Gee-Gee as a colloquial term for a horse.

The horse is meant to exemplify "speed and determination", according to Lebeuf.

Awards for all stars, alliteration

A tribute to the 1990 National Hockey League all-star game, with awards to the players, sportscasters, and coaches who make the game possible.

1. Best station break with a sports motif: Nike's "Nice Shoes" ad with all the athletes and sportscasters. A full minute of joyous celebration to the sportscasters that have filled our lives with joy. Why didn't they include Fergie Oliver saying "How about those Blue Jays ?"?

2. Best season break with a family motif: For 564 NHL hockey players, the all-star game provides a deserved break from the eight month grind of the regular season. Wives and children are grateful.

Rick Traugott

3. Best pond hockey player in the NHL: This one is a unanimous decision. Mario Lemieux continues to dominate when playing non-contact shinny. To his credit, though, he puts on a great show and genuinely looks like he's having fun doing it.

4. Best statistical graphic by a major (or minor) network: The Sports Network for their "fastest four goals in an all star game, both teams": 4 minutes, 21 seconds.

5. Worst statistic, graphic, or otherwise: NBC for their "most cars won by an NHL superstar": 14 by Wayne Gretzky.

6. Best attempt at alliteration by a sportscaster: TSN's Jim Van Horne when he said, after a nine-goal first period, "A plethora of pucks past the crease". A few more lessons from Varsity sports editor John Hopkins and that would have come out "A plethora of pucks past the pipes". A great improvement, wouldn't you agree?

7. Worst camera work at a major sporting event: NBC's figure skating camera crew didn't seem to grasp the nuances of shooting hockey. It seems obvious, though, that close-ups of the puck don't really give you an idea of what's going on the ice.

8. Tackiest pregame event: The skills contest. Too bad there is nothing in hockey like a good slam dunk, but if the skills are going to be contested, then how about giving the $2,500 to charity. There is still pride on the line here, the money isn't going to make the competition more competitive.

9. Best promotional gimmick: The NHL should thank its lucky stars for having Lemieux and Gretzky in different conferences. The Lemieux vs. Gretzky matchup makes the game that much more exciting.

10. Worst interview format in a pregame setting: TSN's "Gretzky On:" Sure he said some interesting things, but can't we just hear the questions instead of having to read them in silence off the screen.

11. Best attempt to make something of this game: This is a tie between TSN and NBC. Let's face it, the players don't care who wins and who loses. There's not much in the way of pride on the line here. But both networks had to do their best to make this game look like a grudge match between age old arch enemies. Guys, this isn't major league baseball.

A to the A: For PC owners looking for realism in a baseball simulation try "Earl Weaver Baseball" by Electronic Arts. Forget the arcade version and play the straight strategy version and you'll feel just like a major league manager...Why wasn't Sergei Makarov included on the Campbell Conference all star roster?...Why was Joe Mullen included on the Campbell Conference all star roster?...The Edmonton Oilers may be unstoppable from here to the Stanley Cup. Look for Tony Granato and Thomas Sandstrom to eventually end up with them...The best part of this year's Super Bowl may be the debut of the new Wayne Gretzky commercial. It doesn't even matter what he's selling.

B-ball romps to win

Continued from page 12

take any risks," said Belanger. "I want her to practice a full week before she plays in a game."

The men showed a little more fire as they romped all over York. After running up an 11-0 lead, the team was ahead 29-12 at the 12 minute mark, and 43-28 at the half. Ken Olynyk was again allowed to use his bench, and had some strong performances. Linus Balaisis scored ten points, and Peter Nkansah managed seven. Mark Harvey led the Blues with 14 points, despite spending most of the second half with his sweats on.

Olynyk was very happy with the performance ofhis team, as they improved their record to 5-4.

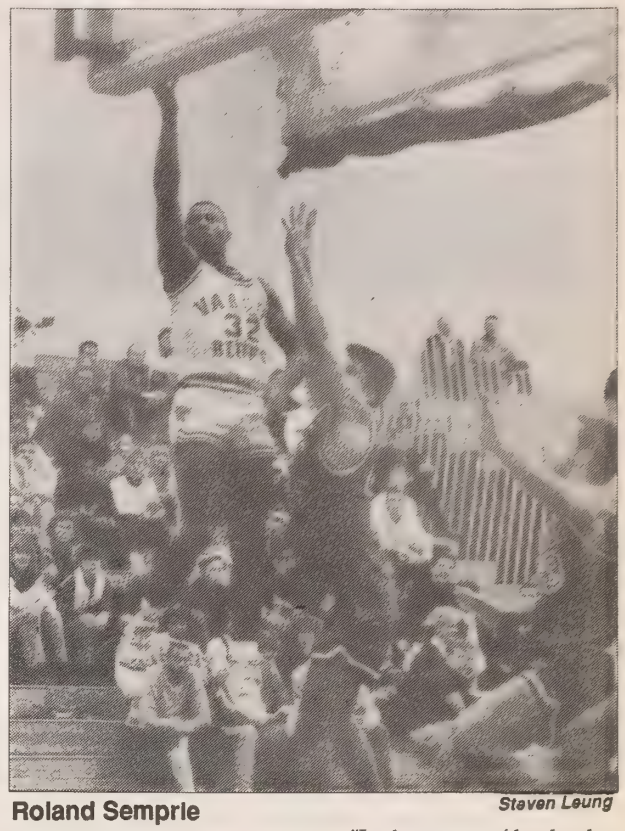
"We wanted to do two things," he said. "We wanted to force York to keep the ball on the left hand side of the court, which we did, and we wanted to make sure that (Mark) Bellai didn't hurt us, and I don't think he did."

Bellai scored 12 points in the losing cause.

Overall Olynyk thought the game was the best show of sustained intensity his team had managed all season, a problem earlier in the year, and he was again delighted with Saul's efforts.

"He is totally relaxed now," Olynyk said.

The men have a tough road ahead, however. They host Concordia on Friday night and McGill on Sunday afternoon. Both teams beat the Blues in Quebec early in the month, and Concordia is ranked fifth in the nation. Dealing with such a hectic schedule is one of the things Olynyk is having difficulty adjusting to in Ontario.



Roland Semprie *Steven Leung*

"In the west you'd only play on the weekends. But here we're playing a couple of games each weekend, plus midweek games. There's less time to prepare."

The women are off until February 2, when they travel to Ottawa. Hopefully they'll find the gym there a less daunting venue than Varsity Arena.

The Western MBA

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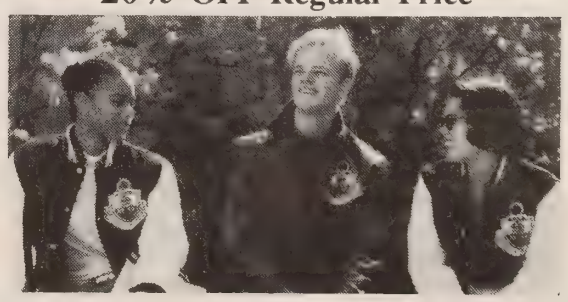
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UNIVERSITY OF TORONTO

SWASTI MITTER

"Flexible Employment and Poverty in the North: Dimensions of Race and Gender."

Professor in Business Management at the Brighton Polytechnic, England. Author of **Common Fate, Common Bond: Women in the Global Economy**, London: Pluto Press, 1986. Numerous other publications including reports for the International Confederation of Free Trade Unions and the International Labour Organisation on 'Organising Home-Based and Other Workers in the Informal Sector.' Forthcoming book (1990) **The Information Technology and Women's Employment in the Clothing Industry.**

Feb. 2 **7:00 pm** **New College** **Room 1016**

Free admission, members of staff, students and public cordially invited.

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Blues vs McGill
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High School Preliminary Game
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Results and Rankings

CIAU Hockey Top Ten

1. Alberta
2. Calgary
3. Moncton
4. Waterloo
5. Laurier
6. Manitoba
7. UQTR
8. Western
9. UPEI
10. Saskatchewan

CIAU Basketball Top Ten

1. St. Francis Xavier
2. Victoria
3. Western
4. Alberta
5. Concordia
6. British Columbia
7. Calgary
8. Brock
9. UPEI
10. Brandon

CIAU Volleyball Top Ten

1. Manitoba
2. Laval
3. British Columbia
4. Calgary
5. Saskatchewan
6. Waterloo
7. Sherbrooke
8. Alberta
9. Victoria
10. Dalhousie

CIAU Track and Field Top Ten

1. Western
2. Windsor
3. York
4. British Columbia
5. Toronto
6. Laurier
7. Laurentian
8. Waterloo
9. McMaster
10. Guelph

Ski Results

The Friday Slalom

Craig Leits Pepsi Circuit

Men
1st Dave McKay
11th Bob Palter

Team Results
1st Western
2nd U of T

Women
6th Wendy Morrison
9th Kerri-Lynn Haude

Team Results
1st Western
3rd U of T







Wayne's World

Sports Journalism with
Wayne Parrish
The Toronto Sun

Thursday January 25
7:00 pm

The Varsity, 44 St. George St.
979-2831 *for more info*

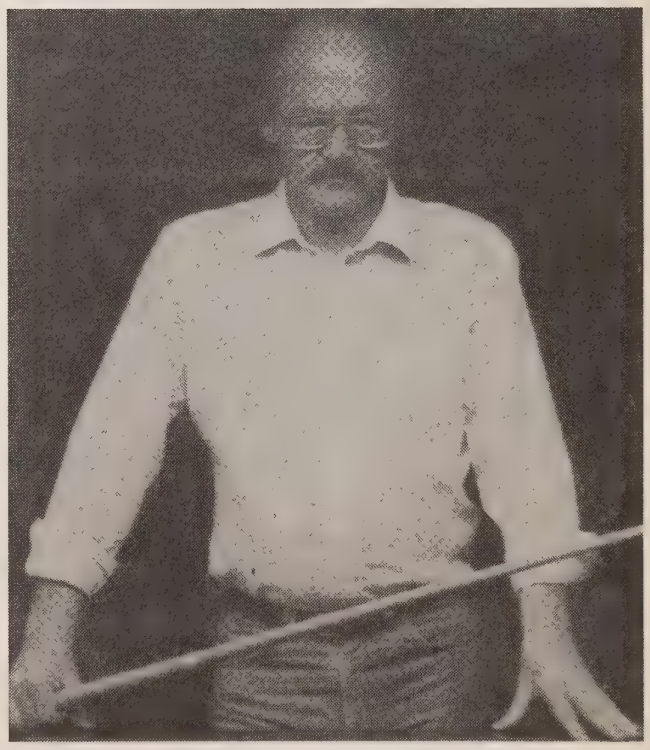
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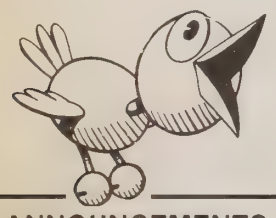
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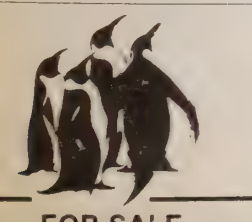
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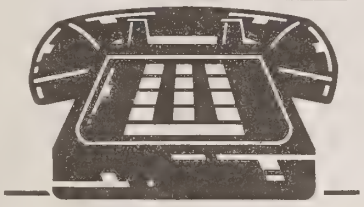


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Broncos to steal Super Bowl

The hype has been mercifully down this year, but there's still a Super Bowl coming up on Sunday. You remember the Super Bowl, don't you? That's the game that's always decided by at least three touchdowns and everyone watches anyway.

This year they're telling us that three touchdowns will be just slightly more than a minimum margin. The San Francisco 49ers are favoured by almost two touchdowns over the Denver Broncos.

It's not going to happen that way. The 49ers aren't going to win by 13 points. That's simply because the 49ers aren't going to win.

Once you stop laughing, I'll explain.

Andrew Koenig

First, there are many reasons why the Niners are such big favourites. They're the defending champions, they had the best record in the National Football League this year, they destroyed their playoff opponents, and Joe Montana was recently crowned the best quarterback in football. Ever.

There are a few things people are overlooking. The Broncos aren't here by default. They were the best team in the American Football Conference, again. While they coasted at the end of the regular season, they fought hard and won two playoff games.

This is the Broncos' third trip to the big game in the last four years. This is no small accomplishment. While they have suffered two second half collapses in their last two trips, that will have no bearing on Sunday.

The Broncos have now lost three Super Bowls, while Joe Montana has won that many. A loss in New Orleans would tie Denver with the Minnesota Vikings in the big one. But if they lose to San Francisco, it will probably take a few years before anyone considers that aspect. After all, people will be talking about the Niners as a dynasty more than the Broncos as losers.

This takes the pressure off Denver. They can lose in peace, if they were that kind of team. They're not.

They are a team that has dominated their conference in the eighties as much as San Francisco did in the National Football Conference. They are a team that has come oh-so-close without lifting the trophy two times since John Elway took over. They know how to win the big one.

So why am I picking them over what has been christened the "Team of the Eighties"? Because of that blonde-haired pivot who wears number seven that I just mentioned.

John Elway is not going to go without a Super Bowl title. He's too good, too much the big-game type of player that the NFL and its fans love.

He's already lost twice, after giving his team two great first halves in a row. This year, he will give two great halves in a row. Joe Montana has three rings, Elway has none. This is a piece of jewelry that Elway will no longer be denied.

There hasn't been the flinging of adjectives that usually accompanies big games. Aside from Bronco owner Pat Bowlen making promises and obnoxious comments, there hasn't been anything to anger anyone on either side. Nothing worth putting up on the locker room bulletin board. This will allow the Niners to go along on supreme confidence, and Elway to go ahead completely relaxed.

If he has to, Elway can do it alone. But he won't have to. Nobody goes to the Super Bowl three times alone. Despite what has been said about the AFC, three titles in four years is an accomplishment. Despite the relative weakness of the conference, coming out on top is still coming out on top.

Finally, this year's Niners squad is not one of the all time great teams, as the press, the public, and the 49ers seem to believe. All time great teams don't almost drop two to their closest rivals. All time great teams don't lose at home to this year's Packers.

Sunday evening, the Denver Broncos will be the Super Bowl champions. They are ready to do whatever it takes, while the 49ers think they've already won.

By the way, 26-20. Montana will finally fail the two-minute drill to close the game. And Bud Light will win their second straight Bud Bowl. Talk about great teams.

Skaters figure highly

BY GAYNOR ROGER

A siver medal in the precision event was the highlight of the York Invitational competition for the U of T figure skating team.

The team competed last Friday along with seven other universities. The Blues finished fourth with 61 points.

Western skated to first place with Waterloo a close second. The Blues were a definite threat to third place Queen's who managed only 68 points.

Six of the thirteen U of T skaters won medals. Tina Chen was first in senior solo dance, and Corrie Hodgson was second in senior "A" singles. Kim Yamamura and Sara Ramshaw were third with their variation dance, and Catherine Martinec and Gaynor Roger were third in senior pairs. The team's silver medal in the precision event was a marked improvement over last year's result.

The team can now look forward to the Ontario Women's Interuniversity Athletic Association finals to be held at Queen's next month.

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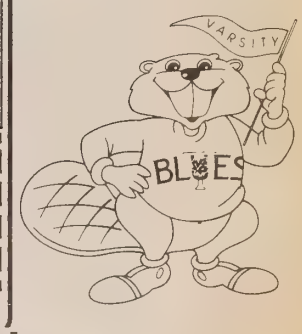
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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 36

JANUARY 29, 1990

Student $90 levy might improve accessibility



Getting ready for spring — Mike Randolph

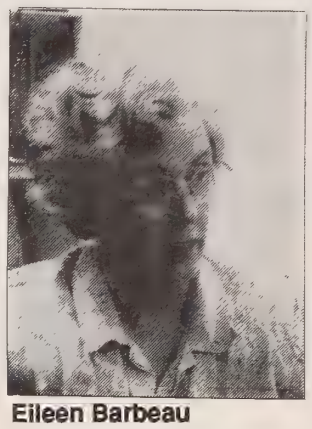
BY ANITA COLUSSI
Varsity Staff Writer

Students might be asked to donate $90 over three years to make U of T wheelchair accessible.

First, SAC must pass a referendum proposal, asking full-time students if they would support the levy. This levy could potentially raise $4.5 million.

Eileen Barbeau, coordinator of services to disabled persons, said although she supports the proposal, $10 million is necessary to make U of T accessible.

"I think we're in the worst situation (in comparison to other universities), because we're old, we're large and we have many buildings," Barbeau said.



Eileen Barbeau

The University presently sets aside about $20,000 per year towards accessibility. The provincial government gave the University an $800,000 grant for accessibility last summer, but it cannot be used to actually build ramps or install elevators. It is limited to non-capital projects such as hiring of staff, and promoting awareness.

But the student levy would enable the University to construct ramps, install elevators, and widen washroom doors.

GC student rep Daina Groskaufmanis said the inaccessibility of U of T discourages students with a disability from coming to U of T.

"If you have a mobile disability, you might as well not come to the campus," she said.

Money gathered from such a levy would become part of the Breakthrough Campaign fund - U of T's $100 million fundraising effort - and would contribute to the $15.5 million target goal for student residences.

Vice president of university relations Gordon Cressy, said funds should be raised through the levy only if students felt strongly about it.

"My view is unless it's grassroot student-led it shouldn't happen."

The proposal includes a provision allowing students to opt out if the levy is approved in a referendum.

Groskaufmanis said the levy should be used to encourage outside support of the campaign.

"I don't think it's wrong if they approach the super megabuck corporation to say the students have made a bigger contribution than we're asking the corporation to make," she said.

Students react to Master Plan

BY BARB ZAKOWSKI

Not many students are happy about the secrecy behind the Campus Master Plan.

The Plan, proposing the future use of buildings and green space on the downtown campus, was released last week in a closed session of a Governing Council committee.

According to Rick Martin, chair of a SAC committee assessing the Plan, there has been no input from the campus groups, divisional heads and Deans at the University.

"I think there are some good and bad ideas in the Plan, but I'd like more input," said Martin.

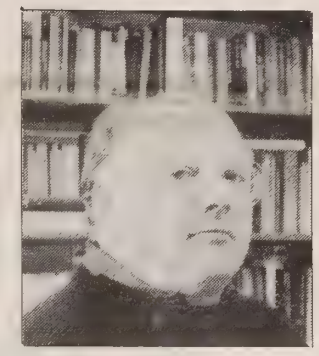
Barry McCartan, a part-time student representative on the GC agrees. "I think that there is no portion of the Plan that should be approved by (the committee), or the Academic Board, without a public hearing. Who knows what they've missed. Planning a large campus is a huge thing."

Martin said he wanted an architectural firm to participate in the planning process, citing the Trinity College land plan. A committee solicited input from Trinity students and administrative members, and presented the document to an architect.

"The architect took into consideration the college's expectations, and presented it to the open public. That's the kind of consultation we want," Martin said.

The University didn't plan with the City either, said Bruce Pearce, executive assistant to Ward 5 Councillor Liz Amer.

"It concerns me that they're making moves on all parts of the community without any consultation," he said.



Dan Lang

McCartan said the entire community will benefit from discussion, "I'm optimistic about getting a more open process."

Proposals in the plan include:

- chopping off the Bloor St. frontage of Varsity Stadium and Arena for future development
- closing off Willcocks St. to cars
- a St. George shuttle service for students with a disability.

Martin said SAC approves closing Willcocks St. to cars. "SAC would like to see the campus given back to pedestrians."

He has also proposed the closure of Devonshire Place, "They could put in a path similar to the Philosopher's Walk." This would enable students to walk from King's College Circle to Bloor St. without encountering any cars.

University Registrar, Dan Lang was unavailable for comment.

SAC and GC members will be submitting recommendations to the Planning and Priorities meeting today which will decide procedures for campus discussion.

Police dogs sniff through library

Robarts library went to the dogs last Saturday, when Metro Police closed the building to investigate a missing persons report.

"An employee of the library didn't get home on Friday night, and their personal effects were left in the building," said Deborah Sweeney, assistant director of public and community relations at U of T. "Her spouse was upset, and he called the police."

The woman, an employee in the East Asian Studies library at Robarts, showed up for work at noon on Saturday, shortly after the canine unit of the Metro Police began a room-by-room search of the building. The investigation was immediately called off.

"There's nothing unusual about the case. This happens a lot," said Detective Malone of 52 Division Criminal Investigation. "We often go to a person's house to investigate, then search another location, and then return to the house and find them hiding under the bed."

SIMON R. HOUPT

History of splintered organization

BY PETER DAY

The Central Toronto Church of Christ, know as Christian Advance at U of T, has had a splintered history.

The Church of Christ started out as a fundamentalist church in the southern States. It is based on first-century Christianity. But it was not the church's doctrine that got it banned from York University two years ago. Instead, it was the aggressive recruiting methods the members used that upset people. These same methods have been stirring up trouble at U of T recently.

In 1977, Church officials fired one of their Florida ministers, Kip McKean, for "cultish practices and emotional manipulation."

After losing his position, McKean started up the Lexington Church of Christ in Massachusetts. The church grew quickly; in the three years prior to McKean's arrival there were only two new members brought into the church. But in his first three years, McKean brought in seven hundred and fifty new members. He then changed the name of the growing organization to The Boston Church of Christ.

First-hand account of life in the Church of Christ -see page 5

The church now expands by sending out small groups of "missionaries" (seeding) to targeted areas, to start new churches (planting). They have over 130 main churches set up around the world.

On June 26, 1988, the original Church of Christ officially disassociated from the Boston Church of Christ Movement. They said the Boston Church of Christ was assuming too much control over other congregations, and individuals within those congregations.

The Central Toronto Church of Christ differs from its parent church -- the mainline Church of Christ, and United Church of Christ -- in its "discipling", or recruiting methods. Members of the church are encouraged to approach people on the street or in classes, and to "become their best friend." The ultimate goal is to get more people into the church.

If a "newly-acquired" best friend stops showing an interest in the group, members are discouraged from pursuing the relationship.

The Church of Christ has been criticized for targetting vulnerable, young people, especially foreign students or people who look lonely.

According to U of T assistant vice president of Student Affairs David Neelands, the University will soon start educational programs in various residences and campus clubs.

Neelands said the group's status as a recognised student group cannot be revoked unless they do something illegal, or infringe on the rights of others.

INSIDE



Date rape is a serious problem at U of T says Nancy Adamson ..... page 3

Aussie flick plunges viewers into fascinating futuristic film..... page 14

Not to worry, belly-flops abound, but diver Dacyshyn bounces back ..... page 15

HartHouse upcoming events

MASSAGE THERAPY
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ARCHERY CLUB — Inter-University Mailmatch runs to March 2. OAA Mailmatch runs to Feb. 11. Lots of time still left to participate, all experience levels welcome, and prizes to be won. See Jeff in the Range.

Musicians Wanted

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The Hart House Orchestra Needs you.

Rehearsals are every Thursday at 7:30 p.m. in Hart House.

Cellos! Cellos! Cellos!

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TUES. JAN. 30
HART HOUSE FORMAL DEBATE. BE IT RESOLVED THAT: "THIS HOUSE SUPPORTS THE ORDINATION OF PRACTICING HOMOSEXUALS." The Honourary Visitor is Former Moderator of the United Church The Very Reverend Clarke MacDonald. All U of T students invited to attend/participate. Meet 8 p.m., Debates Room.

CAMERA CLUB — CLUBROOM. Noon-1:00 p.m. "An East Coast Experience" presented by Mike Goldstein.

WED. JAN. 31
HART HOUSE FILM BOARD offers a forum for avant garde film makers. 8 and 166 mm, all types of productions can be shown in this OPEN SCREENING. Be "discovered", show up in the Music Room at 7:30 p.m.

AN ILLUSTRATED LECTURE BY PHYLLIS LAMBERT, CM, CQ, Fraic Director of the Canadian Centre for Architecture, presented by the Hart House Art Committee · 4:30 p.m., Hart House Library.

Jazz + Plus
8 p.m. Arbor Room

Jan. 31 JAZZ/BLUES Duo — Michael Kleniec, guitar and Alicia Larocque, vocals

Feb. 7 Phil Nimmons with Gary Williamson, Steve Wallace, Barry Elmes

The Justina M. Barnicke Gallery
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West Gallery
Lisa Keedwell
"Latent Content"

East Gallery
Lupe Rodriguez
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Tues.-Thurs., 11:00 a.m.-8:00 p.m.
Sat., Sun. 1:00 p.m.-4:00 p.m.

THURS. FEB. 1
MUSIC AT HART HOUSE offers a few hours of American folk and bluegrass — something different. Chris Whitely and Caitlain Hamford perform in the East Common Room. Please note this is a 4 to 6 concert. Drop in after class and bring a friend.

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Feb. 1, 8, and 15 Senior Members $60 U of T students $45
First session: Fortified Wines (fine sherries, madeiras, etc.) followed by "Challengers To Burgundy from Around the World and final session: Reislings from Tafelwines to Eiswen. Please note there are a limited number of tickets available at the specially reduced student rate of $45. Pre-register at the Hart House Programme Office weekdays. Actual seminars take place at 8:30 p.m. in the Music Room.

SUN. FEB. 4
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT, a piano recital of works of Brahms, Mozart, Debussy and Chopin featuring William Aide. Two free tickets available at Hall Porter's desk for members of Hart House upon presentation of valid card. All U of T students are eligible. Tickets available two weeks prior to concert. Performance takes place in the Great Hall at 3:00 p.m.

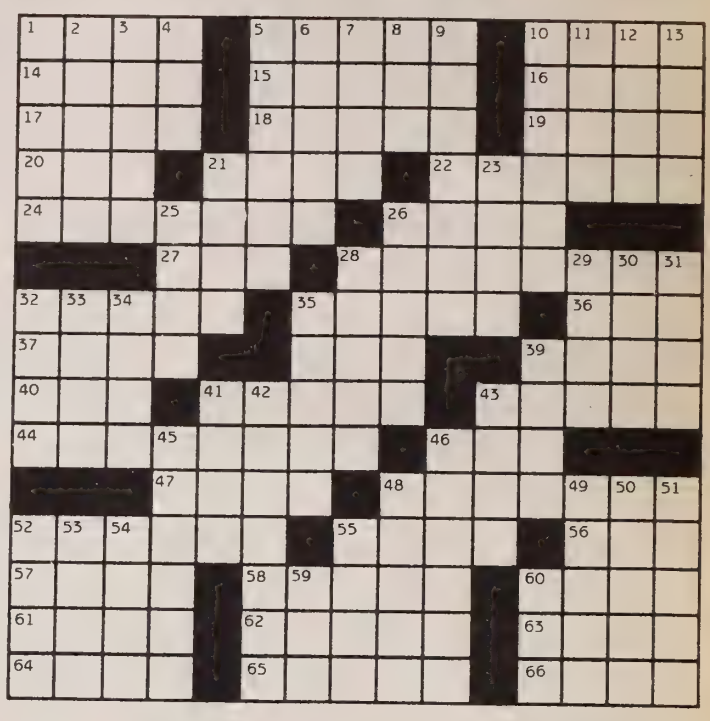
MON. FEB. 5
MUSIC AT HART HOUSE announces an additional NOON HOUR CONCERT featuring Krista Buckland in the East Common Room at 12:10 over the lunch hour.

HART HOUSE RIFLE ASSOCIATION — SAFETY COURSE, a necessity for club membership. Meet at 5 p.m. in the Debates Room.

VargPuzzle

Number Four

Answers next Monday



ACROSS

1 — Sutra
5 Manila hemp
10 Toronto or London
14 'obsolete' footnote reference
15 three-mast Mediterranean boat
16 tortoise opponent
17 I don't want: Latin
18 opposite of digest
19 fixed standard
20 Kiss: Love —
21 Kiss lyrics, usually
22 Blues' linebacker Sandro
24 U of T dropout Lewis
26 social rebuff
27 charged atom
28 responded Vargster Philpotts: 2 wds.
32 respond
35 Leonardo da —
36 desktop printer criterion: abbr.
37 Kiev duchess
38 deed
39 U of T radio
40 wheat: Fr.
41 Willie, owner of chocolate factory
43 sport of kings
44 always turns up: 2 wds
46 Greek letter
47 L x W
48 U of T runner Matthias
52 Bishop's athlete
55 scorch
56 fuss
57 get up
58 script alphabet found in Ireland
60 eager
61 so be it
62 'unless he do profane, steal, or —': W.S
63 1980s Chargex
64 red vegetable
65 '— of time'
66 age: Spanish

DOWN

1 University College, in 1827
2 concerning
3 Alexander Alan —, British writer
4 new haircut: 2 wds.
5 Acadia male athletes
6 started
7 aid and —
8 these: Fr.
9 possessing photochemical properties
10 of this safe company
11 Industrial Agencies of Northern Ontario: abbr.
12 College founded in 1852. abbr
13 abominable snowman
21 word with jump or slap
23 fast car
25 1/6 inch
26 Mr. Claus
28 invalid: derog.
29 woman's name
30 part time U of T students' assoc.: abbr
31 louse egg
32 DAR official John
33 Ms. Fitzgerald
34 elderly
35 Wheel of Fortune's White
39 48-down location
41 was: pl
42 burdensome
43 Sonny and —
45 — pending
46 swimming aches
48 goatee or scruff
49 — Neelands, student affairs head
50 ACSA prez Oji
51 child's answer to 'did you do this?'
52 snatch, pull away
53 je t'—
54 safe response: 2 wds
59 government service agency: abbr
60 street: abbr

LESBIANS & GAYS IN THE MINISTRY?

A DEBATE

For:	Against:
Rev. Eilert Frerichs	Rev. Gordon Ross
AFFIRM	Community of Concern
(To be Announced)	Paul McCulloch
	Victoria IV

Special Guest
REV. CLARKE MACDONALD
Former Moderator of the United Church of Canada

Resolution of Debate:

"BE IT RESOLVED THAT THIS HOUSE SUPPORTS THE ORDINATION OF PRACTISING HOMOSEXUALS."

Tuesday, January 30, 1990
8:00 p.m.
The Debates Room of Hart House
A Presentation of the Hart House Debates Committee

Doctors debate morality and leprechauns



Henry Morgantaler — Andrew Fulton

BY ANDREW FULTON AND MAYLIN SCOTT
Varsity Staff Writers

"There is simply no reason for an intelligent person to believe that God exists."
-Dr. Henry Morgentaler

"If I weren't a Christian, I wouldn't be a humanist. I'd be a nihilist." -Dr. William Craig

Henry Morgentaler was at Convocation Hall but he didn't talk about abortion.

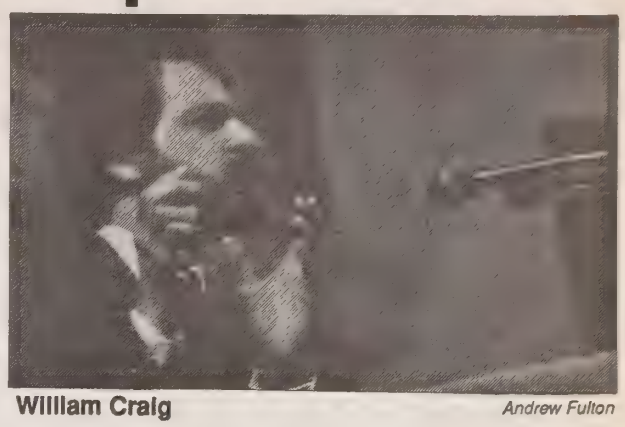
A crowd of 1,500 U of T students, faculty and staff filled Convocation Hall last Thursday to hear Morgentaler, past president of the Humanist Association of Canada, and Dr. William Craig, doctor of Theology, debate which view was more rational - secular humanism or Christianity.

"We were making a lot of effort to make sure that this debate was not about abortion," said Jim Mancuso, a member of Campus Crusade for Christ, one of the sponsers of the debate. "I think we got our point across."

In a formal and restrained debate, the two speakers touched on a lot of topics including God, morality, philosophy and leprechauns.

Craig said there were no good reasons to believe that humanism was true but the same did not apply to Christianity.

"The question is not whether humans have value or not," he said, "but what is the basis in your world view for the recognition of that value. If there is no God then what is so special about human beings?"



William Craig — Andrew Fulton

Morgentaler defined a humanist as "someone who bases his ideas on the acceptance of scientific knowledge and is committed to certain important human values."

He said he has no proof that God exists, but believes in an inherent goodness in everyone. Morgentaler said he rejected the Christian concepts of original sin and life after death as repressive aspects of Christianity.

"Unfortunately, we all have to die, " he said. "But it is not necessary to believe in immortality to be a good person and live a good life."

Thursday's debate marked the second time these two speakers had confronted each other. They had debated the same question the previous night at the University of Western Ontario.

Hospital merger fails

BY JENNIFER MORROW

Teaching status at the Women's College Hospital (WCH) will probably not be affected following the defeat of a proposal to merge with the Toronto Hospital Corporation.

Over half of the Board of the Directors resigned at a meeting last Tuesday after the Ontario Supreme Court ruled that the board could not prevent a meeting called by the WCH corporation. Anti-merger members of the corporation had planned to oust the directors who supported the merger at the meeting, Wednesday night.

Meanwhile, members of the corporation voted overwhelmingly against the merger and nominated 14 new directors, to be elected to the board February 6.

"It's really terrific," said WCH doctor Carolyn Bennett. Bennett opposed the merger, saying it would damage the hospital's teaching status and its approach to women's health.

Under a merger the hospital would have lost many of its departments and focused on certain aspects of reproduction. Critics said only students in obstetrics and gynecology would be interested in training at WCH.

Dean of Medecine John Dirks said each department will be monitored individually as to the quality of teaching. It is too early to tell whether the defeat of the merger will have adverse effects on the quality of teaching at the hospital.

He stresses that students will receive "excellent education no matter what happens."

The merger would also have reduced "women's health" to reproduction, ignoring other aspects of the field.

"The kind of research that can be done now is wider," said Bennett.

The defeat of the merger will be official once the new board votes on it.

Panelists discuss campus date rape

BY CLAIRE MOORSOM

Date rape is a serious problem across North America, and U of T is not immune according to Laura X. The American activist chaired last Wednesday's Hart House panel on date and marital rape.

Nancy Adamson, the Sexual Harassment officer at U of T agreed date or "acquaintance" rape is a "very serious issue at U of T and we are coming to grips with this on campus." She said in the last two years, the Sexual Harassment office has received four reports of date rape. Three happened on campus and one off campus. Three involved alcohol, and two happened during orientation, but none of them were reported to the police.

In comparison, the U of T Police statistics show that in 1988, seven sexual assaults were reported and in 1989, there were three, said U of T police investigator Kathy Mason.

But Adamson said these statistics are not indicative of the true numbers of sexual assault because there are so many different places to report an incident, including hospitals, the Woman's Centre, and Toronto's Rape Crisis Centre.

The panel also addressed the issue of campus safety and offered examples of assertiveness training courses at U of T. The campus has three emergency phones, one behind New College at Huron St., one at Erindale Walk and one in Philosopher's Walk.

In an interview, Mason stressed the need for students to know where the phones are. Presently, the phones get more crank calls than real ones, she added.

"Up to this point in time, people pick them up out of curiousity, or as a joke," she said. "But we maintain that if they are picked up, we will send an officer. If we had ten or twenty phones we couldn't give that service because we don't have the manpower."

According to an Ontario Federation of Students sexual assault survey from August 1989, an estimated 63 percent of Canadian Women knew their attackers. In an American study of the same year one out of twelve male students surveyed said that they had either raped or attempted to rape a woman.

APUS contributes $100,000

BY WES SCHYNGERA
Varsity Staff Writer

Woodsworth College's building fund is getting a big financial boost from the Association of Part-time Undergraduate Student's Union.

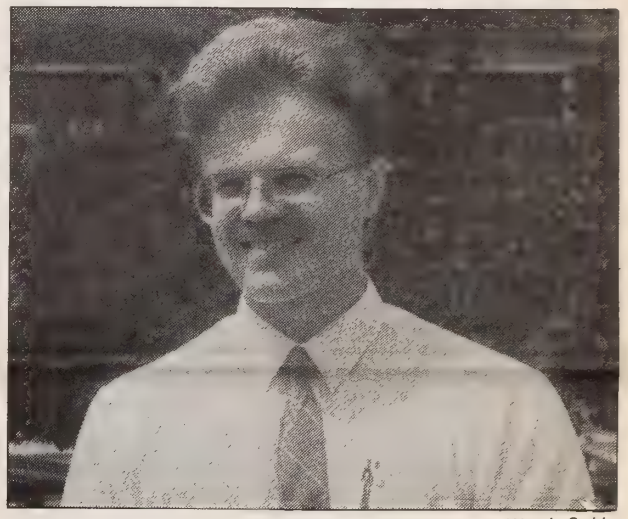
Last Tuesday, an assembly of APUS representatives voted to donate $100,000 towards the expansion and renovation of the college.

Robert Cook, APUS liaison officer, said the money will go towards the construction of a fountain and the enhancement of the Woodsworth College courtyard, which, he said, will be dedicated to the university's part-time students.

The contribution comes from a $300,000 surplus that APUS has accumulated over the past few years.

Arthur Kruger, principal for Woodsworth College, said that he is "delighted" with the APUS gift.

"APUS's contribution will make an enormous difference. Since building costs have increased we thought that we would have to cut down on both size and quality. With the windfall at least we can maintain quality and have an aesthetically pleasing building," he said.



Robert Cook — Wanda Stride

Kruger added that groundbreaking ceremonies for the renovations and additions will occur sometime in June.

Meanwhile, the contribution, which is being channeled through U of T's Breakthrough campaign, will gather interest that will be tacked on to the APUS donation.

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"Its hard to fit furniture and hang posters on round walls, it looks pretty bad"

Scott Harper says it's also tough to stand in corners

Mystery plan

U of T has finally released a blueprint for the development of university properties. But it's been very hush-hush. The administration doesn't seem too keen on discussion within the community. It isn't too surprising, given the contents.

One of the more interesting features of the report is the University's dealings regarding funding with the Ontario Council on University Affairs. The main objective of these negotiations is to develop a new "formula funding corridor." If these negotiations are successful, enrolment *numbers* will remain stable, but there will be a shift in the type of enrolment, from undergraduate to graduate.

Now, cast back to university president George Connell's *Renewal* plan, where he advocated the creation of a more research-intensive university.

If you said, "it looks like undergraduate education is at risk," you win (or lose).

It seems students have had good reason to question the University's commitment to undergraduate education. Despite assurances late in Connell's term as president about his commitment to it, the boom is lowered as he exits the scene.

All publicly-funded Ontario universities made submissions to the OCUA in October of last year. And, according to their reports, they all will be taking steps to accommodate increasing numbers of students. That is, with the exception of U of T.

U of T doesn't need to expand facilities for undergraduates because it has no intention of admitting more of them. In fact, it is doing what it can to slash their numbers. And a great deal of this has to do with the amount of funding the provincial government and the corporate sector are willing to provide.

As universities become increasingly dependent upon donations from business, corporations wield a greater amount of power. In order to keep this money pouring in, universities mould themselves accordingly, as does U of T. Business likes to fund research and new projects. So U of T, in a bid to meet these demands, overlooks undergraduates in favour of the money makers, graduate students.

Maybe administrators should keep in mind that their world-class university isn't going to have any world-class graduate students if they fail to educate the undergrads.

Staff meeting
Thursday at 4pm

Dancin' as fast as we can

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Guess one of your pals told you it wasn't in not like you would care or anything like that 'cause you're above all of this now ain't ya warning to all that the gossip pot is just a boiling over these days but don't tell the cheese anything cause it got toasted the other night hoppy rules but what about the chives and the onions and all of that other crud and the pit is yawning



Letters

Racist

We and several other members of the Campus Chaplains' Association viewed the film The Other Israel after it had been shown on the St. George campus by the Muslim Student Association. The film is racist. It is anti-Jewish and comes from a North American sub-culture in which Christian fundamentalism is wedded to right-wing, white supremacist ideology. The film repeats Nazi propaganda alleging a world-wide Jewish conspiracy and argues that the Jews have been responsible for their own persecution.

The film served as a shocking reminder that we, as Christians, must acknowledge our complicity in promoting anti-Jewish attitudes and actions. We are writing in the hope that this tragic incident will open doors to future discussion among Christians, Muslims and Jews. A university setting not only provides an opportunity for open and honest discussion; it is also the place where we are given the mandate to engage each other regarding the truth of our assumptions and stereotypes and how they influence our political and religious differences.

We are hoping that we can facilitate this conversation and we invite anyone with concerns and suggestions about this proposed dialogue to call us at the Chaplains' office at 978-8100.

**Chaplain Kate Merriman,
Chaplain Bob Shantz,
Campus Chaplains' Association**

Divest

On January 11, 1988 - two years ago - the Governing Council resolved to divest all monies from companies with investments in South Africa. Legislation did not permit divestment of pension fund holdings at the time, but Bill 9 was passed last March, allowing the Governing Council to proceed with divestment of the remaining $22 million dollars in pension fund holdings.

Almost one year later, the administration has not proceeded with the divestment process. They are considering divestment according to the Sullivan Rules, which in fact allow for the maintenance of companies' operations within South Africa with certain lax, unenforced "restrictions". Letters were to have been sent to all members of the pension fund to survey their opinions about divestment. We demand that the administration proceed with the survey immediately, and act on the results according to a formula of *complete* divestment.

We urge the members of the pension fund to respond promptly to the survey and to join us in calling upon the Governing Council to take decisive action towards full and immediate divestment at its next meeting, February 8. We also encourage all students, faculty and staff to rally at Simcoe Hall on February 1 at 3 p.m. to show their support for these demands.

**U of T Anti-Apartheid Network,
United Coalition Against Racism,
African-Caribbean Students' Association,
ACSA, Scarborough,
Student Christian Movement,
U of T NDP,
Women's Centre,
Black Women at U of T and OISE,
Students for Socialist Action,
International Socialists at U of T,
Azania Committee,
U of T Communist Club,
Graduate Students' Union**

Insecure

I am writing in regard to Chris Haslett's letter on the subject of Deanne Fisher's story "OCA gets hiring policy" (January 18). I am a female student at U of T. I am here on a scholarship. My marks are all in the high 80s and 90s. I am capable, ambitious, and feel I have a lot to contribute to society. Yet I am being told that my future presence in the work world will contribute to the Great Canadian Brain Drain. Haslett, in expressing his androcentric viewpoint, fails to note that perhaps keeping women in the *home* for so long has been the "nation's greatest brain drain", and that by releasing some of the economic, educational and cultural strangle-holds on women, Canada might just benefit.

Considering that women represent more than 50 per cent of the Canadian population, I fail to understand Haslett's outrage at Ottawa University's 40 per cent female hiring goal. I should think it would be seen as rather conservative. Unless, of course, you are a male feeling rather insecure at the prospect of it being *your* turn to care for the kids.

I urge Mr. Haslett to re-examine his philosophy - one frighteningly similar to the one that drove Marc Lepine to murder 14 women in Montreal. If he still cannot comprehend that women have something to offer to Canadian society, then I hope the most drastic thing he does is follow through on his promise to go to the United States.

**C. James,
Vic II**

Funny

I would like to express my (very belated) thanks to Krishna Rau for his insightful opinion piece (January 15) on the HangaR's warplane ads. The glorification of war is indeed offensive, even if some people claim to find it funny.

Rather than worry about other people's blood pressure, Michael Milligan would do well to examine the assumptions which underly his kneejerk belief of these ads. He and Hunter Taylor seem to believe that anything *they* find humourous is, by definition, beyond criticism.

Were we to accept their logic, there would be no reason to limit the ads to war games. After all, institutionalized violence takes many other forms which might give Milligan and Hunter cause to giggle. The HangaR could have a "No means to tie her up" theme pub (a recent survey at Queen's shows that there is a market among residence guys

Continued on page 6

Opinion

Bible talks used to lure students into group

BY CHRISTINE BRUGGEMANN

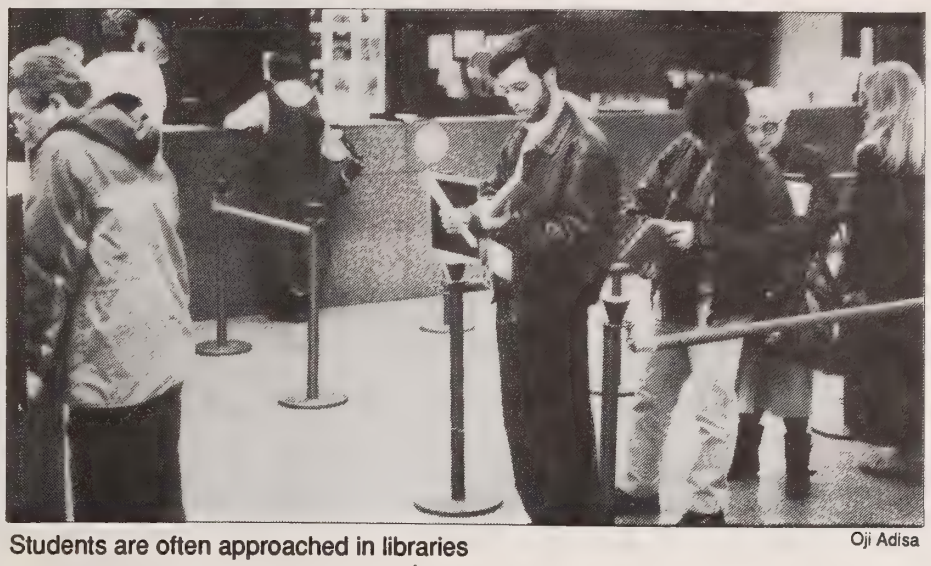
Students should be wary of anyone who seems aggressively friendly these days. U of T is home to a group the Council on Mind Abuse has labelled a "destructive cult", who are actively seeking out new members. Christian Advance is part of the Toronto Church of Christ, and I left recently after an eighteen month membership. Unsuspecting students should be aware of what lays in store for them if they respond to the group's recruiting practices.

Members "reach out" in a fairly conventional manner -- excessive friendliness to students at the Athletic Centre, Hart House, libraries and classes. When lonely students respond to their overtures, the members most often use the "let's have coffee" routine. At this encounter the church or bible discussion groups are usually mentioned. If the prospective member fails to show interest, the friendship quickly dies out. If not, the initial contact is followed by persistent phone calls, counselling on person problems and offers for recreational activities.

Members are also encouraged to recruit existing friends by inviting them to seemingly innocuous parties or dinners to discuss their new found lifestyle.

The least desirable technique is cold-contact canvassing on the street. Groups of two will hit the campus for an hour, telling people about the bible discussion groups. People who show interest are asked for their phone numbers. Members follow up by offering to meet the recruit prior to a meeting, so that the newcomer won't feel shy in a group situation. In reality, this is done to keep the prospective members from slipping through the cracks. Each day, members report names and sometimes phone numbers of new prospects to group leaders.

The bible discussion group consists of five to fifteen students, the majority of whom are group members. Everyone else is a visitor escorted by a member. These bible talks are crucial tools to winning new members. Each group has one person leading discussion humourously, to make people feel at ease. This person chooses the topic and asks questions, which are usually answered by members who have been coached to give the correct response. Occasionally a fellow visitor asks a provocative question and their comments are glossed over by the group leader, who is anxious to stay on track with the sermon.



Students are often approached in libraries

Oji Adisa

Each week's theme invariably leads to the same portentous conclusion: the visitor is not "right with God", and should study the bible with her or his escort. People who enjoy the discussions (but don't want bible studies because they feel they are already Christians) are sometimes actively discouraged from returning. Their provocative comments could hinder the decisions of others to study the bible with group members.

Below the surface of the "fun, easy-going, informal group discussions" is the first step in the brain-washing process. Members call the shots and deny recruits their personal opinions because members are the only true "ambassadors of Christ". All other self-confessed Christian members are referred to as "non-Christians".

Members are encouraged to present the studies informally, while sticking to the pre-arranged format. Searching questions proffered by the non-members are usually fielded with a firm "we can discuss that later". However, later usually never comes. Members are not to offer any opinions other than those propagated by group leaders. It is considered crucial to seek out and obey advice on everything, from clothing to dating, so the church's doctrine does not become distorted or engulfed in a wave of personal interpretations of the bible.

The emphasis of the studies is showing prospects their separation from God. This is achieved through selective scripture readings, and questions such as "are you willing to accept and live by this?" In order to repent for past sins, prospects undergo a confessional session where they are prompted to graphically describe these sins. The object of this exercise is to make the prospect feel "broken". She or he must be convinced that without God's grace (available only through the group), they are the lowest of the low. While confessing sins, the leader says things like, "that is gross, sick, shameful", and "how could you treat God in such a shameful manner?" while members nod reproachfully. If the person is not broken after one session, it is repeated; sometimes the person is encouraged to fast to acknowledge a need for God.

Impressionable people subject themselves to this because they feel desperate to atone. All that is required is total devotion, and complete servitude for God's kingdom. At this point the prospect is anxious and eager to be baptized into the group. The members then "count the cost" with the prospect, outlining the sacrifices necessary to become a member of Christ's "exclusive church on earth". Possible alienation from unenlightened family and friends must be willingly accepted.

To make this transition, prospects are showered with affection from their new friends. (This abates when the prospect graduates from the courted royalty of the outside world to the status of regular member.) To varying extents money, time, personal opinions, material possessions and choice must be willingly sacrificed to "God's" wishes.

The life of a new convert begins and ends with "meetings of the Body". Services three times each week, as well as occasional Saturday workshops and annual weekends in Boston are attended unquestioningly. Members are placed arbitrarily in a weekly bible discussion group with a disciplineship partner, a type of

Continued on page 6

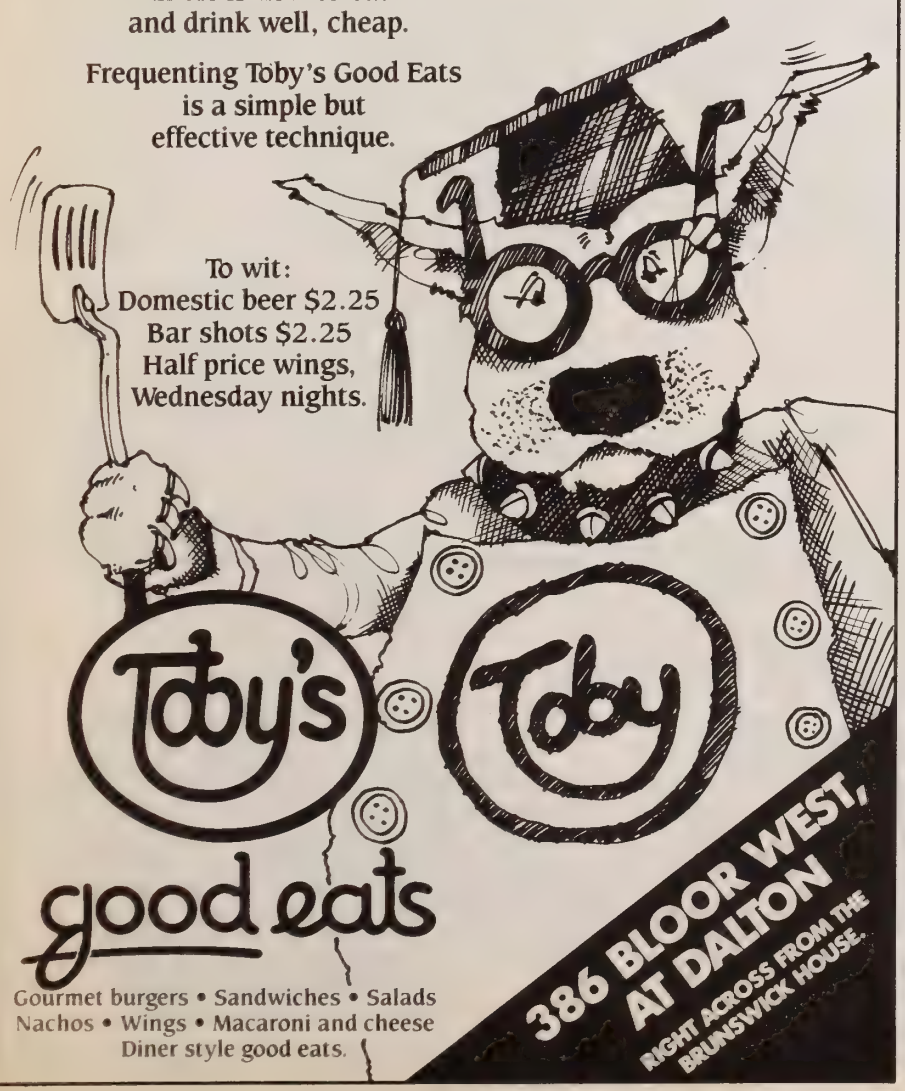
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FOR MORE INFORMATION CALL:
Tim Hutton (APUS) **978-3994**
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Co-sponsored by APUS and the Career Centre

Recruitment ploy lures students

Continued from page 5

counsellor who listens to sins, and whose judgment and authority is quite strong.

Independent members are strongly encouraged to move into a group household. Once there, an individual is gradually stripped of any remaining independence. Denying self is the creed. Privacy is shunned; at one point I lived with twelve people in a five bedroom house. Co-ed housing is unthinkable.

Like many historical acts of repression, these steps are invoked in the name of religion. To Christian Advance, the end (complete like-mindedness among all true Christians) justifies the means (creating an artificially contrived society where all are pressed to revoke individuality).

Students are usual targets because they are often in a period of transition, questioning themselves and their future goals. The group seizes on this uncertainty, and manipulates it in order to attract converts.

Beware of anyone who seems too friendly, or who presses for a commitment to something you feel unsure about. Don't give a stranger your phone number or address: take theirs if they offer it, and wait until you get to know them and are sure all they are offering is friendship.

Letters

Pathetic

Continued from page 4

who think date rape is hilarious). And then there's racist violence: nothing like a pogrom or a burning cross to sell beer. The variations are (depressingly) endless...

Such marketing schemes are (obviously, I hope!) not funny. As Ursula Franklin recently reminded those of us who were listening, *all* killing is senseless. And dressing up violence with pathetic jokes does not make it any less ugly.

David Heap,
SGS French

What?

Re: Laszlo Herczeg's letter (January 25)

What the hell is he talking about? Does anyone know? Does he know?

I think it's time the departments of philosophy and literary studies started teaching their students how to write in English.

Eric Geringas,
UC V,
Political Science

Impotent?

I can no longer read the Varsity. It has sunk beneath any level I would have thought possible within a university community. The level of thought and dialogue is so low as to be negligible. The tone taken in your paper, especially the editorials and opinion pieces, is more than anything reminiscent of a three year-old throwing a temper tantrum. The paper has no standards of objectivity, only the tenets of some peculiar Varsity political morality whose propagation the editors pursue at the expense of intelligent discussion and analysis.

The characteristic opinion piece by Krishna Rau deriding the SAC HangaR poster for depicting war machines ("similar to those used to suppress and kill students in China") is an example of the utter lack of thinking to which I refer. This charge is self-evidently ludicrous. As is the Varsity's incessant insistence that the Catholic Church, and St. Mike's and its student paper in particular, does not have the right not to condone activity (please note: "activity", not "people") which has been an anathema to its doctrine from day one. The Varsity has effectively drowned itself in its own muddled cries of outrage and offense. It has made itself irrelevant.

Nothing can be done about the sorry state of this venerable institution until those who are responsible realize that they are allowing themselves to be weak minded. And since they have, in a recent editorial, expressed their disdain for public opinion when it opposes them, no contrary mandate from the students is likely to have any beneficial effect.

I had thought that by sitting on the Varsity's board of directors I could have some positive influence in this respect. I was wrong, and so I herewith submit my resignation from that sadly impotent body.

Bert Archer,
SMC

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

*Win Dinner for two at the Bermuda Onion on Valentine's Day**

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to your friend/enemy/lover/associate/anyone you know, for only $3. Who knows? You could even get one back. Please be tasteful — your message will be reproduced 25,000 times — and keep it to 25 words. The magic day is **February 7**, when **The Varsity's** special Valentine classifieds make all your dreams — bad or good — come true.

Deadline: Wed. February 7 for Monday, February 12 issue

What to do: Drop it off or mail to **Varsity Valentines, 44 St. George St., Toronto, Ont. M5S 2E4** with your cheque for $3.

Information: Valentine Line, **979-2856**



** Valentine Classified customers will automatically be entered in a draw to win **Dinner for Two at the Bermuda Onion**. Winner will be announced in the Mon. Feb. 12 issue.*

GRADING PRACTICES POLICY

Request for Submissions

At its meeting on Tuesday, November 14, 1989, the Committee on Academic Policy and Programs established a Working Group to review the Grading Practices Policy in reference to disruption of classes owing to labour unrest, and to recommend any changes to the Policy. Written submissions to the Working Group may be made to:

Vice Provost David Cook,
Room 222, Simcoe Hall
27 King's College Circle

Victoria College
Emmanuel gets principal

Emmanuel College's new principal, Dr.John Hoffman, is at the forefront of the current rethinking of theological education. Emmanuel is Victoria College's theology school.

One of the challenges Hoffman faces is providing spiritual guidance for students with various cultural and religious backgrounds.

Victoria College President Eva Kushner said, "The idea is to address spiritual needs in a non-sectarian vein without preventing Christians from expressing their Christianity. Emmanuel College is a place to express it and make it more and more alive."

Hoffman, who begins his term on July 1, 1990, doesn't want to talk about his plans too soon. "I think I've been in this business long enough to realize the first thing is to study the dynamics of the faculty and students to see where we're going.

"I have some images I want to test on some people before announcing them."

Hoffman received his BA and Phd in chemistry. He wrote his thesis on psychiatry and religion and has worked as a psychotherapist. Hoffman said he "would be strongly supportive of expanding the influence of these things on Emmanuel College."

Kushner described Hoffman, presently a professor and Dean of Student Affairs at the University of Windsor, as "someone who has very deeply thought about the nature of religious experience in human life."

She referred to Hoffman's support of the United Church decision to allow the ordination of gay men as an example of his progressive thinking.

ANDREA FREEMAN

Earth Sciences Centre
Room not user-friendly

When the Geology department students and faculty moved into the new Earth Sciences Centre last fall they discovered their lounges had an unusual feature. The rooms are round and as a result have terrible acoustics.

"If you have more than two or three people in the lounge you can't hear anything being said," said Bruce Perry, a graduate student in the department.

The lounges are round because they are located in the round tower.

Geology chair, Dr. Geoff Norris said the lounges are not satisfactory from a user point of view.

Third year Geology student Scott Harper said, "It's hard to fit furniture and hang posters on round walls, it looks pretty bad." He also said speaking anywhere near the centre of these lounges produces a strong echo.

The architecture firm that designed the building is looking into the acoustics problem.

RON LEVY

Campus Clips

Trinity College
Students fast for famine

Many Trinity College students are fasting today as part of Oxfam Canada's Hungry for Change Campaign.

Those participating in the campaign are either being sponsored or giving money if they are not able to fast.

Oxfam teaches people in underdeveloped countries to help themselves. The long term goal is to strengthen the economies of these countries.

"My sponsor sheet is full," said Vanessa van Schoor, one of the 350 participants. "The whole idea is great simply because it raises awareness about global poverty and provides a forum to debate possible solutions."

Other students were more cautious about the positive impact the fast might have. "I will never know what it is like to starve," said third year Trinity student Virginia Priscus. "We always have the opportunity to go out and eat." John Frame, a divinity student agreed. "The fast is safe. There is no risk involved. We are not losing anything."

Frame said the fast is just a beginning to help world famine. "Charity alone won't solve the problem. The Third World needs students willing to donate a year of their studies to go to the Third World and help the people help themselves. That's real change."

Sum Lin, a coordinator of the fast hopes it will become an annual event not only at Trinity, but at other Colleges as well. "I think we can set a good example if it's a success.

STEFAN BRUGGEMANN

Copps speaks at New College

BY FARHAN MEMON



Sheila Copps

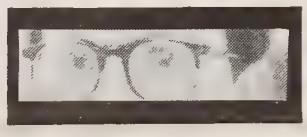
University education was one of the many issues that Sheila Copps addressed to a group of nearly 50 students last week at New College.

Copps, a candidate in the Liberal leadership race, said she is concerned that education is at a lower level today as a result of underfunding.

She said underfunding gets worse when the provinces' spend federal transfer payments for education in other areas. She said she favoured blocking transfer payments to provinces unless there were guarantees that the funds targeted for educational purposes and were spent properly.

When asked about the Goods and Services Tax (GST's) effect on the price of books and tuition she criticized Prime Minister Brian Mulroney for "claiming to be the PM interested in education, yet taxing books which are the main component of education."

Copps also spoke of the problems of finding affordable day care and the growing incidences of family violence. Copps said solutions to these problems would only be found when they were not treated simply as women's problems.



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Maverick Monday
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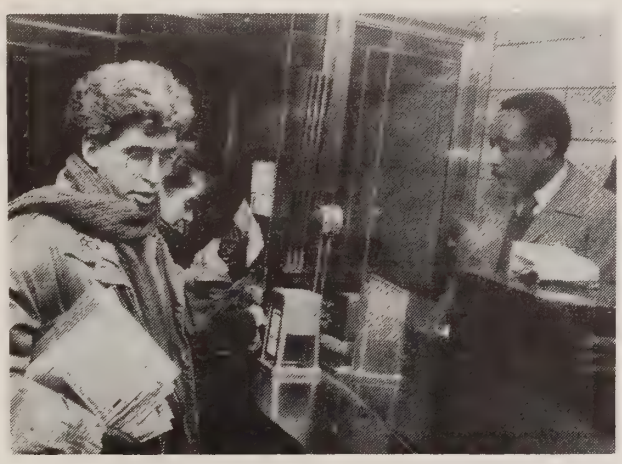
New TTC, easy access pass

Starting this Thursday, students owning a TTC Metropass can use the St. George subway entrance after 8pm, thanks to the addition of a magnetic strip on the new passes.

"It's spooky enough leaving the library after dark and to have to walk to Bloor to Bedford doesn't help," said U of T student, Diane Pell.

According to TTC Public Affairs rep Phil Hamel, the new pass was developed to speed service during rush hour and to allow the public to use the pass at automatic entrances where there is no ticket collector.

Students who study late at Robarts were especially happy to hear about the new passes.



"It's about time," said fourth year psychology student Angela Gallaro. "Now I don't have to walk all the way to Bedford to get into the subway after I leave Robarts at 11:30."

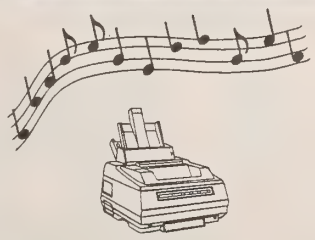
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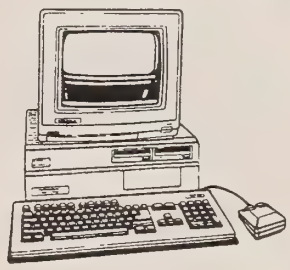
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science

Shuttle recovers U of T materials experiment

BY MAYLIN J. SCOTT
Varsity Staff Writer

Living in space is a problem that should be taken lightly.

U of T scientists, led by Professor Rod Tennyson, the Director of U of T's Institute for Aerospace Studies (UTIAS), are trying to develop suitable building materials for the international space station set to orbit the earth in the late 1990s. Now it looks like an experiment they'd almost given up on is going to provide some important data after all.

Sixty-two samples of various reinforced plastics and fibres were sent into space on a shuttle more than five years ago by UTIAS, mounted on the surface of a bus-sized, drum shaped satellite called the Long Duration Exposure Facility (LDEF). They were part of an experiment intended to test the durabilty of materials when exposed to the space environment.

LDEF was supposed to be retrieved by another shuttle a year later, but the 1986 explosion of the *Challenger* suspended launches and left the satellite drifting for the next four years. The space shuttle *Columbia* rescued it earlier this month. LDEF's orbit had degenerated over the years, to the point where the satellite was about to fall back to earth. Because of a backlog of demands on the shuttle, it was by no means certain that the experiment would be retrieved in time.

Now that it has been, Tennyson is worried about the condition of the materials. The space environment near the earth is exremely destructive -- high-speed micrometeorites, atomic oxygen and the extreme heat and cold can rapidly degrade unprotected materials. What is left of the UTIAS tray may be extremely fragile. Tennyson further suspects that a tape used to record thermal expansion data during the first 14 months of the experiment's life may now be unplayably brittle.

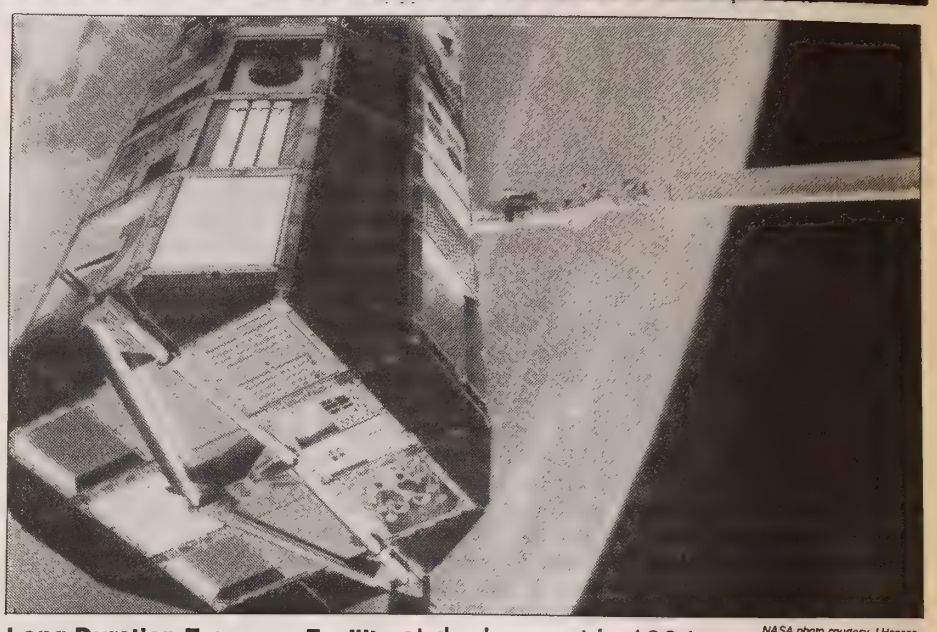
One sample the UTIAS team is particularly anxious to examine is graphite epoxy, a composite material made of a lightweight, yet very strong carbon, and reinforced plastics.

"It's good for making space structures when you want them to be quite light," said Tennyson. "In space, there's a six to one weight saving ratio over aluminum."

Reinforced plastics are lighter than metals yet can be just as strong, which makes them attractive in the construction of the space station, a permanent orbiting laboratory expected to be the size of the Canadian Parliament buildings.

"The space station will be assembled in space," explained Professor Jorn Hansen, a member of the research team. "But we will have to transfer the parts up and shuttles only have a certain capacity in terms of the weight they can carry. The space station will take many, many shuttle flights."

However, there are still many concerns with using boron fibres and graphite epoxy, due to the damaging effects of the space environment at the altitude of the space station's orbit -- approximately three hundred miles above the earth's surface.



Long Duration Exposure Facility at deployment in 1984 *NASA photo courtesy J Hansen*

"The graphite epoxy corrodes in the presence of atomic oxygen which was found out from some space shuttle flights," said Tennyson. "There are also unfiltered ultraviolet rays that cause damage to plastic materials. Finally, high energy electrons from solar flare activity, penetrate well below the surface of these materials, causing cracks in the materials."

He said U of T is currently working on two solutions to the problem.

"The quick approach is to develop a silicon coating for the materials but the trouble with that is micrometeorite dust which act as sand-blasters," he said. "The long-term solution is to improve the actual plastics."

The construction of the space station, with the help of the Canadarm, is expected to begin in the mid-nineties. Tennyson estimates it will take three to four years to complete. It will be used for space research in material and life sciences, as flight crews of eight or nine will take turns using its facilities. Canada will have access to 3 per cent of the station's time.

"This will be the closest thing to living in space," said Tennyson. "There will be living quarters, a place for recreation and a communications centre where the astronauts can talk to their relatives on earth."

Successful Arctic greenhouse design up for grabs

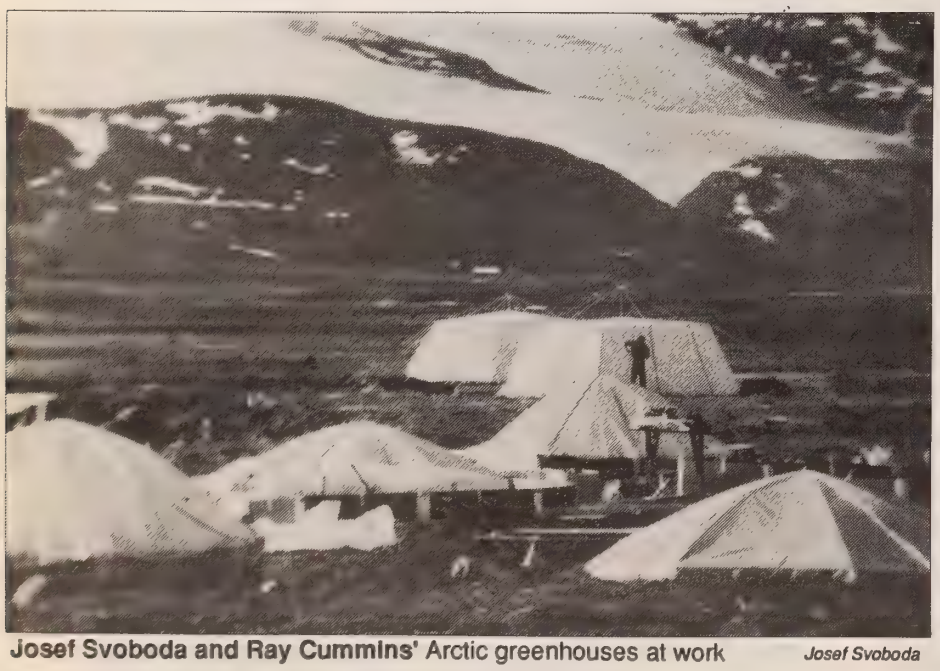
BY SANDRA C.F. WONG

In a last-ditch effort to provide fresh, low cost produce for those who live in the far north, a U of T professor is offering to give away the design to his Arctic greenhouse prototype.

After repeated unsuccessful attempts to obtain funding to establish a research station in the Arctic, Dr. Josef Svoboda of the Department of Botany at U of T's Erindale campus is willing to provide the blueprints, his expertise and advice free to anyone who will manufacture his kits.

Svoboda's igloo-style greenhouses are the result of research conducted from 1982-1985 at his "Green Igloos Farm" experimental station at Alexandra Fiord, Ellesmere Island. Svoboda and Dr. Raymond Cummins, a plant physiologist also at Erindale, have done similar studies at Keewatin Gardens, an experimental station at Rankin Inlet on Hudson Bay.

The results from Green Igloos Farm have been encouraging. Svoboda has grown 30 different kinds of vegetables, and has found leafy vegetables and bulbs to be the most successful. "Lettuce, radishes, turnips, and potatoes have grown very well," said Svoboda. He added that "cauliflower, broccoli, and cabbage are great to grow since they produce an end product that maximizes the limited availability of space in the greenhouse."



Josef Svoboda and Ray Cummins' Arctic greenhouses at work *Josef Svoboda*

Currently, produce must be brought in by plane, which means a delay of ten days between the producer and the consumer. As a result, arctic consumers pay exorbitant prices for produce that is far from fresh.

"A head of lettuce costs $2.50, $3.00 gets you three tomatoes, and a five pound bag of potatoes cost $25," said Svoboda.

Svoboda's three metre igloo-style greenhouse can be made for a retail price of $100, the price of twenty pounds of potatoes. That's not bad when you consider the annual potato yield of one greenhouse is over a hundred pounds.

The "igloo" consists of a plywood base and a fiberglass umbrella-frame shell covered by a sheet of tear resistant woven plastic. The circular shape maximizes the penetration of the sun's rays, and the aerodynamic shape resists the harsh winds found in the Arctic.

In the Arctic, the summer season is short, from mid-June to late August. "The mean temperature of 4° Celsius during the summer occurs during July, the 'warmest' month of the year," said Svoboda. "In the summer, without the greenhouse, it is very difficult to grow anything outside because the ground is frozen under the layer of snow."

But in the greenhouse, vegetables grow at an amazing rate in the 24-hours-a-day of sunlight they receive during the summer months above the Arctic circle. The result is produce of a freshness, quality, and cost never before seen in the Arctic.

Furthermore, the vegetables require no pesticides or herbicides. "There are no weeds, insects, pests, rodents, ants or caterpillars in the Arctic," said Svoboda.

In 1986, after two years of waiting for a response to a grant proposal, Svoboda received a letter from the Chairman of the Board of Governors at the Science Institute of the Northwest Territories. The letter thanked him for his interest in the North, but rejected the proposal: "The development of an arctic agricultural research station, however, is not one of the Institute's priorities at this point in time."

Since then, Svoboda has given away 11 of his prototype "Igloo" greenhouses. Among the recipients were the Inuit who live in Rankin Inlet and Resolute, N.W.T., and the Polar Continental Shelf Project, a governmental organization of the Department of Energy, Mines, and Resources. Even the Ministry of the Environment, which has meteorological stations in the North has received two greenhouses.

The only drawback of the greenhouse is its inability to sustain the growth of fruits since fruits are perennials, which would freeze in the unheated greenhouses in the winter months. Also, fruits require a lot of space to grow.

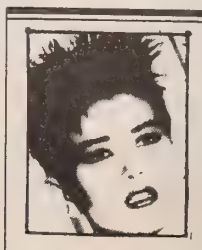
"I am an ecologist; I am not a greenhouse man. This was just a sidetrack," claims Svoboda, but this successful sidetrack could eventually benefit many people. Those living in the Arctic will be able to enjoy fresh, homegrown produce without having to pay an arm and a leg for it. And since Canadian taxpayers contribute to the transportation subsidy given by the federal government, we all have something to gain from these "Igloo" greenhouses.

Svoboda and Cummins were assisted in their research by graduate students Mark Romer, Bonnie Bergsma, and Jody McCurdy.

Recent media coverage by the CBC and phone calls from interested individuals have given Svoboda hope yet that his greenhouse project may receive the necessary financial backing.

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The Review

Orgasmettes fight ogling patriarchy with humour

BY TIMOTHY LONG

Orgasmo Adulto Escapes from the Zoo
Graduate Centre for the Study of Drama
Studio Theatre
January 23 - 28

Too often, political theatre offers little more than cardboard characters mouthing dogma while the audience quietly snoozes. That's what makes **Orgasmo Adulto Escapes from the Zoo** such a pleasant surprise; as performed by the Graduate Centre for the Study of Drama, the show becomes a razzle-dazzle protest against the patriarchy, a sophisticated exploration of feminist issues cleverly disguised as a crowd-pleasing vaudeville production.

Orgasmo Adulto's fourteen short scenes and songs were written by two Italians, Franca Rome and Daria Fo, in the mid-70s. The all-woman cast remains relatively faithful to their script with a few memorable exceptions.

In the opening scene, for example, the self-proclaimed Orgasmettes perform a street-corner doo-wop number about one woman's transition from oppressed daughter to oppressed wife.

As the group jauntily croons about date rape and involuntary marriage, the song's local relevence is brought home by a malevolent figure who stalks around the Orgasmettes, ogling them while wearing swim fins and a snorkel.

Such subtly effective flourishes abound in *Orgasmo*. The set itself is used as a means of dissent: against a black backdrop, the words TIDE (in white) and ELLE (in crimson) are projected in four-foot high letters. The words vanish and disappear intermittently, haunting the scenes with their implicit ridicule of both mindless consumerism and the traditional categorization of women as either mothers or sex objects.

That the directors (Pat Currier, Rebecca Harries, and Sarah Ives) can express this point so effortlessly speaks mightily, not just of their ideals, but of their technical resourcefulness as well.

Sadly, their collective talent is occasionally undermined by a few heavy-handed moments in the script. In "A Woman Alive," for example, a poorly focussed story subverts an exceptional performance by Sydney Clark. Her character is the victim of,



by turns, a peeping tom, an abusive husband, an amorous live-in brother-in-law, an immature young lover, and an obscene phone caller.

While this outrageous litany of offenders might have lent the scene a certain grim humour, the various violations are too mechanically invoked to provoke any sort of emotion at all. The scene's one redeeming moment is the character's private revery on the word "orgasm," which she feels would serve better as a name for an orangutang or a baboon (hence the play's title).

There is, happily, more than enough fine acting and dramatic momentum to make up for the isolated dry spots. In "Monologue of A Whore In A Lunatic Asylum," Erin McMurtry transfixes the audience with her primal stare, delivering a disarmingly lucid description of life on the street.

She rejects, with redemptive irony, the euphemisms on which power feeds: when the unseen psychiatrist suggests she say "he took me" instead of "he fucked me," she blithely responds, "Okay, he took me... and then he fucked me."

McMurtry's impressive performance is matched by the versatile Cate Friesen. Friesen acts, sings, plays the guitar, plays the accordian, and generally dominates the stage like some sort of unstoppable theatrical monolith.

Her voice has a classic Country & Western lilt to it, which makes it particularly effective when delivering such unconventional tunes as "Seduced," an appealing little number about lesbian sex.

With McMurtry, Friesen, good directing and a likeable irreverence, *Orgasmo Adulto Escapes from the Zoo* both informs and entertains, and thus fulfills the promise of its inspired (if unwieldy) title.

Alternative film gets *top-tenned* at Harbourfront

BY DANIEL BELL

It's become as much a tradition as breaking New Year's resolutions -- the end of the decade's "reviews," "wrap-ups" and "Best of..." lists flood the air-waves, newspapers and magazines throughout December and January. Harbourfront, not one to miss out on such traditions, polled nineteen of Canada's leading film critics, festival directors and programmers to compile its **Best of the '80s: An Alternative View** running February 2-10.

Alternative cinema is often a confusing term, but in the wake of the Hollywood Christmas releases, an alternative could not have come a moment too soon. For James Quandt, film programmer at Harbourfront, the "alternative" of the programme's title is primarily a response to other major "end-of-the-decade" polls.



Rainer Werner Fassbinder's Veronika Voss didn't make it onto many people's top ten lists

Premiere and *American Film*, says Quandt, "have established these types of polls as conventions. There are several films on their lists which one would expect; our list is an alternative to (people's) expectations."

Anyone familiar with Harbourfront's regular film programmes will notice that the works scheduled for the Best of the 80s are not alternatives to what is usually screened at Harbourfront's York Quay Theatre.

Several of the films have been seen previously in Quandt programmes, such as the Tuesday night free screenings. Godard, Tarkovsky and Fassbinder, who were privileged with retrospectives of their work in past Harbourfront series, surfaced on many of the critics' "Best of..." lists.

Ironically, topping Harbourfront's "alternative" top ten films of the eighties are two Hollywood movies: David Lynch's post-modern cinematic conflation *Blue Velvet* and Martin Scorsese's powerfully raw ***Raging Bull***. French documentarian and Left Bank intellectual, Chris Marker ranked second with *Sans Soleil*.

Robert Bresson's *L'Argent*, a film Quandt feels "makes many other films look puny and inconsequential," was followed by recently lauded Polish director Krzysztof Kieslowski and his relatively short (85 min.) film about killing entitled *A Short Film About Killing* which came in fourth place.

Rounding out the top five are two disturbing films about sex and politics, or more specifically the politics of sex. David Cronenberg's recent hit *Dead Ringers* and Rainer Werner Fassbinder's *Veronika Voss* tied for fifth place. Fassbinder appears again with his not so short (921 min.) made for German television series *Berlin Alexanderplatz* tying for sixth place with John Huston's final film *The Dead*.

Finishing Harbourfront's top ten list are two films that express a sense of history in two distinct and different ways.

Documentarian Joris Ivens and Marceline Loridan who co-directed Ivens' last film *Une histoire de vent* (she collaborated and co-directed with Ivens since 1965) tied with Akira Kurosawa's epic *Ran*. The winds of history caress and envelope the viewer in the Ivens / Loridan film while Kurosawa's winds run you over like a Samurai driving a

Continued on page 13

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Strong-spirited Carmen lives on her own terms

BY GLENN SUMI

Carmen
By Georges Bizet
Starring Claire Powell
Canadian Opera Company
O'Keefe Centre
Until February 10





Mezzo-soprano Claire Powell turns in a spirited and complex performance in the Canadian Opera Company's current production of Carmen. Socially troubling, the performance doesn't supply all the answers.

With the Montreal massacre still fresh in our minds, the Canadian Opera Company's revival of Georges Bizet's **Carmen** leaves one feeling slightly uneasy.

It's rare in opera to find female characters who (a) assert their independence and (b) remain alive. The final curtain usually goes down on sopranos who have sacrificed their lives for the tenors they have loved.

The role of Carmen stands almost alone in the popular repertoire in its depiction of a woman determined to live her life according to her own rules. If this means being sexually promiscuous and morally lax, then so be it. (If the Duke in Verdi's *Rigoletto* can get away with these things, then why can't a woman?)

In her own way, Carmen is an instinctive feminist who refuses to be "owned" by any man, including the jealous and possessive Don Jose, whom she seduces in the first act and tires of by the beginning of Act III. Her credo is, "Carmen will never give in. Free she was born and free she will die!"

It's quite unsettling, then, to see this strong female character being murdered in the last act for simply being independent.

And, as the director of this production (Aidan Lang) makes clear, this act of violence is not isolated. On at least two other occasions, Don Jose grabs and pushes Carmen down, foreshadowing the final murder. If he can't have her as a lover, he must destroy her.

Carmen dies because -- quite simply -- she decides to live "like a man." (It's notable that her male counterpart, the swaggering toreador Escamillo, remains quite alive and unpunished at the opera's end. Essentially, "a man's gotta' do what a man's gotta do," while a woman...)

Finally: what is the answer? How do we deal with the question of the violence? Censorship? No. The opera no doubt reflects the sexual mores of Bizet's time.

Perhaps the most that can be expected is an increased awareness of the problem in our own society. This might include analyzing even the smallest detail, such as the expression *femme-fatale*, which is often used to describe Bizet's heroine. Doesn't this term -- why isn't there an expression *homme-fatal*? -- simply reflect men's subconscious fear and hatred of women?

● ● ●

Despite these considerations, the COC's remounting of *Carmen* is worth seeing.

Generally, the women fare better than the men.

Claire Powell is the alternating Carmen, and she handles the vocal demands of this most challenging of mezzo roles with panache. Her Habanera lacks tone, and the low notes of her Card Scene are barely audible, but her Seguidilla and Gypsy Song are stylishly sung, the latter complete with perfect high note.

A good singing actress, Ms. Powell manages at once to be mysterious, playful, carnal, earthy, superstitious, and fatalistic. She uses her body well, especially her hands, which twist and curl in the air as if she is continually dancing and playing the castanets.

Tenor Jacque Trussel is a little stiff as Don Jose, but somehow that's in keeping with his self-righteous character. Baritone Robert McFarland's Escamillo has a charismatic stage presence, but his Toreador Song is out-of-synch with Graeme Jenkins' animated conducting.

Newcomer Christiane Riel, a member of the COC Ensemble and a frequent understudy, manages to make her Micaela (who is usually portrayed as a sweet-voiced wimp) into a viable rival for Don Jose's affections. She has a gorgeous lyric voice and she could teach Mr. McFarland a thing or two about phrasing.

This production has been purchased from the Glyndebourne Festival Opera (former home of General Director Brian Dickie) and will remain in the COC's repertory. The naturalistic sets are a little conservative perhaps, but they are serviceable.

The costumes are wonderful, especially in the flashy final act, with Carmen looking regal and dignified (like a painting by Goya), and Don Jose, who by this time has hit rock bottom, looking like a panhandler in a crumpled suit. When the bullfighters come on stage, group by group, there is true excitement. Their shiny outfits, in pristine condition, are as colourful as fireworks.

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Wozzeck intrigues and disturbs

BY GLENN SUMI

"This opera isn't about beautiful singing," says Roman Hurko, a recent graduate from U of T and now the assistant director of the Canadian Opera Company's new production of Alban Berg's **Wozzeck**.

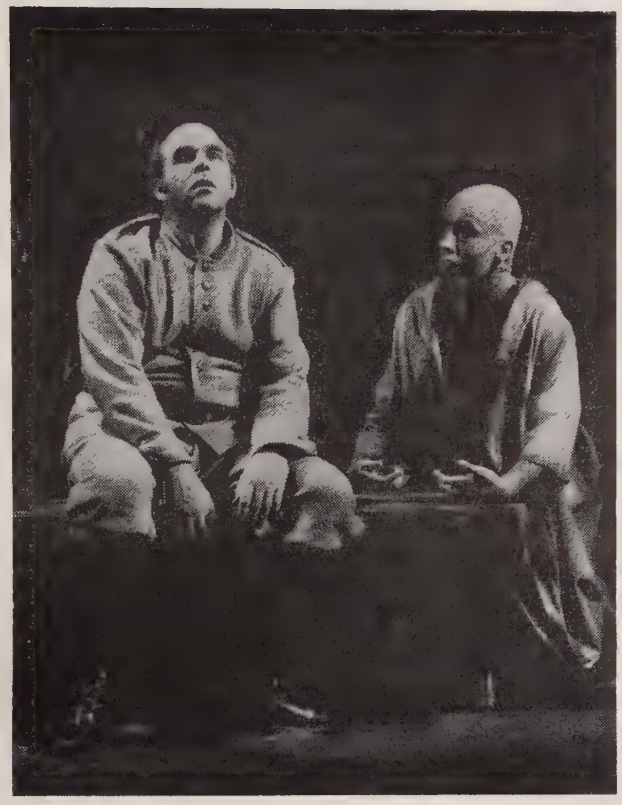
Indeed, anyone in the mood for florid love arias should be forewarned before attending one of the five remaining performances of this classic twentieth-century opera. Composed in 1925 and based on a remarkably prophetic play by Georg Buchner (written in 1835), *Wozzeck*, with its strange harmonies and disturbing insights, could very well be subtitled, "Alienation in the 20th Century."

It tells the story of Franz Wozzeck, a simple soldier who, as Mr. Hurko points out, "is Everyman. He represents the disenfranchised people, the people without power."

Wozzeck leads a sort of Kafkaesque existence, ridiculed by his superiors and deceived by the woman with whom he lives. He earns extra money by being a guinea-pig for a Doctor's scientific experiments, but these tests render him nearly insane and partially lead to his tragic end.

As the Doctor's experiments indicate, Wozzeck has no free choice. Even his personal morality is taken from him. Only the rich, says Wozzeck at one point, can afford conventional morality.

"Traditionally, when people haven't been able to do good for society, they've wanted to be good," explained Hurko. "They've refocussed the emphasis from doing public good to personal morality. And here, Wozzeck isn't even allowed to have his personal morality. For one thing, there is criticism from the church (for the birth of his illegitimate son). And the scientific experiments affect his mind. So in effect he's got nothing to lean back upon, he's left in this void."



Everyperson Wozzeck ponders pondering, personal morality and free choice

Appropriately, Berg's music reflects Wozzeck's troubled state of mind. The score is mostly atonal (with the exception of one passage, there are no key signatures), which allows for a variety of moods and sudden changes. One scene calls for an out-of-tune piano, and in another a lullaby is transformed by the unusual harmonies into something eerie and distorted. In the opera's most inventive sequence, the single note "B" is played, beginning quietly with solo horn, and then moving throughout the orchestra in a long crescendo until, at the frantic end, the audience anxiously awaits the resolution.

The sets, by young designer Michael Levine, also reflect the alienation of twentieth-century existence. Two huge urban "buildings" flank the stage at odd angles. In one scene, a door is grotesquely oversized, and another scene has a set that, according to Mr. Hurko, resembles the t.v. show "Hollywood Squares," with each person trapped in his cubbyhole.

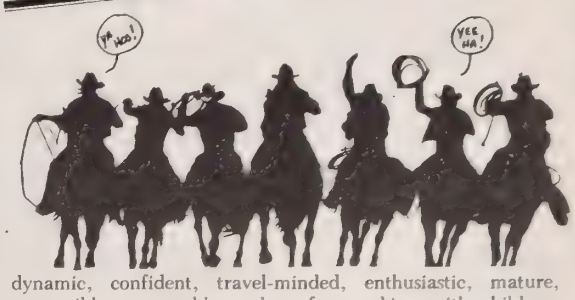
And the singing?

"It's incredibly difficult," said Hurko. "It is beyond belief how difficult it is. It's something that you have to study and study and study and the only way you'll finally get it is when it becomes part of you. I compare it to studying a new language. You have to learn it and you have to learn it exactly -- where all the beats are -- and then you throw the beats out and forget it and then just do it naturally. And it really takes incredible musicianship. This isn't for just anybody. I have the greatest respect for these (singers)."

The cast of Wozzeck is headed by a pretty terrific singer, baritone Allan Monk, who sang the title role in the COC's first production of the opera in 1977. Another alumnus from the premiere is former COC General Director Lofti Mansouri, who is now with the San Francisco Opera. It will be interesting to see how thirteen years have changed their interpretations of this disturbing and haunting piece of musical theatre.

***Wozzeck** continues at the O'Keefe Centre until February 11. Student rush seats for all COC productions are $8.00.*

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Israel Week 1990

University of Toronto

Monday January 29

Sidney Smith Lobby

*opening ceremonies with dignitaries at 12:10 p.m. * singers * dancers * videos * free buttons * brochures * pamphlets * food from 11 a.m. to 2 p.m. (kosher)

Tuesday January 30

Sidney Smith Lobby

* food from 11 a.m. to 2 p.m. (kosher) * religion, geography and history displays * videos * posters * Judaica sale * free samples of chewing gum * music by the Flying Bulgar Klezmer Band *

Wednesday January 31

Sidney Smith Lobby

* fashion shows at 12:15 and 1:15 p.m. * food from 11 a.m. to 2 p.m. (kosher) * info on study and travel programs in Israel *

Thursday February 1

University College Media Room 179

*Film: "Because of That War" at 5:00 p.m. *

Jewish Students' Union/Hillel 923-9861

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SHOULD U OF T BUILDINGS BE SMOKE FREE?

A working group has been struck by the University Affairs Board to review the University's current smoking policy. The ultimate goal as stated in the policy is a totally smoke-free environment. If you have any comments on this issue, please write to

Working Group on Smoking Policy
Room 106, Simcoe Hall
University of Toronto

Deadline for receipt of comments:
February 9th, 1990

The Evolution of... you? Participation Campaign



SAC's Top 10 Reasons NOT to Participate in Extra-Curricular Activities:

10. keep resumé short in order to save paper and prevent greenhouse effect
9. save $ instead of renting phone - no bothersome friends to call
8. anonymity helpful if you decide to turn to life of crime
7. could become well-rounded person - no matter how much you diet
6. danger of losing mysterious aura that comes with being a loner
5. could win valuable SAC Participation Campaign prizes and blow your Puritan lifestyle
4. would take up too much free time - this year's fall TV lineup too hot to miss
3. between breathing and eating you already have too much excitement in your life
2. fear that it could cost you valuable Club Z points
1. promised parents you wouldn't be active before marriage

Prizes yet to be won include: $100 Bell Canada gift certificates; $50 Benetton gift certificates; CN Tower passes; Hard Rock Cafe t-shirts; $15 Lisa's Treat's and Sweets gift certificates; a telephone from Northern Telecom; free slices from Pizza Pizza; duffel bags, sweatshirt and notebooks from London Life; a speller/calculator from Smith-Corona; a sports jacket from Volkswagon Canada; complimentary memberships to the York-Cedarvale Tennis Club.

Get Involved! Join the SAC Participation Campaign!

White Trash at the Clinton: Probing the Inner Sanctum

BY LAURA J. FORTH

White Trash Blue Eyes...
By Platform 9 Theatre
Clinton's Bar
Until February 4

Toronto theatre of late has been like going on a short airplane flight. You find your seat, strap yourself in, and for the next two and a half hours sit there and take whatever slop they dish out.

This is not the case with **White Trash Blue Eyes or Mr. Smith Goes to Bed**, a "theatrical installation" produced by Platform 9 Theatre in association with Buddies in Bad Times and Da Da Kamara. *White Trash* is one of the most innovative and insightful plays to grace Toronto in recent times.

For starters, *White Trash* takes place in three rooms upstairs at Clinton's Bar. And unlike traditional theatre, the spectators are not chained to their chairs. They are free to roam from room to room and get involved in the experience. (They're also free to drink beer and smoke cigarettes.)

Like John Krizanc's *Tamara* and some of Maria Irene Fornes' plays, *White Trash* uses simultaneity of action to tell a gripping story. As the play happens all around the audience, it's up to them to piece it all together. (Of course, they can't witness ALL the scenes, so there's incentive to come back the next night and check out what they missed.)

The basic plot is quite simple. As the programme notes state, the story revolves around "a group of low income people (white trash) who frequent a bar. Over the years the bar has become the heart of the neighbourhood." The owner, Huguette, is being "pressured by powerful developers to sell the building so that it can be destroyed to make way for an office tower."

Even if you read the mass of literature available on the show before the performance, nothing can fully prepare you for the cornucopian sensory onslaught that ensues.

Greeting the audience wearing a short black dress and matching cap, her face plastered in a strange red slashed smile is Angela (Kirsten Johnson), who calls to mind a satanic stewardess.

She ushers them into the "Inner Sanctum," a room full of people standing around looking confused and uncomfortable. (The reason for this being that no one at this point knows who the actors are, and who the spectators.)

Someone sits down. Suddenly a voice is heard seemingly out of nowhere, rudely telling the person to get off "Mr. Smith's bed". They'd unwittingly planted themselves right in the middle of one of the 'mini sets' of the Inner Sanctum.

Still reeling from the humiliation of violating the theatrical fourth wall, they make a frantic beeline for the exit, running right into "X" (Edward Roy), who behaves like an android. "X" and Angela function as Masters of Ceremony, purring things like "something important is about to occur -- please stay close to the walls at all times."

With a beer safely in hand, things begin to get more lucid. Part of the audience witnesses the birthday celebration of Huguette. They discover two of the "white trash" characters. Shiny (played by a very focused Martha Cronyn) hands out anti-GST cards between shots of cherry brandy.



Environmental theatre: Drink beer, smoke cigarettes and see a play too - Hey! this is all right!

Audrey (Tracey Wright) sports polyester stretch pants teamed with a lemony cardigan and blouse and croons the merits of the Leslie Spit Treeo. Their music greatly reinforces the social message of the play.

Sitting in The Lounge, the audience gets to know the "white trash" characters: Molly, May, Dez, Billy, Les, and the Addict, who occasionally panhandles. Desperately poor and hopelessly uneducated, they still each have a genuine nobility and dignity that their economic distress can't strip away.

Especially moving is a speech by Molly, as she tries to convey her love "and stuff" for Huguette. Although she trails off lamely in the end, her words touch a chord. They are pure untainted emotion.

The other "white trash" also have their own personal moments, in the "Inner Sanctum."

Whereas The Lounge represents "social reality," the Inner Sanctum is "personal reality." It is also the seat of symbolism and the subconscious where the characters voice their innermost wishes and fears.

This is where the old and injured Mr. Smith lies. As the play progresses, he slowly deteriorates, a silent, static-filled t.v. screen at his feet.

The "white trash" seek him out for comfort and advice, but receive only grimaces, then groans, and finally nothing as he slips into unconsciousness.

Mr. Smith deterioration symbolizes the demise of hope; the bar becomes yet another corporate acquisition and is absorbed into the lifeless urban centre.

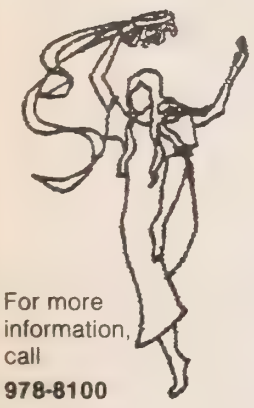
Daniel MacIvor plays The Bureaucrat, and he too occupies the "Inner Sanctum." He exudes the paranoia and ineffectiveness of the middle class. Hostile and unhelpful to the "white trash," terrified by his constantly ringing phone, he symbolizes white collar workers / slaves -- cogs in the wheels of big business, too paralyzed to realize that they are both victims and perpetrators of corporate violence.

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Everybody knows that **Jimmy Durante** is Dennis Hopper's idol.

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Screening is Wednesday at 9:30 p.m. **Inka Dinka Doo!**
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Call in t'win at **978-2831**
Good night Mrs. Calabash, wherever you are.



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hosted by St. Stephen's Anglican Church and
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5 p.m. St. Stephen's-in-the-Fields Church
South side of College Street between Spadina and Bathurst
Each week singers, dancers or instrumentalists from the Toronto Arts Community will enrich the worship.

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January 28	The Choir of Church of the Redeemer	
February 4	Chris Keil	Violin
February 11	Peter Lutek	Saxophone
February 18	Music from the Andes	Music of South America

The Robert Gill Theatre

CINDERS
by
Janusz Glowacki
(translated by Christina Paul)
Feb. 7-11 & 14-18
Tix. $5.00 & $7.50 **978-7986**
— a UC Drama Programme production —

CONNING THE CANADIANS
By
Victor W. Forster

"We shall separate from Canada the same way that Canada separated from England. We shall sever the links one by one; A little concession here and a little concession there ..."
Claude Morin
Former Quebec cabinet minister.

CONNING THE CANADIANS takes the Meech Lake Accord, section by section, and exposes it as part of "etapisme" the step by step approach to change Canada from a Canadian nation to a Canada-Quebec two-nation federation, WITHOUT THE CONSENT OF THE CANADIAN PEOPLE!

The accord is a Quebec notice to all Canadians
THE CONFEDERATION OF YESTERDAY IS AT AN END

STUDENTS, Before you decide, read the other side of the story. Send cheque or money order to VIC FORSTER PUBLISHING, BOX 1288, VANCOUVER, B.C. V6C 2T2 for $5 plus 75c postage, handling.
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PART TIME POSITIONS AVAILABLE
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Eight academic dons (Computer Science, English, French (2), Commerce/Economics, Natural Science, Life Science, and Social Science) required for 1990-1991. Enquiries should be directed to the Dean of Arts, Trinity College, 6 Hoskin Avenue, Toronto, Ontario M5S 1H8 (978-8454). These positions are open to members of either sex.

Three residence dons for women's residence required for 1990-1991. Enquiries should be made to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario, M5S 2E2 (978-2254).

Applicants should be enrolled in a graduate or a professional programme or pursuing post-doctoral studies.

Applications must be submitted by March 1, 1990

On Professionalism: A Series From Black & McDonald

"If a man empties his purse into his head, no one can take it from him; an investment in knowledge always pays the best interest."
–Benjamin Franklin

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Dragon disappointing

BY PINO ESPOSITO
Varsity Staff Writer

In the Belly of the Dragon
Directed by Yves Simoneau
Cineplex Odeon Theatres

Imagine a world beset by large scale poverty, where young people can embrace no alternatives in life other than joining the big business machine. Imagine a world where people with dissenting views are marginalized by society.

Imagine a society so mentally, physically and morally ill that pharmaceuticals are the only salvation, and doctors and scientists the only priests. Imagine such a world. And if you can't, just pick up today's paper and read a few headlines.

Yves Simoneau presents such a world in his new comedy / science-fiction film, *In the Belly of the Dragon*. The setting is modern day Quebec with a twist.

The landscape is dominated by an anachronistic, medieval fortress which serves as the headquarters of an unnamed pharmaceutical research company. Within these walls, the deranged, chain-smoking Dr. Lucas (Marie Tifo) carries out her radical experiments.

The bulgy-eyed, mad scientist, in an attempt to increase human brain capacity, administers a newly developed drug upon wayward human guinea-pigs, with grave results.

The film is a combination gothic tale, slapstick comedy, science-fiction, horror flick. Unfortunately, the large scope of the film is its largest defect.

Though there are some genuinely frightening moments, they are undermined by hackneyed scenes of bumbling slapstick featuring Steve (Remy Girard) and Bozo (Michel Cote), who enter the fortress walls to bail out their buddy, Lou (David LaHaye), the hapless subject of Dr. Lucas's latest experiment.

Don't get me wrong. I'm not a proponent of the *serious themes must have serious treatments* school of thought. It's simply that a film should sustain some kind of mood. Were the comedy a few shades blacker, then *In the Belly of the Dragon* would not have compromised its more serious storyline. In fact, it may have ranked up there with Terry Gilliam's *Brazil*.

Regrettably, the great set designs, the few powerful scenes and lyrical moments, come tumbling down upon the flimsy support structure. One gets the sad impression that the film was released too soon. With some rethinking and reshooting, *In the Belly of the Dragon* could have been a wonderful film.



Steve and Bozo save humanity



Simoneau invents the gothic-slapstick-sci fi tale: Siouxsie Sioux meets the Marx Brothers?

Cuts cut Harbourfront deep

Continued from page 9

Toronto cab -- in cinemaScope no less.

"The results were surprising, provocative, even maddening, said Quandt."

What is it that encourages our interest in top ten lists? The thrill of seeing things listed, charted and organized numerically seems perfectly at home in commercial pop music sales and radio airplay, top grossing films and Neilsen ratings for *The Cosby Show*.

Yet it seems somewhat odd when it comes to "alternative" cinema. Can you imagine a top ten list for the most important post-impressionist painters? It's probably already been done.

Although the various lists seem self-consciously contrived, Quandt has managed to pull from the Canadian critics a programme that will satisfy any hungry *cineaste*. Included are two films receiving their English-Canadian premieres: Theo Angelopoulous' *Landscape In the Mist*, which recently won the Felix Award for best film of the year and Tian Zhuangzhuang's *Horse Thief*, offered as "perhaps the greatest work from the 'fifth generation' of Chinese directors, a movement now proscribed in post-Tiananmen Square, China."

● ● ●

We may not see as many varied and "alternative" programmes at Harbourfront in the near future. With the Ontario government's development freeze in place, offering no neat and ready resolution to the depletion of Harbourfront's "Heritage Fund," arts programmes at Harbourfront may decrease as rapidly as their checking accounts.

Quandt says, "With the flow of money decreasing drastically, the number of series we do will decrease accordingly."

Harbourfront, a corporation, finances its operations by selling developers the right to build on its extensive land holdings. Construction stopped on December 13 when Municipal affairs Minister John Sweeney announced the freeze, which effectively prevented any action on three waterfront buildings whose revenues would have provided $20 million over a three year span.

Skeptics claim the freeze is a smokescreen, emphasizing that here are alternative ways of gathering funds. But the painful irony of the Crown corporation's predicament was summed up eloquently by a frequent participant in Harbourfront's reading series, Timothy Findley, who said, "It's like saying, 'I'm not going to paint the Mona Lisa unless you build this unsightly building.'"

What Harbourfront really needs is a top ten list of funding alternatives, ones that are politically, aesthetically, socially and environmentally friendly.

Alternatives are a rare commodity, and Harbourfront has them now, while they last.

To order tickets call the Harbourfront Box Office at 973-4000 or TicketMaster at 872-1111. Tuesday night screenings are free. For information on The Best of the "80s: An Alternative View, Call Harbourfront Information Centre at 973-3000.

68th Annual Exhibition
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by members of Hart House

you may submit
12 black and white and/or monochrome prints for the senior or junior awards
6 prints for the Karsh Trophy
9 colour slides for the W.J. Blackhall colour awards maximum 3 slides in each of three divisions
3 photographic essays for the Bev Best award
6 colour prints for the Hart House colour print award
the Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances
closing date for entries, Friday, March 2, 1990, 12 noon
entry forms are available at the Hall Porter's desk, Hart House
open to all members of Hart House

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Saturday, February 3 and Sunday, February 4
Canada's Wonderland – Scandinavian Studios
Technicians, Characters, Escorts, Ushers
Saturday, 11 a.m.-1 p.m. Sunday 2-4 p.m.

TORONTO, ONTARIO – Tuesday, February 6
University of Toronto
St. Vladimir's Institute – 620 Spadina Avenue
Singers 3-5 p.m. Dancers 5 p.m. Registration
Musicians, Specialty Acts, Technicians, Characters, Escorts, Ushers 3-5 p.m.

MAPLE, ONTARIO
Saturday, February 10 and Sunday, February 11
Canada's Wonderland – Canterbury Theatre
Singers 12 noon-2 p.m.
Dancers 2 p.m. Registration
Musicians, Specialty Acts
12 noon-2 p.m.

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CANADA'S WONDERLAND

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East Common Room
Hart House

Thursday, February 1
4:00 till 6:00 p.m.

The future's future fought in this present's past

BY BARBRA TASSIE

The Time Guardian
Starring Dean Stockwell and Carrie Fisher
Cineplex Odeon Theatres

Maybe Carrie Fisher and Dean Stockwell had sick relatives in Australia where **The Time Guardian** was filmed, sure; and maybe they both had cash-flow problems and couldn't afford the airfare. Maybe the call from the producer came at just the right moment, when they were facing dire prospects, like selling the Jag... Poverty makes people do strange things.

The Time Guardian is being touted as the first attempt to make a science-fiction fantasy in Australia. The result is a strange mixture of *Star Wars* and *Dr. Who*, with a liberal dash of *Rambo*-esque gun power to keep the little boys interested.

The year is 4039, and a city, launched from Earth in the 24th century, is cruising through time being pursued by creatures called the Jen-Diki. The city, having just barely survived another attack, sets its sights on the Australian outback in 1988 as a safe place to rest and repair its damages.

A Time Guardian, Ballard, is sent ahead to scout the area with Petra (Carrie Fisher), the city's 20th century expert. There he meets Annie, a nubile blonde geologist and together they fight the Jen-Diki, pausing only to go skinny-dipping.

No, Carrie Fisher's role as Petra is not exactly Princess Leia re-visited, but I did continually expect to see curled-up braids pop out of the sides of her head. (Excuse me if I saw *Star Wars* every Saturday when I was 12.) Dean Stockwell (Blue Velvet) plays the Boss, the CEO of the travelling city. His screen-time, which is minimal, consists of him wandering around in a shiny suit looking worried.

Perhaps one of the reasons that the acting in *The Time Guardian* and specific and sci-fi / fantasy flicks in general often seems so bad is that the actors are forced to utter the kind of dialogue that can be commonly found in comic books and Saturday morning kids' shows.

Words with more than two syllables, and sentences with more than a basic minimum of words, are scarce here. Tom Burlinson's Ballard is macho and humourless -- he's not a wordy fellow. And he even has a *Karate Kid*-type old Japanese mentor, for whom adjectives seem to pose a problem.

The fun of *The Time Guardian*, and yes, there is fun to be had here, is in the seeming incongruity of it all. Some of the costumes look like they might have been salvages from *Star Trek*, some from *Star Wars* -- and one or two from the *Sports Illustrated* Swimsuit Edition.

The little outback town where Ballard and Annie confront the Jen-Diki looks like something out of a spaghetti western, and the Jen-Diki themselves look a little like Darth Vadar on a bad day. Petra's American accent amid thick Australian ones is extremely noticeable and never explained in the narrative -- she tells Annie that Ballard has "never really been one of us," but he at least sounds like everyone else.



A Time Guardian and a geologist save the future, past and the present and still get some swimmin' in

Part of the incongruity is in how easily the characters accept what is happening around them. Although Petra is sent with Ballard to help him adapt to life on Earth in 1988, there are no cute anachronistic jokes a la *Star Trek IV* (remember Spock and Kirk on the bus?). And Annie (Nikki Coghill) has little trouble accepting that the good-looking guy who just dragged her from the bushes is from the year 4039. Good men are hard to find, especially in the outback.

The acting and the writing are at times painful, and there are few plot gaps I won' give away, but *The Time Guardian* succeeds in its own B-movie-ish kind of way. It's perfect to nosh popcorn to at 3 a.m. Don't worry -- it'll hit video real soon.

Nostalgia for journalism's golden years

BY STEVEN KIM

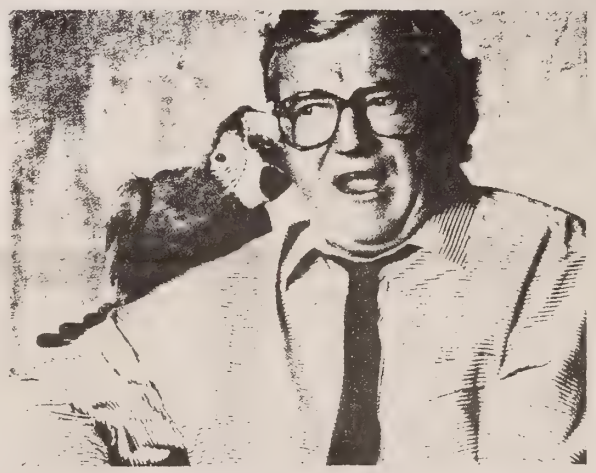
Birds of a Feather: The Press and the Politicians
By Allan Fotheringham
Key Porter Books
272 pages
$24.95

"Information is power. It's why the purveyors of it are richer than bankers."
-- Allan Fotheringham

In his new book, **Birds of a Feather,** Allan Fotheringham discusses the startling transformation of the role and influence of the press. Today's press has become a body of political and financial power in a society were information is power.

Fotheringham begins his book with a brief story on his start in the news industry. The nostalgic tale recalls days past when reporters wore trench-coats and hats, and smoked cigars. The transformation is emphasized when he describes today's journalists with their business suits and expense accounts.

Today's journalists carry a lot more weight than they ever have in the past. The press no longer scurries after politicians for a quote. Partnerships exist where reporters pay back politicians for the occasional anonymous tip; the reporter gets his scoop and the politician gets some good press.



Polly want a crack at corporate-cozy journalism

The reporter no longer works against the politician; they work together. For example, journalists in London enjoy their own quarters in the parliament and mingle freely with the MPs in exclusive pubs.

The public is more influenced by the press today that it has ever been. People listen to the news when they wake up, on the way to, during and back from work, and they watch it on television at six and eleven.

One realizes how easily a radio or television station influences great masses through its political leanings. This influence is power, and as such, it is prey to business giants as well as politicians.

Corporate giants have recognized the profitability of the press' influence over the public and politicians, and acted promptly. In the past decade, the number of news conglomerates has been reduced by half by the numerous corporate take-overs.

Corporations that own nine of the most influential American news organizations (i.e. *The New York Times*, *ABC*, *TIME*) are all ranked among the Fortune 500. Influence through the press is just another tool with which to beat the competition and turn over a bigger profit. On top of that, news is a very profitable business on its own.

Fotheringham expresses some concern over the financial ties the press has with the business world. He describes a situation in the East Coast where one corporation owns all the media in the region. Imagine the owner of the corporation being a right-wing conservative with high level connections to conservative politicians and Fotheringham's fears are made apparent.

Where does the public, you and I, stand within this situation? Fortunately, Fotheringham sees salvation in the answer to this question. He cites the increasing number of cable television and radio stations and magazines being founded each year in response to the public's attempt to find unbiased news. In this way, the press is maintaining its role as a power check.

We must remain aware, though, that today, the press is itself a body of power.

Palestinian Intifadah
The Road to Peace

Slide presentation of the Palestinian Intifadah during the summers of 1988/89, **Robert Assaly**
Wednesday, January 31 at 6:30 pm
Galbraith Bldg. 35 St. George St. Room 248

Yossi Schwartz, civil rights lawyer from 'Jews for a Just Peace', slide presentation
Inside the Intifadah
Thursday, February 1 at 6:30 p.m.
Galbraith Bldg. 35 St. George St. Room 248
Sponsored by Middle East Forum and Meissa

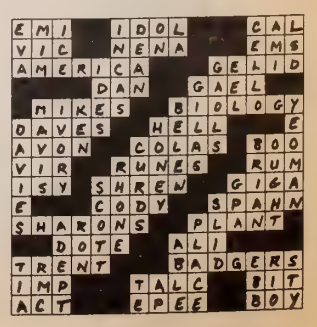
University College DONSHIPS

Donship applications are now being accepted at University College.
Curriculum vitae, names of two references, and a covering letter should be sent to the:
U.C. Residence Office
79 St. George Street
on or before Feb. 28 **Tel: 978-2530**

NOTICE TO
GRADUATING STUDENTS
IN THE
FACULTY OF ARTS & SCIENCE
Students who wish to graduate in June, 1990
must notify their college registrar, in
writing, no later than **Friday, February 16, 1990**

St. Michael's College
and the
School of Architecture and Landscape Architecture
present
Dr. Phyllis Lambert
Director of the Canadian Centre for Architecture
Dr. Lambert will give an illustrated lecture entitled
"Ernest Cormier: Architecture Where Cultures Meet"
Thursday, 1 February, at 5:00 p.m.
Senate Chamber of St. Michael's College
Alumni Hall, 121 St. Joseph Street

VargPuzzle
Last week's answers



SPORTS

B-ball Blues bounce back after blowout

Blues whip Redmen after Concordia stinging

BY JOHN HOPKINS
Varsity Staff Writer

The word "character" is one of the more overworked sports cliches.

But the U of T men's basketball team showed a lot of it this weekend, as they rebounded from an 83-66 drubbing by the Concordia Stingers to defeat the McGill Redmen 79-69.

The Concordia game was a disaster. The Blues, after earning a tie through twenty minutes, suffered a scoring slump in the second. Starting guards Nick Saul and Allen MacDougall combined for only five points, and the entire team managed only two points through the first four and a half minutes of the second period.

"We had no energy out there," said head coach Ken Olynyk. "We didn't execute on offence or defense."

Concordia's fast paced offence was a challenge for the Blues. On three occasions U of T was caught up court with Concordia already down at the other end. On offence, the Blues were disorganized, often trying to convert low percentage passes and shots.

"Execution was difficult," said Olynyk. "The team was not together at all."

As Concordia started to draw away in the second half, the Blues seemed to panic, and their offensive problems began to snowball.

"I was surprised," said Olynyk. "Panic hasn't been the case with this team this year."

On defense, U of T hoped to stop Concordia's penetration. They went to a zone defense in the second half to help with that, but were unsuccessful. Michael Cohee, Concordia's biggest inside threat, scored 16 points.

Toronto's top scorer was Mark Harvey, who managed fifteen points. But all came in the first half. Saul scored 14.

"It's an embarrassing loss," said Saul. "Theoretically we should have won. We had revenge on our side, we had the home court advantage."

It was Saul who threw in the cliche.

"We'll find out on Sunday if this team has any character."

Unlike Concordia, McGill is a more defensively oriented team. When these two teams first met, McGill won 65-63.

Sunday's game was similar. It was two minutes before either team scored, and ten minutes in the Blues led 14-6. For the most part, Toronto's offence was more controlled, less urgent.

"We don't move the ball enough," said Olynyk. "We're always looking to the basket."

Defensively the Blues were stronger, pressuring the McGill shooters and playing a solid man to man defense, according to Olynyk.

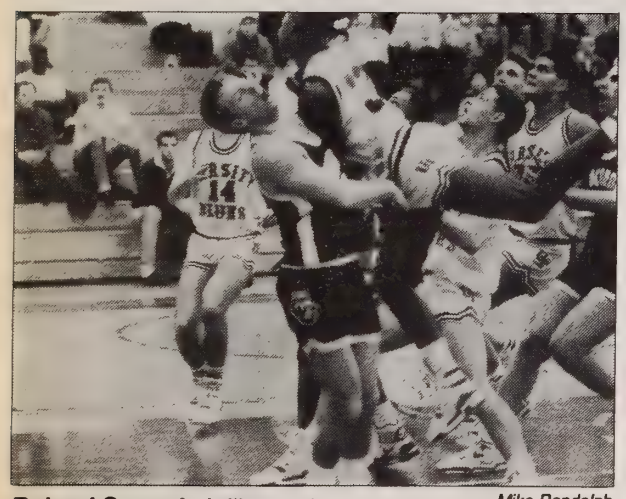
Art Sharp was the big player for the Blues, with 19 points. Harvey scored 17 and Saul 14.

"Sharp's struggled in the last few games," said Olynyk. "But he plays well when he's running up and down the court."

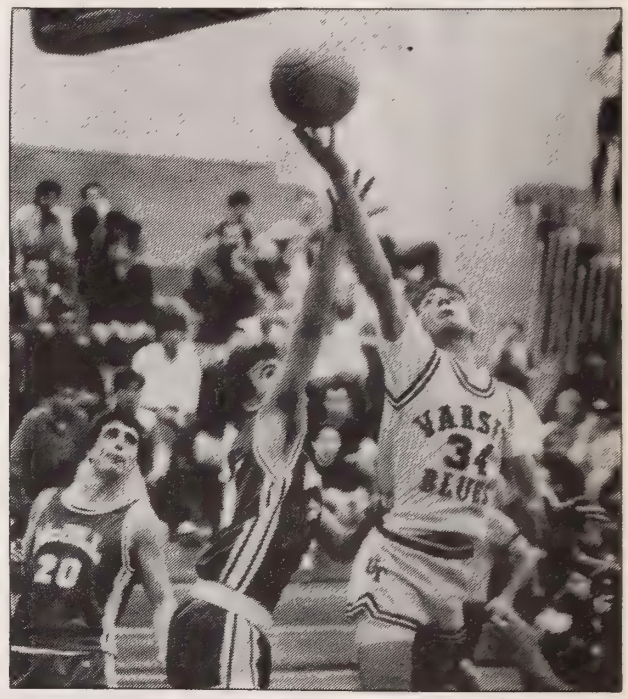
Toronto now travels to Ottawa this weekend for a pair of games against Carleton and Ottawa. Olynyk is cautious when speaking about these two encounters.

"They're scary teams in Ottawa," he said. "You never know quite how well they're going to play."

Toronto remains in second place in the central division behind Laurentian, who won two on the weekend.



Roland Semprie inflicts pain — *Mike Randolph*



Art Sharp had his best game of the year — *Mike Randolph*

Blues roughed up in Montreal

BY ED SLUGA
Varsity Staff Writer

For the men's varsity Blues hockey team, losing both games on a road trip would make it a tough weekend.

But this weekend's 5-4 loss to McGill, and 7-1 loss to Concordia were tough for another reason. The Blues ran into trouble due to their aggressive attitude, prevalent after the New Year's Duracell tournament.

"Being a big strong team, we have to play physically," said head coach Paul Titanic. "But the players have to realize that some of them are too valuable to the team to be stuck in the penalty box."

The second game in Montreal, against the Concordia Stingers, was a good example. Playing very well, the Blues found themselves caught up in front of the Stingers' bench at the end of the first period. The ensuing fracas left the entire line of Tom Warden, John Andersen, and Joey Rampton in the penalty box with double roughing minor penalties and ten minute misconducts.

"Those guys are playing real well for us," said Titanic. "We can't have them taken out of the game for that long. They have to be more disciplined."

Although Titanic realizes both Rampton and Warden are given extra physical attention by most teams in the league, he said they take it upon themselves to control these particular situations.

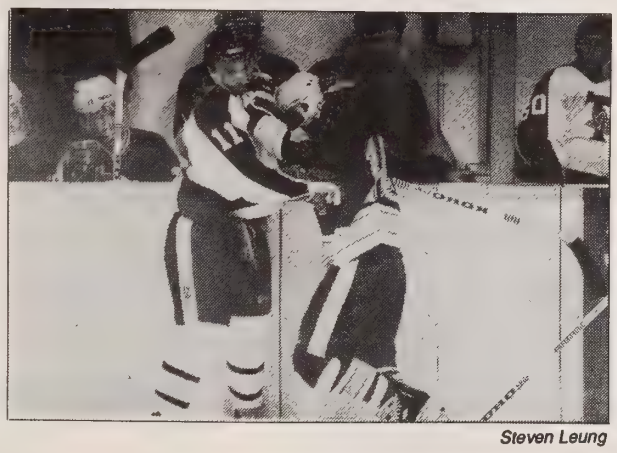
"Losing those guys was a turning point in the game," added Titanic. "It was 1-1 at the time. By the time they got out of the penalty box (near the end of the second period) the game was out of reach. The Concordia players lost were inconsequential."

It was particularly agonizing for Titanic because both incidents came when the team was playing very well. On Friday, in a close match against the Redmen of McGill, another fights broke out. In a 4-4 tie, the Blues lost a player to a penalty. The result was a late Redmen goal and a U of T loss.

"The positives do outweigh the negatives," said Titanic, referring to the physical play. "Physically, a line such as Warden, Rampton, and Andersen can influence a game dramatically. But a balance is needed."

The new physical attitude goes against Titanic's idea of hard, disciplined hockey, but it has meant a rejuvenated Blues squad, as the playoffs approach. Toronto is in a good position to secure a spot in the playoffs for the first time in three years.

Blue notes: Dean Haig scored two goals on the weekend, one against McGill and the lone goal against Concordia. John Andersen scored two against McGill and Doug Cherepacha the other...Paul Henriques played in goal for both games but was pulled for a short time against Concordia. "I wanted to get something going," said Titanic. "I put John O'Donnell in net, but it didn't help." Henriques eventually finished the game...The Blues held a raffle draw last weekend with the top prize of $1,000.00 going to Rachel Pinnington of St. Michael's College. Other winners were Angie Erickson, Brigitte Malthaner, Paul Horgan, and Mark Forbes...Goalie Michel Babineau of the Trois Rivieres Patriotes is in good condition at Sunnybrook Hospital with a suspected concussion and neck injuries after being involved in a collision in a game Saturday night against Ryerson. Babineau was knocked unconcious and began convulsing after being hit by Ryerson's Mike Schatz. Schatz was then attacked in the penalty box by Trois Rivieres' Mario Ouellet, and a bench-clearing brawl ensued, the second of the game.



Steven Leung

U of T's new rough and tough image got them into trouble in Montreal on the weekend

Diving for gold

BY JOHN HOPKINS
Varsity Staff Writer

U of T diver Anna Dacyshyn thought she would give her challengers a chance.

But even a bellyflop on her second last dive couldn't stop her from winning the gold medal in the 10 m tower event at the Commonwealth Games in Auckland, New Zealand on Saturday.

The near disaster came on the seventh of eight dives in the event. Dacyshyn's bellyflop earned a 3.5, two 3.0s, and four 2.5s out of a maximum ten from the judges.

But her last dive was nearly perfect, and she scored a string of 7.5s and 8.0s for the one and a half somersaults with two and a half twists.

"I had to concentrate very hard to keep that bad dive out of my mind," said Dacyshyn. "I can't figure it out now. We had a meet in Brisbane before we came here and I got a bunch of 8s on that one. It's usually one of my better dives."

Her appearance at the Games is Dacyshyn's first in a major international competition

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Trip south no vacation

Lady Blues no match for American rink rats

BY FIL MARTINO
Varsity Staff Writer

The U of T women's hockey team had to go south of the border to find a team that could beat them. And they found two.

The team travelled to Boston this weekend to take on Providence and New Hampshire, the two top ranked colleges in the states.

In their first match on Friday, the Blues faced number one Providence College. The team was led by U.S. national team members, Beth Regan and Cammi Granato, younger sister of the National Hockey League's Tony.

Providence opened the scoring with a goal by Granato in the first period. Meg Selby scored for Toronto to tie the game late in the second period, but Granato scored again with six minutes left in the game. Toronto outshot Providence 31-30.

"We had a problem in our end," said head coach Dave McMaster, "but it was an exciting and well played hockey game."

On Saturday the Blues took on New Hampshire and lost 5-0.

"The score flattered them," said McMaster.

Despite the score, the Blues played a good game, and their shots on net proved it. New Hampshire outshot Toronto by one, 17-16.

"Andrea Hunter, a young (woman) coming to Toronto next year, got two goals and two assists," said McMaster. "That Hunter kid is a sniper. Karen Akre, from Saskatchewan, got two goals and an assist. Between the two of them, they killed us."

The Blues played a regular season game last Thursday night, tying McMaster 0-0 in a game Dave McMaster described as "bizarre".

"They're much improved and they're playing to their full potential," said McMaster. "We had excellent scoring opportunities. We had more than they did, but the puck simply wouldn't go in. Both goaltenders earned their shutouts. They played outstanding."

Heather Zachary recorded the shutout for Toronto.

The tie brings the Blues' record to 10-0-2. York University is their next stop on Wednesday night at 7:00.



Lewko Hrihorijiw

Meg Selby was the Blues' only goal scorer on the weekend.

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TRAVEL CUTS Going Your Way!

Cadets taught lesson by Blues

BY PAUL SAWA
Varsity Staff Writer

The effects of reduced military spending are becoming apparent, or so it seemed Friday night.

The U of T men's volleyball team had no trouble in outgunning their competition from the Royal Military College. They won in three straight sets by scores of 15-3, 15-13, and 15-1.

Although the Blues have been accused of an inability to maintain concentration and intensity for a whole match, this wasn't the case Friday. The Blues were also able to do a little bit of experimenting with the line up as coach Orest Stanko gave all his players some court time. Stanko described the win as being "fundamentally cut and dried."

Edgar Lueg, a fourth year power hitter, had an outstanding game. His spike serve was working for him and he served out the game with three aces.

As the regular season comes to a close, the Blues are starting to think ahead to the Ontario University Athletic Association eastern division playoffs. They are presently in third place behind York and Queen's.

The Blues' next home game is Tuesday at York and will decide which team will host the semi-finals.



Volleyball topped the twin towers of R.M.C.

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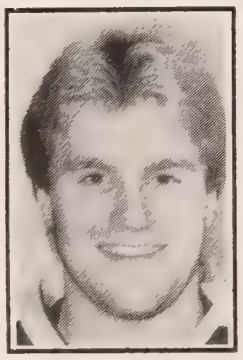
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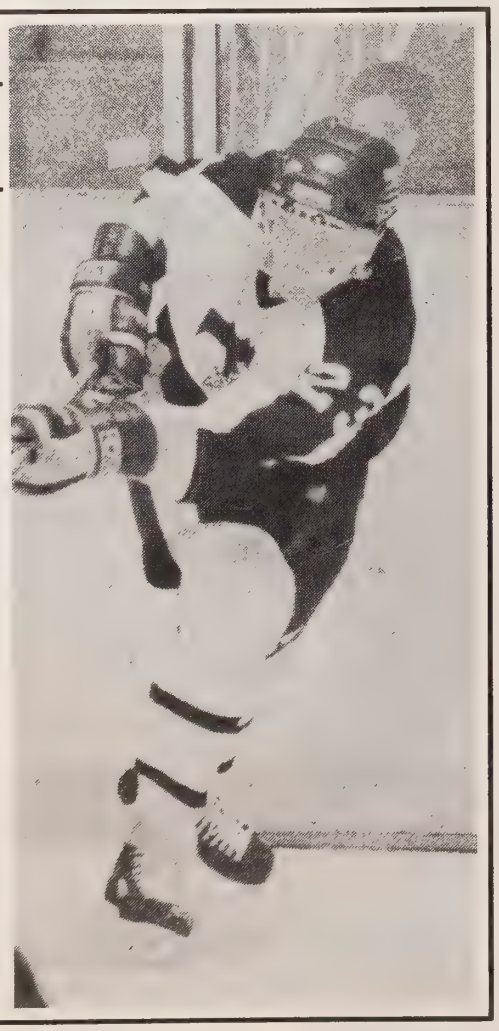
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Canada

Aquatic success in Michigan

Swimmers impressive against Yankee teams

BY ADRIENNE KOVACS AND CHRISTY YAREMCZUK

There is strength in numbers.

U of T's swimming teams proved it when they visited Michigan this weekend to compete against top-ranked Eastern Michigan University and Oakland University.

Although the Blues swimmers performed well, they were outnumbered two to one. They also didn't have any divers competing, which left them high and dry in the competition. However, there were a number of outstanding swims against both universities.



U of T's swimming performances left the Michigan competition gasping for breath.

On Friday, at EMU, women's individual victories included Kathy Pearson (100 m breastroke), Adrienne Kovacs (100 m and 200 m butterfly), and Andrea Papamandjaris (200 m and 500 m freestyle). Sophomore Valerie Georgiev had her best meet of the season with a win in the 200 m individual medley.

The men were victorious in six events. Medical student Steve Ingo won the 200 m freestyle, John Grootveld the 200 m breastroke, and Andrew Boyd the 100 m and 200 m butterfly. Ron Watson was unbeatable as he captured a triple victory in the 100 m and 200 m backstroke and 200 m individual medley.

Oakland proved to be a challenge, as the Blues set out to avenge last year's loss at home. Highlighting the women's side were Pearson, who won the 200 m breastroke, Kovacs, winner of the 200 m butterfly, and the members of the 4x100 m freestyle relay team, Kathy Morling, D'Arcey Musselman, Michelle Van Beusekom, and Papamandjaris. Papamandjaris completed an undefeated weekend with wins in the 500 m freestyle and 1000 m freestyle.

"It was worthwhile to go out of the province to face some new competition," said Papamandjaris.

Still looking sharp, the Blues men also had impressive performances. Winners were Grootveld (200 m breastroke), and Watson (200 m backstroke and 200 m individual medley), and Boyd (200 m butterfly). Watson shattered the pool record in his medley win, and Boyd also set a pool record. Ingo, undefeated in the 200 m freestyle this season, was just outtouched by 1988 Olympian and Oakland star Hilton Woods.

Bernie Bredschneider has taken over the head coaching duties while Byron MacDonald covers the Commonwealth Games. Bredschneider said he was proud of his teams' showing.

"They were racing tired, being in the middle of final preparations for upcoming provincial and national championships," he said. "They were consistently reaching best in-season times, which is right on target."

Men's captain Kamal Shah was also pleased.

"We're really swimming well," he said, "with plenty of confidence."

U of T atheletes Down Under

U of T representatives at the Commonwealth Games in Auckland, New Zealand.

Diving - Anna Dacyshyn
Lawn Bowling - Don Gibson, official; alumnus
Shooting - Pat Vamplew, alumnus
Swimming - Mojca Cater, butterfly; Blair Hicken, 50m freestyle; Byron MacDonald, commentator
Track and Field - Garth Peet, decathlon; Catherine Bond, heptathlon; George Wright, triple jump; Donna Smellie, heptathlon; Mike Birke, 800m; Steve Feraday, javelin; Ray Lazdins, discus; Mike Smith, decathlon; Paul Osland, 800m, Oral O'Gilvie, triple jump; Alex Zaliauskas, high jump; Paul Williams, 5000m; Ann Peel, race walking; Milt Ottey, high jump; Andy Higgins, head coach; Zoltan Tenke, coach; Carl Georgevski, coach; Bogdan Poprawski, coach
Therapist - Norm Calder
Photographer - Lewko Hrihorijiw

Slippery slopes for skiers

BY SHELLEY MacDONALD

With only three races left, U of T's women will be battling with Western and Waterloo for the top standings in the Pepsi ski circuit. They finished behind the two schools in Friday's giant slalom event in Collingwood.

Unlike last Friday's icy conditions, the ski conditions at Craigleith were good.

"It is always very tough to beat Western," said Wendy Morrison, coach of the women's team and one of its top competitors. "They have six very good skiers on the team. If one of them has a bad race, you can be sure that their fifth skier or sixth skier will still do very well."

Although the scores are taken from the top four performances, if a team's top skier has a bad race, it can put them out of the standings. This was the case for the women this weekend.

Kerri-Lynn Haude, who had won the first giant slalom of the season, had a bad meet. Her boots were improperly done up, which resulted in her not finishing the race.

"Despite this major setback, U of T did very well," added Morrison. "Janise (MacDonald) had one of her best races ever."

MacDonald finished third behind Western's Virginia Jameson and Waterloo's Martina Rauter.

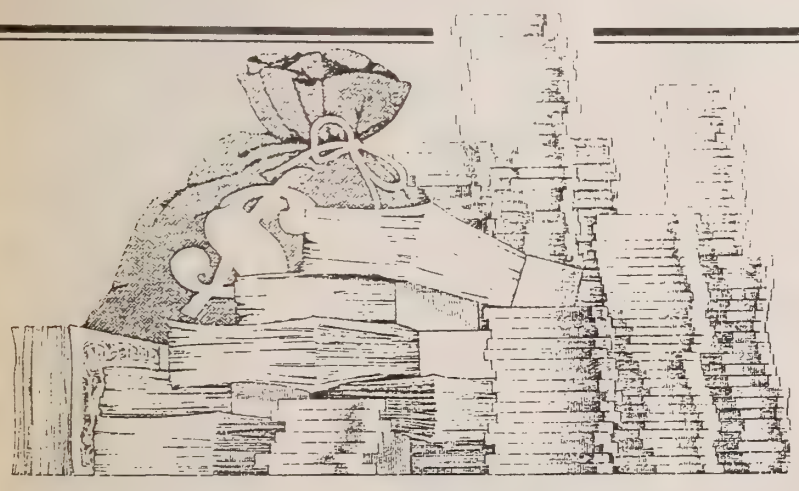
Heather Kawaguchi and Morrison had good finishes, placing fourth and fifth respectively.

The team ended third overall, only three points behind Waterloo, despite their equipment problems. Kawaguchi had a broken ski pole, and Morrison's bindings were functioning improperly.

Higher results are in the cards for next week's slalom race.

"The girls are skiing better and we're trying to bring it all together," said Morrison.

The men's team did not fare as well. They placed fifth behind Western, Queen's, McMaster, and Ryerson.



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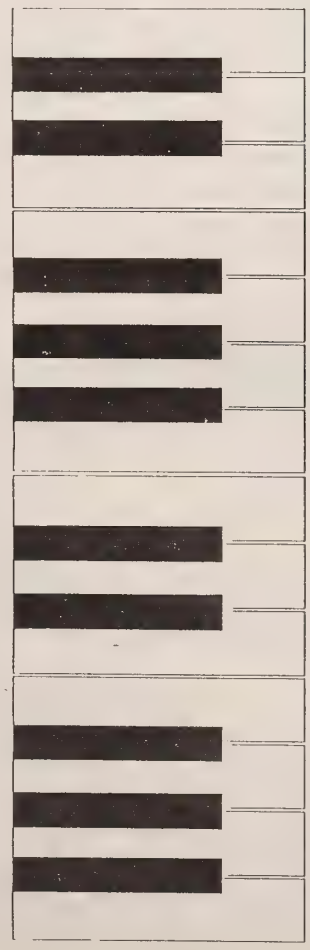
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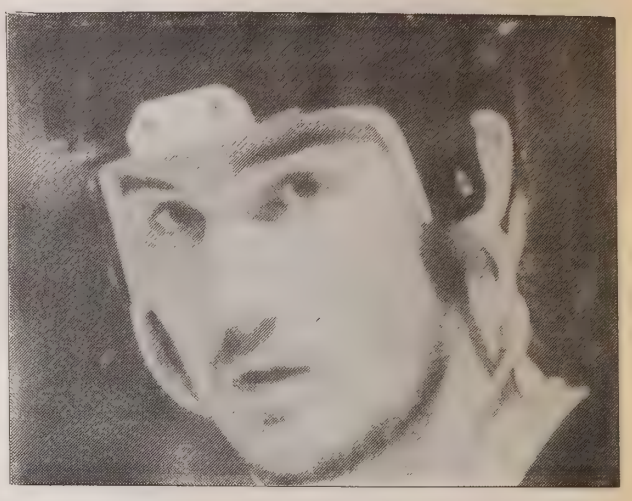
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Fluff piece on Mario

BY KRISHNA RAU
Varsity Staff Writer



Is it possible to get much more up close to Mario Lemieux? Well, Jean Sonmor tried.

After the recent all-star game, hockey fans seem to regard Mario Lemieux as the nearest thing to a god.

And just in time to take advantage of this deification, there's a new book out all about Mario, with colour photographs and big print. It's probably the first in a long line of mindlessly worshipful biographies, but then as the cover says "he's become the contender to the throne of the greatest player in the history of hockey."

The book, *Mario Lemieux: Hockey's Gentle Giant*, is written by Jean Sonmor, a sportswriter for the Toronto Sun, and it reads like it. The prose is breathless, garbled and awestruck. However, it also leaves out inconveniences such as thoughts or ideas.

Each chapter has a quote at the beginning. The first is from that well-known hockey authority, John Milton. The others are from well-known intellectuals such as Lou Nanne, and *Sports Illustrated*.

The book begins by telling how Wayne Gretzky, when he first met the underage Lemieux, took him to a bar. "Mario Lemieux was just under 16 years of age, and this evening with Gretzky was the culmination of what some might describe as a charmed childhood."

This is pretty much the highlight of the book, and certainly the most probing examination of Lemieux's psyche.

Mario seems to be an arrogant, even conceited, type of person, not to mention more than a little sexist.

"Even with the vivacious Nathalie by his side Mario still led an exceedingly quiet life. 'She takes nothing like the role Vikki Moss (Gretzky's former girlfriend) took in Edmonton,' says Mario's friends. 'He prefers her not to work.' So she plays tennis with the player's wives and looks after the house and Mario's morale."

Now this might seem an ideal point for an examination of sexism within professional sport, and the subjugation of women to the idealized image of the pro gladiator. It would at least be nice to know why Nathalie stays with this thruster.

The book superficially explores Mario's junior career, Mario's adoring family, Mario's adoring fans, Mario's wonderful professional career, and Mario's wonderful talent.

It makes passing references to the crises in Mario's life, when fans occasionally turn on him, or newspapers write negative articles about him. But, life seems to be basically a bed of roses for Mario. And he is better than Gretzky.

"He can, when the magical connections are made, charge through the opposition and leave bodies flying in his wake. Gretzky is defter, more circuitous and less dangerous."

And as Mario himself concludes: "Sometimes with hockey - although I try not to let it be so - there is not time for reflection. Thinking is important. Thinking is what you are."

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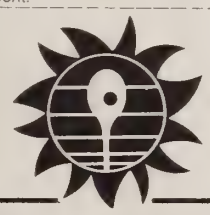
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Events Calendar

Monday 29	Tuesday 30	Wednesday 31	Thursday 1	Friday 2	Saturday 3 Sunday 4
Peace & Conflict Society 8-10 pm, Hart House Debates Room, free **Buddhist Meditation** 8:00 pm, International Students' Centre, free **Israel Week** 11 am-2 pm, Sid Smith lobby, 100 St. George St.	**Wine and Cheese** Polish Students' Club UC Croft Chapter House Members free **Bacchus General Meeting** alcohol awareness 5:30 pm, Hart House Meeting Room **Israel Week** 11 am - 2 pm, Sid Smith lobby, 100 St. George St. **Sumi-e and Origami Workshop** 7:30-9 pm, ISC, free display, demonstration	**Annual Poetry Sweatshop** 4:00 pm, UC240, free **Lutheran Student meeting** 7:30 pm, St. Stephen's on College w. of Spadina **Spanish, Portuguese Students Meeting** 4 pm, Common Room, 2nd floor 21 Sussex **Struggle for Black Liberation** Trotskyist League, free ISC, 7:30 pm	**Israel Week** Film, Because of That War, 5 pm UC 179, free **Pakistani Students' Association Auditions** for fashion show, 4:30 pm 4:30 pm, ISC **Lecture - Students for Exploration of Space** Grad Physics Lounge, free **1917 Society** Leninism Today series ISC, free, 7 pm **New College - Roscoe's** doors open 9 pm 21 Classic	**Psychedelic Friday** Reznikoff's Pub Tie dye get in free UC Refectory **Resource Library Orientation** 3:00 pm, meet at Career Resource info desk **SAC/APUS Teaching Awards deadline** Tim Hutton 978-3994, for information **Hot Studs on Ice** GLAUT at Harbourfront 8 pm, free, all welcome	**Return of Sneezles** Faculty of Nursing, Sat Cody Hall, $5, 8 pm **Career Workshop** 9:30-4:00 pm, Sat no charge, 978-8010 to register **Niagara Falls trip** leave ISC 6:30 pm Sat $20, 978-2564 info **Ursa Major Concert** 7:30-9:30 pm, Sat Town Hall Innis, free **Japanese Animation night** Sun, 7-9:30, SF1101 free
Monday 5	**Tuesday 6**	**Wednesday 7**	**Thursday 8**	**Friday 9**	**Saturday 10 Sunday 11**
Women's Centre Safety Audit Meeting 49 St. George 978-8201 **GDAW Reception** 9-11, Croft Chapter House, free **Buddhist Meditation** 8-10, ISC, free All welcome	**Decisions... Decisions Learn How to Make Them** Workshop, 10-12:30 978-8010 to pre-register **Gender and Development** 6-8, Galbraith 404, free	**Old Tradition and New Science** 2-4, Med Sci 3171 free **Mothers and Sons in Egyptian Art** lecture, 4 Bancroft 323, free old textbook store **Culture in Developing Countries**, 7-9 Galbraith 221, free	**GDAW Closing address** 7-9, reception after Hart House Debates Rm **Women and AIDS** forum, 7-7:30, 33 St. George Cumberland room **Hot enough to boil a moneky's bum!** Roscoe's, 9:30, Wetmore Hall $1 New, $2 others	**The Road to Democracy** Chinese dissident speaks 7 pm, Convocation Hall free **GLAUT Film Night** 8 pm, Hart House, free Call 971-7880 **The Hopping Penguins** Blind Duck, 9 pm $3, a Toronto band	**Sukiyaki Party** Sat, 7 pm, ISC $5 members $7 non

TUESDAY JANUARY 30
The Skills Exchange: Come Discover your assets: One session workshop. Career Centre, 1:00-4:00. 978-8010 to pre-register.
WEDNESDAY JANUARY 31
Israel Week. 11 am- 2 pm, Sidney Smith Hall, 100 St. George St.
MONDAY FEBRUARY 5
Global Development Keynote Address. Ian Clark, former ambassador to UNESCO, 7[9 pm. Med Sci 3153, free
TUESDAY FEBRUARY 6
Marxist Leninist Study Group. The Crisis of Capitalism and Revisionist Ideology in the Soviet Union and Eastern Europe. 7:00 pm, Hart House Meeting Room.
THURSDAY FEBRUARY 8
Vision: World Peace Through Business. SAC External Commission. Video display, discussion 7-10 pm, Med Sci Auditorium, $10 students, $15 non students
GDAW WORKSHOP. All day at Hart House. 9:30, $10. pre-registration
FRIDAY FEBRUARY 9
Meeting of Cultures. 11-12, TBA. free
TUESDAY FEBRUARY 13
Are the Japanese Religious? Prof. McMullin, U of T. 7:00-8:30, Cumberland Room, ISC, 33 St. George
OTHER EVENTS
Summer Job Fair. The Career Centre. Find your summer job now. Jan. 31 features only career-related employers, while Feb. 1 highlights traditional summer employers. list at the Career Centre, 10-2, University College East and West Halls
Resume Critiques. Prepare your resume for the summer job fair. Sessions being held every day until the fair. sign up at the Summer Desk. Every day during January, various times available. The Career Centre.
Cinders by Janusz Glowacki. Robert Gill Theatre, Feb. 7-11, 14-18, a UC Drama production. Tickets $5 students, $7.50 non-students. 978-7986 for information.

SAC

Tall Tails & True
Friday, February 2nd at the Blind Duck
$3.00 cover charge

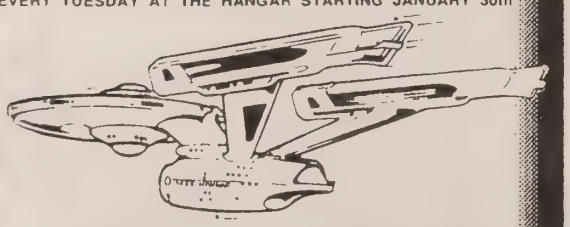
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Friday: Rm S-379
Saturday: Med. Sci. Auditorium

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Featuring Robert Kiyosaki, president of ELI.

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 37

FEBRUARY 1, 1990

Breakthrough short funds for undergrad projects

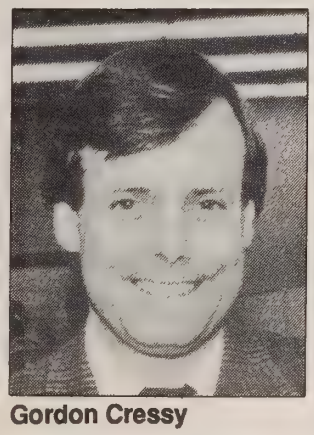
BY ANITA COLUSSI
Varsity Staff Writer

The Breakthrough Campaign is stumped when it comes to undergraduate education.

Gordon Cressy, director of Breakthrough, U of T's $100 million fundraising drive, says research-oriented projects attract donations more than do undergraduate education projects.

"I think what happens in campaigns is that some projects are more attractive than others. There is a real possibility we'll raise over $100 million but not raise enough money for each project," Cressy added.

Breakthrough has raised $80 million to date. It plans to raise $4.7 million to improve the quality of undergraduate education, but so far has only raised $100,000 of this amount. There is only one year left to raise the rest.



Gordon Cressy

Money raised through the undergraduate education fund will be used toward founding an institute to assist professors and tutorial assistants in developing their teaching skills, Cressy said.

In addition, the money would pay for improvements to current information technology resources, including buying more computers for libraries or for student use.

Cressy said Breakthrough is negotiating with several computer companies for contributions to the information technology fund. He said the gifts, though unconfirmed, are potentially large and would consist either of cash or actual computer technology.

Fundraising for the professional development institute, however, has not actually begun. This part of the campaign will not start until the provost's office drafts a specific plan for the institute, which will be distributed in late February, Cressy said.

At that point, the campaign would focus on individuals -- such as alumni, faculty and students -- rather than corporations for this part of the fund, he added.

"We usually go and present three or four projects we feel might be of interest to those corporations. We're looking for the projects that will get the best gifts from the (particular) corporation," he said.

Corporations have responded generously to research-based projects, he added, such as Mark Tanz's $4 million donation to neurodegenerative diseases and his further

Continued on page 6



You sure your kid is down here? *Andrew Fulton*

B.C. students sit in, protest tuition hikes

VANCOUVER (CUP) -- About 35 Simon Fraser students left the univeristy administration building last Thursday after occupying it for two nights to protest a six per cent tuition fee hike.

The students decided to leave after BC higher education minister Bruce Strachan agreed to meet with student leaders. Strachan later agreed to "fund a study" into higher education in the province.

The occupation hi-lighted a week of student protest in B.C. There were also rallies in Victoria and Vancouver, organized by the Pacific region of Canada's student federation.

About 150 students showed up to a Jan. 23 Simon Fraser board of governors meeting to demand a tuition fee freeze and a royal commission on accessibility to post-secondary education.

But when the board approved the fee increase, many of the students decided to stay.

The students disrupted the meeting with chants of "Freeze our Fees," and moved to the centre of the board room. The meeting broke up, and the board members left.

At least 70 students decided to continue the sit-in. About 2,000 students came out to support them on the 24th, marching past the adminstration building, closed to all but security, the media and building staff.

Numbers dwindled, but the students stayed until Jan. 25.

About 1,500 students marched in Victoria Jan. 23 to call for a tuition freeze as part of the Canadian Federation of Students-Pacific region week of action on tuition fees.

University of Victoria student council executive Elizabeth Loughran said the commission was "common sense."

"Really, what we are saying is `We dare you to strike a royal commission to see what's happening with our education system'," she added.

University of British

Continued on page 3

No schools in OSAP review

BY JENNIFER ELLIOTT
Varsity Staff Writer

Some U of T administrators think they should have a hand in helping to review the Ontario Student Assistance Program (OSAP's) accessibility.

Last fall, the ministry of Colleges and Universities set up a committee to review OSAP. It is the first review of OSAP since it was established in 1978, and will report its findings in the spring.

According to Elizabeth Deichert, OSAP policy analyst at the ministry, the committee will examine ways OSAP can become more accessible to students and more efficiently administered.

"We want to know 'can we do more with what we've got?'," she said. "We have sought a balance of administrative and student interests and we are seeking input from all student organizations we know about."

But Carol Swift, Director of Student Awards, said an association representing student award officers has been left out of the decision making. "We have been asked to report but we have not been made part of the review process, and that's disappointing," she said, although they have submitted suggestions concerning OSAP.

"I am very disappointed with this review," Swift added. What is needed is a major review of the policy and this review isn't going to produce major changes."

Robert Cook, APUS liaison officer, said "the OSAP review committee has nobody in there with practical experience, it's just politicians and bureaucrats. Our biggest concern is to make sure that what gets done is done in a public forum.

"There is so little information about this (review) and still no call for summations (from student groups)," he said.

Cuts to student job grants

BY CHRISTOPHER LAWSON
Canadian University Press

OTTAWA (CUP) -- Employment and Immigration minister Barbara McDougall is expected to announce drastic cuts to the federal summer job program, Challenge '90 this week.

A draft copy of the minister's announcement was leaked to reporters Jan. 24th.

The announcement, slated for this week, said funding for the program, which provides grant money to companies and organizations who employ students during the summer, would be cut 44 per cent from $118.8 million to $67 million this year.

The cuts are necessary to decrease the federal deficit, the announcement said.

It also said funds for Canada Employment Centres would be cut from $10 million to $7 million.

McDougall would not comment on the cuts or the leak.

Officials from McDougall's office did not return calls.

"I think it's crazy," said NDP education critic Chris Axworthy. "when already students are finding it difficult to get summer jobs."

"It's disgraceful," he added. "If there were lots of summer jobs our there for students, it would be different. But there aren't."

He said the lack of summer jobs for students would affect many people's ability to study.

"Lots of students depend on summer jobs to afford college or university," Axworthy said. "What they're doing is robbing more Canadians of their right to an education," he added.

Canadian Federation of Students official Catherine Louli said the cuts would mean more students relying on student loans to pay their way through school.

Louli said the number of students graduating more than $15,000 in debt doubled between

Continued on page 6

Engineers for gun control

BY KAREN HILL
Varsity Staff Writer

Engineering students across Canada are organizing a petition urging stricter gun control laws in response to last December's murders in Montreal.

The Congress of Canadian Engineering Students (CCES) want to get one million signatures by mid-February, said CCES vice-president Janis Peleshok.

"We want to get people to commit to a less violent society," she said. "We're not against hunters. We're against people using military weapons."

Each of the 31 Canadian engineering schools have been soliciting signatures for the last month, she added. And they are all donating $500 toward a scholarship for a first year female student at Ecole Polytechnique.

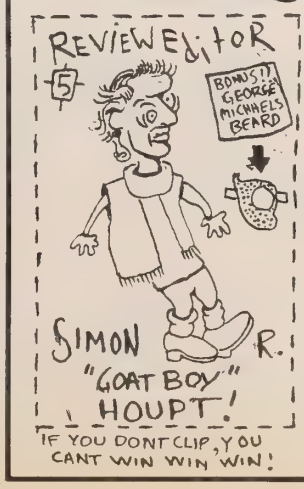
Next week's National Student Engineering Week will be dedicated to the memory of the fourteen women killed at the engineering school in Montreal.

Andrew Wyllie, a vice-president of U of T's engineering society, said a special fundraising drive will mark next week's theme.

"We'd like to see full campus

Continued on page 6

INSIDE



Ever controversial Donald Woods speaks at Convocation Hall ..... page 3

Skvorecky talks about Czechoslovakia, novelists, brassiers, and retirement ..... page 7

Two gold medals for U of T athletes... ragin' full on in Aukland ..... page 13

HartHouse upcoming events

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ARCHERY CLUB — Inter-University Mailmatch runs to March 2. OAA Mailmatch runs to Feb. 11. Lots of time still left to participate, all experience levels welcome, and prizes to be won. See Jeff in the Range.

The Justina M. Barnicke Gallery
Hart House, University of Toronto, Toronto M5S 1A1

West Gallery
Lisa Keedwell
"Latent Content"

East Gallery
Lupe Rodriguez
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Paintings and Multi-panel works

February 1 to March 1, 1990

Artists present:
Thursday, February 1, 6:00-8:00 p.m.

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THURS. FEB. 1
MUSIC AT HART HOUSE offers a few hours of American folk and bluegrass — something different. Chris Whitely and Caitlain Hamford perform in the East Common Room. Please note this is a 4 to 6 concert. Drop in after class and bring a friend.

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Gallery Club Wine Seminars Thursday evenings series of three
Feb. 1, 8, and 15 Senior Members $60 U of T students $45
First session: Fortified Wines (fine sherries, madeiras, etc.) followed by "Challengers To Burgundy from Around the World and final session: Reislings from Tafelwines to Eiswen. Please note there are a limited number of tickets available at the specially reduced student rate of $45. Pre-register at the Hart House Programme Office weekdays. Actual seminars take place at 8:30 p.m. in the Music Room.

SUN. FEB. 4
MUSIC AT HART HOUSE — SUNDAY AFTERNOON CONCERT, a piano recital of works of Brahms, Mozart, Debussy and Chopin featuring William Aide. Two free tickets available at Hall Porter's desk for members of Hart House upon presentation of valid card. All U of T students are eligible. Tickets available two weeks prior to concert. Performance takes place in the Great Hall at 3:00 p.m.

MON. FEB. 5
MUSIC AT HART HOUSE announces an additional NOON HOUR CONCERT featuring Krista Buckland in the East Common Room at 12:10 over the lunch hour.

HART HOUSE RIFLE ASSOCIATION — SAFETY COURSE, a necessity for club membership. Meet at 5 p.m. in the Debates Room.

STEROIDS AND PERFORMANCE: NOT QUITE FOOL'S GOLD. Dr. Robert Goode, sponsored by Recreational Athletics. Register early, event at 7 p.m. in the Debates Room.
Dr. Goode is a Professor of Physiology and Health Education. He is a member of the Dubin Commission of Enquiry into the use of drugs and banned practices intended to increase athletic performance.
A limited number of complimentary tickets will be available in Room 101. Tickets $5 at the door.

TUES. FEB. 6
HART HOUSE CAMERA CLUB SLIDE AND PRESENTATION SERIES features outstanding committee and camera person Jos Brosan, Esquire. Topic for discussion: "Spotting and Matting Photographs". Be there at noon in the Camera Club room.

NOON HOUR RECITAL SERIES sponsored by Music at Hart House features guitarist Stephen Zurakowsky and Oksaha Rodak/bandera from 12:10 to 1:00 in the ECR.

FEB. 6 TO 16
HART HOUSE FOOD SERVICES THE GALLERY CLUB PRESENTS
Thai Cuisine
Dinner Hours: 5:30 to 7:30 p.m.
(Reservations: 978-2445)

WED. FEB. 7
MUSIC AT HART HOUSE stages a voice recital over the noon hour featuring a full programme by Shelagh Tyreman. Bring a friend and enjoy a variety of song. East Common Room.

Question of the Week
by Lisa Ariemma

Should full-time students donate ninety dollars over three years to make U. of T. wheelchair accessible?



1 - Shobie Kapoor - 3rd year - Science
Yes, I think U. of T. should be accessible to disabled people. Over a three year period, ninety dollars is insignificant. Considering how much money we give for incidental fees, this would be a good cause. It's ninety dollars well spent.



2 - Theresa Lee - 3rd year - Toxicology
I don't think that only full-time students should pay the brunt of it. If we're paying for wheelchair accessibility for all buildings then all students should share the cost. If you think about it, it's an increase of thirty dollars per year. The way things are going, incidental fees will be almost three hundred dollars. Considering most universities pay half of what we do, I think it's a bit much.



3 - Hermoso Nocom - 2nd year - Science
I think we should donate the money for things like altering staircases such as at Sid Smith. At Queen's University, for example, they have special space for disabled people. Because U. of T. is old, I guess they didn't take this into consideration so we should.



4 - Lecia Kiska - 3rd year - Psychology
It's reasonable, but in a way you'd wish that the university would find a way to finance something like this without having to put the burden on the students. It's almost making it out to be a luxury when it really should be basic for any kind of educational institution.

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The VARSITY — THE STUDENT NEWSPAPER
Covering the campus since 1880

Environmentalists fight styrofoam with mugs



OPIRG and UTEC: the styrofoam battle rages

BY DEANNE FISHER

Eager to cut back on the 10,000 styrofoam cups U of T goes through in a single day, students are now dumping cash into reusable mugs.

The five dollar mugs -- a joint project of the Ontario Public Interest Research Group (OPIRG) and the U of T Environmental Coalition (UTEC) -- are expected to sell out by the end of their first week on campus.

Project coordinator Matt Wood said sales, about 60 per day so far, have been "phenomenal". In previous years without sales drives, OPIRG has only sold a few hundred of the mugs per year.

Their goal with the mugs is eventually to eliminate the use of styrofoam cups on campus, Wood said.

"It's really stupid that we have to fight and promote to have reusable mugs on campus," he added. "It should be the opposite. I'd love to see the day when people get socially ostracized for buying styrofoam cups."

The mugs can be filled with coffee at several student-run eateries, such as the Association of Part-time Undergraduate Students' (APUS) office, but negotiations with University and privately-run establishments are still underway, Wood said. But he forsees no problems in getting all campus restaurants to allow students to buy at least coffee in their own mugs.

"There's so much in it for them," he said. "They save money, time (in cleaning up garbage), and counter-space that they can use for other things than styrofoam cups."

Cafeterias at the University of Guelph give students a medium-sized coffee in their mug for the price of a small and Wood said he would like to see a similar discount at U of T.

Although reusable mug campaigns have been popping up at campuses all over Canada for the last year, U of T has taken a long time to catch up because of its size, Wood said.

"Because U of T's so large, organizing efforts have had to be so much more concerted."

Next on the agenda for UTEC is a war on wax an paper cups as well as disposable plates and bowls, he added. "We jokingly talk about mess kits."

White SA activist hits Con Hall

The United Coalition Against Racism is upset SAC has spent thousands of dollars to host Donald Woods' talk on apartheid.

On Monday SAC screened the movie *Cry Freedom*, Donald Woods' life story. Woods spoke at Convocation Hall last Tuesday about the political situation in South Africa.

One UCAR representative said SAC should have taken advantage of the resources available in Toronto, rather than fly Woods in from England at SAC's expense.

"They're taking the easy way out by laying out such an incredible sum to get a source that is sanctioned by mainstream liberal media," said UCAR founding member Nate Silva. "He's not representative of the whole issue. We're being shortchanged."

SAC Services Commissioner Melissa Young agreed that Donald Woods provides "the liberal white man's version" of events in South Africa. "This is one very watered down portion of what's happened," she said.

"At U of T you need big speakers. It's good to have him here because he's been at other schools. There are many different aspects to anti-apartheid and everyone should get to tell their story." She did not say whether other sides would also get the chance to present their views on the issue.

"Donald Woods is one way to reach the mass population. I understand that he doesn't represent Steven Biko but he will bring him out in a light that will spark an interest in the average student."

ANDREA FREEMAN

Open Master Plan?

Parts of the proposed Campus Master Plan might finally be made public.

Members of the Planning and Priorities Committee (the committee now discussing the draft) met Monday night, and an informal agreement was made to print either portions or a condensed version of the Campus Master Plan in the administrative paper, the Bulletin. No date was set.

Student reps on U of T's highest decision-making body, Governing Council (GC), say there should be more discussion of the Plan's contents with the rest of the University.

The Master Plan discusses the direction future development should take at U of T.

The Plan will be discussed in close session before it is presented to a University Affairs board meeting in the spring. A final version will eventually be presented to GC before it takes effect.

RON LEVY

U of T grooms profs of 1990s

BY GREGORY SEWELL

U of T is currently negotiating with the provincial government to increase the number of students allowed to enrol at the University.

The University is proposing to increase undergraduate enrolment in the faculty of arts and science and in graduate programs, according to Marty England, acting vice president of planning.

However, the increase won't match demand.

England said this growth over the last two years has been too fast. "We want to increase at a slower rate than in the last two years in which the government gave money to schools for increasing enrolments (to meet the demand from increased applications)," he said.

U of T wants the increase in graduate programs to prepare for the shortage of faculty expected by the end of the decade.

"The large number of faculty hired in the late 1960s will be retiring over the next ten years, and as Canada's largest graduate school we want to contribute to the need," said England.

Rick Martin, chair of a SAC committee looking at university planning, sees another reason for the increase in graduate students.

"It may be motivated by money for research. I'm not very comfortable with it," he said. "It's possible where we'll end up is with something like the American system."

Martin also cited an expected decline in undergraduate applications as a reason for the increase in graduate enrolment.

Beverley Kinkaid, president of the Arts and Science Students Union (ASSU), is also worried about the University's committment to undergraduate education.

"It's hardly a priority at this university. If undergraduate education was a priority they'd find the money. They always do for research," said Kinkaid.

England denied the university is just after research dollars.

"We're not turning our backs on students, we're increasing undergraduate enrolment," he said.

Tuition hike protest con't

Continued from page 1

Columbia students protested their adminstration's decision to raise tuition fees five per cent by carpeting the corridor outside the university's board room with a banner.

On the banner were were messages of student concerns. Students blocked all the exits except the one with the banner, forcing the governors to walk on it as they left the meeting.

"It shows that the university is willing to walk all over students' needs to get to what they want," said student council executive Vanessa Geary.

Tuition costs have increased 128 per cent at B.C. universities and over 300 per cent at colleges in the last decade. That makes post-secondary education the only provincial social program which has not been adjusted to match inflation since 1984.

Strachan said the province didn't "need a royal commission" to address B.C. student concerns.

"There's a variety of solutions. A better financial aid program is one," he said. "I think (it's) the only one because that's what government can do."

He also opposed a tuition freeze.

"I think it's very dangerous for me to be telling universities and community colleges what they should be doing," he said. "Because as soon as the minister of post-secondary education says (tuition fees) should go down, the next minister will say they should go up for whatever reason. You don't wan't government doing that kind of meddling with universities."

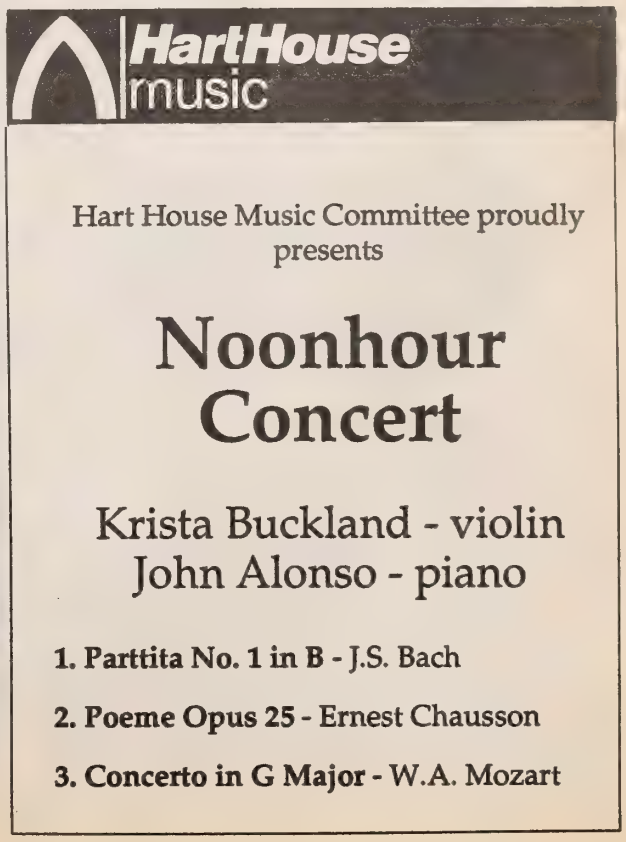
Canadian Federation of Students-Pacific chair Pam Frache was pleased with Strachan's proposals.

"We feel that this is a reasonable compromise," she said. Frache said the CFS would now continue its lobbying campaign an ensure the study "addressed the problems we face."

Geary said the spontaneous occupation at Simon Fraser turned the tide in the students favour.







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"It's not a good time to be in Canada, period"

NDPer Chris Axeworthy says it's time to vamoose

Black and White?

Donald Woods spoke at Convocation Hall on Tuesday night, and some people questioned the wisdom of SAC inviting a white liberal to talk about the oppression of South African Blacks.

That raises some troubling issues. Should SAC have had a lesser known Black person in from the African National Congress (ANC) to speak to students, instead of a white person who benefits from skin privilege daily?

Many people -- including anti-apartheid activists -- contend that having a celebrity in to speak about apartheid will draw more people out to the event, and thus, get the word out to a broader (read: white) audience.

Getting the message out to a wide, white audience was the point of the film *Cry Freedom*, says Woods. It focused on the story of Woods and his relationship with anti-apartheid activist Steven Biko. Again, some people said the film ignored the story of a Black hero in favour of a white man.

But, Woods argues, the ANC told him it was necessary to tell the story in a way that white people could empathize with.

Interesting, isn't it, that the best way to reach white people and convince them about the evils of apartheid is to send a message through a white man? Interesting is the wrong word, though. Frustrating seems more fitting.

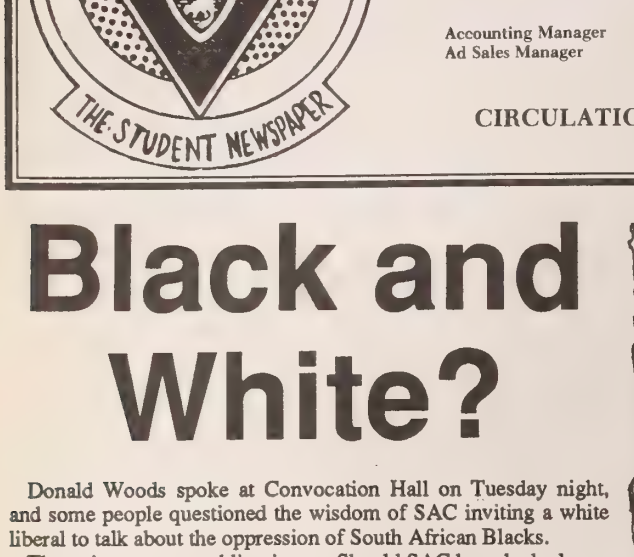
Frustration is also a word used by students at U of T pushing for divestment from South Africa. And it's a word they use when discussing the central student government.

While SAC spent thousands of dollars bringing Woods to Convocation Hall, they didn't do one thing necessary to win the trust of anti-apartheid activists at U of T. In the Monday edition, *The Varsity* ran a letter from thirteen campus groups calling for full and immediate divestment of the U of T pension fund.

SAC refused to sign the letter. Perhaps it was because it called for a demonstration at Simcoe Hall today at 3 p.m., which promises to be noisy and critical.

As an organization representing the interests of 30,000 undergraduates, SAC had an obligation to lend its support to the cause by signing the letter. Student politicians will argue they've sent out letters calling for full divestment. But this was SAC's chance to take an active role and visibly support students organizing for change.

Funny how thousands of dollars don't seem as important when one stroke of the pen could mean so much.



The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Letters

Blurred

This letter is written with the vague hope that the opinions it expresses contain sufficient sense not to bring charges of flighty emotional reaction. For as a result of the extremes of emotion tumbling in the wake of the December massacre in Montreal, *this* man has spent a month struggling with guilt, defensiveness, recrimination, and irresolution, before daring to express a viewpoint that has had peculiarly little airing in the media.

Despite the insidious social tendencies M. Lepine's crime grotesquely *echoes*, there does seem some use in pointing out one of the more important lessons of the terrible event: the destructive temporality and subjectivity of its observers. M. Lepine's bizarre actions have been overburdened with significance. The difference between reason and unreason has been blurred by the insistence of some that his actions were *faithfully* representative of certain social attitudes.

And, as a result, an entire section of society - men - finds itself newly vilified by another section of that same society - women. The ardor with which many have seized on Lepine's murderous dialectic seems to suggest absurd willingness to perpetuate the ferocious wrongmindedness of his deed.

Yet our various interpreters seem satisfied to enslave themselves to the violence of extremities without due consideration of the merits of balanced analysis.

D. Comeau's little diatribe (*The Varsity*, January 11) is a case in point. It is insulting to the intelligence of most people that a month after the event such a belligerent polemic should find its way into print. The facile and ingenuous "analysis" of media coverage was a weak vehicle for otherwise unmitigated misanthropy.

Observation overspiced with the rhetoric of factionalism is not insight, but intellectual pollution. As evidenced all over the world (N. Ireland, Lebanon, etc.), the haze of gunpowder has a narcotic effect on reason, and it soon seems justifiable to shape politics with the twitching of an itchy trigger finger. But such a politics is a mean and fruitless thing.

Ms. Comeau, isn't it time to put away the guns?

Tim Prior,
SMC III

Empty

With much anonymity came the first issue of the *Telescope* to U of T news stands. It claims to be a newspaper serving, "not only the Jewish community but the entire community as well." This is, unfortunately, empty rhetoric.

Numerous articles are simply unabashedly vitriolic flack supporting the policies of the Israeli state. There is a plethora of ranting against those who rebuke the policies of the state of Israel.

To the *Telescope*, Jews, have been fed lies or half-truths by the media. The telescope contains nonsensical cartoons, one of which portray Palestinians with stones chasing away armed Israelis. There is a call to ban the Muslim Students' Association from the U of T.

The headlines of many of the *Telescope's* articles indicate the paper's fanatical partisanship for the state of Israel: "Battle for Israel lost in media war," "Palestinians yes - PLO no," "Israel must not commit national suicide," "Keep Jordan river as a defence border," "Arafat: his statements and contradictions." The *Telescope* predicts the future of the middle east with no documentation: "With the establishment of a new Palestinian state, the PLO would have a chance to do the same thing there (i.e. the "Lebanonization" of Palestine)."

There is nothing wrong with stating one's views, however fanatical they may be. Jews can demonize Arabs and Palestinians as much as they wish. Indeed, we are fortunate to be in a country that allows for a kaleidoscope of views on a given subject. But to have a radical paper like the *Telescope* obtain funding from the Students' Administrative Council of the U of T is to, in effect, promote one-sided, potentially racist views that all U of T students indirectly pay for. Out of fairness, SAC should withdraw its funding of the *Telescope*.

Moin Chaudhary,
Trin III

Finest

Last Saturday, found Robarts library embroiled in intrigue. Staff and students entered the cavernous peacock as usual at 9 a.m., but at 9:15 were inexplicably ordered to leave the building by Metro's "finest".

After an hour in the sunny cold the staff was permitted to re-enter and to make use of the cafeteria. Rumours were cheap.

The "truth" was discovered when a fellow staff member informed me that the had overheard a policeman telling another staffer that a woman was to have been picked up outside Robarts at midnight on Friday, but although her purse made it, she had disappeared. The police were treating this seriously because "this individual does not have a history of running away."

The atmosphere in the cafeteria was one of a growing sense of frustration. We did not know the truth, and more importantly, we had no idea of how long it would take before we would be able to resume our work and the cold students outside could enter the library.

To determine the length of time involved, I was appointed to quest for the truth. Approaching the aloof group of officers standing in the lobby, I politely asked for the information.

I was courteously but distantly informed that they were "not at liberty to say." When I persisted the response was repeated. I asked if this was good communication between the police and the police, but this time no answer was forthcoming.

If we had been told how long it would take for the dogs to arrive and to complete the

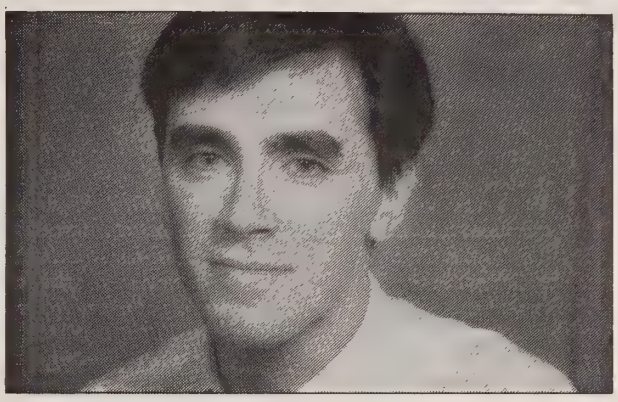
Continued on page 5

Human rights code for student societies criticized

BY JOHN HODGINS
Varsity Staff Writer

U of T's proposed human rights policy could limit freedom of speech, same some student groups.

Governing Council (GC is U of T's highest decision-making body) Special Committee on Student Societies and Human Rights (SCSSHR) must draft the policy by June, and are presently gathering response from campus groups -- some of whom don't want a policy.



Barry McCartan

Last year, U of T assistant vice president of Student Affairs David Neelands proposed a media policy after some articles appearing in the *Toike Oike* and *The Underground* were called sexist and racist. But campus newspapers objected, prompting Neelands to change its focus to a general human rights policy that would cover campus newspapers and student unions.

SAC, however, would rather see a Human Rights Office on campus, which would in turn fund a press council to make sure newspaper staffers understood their own codes of ethics, SAC president Charles Blattberg said.

"We want proactive education rather than reactive punitive action," he added.

But if a paper ignores its code of ethics or has none, Blattberg said nothing should be done. "As long as it is not illegal, (the papers) can do whatever they want. If it offends students, hopefully they will rise up against it."

Under the proposed human rights policy, however, freedom of speech would be limited, said SCSSHR chair Barry McCartan.

"I am very committed to not creating a policy that, like Neeland's media policy, restricts valid freedom of speech," McCartan said. "However, I think there is a very substantial problem with human rights on campus."

At *the newspaper*, editor Brian Alexander is against any interference with the student media. "The policy should not allow any punitive power (against the media)," he said. A problem at a paper should work itself out through the mechanisms already in place."

Karen Hill, editor of *The Varsity*, also doesn't think the policy is necessary for the paper. "We adhere to our statement of principles from the Canadian University Press, which prohibit discriminatory content.

"I'm really worried about a policy that lumps the student press with completely unrelated student groups."

McCartan said getting reactions and submissions to the committee has been slow going.

"We've been trying to identify what interests people," he said. "We've received submissions from *The Varsity*, the UC Lit, APUS, ACSA, the Women's Centre, and the Committee on Homophobia. We're going to spend the February and March meetings hashing out options. Our discussions have gone way beyond student societies, into classrooms and other areas. We may end up making changes to existing policy, or there may be no policy at all. Most of the submissions agree we need some sort of policy for students, staff and faculty.

"I expected a little more response, especially from the newspapers. There was a general call for submissions, though I didn't send out specific requests.

"I expect more of a reaction when the policy comes out."

What the policy will be able to cover is what SCSSHR has to find out, he added.

Bob Shantz of the U of T Men's Committee, a group formed in reaction to the Montreal murders, has a simple request for the policy. "We want student societies to include women in their lives. We hope the policy will include women in its style and organization."

Letters

Search

Continued from page 4

search (some people did not even know why the police were "standing around doing nothing"), we would have been able to judge whether we should return home, or remain to resume our shifts.

It is my opinion that the officers involved could and should have considered these points. If they had, the inconvenience to staff and to students waiting outside would have been minimized.

More significantly, this incident might have been used to enhance the police-public rapport, rather than to call it into question, which is what I believe it accomplished on Saturday.

Sharon Duffy,
Trin III

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Newsletter, library: institute project

Continued from page 1

canvassing of $5 million from other individuals.

U of T provost Joan Foley said student support of the fund might make it easier to persuade others outside the University to support undergraduate education.

"The biggest problem with the fund is not to decide what to do with it but to create it. It seemed to me that students and faculty might find it attractive to support the University," Foley said.

Education advisor to the provost John Kirkness said improvements to teaching quality and to information technology would be beneficial across the university.

All programs that used graduate students in the classroom would benefit from teacher training, he added.

Kirkness said specific projects within the professional development institute might include purchasing subscriptions for a how-to-teach newsletter for all teaching staff. A library of materials on teaching techniques would also be a possibility, he added.

Kirkness said the Institute might make teaching quality more consistent at U of T.

"Changing policy is not easy but you can change practice. Having a colleague talk to a teacher in a non-threatening way will improve things," Kirkness said.

"Drastic" job cuts continued

Continued from page 1

1985/86 and 1987/88.

Both Axworthy and CFS chair Jane Arnold were surprised at the size of the cutbacks.

"We had a meeting with (Youth Minister Jean) Charest in October, and he said there would be cuts, but he didn't suggest they would be this drastic," Arnold said.

Charest recently resigned as federal minister for youth and amateur sport over allegations that he interfered in a court case.

Axworthy said between the 3 per cent administrative fee on Canada student loans, cuts to federal funding for post-secondary education and the GST, it's a very bad time to be a student in Canada.

"It's not a good time to be in Canada, period."

$20,000 scholarship

Continued from page 1

support of this," he said. The first $20,000 raised will go to the scholarship, while the rest will be used for other projects promoting women in engineering.

But, he added, it will be more difficult to solicit money for the more general fund.

"It's one thing to get people to donate to the memorial fund, but it's another to get people to give to promote women in engineering.

"If you're in (the Faculty) of Arts and Science, how much do you care about women in engineering?" he said.

Physical Plant gets pay equity

U of T's Physical Plant workers are bringing in the nineties with a new pay equity program.

"It's a very good plan," said Robert Panzen, head of the physical plant union, local 3261. "We (the union and the administration) worked jointly on this. We sat beside each other at the negotiating table instead of across the table. It was done fairly and honestly."

John Parker, director of labour relations for U of T, agreed. "It's an excellent plan. We negotiated it directly with the union."

The pay equity agreement will ensure that women workers receive the same pay as their male counterparts.

Originally, the administration had presented the pay equity plan they use for their non-union employees, but the union said it needed simplification.

"(The original plan) became more simplified -- it was originally geared to the faculty," said Panzen. The revised plan will bring the pay increases in immediately, instead of spreading them out, as called for originally, he added.

JOHN HODGINS

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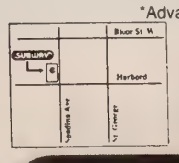
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SUBWAY

The Review



Lifestyles of the boring and destitute

BY RACHEL GREENBAUM

Waiting for the Parade
By John Murrell
Victoria Theatre Company
January 25 - 27

Five average Canadian citizens are waiting for the return of their humdrum lives, they are waiting for the end of the Second World War, and in the words of playwright John Murrell, his characters are "Waiting For The Parade".

Far removed from a typical examination of war and its nightmarish repercussions, the play displays a unique perspective on the hardships endured by the women back home in Alberta during the dreary and disillusioning years of World War II.

Although the script itself has a slow pace, the strong performances and fine direction of Nick Bolden in Victoria Theatre's production results in a worthwhile and somewhat emotionally stirring experience. The agony of this particular wait is conveyed most effectively; the two hour duration of the play is a long enough taste of the time -- imagine six years!?!

However dark your stormclouds,
However deep your woes,
The watchword of the coming dawn is;
"Canadians on your toes!!"

This "watchword" was the very livelihood of the women back home as they hustled and bustled to make their significant contribution to the war effort though volunteer work. Their stick-to-it-iveness permeated from a combination of obligation and sheer desperation.

The play, however, does not recognize that these endeavors were as much a means of necessary productivity as they were an attempt to fill the time which passed about as quickly as molasses dripping from a jar. Murrell focusses in on the stresses of the war which leave each of his characters a casualty; each wound is of its own distinct nature.

Tina Jones gives the most admirable performance in her role as Catherine, a lonely housewife who finds solace in an affair while her husband remains missing in action. Eve, a bewildered and superficially optimistic character, is portrayed by Donnaly Mc Clymont, who provides a spark of warmth and sensitivity to the show.

German by birth with Canadian citizenship, Marta (Vanessa Porteous) is afflicted by war-time prejudice and the gradual demise of her father's senses. Margaret, played by Anne McDougall, has been hardened by the desertion of her family and derives her subsistence from cynical pessimism.

These four women volunteer their services to an organization under the

Continued on page 11

Adventures of a local hero

BY ANDREW EPSTEIN
Varsity Staff Writer

For the past twenty years Josef Skvorecky has been a professor at the U of T. Although the university seldom misses an opportunity to publicize their more illustrious faculty members, his name is not a familiar one to most students.

Skvorecky fled his native Czechoslovakia, where he was an acclaimed novelist, after the Soviet invasion of 1968, and settled in Toronto. In recent years he has operated a press which publishes works by Czech authors who are banned in their native country. Four years ago he received the Governor General's award for fiction for *The Engineer of Human Souls*, and later that year was short-listed for the Nobel Prize for Literature.

After twenty years, he will retire at the end of this semester. In this, the first of a two part interview, Professor Skvorecky discusses his work and his experiences

Soon after he arrived in Canada, Skvorecky, at his wife's insistence, started up the May 68 Press. Its *raison d'etre* was the publication of Czech writers who were banned in Czechoslovakia. Skvorecky was against the idea at first.

"I (thought that) it would go bankrupt very soon, and I was afraid. Not that I would lose money, but I was afraid that if we went bankrupt the secret police in Prague would say, 'You see these immigrants, they thought they would start this great publishing house to spread anti-state literature and they went bankrupt.'"

His wife was persistent, and after publishing their first work -- a novel of Skvorecky's entitled *The Tank Corps* -- they had the capital to continue.

"The manuscripts were smuggled out of the country through," -- he pauses to consider his words -- "I guess I can say it now: through diplomatic sources, and then we would smuggle about two hundred copies of each title back in.

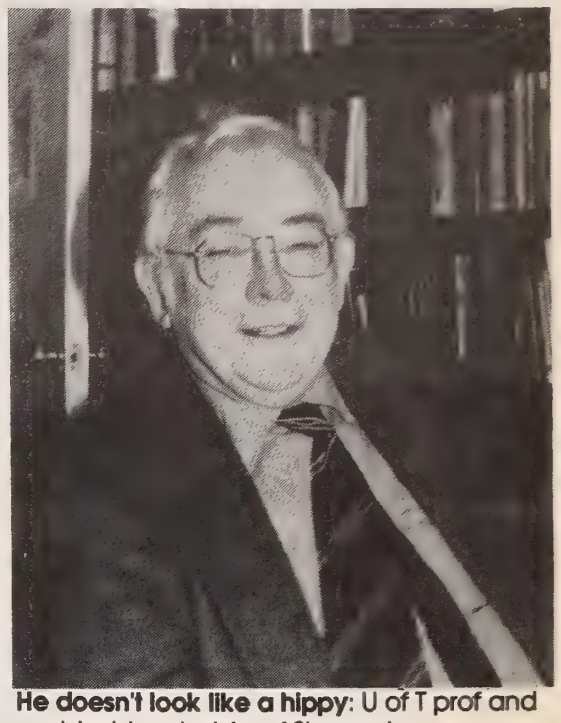
"Everyone who owned a copy acted as a private lending library. The main complaint that we received about our books from Czechoslovakia was that they fell apart after three hundred readings."

Now that the authoritarian government has been deposed, by what Skvorecky calls "the Velvet Revolution," his days as a publisher may soon be over.

"We thought 'o.k., mission accomplished and now we can stop,' but all of our friends in Czechoslovakia convinced us that we should continue for at least another couple of years because the situation is very chaotic. So we decided to go on for another year to see if there is still any demand for it."

Writers such as Milan Kundera and Vaclav Havel have been warmly received by the world literary scene, but Skvorecky feels that Czech authors don't get any special treatment.

"Some are good, some are excellent and some are ingenious. Obviously the best ones have the best chance to become popular. It depends so much on taste and particular opinion. Some people find the right tone or the right message in the right way."



He doesn't look like a hippy: U of T prof and world-wide rebel Josef Skvorecky

Skvorecky also noted that playwright Tom Stoppard is originally Czechoslovakian.

Bata sent all of his Jewish employees to his subsidiary companies around the world. And so the Stoppards were sent to Singapore.

"When the Japanese started advancing (the father) sent his wife and two little boys to India. He remained in Singapore and was killed during the war. The mother remarried in India and the family moved to England where the boys went to school."

When Stoppard became familiar with Havel's work, he realized that had he remained in Czechoslovakia he would have faced a similar fate -- being censored and driven underground. A friendship developed between the two men and Stoppard became one of the first to translate and adapt Havel's works into English.

Skvorecky has won more than his share of prestigious awards. The Governor General's Award was a particularly sweet prize because he was recognized for a novel, *The Engineer of Human Souls*, written in his adopted language, English, offered by the government of his adopted home.

In contrast, he downplays the importance of being short-listed for the Nobel Prize.

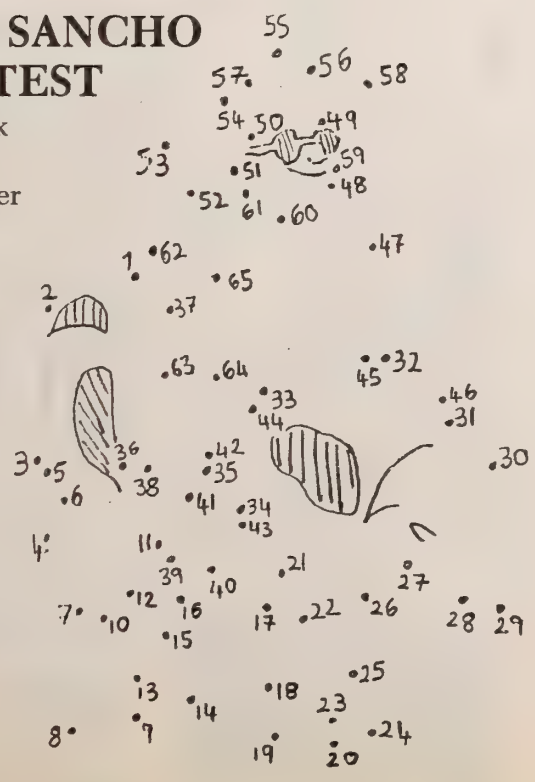
"They made such a big splash out of that but it really wasn't that unusual. Because I made the short-list I know that I was considered. Anyway, the prize would be a good thing to have because it is quite a lot of money and then I could concentrate on my writing, with sort of a little pension."

Continued on page 8



DON SANCHO I.Q. TEST

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Big money, big money dealers, big deal

BY HYWEL J. EVANS

Dealers
Starring Rebecca DeMornay and Paul McGann
Cineplex Odeon Theatres

Dealers is a story of money. Big money. Big money dealers, in fact. Daniel Pascoe (Paul McGann) and Anna Schuman (Rebecca DeMornay) are two colleagues placed in charge of ridding the London-based firm Whitney Paine of a bad debt incurred by a man named Eisner, who has killed himself stylishly in the opening sequence of the film.

Daniel has been hired because he is a risk-taker, a maverick who can turn a fast profit. Anna is in the position because she has been sleeping with the co-chairman of the firm. She quite often articulates that it is talent and skill which earned her the job, but the lady doth protest too much, methinks.

So, our stereotypes are set. McGann is the exciting, volatile, dominating male, DeMornay the cautious, wimpy, dominated female.

What follows is a plot with the complexity of *War and Peace* and the depth of *The Young and The Restless*. It is very hard, too, to spend an hour and a half with an obsessively demonic bank employee, as portrayed by McGann, who is hell-bent on immediate ultra-success or ultimate disaster for himself and his company.

The routine direction is by Colin Bucksey, a man formerly responsible for some not-so-routine episodes of Miami Vice and Crime Story. The acting too is unspectacular. DeMornay is fine, as is McGann. He plays Daniel in an coldly interesting, controlled manner when he easily could have gone over the top.

Since *Dealers* is a game of numbers, here are a few more:

1. If we are to believe that Daniel Pascoe has so much money, then why doesn't he get his teeth fixed?
2. When Tony Eisner blows his brains out where do they go? Everything is so clean. Are we missing some symbolism, or was the continuity person out for a coffee?
3. Isn't it a little too coincidental that both Anna and Daniel know how to take off from a lake in a twin-engine Cessna seaplane in the middle of the night?
4. Why is it that even in the 90s a woman must have slept with someone in order to be in a position of power and influence? Can't she just be intelligent and ambitious?

The moral of the story is this: Dealers end up one of two things -- rich or dead. Who's to say which is better? Caution or hesitation? The small conservative thought-out deal? HA! That's woman's work.

One might be inclined to just pass off *Dealers* as a mediocre film, but keeping in mind the final lesson -- that of all or nothing -- it's more tempting, and far more reasonable, to choose the latter.



Paul McGann and Rebecca DeMornay play the numbers and end up losing in a big way



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Playing pranks in Prague

Continued from page 7

While living in Czechoslovakia, Skvorecky became enchanted with American Literature, first in translation and later as a translator himself. The one writer who had the greatest influence on his craft was Ernest Hemmingway.

"It was Hemmingway who gave me the first understanding of how one could write dialogue. When I was a young writer, I was very good at describing things but my characters spoke very little. And then I read *A Farewell To Arms* and I realized what dialogue could be.

"I was also very impressed with Evelyn Waugh. I think he was one of the best writers of his generation. He was a great conservative but sometimes they see things that people who are more to the left don't.

"Then of course I have always loved Graham Greene. I met him after I reviewed one of his books in a Czechoslovakian paper."

Skvorecky tells the story of how he and Greene committed an anti-state terrorist attack on Prague Television.

"The director of Prague TV at that time was an awful woman who was against everything that came from the West. One time some local feminists introduced the fashion of going without their bras. Of course the women in Prague immediately imitated it. She ordered all female employees of the station to wear their brassieres. To enforce the rule she told the doorman to check them every morning.

"How can you check it except to feel the woman? So he would try to check the women as they came in everyday, and of course they slapped him. He got slapped so often that he complained to the director that he couldn't do his job because it was too dangerous.

"When I told him this story, Greene liked it so much that he told me to write it and he would have it placed in *The Guardian* or *The Times*. I couldn't write the story because the Czech government would have found out who my informant was.

"Greene signed the letter and it was printed. Later on, this woman answered in a Czech Party weekly that he was 'interfering in Czechoslovakian internal matters' and as great a writer as Greene should be ashamed of himself." Amnesty International then printed the whole correspondence in their own periodical. And that's how Graham Greene got involved in Czech matters."

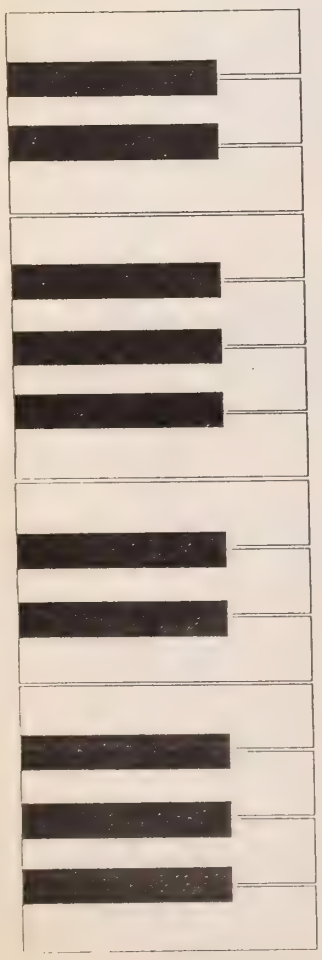
As his final year as a professor of English and Cinema Studies winds down, he reflects on his decision to become involved in the university.

"When I came to Toronto, I was full of plans to write novels. (Eventually) I found out what many people had found out before me, that university teaching is an ideal occupation for a writer. It's made it possible for me to write, in fact, more books in the twenty-one years that I have been here than in the previous twenty-five years of my adult life in Czechoslovakia."

Asked if he will miss teaching once he devotes himself to writing full-time, he is philosophical.

"The thing that happens to anybody, I suppose, when he or she is retiring, is that he starts liking his job."

WILLIAM AIDE



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Revived Baker a treasure to watch from the past

BY STEPHANIE SIGNORILE

Zou Zou
Directed by Marc Allegret
Princess Tam Tam
Directed by Edmond Greville
Bloor Cinema
Opens February 2

Do you know who **Josephine Baker** is?

A legend of entertainment history, "La Baker" or the "Jazz Cleopatra" as she was known, has nearly been omitted from North American history. A few years ago Kino International decided it was time to correct this. They refurbished two of Baker's best "talkies," **Zou Zou** and **Princess Tam Tam** and re-released them. The Bloor Cinema is taking part in the action and will show them as a special double feature beginning February 2.



Pose number one: Baker in *Zou Zou*

Josephine Baker was born in 1906 in St. Louis, Missouri. It didn't take her long to realize that North America was no place for a young black entertainer brimming with talent and ambition. At the age of 19 she escaped to the burgeoning cultural milieu of Paris.

Relatively free from the racism and sexual oppression permeating the North American environment, Baker found Paris to be the perfect venue for her frenetic, flamboyant and evocative talent as a dancer, actress and comedienne. And she sang like a diva. She charmed the French to distraction and they adored her.

In no time she shot to stardom, taking her place amongst *la creme de la creme* of French talent. She moved in the company of royalty and the artistic elite and received literally hundreds of marriage proposals.

Her career spanned approximately 50 years and took her as far as South America and North Africa. She tried her ability at virtually every form of entertainment available -- revue shows (including the *Ziegfield Follies*), silent film, "talkies" and even war time tours.

Her aspirations were not restricted exclusively to the entertainment world. For a number of years she ran a French country chateau which served both as a tourist haven and a home for her 12 adopted children. They were called the "rainbow tribe" because they were all of different nationalities.

While she was the toast of the town all over France, she discovered that fame and fortune meant much less for her when back home. On a visit to the United States in 1951 she was refused service at the Stork Club because she was black. The irrepressible Baker would not be put down, and she sued the club.



Pose number two: Baker proved irrepressible in her later years

But more significant and criminal than incidents such as this was the general refusal of North America to recognize her achievements. When in 1973, at the age of 67, she was finally asked to play Carnegie Hall, it seemed as if North America, after 40 years, had finally caught up to Europe. However, considering the rarity of Baker's films in American entertainment this is questionable.

One must also be careful not to idealize Baker's acceptance in French culture. Though she was undeniably a smashing success, she was an anomaly there as well. She was worshipped as much for her "exotic" differences as for her ability.

This is reflected in her films. The characters she plays are presented as alluringly *sauvage*, extra-ordinary. While she often played opposite a white male lead, she significantly she never "got her man."

The films Kino re-released are fairly light in content with slightly disjointed plots. *Zou Zou* is a "rags to riches" tale of a working class laundress who inadvertenly stumbles into fame and fortune, only to find herself a "bird in a gilded cage," crowing for unrequited love.

Princess Tam Tam is a take on the Pygmalian story. It takes place in Tunis, largely in the mind of Max de Mirecourt, a British novelist in search of inspiration.

Both films are generally considered to be showcases for Baker's talent and their merit is primarily in their sheer entertainment value.

More significant than this now, however, is their role in the rewriting of American history, bringing the legendary "La Baker" back home.

TSO, one more time

BY STEPHANIE CONN

The Toronto Symphony
Mixed Program
Roy Thompson Hall
January 25

Since you have 150 chances every year to hear the **Toronto Symphony** at Roy Thompson Hall, there is no excuse for not catching a few performances by an orchestra which can pack such venues as Carnegie Hall in New York City. Every one of their performances there last weekend was sold out.

Gunther Herbig, Music Director Designate, conducted last Thursday's performance, which was an encouraging indication of what is to come when he assumes the position of full-time Musical Director in September.

The programme opened with a spirited reading of Montreal composer Andre Prevost's *Celebration* (1966). The ebullient outer sections frame an inner, more contemplative one. The nostalgia which Prevost wished to evoke was effectively achieved by a mournful oboe solo, set against a backdrop of strings.

The TSO often features contemporary Canadian works, but it is always nice to see them as warmly received as Prevost's was last week.

Upcoming concerts will feature a new work by Raymond Luedeke (Associate Principal Clarinet) and a commissioned work by Alexina Louie, which will be performed during the orchestra's Pacific Rim Tour next May.

Maria Joao Pires was the soloist in Mozart's *Piano Concerto no. 9*, the last from the composer's Salzburg years. Listening to it, I was reminded of a comment once made by a former teacher of mine: Mozart may be tasteful or elegant, but never *wimpy*.

It is unfortunate that Pires did not share the same opinion; she played with delicacy and precision, but lacked the dash and energy demanded by Mozart.

The highlight of the evening was a brilliant reading of Brahms' *Symphony no. 2*, in which the players excelled both as soloists and as an ensemble. Maestro Herbig infused the performance with life and soul, drawing from the orchestra a beautiful balance and an exquisite lyricism.

The sunny no. 2 is perhaps the most approachable of Brahms' symphonies; its pastoral quality is achieved in part

Continued on page 10



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Winter warmth for down-under Tales

BY TONY THOMPSON

Everybody keeps asking **Tall Tales and True** why they came to Toronto in the middle of winter. Don't bother asking; just be glad they did.

The remarkable four piece band from Australia has been warming up Toronto audiences for the last month or so. The action is mutual. In a restaurant on Bloor St., Tales' singer and guitarist Matthew De La Hunty explained, "This isn't like popping in and popping out again... we're here, we're (a permanent) part of this music scene. It's been really exciting for us."

De La Hunty's attitude is refreshing. There is no "we're gonna' blow away the locals" type bravado here. He is just enthusiastic about the Toronto band scene.

"It's very healthy, anywhere a band can play on a regular basis... I think that's a really good thing (about Toronto)." De La Hunty and the other band members have been to see, and enjoyed, quite a number of the local Toronto acts.

As he talks, it's easy to be caught off guard by his modesty. One wonders if he realizes just how good Tall Tales and True really are. A great live act with a fascinating debut album, this is a band to be reckoned with.

That debut album, released last week, is called **Shiver**. The sound ranges from the ageless pop of "Trust" to ballads like "Tiny Town," to the dark madness of "Think of Yourself." The rhythm section of DC Rashleigh on drums and Paul Miskin on bass provides solid grounding for De La Hunty's eclectic guitar playing and Simon Alcorn's manic violin.

Evidently this band is at home in the studio environment. It's an ambitious first album, and one can't resist asking about influences.

"*Frank's Wild Years* by Tom Waits and *King of America* (Elvis Costello)... there's some real grit on those records, and there's a lot of just interesting sounds," says De La Hunty.

Often times, the first album from a band is simply a collection of songs that have gone over well in live shows. This isn't the case with *Shiver*. De La Hunty set out to create a strong album regardless of commercial considerations.

"We weren't trying to make the album into ten songs that could be played on radio... the chaos present in our live shows was there and, rightly or wrongly, we chose to represent that." Many bands aspire to this ideal; few succeed. Tall Tales and True have pulled it off.

De La Hunty is somewhat more reluctant to talk about the live show.

"It seems so chaotic up there... like a runaway train," he reports. He seems unsure about this aspect of the band. But then he hasn't really seen them.

On stage, they are electric. De La Hunty is the classic Lou Reed-style frontman, remaining stationary throughout the show. Beside him, Simon Alcorn plays his fiddle like a crazed Nero amid the burning city. People rarely dance to the band. More often they are caught up just watching.

It's hard to actually pinpoint exactly what makes Tall Tales so good. Seeing them, one is struck with the feeling that they are somehow too much for the small venues they play. They have a natural coolness that is rare in rock and roll. Eddie Cochran had it. The Velvet Underground had it.

It's a certain confidence and poise that most rock and roll artists will spend a career striving for. You can check them out at The Rivoli for the next few Wednesdays. On February 7 they will host an official record release party there. Buy the album. See them live. There's something happening here.

***Tall Tales and True** will be at the Blind Duck pub, Erindale Campus, February 2. There's a $3.00 cover charge.*



Bigger discography

Continued from page 9

by woodwind and horn solos, which were handled skillfully by the TSO principals.

Herbig, who studied with the late Herbert von Karajan and has conducted many of the world's principal orchestras, has many plans for more firmly establishing the orchestra's reputation in Europe and elsewhere.

These include regular tours, and more recordings, the first of which will be Beethoven's *Symphony no. 3*, "Eroica." After the sparkle shown in last week's performance, a Brahms disc would be a welcome addition to the TSO discography.

Kreative Kravitz

Lenny Kravitz
Let Love Rule
Virgin Records

Those of you who were wholly disheartened by the 80s' lack of a coherent personality and would prefer to forget that it ever happened, will be pleased to receive Lenny Kravitz's debut release **Let Love Rule** as a fresh breath of old airs. The album's titles ("Freedom Train," "Flower

Continued on page 11

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Voyageur

Spying Sothern improvisations

UP YOUR SLEEVE

Child") and theme of social consciousness seem to ignore that the 80s even occured.

Let Love Rule is a funky fusion of Afro-American rhythms and electric acid rock: *Dread Rock*. Kravitz's voice is raw and captivating. It is as believable as his lyrics. Interestingly, one of the album's strongest and most contemporary lyrical cuts, "Fear," was written by Kravitz's wife Lisa Bonet (*The Cosby Show*).

The only defect in this album is its unprofessionalism, due mainly to Kravitz's unsuccessful attempt to play virtually every instrument as well as produce the album. Nonetheless, a thoroughly invigorating album and deserving of attention.

JEFFREY SINGER

Innovated Spies

John Zorn
Spy vs Spy

The first time the casual listener is exposed to John Zorn's hardcore punk approach to jazz s/he is likely to hear only a chaotic tangle of saxophones, or car-wreck music. Zorn often makes clear in his liner notes that it's the attitude of hardcore, its energy, succinctness and abrasiveness, he applies to jazz.

On his earlier *News for Lulu* this theory worked; on *Spy vs Spy* he tries it out on the music of Ornette Coleman, the most notorious jazz innovator of the last thirty years.

Accompanied by Tim Berne, Zorn leaves a trail of dissonant sax hums, shrill spastic convulsions, and hard swing movements in and out of harmony. He takes Coleman's innovation a step further. There's the high stepping junkie strut of "Feet Music," arms flailing for the sky, and the vulgar gangster ballet "Mob Job" in a haze of gunsmoke that lays into a surprisingly smooth bop finish.

And the customary high-octane punch of hardcore throws a whole new rhythmic twist, a very heavy one, into Coleman's "Good Old Days."

Unfortunately, other Coleman innovations, like the harmolodic system and Arab influence, tend to get obscured by Zorn's abrasive approach and use of two drummers.

Zorn's genius is in erecting immense soundscapes that envelope the listener in roaming cowboy epics, hardboiled detective fiction or a futuristic Japan. It's the talent which made his Ennio Morricone tribute so engaging, and now turns us onto a whole new way of experiencing Coleman.

CHRISTOPHER FREY

Southern Housemartins

The Beautiful South
Welcome to the Beautiful South
Polygram

A collective tear was shed in 1988 over the breakup of The Housemartins, whose unique amalgamation of scathing political commentaries with bouncy pop tunes had proved irresistible. But weep no more. The talents of ex-Housemartins Paul Heaton and Dave Hemingway have matured, improved, and re-emerged in the form of Beautiful South.

David Rotheray has replaced Stan Cullimore as the musicman behind Heaton's lyrics. His songs retain the playful bounce of The Housemartins' infectious hooks without sounding like a rip off, while the lyrics still have that biting wit.

Heaton has toned down his old band's overtly Marxist rhetoric in favour of a more oblique and artful approach. They've added a horn section, and a synthesizer (used sparingly, thankfully) and successfully emphasized the piano of Pete Wingfield (previously heard on several Housemartins' tracks). Perhaps the most welcome addition is the soulful but underutilized voice of Brianna Corrigan. The Housemartins were always missing a woman's touch.

"Song for Whoever," the band's first single, makes for a great leadoff track. Like the rest of the album, it's catchy, infectious, melodic, funny, and just plain groovy. Best of all, it's chock full of that familiar and irresistible Housemartins vocal harmony.

Heaton appears to reminisce about his Housemartins days on "Straight in at 37." The current single, "You Keep it all In," is a duet with Corrigan; the blend of these two interesting voices works remarkably well. "Woman in the Wall" is reminiscent of Tears For Fears' new "Woman in Chains," providing an excellent platform for Hemingway's percussion work.

Heaton even suggests in "Oh Blackpool" that (shock! horror! dismay!) The Housemartins' Marxist doctrine was little more than a triumph of hipness over conviction! Who are you trying to kid, Paul?

UP YOUR SLEEVE

The production by Mike Hedges is superb. The Housemartins occasionally sounded under-produced, but Beautiful South is a particularly tight sounding band.

Buy the record. It's a perfected Housemartins and it kicks.

PETER SLAN

Victoria's successful *Parada*



Standing up in the face of adversity

Continued from page 7

supervision of Janet, a character one can only love to hate. Catherine sums her up perfectly, describing her as a "dried up self-important little bitch."

Her insufferable obsession with efficiency and perserverance stems from a guilt complex and a broken heart: her husband manages to stay at home instead of going to fight like everyone else. He also manages to get caught with another woman. Credit is due to Janice Collacutt for her performance in the role.

The stage is simply furnished, remaining unaltered except for a few minor, yet noisy, set changes. Costumes effectively reflect the period, adding an appropriately drab flavour to the atmosphere with an abundance of green, grey and brownish tones.

Despite the disappointing and uninspiring turn-out on opening night (and that's putting it mildly), Victoria's production of *Waiting For The Parade* is a successful portrayal of Murrell's piece revealing the lesser-known wounds of the Second World War.

Victoria Theatre still waiting for the pizza

Waiting for the space... Enough is enough already. Surely the Victoria Theatre Company has had to endure enough logistical hassles for the powers-that-might-be to finally help them in obtaining their own permanent home; the present situation is ludicrous.

Last Saturday evening, in the middle of the second act of the company's *Waiting for the Parade*, a wayward pizza delivery person popped their head into the front of the theatre just long enough to attract the attention of everybody in the house, diverting their concentration away from the show.

Isn't it time Vic stopped borrowing others' spaces, and got their own? David Mirvish (or **Eva Kushner**, or **Larry Kurtz**), are you listening?

Okay, on with the listings....

Hart House's Sunday music concerts continue this weekend, when pianist **William Aide** will play selections form **Debussy, Mozart, Brahms,** and **Chopin,** Sunday at 3:00 in the Great Hall. It promises to be wonderful.

As per usual, the folks at the **Royal Conservatory** have been flooding our offices with news of musical stuff happening in their little abode on Bloor. This week includes an afternoon concert today, and an evening concert tomorrow that'll pair **Tchaikovsky** and **Mendelssohn**. As always, for more information, hit 978-3771.

Louise Bedard, the dynamo from **La La La Human Steps**, will be in town next week (Febrary 7 - 10) as part of **Danceworks**' *New and Live Music* series. The shows are at the Winchester St. Theatre. If you've never seen this woman before, you shouldn't miss her this time. She's unbelievable. Call 534-1523.

The **Women's Studies** union at U of T have put together a series of distinguished speakers that will see **Swasti Mitter** (from Brighton Polytechnic) come to New College this Friday (February 2) at 7:00 to speak on *Flexible Employment and Poverty in the North: Dimensions of Race and Gender*.

Don't forget **Ray Conlogue**, theatre critic for *The Globe and Mail*, coming to *The Varsity* as part of our lecture series. He'll be here (44 St. George St.) 7:00 tonight (Thursday February 1).

Goat Boy says gooobye.

-- Staff

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Applicants should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto. Completed application forms should be submitted on or by **March 1, 1990.**

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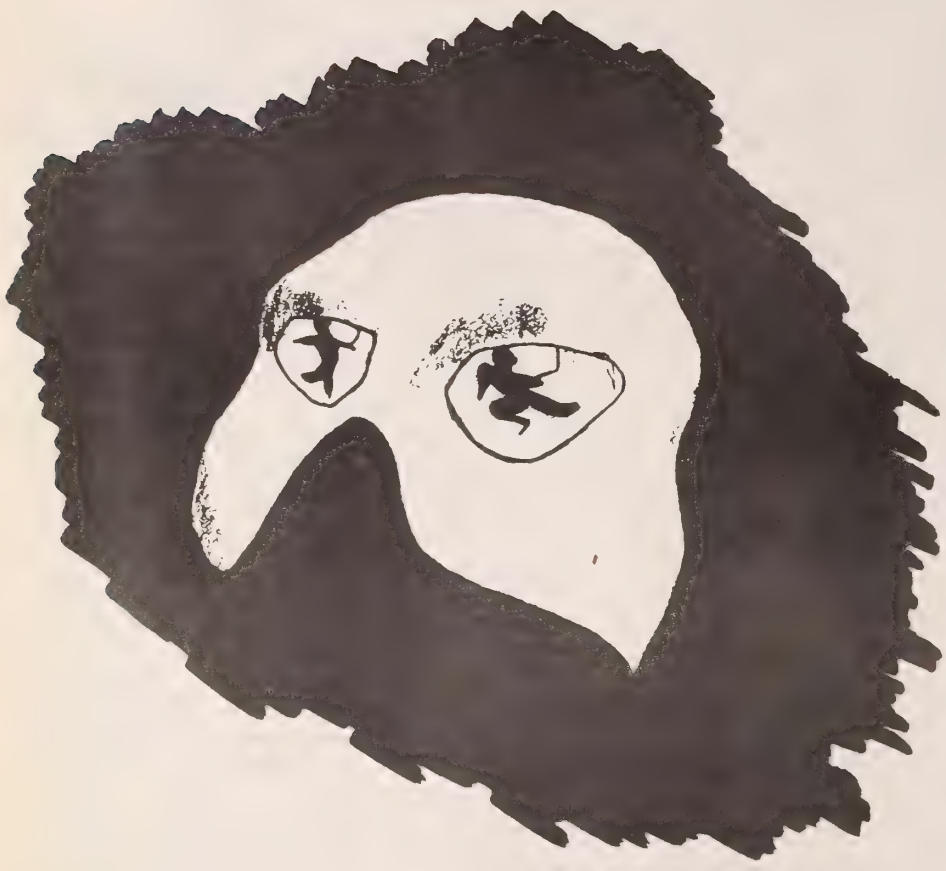
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How *Sweetie* it is!

BY ANTHONY FAMALURO

Sweetie
Written and
Directed by Jane Campion
Famous Players Theatres



Sweetie is the first feature-length film by director Jane Campion, a New Zealand native who won the 1986 *Palme d'Or* at Cannes for her short film *Peel*. One gets an inkling of what to expect from Campion upon learning that she was considered "too hard to deal with" in film school; certainly, *Sweetie* is hardly a film that will appeal to mainstream cinematic sensibilities.

The film's title character (played by Genevieve Lemon) is a completely untalented aspiring actress whose immaturity and apparent mental problems (such as barking like a dog when upset) make her the bane of her family's existence.

She and her wonderfully weasel-like "producer" Bob (Michael Lake) are unwelcome guests in the home of her sister Kay (Karen Colston), whose relationship with her live-in boyfriend Louis (Tom Lycos) is already on the skids without Sweetie's disruptive influence.

The plot, however, is merely a secondary consideration when it comes to determining the film's merits and demerits. *Sweetie*'s best aspect is its unorthodox use of camera angles and techniques which are employed by Campion and Director of Photography Sally Bongers.

At one point, Kay and Louis are lying in bed discussing their faltering relationship, but the camera is focussed on the shadows cast by waving branches on the bedroom ceiling. The image is incredibly peaceful, yet rendered disturbing by the background conversation. Virtually every scene is shot from a different distance or elevation, giving the bizarre impression of the film as a living, breathing organism.

Campion also appears to be an advocate of extensive symbolism, but her use of this device is not as successful as her technical experimentation.

(Kay's childhood happiness is represented by her collection of ceramic horses; Sweetie, in a fit of insane pique, starts to chew them up, cutting her mouth to ribbons. Louis plants a tree in honour of the love between him and Kay, but Kay, seeing that some of the leaves are yellowing, superstitiously uproots the tree and hides it under the bed. Soon after, their sex life dies out.)

Subtlety in imagery is not mandatory for good filmmaking, but on occasion Campion might just as well have put the flashing words "DEEP SYMBOL" in the centre of the screen, and had the same effect.

The quality of the acting for the most part does not leave one surprised that this is the first motion picture appearance of each of the principal players. Lemon's Sweetie is pitiful and grotesque, and yet it's fairly evident that any actress given unenviable tasks like urinating in a driveway in front of a camera has no choice *but* to appear grotesque, regardless of acting ability.

Lemon does have her moments, though, such as when Sweetie fawns over her doting father, trying to impress him with pitiful displays of her extreme lack of talent.

Colston and Lycos look like they're reading cue cards throughout the film; their characters are rendered just about as interesting as the cardboard those cue cards are made of.

The one consistently entertaining portrayal comes from Jon Darling as the father of Sweetie and Kay. His deadpan performance adds some welcome humour to a film that often seems obsessed with its own weird seriousness.

Sweetie is an incredibly complex film that touches on various topics, from transcendental meditation to incest, and Campion refuses to assist us by outlining her own interpretation of her work. Instead, she says that "it is a look at the underbelly and the way people see things and their behavior," which of course, depending on which "people" you're talking about, can describe every film from *Fanny and Alexander* to *Robocop*.

Still, it's obvious that Campion is eager to experiment, and any experiment that is even partially successful, like *Sweetie*, is well worth the effort.

Yabba dabba doo, come write Review. Somebody's got to, why not you. Explain it to one more time "Goat Boy", why are you wearing a carpet? Hey anyone out there like the new Billy Joel Single, I mean besides Goat Boy...

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SPORTS

Six weeks to go

Nationals hype begins

BY JOHN HOPKINS
Varsity Staff Writer

The Vanier Cup is a tough act to follow for university athletics.

But with the university hockey championship six weeks away, thoughts have turned to making this spectacle, now dubbed The Nationals, an even greater success.

"The Vanier Cup set a new standard for university sports," said John McConachie, marketing director for the Canadian Interuniversity Athletic Union, at a press conference on Tuesday. "The credibility of university sports has gone up a few notches."

The conference kicked off preparations for this year's hockey finale, which will be held at Varsity Arena for the third straight year.

The Nationals may soon outgrow Varsity Arena if the hopes expressed by Jim Calder, executive administrator of The Nationals, are anything to go by.

"Our goal is to sell out each game," said Calder. "We want to become too big for Varsity Arena."

A number of special events have been added to this year's line up to promote the championships. A high school "Big Shot" competition will take place between the semi final games. Four finalists will be selected from a skill testing event on Tuesday March 13. The competitiors will be tested on speed, accuracy, and in a "showdown" situation.

In addition, a shot-measuring Slapshot Machine will be set up at various locations across the city over the next six weeks for anyone to test the speed of their slapshot. Locations are Scarborough Town Centre, Woodbine Centre, Cedarbrae Mall, Yorkdale Shopping Centre, and Varsity Arena. The top under 15 year-old, and 15-and-over contestants will win prizes and an invitation to a final shoot-off on March 17 before the final game. A Media-Sponsor Challenge will also be held on Monday March 12 to raise funds for the Metropolitan Toronto Hockey League.

The Nationals may soon outgrow Varsity Arena if the hopes expressed by Jim Calder are anything to go by.

The Sports Network will cover both the semi-final games and the final. However, the second semi final will be shown on a tape delay.

The final game will be played on Saturday March 17 at 2:00 with semi-finals taking place on Thursday March 15 at 4:30 and 8:00.

Blue notes: U of T hockey coach Paul Titanic was at the press conference on Tuesday. His team faces Guelph and Concordia this weekend to begin the final drive for the playoffs.

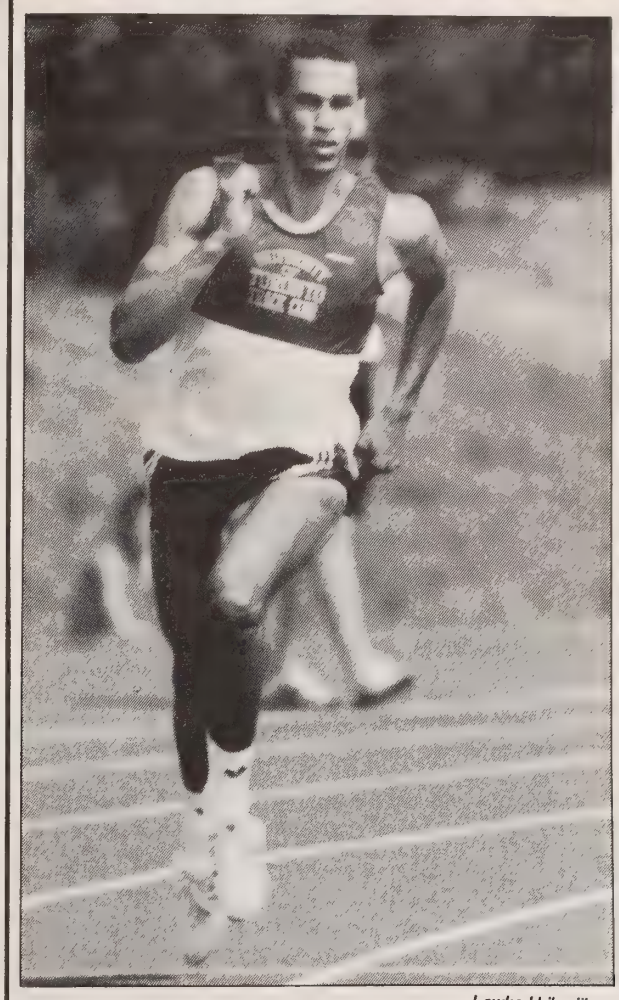
"We can't hope for the collapse of York, Trois Rivieres, or McGill," Titanic said of his team's playoff hopes. "But we can realistically expect fourth place with a run at third."

Titanic said his players have learned from their experience in Quebec last weekend, where an excess of penalties seriously compromised their chances of victory against McGill and Concordia.

"The players realize that they have to be disciplined," Titanic said. "They can't get into situations that hurt them. For the most part of the weekend they played well. The team has confidence in its ability."

The Blues hosted Guelph last night and Concordia tomorrow night.

Smith scores a ten



Lewko Hrihorijiw

Michael Smith brought more honour to U of T with a gold medal in the decathlon

BY BERTON UNG
Varsity Staff Writer

Michael Smith is out to prove he is the best all-round athelete in the world. On Monday, the U of T decathelete captured the gold medal at the Commonwealth Games in Auckland, New Zealand.

Smith, a 22 year-old part-time student, set a new Canadian record by accumulating 8,525 points on his way to victory. The previous record of 8,415 points was held by U of T teammate Dave Steen, who retired earlier this month.

"It wasn't a surprise. He was ranked number one in the Commonwealth," said U of T track coach Sharon Anderson. "What was a surprise was that he broke Dave Steen's record."

Currently ranked fourth in the world, Smith recorded personal bests in the 100 m, 110 m hurdles, discus throw, and pole vault events.

Smith returns to Toronto early Sunday morning.

His gold was the second earned by a U of T student at the Commonwealth Games. On Sunday, Anna Dacyshyn was victorious in the 10 m diving event, despite a bellyflop on her second last dive.

Goonery has to go from Canadian hockey

Is it true goon hockey is back in the National Hockey League?

According to Montreal Canadiens head coach Pat Burns it is. Burns felt his team couldn't win hockey games unless he bolstered the roster with a few policemen.

Montreal added Todd "the animal" Ewen from St. Louis and Steve Martinson from Sherbrooke to combat the goonery Burns attributes to the Norris Division. Even "animal" Ewen said that "the (Norris) division really beefed up and brought in the meat. If teams think they're going to get away from that in hockey, they're sadly mistaken." Spoken like a true goon, wouldn't you say?

It's a shame to think intimidation and fighting win hockey games. It would be a sad day when John Kordic is the Maple Leafs' best and most valuable player.

Last Wednesday, Kordic literally mugged 19 year old Mike Modano of the Minnesota North Stars. After the game he said it was due to incitement from his teammates to get Modano for hitting Dan Marois too hard and swinging his stick at Gary Leeman in a game earlier in the season. Then, when asked about his pending suspension regarding the incident just two days ago, Kordic apologized for making those post game comments and insisted that the incident with Modano was just part of the game and was in no way premeditated.

It's time to ban fighting in hockey. There are only two leagues in the world that allow players to drop their gloves and not get a game misconduct: the NHL and major junior hockey in Canada. In every other league fighting is not permitted.

And just who is it that gets the fighting penalties in the NHL? Categorically, it is not the European players taking the fighting majors, players like Jari Kurri, Mats Naslund, and Sergei Makarov. It's not the American college players, like Joe Nieuwendyk, Adam Oates, Troy Murray, and John Cullen. It's not the U.S. and Canadian olympic graduates, like Pat Lafontaine, Pat Flatley, Ed Olczyk, and Craig Janney.



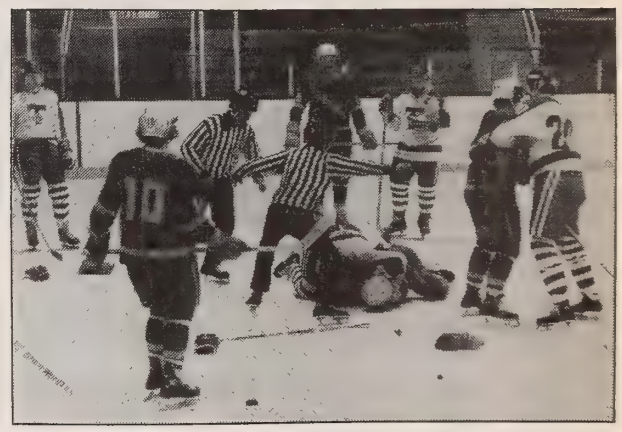
Rick Traugott

It's the Canadian junior players who are taking the fighting majors, players like John Kordic (Seattle, Western Hockey League), Basil McRae (London, Ontario Hockey League), Joey Kocur (Saskatoon, WHL), Dave Manson (Prince Albert, WHL), Kelly Buchberger (Moose Jaw, WHL). Steve Martinson, Pat Burns' new tough guy, can't be identified as ever having played with a last amateur club by the Hockey News. Maybe he's never played the game before and they found him in some back alley.

Canadian junior hockey either teaches young players the goon mentality or it's the only league these guys can play in since it allows fighting. Either way, if you cut down on the on ice violence, particularly in the OHL and WHL, then the goon mentality of these players shouldn't proliferate to the NHL.

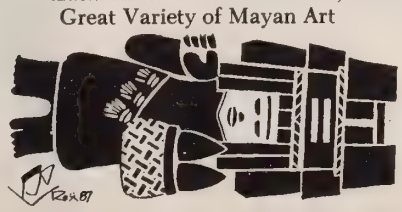
Let's face it, the NHL does not need fighting to bring fans into the stands any more. American hockey fans love their Mario Lemieuxs and their Wayne Gretzkys. The days of the "Broad Street Bullies" are gone. The real hockey fans want good tough hockey played by guys who can do more than drop their gloves.

A to the A: Viacheslav Fetisov's hit on Wendel Clark was a blatant attempt to injure. However, there wasn't even a penalty called on the play...Why is there talk of Montreal getting a team in the new World League of American Football? Montreal seems to be getting rewarded for not being able to support a Canadian Football League franchise...If the Minnesota North Stars move to Oakland as they are threatening, then Hamilton or Ottawa should be getting teams in the first wave of expansion...Forget about the downfall of Ben Johnson dissuading athletes from taking steroids. Aren't the many health risks enough of a deterrent?...Did you notice that Bradenton upset St. Petersburg in both ends of a doubleheader on Monday in the Seniors Professional Baseball Association?...Congratulations to Michael Smith and Anna Dacyshyn, Commonwealth gold medalists in the decathlon and diving respectively.



'70s style punch up at U of T. Is the day of the hired gun returning to the national Hockey League? The arrival of Steve Martison and Todd Ewen in Montreal seem to point in that direction.

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Blues almost Beaver

From its earliest days, U of T had been known as "Varsity" in recognition of its status as the first, and for many years only, accredited university in the province. It was quite natural for the football team to adopt this nomenclature and from the early 1880's there are records of the players displaying the name Varsity on their blue and white uniforms. In 1883 there was an attempt to change the team colours to brown and white, but the original combination won out and has been with us ever since.

As for the nickname "Blues" it seems this reference was not generally used until the 1930's. Previously, nicknames were unusual university teams and references such as "The Big Blue, The Blue and White, and The Varsity Blue" appeared interchangeably. The student newspaper attempted in 1936 to have the nickname Beavers adopted to counteract the popularity of Western's new entry into the intercollegiate league, the Mustangs, and actually referred to the Varsity Seniors in print as the Beavers throughout the 1936 season. "Beavers Dam Good Against Upstart Mustangs!!" Thankfully, we've had the "Blues" ever since.

- from "100 years of U of T football" by Rich Kollins

Skeleton crew shows its strength

BY JENNIFER McARTON

The U of T diving team was small but significant at the Western Invitational meet last Saturday.

Toronto's Martha McColl easily won the women's one metre r event and placed a close second to Western's Jenny Tysdale in the three metre event.

"It was a fun meet," said McColl, "and because I dove well, motivating too."

The only other Blues diver at the meet, Denis Brochu, finished second on one metre and third in the three metre event.

"It was my first university diving meet, so I didn't know what to expect," said Brochu. "My goal was just to do my best."

He was also surprised the atmosphere of the meet was so friendly and relaxed.

"I was able to concentrate more on my dives and not be as nervous," he said.

After a nine year absence from the sport, Brochu decided this September to try out for the team.

"I'm in my third year of industrial engineering," he explained. "I found I couldn't study very well if I didn't do any sports. So I'm training two or three times per week now just for fun."

What impresses Brochu the most about the diving program at U of T is the quality of coaching.

"I've had many coaches, but none as knowledgeable and experienced as Skip (Phoenix). I trust his judgement completely. When he told me I was ready to learn a front 1 1/2 with one twist on three metre this year, I knew I was ready."

The U of T divers are now preparing for the Ontario University Athletic Association championships to be held February 10-11 at Queen's.



Anna Dacyshyn won a gold medal for Canada at the Commonwealth Games

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Feb.2	Women's Basketball	Ottawa	at Ottawa	6:30
Feb.2	Men's Basketball	Ottawa	at Ottawa	8:00
Feb.2,3,4	Women's Ice Hockey	Toronto Tournament	Varsity Arena	
Feb.2	Alpine Skiing		Blue Mountain	9:00
Feb.2,3	Men's Squash	OUAA Team Championshi		6:00
Feb.2	Men's Ice Hockey	Concordia	Varsity Arena	7:30
Feb.3	Women's Basketball	Carleton	at Carleton	6:00
Feb.3	Men's Basketball	Carleton	at Carleton	8:00
Feb.3,4	Nordic Skiing		Waterloo(UDORA)	11:00
Feb.3	Men's Volleyball	Laurentian	Sports Gym	7:00
Feb.3,4	Women's Squash	OWIAA Team Championship		9:00
Feb.3	Gymnastics		at Queen's	
Feb.3	Women's Swimming	York/Laurentian	Athletic Centre	5:00
Feb.3	Men's Swimming	York/Laurentian	Athletic Centre	8:00
Feb.6	Women's Ice Hockey	McMaster	Varsity Arena	7:00
Feb.6	Women's Volleyball	York	at York	8:15

Hockey Standings

OUAA EAST/ASUO EST	W	L	T	F	A	PTS
York	12	4	1	83	63	27
McGill	9	6	2	72	55	20
UQTR	9	4	1	84	50	19
Ottawa	8	8	1	72	77	17
Concordia	8	11	0	68	67	16
Toronto	7	10	0	80	80	14
Ryerson	5	10	0	55	90	10
Queen's	4	11	0	49	89	8

OUAA WEST/ASUO OUEST	W	L	T	F	A	PTS
Wilfrid Laurier	15	2	0	29	44	30
Waterloo	13	3	1	97	42	27
Western Ontario	9	5	2	78	68	20
Windsor	9	7	0	69	59	18
Guelph	7	8	0	62	66	14
Brock	6	8	2	85	92	14
Laurentian	3	16	0	58	139	6
RMC	2	13	0	43	103	4

not quite fool's gold

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MAPLE, ONTARIO
Saturday, February 10 and Sunday, February 11
Canada's Wonderland – Canterbury Theatre
Singers 12 noon-2 p.m.
Dancers 2 p.m. Registration
Musicians, Specialty Acts
12 noon-2 p.m.

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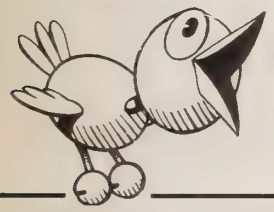
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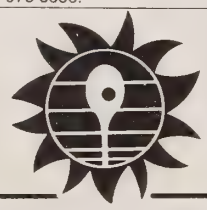
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Women make final six

Curlers sweep to provincials

BY IAN McLEAN

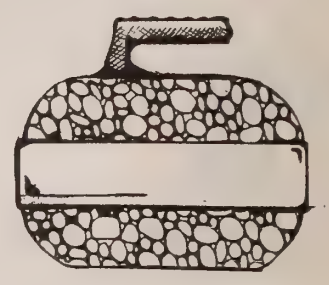
The women's varsity curling team is on its way to the provincial finals.

The team of Noella Robert, Kristine McCuaig, Laura Gove, Karen Kurtz, and Lauralee McLean emerged with a 3-3 record from the combined sectionals last weekend at the Avonlea Curling Club. They came into the event with a sparkling 4-1 record.

The McMaster Marauders were alone in first place with U of T, Waterloo, Western, and Brock all tied in second place with seven wins. The final spot for the provincials was awarded to Guelph after a three way playoff with Laurentian and Trent.

All of the finalists start the provincials with a clean slate and play a single round robin to determine the winner. The finals run Saturday February 10 and Sunday February 11 at the Windsor Curling Club.

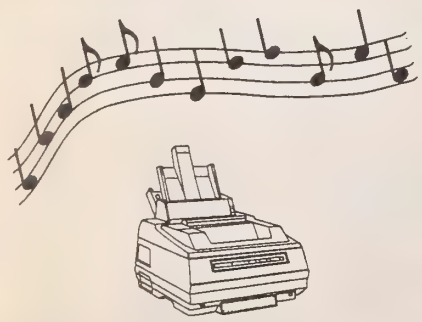
The U of T men's team of Mike Walter, Bruce Murphy, John Palmer, Mark Greenhill, and Ian McLean was not as fortunate. Having lost three very close games in the east sectionals at Trent, the men entered the combined weekend with a record of 1-4.



The weekend's competition was just as tough and the men had some close battles, but emerged without a win.

The men's provincial finals will be held along with the women's in Windsor. The six teams to qualify were Queen's, Western, Laurier, Waterloo, McMaster, and Laurentian.

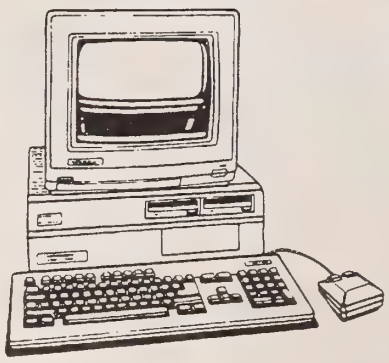
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Three residence dons for women's residence required for 1990-1991. Enquiries should be made to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario, M5S 2E2 (978-2254).

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THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 38

FEBRUARY 5, 1990

Pension fund to divest after students' sit-in

BY KRISHNA RAU
Varsity Staff Writer

After students occupied U of T president George Connell's office last Thursday, the University agreed to divest its pension fund by February 28.

Twenty-five members of the U of T Anti-Apartheid Network (UTAAN) took over the office to demand the University immediately sell any stocks tied to South Africa.

Bruce Davis, a member of UTAAN, said the sit-in and an outside rally were successful.

"This was another step, an important step, in getting the University to withdraw any support from South Africa," he said. "It keeps apartheid in everyone's mind."

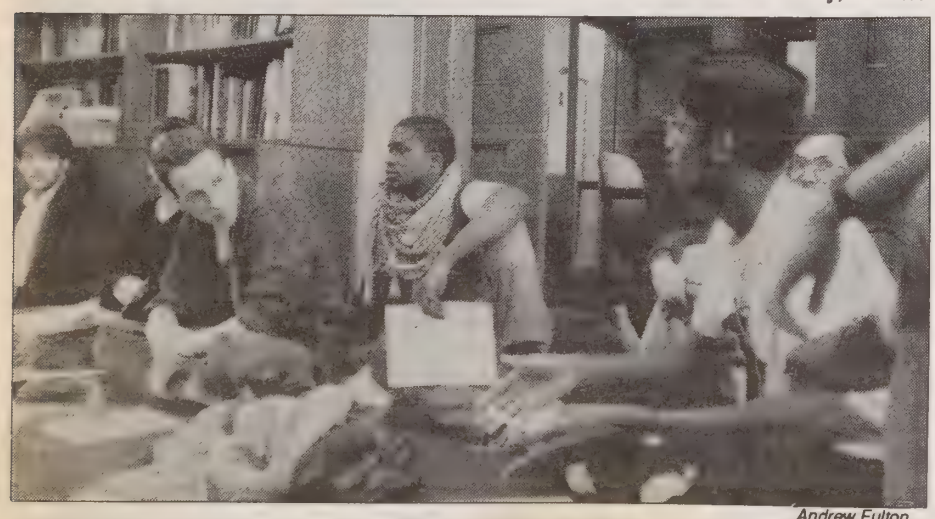
Gordon Cressy, vice president of development and university relations, also said between $7 and $15 million invested in South Africa. It has been legal to divest pension funds since December, 1988.

According to the letter, divestment of the fund will follow the guidelines established by GC in January, 1988. The fund will be unable to invest in any company with direct investment in South Africa.

Davis said he was still concerned the fund, like the University, will still be able to invest in companies such as Shell Canada, whose majority owner, Royal Dutch Shell, wholly owns Shell South Africa. As well, companies such as IBM, Xerox or Ford which have licensing and merchandising agreements with South Africa, are considered acceptable.

"As things progress, we'll be able to turn our attention to

Continued on page 8



Andrew Fulton

U of T's Anti-Apartheid Network (UTAAN) occupied president George Connell's office last Thursday



Andrew Epstein

Wuer Kai Xi visiting U of T

BY ANDREW EPSTEIN
Varsity Staff Writer

After months of planning by SAC External Affairs Commissioner Melissa Young, Wuer Kai Xi will be speaking at Convocation Hall this Friday. A similar attempt was foiled last October when Wuer's passport and visa were stolen while he was in Washington D.C.

Wuer, who is China's most wanted student, has been keeping a low profile during this visit to Toronto. During the aborted attempt to bring him to Toronto in October, SAC received numerous death threats in connection with his visit.

"I want to bring attention back to the oppression going on in China. It's taken a back seat to the recent events in Eastern Europe but it's still very much a problem," said Young.

Wuer attends Harvard University, and hesitates to speak out against his current place of refuge. He would not comment on president Bush's recent moves to normalize relations with China.

"The Chinese people will never forget all of the support given to them from peace-loving people from around the world. But neither will they forget any harm which has been done to them."

Before April 16th, 1989, Wuer had little to do with China's organized student movement. But on that day, the twenty-one-year old Chinese student joined the growing numbers of his schoolmates in Tiananmen Square. Someone handed Wuer megaphone, and suddenly he vaulted to international importance as the spokesperson for the student rebellion.

By June 4th, hundreds lay dead in Tiananmen square. Wuer, suffering from the second of his two heart attacks, was taken out of the carnage to a hospital. Facing certain execution, Wuer was helped out of the country by several people loyal to the spirit of the rebellion.

Astroturf may replace field

BY CLIVE THOMPSON
Varsity Staff Writer

University College students are fighting plans to build a 1,000 car parking lot underneath the back campus playing field -- plans one City politician calls "ridiculous".

David Kimmel, an organizer of the student group opposing the parking lot, said the group wants to emphasize the environmental and safety hazards of the garage. They said increased traffic will endanger local pedestrians and athletes using the field. It would also be difficult to protect people from rapes and muggings in a dark, underground lot.

The group also objects to the University's plans to resurface the playing field with astroturf, he added, since it will take away a large piece of downtown green space.

U of T wants to begin work on the parking lot by November 1990, according to Janice Oliver, U of T's assistant vice president (facilities).

Oliver said the University is acting quickly on the proposal because of a city bylaw that requires U of T to provide 2,030 parking spaces. Although the University presently provides roughly that number, future developments -- including the new Innis residence -- will eliminate existing parking spaces.

And the City won't allow the new developments unless U of T fulfills its obligation on parking first, she added.

Kimmel said the group will lobby City Hall to revoke the

Continued on page 7



UC back campus *Mike Randolph*

Engineers get $6.7 million

BY STEVEN BERNSTEIN

The run-off of a $6.7 million Ontario government grant will spill into the laps of engineering and applied sciences students.

Students will be able to use high-tech labs being built with government money for three university Centres of Excellence.

The grant, announced Friday by the minister for colleges and universities, Sean Conway, will go toward an $11.7 million overhaul of the Mining building. It will house part of the Ontario Centre for Materials Research, the Manufacturing Research Corporation of Ontario and the Institute for Space and Terrestrial Science.

The more than 80-year-old Mining Building has sat mostly empty, since the Department of Geology moved into the new Earth Sciences Centre last year.

Gary Heinke, dean of applied sciences and engineering, said the faculty and administration campaigned hard for the money after being turned down last year. That meant an extra year of cramming labs and offices into other buildings.

"We wanted to avoid renting space," Heinke said, "so what we've done is squeezed into space around here by almost standing on top of each other. The renovations should be completed in about 18 months.

U of T president George Connell said the money would aid exciting research. But he said he was concerned the government was not committed to increasing money for the day

Continued on page 8

Student is jailed for fraud

WINDSOR (CUP) -- A St. Clair college student will spend 10 days in jail, after pleading guilty to lying on her student loan application.

Candy Decko will also be ineligible for further assistance under both Canada and Ontario student assistance programs, after she was sentenced in a Belleville provincial court.

Decko wrote on two assistance applications that she had always been an Ontario resident. But when federal officials investigated her record, they found she had defaulted on a student loan in Alberta.

Canadian Federation of Students spokesperson Catherine Louli called the punishment "obscene."

"How on earth can they justify that when she may have been absolutely desperate for money to study," she said. "A lot of students default on loans simply because they can't get a job to pay them back."

Students found guilty of fraud, or falsifying information, can be fined up to $1,000 under the Canada Student Loans Act. Most will have to pay back any money they received and all will be ineligible for financial aid.

Canada student loan program administrators say jail terms for student loan fraud are very rare.

Ontario government statistics say that of the 31 cases of suspected fraud investigated in 1986/87, only six went to court. There were 110,000 college and university students receiving Ontario financial aid in 1986/87.

INSIDE



Looking for gold... U of T student Scott Harper is prospecting big time..... page 3

Strange mixture of passion and politics fuels UC's drama program..... page 9

Dreadful performances by men's hockey and women's basketball mar weekend..... page 15

HartHouse upcoming events

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ARCHERY CLUB: Inter-university Mailmatch runs to March 2. OAA Mailmatch runs to Feb. 11. Lots of time still left to participate. All experience levels welcome, and prizes to be won. See Jeff in the Range.

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MON. FEB. 5
MUSIC AT HART HOUSE announces an additional NOON HOUR CONCERT featuring Krista Buckland in the East Common Room at 12:10 over the lunch hour.

HART HOUSE RIFLE ASSOCIATION - SAFETY COURSE a necessity for club membership. Meet at 5 p.m. in the Debates Room.

STEROIDS AND PERFORMANCE: NOT QUITE FOOL'S GOLD. Dr. Robert Goode, sponsored by Recreational Athletics. Register early, event at 7 p.m. in the Debates Room.

Dr. Goode is a Professor of Physiology and Health Education. He is a member of the Dubin Commission of Enquiry into the use of drugs and banned practices intended to increase athletic performance.

A limited number of complimentary tickets will be available in Room 101. Tickets $5 at the door.

TUES. FEB. 6
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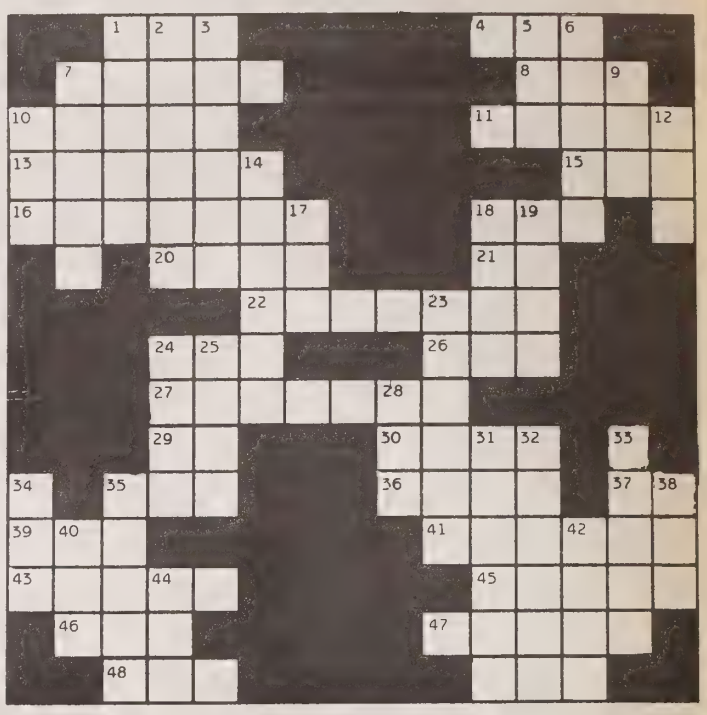
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8 father
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13 mops or swabs
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20 appear
21 academic probation: abbr.
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24 Department of Athletics and Recreation: abbr.
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27 Beatles' Bryan or Varg's Andrew
29 Violet, for short
30 — Pathy, v-p human resources
35 Mauna —, volcano
36 French resort
37 laughing sound
39 lake covering
41 NHL division
43 Andy —, U of T running back now with Calgary Stampeders
45 fibbers
46 fixed rate
47 artist's board
48 Jeff Lynne's group
49 Wesley's nickname

DOWN

1 — all, stripped off clothes
2 sheep sounds
3 where Hannibal defeated the Romans
5 fuss
6 Laurier Golden —
7 Mike —, McGill footballer now with Edmonton Eskimos
9 Kiki —
10 Lower Common Room: abbr.
12 chemical 'building blocks'
14 hockey no-no's
17 flightless Australian bird
18 Annesley or Sidney Smith
19 mimicked
23 newspaper editdweeb Charlotte
24 men's profac residence, for short
25 West Samoa capital
28 24-across boss McGregor
31 environmental legislation
32 cherry: fr.
33 spin
34 men's soccer coach Lefkos
35 Led Zeppelin: When the — Breaks
38 donkey
40 NDP forerunner
42 NDP leader Bob and family
44 snakelike fish

This will be the last Varg Puzzle. Address questions, comments or whoops of joy to the News Editor, The Varsity.

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OPEN: February 7, 1990 10 am CLOSE: February 28, 1990, 8 pm

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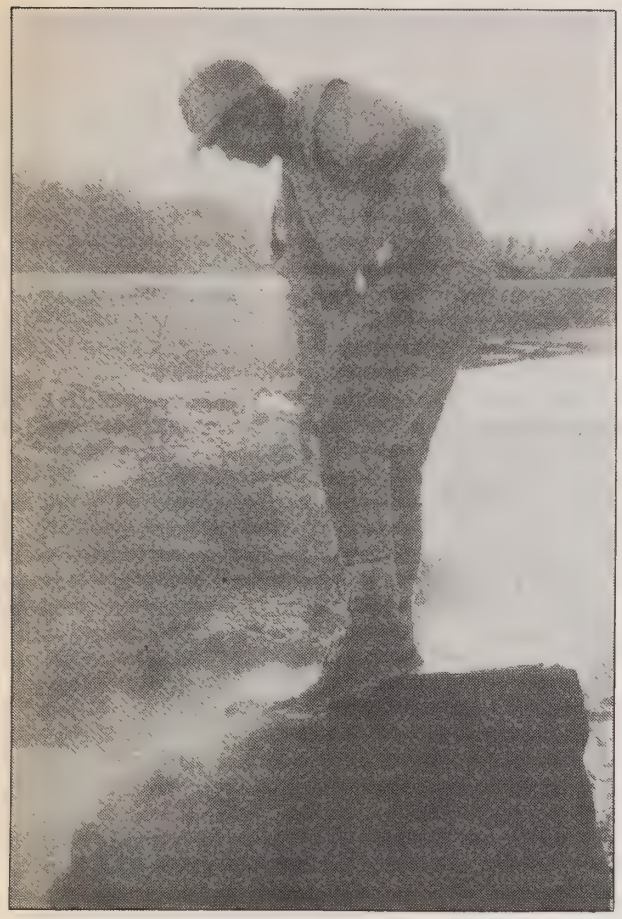
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Nomination forms: Information Desk, South Building

SCARBOROUGH CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 4 a.m.
Nomination forms: Scarborough College Student Council Office



Student digs for gold, gems

Not all U of T students spend their weekends tucked away in some stuffy corner of Robarts library, rereading The Pilgram's Progress. *This is the first in a series looking at students and their lives outside the classroom. If you know of anyone who's a little off the wall, give us a call at 979-2831, and ask for Hilary, Clive or Wanda.*

BY DARLENE DOMAGALA

The image of the bent, old prospector knee-deep in a river panning for gold just doesn't cut it anymore.

U of T prospector Scott Harper is a tall, soft-spoken, dark-haired 21 year old whose enthusiasm for his vocation is contagious.

profile

Harper, in third year at Innis College, hails from a small town on Chemung Lake near Peterborough. He collected minerals from the age of eight, and began prospecting when he was 15.

He began collecting after joining a club near Peterborough. He later cut gems for a jeweler, and his interest led him out on his own searches for minerals, where he met prospectors.

Harper has about 30 claims throughout Ontario, most of them in crown lands around Thunder Bay and Bancroft. All claims are registered in his own name and have produced an abundance of precious and semi-precious stones -- amethyst, agate and apatite.

"I found traces of gold on one of my claims north of Thunder Bay, reported it, and within two days all the area around my claim had been staked by other prospectors."

There are more dangers in prospecting than just the use of dynamite. Harper has also had to deal with bad weather, insects, not to mention getting caught between a mother bear and her cub and being chased by a moose.

"I can't remember a summer I wasn't shot at at least once by a hunter.

"I usually do some canoeing, go fishing, take my camera," said Harper. "In a swamp you're covered with blackflies and mud -- there's a lot of danger."

What started out as a holiday visit to a friend in Australia, turned into a successful search for opals in a place called Lightning Ridge about 500 miles northwest of Sydney.

"Things are much rougher in Australia. In Lightning Ridge most of the locals are armed. Prospecting is a lot more dangerous there.

"If you just wandered out there and weren't prepared, the locals didn't like it too much, since you're cutting into their water supply -- you've got to take your own water. At least in Northern Ontario, there's creeks to get water from."

Harper intends on getting a Masters degree in geology then applying to teachers' college. As a teacher, he would probably limit his prospecting to summer work. "Prospecting is pretty hard once you get older," he said.

The hands-on experience in the bush helps, admits Harper. "But it's also a bit of a hindrance. In the fall I spent 45 days in the bush -- most of it on weekends -- so I fell behind in school.

"Then again it's sort of interesting to do your own work."

This summer Harper plans to do some geophysical work for a Thunder Bay company, and will also do blasting for two or three weeks. He also applied for a government grant to do more prospecting on his own.

Student loans to be privatized

BY CHRIS LAWSON
Canadian University Press

OTTAWA (CUP) -- The federal government's plan to privatize the administration of Canada's student loan program has worried some student leaders.

The plan, announced Dec. 15th along with a three per cent administrative fee on student loans taken out after 1991, would also cost about 50 people their jobs.

"I think the privatization would leave students applying for loans open to the criteria of private industry," said Canadian Federation of Students official Catherine Louli.

"Does this mean you won't be able to get student loans unless you have certain marks or are studying in an areas that interests private industry?"

Secretary of State official Len Westerberg said the plan was a few years away from happening.

"It's academic right now," he said. "We have no idea what kind of response we're going to get from the private sector."

"If no one comes forward, then we can deal with it," he added.

"It is processing of loan applications, arranging debt-repayment programs, and general office administration, handled by the program's head office in Hull, Quebec.

"The federal government is trying to unload its financial commitment to the Canadian people," Louli said. "And now they're privatizing the student loan program. Does that mean the next thing is the privatization of education."

The government already uses private collection agencies to chase after students who don't pay on time. Private banks provide the students' loans.

"The average student on the street won't know the difference," Westerberg added.

Insulted prof threatens class

WATERLOO (CUP) -- A Wilfrid Laurier prof shook up a class when he threatened to seek academic revenge on students who gave him a bad review.

Business professor Jim Fisher stopped by a second semester, required accounting class -- a class he'd taught in the fall -- and put three negative evaluations -- including one with profanity -- on an overhead projector.

The students say Fisher then told them he could recognize the handwriting on the evaluations, and he knew who they were.

They said Fisher then reminded them they had a couple of years left at Laurier.

"He didn't allow us to comment", one student said. "He said what he had to say and walked out. He was pretty irate at the time."

The evaluations have a standard questionnaire and a sheet for comments. Students do not have to submit their name, but they do have to specify their professor and course group. Laurier professors do not have to participate in the faculty-run evaluations, but if they do, they cannot see them until after they submit their final grades for the course.

Afraid of having their class "blacklisted" for the next two years, the group decided to apologize to Fisher on behalf of the few whose evaluations were "unnecessarily rude."

"We felt an apology was necessary," class representative Garry Scott said. "Everyone felt ashamed that the three evaluations reflected badly on our group."

Fisher later apologized to the class section, saying he never meant to threaten anyone.

"Student input is very valuable," faculty director Jim McCutcheon said. "It's unfortunate that a small number of students could do this to the class."

McCutcheon said the incident would discourage professors from taking part in the evaluations.

Continued on page 8

Oops

Melissa Young is the SAC external commissioner. She was incorrectly called SAC services commissioner. *The Varsity* regrets the error.

Backwoods Club still surviving

BY WES SCHYNGERA
Varsity Staff Writer

Backwoods Folk Club is still open for business even though it hasn't been serving alcohol for two months.

The club is boycotting Campus Beverage Service (U of T's liquor licence control board) because club organizers say CBS is too authoritarian and unresponsive to student's concerns.

Timothy von Boetticher, the Backwoods host, says although attendance at the club has dropped slightly, they aren't interested in becoming licensed again.

"We're quite happy without CBS. There are some people who walk in, find out we're dry, and walk out. Although we're not as crowded as we were before, the spirit of the place has picked up....the club is thriving on its own energy now," he said.

A conflict between Backwoods organizers and CBS arose last November, when pub manager Tonya Pitel resigned due to pressure she said CBS was putting on her.

According to Pitel, CBS supervisor Hugh Carson pressured her to skip class to attend the monthly meeting of pub managers and CBS representatives.

Pitel and von Boetticher also said CBS pressured them to hire a bouncer, which they said was not necessary at such a "passive" pub.

Two months later, von Boetticher still says a small place like the Backwoods Club didn't need to hire a bouncer at $10 an hour.

"Booze never was the focus here. Why did CBS have to make us hire bouncers? We couldn't make money that way," he said.

However, SAC president Charles Blattberg says CBS has agreed to a proposal that will see the service become more accountable to students.

Continued on page 7

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"I started to dick around with the lineup and make a lot of substitutions"

Coach Orest Stanko needs to bone up on his coaching technique

Crazy for cars

"Paved paradise, put up a parking lot."
-- Joni Mitchell

U of T has too much green space, too few cars, not enough pollution and a dearth of pedestrian hazards.

At least that's what some bright light in the administration thinks. Why else would a campus planner call for a huge parking garage at back campus behind University College?

Some of the fallout from the plan would include astroturf to replace the grass we currently enjoy, more cars on campus and thereby, more pollution. More cars means more traffic and an increased risk for pedestrians.

Perhaps no one has noticed, but many city politicians are concerned about the effects of increased traffic in the downtown core. Students are already dodging cars on a daily basis as they dash from class to class. This garage (a siren's call for vehicles) isn't going to make it any easier or safer.

After destroying part of Philospher's Walk, it seems a little surprising that some fool wants to mutilate the back campus. Bit by bit the character of the University is being chiselled away, and few seem to care.

U of T is making the proposal in order to comply with a city by-law, one that has already been altered to fit the University's so-called needs. But the problem isn't just the by-law. It's the administration's perception of what the University needs.

We don't need more parking spaces because we don't want more cars on campus. And if the administration and students joined forces and lobbied against the idea, city councillor Liz Amer says there's a good chance of winning.

Creating more parking spaces does nothing to alter one of the problems haunting a university in the middle of a large city. In fact, it contributes to it.

Why don't more of the highers-up share Gordon Cressy's fantasy about shutting down St. George Street, planting grass and making it attractive for pedestrians? He understands the importance of an attractive (and environmentally sane) campus. Instead, there is a perverse plot afoot to ruin one of the few remaining recreational areas on campus.

But it's not too late. The administration can reject the idea and lobby for a sane alternative. Or they can continue the plan to further erode the nature of the campus.

Women's caucus
Thursday 3 p.m.
Int'l Women's Day talk

Staff meeting
4 p.m.
Job descriptions, salaries etc.

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Focus all wrong in Exxon trial

BY J. GARTON SZEP
Varsity Staff Writer

When the Exxon Valdez veered off course and subsequently released over 10 million gallons of oil into environmentally delicate Alaskan waters, the careless behaviour of the tanker's intoxicated captain, Joseph Hazelwood, is undoubtedly criminal. But he is by no means the only culprit.

The Alaskan court judging the case will

—Opinion—

deal almost exclusively with the events on the night of March 24, 1989, when the accident occurred. Mr. Hazelwood faces one felony count and three misdemeanour charges, the heaviest being the operation of a vessel while intoxicated.

But by limiting the scope of the trial to Mr. Hazelwood's involvement -- placing him centre-stage as the chief protagonist -- the court virtually dismisses Exxon's equally negligent role. Although Mr. Hazelwood's irresponsibility should in no way go uncharged, he should not take the fall for the entire Valdez tragedy.

Exxon did not exactly rush to Alaska's rescue when the spill began. We must remember that the clean-up operation was tragically slow, not getting underway until ten hours after the Valdez began spilling oil, which is twice the amount of time called for the clean-up plan Exxon Shipping Co. is required to maintain.

This might have been because of Exxon's reduced team of oil experts. According to a specialist in oil pollution quoted in a March 30 New York Times wire story, Exxon reduced its work force in 1985 and 1986, which resulted in nine oil spill experts leaving the company, including Exxon Corporation's senior environmental officer.

But more importantly, back in March, Frank Iarossi, president of the Exxon Shipping Company which owned the tanker, confessed that Exxon knew Captain Hazelwood had had a history of drinking problems, dating back five or more years from the time of the accident.

A March 28 New York Times story examined Captain Hazelwood's past convictions of drinking and driving. In the five years prior to the spill, Captain Hazelwood had acquired two convictions and his driver's license was suspended or revoked three times.

During one of these incidents, an intoxicated Hazelwood behind the wheel of a van, apparently collided with a car in his home town of Huntington, and began yelling at the driver. Hazelwood then drove away from the scene, and was later charged at his home for driving under the influence of alcohol.

Exxon nevertheless trusted this man at the helm of a 987 foot tanker filled with more than one million barrels of crude oil in one of the most environmentally precious coastlines of North America, where the hazards of icebergs and shallow reefs require sharp navigation.

Exxon is as guilty for trusting Joseph Hazelwood with command of the Valdez as Hazelwood himself is for entrusting that command to an inexperienced, unlicensed third mate.

If, say, a commercial airline allowed a pilot, whose use of alcohol was suspect, to soar into the air with the fate of 150 passengers, we would certainly take issue with the lax standards of that particular airline.

A besotted Captain Hazelwood may have felt incapable of taking full control of the tanker and, perhaps, this is why he left the responsibility to his third mate, Gregory Cousins. The decision to hand Cousins the helm resulted in one of the greatest ecological disasters of North American history, the consequences of which are still unfolding.

But the decision to put a man like Hazelwood in a position to potentially decide the fate of over one million barrels of crude oil in a place like Alaska's Prince William Sound is equally reprehensible and ultimately belongs to Exxon.

Letters

Facts?

Is it the *Varsity*'s policy to write editorials without checking the facts?

The February 1 editorial states, "In the Monday edition (January 29), the *Varsity* ran a letter from thirteen campus groups calling for full and immediate divestment of the U of T pension fund. SAC refused to sign the letter." This is not the truth.

Here is what, in fact took place. On Friday January 12, Bruce Davis of the Anti-Apartheid Network asked SAC to sign a letter regarding divestment of the U of T pension fund. The SAC president Charles Blattberg, told him that, as SAC was a democracy, endorsement of such a letter must be approved by the SAC university affairs commission and then the SAC board of directors. He also promised to present the letter at the next UA commission meeting. Mr. Davis said he understood this.

Thereafter, the SAC president and SAC UA commissioner, Rachel Grasham, wrote a letter which was published in the *Varsity* on January 15, encouraging the administration to expedite the divestment process and strongly warning them against using the Sullivan rules.

On January 24, before it could even be considered by SAC, the letter Mr. Davis had brought to SAC was printed in *the newspaper*.

A different letter published in the *Varsity* on January 29, the one referred to in the editorial, was never even shown to SAC. If it had been, it would also have had to involve approval by the SAC board before it could be signed.

SAC did not refuse to sign the letter. We never even saw

Opinion

Black, African feminism needs to forge an agenda

BY ROZENA MAART

Criticism waged against feminism (as a movement, a political tool and an analysis) is usually directed at its inability to grasp the institution and manifestations of racism. While many of these criticisms are accurate, the same can be said of marxism, marxist-leninism, socialism, communism and other predominantly European-centric movements.

The absence of African history and the lack of understanding of race and racism (although sometimes credited with a few sparse references) has still to surface on all educational and political agendas. The forging of an anti-racist educational agenda, affirming the roots of the African continent and the diaspora, needs to be implemented. Thus, making activism seeking to address racism as the major mobilizing theme in the dismantling of white supremacy, an urgent educational and political necessity.

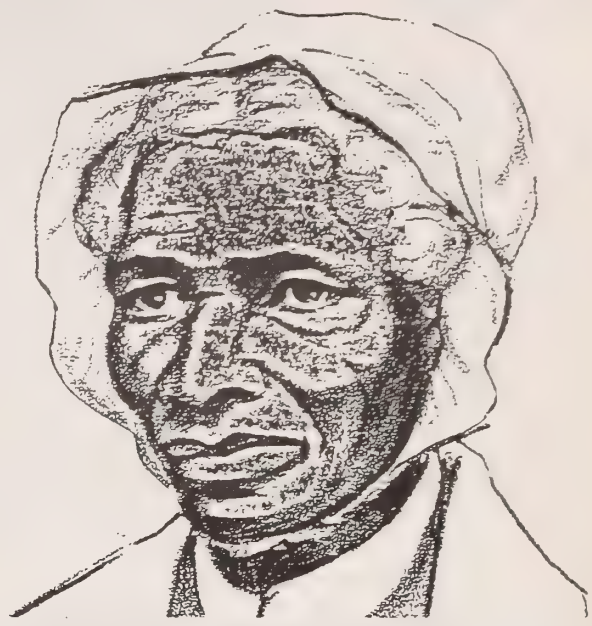
Relations between and among the sexes have all suffered and continue to suffer under the regime of colonialism (I am of the opinion that we as Black, African people are still being colonized). Colonialism takes different forms in South Africa, Jamaica, US, England and Canada -- where South Africa borrowed its apartheid policy from.

As Black, African people in pursuit of our objectives -- both in transforming our identity as colonized subjects, and in pursuit of a true humanitarian Black, African existence, our relation with one another as woman to woman, man to man, and woman to man has become increasingly important. We have attempted to regain our knowledge and history of which we were robbed, since most of what is taught to us starts with slavery -- where we learn our first and foremost bondaged position, our perpetual servitude and our mothers and fathers as appendages of white supremacy.

A large proportion of our knowledge is still based on the images we got/get in books and television, continually keeping our minds hostage to our unrecovered reality. Throughout, the images are cruel, harsh and debilitating. Our day to day reality is still contaminated by these images of the Black, African man as violent and the Black woman as terrorized by her white master and her Black man.

As a young woman dissatisfied with the inadequacies of a political programme that only taught me about rebellion and revolution, Black Consciousness was introduced to me. It taught me a deeper understanding of myself as a Black person -- for the first time not in relation to white people since "equality" slogans had always rung with these misconceptions -- but to discover the process through which I could define my own Black, African identity and womanhood.

Trespassing through various class boundaries when I finally went to university, I met male student-cum-activists who imposed limitations on the thoughts and actions of working class women. As a Black, African feminist, Black Consciousness for me then became part of a process, political movement and tool of analysis that needed to be transformed.



Sojourne Truth

I have done so with those I have worked with and still continue to walk under the flames set alight by our foreparents. Ideologues, orators and leaders like Steve Biko, Rap Brown, Amilcar Cabral, Frantz Fanon, Kwame Nkrumah and Malcolm X as Black, African men, have provided us with written texts about our struggles and the need for psychological Black liberation through conscientisation.

For those of us in search of the words of our foremothers, we need only to look at our oral history to get some sense of how word of their struggles were disseminated, Sojourner Truth, Harriet Tubman and Afrekete are but a few examples.

Our foremothers have fought and rebelled both against men and against colonialists. It is with the words, ideas and principles of our Black , African orators and leaders that Black, African feminism needs to forge its feminist agenda.

Therefore, during the present day transformation process, let us all affirm our Black, Africanhood and actively engage in activism on all levels about relations between and among women and men that will affirm our identity. Let us all challenge the partnership which racism, capitalism and male domination/patriarchy continues to have. As a man and thus an agent of sexism, ask yourself how you contribute to this partnership.

As a woman and thus an agent of the colonized process through which racism, capitalism and male domination/patriarchy manifests itself, ask yourselves what will be effective and revolutionary to the development of your consciousness as a Black, African person. If we abstain from making this racist-capitalist-patriarchal partnership workable, then let us through our abstention revitalize our bonding and let Black, Africanhood speak freedom for all.

AWOMANDLA!

Rozena Maart is a panelist for the event hosted by the Biko, Malcolm, Rodney Coalition on February 25, to commemorate Malcolm's day. She will speak on Black Consciousness and Feminism. See posters for further information.

Letters

Vacuum

Continued from page 4

it.

We would have readily explained all this to the *Varsity*, if they had called. But although the entire masthead votes on editorials, not one reporter called to ask if SAC had refused to sign the letter. The *Varsity* editorial was written in a factual vacuum. Is this how *Varsity* editorials are normally written?

I say to those at the *Varsity*, condemn us if you will, but do it on the basis of the truth.

Mark Cohen,
SAC executive assistant

Blanks

On February 1, you published an editorial (Black and White?) about Donald Woods' appearance at Convocation Hall. The editorial expressed frustration towards the idea that "...the best way to reach white people and convince them about the evils of apartheid is to send a message through a white man." I believe you misinterpreted Mr. Woods' intention. Donald Woods acts to fill in some of the blanks that the media has left open it its coverage of the events in South Africa.

Canadians hear of the misery imposed upon South African Blacks in the media all the time (for example, the front page of the Toronto Star and the Globe and Mail on the same night you wrote your editorial). What Mr. Woods attempted to do was to put us into the shoes of a white person in South Africa. He wanted to show us the deep-rooted and absurd racial laws which are generally deemed acceptable by South African whites. He was trying to show us why apartheid still exists.

An example comes from his own life story. Even before meeting Steven Biko, Mr. Woods was regarded, and fancied himself as being, anti-apartheid. It wasn't until his first few encounters with Mr. Biko that he realized how deep-rooted his own racial prejudices were. He called it a "shocking experience" when he met Mr. Biko because he had no idea that it was possible for a Black intellectual to exist. He assumed that Blacks were not as intelligent, and yet he was still regarded as radical.

If apartheid is to be dealt with, one must not only understand the viewpoint of the oppressed, but one must also understand the view of the oppressor. If apartheid is so obviously wrong to Canadians (I assume), why is it not wrong in the minds of white South Africans? That is the kind of question which must be understood if apartheid is to die; and who better to tell us of white South Africa than a white South African?

Knowing the symptoms of disease is not the same thing as knowing the cure. Even knowing the mechanism of a disease does not mean that a cure is known. However, both of these steps are necessary before a cure can be found. The western media has done its best to diagnose the disease. Mr. Woods, I believe, was trying to give us some understanding of the mechanism of the disease. It is only with this understanding that the illness, known as apartheid, will be wiped out forever.

Raoul Bain,
UC II

Dissent

Re: the separation of the Royal Conservatory.

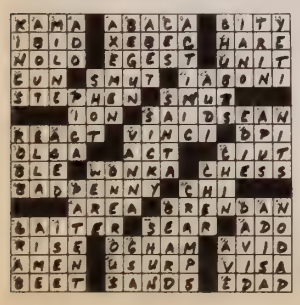
The Business Board of the Governing Council rejected a plan that would see the University transfer the ownership of McMaster Hall and the Bloor Street land to the RCM. The Business Board believed that giving away prime land at the heart of downtown Toronto would be fiscally irresponsible.

The Academic Board, however, believed that since the Royal Conservatory entered the

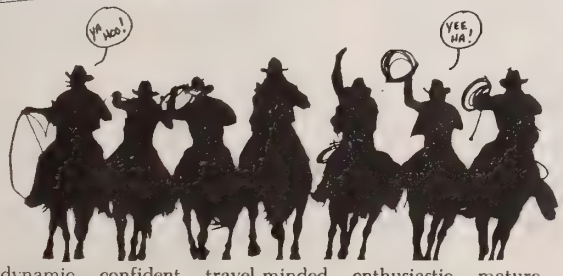
Continued on page 6

VargPuzzle

Last week's answers



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Letters

Decrepit

Continued from page 5

University with land (where the Hydro Building is now standing) the University has a moral obligation to make sure that the RCM gets off to a good start, and to that end, agreed with the transfer of ownership.

The Administration says that we don't need McMaster Hall. It is a decrepit 108 year-old building that needs renovations to the tune of $11 million, in 1989 dollars. They say we don't have the money to renovate it, that it is a liability and that the university would be better off without it. In any event, McMaster Hall is an historically designated building, so it cannot be developed any way.

On February 8, Governing Council will meet to decide the issue. It is not an easy question, and whatever Governing Council decides can have serious consequences in the long run. If Council rejects the plan, a battle royale with the country's establishment could ensue (the RCM has threatened a major publicity attack; Pierre Berton, Maureen Forester and Art Eggleton are already on their side and ready to fight). If the plan is accepted, however, the university will have given away yet another 2 acres of land - land that could not be acquired any more, that could not be made any more. Also, the university's presence on Bloor Street will be further reduced; Philosophers' Walk will be squeezed between two non-university owned properties.

I oppose the transfer of ownership. But I oppose it because as a member of Governing Council, I have a responsibility not only to the university, but also to the RCM. McMaster Hall is a dump. It is a liability that a university with a $700 million budget cannot handle. How can I, then, as a trustee of the RCM, agree to burden a newly independent entity with a budget of only $10 million, with such a liability? The RCM says they will launch a major fundraising campaign to pay for the renovations. But would their resources not be better spent on things other than a crumbling building? How long will the fundraising take? How long will renovations take? Is it not better for the university to undertake to build a new conservatory in the many parcels of land it owns around Metro? If we want a vibrant and viable independent RCM, the only way to go is to refuse to saddle it with an $11 million liability at its birth. Would it not be better for the RCM to fundraise a new conservatory that will last them another 108 years, rather than renovate a building that could crash on their heads any day?

The financial cost to the university is certainly balanced by the moral cost of unloading a 108 year-old liability on a newly independent Conservatory, should we go the route that is suggested to us by the Administration. I say we keep the building, and build a new one for the RCM. This way we are not only fiscally responsible, according to the Business Board, but we have satisfied the high moral standard set by the Academic board. And the Conservatory will end up with a brand new building.

Rob Behboodi,
Law II,
Student Governor

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

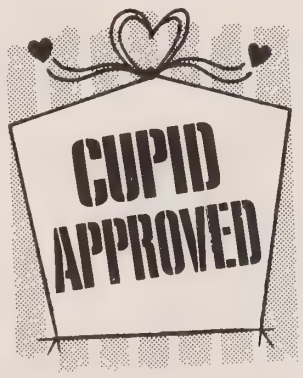
The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

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Students share control of pub

A new agreement reached between the Scarborough College Student Council (SCSC) and the Scarborough Pub board will ensure equal financial responsibility for entertainment.

According to the agreement, the SCSC accepted to give up control of Thursday pub nights for an overall sharing of costs and revenues of entertainment at the Pub (now called "The Attic").

"I was hesitant at first to lose control of Thursday nights but we gave up Thursday for other nights and I'm pretty happy with it," said Bill Snow, SCSC president.

Relations between the student council and the administration have somewhat improved since the controversial closing of the Pub for renovations during orientation.

Tom Billinger, Scarborough Pub manager said, "By making the Pub and the SCSC equally responsible for entertainment, we'll have equal veto in terms of entertainment, to guarantee that we work together."

Long term renovations or possible expansions are likely to occur during the quieter summer months of either 1990 or 91. A decision will be reached within the coming weeks.

OLGA TASCI

Field might house parking lot

Continued from page 1

bylaw, on the grounds that the City should be cutting down on traffic in the downtown core.

The City would probably waive the bylaw if pressured, according to Liz Amer, city councillor for ward five, U of T's ward.

"The objective of not providing happy homes for automobiles is a philosophy we've adopted," she said. The council recently passed a policy to reduce Toronto carbon dioxide emmissions by 20 per cent by the year 2000.

Oliver, however, said U of T does not plan to appeal the bylaw, since the University has already gotten off easy on providing parking space. The University and the City recently renegotiated the bylaw, and the 2,030 spaces required are only a third of what would normally be demanded, she said.

Amer also said she doesn't think much of the University's plans to resurface the playing field with astroturf, and claims it is dangerous for athletes to train on.

"The reasons that the students object to that parking lot are excellent reasons," she said.

But Oliver said she isn't as concerned. She said the University has studied the effects of astroturf on athletes and does not think it will harm them.

Kimmel said the student group will also lobby Governing Council (GC - U of T's highest decision-making body) and GC's three main decision-making boards to reject the proposal, but UC principal Lynd Forguson said the environmentalist approach won't win over administrators.

"No one at Simcoe Hall is convinced that this is an environmental hazard," Forguson said.

The parking lot will probably not generate much income for U of T, Oliver said.

"It has to at least pay for itself," she added. "But we don't know yet whether it'll make money."

Women's Caucus

Thursday 3 pm

Woodsworth

Continued from page 3

The proposal, approved by Janice Oliver, assistant vice president in charge of U of T's liquor licence, will establish a CBS appeals board that will consist of students and CBS representatives. Pub managers will then be able to take their grievances to this board.

Meanwhile, von Boetticher said Backwoods would continue their boycott until CBS starts making provisions for smaller clubs.

But CBS supervisor Hugh Carson said that all drinking establishments at the University must uphold the same standards.

"Everyone here is treated on equal terms -- We're all adults. "

Von Boetticher added the former Woodsworth watering-hole was not the only pub to be affected by CBS policy.

In November, the Victoria University Student Council complained that CBS sent too many employees to its Blue Moon Cafe event. Victoria student council commissioner Sheila Sturtridge said that CBS sent seven people to work the event, but that most of them slacked off. One employee, she said, played video games instead of working.

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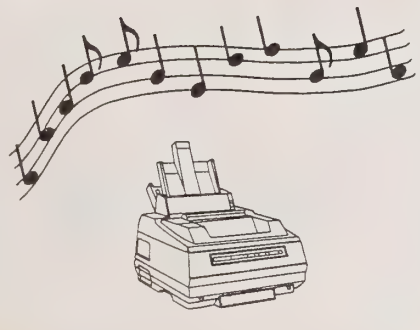
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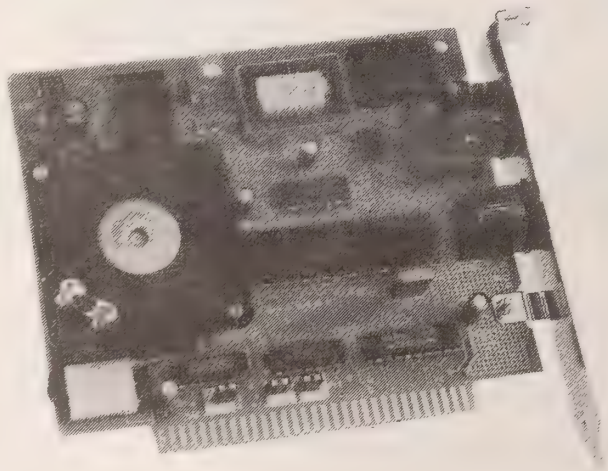
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Engineers get bucks

Continued from page 1

to day running of the University.

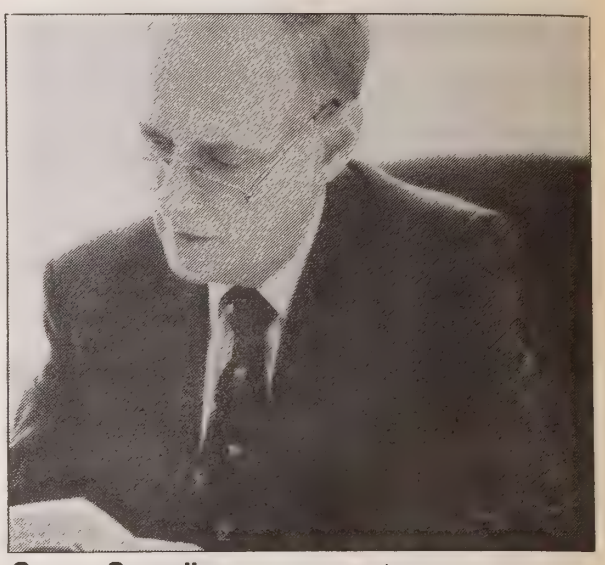
"It's not transferable," Connell said, referring to the targeting of grants for capital costs, including this project. "We have a $10 million deficit in our operating budget."

The government initiated the Centres of Excellence program more than two years ago to link industry and university research.

U of T contributes to five of the provinces seven centres, more than any other school. The non-profit corporations pool the work of top researchers and scientists at various involved universities and industries in common programs aimed at directly benefitting the high-tech needs of industry.

The work at the centres affected by the U of T grant include robotics, bio-technical engineering such as designing replacement hip joints, and research in plastics.

The grant is part of the $122.7 million the government committed in November for capital projects at Ontario colleges and universities.



George Connell

The engineering faculty portion of U of T's Breakthrough Campaign and the Centres of Excellence themselves will pick up the remaining $5 million to refurbish the Mining Building.

Conway also announced the granting of $1.12 million in a related program, the Ontario government's University Research Incentive Fund. The program matches private-sector contributors with university researchers on a contract basis and is financed by the Premier's Council Technology fund.

Evaluations piss-off prof

Continued from page 1

Fisher said he had hoped to make evaluations more effective, and to get students to take them seriously.

Fisher said when students evaluate a professor, they "are not just evaluating the professor, but affecting his whole family."

But students say they won't ever treat evaluations the same way for fear of future reprisals.

"All (a professor) has to do is talk to other profs," said business student Daniel Story. "It could be so easy for (a professor angered by bad evaluations) to affect our future marks."

But business student Mary Gilbert doesn't think students will be afraid to give negative evaluations in the future. She said they will make more of an effort to disguise their handwriting and give more thought to what they write.

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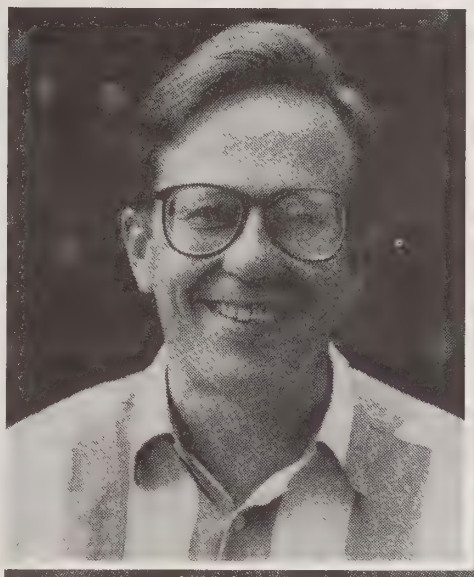
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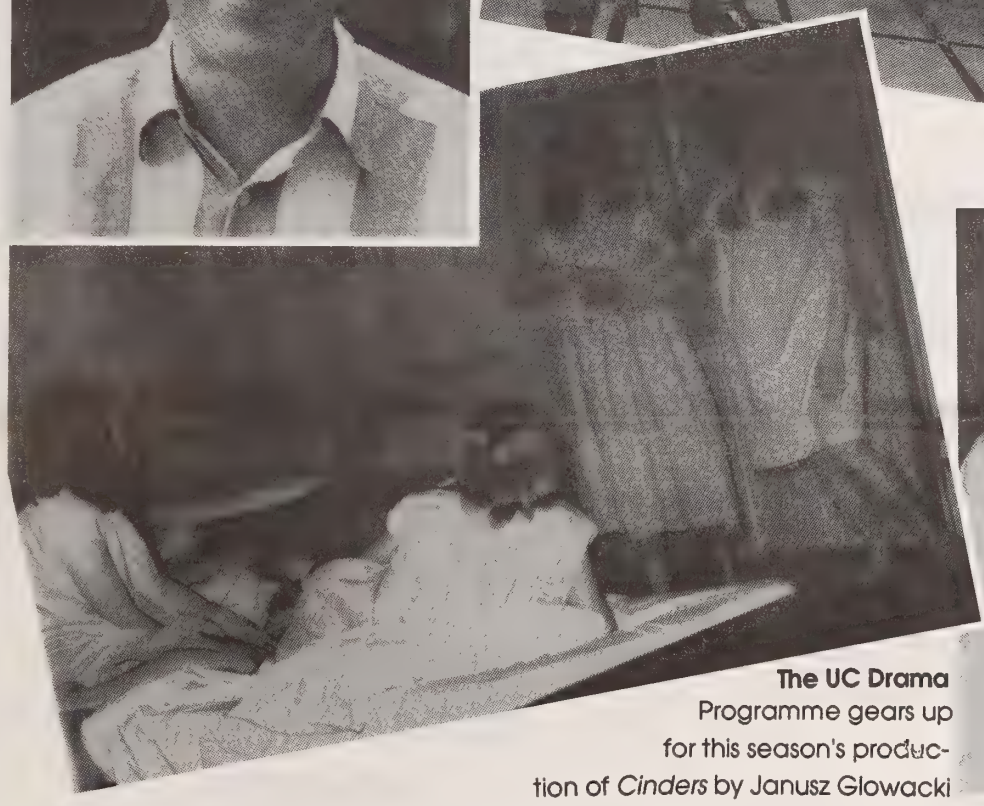
UC Drama finally goes to Prince's Ball

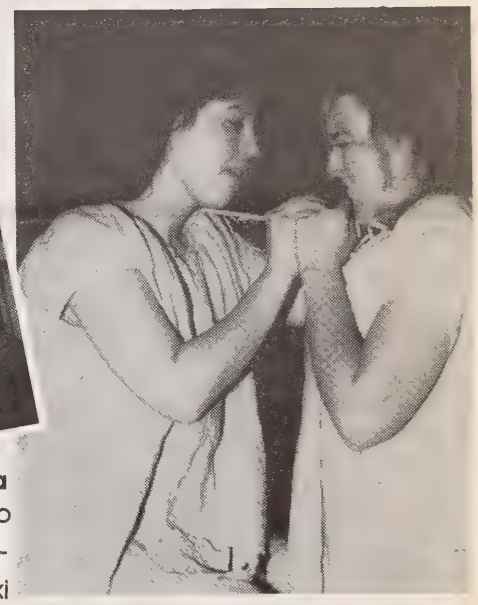
Theatre has always been about the interplay between passion and politics, but over the past few years there are few places where that has been more clear than within the University College Drama Programme

BY SIMON RICHARD HOUPT
Varsity Staff Writer









The UC Drama Programme gears up for this season's production of *Cinders* by Janusz Glowacki

Two years ago, the University College Drama Programme's mainstage production, a collage of works by Brecht cryptically entitled *The Language of Love*, was a liberal dose of Marxist marital advice. It tossed out tidbits of left-wing lore like, "If you love someone, you make them productive."

Audience members are still scratching their heads in confusion.

Last year the programme continued in the same blood-red vein with Sean O'Casey's *Red Roses For Me*. Already a romanticization of an early twentieth century Irish workers' struggle, the production also became a vehicle in the fight against homelessness in Toronto.

The honeymoon is over. 1990's mainstage production (opening at the Robert Gill Theatre this Wednesday, February 7, running until Feb. 18)) heralds a coarse change in the direction of the UCDP's politics, a licentious finale to the surreal trilogy.

Cinders, a 1981 play by self-exiled Polish author Janusz Glowacki, contains some of the most troubling and politically problematic material the UCDP has dealt with in a long time. In other words, it is neither dogmatic nor peremptory, and that's a significant shift for the Programme.

In a reform school for girls, not far from Warsaw, a principal is preparing his charges for a stage production of *Cinderella*. A film director bursts upon the scene. He announces his intention of filming the process of rehearsal, in the process, he says, hoping to accuse greater Polish society for the girls' misfortunes. As the days pass and the film crew's encroachment on the girls' private lives grows, it becomes apparent that the director is more interested in exploitation than accusation.

Yet just who is exploiting whom is left for the audience to decide.

Henry Tarvainen, who teaches the Programme's fourth year acting course, is spending his first year at U of T since receiving his B.A. from University College in the early '70s. The director of *Cinders*, he doesn't feel that Poland's recent political upheaval will cast any strange socio-political shadows on the current production.

"The specific politics of the play probably are dated, given the recent events in Poland, but I don't think there's a problem with that. The political irony may not strike as resonant a chord, but the bureaucrats and the bureaucracy of a penal institution are pretty universal... they're not specifically Polish."

Indeed, the particular type of bureaucratic misdemeanor prevalent in the play has a haunting echo on Canada's east coast, where Catholic priests continue to have criminal charges laid against them for the alleged sexual abuse of young boys.

"A penal institution is a penal institution, and inmates and the people in there get by, by playing according to the rules or fighting them, manipulating the people around them in some kind of power struggle, manipulating the rules to their own benefit."

The advance publicity for *Cinders* has it all wrong. The material promises a story of "modern-day Cinderellas," yet there is only one such character in the play, and unlike her storybook namesake, she is a classic manipulator, playing the social games like a professional.

"One of the things that disturbed me about the play," said Tarvainen during a break in a recent rehearsal," is that I've never done a play about someone who faces the consequences of their actions the way Cinderella does."

Tarvainen is reticent to talk about the specific fate Cinderella confronts in the play, although he will allude to it.

"It's something that I find personally painful, although I now embrace doing it in the theatre. If theatre can't take us into the areas that are the most painful or difficult to deal with, then there's really no reason to do theatre."

"Film handles 'entertainment,' television handles 'boulevard farce,'... Theatre has always had only one reason to exist, and that is to question the nature of the human spirit, and its desire to survive, to exist."

Filled with both physical and mental brutality, sexual abuse, murder, and forced lesbianism, *Cinders* would not seem to hold out much hope for the survival of that spirit. Yet its morality is not as clearly drawn as most people would hope. Audiences coming to this play are going to have to *work*.

"What I like about the play is that it's not polemical," said Tarvainen.

"It offers a myriad of perspectives on a single topic. In the play, not all of the girls would consider the abuse that they have suffered to be abuse. That's really left for us to make our own decisions on. I think the author clearly indicates abuse has occurred, but not everyone's reaction to it is going to be the correct political one. That's where the saving grace of the play is..."

It's also in *Cinders* treatment of love, that ubiquitous flipside to the play's hazy manifesto, the elusive *body* to its strange *politic*. And not even Tarvainen seems able to understand the full nature of the girls' longing for love, for "someone to take me away," as they whine repeatedly. If they were to get love, would they recognize it? Would they know enough to embrace it?

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EYE EXAMINATIONS ARRANGED

Heart Condition terminally dumb

BY HELEN BRODBECK

Heart Condition
Starring Bob Hoskins
and Denzel Washington
Cineplex Odeon Theatres

Heart Condition is the sort of comedy in which the plot is everything, and everything is gratuitously absurd.

It is rapidly paced. There is so much, so many revelations and twists and turns, that the humour is packed in around the edges, like ice in the chinks of a full cooler. There is no time here for reflection. Character development occurs only incidentally, where it specifically aids the plot.

Bob Hoskins plays Sergeant Mooney, a boorish unshaven cop determined to bring Napoleon Stone (Denzel Washington), a slick, corrupt lawyer, to justice. Stone represents several high-priced call girls, one of them being Crystal (Chloe Webb), the woman Mooney loves. Mooney, having suffered a heart attack, awakes to find himself the recipient of the heart of Stone (sic), who died under mysterious circumstances.

Mooney is dismayed to find himself plagued by Stone's ghost, visible to him only because he possesses his heart. Stone urges him to uncover his murderer; in attempting to do so, they discover that Crystal's life is in jeopardy. They also find that they are both in love with her.

It comes as no surprise that *Heart Condition* is writer / director James Parriott's feature film debut, and that his expertise lies in the field of television. The film possesses a television "feel" -- the development of the story moves along seamlessly, yet it could be easily chopped up for the insertion of commercials without losing any emotional impact.

There is no sense here of the leisurely exploration that can exist within a two-hour time frame. Rather, the effect is of four thirty-minute comedy dramas, straight from prime time, strung together. One requires absolutely no attention span to sit through the film.

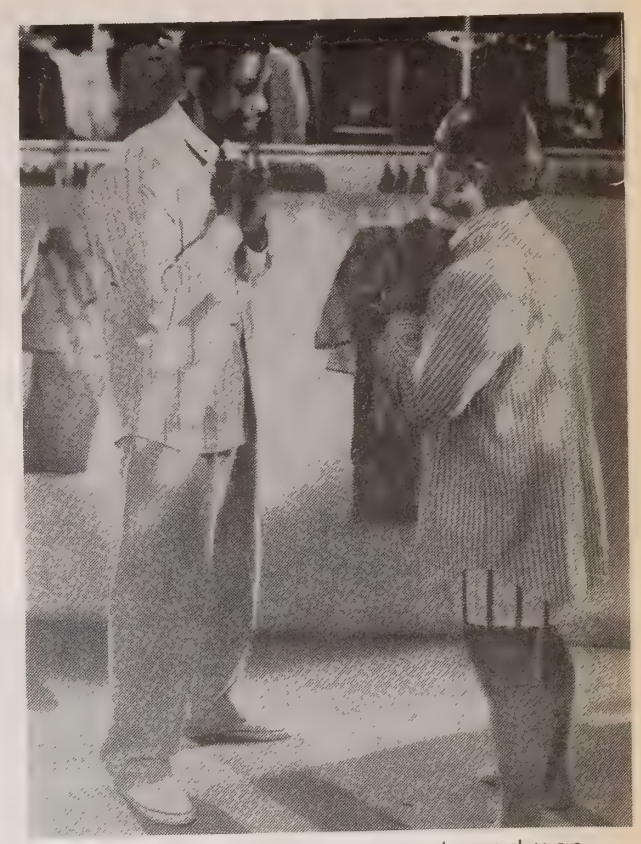
Denzel Washington puts in a good portrayal of a relatively shallow character, one which exists as a positive stereotype rather than as an individual. Stone is cultured, sophisticated, handsome and debonair -- but little else.

Chloe Webb, who had previously appeared in *Sid and Nancy*, is competent in the role of the bland hooker who, twitchy and red-eyed, is reminiscent of a white rabbit -- solid but insubstantial, also lacking depth.

Hoskins, fresh from success in *Who Framed Roger Rabbit*, serves as a poor man's Danny Devito. Short, dark, unshaven, abrasive, racist, poorly attired -- the character is not a particularly likable one. Hoskins succeeds in cramming in the requisite signs of emotion that assure us that Mooney is not as foul as he may, at a glance, appear.

He is a man capable of generosity, sharing his Jack Daniels with his cat. When he is made over, with the help of the fastidiously dressed Stone, we know that he is not so thoroughly hopeless as he may seem. And, in the course of the film, he succeeds in overcoming his blatant racism and accepts with alacrity that the heart of a black man now beats within him.

There is a sense, too, of a reprisal of the role he played in *Mona Lisa*: a grubby man, down on his luck but essentially decent, who falls in love with a hooker. However, there is never time for pause. Mooney's growth is incidental, not internal.



Everybody's crazy 'bout a sharp dressed man

Acceptance seems to be the central theme of the film, a cosy, homespun "folks is folks" philosophy in which we learn that everyone has dreams which must be accepted and that really, people are all the same beneath the skin.

This is the sort of film that is meant to be watched and not considered. It is competent, simple and amusing. Because there is always something going on, there is no time to consider the fact that it truly is dumb. Dumb, but pleasantly so, with little to say and a fine way of putting it across.

Human remains

BY COLIN M. VIEBROCK

Unidentified Human Remains and the True Nature of Love
By Brad Fraser
Poor Alex Theatre
Until February 18

Crow's Theatre's production of **Unidentified Human Remains and the True Nature of Love** is the story of seven lonely and, at times, desperate friends who quest after love in a world where sex and violence are often indistinguishable, and telephone answering machines are the new messengers of fate.

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Brent Carver plays David, a gay actor turned waiter -- "It's more artistically satisfying," he says -- sharing a flat in

Continued on page 11

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Triumphant spirit of Auschwitz survivor

BY DAVID GASPAR

Triumph of the Spirit
Starring Willem Dafoe
Cineplex Odeon Theatres

Perhaps the darkest time in the history of mankind, Nazi Germany's attempted systematic destruction of the Jewish people, is horrifyingly detailed in **Triumph of the Spirit**. Inspired by the real life experiences of Salamo Arouch, a young Balkan middleweight boxing champion, the film expands into a pseudo-documentary of Nazism's utter and barbarous denial of humanity.

Willem Dafoe portrays Arouch, imprisoned at the Auschwitz concentration camp and subjected to the Nazi's brutal realization of a new world order. The ex-champion's skills are discovered by his captors and he is conscripted into boxing for the entertainment of S.S. officers.

His survival, and the survival of his family and others in his barracks who rely on the extra rations Arouch receives, depends upon his winning every fight (Arouch fought over 200 opponents); the loser was generally sent to the gas chamber.



Triumph of the Spirit: An indominable will to survive

Endurance becomes the only element of survival in the camp. This is personified by the Gypsy (Edward James Olmos), who serves a Kapo, a privileged inmate who acts as a brutal foreman over his fellow prisoners. The Gypsy survives by his wits and his ability to manipulate others.

The film focuses very little on Arouch's boxing, attempting rather to concentrate on a grander scale, presenting a mass of suffering and death. Inmates crawl over huge work projects, death haunts the entire scope of the picture, and looming over all are the smoking chimneys, fresh with their recent victims from the gas chambers.

Women fight each other over wooden clogs, prisoners gulp down the insufficient gruel they are provided with as nourishment, men grovel like animals begging for a small piece of bread.

There are problems, though, with this grandiose approach. None of the characters, including Arouch, are fully revealed. Questions of Arouch's motivations for fighting are barely explored, and his feelings about his captors are never brought forward.

Moral questions of life, death, and conscience under the most extreme conditions are only superficially examined and implicitly stated. As well, the drippy love stories only detract from the plot and result in sappy dialogue.

Where director Robert M. Young has succeeded is with the physical style of the film. Greys and browns predominate, contributing to the overwhelming atmosphere of death and despair. Cliff Eidelman's haunting score powerfully gives voice to the incredible sorrow the Jews endured. Young's sweeping use of the camera provides several emotionally-charged and numbing scenes.

Filmed on location at Auschwitz, *Triumph* powerfully details the concentration camp as an immense and inhumane factory of death which manufactures only the emaciated and tortured corpse.

Triumph of the Spirit is more than the personal story of Salamo Arouch. The final sequences of brutal physical torture, and Arouch's departure from the camp give proof of man's indomitable will to survive. Both Dafoe and Young prove that the *Spirit* of man can indeed triumph over the *Will*.

Probing the *True Nature of Love*

Continued from page 10

Edmonton with a neurotic book reviewer named Candy (Lenone Zann). Candy's search for affection delivers her -- though reluctantly -- into the arms of Jerri, her lesbian aerobics partner (Arlene Mazerolle) and Robert, a homophobic bartender (Joe-Norman Shaw).

At the same time, David is juggling his fear of AIDS, concern for his long-time bisexual friend Bernie (Daniel Kash), and desire for his adolescent busboy Kane (Duncan Ollerenshaw). Bonita (Kristina Nicoll), a psychic prostitute specializing in bondage, remains relatively uninvolved with the other characters, but sets the mood by intermittently relating classic urban horror stories to the audience.

All this, superimposed on a series of gruesome sex-related murders haunting the city. And there is reason to suspect that one of the seven characters is the killer.

If it sounds like the treatment for a new murder-mystery-thriller-sex film by David Lynch, you're not far off. But you're in for a surprise. *Human Remains* shows us a world of confusion, violence and love in a drama filled with humour, suspense and truth.

Brad Fraser's incredible ensemble script is masterfully handled by Jim Millan, artistic director of Crow's Theatre. Originally staged last January as part of Alberta Theatre Projects' playRites '89 festival (and played to a consistently sold-out audience), Millan has succeeded in adapting *Human Remains* to the smaller, intimate stage of the Poor Alex.

Philip Beesley's white, synthetic set serves as a starting point for the character's search. The fragmentary, generic acting areas force us, and the characters, to analyze their relationships. The stylized set and lighting accentuate Fraser's symphonic medley of voices and concurrent scenes.

The acting is powerful and convincing. Although all the actors handle frighteningly difficult and complex roles masterfully, special mention must be given to Daniel Kash and Duncan Ollerenshaw.

Kash (last seen in Passe Muraille's *Rigoletto*) plays the crazed Bernie, who is the extreme manifestation of the self-serving disengaged attitude

Continued on page 12

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Flashback a bad trip

BY CATHERINE GIBSON

Flashback
Starring Dennis Hopper and Keifer Sutherland
Famous Players Theatres

What starts off as a fairly clever verbal tennis match between Keifer Sutherland and Dennis Hopper quickly gets waylaid.

Flashback places the yuppified John Buckner (Kiefer Sutherland) opposite Huey Walker (Dennis Hopper), a resurfaced rebel from the 60s. Buckner is the FBI agent responsible for seeing that Walker makes it to prison for a petty crime allegedly committed against the once-Vice President of the United States, Spiro Agnew.

More opposing extremes than the young, conservative Buckner and the free-wheeling Walker would be hard to find.

Walker is from the free sex generation of the 60s, accusing Buckner of not only safe sex, but no sex at all. (One might actually believe this to be possible from a man like Buckner, who carries his own salad dressing to restaurants and takes vitamins when an alarm on his wrist signals him to do so.)

At first it would seem as if these talented actors, Sutherland with *Young Guns* and *Lost Boys* to his credit, and Hopper (of *Blue Velvet* and *Hoosiers* fame), may be able to carry this off. However, the script soon degenerates to such an extent that the acting completely wanes.

At one point, Walker is fleeing from Buckner in a forest. All it takes are a few fake howls from Buckner to turn Walker into a lost puppy, scared to continue on his own in the big, bad wilderness. This is a man who has escaped from the FBI -- twice. (The attempt at a climatic moment when we discover who was responsible for transporting Walker the first time leaves little to the imagination.)

It is during a visit to a hippie commune that the script really becomes too much, far too quickly. The commune is named Rainbow Zen. The only child from the commune is named Free. The bus that Hopper and Sutherland use from here is the one that was used by the commune to transport draft dodgers to Canada. Of course, this bus also made the trip to Woodstock.

The music and genre of this memorable era are almost mocked at with the inclusion of one of the last members of this society, Carol Kane (*Taxi*). This is ironic considering that Dennis Hopper co-wrote, directed and acted in one of the classic films of the decade -- *Easy Rider*.

Too little thought is required to follow the remainder of this movie. If you're after a couple of mindless laughs, or get a thrill out of predicting events and having yourself proved right, Flashback is almost worthwhile.

Better yet, why don't we finally let the 60s, like Elvis, have a rest.



Hopper and Sutherland at the mercy of the *Wrong Arm of the Law*

Human remainder

Continued from page 11

endemic to the yuppie generation, with a hypnotizing bluntness and honesty reminiscent of Frank Booth.

In contrast, Ollerenshaw's Kane is the perfect portrayal of today's adolescent: frustrated with human relationships and confused with his burgeoning sexuality.

In a society where tragedies are trivialized and personal relations undervalued, *Human Remains* forces us to examine ourselves. Shocking at times, very funny at others, and always engrossing, *Human Remains* is a theatrical experience no one should miss.

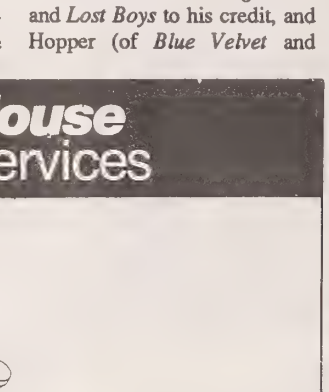
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The roommate blues: Who cut the cheese?

BY CLARA FEKETE

The Two-Headed Roommate
By Bruce McCulloch
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The Two-Headed Roommate runs like a prolonged guttural scream -- seventy minutes of heightened exhalation by an anxious insomniac obsessed with his room and everything in it, exasperated with the reality he has created for himself.

Albert Schultz, a former member of Robin Phillips' Young Company at the Stratford Festival stars in this, the third one-man show from comic writer and performer Bruce McCulloch (best known for his work with *The Kids in the Hall*).

The play is essentially plotless; McCulloch's creation carries the audience along a stream-of-consciousness rant about his present roommate, interjected with reminiscences of past roommates, sexual fantasies and plots for revenge.

Schultz puts in an impressive performance as this obsessive, paranoid, wanna-be individual who shares his space (and two-thirds of the rent) with a "pasty bathroom-hogging horror" who rotates the peanut butter, cuts cheese at reckless angles and turns dry, fresh air into warm mildew before Schultz can get to it.

The opening kitchen sequence is hysterical, and universally so to all who have had the (mis)fortune of experiencing shared accommodation. (I saw the play with one housemate of mine whose own prattlings are curiously similar: "It's not just my cheese, it's my *mood*.")

All the frustrations of a mundane existence are focused on the roommate, 'Dougie', who unsuspectingly (or perhaps disinterestedly) sleeps beyond the curtained doorway. At irregular intervals the monologue digresses and we find ourselves in the narrator's past, reliving embarrassing moments and childhood fantasies, as well as more recent visits to the 'Loser Mall' or the local diner, where sidekicks wait aimlessly for the people they're supposed to be following.

McCulloch has a unique gift for seeing everyday things from a slightly twisted vantage and, drawing upon the comic aspects, he expresses them in an open, pragmatic space.

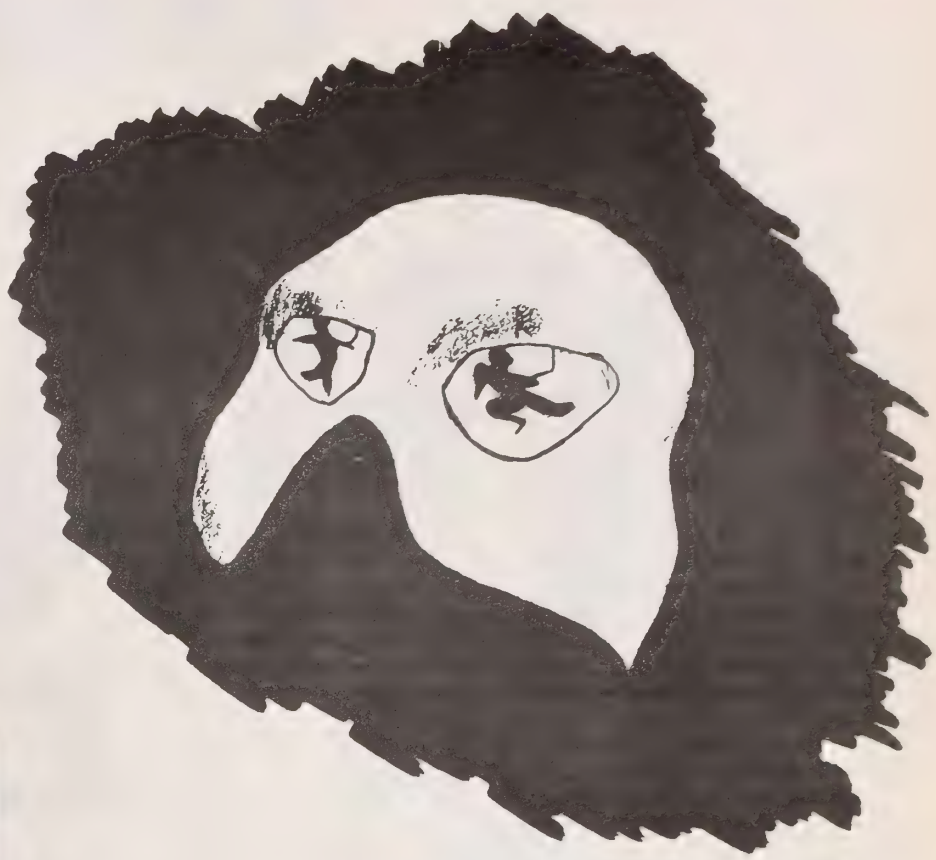
We laugh because its funny, because *we're* funny, not because we think it should be or because it makes us uncomfortable. We laugh because it's *real*, because we all recognize that our personal space or frame of mind can drastically change our perspective on things.

The humour is caustic and true-to-life, and though at times it borders on repellant, these extreme moments are strategically placed and deliberately accentuated with fragments of music and shifts in lighting, to demonstrate that their use is necessary and appropriate for the narrator to work through his personal and external conflicts to resolution.

Like any satisfying emotional blow-out, *The Two-Headed Roommate* spans a heightened range of emotion from anger and revulsion to self-pity, rage, guilt, and finally, exhaustion and reconsideration. To the credit of both writer and performer, this energy and intensity is felt from word one.



And he ate all the macaroni and cheese too!



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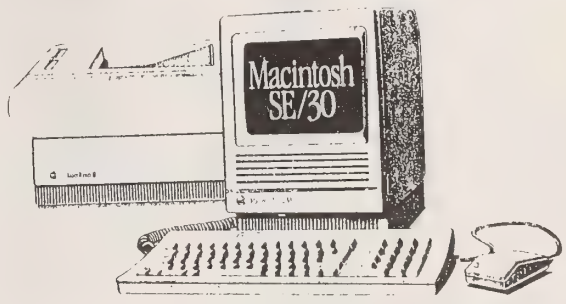
***3:00 pm Thursday February 8 -** "Casablanca" on our big screen t.v. at JSU/Hillel House
*4:00 pm - Prof. Alti Rodal, Historian, on "Nazi War Criminals in Canada" at University College #144

***6:00 pm Friday February 9 -** Shabbat Dinner with discussion on "The World, Judaism & Israel in the 1990s" $8, $6 with card, $3 for res. with card

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SPORTS

Team recovers to beat Concordia

Blues go for a skate after shootout disaster

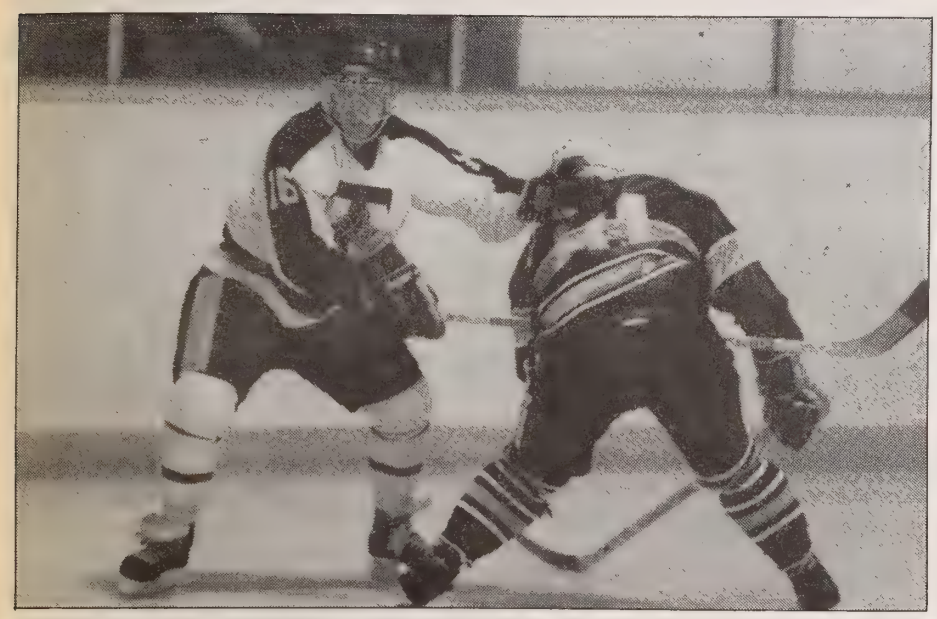
BY ED SLUGA
Varsity Staff Writer

"It was embarassing," said Paul Titanic, U of T men's hockey coach.

Titanic was ashamed of the devastating 12-8 loss suffered by the men's varsity squad against the Guelph Gryphons.

Unable to play consistently, the team has seen highs and lows, often in the same week. Last week was no different.

Facing a not-so-tough Guelph squad at Varsity Arena on Wednesday, the Blues came out with nothing resembling a desire to win. Seemingly unable to execute -- especially defensively -- the Blues found themselves down by a 4-0 score by the end of the first period.



Steven Leung

Chris Depeiro scored in both of U of T's games last week

The game went downhill from there as the Blues and the Gryphons played shootout hockey.

"I was very disappointed with the approach to the game," said a puzzled Titanic."For some reason the guys on the team felt overconfident, as though this was some pushover team from the other division.I guess they still haven't learned that there are no easy games in this league."

But even with the home ice advantage in the playoffs, in the form of a fourth place finish, the Blues could not muster a win.

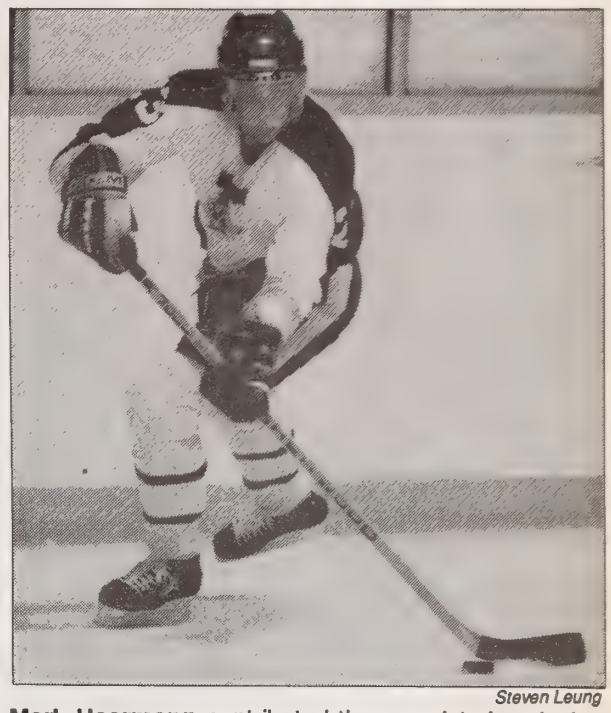
As the spectators and the triumphant Gryphons filed out of the arena, the Blues headed back on to the ice for a 30 minute intense skate.

"I felt there had to be an immediate recognition of that game," said Titanic. "They have skated before due to their lack of effort but that tended to take place the next day. I felt that they had to realize that we may have and have lost fourth place because of that effort."

Titanic felt the exercise was not only justified, but also expected.

"If I were a player I would have expected that or worse,"

Continued on page 16



Steven Leung

Mark Haarmann contributed three assists in a losing cause on Wednesday

U of T storms capital

BY ANDREW KOENIG
Varsity Staff Writer

The men's basketball team hit the road to Ottawa over the weekend, and returned with two more wins under their belts.

First stop was the University of Ottawa, where they trounced the Gee-Gees 100-72 on Friday.

Then they went over to Carleton, where they cruised over the Ravens by a score of 84-57 on Saturday.

These impressive wins over less-than-impressive opponents raises the Blues record to 8-5, only half a game back of the Ontario University Athletic Association Central leading Laurentian Voyageurs.

Head coach Ken Olynyk was pleased with the team's effort over the weekend.

"Whenever you play somewhere else, it's tough," Olynyk said.

However, the Ravens' record of 1-12, and Ottawa's mark of 4-8, when combined with the almost 30-point victories, show clearly that on the road or not, these were two of the Blues' easiest wins of the season.

But regardless of the ease of the victories, there were good signs for the Blues. Most of all, the team is playing more like a team than they have all year.

In the Carleton game, for example, five players scored in double figures, led by guard Nick Saul with 17, and forward Art Sharp's 15.

And in the game against Ottawa, all 12 team members scored.

"We had a pretty balanced attack," Olynyk said.

Another encouraging aspect of the team's play of late is the blossoming of forward Rob Wilson off the bench. He was uncomfortable as a sub at first, but he's now become one of the best sixth men in the division.

"Rob's adapting to that role, and adapting well," Olynyk said.

Now the Blues have only five games left in the season. And their next match is their first must win of the year.

On Friday, they travel to Laurentian to face the Voyageurs for the last time in the regular season. A win in that game will give either team the inside track for finishing first in the Central, and the opportunity to host the playoffs. The Blues have already beaten Laurentian once this year.

After starting the season 0-4, there were doubts that the Blues would now be battling for first place, let alone a playoff spot. But the Blues have virtually clinched a post-season berth with their 8-1 streak, and if they keep playing as they have been, then they should be there at the end.

"Right now, we're exactly where we want to be."

Lacklustre women fall to Ottawa

But recover to trounce Carleton

BY PAMELA VRENSEN
Varsity Staff Writer

This week-end Toronto suffered a rude awakening when the Blues traveled to the country's capital to play Carleton and Ottawa. U of T was conquered by the Ottawa team 60-42 but managed to come back on Saturday to beat Carleton 92-36.

"It was atrocious, this was the worst game that we've played all season," said head coach Michelle Belanger.

The Blues went into the game on Friday with the knowledge that Ottawa had lost to Queen's, a team that Toronto had beat by forty points. With this in mind, U of T played with little intensity and lost to a team that they could have easily beat, had they been playing up to full potential.

"We played with no body, no soul and no intellect," Belanger said.

Toronto had been practising intensely for the past ten days, preparing for the crucial game against Ottawa that could have put them in first place in the east division.

"The Ottawa game was not at all indicative of the work and the good practice time that we have put in. We didn't execute the plays, didn't attack, and played passively. A high school team could have played better than we did."

With redemption in mind for Saturday's game against Carleton the Blues finished the week-end with a fine win.

"We played much better, everyone had some good floor time. After many meetings between the two games we gained control and the score showed it."

Toronto gave up 26 turn-overs on Friday but made an impressive improvement to cut the number of turn-overs in half in Saturday's game.

Denise Scott, who had been a victim of the intense practice and twisted her ankle a week

Continued on page 17

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Breastrokers come out on top

Toronto swimmers roll over York, Laurentian

BY ANDREA PAPAMANDJARIS

It was an exciting day for breast-strokers Saturday at the U of T pool as they competed against swimmers from York and Laurentian, beating both teams with ease.

Pierre Berube started the meet off on a high note by meetingg the qualifying standard for the Canadian Interuniversity Athletic Union championships in the 100 m breastroke.

"I felt shaky, but it ended up okay," said Berube. "Now that I've qualified, I'm ready to kick ass at the CIAU's."

On her second try, first year student Amy Perkins swam well under the 200 m breastroke standard. Yet another breastroker, Valleri Georgiev, put in two solid 100 m performances.

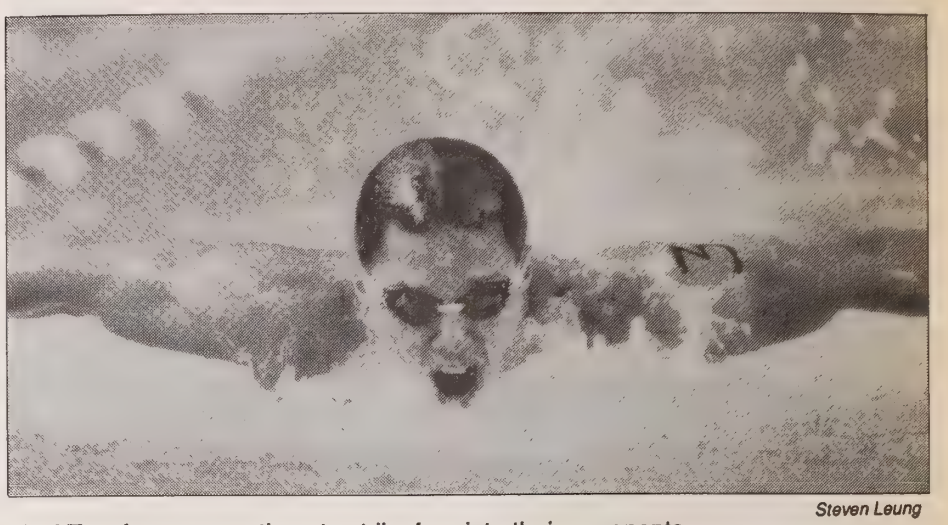
This was U of T's last competition before the conference meet, and Blues swimmers put in a number of good races.

Winning women's events were Andrea Maechler (800 m freestyle and 100 m backstroke), Michelle Van Beusekom (50 m freestyle), Adrienne Kovacs (200 m individual medley), Leslie Carter (200 m butterfly), Linda Gardiner (400 m freestyle), and Amy Perkins (200 m breastroke). The women's 4x100 m medley relay team creamed the other two teams with legs swum by Carter, D'Arcey Musselman, Gardiner, and Andrea Papamandjaris.

Wins on the men's side came from Andrew Boyd (800 m freestyle, 400 m individual medley), Pat Gostovic (200 m freestyle), Paul Torriero (50 m freestyle), Jason Brandt (200 m butterfly), and Stewart Steeves (100 m freestyle). Both relay teams won with Gostovic, John Grootveld, Steve Ingo, and Bernard Volz in the medley and Torriero, Brian Petri, Kamal Shah, and Steeves in the freestyle.

The meet also marked the return of head coach Byron MacDonald from New Zealand, where he was doing television commentary for the Commonwealth Games.

Both the men's and women's teams are now preparing for the conference championships. This weekend, the women have the Ontario Women's Interuniversity Athletic Association championships in St. Catherines. The following weekend, the men will compete in Sudbury at the Ontario University Athletic Association finals. They are aiming for their thirtieth consecutive conference title.



Steven Leung

U of T swimmers continue to strike fear into their opponents.

Eerie similarities in squash scores as Toronto teams each finish third

BY JOHN HOPKINS
Varsity Staff Writer

There must be a strange sort of chemistry existing between the men's and women's squash teams at U of T.

Although they were both competing many miles apart, they recorded nearly identical results in their respective Ontario championships.

At the Ontario Women's Interuniversity Athletic Association team championships in Waterloo, the U of T squad of Claire Fern, Julie Carter, Carolyn Kroeber, Nikki Maher, Sandra Wong, and Lily Jones placed third behind Western and Waterloo. They very nearly finished second - the difference between them and Waterloo was only one match. Instead, U of T had to settle for beating Queen's to take third place.

The men experienced a similar weekend at the Ontario University Athletic Association team finals in London.

They placed third as well, losing second place to Queen's in a tiebreaker after the two teams had tied 3-3. Western placed first and U of T beat McGill for third.

Salim Dewji, David Ross, Seng Wee Lee, Justin Smith, Peter Rowe, and Andrew Welsh comprised the men's team, coached by Steve Pasian. Gail Pimm coached the women.

The season concludes this weekend with the individual championships for men and women. The men will compete here in Toronto at the Mayfair Club and the women will play at Western.

Blues recover

Continued from page 15

he said."Lots of times I feel I'm too easy on the players but that performance had to be acknowledged."

The Blues played better on Friday as they defeated the Concordia Stingers, the team directly behind them in the standings, 4-2. It was a solid performance Titanic felt was more conscientious and focused.

"I think the guys realized our position on Friday night and played as though it mattered."

Helped by a poor performance by Ryerson over the weekend, the Blues appear to be still in the hunt for the fast approaching playoffs. Titanic is hoping the team won't miss the playoffs for the third year in a row.

The playoffs may become a reality for the Blues this season but one has to wonder if that will be enough. As the winning tradition becomes a greyer memory, the team, for whatever reason, is still trying to find itself.

Bluenotes: Goals were plentiful over the two game. Blues scorers against Guelph were Joey Rampton with 3, Dave MacLean, Tom Warden, Doug Cherepacha, Chris Depiero and Steve Boyd. Mrk Haarmann had 3 assists. In the Concordia game, Depiero and Boyd scored while John Andersen and Chris Vickers with an empty netter had the other two



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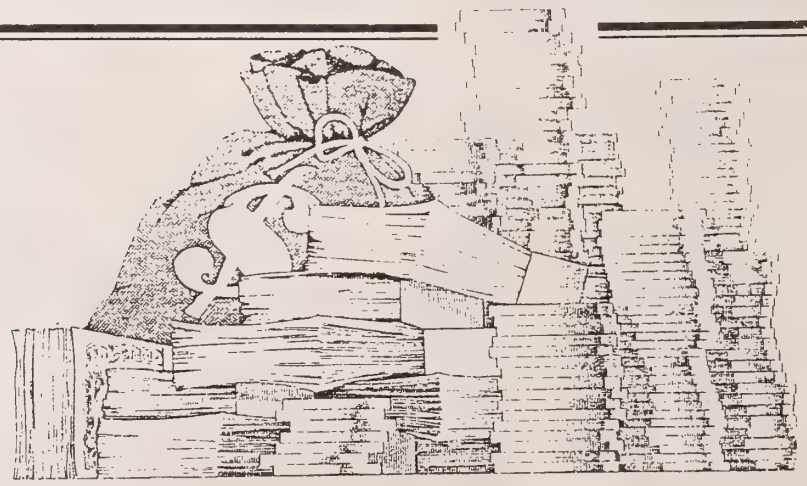
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Depleted Blues still strong

BY FIL MARTINO
Varsity Staff Writer

Defence isn't a problem for the U of T women's ice hockey team. Offence isn't a problem either.

Wednesday night is a problem.

You see, on Wednesday nights, several Blues players have outside commitments - night classes, jobs, etc. Fortunately, the Blues rarely play on Wednesday nights.

However, one of their rare Wednesday night games came up last week. The Blues, minus several players, met the York Yeowomen, and head coach Dave McMaster was forced to improvise to fill the missing places in his lines.

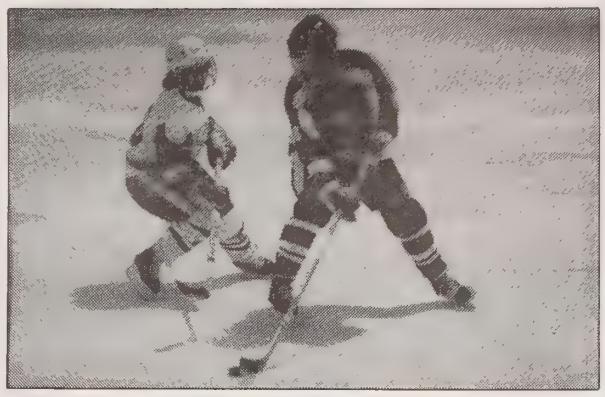
Despite all this, the Blues trampled York 4-1, bringing their record up to 11-0-2.

"It shows the depth of our team," said McMaster.

Karen Hughes scored in the first period to give Toronto a 1-0 lead. Early in the second period the BLues went up 2-0 when Cathy Payne scored. Brenda Thompson added another one for Toronto before the second period closed. In the third period Meg Selby scored Toronto's fourth goal, but with minutes left in the game, York scored to spoil Leslie Redden's shutout. The Blues outshot York 49-15.

McMaster and his Blues are looking forward to their games this week against McMaster and Queen's. The Blues are presently in second place, trailing Queen's by one point, but with three games in hand. Queen's has two more games left on their schedule, and this week's action should determine first place.

"We're getting ready for a big week," said McMaster.



Not even a dearth of players could stop the Blues

B-Ball splits

Continued from page 15

and a half ago, rejoined the team and shot 100% from the floor and 83% from the foul line, making her high scorer with 26 points. Joan Stock pulled out of her slump from Friday's game and scored 14 points with Sue Barzo close behind with 12 points.

"We're a young team, and these things will happen," said Belanger, referring to the Ottawa game. "It's behind us now. If we could play like we practise then we'd be in first place, but for now we'll have to settle for second."

Toronto meets the division leading Laurentian Voyaguers on Friday night in Sudbury, in a bid to climb back to the top of the table.



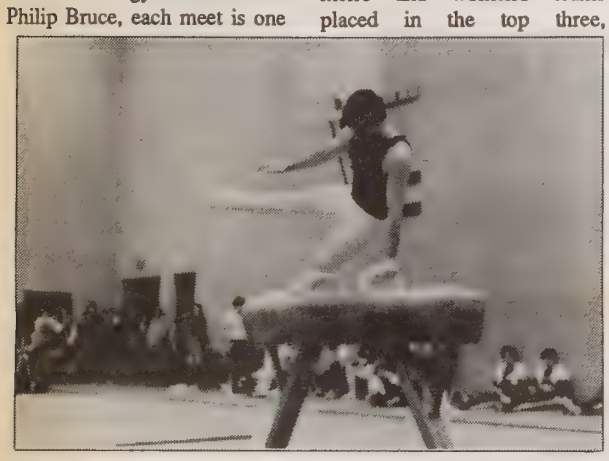
Denise Scott takes the "up" escalator *Lewko Hrihorijiw*

Gymnasts rise toward the top

BY JOHN HOPKINS
Varsity Staff Writer

For U of T gymnastics coach Philip Bruce, each meet is one pleasant surprise after another.

His most recent surprise came at Queen's when both his men's and women's teams placed in the top three, continuing the revival of this year's squad.



U of T gymnasts are enjoying a season of revival this year. The men were second and the women third at Queen's

The men placed second in the all round team competition, behind perennial favourites York. Ivo Horack led the men with an individual third place finish in the all round standings, and Ken Shaman competed well and scored a sixth on the floor.

The women were involved in a close scramble for team competition honours, and wound up third behind York and Queen's, with only 1.1 points separating the three teams.

Leanne Gallant led the team with a second place overall. She finished first on both the bars and the beam. Alexandra Borowik finished fourth in all round competition. She placed second on the bars and fourth on the beam. Another strong result came from Brigitte Blanchett, who placed sixth on the vault.

The teams now prepare for the Ontario championships in two weeks time, with top three finishes a strong possibility.

"York are favoured to win, as is the norm," said Bruce, "but in the women's it will be close between us, York, Queen's, and McMaster. York should run away with the men's, but it will be tough for us to hold on to second place."

Bruce added that Western should provide a stiff challenge for the U of T men.

Both men's and women's championships will be held at McMaster on the weekend of February 17-18.

Women start slowly in Ottawa

BY PATRICK HO

The U of T women's volleyball team ended January by placing fifth in an eight team tournament in Ottawa. The Blues finished behind Manitoba, Ottawa, Regina, and Laval respectively.

The two day tournament was split up into two pools of four teams each. Toronto was in the tougher pool, competing against Regina, Laval, and Waterloo. The other pool consisted of Manitoba, McMaster, Ottawa, and Sherbrooke.

In the first match Regina beat the Blues, winning 15-7 and 15-5 in the best two out of three match.

They played better against Laval, but still lost in straight sets, 15-10 and 15-12.

U of T handily defeated Waterloo, but their 1-2 record relegated them to the consolation semi-finals on the tournament's second day.

"It would have been nice if we had taken one game against Regina, and I think we could have beaten Laval," said head coach Kristine Drakich. "Really, there is no difference in skill level in the CIAU (Canadian Interuniversity Athletic Union) between the first and tenth place teams. The top teams, such as Manitoba and Regina, just show more consistency."

The Blues did clinch fifth place overall by defeating McMaster and then Sherbrooke.

In the first match, against Sherbrooke, the Blues were down 7-14, but stormed back to win 17-15, and this momentum carried them to victory. Drakich cited Carrie Dorion as having an outstanding match, and was impressed with her team's performance in the final.

"It was a nice way to end the tournament," she said, "because, although we may have been only playing for fifth place, you always like to finish strongly. Hopefully, (in the future) your last match will be the gold medal match."

In league play, the Blues defeated Queen's by scores of 15-11, 9-15, 15-9, and 15-13. They now have a record of 5-2 and are in third place in their division.

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Open playoffs against York

Volleyball nabs second place on Saturday

BY PATRICK HO

U of T's men's volleyball team clinched second place in the eastern division with wins over York and Laurentian last week.

The Blues beat York in straight sets, all by scores of 15-10, on Tuesday night and then triumphed over Laurentian on Saturday with scores of 15-3, 15-12, 13-15, and 15-7.

Head coach Orest Stanko was pleased with his team's performance against York.

"For all intents and purposes, we were in control of the entire match," he said.

The men's coach has been complaining all year about his team's lack of intensity, but Stanko thought that "this may have been one of the more consistent matches we played all year."

Once again, Edgar Lueg had an outstanding game. He and Andy Chuma each had 15 kills. Howard Grossinger was also cited by the Blues' coach for his efficient setting.

Stanko thought that Warren Knowles did a superb job coming off the bench.

"Although it sometimes is very difficult to come in and perform a specific role, especially in volleyball, to block or hit the odd ball, Warren did exactly that, enabling us to score key points at key times," Stanko said.

He was also extremely happy with the play of Gerry Digerolamo.

"He played very aggressively, which is something we have been urging him to do the entire season," Stanko said.

The Yeomen had just come off their first defeat to Ryerson, but Stanko discounted that as a factor in the Blues' victory.

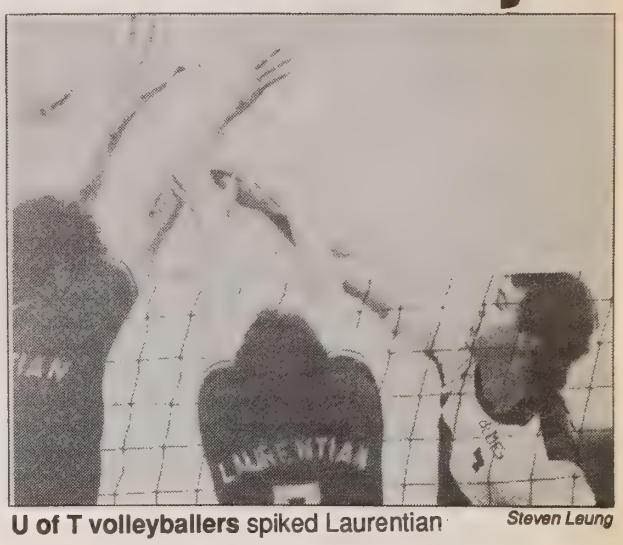
"By no means did they play their best game ever," he said, "but neither did they play poorly. (The result) was indicative of the degree of fortitude we had."

The coach pointed to a situation in the second game, when the Blues were up 14-10. The two teams went throught their entire rotation without gaining a point before Toronto finally won the game. Stanko said in spite of the pressure from the Yeomen, the Blues hung on without giving up any more points.

"This showed a great deal of consistency and patience," he said. "We essentially outwaited them. We did not make that many errors."

With this victory, the Blues jumped ahead of York to claim second place in the east division. On Saturday they clinched it.

The match against Laurentian started off as a laugher. The Blues began the first game with 13 straight points, winning 15-3.



U of T volleyballers spiked Laurentian *Steven Leung*

The Blues managed to win the second game 15-12, but they were beginning to make a number of mistakes. It caught up to them in the third game when they lost 13-15 after jumping out to a 6-1 lead.

Stanko took the blame for Laurentian's comeback.

"I started to dick around with the lineup and made a lot of substitutions. Needless to say, some of them didn't work out."

The Blues' coach then inserted his regular starting six for the fourth game, which U of T won 15-7.

The Blues had trouble with Laurentian at the net.

"We've never encountered a team before that tips as much as they do," said Stanko. "It's a matter of adjusting. We instructed the players to move up one step."

This seemed to be effective, as Laurentian could not take as much advantage of this play later on in the match.

The Blues begin the playoffs against York at Queen's on February 24.

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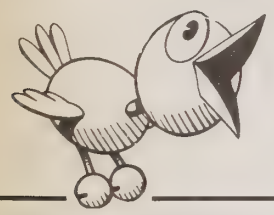
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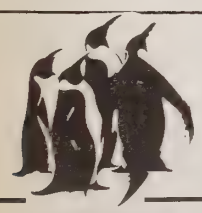


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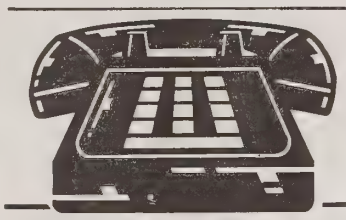
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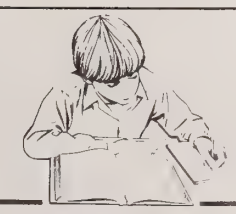
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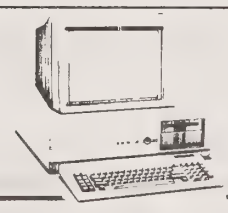
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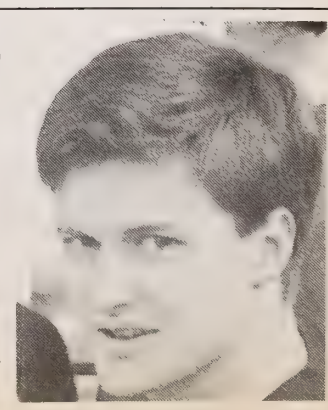
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Events Calendar

Monday 5	Tuesday 6	Wednesday 7	Thursday 8	Friday 9	Saturday 10 Sunday 11
Women's Centre Safety Audit Meeting 49 St. George 978-8201 **GDAW Reception** 9-11, Croft Chapter House, free **Buddhist Meditation** 8-10, ISC, free All welcome **Keynote address** GDAW - Ian Clark, former UNESCO ambassador 7-9 pm, Med Sci 3153 free	**Decisions... Decisions Learn How to Make Them** Workshop, 10-12:30 978-8010 to pre-register **Gender and Development** 6-8, Galbraith 404, free **History Students Union social** 4-6 pm, SS2090 History Common Room **Marxist Leninist Study Group** Toronto Student Movement 7:00 pm, Hart House Meeting Room, free	**Old Tradition and New Science** 2-4, Med Sci 3171 free **Mothers and Sons in Egyptian Art** lecture, 4 Bancroft 323, free old textbook store **Culture in Developing Countries**, 7-9 Galbraith 221, free **Is There A Parliamentary Road to Socialism?** 7:30 pm, ISC 33 St. George, free **Fight for Black Freedom** 7:30, ISC, free Trotskyist League	**GDAW Closing address** 7-9, reception after Hart House Debates Rm **Women and AIDS** forum, 7-7:30, 33 St. George Cumberland room **Hot enough to boil a moneky's bum!** Roscoe's, 9:30, Wetmore Hall $1 New, $2 others **Workshop, GDAW** 9:30 pm, $10.00 pre-registration Hart House **World Peace through Business** video display, discussion 7-10 pm, Med Sci auditorium, $10 students	**The Road to Democracy** Chinese dissident speaks 7 pm, Convocation Hall free **GLAUT Film Night** 8 pm, Hart House, free Call 971-7880 **The Hopping Penguins** Blind Duck, 9 pm $3, a Toronto band **Young Pakistani Canadians** General Meeting 4:00 pm, ISC **GDAW-Meeting of Cultures** 11-12, TBA, free	**Sukiyaki Party** Sat, 7 pm, ISC $5 members $7 non **The Career Puzzle - Piecing it together** Workshop, 9:30-4, Career Centre pre-register 978-8010 **Valentine's Day Dance** Philippine Canadian Students Assoc. 7-1am, The Hangar **Badminton Tournament** Pakistani Students' Assoc. 11-4, Midland Coll.
Monday 12	**Tuesday 13**	**Wednesday 14**	**Thursday 15**	**Friday 16**	**Saturday 17 Sunday 18**
Judge Ted Matlow Canadian Jewish Congress 4 pm, UC 144 free and open to the public	**Exam Preparation** Counseling and Learning Skills Service 5:30-6:30, Robarts 4049 free **Temagami Seminar** OPIRG, 7 pm B142 Earth Sciences, free	**The Greening of Corporations** 7pm, OPIRG - Adams Room, St. Hilda's College, free **The Great 1890 Fire** University College 5 pm, West Hall, free	**North America Racism** 1917 Society 7 pm, ISC **Individual & Environment** OPIRG, 7 pm B142 Earth Sciences **Engineering & Environment**, noon Galbraith 202, free	**GLAUT guest speaker** 8 pm, ISC, 971-7880 from Canadian Centre for Rights of Prostitutes **Valentine's Day Dance** Indian Students' Assoc. 8 pm, SAC Hangar	**WISA Dance** 9 pm, Hangar

OTHER EVENTS

Assertiveness. Do you Say Yes When You Really Want to Say No? Two-session seminar designed to teach students to become more assertive in the work force. February 7, 14, 9:30-12:00 pm. Career Centre, call 978-8010 to pre-register.

Photographs from East Timor by Elaine Bryere. On display in the International Student Centre and in the SAC Gallery, February 5-9

WEDNESDAY FEBRUARY 7

Lutheran Student Movement Meeting/Worship. 7:30 pm, St. Stephen's Church on College between Bathurst and Spadina

Anneta Stecher, Community Development Worker for Jewish Immigrant Aid Services. How we can help new immigrants from the USSR adjust to life in Toronto. 4 pm, JSU/Hillel House, 604 Spadina Ave., free and open to public

THURSDAY FEBRUARY 8

Big Screen Movie. Bogie in Casablanca on our big screen tv. Jewish Students' Union/Hillel. 3 pm, 604 Spadina Avenue, free

Nazi War Criminals in Canada. Professor Alti Rodal will discuss her report "Nazi War Criminals in Canada: The Historical and Policy Setting from the 1940s to the Present". 4 pm, UC 144, free and open to the public

FRIDAY FEBRUARY 9

Career Centre Resource Library Orientation. 3:00 pm, meet at Information Desk. No charge.

Open Meeting, Committee on Homophobia. All welcome to attend. 12-2 pm, Croft Chapter House, University College

Shabbat Dinner. Jewish Students' Union/Hillel. 604 Spadina Avenue, $8, $6 with card, $3 for residence with card. 6:30 pm.

WEDNESDAY FEBRUARY 14

Information Meeting and Slide Show re Summer Mission to Israel. 4 pm, JSU/Hillel House, 604 Spadina Avenue, free

Women's Fashions in Ancient Egypt. Dr. Millet, lecture. 3-4 pm, TS 323. Slides, refreshments.

SAC NOTICEBOARD

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This weeks' SAC Free Film

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WEDNESDAY: How to Study: Oral Presentations

FRIDAY: Varsity Hockey

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SAC Participation Campaign

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The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 39

FEBRUARY 8, 1990

City may buy property

St. Mike's land may become park

BY JENNIFER ELLIOTT
AND GREG SEWELL
Varsity Staff Writers

St. Michael's College may not lose its land to commercial development.

On Tuesday, the Land Use committee of the city of Toronto voted to study buying the land for the city to preserve it as park land.

Councillor Liz Amer, who made the motion, said the City needed the green space.

"The St. Mike's lands are the only green lands between Bloor and the waterfront and people are concerned about that," she said. "Other than St. Mike's and Tridel (the developers) nobody wants to develop this land."

Eighteen months ago, St. Mike's sold the land to Tridel developers who planned to construct 32 and nine storey condominium towers on the land along Bay and St. Mary Streets. But the sale is conditional on the city's re-zoning of the land to permit the high-density development.

The original proposal required the City to rezone the land to allow six times the density of construction normally allowed. But local residents protested the development, and when rezoning negotiations ground to a halt last year, city councillor Jack Layton suggested the proposal be reworked to four times density instead of six.

Brian Mayes, a local resident who opposed the Tridel development, said he wasn't sure if the City would approve buying the land.

Mayes said the residents had proposed a compromise development which would see Tridel get approval for three to 3.5 times zoning along St. Mary Street only.

"In an ideal world, it'd be nice to get the money to keep the land," he said. But it is more realistic to expect that the City will not be able to afford the land, he added.

Continued on page 3



St. Mike's

Student leader recalls massacre

BY ANDREW EPSTEIN
Varsity Staff Writer

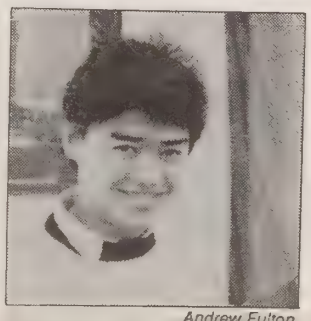
"I think that being on the most wanted list of China is a great honour. It's like an award given to me by the Chinese government," Wuer Kai Xi says with a grin.

Wuer, an organizer and central figure behind last June's Tiananmen Square rebellion, was interviewed by *The Varsity* on Tuesday.

Wuer became involved with student politics while attending university in Beijing. Chinese president Deng Xiao Peng had ushered in an era of openness -- along the lines of Mikhail Gorbachev's perestroika -- and students seized this opportunity to organize.

"The last ten years of reform under Deng has been very helpful to the Chinese people. I think that Deng did a great thing, but he only just started. We continued it."

Wuer said before the Tiananmen Square movement got started, many prepared for eventual freedom in many ways. Some, like Wang Dan and Shen Tong -- the other organizers of the rebellion -- set up discussion groups to talk about freedom of the pressand democracy. Wuer founded the Autonomous Students of Beijing Society.



Andrew Fulton

Wuer Kai Xi

Wuer claims the students were under no illusions when they began their struggle.

"When we started to get involved in the student movement, we were not at all confident of what we could achieve, but we went ahead anyway. If we failed it might work the next time. There could be no next time without a first time."

He said they wanted to make it possible to demonstrate without fear of recrimination in the future, but he does not think he was particularily heroic.

"It doesn't matter what kind of person you are. You realize at a certain time that in order to

Continued on page 3

U of T projects 5 year deficit

BY MAYLIN SCOTT
Varsity Staff Writer

U of T has a new long term plan for its budget but students may be getting short shrift.

An estimated $17.5 million deficit for the 1990-91 year has prompted the Priorities and Planning Committee of Governing Council (GC -- U of T's highest decision making body) to adopt a new five year long-range budget guideline. The plan comes before GC for approval today.

Under the long-range guidelines, budget cuts to reduce the deficit would be averaged over six years and the university would search for additional sources of funding, such as incresed alumni donations, to aid operating costs. This is the first time that U of T has considered going beyond an annual assessment of the budget.

"This is a year in which there was a convergence of unusual events," said Martin England, acting assistant vice president of Planning. "When faced with a shortfall of $17.5 million, it is too large for the university to deal with in one year. Governing Council will see an approximate debt of $47 million by 1995 if no corrective action is taken."

England said expenses such as the introduction of employment health levies, implementation of pay equity and last year's faculty salary settlement had created the initial deficit.

Barry McCartan, GC part-time undergraduate rep, said the five year plan is supposed to allow for budget cuts that can't be done on a yearly basis because they would have too great an impact on the University.

But spreading the cuts over five years will still have a direct impact on students, he added.

"Student tuition is going to rise, probably over the rate of inflation, for the next three to four years," McCartan said. "There are going to be real cuts in most areas of the university. The number of students per professors will increase and the quality of education will decrease a bit. I wouldn't be surprised to see any service charges that can be charged will be."

Continued on page 7

Shuttle's fate decided tomorrow

The Scarborough shuttle service may be cancelled tomorrow.

The general policy board at Scarborough College will consider alternatives to cutting the service which runs hourly from Scarborough campus to St. George campus.

Last September the administration proposed cutting the shuttle completely because of escalating TTC costs, but in October it decided to suspend the proposal.

Tomorrow the board will consider the following possibilities:

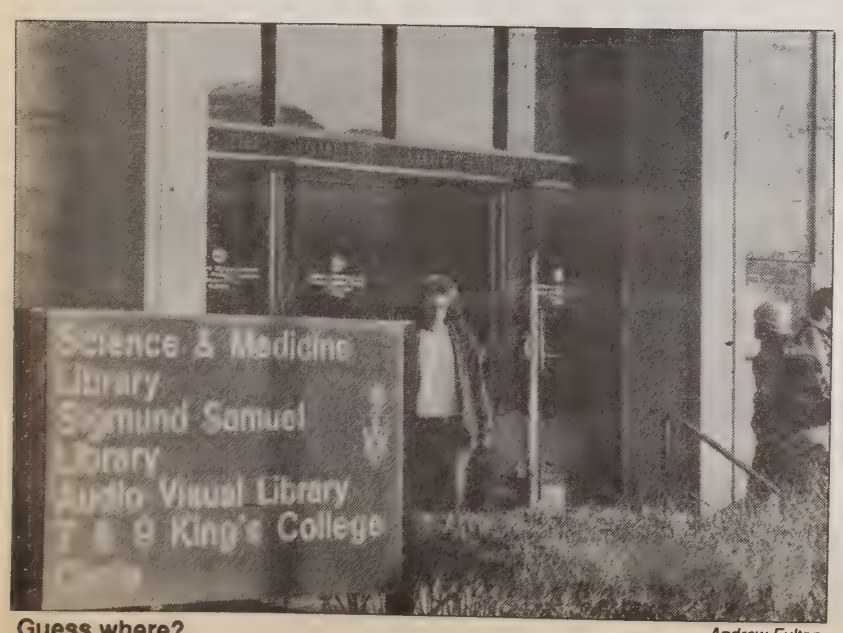
- **cancelling the service;**
- **increasing the frequency of the express bus service to Kennedy station;**
- **cutting the number of daily runs from 11 to six;**
- **continuing the service to once daily;**
- **paying for the upkeep of two mini-vans purchased by Scarborough College Student Council (SCSC) and SAC.**

SCSC president Bill Snow said it is essential for Scarborough students to maintain full access to the downtown campus.

"Accessibility to the downtown campus is the main problem. More and more students will need access to downtown, since Scarborough will be cutting courses (as a result of underfunding). There are a lot of downtown students that take courses at Scarborough also."

HILARY BAIN

Library worker nailed for reading



Guess where?

Andrew Fulton

BY JENNIFER MORROW

A library employee has filed a grievance after he was reprimanded last week for reading on the job and being disrespectful to a superior.

Kevin Vrieze, a library technician at Sigmund Samuel, was reading a copy of *The Bulletin*, the administration paper. His supervisor, John Toyonaga, asked him to stop reading, saying U of T library employees are forbidden to read material not required for their job.

Vrieze said he answered with "get off my case, this stuff's work-related." Toyonaga then gave him a written warning for reading and being disrespectful to a superior.

Vrieze has decided to file a grievance with Edward Schlach, Sigmund Samuel department head, asking that the reprimand be pulled from his file. He said the *Bulletin* article, which concerned pay equity, relates

Continued on page 3

INSIDE



IBI group to investigate the safety of the Hart House crossing . . . page 3

Canadian Theatre guide hits the stands oooh, ahhh, the book you've waited for . . . page 10

Koenig says life goes on, even though he screwed up his Superbowl pick . . . . . page 16

HartHouse upcoming events

Hart House Elections NOMINATIONS

OPEN: February 7, 1990 10 am CLOSE: February 28, 1990, 8 pm

Your opportunity to get involved in U of T's most exciting social, cultural and recreational organization! House, Music, Finance, Art, Library, Debates, Farm, Recreational Athletics. Find out how you can get involved. Come to a special information meeting on Wednesday, February 14, noon to 2 pm. Lower gallery, Hart House, Free coffee and refreshments. Nomination forms available at the Hart House Programme Office. Election day: Wednesday, February 7, 1990.

ERINDALE CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 5 p.m.
Nomination forms: Information Desk, South Building

SCARBOROUGH CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 4 p.m.
Nomination forms: Scarborough College Student Council Office

THE JUSTINA M. BARNICKE GALLERY - West Gallery: Lisa Keedwell, "Latent Content"; East Gallery: Lupe Rodriguez, "Hogares". Paintings and Multi-panel works. February 1 to March 1, 1990. Gallery Hours: Mon.-Fri., 11:00 am-6:00 pm, Tues.-Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

JOIN THE HART HOUSE CHAMBER WINDS!!
Oboe, Percussion, French Horn, Saxophone. All welcome! Monday rehearsals at 7:15 pm (see Hall Porter for room location).

FEB. 6 TO 16
HART HOUSE FOOD SERVICES — THE GALLERY CLUB PRESENTS

Thai Cuisine

Dinner Hours: 5:30 to 7:30 p.m.
(Reservations: 978-2445)

THE MONTH OF FEBRUARY offers great savings on TUCK SHOP clothing. Buy $25.00 worth of clothing goods, break a balloon and win the prize inside. (Prizes from the Tuck Shop, Arbor Room, Gallery Club and the Great Hall).

THURS. FEB. 8
A LIBRARY EVENING WITH PHILIP MARCHAND, Book Editor for the Toronto Star, reads from his latest book "Marshall McLuhan, The Medium and the Messenger". Refreshments to follow. 7:30 pm, Library.

SUN. FEB. 11
RECREATIONAL ATHLETICS and the HART HOUSE TABLE TENNIS CLUB sponsor an "ALL VARSITY" Table Tennis Tournament from 2 to 7 pm in the Hart House Gym. All members of the campus community are eligible to participate. Reggistration forms are available in Room 101 on weekdays or in the Main Gym Friday evenings from eight o'clock on. DIVISIONS: A, B, C, Singles, Doubles, Women's Singles. Fees: $3 per single and $3 in the team events.

ARCHERY CLUB: Inter-University Mailmatch runs to March 2. OAA Mailmatch runs to Feb. 11. Lots of time still left to participate, all experience levels welcome, and prizes to be won. See Jeff in the Range.

TUES. FEB. 13
CAMERA CLUB'S "Discussion and Slide Presentation Series" "3-D" photogaphy - A New Technology" with Richard Synergy. Meet at noon until one o'clock in the Camera Club Room, basement level.

WED. FEB. 14
AMATEUR RADIO CLUB announces an OPEN MEETING at 4 pm at the Shack. Ask the Hall Porter for directions.

HART HOUSE HART WARMING
February 14, 1990
12:00-2:00 pm

Special Attraction: Holly Cole performing in the East Common Room

Full programme to be available at Hall Porter's Desk.
N.B. Two contests with great prizes - prepare a romantic poem (it can be as short as four lines) and bring it to the judge (Reading room) or play "Cupid" at the Tuck Shop dart board. You may use your personal darts.

- free Valentine treats
- Submit your "Valentine Poem" in our contest and win a prize!
- Take the Plunge! Free swim with romantic music and candlelight
- Brazilian Dancing Demo (the latest craze!)
- 25 cent cookies

"Eat Your Heart Out" Food Specials
- Roses for $1.00
- Movie-time! "Dirty Dancing" video shown in the Map Room
- "Break a Heart" pinata (winner keeps all the goodies)
- Win our "Darts with Hearts" competition in the Tuck Shop
- Instant "Valentine" photos only $1.00
- Prizes! Prizes! including "Hart Warming" buttons

Question of the Week

by Lisa Ariemma

Is peaceful protest an effective means to achieve desired political ends?



1 - Jordan Lottman - 1st year - Physical Education
I see from experience that many political issues are not resolved using peace because agreement is not come to by words in many cases. It's just not effective although it would be nice if that were the case. In today's society it's evident that it's not.



2 - Sheila Whyte - 2nd year - History
It really depends on the moment and the situation. Public protest is a way of raising public consciousness but in itself is usually insufficient. Any real political change requires a lot of energy, enough public support, and usually a crisis.



3 - Steve Bond - 2nd year - Commerce
I don't think so because it's not a very vocal means of getting a point across. It's just being a basic nuisance. There's no real format to that style of protesting as it's not really organized. Probably the best route is through political channels.



4 - Darian Demierre - 1st year - Geography
I believe that peaceful protest is perhaps the only way in which we can make any kind of statement to the people we're trying to impress upon. But it's effectiveness is not always evident at first. You have to rely on the senses of the people to think about and appreciate your statement and to give it some credence. It has to be forceful and persistent to succeed.

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Wednesday, February 14, 8pm
Hart House Theatre

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Pension fund to fully divest

The following article was to have appeared in Monday's Varsity. *Due to a production mess-up (and absolutely no fault of the writer), only part of the story actually ran off the front page. So here is the article again, in its entirety.* The Varsity *apologizes for any confusion.*

BY KRISHNA RAU
Varsity Staff Writer

After students occupied U of T president George Connell's office last Thursday, the University agreed to divest its pension fund by February 28.

Twenty-five members of the U of T Anti-Apartheid Network (UTAAN) took over the office to demand the University commit itself to immediately selling any stocks with South African ties.

According to Richard Criddle, assistant vice president (administration), the $100 million fund has between $7 million and $15 million invested in South Africa.

Bruce Davis, a member of UTAAN, said the sit-in and an outside rally succeeded in their aims.

"This was another step, an important step, in getting the university to withdraw any support from South Africa," he said. "It keeps apartheid in everyone's mind."

Gordon Cressy, vice president of development and university relations, also felt the protest was effective.

"I think (divestment) is moving more quickly than it would have had the events of (Thursday) not taken place."

Criddle signed a letter saying the administration would divest the fund by the end of the month, "subject to the consent of representatives of the members the Plan." Those representatives are the executive of the U of T Faculty and Staff Associations (UTFA and UTSA).

UTFA and UTSA both pay into the pension fund. The administration had originally planned to mail out letters to members, seeking approval for divestment, a process Criddle expected to take several months.

The letter also agreed to allow a member of UTAAN to address today's Governing Council (GC -- U of T's highest decision-making body) meeting on the issue of racism.

According to the letter, divestment of the fund will follow the guidelines established by GC in January, 1988. The fund could not invest in any company with direct investment in South Africa.

It has been legal to divest pension funds since December, 1988.

However, Davis said he was concerned the fund, like the University, will still be able to invest in companies such as Shell Canada, whose majority owner, Royal Dutch Shell, wholly owns Shell South Africa.

"As things progress, we'll be able to turn our attention to issues like these," Davis said. "Our core support is dedicated, but we don't have a lot of people."

Davis said it was especially important the struggle for divestment continue, even in light of the reforms in South Africa and the impending release of imprisoned African National Congress leader Nelson Mandela.

"What we've heard from de Klerk (the South African president) only proves how well sanctions and divestment campaigns work," he said. "I think Mandela's release will mean greater cohesion and pressure from inside. We have to match that from outside."

Wuer leads wave of rebellion

Continued from page 1

struggle for freedom you might have to sacrifice your life."

A few short months after the Chinese massacre, students took control of Wenceslas square in Prague in a peaceful protest. Once again the repressive regime brutally quashed the student dissidents. This time, though, the Communist autocracy crumbled after one week. The situation was virtually identical to the one in Beijing, but this time the protestors were victorious.

"I think that it's wrong to look at all the different (political) movements as independent. It was a wave of activity that was all interconnected. In a way, the events in China were the front line of the attack on Communism. The Chinese students' sacrifices were a preparation for many of the things that were to follow."

By publicizing the students' fight and subsequent slaughter, the press in Eastern Europe and the Soviet Union those governments set themselves up for their own downfall, Wuer said.

"Once you've (sided with the Chinese students)... when the same thing happens in your own country what can you do? Especially when the Soviet Union has made it clear that they will not interfere."

When asked what he was doing to keep his cause alive while in exile, Wuer grinned and said, "it's only when you're on the verge of death that you need to keep yourself alive. Our movement's just gotten started. There's no need for me to keep it moving.

"You should probably ask Deng Xiao Peng how he's keeping his Communist dictatorship alive."

Students around the world have a lesson to learn from the events at Tiananmen Square.

"Young people should have a social conscience. I understand Western students have a much better environment to live in than we do. They are not as active politically because they don't need to be.

"China is too dark to know what the problems are in China, but it is important to let everyone around the world know the truth about the Chinese government."

Hart House Crossing is reviewed

BY KATE BURGESS

SAC and the University's office of Student Affairs have jointly commissioned a study of pedestrian safety at the Hart House Crossing.

The study comes in response to complaints that students, often with only ten minutes to get to class, are forced to jaywalk over Queen's Park Crescent at Hart House. Last October, a student was struck by a car at the crossing, breaking a leg and a shoulder.

The $4,500 study will be conducted by a professional consulting group, the IBI Group, said SAC president Charles Blattberg.

The IBI Group will analyze potential solutions, assess the impact each alternative would have on pedestrian and automobile safety and convenience, and evaluate the costs of the various alternatives, he said. They may offer other alternatives to those already suggested.

Some of the possible solutions which have already been discussed include:

- constructing a bridge or pedestrian underpass;
- closing off the path leading to the crossing with fences, forcing pedestrians to cross at either Hoskin Avenue of at Wellesley Street;
- providing a signal on Queen's Park Crescent West at Hart House;
- providing a crosswalk;
- adjusting the timing of the lights at Hoskin Avenue to allow more time for crossing.

The IBI Group will also help SAC and Student Affairs in directing their lobby efforts to the appropriate municipal group, Blattberg said.

"Armed with the results of the study, we'll have a far greater impact at City Hall in getting something done about the 'suicide run' that is the Hart House Crossing," he said.

U of T's support will help SAC's lobbying effort, he added. "The administration are 100 per cent behind us. Having their support will strengthen our hand."

Kate Manning, the University College student who was hit at the crossing, said she is willing to assist in the lobbying efforts at City Council.

Over 3,000 pedestrians, mostly U of T students and staff, cross Queen's Park at Hart House daily. There is no traffic control device presently in place.

In 1984, SAC requested traffic lights be installed at the crossing, but the city installed lights at Hoskin Avenue.

City could consider purchasing parkland

Continued from page 1

The land use committee was considering Layton's reworked proposal when the councillors decided to commission the study. It will go back to the Council in two weeks.

Layton said both the City and the college would benefit if the City bought the land.

"There would be park land downtown and St. Mike's would get its money from the City rather than Tridel," he said.

He also did not rule out the possibility of development by the City.

"Something still could be be built, but it should be non-profit or student co-op housing," he said.

Amer agreed that development was not impossible, but that it "wouldn't include private development".

St. Mike's administrators could not be reached for comment.

St. Mike's decided to sell the land to Tridel for roughly $40 million to ease the college's growing debt and lack of an endowment fund from which to draw capital, said Michael Gee, legal counsel for St. Mike's.

"St. Mike's was designed to provide an education to an immigrant population and it's therefore not surprising that St. Mike's has been unable to develop an endowment like Victoria or Trinity College," Gee said. "The [college's] debt will reach $4.5 million by 1992 and that is completely unsustainable."

Reading ban inappropriate: Vrieze

Continued from page 1

to his work since it can directly affect library employees.

Schlach would not comment.

Since copies of *The Bulletin* are kept in the employees' area, along with required reading, Vrieze felt reading the paper was legitimate.

"It has never really been clear what's required and therefore okay to read on the job," he said.

Carole Moore, U of T's chief librarian, says the ban on reading on the job has existed for years. But, she said, administrators only began enforcing the rule last fall. "With cutbacks over the years we have more work than we could ever be expected to do," said Moore.

But Vrieze felt a total ban on reading was inappropriate.

"There's got to be a little flexibility," he said. "We're not robots doing the work." He also felt reading during a calm period would enhance library service. But Moore feels there is enough work that employees simply do not have the time to read.

"If an employee has nothing to do, then the work is not evenly distributed," she said.

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"The quality of the student experience will erode by five percent"

Acting assistant vice president (planning), Marty England dots the i's and crosses the t's of budget cuts

Quiz time

Only seven days left until reading week, that blissful respite from the dreary agony of February. And since oh-so-many people will be devoting themselves to school work rather than jetting off to some exotic locale, here's part 2 of the Varsity quiz.

1. You're an administrator working on a master plan for the campus. Your loves include cars and anything synthetic. Your backyard has no lawn, just paving stones and plastic statues of elves. Your plan includes:

a)a new hideout for the criminal element;
b)a way to increase the likelihood of pedestrian traffic accidents;
c)a hole in the ozone layer over the University College campus as a favour to the astronomy department to facilitate easy viewing of distant galaxies and fireworks on the Canada Day weekend;
d)construction of a huge parking garage, replacing as much green space as possible with a slab of astroturf;
e)all of the above.

2. You're a cranky, frustrated prof at Wilfrid Laurier U. Much to your chagrin, you discover that your students don't think you're as suave as you think you are. You discover the wisenheimers that nailed you on their course evaluations by matching up their handwriting to their negative reviews. Do you:

a)make late night phone calls to their homes, and recount violent war experiences while the "Ballad of the Green Beret" plays in the background;
b)threaten to take away their bathroom privileges;
c)arrange it so that you are the only person who can supervise their senior thesis;
d)roll into class with a two-by-four and a noose shouting something about public executions and Robespierre.

So hey, relax and grab yourself a cream soda while you groove to the latest Joan Jett album, and reminisce about long summer days in Sudbury with your pal Kenosha and his blind dog Spike.

Women's caucus
Thursday at 3pm
Int'l Women's Day Talk

...and yes, once again its Thursday, time for a staff meeting. This week we will be talking about salaries, job descriptions, and how to get those annoying lil' teeth out of your ankle

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

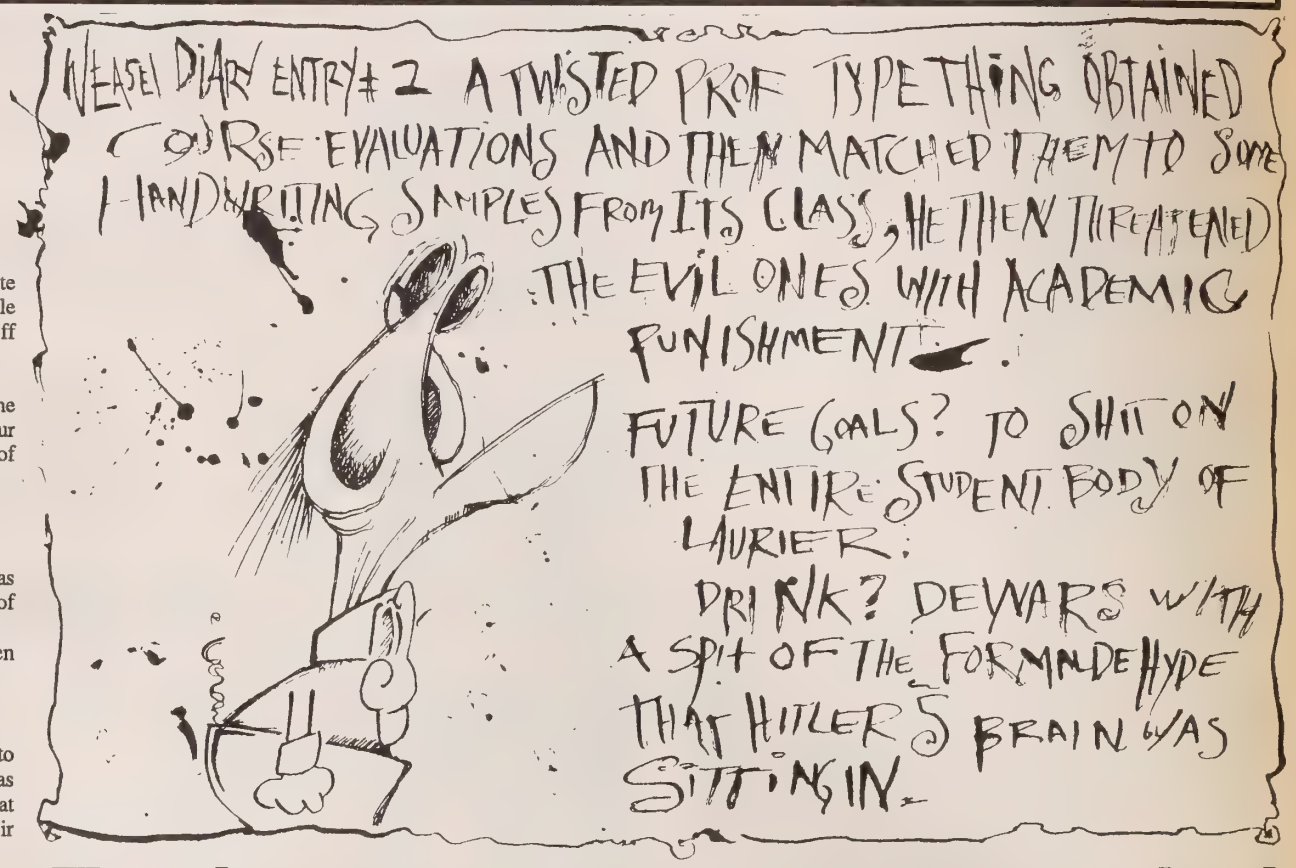
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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

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Environmental law is needed

Carsey Yee

The *Ontario Environmental Rights Act*, or Bill 13, is presently in legislative limbo somewhere between second and third reading. This proposed law is essentially an environmental bill of rights. Bill 13 recognizes the principle that every person has the right to a clean and healthy environment. In addition, it explicitly designates the provincial government as trustee of all natural resources for the benefit of present and future generations.

As a practical matter, Bill 13 would give private citizens and public interest groups access to the courts to prevent activities which harm or threaten to harm the environment. At present, judicial rules restrict access to the courts by distinguishing between "private" and "public" wrongs. Where pollution has damaged the environment, private citizens may only sue for specific harm to their own property and commercial interests. Only the provincial attorney-general may bring legal actions to enjoin public wrongs where all members of the community are equally affected.

Whether or not the government chooses to act in any particular case is a matter of administrative discretion and/or political expediency. While community-wide environmental degradation continues, private citizens can only look on helplessly and await the next election. Direct access to the courts in environmental matters would provide concerned citizens and public interest groups with the legal means to act as environmental watchdogsover both industry and government on an ongoing basis.

In addition, Bill 13 would guarantee the right of public participation in all decisions on environmental quality, such as setting and revision of emission standards and the granting of pollution permits. At present, pollution standards are negotiated behind closed doors by government officials and the polluters themselves. Concerned citizens and public interest groups are effectively excluded from the process by inadequate notice and the lack of information, despite the fact that it is the public who will ultimately bear the health risks and environmental costs. Ensuring public knowledge and public input will improve the democratic quality of environmental decisions. An open, participatory decision-making process will force politicians and industrialists to be more accountable to the public and more sensitive to the environment.

Further provisions contained in the proposed legislation include: intervenor funding for environmental interest groups, improved public access to environmental information, protection for employees who report on employers who pollute, and changes in legal rules which will facilitate environmental class actions against polluters.

An environmental bill of rights is long overdue in Ontario. Institutional constraints must be removed to guarantee effective public participation in environmental decision-making. Only greater public involvement can check the tendency of politicians and industrialists to sacrifice long-term environmental quality for short-term political and economic gains. Environmental rights will empower people. This legislation concerns not only the health of our environment but also the health of our democracy.

Letters

No, SAC

It seems some clarification is in order. I'm referring, of course, to the Varsity editorial of February 1, and the response from Mark Cohen, the SAC executive assistant, in Monday's issue. The events recounted by Mr. Cohen did take place. He did, however, overlook a few details.

Although Mr. Blattberg did suggest to me that endorsement of the proposed joint letter about divestment had to be approved by the named SAC groups, he also expressed real reservations about endorsing the rally called for in the letter. Having left this with him for a few days I returned to find that he and Rachel Grasham had already placed another letter in the Varsity, outlining the SAC position on divestment.

From this subsequent meeting, I was under the impression that this letter would take the place of endorsing the joint letter which called for a demonstration.

When the concerned groups redrafted the letter, mainly to change the date of the rally, I didn't bother to contact SAC because I was left with the understanding that Mr. Blattberg would not sign a letter, simply on the basis of existing SAC policy, which endorsed a demonstration.

Your editorial, I feel, lacked exhaustive detail but was generally quite appropriate. While SAC did not refuse to sign our letter, their reluctance to support a demonstration was clearly displayed by the absence of SAC members at the rally last Thursday.

Furthermore, your editorial is certainly correct when it suggests that SAC has done little to win the confidence of the anti-apartheid movement on campus. SAC has never initiated communication with us, nor consulted us during its divestment policy review. The minimal involvement of UTAAN in the Donald Woods event was the result of persistent efforts on our part.

Perhaps now, with the airing of each perspective and some better communication, we can proceed toward our essential goal. We, the members of UTAAN, UCAR and ACSA, want our university to withdraw its material and moral support from the systemic

Continued on page 6

Opinion

Planning secrecy spells disaster for campus

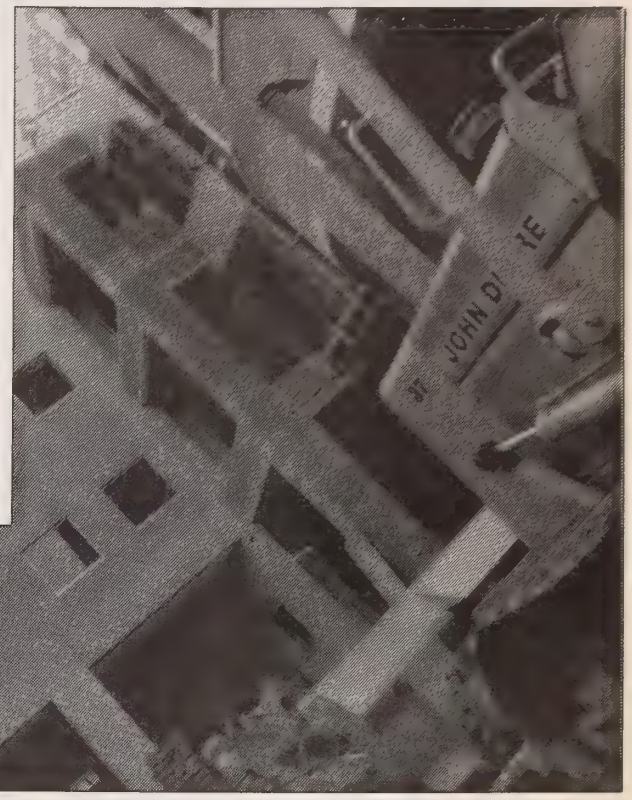
BY RICK MARTIN

"To build a house is to propose a way of life."

This quotation from Wright is particularly apt for the massive, unyielding bulk of the Earth Sciences Centre. The building is rigidly geometric; its lines are governed by a pure, rational order, unaffected by mere human contingencies. The meticulous flatness of its brick face gives it an air of impenetrability; the only door on this side is dwarfed by a gaping maw for swallowing vehicles. The windows are hermetically sealed and they stare blankly, marching in orderly rows, through two monotonous blocks.



Earth Sciences Centre: What happens when planning goes wrong



A lot of people just don't like the Earth Sciences Centre, but it seems to make an eloquent statement about the University's approach to campus planning. The building stands as proof that in drawing up the campus master plan, we should consult widely, and hire an experienced architect.

But vice-president of planning Dan Lang disagrees.

He points out says the Centre was designed by "off-campus" architects: "Logically speaking, there can't be a criticism of the Earth Sciences Building, which was designed off-campus, and a call for more off-campus designers in the planning process."

The chief problem with the ESC is it fails to relate to the rest of the street, the surrounding buildings and the campus at large.

It is precisely this kind of problem the campus plan should be able to prevent: the haphazard, piecemeal planning that has turned the west campus into a jumble of unfriendly and unrelated structures. The building's aura of isolation is the most obvious failure. The administration recently admitted the perfect place to build the parking garage -- now proposed for the back campus -- was under this building. Unfortunately, no one thought of that at the time.

To identify the factors the campus plan should take into account would take the help of faculty, staff, students, and administrators from every level. To resolve these demands in a coherent and workable document would challenge the most gifted architect. Yet the draft was prepared by a handful of experts, mostly from Simcoe Hall; even within Simcoe Hall, there are those who have been excluded from the process.

As for professional designers, one of the few consulted has already stated his dissatisfaction. Ed Fife, chair of the Department of Landscape Architecture, has stressed repeatedly that the plan should be written by architects: merely consulting them is completely inadequate.

We should learn from the process followed at Trinity College. There, a representative committee was formed to receive submissions on improving the campus. Suggestions were received from every quarter, and delivered to the architect. His proposal was presented at an open meeting of the college for comments and criticism.

We can learn from Vic, as well. Pleading financial necessity, Victoria College made a deal with a developer to build a hotel on campus lands. Thanks to a long fight by students, the proposal was rejected by City Hall. The students were responding, not only to a decision, but to a process: a form of government which was secretive and inaccessible. The college wouldn't even open its books to prove their case -- though there is no legitimate reason why they should ever be closed.

The development of U of T's master plan has also been a closed process; even now, it remains officially confidential. There is a public version being prepared; however, there is not yet any promise of public hearings, or a professional assessment of the plan. In the meantime, those administrators who have seen it are forbidden to discuss it with the public. It's like talking to a wall.

In fact, it's kind of like that wall on Huron Street...

(Rick Martin is chair of the SAC Working Committee on Campus Planning, and a member of the Academic Board)



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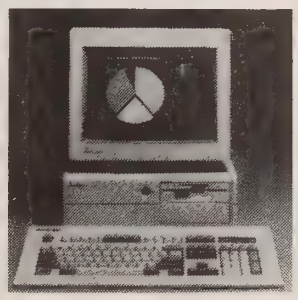
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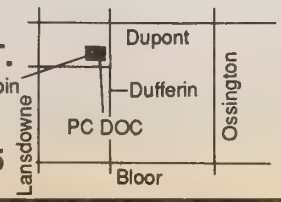
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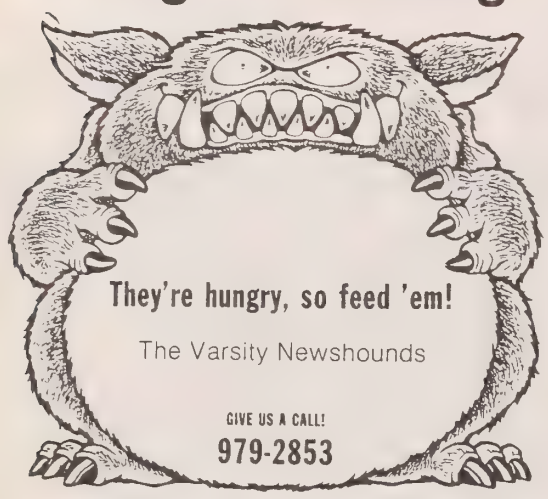


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Raving and drooling



Letters

Sit-in

Continued from page 4

racism and exploitation which apartheid represents. The sit-in and rally last Thursday compelled the administration to take one step in this direction.

Today we will demonstrate once again, and be heard at the Governing Council meeting, to remind our University that the struggle against apartheid is not over, and that much subtler forms of racism continue to be promoted by the University. We hope that Mr. Blattberg, Mr. Cohen and other members of SAC will join us today and on February 28 when we rally to acknowledge what we hope will be the final divestment of pension funds.

Bruce Davis,
U of T Anti-Apartheid
Network member

Church

The recent series of letters on homophobia has highlighted the presence of this phobia on campus, and has revealed the level of misinformation concerning the teaching of the Catholic Church on homosexuality. The Church teaches that all people are called by God to share in the gift of salvation through Jesus Christ, regardless of sexual orientation; sexual intercourse belongs within the relationship of marriage, and its expression outside of marriage is unacceptable. The homosexual person is to be accepted within the Catholic community with the rights and dignity of a child of God.

In general the homosexual person has not found this acceptance in the Church or in society. The 1986 Vatican document on the pastoral care of homosexual persons states: "It is deplorable that homosexual persons have been and are the object of violent malice in speech and in action. Such treatment deserves condemnation from the Church's pastors wherever it occurs...(and) the intrinsic dignity of each person must always be respected in word, in action and in law."

Fear, ignorance, and people's insecurity in their own sexuality have often led to the persecution and rejection of the homosexual. Such attitudes and actions are blatantly unChristian and unacceptable.

In an effort to address this issue within our society, St. Michael's College Chaplaincy and Covenant Circles will sponsor a day long seminar on Homophobia on March 3, 1990. Fr. McConica, the President of St. Michael's, has offered to subsidize the seminar so that as many students as possible can participate. Although there is a fee for the seminar, students presenting a valid U of T identification card will be admitted free of charge. Information is available from the Chaplaincy Offices at St. Michael's College. Advance registration for the seminar would be greatly appreciated in order to coordinate for March 3.

Rev. John Reddy, CSB,
Chaplain

Smokes

U of T administration is asking for response to the question "Should U of T buildings be smoke-free?"

Yes, U of T buildings should be smoke-free. All students and employees are entitled to work in an environment that is free from pathogens and poisons discharged by other persons.

While we're at it, let's make U of T car-free. Don't laugh: transportation experts predict that urban automobile drivers of the 1990s will face the same social disapproval that smokers came to know in the 1980s. And it's not as if they won't deserve what's coming to them! Cars are one of the single largest gobblers of the world's natural resources and a major source of ozone destruction and global warming.

The University should recognize the operating maxim of the 1990s: "Think globally, act locally". The Globe and Mail just announced that the City of Toronto has become the first city in Canada to tackle the global warming problem by setting a goal for reduction in the production of gases causing the greenhouse effect. City Council says it will commit itself to achieving a 20 per cent reduction of the 1988 levels of carbon gas emissions into the city's atmosphere by 2005.

Better late than never. David Suzuki says seedling trees cannot grow in Toronto's polluted air, and older trees have to be brought in from elsewhere and transplanted.

Cigarette smoke is a good, but small, place to start attacking air pollution. U of T should demonstrate environmental leadership and announce itself to be an automobile-free zone.

Anne Hansen,
Secretary,
University College Drama
Program

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

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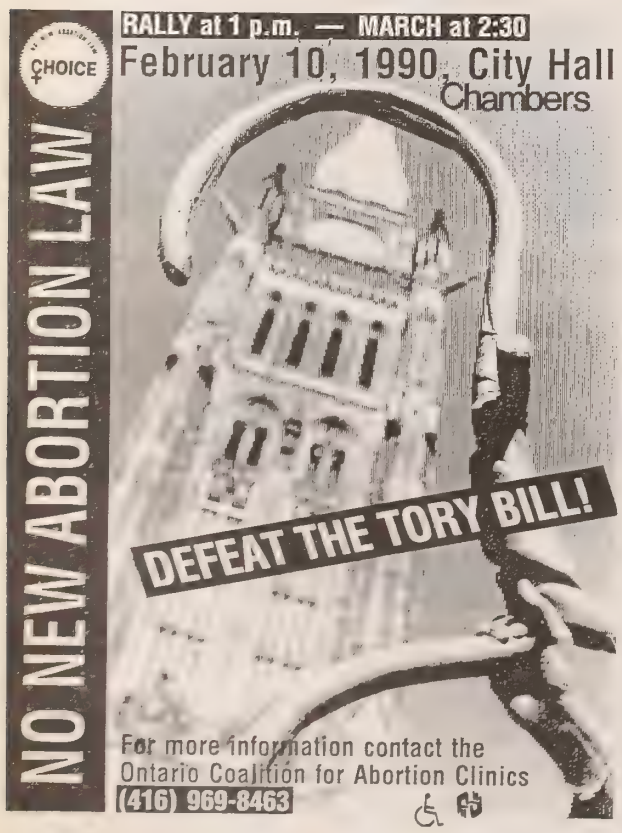
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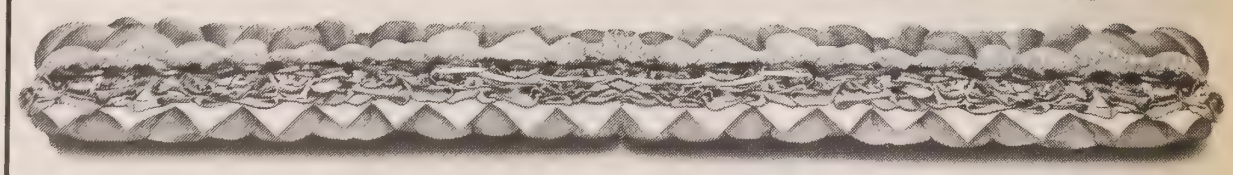
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SUBWAY

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Students see short shrift

Continued from page 1

England agreed that students will feel the cuts.

"It's fair to say you'll see larger classes and probably less money available for the acquisition of instructional equipment," said England. "The quality of the student experience will erode by 5 per cent (the estimated budget cut)."

In order to reduce the deficit over a period of years, the plan will extend the official allowable GC limit of the deficit, from 1.5 per cent of the operating income to 4.8. But the solution is not a guarantee that problems won't arise in the future.

"I think it's fair to say there's some risk involved, " said McCartan. "There is some possibility that there will still be a deficit."

"We assume that in the future, revenue will fall short of costs, " said England. "But not as seriously as 1990-91. I think that we're going to have to keep within the deficit levels we've gone to Governing Council to seek, and if future events cause things to knock us off our course, then we'd have to review it (the plan).

SAC president Charles Blattberg said that SAC supports the idea of a long term plan for the budget but said he would like to see GC focus on innovative methods to prevent another large deficit from forming. A report was presented to GC incorporating SAC's ideas.

"SAC's suggestions are centered around a concept of short term pain for long term gain, " said Blattberg. "We want a university run participation campaign, a full-time professional lobby network at Queen's Park and a review of the physical plant. These will cost money but they are also wise investments."

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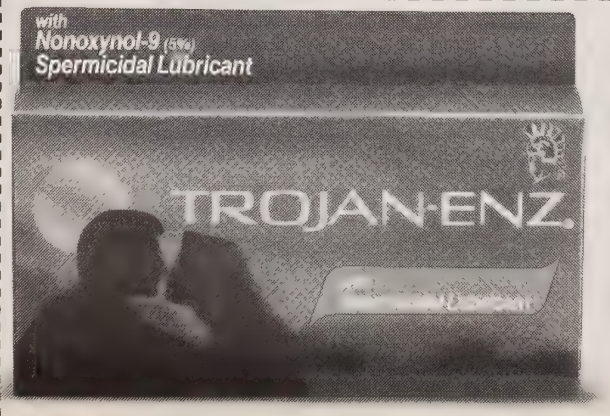
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The Review

Cries left unheard by indifferent deity

BY DREW SHAW

Echo
Written and Directed by Robert LePage
Theatre Passe Muraille
Until March 4

God is not dead. He is a syphilitic, sick old man looking for a young woman to screw. He is a creation of our thoughts, and mankind (patriarchal society) is made in his image.

Nothing can prepare you for **Echo**. Except, perhaps, Ann Diamond's novel, *A Nun's Diary*. Quebec's innovative Robert LePage transforms Diamond's book into a shocking drama, renaming it *Echo*. It is a play about everything, but mostly it is an expose of the ugliness of patriarchal traditions, and an indictment of violence against women.

The woman in *Echo* (Sophie Lorain) is a victim of the patriarchal society of the late 1930s. Her husband (Jean Francois Pichette) has sex with her as if she is an object -- usually whenever he is bored with smoking a cigarette. She is abused repetitively -- on stage -- graphically. Divorce is not an option; she is Roman Catholic, and it is the 1930s.

She considers the alternative for women -- marriage to God -- and, in a dream sequence, enters a nunnery. If she thinks she will be able to escape the patriarchal world and find peace by serving God, she is wrong.

God (Aron Tager) embodies all the ugliness of that male-determined world. This shouldn't come as a surprise, because mankind is created in his image. To his credit he acknowledges the mess he has made, and explains that he has lost control. His sickness (he actually does have syphilis in this play!) is symbolic of our society's sickness.



One man's indictment of the patriarchy: Sophie Lorain in *Echo*

Echo's indictment of this "sickness" leaves no stone unturned; it goes for the jugular. The ugliness of male domination is exposed in graphic detail.

LePage presents the themes in layers and layers of symbolism, imagery, and allusions. Nothing is clear in the work. From beginning to end we are bombarded with hundreds of images: all have at least three dimensions. Deciphering the significance of bizarre occurrences onstage becomes the exhausting task of the individual watching.

We assume that everything is significant, but we feel somewhat inadequate, confused and frustrated when dozens of images, requiring interpretation, slip past us in a matter of seconds. Many recur (echo) and often we are able to make sense of them; more often we are not, and with theatre it is not possible to re-read what we have missed.

The set is purely functional and it works well. A bed is used for sex, for war (its removable panels turn into rifles), and for a coffin. It is the focal point onstage and is contained by a cubic room which has echoing walls.

Chantel Bernicky, Ais Snyder, Marc Landry and Sylvestre Rio Falcon act as nuns, Nazis, altered or accurate mirror images of the woman and the husband. Their function is to translate an action inside the cube into a second and third dimension (and to confuse us!!).

LePage's play relies heavily on the non-verbal and the unsaid for its indictment of patriarchal society (probably because language -- a product of society -- tends to reinforce that patriarchy). Thus we find ourselves having to unravel an incessant stream of consciousness -- the woman's dream -- with little or no verbal help from the characters who act it out.

Here *Echo* becomes problematic. The pressure is brought to bear, perhaps overwhelmingly, on non-verbal acting skills. If Lorain's unspoken enactments were as compelling as her monologues, her performance would be more convincing. Pichette plays his roles smoothly, but safely. Tager as God is given more liberty to express his character in words. His portrayal is absolutely repulsive, but it is courageous and it works very well.

Echo is a technically strong production. The music, the sound (echoes), and other special effects are precise and flawlessly detailed.

LePage deserves credit for mounting such a difficult, yet important work. However, as one woman remarked at the play's conclusion, "It (*Echo*) was obviously done from a man's perspective." This is probably the essential difference between LePage's play and Diamond's book.

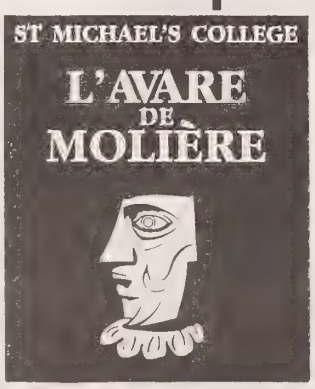
Misanthropic playwright gets a turn

BY PEGATHA TAYLOR
Varsity Staff Writer

Not all half-courses are made alike. "Staging Moliere," offered through the U of T French Department, involves the production of a full Moliere play in French every year. For 1989-90, Paulette Collet, who teaches the course, is directing her students in **L'Avare**.

The play, which opens tonight, involves a miserly widower, Harpagon, whose established way of life and plans for remarriage go awry.

The students are marked on



their efforts, which include acting, technical work, and publicity. *L'Avare* counts for 60% of their final mark.

According to Brian Blattberg, who plays the role of Seigneur Anselme, the cast of 14 is not marked on acting skills or competence in French, but Collet has put great emphasis on articulation and accent coaching.

The lead actor, Normand Boucher, is a francophone from Montreal, and another member of the cast is Franco-Ontarian. Blattberg says that the audience in previous years has included a large contingent of francophones well-versed in Moliere.

Collett's choice of repertoire is not accidental. Blattberg agreed that she steers towards those of Moliere's plays which are simpler to understand and act, as well as more accessible.

"She thought we might try *Tartuffe*, but abandoned it after the first class because it was too difficult. She'd rather have a play succeed."

L'Avare runs from February 8 - 10 at 8:30 pm at Alumni Hall, St. Mike's. Tickets are $5.00 for students, and $7.50 for others. For more information, call 926-7135.

A contest of *chum*pians

BY S. R. HOUPT
Varsity Staff Writer

A photo contest sponsored by *the newspaper* is going ahead as planned, even though the company advertised as giving away the prizes went out of business last year.

"Queen St. Camera, the parent company of Classic Camera, went into receivership on December 5," said Joe Tucker, of receiver Peat-Marwick Thorne. In repeated advertisements, winners of the contest have been promised gift certificates from Classic Camera.

"Classic, Queen St., Toronto Camera, all Direct Film outlets in Ontario and the Maritimes -- they've all closed, and their names, store fixtures, and related inventory have all been sold to Henry's (camera stores)," said Tucker. A manager at Henry's said the company currently has no plans to take up the sponsorship of the contest.

Steve Raftery, the advertising manager at *the newspaper*, heard of the insolvency Tuesday morning (February 6), after the paper had gone to press. The advertisement ran again in yesterday's paper.

Raftery was unsure of the fate of the contest, but said it would continue as planned. "We'll probably still continue it, but we just don't know what the prizes will be," he said. "We're going to be looking for new sponsorship."

Raftery was unable to give figures on the number of entrants in previous contests.

Josef Skvorecky

Part Two:

Monday's *Review*

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Claudel story well sculpted

BY ANDREA FREEMAN

Camille Claudel
Starring Isabelle Adjani
Cineplex Odeon Theatres

At first glance, **Camille Claudel** is the story of a young female sculptor who captures the admiration and adoration of Auguste Rodin. An affair ensues which is at first uplifting and passionate but which later heralds the destruction of Camille, the artist and the woman.

This simple description of the tale focuses on the tremendous presence of a great artist in the life of a talented, ambitious woman. It does no justice to the true story of the film.

Camille Claudel is a film about one strong woman's struggle which also represents every woman's life experiences. Isabelle Adjani as Camille is courageous, beautiful and independent.

She knows herself and is not afraid to defy her hysterical mother, her supportive father, the intimate relationship she shares with her brother, and even her lover and mentor, Rodin, when he finds himself incapable of satisfying her desire to become more than his mistress.

The opening scene finds Camille's brother anxiously seeking her in the early hours of the morning. A lone Camille with her shovel and suitcase "steals" clay from Paris after a storm.

Resolutely, she bears the burden of her package to her studio where she begins working with it. She sculpts with an intensity and passion that make the scenes far more erotic than those in which she makes love with Rodin. Camille comes to life when expressing her creativity, and it is this spirit which later becomes suppressed and distorted by her association with Rodin.



Shaping life itself: Adjani's Camille Claudel

Rodin's character is surrounded by a mysterious sexuality. Camille and her English best friend and fellow artist anxiously discuss the sculptor's reputation for seducing all his young protegees.

Gerard Depardieu as Rodin, however, is physically unappealing. Furthermore, he is a clumsy and unspectacular lover. Nonetheless, Camille finds herself attracted by his art and his attention. Rodin's enchantment with Camille is inevitable.

Throughout their affair, Camille allows herself to be dominated by Rodin's aura of greatness and pretensions to superiority, although her character is by far the stronger and more vibrant.

Once Camille realizes her ambition to have her work signed by Rodin, she quickly abandons her own work to serve him. Appearing in public as his lover, Camille is victimized by gossip and eventually physically assaulted by Rodin's long-time mistress. The attack drives Camille to demand a greater commitment from Rodin. His refusal to grant this wish sparks a downward spiral for Camille of loss of identity and sanity.

When love blossoms between Camille and Rodin, everything is beautiful. Classical music provides a background for picturesque French countryside. The mansion to which they move to work and make love fulfills even the most imaginative romantic's dream of love in Europe. Adjani looks stunning at every moment, in tears or ecstasy.

The turning point of the film occurs when Camille and Rodin briefly reunite after their falling out. Time stands still as they linger in a cafe long past its closing time. Finally returning to Camille's studio, Rodin discovers a sculpture obviously portraying his emotional vacillation over the two women in his life.

Sharply criticizing Camille for the morbid tone of her work, Rodin transforms the reconciliation into a confrontation. Camille defends her art by claiming each piece to be herself, denying the master his egotistic identification with her sculpture.

Once Rodin storms out of the studio, the film changes entirely. From that moment on, it becomes purely the story of Camille, a woman who has faced all the challenges of being female in a world that discourages her at every turn, and who is ready to give up.

The film turns grey and Camille loses much of her former beauty. Experiencing Camille's loss of will and energy is draining; the film offers little hope.

Despite the depressing outcome of the title character's life, *Camille Claudel* is a worthwhile film. It is heartening to see a movie about women which does nothing to obscure the harsh reality of female existence. The cast is convincing, although the script feels melodramatic at times. A self-consciously European romance, the film succeeds. It is beautiful, stirring and thought-provoking.

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Elections

to the Board of Directors of Varsity Publications are forthcoming. Positions that are available are the following:

4 reps from Faculty of Arts and Science, St. George campus — no more than 2 reps from any one college
1 rep from Scarborough College
1 rep from Erindale College
3 reps from professional faculties (no more than 1 from any single faculty)

Nominations must be in by Fri. Feb. 23 at 5 p.m. to the Chairperson, Varsity Publications. Voting, if necessary, will take place during the March SAC elections.

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Nomination forms: Information Desk, South Building
SCARBOROUGH CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 4 a.m.
Nomination forms: Scarborough College Student Council Office

Guide to Canadian Theatre

BY SIMON R. HOUPT
Varsity Staff Writer

The Oxford Companion to Canadian Theatre
Edited by Eugene Benson and L.W. Conolly
Oxford University Press
662 pages
$59.95

Comprehensive, entertaining, and immediately indispensable, **The Oxford Companion to Canadian Theatre** puts the lie to the belief that Canada's theatre culture was born when *Cats* came to town.

Providing the kind of broad overview of Canada's stage history that only those associated with Oxford seem able to manage, the *Companion* is both a lightly enjoyable read and an invaluable reference book, encyclopaedic in scope.

Through 703 entries submitted by 160 contributors (all but two being Canadian), the *Companion* enlightens on everything from Canada's first case of theatre censorship (in 1694, when the Bishop Saint-Vallier excommunicated and then imprisoned a young lieutenant for playing the lead in Moliere's *Tartuffe*), to the establishment of the Stratford Festival, to the problems that universities still experience in training actors and technicians for today's industry.

The book was designed as a reference tool, yet it serves as far more than that: theatrical neophytes and veterans alike will be charmed by the entry on Toronto's *Theatre Compact* when it echoes the successes of the 1930s' Group Theatre in New York; others will be awestruck to read the histories of still-contemporary directors like Michael Langham and Herbert Whittaker.

Yet, for all its charm, the *Companion* is admittedly inconsistent overall. While some contributors seem to have adopted a naively sophomoric blush over the chance to rave about certain middling artists in an Oxford (!) publication, others have taken on the task of describing brilliant practitioners in a decidedly stiff, academic manner.

Elsewhere, it seems strange that people like Robert Gill (the same one for whom the on-campus U of T theatre is named), who are mentioned so often throughout the book, themselves have only small entries.

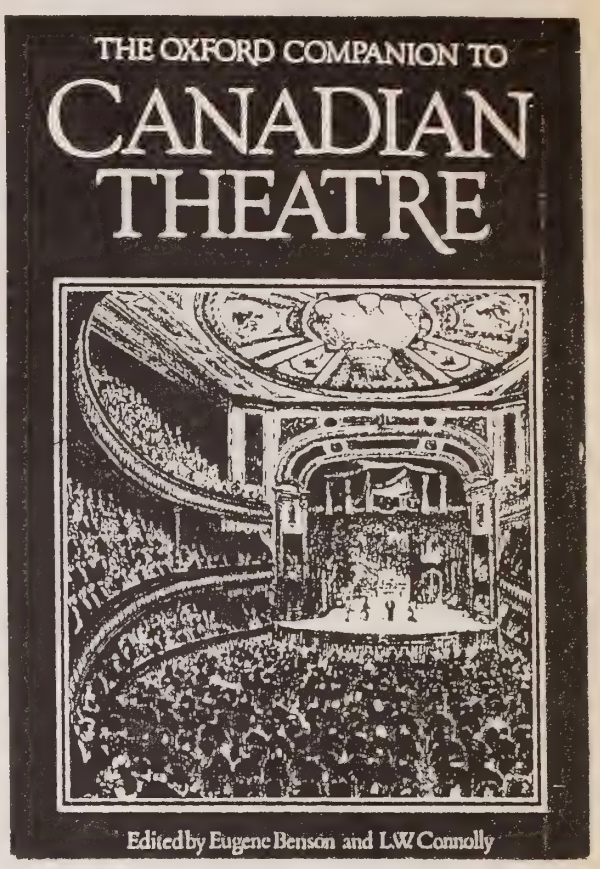
While the editors should be commended for including recent details such as the death of John Hirsch, somebody should notify them that Ken Gass is still teaching at U of T, contrary to their provided information.

Many of the reviews for the *Companion* have criticized the volume's lack of information on the contemporary theatre scene in Canada. Heady with excitement over the terrific season Toronto is currently experiencing, critics have chastised editors Eugene Benson and L.W. Conolly for not having had the foresight, five years ago, to plan the inclusion of some recently-acclaimed actors and playwrights in the *Companion*.

Yet these reviewers seem to be missing the point. While it is disappointing that actors like Stephen Ouimette (described by the late John Hirsch as "one of those actors who comes along every half-century or so,") have been inexplicably omitted, the purpose of the book was not to include a description of every performer who has trod the boards in this country.

Rather, the volume has afforded students, critics, academics, and laypeople the opportunity to browse through the best our country has had to offer over the past three hundred years.

The entry on Rick Salutin, a noted journalist and sometime-U of T-academic, tells of the writer abandoning his PhD work in Philosophy and returning to Canada from New York, after reading Harold Innis' *The Fur Trade in Canada*. The work, said Salutin, "made sense of the present by making sense of the past."



Far too long in coming, *The Oxford Companion to Canadian Theatre* helps us in a bid for a historical context for our original dramatic work in Canada. It is a work that is too important to be ignored by institutions: it is incumbent upon all libraries at U of T to purchase at least one copy of the work. Allowing us to finally make sense of our past, the *Companion* will enable us to make better use of our present and, no doubt, our future.

Up Your Sleeve

Laughing Mud

Helios Creed
The Last Laugh
Amphetamine Reptile

Punk rock is definitely an important part of the contemporary music system; its effects can be heard in music as far ranging as classical with genius. From Suicide and chamber ensembles to klezmer groups to Brazilian folk artists. It's too bad that the Sex Pistols are the most prominent group of that era.

In the States, hardcore is seen as the big punk *thang*, but especially in America, the pure-punk bunch of bands are the ones that infused the ideal samples, vocal distortion and Television on the east coast, through Devo and Pere Ubu all the way to the west coast, bands arose that weren't merely loud and obnoxious but were insanely different.

Chrome formed around this time and released a number of dense and noisy albums mixing up a fibrous rock with sound robotic threshing silicon thrash. As with all the bands listed above, they were categorically indefinable and thus described as punk. The guitar part of Chrome was Helios Creed.

Releasing his first solo LP in a couple of years, Creed retains his position as a minor guitar-god. He sculpts electric guitar

Continued on page 11

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"SUPERB PERFORMANCES..." —Peter Travers, ROLLING STONE
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ROM's heartless colonialism tribute

BY J. GARTON SZEP
Varsity Staff Writer

Into the Heart of Africa
The Royal Ontario Museum
Until August 6

Judging by the title, we may be led to believe the exhibit has something to do with African culture, delving deep into its traditions and artwork -- a display of artifacts which illuminate its rich history and perhaps even explore some rituals of domestic African life.

We may even be inclined to think it will try to reach into the "heart" of the African peoples.

But the ROM exhibit seems more a celebration of the British and Canadian Christian missionaries and imperialist soldiers who wanted to evangelize and "civilize" Africa, than a study into the "mysteries" of the Dark Continent.

There are African artifacts -- wooden sculptures, photographs, jewelery, leather shields, etc. -- which represent African culture, but the entire exhibit is undercut by explanatory notecards and props which seem only to malign the integrity and uniqueness of African culture.

One of the first engravings seen is a giant engraving of "African life," entitled "British Scouts Encountering Asante Priests, Ghana, 1874." The "Scouts" have their pistols drawn and are surrounded by natives who seem occupied in the great African "tradition" of carrying the white men's luggage.

And the engraving seems not so much an *encounter* as a march to battle. The three Asante priests seem ready to surrender to the white men and their band of armed natives whose swords are drawn.

The scene is quite provoking because it seems to glorify the bravery and initiative of the British "Scouts," who probably gave the natives a couple of English pennies to carry their bags and protect them while simultaneously pitting them against another tribe.

Walk a few steps further and there is a map of the world on a 19th century stamp which has been enlarged and mounted on a wall. The map highlights Great Britain's empire in red, including all of Canada and areas of Africa, while the caption reads "...the excitement of the new imperialism was almost as intense in Toronto as it was in London."

Am I in the heart of Africa yet?

Across from the stamp is yet another great African treasure: the helmet of a British soldier who fought against the Asante kingdom in Ghana.

There are, of course, lots of beaded necklaces, delicately carved miniature wooden statues, photographs of African families, an interesting array of carved pipes, wooden staffs, and a great display of traditional African musical instruments.

But all these ornaments and artifacts, representing African cultural traditions, are somehow belittled by little placards calling them "trophies" brought home by soldiers, missionaries and war correspondents.

Some displays explain the history and cultural significance of an artifact better than others, yet too often the explanation focuses on the history only after an object had passed into the hands of the explorers.

The exhibit's advertising leads one to expect a careful documentary into the "heart" of African culture -- an examination of its diversity and history -- but because it's presented through the eyes and experiences of British missionaries, explorers and soldiers, we receive only a limited perspective on Africa.

Touring the exhibit with his class, a school child located the central problem with the ROM's exhibit when he stopped his teacher, pointed to the ceiling, and asked "Why do they have a British flag here?"

On the ceiling, above all the African sculptures, masks and headdresses, hung a large red, white and blue flag of the British empire.

Masturbating pigs

Continued from page 10

whoosh like he was masturbating a cybernetic pig.

He plays more with sound than the actual notes on the neck and focuses the sound more toward the brain than the ear. The guitar sends out a matrix of static, filling the room in proportion to the power of your stereo. Let's call it new age music for supercomputers.

This new record has some initial problems with a definitely anti-Chromian rhythm section that jars the listener with a rough kick. That eventually smooths out, but another problem arises in the "songing" of the music.

Creed should stick with the LP-blend that Chrome used to coagulate a record into a big pile of mud. Creed ain't no songman, because he doesn't play in time and space. He plays in some other dimension that isn't stifled by tunesmithing. He does best on the epic "Last Laugh" trilogy, and by the second side you start blending yourself.

Creed's guitar is an acquired taste, but a juicy one once you get used to it. This album ain't great but the sound that it bleeds is a trip in a comfy chair, wrapped up tight and relaxed, with the rain splattering against the window and your hair on fire.

TERENCE DICK



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Actor turned writer turned psycho turns ratty

Plagaristic Star

Crispin Hellion Glover
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The Solution == LET IT BE.
Restless

If you know him from anywhere, you probably know Crispin Glover as the geek who played Michael J. Fox's young dad in that cinema classic *Back to the Future*. You might also remember him as Layne in a truly good film, *River's Edge*. If you saw him on his subsequent appearance on "Late Night with David Letterman," you'll definitely remember him. He was the guy who almost took off Letterman's head with a roundhouse kick in platform heels. He hasn't been back since.

C.H. Glover is most notably an actor, but he's made quite a name for himself as a writer. His most prominent work is a book he put together in a limited edition called *Ratcatching*. Glover didn't actually write the book though. He found this old Victorian manual on how to catch rats, added pictures and texts, edited some portions with abstrct doodles and presented it as his own.

It definitely wasn't about ratcatching anymore. It was more a cut and paste psycho-portrait satire / morality play / surrealistic nightmare / etc...

Putting the acting together with the writing, Glover has produced a pastiche album that defies category. The record is a scrapbook of the artist's effluvium: collected readings from two of his books, a couple spoken-sung tunes, a rap about masturbation, and a number of covers along the lines of "These Boots Were Made for Walking" and Charles Manson's "Never Say Never to Always."

The spotty variation in form is held together by Glover's uncertain and nervously disturbed nature. It is all very strange but as absorbing as a circus freak show.

The album is also held together by a mysterious duo named Barnes and Barnes who contribute stunning instrumentation, especially in relation to the readings. "Ratcatching" is read with an unnaturally chipper gait that belies the narratives sinister leanings.

The other reading is from another constructed book titled *Oak Mot*, and it steps up "Ratcatching"'s sinister side in telling a story of a young outcast boy at a tenuous American boarding school. Barnes and Barnes' music stalks the text like a Bernard Herrmann soundtrack, while Glover alternately whispers, sings and wails away at the story.

..Let It Be is not a normal record. But we don't live in a normal world, so it makes sense (though not in a normal way). It's the kind of album you'd play if you wanted someone to leave your house when they'd hung around too long after a party. It's spooky. Spooky is good.

TERENCE DICK

Skinny Ministry

Ministry
The Mind is a Terrible Thing to Taste
Sire Records

Ministry's latest release is the product of another drastic personnel change in the band. *The Mind* sounds little like the last album, *The Land Of Rape And Honey*; the band no longer puts out an oversampling of industrial music with collections of electronic drums and metallic synth noise: this is pure hardcore, perhaps reminiscent only of tracks like "Missing" from *The Land*.

There is the occasional bit of vocoding or drill-like sound which pierces the fast hardcore guitar present in all of the songs. This is the limit of the industrial content, all of it sounding as if it were added as an afterthought.

The cover resembles one typical of Skinny Puppy; it depicts an x-ray photo of a skull with metal bands under the flesh.

Despite the heavy and fast hardcore guitar, Skinny Puppy members share production credits, though the sound is vastly different from any Skinny Puppy release.

Overall, *The Mind* is rather boring and repetitive hardcore, with little difference between each song. With this release, Ministry is no longer an industrial, but a hardcore band.

KEN CHASSE

Wary Ward

Bill Ward
Ward One: Along The Way
Chameleon Music Group Inc.

The lack of an illustrated cover on this promo tape leaves you completely in the dark as to what's inside. Popping it into a tape player, however, reveals an unclassifiable sound.

Hard to place from the start, **Ward One: Along The Way** might appeal to the fringe of any music group from metal and rock (sounding like Rush) to alternative (sounding like Danse Society).

The use of power chords, guitar solos and drum patters more akin to hardrock dominate, and the music sounds like Def Leppard and Rush. But the odd song retains an eerie edge to it, echoing Pink Floyd or old Gabriel.

To make things even more confusing, songs such as "Light Up The Candles (Let There Be Peace Tonight)" would be perfectly at home being played in elevators.

For an unknown band, the tape has excellent studio production. Unfortunately, the styles changing from song to song don't allow a cohesiveness to develop. If the collection had ranged from the edge of thrash and hardcore back through metal and rock to new wave and industrial, it would have been an insane experiment in listener-abuse; as it stands, the style only roams the safe middle ground.

KEN CHASSE

Review Listings

Campus theatre a-ga-ga

Campus theatre: It's going to be wild this weekend, with three mainstage productions scattered around the downtown campus. Take your pick.

The Blue and White Society has their long-awaited *Phantom Cat of the Miserable Opera* on at Hart House Theatre, tonight through Saturday. For tickets and info, call 978-INFO and ask for Charles. He knows everything.

St Mike's **Alumni Hall** gets invaded by a rowdy French class staging Moliere's *L'Avare*, en Francais. Be adventurous. Get cultured. Call 926-7135.

For the next two weeks, the **U.C Drama Programme** will be taking their annual stab at politically relevant theatre. *Cinders* opened last night, and will run until Feb. 18. The show's at the Robert Gill Theatre, in the Koffler Centre, because U.C.'s own Playhouse is currently getting a facelift. Call 978-7986 for info and reservations.

Watch for reviews of at least two of the above shows in next week's *Varsity*s.

Action poetry: We're not sure what it is, but it's going to be a one-time thing, this Sunday evening. *Nato and the Warsaw Pact are One*, a work by Robert O'Driscoll, will go up at 52 McCaul St, at 5:00 pm.

There's something in the press release about a whole lot of vodka at the show, so we figured it must be okay.

Quick picks: Roscoe's tonight, better than going blind. Doors open 9:30. Miss it and you'll be a laughing fool.

Gravity Show and March at the Cabana Room tonight. They're U of T students, but don't hold that against them.

-- Staff



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SPORTS

Basketball officiating criticized by coaches

BY KAREN HILL
Varsity Staff Writer

Improvements in women's university basketball have not been matched with better officiating, coaches charge.

Michele Belanger, U of T women's basketball coach says the play has improved a lot in the past five years, but the referees haven't.

"There's not enough money and not enough officials," she said. As a result, referees get insufficient training to call women's games.

And while referees officiate for both men's and women's games, the rules are different, and Belanger feels this adds some problems to the calls.

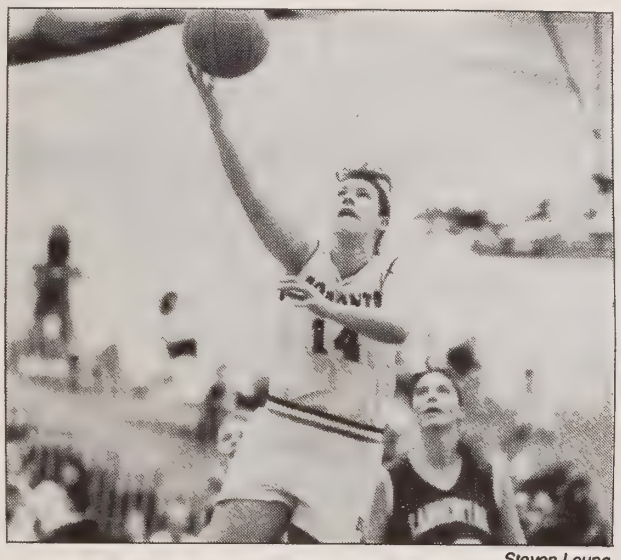
"It's very difficult to bounce from one set of rules to another," she said. "The intent of the rules are different."

The women play under international basketball rules, but the men play under the rules of the National Collegiate Athletic Association (NCAA).

York women's basketball coach Bill Pangos agreed, saying he had noticed a difference in the way some referees approached women's and men's games.

"In the past, I've noticed a ho-hum effort. Some may not regard the women's game in the same esteem as they do the

Continued on page 16



Steven Leung

Are women's basketball teams being shortchanged by their officials? Two coaches seem to think so, but also say that the problem is slowly going away

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Feb.8,9	Alpine Skiing		Craigleith	9:00
Feb.9	Women's Basketball	Laurentian	at Laurentian	6:15
Feb.9	Men's Basketball	Laurentian	at Laurentian	8:15
Feb.9,10	Figure Skating	OWIAA Championships		
Feb.9	Women's Ice Hockey	Queen's	Varsity Arena	5:00
Feb.9,10	Men's Squash	OUAA Championship	Mayfair	
Feb.9,10,11	Synchro	OWIAA Championship		
Feb.9	Women's Volleyball	Ottawa	at Ottawa	7:00
Feb.9	Men's Ice Hockey	York	Varsity Arena	7:30
Feb.10,11	Men's Fencing			
Feb.10	Men's Badminton	OUAA Championship	at Western	10:00
Feb.10	Women's Badminton	OWIAA Championship		10:00
Feb.10,11	Women's Curling	OWIAA Championship		8:30
Feb.10,11	Women's Squash	OWIAA Championship		9:00
Feb.10,11	Women's Swimming	OWIAA Championship		
Feb.10	Indoor Track		Field House	
Feb.10	Women's Volleyball	Carleton	at Carleton	
Feb.10,11	Diving	Ont. Championships	at Queen's	
Feb.10,11	Women's Water Polo	OWIAA Championship	at McMaster	
Feb.11	Women's Fencing	Central 2 Tourn.	Upper Gym	
Feb.11	Women's Volleyball	Queen's	at Queen's	

Hockey teams gear up for another local fight

BY JOHN HOPKINS
Varsity Staff Writer

Crosstown rivalries always bring the blood to a boil.

The battles between York and U of T, in any sport, are a lot more than just sporting events.

The hockey Blues host the defending national champion Yeomen on Friday in their last regular season clash. Like previous derbies, this one traditionally brings out the best in both teams.

"One team we never have any trouble getting up for is York," said U of T head coach Paul Titanic.

His counterpart at York, Graham Wise, concurs.

"Both teams are prepared to play a good game against each other," he said. "It's going to be a high intensity, close checking game."

Toronto holds the edge on the season series with a 3-1-1 record, but lost the last confrontation 7-4.

"It's positive that we've beaten them three out of five, but at this time of year everything before goes out the window," said Titanic.

Every game between these two teams is a battle, but with playoff positions still unresolved, tomorrow's match takes on added importance. The Blues are in a battle for playoff survival. They currently sit tied for fifth with Concordia in the eastern division, three points behind fourth place Ottawa and four points clear of seventh place Ryerson. The top six teams make the playoffs.

"There's still a possibility of fourth," said Titanic, "but we'd have to win our last three games and hope Ottawa gets only a win or a tie in their last four. Since all those games are at home, that isn't likely. But either way we play Ottawa in the first round."

The Yeoman are at the other end of the spectrum. They are currently battling McGill for first place in the division, but have two games in hand on the Redmen. But Wise is not counting his chickens yet.

"We play two tough teams this week (York faced Laurier last night)," said Wise. "We have to respect our opposition. We can't say the points are in the bag yet."

Both York and U of T conclude their season's against Queen's and the Royal Military College.

The Blues are coming off a turbulent two games last week. They were outscored 12-8 by Guelph on Wednesday, and were treated to a hard skate by Titanic afterward. On Friday they recovered for a 4-2 win over Concordia.

"I've learned that we haven't learned from our mistakes," said Titanic of the Guelph loss.

Wise is not underestimating his opposition, however.

"I think U of T's a very good hockey team," Wise said. "They have a lot of talented players. We have to be ready to play."

The York - U of T game isn't the only big hockey battle at Varsity Arena tomorrow night. The women's hockey team will play Queen's beforehand in a game that will likely decide first place in the league.



Vedran Hamdic

U ofT and York will go at it again tomorrow night at 7:30.

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Queen's named for scotch

BY JOHN HOPKINS
Varsity Staff Writer

Queen's University called upon its Scottish heritage when naming its teams.

The "Golden Gaels" monicker has its source in the old Gaelic language, where it means "warrior". The term first appeared in the thirties when a Kingston sportswriter started referring to the teams as the "Gaels". Variations appeared, such as "Galloping Gaels", before the adjective "Golden" appeared, coming from the school's colours of gold, red, and blue.

The scottish influence traces to the University of Edinburgh, to which Queen's has strong connections, and originally based its educational system on.

Previously, the teams had been known as the "Tricolour", a name which is still used.

"Our yearbook is still called the Tricolour, and we still refer to ourselves as the Tricolour," said sports information director Cheryl Gross. "From the very beginning our football team wore red, blue, and gold."

Gross added that "Golden Gaels" didn't have an immediate impact, but gradually grew in popularity, until it has now become almost universal.

The current team logo only became official in 1984.

Sorry Ken

In Monday's *The Varsity*, the score of the men's basketball game at Ottawa was given as 100-72 for U of T. The Blues actually won 101-72. *The Varsity* Sports Department apologizes for the error.

National Rankings

Previous rankings in parenthesis

Women's Swimming	Men's Swimming
1.**Toronto** (1)	1.Calgary (1)
2.Alberta (2)	2.**Toronto** (2)
3.McGill (3)	3.McMaster (3)
4.British Columbia (5)	4.Victoria (5)
5.Manitoba (4)	5.Laval (5)
6.McMaster (6)	6.Manitoba (NR)
7.Montreal (7)	7.Alberta (6)
8.Calgary (NR)	8.McGill (7)
9.Western (8)	9.Regina (8)
10.Brock (9)	10.Manitoba (9)

U of T Classifieds Standings

Week One - *The Varsity* 114 *the newspaper* 10
Week Two - *The Varsity* 132 *the newspaper* 10
(if they're lucky)

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PATRICK LANE

Writer-in-residence, University of Toronto



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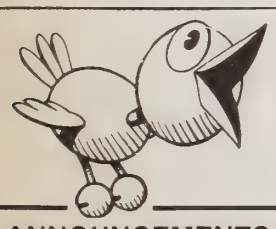
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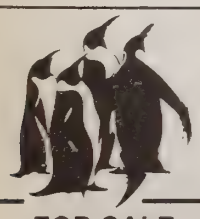
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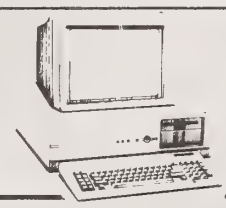
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17th century proverb
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World of sports is still super despite the Denver disaster

As some of you may have noticed, I picked the Denver Broncos to win the Super Bowl. As more of you no doubt noticed, they didn't.

However, I am not dismayed. After all, nobody called a 55-10 49ers victory, so I was just the only one wrong on the wrong side. So what?

That is what is so wonderful about sports. No matter how much we care about it, no matter how we cheer and curse, in the end, we know that life goes on despite what happens between the lines. There's always another game, another season around the corner.

Andrew Koenig

In that way, sports is life itself in miniature. Sure, the Leafs haven't won the Stanley Cup since '67 and maybe you got a D on that last Psych test, but there'll be another season to say "This year we win", and there'll be another test.

Sports is about victory being glorious and defeat not being final. Sports is about those rare moments when losers become grand winners.

Many people say that there are more important things in life than sports. These people feel that caring so much about grown men playing games is a waste of time and energy.

But if this is true, how is it possible for sports to mean so much to so many people around the world. Why do we remember so many things about sports when so much else is forgotten?

Bobby Thompson hit a home run in 1951 that people who weren't even borne still remember. Jesse Owens became the first man to bring Hitler to his knees in front of the world. Willis Reed limped out on to the court of Madison Square Garden to win a championship. A bunch of college kids beat the Russians at Lake Placid in 1980, and a country that didn't care about hockey cheered as one.

These are things that are part of our cultural memories. We don't remember who was vice-president ten years ago, we don't cheer the efforts of scientists, we pay little attention to Nobel Prizes.

But Willie Mays' catch, Joe Namath's prediction, Paul Henderson's goal - these are things we know, these are things that we carry around in a special place in our hearts and minds.

Ten years from now, I may not remember the person who lives next door. I probably won't remember the names of half of my professors, or even Dan Quayle.

But I will remember that I told everyone that Denver would win the Super Bowl, and that they didn't even come close. And I will remember that the world didn't end.

At least not 'til next year.

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Referees inconsistent

Continued from page 13

men's," he said. "We're trying to clean that up."

Although both coaches had complaints, they were quick to point out that some of the officials did a good job.

Belanger said the introduction of a panel composed of coaches and referees had improved the problem. The panel decides which games a referee is going to call, and also reviews their performances. And she said she is pleased with the latest developments.

"We're just going through some growing pains," she said.

Pangos agreed.

"There are some officials who do a great job."

U of T sports information director Paul Carson said he agreed with the coaches about some of the prevailing attitudes toward women's basketball, and the problem with having a different set of rules.

"From a referee's perspective, it's one more nuisance," he said. " You have to learn another set of rules."

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Valerie Pringle

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the host of Midday

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6:00 pm

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Gone with the Wind

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The Bear
9:00 pm
Slam Dance

Sat. Feb. 10, 7:00 pm
Wings of Desire
9:30 pm
Black Rain
12:00 am
Carnival of Souls

Sun. Feb. 11, 7:00 pm
Where the Buffalo Roam
9:00 pm
Rebel Without a Cause

Mon. Feb. 12, 7:00 pm
A Zed and Two Noughts
9:15 pm
The Name of the Rose

Tues. Feb. 13, 7:00 pm
Man Facing Southeast
9:00 pm
Track 29

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Stalker

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Return of the Secaucus 7

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University Archives

Inside: Varsity Valentines! pages 12 and 13

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 40 FEBRUARY 12, 1990

Scarborough students stranded

Shuttle bus stops in April

BY HILARY BAIN
Varsity Staff Writer

Student opposition did not save the Scarborough shuttle bus.

"Students showed that they wanted to keep the shuttle, and the administration doesn't care," said Bill Snow, Scarborough College Student Council president.

At a meeting on Friday, Scarborough's general policy committee decided to cut the service April 12, because of low ridership and a $36,000 fee increase by the TTC.

The decision must be ratified by the College Council, which meets on Wednesday.

But Snow has little hope the College Council meeting will vote to keep the shuttle. "It'll be pretty hard to reverse the decision. We have less than a 50-50 chance," he said.

Students have shown their opposition to the shuttle by forming a group called Save Our Shuttle, which has held protest rallies. In addition, 1400 students signed a petition last fall to stop the cut. Nearly 75 students attended last Friday's meeting to voice their concerns.

Marlo Tarasick, a first year student said underfunding is leading to cuts in courses at Scarborough, forcing students to take courses downtown.

"Since they're cutting courses here (Scarborough) I'm going to have to spend one and a half hours on the TTC just to get to a class," she said.

Scarborough principal Paul Thompson said "the access to downtown courses will be marginally affected."

Thompson said the government is ultimately to blame for the shuttle cut.

"We have a short sighted government. The government's major concern is accessibility to university, but the quality of student life is not a factor," Thompson said.

Snow presented a proposal at the meeting to counter the TTC fee hike. The proposal suggested SAC and the SCSC each contribute $35,000 to buy two mini-vans. The administration had already budgeted for $60,000, which would cover operating costs of the vans, according to this plan. Snow said SCSC and SAC would cover any left over costs.

SAC president Charles Blattberg said he was extremely disappointed the administration rejected the proposal.

Continued on page 8



The Scarborough shuttle may be making one of its last trips to the St. George campus. *Hilary Bain*

Commerce courses cut: Students plan to protest

BY MAYLIN SCOTT
Varsity Staff Writer

Commerce is losing 30 half courses next year because of a $350,000 deficit. And students say they won't take the cutbacks lying down.

"Our concern is with the way they did it, " said Larry Kourtis, secretary of the Commerce Students' Association (CSA) "It was unfair to the student body. Without any warning they're being informed that their chances of getting in are cut and those who do get in, may not be able to take the courses that they need."

This represents about one third of all commerce courses presently taught. Class sizes will be smaller, and second year enrolment figures will drop from three hundred to two hundred students.

"We don't think it's fair," said Peter Viitre a fourth year Commerce student and member of the CSA. "Certainly not on such short notice and with no student input."

But Roger Wolff, Dean of Faculty Management said the cuts could not be prevented.

"We've been overspreading the budget to some extent and we have to be prepared for the future, " said Wolff. "The problem is to pay off the deficit and get the system under control."

He said expenses such as a growing curriculum over the past three years, the creation of an MBA course that never received the expected government funding, and the purchase of new furniture in the computer lab put the faculty in debt.

The CSA is planning a

Continued on page 10

Wuer tired but still inspiring

BY RON LEVY

"Napoleon once said that there are only two forces - guns and ideas, and that in the end, ideas will win over guns."

- Wuer Kai Xi

Wuer Kai Xi, one of China's most wanted students, came to Convocation Hall Friday, despite collapsing earlier that day.

Wuer was visibly weak and short of breath, as he walked out on stage. The nearly full house arose for a minute of silence in memory of his fellow students who lost their lives in Tiananmen Square.

Unable to speak, Wuer had his interpreter, Jenny Holloway, read from his prepared statement.

In the speech, Wuer said the student movement was inspired by the few western books he and others read in China. "It gave us some understanding of the concepts of democracy and human rights and made us aware that there were alternatives to the system under which we lived."

When Wuer first attended university in Beijing his intention was to become a teacher. "The education I was receiving had many weaknesses and contradictions," he said. "There were many things it did not explain and which I used to think up for myself."

Wuer said he has a desire to become a teacher. He said he would tell his students to think for themselves and not always believe what they were told. Rather than have them parrot accepted party line he suggested he would have them commit the Universal Declaration of Human Rights to memory instead.

But Wuer soon realized it was not possible to become this sort of teacher given China's atmosphere of oppression, so he become involved in politics.

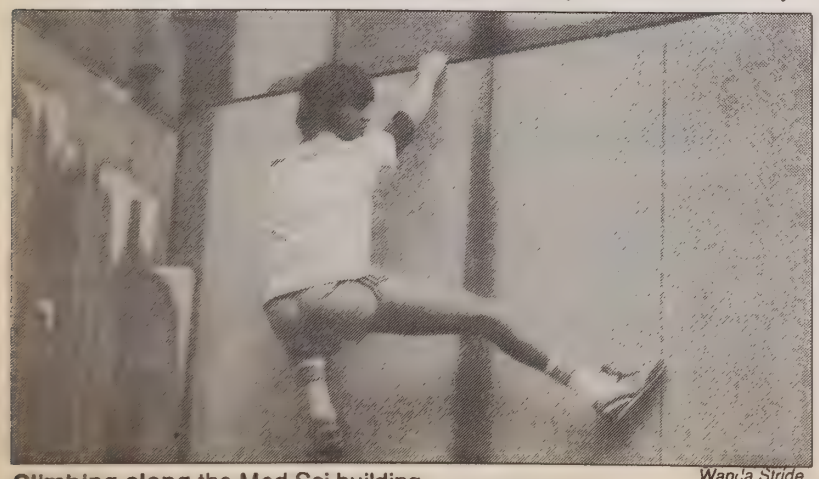
While democracy suffered a serious set back last summer Wuer claimed that the people of China no longer had confidence in their government and that in the end ideas would win out over guns.

Looking at U of T from forty feet up

BY WANDA STRIDE
Varsity Staff Writer

Taking a walk around campus with David Sobocan attracts a lot of attention -- and a lot of trouble. The former Trinity College student is a rock climber, so if there are no natural formations to practise on, he'll use the next best thing: the Medical Sciences building, the Edward Johnson building, and sometimes even Robarts Library. And that doesn't always go over too well with Metro or U of T police.

Sobocan, who has been climbing since the eighth grade, is just as much at ease hanging by one finger from a third storey bathroom window, as he is standing on the ground.



Climbing along the Med Sci building *Wanda Stride*

Profile

"I can be a thousand feet above the ground and I can walk to the edge and not be scared," he said. "My mind doesn't see the difference."

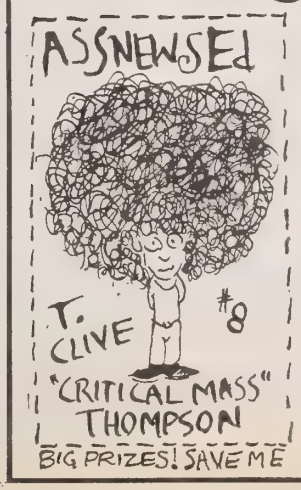
But his mind does see a problem when he runs out of finger holes and cracks, 2,000 feet up the face of a cliff.

"That's kind of a bugger when that happens," he said. "There are two things you can do. Either go with what you see, and hope for the best, or fall."

In the two years Sobocan studied at

Continued on page 3

INSIDE



Law school investigates issues of gender equality ..... page 9

Unusual smells abound in the Review scratch and sniff-o-rama ..... page 14

Victory eludes women's volleyball team despite impressive comeback ..... page 21

HartHouse upcoming events

Hart House Elections NOMINATIONS

OPEN: February 7, 1990 10 am CLOSE: February 28, 1990, 8 pm

Your opportunity to get involved in U of T's most exciting social, cultural and recreational organization! House, Music, Finance, Art, Library, Debates, Farm, Recreational Athletics. Find out how you can get involved. Come to a special information meeting on Wednesday, February 14, noon to 2 pm. Lower gallery, Hart House, Free coffee and refreshments. Nomination forms available at the Hart House Programme Office. Election day: Wednesday, February 7, 1990.

ERINDALE CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 5 p.m.
Nomination forms: Information Desk, South Building

SCARBOROUGH CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 4 p.m.
Nomination forms: Scarborough College Student Council Office

THE JUSTINA M. BARNICKE GALLERY - West Gallery: Lisa Keedwell, "Latent Content"; East Gallery: Lupe Rodriguez, "Hogares". Paintings and Multi-panel works. February 1 to March 1, 1990. Gallery Hours: Mon.-Fri., 11:00 am-6:00 pm, Tues.-Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

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Oboe, Percussion, French Horn, Saxophone. All welcome! Monday rehearsals at 7:15 pm (see Hall Porter for room location).

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TUES. FEB. 13
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WED. FEB. 14
AMATEUR RADIO CLUB announces an OPEN MEETING at 4 pm at the Shack. Ask the Hall Porter for directions.

HART • WARMING
Hart House
February 14
1990

HART HOUSE HART WARMING
February 14, 1990
12:00-2:00 pm

Special Attraction: Holly Cole performing in the East Common Room

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N.B. Two contests with great prizes - prepare a romantic poem (it can be as short as four lines) and bring it to the judge (Reading room) or play "Cupid" at the Tuck Shop dart board. You may use your personal darts.

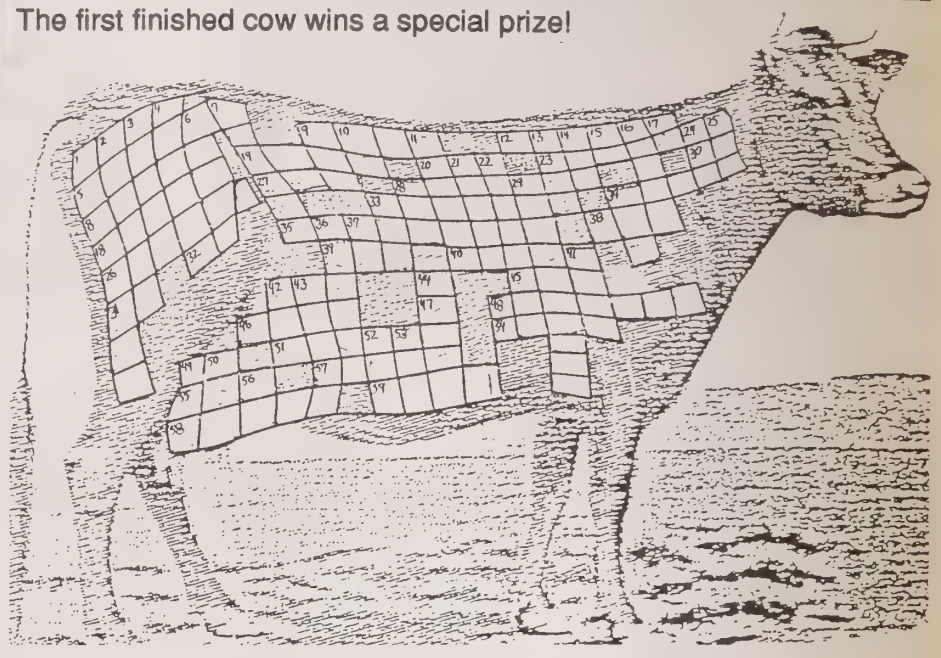
- free Valentine treats
- Submit your "Valentine Poem" in our contest and win a prize!
- Take the Plunge! Free swim with romantic music and candlelight
- Brazilian Dancing Demo (the latest craze!)
- 25 cent cookies

"Eat Your Heart Out" Food Specials
- Roses for $1.00
- Movie-time! "Dirty Dancing" video shown in the Map Room
- "Break a Heart" pinata (winner keeps all the goodies)
- Win our "Darts with Hearts" competition in the Tuck Shop
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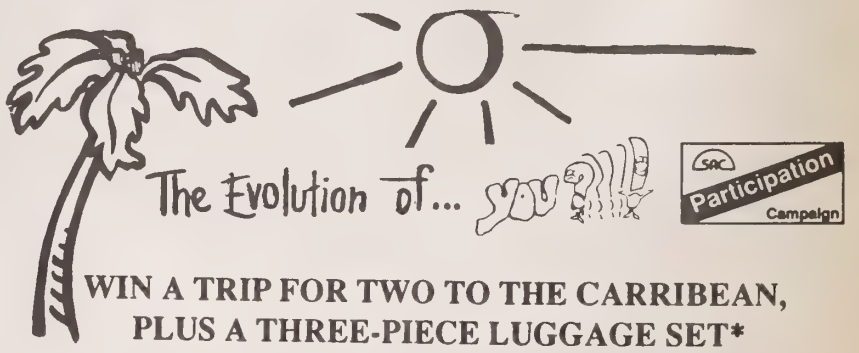
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ACROSS
1. Chump
5. _ _ and a moon pie
8. _ I'm glad I met ya'
9. Mr. Crosby
12. Ramp
18. Singing Clubs
19. Varg Editor Simon "_ - Boy" Houpt
20. Ovum
23. "Night in _"
26. _ Crue
27. "_ Town", Wilder
28. Curly, Larry and Moe
30. Rhode Island (abbr.)
31. _ phone home
32. 52 wks.
33. Rise
34. Loutre
35. Imitated Mr. Gillespie
38. Speak
39. Right Loony Idiot
40. Napkin
42. The
45. Beer, when you're drunk
46. Bard
48. Pal of Spanky
49. The answer is AS
51. Two Mr. Johns
54. Friends
55. This is an example
57. Hang
58. Lower lavement
59. Ireland

DOWN
1. Bit
2. Cat
3. Eightsome
4. Sullen
6. Beam o' light
7. Sweater type
9. Pole
10. _'s alive
11. Seek help
13. Stage
14. Nasty codger
15. Typesetting measure
16. Keen
17. Mr. Eliot
21. _ journalism
22. Enemy of Mothra and Tokyo
24. Anger
25. Ether
28. Herpes for example
29. Hockey codger
33. Mr. Reagans' "Star Wars"
34. _ Bran
35. _ Vacant
37. _ Cid
41. Assents
42. One of five on your foot
43. Fully full on
44. Slimy meal
48. Associated Press (abbr.)
49. _ in the hole
52. Uno
53. They make cash registers



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* Grand Prize sponsors include the Career Centre, Carriagehouse Travel, Inc., Samsonite Luggage, and SAC. Carribean package includes airfare, accommodations, and water sports for a one-week stay during low season.

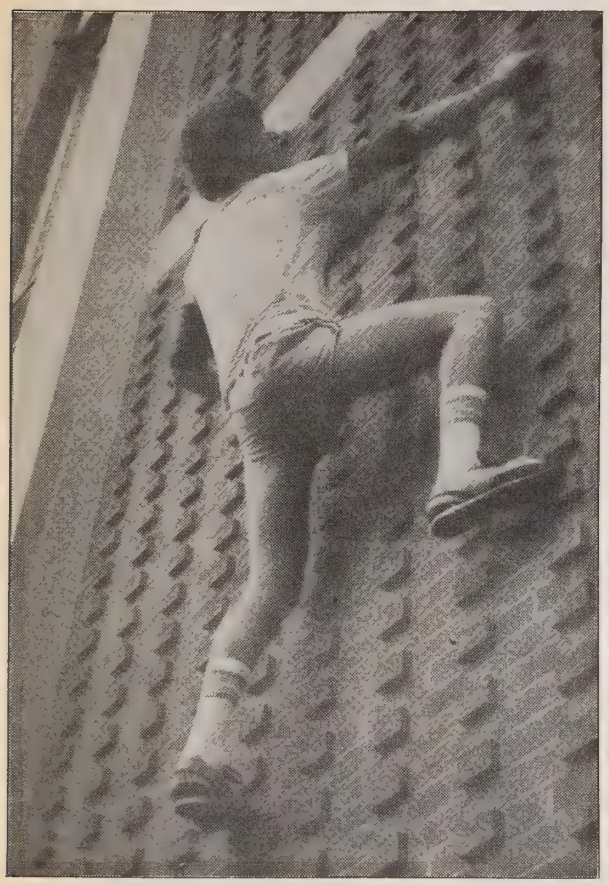
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Ask your society's president if s/he has picked up Participation Campaign Cards for your group yet. Fill out a card and return it to your president so that s/he can return it to the SAC Office along with cards from the rest of your membership by Friday, March 9, 1990.

Get Involved! Join the SAC Participation Campaign!



Sobocan: Most accidents happen when people think, "Oh, this is cake..."

Ex-student still living high life

Continued from page 1

Trinity, he used every ledge and foothold in his room, and the rest of the college, to build finger and arm strength. He did finger pull-ups on the quarter-inch deep frame above his door.

Last year Sobocan had an easier time keeping in shape. He travelled around the U.S., climbing from California to Texas. He entered two competitions in the States, and last week he won an indoor climbing competition at Queen's University in Kingston. But Sobocan says he doesn't climb just to enter contests.

"Climbing isn't a sport for me, it's a way of life," he said. "There's something about the exhilaration -- when you're free soloing you can get pretty high up. If you make one mistake you're toast."

Still, Sobocan said he doesn't understand why the police give him such a hard time. He said they either think he is trying to break into the building he is climbing, or they're worried he'll fall and make a mess on the side-walk.

"When you're free soloing you can get pretty high. If you make one mistake, you're toast."

But police are also worried other less experienced climbers will copy him. According to Sobocan, the chances of other, less experienced climbers making it high enough to seriously hurt themselves, are slight. But Sobocan warns it can be equally dangerous ten feet up, if you don't know what you're doing.

"I'm still always careful," he adds. "Most accidents happen when people think 'Oh, this is cake.'"



Disgruntled SMC prof resigns

BY ANITA COLUSSI
Varsity Staff Writer

Philosophy professor John Rist is leaving St. Michael's College (SMC).

"I thought the College had something important to contribute to the University as a whole," he said. "But either because of incompetence, mismanagement or apathy I reached the conclusion there was no future for St. Michael's College as an institution."

Rist said the main reason for his resignation was the lack of a hiring policy for the philosophy department at St. Mike's. With a hiring policy, he said, candidates can maintain the Catholic context of the College.

Rist also said St. Mike's plan to sell off its Bay and St. Mary St. green space for commercial development is an example of the college's mismanagement.

"I don't believe the governing body of the college ever properly discussed the financial details of the land deal," Rist said.

SMC principal William Dunphy said Rist's allegations were a personal attack against him. Dunphy said Rist and his colleagues in the philosophy department unsuccessfully attempted to have him removed as principal.

Rist said he thought the existence of SMC at the University would help to strengthen the pluralism desirable in philosophy. He said he feared the college would no longer be distinct.

"If you've got no staff you've got no programs. (St. Michael's College would become) just another set of buildings," he said.

St. Mike's philosophy courses must have U of T departmental approval, but the program itself has special status.

Colleague and philosophy professor Elmar Kremer said the identity of any academic group is determined by the individuals within it.

"Philosophy has always had an important place in Catholic colleges and universities and the Catholic religion has always had a strong philosophic backbone," said Kremer.

Kremer said he didn't think all the problems of the college should be blamed on Dunphy.

"It was rather that we thought a real change was needed. We really need to have a fresh start in the administration and since the new president is starting in July...we should have a new principal too," Kremer said.

Dunphy's term ends in the spring of 1991.

SMC president James McConica said he didn't think the issue warranted further discussion.

Trinity professor settles grievance

BY TATIANA TONKS

U of T assistant ethics professor Marsha Hewitt will finally be returning to her office at Trinity College this week.

Hewitt filed a complaint of gender discrimination with the Ontario Human Rights Commission in 1988, after she did not get a tenure stream position at Trinity's faculty of Divinity. She withdrew her case in favour of the U of T Grievance Review Panel, which last week ordered her reinstatement.

"I don't think cases like mine are going to make an instantaneous, complete difference," Hewitt said after the Panel's decision. "But I think it's important for the University, for the colleges, for society at large to see that more women are protesting unjust treatment, and are winning their cases."

Suzie Scott, executive director of the U of T Faculty Association (UTFA), who represented Marsha Hewitt, said Hewitt was talked about and harassed. "Marsha Hewitt is one of the most moral, upstanding people that I have ever met," she said. "What was done to her was unnecessary and wrong, and it should never have happened," Scott said.

But Hewitt said she is not bitter. "They gave me my job back -- that's all I ever really wanted," she said. "I wanted my job back and I wanted my reputation restored, and I have both of those things."

The Panel found that Trinity failed to fulfill its job offer to Hewitt, and created a "poisonous political climate", at least in part by comments made by dean of divinity Peter Slater. "Especially wounding were comments that verge on rumor mongering about her family life," the Panel's report stated.

Dean Slater allegedly said Hewitt's family commitments

Continued on page 10

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"Most accidents happen when people think 'Oh this is cake'."

Student David Sobocan says climbing the sides of buildings ain't for amateurs.

Voice ignored

"Who is this University for anyway, students or administrators?"

This was shouted by one angry student at the end of Scarborough's general policy meeting last Friday, when the committee voted to cancel the College's intercampus shuttle bus. Once again the administration at Scarborough College has taken matters into its own hands, and told students they know what's best for them.

For the past four months, Scarborough students have made a desperate attempt to show the administration they want to keep the only efficient, direct link they have with the downtown campus.

Students made it clear they were prepared to hold off on new floor tiles, even a new TA, as long as they had a shuttle bus.

But students' needs and wants don't seem to really matter at Scarborough College.

How soon they forget that nearly a year ago students agreed to help finance the Scarborough Cultural Hall, a facility to be used for members inside and outside the University.

The results of that referendum would have been quite different had the question read - would you rather pay a $30 levy for Scarborough Hall or the intercampus shuttle service?

Bill Snow, the president of Scarborough Student Council prepared a proposal where the SCSC and SAC would cover the costs of two mini-vans. The proposal offered the administration money and prevented it from overstepping its budget.

This was not enough for principal Thompson and the others. They simply did not want to put a dime into a service they say not enough people use, whether students need it or not.

Cutbacks and underfunding will be hitting everyone in the University community in the next six years. Regardless of budgets, underfunding and cutbacks students' voices deserve to be heard and their concerns answered.

Budget woes

Credit the Faculty of Management with a perfect sense of timing.

Just as commerce students were finishing their mid-terms, they learned one third of their courses would disappear next year. And students wanting to apply to the program have suddenly discovered there are one hundred fewer places waiting for them.

Dean Wolff said he had no choice. He had to stay within his budget and overcome an accumulated deficit. But if he had thought about the future several years ago, there might not have been a deficit in the first place.

Eighteen half courses were added over the past three years without sufficient money to pay for them. If there was a problem with funding, these courses should not have been implemented in the first place.

But the Faculty of Management is only a small fish in the sea of financial mismanagement at U of T. The university just announced a $17.5 million shortfall for 1990-91. The deficit is so large it can't be reduced over one year and must be averaged over the next six to avoid a cumulative debt of $47 million.

The deficit should never have gotten to this stage. Many of the expenses leading to this deficit, such as the implementation of pay equity, could have been foreseen if some thought had been directed towards the long term.

To the university's credit, a five year budget guideline has been passed by GC, but there are still significant risks involved. The plan does not safeguard against any unexpected expenses - it is a five year plan only to reduce the present deficit. And as future budgets will have to generate surpluses to reduce the deficit, any mistakes could plunge U of T into uncontrollable debt.

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



We must be politically active

BY SUSAN CAMPBELL

In January, a CF-18 Hornet jetfighter crashed after take-off while on a mission from Inuvik, NWT, to the Canadain forces base in Cold Lake, Alberta.

For many, this tragedy triggered more protest over Canada's cruise missile testing, and militarization in the North. When the public discovered the pilot had died, there naturally followed stories focussing on the personal tragedy for Captain Richard Corver's family and friends. In the days to follow, news stories probed the cause of the accident and the effects of the national mishap.

—Opinion—

Each of these Arctic fighters carried a price tag of $3.5 million. And in the ensuing media coverage, little attention focused on the irresponsibility of the government's response to the political and economic significance of such a national tragedy. Combined with this lack of response by our democratically-elected officials, this tragedy became simply another crash statistic, and another incident for opposing parties to cite as an example of irrational economic, political and military policies.

This sad incident and its aftermath are representative of a greater disease plaguing Canadian society and other "modern", "advanced", "democratic" nations of the world. Policies are proposed, decisions are made, power is assigned and applied, and yet most Canadians are not in the position to be informed of these rapid and serious changes. They are more inclined to ignore crucial national issues affecting our lives each and every day.

Apathy in the face of complexity is clearly not the sign of a healthy democracy. The issues are complex, the self-enlightenment process time consuming, and in the end "politics" is all too often misinterpreted as bizarre and tedious by disillusioned citizens.

Last month's CF-18 tragedy can be seen as more than just another military plane crash. It should be a call for the return of "politics" to each citizen. People need to be aware of not only how many billions are being spent, but should also be provided with justifications for a Canadian military presence in the North in the first place.

Letters

Parkland

Re: St. Mike's land may become park (8 February 1990).

The quote which you attribute to Councillor Liz Amer - "Other than St. Mike's and Tridel nobody wants to develop this land" - is misleading. As we have stated repeatedly, St. Mike's does not want to sell the Bay Street property for development; we have to do so if we are to survive.

It is untrue that when the arrangement for sale of the land was made the developers "planned to construct 32 and nine storey condominium towers on the land..." That is the revised proposal, which represents a significant reduction from the original plan for a 41-storey residential tower, a 16-storey office building and an 8-storey retail and residential structure.

It is also untrue that the original proposal "required the City to rezone the land to allow six times the density of construction normally allowed." The density limit assigned to the site by an unratified by-law of 1980 is 4 times the coverage. In an effort to meet the demands of the area condo-owners and the bullying of Jack Layton, the developers reduced the density of their proposed development from 9.8x to 7.6x and finally to the present density of 6.4x. (Which, by the way, is substantially lower than the densities of most of the major developments Council has approved around us.)

The title and slant of the article is also misleading. If you had spoken to members of the Land Use Committee other than Jack Layton and Liz Amer, you might have discovered that two of them admitted that the City will never be able to afford the purchase of the St. Mike's land for a public park.

David Curtin
Chair, SMC Students' Committee on the Bay Street Lands Development

Ticket

I never thought buying a shuttle bus ticket from St. George campus could be so difficult.

I recently visited the St. George campus for the summer job fair on Feb. 1, 1990. The summer job fair itself was quite good, it was attempting to get back to Erindale that proved to be a feat in itself. I didn't have a ticket for the Erindale shuttle bus so I proceeded to the Medical Sciences building, thinking that the bus drop-off was a likely place to buy the ticket. Logical, isn't it?!

Apparently not. After being led around in circles, I finally ended up at Hart House, where I was able to buy a ticket. Hart House is nowhere near the bus drop-off. What I'd like to know is why can't the St. George campus offer the same services to Erindale students as Erindale does to St. George students?

At Erindale, shuttle bus tickets can be purchased right inside the front doors of the South building at the Infodesk and at the Tuck Shop next to the North building, both places being in very close proximity to the bus drop-off sites. It only makes sense that the tickets also be sold at the Medical Sciences building downtown - the location of the bus drop-off.

And if that is, for some reason, impossible, at least a visible sign stating where the tickets are sold would be an

Continued on page 5

Opinion

Gov't, GST are betraying students' dreams

BY JANE ARNOLD

In light of current public discourse on Canada's position in the world economy, an editorial cartoon which appeared in a recent edition of *The Globe and Mail* reminds us of the ill-conceived higher education policies of the federal government. In it, a beaver sits in a corner, adorned with a dunce cap and waving a Canadian flag. In the foreground, a portable background carries a simple message: "The importance of education in an increasingly competitive world: Canada's Position."

Although the cartoonist may not have been thinking about taxation when he sketched the beaver, the Goods and Services Tax (GST) is clearly one of a number of government measures that together add up to a direct attack on the quality and accessibility of education in this country.

In spite of Michael Wilson's statement to the contrary, universities and colleges will not be completely protected from the effect of the tax. His proposed rebate will not fully offset the GST or the new administrative costs it creates, and the tax's inflationary effect will be reflected in pressure for higher salaries for institutional staff and a general overall increase in the cost of maintaining operations.

What can we reasonably expect the outcome to be?

Based on the evidence provided by a decade in which federal and provincial funding has declined by roughly 11 per cent per full student, government financing will probably not provide a solution. The answer, therefore, is clear: students will be paying more for less. They will be paying more because added costs increasingly will be reflected in the already alarming rate of tuition increases. They will get less because growing class sizes and institutional cutbacks that already threaten to undermine the quality of education will become more acute.

In the meantime, the tax will mean that in addition to paying more for books, athletic fees and non-credit courses, students will face higher expenditures for most goods. Consequently, we can draw little comfort from the fact that the Department of Finance proposes to place residence and meal fees as well as tuition beyond the reach of the new tax. Because students have low personal incomes, an increased cost of living poses special difficulties, and, as a brief by the Canadian Federation of Students to Parliament's Standing Committee on Finance points out, the introduction of a credit benefit for single adults will provide little or no relief to students.

As costs increase, the federal government's failure to address the flaws in other government programmes will become more visible. The inadequacy of the part-time component of Canada Student Loan Programme (CSLP) means that part-time students, the majority of whom are women, will find it increasingly difficult to finance their studies. The inability of this programme's full-time element to address the real costs of attending institutions of higher learning will make the barriers to participation more daunting to individuals with little social and financial advantage. As well, reductions in the federal government's commitment to summer employment programmes and existing regional summer employment disparities offer little hope for compensatory increases in summer earnings. And recent moves to cap support for native people wishing to attend university and college is not only an abrogation of the government's responsibilities to first nations, it also helps perpetuate this group's under-representation in the system.

It is clear that in spite of political rhetoric about its importance, the federal government is not living up to its responsibilities to post-secondary education. Instead of cutbacks, it needs to re-organize and better support its funding mechanisms and ensure that all government policies, from CSLP and summer employment programmes to assistance programmes for under-represented groups, promote educational accessibility.

The GST is regressive for post-secondary education. It will exacerbate the financial pressures facing our institutions, creating pressure for higher student fees and further cutbacks. For students, it means increased costs without a commensurate increase in personal financial resources. For those considering studies beyond high school, it helps build greater financial barriers to participation.

In this light, the image presented to us by the cartoonist is haunting. It is disturbing to think that in the face of great national and international challenges the usually industrious beaver may indeed by sitting, waving a flag, sporting the pointed hat of a dunce.

Jane Arnold is the chair of the Canadian Federation of Students.

Letters

Continued from page 4

Shuttle

improvement. I'm sure nobody enjoys spending half an hour trying to buy a shuttle bus ticket. It would be nice if St. George could treat Erindale with the same courtesy that Erindale treats St. George.

Anu Bucher

Abortion

In the January 29 edition of *The Varsity*, Andrew Fulton and Maylin Scott erroneously reported that Henry Morgentaler "didn't talk about abortion" at the recent debate at Convocation Hall. As one who attended the debate, I can firmly state that Morgentaler did in fact bring up abortion several times during his speeches. Even if he had not, however, it would be impossible to divorce his views on humanism from his primary social role as a defender of women's "reproductive rights". This becomes especially clear when he represents the abortion debate to the public as a matter of "religious fundamentalism versus rational thought," a notion which any debate between Christianity and humanism in which Morgentaler represents the latter can only help to perpetuate.

It is high time we as a society realize that there are important grounds upon which abortion can and must be discussed which have essentially very little to do with religion. One such ground is social history. For generations up to the present day pregnant women, far from viewing their fetuses as figments of future persons, have acknowledged them as human beings with full human worth. Do such women delude themselves?

Another ground is the science of fetology which clearly demonstrates that the human embryo rapidly develops not only a biological human identity but also responses to the mother similar or identical with those of a newborn.

There is again the problem of genocide. Does liberal abortion access, for example, help Native North American Indians, or does it contribute to the threat of their extinction?

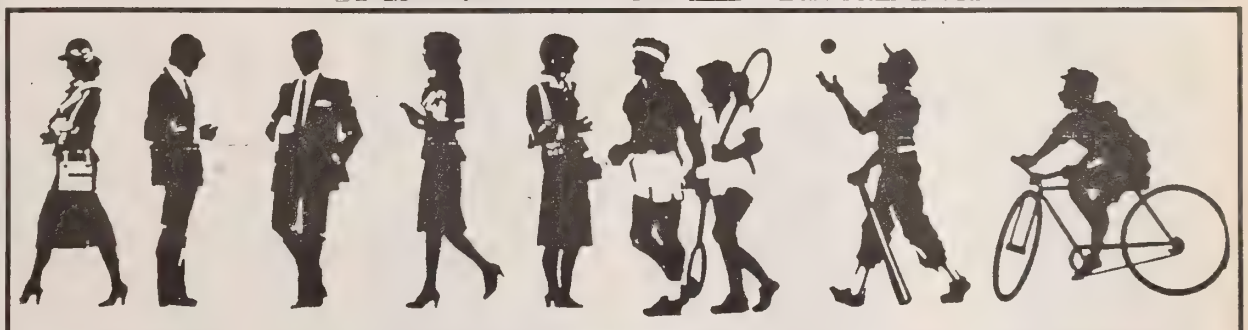
And what about the future of laboratory reproduction: will human fetuses, together with human embryoes, be bought, sold and destroyed according to criteria such as anticipated appearance, mental and physical capabilities? Finally, it

Continued on page 7

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4 reps from Faculty of Arts and Science, St. George campus — no more than 2 reps from any one college
1 rep from Scarborough College
1 rep from Erindale College
3 reps from professional faculties (no more than 1 from any single faculty)

Nominations must be in by Fri. Feb. 23 at 5 p.m. to the Chairperson, Varsity Publications. Voting, if necessary, will take place during the March SAC elections.

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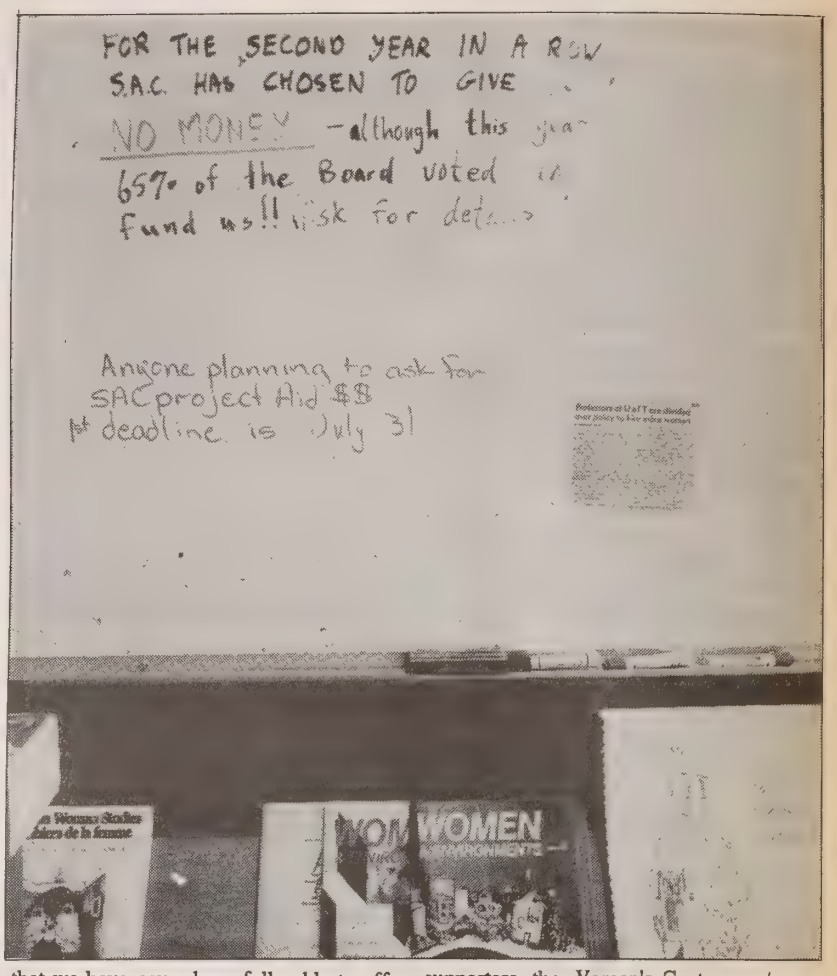
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Opinion

Women's Centre needs funds

BY EVA SIN



Despite various individual and off-campus group donations since its 1986 opening, the U of T Women's Centre continues to function on a starvation budget. Our Centre's on-going funding problem results from the Students' Administrative Council's constant refusal to provide us with base-funding.

Due to our endless frustrations in this financial struggle with SAC, the members of the Centre would like to have a referendum for a levy. One important clause in the referendum would state that if a student has any reservations about the way the Centre is run, the Centre will gladly refund that student's money.

If our average of approximately 500 (reference and referral) calls a month is any indication, the Women's Centre has a lot of supporters both on and off campus. With the meagerest of resources, the Centre manages to put on three to four social or educational functions yearly.

Unfortunately, all of those functions must include a fundraising aspect in order for the Centre to continue its existence. Yes, being a campus group entitles us to Project Aid. But the Centre cannot survive solely on each grant. We are turning to our numerous supporters -- a large percentage of whom are full-time undergraduates -- for their help in our dilemma.

Since the tragic Montreal massacre, students' awareness concerning women's issues has been raised. Women's issues are everyone's issues. The Women's Centre provides an essential service to women on campus, whether they are faculty, staff, alumnae or part and full-time students.

We have been underfunded to the extent that we have never been fully able to offer and sponsor the majority of activities and services which are necessary for women's advancement. With 85 per cent of women on campus as potential users and supporters, the Women's Centre needs the necessary funds to promote ourselves and our goals.

Eva Sin is a member of the Women's Centre collective.



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MARCH 3

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Facilitators: Fr. Robert Nugent SDS
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from The Centre for Homophobia Education

Date: MARCH 3

TIME: REGISTRATION: 8:45 A.M. TO 9:15 A.M.

SEMINAR: 9:15 A.M. TO 4 :00 P.M.

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Catholic Bishops,
"The Many Faces of AIDS" 1987

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St. Michael's College

Pre-registration by mail:
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Tel: 922-0824

Letters

Continued from page 5

Choice?

is worth considering whether women who fight for choice are actually catering to a patriarchally and capitalistically structured society which prefers of provide violent technological expedients than to transform itself to accommodate women's reproductive needs.

Dana Colarusso
Graduate Student

Research

Recently, readers of *The Varsity* were informed that "Bible Talks" are used to lure students into the Toronto Church of Christ and that Christian Advance is a potentially destructive group. While the articles are eye-opening, they may incite prejudice and fear against all Christian groups who invite students to discuss spiritual matters, attend a meeting or Bible study. It is wrong to generalize and assume that all groups using these approaches are destructive cults.

How can students protect themselves? Students who are approached should ask themselves:
(1.) What does this person want from me? Just to talk or attend something?
(2.) What is the full name of the larger organization they belong to?
(3.) Does the group have a good reputation on campus?
(4.) Am I being manipulated or pressured into joining or attending through "spiritual" double talk?
(5.) How does the Council on Mind Abuse view this group?

Of course, this requires some research and thought on the student's part, but the University exists for and thrives on individuals who are capable of researching and formulating ideas. Students approached by people representing a Christian group should not, in blind prejudice, dismiss them but should, instead, ask as many questions about the group, its activities and its belief as they want. Students shouldn't settle for a simple "It's just a group of Christians." A legitimate Christian group has nothing to hide.

Campus ministry, Bible study and Christian fellowship are areas in which students can benefit and grow spiritually. Belonging to a legitimate Christian group is very rewarding. To avoid bad experiences, students should research the group, its leadership and beliefs before committing themselves.

Munjula Phillips
on behalf of
Campus Branch newspaper

Winner?

At the recent debate over the rational values inherent in Christianity and secular humanism (Convocation Hall, Thurs. Jan. 25) the Campus Crusade for Christ distributed voting ballots asking the sold-out audience to decide on the winner of the evening's debate -- Dr. Craig, Ph.D, D.Theol. or Dr. Morgentaler, Ph.D?

The victor was undoubtedly Dr. Craig, but not for honourable reasons. His syllogistic metaphysics were spiced with half-truths; yet, unfortunately, Dr. Morgentaler, professing a pragmatist's point of view, lacked sufficient learning to sniff out most of his opponent's polemics.

Dr. Craig founded his arguments on the quasi-rational truth that there are no good reasons to believe that secular humanism is true, whereas there are good reasons to believe that Christianity is true. However, with regard to the argument against humanism, the theologian was mistaken in condemning, as he proudly did, the scientific method as ethically barren.

Dr. Craig's second thesis, arguing for the existence of a personal Godhead, manifested itself in dual ideas. Dr. Craig's first notion consisted of beleaguering the audience with oratorical tripe about the Lord (which one?) as the inventor of the Big Bang.

The second, and crowning achievement of Dr. Craig's dialectical improprieties favouring christian truth, came when he informed the audience that two years of study devoted to proving the Resurrection actually did happen had yielded conclusive affirmation: the gospel story is true, said he, because some forty-five theologians including himself believe it is true. Moreover, the doctor additionally claimed the gospels to be true, and therefore, rational, because of the historical facts of the Empty Tomb and the New Testament books as the cornerstone of the Christian religion.

In this mendacious argument, Dr. Craig, in faith, ignored the opinions of thousands of other researchers in this field. Empiricism is obviously not to Dr. Craig's fancy. Neither, all non-fundamentalist christians and humanists may rest assured, is rationality.

Jonathan Chaplin
UC IV

Factual

We are writing in regard to the article by Andrew Fulton and Maylin Scott: "Doctors debate morality and leprechauns" (Jan. 29/90). This article was a total misrepresentation of the issues discussed and further, an exploitation of the context in which the issues were raised.

Dr. Craig's arguments were clearly outlined with many examples to support his argument. He demonstrated tremendous respect for his opponent, Dr. Henry Morgentaler, when he acknowledged Dr. Morgentaler's history at Auschwitz.

However, Dr. Morgentaler's arguments were not supported by humanistic ideology but by humanitarian ideas. He also lowered himself by taking the Christian faith out of context, poking fun at Dr. Craig, and equating Christianity with a belief in leprechauns.

It seems to us that these issues were not discussed in this article, and are essential to provide a factual account of what *really* went on at the debate.

Susan Clarke
Joanne Weller
Nursing III

No cars

As a student and a member of the administrative staff at University of Toronto, I hasten to commend you on your editorial "CRAZY FOR CARS" which denounces the prospect of more PARKING LOTS on the diminishing U of T campus open space and grounds.

Dodging the physical danger of cars and their drivers, swallowing more and more pollution on the campus caused by their automobiles is, indeed, a condition that should be addressed. The possibility of it worsening is a serious one; the time to act is now; not wait for another "waterfront beast" to make action impossible.

Toronto's "old and venerated" University needs grounds and buildings the students and alumni can enjoy, in which to physically and mentally develop healthily and wholesomely. Spending much of their developing lives here, students, faculty and staff should unite against the obscenity of removing grassland for parking lots and replacing such open spaces and grasslands with all the problems of automobiles.

Keep up the good effort! At present I'm wearing a lot of hats (mother, breadwinner, student etc.), but anything I can do to help?

Y. Watson

ELECTION FEVER
RUN FOR EDITOR-IN-CHIEF

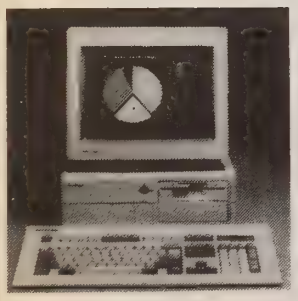
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STAFF MEETING THURSDAY, 4 pm

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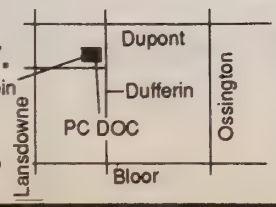
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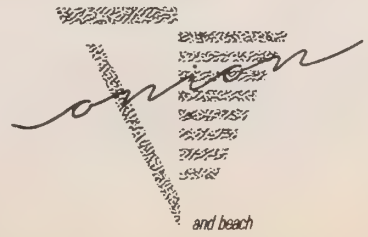
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UC parking lot is no headache

Neighbours of University College's back campus don't have a big problem with U of T's plans to construct a parking garage underneath the playing field.

But some of them are worried that an increase in traffic will endanger pedestrians.

"We don't have any formal opposition (to the plan), although we are concerned about the problems of traffic," said Trinity College provost Robert Painter.

Hart House assistant warden Paul McCann said Hart House supports the parking garage proposal because they need the extra parking it will provide.

"If you work here you know that one of the complaints you always hear is that there isn't enough parking available nearby," McCann said. "If there's an increase in parking spaces, that'll increase accessibility for us."

Wycliffe College principal Peter Mason said Wycliffe has mixed feelings about the parking garage. Although they don't object to it in principle, the college's governing body passed a motion two weeks ago "expressing concern for the plan as it is now, particularly about the question of the location of the exit/entrance ramps," Mason said.

The plan presently places the garage's exit and entrance ramps right next to Wycliffe, at the north end of Tower Road.

"If I had my druthers I'd ban all cars from the downtown core. But that's easy for me to say because I live downtown and I can walk to work," Mason said.

He said U of T will be responding to Wycliffe's concerns in few weeks.

CLIVE THOMPSON



Back campus

Student OSAP break after strike

BY IAN JACK
Canadian University Press

Ontario community college students who had their semesters extended because of last fall's teachers' strike have been given a break.

The Ontario government says it will extend student aid payments to cover the extra time.

Colleges and universities minister Sean Conway said the government "wants to ensure that students whose studies were affected by the labour dispute have every opportunity to successfully complete their programs."

The payments will be in the form of interest-free grants, according to ministry official Rob Wooler.

Students will have to apply in person at their registrar's office, but Richard Jackson of the ministry's student aid branch said approval for people already receiving aid will be automatic.

And he said the $5 million the government has set aside for additional payments "has an open-endedness to it.

"(Even if) we've used up every cent of our money more money will be found," Jackson said.

He said about 30,000 community college students are currently receiving Ontario financial aid and are eligible for the extra cash.

Students who are not receiving OSAP but will run into financial difficulty because their extended term can also apply.

Peter Wright, head of college relations for the ministry of colleges and universities, said not all courses have been extended.

"What a number of colleges have done is cancel breaks or start early after Christmas," Wright said.

Shuttle funds will go to student life

Continued from page 1

"Even though we put our money where our mouth is, they didn't want to put any money forward.

"The principle of a tri-campus university is important to us. Obviously, it's not important to them," Blattberg said.

But Thompson said he was nervous about the student proposal. He said he was concerned with maintenance costs and finding drivers.

Thompson compared the recent VIA train cuts to the shuttle cut. "If the shuttle is fulfilling a need, people should be on it and they're not.

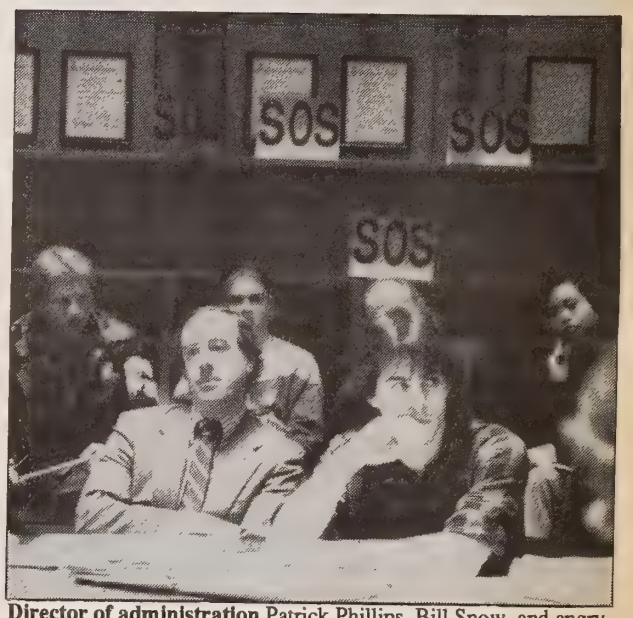
Thompson added he intends to redirect the shuttle funds towards improving student life and facilities on campus, such as more lounge and study areas.

Snow said students were prepared to sacrifice improved student life for a shuttle service.

"If the money (budgeted for the shuttle) was guaranteed on something concrete, I could see the point. But it's not going anywhere except disappearing into the budget," said Snow.

The shuttle has 11 runs in a day, with an average of 9.98 to 10.6 people per trip. The bus runs every half hour from 10am to 3pm. Each run costs $2.00.

The service, which is run by the TTC has a monopoly on all transportation that charges a fee. The student mini-van proposal would have been free of charge.



Director of administration Patrick Phillips, Bill Snow, and angry students at Friday's meeting.

University College DONSHIPS

Donship applications are now being accepted at University College.

Curriculum vitae, names of two references, and a covering letter should be sent to the:

U.C. Residence Office
79 St. George Street
on or before Feb. 28 Tel: 978-2530

Nominations for **President, Vice-president, Secretary and Treasurer**
of the Graduate Students' Union
will be open from
Mon. Feb. 12 at 10 a.m. until Fri. March 2 at 4 p.m.

Duties of the **PRESIDENT** include:
• to be responsible for the affairs of the union;
• to accept overall responsibility for all actions of the Union, and to act as official representative of the Union.

Duties of the **VICE PRESIDENT** include:
• to be responsible for the duties of the President in the absence of the President;
• to serve as GSU representative to the provincial and national student organizations.

Duties of the **TREASURER** include:
• to be responsible for keeping of records of the monetary transactions of the Union, and to act as financial advisor to the General Council.

Duties of the **SECRETARY** include:
• to record the minutes of all meetings of the Executive and the General Council.

The President and Vice-President shall be elected on a two-person ticket. Term of office: May 1, 1990 to April 30, 1991. Honouraria provided.

NOMINATIONS FORMS: *are available at the G.S.U. Nomination papers must include signatures and student numbers of fifteen graduate students. Send nominations to: Elections Committee, c/o GSU Office 16 Bancroft Avenue (978-2391)*

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UC washrooms

Andrew Sticker

UC stall door removed after 40-50 complaints

BY ANDREW FULTON
Varsity Staff Writer

The doors have been removed from a University College (UC) men's bathroom to prevent gay sex, said Lynd Forguson, UC principal.

"The history of homosexual sex in these washrooms goes back as far as I can remember, and I've been here 20 years. I've heard it was a problem as much as 40 years ago," said Forguson.

In the past seven months, Forguson said nearly 50 people complained about men soliciting for sex or men having sex in the stalls in these bathrooms.

But Andrew Davidson, chair of gays and lesbians at U of T (GLAUT) said although he doesn't think bathroom sex is a problem, removing the doors was the least offensive way of responding to the complaints.

"(College administrators) were going to do something anyway. Their approach should be a deterrent to having sex, and not trying to catch someone."

Davidson added because of the homophobic climate on campus, people are apprehensive about coming out of the closet and are forced to have sex in the bathroom.

But Forguson said homophobia is not an issue. "When someone plays their music really loud, it is not that people object to the type of music, they object to the fact that they have to listen to it."

Both Forguson and Davidson said vandalism, in addition to bathroom sex, was a reason for removing the doors.

Forguson called a meeting of campus officials including Davidson to address the problem. They decided to remove the outer door of the Refectory bathroom as well as the centre stall door.

Panel discusses plight of women

BY JENNIFER RICE

Not many people could work an 80 hour week. Many women in developing countries do, even though their husbands only work forty hours a week on average.

This might seem unfair, but it is typical of the status of women in the Third World, according to Tuesday's panel discussion "Women and Development". Four speakers discussed the issue, in one of the many events of Global Development Awareness Week (GDAW).

If women in the Third World take on a formal job outside the home, they will be committing themselves to two full time jobs, said Beti Astolfi, a United Nations worker.

Astolfi said people give more credibility to the "man's" work of digging ditches and laying pipes. But, she added, "if the woman walks two hours to get the water each day and brings the water back home to the village on her head, she's not paid for that, and it's not even considered development."

Although these problems are severe, in some countries women are not protesting against their condition. But one speaker, York University's Dr. Judith Nagata, said as western ideas continue to influence developing nations, women will be more conscious of their place in society. "Only time will tell. I think the inevitable will happen anyway -- eventually."

All four speakers agreed this change should not be made too quickly. "We must have a greater sensitivity to people's culture," Nagata said. She stressed the best approach would be "slower, more modified. Not pushing too far too fast."

Above all, the speakers emphasized that cooperation between the sexes would be necessary to achieve greater sexual equality. Astolfi said, "We have to take it step by step....not to fire women up and then find that they've alienated all the menfolk and have them getting hostile. Doesn't help anyone; doesn't help the women's cause. If you go about it a more moderate way you're more likely to get the men's cooperation."

This event was just one of many in this year's GDAW, an event organized by student groups to raise awareness of global issues.

Law school settles gender dispute

BY MAYLIN SCOTT
Varsity Staff Writer

Issues of gender and equality are being summoned to the forefront at Osgoode Hall, York University's faculty of law.

After consultation with law faculties across Canada and the United States, U of T included, a report was written by the Gender Equality Committee (GEC), formed last fall to investigate certain aspects of Osgoode such as the conditions of employment for women, legal education from a feminist perspective, and emerging gender issues.

Two years ago U of T law students could evaluate each professor's use of gender-neutral language as part of the regular course evaluations. York will now follow suit.

"We passed the resolution years ago that people use gender-neutral language, " said Arnold Weinrib, acting dean of law at U of T. "We have a committee that is reviewing it right now. It's not a terribly controversial matter in our own faculty. No news is good news, it means the policy is successful."

Among other recommendations passed were the creation of a new course familiarizing students with gender and minority issues in law, the provision of teaching materials to demonstrate the impact of law on women and minority groups, and a review of York's sexual harassment policy.

The creation of the GEC was part of an agreement in the withdrawal of a complaint of sex discrimination made to the Ontario Human Rights Commission two years ago. A complaint was filed on behalf of Mary Jane Mossman, a professor at Osgoode after a group of women felt she had been discriminated against when the faculty appointed James MacPherson as the new dean of law.

Some of the committee's recommendations were discussed by Osgoode faculty at a closed meeting last Monday, with the remainder tabled until February 20th.

Lesbian and Gay issues supplement to the Varsity
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Erindale	6
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New	3
Nursing	1
Phys. Ed.	1
Rehab. Medicine	1
Scarborough	1
St. Michael's	2
Woodsworth	1

Nominations close: 16 February 1990

SAC Participation Campaign

Nomination Forms available
at all SAC locations
For more information call, 978 INFO

Commerce gets cuts

Continued from page 1

student meeting this Wednesday to discuss the cutbacks.

"Our main goal is to reinstate the courses and up enrolment back to three hundred -- at least temporarily," said Viitre. "We feel the faculty has a contract with the students who are now enrolled."

But Wolff said that the cuts have to begin with second year.

"It would be irresponsible to take three hundred students in and know that they'd have difficulty getting courses in third or fourth year," he said.

The CSA said they are also concerned accounting students might have trouble being instated as accountants because fewer courses are offered.

"Accountants would have to take an extra year to get the requirements," said Viitre. "They used to be able to fill them in four years but now timetables will be altered as less courses are offered."

Wolff said the extra year was standard practice at the University of Waterloo and most American universities.

"It would be a better educational experience for them," he said.

"There should be no problem with students getting a degree, " he added, "but not everyone will be able to take all the courses they want to take. I'm sorry, but this is the real world."

Grievance solved

Continued from page 3

interfered with her work. Hewitt has 3 children, the youngest of whom was a newborn when Hewitt's problems with Trinity College began.

But the Hewitt case has already resulted in the establishment of the first faculty grievance procedure in Trinity College's history. Robert Painter, Trinity College Provost, said at least one good thing came out of the ordeal. "The issues (raised by the Hewitt case) have been constructive, and will be very important in the future management of grievances."

Hewitt said she received much support from family, faculty, students and Trinity College itself.

"I had wonderful, solid support from the Arts Faculty at Trinity," she stated. "The Divinity Faculty is not representative of Trinity College Faculty as a whole."

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presented by the Hart House Debates Committee

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science

Computerized lifestyle test latest in preventive medicine

BY ROBERT HERCZ
Varsity Staff Writer

If your doctor asked about your drinking habits, would you be honest? Generally, people are. And if your doctor told you not to drink so much, would you cut down? Generally, people do. The only problem is that, generally, doctors don't ask.

Harvey Skinner wants to change that. Patients are going into their doctors' offices "quite willing to talk about lifestyle concerns, and they often have expectations that their physician or nurse will be asking, and yet so often it doesn't happen," says the chair of the department of behavioural sciences in the faculty of medicine. "Studies show that patients are often willing to talk about sensitive issues such as sexual problems or drinking problems, but they're not likely to do so spontaneously."

"Physicians and nurses know they should be asking about these areas, yet it's very difficult in busy clinical settings," says Skiner. As a solution, he has developed a computerized lifestyle analysis that patients can run through while they're in the waiting room.

The computer asks multiple-choice questions about 16 major areas of physical and emotional health, including nutrition, caffeine use, sleep habits, sex, family and social relationships, alcohol, even motor vehicle safety. It zeroes in on areas of concern, probing with more detailed questions when the situation warrants.

A printed report reinforces good behaviour ("Keep up the good work!"), suggests possible lifestyle improvements ("Try to get into the 'twice-a-day' habit with milk products now"), and may even recommend professional help ("You reported 5 problems related to your alcohol use. Consider seeking advice about how to deal with these problems"). When the patient sees the doctor, they can review the findings.



Harvey Skinner and friend — Robert Herczog

The 20-30 minute assessment was tested on 1,400 patients over the last two years. Most people (91%) expected their doctors to inquire about their lifestyle habits. The biggest concerns were nutrition (69%), exercise (51%), and weight (35%). "A lot of these concerns are probably not well grounded," Skinner feels, but talking about them is important, if only to reassure the patient.

The study also found that the computer is an excellent tool for this kind of analysis. Before the test, only about 13% of patients would have picked a computer over a questionnaire or a personal interview, but after they tried the program, the figure shot up to 45%. And, more significantly, patients raised lifestyle concerns with their doctors two or three times as often after taking the test.

The trend to increasing emphasis on health promotion has been growing in the past 15 years. A 1976 U.S. study suggested that up to half the mortality in the United States was due to unhealthy behaviour or lifestyle. More recently, however, there has been something of a backlash, since it tends to blame the victim and ignore some of the "larger structural things in society," says Skinner. "In fact, poverty, your income, has in a broad sense more to do with your health status throughout your life than any other indicator we have."

Scientific method should be used to solve social ills, prof believes

BY LES WRIGHT

In Dr. Bernhard Cinader's vision of a better world, social and political leaders would make crucial decisions based on principles of science, rather than on the deeply-rooted and emotional faiths and convictions associated with political ideologies.

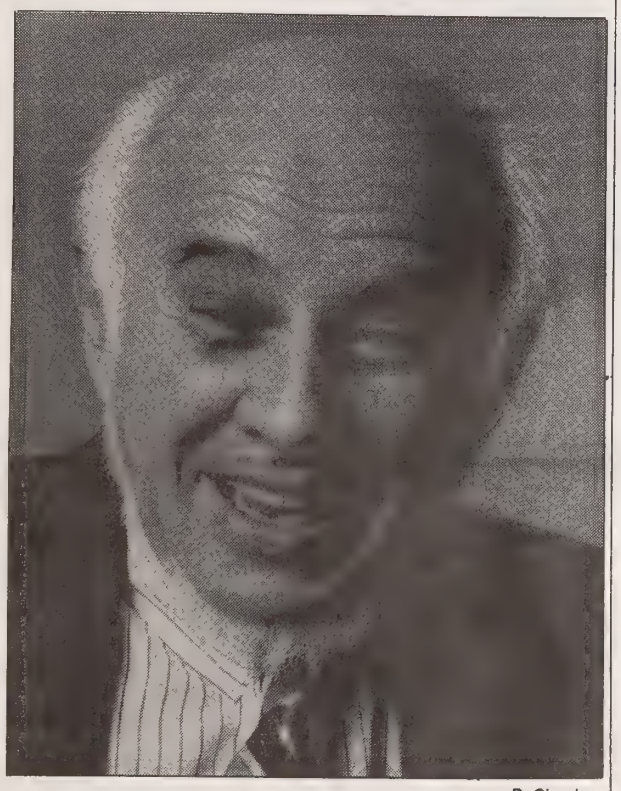
"Some festering conflicts could be resolved if the rationality of science were extended from the analysis of nature to that of society," Cinader wrote in a discussion paper distributed to the press last fall. Cinader, a distinguished professor of U of T's Department of Immunology and a member of the Order of Canada, is president of the Royal Canadian Institute, a Toronto-based organization that, he said, has sought for nearly a century and a half to "communicate the scientific culture to the public at large."

The scientific culture, Cinader states, has as its foundation the scientific method, whereby an investigator formulates a hypothesis and then goes about attempting to disprove it. If the hypothesis is disproved, then it is discarded and another formulated to take its place, which itself is subjected to the same rigorous method. The cycle is repeated until a hypothesis is constructed that is not disproven, and this, says Cinader, is taken to be the best description of reality at that point in time. He also adds that, unlike faiths, beliefs and ideologies, "hypotheses are intended to be short-lived. In actual fact, in scientific culture, there is never a state where you have a definitive answer. This is absolutely inherent in science."

Even though it has enjoyed great success in recent centuries in permitting the scientific and technological advancement of humanity, Cinader is not surprised that the scientific method has yet to find more universal and rigorous application to problems in social, political, and economic spheres. "Obviously we all work within certain traditions," he said. "The way in which we make political decisions must have evolved shortly after we came off the trees and out of the caves, and has changed very, very little since. By and large, political decisions were made by emotion. Obviously, this is a very old, very ancient way of behaving." In contrast, Cinader said, "science as a *modus operandi* is only 250 years old, and as a widespread activity it is a hundred years old. It is not surprising in science and technology that we have a ten-thousand-year distance from politics. Politics is very much older than science, and has yet to incorporate the scientific method."

"The way in which we make political decisions must have evolved shortly after we came off the trees and out of the caves, and has changed very, very little since."

In addition, Cinader feels that most popular coverage of scientific topics is restricted to showing the results of science, and is less frequently concerned with discussing the process by which such results are achieved. He concludes that people in general are little informed of the potential universal application of the methods of science to questions of everyday life.



B. Cinader

However, Cinader remains optimistic that a long-overdue union of science with social decision-making is likely. "Maybe we are on the point of doing this in this decade," he said. "For example, with the onset of more rational thinking, there is a sign that we are not going to have a nuclear war in the foreseeable future." But he points out that often "this new rationality uncovers some new hellish, emotional nightmares. Human evolution in social disciplines is slow."

Cinader sites ethnic, racial, and religious prejudices as frequently being most guilty of contributing to this slow development of social problem-solving. Efforts at rational thought, he adds, are often thwarted by inflexible and erratic beliefs. For example, he said, "If you formulate a hypothesis that 'Guys who live next door who speak another language are evil', you could easily find that this is not correct." Unfortunately, he adds, systems of belief that are passed from generation to generation are often frustratingly resistant to scientific enlightenment.

But Cinader remains confident that continued open dialogue--"what we are doing right now," he said during the course of the interview--can help to dispel much of the preconceived thinking that often confounds sane social and political decision-making, and allow the rationality and utility of scientific methodology to pervade all aspects of human culture and society. To this end, Dr. Cinader encourages enquiries from all interested individuals.

'Trojan horse' set to attack Macs

BY ROBERT HERCZ
Varsity Staff Writer

A new "trojan horse" virus, timed to destroy data on Apple Macintosh computers on or after February 10, has been reported in Canada.

The virus is packaged inside a public domain program called FontFinder, freely available on bulletin board systems to users with modems. Until February 10, the program behaves normally, displaying a list of fonts in the computer's System file. On or after February 10, however, it "destroys the directories of all available physically unlocked hard and floppy disks, including the one it resides on. The attacked disks are renamed 'Gotcha!'," according to Peter Johnston of the University of Alberta.

A "trojan horse" is a type of virus that hides inside a useful program. It does not attack immediately when the program is run, but waits for either a specific date to pass, as in this case, or until the program has been run a set number of times. In the meantime, the virus is usually programmed to spread to other files and disks, although that has not been established in this case.

The same virus is packaged in a Macintosh program called Mosaic, but not in "trojan horse" form: it will do its damage as soon as it is run. Because the FontFinder strain is disguised as a useful program, it is much more likely to be widespread, says Johnston.

"This appears to be the first deliberately destructive malicious code that targets on the Macintosh," says Johnston.

U of T Computing Services (UTCS) has software to help Macintosh users detect the virus on their systems. Faculty, staff, and graduate students should call John Alexander at 978-6230. Undergraduates should contact their departments.

After a viral attack, it is not clear whether lost files could be recovered, although "I would assume that with some kind of disk tool utility, it would be possible to repair the damage," says Alexander.

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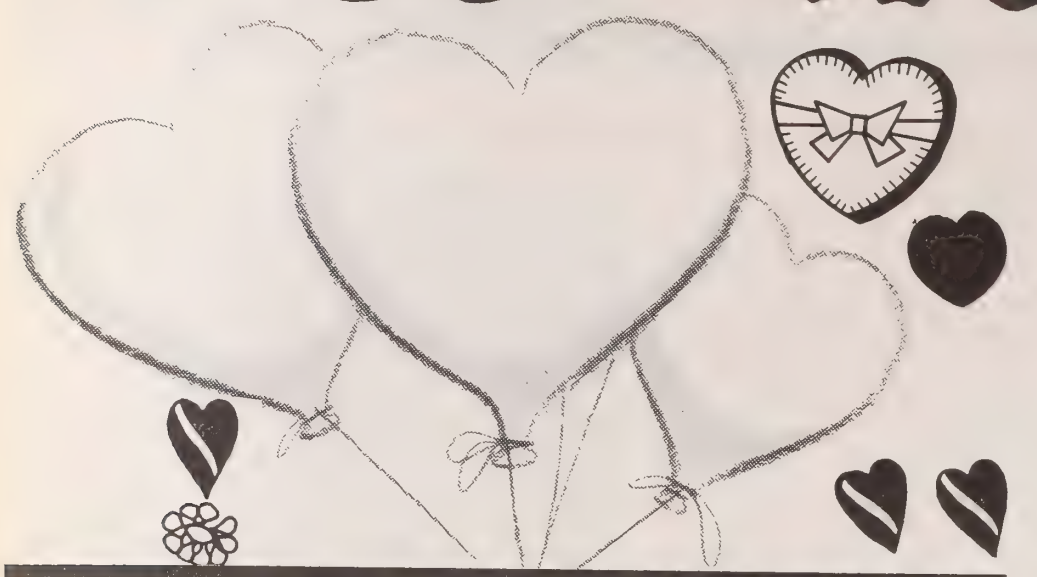


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Varsity Valentines

Another Valentine's Day without Donut.
Hope you're enjoying the Powder.
See you in Hawaii

Love
Rooster

Altaf R.,
Roses are red
Violets are blue
You may not know me
But I know you.
Hope we become better acquainted.

Secret Admirer

Andy:
I've been warned by a wise old man to beware of Arabians dressed in black!
Happy Valentine's Day Lover

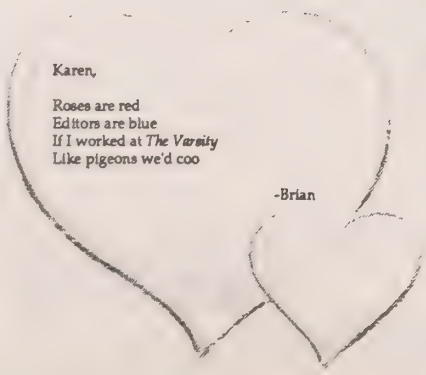
Janice XOXO

As foretold by the prophets Nut and Scim (12:9:89), in this season, a young Nunshk's fancy turns to August. HeHeHe!

ASH!
TO OUR FIRST VALENTINE. YOU'RE THE MOST SPECIAL FRIEND - ALWAYS BE A PART OF MY LIFE. (PEPPA WANTED MENTIONING TOO!)

JENNIFER

AUDREY
We've shared many firsts over the past 8 1/2 months and being in love on Valentine's Day is another one.
I've loved every moment, see you soon.
I love you, Happy Valentine's Day, your stud from Queen's.



Bear, Who's perfect? Not us. But what the hell, let's keep trying. Maybe parliamentary wishes do come true.
Love S.H.

Beautiful sister #2:
You lit up my life, and have kept me sane. Thank you. We shall succeed. Now let me get some sleep.

Your 'bro'.

B.G.,
We love you. Won't you be our Valentine? We'll give you Pringies!

Love,
Jackie, the Wild Boy and Elmo.

Bonnie
I'll climb the Rocky Mountains,
Swim the Seven Seas (lakes),
Cross the Prairie flatlands,
If only you will be
My Valentine.

T.C. in T.O.

Carolina,
danke fur deine da sein in meine leben.
Happy St. Valentine's Day

Anthony

Caty:
As always, you are the only one. May you break many limbs. I love you, but I don't see you enough. Why?

SRH

Chris,
I'll cross the sky for your love;
for I have promised to be
with you tonight and for
the time that will come.

Karen

Christie:
You make me crazy you gorgeous hunk of woman! Will you be mine honey? Love, hugs, and big wet kisses...

Matt

Colin-
I thought I would resurrect an old high school tradition: Happy Valentines day Big Brother Bonehead.

Love, Sponge.

David W. at Scarborough Campus,
Thanks for being there for me this summer. It meant a lot. P.S. I want something from Jamaica.

Sue

Dean:
Je t'adore.
Will you be my valentine?
"Please!"

Joy

Dear Bum,
Happy Valentine's Day to the guy I could never live without. I love you with all my heart.
Love forever,

Peach XOXOXO

Dear "Bunny"
This is a cool and multi-purpose blurb to wish you a great Valentine's, em a good Birthday, and us a Happy third Anniversary!!

Love,
Shersh

Dear E.S.
This is your favourite microbiologist wishing you a Happy Valentine's Day sweetie.

Dear Harsha
Happy Valentine's Day my love!!! I miss you and I can't wait to see you!!!

Love,
S.B.C. (your baby forever)
XOXOXO

Dear Jeanette F.,
Happy Valentine's Day! Oh, and Happy Anniversary! It's been a wonderful year, especially Europe. You're terrific! I Love You, Fair Bear

---

Dear L.B.
Thanks for being so awesome and sweet. I Love you enormously not just a little bit! Can't wait until you SJTT!

Yours,
J. Scrumptious

Dearling - Dave, you fill my heart with love and my life with laughter. Sometimes INFJ's affection takes a humourous bent... I love you always!
Susan

Dear Long-Haired Leaping Gnome,
Happy Blard Day. Show your sexy body Wed. 10:00 pm. S.W. corner Bloor/Howland. I'll wear red.

X Little One

Dear Meateronus,
Happy Valentine's Day to the guy who gives me much infuriation, but who I couldn't live without.

Love always and forever,
Wuz XO

Dear Megan,
I want to show you the beauty of the world and that beauty is you. You are my sweetheart. Don't leave. Be my Valentine forever,

Love Brian

Dear Mom:
Thanks for making it all bearable. Here's to markets, Buechner, cirrhosis, bubble baths, Pergolesi, possible self-control and the Fifth Dimension.

Final Alice

Dear Scooter,
Happy Valentine's Day to you, the one I love for just being you.

From your Valentine Marcus

Dear Sweetie!
You're the best thing that ever happened to me! I want to hold you and never let go!

Love Schnookie

Don't you get it?!?!
O Boi... every night!
O Boi... every morning!
I can't handle it!
We have to talk!!!

Doris, Harry, Fred and Rover: Get out of my bus shelters. You're boring.

God

Fuck off and stay that way.
honest, I wouldn't lie to you.

love Sean C.

Happy Valentine's Day mysterious "Hangar" man, your smile makes my Wednesdays a whole lot brighter. Same time, same place. Wear your smile I'll wear mine.

Happy Valentine's Day to a very special woman in Sweden. You may be far away, but our letters and phone calls keep you close to me. I miss you Malena!

Anthony

Here's to you Aliza G,
You do mean so much to me.
You are as cute as a pup,
That's why you're my Buttercup.
Happy V-day, I love you.

L.P.L.

Hey Dederoy,
"c these cheques in my hand?!?!"
Love u much!
From, the woman who is too, too, too much!

Hey, Marathon man
Seriously the poetry has got to go!
Remember three strikes you'reout.
Keep searching for the perfect PAWS.

JW and PS

Honey! MSU.
You are always in my mind.
Jordaan is our happiness.
Your passionate ocean is my love and food.
I love you.

MEL

Joanne R
Roses are red
Violets are blue
Y could it be
that I love you

JulieJulieJulieJulieJulieJulieJulie,
Know what's more special than you are to me? Absorutrey nu'n hunny! Happy Valentine's Day. John XOXO.

Just a note to SAy
xxxxx
KARIMAL's toasted as the next best thing since Hal Prince!
xxxxx
Love Lowa Kay, 1990

Karen:
A tinkling piano in the next apartment,
Those stumbling words that told you what my heart meant,
The lakeshore's painted swings, these little things, remind me of you.

Keep us now, keep us forever,
Happy, loving, and always together!
I love you, Jorge... DUCKIES!!!

KOREAN PRINCESS
My sweet Angela. Your beauty is as radiating as the sun. Your beautiful long hair sends shivers down my spine. Please return my looks.

Your Servant.

Lori,
It took me years to find it and then it took months to admit it, now that I feel it, I won't stop saying it...

I love you baby,
Peter

Lost and lonely
Every day
Hope you find your Renee, who won't be wearing a shirt.

Mario, Barry, John, Randy, Kevin, Bob, Phil, Troy, Tony, Rob, Mark, Jay, Paul, Jim, Chris, Zarley, Gord, Gilbert, Tom and Wendell. You're the Greatest TWGPPF

Mary Ann,
Words cannot possibly express my feelings towards you. Here's to the moments past and those yet to come.
Loving you always, John.

Mat:
Roses are red,
violets are blue
It feels good when
I'm with you

Pat

My Dearest Love, Chrissy,
Let me hold you tight and profess my unydying love
For you on this, our third, Valentines Day.

With love,
Joey.

My impression is (or it has always seemed to me that...)
Slow down, Mad Dog, there's a run on millet.

The Family

My Sweetie,
We'll enjoy our romantic holiday in Europe, cooling off the days and heating up the nights! I kiss you! I love you!

Kendall

My Undue Influence,
Now, you can't tell me that a message printed in 25,000 copies of a widely circulated newspaper doesn't outweigh one short, simple, little long distance phone call. I guess I've just come a long wa—O.K., you know the truth. I know how to get what I want and Bell Canada, last year, just didn't lead me to your heart.
Happy Valentine's Day, my love.

Nadia,
I'm never as happy as when we're together
I want you to know that I'll love you forever.

My heart is yours,
Michael

Nadia,
... What I'm trying to say is nothing I've ever known
Can compare to holding you in my arms.

Yours forever,
Michael.

Nadia,
You'll always be
My only need
I hope you see
How much you mean
To me.

I love you.
Michael

Natalie,
You already know,
I'm no Edgar A. Poe,
I just wanted to show...
How much I care.
Happy Valentine's, Love Peter

No, really, i mean it.

thank you, Sean

Olivia,
Qin1ai4de, Wo3 shi4 xing4yun4de yu4dao4 ni3. Ni3 shi4 Wo3de xiao3 Zhong1guo2de yu4zhi4de hua1.

Mu4 Yong3

Pam, my U of T nerd,
Being apart, I think is absurd,
Reading this message I hope conveys,
I love you. Happy Valentine's Day.
Michael

PETER:
My only one - I love you. The Brunny is not an illustrious place to start, but we've made it this far. I adore you so much that nothing else matters. I would do anything for you, and you should know it by now. I'myours - what more can I say? My lover, my friend - I love you, PIA. Happy Valentine's Day, babe.

All my love,
Your "miki"
Lori

Pookums
When I see you I scream
and my trousers rip their seams
Sausages come and go
But once you've had mine you'll know
I Love You
Pookibums

Poor Brent. He must be laughing hard now. Sure am glad I went to that meeting. Gee you're hot. I'll make more icecubes. XXOO.

Rashni,
Graced by the sun
A summer's day spent
Within the sweet folkds
Of a lotus blossom
James

Red wine and scotch. Virginia Woolf. Tulips. Ice cubes. Aretha. English majors?!? Half hour practices. What have I got myself into! I don't know. But I like it.

Russian Queen, each time I see you, I fall hopelessly in love with your intoxicating beauty and charisma. Will you be my valentine? Love -G.E.

S.-
The difference between intellectual and emotional is visceral, or something like that. Confusion has hit. Confusion is good.

-S.

Sad Man
Relax, the Turtles will come to you eventually, and you alone, and they won't have the idiot onstage. Take a sip, go for it, you can do it.

Bad Man

Salman -
One year is too long, but we are Right. Don't give up. I still love you. And miss you.

Marianne

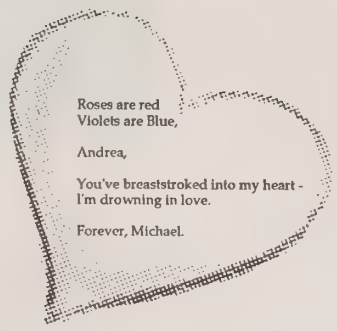
Sandra - On January 18th we celebrated three wonderful years. Thank you for the love you've given me, you've made me all that I am.

Don

Sandra,
Red for love
For which many have cried
Red for Him who shed His blood
And for those tears died.
Love in Christ, Brendan.

Sandrino
You entered my life unexpectantly. Suddenly I wasn't alone any more. You are all the things love was meant to be and more.

Donuts
Silvana



Seema
All work and no play
will make Seema a dull girl.
Unthinkable!
Be my Valentine and let's have some fun!

Tony

Shiva, dearest,
Is the invitation to your waterbed still open? Remember "When Harry Met Sally" ... don't worry, I won't fake.

Sudha (Kissypoo)
Until I met you a few months ago, I never realized how full love could be!
Be My Valentine

Your Lover

Suffering for something to say, and that's the beauty of it. Ambiguous, ambivalent, and sometimes ambidextrous, two's the magic number.

Susan:
Your smile, warmth, sweetness and thoughtfulness mean so much to so many. Thank you for sharing them with me. On February 14th, be my Valentine.

Love,
Darcy

Sweetie,
Thanks for letting me inside you so long ago and not letting go.

All my love
Forever.

P.S. Only 103 more days!

Thorsti
My sweet Valentine, I love you.
Now and forever.
XOXOXO

Love, Blueberry

To all my engineering friends: Rebecca, Ken, Steve, Matthew, Roger, Vicky, Rene, Susan, Karen, Rob, Shang and any others I've missed!
Happy Valentines
Love/From
Nanda

To all the blondes I've loved before:

From the Goat Boy

To All those from the North American Model United Nations Secretariat:
Best of luck to all of those staff members,

Happy Valentines.
Antonio

To a special person who makes every day worth looking forward to.
Happy Valentine's Day NADIA.

Love always - Giorgio -

To Caroline S.
Your beauty swept me off my feet,
Your charm was quite a feat!
It's so unbelievable,
You're simply irresistible!
Love, Paul

To Cheryl:
Happy Valentines! Thanks for joining me for classes on Feb. 7th. May you find someone soon!
Nanda

To Marie:
Happy Valentines! How's Ottawa? I received your letter and your photo. Thanks! I can't wait to have you back at U of T!
Nanda

To My Chocolate Chip Cookie,
Tu es mon raison d'etre.
Je t'aimerai toujours.
Happy Valentine's Day

Your Honey Bunny!

To My Darling Ducklings,
You are the light in my heart
and the stars in my eyes.

I love you dearly,
Snuggle Zoo

To my family, (Teza, Mom and Dad)
Have a happy valentine's day!
Love,
Nanda Layos Lwin.

To My Sweetest Rock,
I love you
From K. Antirockofen

To Rebecca:
Why haven't you written or phoned? I hope you'll feel better and I hope to hear from you soon. Happy Valentine's!
Sincerely,
Nanda.

To the fish of My life Eustie
I hope you live until Valentine's Day

Love your
Secret Admirer

To the exotic dark-haired camerawoman: If life were fair, you'd know I exist. Alas,... You touched me; the pain was sweet.

Polish but hopeful

To the Sisters of Pi Beta Phi,
You girls are the greatest and I will cherish the long lasting friendships I have made! Looking forward to partying it up in Puerto Vallarta and at the Formal.

Love
Paola

To The Varsity staff, advertising office, and members of the Board:
Have a great year. Thanks for everything. Happy Valentine's.

Antonio

To that MD who remembered my name but not my number! You ROBbed my heart! PLEASE be mind, it's HELl without you!
Love, your OT

To the Amazing Mackie.
Dean, the day we first went out was the happiest day of my life, leading to the happiest year.
Love, Melanie

To you three wonderful human beings who are helping me move:
Thanks a million and remind me to buy you a beer. Make that two beers and one cream soda!

MJS

To: Zandra Z.
Wanted to express myself to you on this day and let you know that I'd be your Valentine any time.

Yours,
Mike F.

Truffles,
When will I see you again?
I am so lonely.
I still have my banana.

Kong.

Twinky,
I'll never forget the first day I met you,
That September morning was clear and fresh,
the way you spoke...

Love always Pinky

WANTED
3-toed-Snortiblog to entertain cottontail rabbit. You know where to find me.

---

what?
love sean

---

where are you going?
love sean

Wishing you the purest blotch free, Valentine's Day. Jacky, I must say you are one beautiful babe.

love always, Andrea

---

why?
did ya do it sean?

love bill

Wubblebear, you're the best! We love you "oodles"! Pooher and the Puseles.

Wyatt:
The sauna was the best!!

Leanne

P.S. You picked me up!!!!!!!

The Review

SAC hacks can't save miserable *Cat*

BY TIMOTHY LONG

Phantom Cat of the Miserable Opera
Blue & White Society
Hart House Theatre
February 8 - 10



The variety show, like mime and public flogging, is an entertainment concept whose time has passed. Don't tell SAC or the Blue & White Society though; they've already gone ahead and sponsored **Phantom Cat of the Miserable Opera**, a remarkably feeble collection of satirical skits and songs.

The play's central conceit is that a university student named Christine Day (Laura Denison) has fallen asleep at her desk and begun to dream about, among other things, toys, Eastern Europe, and large-scale stage productions. Especially the latter; as the title indicates, the current theatrical scene in Toronto is *Phantom Cat*'s most obvious target.

In the first dream / skit the cast sends up, or tries to send up, *Les Miserables*. The big idea is that a fashion designer convinces both the rebels and the government troops to lay down their arms in order that he might stage a show of his wares.

The trouble with this skit is that it aims at the wrong target: instead of making fun of *Les Miz*, it makes fun of French people. The piece assumes that the mere evocation of a stereotype, that of the effete, beret-clad Frenchman, is enough to send the audience into paroxysms of laughter.

Things only get worse in later scenes, as any semblance of dramatic structure collapses under a random barrage of non sequiturs. The intended effect is a Monty Python-style atmosphere of lunacy, but *Phantom Cat* never comes close to generating the sort of warp-speed momentum needed to pull it off.

Especially disheartening is the writers' problem with ending skits. Quite simply, they don't know how to do it; on at least three occasions they cop out completely and conclude with something called "The Lederhosen Dance." It's funny enough once, but by the third time it retains all the joyful spontaneity of a wreck by the highway.

To be fair, there are a handful of funny ideas. In one of the better skits, a toy company executive introduces a product called The Playdough Crack House Play Kit, designed to teach youngsters about lucrative future avenues of commerce. A fellow employee counters with Swear Bears, a line of stuffed animals dedicated to the comic stylings of Andrew "Dice" Clay.

Depressingly enough, though, these few genuinely humorous moments are so rare that the play depends on them to a ludicrous degree. Five minutes after a good line, characters are still referring to it, repeating it, and generally paying homage to it. Other plays only milk jokes; *Phantom Cat* pasteurizes them, bottles them, and ships them to stores.

This central fact of the production -- its poor, repetitive script -- is especially unfortunate in light of the valiant efforts of some of the cast members. Both David Weiss and Denison acquit themselves nicely in moribund roles, and Scott Bell does a fine job of portraying a wide range of characters. Also impressive is Matt Wood, whose anal-retentive Wasp youth culls the evening's biggest laughs.

Of course, that's not saying much; even on opening night, with a healthy chunk of the crowd composed of SAC flotsam, audience reaction was subdued. *Phantom Cat of the Miserable Opera* tries hard to please, but instead inadvertently proves that trying hard is not enough.

Garden savages media

BY RACHEL GREENBAUM

Gift-wrapped enticingly in a vast array of attitudes and images, commercial goods are driven relentlessly into our daily lives by the powerful vehicle of the mass media.

Despite its tremendous worth, the media victimize even the seemingly least susceptible members of society; yes, even you. It is all too easy to forget that the ideals which are promoted in advertisements are created for the masses: the individual; what's that?

Such is the predominant concept explored in **Savage Garden**, a multi-media dance production which depicts two people relying upon the false ideals of the media as a mold for their relationship and individual identities. That mold consequently stifles their true natures and their ability to communicate with each other.

Nurtured by a dedicated duo, Toronto choreographer-dancer Allen Norris-Kaeja and dancer Karen Resnick-Kaeja, *Savage Garden* is comprised of four individual pieces to be experienced in a labyrinth throughout the entire theatre space of the Cecil Street Community Centre. The production combines Contact Improvisation, a dynamic modern dance form, with live and pre-recorded video, and music.

"I find myself particularly inspired by my work with video because of its strong influence in society and its ability to reflect so many different perspectives," said Norris-Kaeja in a recent interview.

Savage Garden originated from another Kaeja production entitled *Alandscape*, which manipulated the audience throughout four rooms of a disused Guelph warehouse. Through the use of sound and light cues, the audience was drawn around not so much by the physical tugging of the performers, but rather by their own natural curiosity.

"I feel that, with productions that involve the physical interaction of spectators and performer, I'm responding to a growing demand from audiences," said Norris-Kaeja. "There is a trend towards a more fully integrated experience; people want to participate, rather than just sit back and watch."

"In Canada, environmental work of this sort is still new and exciting."

Norris-Kaeja was also influenced by his work with Anne Bogart, an important figure in the realm of 'guerilla dance'.

"She really believes in an environmental approach, where the entire space is used, and its particular atmosphere is maintained. She used to do guerilla work, where she'd go into a space one day, create a piece, and then put it on the following evening. She taught me to work that way, and still be able to create works with integrity, that are profound and fully thought-out."

Savage Garden was created specifically for the performance space of the Cecil Street Community Centre, and it celebrates the centre's 100th anniversary. The building was converted from a church into a synagogue in 1922 and passed through the hands of private groups for a number of years before the city took ownership and declared it an historical landmark in 1973.

"We're using the whole building as an environment and performance area," said Kaeja. "We've found that different areas evoke different imagery."



Caution falling dancer zone

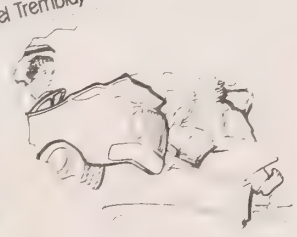
Plenty of research went into the creation of the current piece as Norris-Kaeja strove to uncover and examine the underlying elements at work in the media.

"Television advertisement has evolved into an art of its own; precision and timing in the programming of certain shows at certain times of the day allow for a maximization of product sales -- it is merely a matter of reaching out to the appropriate audience at the right time. Every denture cream ad has its niche in the grand scheme of television marketing."

Continued on page 17

THÉÂTRE FRANÇAIS DE TORONTO

L'ESPRIT FRANÇAIS LA VERVE DE Michel Tremblay

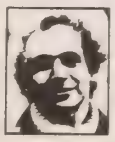


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MuchMusic: Don't believe the hype

MuchMusic's recent ban on all videos by the rap group **Public Enemy** has opened quite a large can of worms.

In the February 7 edition of FAX, programmer John Martin told Kim Clarke Champniss that MuchMusic will no longer be airing PEs videos because, "The band has a history of anti-semitism," and "there's no reason why I should endorse that kind of mind -- I think it's sick."

ANDREW EPSTEIN

Whether or not PE are racist is not up for debate -- frankly, they have made many indefensibly racist remarks in the past, and shown little remorse over them.

What should be discussed is whether the fact that they are personally reprehensible should dictate their status as performers. Secondly: is Much using a double standard, banning black groups for being anti-white, but supporting white bands that are anti-black?

In order to put the situation into its proper context, it is important to realize the function of Rock videos. They are promotional items used to publicize artists' records. Thus, a show that plays videos is actively endorsing those artists to its viewers. With that in mind, it is perfectly within Martin's rights to decide what he will or will not endorse.

Considering that the majority of MuchMusic's viewers are young people, it is commendable that the station has publicly stated that racism is not acceptable. Hopefully people will realize that there should be no forum for people to voice opinions which are reprehensible.

What Martin is implicitly saying by refusing to impose a similar ban on groups like Guns 'n' Roses, is that racism against blacks, or misogyny is acceptable.

Surprisingly, Clarke-Champniss refused to toady to Martin and took an agressive stance in their on-air interview. He asked Martin if he would ban Guns 'n' Roses, taking their reference to "niggers and immigrants" in the song, "One in a Million" as an example.

"There was no video for that song. There has never been, on record, anybody supporting one line of lyric from that song," Martin replied.

When Clarke-Champniss reminded him that there was no video for the PE song "Welcome to the Terrordome," the song that got them into trouble, Martin became visibly flustered.

"Let me rephrase: We're a rock 'n' roll station. People should be angry. An artist in a lyric can say whatever he wants as a character in context. That's Guns with one line in one song. It's not the same as systematic anti-semitism."

If Martin would like proof of a "systematic" endorsement of racist and sexist values by Guns, he should check the lyric sheet of their debut album, *Appetite for Destruction*:

Turn around bitch I got a use for you / Besides you got nothin' better to do / and I'm bored. ("It's So Easy") Or, *Panties 'round your knees / Ass in debris / doin' dat grind with a push and a squeeze / Tied up tied down, up against the wall.* ("Anything Goes").

If these lyrics, published in 1987, don't show a set of values that have been systematically endorsed for three years, then one can check elsewhere.

On the Rolling Stones' recent tour both Guns 'n' Roses and Black rock group Living Color opened for them in L.A. Guitarist Izzy Stradlin of Guns came to blows with Vernon Reid, lead singer for Living Color, after he used the term "nigger" on stage.



Detail from Guns 'n' Roses debut LP *Appetite for Destruction*: At least it's not anti-semitic

> "If you've got nothing against Blacks, don't call us niggers."

The next night Axl Rose made a speech saying that he had nothing against "Niggers or Faggots, as long as they don't try to rape me."

To his credit, Reid did not answer in kind. During the intro to their song about Malcolm X, "The Cult of Personality," Reid had the band members stop their playing, and simply stated,

"If you've got nothing against Blacks, don't call us niggers, and if you've got nothing against homosexuals, don't call them faggots."

If MuchMusic continues with their ban on Public Enemy, and refuses to apply the same measures to equally ignorant and racist white groups, they too are guilty of bigotry and hypocrisy. *(See inset)*

I just called to say you're racist

FAX reporter Kim Clarke-Champniss explained MuchMusic's policy on racism, sexism and homophobia:

"MuchMusic makes the distinction between those artists who are occasionally Rock 'n' Roll jerks and those who represent a systematic philosophy of hatred.

"If proof of Guns 'n' Roses was given, they would receive the same treatment as Public Enemy."

Anyone who has any anecdotes or proof of Guns 'n' Roses' racist, homophobic, and sexist views should contact MuchMusic at **591-5757** or write to:

John Martin, Programme director
Much Music
299 Queen Street West
Toronto, ON
M5V 2Z5

Or use the cutting edge of technology and **FAX** them at **591-MUCH**.

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Nomination forms: Information Desk, South Building
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Presented by the Student's Administrative Council
University of Toronto

Cinders a Grimm tale

BY STEPHANIE SIGNORILE

Cinders
Produced by the University College Drama Programme
Robert Gill Theatre
Until February 18

Say good-bye to Walt Disney.

Polish playwright Janusz Glowacki's sardonic anti-fairytale **Cinders** is a step toward the decimation of fallacies permeating universal human indoctrination.

A film director visits a Polish reform school for girls, hoping to make a documentary of the girls' experience both inside and outside the institution. At first sympathetic to their plight, he begins to exploit the girls for dramatic effect, twisting the truth and showing that their life dreams are based on lies.

The fairytale Glowacki uses is actually the Brothers Grimm version of *Cinderella*, which has much darker overtones than that used by Hollywood. Nonetheless the myth is the same: women are enemies, and they find their salvation in the all-consuming love of a man.

The song hasn't changed either, as the girls idealistically sing: "I want someone to love me... / Won't someone take me away?". And later: "Fair haired Lili with her hero / Dreams of love and keeping... Fair haired Lili in the window / Sings of love and leaving."



On the set of *Cinders*: Deflating Disney

It seems that in the twentieth century, especially for the marginal in society, the hero is much more likely to be a pimp than a prince. The damsel in distress is just as likely to be a convicted felon serving time in a reform school. And love? Love is reduced to the mere satiation of material hunger.

Glowacki obliterates the traditional Cinderella myth and replaces it with an updated version which more accurately reflects the complexities of the modern world. The women in this myth, whose relative sexual roles are seriously skewed, are both victims of and fighters against a satirically

Continued on page 17



SAC Participation Campaign

Upcoming SAC Participation Campaign Events:

Participate in these events and you can win valuable prizes!

Scarborough Daily Bread Food Bank Awareness Days
Tuesday, Wednesday, Thursday, February 13-15

Scarborough College, Outside of the Library

Give With All Your Heart!

"The University of Toronto Sexual Harrassment Policy Does Not Go Far Enough"
A Debate presented by the Hart House Debates Committee
Thursday, February 15, 1990
8:00 pm

Debates Room, Hart House

May Extern Program
A Career Centre job shadowing program
Pre-registration until March 2, 1990

The Career Centre

Love Yourself
Presented by Student Health Services and SAC on improving and maintaining your health
Wednesday, February 14
10:00 am - 4:00 pm

Sidney Smith Hall

Prizes yet to be won include: $100 Bell Canada long distance gift certificates; $50 Benetton gift certificates; CN Tower passes; Hard Rock Cafe t-shirts; $15 Lisa's Treat's and Sweets gift certificates; free slices from Pizza Pizza; duffel bags, sweatshirt and notebooks from London Life; a watch from Seiko; a sports jacket from Volkswagon Canada; complimentary memberships to the York-Cedarvale Tennis Club.

Other prize sponsors include: Brandon Sports, Career Centre, Carriagehouse Travel, Hart House, Northern Telecom, Smith-Corona.

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GDAW Opening Address: Samantha Lum, Scarborough

Paper and Essay Workshops: Nikola Pavic, St. Michael's
Rod Carrasco, New

How to Study Series: Ann Strebel, New
Wendy Phillips, Innis

New look for Czech Gov't

BY A. N. EPSTEIN
Varsity Staff Writer

In the second of two interviews, U of T professor Josef Skvorecky provides an insider's view of the political upheaval presently taking effect in Czechoslovakia.

Anyone following the recent events in Eastern Europe must have been stunned by the way the revolutionary process seemed to accelerate. Political scientist Timothy Garten Ash noted that the revolution in Poland took ten years. Only ten months in Hungary, ten weeks in East Germany, and just ten days in Czechoslovakia. Although Josef Skvorecky knew that changes were taking place, the complete collapse of the Communist regime took him by surprise.

"I was resigned to the idea that (the revolution) wouldn't happen in my lifetime. It shows you how rotten this giant really was. Most tyrannies collapse after a war, but this one just happened."

The peaceful transition of power was described by current Czech president Vaclav Havel as the *Velvet Revolution.*

The catalyst for the mass demonstrations, which brought the government down, was the brutal police beatings of students staging a sit-in at Wenceslas Square in Prague.

"A nephew of mine is a doctor and was on duty at the time (of the police action). He told me that many of the students will be crippled for life. The government didn't send out the normal riot police, but a group of commandos known as the Red Berets. If this hadn't happened, many people would have thought twice about taking to the streets. This simply showed everyone that the regime was absolutely brutal."

To many Westerners, the sudden rise of a writer from suppressed dissident to president of a country is surprising, but Skvorecky maintains that Havel is ideally suited for the position.

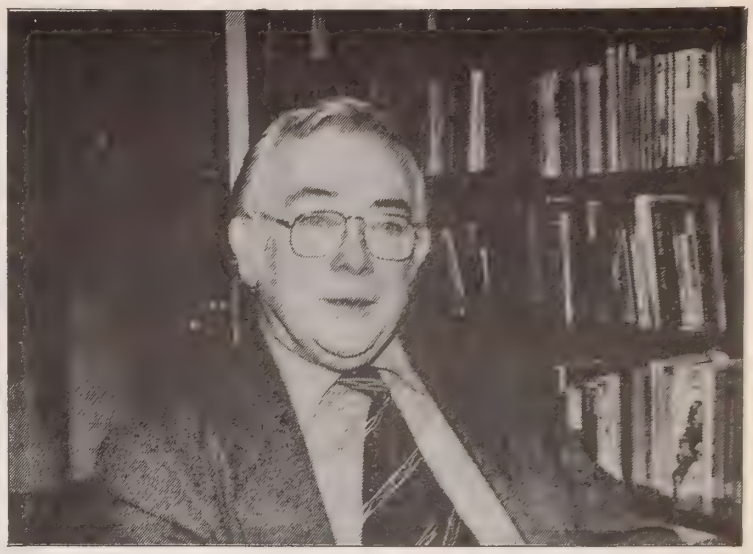
"You must remember that for fifty years there have been no political parties in Czechoslovakia, so there have been no opportunities for non-Communist politicians to grow. In a situation like this you need to have someone who is known to the people -- an artist or a scientist. Havel is the only person at the moment who has the the respect and the intelligence to do the job.

"He is the most worthy leader of the country since Masarek. All of the presidents between Masarek and Havel were incompetents or crooks."

The country's new leader refuses to let government bureaucracy and party politics stand in the way of reform. Further to this, he has started what *The Village Voice* refers to as an "anti-organization with a policy of non-party non-politics."

"Havel would like to have a political system where individuals would be elected and not a political

Continued on page 18



Writer, professor and Poli Sci major Josef Skvorecky

Garden is an earthly delight

Continued from page 14

One section of *Savage Garden* is derived solely from magazine advertisements, displaying the discrepancy between male and female role models. Here, women end up on top; they are free to move with a wide range of body movements, whereas men are confined within a limited and rigid set of positions.

Norris-Kaeja appreciates the immensely positive potential of the media, yet he is also upset by our tendency to misuse them. He views television, for example, as a tool which may benefit the individual to a great extent; but one should be able to turn it off.

Norris-Kaeja and Resnick-Kaeja (they are married) both have extensive backgrounds in the field of dance. A graduate in Dance Performance and Therapy from York University, Karen has studied Modern, Ballet and Mitzvah Technique.

Allen initially trained in the arts of Judo and wrestling. Why the drastic change to choreography and modern dance?

"I felt that it was quite a natural evolution. Dance is actually very similar to wrestling and Judo, and the physical and mental training is the same. Dance just has the extra element of the creative process."

Norris-Kaeja was a member of T.I.D.E. (Toronto Independent Dance Enterprise) for two years, during which time he met Tama Sobel, a choreographer who has created a duet for to be performed in *Savage Garden.*

Because the arts are more a part the day to day lives of other cultures, the Kaejas have previously found better reception of their work, and a higher respect for the arts in general, outside of Canada. Recently, however, they have found Toronto audiences to be more open and drawn to the arts. In addition to their own dancing, Karen and Allen both continue to teach in Toronto schools. Although the financial rewards are scarce, the Kaejas derive satisfaction and fulfillment from their work.

With a company of two, the Kaejas foresee little difficulty in taking their current production on tour. Striving for consistency mainly in the quality of their dance and choreography, they are eager to work with a new and diverse range of people, and to explore as many different ideas as possible.

***Savage Garden** runs from February 14 - 17 at the Cecil St. Community Centre, 58 Cecil St. For reservations, call 360-7331. Tickets are $8.00 for students.*

Exploding the myths of our myths

Continued from page 16

corrupt political system and a social order which is unable to recognize its own inablity to define its values.

The new myth is itself a vehicle for Glowacki's conception of the human experience, one which he does not present in any simple form. Rather, in the process of breaking down, twisting inside out form and content, tradition and convention, he asks the audience to question their conceptions, to re-evaluate all they assume to be absolute.

What is morality? What exactly are we willing to sacrifice in the name of art? Would we recognize truth if it stared us in the eye? Glowacki is not interested in replacing myth with reality, but rather in demonstrating that reality is impossible to define.

The performances in the U.C. Drama Programme's production are quite varied. Kirsten Marshall's portrayal of Cinderella, while a commendable attempt, fails to convey the complex, multi-dimensional character the author intended.

In the play, the Cinderella character epitomizes Glowacki's sardonic toying with appearance and reality -- Cinderella, traditionally symbolizing goodness and innocence, is subtly revealed to be the master manipulator, the invisible cap of the dormitory hierarchy.

Marshall's superficial interpretation of the character renders Cinderella's refusal to partake in the exploitation of human experience in the name of art, which on one level is the primary vehicle of the play, almost nonsensical; we get no glimpse of what, if any, her human experience *is.*

Adam Nashman as the Principal is equally flat. This is particularly problematic when he and Marshall have to carry a scene on their own.

Daniel Lutz's portrayal of the sleazy, amoral Director, on the other hand, someone who is intentionally a caricature, is vividly and fully defined within its bounds. Donald McManus gives a brilliant interpretation of the Deputy, a character as multi-faceted as that of Cinderella. Always careful to keep the portrayal this side of caricature, he shoulders a good part of the play.

Many of the supporting cast members -- Alexis Brentani as the Father, Jeanne LeSage as the Second Ugly Stepsister, and Krista Sutton as Mouse, give colourful, well developed performances, helping to round out the play and carry it through some difficult lags.

The directorial imposition of an additional scene at the opening of the play is puzzling. It does not add or detract from the play, leading one to question its inclusion.

I feel obliged to make note of the scene change in the middle of Act I, which is the smoothest, swiftest transformation I have seen in theatre.

It is true the Cinderella myth has had its most profound influence on women -- not in reflecting their experience, but rather by insidiously planting a grossly unrealistic idea of what that experience should be.

Yet Glowacki's play appeals to all of us. It demonstrates the sliding boundaries of reality, superimposed on a framework which cannot contain them. Dispelling much more than the myth of Cinderella, Glowacki speaks in a new language to the universally human problem of attempting to make sense of a highly abstract, contradictory world where the lines between appearance and reality, truth and lie are inherently blurred. This is invaluable as we attempt to accurately map out the pattern of our collective human experience.

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Writer-in-residence, University of Toronto

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***4:00 pm Mon. Feb. 12** - In University College #144 Judge Ted Matlow speaks about his attendance at the first national meeting of Soviet Jewish Communities since the days of the Czar. Free and open to the public.
***4:00 pm Wed. Feb. 14** - Information Meeting & Slide Show for "Five Weeks of Pure gold in Israel" trip departing around May 14. Last year's participants will be on hand to answer questions. (Also on Tues. Feb. 20 at 4 pm at Jewish Student Federation, Portable 1, York University)
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Campus theatre notes

Murder ignites theatre

Temptation, murder, and political intrigue are taking centre stage in the Trinity chapel (6 Hoskin Ave.) this week, as the **Trinity College Dramatic Society**'s (TCDS) production of T.S. Eliot's **Murder in the Cathedral** runs today through Thursday (February 12 -15).

The play, about the martyrdom of Thomas Becket in 1170, is receiving unique treatment in its environmental setting.

"I like Eliot's poetry, and after reading this play, I just felt it would be interesting to stage it in the chapel," said Charles Morgan, the third year Philosophy student who is directing the production.

"I think the chapel at Trinity is one of the more beautiful places on campus."

The play picks up the story of Becket, who was made an archbishop by Henry II, after his return to England from France, where he had been in self-exile for seven years.

"It's basically about Becket's temptation for martyrdom. You must decide if Becket's death at the end is suicide, or if it's a case of martyrdom," said Morgan.

The cast of 13, only half of whom are from Trinity, has been rehearsing for four and a half weeks. The production has a budget of $1500, which has been provided by the TCDS. It is the society's fourth production of the year. *Medea*, the final one, will be staged after reading week.

• • •

The fire that raged through University College in 1890,



reducing the building's East Hall to a burned-out shell, is being commemorated by a dramatic presentation this Tuesday and Wednesday (February 13 and 14).

Entitled **The Burning Heart**, the 25-minute show was scripted by Ken Gass and a company of seven actors from the **University College Drama Programme**, over an intensive research and rehearsal period of two weeks.

The presentations will take place at 12:15 on both days (the latter day is the actual anniversary of the great fire), and at 3:30 on Wednesday.

The show will be staged just outside the UC Registrar's office, in the south-east corner of the building, the actual site of the beginning of the fire

Neither reservations nor tickets are required to attend the happening; just bring a fire-proof suit.

With Gass directing, anything is possible.

Editor-in-Chief Elections

Nominations must be submitted by Feb. 20 to the Chairperson, Varsity Publications. Elections will take place March 6.

All nomination forms can be picked up from the business manager of Varsity Publications during office hours at 44 St. George St.

DEVONSHIRE HOUSE DONSHIPS

Donship applications are now being accepted at Devonshire House, a men's residence. Application forms are available from:

Office of the Dean
Devonshire House
3 Devonshire Place
Toronto, M5S 2C8
Tel.: 978-2515

Applicants should be enrolled in a graduate or professional programme or pursuing post-doctoral studies.

Applications must be submitted on or by March 15, 1990.

Skvorecky

Continued from page 17

party," said Skvorecky. "The transition from a totalitarian state to a liberal democracy has never happened before, so it's a very difficult process."

Skvorecky had planned to visit Czechoslovakia at the end of this school semester, but Havel has invited him to come earlier.

"He (Havel) will visit the States this month, on an official visit. I was told that if we wanted, my wife and I could fly back with him, as the plane would be mostly empty. It would give me an opportunity to talk to him uninterrupted, for five or six hours.

"In May I will have to go back again because the Canadian Ambassador to Czechoslovakia is planning an exhibition, for the general public, of all of our books."

Now that the Communist regime has been purged, many high-ranking government positions have been left open, but despite the fact that he is a hero in his native country, an Ambassadorship holds little interest for the U of T prof.

"I was stripped of my (Czechoslovakian) citizenship and I am a Canadian citizen now. Besides, I'm looking forward to retiring so that I can write. I just hope than in the few years that are left to me I can at least finish the novel that I am working on now."

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SPORTS

Defending champs shot down in flames

Big win over York for playoff bound Blues

BY ED SLUGA
Varsity Staff Writer

The U of T men's hockey team continued its mastery over the York Yeomen on Friday night, scoring a 3-1 victory over their crosstown rivals.

In a night filled with noisy fans, hard hits, and great hockey, the Blues took the opportunity to control the play and demonstrate some good team defense.

The Blues played playoff type hockey in the game, which marked the last regular season home appearance of captain Tom Warden, assistant captains Chris Vickers and Dave MacLean, and winger Joe Rampton.

The Blues seem to be going in the right direction as they approach their first playoff appearance in three years.

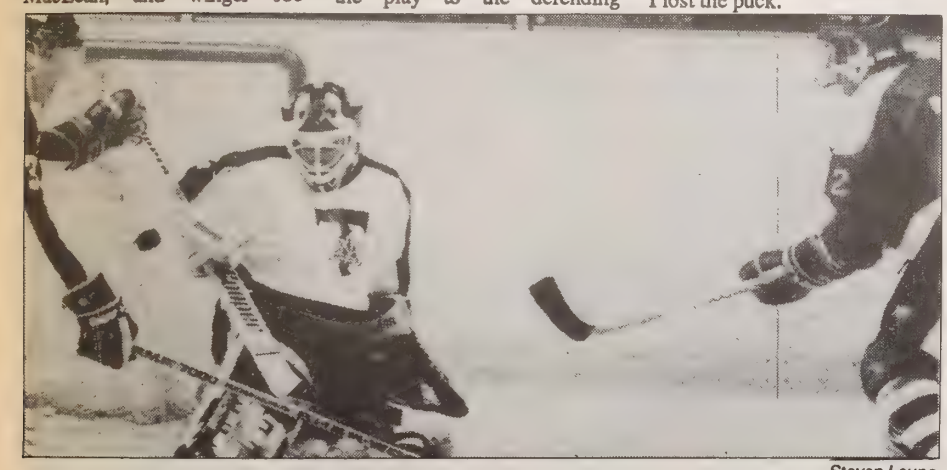
A big part of this foray into post-season play has been the emergence of Mark Haarmann as an all-star defenceman.

"I think I'm playing the same way as I played in the first half," said the third year English student. "I've just been playing a lot more. I've got to give credit to the forwards for all my points. I'm not a classic rushing defenceman."

The Blues played well right from the first face off. Taking the play to the defending Canadian Interuniversity Athletic Union champions, Warden put the Blues on the score sheet in the first period.

In the second, the louder than usual crowd at Varsity Arena was given more entertaining hockey, but they had to wait until the third period to see more goals. Both Chris Dipiero and Paul Andersen scored for the Blues. Guy Girouard replied for the Yeoman. Ironically, Girouard had stripped the puck from Haarmann.

"I never really had a hold of it," said an embarassed Haarmann. "I beat the man, but I lost the puck."



Steven Leung

Paul Henriques got hot at the right time. He stoned York on Friday night.

The play of the Blues will have to be raised even further as the playoffs begin. With two games left to play, the Blues suffered a major blow when Rampton went down with torn knee ligaments.

"That's going to be our big problem," said Haarmann. "Losing Joey is going to make it tough, but we've relied on certain guys too much. I think this will wake up the entire team."

With the talent on the team, it is possible that Rampton's absence could be filled by a number of players, but his physical play will certainly be missed.

Haarmann, who has never played in the post season, is optimistic about the Blues' chances in the playoffs.

"Any of the teams we could meet in the first round are quite beatable," he said. "And in the second round, with the first game at home, you can win that one, and have two chances in their rink."

Haarmann's concern is that the Blues are a streak team. If they hit a hot spell, they could go far in the post season tournament. But, as they have done so often in the past, if the team cools off, the end could come quickly.

"Anything can happen," Haarmann said. "But I think all the guys just want a chance at the first one."

Bluenotes: Paul Henriques was named player of the game after a brilliant performance in the Blues' net. He stopped 43 shots...The Blues complete their regular season this weekend with road games at Queen's and the Royal Military College...The loss for York on Friday was as bad for them as it was good for U of T. The Yeomen are in a tight three way battle for first place with McGill and Trois Rivieres...Anna Dacyshyn, who won a diving gold medal at the Commonwealth Games, dropped the ceremonial first puck on Friday night.

First loss on ice

BY FIL MARTINO
Varsity Staff Writer

Toronto Maple Leafs' bad guy John Kordic would have picked up some hockey pointers last Friday night at the U of T women's hockey game against Queen's.

The Blues suffered their first loss of the season, 2-1, to the division leading Golden Gaels. Despite the loss, the Blues played a strong game, losing on a late goal.

Queen's opened the scoring early in the first period when a rifle shot got past Toronto goaltender Leslie Redden. The period ended with Toronto trailing by one.

The Blues had many scoring opportunities in the second period, most created by Laurie Taylor and Sue Dies, but the Queen's goalie shut them out.

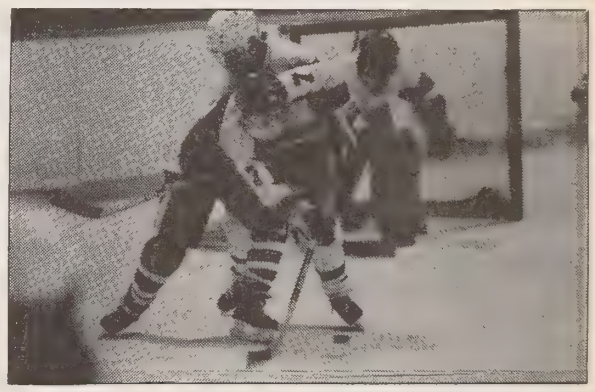
In Toronto's own end, Redden made several excellent saves to help make life difficult for Queen's.

In the third period, the determined Blues finally got the tying goal. Karen Hughes scored at 4:26 from Meg Selby and Mary Lou Jolly. But five minutes later Queen's scored the winning goal.

"Queen's played to their full potential," said Blues' head coach Dave McMaster. "It was one of those nights for us. We didn't capitalize."

The loss brings the Blues' record to 11-1-2 and puts them in second place, behind Queen's.

They play their last regular season game next Thursday at Guelph, and will play in a semi-final match against York during reading week. The winner will meet Queen's in the Ontario Women's Interuniversity Athletic Association final.



Women's hockey was finally stopped on Friday night

End of season inspires Blues

BY JOHN HOPKINS
Varsity Staff Writer

The U of T men's basketball express is right on schedule.

It arrived in Sudbury on Friday night and rolled over the Laurentian Voyageurs 87-74 to take over first place in the Ontario University Athletic Association central division.

The team continues to improve with every game, according to head coach Ken Olynyk. Despite falling behind early and having to deal with a large and boisterous crowd, the Blues kept their composure and played with confidence.

"I thought the guys handled it well," said Olynyk. "The guys played with confidence in each other. We scored a number of points with less than five seconds left on the shot clock."

Laurentian started off quickly, and opened up an early 13-2 lead. But the Blues came back to tie the game at 16. They then took the lead for good. Two weeks ago, when the team lost to Concordia, the Blues lost their composure when they fell behind early in the second half and couldn't recover.

"We've gotten better and better each time out," said Olynyk.

The veterans were instrumental in this victory. Nick Saul had an exemplary game, shooting at 100% in every discipline. He was 1/1 from three point range, 4/4 on two point field goals, and 6/6 from the free throw line.

"Nick is really taking control of the game," said Olynyk. "He had an outstanding offensive game."

Mark Harvey and Art Sharp were also singled out by Olynyk. Harvey has now averaged 17 to 20 points a game and Sharp has improved in leaps and bounds after a slow start to the season.

"Fifth year players go through a period of drudgery at the beginning of the year," Olynyk said. "But the regular season is almost over, and Art can see the end. And he's excited about it."

Olynyk feels that this attitude of anticipation has carried over to the entire team as it begins its final drive for the playoffs.

As has been his custom this season, Olynyk used his bench to good effect on Friday night. Rob Wilson had 11 points and 15 rebounds and Linus Balaisis also played well.

Although the team was gearing up for the battle for first place with Laurentian, Olynyk says there is still more to come.

"I want us to be playing our best basketball in the second or third week in March."

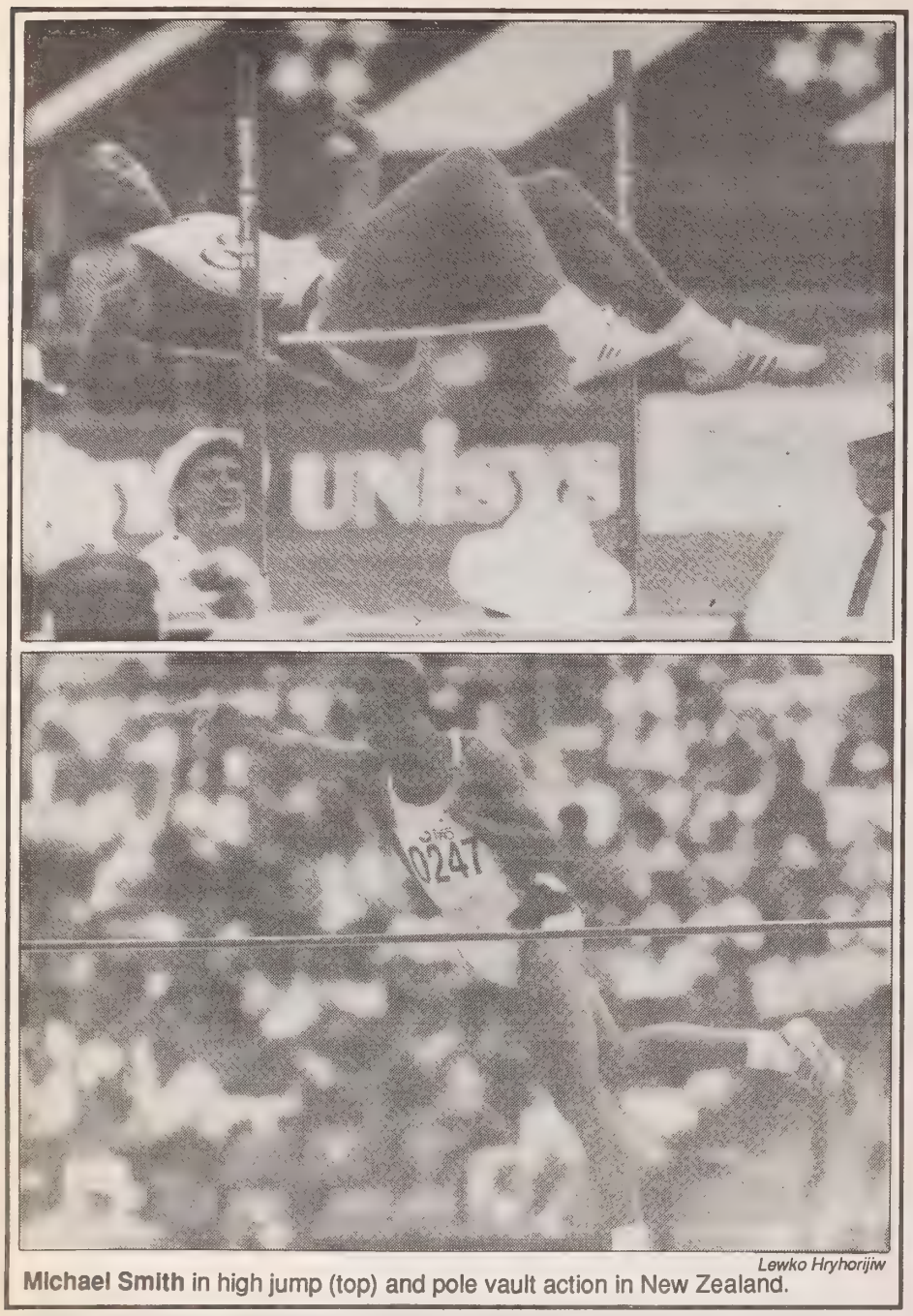
That is when the national finals will be held in Halifax.

The Blues play back to back home games this weekend against Bishop's and Ottawa. Bishop's defeated the Blues in overtime early in the season in Quebec.

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Lewko Hryhorijiw

Michael Smith in high jump (top) and pole vault action in New Zealand.

Early start to rowing season

Regatta held indoors

BY SHELLEY MACDONALD

The Canadian Indoor Rowing Championships were held at the Toronto Argonaut Rowing Club last Saturday. The competition was on a machine called the ergometer, which simulates the motion of rowing, and each competitor had to complete 2500 meters in the quickest time.

The divisions this weekend included recreational men's and women's lightweight, men's and women's heavyweight and masters.

Representing U of T in the lightweight women's category were Kate Cochrane and Gayle Cherry, who finished 6th and 10th with times of 9:49.09 and 10:12.06 respectively. Kate, also a member of the U of T rowing team, was only 16.53 seconds behind the first place record set by Rachel Starr.

Representing U of T in the lightweight men's category were Mats Zuroski (8:51.01), Weibe Hox (8:57.01), Gordon A. Onley (9:00.01), Victor DeLac (9:00.03) and James Guthrie (9:01.05). All were from the Toronto Varsity Rowing Club. The leading time was achieved by Steve Offord (8:11.03).

Phil Moncton, the U of T women's coach, placed first in the men's heavyweight division with a time of 7:39.06. Also competing in this division was Brad Ingleton from U of T.

The contenders from each category will compete in the World Championships in Boston next weekend.

Fencers look sharp

BY BERTON UNG
Varsity Staff Writer

The U of T fencing team slashed their way to victory at a tournament at Ryerson last Saturday.

Both the men's and women's foil and epee teams advanced to the Ontario universities championship to be held at the Royal Military College in Kingston. The men's foil team advanced despite playing shorthanded because of an ankle injury to Chris Kushnir, who had to forfeit his matches.

"We're working really well this year," said foilist St.John O'Neill. "We had a bit of a problem because a member of our team screwed up an ankle, but we still came out on top."

O'Neill also finished first in the individual foils event, and will advance to the finals.

The women's team, composed entirely of first year students, also staged an impressive performance. Besides having both teams advance, Janine Dodge won three out of four matches in the epee event to qualify for the finals.

"As a team, we've performed very well," Dodge said. "Individually, we've high hopes of doing well next year at the finals."

The tournament pitted the Blues against fencers from Ryerson and Trent. It is part of an elimination process leading to the finals at RMC.



U of T fencers stuck it to the opposition at Ryerson and took a big step to the finals at RMC.

Ann Rauhala

Foreign Editor
The Globe and Mail

Thursday February 15
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Poor service did 'em in

Blues lose seesaw battle to crosstown rivals

BY PATRICK HO

A miracle comeback was not in the cards for the U of T women's volleyball team at York last Tuesday night.

In an exciting match in front of a large, enthusiastic crowd at the Tait McKenzie Centre, the Blues lost to the undefeated Yeowomen three games to two.

Simply put, the Blues were awful in the first two games, losing 15-6 and 15-4. They made a number of terrible mistakes and had communication problems on the court. Meanwhile, York played a solid game and took advantage of the Blues' miscues.

Blues head coach Kristine Drakich thought her team wasn't ready to play at the beginning of the match.

"They were scared and tentative," she said. "We missed six or seven serves in the first game alone."

The real U of T team showed up in the third game winning 15-8. The Blues made fewer mistakes and made their key plays while York began to make the unforced errors. Drakich was at a loss to explain her team's sudden change.

"I don't know whether or not it was because we got rid of the jitters or the nervousness," she said, "but we played a strong, patient sideout game."

With both teams playing up to their capabilities, the last two games alone were worth the price of admission. The Blues pulled out a hard fought 15-7 win in the fourth game, a game which featured some spectacular defensive plays from both sides. Laura Inward and Suzanne Deschamps both made great plays in the backcourt, diving away from the net to save the ball. Their hustle paid off as both plays eventually won the point for the Blues.

The partisan crowd sensed an upset in the making, but the Blues had dug too deep of a hole for themselves to climb out of.

Sideouts were eliminated in the final game, and any mistake would cost a point no matter who was serving the ball. The Yeowomen prevailed 15-11. Drakich was a little disappointed at the final outcome.

"It would have been tied late in the game had we not missed three serves," she said.

Missed serves were a major problem for the Blues throughout the match. They missed an extraordinary 17 serves over five games.

Many of the close line calls went against U of T, which frustrated their comeback attempt.

The Blues can take comfort, however, in the knowledge that they are the first team this year to take a game from York in league play.

"The important thing is that we know now we can beat them," said Drakich.

Their chance to prove it will be in the league playoffs held in Waterloo on the weekend of February 23-24.

Bluenote: The Blues travelled east for three games this weekend. On Friday night they played Ottawa, on Saturday they faced Carleton, and yesterday they battled Queen's. Full details will appear in Thursday's paper.

Blues slaughtered in Sudbury

BY PAMELA VRENSEN
Varsity Staff Writer

This weekend the women's basketball team fell hard in a game against Laurentian, losing an 80-39 nightmare.

"We just didn't play. There was no offence. We dug a hole," said coach Michele Belanger after Friday's game.

Toronto just couldn't get their game together. The Blues attempted only forty shots from the floor and after each offensive attempt there was a turnover that led to a basket for Laurentian.

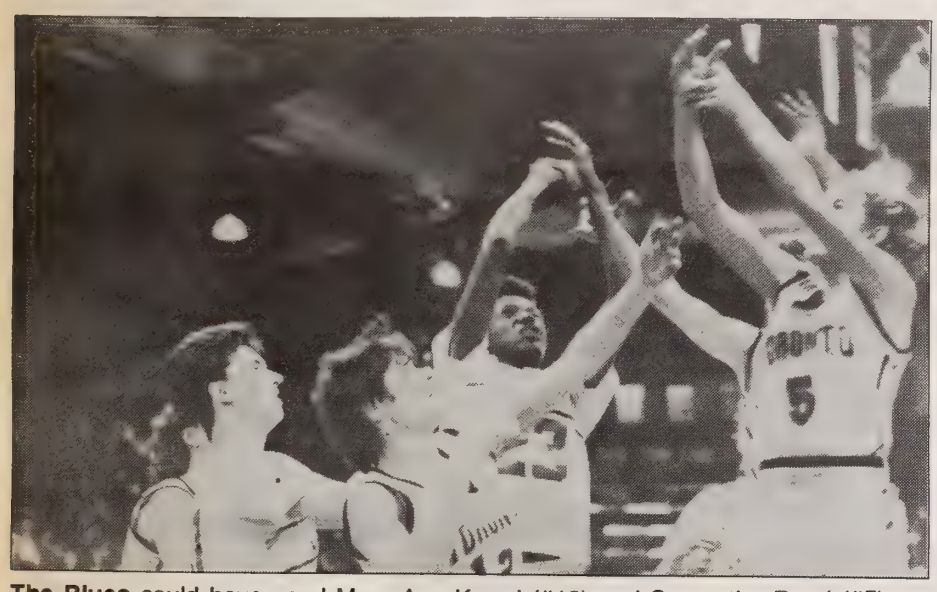
"We just couldn't get our act together, and we lacked composure, competence and spirit," Belanger explained.

As for team discussions about Toronto's recent slump, Belanger said that they have talked enough, and that it is now time for action. During practice, the team plays to win, but while on the floor there seems to be no motivation.

"We definitely practise better than we play, which is quite the opposite of what we expect in sports. Come Monday, I hope to speak to a few individuals who I think need to think about their contribution to the team."

The last time that Toronto played Laurentian, the Blues lost by six points. This time, U of T wasn't able to maintain that same control. Belanger has really no understanding of why her team is playing so poorly.

"I used to think that a coach could do it all for her team. But I can't put the baskets in the hoop, and I can't stop the other team."



The Blues could have used Mary Ann Kowal (#12) and Samantha Reed (#5) on Friday

Synchro swim

Results from the Ontario Women's Interuniversity Athletic Association synchronized swimming championships, held this weekend at U of T.

Senior Figures Competition
1. Sandra Inglis - **Toronto**, 91.9850
2. Andrea Brown - **Toronto**, 82.9800
3. Michelle Butler - Western, 82.6600

Intermediate Figures Competition
1. Kristin Dingman - Queen's, 66.5082
2. Nadine Ostiguy - McGill, 64.0333
3. Leanne Ramm - Waterloo, 63.9084

Novice Figures Competition
1. Caroline St. Onge - McGill, 57.3750
2. Janice Craig - York, 56.6583
3. Kate Stewart - McGill, 56.0500

Solo Routine
1. Sandra Inglis - **Toronto**, 87.4667
2. Lorraine Adams - York, 84.2000
3. Angela Baldwin - Trent, 77.1333

Duet Routine
1. Inglis/Skerrett - **Toronto**, 80.6000
2. Kryzwicki/Brown **Toronto**, 77.9200
3. Ebmyer/Dingman - Queen's, 71.4400
Russell/Graham - Queen's, 71.4400

Team Routine
1. Western, 76.4800
2. Queen's, 71.1200
3. **Toronto**, 68.3800

Overall Team Standings
1. **Toronto**
2. Queen's
3. York

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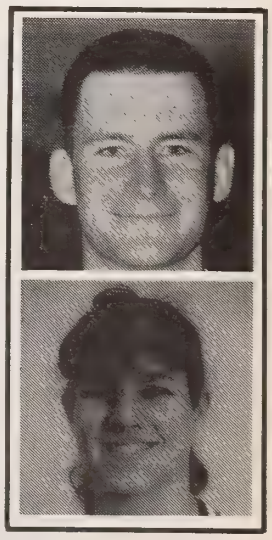
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PLAYER OF THE MONTH



#23 NICHOLAS J. SAUL -- Guard
"Nick" leads the Blues with 23 baskets from 3-point range in league games and is converting 81% of his free throw attempts. He has a sparkling 13-point scoring average in OUAA games. In his 5th season with the Blues, and a graduate of Jarvis Collegiate, Nick is a history major at Victoria College and was a Faculty of Arts and Science Scholar in 1987 and 1989. He received a UofT Sliver `T' Award in 1989.

#14 SUE BARZO -- Forward
During January, Sue made 2 of 3 shots from 3-point range, netted 49% of her 2-point shots (18 of 37) and hit a phenomenal 92% of her free throws (23 of 25). She is averaging 10.5 points and 3.5 rebounds per game in OWIAA league play. Now in her 3rd season with the Blues, Sue entered the UofT School of Physical and Health Education as a Tait Mackenzie Scholar. She was twice Athlete of the Year at Annadale High School in Tillsonburg and team MVP in her final year.

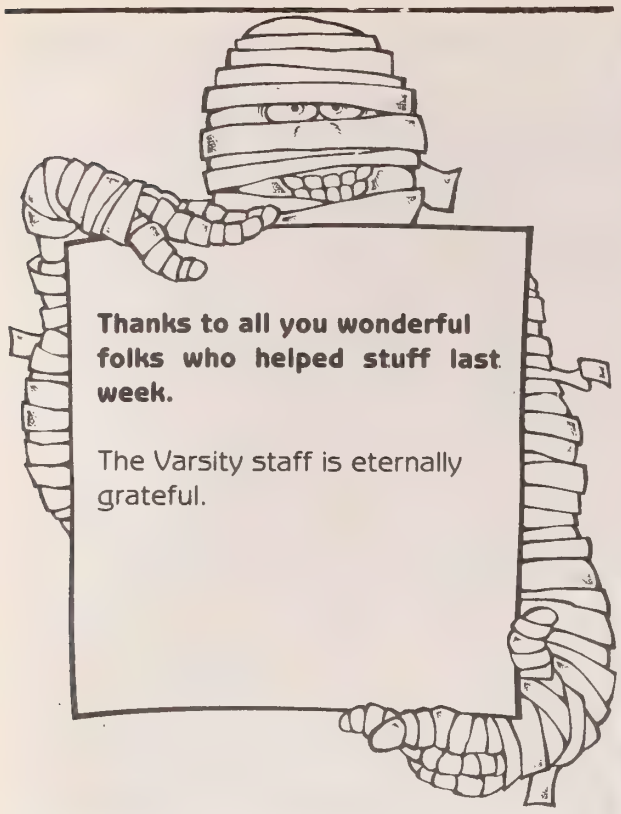
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Women win in Track Classic

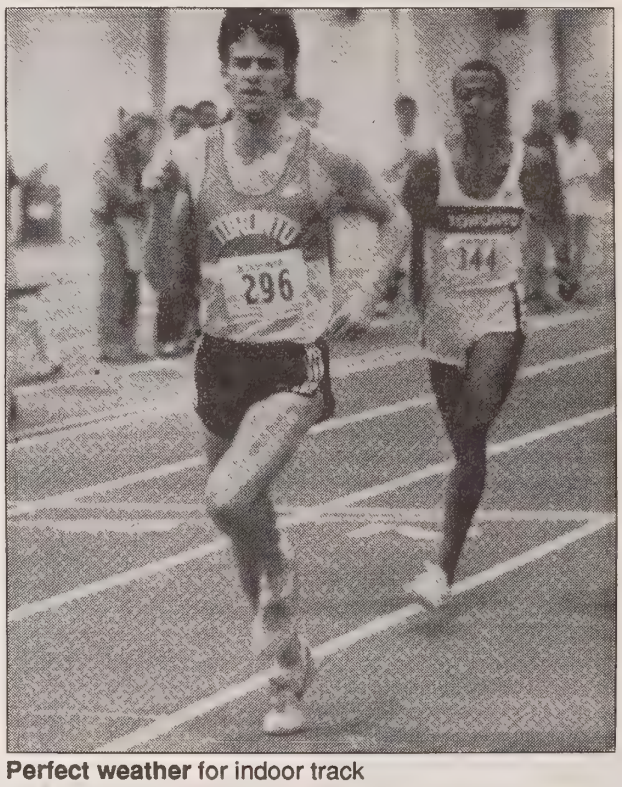
BY LESLIE WILSON AND KEVIN HARRISON

Both the men's and women's track teams enjoyed successful performances at the University Toronto Track Classic on Saturday, as the emphasis for many athletes switched from the Commonwealth Games in New Zealand back to Toronto.

The women's team beat Western to win their division, but the Mustangs got their revenge by beating the men by 15 points.

The Track Classic is a unique team competition between four universities. Participating Saturday were Queen's, York, Western, and U of T. Each team has one competitior per event who competes for points.

It was an exciting finale for the U of T women, who were leading Western by only one point before the last event, the 4x400m relay. Catherine Bond, who recently returned from Aukland, ran an outstanding final leg to pass the Western runner and clinch the title.



Perfect weather for indoor track

Although this was a team competition, there were some individual performances that deserve mention. Bond, in addition to running the 4x200m and 4x400m relays, won the long jump, high jump, and hurdles. Jennifer Mather achieved the Canadian Interuniversity Athletic Union standard in the 1000m race, placing second. Anna Macky, a 1500m runner, showed her versatility by running the 600m, just missing the CIAU standard by two one-hundredths of a second.

Behind U of T and Western in the final women's standings came York and Queen's.

U of T varsity athletes turned in some fine performances on the men's side as well. In the morning section (open to all athletes) several CIAU qualifying standards were achieved. Roger Allen succeeded in the 60m, Dave Hay in the hurdles, Franco Radin in the shot put, and Kevin Harrison in the high jump.

The excitement continued with the four team competition in the afternoon.

On the track, Mike Burke placed third in the 300m and went on to anchor the 4x400m relay to an exciting come from behind victory. Also running strongly were John Gardner, first in the 1500m, and Jim Creeggan, who won the 1000m with a four second personal best.

In the field, Rob Pilo won the shot put and Pierre Dalcourt and Reid Hindley each cleared 4.50m to come second and third respectively in the pole vault.

In the high jump, Anthony Deserio continued his strong showing this season with a leap of 2.04m to clinch first place. He is currently ranked second in the country and has his sights set on capturing the Ontario University Athletic Association and CIAU titles this year.

This weekend both the men's and women's teams travel to Eastern Michigan University to compete against their American counterparts.

Women's Results

60m hurdles - 1. Catherine Bond, 8.80
300m - 1. Anya Smith, 41.3
600m - 2. Anna Macky, 1:35.1
1000m - 2. Jennifer Mather, 2:56.5
1500m - 2. Helen Mackie, 4:56.3
3000m - 2. Laura Torrible, 10:23.5
Shot put - 2. Helen Lavric
Long jump - 1. Catherine Bond, 5.86m
Triple jump - 3. Catherine Bond, 10.80m
High jump - 1. Catherine Bond, 1.76m
4x200m relay - 2. U of T, 1:46.0
4x400m relay - 1. U of T, 4:01.5
4x800m relay - 2. U of T, 9:41.9

Men's Results

60m - 4. Roger Allen, 7.1
300m - 3. Mike Burke, 36.0
1000m - 1. Jim Creeggan, 2:29.3
1500m - 1. John Gardner, 3:59.2
3000m - 2. Tim Phelan, 8:55.4
60m hurdles - 4. Dave Hay, 8.5
Long jump - 3. Mike Ranski, 6.63
Triple jump - 3. Stevan Ivancevic, 12.95
High jump - 1. Anthony Desario, 2.04
Shot put - 1. Rob Pilo, 13.82
Pole Vault - 2. Pierre Dalcourt, 4.50; 3. Reid Hindley, 4.50
4x200m relay - 2. U of T, 1:32.1
4x400m relay - 1. U of T, 3:25.2
Final Team Standings - 1. Western, 57; 2. U of T, 42; 3. Queen's, 29; 4. York, 28

University of Siena-University of Toronto Exchange Fellowship 1990-91

FIELD OF STUDY
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NUMBER AVAILABLE
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WHERE TENABLE
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DURATION
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VALUE
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APPLICATION
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ENQUIRIES
Ms. Frances Houle
Woodsworth College
978-2411
Applications should be accompanied by a transcript of University record and should be addressed to:
Ms. Frances Houle
Assistant Coordinator
Siena Programme, Room 106
Woodsworth College
University of Toronto
119 St. George Street
Toronto, Ontario
M5S 1A9

DEADLINE
March 2, 1990

Positions open for Deputy Returning Officers and Poll Clerks

Spring 1990 SAC Elections

Deputy Returning Officer (DRO):
Duties include assisting the Chief Returning Officer with preparation for the elections, monitoring of campaigning, and overseeing the election process. One DRO needed for Scarborough and one needed for Erindale.

Positions begin March 5 and end March 23, 1990
Schedule negotiable
Compensation: $250
Preference given to applicants from Erindale and Scarborough

Poll Clerks:
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Dates of employment are Wednesday and Thursday, march 7-8 at Medical Sciences and Faculty of Education only, and March 14-15, University-wide, plus a mandatory paid orientation session.
Schedule negotiable
Compensation: $7.00 per hour

Applications are available at the SAC Office, 12 Hart House Circle, or the Erindale and Scarborough Info Booths. Applications are due to any of the above locations by 5:00 pm on Monday, February 26, 1990.

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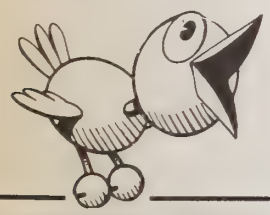
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ANNOUNCEMENTS

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a lecture by Ian Young, followed by discussion presented by **THE LESBIAN AND GAY ACADEMIC SOCIETY,** Thursday February 15th, Pendarves Room, ISC, 33 St. George St., 8 p.m. F-15

HIROSHIMA: THEN AND NOW
A medical student perspective of the city that survived the devastation of the atomic bomb, including the story of the 1989 conference of International Physicians for the Prevention of Nuclear War. Thursday, Feburary 15 at 8 pm, Room 140, University College. F-15

GLAUT
GAYS AND LESBIANS AT U OF T
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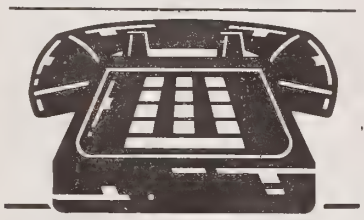


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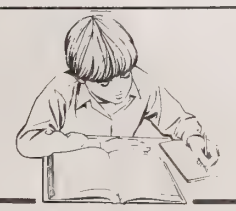
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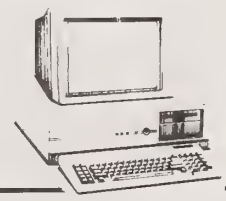
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WHATEVER YOU THINK

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Events Calendar

Monday 12	Tuesday 13	Wednesday 14	Thursday 15	Friday 16	Saturday 17 Sunday 18
Judge Ted Matlow Canadian Jewish Congress 4 pm, UC 144 free and open to the public **Women's Centre Safety Audit** 4:00 pm, Women's Centre **Jack Layton** 4:30 p.m., Hart House South Sitting Room free **Prof. Bezalel Narkiss** 1-3 pm, UC 140, director Centre for Jewish Art, the Hebrew University of Jerusalem	**Exam Preparation** Counseling and Learning Skills Service 5:30-6:30, Robarts 4049 free **Temagami Seminar** OPIRG, 7 pm B142 Earth Sciences, free **Are the Japanese Religious?** 7:00 pm, ISC free **Save the Rouge Valley System Inc. meeting** 8:00 pm, Scarborough Civic Centre chambers **Yirmiyahu Yovel** 4:00 pm, 215 Huron St. 10th floor, free	**The Greening of Corporations** 7pm, OPIRG - Adams Room, St. Hilda's College, free **The Great 1890 Fire** University College 5 pm, West Hall, free **U.S. Imperialism and Bush's War vs. Drugs** 7:30 pm, ISC free International Socialists **Malcolm X-El-Shabbaz** 5:15 pm, Scarborough H305, free exhibition **Role Playing Gamers** 6:00 pm ISC free Gaming Meeting	**North America Racism** 1917 Society 7 pm, ISC **Individual & Environment** OPIRG, 7 pm B142 Earth Sciences **Engineering & Environment**, noon Galbraith 202, free **Zoology seminar** 5 pm, Ramsay Wright 107 free **Pugwash: NATO/labour** 5-7 pm, Meeting Place Scarborough College free **Open Poetry Readings** 4-6 pm, Hart House North Sitting Room free	**GLAUT guest speaker** 8 pm, ISC, 971-7880 from Canadian Centre for Rights of Prostitutes **Valentine's Day Dance** Indian Students' Assoc. 8 pm, SAC Hangar **X-Country Ski Weekend** Cabin on the Escarpment Memberships Hart House 101 Feb. 16-18, Outing Club	**WISA Dance** 9 pm, Hangar **Polish Students' Club** Seminar, meeting with independent political activists from Eastern Europe Sun., 4-8 pm, ISC Cumberland Hall, free
Monday 19	**Tuesday 20**	**Wednesday 21**	**Thursday 22**	**Friday 23**	**Saturday 24 Sunday 25**
U of T Buddhists Buddhist Meditation 8-10 pm, ISC free	**Information Meeting, slide show** Summer Mission to Israel 4 pm, Jewish Student Federation York University free portable one	**Lutheran Student Movement** Meeting/Worship 7:30 pm, St. Stephen's Church on College between Spadina and Bathurst	**New College-Roscoe's** doors open 9:30 pm Wetmore Hall 21 Classic, $1 New, $2 other **External Commission Meeting** 4-5:30 pm, HH South Sitting Room free	**Resource Library Orientation** 3:00, meet at Career Resources Library Information Desk, free	**Outing Club** X-country ski trip 928-3561 for info $5 incl. transport, food

OTHER EVENTS

Assertiveness. Do you Say Yes When You Really Want to Say No? Two-session seminar designed to teach students to become more assertive in the work force. February 7, 14, 9:30-12:00 pm. Career Centre, call 978-8010 to pre-register.

WEDNESDAY FEBRUARY 14

Information Meeting and Slide Show re Summer Mission to Israel. 4 pm, JSU/Hillel House, 604 Spadina Avenue, free

Women's Fashions in Ancient Egypt. Dr. Millet, lecture. 3-4 pm, TS 323. Slides, refreshments.

THURSDAY FEBRUARY 15

Roscoe's. Messenjah! Live! Win a trip for two to Daytona Beach. Tickets at door, 8 pm. Wetmore Hall, NC. $6 New, $8 othres.

Film Night, Association of Spanish and Portuguese Students. Dramatic, comedy. One in Spanish, one in Portuguese. 4-6 pm, Ramsay Wright 430

Corporate Finance. U of T Finance club presents guest speaker lecturing at Library Science building. 140 St. George St., 205 (beside Robarts). 5:00 pm, no fee, all welcome.

SAC NOTICEBOARD

Do The Right Thing

This weeks' SAC Free Film

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Hart House

March 28 and February 1

"Love Yourself"
Health Fair

Feb 14 ... 10am - 4pm
Sidney Smith Hall Lobby

SEX, DRUGS, AND NUTRITION

University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 41

FEBRUARY 15, 1990

Opposition to parking garage snowballs



Andrew Fulton

UC Students are kinda pissed off about U of T's plans for their back yard

BY T. CLIVE THOMPSON
Varsity Staff Writer

U of T's plans to build a 1,000-car parking garage under back campus are coming under fire from students, SAC, faculty and city politicians.

At Monday's meeting of the University College Council (UCC), UC students presented a letter with 300 signatures to U of T assistant vice president (facilities, administrative systems) Janice Oliver.

The letter said the students objected to the increased pollution and safety hazards that could be created by a parking garage. They also denounced the University's plan to resurface the playing field with astroturf, claiming it would remove a significant piece of green space and increase athletic injuries.

UC student Jennifer Morrow said she collected the 300 signatures in only four hours on Monday afternoon.

"It was pretty incredible," Morrow said. "Almost everyone I approached signed it."

But Oliver defended the proposal before the UCC. She said the garage will meet campus needs and satisfy a Toronto bylaw that demands U of T provide 2,030 parking spaces.

The city has also told U of T the University must have a plan to provide the spaces before the city will allow U of T to go ahead with other constructions, such as the Innis residence and Woodsworth expansion, Oliver added.

But the letter asks U of T to help the students pressure City Hall into waiving the bylaw, making the parking garage unnecessary.

City councillor Jack Layton said City Council would probably grant a request for a waiver.

"This Council is an anti-automobile council," Layton said. "I think they would be very strongly in support of a reduction in the U of T's parking requirements."

UC student and UCC member David Kimmel, chair of the student group opposing the garage, said this comment was encouraging.

"We see this as an open door, a perfect time to persuade the University that this is the best opportunity to work with the City and decrease downtown traffic," Kimmel said.

But U of T parking manager Clifford Blakeley said even if there were no city bylaw requesting the parking spaces, U of T's demand alone is a good enough argument for a new garage.

"Being a city within a city, we certainly can't meet the demands for parking coming from visitors...and faculty and students," he said. "Who would you take the parking away from?"

The UCC will meet on February 26 to decide their stance on the issue. "You're not likely to see an endorsement (of the plan)," Kimmel said.

At the meeting, Oliver did not say whether the university would consider asking the city for a waiver. She did not return phone calls later in the week.

Morrow said she would be starting a larger petition against the garage.

"It seems like there'd be no problem getting thousands and thousands of signatures," she said.

On February 7, SAC's University Affairs Commission passed a motion officially opposing the garage. The full SAC board will vote on it February 28.

Scarborough may give shuttle second chance

BY MAYLIN SCOTT
Varsity Staff Writer

The doors have not yet shut on the Scarborough shuttle bus.

At last night's meeting of the Scarborough College Council, Scarborough principal Paul Thompson withdrew his original motion to cut the shuttle bus service by April 12th. Council was to have ratified the decision that night.

Instead, Thompson proposed decreasing the fares from $2.00 to regular TTC fare of $1.20 in an attempt to further promote the bus service while keeping the same frequency of runs.

His proposal calls for the service to be given a test run of two years after which it will be removed if ridership does not improve.

In order to make up revenue lost by the lower fares, Thompson wants to raise the parking rates at Scarborough College, increasing inner parking by $45 annually and outer parking by $18.

I'm happy because it gives the shuttle a second chance," said Bill Snow, Scarborough College Student Council president. "It's the better of two evils. I would rather pay higher parking rates than lose the shuttle. It's going to hurt students who drive, but I think the shuttle is more important."

But Snow said he is still worried about the future of the shuttle in the new proposal because some may object to increased parking rates.

"This will divide those students who are in favor of the shuttle. I still give it another 50-50 chance," he said.

Snow said Thompson told him that student support for the shuttle was his main motivation for reconsidering keeping the service.

"The fact that we were so vocal and so many people showed up at the meetings were important factors that he (Thompson) claimed changed his mind," said Snow.

The new proposal will be voted on at another College Council meeting, still to be announced. Snow said it would likely take place in early March.

Students get CBS board voice

BY BARB ZAKOWSKI

Students finally have a say on how liquor will be served on campus.

On Tuesday, Governing Council -- U of T's highest decision-making body -- passed a proposal to set up an advisory board for the Campus Beverage Service. Two students would sit on the board.

"We're ecstatic with what is going through," said SAC president Charles Blattberg. "We're very happy with all aspects of the proposal. It is in the best interest of the students and CBS."

SAC and other campus groups have been lobbying for over a year to form a Campus Beverage advisory board. CBS is U of T's version of the liquor control board.

In the past, if CBS fined a student pub manager, the student had nowhere to appeal. Blattberg said as a result, CBS hasn't had very good relations with the campus.

"But now there is a board they have to answer to," he said. "Even if the appeals board rejects the student's appeal, at least he or she will think they had a fair shake and be a lot more willing to accept CBS's decision."

But Tim von Boetticher, manager and host of Woodsworth's Backwoods Folkclub, said although he thought there should be even more students on the advisory board, the move should be commended.

"I do think it's a positive move. It is most beneficial that students have a voice on that council. At least it's better than before, when there was nothing."

The University Alcohol Advisory Committee will hear appeals to decisions made by CBS, and make recommendations on all areas of CBS operations. There will also be two sub-committees, the Association of Pub Managers (APM), and the Campus Beverage Service Appeals Board (CBSAB).

APM will meet six times a year to discuss policy, procedures, and financial issues related to the management of student pubs.

CBSAB will hear appeals against CBS's decisions. It will be made up of four members from the UAAC; two will be elected students, and Janice Oliver, assistant vice-president (facilities) will chair.

Elaine Wren, SAC Services Commissioner, said the appeals board will serve as an ideal process for the kinds of problems that have surfaced with CBS.

"It's a move that will provide more protection for pub managers and students."

Driving school is a lesson in humility

BY BERTON UNG
Varsity Staff Writer

Imagine you've just rounded a corner at 50 km per hour. Suddenly you see five school kids crossing the road. On one side, a bus is rapidly approaching, and on the other is a ditch. You want to jam on the brakes, but a careless pedestrian walks onto the street.

What do you do?

I panicked, and locked the brakes. Unable to steer, I bowled over four of the kids.

Luckily, it was only a simulation, and the kids were only orange pylons. The driving test was part of the Labatt's Road Scholarship program that took place last week at U of T.

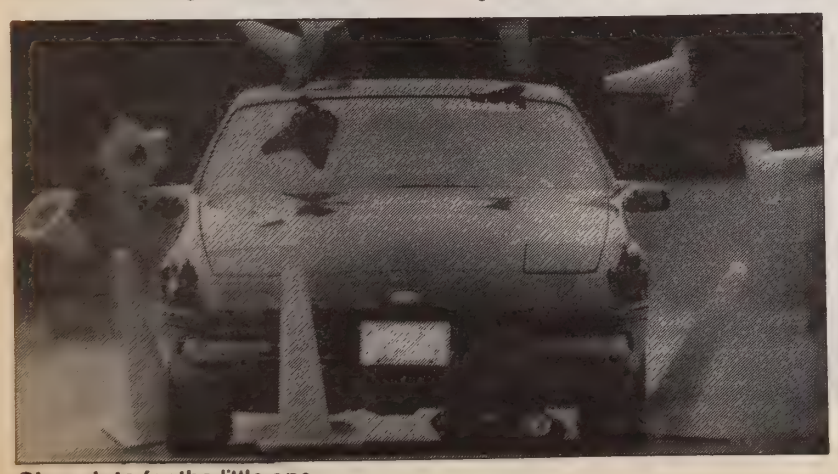
On Thursday, over 100 students attended a lecture by instructor Gary Magwood on accident avoidance. Magwood, a former racing champion, said most road accidents are caused by carelessness and insufficient driver training.

"If you eliminate drinking and driving tonight, the next day you'll still get 90 per cent of the accidents," said Magwood. "Getting a licence is pretty damned easy. They give you a sheet, and you've got a licence. Bye.

"All age groups make mistakes. You make mistakes when you're sober. You make more mistakes on sunny days than rainy days."

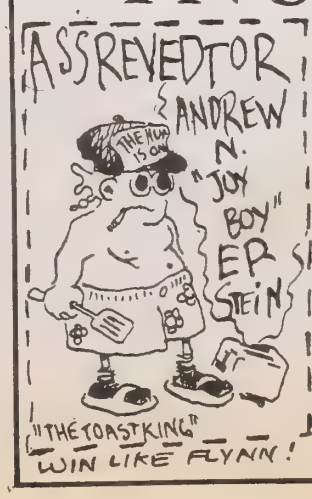
According to a German study, if drivers

Continued on page 7



Six points for the little one.

INSIDE



New campus-wide recycling effort could change the face of U of T..... page 3

Rarity indeed...looking for signs of intelligent life in the universe, and elsewhere..... page 8

Awesome diving battle at Queen's, but U of T plungers full on wash out..... page 13

HartHouse upcoming events

Hart House Elections NOMINATIONS

OPEN: February 7, 1990 10 am CLOSE: February 28, 1990, 8 pm

Your opportunity to get involved in U of T's most exciting social, cultural and recreational organization! House, Music, Finance, Art, Library, Debates, Farm, Recreational Athletics. Find out how you can get involved. Come to a special information meeting on Wednesday, February 14, noon to 2 pm. Lower gallery, Hart House, Free coffee and refreshments. Nomination forms available at the Hart House Programme Office. Election day: Wednesday, February 7, 1990.

ERINDALE CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 5 p.m.
Nomination forms: Information Desk, South Building

SCARBOROUGH CAMPUS
Nominations open: February 7, 1990, 9 a.m.
Nominations close: February 28, 1990, 4 p.m.
Nomination forms: Scarborough College Student Council Office



THE COMMITTEES OF HART HOUSE AND THE STUDENTS' ADMINISTRATIVE COUNCIL (A SAC Participation Campaign Event) throw open the doors of the Great Hall for THE GRAND BALL, a Mardi Gras dance featuring the Latin Rhythms of BANDA BRAVA and dance instruction with Bassam Hanafi. **Saturday, March 10th** is the evening to keep open. Admission only $10.00 dress semi-formal or black tie (finger foods served).

THE JUSTINA M. BARNICKE GALLERY - West Gallery: Lisa Keedwell, "Latent Content"; East Gallery: Lupe Rodriguez, "Hogares". Paintings and Multi-panel works. February 1 to March 1, 1990. Gallery Hours: Mon.-Fri., 11:00 am-6:00 pm, Tues.-Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

JOIN THE HART HOUSE CHAMBER WINDS!!
Oboe, Percussion, French Horn, Saxophone. All welcome! Monday rehearsals at 7:15 pm (see Hall Porter for room location).

ARCHERY CLUB: Inter-University Mailmatch runs to March 2. Lots of time still left to participate, all experience levels welcome, and prizes to be won. See Jeff in the Range.

THURS. FEB. 15
HART HOUSE FORMAL DEBATE - Be It Resolved That: "The University Sexual Harassment Code Should Be Strengthened." Honorary Speaker: Dr. Nancy Adamson, Sexual Harassment Officer. U of T students are encourgaed to attend and to speak from the floor. 8:00 pm, Debates Room.

FRI. FEB. 16
The Hart House Chess Club sponsors a "Tournament of Prizes" at 4:00 pm in the Club room, second floor.

FEB. 20 AND 22
Archery Club: Next End-of-the-Month Tournament takes place in the Range on both Tuesday and Thursday, Feb. 20 and 22 starting at 5:00 p.m. Prizes to be awarded to top scorers in all categories. All members welcome and encouraged to participate.

Advance Notice to All Archery Club Members: We have won our bid for the OAA Indoor Championship for our Region! This tournament will be held on Wed. Feb. 28, at 7:30 p.m. in the Benson Range. Refreshments and "glory enough for all." All members are strongly urged to participate.

TUES. FEB. 27
Camera Club's "Discussion and Slide Presentation" features an armchair travelogue "Southern Chile" with Marion Igelstrom. Session begins at noon in the club room.

Noon Hour Concerts

East Common Room 12:10 p.m.

Tues. Feb. 27: Michael Bracken, guitar
Wed. Feb. 28: Keith Reid, saxophone
Thurs. Mar. 1: S. Churchill/S. Gilbery

Question of the Week

by Lisa Ariemma

Given recent events in South Africa, should Canada lift its economic sanctions?



1 - Dorota Raciborska - 1st year - General Medicine
It depends on the desires of the South Africans. Supposedly Mandela represents the desires of the majority of the blacks and he has entreated on the other countries to keep up with the sanctions. If that's for the common good of other South Africans then why not.



2 - Kenneth Murray - 4th year - Biology
To some degree economic sanctions hurt South Africans and, as a whole, the people who are going to suffer are the poor. What has happened so far is obviously leading to something better for the poor and it sort of looks promising. By removing the sanctions, maybe they could make the current political trend help those South Africans being subjected to oppression.



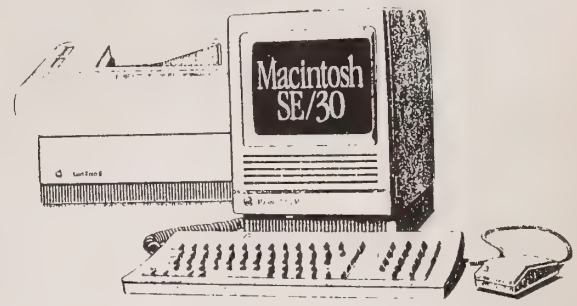
3 - Jamsheed Mehta - 4th year - Commerce
I don't believe economic sanctions should be lifted because what the South African government has done so far, for example freeing Mandela, is not adequate. It's not nearly what is required. Not until the total breakdown of apartheid has occurred should economic sanctions, sports restrictions, etc., be lifted.



4 - Aleks Oniszczak - 4th year - Psychology
I think that we should release South Africa of our economic sanctions as a gesture to show them that they're on the right track. However, if the trend doesn't continue we should reimpose the sanctions.

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Four running for SAC presidency

BY MAYLIN SCOTT
Varsity Staff Writer

They're off and running.

Four candidates entered the race for SAC president as nominations closed last Friday and are now preparing their platforms.

"We'd like to see the University as more of a community," said Tim Costigan, a 4th year St. Mike's student who has worked with SAC's Services Commission. Costigan is running with Ed Bonner, a 2nd year engineering student.

"There's a huge resource of people and talent out there that hasn't been properly tapped to get a university spirit. Our vision is of SAC being not just a small integrated body, but reaching out to other groups."

Raghu Krishnan, a 4th year student from University College, is running with Alisa Pay, a 4th year Scarborough student. They are part of a socialist slate that includes three students running for Governing Council and ten running as SAC representatives.

"We think SAC should not play the role they have in the past -- individuals just interested in padding their resumes," said Krishnan. "They have played a counter-productive role by not fighting tuition hikes and evicting ACSA. SAC has the resources and the attention of the student body to do things. You hear about student apathy but it's just an excuse not to do anything."

A third candidate is Rebecca Spagnolio, a 4th year Trinity SAC rep who is running with Lloyd Aning, a 3rd year student from Erindale.

"We need a stronger, more

Continued on page 7

U of T and Conservatory split

BY J. GARTON SZEP
Varsity Staff Writer

After five years of negotiations, Governing Council (GC) decided by a narrow vote last Thursday to grant legal and financial independence to the Royal Conservatory of Music (RCM).

Eugene Kash, co-president of the Conservatory's faculty association, celebrated the decision as the start of the school's new future.

Having the title to McMaster Hall, "we can go through with our plans of renovation and security to the building, so that we're in a better physical position in the building to develop our future," he said, adding that the school has no immediate plans to renovate.

"Now we can have a little bit of lee-way in our activities here," said acting Conservatory president Gordon Kushner.

But the decision passed only by a 20 to 17 vote and has some members fearing the University is giving up valuable land.

"The University of Toronto does not have many large endowments -- the most valuable assets are the lands and they should not part with them that easily," said Business Board student rep Rob Behboodi.

The GC supporters of the deal said the land was useless to U of T anyway. McMaster Hall currently needs about eight million dollars of repairs and, is considered an historical site by Metro Toronto. Although there are ways around the municipal legislation, it is against U of T policy to destroy historical buildings.

But Barry McCartan, part-time student rep on GC's Academic Board, said U of T could skirt or amend the policy if it wanted.

Critics of the deal also warned the Conservatory could renovate the building and turn around and sell it for an enormous profit. And, although U of T gets first priority to buy the building back, it will have to pay top market value.

"If the Conservatory wanted the building for academic purposes, then I had no problem with the deal," McCartan said.

Conservatory administrators said they have no intention of leaving McMaster Hall, since it is central, and right on the subway.

Diverse Governing Council candidates race

BY BERTON UNG
Varsity Staff Writer

The four candidates running for the position of part-time representative to Governing Council come from a variety of backgrounds.

Incumbent Barry McCartan, a political science student, will be seeking his third term on GC. He feels his biggest asset is his experience and track record.

"I want to continue some of the work I started at GC. I see the seeds of things I'm doing that will come to fruition in the coming months," said McCartan, who is also vice-chair of the University Affairs board. "I think I've done a good job, and there're people who appreciate my work."

Claire Johnson, who has served three previous terms on GC, said she also feels her experience will benefit her constituents.

"I really know how the University works, and what existing policies are," she said. "I know the key players, and have a lot of contacts.

Johnson said she is concerned that the Master Plan does not contain any provisions for day care, and would like to see changes to the administration's policy on academic appointments.

"There's a general conservatism to the University's policies," she said. "There's not too many people of colour in the University. We're not quite representative of the population at large."

Socialist Action candidate Al Grant, a physics student from Scarborough, said he wants to make the academic curriculum "less Eurocentric". He said he feels that high tuition fees unfairly prevent qualified students from entering university.

"I believe there should be no tuition fees. We should fight for a more accessible university, with no barriers to people of colour," he said. "There's lots of instances of racism and sexism on campus."

Adele Ponty, a computer science and psychology student, said she is running because she feels some students are treated unfairly by the University.

"What really bothers me is an undergraduate is up against a tenured prof, who has free reign," she said. "Conflicts are not dealt with properly because there are no policies in place. I've discovered there aren't many avenues for students, except to get involve with the process. Everything is management."

Ponty, who has a slight visual impairment, is critical of the way students with disabilities are treated.

"Because I'm a student with a special need, I realize the University is not structured for people with such problems," she said.

The environment
GC votes to recycle

U of T might finally have a coordinated, campus-wide recycling effort.

Governing Council (GC -- U of T's highest decision-making body) will form a committee to develop and implement environmental policies.

"There are a number of programs with regard to recycling currently in place on campus," said Janice Oliver, vice-president (facilities and administrative systems). "But what we have found is very mixed results. We need to reinforce what types of paper are recyclable. The amount collected has declined."

On Jan. 12, Alvar Bregman, executive committee member of the University of Toronto Environmentalists Coalition (UTEC), wrote to GC that "U of T is far behind society as a whole in its responses to environmental issues. If the U of T wishes to gain credibility from a public from which it seeks financial support, it can begin by launching a high-profile program of environmentally-sound practices."

Oliver proposed that a Waste Reduction Review Group be formed with representation from various groups including UTEC, Physical Plant, SAC, GSU and Environmental Studies. She expects the group's report to be finished by the end of May.

Bregman is pleased with the GC decision. "The University has responded very quickly. I think it's reasonable to go ahead with the committee structure," he said. "I'm hopeful, but I'm realistic."

According to a Feb. 5 Status Report on Recycling, 35.6 tons of paper have been placed in campus recycling bins since last April. Of this paper, over one-third was contaminated with sticky labels, envelopes and other non recyclable material. Students are not well enough informed about what can and cannot be discarded in the bins, Oliver said.

Bregman's letter points out that "collective and institutional behaviour is having a measurable deleterious effect on the natural environment. U of T's practices have often been contrary to its own and to the public interest."

Campus Clips

ANDREA FREEMAN

Sexual harassment
Policy review still on

U of T's controversial Sexual Harassment Policy is still under review, and probably will be until late spring.

The Policy, approved by the university's Governing Council (GC) in May 1987, is in effect for a two-year period which started with the appointment of a Sexual Harassment officer on March 6, 1988.

GC planned to review the Policy after the two years, and last September established a committee to review the policy with Jacquelyn Wolf as chair.

The Policy came under national scrutiny after U of T chemical engineering professor Richard Hummel was charged with harassment last year.

But the review committee, unable to present their findings, asked for an extension until April 24.

"The Committee has received and compared the sexual harassment policies at other Canadian Universities," Wolf said.

David Neelands, assistant vice president of Student Affairs, said the "board worked very hard, very strenuously and often very late" in order to gather their information.

Wolf said she is "impressed by the depth of concern, a great many groups and individuals have taken a great deal of time to make presentations to us."

The present policy, will remain in force until November 1, 1990, after a recommendation by the Governing Council.

CLAIRE MOORSON

Crime Beat
UC sculpture stolen

A 220-pound nail sculpture has been stolen for the second time from University College.

At 11:10 pm on January 31, a student noticed David Partridge's "Centre Search" hanging on a main floor wall near the north east wing staircase. At 11:45 pm it was gone.

The sculpture, made of aluminum and silver nails formed on a four foot round piece of black plywood, is worth approximately $10,000, according to U of T police.

"We bolted the sculpture to the wall when it was returned after the last theft. Whoever stole it would have had to crow-bar it off the wall," said UC curator Elizabeth Legge.

Due to past problems with thefts, the college has already taken down its extremely valuable art and efforts are underway to raise money to build an art gallery with proper security, said UC principal Lynd Forguson said.

The last time the piece was stolen -- around 15 years ago, according to Forguson -- an anonymous phone call lead officials to a flower bed where the sculpture had been abandoned.

Forguson said he hopes the sculpture is returned, but if not, the college will buy something new to replace it.

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"All age groups make mistakes. You Make mistakes when you're sober."

Driving instructor Gary Magwood says fuel up and get behind the wheel

Freedom to bleed

It's Freedom to Read week, and ironically, the Canadian government seems to be doing its darndest to make it that much harder for people to purchase books and magazines.

The loathsome Goods and Services Tax -- which is currently under debate and may come into effect in January -- is something students should really be concerned about. Some people aren't exactly thrilled by the prospect of a tax on the goods vital to a university education.

Consider the fact that book prices have been on the rise, as have tuition fees and living expenses. And the federal government has just announced massive cuts to youth employment programmes, jobs that university students have counted on in the past.

The GST then starts to look a little more ominous when placed in this broader context. And when it's applied to reading, something just doesn't add up.

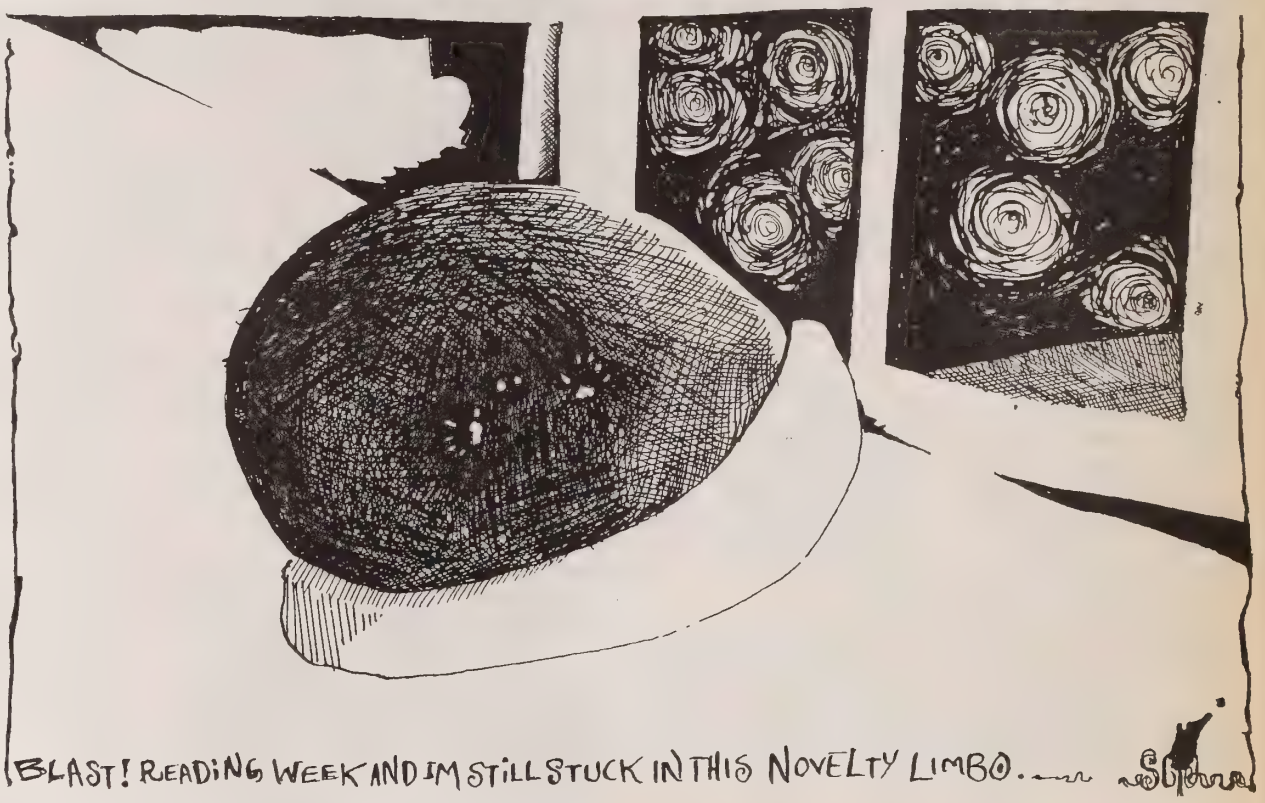
The Canadian publishing industry used to get a break -- it was exempt from the manufacturing sales tax the GST is supposed to replace. The original idea behind the exemption was the belief Canadians should have access to reading materials, regardless of economic status. Funny how in this day and age when illiteracy remains a big problem, the federal government has decided this no longer matters.

One of the chief fears about the tax concerns the type of material the publishing industry will choose to print. And you can bet that the smaller, lesser known works will fall by the wayside as publishers tend to go with more established authors. With increased costs looming, publishers will be less willing to take chances on new writers.

The magazine industry, already in a precarious position in Canada, will be further jeopardized. US publications are a potent force in the competition for Canadian readership, and increased costs for magazines will not make that contest any easier.

Student newspapers will also sag under this additional weight. Papers like the *Varsity* and *the newspaper* which derive the majority of revenues from advertising will be hurt. Small advertisers -- a big chunk of the market -- will have less money to spread around, and this means smaller papers with less news about the campus and beyond.

Freedom to read seems to be going at a premium these days.



GST poses threat to reading

BY PETER SAHLAS AND VINAY P. SALDANHA

—Opinion—

Despite the threat it poses to Canadian culture, the GST is on the verge of forcing Canadians to pay a sever per cent federal tax on all reading materials, thereby curbing consumer appetites for a fragile industry and undermining federal efforts at battling literacy.

The federal government is rushing this legislation through parliament to prevent further protest of the GST, deaf to the danger this tax represents to an historically tax-free industry.

Unlike Canada, other countries such as Japan and Great Britain have provided for the sanctity of reading materials within their GST equivalents. Even with recent polls showing 82 per cent of Canadians opposed to the GST, the government has succeeded in forcing closure of second reading on the proposed legislation. Once the bill is fine-tuned by the House Finance Committee and passed by the Senate, it will be law effective January 1.

Despite the government's antics, there is still time to battle this tax. A committee has been formed at U of T to protest the disastrous effects this tax would have on both students' reading material and the book and periodical industries, already on the brink of extinction, often operating at 2 to 3 per cent profits.

At worst, the damage done by a 7 per cent GST to these price-sensitive industries could decrease sales of books and periodicals by as much as 24.5 per cent. Book and periodical publishers are already absorbing high costs within a very small profit margin. Shorter print runs and decreased sales would cause higher prices, resulting in reduced budgets for students, schools, universities, and libraries. Publishers would support low-risk mainstream titles, reducing diversity and seriously jeopardizing Canadian content. This contradicts all government efforts since Confederation to build a strong Canadian identity.

Under the proposed 7 per cent GST, books and magazines would generate only $64 million of the total $18.5 billion GST revenues. The book and periodical industries are being crippled for a minuscule .35 per cent of total GST revenues. The disastrous effects on the reading industries would have grievous implications toward national education and cultural objectives as Canada moves toward the twentieth century in an increasingly competitive world.

In addition to the millions spent annually on government grants to authors and the book and periodical industries, the GST will work in opposition to the recent federal announcements of a $110 million campaign to combat illiteracy. With one in five Canadians functionally illiterate, Canada is already plagued by huge social and economic costs.

The student-based Committee to Preserve Tax-Free Reading demands that the bill be changed to provide for a zero-rate of taxation on books and periodicals.

The Committee has embarked on its campaign by distributing protest postcards addressed to the prime minister to all library branches at U of T, and is mounting support for a lobby effort in Ottawa.

Supported by the national Don't Tax Reading Coalition, and campus student councils, the group is circulating petitions, planning lectures, and promoting contact to federal politicians to support the sanctity of reading material.

Sadly, the industries most vital to fostering academic growth are also the most delicate. By calling on the federal government to make reading tax-free, the U of T community is affirming its commitment to the groundswell of nation-wide support which aims to battle a regressive tax on ideas.

Peter Sahlas and Vinay P. Saldanha are members of the Committee to Preserve Tax-Free Reading.

STAFF MEETING THURSDAY, 4 pm

Come and talk about salaries, elections, CUP, auxiliary hair, kings, cabbages, and sealing wax (and dogs and bunnies), and Maylin's new place.

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Idiotic

I would like to convey my disappointment in the insular and idiotic decision of Woodsworth College to spend the $100,000 donation it was given by APUS on the construction of a fountain and the enchantment of the Woodsworth courtyard.

Considering U of T is supposed to be grossly underfunded this proposed action definitely does not reflect that.

It's an utter waste of money for several reasons. To begin with who even knows where Woodsworth College courtyard is and if one were able to find it, would they really want to "hang out" there. As well, what's the use of a fountain when it's going to be frozen three months of the year, at least. This proposal also upsets me because Woodsworth College proposes to dedicate this fountain to the "part-time undergraduate students" at U of T.

Why doesn't Woodsworth College first try doing something for the "part-time undergraduate students at U of T" despite giving them a place at which to study.

When one thinks of the thousands of children that die every day, the idea of spending a $100,000 donation on a fountain that serves a purely facile purpose is sickening.

The money should thus either be donated or saved for a "rainy day". Don't get me wrong, Woodsworth College serves a vital function at U of T but the decision on how to use this donation is a bad one.

Meredoc McMinn,
Woodsworth College

Orgasm

I was disheartened upon reading (*The Varsity*, Feb. 12) that one of the last vestiges of

Continued on page 5

Letters

Tingling

Continued from page 4

unadulterated pleasure in this increasingly puritanical world has been eradicated at University College. Not only should washroom sex be tolerated, it should be lauded as one of life's insubordinate joys.

How many of us have treasured the midday thrill of the public (yet oh so private) rendezvous to the washroom wherein we explore the numerous possibilities of the ten minute encounter with a stranger or a friend? What are we to do now, when in the midst of reading Hegel, that familiar sensation of feverish tingling and shortness of breath rises up, overtakes our very being, and propels us straight to the nearest washroom, only to be confronted with -- alas! -- open cubicles?!!

Surely the right to orgasm is guaranteed by the "...life, liberty and security of the person..." promised us by section 7 of the Charter. We cannot sit idly by and watch while our fundamental freedoms are being violated! Perhaps those who preside at University College should consider erecting dividers in the washrooms, designating one area for those intimate encounters, and the other for the more mundane activities that occur in public facilities.

Conversely, perhaps the washroom plan at UC could be altered so that different washrooms serve separate functions. It is a sad day indeed when the regulation of sexuality is imposed on campus and denies us life's essential pleasures.

Lisa Freeman,
Law I

Puzzled

We are puzzled about the way members of the university administration distribute their money. On Monday afternoon, we met with Janice Oliver, assistant vice president, to discuss the parking garage proposal for the UC back campus.

Ms. Oliver distributed an eight page, laser printed report to each person present. We noticed that she had at least 50 copies left over. We also noticed that one page of the report had only three lines of text printed on it. The whole report could have easily been printed on only one page. We hope she recycled the extra copies.

Ms. Oliver's presentation included two visual aids. First, a dry mounted, coloured, architectural plan; second, two mounted photographs of the back campus, one of which had been altered to resemble the proposed garage. It was ugly. We noticed that the architect had neglected to include chemical emissions, pedestrians, or even cars in the picture. I suppose the architect was only doing what he or she was paid for. One thing was accurate however. The photograph was black and white: NO GREEN SPACE.

Ms. Oliver described studies that the university had paid for (soil studies, traffic studies) and studies that the university would pay for in the future (pedestrian studies, TTC studies). She answered only five questions, and then had to dash off to another meeting. Time is money, you know. She is a very busy woman.

We, of course, being full-time students with part-time jobs, staff writers and an editor of student newspapers, members of student committees and volunteers outside of the university, are not busy at all. Like the other students present at the meeting, we have nothing but time on our hands. After the meeting, we lazed about a bit, and then trudged off to our overcrowded and unstaffed tutorials. The university cannot afford to pay more TAs. Government cutbacks, you know.

Robin Parker,
Jennifer Morrow,
The Gargoyle

Treason

After reading the latest opinion piece in the Varsity (February 12), I felt that I must finally speak out. While the Varsity has run many military-bashing articles in the past, this last one by Susan Campbell takes the cake. In it, she uses the tragic death of Captain Corver to get on her soapbox and attack the military.

By asking for a justification of Canada's military presence in our Canadian north, she shows herself to be either an opponent of democracy in Canada or ignorant of the responsibility of nationhood.

I do not wish to imply that Ms. Campbell is an opponent of democracy in Canada, for that would imply treason. However, as she asked for a justification of the Canadian military presence in the north I will provide her with a reply.

Ms. Campbell, Canada maintains a military presence in our north as a result of our obligation to define our sovereignty. Were Canada to end her presence in the north, it would be tantamount to a declaration that the north is not a part of our country.

The military presence there implies a willingness of the nation to defend the north, and the rest of the country from foreign aggressors.

This is true not only in the case of the Canadian north but also for the rest of the country. If we were to fail to maintain our military, the real peace professionals in Canada, it would imply an abdication of our rights of sovereignty. Further, without the military, many of the democratic rights that we love so much would be lost.

I leave you with one final thought, "I may disagree with what you say but I will defend to the death your right to say it." This is a statement which those who have taken the Queen's shilling (joined the military) all agree with. Can you who constantly attack the military honestly say the same?

Andre George Poles,
SMC IV

Escorts

The latest reports of assaults on the U of T campus, and the subsequent "escort" solution offered by the fraternities, have compelled me to write. "Escorts" provide a visible male presence to would be attackers for women who would otherwise be uncomfortable walking alone.

I am concerned that suitable foolproof identification of "escorts" be available to the women to prevent infiltration of the system. I am more disturbed by the premise that underlies the service. The idea that any male presence should be sufficient to deter an attacker, perpetuates the helplessness of women, keeping women dependent on one group of men for protection from another group.

I appreciate the spirit in which this solution was offered, but men should be talking to men about why rape occurs, while women must take responsibility for self-defense. It is not enough to acknowledge danger and to then hope it won't happen to you. Women must make a fundamental change in attitude about their power and ability to successfully defend themselves. Self-defense is one way to make this happen.

A good self-defense course focuses on a change in awareness. It develops a sense of poise and confidence backed up by nonviolent physical techniques that work for women of every size and muscle mass. A sound knowledge and practice of self-defense Frees a woman from fear and anger because she can maintain control over the range of confrontations from verbal to physical.

At present self-defense is a life-long concern. There is no quick and easy route to protection suitable for all situations. Self-defense requires practice and commitment to change. I firmly believe that social change can come through the development of strong individuals who can then work as strong groups.

Julie Busch

Mandela

Congratulations to everyone on campus who has participated in and supported the anti-apartheid movement!

On the heels of our small victory at U of T, the divestment of pension funds, we can join Nelson Mandela and the people of South Africa in celebrating his release, the greatest victory for the anti-apartheid movement in years.

Finally, the pressure we have brought to bear on the apartheid government has paid off in a critical first step.

This, of course, is just the beginning. Sanctions and divestment have proven their effectiveness in Mandela's release. We must intensify these measures, therefore, to ensure that this first step leads to the total dismantling of apartheid and the construction of a democratic, non-racial South Africa.

Our celebrations must renew us for the continuing struggle. Our government has been reluctant to impose comprehensive, mandatory economic sanctions. Our university is still not clean of its investments in apartheid South Africa.

So congratulations, but keep up the pressure! We rally on February 28, the day pension funds are to have been fully divested. Power to the people!

The U of T Anti-Apartheid Network

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Editor-in-Chief Elections

Nominations must be submitted by Feb. 20 to the Chairperson, Varsity Publications. Elections will take place March 6.

All nomination forms can be picked up from the business manager of Varsity Publications during office hours at 44 St. George St.



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other speakers to be confirmed

978–INFO

SAC

Presented by the Student's Administrative Council
University of Toronto

Opinion

Housing needs not met

BY JAMES HOCH



A user's committee has begun the preliminary planning of a new second entry residence. Initially proposed by the Graduate Students' Union (GSU), the project has been expanded to include other second entry students (i.e. law medicine, education). The GSU, although we represent the majority of future users, was excluded from the committee. It is, in fact, virtually an administrator's committee, since students are underrepresented. It should be noted that women are not well represented either.

Not being on the committee wouldn't be so bad if we knew that our suggestions and proposals would receive a reasoned and thorough consideration. Past experience, however, suggests that the representatives of the central administration who sit on the committee will prevent a discussion of what students really want and need.

The basic problem is that the administration has defined its goal, but has failed to ask the preliminary questions. Their goal is to house as many students as possible. On the surface this sounds good, but it ignores a major question: where are the greatest needs? Only after this question has been answered can one proceed to the questions of who, how, where? etc. The needs of all students are not equal, and to treat us as if we were all equal is not equitable. The user's committee first needs to ascertain the real needs of students (and not just the preconceived opinions of the central administration), and then should strive to address these needs.

Students with families, especially single parents and two-student couples, face greater housing difficulties than single students. Single students are typically more flexible, and have less difficulty finding rooms and other more affordable housing. The different degree of need is recognized by the provincial Ministry of Housing, which places families with children in the top priority, and single students in the lowest. The GSU recommends that some space be allocated for family units.

We also advocate the inclusion of child-care facilities. The child-care centre would not need to be limited to residents, but could help alleviate the campus child-care shortage. (Only about 100 children receive care at the St. George campus, and over 300 are on waiting lists!)

The central administration has from the outset more or less ruled out the discussion of including family units. They argue that more students can be housed in a singles only building. Bigger numbers might look good on paper, but students who live in the real world have real needs.

Graduate (and many other second-entry) students generally regard our places of residence as our homes, and not as temporary lodgings. The idea of segregating our homes by family status is as absurd as segregation based on physical ability. With space for over 500 students, there is surely some room for families.

The GSU recommends that a variety of accommodation types be built to meet the different needs and desires of students. For some the main concern is money, and they will forego some privacy for lower rent. Others will be willing to pay somewhat higher rents for more private or spacious accommodations. Students with disabilities need accessible facilities. The units should be as flexible as possible, so that as yet unknown needs may be better met in the future.

Two bedroom suites, for instance, could be occupied either by a family or by two single parents who prefer to share the space and the cost of rent. Single rooms can only accommodate single students. A building consisting entirely of single rooms is the most inflexible, and any changes would require massive renovations. Of course, it would be far easier to administer if the building consisted entirely of identical single units. But what takes precedent, student needs or administrative ease?

Whether you agree or disagree with the GSU's recommendations, by all means, let the user's committee know what you think. The decisions being made now will affect the life of many students for years to come. Send your letters to the Second Entry Residence User's Committee, c/o David Neelands, Chair, Simcoe Hall, Campus Mail (no stamp required).

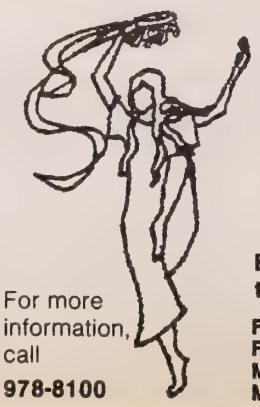
James Hoch is president of the Graduate Students' Union.

Elections

to the Board of Directors of Varsity Publications are forthcoming. Positions that are available are the following:

4 reps from Faculty of Arts and Science. St. George campus — no more than 2 reps from any one college
1 rep from Scarborough College
1 rep from Erindale College
3 reps from professional faculties (no more than 1 from any single faculty)

Nominations must be in by Fri. Feb. 23 at 5 p.m. to the Chairperson, Varsity Publications. Voting, if necessary, will take place during the March SAC elections.



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No funds yet available for private university

BY DOMENICA RODA

As members of the United Toronto Originators (UTOR) have discovered, the task of establishing Canada's first privately-funded university isn't easy. Plans to have the university running out of York region church basements and libraries by Sept. 1989 got caught in a mess of governmental red tape.

"It is in the hands of the provincial government and until the government speaks, we're just marking time," said UTOR member and U of T math prof David Anderson.

A development consortium called Queensville Properties has set aside 100 acres of land for the university, on the condition the university get government recognition, said William Lazenby, a pharmacist and chairman of the group.

"My understanding is that the land has been promised but that there was no legal transfer," said Anderson.

But not everyone is enthusiastic about the project.

Will Sayers of the Council of Ontario Universities (COU), said a privately-funded university will create practical problems. As things stand now, a B.A. from one university is equal to that of another but with the establishment of a privately-funded university, Sayers said that standard might not exist.

Sayers also said a privately-funded university would need to gain much of its revenue from tuition and this would result in restricted access to the university. This night also entail a change on the Student Assistance program.

But Anderson said he didn't think that would be the case. "We won't know the actual tuition fee until the university opens," he stated.

He said they are considering "free tuition", where students would repay the money after graduation.

The university will also be funded by industries and business.

But Sayers said experience has already shown privately funded universities often run into financial difficulties and, in such a case, the government would have to bail the university out.

The Ontario Council of University Affairs will be meeting this month to summarize the pros and cons of a privately-funded university and to make recommendations to the Ministry of Colleges and Universities. The government should announce a decision sometime in March.

In 1988 Anderson was quoted as saying that the tuition fee would probably be $6,500 for five full courses per year. At this point though, he is reluctant to give a figure.

SAC hopefuls tell it all

Continued from page 3

responsive and more credible SAC," said Spagnolio. "It's important that SAC reaffirm its position as representative of all student groups and we have to greatly improve relations with the suburban campuses."

The fourth candidate is Anjan Chakravartty, a 3rd year Trinity student, running with David Henderson a 2nd year engineering student.

But they're not quite a serious as the other candidates.

"Basically we've noticed that there's a dangerous trend in that the joke tickets have been winning elections," said Chakravartty. "We want to change that."

University land development and tuition increases were two of the issues mentioned by the candidates as likely to emerge in their campaigns.

Pylons victims of driving

Continued from page 1

are given one extra second to react, 80 per cent of all accidents could be avoided. Magwood demonstrated different techniques to preserve this precious second, such as proper posture, and holding the steering wheel at the nine and three o'clock positions.

According to Magwood, the most important aspect of safe driving is to look ahead, to spot potential trouble spots and ways around them.

"Look down the road, not down the hood," he said. "Your car follows your eyes. Where your eyes go, your car goes. They are the best early warning device."

Over the weekend, participants were given a four-hour in-car training session at the Erindale and Scarborough campuses. The first drill was on effective braking techniques. The first run involved slamming the brakes and locking all four wheels. A couple of wild spins was sufficient to convince the occupants in my car there had to be a better way.

We next practiced controlled, threshold braking, without locking the brakes. It takes longer to stop, but enables you to steer, and prevent skidding.

The next exercise was zigzagging down a slalom course. It looked deceptively easy, until I found myself struggling with the steering wheel, and knocking over a string of pylons. I was too worried about the obstacles immediately in front, rather than looking ahead, down the road.

The slalom results did not exactly fill me with confidence as I prepared for the final test with the kids crossing the street. As I feared, the first attempt crashed and burned. The second one was a little better. I skidded into the ditch. Didn't hit anyone, but my insurance rates would skyrocket.

It took me four tries before finally mastering the technique. As soon as the pedestrian walks on the street, break hard without locking, look for an opening and steer in the direction of your eyes. Simple.

I came out of the session humbled and embarrassed. I was proud of my five year clean driving record -- not even a parking ticket -- yet there was so much I didn't know about safe driving.

Varsity Valentines

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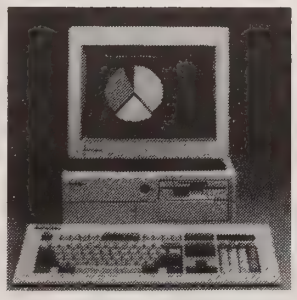
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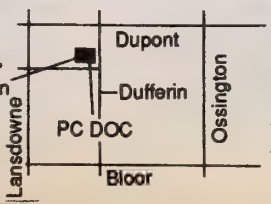
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Seeking life in the stars

BY ROBERT HERCZ
Varsity Staff Writer

"I believe that we could succeed eventually if we keep at it. I just can't see us being alone. The universe is too busy a place."
Robert Stephens

Robert Stephens, Canada's only ear to ET, is in trouble again. "I'm laid off as of March 31," he says, "and that looks like *it*." From his little bungalow at the Algonquin Radio Observatory (ARO), he calls to report that the National Research Council has cut his $100-a-week part-time job running the radio telescopes that take daily readings of the sun's surface

That hundred dollars, plus private donations totalling all of $245, plus an occasional cheque from his parents, constitute the entire funding for his spare-time one-man search for the signals that will tell us we are not alone. For eight years, Stephens, 35, has been trying to establish a SETI (Search for Extra-Terrestrial Intelligence) program that would use the large, sensitive dishes of radio telescopes to scan the sky for signals of artificial origin. What sort of signals? Most likely, the same kind that are leaking into space from earth right now: radio and television.

Unfortunately, he is short a few dollars. With $40,000, he could get his hands on the instrument that will make his program fly, but Canadian science has no money for Bob. This makes him bitter and unhappy. "Finding ET will be easy if I can find intelligent life on earth," he says. "How much does the U of T spend every year on *floor wax*?"

●●●

A cold, clear winter night is a good time to approach the ARO. Hidden in the remote north-east corner of Algonquin Provincial Park, away from man-made radio interference and just about everything else, the site is reached by a 70-km stretch of dark, winding dirt road. Headlights catch the flash of snowshoe rabbits and foxes diving for cover into the undergrowth. Between the tops of the unending stand of pine that lines the road, the canopy of stars is rich and bright. No signs of man: not one person, car, or building.

Daylight reveals the place littered with radio dishes. Site I's six-foot solar radiometer and Site V's long line of 32 ten-foot dishes are the two working projects the NRC pays Robert Stephens to run. The big 60-foot-diameter antenna that he uses for SETI once belonged to U of T but has been abandoned for 20 years, and is covered in rust. And the jewel of the ARO, the towering 150-foot dish, the largest steerable radio telescope in North America, also lies idle. There is no money in federal science budgets to use the big dishes, or even the small ones after the end of March, when the NRC plans to shut down the ARO permanently.

Site IV is Stephens' office. The building at the base of the 60-foot dish is crammed with his tools and instruments, most of which he ferried in a little over a year ago from his last office, which was on the south shore of Great Slave Lake. There, in the town of Hay River, NWT, he ran -- until, years behind in his rent, he was kicked off the property -- his first working search for ET.

The site was a relay station for the old DEW line, built to warn us when Commie warheads started pouring in over the North Pole. Now that there were better ways to detect an imminent holocaust, the two huge dishes, permanently aimed towards the northern horizon, were unused. Stephens bought the antennas and equipment for a dollar, promising to remove everything from the site within 18 months, a task he soon realized was futile.

So he moved to Hay River in September 1985, and adapted the dishes to listen to the stars. "By about November, I was making observations of the sky. It had come along quite a way in the two months, just working frantically, running on adrenalin. After years of planning and collecting equipment, I was at a facility, and I was doing something. That was really exciting."

But Stephens faced tremendous hardships during his first, unsophisticated (and unsuccessful) search for extraterrestrial intelligence: poverty, illness, ostracism, and finally eviction from the cold steel building that was his home for almost three years. He's not nostalgic.

"It was a real blue-collar town, and when work was done, you went to the bar. There weren't many intellectuals, and they did not understand the scientific merit of what I was trying to do. All they saw was 'Gee, he's broke. If he needs money, why doesn't he get a job?' I have to admit I was a real scrounge around there, but it wasn't for me. It was for The Project. I got the impression that I was considered the town kook, a recluse living on the lake looking for UFOs."

When he was evicted, Stephens traded a waste motor oil-burning furnace he'd designed and built for a battered school bus he christened the Road Toad, and headed south. His work at Hay River got him noticed by the NRC, which led to the part-time job at Algonquin. He came to the ARO on the understanding that he could use his spare time, a spare telescope, and spare equipment for his SETI program. Phase Two had begun.

●●●

To *really* understand Robert Stephens, you need a tour of his house. Disorganized and jammed, everywhere you turn another project stands revealed. In the kitchen, there's a microwave oven that looks like he built it himself--which he did. "Works great," he claims. In the bedrooms, VHS *and* Beta video recorders, a photocopier, a home computer, all bought for next to nothing and kept running by his ingenuity. Like his equipment at Site IV, everything looks outdated and no more than medium-tech, but everything works.

The small living room is filled by a massive stereo system: twin trunk-sized speakers, an even bigger sub-woofer occupying all the space between them, and a rack of amplifiers that pumps out 800 watts. All designed and built, naturally, by Robert Stephens. And all, reluctantly, for sale to the highest bidder.

"I'm basically a rocker," he says absently as he flips through a stack of records on the floor: Pat Benatar, Fleetwood Mac, Led Zeppelin, Klaatu. "Here's what I wanted: *I Robot*."

"It's very important that you sit exactly where the floor is marked, or the system just doesn't work," he instructs, but it would be impossible to sit anywhere else, at least until he moves the video projector he's repairing: there just isn't space.

He retires to the kitchen, leaving you with the synthesized sounds of The Alan Parsons Project. There is more music in the room than it can comfortably hold.

The dining-room table is covered with miles and miles of black ribbon from a computer printer cartridge. He shoves some aside to make room for his "bachelor-food" dinner, a can of corn with some slices of Polish sausage mixed in, heated in the home-built microwave.

Out on the lawn, a spare 10-foot antenna from the solar array has been converted into a jumbo home satellite dish in order to pick up NASA's information channel. In the driveway stands the Road Toad, ready for Phase Three, wherever it takes him. And in the garage, Bob's pride and joy, a 1970 Chevelle, rebuilt into a high-performance racing machine. The body looks like hell, but he invites you to get down on all fours for a peek at the underside, which has been lovingly painted in high-gloss black, red and yellow.

●●●

As he goes about his day, Stephens returns often to the connected themes of money and science in Canada. Stanford University in California has offered to build him a prototype multichannel spectrum analyzer, an instrument no modern SETI program can be without. Using computer tech-

Continued on page 9

This makes him bitter and unhappy. "Finding ET will be easy if I can find intelligent life on earth. How much does the U of T spend on *floor wax*?"





Bob Stephens and friend. *Robert Hercz*

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The joys of alien life

Continued from page 8

nology, this unit can examine the billions of potential broadcast frequencies ten million at a time, looking for artificially created signals that are not of local origin. Without the spectrometer, there is no program. Stanford's offer is flattering, a sign of the credibility Stephens, a high school dropout, has attained. But more than that, it is unbelievably cheap. Asking $40,000 for a spectrum analyzer is like getting a Rolls Royce for the price of its spark plugs, Stephens says. And it frustrates him beyond words that he can't find the money.

"I think I need to incorporate a religion," he broods. "The SETI church. A good evangelist can raise millions these days."

He plots a more realistic strategy. He clears his throat and asks for the tape recorder to be switched on. "The pioneering work that I'm doing in this country... I don't necessarily have to have all the glory myself. I've brought it this far, but I'd like to really see it provide a benefit to Canadian science, and I would welcome the participation of an institution, such as perhaps the U of T, should they wish to become involved and mutually benefit from whatever might come out of it." He pauses. "Is that enough?"

Probably not. In Canada, we do not open the Public Purse to Applicants without Necessary Qualifications. Besides, no bureaucrat would take responsibility for allocating money to a fringe venture like SETI, not while hundreds of more conventional applicants are being turned down every day. What if the press got hold of it? They'd have a field day! It's out of the question.

Not in the U.S. Stephens has a copy of a videotape produced by NASA, outlining plans for its own ten-year, $90-million SETI program. That tape alone, with Carl Sagan earnestly telling us we may soon get a signal from "some *spectacularly* distant, *spectacularly* exotic civilization," must be worth a couple of Stanford spectrometers.

Finally, to add insult to injury, there is the imminent closure of the Algonquin Radio Observatory. He knew from the beginning that his contract would expire at the end of March, but he never believed that the government could let a facility like the ARO shut down. "Based on giving man in general some level above zero of combined intelligence and rationality, I couldn't see them bulldozing this place," Stephens said a few weeks ago. "It's just too valuable. It's ridiculous to even consider that as an option." Maybe he spoke too soon.

●●●

So Robert Stephens is in trouble again. Like the time he was evicted from his shed at Hay River, he does not know where he or the Canadian SETI program is going to be in a couple of months. Not that there isn't any hope. NASA has been to the ARO: they need a radio-quiet location in the northern hemisphere for their search for ET, and may pay the expense of keeping the place operating, though Stephens figures they're more likely to choose an operational U.S. site.

"I'm glad I have that school bus. I never have to worry about having somewhere to sleep," he savs.

He's not giving up, though. "If the situation here dries up I could probably find gainful employment in the United States. I've spent eight years of my life on this thing now, and I'm just at the verge of establishing something, and then doing some real searching. So this is not the time to quit. I've sacrificed lifestyle and friendships, to some extent. And relationships."

What if he gets his telescope, his spectrometer, even some funding? What if the persistence pays off, the search begins, but nothing is ever found?

"I try and tell myself it wouldn't bother me if I'm not successful. There's certainly a romantic aspect to looking for other civilizations, but I think the realism is starting to sink in. It's not glamorous; it's a lot of hard work and a lot of lonely hours. But there's always the feeling whenever I'm looking at the output of a large antenna pointed into space with a good sensitive receiver that any second the pen might squiggle and there'll be something new at the other end. And that still drives me with a feeling of excitement or mysticism or awe. I think as long as I have that, I'm going to be in a healthy state of mind to continue this pursuit."



Friends without Bob Stephens. *Robert Hercz*

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The Review

Patrick Lane and the Great White North

BY R. C. WAGNER

Patrick Lane is in love.

"I love playing with words. I love playing with language and the things that can be made out of it," and this fascination with words pervades both his writing and his speech.

Lane's writing career spans more than 30 years. As a distinguished poet, he has published 13 collections of poetry of which *Poems, New and Selected* was awarded the Governor General's Award for Poetry in 1979. He has also written a children's book, *Milford and Me*, as well as several short stories due out in his first formal collection of short stories next year.

Born and raised in B. C. 's Okanagan country in 1939, Lane spent his early years working in sawmills, logging camps and bush farming to support his teenage marriage and family.

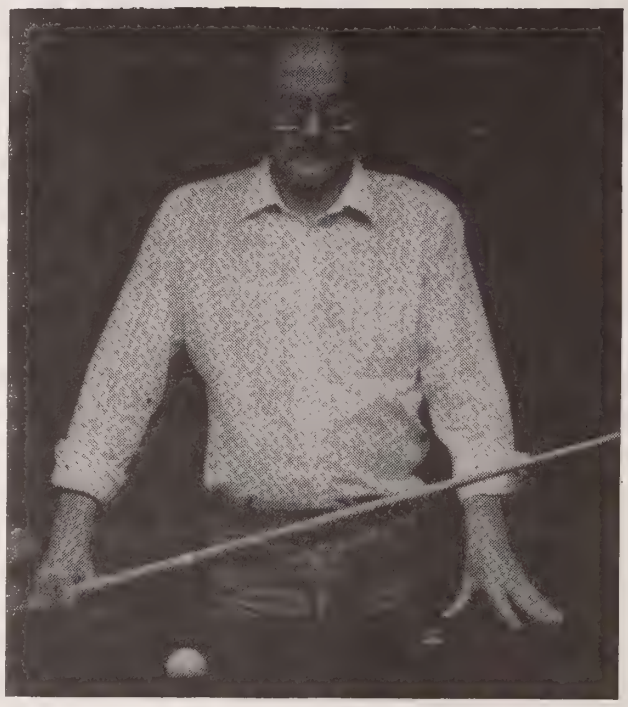
"As a young man I had to work very, very hard amongst working class people, rather than the more privileged... university people or upper class, who struggled very, very hard. I identify very strongly with (working class people) and so I try to write them into existence, ... to point out the kinds of problems and the feelings they might have".

This first hand experience of survival in a harsh land of cruel realities is articulated in Lane's poetry. His poems translate, with unique insight, the paradoxical violence and beauty of the blue collar workers and their often bitter environment. His language is tough and colloquial, yet replete with literary allusions and imagery. The poet becomes the conscience of the land and its myths -- manifested in flesh and transcribed into words.

Even with the well-deserved recognition Lane is currently receiving he takes neither his life nor his career for granted. He is a writer with a strong social conscience.

"I think in Canada we make some really basic assumptions. Which is, we take to some degree most of our freedoms for granted. Tyranny can belong to the majority, such as the English majority, or if you're in Quebec the French majority, et cetera.

"And because we've lived almost exclusively in North America for hundreds and hundreds of years and have never been invaded by anybody, we have no sense sometimes of the importance of the basic freedoms to read and to write.



He walks softly, but carries a big stick.

"For people in Eastern Europe, South America, Africa or Asia those freedoms are almost always being abrogated or taken away; writers are constantly being shot and killed there.

Along with Lorna Crozier, Tomson Highway and Michelle Landsberg, Lane participated in a literary event this past Monday on campus entitled,"Freedom to Read, Freedom to Write; More than an Event, An Issue".

"This [event] was a reminder to Canadians about those kinds of issues, and how important it is that these innate freedoms are always there and that we have to be responsible for them.

"There are a lot of people, such as Margaret Laurence, whose books aren't allowed in libraries or high-schools and sometimes not even in universities. They simply won't be taught. Alice Munro's books aren't taught in schools right here in Ontario because they're seen by high-school teachers as too provocative, (because of) the subject matter she covers -- sexuality, especially sexuality amongst young women. Teacher' won't touch it! That is a sense of censorship... somebody doesn't have the freedom to read.

"When you take away the freedom to read you're essentially taking away the freedom to write, because if the writers don't have reader, they're not writing anyway and their works disappear".

There's all sorts of Indian writers, Black writers and a variety of so-called minority writers whose work is essentially censored because it is not allowed into the central power structures of Canada. Our committees and powerful organizations don't recognize it as legitimate literature because it doesn't sound like us. So, therefore it is avoided".

Lane acknowledges ,"there is all kinds of really interesting Native literature that hasn't been put together yet. One good example is Tomson Highway, who is becoming very popular. His work is very, very accessible because it's stage works, as well as the fact that they're wonderfully written plays, they're delightful to watch."

Lane's latest book of poetry, *Winter*, is due out this month. A series of poems in this collection recently won a Gold medal for poetry by the National Magazine Awards in 1989.

"The landscape is one of our greatest myths. [It is] a piece of consciousness that always enters into our poems. It sits above us like a great huge goddamn beast. Ontario is an unlived-in place {like most of Canada}. It is utterly and pristinely empty, except for this small part in the south. It sends down freezing cold ice and snow and is always trying to hurt us."

The following excerpt, from *Winter*, demonstrates his feelings about the Great White North. It is entitled,"Winter 5":

The sound of winter is made up of all
the things not there. That is what north means'
to remember by forgetting everything. It is
precisely the same as someone
knocking on the door with a tentative fist.
It is almost delicate, muffled by the leather and wool,
a muted sound he does not here, perfectly.

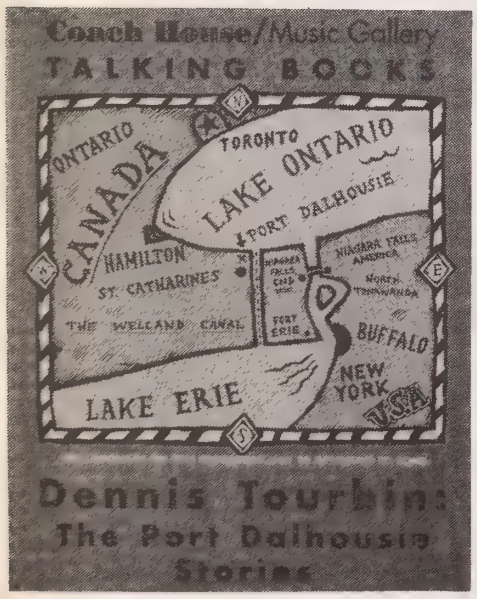
Lane brings to U of T a great amount of previous experience not only as a professional writer, but also as a university lecturer. For him art and life are inextricably linked. But, to be a great poet usually takes many years and great patience.

"Great art tells you what you already know, but have forgotten. It reminds you this is true... Everyone has an imagination; very few people learn how to translate their imagination into a recognizable form such as a piece of music, a painting, a sculpture, or a poem or story."

"Occasionally you write a great poem where everything works, all its constituents: its rhythm, its pattern, form, structure. Everything has come together to make one very uniquely beautiful small thing. That thing requires a pact that the writer makes with the reader.

"A writer needs a reader as good as he or she is. The imaginitive writer is as essential to the poem as the imaginitive reader. The world needs good readers... because without them there are no good writers... every writer is a reader first."

Stick CanLit in your ears!



BY CHRIS FREY

In an age when the electronic media has eroded the importance of intimate storytelling, dredging up tales of tiresome small town nostalgia is no way to revive a near forgotten art form.

We've heard these mythic fragments over and over, and from Dennis Tourbin we shall hear them again. With **The Port Dalhousie Stories**, one of Coach House's new talking books, Tourbin tries to enliven an audience at Toronto's Music Gallery with tales from his youth in a small Ontario town near Niagara Falls.

Tourbin reminisces about his days in the Port Boys gang, who were feared in all of the neighboring towns. He also tells of enduring the queasy euphoria of dances, acting out the 'cool' pose so as to not let anyone know you want to dance. And of course there are the legends: the guys who took girls down to the park, kissed them, then bragged about it to the rest of the gang.

These universal themes which supposedly are part of some "Canadian experience," when remembered by a storyteller as unextraordinary as Tourbin make our personal histories seem even more hideous and forgettable.

And while Tourbin's vignettes are playful, the humour is sophomoric and definitely un-funny -- it wouldn't survive more than one listening. Bits like "the girl with hair on her chest" can only make you question why people have a need to relive mediocre revelations in front of an audience

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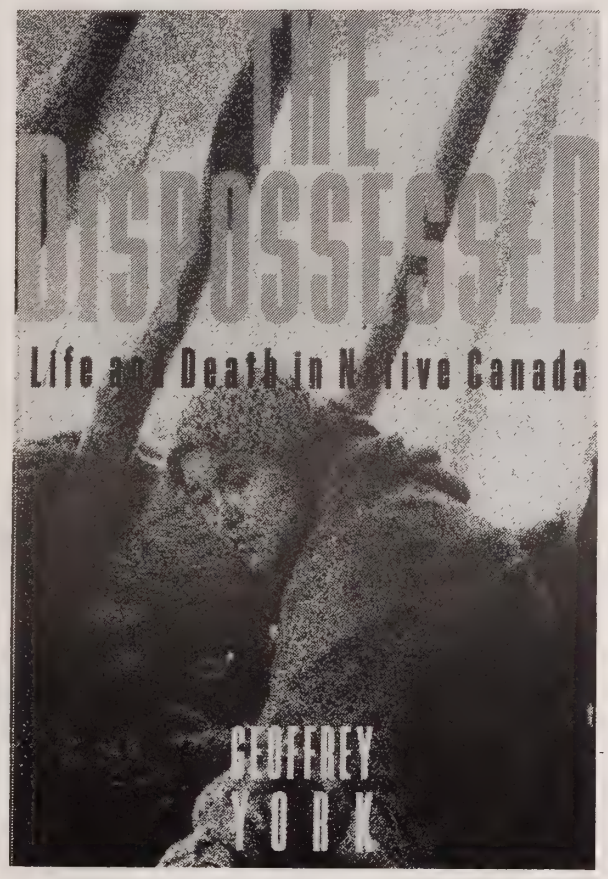
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Works address native dilemmas

Anger of the dispossessed

BY JOHN DEGEN

The Dispossessed:
Life and Death in Native Canada
By Geoffrey York
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283 pages



Not light reading, but essential

On March 10, 1987, a helicopter touched down on the Peguis Indian reserve in central Manitoba and, much to the international embarrassment of our government, out of it stepped Glenn Babb, South Africa's ambassador to Canada.

Babb visited the reserve on the express invitation of Louis Stevenson, the stubborn, media-conscious chief of the Peguis band. The controversial tour was Stevenson's ingenious way of bringing long-overdue media attention to the miserable living conditions he and his band had been driven into.

It forced Canadians to recognize the painful similarities between a system of government we abhor, and our own. It also prompted Ottawa to finally funnel in the money Stevenson had been requesting for the building of a shopping mall and treatment centre on Peguis land.

This is the least disturbing of the struggles Geoffrey York recounts in his educating analysis of the near-death and hopeful renaissance of Canadian Native culture. York, the Winnipeg Bureau Chief for The Globe and Mail, has produced, through informal interviews and extensive research, a work that, although quite well written, is at times difficult to read.

There is great anger here -- in the excerpts from first-person description of a systematic cultural genocide, which should produce profound shame in any and all Canadians who read it.

York's investigation is very thorough and up-to-date, ranging from the first government treaties and land grabs to such recent events as last summer's aboriginal justice inquiry in Manitoba.

In his documentation of such oppression as forced removal from the traditional homelands, mandatory attendance at church-run residential schools, and forced adoption into white society (at times amounting to nothing short of government-sanctioned kidnapping), York consistently leads to the conclusion that the gradual disintegration of native society was not a natural process of assimilation, but rather the cruel offspring of bureaucracy married to racism.

He shows how certain faceless government policies of past and present have resulted in the cycle of shame and poverty Native Canadians are born into, and then blamed for.

In his description of the crippling welfare dependency, isolation, violence, alcoholism, and inhalant abuse (gasoline sniffing) so prevalent on status reserves, York uncovers a complex causal network of linguistic, cultural, and religious destruction, sexual abuse (in church schools and adoptive families), and authoritarian political control (of reserve life by white federal and provincial governments).

The book also covers the touchy issue of institutionalized racism in our white-dominated police force and court system. Focusing primarily on the recently topical Donald Marshall case, as well as the brutal murder of Helen Betty Osborne, and the killing of J.J. Harper, York illuminates a long-standing and powerful hatred of "Indians" within our justice system.

As one Native leader puts it, "The offender is not born in the Indian -- the Indian is born into a system which offends."

But this book is not just a catalogue of bad news. York describes -- in the efforts of such tough political leaders as Billy Diamond, Bernard Ominayak, Georges Erasmus and Louis Stevenson -- a revitalized culture fighting for control over itself.

This is not light reading. Although written in a straight journalistic style, the book is occasionally weighed down by statistics and history. It is, nevertheless, essential reading for all Canadians who think they understand "the aboriginal question," or think that the problems facing Native communities are under control.

There is a certain urgency in the education of Canada about our own papered-over racism. As Georges Erasmus earnestly forewarns, "We say, Canada, time is running out... deal with us now because our militant leaders are already born."

Mythic legends in *Diary*

BY JEFF HECKER

Diary of a Crazy Boy
By John McLeod
Directed by Tomson and Rene Highway
Native Canadian Centre
Until March 4th

In Shakespeare's day, people thought that lunatics were blessed with divine knowledge. In John McLeod's new play, lunatics are only blessed with sanity.

Diary of a Crazy Boy tells the story of Darrel Shallafoe. The focus of the play is Darrel's struggle to remain sane while incarcerated in an insane asylum, and to maintain his identity in a world that devalues his spirituality.

Pitted against an Indian psychiatrist who has traded his spirituality for psychiatry, Darrel calls on his shamanic Algonquian ancestral spirits as he struggles with his doctor for the freedom he desires. Ultimately, the play documents a conflict between the spiritual and the scientific; and allegorically, between Indian culture and Canadian attempts to destroy it.

Despite the genius of the concept, the play falls short in execution. The direction (Tomson and Rene Highway) is imaginative and the play is filled with clever and sometimes humorous niceties. Unfortunately, these niceties cannot make up for the inadequacy of the dialogue and the generally poor acting.

The dialogue is flat and awkward. In fact, Darrel's spirit guardian (Herbie Barnes) speaks only in a purposefully broken English. Why McLeod would have us believe that an age old Indian spirit would have such linguistic troubles defies understanding.

The acting is shallow and unconvincing. Kenneth Charlette gives an enthusiastic but two-dimensional performance as Darrel. Graham Greene is similarly uninspiring as the stereotypical psychiatrist. Marie Mumford and Bruce Sinclair make stilted and melodramatic appearances as Darrel's troubled parents. Richard Partington's performance as the psychiatric nurse is mired in anger and fails to achieve the depth it could.

The characterization is poor; characters are portrayed as being good or evil. While this might be acceptable in a story that operates in some symbolic universe (e.g. the land of Oz), here the lack of verisimilitude is negative, ultimately alienating the characters from the audience.

The set, designed by Sue Le Page, is appealing and effective. Featuring two asylum locations as well as a central area and a rear screen for shadow projections, the set is a fantastic, functional space for the work.

Mark Callan's lighting compliments the set with soft blues and hard reds that parallel the emotional highs and lows of the play. However, scene changes are long and detract from the continuity of the play.

Diary of a Crazy Boy contains a much needed message of confidence for Canadian Native peoples. However, the shallowness of the play is so impenetrable that the message does not emerge except in the most simplistic of ways. Sadly, the play's flaws inhibit what could have been a powerful and thought provoking examination of the Native predicament in Canada.

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"When Adam and Eve first saw each other, that's when the blues started. No matter what anybody says, it all comes down to the same thing: a man and a woman, a broken heart, and a broken home - you know what I mean?"

-- John Lee Hooker

Well, you can call him the *Boogie Man*, *Delta John*, *Texas Slim* or *Birmingham Sam*, but whatever pseudonym you identify **John Lee Hooker** with, it will be hard to deny him the legendary status he has attained. With his new LP, **The Healer**, the 72 year old king of Urban Blues has cranked out what will undoubtedly turn out to be his most commercially successful release since he originally cut *I'm In The Mood* in 1951 for Modern Records.

Over the years, John Lee Hooker has played with an exhaustive list of blues and rock artists, and influenced even more. On *The Healer*, many of these artists have returned to pay homage to their blues master.

The Healer features the guitar wizardry of Carlos Santana on the title track (which he produced as well); George Thorogood, a man who has made his living off of playing Hooker's tunes, plays on a remake of John Lee Hooker's first single, "Sally Mae" (1948).

Country music star Bonnie Raitt sings a duet with Hooker on "I'm In The Mood;" blues great Robert Cray plays alongside John Lee on "Baby Lee;" Los Lobos play on "Think Twice Before You Go;" old time friend Charlie Musselwhite jams with the Hook on "That's Alright;" and some members of Canned Heat back him on "Cuttin' Out."

Throughout *The Healer*, Hooker's chanting voice and choppy guitar send the listener into blues-nirvana. His lyrics on "No Substitute" will give even the most manic person the blues, and cure the most depressed one of their's. *The Healer* is a classic, and reaffirms Hooker's status as one of the most prolific creators of blues music.

Jeffrey Singer

DRI

D.R.I.
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Metal Blade Records

Texas is full of wierd things.

DRI started eating froot-loops in Texas.

This is not good.

This is bad.

In the larger of the two (read largest)...no, stop.

These fellers carry that teen-angst bullshit thing into a realm that I like to call just plain stupid.

Yes, the just plain stupid zone... which is located in the basement of the blue zone...right down the street from the polka dot door.

DRI's latest disc-o-rama wankophonic release (hey spooner, what's it called?) **Thrash Zone**, belongs in a rubbish bin next to the remains of Jimmy Hoffa's cat.

Why, you may ask does it belong there? Doesn't it have plenty o' hard thrashin' tunes? Yes, yes it does have plenty o' hard thrashin' tunes, as a matter o'fact the first cut off this musical bonanza (read Hoss and Little Joe) is called "Thrashard."

What about the political issues, what about the stance, what about the hair?

Yeah it is jam packed full of goodness, but sorry ma, gotta go. Oh yeah, forgot to tell you that the cover is full on goofy. If you have the money buy it for the cover art. Laugh at it, have a campfire around it, roast weenies on it.

weenies is good.

this is not bad.

No, stop.

Sean "Terence" Philpotts

DOA

D.O.A.
Murder
Restless Records

Joey Shithead is one hep bopcat daddy-o.

Joey must have read it too, cause his band's latest release is titled murder. It is very good, but I can't listen to it for too long or I start to get the shakes.

It is way cool though and I'm not just sayin this cause I have a guilt complex.

S.C. Philpotts

Almost Japanese is almost perfect

BY ANDREA FREEMAN

Almost Japanese
By Susan Sheard
1985 Coach House Press

The tape of *Almost Japanese* presents Susan Sheard as creator, narrator and confidante. Her "talking book" allows for effortless, relaxing recreation. Those who embarass easily should avoid listening to *Almost Japanese* on a Walkman in public, as the narrative elicits endless involuntary giggles and sighs.

Sheard's protagonist, a young Torontonian named Emma, makes the acquaintance of her new next-door neighbour Akira, a Japanese conductor. Her interest is piqued by his "exotic" speech and manners; this curiosity quickly develops into a full-fledged crush. Emma becomes a devoted symphony fan, attending each of Akira's concerts and consuming large quantities of Japanese tea. Soon her adoration becomes an obsession; she keeps close watch at the window overlooking his house, recording his behaviour in a small notepad. Drawn to all things Japanese, she begins to reject the familiarity of her own North American culture.

Some of the most humorous moments of the novel occur when Emma describes her interaction with teachers and peers. Emma fails to comprehend the appeal of boys "who barf and then want to french with you." She is tormented by her gym teacher's insistence that she perfect the handstand. Her teacher has her so terrified, that when Akira's picture drops to the floor, her feet land squarely on her hands.

Akira's sojourn is only temporary. Much to Emma's distress, both he and his orchestra move on to Berlin. She vows that they will reunite one day in Japan. Several years later Emma graduates from high school and works purposefully until her adolescent dream finally seems feasible.

Hesitantly but bravely she puts a call through to Germany to learn the itinerary of Akira's Japanese tour. Equipped with this knowledge, she sets off on a pilgrimage to the land she has surrounded with myth and mystique.

Sheard's tone is conversational; her voice is reminiscent of an old friend revealing embarrassing secrets after years of separation. Sheard takes the listener through Emma's experiences using only the protagonist's perspective. It is easy to identify and sympathize with the girl and later the woman who looks to a foreign culture to provide relief from the tedium of ordinary life and the awkwardness of puberty.

Sheard creates amusing sketches of the other, more periphery figures in Emma's life -- her mother, father and various friends. Although none are so vivid as the portrait of Akira, constructed from Emma's loving observations. Emma herself emerges as the hero of the story.

Almost Japanese is warm, charming and familiar. Listening to it on tape makes it a personal experience that leaves an impression closer to that of a memory than of a book.

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SPORTS

Women ready for post-season volleyball

Blues set for playoffs despite injury setback

BY PATRICK HO

The U of T women's volleyball team ended their regular season play by splitting a weekend series in Ottawa. The Blues lost to the University of Ottawa Gee-Gee's on Friday night but defeated Carleton on Saturday to finish the season with a 6-4 record.

Ottawa defeated U of T in three straight sets - 15-11, 15-13, and 15-8. The Blues were hampered by the absence of Suzanne Deschamps, who was out with a shoulder injury, and a noisy trumpeteer, whose antics distracted the Blues.

However, head coach Kristine Drakich thought her team played well in defeat.

"We had problems blocking," she said. "They kept setting the ball against our shorter hitters. We weren't used to having so many hits coming on that side."

This was Toronto's second loss against Ottawa this year, but the Blues were much stronger this time around. Drakich praised Laura Inward for playing a solid game.

The next day, U of T encountered trouble early against Carleton trailing 7-14 in the first game before storming back to win 16-14. They lost the next game 3-15.

"We had to change the lineup a bit (because of Deschamps' absence)," explained Drakich. "There was a lot of confusion at first, but they managed to finish strongly."

The Blues won the next two sets easily, 15-11 and 15-7.

The Blues ended up third in the east division behind York and Ottawa, but ahead of Carleton. These four teams advance to the playoffs to be held in Waterloo February 23-25.

These teams will compete against the top four in the western division. If Toronto gets beyond their first match opponents from the west, the Blues would confront the York Yeowomen in the second round. The winner would then move on to the gold medal match and the loser would fight for the bronze.

Surprisingly, the Blues would rather face the undefeated Yeowomen than second place Ottawa.

"It is to our advantage that we face York," said Drakich. "Although Ottawa is a second place team, we've been closer to beating York than Ottawa."

Drakich said she was hesitant to make any predictions for the playoffs.

"At this level, it really depends on who wants it the most."

The Blues suffered a major setback when Deschamps received a tear in her shoulder. She might not be ready to play in the playoffs and if so, the Blues' chances of defending their provincial title is slim. However, the Blues should manage to pick up at least a bronze medal.

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Feb.15	Women's Ice Hockey	Guelph	at Guelph	7:00
Feb.16,17	Men's Fencing	OUAA Championship	at RMC	
Feb.16,17	Women's Fencing	OWIAA Championship		
Feb.16	Men's Basketball	Bishop's	Sports Gym	8:00
Feb.16,17	Men's Swimming	OUAA Championship	at Laurentian	
Feb.16	Men's Ice Hockey	Queen's	at Queen's	7:30
Feb.17	Men's Basketball	Ottawa	Sports Gym	2:00
Feb.17	Women's Basketball	Ottawa	Sports Gym	4:00
Feb.17	Men's Ice Hockey	RMC	at RMC	2:00
Feb.17,18	Men's Gymnastics	OUAA Championship	at McMaster	
Feb.17,18	Women's Gymnastics	OWIAA Championship		
Feb.20	Women's Ice Hockey	McMaster (semi-final)	Varsity Arena	
Feb.20	Women's Basketball	York	at York	6:00
Feb.20	Men's Basketball	York	at York	8:00
Feb.20	Men's Ice Hockey	Quarter Final		

B-ball championships at U of T

BY JOHN HOPKINS
Varsity Staff Writer

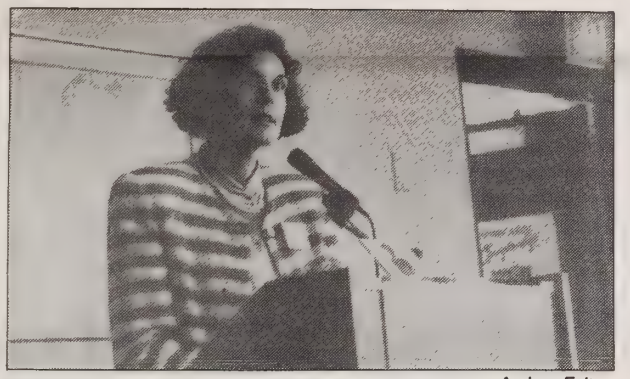
The best in women's basketball is coming to Toronto.

U of T will host the Canadian Interuniversity Athletic Union women's basketball championship at Varsity Arena on March 8, 9, and 10.

This marks the first time in the 19 year history of the tournament that U of T has been the host school, and with the use of Varsity Arena for all the games the potential for large crowds is tremendous.

Eight teams will make it to the finals. They will be the champions of the Canada West, Great Plains, Quebec, and Atlantic conferences, plus the top two teams from Ontario and two wild card teams, chosen by the CIAU. U of T has an automatic place as host school, but head coach Michele Belanger is anxious for her team to make a legitimate appearance as one of the top two Ontario squads.

"I'm hoping we can be ranked sixth or seventh," she said at a press conference on Tuesday.



Michele Belanger *Andrew Fulton*

An eighth place ranking will be especially tough this year because it means a likely opening match against the University of Calgary Dinosaurs. The Dinos are the defending national champions and recently set a new record for consecutive wins by a North American team. Last month they secured their 54th straight victory, breaking the record previously held by the Louisiana Tech Lady Techsters of the National Collegiate Athletic Association.

Tournament first round games will be played on Thursday March 8 at 11:30, 2:00, and 4:30 with the Blues playing at 7:00. On Friday March 9, the four losers will play in consolation round games while the winners play in two semi-final matches. The fifth place, bronze medal, and championship games will be played on Saturday March 10.

Exciting diving rivalry

BY JENNIFER McARTON

U of T divers put in top quality performances at the Ontario Women's Interuniversity Athletic Association and Ontario University Athletic Association diving championships held last weekend at Queen's.

Four of the five Blues who participated won medals in at least one event. Over all, the women's team placed second behind Queen's and men's team was third, nudged out by Queen's and Western.

In the women's events, U of T's Aurelie Gibson and Queen's diver Jenny Tysdale spurred each other on to personal bests, providing some exciting competition. On the one metre, the two divers were equally matched throughout the event until the last two dives when Gibson pulled ahead by scoring 7 1/2s and 8s on her back 1 1/2 and inward 1 1/2 somersaults tuck.

In the three meter event, it was Tysdale who won, just eight points ahead of Gibson.

"They were great events," said U of T coach Skip Phoenix. "Aurelie would hit a dive and put the pressure on, but every time Jenny responded to that pressure. It came right down to the wire."

Similarly, in the men's events, the competition was close between the Blues' Alex Beltran and Steve Kirkham from Queen's. Again it came right down to the last dive. Beltran won the one metre while Kirkham placed second. On the three metre event, they reversed positions.

"I'm happiest with the second place performances actually," said Phoenix. "Alex and Aurelie's dives were fantastic. They just were beaten out by other great performances."

Also competing for U of T were Commonwealth Games gold medallist on tower, Anna Dacyshyn, who placed third on one meter, Martha McCall (third on three meter, fifth on one meter) and Denis Brochu (fifth on three meter and sixth on one meter).

"We had lots of team spirit and I think it helped us all dive well," said Gibson.

Notably absent was last year's OWIAA double gold medallist and nominee for U of T athlete of the year, Mary

Continued on page 16

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Blues swimmers lap up opposition at Brock

BY ADRIENNE KOVACS

The women's swim team continued their success last weekend at Brock University, by winning their twelfth Ontario Women's Interuniversity Athletic Association championship in thirteen years.

The Blues were dominant, scoring over 900 points. The second place team was over 300 points behind.

The Blues had several multiple winners. Kathy Pearson won the 50m, 100m, and 200m breastrokes in world-class times, setting two meet records in the process. Butterflyer Adrienne Kovacs also won three individual events (50m, 100m, and 200m butterfly). Andrea Maechler took both the 200m and 400m individual medley events, and Andrea Papamandjaris won both the middle distance (200m and 400m) freestyle events.

Blues swimmers often swept the medals, winning the gold, silver, and bronze in many events.

The most impressive individual performance of the meet belonged to a swimmer with the host Brock Badgers. Kirsty Salmon won four gold medals and was named the OWIAA athlete of the week and swimmer of the year.

Three more Blues made the Canadian Interuniversity Athletic Union qualifying standards at the meet. Lesley Carter qualified in the 100m and 200m butterfly, as did Margaret Mary Runge in the 400m and 800m freestyle and the 400m individual medley. Andrea Seguin qualified in the 200m freestyle after an exciting race.

However, coach Byron Macdonald is disappointed that several key members of the team failed to qualify.

"I feel we are unfortunately leaving three of our best people at home for the Nationals, because they all missed by fractions of the standards," said Macdonald. "I feel that Michelle van Beusekom, Valerie Georgiev, and Kathy Morling are three of the mainstays of the team."

Team manager Christy Yaremchuk added that, "It was a real team effort. Including all of the members already mentioned, valuable team points and support also came from Carolyn Brendiar, Tami Hopkins, Erika Schefler, and Beta Siebermann."

The Blues carried on the tradition of being the top women's swimming force in Ontario.

"We had a mission, and we accomplished it," said co-captain Linda Gardiner.

The team is now looking forward to their next mission - the CIAU championships next month in Sherbrooke, Quebec where they will be defending their national title.

Due to space restrictions, our traditional Thursday sports features, "What's in a name?" and "The Standings" could not appear. Have no fear, they will return after reading week.

It was worse

In Monday's paper, the sports department tried to soften the blow for the women's basketball team by listing their score against Laurentian as 80-39 for the Voyaguers. The Blues actually lost 84-39. The Varsity sports department regrets the error, although we still like the incorrect score a bit better.

Skaters a perfect ten

BY GAYNOR ROGER

The Varsity Blues figure skating team glided their way to a third place finish in the Ontario Women's Interuniversity Athletic Association finals at Queen's University on February 9 and 10.

Queen's and Western were in a head to head competition for the gold medal, with Toronto close behind, battling Waterloo for the bronze but it came down to the last event of the weekend to decide the final standings.

Queen's successfully defended their first place position of last year, winning with 142 points, Western was second with 134 points, Toronto third with 109 points, and Waterloo fourth with 102 points.

Although the Blues did not compete with a full team this year, they succeeded in having a competitor in each of the sixteen events - an achievement fulfilled by only half of the eight competing teams.

The weekend began on Friday with Tina Chen and Leanna Caron winning a silver medal in senior similar dance, and Corrie Hodgson skating to a first place finish in senior "A" singles.

Saturday's dance events added to these outstanding results. Chen placed first in senior solo dance, Sara Ramshaw and Kim Yamamura placed third in variation dance, and a first place finish was won for the original set pattern dance performed by Caron, Chen, Ramshaw, and Yamamura.

The same day's free skating resulted in a third place finish for Catherine Martinec and Gaynor Roger in senior similar pairs, a first place for Martinec in open singles, and a third place in the team isolated moves event.

This season has brought the team two fourth place finishes at the invitational competitions and coach Debbie McCloskey said she is pleased with the improved results from the OWIAA finals.

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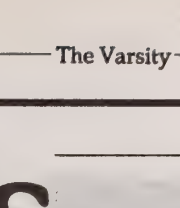
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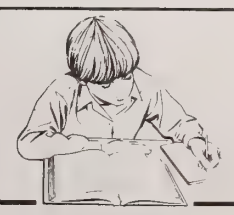
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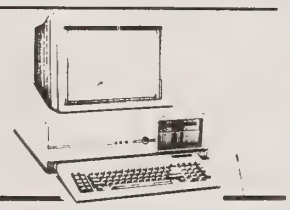
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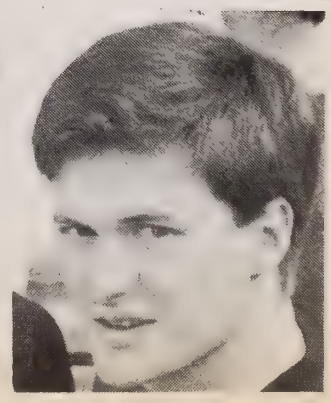
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Belanger singing the Blues

Shake up in store for stunned B-ball Blues

BY JOHN HOPKINS
Varsity Staff Writer

The "Slaughter in Sudbury" will be hard to forget.

U of T women's basketball coach Michele Belanger has looked at the tapes of her team's ignominous 84-39 loss to Laurentian three times, but she's still not satisfied.

"It looks worse each time," she said.

But she has to focus on this Sunday's grudge match against the University of Ottawa Gee-Gee's, who surprised the Blues 60-42 earlier in the season. The lessons learned in Sudbury will hopefully avert any further disasters.

"After the game I had some discussions regarding the problems," said Belanger. "I talked to players about their roles and my expectations. They understand."

The key role the Blues have been lacking all season is a leader. Last year, Mary Ann Kowal was the acknowledged leader of the team, but her absence this year has left a big gap.

"We have a young team," said Belanger. "No one is ready to assert themselves."

Belanger has been hoping that Denise Scott would emerge as the team's dominant player, but that hasn't been the case.

"Normally you would think it's Denise Scott," she said. "Other teams are looking for her. They double team and even triple team her. She is the logical person to go to."

Part of the problem is Scott's youth. She is only in her second year at U of T and has not spent much time with the team. Belanger had toyed with the idea of not starting Scott in Sunday's game but decided to "give the national team player the benefit of the doubt.

"She's not solely a second year player. She's had international experience. She practiced all summer with the national team. But she is second year maturity wise."

However, Belanger will make changes to the starting lineup. She will start two guards, Martina Stirpe and Heather Marlborough.

Belanger's players have also had a tough time explaining their performance on Friday. Following the game they had their own team meeting to clear the air.



Denise Scott *Lewko Hryhorijiw*

"We started off really well," said co-captain Sue Barzo, "but we worried more about what they were going to do to us than what we could do to them."

Barzo added that the youth of the team was a contributing factor in this respect.

"Our young players can play with the best in the league," said Joan Stock, "but mentally they have trouble."

Stock said the Blues are probably their own worst enemies. They are prone to getting themselves into trouble.

"We have to focus to have faith in ourselves," she said.

Belanger agrees.

"We're a completely different team when we're in the lead. We're more confident. When we fall behind we get into trouble."

The earlier loss at Ottawa has also shaken the confidence of the team, but Belanger says motivation for the rematch will not be a problem.

"The girls will come out pumped," she said. "They're not too highly intense, but they're balanced emotionally. I haven't lost any confidence in them - only sleep."

V-ball playoffs

BY PATRICK HO

The U of T men's volleyball team is preparing for the playoffs with a couple of exhibition games over the next two weeks and they may need the practice.

The Blues will play York in one east division semi final on February 24 at Queen's while the undefeated Golden Gaels will host Ryerson in the other. The two winners will play in the final the next day.

In the past 15 years, York and U of T have dominated men's volleyball. But the 1990 version of the Blues is not as strong as previous teams. The reputations of the Blues and the Yeomen has usually been enough to intimidate the opposition, but that has changed with the emergence of a tough Queen's team.

"We don't have the big guns nor cannons to put the ball away for us all the time," said head coach Orest Stanko.

Interestingly, Queen's played well against U of T and York, but had trouble with the fourth place Ryerson Rams. It took the Golden Gaels five games to defeat the Rams in their last match. Their semi final battle should be interesting and not the mismatch the records of the two teams indicate.

But there is very little to choose between the top three teams.

"It is really going to boil down to, on that particular day over who is going to be more nervous," Stanko predicted. "The team who is less nervous will win."

Diving champ retires

Continued from page 13

Wadsworth. Wadsworth retired after the Commonwealth Games trials in December.

"I still really love the sport," she said, "and I've had a pretty good year, but I'm not having as much fun anymore. After the trials I wanted to move on, get more into school and try some different things."

This summer, Wadsworth plans to try professional diving.

"I'm going to work for World Productions which outs on comedy and high dive shows in Europe," she said. "Hopefully, I'll be placed in France.

The Varsity 126 *the newspaper* 19

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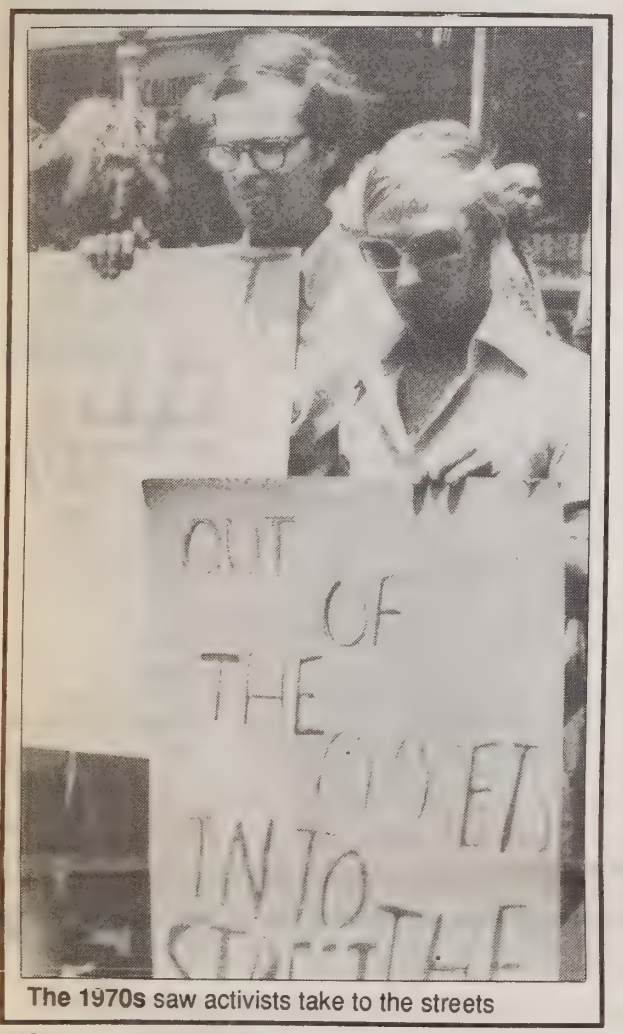
INSIDE: WOODSWORTH SUMMER COURSE INFO

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 42

FEBRUARY 26, 1990



The 1970s saw activists take to the streets

City OKs land deal

SMC to get $40M

BY GREGORY SEWELL
Varsity Staff Writer

St. Mike's is going condo.

Last Monday, City Council approved in principle a deal allowing the construction of a 32 storey tower and a nine storey tower in the northeast corner of the St. Mike's campus. The development will give the college over $40 million.

James McConica, president of St. Mike's, was pleased with the decision and said this will save the college from escalating financial difficulties.

"This will bring in a little more than the $40 million people have mentioned. It's the cornerstone of a larger plan. We'll put it into a foundation so there's no possibility of eating the capital. We'll use it for increasing faculty and improving facilities," he said.

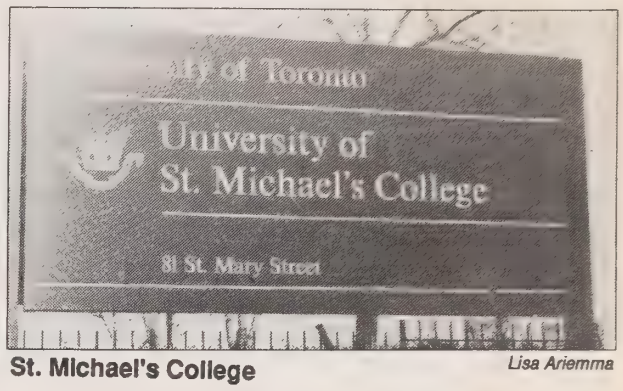
The latest deal is a scaled-down version of the original proposal put forward by Tridel, the developers of the property.

McConica said the college prefers the approved plan.

"It allows us to preserve the historic building attached to the church. We like this proposal best of all."

Not everyone is thrilled about the deal. Councillor Liz Amer said the city should not allow development based on the financial needs of universities.

"Planning shouldn't be based on university underfunding. The college sacrifices, the city sacrifices, but the developer doesn't sacrifice anything," she said.



St. Michael's College *Lisa Ariemma*

Councillor Tony O'Donohue disagreed. He said the St.

Continued on page 7

Budget more bad news for Ontario universities

BY IAN JACK
Canadian University Press

OTTAWA -- Federal cuts to post-secondary education announced in Michael Wilson's Feb. 20 budget have hit Ontario hardest.

Wilson, the federal finance minister, announced that payments to the provinces to help them pay for hospitals and post-secondary education will be cut by $869 million, $318 million of that in Ontario alone.

The Ontario government is spending $1.8 billion this year on post-secondary education. Estimates of how much the federal cuts will chop from the province's budget -- still to be set -- range from $77 million to $100 million. ($100 million is equivalent to the yearly amount of money the government gives to a university the size of Queen's.)

While the lobby groups representing Ontario university faculty and administrators both say they expect Ontario treasurer Robert Nixon will not make any cuts in next year's allocations, officials in the provincial government are not so sure.

BUDGET BLUES
National overview
•
U of T students react
page 3

And the Ontario Federation of Students (OFS) says tuition could go up another seven percent on top of the already announced eight percent increase, to make up for the lost funds. This would mean an average increase of $225 per student over last year's tuition.

"Our concern is that Nixon's been bragging about how Ontario was going to have a balanced budget for the first time in 20 years, and now he'll say 'oh jeez, those students are going to have to pay'," said OFS official Greg Elmer.

In November, Nixon announced the level of funding for provincial universities would increase eight per cent for next year. At the time, lobby groups contended that the increase was in effect a decrease, once the cost of the new employer health levy, pay equity, and inflation were factored in. (Funding levels for hospitals and post-secondary education are announced well before the budget so that these institutions can do their own budgeting for the next year.)

Bob Kanduth, who represents Ontario faculty associations, said, "we understand that the treasurer will now be faced with a lot of difficult choices. (But) I don't think there will be any cuts.

"What we don't want to see is Nixon doing to us what

Continued on page 3

Students slam book tax

BY MAYLIN SCOTT
Varsity Staff Writer

U of T students have formed a committee to protest the federal government's proposed Goods and Services Tax (GST) on reading material.

The Committee To Preserve Tax-Free Reading was created in January by two first year students, Peter Sahlas from Trinity and Vinay Saldanha from University College. The protest campaign was launched at a press conference, on February 15th.

"The committee was formed first on the principle that books have been an integral part of Canadian society," said Saldanha. "The Committee demands that the government have a zero rate tax provision on reading material, and also a zero rate provision for book and periodical industries."

The Committee plans to circulate petitions and postcards this week to all classes and student unions at U of T.

Saldanha said they are also considering a future lobbying visit to Ottawa, along with letters and visits to Members of Parliament.

Saldanha said he is also hoping to get support from other universities to get a cross-Canada student network protesting the tax on reading material.

"We think we can generate enough support in the time we have to make those changes," he said. "To get students motivated the issue has to be serious and this is legitimate. We passed out five hundred postcards in Robarts Library and the way they were going is a good sign. Students have an impact because they do vote."

Saldanha said they were concerned about the GST because it would reduce the amount of money students and libraries would be able to spend on books, particularly in Toronto where living expenses are high.

SAC pressures colleges to divest



Andrew Fulton

Winter wonderland: Trinity

BY STEVEN BERNSTEIN

Two federated colleges will face increased pressure from SAC to sever any financial links with South Africa.

"We will be working with the student councils to lobby for complete divestment at Trinity and Victoria colleges," said SAC president Charles Blattberg. He said student leaders from the colleges were surprised to learn their schools had no formal divestment policy.

Federated colleges are part of U of T academically, but control their own physical property and finances. They are therefore not part of the University's divestment policy.

Larry Kurtz, Victoria University bursar, said any money directly invested did not go to companies doing business with South Africa, but some school money invested by outside groups might.

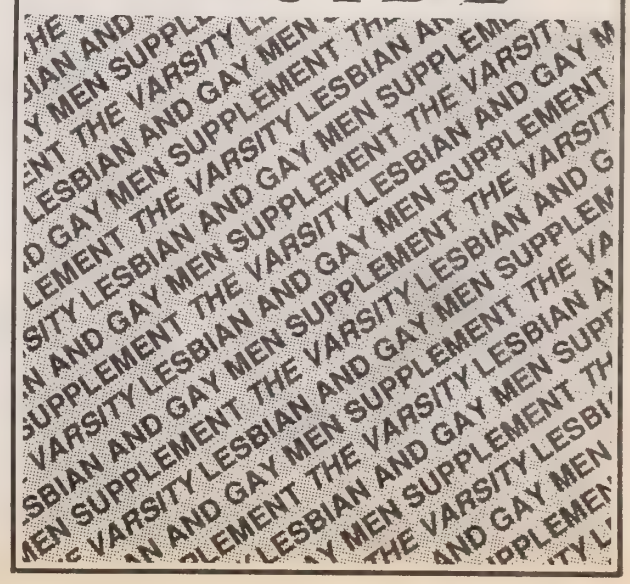
"Some of our pension funds and some of our endowment funds are in pooled funds both inside and outside Canada," he said. Kurtz did not know how much money actually went into South African investments.

"It's been made clear to our managers (of the pooled funds) that we don't want to have investments in companies that do business in South Africa." Kurtz said administrators have discussed divestment informally and don't see the need to change any policies.

But the president of Victoria's student council, Trevor Hutchinson, called the lack of policy "ridiculous" given the college's affiliation with the United Church, which

Continued on Page 5

INSIDE



HartHouse upcoming events



THE COMMITTEES OF HART HOUSE AND THE STUDENTS' ADMINISTRATIVE COUNCIL (A SAC Participation Campaign Event) throw open the doors of the Great Hall for THE GRAND BALL, a Mardi Gras dance featuring the Latin Rhythms of BANDA BRAVA and dance instruction with Bassam Hanafi. **Saturday, March 10th** is the evening to keep open. Admission only $10.00 dress semi-formal or black tie (finger foods served).

Tickets available at the SAC office (978-4911) and the Hart House Hall Porter's Desk.

THE JUSTINA M. BARNICKE GALLERY - West Gallery: Lisa Keedwell, "Latent Content"; East Gallery: Lupe Rodriguez, "Hogares". Paintings and Multi-panel works. February 1 to March 1, 1990. Gallery Hours: Mon.-Fri., 11:00 am-6:00 pm, Tues.-Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

Talk to people all over the world without paying Bell Canada a cent. The Hart House Amateur Radio Club offers equipment and training. The Radio shack is open every Wednesday from 4:30 to 5:30 p.m. for information.

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TUES. FEB. 27
Camera Club's "Discussion and Slide Presentation" features an armchair travelogue "Southern Chile" with Marion Igelstrom. Session begins at noon in the club room.

SHROVE TUESDAY SPECIAL - TUESDAY, FEBRUARY 27 A PANCAKE BREAKFAST IS SERVED in the ARBOR ROOM for $2.50. Available 7:30 am onward.

Advance Notice to All Archery Club Members: We have won our bid for the OAA Indoor Championship for our Region! This tournament will be held on Wed. Feb. 28, at 7:30 p.m. in the Benson Range. Refreshments and "glory enough for all." All members are strongly urged to participate.

Noon Hour Concerts

East Common Room 12:10 p.m.

Tues. Feb. 27: Michael Bracken, guitar
Wed. Feb. 28: Keith Reid, saxophone
Thurs. Mar. 1: S. Churchill/S. Gilbery
Tue. Mar. 6: Jeanette, Hirasawa, flute
Wed. Mar. 7: Eve Egoyan, piano

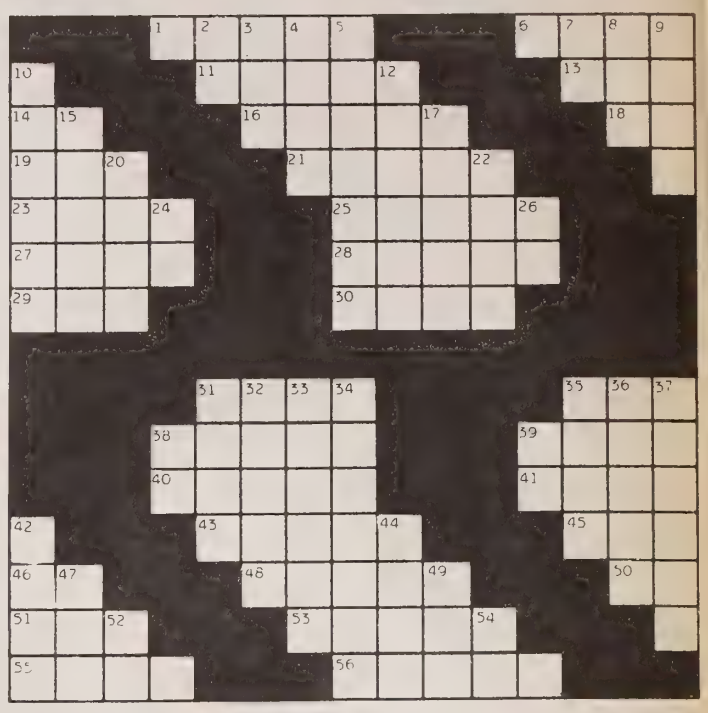
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6 Pink Floyd barrier
11 All-time OUAA leading scorer (hockey): - Castonguay
13 - West, screen star
14 unconscious 'ego'
16 stubborn upholder of certain creed
18 exist
19 - Zeppelin
21 Dave Steen's placing at 1988 Olympics
23 of Africa: prefix
25 more authentic
27 lion's sound
28 scary, creepy
29 tree often planted in churchyards
30 God: Gr.
31 Matthew's nickname
35 taxi
38 U of T hockey star Wise
39 atmosphere diffused, esp. by a person
40 stop sign, in France
41 men's hockey star Dean
43 types of molten rock
45 London Stock Exchange: abbr.
46 Canadian expression
48 one who prefers to be an individual
50 twelfth letter
51 AC/DC: Shake A -
53 Deathly words: the last -
55 horse's gait
56 food converted to acid pulp

DOWN

2 not B.C.
3 spider's lair
4 - or pearl
5 caught a glimpse of
7 in the morning
8 science hangout
9 vegetable of onion family
10 Varg associate news editor Bain
12 social evening
15 author of *Robinson Crusoe*
17 Nova Scotia town
20 paint or sketch
22 to the gods: Latin
24 either
26 concerning
31 soil made up of clay and lime
32 of the ear
33 VUSAC prez Hutchinson
34 men's hockey coach Paul
35 which: Sp.
36 get up
37 Jewish breads
38 Louisiana: abbr.
39 expression of relief
42 sash or ceinture
44 man's name
47 not him
49 Marina Del -
52 don't stop
54 Sergeant-Major: abbr.

Peter Mansbridge

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The VARSITY
THE STUDENT NEWSPAPER
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University funding cutbacks irk student groups

BY ANDY RIGA
Canadian University Press

OTTAWA -- Michael Wilson has let his budget axe fall on university funding.

In his Feb. 20 budget, the federal finance minister announced that $2.5 billion will be slashed from federal transfer payments, which the provinces use to help pay for post-secondary education and health care.

While Canadian business leaders lauded Wilson's "no new taxes" budget, students across the country couldn't help but worry about its consequences.

The cutbacks -- $869 million this year and $1.5 billion next year -- could mean higher tuition, lower quality education and an underfunding crisis in Canadian universities, according to student leaders and university administrators.

Whichever way you look at it, the effects of the heavy-handed cutbacks will sooner or later trickle down to students, according to Jane Arnold, chair of the Canadian Federation of Students.

She estimates that over the next five years, provinces will have $3 billion less in federal money to pump into the country's universities and colleges.

"Provincial governments now have to decide where they're going to get the money to make up for these cuts," Arnold said. "I'm 100 per cent positive tuition will go up.

"There's no way the provinces are going raise taxes to make up for the cuts. And as fees skyrocket, we'll see a decrease in accessibility."

Arnold said students have plenty to complain about when it comes to the Mulroney government.

It was announced recently that federal summer job-creation programs for 1990 will be cut by $41 million, which according to the CFS will mean 24,000 fewer jobs for students this year.

Also, late last year the government announced a new three per cent tax on student loans. And the new the goods and services tax will increase the cost of books, supplies, food, clothes, and transportation by seven per cent.

Arnold said Wilson's budget sets a dangerous precedent -- and she's worried the slashing will continue as the Tory government becomes increasingly obsessed by the federal deficit.

"Post-secondary education is headed down a dangerous path," Arnold said. "We as students realize what the deficit is -- we're the ones who are going to inherit it.

"But as we head into the 21st century, we should also be thinking of the future of the country. In the long run, higher education will be what makes us more competitive.

"What's happening to education is a result of short-term thinking."

According to the Association of Universities and Colleges of Canada, the federal government's contribution to funding as a percentage of gross national product has decreased by 20 per cent over the past 12 years. During the same period, enrolment increased 35 per cent.

The 1990 budget cutbacks continue that trend.

"Post-secondary education and health care are carrying the burden of two-thirds of the reductions announced by the government in the budget," said AUCC president Claude Lajeunesse.

"That's exaggerated and unfair."

Lajeunesse said Canadians are getting a "confusing message" from a hypocritical federal government that has proclaimed post-secondary education a priority.

"In spite of the promises and the importance assigned to post-secondary education, it has been singled out for most of the cuts."

Mulroney has been on the education bandwagon for over a year now. In speech after speech, he talks of the importance of education. "The competitiveness of nations in the global market will be determined by the quality of their education systems," Mulroney said in August 1989.

But Lajeunesse questions the government's committment to education.

"How can they create this task force and at the same time cut back on transfer payments?" Lajeunesse asked.

That point was echoed by Chris Axworthy, the New Democratic Party's post-secondary education critic.

"Mulroney can't have it both ways ."



Mike Randolph

Digging Deep: students may be forced to shell out even more for university next year, thanks to federal cutbacks in transfer payments to the provinces

Ontario gov't facing tuition dilemma

Continued from page 1

Wilson did to the province (by passing on spending cuts)," Kanduth added.

U of T president George Connell agreed. He said since universities didn't receive any extra funds in previous years when the province was in better financial positions, they won't be expected to share any larger part of the present financial burden.

Will Sayers of the Council of Ontario Universities, which represents the province's university administrations, said "since operating grants have already been announced we doubt that he (Nixon) will go back on his word.

"They couldn't do it to the universities without doing it to hospitals, and they wouldn't do it to them," Sayers said.

Sayers said he believes the possibility of a provincial election this fall is also a factor in the government's thinking. The government wouldn't want to risk cutbacks in an election year, he said.

Ministry of colleges and universities official Rob Wooler said the minister is in a quandary.

"He can't rule anything in and he can't rule anything out." Wooler said until the treasurer decides exactly how much money is being lost from post-secondary education they can't come up with a plan to replace the money.

Nixon aide Brad Wilson said the treasurer is faced with three options: he can raise tuition fees and/or taxes, cut the amount of money transferred to the universities and ask them to make up the difference, or run up a deficit. While he wouldn't rule out raising tuition fees or cutting funding to individual universities, he said these options would rank at the bottom of the government's agenda.

"We can cut programs," Brad Wilson said. "But we feel that we don't want to do that. We feel our programs are necessary."

The OFS is convinced that a tuition surcharge -- really a tuition fee increase -- of between $50 and $100 per student is in the cards for next year. "They'll probably not touch the grants (to universities)," said Edith Garneau, OFS chairperson. "For them the federal budget is a good excuse to increase fees."

U of T students critical of budget

BY DARLENE DOMAGALA

The federal government's budget cuts to post-secondary education has left some students believing the government is not considering the future of Canada.

"I'm not sure they realize the importance of education," said second year Psychology student Istvan Pataki. "They're digging their own graves. Twenty years from now Canada will be technologically behind other countries and then it's too late."

Of the fifty students approached at Robarts library last Friday, most agreed the funding cuts are too quick and easy a solution that will just lead to more problems.

"What's the point in cutting corners on education?" asks Nilu Balsara, a graduate student in History. "This will just lead to getting rid of tenure and hiring more professors on short term contracts. Who wants that?"

But Tamara Solarich, a fourth year History student, said the government's stance of 'short-term pain for long-term gain' is false.

"This is a short term option at the expense of a long term gain," she said.

Whole program cuts also worried students.

"Peripheral programs, like African Studies, are in danger of elimination becuase of the funding cuts," said Ras Rico, a graduate student in African Studies.

Most did not think anything can be done to stop the funding cuts, although some said they wished students would take a more vocal stand.

"Education is one of the...softer targets and there probably won't be much organized resistance," says Zaheer Baber, a Ph.D. student in Sociology, "but if the students react in a concerted manner it can be reversed."

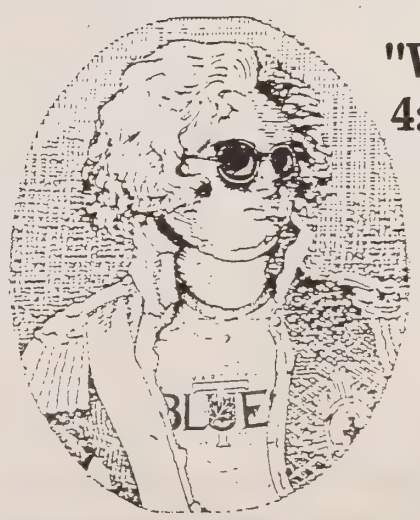
Nicola Mooney a fourth year Anthropology and Religious Studies student agrees, "I just hope all these cuts to the social panacea will perpetuate anger towards the government and a resistance can be formed to fight this."

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"You might as well piss in the wind..."

Councillor Liz Amer says campus development belongs in the water closet

Budget mayhem

It's getting even more difficult to believe Brian Mulroney these days when he claims post-secondary education is a critical concern for his government.

Cast back a couple of months and recall the 3 per cent tax that will soon be imposed on federal student loans. Fast forward to early this month when the federal government slashed the student summer employment programme.

The piece de resistance came last week with the budget brought down by finance minister Michael Wilson. Making cuts to provincial transfer payments will serve to exacerbate the underfunding crisis. Canadian Federation of Students officials say this budget will virtually freeze faculty hiring. Not too pleasant a prospect for students crammed into large classrooms because the demand for decent profs outweighs the supply.

Students are already familiar with the effects of inadequate government funding. Crowded classrooms, understocked libraries, ancient laboratory equipment and not enough TAs are but a few of the problems already plaguing students.

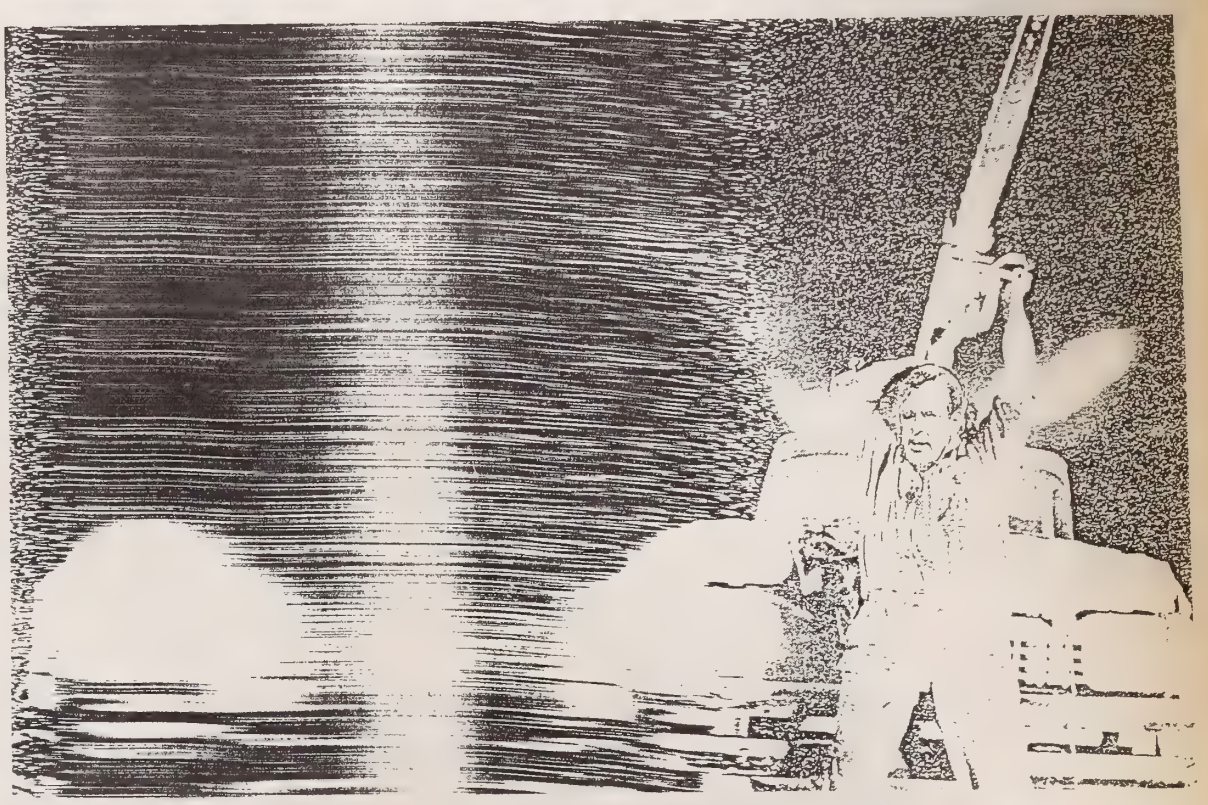
And to hear the prime minister talk about education one would think everything was just fine.

The reality of the situation for Ontario students looms up large and ugly. Tuition has already been raised 8 per cent for next year, and another 7 per cent increase is in the wind.

University students aren't wealthy layabouts. According to CFS statistics, 50 per cent of Canadian students are receiving government aid. They aren't out buying stereos or paying for spring break vacations. They're struggling to get by.

And the GST isn't going to make things any easier for students. It means that books -- presently exempt from the manufacturer's sales tax -- will cost an additional 7 per cent.

It's time Ontario students started to protest. Complacency certainly hasn't improved things.





STAFF MEETING

Tuesday, 4 pm

We're gonna talk salaries

Really

Elections for 1990-91 Varsity Editor-in-Chief
The candidates are Hilary Bain and Greg Sewell.

Screenings are on Thursday March 1 at 4 p.m. sharp. Voting takes place Tuesday March 6 from 9 a.m. to 5 p.m. in the business office.

The following are eligible to vote

Andrew Ahonin
Dana Bornstein
Helen Brodbeck
Hilary Bain
Ursula Cafaro
Peter Chidiac
Anita Colussi
Ray Deonandan
Larissa Diakowsky
Terence Dick
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Jennifer Elliott
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Robert Hercz
Karen Hill
Patrick Ho
John Hodgins
John Hopkins
Simon Houpt
Ian Jack
Nora Jaffary
Andrew Koenig
Steven Leung
Karen Luscombe
Nanda L. Lwin
Lorraine Manfredo
Fil Martino
Ward McBurney
Nima Naghibi
Sean C. Philpotts
Natasha Press
Linda Pruessen
Mike Randolph
Krishna Rau
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Wanda Stride
J. Garton Szep
John Teshima
Andy Thompson
Clive Thompson
Tony Thompson
Rick Traugott
Berton Ung
Pamela Vrensen
Janice Weaver

Needs one more contribution

David Gaspar

Need two more

Allen Braude
Peter Day
Jennifer Morrow
Stephanie Signorile

Need three more

Stefan Bruggemann
Derek Drewry
Jeff Hecker
Jennifer Rice
Joan Sweeney
Sandra Wong
Matt Wood
Shelagh Young
Barb Zakowski

Letters

No parking

U of T administration's desire for a 1,000-vehicle parking garage behind UC borders on the insane. All concerned people must write Toronto City Council to demand withdrawal of the by-law that U of T is using as an excuse to push this plan.

We are well into an era in which growth in the number of cars and energy consumption is not supportable. To develop land use plans for such growth is equally unsupportable. A whole new way of thinking is needed, or we shall follow the dead forests, lakes, whales and fish. What more evidence do we need?

Toronto City Council has belatedly committed itself to achieving a 20 per cent reduction of the 1988 levels of carbon gas emissions into the city's atmosphere by 2005.

Pave paradise -- if we must -- but put up a bicycle parking lot! The Highway Traffic Act properly defines bicycles as "vehicles". If the University is determined to supply parking space for more "vehicles", let us make sure those referred to are human-powered non-polluting vehicles. Hundreds of bicycles can be found on campus on any given day. Urban planning efforts must now concentrate on bringing facilities for bicycle commuters up to the required level.

Anne Hansen,
Secretary,
UC Drama Programme

ET lives

I enjoyed Robert Hercz' two-page spread (*The Varsity*, February 15) on Robert Stephens and his shoestring search for extraterrestrial intelligence (SETI). I would like to add some points, however, lest your readers think that SETI, and amateurs like Stephens, are totally ignored by the scientific establishment.

Stephens is not the first Canadian in the SETI field. Alan Bridle and Paul Feldman -- two professional radio astronomers -- used the Algonquin Radio Observatory's 46-metre antenna for SETI in the 1970s (obviously without success). The Canadian government should be given some credit for providing them with the time and facilities to do so.

Amateurs ("without necessary qualifications" as Hercz puts it picturesquely) play an important role in many areas of astronomy, and this is accepted and supported by the professional astronomical community. For example, Canadian amateur astronomers have discovered several comets, including one (by Ottawa's Doug George) only a few weeks ago. I am currently President of the American Association of Variable Star Observers (AAVSO), a venerable organization which coordinates measurements of thousands of variable stars, largely by skilled amateur astronomers worldwide. Over 250,000 measurements are received and archived by the AAVSO each year. These are used for research by over 150 professional astronomers annually, including many users of NASA's astronomical satellites.

SETI may be speculative, but it is not exactly a "fringe venture". The International Astronomical Union, which is the world body of professional astronomers, has had a section dealing with SETI for several years, and has sponsored several international conferences on the subject. At the University of Toronto, there are three courses on the topic -- one at Erindale and two downtown. My course at Erindale on "Life in the Universe" focuses on the origin and nature of stars and planets in the universe, the processes by which life arose and developed on the earth, the likelihood that the same processes occurred elsewhere in the universe, and the methods by which SETI can be carried out, now and in the future. Downtown, my colleague Bob Garrison teaches a similar course, and a more advanced "SETI seminar". One of Bob Garrison's research projects is a spectroscopic search for stars like the sun; this obviously is directly related to the SETI process. Allen Tough of OISE is another local contributor to SETI. He has attended several recent SETI conferences, and presented interesting papers on the sociology of SETI, and on alternative SETI strategies.

Our understanding of the universe as an environment for life has increased dramatically in the last generation. Still, SETI has not yet paid off, and perhaps never will. Intelligence may be rare or nonexistent in the universe, except perhaps on the earth. A few governments are funding SETI -- none of them very generously. Fortunately, much of the funding and effort is coming from private organizations such as the Planetary Society, from interested philanthropists such as Steven Spielberg, and from dedicated volunteers such as Robert Stephens.

John R. Percy,
Department of Astronomy,
Erindale College

Rally

The anti-Apartheid and anti-racist movement at U of T is organizing a protest on February 28 to demand that the administration keep its promise of full divestment of pension plan funds invested in South Africa. For us, the completion of the divestment process is inseparable from the fight for total Canadian sanctions against South Africa and the fight against racism on campus and off.

On February 1 through a sit-in and demonstration we secured a written promise from the administration stating that it would abandon its stalling tactics and plans for partial divestment and that it "intends to have (divestment of the pension plan) completed by February 28, 1990" (quoted from the U of T's written promise).

Since then, however, the administration has made public statements suggesting that it might not divest immediately after all. Experience has taught us that only continued pressure in the form of organized protest will force the administration to act on divestment and against racism.

Divestment is still an important issue. Despite certain gains won in South Africa, the ANC has clearly stated that sanctions must be continued and increased until the Apartheid system is completely dismantled.

We call on those interested in building an anti-Apartheid and anti-racist movement at U of T to demonstrate for full and immediate divestment at 1 p.m. on Wednesday, February 28 in front of Simcoe Hall.

United Coalition Against Racism, U of T Anti-Apartheid Network

Canadian aid workers respecting the sacred

BY ANDREA FREEMAN
Varsity Staff Writer

The Canadian International Development Agency (CIDA) is finally starting to work with foreign cultures instead of against them, says CIDA senior policy analyst David Ross.

"Many aid projects have failed because of a lack of understanding of culture and personal relationships," Ross said in an interview. In particular, CIDA ignored the role of women, family, and religion, he added.

"During one forestry project in an Asian country we brought in machinery, technicians and everything else we needed. It was at that point that we found out it was a sacred forest."

Ross spoke at U of T as part of Global Development Awareness Week.

He said CIDA doesn't always research specific roles in communities before going out in the field. "On one project in an African country, the CIDA people called a meeting with all the men to explain that sheep would be more useful if they were dipped. The men told the women about it, who were in charge of the sheep. The women then had an extra duty, which they performed at night. But the men didn't tell the women that if you dip the sheep at night they will freeze. All the sheep died."

Ross attributes these types of errors to "biases and problems inherent in people." He said CIDA must hire more women and demand that their employees be sensitive to cultural differences. "Our task is to raise consciousness."

In some areas, CIDA already sets a good example for Canadian employers. Minority representation on CIDA is greater than it is in the general population and over sixty per cent of its workers speak french as a first language.

Ross stresses the idea that personnel in the field must be trained to give more respect to the people whose country they are visiting.

"One thing I've learned is you have to let people organize and run their own projects, even if you think they're making a mistake. You have to let them learn from their mistakes." Not allowing natives to participate in or even contribute to projects accounts for many of CIDA's failures, he said.

Ross encourages students to act on their desire to help developing nations. "Students who really want to get involved can contact any of the hundreds of non governmental organizations that operate in Canada. CIDA hires through the public service. I recommend it for people who want to be bureaucrats like me."

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Blattberg blasts GC, demands divestment

Continued from page 1
has taken a strong public stand against apartheid.

Trinity College has an informal divestment policy based on the Sullivan Principles, an American code of conduct for investing in South African companies. Trinity still has some investments connected to South Africa.

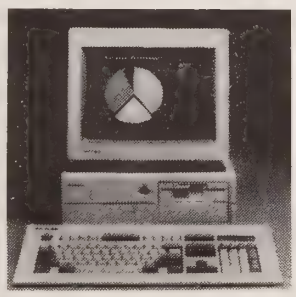
St. Michael's, the other federated college, has had a divestment policy since 1985.

Blattberg said the U of T policy, which by the end of February will include divestment of pension funds, does not go far enough. SAC wants the wording of the policy changed to include investments from banks and trust companies.

In a letter to Blattberg, Governing Council chair Robert McGavin said GC interprets the policy as already applying to banks.

Blattberg admitted the change won't actually affect any investments, but said McGavin's response was unacceptable. "The symbolism behind the policy is extremely important," he said. "It signals that the university as a corporate body acts in an ethical manner."

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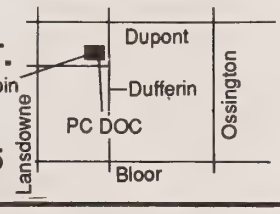
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Month of February

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- If you will complete these requirements during the summer of 1990, you may apply in July - see below.
- Application forms include a ballot for commerce courses. Students who apply for admission into the commerce programmes do not need to submit a separate ballot for courses in April. Students, however, who are in the Major in Commerce Programme should ballot in April (see April).
- Secure an application from the Commerce Office, SS3067 or your College Registrar and return the completed form to the Commerce Office before the end of February... Deadline February 28th.
- You will be notified by mail during the month of June.

Month of March

Secure a Place in Commerce Courses Offered This Summer - 1990
- No line-ups! Places will not be allocated on a first-come, first-serve basis. Ballot between March 1st and March 30.
- Deadline March 30.
- Secure the proper ballot from the Commerce Office SS3067 or your College Registrar and complete it as required.
- Return ballot to the Commerce Office SS3067 during the month of March.
- You MUST bring your statement of results for completed prerequisite courses.
- B.Com., B.A., Major in Commerce, Certificate Programme and Labour-Management Relations students will secure a place in courses while they wait. Read March supplement and ballot for details.
- Non-Commerce Programmes Students (U of T graduates, MBA, Data Management, Scarborough College commerce students [15 credits], special students and Letter of Permission students) will be advised by mail as to whether or not they have been admitted. Read March supplement and ballot for detailed instructions.
- For COM 120F and 121S, all interested students register at their College.
- If you applied for Programme admission in February and will have completed 7 courses by May 1990 and had a CGPA as of August 1989 of 2.70, you would be eligible to take COM 220Y during the 1990 Summer Session.

Month of April

Ballot for Commerce Courses for Next Year - Sept. 90-May 91
- Secure a ballot from the Commerce Office, SS3067 or your college registrar, and complete it as required.
- Return it to the Commerce Office SS3067 during the month of April... **Deadline April 30.**
- Ballot results will be available during the month of July.
- Spring graduating commerce students must pick up their academic progress report from the Commerce office.
- Students who applied to the programme in February, who are in the Major in Commerce Programme should also ballot this month. In the event your February application is denied, your ballot submitted at that time will be invalid.

Month of July

Apply for Admission to the B.Com./B.A. (Major in Commerce) Programmes
- If you will complete (COM 120H, 121H/CSC104H or equivalent), ECO 100Y, MAT 133Y (or equivalent) and at least one other course by the end of August 1990, you may apply for admission to the Commerce Programmes in July.
- If you were refused admission to the Programmes in the spring and are taking summer course(s) to upgrade your marks, you must reapply. Your rejected spring application will be invalid.
- Application forms include a ballot for commerce courses only - students who apply for admission to the Commerce Programme do not need to submit a separate ballot for courses. Please note, however, that with your acceptance into the programme, only a letter of eligibility will be given. This does not guarantee you a place in the course.
- Secure an application from the Commerce Office SS3067 or your college registrar and return the completed form before the end of July... **Deadline July 31st.**
- Admit to Programme results will be available for pick-up during Registration Week at the Commerce Programmes Office (SS3067).

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Last year's TA 'problems' remain

BY TATIANA TONKS

The TAs are gearing up for another round of contract negotiations with U of T.

The Canadian Union of Educational Workers (CUEW) local 2, which represents U of T's approximately 3,000 teaching assistants (TAs), says a lot of its demands were not addressed during last year's negotiations.

The TAs went on strike last February after being without a contract since the summer of 1988. Their current contract expires this August, and CUEW is planning to officially notify U of T in June of its intent to bargain for a new contract.

Vanessa Kelly, chairperson of CUEW local 2, said a lot of problems have carried over from last year. Class size, overwork, and criteria in hiring, are some of the issues, she said. "We'd also like to go for increased levels of benefits, including the dental plan."

CUEW will be conducting a telephone survey of its members in March, to establish priorities among the issues.

Last year the union struck over limits on class size, job security, and the right to review and file grievances on hiring decisions.

Kelly hopes last year's strike will help get the University to listen to the TAs' concerns. "I think the University has a bit more respect for us [CUEW] after the strike. They found out very clearly that we were capable of taking that type of (strike) action," she says.

But John Parker, U of T's director of labour relations, denies last year's strike will have any effect on bargaining. "We negotiate contract by contract and we've always considered our position as a responsible, serious one, and I can't see as the strike makes any difference," he said.

Parker also denied that CUEW is not taken seriously by the University. "We have 13 unions on campus, and though we may not be able to give them what their heart desires, they're always taken seriously," he said.

Though Parker said he is optimistic about the negotiations, the TAs are not as hopeful.

"You really have to press (the University) to talk, which doesn't leave me feeling very optimistic about how negotiations are going to proceed," Kelly said. "The reason we struck last time was because they didn't negotiate with us, so a (strike) is always a possibility."

CUEW is already in the process of setting up a Bargaining Support Committee to distribute information about bargaining and to prepare the Union for strike action in the event of a strike.

'Cosmetic' greening: Duffy sees red

BY STEPHANIE SIGNORILE

"The reason you have people like (David) Suzuki saying that we have ten years to save the rainforest, is because that's all we have to save the rainforest."
Daniel Duffy
Toronto Environmentalist

Duffy was one of the speakers at a panel discussion on "The Greening of Corporations", an event in the week-long conference on the environment organized by the Ontario Public Interest Research Group (OPIRG).

The panel consisted of Bill Shine, vice president of marketing for Miracle Mart Food Mart/Miracle Ultra Mart, Gerard Coffey of Pollution Probe, and Duffy.

Duffy divided the issue into what environmental groups consider to be its most crucial components: the thinning of the ozone layer, the greenhouse effect, and the decimation of the rainforest.

Current concern over incidents of skin cancer as a result of the thinning ozone layer is actually the least of the dangers of the greenhouse effect, Duffy said. The greatest danger is that this process poses a serious threat to our food source, as the sun's ultra violet rays destroy the phyla plankton, the basis for the entire ocean food chain, he said.

We are even now suffering from the greenhouse effect, as thousands of people each year die from malnutrition due to increased drought conditions and famine, Duffy added.

He said the "greening" of business is merely cosmetic and really has "little to do with the business of greening". He also informed the audience that most environmental groups prefer the terms environmentally "considerate" or "sound" over "friendly".

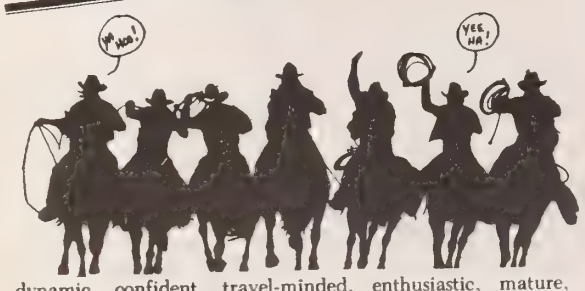
But Coffey, who said he represented the business perspective, addressed the prevalent criticism that corporations are conforming to the environmental ethic because they see it as a profitable venture. He said the motivation for action is not relevant -- it is the "greening" that is happening that is important. He said he believes this is good reason for optimism and businesses should be commended for their efforts.

Duffy said the current structure of society and the global economic system is inherently problematic. Each is built on values that are not amenable to the preservation of the environment, such as the profit motive. As a result, he said, the environmental crisis must be dealt with radically and immediately.

Shine outlined Miracle Mart's perception of the role of the corporation in the environmental issue. The company maintains that corporations are responsible for providing environmentally "friendly" products for their clientele. As well, they must explore environmentally sound modes of manufacturing and packaging their products.

Shine reviewed the specific action Miracle Mart has taken to live up to this responsibility.

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- to accept overall responsibility for all actions of the Union, and to act as official representative of the Union.

Duties of the **VICE PRESIDENT** include:
- to be responsible for the duties of the President in the absence of the President;
- to serve as GSU representative to the provincial and national student organizations.

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- to be responsible for keeping of records of the monetary transactions of the Union, and to act as financial advisor to the General Council.

Duties of the **SECRETARY** include:
- to record the minutes of all meetings of the Executive and the General Council.

The President and Vice-President shall be elected on a two-person ticket. Term of office: May 1, 1990 to April 30, 1991. Honouraria provided.

***NOMINATIONS FORMS:** are available at the G.S.U. Nomination papers must include signatures and student numbers of fifteen graduate students. Send nominations to: Elections Committee, c/o GSU Office 16 Bancroft Avenue (978-2391)*

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U of T studies Eastern Europe

BY ANN SHIN
Varsity Staff Writer

The repercussions of the current events in Eastern Europe and the Soviet Union are affecting political science departments worldwide.

"Yesterday's conventional wisdom is today's falsehood," said U of T political science professor Bennett Kovrig.

"It's an exciting field to be in but it's very fast-paced. You have to read the papers everyday," said Rebecca Spagnolo, a fourth year history student.

"Textbooks are out of date before they reach the publishers so we use material from the Current Digest of the Soviet Press, translated by the American Association for the Advancement of Slavic Studies," said political science professor Donald Schwartz.

In lieu of textbooks, newspapers and media reports have become the main sources of information for economics and political science students.

Dominic Gualtieri, third year Political Science student, said students have some misgivings about the sources they're forced to use. "There's an academic bias against the print media. Now, in a sense, we're all hostages of Jeff Sallot and whoever's writing for the New York Times," he said.

"(Schwartz) gave out essay topics today and he drew the line at the Washington Post and the New York Times. He didn't want to see Time Magazine in any bibliography," he said.

But on the other hand, Gorbachev's Glasnost policy has allowed for the release of information that had, until recently, been inaccessible to both Soviet and Western scholars.

"These days in the Soviet Union, the media has become so liberated that we're no longer limited to just one media source," said Kovrig. "There is a multiplicity of reform-minded articles or conservative, nationalistic, even anti-semitic articles being published."

"It used to be that Sovietologists worked in a vacuum. Now they have access to archives and party records. It seems like you can actually do something in this field," said Spagnolo. She mentioned how the recent release of information has opened up new debates on current and past Soviet policies.

"We're lucky since the U of T political science department is relatively revisionist," said Gualtieri. "There are more conservative institutions like Harvard, which still have courses called Evil Empire 101."

Revision seems to be the go word in courses ranging from "Macro-Economic Forecasting" to "USSR Literature and Politics". Peter Hajmasy, in Kovrig's "Comparative Communism" course said, "The professor said that in past years, the course has been pretty boring. This year, things have been more interesting."

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History profs battle for GC

BY ROSE PACHECO

Two history professors are running for the social sciences position in the spring elections of Governing Council (GC), U of T's highest decision-making body.

GC, which governs and manages the property, revenues and business of U of T, is made up of representatives from all constituencies of the university community.

Professor Michael Marrus, one of the two contestants, has been on GC's Executive Committee for the past two years. The Committee sets the agenda for each GC meeting.

"The faculty (of social sciences) needs a strong voice" on GC, Marrus said.

Professor Michael Finlayson, the other candidate, said the role of humanities and research in social sciences is underplayed. As chair of history he wants the faculty members to be as effectively represented as possible.

Marrus said there are a number of important issues facing U of T, including the campus master plan. "I am sick at heart at the lack of planning on the west campus (and) the neglect to campus-wide concerns and priorities," he said. Although the University now has a master plan, Marrus says there should be professor-based consultations on the plan and buildings should integrate with campus environment.

Neither said he is worried about the competition.

"This is the democratic process," Marrus said.

"It is interesting that this seat is being contested," said Finlayson.

St. Mike's land deal passed

Continued from page 1

Mike's deal is a special case and the city should let the college do what it wants to raise money.

"St. Michael's came to us saying 'if you don't give it to us we'll have to close'. We were supporting them to get out of financial difficulty.

"I don't think we'll see them back," he said.

Amer had proposed the city buy the land and allow some small development while preserving most of the parkland. The proposal would have brought St. Mike's about $25 million.

McConica said this figure would not be enough to help the college.

"In principle it's a wonderful idea, but the amount would be unacceptable to us. We don't expect to be bailed out."

But Amer said there is little protection for university land if the schools want to develop.

"You might as well piss in the wind. Heritage legislation is very weak and you can't stop development with that."

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The Review

Roadkiller stalks CanCon tradition

BY CHRISTOPHER FREY
Varsity Staff Writer

I woke up this morning feeling weird, disoriented and uncomfortable. Then I remembered I was in Sudbury. And it all started to make sense.

● ● ●

Northern Ontario has rarely held any sort of exotic lure. Miles of Canadian Shield, mining towns, desecrated cottage country; humming to the stagnant air of bad country music disseminating from antique radios while gazing at air-brushed portraits of Queen Elizabeth.

And yet somehow director Bruce McDonald has transformed the mythical drabness of our

Profile

North into a surrealist landscape of rock and roadkill - careening down beaten paths strewn with bloodied bunnies and odd heritage monuments in a thrash metal Winnebago. And even if, as McDonald says, **Roadkill** "isn't going to score any points with the Canadian cultural ambassador, it's undeniably a Canadian film. It couldn't have come from anywhere else."

Roadkill is the story of Ramona (Valerie Buhagiar). She works for a rock promoter in Toronto and is sent out on a mission to retrieve the Children of Paradise, whose tour through the wilds of Northern Ontario has mysteriously fallen apart.

On the way Ramona encounters a doped-up cabbie spewing on about his relations with rock celebrities, a nirvana-seeking rock singer, a guerrilla-documentary filmmaker and a parade of other idiosyncratic strangers, including a wanna-be serial killer. In a few short days she discovers her true self, somewhere near Thunder Bay, and learns how to drive.



Northern Ontario has a lot to offer visitors. Really.

"It's Wim Wenders with a backbeat," as McDonald likes to describe *Roadkill*. A sometimes tranquil and a sometimes perverse backbeat.

● ● ●

I'm a serial killer. It's a person who commits a series of apparently unmotivated murders based on personal compulsion. It's more of an American-thing traditionally, but it doesn't have to be. It's like there's this colonial attitude about it that if you want to make it you got to go down to California. But I'm gonna change that.

● ● ●

Made for less than $200,000 and already a big success at film festivals in Toronto and Berlin, *Roadkill* is quickly earning a reputation for its renegade, spontaneous style. Using the old, familiar format of the road movie, McDonald probably gets as close as you can to making rock 'n' roll an actual film style. Scenes were written during filming, and the crew of nine contributed in what he describes as "a great communal thing."

McDonald has been striving for that "communal thing" ever since he graduated from Ryerson's film school in 1983. He co-founded LIFT, a film production co-op for Toronto independents, by finding space, getting equipment, and securing government grants. It soon became the one place providing young local filmmakers with a healthy creative environment, untouched by the misguided aspirations of cultural agencies and the industry.

"LIFT has created an energy," says McDonald," where now I've met all these people I work with all the time." Through LIFT, McDonald worker as an editor on Ron Mann's *Comic Book Confidential*, Peter Mettler's *The Top Of His Head*, and the last two Atom Egoyan films.

"You're not going to get encouragement from the industry, cause they're just concerned with making the beer commercials and the sitcoms or what they think is Canadian content. Its weird, people have very conservative ideas about what makes something Canadian. Just the fact a Canadian makes a film should be good enough."

Given what we are by CanCon guidelines, one may get the impression that Canadian culture is only a second-rate American one: limp bands like Loverboy and Glass Tiger, the lame humour of *Mosquito Lake* and numerous other futile attempts of forging a Canadian cultural face.

"A lot of people in Toronto feel they have to make American imitations to be able to sell it or get a distributor. And the film ends up just that -- a pale imitation of an American film.

"I figure if you wanna make Hollywood movies, you go to Hollywood. There's nothing wrong with that, but we're trying to do something different. Its like the land makes the music. The music here is not the same as the music in Arkansas, its gotta be different. Its boring if it's the same. The same goes for film."

Unfortunately, "Telefilm and government agencies have a specific mandate to create a film culture, but they come in with preconceived notions of what that is."

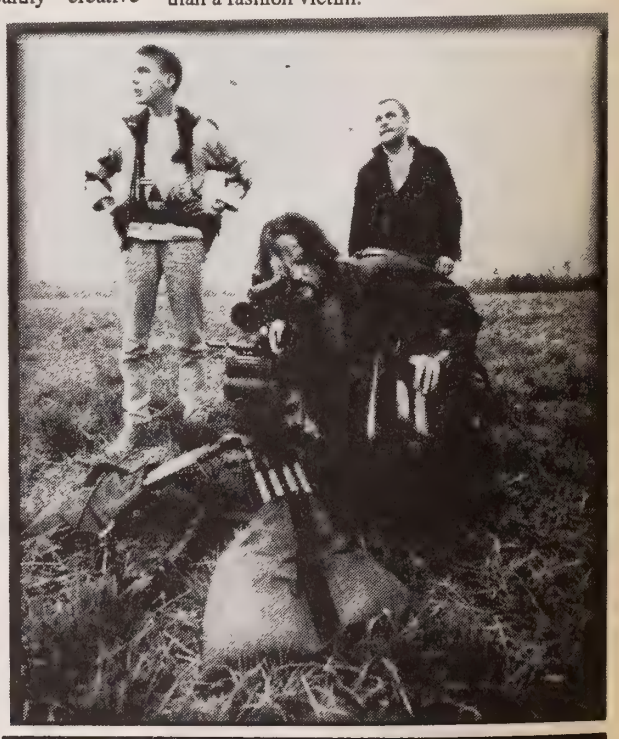
● ● ●

No one big has come out of this town since the Dionne Quintuplets.

● ● ●

What is the lure of Northern Ontario for Bruce McDonald?

"Everytime I drive through small town Ontario I have this strange feeling they're all Satan worshippers. But the whole charm of it is that it they haven't been obliterated by media. There's more room to become a character rather than a fashion victim."



Roadkill Director Bruce Macdonald takes aim at Canadian cinematic convention.

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Remembrances of films past

BY STEPHANIE SIGNORILE

Cinema Paradiso
Written and
Directed by Guiseppe Tornatore
Cineplex Odeon Theatres

Cinema Paradiso, Guiseppe Tornatore's semi-autobiographical recounting of a childhood romance with film is, among other things, a film about the magic of film.

Tornatore does not deal with the various other capacities of the medium -- to influence, to promote social or political change, to encourage introspection. Rather, he presents it in its simplest, purest form, as sheer entertainment, the ultimate escape from the mundane.

We are introduced first to the adult Salvatore Di Vitto (Jacques Perrin), who we gradually discover is an eminent film director. He is informed, rather impersonally, by his bedmate that his mother has called to tell him someone named Alfredo has died. The news reels Salvatore back to his childhood and we witness his romanticized recalling of the past through a series of long flashbacks.

In a small village in Italy, we find fatherless Salvatore "Toto" (Salvatore Cascio) as a child. He is mesmerized by the magical images that pour from a lion's head on the back wall of a church, out of the belly of the forbidden and enticing



A boy and his projectionist

projection room.

Hiding behind a curtain he watches, day after day, as the neurotic and oh-so-pious local priest censors each film, removing the human touch: kisses. In the evenings, along with the rest of the town, Toto watches the cut films, trying at every turn for a chance to convince the projectionist Alfredo (Philippe Noiret) to allow him to watch from the projection room.

We follow Toto through various experiences as he grows to adulthood: conflicts with his mother, the loss of his father, his first love.

Alfredo, illiterate yet wise in his simplicity, becomes Toto's surrogate father, friend, and mentor. Reluctantly he passes on his craft to Toto -- reluctantly, because he wants a better life for the boy.

Finally, Alfredo pushes Toto from the nest. It is clear, through Perrin's subtle performance, conveying a remote sadness, that he has left something important behind.

Cinema Paradiso is a successful manifestation of all it says about the medium. While the film could be criticized for its rather heavy-handed, melodramatic style, this would be a serious misinterpretation of Tornatore's aim.

The film is pure entertainment, designed to be enjoyed for its innocent and caricatured depiction. It does not offend the senses or barrage the eye with sensationalism. Instead, it pulls us gently through a broad range of emotions, leaving our senses fully and deliciously sated.

Neither is it devoid of meaning. Through his glorification of film in its ability to transcend reality, paralleled with the mind's inclination to romanticize the past, Tornatore projects an important message: it is essential for us to preserve the child within ourselves, in order that we become whole, as we venture through the emotionally barren land of adulthood.

Rodriguez' lack of human presence

BY (ALBERT) KA HING LIU

Hogares
Lupe Rodriguez
Latent Content
Lisa Keedwell
Justina M. Barnicke Gallery
Hart House
Until March 1

In the larger of the two galleries are Lupe Rodriguez's landscape paintings. They are bright, colourful; so colourful they are almost blinding. Actually, the word is *blinded*. Using acrylic and pastels on either canvas or masonite, she executes well with very gestural, painterly strokes, yet her colour sensibility is repeatedly saccharine, *blinded* it seems by commercial concerns and her quest for the ultimate landscape, a garden of Eden, Utopia with a capital U.

The works in the show have no depictions of humans; merely depictions of our *presence*, just signs. Sometimes in the landscapes there is a church, a bridge, a building, but the human figure is not seen. This isolation, or distillation of nature for its *essence*, for some unadulterated purity, especially in our post-industrial, late-capitalist society, is misinformed.

There does not appear to be an awareness that paradise is lost, and that this blind grope for golden lights should be tempered with the consciousness of how romantic preoccupations are ultilmately damaging, misleading, misguided, necessarily a distortion of the grim reality before us. The paradigm is lost.

To corroborate this view, we can consider that Rodriguez' representations of a church, surrounded by greenery, is again a sign of her vested romantic interests; like the idea of the virgin wilderness, of virgin anything, it is a symbol emptied of meaning or -- using another term more relevant to this materialist society -- bankrupt.

● ● ●

In the other gallery is the work of Lisa Keedwell, another woman artist, yet with a very different sensibility. Her work is well informed from a feminist perspective. It deals sensitively with the understanding that the female body is under seige, especially vis-a-vis the clothing (read: *role*) that women wear.

One pointed example, *The Woman Inside* (1984), is simply a pair of women's nylon panty hose, dipped in latex, hung vertically by clothespins, strung along a steel tube, hung upon the wall. If this alone

Continued on page 16

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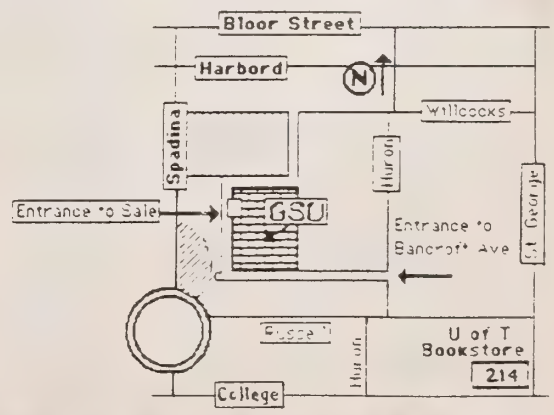
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Metal machine music videos

BY TERENCE DICK
Varsity Staff Writer

Industrial Video Show
Rivoli
February 17

Chris Twomey's travelling industrial video roadshow returned once again to the confines of the Rivoli, to bathe the disaffected masses in the light of their manna from heaven: alternative videos.

These showings have become regular occurrences wherein a familiar throng gathers every few months to witness these "industrial" videos, which are comprised mostly of music ranging from the obscure to the threatening, with additional spice like underground films and taped performance art being thrown in for variety.

For this specific show, the feature clip was from the performance group Survival Research Laboratories and the accompanying documentation to their European tour.

Survival Research Laboratories was organized in the late seventies by wayward art media terrorist and mechanical smart-guy Mark Pauline. Spurred by the desire to create art beyond any seen before, and to fuck with people's minds in the process; Pauline utilized his many talents to produce automated sculptures based on his singular worldview (garnered in part from living in a not-so-nice area of San Francisco).

Pauline's work truly deserves the label "industrial," as the materials he works with are salvaged from industrial parks and factories. Once accumulated, the equipment is stripped of its original purpose (or purposelessness) and put to an unholy use.

Machines in his early work tended to be stationary noise makers and demanufacturing plants that wreaked havoc on victims ranging from the audience to costumed dead pigeons.

In gathering equally talented cohorts within his organization, Pauline extended the scope of his performances to interactive ballets among personalized machines in a closed arena (eg. a school yard or parking lot). Last week's screening showed Pauline continuing to stretch those boundaries:

Pauline and his assistants receded from the stage, which was left open to the true actors, the machines. An alternate forum was created, populated with anti-human constructs that interacted on their own terms. There was a conflict going on amid the movements of the "Inspector," a screw making machine, animated animal corpses, flames, gasoline and overpowering noise.

The action played out was tied under an obscure title (eg. *An Epidemic of Fear, A Scenic Harvest for the Kingdom of Pain*, etc.) but no human explanation was ever presented. It was up to the audience to react to the sensual and physical assault and to try and make sense out of it.



Coming soon to a junkyard near you.

Pauline had concentrated the contemporary industrial-media barrage and thrown it in the face of the masses, who had dulled their senses to the chaotic reality. What a guy.

Being their first shows beyond the United States, the European tour represented a great accomplishment for a group that began in a gas station parking lot. The two complete shows that are detailed in the video bring together the S.R.L. creations in a complex presentation based on the group's reaction to their new environment in addition to their regular themes.

To fully describe the shows would detract from their intensely chaotic quality. Random highlights best describe the spectacle: an industrial sprinkler is converted into a flame thrower and directed towards the audience, who retreat from the blast; a "meat mermaid" is lifted by a giant arm and dipped in a fondue of bubbling cheese; a six barrelled air gun that can shatter glass at 100 feet is fired at the audience; magnesium flares are catapulted at an immense mill; and flames envelope a spinning two-headed cow that is decapitated by the buzz-saw jaws of a mechanical inch worm.

The audience leaves the showplace with shocked and incoherent smiles while the local fire authority hose down the flames. The show is deemed successful.

Mark Pauline and Survival Research Labs are nothing if not shocking, and they are definitely more than that. They disseminate information at hyperrealistic speeds and emit a certain absorbed actuality into a noxiously defamiliar display that can't help but make their audience think. The same goes for the severest of the industrial music videos that were screened.

The artists presented their work, but it was up to the viewer to structure the communication. It's difficult and not always pleasant; but so are a lot of things, so get used to it.

The next Industrial Video Show *will most likely occur in a few months. They are usually announced and listed in* NOW. *For information and repeated weirdness, Chris Twomeys hosts* New Powers *on CIUT 89.5 FM, Fridays at 11 p.m.*

Governing Council/Academic Board

TEACHING STAFF ELECTIONS

BALLOTS MAILED

Ballots for the **Governing Council election** have been put in the campus mail to all teaching staff in the social sciences departments of Arts and Science.

Ballots for the **Academic Board election** have been put in the campus mail to all teaching staff in the Faculty of Arts and Science including the federated universities but excluding Scarborough and Erindale Colleges. Ballots have also been put in the campus mail or HPI to all teaching staff in the Faculty of Medicine.

The election closes at **noon, Tuesday, March 13, 1990.**

If you do not receive a ballot, please call the Chief Returning Officer at 978-6576.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF ELECTIONS
STUDENT NOMINATIONS OPEN

Student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any Graduate Department office, the Graduate Students' Union, and the School of Graduate Studies as of February 26, 1990. Student nominations will be open until **March 16, 1990 at 12:00 noon**. Complete nomination forms must be returned to the Office of the Secretary, School of Graduate Studies, prior to this time to be valid. Elected members will serve for one year until June 30, 1991 or for two years, if so indicated, to June 30, 1992.

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History of Art
History & Philosophy of Science and Technology
Italian Studies
Linguistics
Medieval Studies
Middle East & Islamic Studies
Museum Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Slavic Languages & Literatures
South Asian Studies
Spanish & Portuguese

DIVISION II - The Social Sciences
(2 seats to be filled)
Anthropology
Criminology
Economics
Education
Geography
Industrial Relations
International Studies
Law
Library & Information Science
Management
Master's in Teaching
McLuhan Program in Culture and Technology
Planning
Policy Analysis
Political Science
Russian & Eastern European Studies
Social Work
Sociology
Urban & Community Studies

DIVISION III - The Physical Sciences
(3 seats to be filled)
Aerospace Science & Engineering
Architecture
Astronomy
Biomedical Engineering
Chemical Engineering & Applied Chemistry
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Studies
Geology
Industrial Engineering
Mathematics & Applied Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics
Statistics
Theoretical Astrophysics
Transportation

DIVISION IV - The Life Sciences
(2 seats to be filled)
Anatomy
Biochemistry
Botany
Clinical Biochemistry
Community Health
Dentistry
Forestry
Immunology
Medical Biophysics
Medical Science
Microbiology
Nursing
Nutritional Sciences
Pathology
Pharmacology
Pharmacy
Physiology
Psychology
Speech Pathology
Zoology

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W U

SUMMER SESSION 1990

WOODSWORTH COLLEGE

UNIVERSITY OF TORONTO



SUMMER SESSION 1990

Woodsworth College, St. George Campus, University of Toronto

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A ..... full course offered May 14 – June 22
B ..... full course offered July 3 – August 10
F ..... half-course offered May 14 – June 22
H ..... half-course offered May 14 – August 10
S ..... half-course offered July 3 – August 10
Y ..... full course offered May 14 – August 10

Course Load:
You may take a maximum of 2 full courses in the Summer Session, but you may not exceed a term course load of 3 in either the First Term (May – June) or the Second Term (July – August).

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

Examination periods:

A & F courses	June 25 – 29
B, H, S & Y courses	August 13 – 17

✻ For courses with an asterisk, ballot or make special application with the Department concerned. In many instances you can do this before March 31. Most Departments will issue written approval which must be submitted directly to your College Registrar when you register. See March Timetable for deadlines.
Note: Commerce: Ballot from March 1 to March 31.
ANT 311A: Ballot deadline March 5

○ Enrolment is limited for reasons other than classroom size.

In the column headed "Time" the days of the week are expressed as follows:
M = Monday R = Thrusday
T = Tuesday F = Friday
W = Wednesday TBA = To Be Announced
Where more than one letter is used, classes meet on each day indicated.

February 1990

Day Courses

COURSE	TITLE	E	SECTION	TIME
ANATOMY				
ANA 300Y	Human Anatomy & Histology		L0101	TR 10-12
			P0101	TR 2-4
ANTHROPOLOGY				
ANT 311A	Archaeological Fieldwork	✻	L0101	TBA
ANT 325A	Southern Africa		L0101	MTWRF 2-4
ASTRONOMY				
AST 200Y	The Evolving Universe		L0101	MW 3-5
CHEMISTRY				
CHM 220Y	Physical Chemistry		L0101	MW 3-5
COMPUTER SCIENCE				
CSC 108H	Introduction to Computer Programming		L0101	MW 3-5
CSC 148H	Introduction to Computer Science		L0101	MW 3-5
ECONOMICS				
ECO 100Y	Introductory Economics		L0101	MW 3-5
			L0201	TR 3-5
ECO 206Y	Economic Statistics		L0101	MW 3-5
ECO 227Y	Quantitative Methods		L0101	MW 3-5
ECO 325F	Advanced Theory - Macro		L0101	MW 3-5
ECO 326Y	Advanced Theory - Micro		L0101	MW 3-5
ECO 333Y	Urban Economics		L0101	MW 3-5
ENGLISH				
ENG 102Y	Intro English Studies	○	L0101	MW 3-5
		○	L0201	TR 3-5
ENG 103Y	Effective Writing	○	L0101	MW 3-5
		○	L0102	MW 3-5
		○	L0201	TR 3-5
		○	L0202	TR 3-5
ENG 202Y	Major British Writers		L0101	MW 3-5
ENG 213S	The Short Story		L0101	TR 3-5
ENG 214F	Short Story Collection		L0101	MW 3-5
ENG 217F	British Fiction Since 1960		L0101	TR 3-5
ENG 218S	American Fiction Since 1960		L0101	MW 3-5
ENG 220Y	Shakespeare		L0101	MW 3-5
ENG 234F	Children's Literature		L0101	TR 3-5
ENG 234S	Children's Literature		L0101	TR 3-5
ENG 300Y	Chaucer		L0101	TR 3-5
ENG 322Y	Fiction Before 1832		L0101	MW 3-5
ENG 324Y	Fiction 1832-1900		L0101	MW 3-5
ENG 328Y	Fiction 1900-1960		L0101	MW 3-5
ENG 407F	Studies Pre-1800	✻	L0101	TR 3-5
ENG 423S	Studies Post-1800	✻	L0101	TR 3-5
FINE ART				
FAH 256F	Ancient Rome		L0101	TR 3-5
FAH 260S	Medieval Iconography		L0101	TR 3-5
FAH 273S	Michelangelo		L0101	MW 3-5
FAH 281S	Picasso & Matisse		L0101	TR 3-5
FAH 286F	Canadian Painting		L0101	MW 3-5
FRENCH				
FRE 101Y	Introductory French I	✻	L0101	MWR 3-4:30
FRE 121Y	Introductory French II	✻	L0101	MWR 3-4:30
FRE 161Y	Practical French I	○	L0101	TR 3-4:30
		○	L0102	TR 3-4:30
FRE 171Y	Language Practice I	○	L0101	MWR 3-4:30
FRE 220Y	Classicism	○	L0101	TR 3-4
FRE 240Y	Literary Methodology	○	L0101	TR 3-4
FRE 261Y	Practical French II	○	L0101	TR 3-4:30
FRE 271Y	Language Practice II	○	L0101	MW 3-4:30
FRE 272Y	Structure of Modern French	○	L0101	MW 3-4
GEOGRAPHY				
GGR 101Y	Introduction to Physical Geography		L0101	MW 3-5
GGR 102Y	Introduction to Human Geography		L0101	TR 3-5
GGR 270Y	Introduction to Urban Geography		L0101	MW 3-5
HISTORY				
HIS 130Y	Europe 1789-1914		L0101	MW 3-5
HIS 131Y	Europe 1914-1945		L0101	MW 3-5
HIS 132Y	Europe 1945-1980		L0101	MW 3-5
HIS 240Y	Canada 1867-1914		L0101	TR 3-5
HIS 241Y	Canada 1914-1945		L0101	TR 3-5
HIS 242Y	Canada 1945-1980		L0101	TR 3-5
HIS 270Y	United States 1865-1917		L0101	MW 3-5
HIS 271Y	United States 1917-1945		L0101	MW 3-5
HIS 272Y	United States 1945-1980		L0101	MW 3-5
MATHEMATICS				
MAT 105Y	Algebra & Calculus		L0101	MW 3-5
			T0101	MW 3
MAT 130Y	Calculus I		L0101	TR 3-5
MAT 133Y	Calculus for Commerce	○	L0101	TR 3-5
		○	L0102	TR 3-5
MAT 135Y	Calculus Science I		L0101	TR 3-5
MAT 139Y	Calculus		L0101	TR 3-5
			T0101	TR 3
MAT 225Y	Linear Algebra		L0101	MW 3-5
MAT 229F	Linear Algebra		L0101	MW 3-5
MAT 230Y	Calculus II		L0101	MW 3-5
MAT 235Y	Calculus Science II		L0101	MW 3-5
MAT 239Y	Advanced Calculus		L0101	MW 3-5
MAT 244F	Differential Equations		L0101	TR 3-5
MAT 300Y	Algebra		L0101	TR 3-5
MAT 334F	Complex Variables		L0101	MW 3-5
NEW COLLEGE COURSES				
NEW 260Y	Intro Women's Studies		L0101	MW 3-5
PHILOSOPHY				
PHI 210Y	17th - 18th Cent Philosophy		L0101	MW 3-5
PHL 230F	Knowledge, Belief & Truth		L0101	MW 3-5
PHI 231S	Existence & Reality		L0101	MW 3-5
PHL 243S	Philosophy of Sexuality		L0101	TR 3-5
PHL 245F	Modern Symbolic Logic		L0101	MW 3-5
PHL 246F	Probability & Inductive Logic		L0101	MW 3-5
PHI 275F	Intro to Moral Reasoning		L0101	MW 3-5
PHI 303F	Plato		L0101	MW 3-5
PHI 304S	Aristotle		L0101	MW 3-5
PHL 345S	Intermediate Logic		L0101	MW 3-5
PHYSICS				
PHY 110Y	Basic Physics		L0101	MW 3-5
			P0101	MW 3-5
POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics		L0101	TR 3-5
POL 200Y	Political Theory		L0101	TR 3-5
POL 201Y	Third World Politics		L0101	TR 3-5
POL 208Y	International Relations		L0101	TR 3-5
POL 209Y	Canadian Public Policy		L0101	MW 3-5
POL 301Y	African Politics		L0101	TR 3-5
POL 312Y	Canadian Foreign Policy		L0101	MW 3-5
POL 320Y	Modern Political Thought		L0101	MW 3-5
POL 448Y	Democratic Theory	○	L0101	MW 3-5
PORTUGUESE				
PRT 355F	Luso-Brazil Romantici...		L0101	TR 3-5
PSYCHOLOGY				
PSY 100Y	Introductory Psychology		L0101	MW 3-5
PSY 230F	Intro Personality		L0101	MW 3-5
PSY 323S	Sex Roles & Behaviour	○	L0101	TR 3-5
RELIGIOUS STUDIES				
REL 241B	New Testament		L0101	MTWRF 10-12
SOCIOLOGY				
SOC 202A	Interpersonal Relations		L0101	MTWRF 3-5
SOC 210A	Ethnicity		L0101	MTWRF 11-1
SOC 369A	Canadian Communities		L0101	MTWRF 1-3
WOODSWORTH COLLEGE				
WDW 260Y	Organizational Behaviour		L0101	MW 3-5
ZOOLOGY				
ZOO 230Y	Intro Animal Physiology		L0101	TR 10-12
			P0101	TR 1-4
ZOO 304F	Field Ornithology	✻	L0101	TBA

Evening Courses

COURSE	TITLE	E	SECTION	TIME
ACTUARIAL SCIENCE				
ACT 240F	Business Mathematics		L5101	TR 7-9
			T5101	TR 6
ACT 247S	Life Contingencies I		L5101	TR 7-9
			T5101	TR 6
ACT 335F	Finite Calculus		L5101	TR 6-9
ANTHROPOLOGY				
ANT 100Y	Introductory Anthropology		L5101	MW 7-9
ANT 203Y	Physical Anthropology		L5101	TR 7-9
ANT 204Y	Social Cultural Anthropology		L5101	TR 7-9
APPLIED MATHEMATICS				
APM 236F	Linear Programming		L5101	TR 6-9
BIOCHEMISTRY				
BCH 320Y	Introductory Biochemistry		L5101	TR 6-8
CHEMISTRY				
CHM 220Y	Physical Chemistry		L5101	MW 6-8
COMPUTER SCIENCE				
CSC 108H	Introduction to Computer Programming		L5101	MW 6-8
CSC 148H	Introduction to Computer Science		L5101	MW 6-8
ECONOMICS				
ECO 100Y	Introductory Economics		L5101	MW 6-9
			L5201	TR 6-9
ECO 200Y	Microeconomic Theory		L5101	MW 6-9
ECO 202Y	Macroeconomic Theory		L5101	TR 6-9
ECO 220Y	Quantitative Methods		L5101	MW 6-9
ECO 221Y	Canadian Economic History		L5101	MW 6-8
ECO 227Y	Quantitative Methods		L5101	MW 6-9
ECO 244Y	Industrial Relations		L5101	TR 7-9
ECO 325F	Advanced Theory - Macro		L5101	MW 6-9
ECO 328Y	International Economics		L5101	TR 5:30-7:30
ECO 333Y	Urban Economics		L5101	MW 7-9
ENGLISH				
ENG 102Y	Intro English Studies	○	L5101	MW 6-9
		○	L5201	TR 6-9
ENG 103Y	Effective Writing	○	L5101	MW 6-9
		○	L5102	MW 6-9
		○	L5201	TR 6-9
		○	L5202	TR 6-9
ENG 202Y	Major British Writers		L5101	MW 6-9
ENG 213S	The Short Story		L5101	TR 6-9
ENG 214F	Short Story Collection		L5101	MW 6-9
ENG 217F	British Fiction Since 1960		L5101	TR 6-9
ENG 218S	American Fiction Since 1960		L5101	MW 6-9
ENG 220Y	Shakespeare		L5101	MW 6-9
ENG 234F	Children's Literature		L5101	TR 6-9
ENG 234S	Children's Literature		L5101	TR 6-9
ENG 300Y	Chaucer		L5101	TR 6-9
ENG 322Y	Fiction Before 1832		L5101	MW 6-9
ENG 324Y	Fiction 1832-1900		L5101	MW 6-9
ENG 328Y	Fiction 1900-1960		L5101	MW 6-9
ENG 407F	Studies Pre-1800	✻	L5101	TR 6-9
ENG 423S	Studies Post-1800	✻	L5101	TR 6-9
FINE ART				
FAH 256F	Ancient Rome		L5101	TR 6-8
FAH 260S	Medieval Iconography		L5101	TR 6-8
FAH 273S	Michelangelo		L5101	MW 6-8
FAH 281S	Picasso & Matisse		L5101	TR 6-8
FAH 286F	Canadian Painting		L5101	MW 6-8
FRENCH				
FRE 101Y	Introductory French I	✻	L5101	MWR 6-9:30
FRE 121Y	Introductory French II	✻	L5101	MWR 6-8:30
FRE 161Y	Practical French I	○	L5101	TR 6-8:30
		○	L5102	TR 6-8:30
FRE 171Y	Language Practice I	○	L5101	MWR 6-8:30
FRE 220Y	Classicism	○	L5101	TR 6-8
FRE 240Y	Literary Methodology	○	L5101	TR 6-8
FRE 261Y	Practical French II	○	L5101	TR 6-8:30
FRE 271Y	Language Practice II	○	L5101	MW 6-8:30
FRE 272Y	Structure of Modern French	○	L5101	MW 6-8
GEOGRAPHY				
GGR 101Y	Introduction to Physical Geography		L5101	MW 6-9
GGR 102Y	Introduction to Human Geography		L5101	TR 6-9
GGR 270Y	Introduction to Urban Geography		L5101	MW 6-9
HISTORY				
HIS 130Y	Europe 1789-1914		L5101	MW 6-9
HIS 131Y	Europe 1914-1945		L5101	MW 6-9
HIS 132Y	Europe 1945-1980		L5101	MW 6-9
HIS 240Y	Canada 1867-1914		L5101	TR 6-9
HIS 241Y	Canada 1914-1945		L5101	TR 6-9
HIS 242Y	Canada 1945-1980		L5101	TR 6-9
HIS 270Y	United States 1865-1917		L5101	MW 6-9
HIS 271Y	United States 1917-1945		L5101	MW 6-9
HIS 272Y	United States 1945-1980		L5101	MW 6-9
MATHEMATICS				
MAT 105Y	Algebra & Calculus		L5101	MW 7-10
			T5101	MW 6
MAT 130Y	Calculus I		L5101	TR 7-10
MAT 133Y	Calculus for Commerce	○	L5101	TR 7-10
		○	L5102	TR 7-10
MAT 135Y	Calculus Science I		L5101	TR 7-10
MAT 139Y	Calculus		L5101	TR 7-10
			T5101	TR 6
MAT 225Y	Linear Algebra		L5101	MW 7-10
MAT 229F	Linear Algebra		L5101	MW 6-9
MAT 230Y	Calculus II		L5101	MW 6-9
MAT 235Y	Calculus Science II		L5101	MW 6-9
MAT 239Y	Advanced Calculus		L5101	MW 6-9
MAT 244F	Differential Equations		L5101	TR 6-9
MAT 300Y	Algebra		L5101	TR 6-9
MAT 334F	Complex Variables		L5101	MW 6-9
NEW COLLEGE COURSES				
NEW 260Y	Intro Women's Studies		L5101	MW 7-9
PHILOSOPHY				
PHI 210Y	17th - 18th Cent Philosophy		L5101	MW 6-9
PHL 230F	Knowledge, Belief & Truth		L5101	MW 6-9
PHI 231S	Existence & Reality		L5101	MW 6-9
PHL 243S	Philosophy of Sexuality		L5101	TR 6-9
PHL 245F	Modern Symbolic Logic		L5101	MW 6-9
PHL 246F	Probability & Inductive Logic		L5101	MW 6-9
PHI 275F	Intro to Moral Reasoning		L5101	MW 6-9
PHI 303F	Plato		L5101	MW 6-9
PHI 304S	Aristotle		L5101	MW 6-9
PHL 345S	Intermediate Logic		L5101	MW 6-9
PHYSICS				
PHY 110Y	Basic Physics		L5101	MW 6-8
			P5101	MW 8-10
POLITICAL SCIENCE				
POL 100Y	Intro Canadian Politics		L5101	TR 6-8
POL 200Y	Political Theory		L5101	TR 7-9
POL 201Y	Third World Politics		L5101	TR 6-8
POL 208Y	International Relations		L5101	TR 7-9
POL 209Y	Canadian Public Policy		L5101	MW 6-8
POL 301Y	African Politics		L5101	TR 7-9
POL 312Y	Canadian Foreign Policy		L5101	MW 6-8
POL 320Y	Modern Political Thought		L5101	MW 6-8
POL 448Y	Democratic Theory	○	L5101	MW 7-9
PORTUGUESE				
PRT 355F	Luso-Brazil Romantici...		L5101	TR 6-9
PSYCHOLOGY				
PSY 100Y	Introductory Psychology		L5101	MW 6-8
PSY 230F	Intro Personality		L5101	MW 6-9
PSY 323S	Sex Roles & Behaviour	○	L5101	TR 6-9
RELIGIOUS STUDIES				
REL 241B	New Testament		L5101	MTWRF 10-12
SOCIOLOGY				
SOC 202A	Interpersonal Relations		L5101	MTWRF 3-5
SOC 210A	Ethnicity		L5101	MTWRF 11-1
SOC 369A	Canadian Communities		L5101	MTWRF 1-3
WOODSWORTH COLLEGE				
WDW 260Y	Organizational Behaviour		L5101	MW 6-9
ZOOLOGY				
ZOO 230Y	Intro Animal Physiology		L5101	TR 10-12
			P5101	TR 1-4
ZOO 304F	Field Ornithology	✻	L5101	TBA

ASTRONOMY

AST 200F	The Evolving Universe		L0101	MW 3-5

BIOCHEMISTRY

BCH 320Y	Introductory Biochemistry		L0101	TR 2-4

CHEMISTRY

CHM 135Y	General Chemistry		L0101	TR 2-4:30
				R 9-12
			L0201	TR 2-4:30
				T 9-12
CHM 240Y	Organic Chemistry		L0101	TR 9-5

COMMERCE

COM 220Y	Management Accounting	✻	L0101	MW 3-5
COM 320Y	Accounting Theory & Policy	✻	L0101	MW 3-5
COM 321H	Auditing	✻	L0101	T 3-5
COM 337Y	Business Finance	✻	L0101	MW 2-4
COM 371F	Business Info Systems	✻	L0101	TR 4-6

ECONOMICS

ECO 100Y	Introductory Economics		L0101	MW 10-1
ECO 206Y	Microeconomic Theory		L0101	MW 3-6
ECO 208Y	Macroeconomic Theory		L0101	TR 3-6
ECO 220Y	Quantitative Methods		L0101	MW 2-5
ECO 324Y	Economic Development		L0101	MW 11-1
ECO 326S	Advanced Theory – Micro		L0101	MW 3-6
ECO 328Y	International Economics		L0101	TR 2-4

ENGLISH

ENG 102Y	Intro English Studies	○	L0101	MW 10-1
ENG 103Y	Effective Writing	○	L0101	MW 9-12
		○	L0201	TR 9-12
		○	L0301	TR 10-1
ENG 216B	Modern Canadian Fiction		L0101	MTWRF 9-12
ENG 220A	Shakespeare		L0101	MTWRF 9-12
ENG 250B	American Literature		L0101	MTWRF 10-1
ENG 308A	Romantic Poetry & Prose		L0101	MTWRF 9-12
ENG 338B	Modern Drama		L0101	MTWRF 9-12
ENG 359A	American Literature 1890-1960		L0101	MTWRF 9-12

FINE ART

FAH 272B	Fresco Painting SIENA		L3001	MTWRF 9-11
FAH 336B	Sienese Painting SIENA		L3001	MTWRF 11-1
FAH 474B	Donatello-Giambologna SIENA		L3001	TBA
FAS 110A	Intro to Visual Arts		P0101	MTWRF 12-5
FAS 110B	Intro to Visual Arts		P0101	MTWRF 12-5
FAS 238B	Drawing II		P0101	MTWRF 12-5

HISTORY

HIS 263A	Canadian History		L0101	MTWRF 10-12
HIS 344A	Conflict & Cooperation		L0101	MTWRF 3-5
HIS 389B	Society & Mental Disorder		L0101	MTWRF 10-12

ITALIAN

ITA 100B	Introductory Italian SIENA		L3001	MTWRF 9-11:15
ITA 245B	Italian Culture SIENA		L3001	MTWRF 9-11
ITA 250B	Intermediate Italian SIENA		L3001	MTWRF 9-11:15
ITA 350B	Language Practice SIENA		L3001	MTWRF 9-11:15
ITA 352B	Advanced Language SIENA		L3001	MTWRF 9-11:15
ITA 432B	Modern Italian Theatre SIENA		L3001	MTWRF 11:15-1:15

APPLIED MATHEMATICS

BCH 320Y	Introductory Biochemistry		L5101	TR 6-8

CHEMISTRY

CHM 222Y	Physical Chemistry		L5101	TR 7-9
			T5101	TR 6

COMMERCE

COM 120F	Financial Accounting I		L5101	MW 6-8
			T5101	MW 8:15
COM 121S	Financial Accounting II		L5101	MW 6-8
COM 220Y	Management Accounting	✻	L5101	MW 6-8
COM 320Y	Accounting Theory & Policy	✻	L5101	MW 6-8
COM 321H	Auditing	✻	L5101	T 6-8
		✻	L5201	R 6-8
COM 330F	Investments	✻	L5101	TR 6-8
COM 331Y	Finance	✻	L5101	MW 6-8
COM 337Y	Business Finance	✻	L5101	MW 6-8
		✻	L5102	MW 6-8
COM 352F	Principles of Marketing	✻	L5101	MW 6-8
COM 353S	Marketing Management	✻	L5101	MW 6-8
COM 362F	Admin Behaviour I	✻	L5101	MW 6-8
COM 392Y	Legal Environ Business	✻	L5101	TR 6-8
COM 423Y	Canadian Income Taxation	✻	L5101	MW 6-8
		✻	L5102	MW 6-8
COM 426H	Advanced Accounting	✻	L5101	T 6-8
		✻	L5201	R 6-8
COM 428H	Management Control	✻	L5101	W 6-8
COM 439F	International Finance	✻	L5101	TR 6-8
COM 460S	Personnel Administration	✻	L5101	TR 6-8

COMPUTER SCIENCE

CSC 104H	Computer Use	L5101	T 7-9
		T5101	T 6
CSC 108H	Computer Programming	L5101	R 7-9
		T5101	R 6
CSC 148H	Intro to Computing	L5101	R 7-9
		T5101	R 6
CSC 158H	Computer Applications	L5101	W 7-9
		T5101	W 6
CSC 209H	Software Tools in UNIX & C	L5101	T 7-9
		T5101	T 6
CSC 228H	Files & Data Management	L5101	T 7-9
		T5101	T 6
CSC 238H	Discrete Mathematics	L5101	W 7-9
		T5101	W 6
CSC 258H	Computer Organization	L5101	R 7-9
		P5101	M 6-9
		T5101	R 6
CSC 324H	Programming Languages	L5101	R 7-9
		T5101	R 6
CSC 364H	Effective Computing	L5101	W 7-9
		T5101	W 6
CSC 378H	Information Structures	L5101	T 7-9
		T5101	T 6

EAST ASIAN STUDIES

EAS 120Y	Modern Standard Japanese I	✻	L5101	MWR 6-9
EAS 321H	Computer-assisted Japanese I	✻	L5101	T 6-8

FRE 261Y	Practical French II	○	L5101	TR 6-8:30
FRE 271Y	Language Practice II	○	L5101	MW 6-8:30
FRE 272Y	Structure of Modern French	○	L5101	MW 6-8
FRE 277Y	Orthoepy	○	L5101	MW 6-8:30
FRE 301F	Business French	○	L5101	TR 6-8:30
FRE 301S	Business French	○	L5101	MW 6-8:30
FRE 311Y	Quebec Theatre from 1945	○	L5101	MW 6-8
FRE 364Y	Prose Fiction 1800-1900	○	L5101	TR 6-8
FRE 375Y	Comparative Stylistics	○	L5101	MW 6-8
FRE 380F	Language III: Written	✻	L5101	MW 6-8:30
FRE 381H	Language III: Oral	✻	L5101	T 6-8:30
FRE 470Y	Lexical Study & Translation	○	L5101	MW 6-8

GEOLOGY

GLG 104F	Elementary Geology	L5101	MW 6:30-8:30

GEOGRAPHY

GGR 100Y	Intro to Physical Geography	L5101	MW 6:30-8:30
GGR 247S	Canadian Regionalism	L5101	TR 6:30-8:30
GGR 281F	Cartography	L5101	TR 6:30-8:30
GGR 332S	Urban Waste Management	L5101	MW 6:30-8:30
GGR 364F	Ethnic Groups in Canada	L5101	TR 6:30-8:30

GERMAN

GER 202Y	Language Practice I	L5101	MW 6-9

HISTORY

HIS 220Y	Shape of Medieval Society	L5101	TR 7-9
HIS 232Y	British Imperialism	L5101	TR 7-9
HIS 238F	England, 1550-1785	L5101	TR 6-8
HIS 239S	England From 1785	L5101	TR 6-8
HIS 357Y	The Renaissance	L5101	MW 6-8
HIS 372Y	United States in 20th Century	L5101	TR 7-9

INNIS COLLEGE

INI 224Y	Filmmakers: Personal Vision	L5101	TR 6-10

ITALIAN

ITA 100Y	Introductory Italian	L5101	MW 6-9
		L5102	MW 6-9
ITA 250Y	Intermediate Italian	L5101	MW 6-9
ITA 326F	Petrarca	L5101	TR 6-8
ITA 328Y	Renaissance Italian Drama	L5101	TR 6-8
ITA 360F	Italian Linguistics	L5101	TR 6-8
ITA 361S	Applied Linguistics	L5101	TR 6-8
ITA 427S	Boccaccio	L5101	TR 6-8

JOINT COURSES

JAL 252Y	Sociolinguistics	L5101	MW 6-8
JLP 374F	Psychology of Language	L5101	TR 6:30-9:30

LATIN

LAT 205F	Roman Life & Letters	L5101	MW 6:30-9

LINGUISTICS

LIN 130Y	General Linguistics	L5101	MW 7-9
		T5101	TBA
LIN 228F	Phonetics	L5101	TR 7-9
		P5101	TBA
LIN 233F	Canadian English	L5101	MW 7-9

PRT 355F	Luso-Brazil Romanticism		L5101	TR 6-8

PSYCHOLOGY

PSY 100Y	Introductory Psychology		L5101	MW 6-8
PSY 201F	Research Methodology I		L5101	TR 7-10
			T5101	TR 5-7
PSY 202S	Research Methodology II		L5101	TR 7-10
			T5101	TR 5-7
PSY 210Y	Intro Developmental		L5101	MW 6-9
PSY 220F	Intro Social Psychology		L5101	TR 6-9
PSY 240S	Abnormal Psychology		L5101	TR 7-10
PSY 270Y	Cognitive Psychology		L5101	TR 6-9
PSY 280Y	Perception		L5101	TR 6-9
PSY 290Y	Physiological Psychology		L5101	MW 7-10
PSY 301F	Psychological Theory		L5101	MW 6-9
PSY 313F	Aging	○	L5101	TR 6-9
PSY 319Y	Developmental Lab	○	L5101	MW 6-9
PSY 330F	Psychometrics		L5101	TR 6-9
PSY 341F	Child Psychopathologies	○	L5101	TR 6-9
PSY 372F	Human Memory		L5101	MW 6-9
PSY 391S	Research in Psychophysiology		L5101	TR 7-10
PSY 420S	Research in Social Psychology	○	L5101	MW 6-8

RELIGIOUS STUDIES

REL 220Y	Religion East & West	L5101	MW 7-9
REL 268Y	Intro Hindu Faith	L5101	TR 7-9
REL 378Y	Religion & Politics	L5101	TR 6-8

ST. MICHAEL'S COLLEGE

SMC 200F	Christian Imagination	L5101	TR 6-8
SMC 201S	Christian Classics	L5101	TR 6-8

SOCIOLOGY

SOC 101Y	Intro Sociology	L5101	MW 7-9
SOC 200Y	Intro Social Research	L5101	MW 6-8
SOC 203Y	History of Social Theory	L5101	MW 6-8
SOC 235Y	Sex & Intimacy	L5101	MW 7-9
SOC 301Y	Social Inequality	L5101	TR 6-8
SOC 302Y	Family Dynamics	L5101	TR 7-9
SOC 311Y	Sociology of Education	L5101	MW 6-8
SOC 345Y	Sociology of Life Cycle	L5101	TR 6-8
SOC 365Y	Sociology of Gender	L5101	TR 7-9

SPANISH

SPA 100Y	Spanish for Beginners	○	L5101	TR 6-8:30
		○	L5102	TR 6-8:30
		○	L5103	TR 6-8:30
SPA 220Y	Composition & Oral II		L5101	TR 6-8:30
SPA 320Y	Composition & Oral III		L5101	TR 6-8:30

STATISTICS

STA 222Y	General Statistics	L5101	TR 7-10
		P5101	TR 6
STA 242Y	Probability & Statistics	L5101	MW 6-9
STA 262Y	Probability & Statistics	L5101	TR 6-9

WOODSWORTH COLLEGE

WDW 203Y	Intro to Criminology	✻	L5101	TR 7-9
WDW 260Y	Organizational Behaviour		L5101	MW 6-8
WDW 306Y	Corrections	✻	L5101	MW 6-8

ZOOLOGY

ZOO 433H	Radiation Biology	L5101	T 6 8
		L5201	R 6-8



This is a revised list of Arts and Science courses to be offered during the 1990 Summer Session on the downtown Toronto campus.

See the Arts and Science Timetable in March for final and full details.

There may be changes in the programme.

summer session

Living as a gay and open U of T student

BY FRED HAHN

When I was asked to write something for this supplement on leading an openly gay undergraduate life at U of T, I thought, "Great! Here's my chance...I'll tell it like it is."

What does it mean to be "openly gay"? Is there such a thing as being "openly straight"? What if you're "out" in one class, but not in others, or if one or two of your professors know about your sexual orientation? When have you done enough to be considered "openly gay"? And why do some people choose to not be "open" about their orientation?

The questions kept coming until I wasn't even sure I'd know where to begin the discussion. I finally decided to start by answering some of the questions I was asking myself.

Being "openly gay" for me implies laying claim to my perspective as a gay male. For example, I have written papers that show how my orientation actively affects my perspective. I feel the gay or lesbian perspective is valid and can add a new dimension to almost any discussion.

But being "open" or "out" also implies talking about your partner to classmates when they discuss theirs, or being able to tell people about how much fun you had at the last Homo Hop. It implies being proud enough and secure enough to voice your opinions, thoughts, or feelings as a lesbian or gay student.

In fact, if we don't express these opinions and raise questions around lesbian and gay issues the reality is that they won't get discussed. We will remain the way we have been in the past -- invisible.

"The more of us who are out, the more we can help change the atmosphere in our classes, our residences and organizations."

That's why there is really no need to talk of someone being "openly straight". Where sexual orientation is concerned we're all assumed straight until proven otherwise.

This brings me to questions concerning the definition of "open" and the reasons why so many lesbians and gay men simply aren't out and choose to remain that way.

I know for myself that the classes I have taken and the ones I'm in now -- as well as my personal evolution concerning my gay identity -- have come together to create a very real need to be open about my orientation and an environment where I feel safe being out.

It is the issue of "safety" which is the real key to all of my questions. If people felt "safe" to express their lesbian or gay orientation, then there wouldn't be any reason for this article. An openly gay student wouldn't be something unusual. The reality is that many people simply aren't safe because of homophobia on campus.

When I talk about "safety" I don't just mean physical safety. It includes intellectual, academic, emotional, social and psychological safety.

It is the unsafe feelings or atmosphere created and perpetuated by homophobia which works against people being open about their lesbian or gay orientation. This contributes to our invisibility in the classroom, the residences and the University as a whole.

So what can we do about this problem of safety? I believe that being out and vocal about our lesbian and gay identities is a damn good start. The more of us who are out, the more we can help to change the atmosphere in our classes, our residences and organizations.

But because the problem of homophobia is systemic at U of T, it cannot be completely solved by a few individuals who are brave enough or lucky enough to be able to be out and safe. We need more open discussion in the University itself, more articles in the campus press and more consideration by members of the student population.

But what does this tell you about my life as an openly gay student? Does it differ from straight students? In some ways I'm sure you could say it doesn't. I go to classes, I write essays, I pull all-nighters. Like any student's life, mine is wonderful and hell at the same time.

There is, however, a different dimension to my "wonderful" and my "hell". The difference involved in the "wonderful" should be celebrated as diversity, but the difference in the "hell" is an added fear and worry which can only be eliminated if we all work together.

Interview with Michael Lynch

AIDS experience in poetry

BY STEPHANIE SIGNORILE

Michael Lynch, poet, U of T professor and political activist, has become a major spokesperson for gay rights and the battle against AIDS. His collection of poetry, *These Waves of Dying Friends*, takes us into the heart of the AIDS experience.

The substance of the work is appropriately black; it contains a strong undercurrent of resistance - resistance not only to death itself, but to the process of dying.

This tone is set by Edna St. Vincent Millay's poem, "Dirge Without Music", which appears as a preface to the collection and ends with the words, "Down, down, down into the darkness of the grave/Gently they go.../I know. But I do not approve. And I am not resigned."

This is not to suggest that Lynch has any illusions about the devastation of the epidemic. "For this kind of writing, as a poet, I see a different kind of hope, and that is the hope that is implicit in witnessing and reporting carefully, even if what is being witnessed is pain," Lynch said.

The collection is made up of ten poems. The first eight, in uniformity, comprise the main body of the AIDS experience and they take us through its many different levels, from visceral to spiritual, as implied by the titles "Sand", "Still Life", "Tobacco", "The Soul".

The ninth poem, "Cry", originally stood as the elegiac ending to the collection. But Lynch said he wanted to end the collection with a political tone. This led to the creation and addition of the final poem, "Yellow Kitchen Gloves", an account of a lesbian and gay rights march in Washington, D.C.

The challenge of integrating the personal and political has been problematic for Lynch as a poet. While he is intent on recounting what he witnesses, he believes poetry is not the appropriate medium for didacticism.

"It would be very false to come in [the poetry] with a political speech." "Yellow Kitchen Gloves" represents his first attempt at the direct merging of art and political activism. But as Lynch explains, "it's not speech making; its really registering emotional reactions during the course of political speech making."



In his capacity as a poet, Lynch sees his role of spokesperson in simple terms: "to register as honestly as I can, and as freshly as I can, what it's like for a gay white man to be living in North America during the AIDS epidemic. That's where it began. But it's not just any gay white man; it's me. I try to stick to the personal."

And *These Waves of Dying Friends* is most assuredly a personal experience. Lynch's casually narrative voice draws the reader close to the everyday reality of living, and dying, with AIDS.

It is an exhaustive account, from a gay perspective, of a terrifying reality that gay men, lesbians and straight people must contend with.

"It's not an isolated book. It's one of what's turning out to be a vast amount of writing projects that are responding to the epidemic.

"A lot of writers, painters, and musicians are responding to AIDS. An AIDS art is being styled. I think it helps me to see this book as part of a whole community of people trying to register this experience," Lynch said.

Outside its context, though to a minimal extent, Lynch's exploration represents a tapping of the well of human resource we all must attempt in an effort to remain spiritually alive in the face of certain and inevitable death.

GLAUT goes back 20 years

BY T. CLIVE THOMPSON
Varsity Staff Writer

After 20 years of activity on the U of T campus, the University's lesbian and gay community group has grown from a handful of people gathered in a living room to several hundred members packing regular dances.

The current group, Gays and Lesbians at U of T, can trace its beginnings back to the late sixties. A U of T employee, dissatisfied with Toronto's hostile atmosphere towards gay men and lesbians, put an ad in *The Varsity* to announce the founding of the U of T Homophile Association (UTHA).

Their first meeting -- in an off-campus living room -- attracted about five people.

Still, it was a radical beginning for a group in Canada, a country with little exposure to a mass gay movement as in the U.S. As such, it attracted negative attention at the university.

An irate letter sent to the *Globe and Mail* complained about UTHA and as a result the founding member lost his job at the University.

But not all the attention was negative. The group's popularity grew, drawing members from outside U of T. Members organized movies and talks on lesbian and gay issues.

Throughout the seventies, the group grew and split up into several different incarnations, including the Community Homophile Association of Toronto and Gays At U of T (GAUT).

In the fall of 1979, GAUT sponsored the first Homo Hop dance. Held at the International Students' Centre, it enjoyed a level of success that marked it as one of the most popular social events for gay people at the University and off campus.

In the spring of 1981, GAUT hosted the first Gay Awareness Week (GAW), in an attempt to increase awareness of gay and lesbian issues on campus. With talks by gay activists, gay artists and film screenings, GAUT once again attracted the attention of not only the University crowd but the rest of Toronto.



But GAUT events were largely dominated by men, until the 1981/82 academic year, when two U of T lesbians chaired the group.

To encourage more participation from lesbians, during GAW they ran presentations on Toronto's lesbian history, instead of just the gay history of Toronto, as in previous years. They even changed the name of the group to GLAUT -- Gays *and* Lesbians at U of T, the name the group currently operates under.

Although GLAUT's focus has shifted back and forth between social activities to political activism over the years, the fight against homophobia at the University has been a constant.

In early years, some ex-chairs say, GLAUT members refused to have their photos taken or names cited in campus newspapers, for fear of social

Continued on page 3

HISTORICAL PERSPECTIVE

Thank you
Steven Bernstein, Heidi Singer, Fred Hahn, Allen Braude, Bruce Graham, Dan Bell, Caroline Bowden, Maylin Scott, Robin Parker, Jennifer Morrow, Steven Leung, Jackie Tripp, Debbie Palter, Stephanie Signorile, John, Mark and Bill

The Varsity Lesbian and Gay Men Supplement

Birth of an activist

BY HEIDI SINGER

From raising orphaned raccoons on his family farm to combatting homophobia at St. Michael's College, Andrew Davidson fights to change injustices where he sees them.

PROFILE

Davidson, a slightly built man with a clean shaven head, chairs Gays and Lesbians at U of T (GLAUT).

Obviously comfortable with his individuality, he responds to questions about his shaved scalp simply and with the same good-natured attitude with which he talks about his personal struggles or growing up in rural Ontario.

"I'm just an ordinary guy," he says, "if you have a face, what do you need hair for?"

Davidson's memories of growing up on a small 14-acre farm outside Burlington paint a portrait of a person who at an early age learned to respect a live and let live philosophy.

The family raised horses and Davidson became an award winning member of his high school equestrian team. He also taught riding lessons at the farm although he quit riding in 1984. "Once I discovered sex, I lost interest in riding," he said.

Like other kids in rural Ontario, Davidson caught snakes and salamanders, but let them go again. His mother, an animal rights activist, helped him raise abandoned baby animals. "We had a skunk for a year, then we let it go once it could defend itself."

Davidson said the downside of living on the farm was feeling isolated, until he learned to drive. "As far as I knew, I was the only gay person on the planet," he remembers.

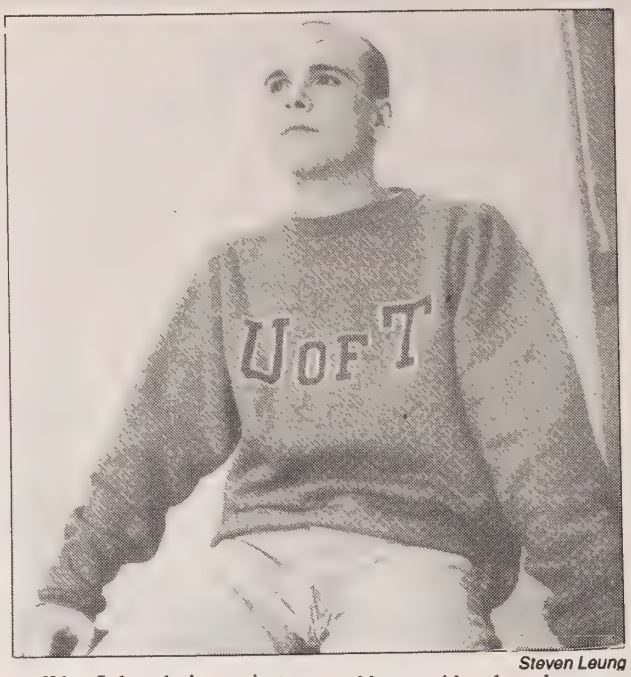
He doesn't speak well of the "red-neck" high school he attended in Burlington where he said students called him a fag for wearing topsiders.

He coped by escaping to Toronto on weekends and moved here immediately after graduating high school in 1984.

Although it took Davidson until last year to join GLAUT, he became president after attending only two meetings. He leads by quiet example. Even before being active in the group, he went to the "Homo Hops."

And his own struggle with his identity also sends a message to others to never deny who you are. He refused to hide his sexuality even though he admitted people beat him up because of it.

"When I was about 18 I realized that I was attracted to men. I'd had experiences and stuff but I thought it was just a stage -- I'd always had girlfriends. But after a while I thought well, I guess I'm bi-sexual -- you know, 50-50 -- and then after awhile it started to get 60-40 until it was 100-0. At that point I didn't keep it a secret. My mother asked me and I said yeah."



Steven Leung

Davidson wants others to have support and feel as positive as he did about their lifestyle choices. He says even the gay community has been subject to pressure concerning what's normal when it comes to their peers, pressure he won't bow to.

"If somebody wants to dress in drag, that's up to them. A lot of gay people really have a problem with that because they're still kind of clinging to society's norms.

"I think that if I can help people deal with their sexuality and realize that it's not the end of the world to be gay (then I've accomplished something)... If people see that yes you can be happy being gay, and you can be public... I'd like to help people make that transition."

As with all his battles, Davidson believes speaking out on the issue will eventually bring change.

"There's so much to be angry at and it gets my adrenalin going," he says. "There are a lot of injustices in the world. If I can do my part and everybody speaks out, things will change."

Record review

Texan singers make folk debut

BY CAROLINE BOWDEN

Combine a dash of Jimi Hendrix, a sprinkling of led zeppelin and a healthy dose of Joni Mitchell, and the result is **Two Nice Girls**, a lesbian folk/country band from Austin, Texas.

Their eclectic brand of music, aided by ingenious vocal harmonies, is soothing, yet it contains lively rhythms which entice rather than lull the senses.

Vocals are shared by Grethchen Phillips and Laurie Freelove, who contribute the majority of the music and lyrics on this, their self-titled debut album. The songs are not overly political, and deal mainly with the joys and woes of lesbian relationships, with a hearty dollop of wry humour thrown in.

The humour is one of the album's main selling points, as the song "I Spent My Last Ten Dollars (On Birth Control and Beer)", a parody of country-western love songs, proves.

"My life was so much simpler / When I was sober and queer / But the love of a strong hairy man / Has turned my head I fear."

On the other hand, "The Sweet Postcard", is a gentle, deeply felt song which uses highly visual, metaphorical images to convey its message "You are like a canoe...and I get in and paddle / We are in the river."

Another highlight is a skillfully crafted mixing of Lou Reed's "Sweet Jane" with Joan Armatrading's "Love and Affection;" the listener isn't even aware that there are two songs being performed simultaneously.

The only negative criticism which can be levelled at this album is the synth work of "Heaven on Earth" which sounds like a cheap soundtrack from a sci-fi movie.

This is a highly accessible piece of work which can and should be enjoyed by lesbians, gay men and straight audiences.


Go East to Bill and Dave's excellent party this Friday.
Call advertising for directions.

Lesbian and gay week coming up

MONDAY MARCH 5

12-1 Panel discussion on homophobia, heterosexism and anti-feminism.
Rm 3 - 313
OISE, 252 Bloor Street West

3-5 Panel discussion on Homophobia
Wilson Hall, Room 1017

TUESDAY MARCH 6

12-1 Discussion on homophobia and residence life
Lash Miller, Room 158

2-4 Panel discussion on homophobia in athletics
Benson Building student lounge

4-6 Ken Popert
Editor of Xtra - Toronto's gay and lesbian paper
The Varsity, 44 St. George Street

4-6 Svend Robinson, M.P.
Homophobia in public life.
Sandford Fleming Building

7:30; 9:30 Video screenings:
Tongues United, Just Because of Who We Are, Framed Youth: Return of the Teenage Perverts
Euclid Theatre, 394 Euclid Ave. at College

WEDNESDAY MARCH 7

GAY BLUE JEANS DAY - Gay men, lesbians, friends and supporters should wear blue jeans on this day to show unity in the fight against homophobia.

12-1 Panel discussion on AIDS and homophobia
Sidney Smith Hall, Room 2108

3:30-5:30 Panel Discussion on Lesbian Existence
Lash Miller, Room 162

8pm Movie screenings
Damned If You Don't, Fireworks and *Looking for Langston*
Innis College Theatre

THURSDAY MARCH 8

No events scheduled due to the teach-in and International Women's Day.

FRIDAY MARCH 9

12-3 Presentation of research papers dealing with homophobia, homosexuality and lesbian history.
Media Room of University College

3-5 Racial Diversity in the Gay Community, a panel discussion dealing with issues of gays and lesbians of colour.
Sidney Smith Hall, Room 2102

8pm Pub at the Sac Hanger for gays, lesbians and friends and supporters. featuring the band Fifth Collumn

SATURDAY MARCH 10

9pm GLAUT Homo Hop at the SAC Hanger.

Throughout the week, except for Thursday, there will be an information table set up in the lobby of Sidney Smith. There will also be a display of homophobic graffiti from U of T washrooms. There will be a box for people submit complaints of homophobia, particularly for people involved in research at U of T.

For updated information on the week call the GLAUT phoneline 971-7880.

COMPILED BY MAYLIN SCOTT

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COMING EVENTS

Sunday March 4th
THE FABULOUS RICKY YORKE SHOW
5 pm
$5.00 cover

Sunday March 11th
SARA AND DAVID

Saturday March 17th
ST. PATRICK'S DAY DANCE
for the Irish in all of us
Green Beer Specials
and loads of fun

Sunday March 18th
THE MYSTICAL MAGIC OF CHRISMA
featuring his Magic Carpet Ride

The Woman's Common

Mondays
We're closed today so we can recuperate from our Wild Weekend!

Tuesdays
Wings Nite - All you can eat for $5.95. Get a little rowdy on Girl's Pub Nite out

Wednesdays
Check our calendar for special theme dinners

Thursdays
Early bird specials - free garlic bread with any meal ordered between 5:30 and 6:30 p.m.

Fridays
Live Entertainment Night

Saturdays
Dancing every night - special Theme Nights - 3 free visits student memberships women only please

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Toronto's New Annual Gay & Gay-Positive Directory

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COMING OUT GAY PRIDE DAY!

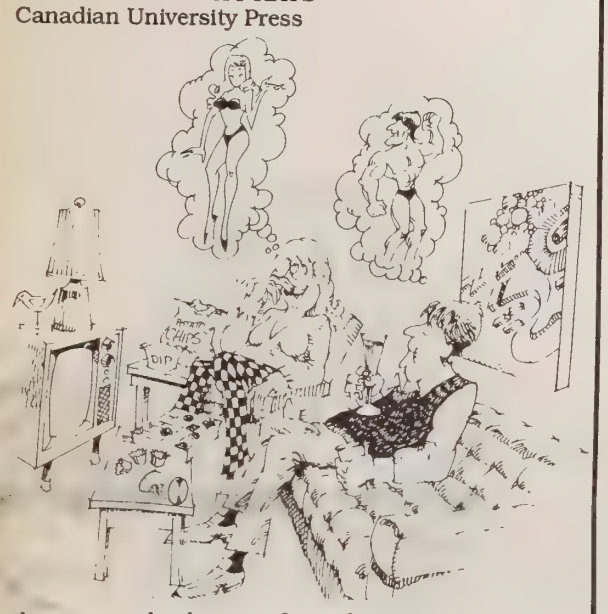
ALTERNATIVE PUBLISHING

The Varsity Lesbian and Gay Men Supplement

Gay trivia quiz

1. Do gay sheep exist?
2. Who called homosexuality "The love that dare not speak its name"?
3. Who called homosexuality "The love that won't shut up"?
4. Who outraged gay and AIDS activists when he suggested all AIDS carriers be tattooed for easy identification?
5. Who was the first openly gay person to appear on the cover of *Time* Magazine?
6. Last year a nation became the second in the world to legalize same-sex marriages. Name the country (Sweden was the first).
7. What was the first Hollywood film in which all of the principal characters were gay?
8. Which was the first university in Canada to offer a joint gay literature and film studies course or a lesbian studies sociology course?
9. True or False: Last year Toronto City Council refused to declare an official Gay Pride Day, but did declare an official Muppet Baby Day.
10. Name the only city in the world that has an official Joan Collins Day.

COMPILED BY MATT HAYS
Canadian University Press



Answers on back page of supplement

Straights stand up for gay rights

BY DEBBIE PALTER and JACKIE TRIPP

Most straight people may wonder - what does homophobia have to do with me? What can I really know about the experiences of a lesbian or gay man? If I speak up, won't people think I'm...you know?

OPINION

There is a definite place for heterosexuals to join lesbians and gay men in the fight against homophobia. Intolerant attitudes towards other human beings are everyone's problem.

As members of the Committee on Homophobia here at the U of T, we are <u>not</u> afraid that people will think we are lesbians. What we <u>do</u> fear is outward manifestations of irrational hatred and prejudice. This fear is what lesbians and gay men experience every day of their lives.

Imagine yourself as a lesbian or gay man, and you may realize how inherent homophobia is in all aspects of university life.

Watch heterosexual couples and how they publicly show their love and affection. Count how often straight people make reference to their own heterosexual relationships.

Try to find a sense of self in the books that you read, the movies you go to, and the television programs you watch, particularly if you are Asian, native or black. Look at the walls of public washrooms and advertisements on subways.

Now imagine telling your friends (or even better your parents) about the feelings you're experiencing, the relationships you long for, the encounters you have had. If you feel you could not, you fear homophobia.

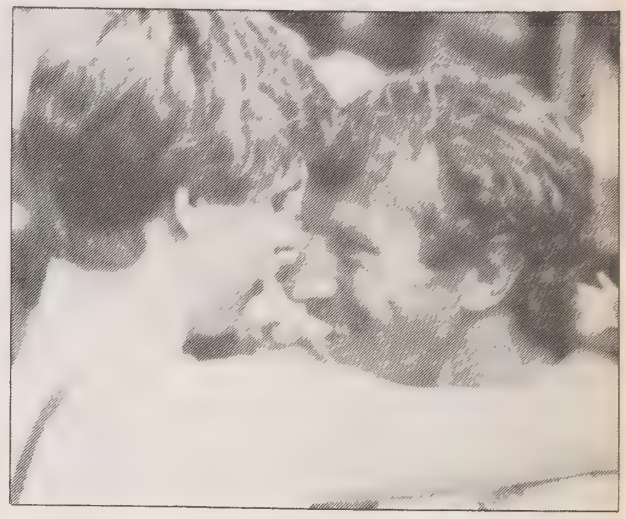
If it's not the graffiti around campus, it is the comments and actions of people who try to tell you your homosexuality is "unnatural" and "immoral".

You will be told you are "unnatural" because a homosexual union does not produce offspring. There will be no mention of loving homes provided for children by many same-sex couples. (People forget that not every heterosexual couple will have children.)

You may be told you are "immoral" because certain interpretations of Judeo-Christain scripture say you are. Can't these same scriptures also be interpreted to condemn pre-marital sexual acts, birth control, divorce and even left-handedness? Many are willing to condemn gays and lesbians on the basis of scriptural authority alone, but are remarkably tolerant in their views of other "sins".

If you find it difficult to imagine you are homosexual living in a predominantly heterosexual society, imagine you are straight, living in a predominantly gay and lesbian society.

How would you respond to questions like - Don't you think your heterosexuality might be just a phase you're going through? What do you think is the cause of your heterosexuality? Isn't it possible that all you need is a good gay lover?



Many heterosexuals witness homophobic incidents but do not speak out for fear of having anti-gay sentiment directed towards themselves. Imagining yourself in both positions will make you aware that homophobia is real and must be addressed -- not by someone else, but by you.

Let your friends know you will not tolerate the commonplace "fag" jokes or the jeering and taunting at gay men and lesbians. The social unacceptability of anti-gay sentiment will help prevent the sometimes violent incidences of homophobia that occur on this campus and elsewhere.

One person in ten is a gay man or lesbian. Every heterosexual knows, and maybe loves, someone who is gay. If we say that we don't know anyone gay, then we are not providing a comfortable climate for people to tell us who they really are. If we say that a friend's sexual orientation is none of our business then we must ask ourselves how often we discuss our heterosexual relationships.

If we say we support lesbians and gay men in their fight against homophobia, we must actively show our support.

Heterosexuals cannot speak <u>for</u> gay men and lesbians, but we can speak <u>with</u> them as they continue their fight against irrational prejudice and hatred within our society.

U of T's social events are heterosexist

BY ALLEN BRAUDE AND BRUCE GRAHAM

Your college formal has recently been announced and already your friends and acquaintances are talking about what they'll wear and who they'll go with. Somebody asks you if you are going and you make up some excuse like, "It's my great Aunt's 50th wedding anniversary party that day. It's too bad, I wish I could go."

OPINION

You do wish you could go, but you're afraid to reveal the real reason why you won't be there. You are gay, and by attending the formal with the date of your choice, someone of the same sex, your action would be seen as a political statement, or as a rebellious attempt to upset the status-quo.

Even if you chose to go with a "friend," any attempt to express affection with that person would be seen as shocking, while a similar expression between a heterosexual couple would be seen as normal.

This is the dilemma most gay men and lesbians face when deciding to attend social events at U of T.

The real issue in this scenario is that almost all university social events (such as parties, dances and pubs) are heterosexist in nature.

Although social gatherings do not actively discriminate against gay men and lesbians, there is an assumption that all participants are straight. The word "date," although not gender specific, implies a member of the opposite sex.

What social options do gay and lesbians students have at U of T? Either they feel they must attend gay social events off campus, or they must keep their sexuality hidden while attending on-campus functions.

Gays and lesbians at U of T are lucky that Toronto has a large, well established gay community. There are a variety of bars, restaurants and other events allow which gays and lesbians to interact in places where they don't have to closet themselves.

However, being open about their sexual orientation means gay and lesbian students are alienated from the vast majority of campus events and activities.

But what about gay events on campus such as the Homo Hop? Although this event does

Continued on page 4

Glaut history

Continued from page 1

or academic harassment.

They've had countless encounters with institutionalized homophobia.

In the 1982/83 academic year, GLAUT held a Gay Awareness Week and wanted to host events all across campus. All of the colleges granted the group space except for St. Michael's College, where the student council head refused to allow GLAUT to screen the film "Michael: A Gay Son".

During 1984, in a similar episode, GLAUT tried to screen a film at St. Mike's on the life and times of American gay activist Harvey Milk, but were refused space. This time, they brought a complaint of discrimination to the U of T administration, citing their status as a recognized campus group (they were recognized by the University in 1977). St. Mike's eventually agreed to grant GLAUT the space, but did not make any commitment to ensure similar refusals wouldn't crop up in the future.

Meanwhile, the Homo Hop had become so popular the location changed from the International Students' Centre to the Buttery, at Trinity. But GLAUT did not receive the space without troubles.

Trinity administration banned the Homo Hop from the Buttery, claiming GLAUT members had vandalized it, even though GLAUT said they had actually cleaned up before leaving.

In the past few years, GLAUT has focused on Homo Hops and the social nature of the organization. But in the last year, the group has become more political and visible on campus.



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The Varsity Lesbian and Gay Men Supplement

Straight events

Continued from page 3

provide an opportunity for gay people to interact openly on campus, it relegates a specific time and place where gay people can be comfortably out.

As well, the Homo Hop is intimidating for those gay people who are not familiar with the bar scene and who are struggling with their sexual orientation.

The limited music with its emphasis on "disco" or dance formula is a deterrent to those students whose taste runs to the alternative.

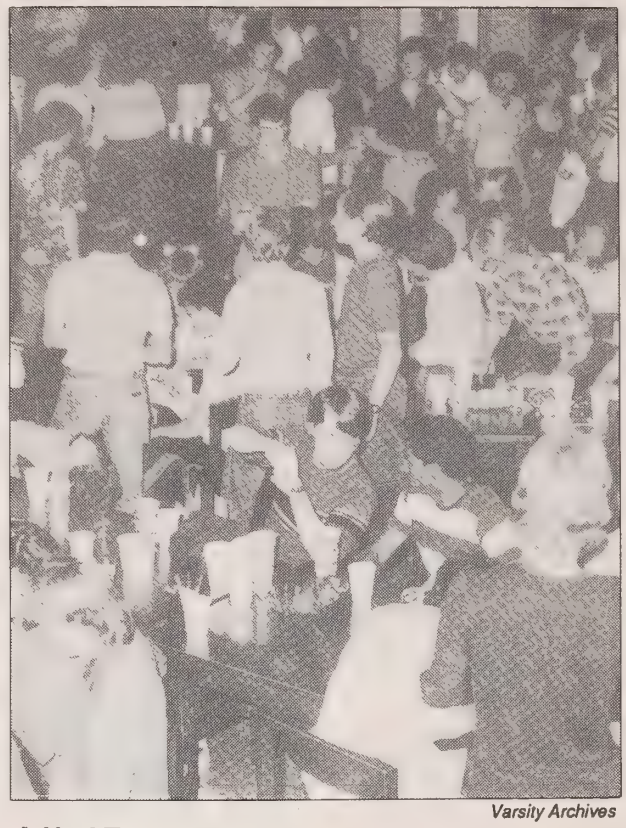
The club nature of the Homo Hop places an emphasis on the sexual objectification of its patrons, while limiting other forms of gay expression and communication. The Hop perpetuates the gay experience as a bedroom activity and the pursuit of sexual partners because of the emphasis on a bar atmosphere.

The history of male predominance at Homo Hops serves to inhibit lesbian participation and yet no attempt has been made to change this atmosphere.

We are not saying Homo Hops shouldn't continue, but that a gay positive attitude should exist at all campus events, not only the Homo Hop.

The newly politicized GLAUT and the newly formed Committee on Homophobia provide opportunities for gays, lesbians, and gay positive straights to work together to improve campus attitudes towards gay men and lesbians.

Hopefully this will lead to an atmosphere of acceptance where lesbians and gay men can be open and comfortable when participating in any campus activity.



Varsity Archives

A U of T social event.

Book review

How to make a relationship last

BY DANIEL BELL

Permanent Partners: Building Gay and Lesbian Relationships That Last
By Betty Berzon, Ph.D.
E.P. Dutton
354 pages, $12.95

In *Permanent Partner: Building Gay and Lesbian Relationships That Last*, Dr. Betty Berzon, author of *Positively Gay*, further cements the gay experience by providing a warmly supportive and useful book. More than simply providing a "how to" guide, Dr. Berzon offers a well documented work about the gay experience that could appeal to the gay, lesbian and straight reader alike.

Many chapters focus on the universal problems facing contemporary couples such as compatability, jealousy, conflict over money and monogamy and even the "in-laws." The gay-specific portions of the book concentrate on ways to empower individuals in a relationship by strengthening the bond between them.

As a psychotherapist, Dr. Berzon makes use of her experiences with her patients and the many common problems that present themselves in her office. She is careful to provide several varied case scenarios for every issue she raises in an attempt to avoid alienating either her male or female readers. From these anecdotes, stories and case studies emerge a grand sigh of relief from the reader: "I thought I was the only one that felt that way!"

Politically, the author moves out on the "political-correctness" limb by not tailoring a chapter or two to those gay men and lesbians whose cultural experience is not white and bourgeois or even to the senior gay partners of the community. But as we know, the gay and lesbian couple is a relatively recent phenomenon and almost every documentation of the experience is a welcomed one.

All of which seems to sum up the book's real target groups. This not A "how to book" for the aberage co-ed who is out to get laid, or even "fall in love." *Permanent Partners* will probably satisfy anyone currently in a long-term relationship looking for information on how to strengthen a good thing. The chapter on recognizing the effects of unspoken contracts and change-resisting routines will undoubtedly be useful to many.

This book is of immeasurable value to those who wish to understand homosexuality in the concrete terms of people.

Gay trivia madness answers

ANSWERS

1. Apparently so. The U.S. Department of Agriculture's Sheep Experimental Station in Dubois, Idaho, recently confirmed that eight per cent of their sheep population is gay.
2. Oscar Wilde
3. Filmmaker Mike Nichols.
4. William F. Buckley. On March 18, 1986, the well-known arch conservative wrote in the pages of the *New York Times:* "Everyone detected with AIDS should be tattooed in the upper forearm to protect common needle users and on the buttocks to prevent the victimization of other homosexuals."
5. Leonard Matlovich. In 1975, he challenged the American military's ban on known homosexuals. Matlovich had an outstanding record and had received two medals, a Bronze Star and a Purple Heart. Still, the courts upheld Matlovich's military discharge. he eventually died of AIDS, and his tombstone reads: "The army gave me a medal for killing two men, and a discharge for loving one."
6. Denmark.
7. *The Boys in the Band* (1970) directed by William Friedkin.
8. Concordia University in Montreal.
9. True. Gay and lesbian orgainzers of Gay Pride Day, the largest celebration of gay pride in Canada, were told (again) that an official Gay Pride Day would not reflect the values of Toronto citizens. Muppet Baby Day was declared to coincide with the visit of the Ice Capades.
10. San Francisco.

Lesbian and gay Yellow Pages

BY JENNIFER MORROW

AT U OF T

GAYS AND LESBIANS AT U OF T (GLAUT) will introduce you to the gay and lesbian community in and around the University. Weekly meetings focus on social, educational and political aspects of gay and lesbian students' lives. They meet Fridays at 8:00 pm in the International Students' Centre at 33 St. George Street. The group's main event are dances called Homo Hops, held every two months in the SAC Hangar. **971-7880**

COMMITTEE ON HOMOPHOBIA is a newly formed campus group of lesbian, gay men and straight students and faculty organizing to combat homophobia at U of T. Sub-committees deal with homophobia in residences, Lesbian and Gay Awareness Week (March 5-10) and coverage in the media.
David Rayside **978-8087**

THE WOMEN'S CENTRE has resources of particular interest to lesbians, as well as material on women's issues in general. Resources include: a library, discussion groups and a drop-in centre.
49 St. George Street **978-8201**

THE U OF T SEXUAL EDUCATION AND PEER COUNSELLING CENTRE offers counselling and discussion groups on all aspects of sexuality. The Centre also has a library.
c/o Office of Admissions,
315 Bloor St. West **591-7949**
Hours: T9-6pm, W,R 9-8pm.

BUSINESS $ $

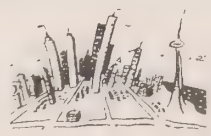
If you want to put your money into the gay community by supporting gay-owned businesses, the Toronto Lambda Business Directory gives you a list of businesses, from Accountants to florists to upholsterers. Available at 519 Church.

THE CLUB SCENE

For lesbians:
**Reflections Bar*
580 Church north of Wellesley
924-9856
**The Rose Cafe Dance Bar*
547 Parliament north of Carlton
928-1495

For gay men:
**Chaps Dance Club.*
9 Isabella, east of Yonge
960-1200
**Komrads Dance Club*
1 Isabella, east of Yonge
924-7853
**The Boom Boom Room* features "Boys' Night Out" on Thursday nights
650 1/2 Queen Street West
368-6468
**The Empire Dance Bar* features "B-Bar" on Sundays
488 Yonge Street
923-3131

TORONTO COMMUNITY



THE 519 CHURCH STREET COMMUNITY CENTRE is located in the heart of the popular gay area, of Church and Wellesley. The Centre provides meeting spaces for gay and lesbian and other community events. There are books, resources and business listings available also.
519 Church north of Wellesley **392-6874**

THE METROPOLITAN COMMUNITY CHURCH OF TORONTO is a nondenominational Christian gay-positive church which offers counselling, education, AIDS support, a phoneline and other services.
2029 Gerrard St. East, at Woodbine **690-2133(4)**
Hours M-F, 12-5.

CULTURAL LESBIAN AND GAY GROUPS

CHUTZPAH is social group for Jewish lesbians and gay men. P.O. Box 6103, Station A, Toronto M5W 1P5 **323-3564**

GAY ASIANS of TORONTO is for gay Asians and their friends. It hosts social events and gives support.
P.O. Box 752, Station F, Toronto M4Y 2N6
597-2669

SOUTH ASIA LESBIAN AND GAY ASSOCIATION (KHUSH) focuses on making members comfortable with their sexual and cultural identity. It hosts social and cultural events, speakers and discussion groups.
P.O. Box 6172, Station A, Toronto M5W 1P6
486-4360

ZAMI is a group for Black and West Indian lesbians and gays. It offers counselling, speakers, and discussions on issues of racism and homophobia.
P.O Box 7289, Station A, Toronto M5W 1X9
536-6530

COMING OUT\COUNSELLING



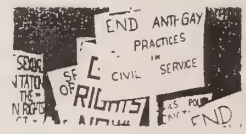
THE COMING OUT GROUP has small discussions once a week and gives people a foothold in the community. It is run by a collective of volunteers and is geared towards men who have already come out.
M-Sat 7-10pm **964-6600**

TORONTO COUNSELLING CENTRE FOR LESBIANS AND GAYS
401-105 Carlton Street.
M,W,R 6:30-9:30pm
977-2153

LESBIAN AND GAY YOUTH OF TORONTO for those under 25. Meetings every Tuesday from 7:30 to 10pm at the 519 Community Centre.
591-6741

*519 Church Street, Metropolitan Community Church (see"Community")
*Chutzpah, Gay Asian of Toronto, South Asia Lesbian and Gay Association, Zami (see "Community").
*Gays and Lesbians at U of T, U of T Sexual Education Centre, U of T Women's Centre (see "At U of T")
*The AIDS Committee of Toronto (see "AIDS")

GETTING POLITICAL



COMMITTEE ON HOMOPHOBIA (see "At U of T")

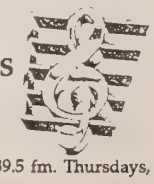
THE RIGHT TO PRIVACY COMMITTEE organizes legal services and counselling.
46 Tranby Avenue, Toronto **967-5367**

THE CANADIAN COMMITTEE AGAINST CUSTOMS CENSORSHIP organizes legal services and counselling.
c/o Glad Day Bookshop - see "Bookstores"

EQUALITY FOR GAYS AND LESBIANS EVERYWHERE (EGALE) lobbies federal and provincial governments and various organizations on issues concerning lesbians and gays.
P.O. Box 2891, Station D, Ottawa, K1P 5W9
613-230-4391

LESBIAN AND GAY PRIDE DAY is an annual celebration on the last Sunday in June, commemorating the Stonewall Riots of June, 1969.
c/o 519 Church Street (see "Community")
656-6834

RADIO SHOWS



GAYWIRE* on CIUT 89.5 fm. Thursdays, 7-8pm **461-1615

THE PINK ANTENNA* on CKLN 88.1 fm. Tuesdays, 8-10pm **595-1655

LESBIAN AND GAY NEWSPAPERS

XTRA! Toronto's gay community paper, published every other Friday.
Box 7289, Station A, Toronto
925-6665

RITES is a national newspaper on lesbian and gay issues published in Toronto ten times a year.
P.O. Box 65, Station F, Toronto
M4Y 2L4 **964-7577**

THE WEB is a "calendar of women's events" based in Toronto. It publishes material of particular interest to lesbians and comes out ten times a year.
552 Church Street, P.O. Box 500-50, Toronto
M4Y 2H0
778-4571

BOOKS



GLAD DAY BOOKSHOP has an extensive collection of books, newspapers, cards, etc.
598A Yonge Street, 2nd floor
961-4161

THE TORONTO WOMEN'S BOOKSTORE has a collection of lesbian writings and resources.
73 Harbord Street
922-8744

THIS AIN'T THE ROSEDALE LIBRARY has a large selection of lesbian and gay literature, books and magazines.
483 Church Street
929-9912

AIDS

THE AIDS COMMITTEE OF TORONTO provides education, counselling and legal aid.
202-464 Yonge Street at College **926-0063**

Tremblay: laying bare the artist's solitudes

BY SIMON R. HOUPT
Varsity Staff Writer

A glimpse of three solitudes: homosexuality, *les Quebecois*, the working class. For over thirty years, playwright, novelist, and opera librettist Michel Tremblay has been giving voice to these solitudes, speaking up for the unwanted, the unheard.

Tremblay's latest novel, *The Heart Laid Bare* (translated from the French *Le coeur decouvert*)

Profile

is a break for the writer, a shift from the angry voice of the dispossessed to a more gentle tone. In this, almost conciliatory work, he ignores *le difference* that has been, as a writer documenting the marginal of society, a mainstay of his work. An artist seemingly comfortable with himself, he is ready now to celebrate the sameness of human experience.

It is time, he insists, for the walls around the solitudes to be broken down:

● ● ●

Homosexuality:

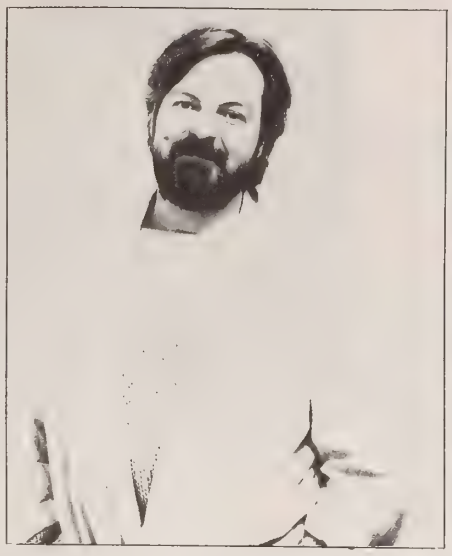
The Heart Laid Bare is autobiographically inspired, but in an interview last fall, Tremblay was careful to point out that his protagonist is not actually himself.

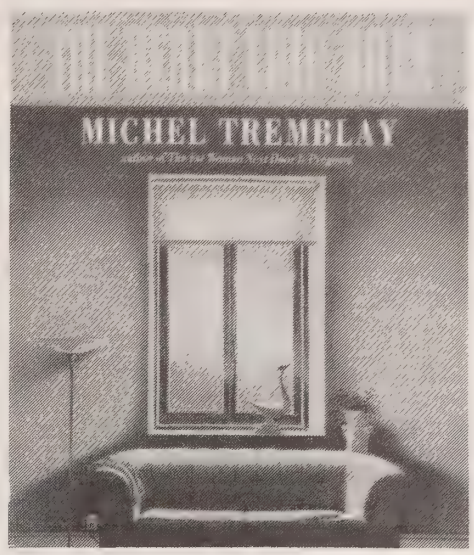
"Yes, like Jean-Marc, I fell in love when I was 39 with a younger man who had a son, and we still live together," he said. "But when I wrote the book I didn't want to fall into the trap of expressing myself exclusively. I just wanted to write that love story in a general way. Jean-Marc is very different from me.

"I think that everyone can relate to the love in the novel. I know some homosexuals hate when I say that, but gay literature is mostly closed in on itself... the French literature, for instance, is very elitist. Some of the books I love; I'm not against that.

"It's just that now, I think, is the time, and we have the opportunity to try something else. We must stop being ghettoish, stop speaking just to ourselves.

"It's very interesting to get together, and to say that we're somebody and we want to be accepted, and we have wonderful things to say. But once it's said, and once it's accepted, or almost accepted, we should stop doing that, because we don't need to do it anymore.





Michel Tremblay: "We must stop being ghettoish, stop speaking just to ourselves."

"It's finished now, just to tell everybody that we're gay and that's all. We should be opening doors to the world, which is what I tried to do with *The Heart Laid Bare*. Maybe it's a wrong door, I don't know. But what is wonderful is that people came to me after the book came out, and after the movie (made for Quebec television), saying that everybody could identify.

"Some straight people came to me and told me that they changed their view of what gay life was. They could identify, because they had the same problems when they met their girlfriends, or their boyfriends."

● ● ●

Les Quebecois:

It is strange, that as the homosexual community opens up, one of Tremblay's other solitudes is shutting out increasing numbers of outsiders. Quebec did not make itself any new friends with the provincial government's introduction of the language law Bill 178.

"Maybe gay people have reached a point where Quebec is not yet. You have to be completely yourself before you can be open, before you can reach out. We thought with Bill 101 (the law that was struck down by the federal court as unconstitutional, and replaced with Bill 178) that we were reaching out somehow, somewhere. But then it was amended a year ago with a new law that everybody hates. Everybody hates 178."

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The working class:

Tremblay's father was a linotypist. When the playwright was a teenager, he won a province wide literary contest, previously dominated by children from a particular upper class school. "When I went to collect my prize," he recalls, "the other winners looked at me as if I didn't belong. It was as if I wasn't good enough to be in their presence.

"Inside Quebec, up until the 60s, you just couldn't be any kind of artist if you came from the working class, unless you forgot where you were born and became somebody else. To be a good actor in Quebec, for instance, you had to cross the Atlantic, go to France, pick up the accent, come back, and whatever your talent was it didn't matter: you were a big star, because you had The Accent."

● ● ●

Three solitudes, synthesized in the artist. Three solitudes glimpsed and -- if Michel Tremblay were to have his way -- integrated into the mainstream of society.

Liturgies
Open chapel
Bible Study
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Support groups

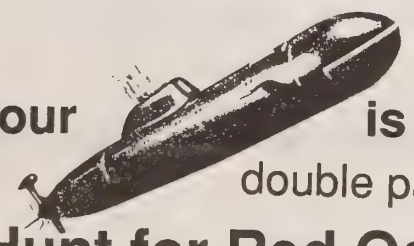
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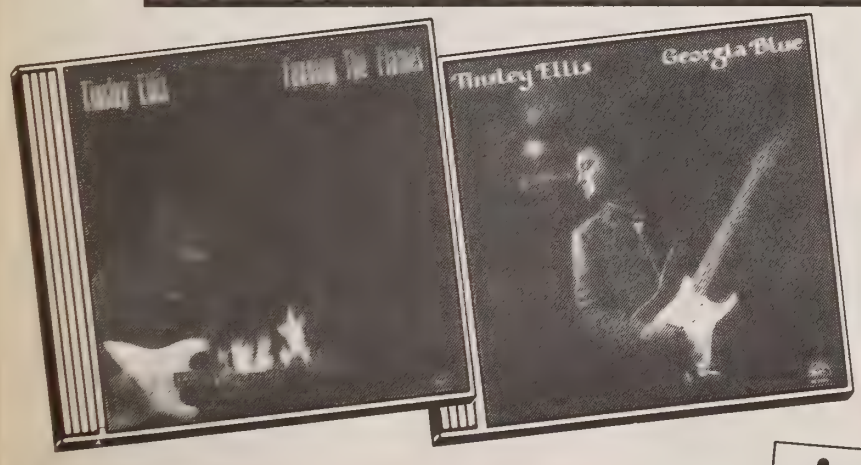
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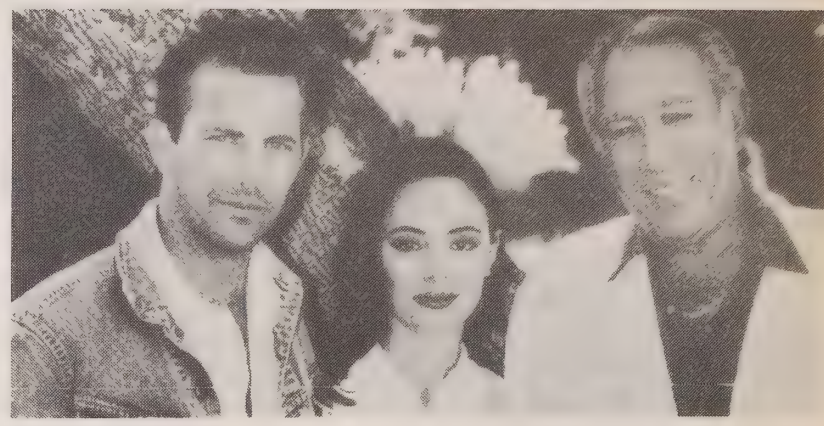
must be received by the Chairperson, Varsity Publications, by

Thursday, March 8 at 5:00 pm.

Who will revenge the viewer?

BY MIKE SHEASBY
Varsity Staff Writer

Revenge
Directed by Tony Scott
Starring Kevin Costner
Cineplex Odeon Theatres



Million dollar faces, foodstamp smarts

Question.

If you were a jet fighter pilot with Kevin Costner's face and body, had women falling all over you, and had as a regular acquaintance a Mexican kingpin who frequently kills people; would you be stupid enough to fall for the kingpin's wife? Knowing full well that (apparently) Mexicans make a habit out of pumping lead into people who sleep with their wives?

If you answered "yes" to this question, then you're probably just irrational enough to enjoy the latest odious release from Tony Scott. Personally, I can't stand it when the main character in a film does something so stupid that he deserves what he's got coming (a good going-over by professionals).

Passionately suicidal romantics aside, the only people who will get anything out of this film are the hordes of female Kevin Costner fans who are crazy enough about him to go out and rent *The Big Chill* just to catch a fleeting glimpse of Costner in his pre-recognition days (sort of like people renting *The Italian Stallion* to see a young Stallone doing porn).

Costner played a suicide in *The Big Chill* too; the only difference is that there he seems to have been a bit more logically motivated.

The first paragraph of this review contains enough of a plot summary to let you know what happens in the film. With a bit of thought, you can probably predict the outcome of the film right now; Scott throws in a few curves (such as a completely futile and meaningless ending), but they are not enough to overpower the stifling boredom of the film. (Hint: the title of the film is not arbitrary.)

On the bright side, Mexico has never looked better; Scott certainly has an eye for visual details, perhaps inherited alongside his brother Ridley's. That doesn't make the film work, of course, but looking at the background gives you something to do while Costner's character goes about making remarkably stupid decisions.

We see a lot of Costner, and get to watch him do his "awkward klutz before the beauty" bit, as well as his "post-orgasm discussion of machine-gunning elephants" bit, and his "I'm gonna kill you because you got angry when you caught me in bed with your wife" bit (notice how silly that sounds).

So what's happening to Tony Scott? He started off brilliantly with *The Hunger*". Then he did *Top Gun*, which was fun watching... then *Beverly Hills Cop II*, which was redundant... and now he's done this.

What's been going on? Don't filmmakers get better with age and experience? One might think that, given his past record, Scott could recognize a bad story idea if it walked right up and bit him on the nose. Sadly, the unfortunate few viewers could.

Keedwell's feminism honestly attuned

Continued from page 9

were the work of art, then we would readily yawn. However, a brilliant turn of thought and understanding is evident with the adhesion, onto the panty hose, of human leg hairs.

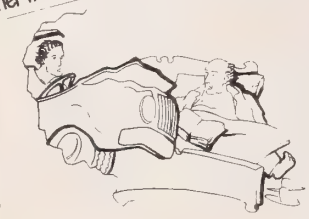
It is evident that, while her work is certainly socially aware, critically conscious of the oppressive patriarchy that repeatedly distorts and warps and maims our consciousness, her "body" of work in this show manifests a project of *personal* recovery, of a revisionist view, of a confrontation with the unjust forces that have shaped her.

She has no pretensions to speak on behalf of another, or on behalf of some pre-conception (recall the work of Rodriguez), but instead is honestly attuned to herself: subjective representation within the context of a social and feminist discourse.

We can perhaps better appreciate Keedwell's personal and artistic concerns with an observation, in another context, by the American novelist, Don DeLillo, in *The Names*. He comments, "Objects are what we aren't, what we can't extend ourselves to be. Do people make things to define the boundaries of the self? Objects are the limits we desperately need. They show us where we end. They dispel our sadness, temporarily."

THÉÂTRE FRANÇAIS DE TORONTO

L'ESPRIT FRANÇAIS, LA VERVE DE Michel Tremblay



- DES MOMENTS INTENSES
- DES EMOTIONS FORTES
- DEUX GÉNÉRATIONS S'AFFRONTENT

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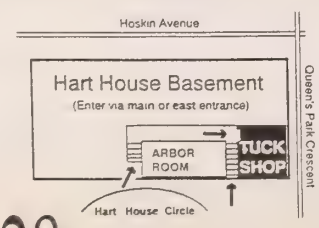
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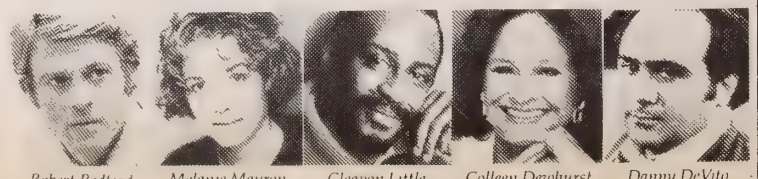
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SPORTS

Will the women win the championship?

Blues B-ball play a nightmare for gamblers

BY JOHN HOPKINS
Varsity Staff Writer

Women's basketball head coach Michele Belanger has described watching her team as like playing Lotto 6/49. You pay your money and you might win or you might lose. It all depends on chance.



Denise Scott has been pacing the Blues *Lewko Hryhorijiw*

This comment followed a humiliating 84-39 loss to Laurentian and a 57-40 win over Ottawa to start reading week. The lottery continued through the week as the Blues lost to York 56-51 last Tuesday night, but ended the regular season with a 98-36 thrashing of Ryerson.

The game against Ottawa was pivotal for U of T. The Blues were coming off their lowest point of the season after losing at Laurentian. In Ottawa, U of T faced a team that had upset them early in the year.

Both teams started tentatively, but effective Toronto defence held the visitors to only two field goals through the first eight and a half minutes of the game. But by halftime, Ottawa only trailed 23-18 as the Blues offence also sputtered.

"We're not scoring enough," said Belanger after the game. "I'm still working on making them more aware of the other team's defence."

Toronto's offence performed more effectively in the second half, but Denise Scott was the only player shooting consistently. She dominated the scoring with 22 points by the end of the game. Joan Stock was the next highest scorer with 11 points.

"We've got to have a bit more balance," said Belanger, "but we're not confident as it is. When we're up by 20 we want to start trying new things on offence, but it's not the time for that."

Toronto's shooting problems cost them in their game against York. The Blues had managed to maintain a lead of five to ten points for almost the entire game. But in the last five minutes the Yeowomen started to come on, and snatched the lead in the last two minutes of play. Toronto had several chances to take back control, both from the field and the foul line, but could not sink a basket.

"I think the loss really exposed our defensive problems," said co-captain Joan Stock. "Until the last five minutes of the game, our offence had played well enough to cover them up."

Stock led the scorers with 11 points and Debbie Labarrie managed ten in the losing cause.

Both the offence and defence clicked against Ryerson on Saturday. The Blues came within one shot of hitting 100 points, but Suzie Dabovic's layup dribbled off the rim as

Continued on page 19

Blues rolling over opponents

BY CYRIL BUTLER

The U of T men's basketball team is looking more and more like the dominant force many predicted it would be.

With a pair of convincing victories over Bishop's, 81-68, and Ottawa, 93-77, on February 16 and 17, the Blues clinched first place in the Ontario University Athletic Association central division, improving their record to 11-5.

The Friday night game against Bishop's was an important rematch. The Gaiters had handed Toronto an overtime loss early in the season and came into the game just two points behind sixth ranked Concordia.

The Blues got off to a slow start while Bishop's ran a good transition game. Toronto fell back into a zone, putting only token pressure on as Bishop's brought the ball out of the backcourt.

"Usually we like to press the other team in their backcourt," explained head coach Ken Olynyk, "but Bishop's aren't susceptible to that kind of pressure. David King controls the ball very well, and they're not easily rattled."

The game settled into a choppy rhythm, with Bishop's holding a three to seven point lead and threatening to open it up. The Blues loosened up, however, with Allen MacDougall sinking two key three pointers and Mark Harvey making good power moves to the hoop. Art Sharp made his presence felt with three defensive rebounds and numerous passes swatted away.

Tibblin and King played a steady game for Bishop's, with 11 and ten points respectively in the first half.

At halftime the score was 39-38 for Bishop's, with Toronto

Continued on page 19

No time off for Blues

BY JOHN HOPKINS
Varsity Staff Writer

When two groups of people spend a lot of time together, their behaviour can become very similar.

During reading week both the men's and women's basketball teams played three doubleheaders with very similar results.

The men had a surprisingly difficult time with York, but held on for an 84-77 win on Tuesday night. They finished the season with aplomb, however, trampling Ryerson 104-65.

The Blues started off slowly in their battle with the Yeomen, taking three minutes to score a field goal. The two teams were tied at 18 ten minutes into the game, but Toronto took control later in the half and led 47-38 by halftime.

"We weren't ready to play," said head coach Ken Olynyk. "We had no concentration. York's a good team, and you can't take any team lightly."

In the second half the Blues started to pull away, opening up a 75-52 lead with only ten minutes remaining. But York started clawing their way back, led by the scoring of Mark Bellai, who had 15 points by the end of the game.

"We quit playing defensively," said Olynyk. "But they were hitting some tough shots. We started to relax. We thought the game was over."

York got as close as 82-76 with just over a minute to play, but U of T got two late points from Rob Wilson to quell the comeback. Wilson was the second highest Blues scorer with 14 points. Nick Saul led with 17.

There was no problem with concentration against Ryerson on Saturday. The Blues dominated the Rams from the start, opening up a 52-28 lead late in the first half, and taking a 61-34 lead into the locker room at halftime.

The first half had been marred by the ejection of Ryerson's Drew Taylor at 15:04 after he was involved in a shouting match with the referee. The tone of the game remained tense but no further clashes took place.

"I think they were frustrated," said Olynyk of the Ryerson team. "If they win, they go to the playoffs. They were fighting for their life."

A win for Ryerson would have got them into the playoffs ahead of York.

The Blues allowed Ryerson to close up early in the second half, and the lead shrunk to 75-54 at the ten minute mark.

"We tried a 3-2 zone," said Olynyk, "but it wasn't as effective. We had in a strange lineup for that. Sharp and Nick were left bringing the ball up against five Ryerson players."

Allen MacDougall led the scoring with 25 points, including five three point shots. Saul scored 22.

U of T will host the central section of the Ontario playoffs this weekend. On Friday night, they play York at 8:00. If the Blues win that game, they will play on Saturday against the winner of Friday's Queen's vs. Laurentian game.

Vets difficult to replace

Men's basketball coach Ken Olynyk will have three starting spots to fill in his starting lineup next year.

Saturday's game against Ryerson marked the last regular season appearance of five year players Mark Harvey, Nick Saul, and Art Sharp. All three will be graduating after this year.

The three have gone through three coaches and two trips to the national finals together and are the core of this year's squad, which also looks set for a trip to the national championships.

Sharp was the Blues' MVP last year and is regarded as one of the toughest defensive players in the league. Last year he averaged 11.0 points and 6.6 rebounds in 36 games and this year is averaging 10.1 points a game.

"Our first year was a big transition period," said Sharp. "But by the second year, and especially the third year, the team really came together. We're a really close knit squad."

Saul is the team's leading scorer this year with 375 points and a 13.6 average. He was an Ontario University Athletic Association all star last year and led the Blues in playoff scoring.

"It's been a hell of a challenging year," said Saul. "Last year things came a lot easier, but I've enjoyed it."

Harvey was an OUAA all star the past two seasons and an honourable mention All-Canadian last year, when he led the Blues in league scoring.

"We've never been a team of individuals," said Harvey. "Personal accolades have always taken a back seat. I've been very lucky to be surrounded by good student athletes."

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Mike Smith misses the pentathalon because of injury

New track record set at meet

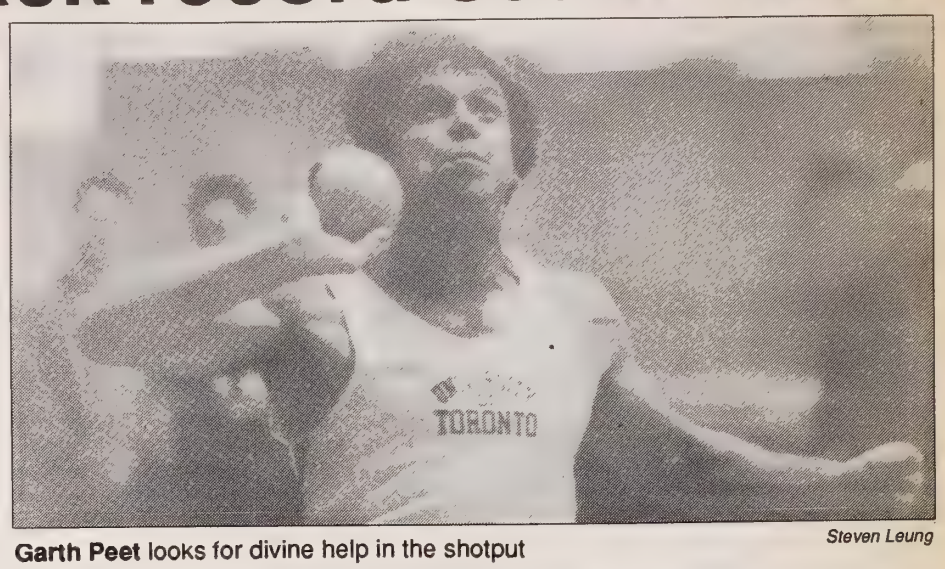
BY KEVIN HARRISON

Christian Plaziat, the number one ranked decathlete in the world in 1989, won the Reebok/mmmarvellous mmmuffins International Pentathlon at U of T yesterday. In doing so he broke Dave Steen's world record in the indoor pentathlon by 195 points. Steen's record was 4245 points.

The five events contested by the field of eight decathletes were the 60m hurdles, long jump, high jump, shot put, and 1000m. The highlight of Plaziat's performance came in the high jump with a personal best of 2.16 metres. This gave him 953 points to boost his total after four events to 3607, in excellent position to surpass Steen's world record set here in 1988. He then finished second in the 1000m with a time of 243.6 to score 833 points and clinch the record.

Plaziat now holds two world indoor records, including the indoor heptathlon record, which he set in France several weeks ago.

Noticeably absent from the competition was Canadian record holder and Commonwealth gold medallist Mike Smith, who is still nursing an ankle injury. Although he was eager to compete against Plaziat, Smith is taking no chances. He wants to get back to 100% before competing again.



Garth Peet looks for divine help in the shotput

Steven Leung

One competition Smith is looking forward to is the unofficial world championships of decathlon, held in Gotziz in June. Plaziat also looks forward to that meet, as it will be a chance to meet Smith head to head.

"I was very anxious to do well here in Toronto," Plaziat said. "Since I could not compete in the Commonwealth Games I wanted to make sure that I was not forgotten."

Dan O'Brien of the United States had an impressive second place finish Plaziat with a total score of 4296, also beating Steen's world mark. Top Canadian finisher was Richard Hesketh, who placed fourth, just ahead of U of T's Patrick O'Donoghue.

1.Christian Plaziat (France) 4440 points
2.Dan O'Brien (USA) 4296
3.Derek Huff (USA) 3931
4.Richard Hesketh (Canada) 3811
5.Patrick O'Donoghue (Canada) 3789
6.Carlos O'Connell (Ireland) 3755
7.Garth Peet (Canada) 3675
8.Luc Meyer (Canada) 3214

No shocks at OUAA meet

BY JOHN HOPKINS
Varsity Staff Writer

And the beat goes on.

U of T's men's swimmers won their 30th consecutive Ontario Universities title at Laurentian two weekends ago, extending a North American university record.

Led by the efforts of Steve Ingo, the Blues managed to qualify fifteen of their seventeen swimmers for the Canadian championships in ten days.

Ingo set the tone for the meet with a win in the opening event, the 200m freestyle. Stiff pressure was expected from McMaster, who had two strong swimmers in the event, and who were hoping to spoil Toronto's championship run. But Ingo won the race in an Ontario University Athletic Association record time of 1:51.07. He also added two silver medals in the backstroke and two silvers in relays.

Ron Watson also turned heads. He won the 200m individual medley relay with the second fastest time in the country. Jason Brandt also set an OUAA record, in the 200m butterfly with a time of 2:03.58.

The OUAA championships are important for the men's swim teams as head coach Byron MacDonald points out.

"I had to make clear to the team the importance of winning this title. If we don't there's 29 years of swimming alumni who will want to know why."

The team will compete at the Canadian club nationals in Saskatoon this weekend in preparation for the national university finals in Sherbrooke from March 9-11.

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Lose to McGill in one game showdown

Short post season for crippled hockey Blues

BY ED SLUGA
Varsity Staff Writer

The U of T men's hockey team's first journey into the playoffs in two years was a short one. Their 5-4 loss to the McGill Redmen last Tuesday brought it to a quick end.

The game was perhaps a microcosm of the season for the Blues. Hampered by injuries to key players, they performed with character and heart. They took an early 3-2 lead, and success was in their grasp, but it was snatched away as McGill scored three quick goals. Dave MacLean scored a late U of T goal, but the comeback was in vain.

"With the injuries we had, it was a more difficult task," said a dejected Blues captain Tom Warden. "If guys like Joe Rampton (who tore knee ligaments playing against York late in the season) and our other key players weren't injured, we would have won that game."

Head coach Paul Titanic echoed the sentiment.

"We played well," said Titanic, "but we did miss our big guys on the power play especially. But we simply lost the game. We didn't do what we had to to secure home ice advantage, but that doesn't really matter. In a one game playoff it's a simple matter of winning and losing."

"It's a shame...We had three really talented teams in those four years. Something just didn't connect. It was like it wasn't meant to be. But the talent was definitely there."

-Tom Warden

For Warden, this may or may not be the last time his name will be associated as a Blues player.

"Yeah, I think that's it," said Warden, who has one year of eligibility left. "It's time to move on."

It was a tough four years for Warden. Twice the Blues didn't make the playoffs. In the other two years they were quickly eliminated.

"It's a shame," the large winger said. "We had three really talented teams in those four years. Something just didn't connect. It was like it just wasn't meant to be. But the talent was definitely there.

"We may not have done as well as I would have liked. We may not have achieved anything when it came to the traditional areas of success, but this was still a rewarding experience."

There is rumbling that professional hockey in Europe is in the cards for Warden. That is a route a lot of former U of T players have taken, most recently 1987-88 captain Chris Callaghan.

Titanic is looking toward next season at U of T despite losing four important impact players in Warden, Chris Vickers, Rampton, and MacLean. Titanic feels that there are players ready to take over as team leaders.

"Mark Haarmann has already established himself on defence," said Titanic. "I have to look to Steve Boyd and Dean Haig to take up the leading forward roles. Also, I think Chris Depiero will be a very effective player next season."

Titanic also says that players like Troy Mann and Neil Smith can turn themselves into players with game breaking capability with some off-season work. With Paul Henriques back, the goaltending situation is solid.

"We have to improve in the regular season," said Titanic.

"Consistency and playing playoff hockey every game has got to be our goal.

"We have to make a strong showing next season during the season and in the playoffs. In university hockey, if you don't improve each year you're not reaching your goal. We must reach our goal."

Men's basketball still strong

Continued from page 17
coming on.

The second half saw the Blues come out with more confidence. Olynyk contrasted this with Toronto's loss to Concordia earlier in the season.

"Against Concordia, we were tight to start the game, and even tighter to start the second half," said Olynyk. "Tonight, I thought we started the second half much stronger, and the guys responded well to the pressure. We broke their zone well and were able to get the ball inside when we wanted."

For the first ten minutes, Bishop's hung onto their lead, thanks largely to Tibblin's hustling defence. But with nine minutes to play, and the score knotted at 58, Nick Saul drew a foul and made both free throws. Toronto stole the ball on Bishop's next trip up the court and Saul made the layup. From then on the wheels fell off for Bishop's. Over the next four minutes Toronto outscored the Gaiters 13-5, with Sharp and Harvey getting stronger as the time ticked away. Toronto rode good defence and 91% second half foul shooting to victory. Saul led the way with 17 points and six assists, with MacDougall (13 points) and Sharp (ten points and seven rebounds), making large contributions.

Due to play Ottawa less than 16 hours later, Olynyk worried about the effects of such a quick turnaround.

No worries.

Toronto came out pressing Ottawa right from the tipoff. Halfway through the half, Toronto held a one point lead, with Olynyk substituting freely; at one point he rested Mark Harvey for almost seven minutes.

The Blues picked up the pace in the next five minutes, backing some good offensive boards with tight defence and outscoring the Garnet and Grey 18-4. Toronto kept Ottawa to the perimeter, and at the half led 51-35.

The Blues simply ran away with it in the second half, opening with full court pressure, then dropping back into a 3-2 zone.

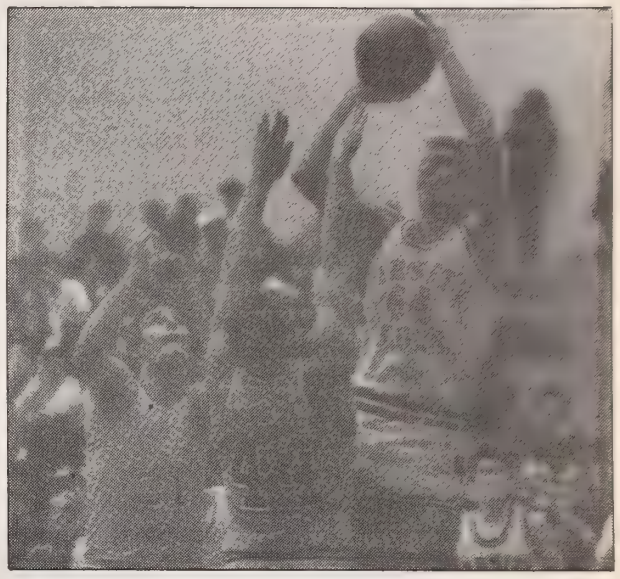
"I wanted to get the big men in in the second half," said Olynyk, "so we dropped into the zone to give them some work."

After Toronto had run up a 70-40 lead, Peter Nkansah, Dave Sutcliffe, and Jason Ciceri all saw lots of court time.

Toronto held Ottawa to an abysmal 41% from the floor. Sharp led the Blues with 17 points with the rest of the scoring well spread out.

Having clinched first place, the Blues could afford to rest some injured ball players. Saul suffered what may have been a crcked bone in his hand during the Bishop's game, and in the Ottawa match, Roland Semprie hit the floor hard under the boards.

The Blues seem to be on a roll at just the right time, and the sharp play of the starters combined with the strong backup from the bench should auger well for Toronto as they hit the playoffs.



Mark Harvey

Women playoff bound

Continued from page 17
time ran out.

By holding Ryerson to under 40 points in the game U of T achieved one of the goals they had set for themselves at the start.

"We played outstanding defence in the second half and were patient offensively," said Belanger.

Belanger also used her bench extensively and was happy with their play, particularly Anne Carruthers, who was wearing a splint to protect a broken nose received in practice. She only managed five points but had five rebounds as well.

Scott led all scorers again with 22 points and April McClellan and Martina Stirpe each scored ten.

"I wanted them to work the offence," said Belanger.

The Blues finished second in the east division behind Laurentian, and will take part in the Ontario finals this weekend where they will face Brock in their first match.

"We're walking into a good situation playing Brock," said co-captain Sue Barzo.

Belanger agrees.

"It's important for us to play Brock. We know a lot about them and we've beaten them already."

The following weekend the Blues will host the national finals at Varsity Arena.

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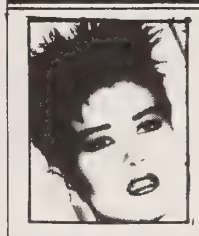
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Three residence dons for women's residence required for 1990-1991. Enquiries should be made to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario, M5S 2E2 (978-2254).

Applicants should be enrolled in a graduate or a professional programme or pursuing post-doctoral studies.

Applications must be submitted by March 1, 1990

Scoring power overwhelms Queen's

Women's Blues pull out six shooters in final

BY JOHN HOPKINS AND BERTON UNG
Varsity Staff Writers

The U of T women's hockey team upset top ranked Queen's to capture their third straight Ontario Women's Interuniversity Athletic Association title.

After shutting out McMaster 5-0 in the sudden death semi-finals on Tuesday, the Blues swept the best of three finals against the Golden Gaels. On Thursday night, the Blues won 6-2 at home, then iced the championships at Kingston with a 5-1 victory on Saturday.

Blues coach Dave McMaster was surprised by how easily his team dispatched of Queen's.

"That was quite a surprise to us," he said. "I thought Queen's was a good team. But, we played extremely well. We shut them down. When we got our chances, we capitalized on it."

Queen's coach Anne Simes could not explain her team's poor performance.

"We're still stunned," she said. "We still aren't sure what happened. The team just didn't play well. We lost our composure once we fell behind. They wore us down.

"U of T was on. I have to give them credit."

The Blues, normally a defensive-minded team, exploded for 16 goals in three playoff games. McMaster praised his team's strong defense for shutting down Queen's and creating scoring opportunities.

"Our goaltending is the best in the league, and we proved it," he said. "Our defense was strong, and the shots on goal were very low. There's a saying that goals win games, and defense wins championships."

The Blues' offence was fierce in both games. On Thursday they scored three times in the opening period after Queen's had taken an early 1-0 lead. Cindy McGarroch, Laurie Taylor, and Meg Selby scored the first period tallies.

In the second period the two teams exchanged similar goals when passes into the slot snuck between the goalies' pads. Karen Hughes put Toronto ahead 4-2 after Queen's scored in the first minute.

Any further chances for Queen's were squandered when they took interference and unsportsmanlike conduct penalties at 4:14 of the third. Hughes and Selby scored on the power plays to secure the win.

McMaster had made a surprise move and used backup goalie Heather Zachary in Thursday's game.

"They've only seen Zachary once, and she beat them," said McMaster.

The result of Thursday's game surprised McMaster.

"The score flatters us," he said. "Queen's came out very confidently, but we played aggresively."

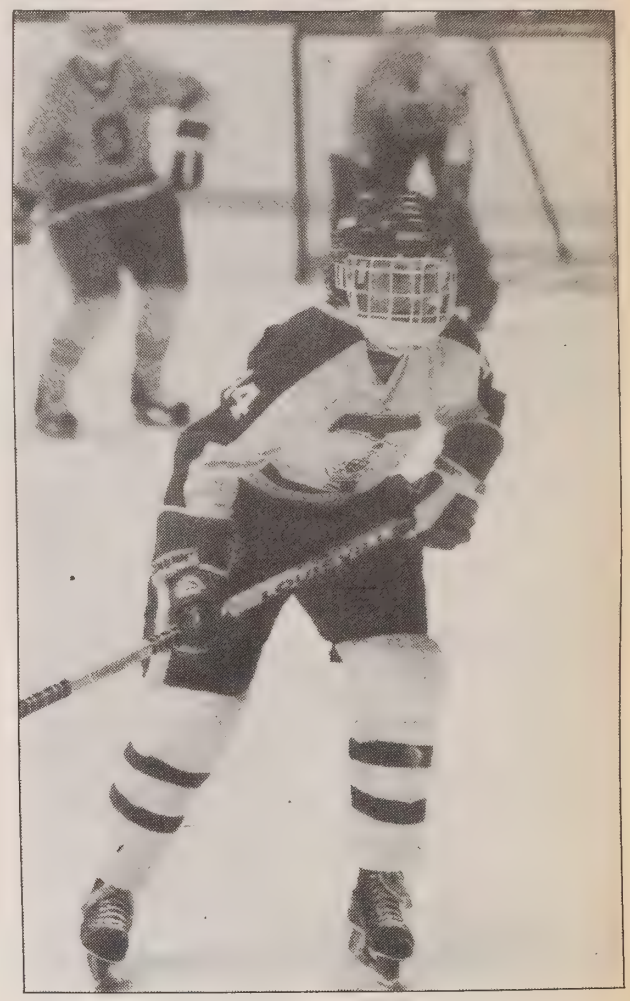
The game on Saturday afternoon started out as a defensive struggle, with neither team able to score in the first period. In the second frame, the Blues opened the scoring when Laurie Taylor's point shot found the mark. The Blues struck again before the period ended when Laurie Wise's shot deflected off a Queen's defender into the net, for her first of three goals.

"It was a lucky goal," said Simes. "Those things happen, and I'm not critical."

Early in the third period, with the Blues killing a penalty, Wise scored on a breakaway to clinch the win. Sue Patterson, the Golden Gael's top scorer, replied for Queen's, but they broke down defensively, allowing goals by the Blues' Meg Selby and Wise.

"They really killed us on the shorthanded goal," said Simes. "Then we really started to press. Our defense started to pinch, and they caught us."

The Blues' McMaster will have little time to savour his victory. He is also coach of the national women's hockey team, which starts training in Ottawa on March 13.



Women's hockey upset Queen's for another title

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Saturday March 10 10:20 a.m. - 3:40 p.m.
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York wins Ontario gold

Volleyball squanders bronze

BY PATRICK HO
Varsity Staff Writer

The women's volleyball team almost picked up a bronze to finish reading week but had to settle for fourth place in the Ontario Women's Iinteruniversity Athletic Association playoffs.

The east division has always been stronger than the west in in women's volleyball. This pattern continued as Brock was the only team from the west to advance to the final four.

As expected, the Blues advanced to the medal round by defeating Windsor 15-11, 17-15, 7-15, and 15-8. The Blues played York in the next round and lost in three straight sets to the Yeowomen. Blues coach Kristine Drakich thought the team was slow off the mark.

"It took them a while to get started," she said. "We were behind 7-1 in the first set but came back to lead 12-10."

Mental errors cost the Blues as the Yeowomen prevailed to win.

The loss to York meant that the Blues would play against Brock, a team that the Blues had defeated earlier this year in tournament play, for the bronze medal. But this time around, Brock triumphed, winning three straight sets to capture the bronze.

"It was not because they are a spectacular team," said Drakich. "But Brock just wanted it so badly. It's a frustrating way to end the season."

The Blues coach also thought her team had a tough time getting up for the bronze medal match when their goal was to play in the gold medal match.

Another major factor working against the Blues was that they were without Suzanne Deschamps for most of the playoffs. She played in all the matches but her injured shoulder prevented her from joining the attack.

"It's hard to fool a team when you have only one hitter at the net," observed Drakich.

The coach praised Laura Zago for playing well in place of Deschamps.

The OWIAA gold medal match pitted the Yeowomen against Ottawa. York won 3 sets to 1 for their seventh league title in the last eleven years.

With the season over, the OWIAA all-star team was announced. Both Carrie Dorion and Deschamps made the team and Drakich, in her first year, was named the all-star coach.

Drakich is not sure what the future holds for her. "I would like to stay with the first year players," she said.

V-ball denied medals

BY PATRICK HO
Varsity Staff Writer

The U of T men's volleyball team's season came to a crashing halt over the weekend as the Blues lost a heartbreaker to York in the first round of the playoffs.

The Blues started off strongly winning the first two games handily, both by a score of 15-9. Incredibly enough, the Yeomen battled back to win the next three games to take the match and move on to the final round.

Head coach, Orest Stanko, was at loss to explain his team's collapse. "Our preparation for the game was excellent," he said. "Everything was in place."

In the third game, the Blues had the Yeomen at their mercy leading 11-5. However, they lacked the killer instinct to put them away, enabling York to come back to win 15-13.

U of T also had a 13-11 lead late in the fourth game, but once again couldn't slam the door shut as York squeaked out 17-16 win.

Stanko claimed that the Blues were "a totally and thoroughly dominating team in the first four sets. We had every opportunity to win the match." However, he conceded that the fifth game belonged to the Yeomen.

In the rally game, the two teams were tied at 8 before York jumped out to take control of the match and win 15-12.

"I may be biased," Stanko said, "but the better team, absolutely without question, did not win."

The Blues coach did not think that there was a turning point in the match.

"If anything, it was just our lack of a killer instinct," he said.

Stanko quickly dismissed any suggestion that the team choked.

"I don't subscribe to the notion that we choked," he argued. "York played very well. Full credit to York. They didn't roll over and die."

Orest Stanko was extremely proud of his team after the successful season they had.

"They're a great group of kids. I want to emphasize that. They worked exceptionally hard," he said.

Most of the team, as well as the coach, will be returning next year so the future looks bright for the Blues. The present, however, is still quite gloomy.

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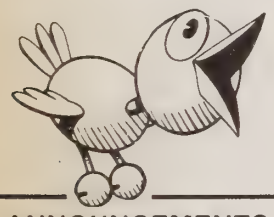
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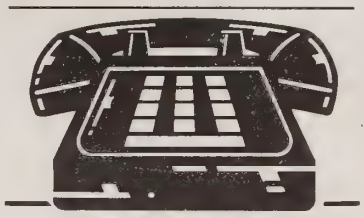


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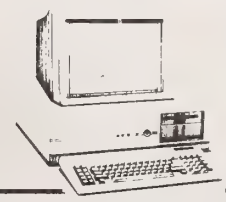
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Raving and drooling



Events Calendar

Monday 26

Professor Haym Soloveitchik
Maimonides Mishnah Torah
8 pm, SS 2135, free
Buddhist Meditation
8 pm, ISC, free

Tuesday 27

Erindale Environment
Guest speaker
Erindale council chambers
Haym Soloveitchik
Responsa as a Historical Source
2 pm, Upper Library Massey College free
Medical Responsibility in Nuclear Age
3-5 pm, Med Sci 3153
Transformations in Hungary in Art and Literature, 7 pm
Hart House Debates Rm

Wednesday 28

Lutheran Meeting
7:30 pm, St. Stephen's on College w. of Spadina
Employment and Immigration Canada
Summer job deadline
Career Centre
Career of Egyptian singer Umm Kulthum
9-11 am, SS 2118
Mashayikh authenticity
2:30-3:30 pm, Massey College Upper Library
Wine, Women and Bevelled Room Bowls
3 pm, 4 Bancroft Ave., old textbook store (323)

Thursday 1

Rowing Week
Erg Challenge, Athletic Centre 10:30-4:30
1917 Society
Women's Liberation, last of 3 parts 7 pm
ISC, free
The Maltese Falcon
Big screen movie, JSU
604 Spadina Ave., free
Peace and Justice
Uses and Abuses of CSIS
8 pm, UC 140
Roscoe's (New College)
You've seen the obnoxious ads now come doors open 9:30

Friday 2

Career Resource Library Orientation
3 pm, Career Centre
OPIRG Annual Meeting
4-6 pm, ISC
Board Selection, Working Group Reports
GLAUT Bar Crawl
971-7880 for info
Indoor Rowing Championship 9-4
Sid Smith Lobby
A New Decade for Canada in Space 5-9 pm
McLennan 102, free

Saturday 3 Sunday 4

A New Decade for Canada in Space
McLennan 102, Sat 12-7
Milaap (Unity)
Erindale Indian Students' Association
Cultural Show and Art Gallery Display
Sunday, 6 pm reception, 7 pm show
Erindale South Building

Monday 5

Buddhist Meditation
8-10 pm, ISC free
Sexuality Awareness Week, information table
Sid Smith lobby
Rights for Prostitutes
Lecture/question period
12-1 pm, SS 1068 free

Tuesday 6

The Pill
Lecture/question period
12-1 pm, SS 2110 free
Sikh Students Assoc.
Human Rights discussion
Hart House Debates Room free

Wednesday 7

Hanoch Reviv
Seminar - The Elders
4 pm, 4 Bancroft, 323
Exploding the Myths of Homosexuality
12-1 pm, SS1085, free
Women's Issues
10-2 pm, Sid Smith lobby, free (SCM)

Thursday 8

The Real Cold War
8 pm, UC 140
Peace and Justice
Violence Against Women 4 pm, Hart House, free
Labour and Politics in Canada and the US
8 pm, OISE Auditorium, free

Friday 9

Information Table
Pamphlets for Sexuality Awareness Week
Sid Smith lobby all day
Date Rape Discussion Group
12-1 pm, UC Union, free

Saturday 10 Sunday 11

GLAUT Homo Hop
Sat., 9-2 am, SAC Hangar Pub, $4 students, $5 non

WEDNESDAY FEBRUARY 28

Transitions: The Changing Face of Toronto: A conference focussing on issues relating to the city. Feb. 28, Mar. 1, all day. Hart House, free

Discussion on Peace. Association for Bahai Studies, Dr. Anatol Rapoport and Dr. David Smith will discuss the reality of peace. 7 pm, Faculty of Nursing, 50 St. George St. Room 107

English Students' Union Career Night. What Can I Do with an English Degree? Speakers from differemt fields with English degrees. 6:30-8:30, Career Centre, free

Liberals at SMC. Liberal leadership candidate Tom Wappel speaks to U of T students. 4:30 pm, Carr Hall 100 St. Joseph St.

U of T International Socialists. The Revolutionary Ideas of Karl Marx. 7:30 pm, ISC, free

OTHER EVENTS

The Drama Club of Erindale, Sweet Bird of Youth, play by Tennessee Williams. 2 acts, 2 hours, curtain time 8:00 pm. March 1, 2, 3, 8, 9, 10. Erindale College Theatre, Tickets $4 in advance, $5 at the door

Assertiveness: Do You Say Yes When You Really Want to Say No? Become more assertive in daily life and in the workforce. March 1, 8, 1:30-4, Career Centre call 978-8010 to pre-register

A Journey Toward Wholeness: Spirituality and Sexuality. Student Christian Movement. Conference for university-aged youth. Moving from our isolation toward community, discovering oppression, sexuality of God, co-creating a healthy spirituality and sexuality. May 6-13, Hamilton. $290 not including travel pool.
Red Cross Donor Clinic. Bloor donor clinic. Domino's Pizza supplies pizza to donors. Feb. 26-Mar. 1, 10 am-4 pm. Feb. 26, 27, Med. Sci. lobby. Feb. 28, Mar. 1, Sid Smith lobby

SAC NOTICEBOARD

LETHAL WEAPON II
This weeks' SAC Free Film

THE GRAND BALL
A Mardi Gras Semi-Formal at Hart House
Tickets Available at SAC

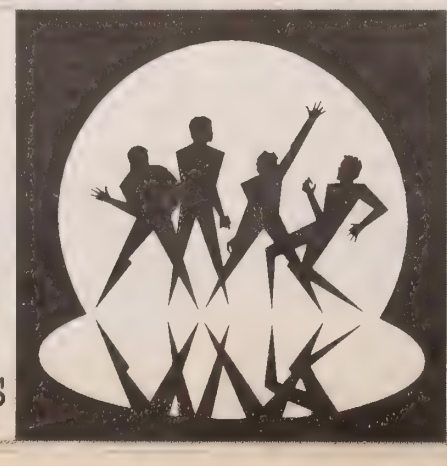
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February 28, March 1
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Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 43

MARCH 1, 1990

Graduate students take pro-choice stand

BY DEREK DREWRY

The Graduate Students' Union (GSU) has adopted a pro-choice stance on abortion, and not all grad students are happy.

"We wanted to take a stand for choice. The abortion issue greatly affects students, especially female students, and to take no position on the issue is to ignore the fact that the Bill (Bill C-43 that will recriminalize abortion) is going through the house," said Cathy Jones, a grad student at the Ontario Institute for Studies in Education (OISE), who first moved the motion.

But John DiMarco, a graduate student and member of U of T's anti-abortion group, said it was not the place of student politics to take a stand on this issue.

"I'm extremely dismayed at the decision because the GSU is not voluntary, and by taking a pro-choice stance they are forcing me to pay for a policy which supports the killing of human beings."

GSU president James Hoch said the union takes stands on many contentious issues, and he has no difficulty with supporting women's accessibility to abortion. The motion was passed with 41 votes for, ten against, and 14 abstentions.

"People were given the chance to present their views. They did exercise their rights," said Hoch.

The motion to adopt the position was presented and debated at the January 30 Council meeting of the GSU after a similar motion was passed by the OISE Graduate Association in December.

DiMarco said that most members of the anti-abortion group are at U of T to get an education, not to get involved in politics. He said it was outside of the GSU's mandate to voice an opinion and he failed to see how not taking a stand in the debate denied anyone's right to make a decision.

"We have not been asking them to adopt a position, and I can see no reason why they have to take a stand. It's ironic that by standing up for choice they are stamping on our right to choose," said DiMarco.

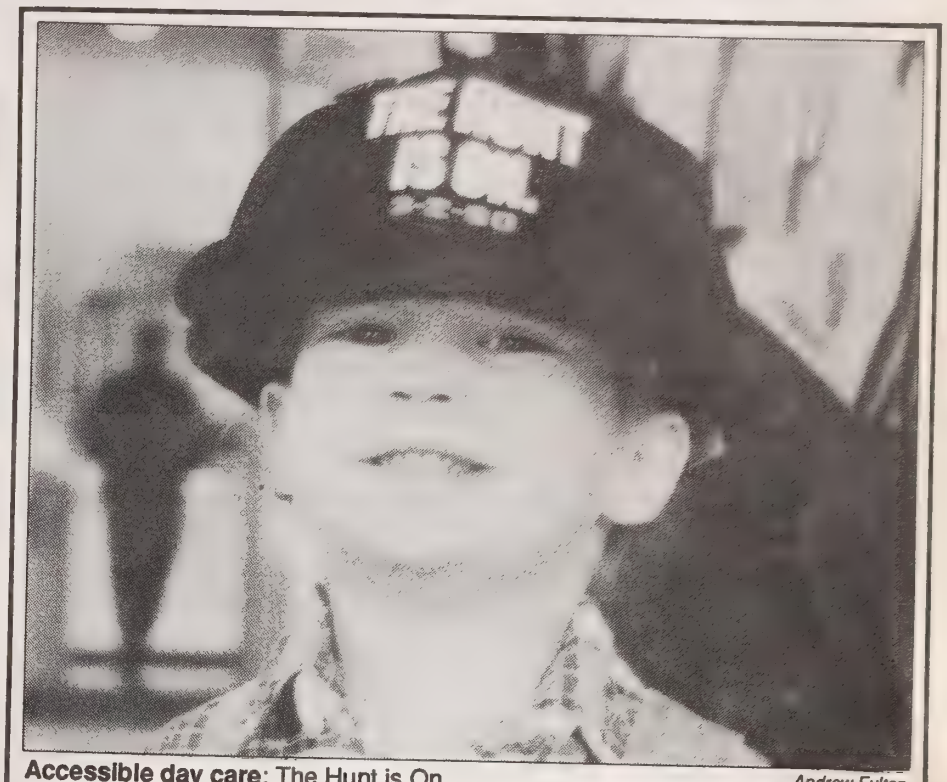
But Jones disagreed saying it was irresponsible not to comment on an issue that has serious implications for grad students.

"At a time when the number of female students is reaching parity with men, we don't have the right to force women to continue a pregnancy and risk the possibility of losing their education."

The GSU motion supports a woman's right to an abortion, access to family planning counselling, medicare coverage for abortion and education about sexual responsibilities. The motion also opposes recriminalizing abortion.

SAC president Charles Blattberg reiterated his position, saying the student council has a tradition of only dealing with issues that directly affected students, and SAC has no intention of adopting a motion similar to the graduate position.

"It's not our place," said Blattberg. "The most effective way for students who want to make their opinions known is to contact their MP."



Accessible day care: The Hunt is On *Andrew Fulton*

Dean quits after grievance review

BY KRISHNA RAU
Varsity Staff Writer

Peter Slater, the Dean of the Faculty of Divinity at Trinity College has resigned following a report stating he helped produce a "poisonous political climate."

Trinity provost Robert Painter recently released a statement stating Slater's resignation would best serve the interests of the college.

"I think the dean simply felt that given the judgement of the (grievance) review panel it would be appropriate for him to step aside," said Painter.

U of T's grievance review panel ruled in favour of professor Marsha Hewitt on a complaint of gender discrimination against Trinity after Hewitt failed to receive a tenure stream position in the faculty last year.

The ruling stated Slater had "expressed such determined hostility to Professor Hewitt's candidacy before the search began that he ought not to have been a member of the search committee ... Some of the dean's comments to Professor Hewitt border on gender harassment. It is abundantly clear, however, that the dean contributed to the poisonous political climate that enveloped the search process."

Hewitt was appointed an assistant professor in March, 1986. At that time, the provost promised Hewitt that her position would be converted to the tenure stream within three years.

However, in the fall of 1987, when Hewitt asked Slater to begin converting her position, she received a negative reply from both the dean and the provost. Hewitt said she was accused of not spending enough time in the social or religious life of the college. In January, 1988, the college advertised a tenure stream position in Theology/Ethics.

Because the search was already attracting controversy, the search committee was chaired by Trinity's solicitor rather than the dean of Divinity, as was normal. The dean, however, assumed most of the duties of the chair.

At the end of May, 1988 the search committee appointed Romney Moseley, at that time a faculty member at Emory University in Atlanta.

Hewitt filed a complaint with the Ontario Human Rights Commission in the fall of 1988. In May, 1989, both Hewitt and Trinity agreed to binding arbitration by the Grievance Review Panel. Hewitt then withdrew her complaint from the Human Rights Commission.

Slater would not comment on his resignation or the ruling of the grievance panel.

"I believe there are people trying to work out a statement that would be acceptable all around, and I don't want to queer that."

Retired divinity professor Cyril Powles will serve as acting dean until the summer.

Women's Centre asks for levy

BY STEVEN BERNSTEIN

Feeling cheated out of student money last year, the Women's Centre at U of T will run its own campaign asking students for an annual $1 student levy.

The question will be one of five referenda put to students when they go to the polls March 14 and 15 to elect a new SAC president and vice president.

Adonica Huggins, spokesperson for the Centre, said the wording of the question last year "was a purposeful attempt to deny the Centre funding." SAC divided the question into three parts, splitting support for the "yes" side, Huggins said.

Students voted against a levy, but not by a majority. Two options supporting a student fee (one for full funding and one for special project funding) received 2,161 votes while only 1,645 students voted no to any levy.

To avoid a repeat of last year, Huggins said the Centre will frame the question itself and actively campaign instead of leaving it to SAC.

The Centre, formed in 1986, currently relies on private donations from students, other campus groups and the public. This makes it difficult to plan ahead and ensure services can continue, Huggins said. She added students who don't want to support the Centre will be able to get their money back should the "yes" vote win.

The other questions involve three fee increases and a vote on SAC bylaw changes coming out of its Horizon Report.

In the one new program on the ballot, SAC will ask students to donate a one time monetary gift to finance projects making buildings more accessible for the physically challenged.

"It's a travesty that students come to this University and can't get into some of the buildings," said Rachel Grasham, who heads the SAC committee that put forward the question. She said the administration received provincial money to study accessibility, but cannot use that money for capital projects.

"(The levy) is being seen as a gift for U of T students by U of T students," she said, so students will have an opportunity to opt out if the levy passes.

Posture improves marks

BY PETER DAY

Studying really can be a pain in the neck.

Thousands of U of T students are using outdated, inefficient study furniture that can lead to aching muscles and the loss of productive study time.

Dr. Joseph Naiman, a chiropractor with the consulting business "Back to Health" proposed a few easy changes to make work time more efficient:

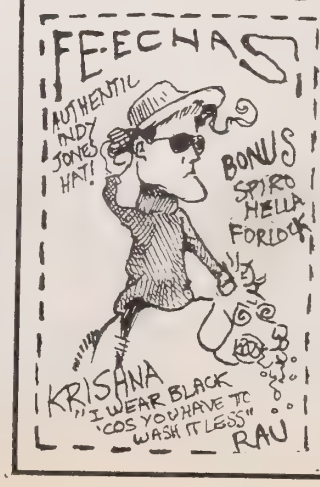
- when sitting at a desk, your heels should be flat on the floor, your legs forming a 90 degree angle and your back straight.
- lighting should be indirect -- reflected off a wall or ceiling -- so it does not produce glare.
- when reading, studying, or looking at a monitor, the material should be held such that the head is declined at a slight, natural angle. A music stand or special wire book stand can be used if necessary.
- when working with pen and paper, the desk should always be on a slight incline - this is easier on both the eye and the neck. A flat desk can be modified with an angled board.
- a computer should always be set up so that the screen is directly in front of the keyboard, about 45 centimeters from the student's eyes. No light should be shining directly on the screen, from a light or a window. The keyboard should be as flat as possible, positioned so that when typing the upper arm makes a 90 degree angle with the forearm and wrist.
- finally, students should take an active ten minute break for every hour of work, stretching and massaging any aching muscles.

The proper arrangement of good equipment in a work place is very important. Naiman, said "50 to 60 per cent of people who sit at work will develop a problem with their lower back, related to sitting."

'Tennis Elbow', as Naiman calls it, is a painful condition acquired from poor positioning of a

Continued on page 6

INSIDE



Heavy duty student council types lay down the law in Quebec .....page 3

Our intrepid reviewer explains why hipsters won't hang with you or me .....page 7

Track team ready to win Ontario title in Windsor this weekend .....page 12

HartHouse upcoming events



THE COMMITTEES OF HART HOUSE AND THE STUDENTS' ADMINISTRATIVE COUNCIL (A SAC Participation Campaign Event) throw open the doors of the Great Hall for THE GRAND BALL, a Mardi Gras dance featuring the Latin Rhythms of BANDA BRAVA and dance instruction with Bassam Hanafi. **Saturday, March 10th** is the evening to keep open. Admission only $10.00 dress semi-formal or black tie (finger foods served).

Tickets available at the SAC office (978-4911) and the Hart House Hall Porter's Desk.

Talk to people all over the world without paying Bell Canada a cent. The Hart House Amateur Radio Club offers equipment and training. The Radio shack is open every Wednesday from 4:30 to 5:30 p.m. for information.

THURS. MAR. 1
MUSIC AT HART HOUSE - COFFEEHOUSE features Judith Cohen in concert. Women's songs, both medieval and modern, from 'round the world - especially French Canadian, Sephardic and Eastern European. Ms. Cohen provides her own translations for song origins, many of which she collected. Coffee served. 8 p.m., East Common Room.

Noon Hour Concerts

East Common Room 12:10 p.m.

Thurs. Mar. 1: S. Churchill/S. Gilbery
Tue. Mar. 6: Jeanette, Hirasawa, flute
Wed. Mar. 7: Eve Egoyan, piano
Thurs. Mar. 8: Martin Lamby, piano

PHOTOGRAPHY EXHIBITION

The 68th annual exhibition of photography by members of Hart House
Black and white and/or monochrome prints; prints for the Karsh Trophy
colour slides; photographic essays; colour prints.

CLOSING DATE FOR ALL ENTRIES:
Friday, March 2, 1990, 12 noon
(entry forms at the Hall Porter's Desk)

The Hart House Art Committee announces an

ART COMPETITION

first prize **$250** second prize **$100** third prize **$50**

Competition open to Student and Senior Members of Hart House

Submission Dates: March 1 and 2, 1990
Exhibition Dates: March 8 to April 15, 1990
Competition Rules and Entry Forms available at the Hall Porter's Desk, Hart House

TUES. MAR. 6
ARCHERY CLUB presents VIDEO NIGHT. Come on out and see archery footage from the 1988 Olympics that didn't make it on TV. Meet in Record Room B at 5 p.m.

Annual ARCHERY CLUB banquet tickets go on sale today. Banquet night is Friday, March 30th. See Jeff in the Range for more details.

HART HOUSE Elections

EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

FOR YOUR STUDENT REPRESENTATIVES ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library
Debates • Farm • Recreational Athletics

ballot counts on **Wednesday, March 7**

POLL LOCATIONS:

HART HOUSE, MAP ROOM
10:00 a.m. – 7:00 p.m.

INFO DESK
SOUTH BUILDING
10:00 a.m. – 4:00 p.m.

THE MEETING PLACE
12:00 noon – 6:00 p.m.

Question of the Week

by Lisa Ariemma

Do you support City Council's approval, in principle, of a deal which would allow for the construction of condos on the northeast corner of St. Mike's campus?



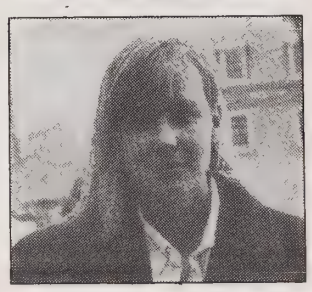
1 - Peter Brotherton - 2nd year - Geography and History
I think that it's too bad that the university has to resort to the construction of the condos in order to find the money to fund other operations. Ideally it shouldn't have to be that way, but if the circumstances prove needy, then I do support them.



2 - Mary Warwick - 2nd year - Anthropology
No, I don't support it. I think we should keep the green space in downtown Toronto. The green space adds to the charm of attending the University of Toronto.



3 - Jennifer Powell - 1st year - Economics
I don't agree. I don't think that university property should be used for commercial gain. It belongs to the students that go to the school, and the condominiums would take away the victorian charm of the school.



4 - Jane Rodgerson - 2nd year - Art History
I think it's ridiculous that with the housing shortage in Toronto, especially for students, that they would ever consider building condos on university property. It's just going to mean that more students will be unable to pay for housing so they'll apply for OSAP grants and loans, things that the university is having a hard enough time to support already. Students are having to live farther and farther away.

NOTICE OF REFERENDUM

On March 14th and 15th, the SAC election ballot will contain the following questions:

A

Do you agree to those reforms of SAC proposed by the SAC Horizons process in By-law No. 9, (amending SAC By-law No. 2) , which are summarized as follows:
Some amendments relate to the redefinition of the President's, Vice-President's, Directors', Commissioners', Deputy Commissioners' and Administrator's duties, powers and the procedures for their removal from office.
The number of Directors per capita to be eleced from each Constituency will also be adjusted pursuant to the proposed amendments.
The amendments also contemplate imposing further limits on the ability of the Board of Directors to expend funds.
The By-law will also deal with several procedural matters including the business to be conducted at the first meeting of each newly-elected Board of Directors and the manner in which members of the Corporation (full-time undergraduate students) must be notified of upcoming Board of Directors' meetings.
The proposed amendments will make the bylaw gender neutral as well as providing for several grammatical and similar stylistic corrections throughout the By-law.
(Full text available with your friendly poll clerk).
(The full text of the SAC Horizons reforms is available at the SAC Office and the SAC Info Booths).

YES { } NO { }

B

Do you support a premium increase of $1.71 to your annual student levy in order to continue your coverage in the Students' Accident and Sickness Insurance Plan.

YES { } NO { }

Do you further support future cost-of-living adjustments to your student levy indexed to the increase in the price of prescription drugs (using the Ontario Ministry of Health's Drug Benefit Formulary as a reference).

YES { } NO { }

C

Do you support a student levy of $30.00 per year for 3 years to fund access for disabled persons at the University of Toronto? (with an opt-out provision allowing individuals who do not choose to support the levy to receive a refund in full).

YES { } NO { }

D

Do you support a student levy of $1.00 per year for the Women's Centre ? (With an opt-out provision allowing individuals who do not choose to support the levy to receive a refund in full).

YES { } NO { }

Each side of every referendum question (the "Yes" and "No" committees) will be granted $250.00 for the purpose of campaigning to the University community. In order to obtain the money, each side must submit receipts to the Chief Returning Officer similar to the Presidential and vice Presidential candidates.

SAC

For more Info call 978-INFO
call now and call often ask for it by name!!!

Study examines role of engineering women

BY MAYLIN SCOTT
Varsity Staff Writer

U of T may learn something from a national study focusing on barriers women face upon entering engineering.

A 16 member group, chaired by University of New Brunswick engineering prof, Monique Frize, will study why women have not been entering the field of engineering. The group, which includes engineering students, women in engineering groups, professors and deans, will have its first meeting in Ottawa this Friday.

Frize said women comprise approximately 13 per cent of engineering enrolment, and this figure has remained constant for ten years. In faculties such as law and medicine, enrolment of women has jumped from 12 to 45 per cent over ten years, she added.

"The study will generally look at the attitudes of women in engineering, their environment and at any barriers to them entering this field," said Frize. "We will also be looking at how women are doing in the work force in terms of salaries and promotions."



Engineers are still fighting negative stereotypes

At U of T women make up approximately 18 per cent of enrolment in undergraduate engineering programs.

"What is concerning some of us is that the proportion seems to be levelling off at 18 per cent," said Michael Charles, vice-dean of U of T's Faculty of Applied Science and Engineering. "We would like to see it rise rather than level off."

But he said the problems start in high school rather than at the university.

"We don't present barriers," Charles said. "We have to look at the broader picture and into the high school programs that female students are following. The key barriers to entry are the admission requirements in math and science and a superior performance in these areas. Female students who do not elect to follow these programs are not eligible (to enrol)."

But Frize said attitudes toward women in the engineering faculties are also a factor in discouraging their enrolment.

"We will be looking at sexist attitudes on campus and in the work force, that make it uncomfortable for women," she said.

Charles said he does not think this is a problem.

"I guess that may be the perception," he said, "but it is not the reality. In the faculty we try to accommodate women in a positive way and we convey that message to high schools."

Cosetta Caporrella, president of the student's engineering society said she too does not see sexist attitudes as a deterrent to women entering engineering.

"I don't think that claim is valid," she said. "I didn't have that impression when I was in high school. Everyone's very encouraging here, it's not sexist at all in the school."

The study will take 18 months to complete, with funding from the federal government and the private sector.

Entire paper staff impeached

BY HEIDI MODRO

MONTREAL (CUP) -- The entire staff of l'Universite du Quebec a Montreal's student newspaper was impeached Feb. 19 for being "a threat to student unity at the university."

The move came two days after the student council representing arts and literature students at UQAM impounded the latest issue of the biweekly newspaper, L'Unite, saying it contained "biased" reporting.

The council singled out articles pertaining to the debate going on at UQAM about whether students should join the province-wide student strike Feb. 28 to protest Quebec's upcoming tuition hike.

Arts and literature students have decided to join the strike, but only if other faculty student councils agree. L'Unite came out strongly for a strike -- even if other councils decide not to.

Charles Benoit, an impeached member of the paper's editorial collective, said the council's action is an attack on freedom of the press.

"They wanted the editorial collective to lie down and pretend that there actually was some kind of unanimity within the student movement," Benoit said.

"They didn't want us to say that the associations strategy was leading to a disaster."

There is little chance of unanimity, he said, but those students who want to strike should be allowed to.

L'Unite has been having problems with the council since last summer, when the paper's office was taken over by the council to make way for a meeting room.

The paper was produced out of Benoit's apartment after that.

Council president Andre Gagnon said the impeachments were justified because "student unity" must be kept strong on campus as preparations continue for a province-wide student strike.

"The issue in question contained misleading information that threatened the general mood of a tuition hike strike on campus," Gagnon said at the impeachment meeting. The paper's staff was not allowed speaking rights at the meeting.

"What we are doing is democratic," Gagnon said. "How much more democratic can we get? The student newspaper is accountable to students and therefore the student association board of directors."

U.S. students must be drug free

(CPS/CUP) -- Two U.S. states may force students to sign statements declaring they are "drug-free" before they can enrol.

Also under the proposal, students in Nebraska and Georgia who are convicted of a drug offence would have to go into rehabilitation. On their second offence, students would be kicked out of school.

Students would only be readmitted after the second offence if they prove they are rehabilitated.

The plan hasn't gone over well with many students.

"It's absurd to single out students," said Nebraska University student council executive Deb Fiddelke. "Education shouldn't be used as a political weapon."

Anti-drug efforts have been intensified on other U.S. recently.

A bill has been introduced in Illinois that would give preference in awarding financial aid to students who provide a clean urine sample. Under the plan, students who come up clean would get preference over an equally qualified applicant who refuses to take the test.

Already, students who get federal grants have to sign a statement promising they don't and won't use illegal drugs. Additionally, college officials are required to have some kind of anti-drug program in place.

OOpS
Heidi Singer's byline should not have appeared on last Monday's story "Birth of an Activist"

President called sexist by women

BY JOHN MONTESANO

NORTH YORK (CUP) -- Outraged members of York's women's centre are calling for the impeachment of the student council president after he said a centre member "deserves a slap in the face."

In an interview with a campus newspaper, Peter Donato said a woman from the centre is "an ass...arrogant and deserves a swift kick in the butt."

He said the woman from the centre -- which is currently negotiating with the council for funding -- "comes in and demands the world." She "deserves a slap in the face," he continued.

Women's centre representatives say Donato's comments are "sexist and threatening."

The woman Donato was referring to said she was shaken up the remarks. She asked not to be identified, and declined to comment further.

Kyla Tompkins, a member of the women's centre, said Donato's remarks prove what the centre has believed all along: "He is unbelievably sexist."

She says the comments show an "overall disrespect for women as well as the women's centre and an obvious fear."

Tompkins said if York students were properly informed, Donato would be impeached. "I think he is an embarrassment to this university," she said.

Women's centre representatives say Donato has been "patronizing" throughout the negotiations. In January, he told them, "We don't like to play the role of babysitter with any of our organizations."

Donato is shrugging off the complaints, saying he doesn't consider them threatening.

"She is a bitch to me, so I'm being a bitch to her," he said.

University of Toronto women's centre co-ordinator, Sharon Lewis, said "an elected representative making a comment like this is appalling."

She said such comments perpetuate a sexist stereotype of the way women should interact with men: that they shouln't be assertive or demanding and an appropriate response to that kind of behaviour is a violent one.

Lewis said that because sexism doesn't affect men's daily lives they don't see it as a problem. That's why money is needed for women's centres, she said.

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"She is a bitch to me, so I'm a bitch to her"

York Prez Peter Donato says politics is a dog-eat-dog game (how very dogmatic-mystery voice from hell)

Making choices

The Graduate Students' Union is to be applauded for the decision to take a stand on a woman's right to choose.

Student councils across Ontario have adopted stances on reproductive rights. The Ontario Federation of Students has taken a pro-choice stand. But U of T's undergraduate student council is strangely silent on the matter.

SAC president Charles Blattberg says U of T's student council has a history of only taking stands on issues directly affecting students.

Students have sex.

Students get pregnant.

Students give birth.

Students have abortions.

It isn't really clear how this issue doesn't directly affect students. Perhaps there is a problem because we're discussing female students.

These are the ones that are faced with the prospect of dropping out of school, and giving birth to a child, if there isn't access to a safe, legal abortion. They are also the ones who find social support systems are wildly inadequate for young, single mothers. And if the woman happens to be a woman of colour, or has a disability, she faces additional barriers of discrimination.

These are the ones who -- if they ever return -- study part-time because daycare is inadequate, and they can't afford to attend university full-time. And they're the same people who can count on earning less money because they end up caring for a child.

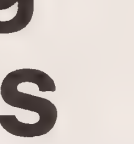
These are the results if a woman is denied the right to make a choice. The GSU was right not only to take a stand on a very controversial issue, but also to adopt a position on funding for abortion, family planning, sex education and Bill C-43.

Why has SAC refused to take such a stand, or even to gauge the feelings of its constituency? Could it be the fear of an emotional backlash and strong opposition from certain segments of the university community? If it is, SAC is shirking its responsibilities to 30,000 undergraduates.

The issue is too important for SAC to remain cowering in their offices. There should be a campus-wide referendum on the question as soon as possible.

SAC reps are still students. Maybe they should take some lessons from graduate students.

Editorial Screenings
4 pm
Make 'em sweat



Elections for 1990-91 Varsity Editor-In-Chief
The candidates are Hilary Bain and Greg Sewell.

Screenings are on Thursday March 1 at 4 p.m. sharp. Voting takes place Tuesday March 6 from 9 a.m. to 5 p.m. in the business office.

The following are eligible to vote

Andrew Ahonin	Andrea Freeman	Steven Leung	S Signorile
Dana Bornstein	Chris Frey	Karen Luscombe	Greg Sewell
Helen Brodbeck	Andrew Fulton	Nanda L. Lwin	Mike Sheasby
Hilary Bain	John Futhey	Lorraine Manfredo	Ann Shin
Ursula Cafaro	Eric Geringas	Fil Martino	Emily Steed
Peter Chidiac	Ajay Heble	Ward McBurney	Wanda Stride
Anita Colussi	Robert Hercz	Nima Naghibi	J. Garton Szep
Ray Deonandan	Karen Hill	Sean C. Philpotts	John Teshima
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Jeff Ellis	Ian Jack	Paul Sawa	Berton Ung
Andrew Epstein	Nora Jaffary	Wes Schyngera	Pamela Vrensen
Pino Esposito	Andrew Koenig	Maylin Scott	Janice Weaver

Needs one more contribution
Stefan Bruggemann
David Gaspar

Need two more
Derek Drewry
Allen Braude
Peter Day
Jennifer Morrow
Matt Wood

Need three more

Jeff Hecker
Jennifer Rice
Joan Sweeney
Sandra Wong
Shelagh Young
Barb Zakowski



Closet for clothes not people

Closets are for clothes, not people.

March 5-9 is Lesbian and Gay Awareness Week at U of T. It is being organized by the recently formed Committee on Homophobia, a group of concerned U of T students and faculty whose membership includes lesbians, gay men and heterosexuals. The main purpose of the week's events is to heighten the university community's awareness of the social fact of homosexuality and the

Carsey Yee

widespread problem of homophobia.

Despite generation after generation of persecution and repression, homosexuals have been and always will be a consistent and vital element in the human family. Homosexuality cuts across racial lines, religious divisions, and socio-economic classes. Like race and sex, sexual orientation is inherent and immutable. Gay people claim nothing more than what most straight people already enjoy: the right to human dignity and human respect, the right to love and to be loved in an atmosphere of tolerance and non-discrimination. The fight to gain social acceptance for homosexuals and homosexuality is a matter of human rights.

The problem of homophobia is pervasive throughout our community. Its attitudinal forms range from denial, discomfort and disdain to actual fear and hatred of homosexuals and homosexuality. Its social manifestations range from physical violence and verbal abuse directed against homosexuals to presumptive heterosexism at social events and the pejorative use of terms such as "fag" and "dyke". Homophobia creates and perpetuates a poisoned social environment which is at best unreceptive and usually openly hostile to homosexuals. Gay people are forced to "choose" between closeted repression or public persecution.

The persecution and repression of homosexuals and homosexuality is a denial of human dignity and a violation of human rights. The gay liberation movement is a civil rights movement, and our treatment of gays and lesbians reflects our civility as a society. Homophobia in all its forms is rooted in ignorance and intolerance. It is especially unacceptable in an institution of higher learning, and U of T must take a leading role in eliminating homophobia, both on campus and elsewhere in society.

Lesbian and Gay Awareness Week is designed to promote understanding, acceptance and harmony between straight and gay people at U of T and beyond. It is a chance for all members of the university community to stand together in recognizing and celebrating the diversity and richness of the human family. For straight people in particular, it is an opportunity to be educated in and sensitized to social realities beyond own personal experience.

Most importantly, Awareness Week provides an occasion for the entire university community to take a stand against homophobia, in solidarity with the gay and lesbian victims of such intolerance. It is especially important for straight people to find courage to speak out against homophobia in all its forms. "Blue Jeans Wednesday" and the gay-positive SAC pub on Friday night will allow all students, staff, faculty and administrators (whether gay or straight) to show their support for creating a more gay-positive living and working environment at U of T. (Those who neglect to wear jeans next Wednesday may as well tattoo "Homophobe" on their foreheads!)

Live and let Live; Love and let Love.

Letters

Old, slow

Maybe I'm getting old. Maybe I'm just a little slow. Maybe I should have taken Reasoning and Rhetoric instead of four years of economics. Maybe then I would be able to understand the logic of the Committee to Preserve Tax-Free Reading which the Varsity promotes so enthusiastically.

Let's see -- the government wants to tax books, newspapers, magazines etc. Ergo, the government disapproves of literacy. Now, the government taxes gasoline; hence, it must driving. The government taxes my income, hence it must disapprove of my income. And if it disapproves of my income, it must also disapprove of my job, but if it disapproves of my job, it must advocate unemployment, but I thought that unemployment was one of those nasty things governments try to minimize -- I'm so confused!

Of course, if after much thought I manage to fathom the depths of these syllogisms, I may even be able to grasp the wisdom espoused by the Socialist Action slate, which also opposes the GST since it "adversely affects students". Now how can I disagree? I feel very adversely affected when I buy a case of beer (taxed at a hell of a lot more than a lousy 7 per cent), or buy a shirt (8 per cent to David Peterson and the boys at Queen's Park), let alone fill out my income tax return (ah, the joys of the 25 per cent tax bracket!). What I don't understand is how at the same time my Socialist Action friends in their tax-free utopia propose to finance free tuition, another plank in their carefully-reasoned platform.

It's too bad the Commerce Department had to cut back all those courses -- it seems to me that there are a few people out there who could use a little introductory accounting.

Aart Kraay,
Trin IV

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity's letters page is open to all members of the University community. *The Varsity* reserves the right to publish letters from outside the University community.

Opinion

Consumers are lacking muscle

Tough polluter laws needed

BY MATT WOOD

Consumers have a lot of power.

In our society, dependent on market forces as it is, changes in consumer demand can force major realignments of industrial production.

This interplay of supply and demand, some people believe, will be our means of avoiding an environmental crisis. If more people would buy environmentally sound products, industry would soon follow. Damaging industries and products would go under while more benign products would flourish.

Or so the theory goes.

This point of view is fundamentally compatible with western ways of thinking. We see it as efficient and effective, without needing to resort to restrictions on individual and corporate freedoms.

But the potential of consumer choice to solve our environmental problem is severely limited.

Firstly, only very concerted (and expensive) education programs will inspire people to change their habits en masse. This raises the question of who will pay for this deprogramming (so to speak).

Even if education programs are established, many people will choose to remain ignorant. Even those who do become informed may choose to remain inactive.

Education is not as perfect a means as one might think. What we need is a society in which even the ignorant and careless can't help but avoid injuring our environment.

Another force opposed to genuine positive social change is advertising. By its very nature, advertising is a sensationalist, simplified and profit-driven mode of communication. Why should we entrust it with the fate of our environment? Advertising tampers with our rational and informed attempts at choice. Few people, for example, will even think to buy an environmentally sound cleaner when they've heard that Tide now comes in "enviropacs".

Some may cite the success of Loblaws' "Green" products as evidence that consumer choice can work. Certainly, where environmentally friendly change was particularly easy and required little money, Green products have helped.

But a quick trip down the aisles of Loblaws reveals their disgusting overpackaging and their continued sale of disposable diapers and other harmful products. Green products clearly are only an insignificant 'bandaid' over Loblaws' environmental abuse.

Clearly, the fundamental problem in environmental cleanup and destruction is the 'big' money that's concentrated in the hands of corporations. Corporations control people, lifestyles and choice through advertising and the media.

Consumers do have some power, and there is no conspiracy of corporations to destroy the environment. But until corporations spend huge amounts of money to change their own and their customers' polluting practices, only a negligible environmental clean-up will be seen.

Of course, there are problems with corporate funding. Capital expenditures, restructuring nightmares, labour retraining and lost revenues all inhibit corporations' will and ability to change. Moreover, changes, if implemented, won't be seen in everyday practice until after years of development.

This time and money obstacle can only be overcome by our government, which has some control over these companies, has no basis in profit and has the ability to consider factors other than economics in its decision making.

Government bans and restrictions are the most efficient, equitable and reliable means of motivating large companies to change for the better. Government bans are less expensive and more comprehensive than education.

Some feel this will immorally restrict democratic freedoms. But surely, the right to buy disposable diapers is not crucial, and certainly no environmentally benign choices will be affected. And anyway, our choice is currently dictated by corporate control. Finally, even whiners will forget their juvenile resentment of former choices taken away. Are people still upset about leaded gas being banned?

"Freedom of choice" in the sense of consumer products and services is not an inalienable right. It is, in theory, a powerful tool with which the chooser can manipulate the offerers. But in a society such as ours, the real power is in the hands of the offerers, as is the fate of our environment.

Real environmental change will only come about in the board rooms of our country. While consumer choice can have some impact in greening these boardrooms, government bans and restrictions are much more powerful and necessary. Our government must help us to break the bonds of economic competition and market forces which have tied us into our environmentally destructive system.

After a decade or so of economic restructuring, we will be able to continue without constantly monitoring our industry and with far less desire and ability as individuals to harm our environment.

Matt Wood works for the U of T Environmental Coalition

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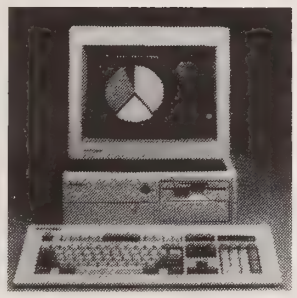
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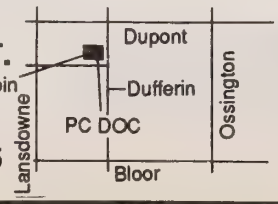
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No plan for same-sex spouses

BY MIKE ORSINI

MONTREAL (CUP) -- At Concordia University -- which has Quebec's first policy that deals with HIV/AIDS concerns on campus -- employees in lesbian or gay common law relationships cannot insure their spouses.

A group of employees that has been fighting for almost two years to ensure that gay employees get the same rights and benefits as heterosexual faculty and staff is threatening to take the university to court if its demands aren't met.

Pat Freed, faculty personnel administrator and a member of the group, said a university so proud of its AIDS policy should be leading other employers in drafting non-discriminatory life insurance packages.

"Universities are supposed to be at the forefront of learning," Freed said. "Is this all tokenism?"

The faculty's collective agreement forbids discrimination against gays.

Last September, Concordia's employment benefits committee rejected a request to drop "opposite sex" from the definition of "spouse" in the insurance package. It cited the uncertainties and risks involved in providing insurance coverage where no precedent exists.

In fact, precedent does exist. Four Canadian universities -- Dalhousie, Acadia, York and the University of British Columbia (UBC) -- have introduced same-sex benefits for their gay and lesbian employees.

Concordia commissioned a report on the implications of covering same sex spouses last year. Most of the 25-page report deals with AIDS and the disease's impact on potential insurance claims and premiums.

Although the report says the effect of AIDS on Concordia's life insurance plan is "extremely difficult to predict with any degree of confidence," it later goes on to say that the threat of AIDS will drive insurance premiums up.

Tom Waugh, a Concordia cinema professor who has been leading the fight for same-sex spouse recognition, said the report uses AIDS as the bogeyman.

"I was very alarmed to see that the report raised this issue," he said. "It's complete speculation. It implies that non-discrimination is too costly and that has nothing to do with it."

The report does not mention that the rate of HIV infection in heterosexuals has increased dramatically in Quebec. In fact, 93 per cent of all reported AIDS cases among heterosexuals in Canada reside in Quebec, according to the Centre for AIDS Studies at Montreal's General Hospital.

Also, four per cent of people who use intravenous drugs in Montreal have tested HIV-positive. These are predominantly heterosexual cases.

Concordia administrator Hal Proppe said the university and the benefits committee decided that it would be irresponsible for Concordia to venture into "uncharted territory."

"Is it fair to have other employees pay a penalty at the expense of offering a benefit to a certain amount of people?" he asked. "I think it's too early."

"We've always been on the vanguard for lots of things," Proppe said, but nothing can be done until the insurance industry's mentality changes.

U of T to improve furniture

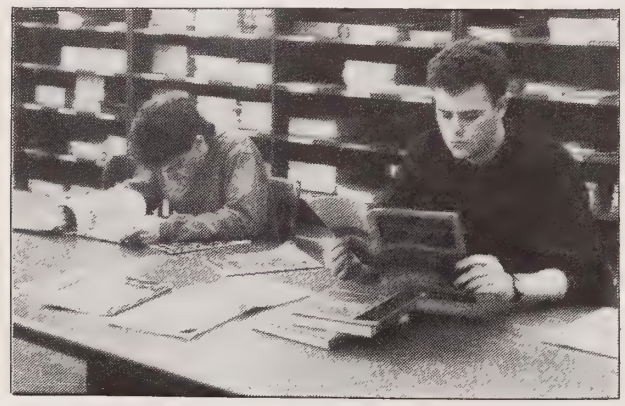
Continued from page 1

computer keyboard and screen. Improper lighting can also lead to "tiredness of the eyes and headaches."

And U of T is taking the problem seriously.

Last January the University hired Genevieve Taylor, to develop a plan to upgrade the furnishings on campus. She said she has made some progress, but lack of university funds makes her job more difficult.

Taylor's responsibilities lie only with the constituent colleges. Each of the other federated colleges deals with the problems of furnishing themselves. Graham Brown, Victoria's Dean of Men said that were plans for "major physical renovation" within two years, depending on financing.



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***6:30 pm Tues. March 6** - Human Rights Violations, a panel discussion at Hart House Debates Room.

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The Review

Strindberg

Hipsters and our society: Between high and low culture

BY TIM OWEN

No Respect: Intellectuals and Popular Culture
By Andrew Ross
Routledge Inc.
269 pages
$14.95

In **No Respect,** author Andrew Ross has attempted to present the post-war history of the interaction between the official high culture of the academy and of the professional intellectual -- like Susan Sontag, for example -- and the more obviously commercial culture of mass consumption.

This might suggest a rarefied and particular subject-matter of limited interest. But Ross's book could hardly be more down-to-earth in its content. *No Respect* offers readings of cultural "phenomena" as diverse as Lenny Bruce, Rap, Candid Camera, soft and hard-core pornography, Marshal McLuhan, Andy Warhol, Judy Garland, Heavy Metal, and the gay liberation movement.

The intent of these readings is, in part, to expose the forces that invest these "phenomena" with their power. This could have been a joyless exercise, like explaining why a joke is funny. But as any reader of Roland Barthes's *Mythologies* knows, it can also be a great deal of fun, especially when the author has as keen a sensitivity for absurd contradictions as Ross.

Take, for instance, an excerpt from his inventory of imitation in black, and black-inspired music: "ragtime - a clean black response to white imitations of the 'dirty' black versions of boogie-woogie piano blues; Howlin Wolf -- an 'authentic' bluesman (most revered by 60s R & B purists in the suburbs of London) whose name is taken from his failure to emulate the yodelling of Jimmie Rodgers, the white hillbilly musician of the 30s whose vaudeville-inspired yodelling was spliced with a variety of powerful blues influences; and Elvis' rockabilly hair, greased up with Royal Crown Pomade to emulate the black 'process' of straightening and curling, itself an attempt to look white."



Eurythmic Lennox doing Elvis doing ...

It is not always clear how observations such as these contribute to the book's aforementioned purpose of exploring the interaction between high and low culture. But this is not really a criticism. *No Respect* -- which loosely follows a chronological order beginning with a trenchant analysis of the cold war climate and the metaphors that sustained it and ending with some thoughts on the contemporary scene -- is as much about gender, race, and class as it is about 'culture' as such, whether high or low.

The point is to show how these three elements, sometimes simultaneously, infuse a given phenomena, or a posture taken toward that phenomena, with a socially recognized meaning.

Ross has a supple mind that finds the telling contrast seemingly without effort. Simply by citing, for instance, Earl Browder's popular front slogan, "Communism is twentieth-century Americanism," Ross throws the official language of the cold-war into relief since communism is, of course, defined precisely as un-American in this official language.

It is through such contrasts that Ross explores the ways in which this 'fact' was sustained in the public mind. The metaphor of "contamination" served this end well: "Is your washroom breeding Bolsheviks?" asks the ad-copy of the Scot towel company, suggesting to vigilant managers that superior work-place amenities might stem potential discontent.

Some of the chapters are organized around a few necessarily loosely defined categories, such as "hip" or "camp," and Ross manipulates these deftly, stretching them to cover very diverse movements or aesthetic revolutions, from modern jazz to pop-art and the gay liberation movement.

For Ross, "Hip is the first on the block to know what's going on, but it wouldn't be found dead at the block party." Ross associates this craving for exclusivity with the attitude of the white audience for the non-commercial forms of modern jazz such as be-bop; he so shares in the joke with Dizzy Gillespie, who satirized his white hipster audience, and with the willfully eccentric pianist Thelonious Monk who once promised, "we're going to create something they can't steal because they can't play it."

The attraction of the late comedian Lenny Bruce's act is also attributed to this craving for exclusivity, and here class replaces colour as the source of contradiction and distortion. The profanity of Bruce's act became a legal issue. But if it seems that Bruce was battling for the 'rights of the people' against censorship, this is only partly true.

"Hip is the first on the block to know what's going on, but it wouldn't be caught dead at the block party."

When "he started spouting four letter words in order to rile the policemen monitoring his club acts," the humour was often at their expense. He was offending "their plebeian codes of decency" and not those of the sophisticates who had paid to see him: "So even as he was lambasting the bourgeois interests that were trying to silence him, he wasn't playing to the gallery. He was more likely to be vilifying those who were "in the gallery," or else policing their own class; in other words, those who could not afford to be anything but serious about their taste."

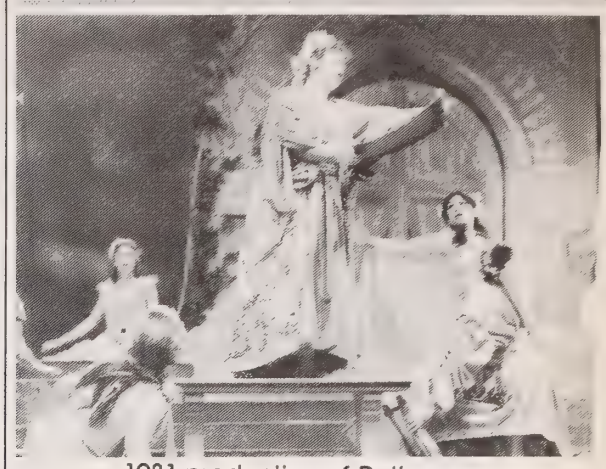
This last point is something of a running theme in *No Respect* and is perhaps Ross's most powerful criticism. What the history of the interaction between intellectuals and popular culture teaches us above all is that, whether hostile or friendly, the attention paid by intellectuals to popular cultural forms is inevitably a manifestation of their power and prestige:

"Just as popular culture includes elements of disrespect and opposition, however incorporated or contained, so too, the culture of the highly educated carries insurance for their own safe conduct when they go slumming. This *cordon sanitaire* is evident in categories of intellectual taste like "hip," "camp," "bad," or sick taste, and, most recently, post-modernist "fun," each of which are described in this book as secure opportunities for intellectuals to sample the emotional charge of popular culture while guaranteeing their immunity from its power to constitute social identities that are in some way marked as subordinate."

The tone here is one of caution rather than censure. The educated need not impose on themselves a sort of internal exile, cutting themselves off from understanding or even, God forbid, enjoying popular culture. But they must bear in mind that their attentions -- whether marked by enthusiasm or by disdain -- may well be a subtle form of class hatred.

We would do well to remember this when we emerge from this institution having amassed some measure of, what Ross likes to call, "cultural capital."

Campus Opera Preview



1981 production of *Patience*

Students go Wilde

BY GLENN SUMI

Can you imagine Oscar Wilde in a Gilbert and Sullivan operetta?

Tomorrow night, when the students and staff from the Opera Division of the Faculty of Music present G & S's **Patience**, there will be a character on stage who bears a striking resemblance to the flamboyant dandy.

Written in 1881, *Patience* is a witty satire on the "aesthetic movement," a craze that swept through England in the 1880s. Initially reacting to the drabness of the Victorian era, the followers of this movement were heavily influenced by the Pre-Raphaelites, cherishing ancient ideals of beauty and adopting extravagant mannerisms and fashions. These "aesthetics" sported long hair and wrote "poems" (pronounced with the accent on the second syllable).

Reacting to this craze, librettist Gilbert wrote a story about two rival poets and their band of adoring female disciples. There is Bunthorne, the affected silly poet, and Grosvenor, the handsome and serious one. Caught somewhere in the middle is the innocent dairy maid Patience, the object of both men's purple affections, who finds all this aesthetic business rather silly.

According to Michael Albano, the show's director, the character of Grosvenor is almost certainly based on Algernon Charles Swinburne, but there is some controversy over the character of Bunthorne. Many believe that he is based upon the aforementioned Wilde, but Albano disagrees.

"At the time of *Patience*, Oscar Wilde was not the fabulously successful figure he was later to become. In 1881, he was just sort of a very high-profile eccentric. He attended the opening night of *Patience*, and people started to identify the character of Bunthorne with him. Richard D'Oyly Carte (the show's producer) sent Wilde on a lecture tour of North America because he didn't think people would understand *Patience* unless they knew what it was parodying. "So he was sent to speak, and from then on he became incredibly associated with the part. But it really didn't start out that way.

"In fact, there's a very strong indication that the character of Bunthorne was based on the painter James McNeill Whistler, who had managed to successfully sue a critic for criticizing his artwork! And it was this bitchy rivalry within the artistic world that so attracted Gilbert to write about it."

Continued on page 8

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Gilbert and Sullivan and Wilde

Continued from page 7

But even if the presence of Wilde in the play is historically inaccurate, Albano's production does not totally neglect the Irish-born wit. In the present version, Bunthorne will be made up as Oscar Wilde during the point in his life when he dyed his hair fire-engine red.

Yet despite the show's emphasis on historical events and personages, Albano believes *Patience* to be about cults and fads. Indeed, fashion is never out of fashion, and people are always on the lookout for idols to worship.

"The show is about the rapid process of building and tearing down of idols. The cult over Bunthorne quickly dissipates, and when the followers find that the leader doesn't quite do what they want him to do, they're very quick to find another idol.

"Superficially, *Patience* is the most dated (of G & S's operettas) because it's based on an actual period of events that happened over a century ago. And yet it's the least dated because of the things that it makes fun of: cults, pomposity, cultural fads. Their other operettas are hopelessly dated."

And where does *Patience* fit in the G & S oeuvre?

"It's not one of the really obscure ones, but it's somewhere in the middle. It doesn't seem to be a part of what I call the 'Mikado-Pirates-Pinafore Trilogy' -- or 'The Savoy Ring Cycle' -- that just comes at you over and over again. But it's a great marriage. It's the wittiest story, and it contains some of the best music. And in the Music Faculty, we should be conscious that we're not doing really `banal' music."

Although the students (ten principals and 40 chorus members) aren't formally "marked" on their performances, Albano likes to feel that every time the curtain goes up, they're marked by the public.

"That's sort of what it's all about. No matter what you can say in a coaching or in a dramatic preparation sense, or in a rehearsal, it all has to somehow be done in front of people."

And while the students get important experience on stage, the audience in turn gets the chance to see and hear singers at the beginning of their careers.

A list of former students at the Opera School reads like a *Who's Who* of Canadian operatic talent, with the best known singers probably being Jon Vickers and Teresa Stratas. More recent students have included Ermanno Mauro, Paul Frey, and Ben Heppner, a young tenor who just last week received raves at La Scala.

And Albano points out that the role of Patience has been quite lucky for two of his former students. When the Opera Division first presented *Patience* in 1981 (the centenary of the opera), the two alternating sopranos in the title role were Joanne Kolomyjek and Frances Ginzer, both of whom have subsequently gone on to rather fine things.



Wilde: A dedicated follower of fashion

In 1983, Kolomyjek won the Metropolitan Opera auditions in New York, and Ginzer has just recently appeared as Manon with the English National Opera.

The Faculty of Music presents Gilbert and Sullivan's Patience *on March 2, 3, 7, and 10. Tickets are $11.00 for students. Call 978-3744 for tickets.*

Getting *Theatrework*

BY JEFF HECKER

It seems that nothing, not even the arrival of 1990, can stem the recent interest in the 1960s. David Rimmer's nostalgic play, *Album*, opens tonight at Tarragon Theatre's Extra Space. The production marks the Canadian premiere of the work, which was listed as one of the five best plays of the 1981 off-Broadway season by a *New York Times* reviewer.

The play is being presented by Theatreworks Productions of Toronto. As a non-profit theatre company, it is Theatreworks' mandate to give younger, less experienced actors the opportunity to work with more experienced actors in a professional environment. Theatreworks' Artistic Director Bernadette Jones says the mandate helps younger actors to overcome the "catch-22 of no experience -- no work; no work -- no experience."

Besides teaching at the Theatreworks Studio, Jones manages to direct several plays a year and has taken on the directorial tasks of *Album* for herself. The play looks at the coming of age process of four teenagers growing up in the 1960s. Using the music of The Beatles, Bob Dylan, The Beach Boys, and others to express the characters' sentiments, the action follows the four friends from their younger days to their senior prom.

Continued on page 9

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Rich *Chocolat* brings sweet childhoood memories

BY ANN SHIN
Varsity Staff Writer

Chocolat
Directed by Claire Denis
Cineplex Odeon Theatres

"Would you like some chocolate?" she asked her daughter.
"No, it's too early," said France.

But some thirty years later France reconsiders her mother's question.

To be 'chocolat' was a slang expression of the 50s that meant both 'to be dark-skinned' and 'to be cheated.' **Chocolat**, director Claire Denis' impressive film debut, explores the meanings of this emotionally loaded word.

Denis first conceived of the idea for *Chocolat* while shooting in a semi-desert landscape for Wim Wenders' *Paris, Texas*.



Giulia Boschi between bites of *Chocolat*

Reminded of her own childhood spent in Africa, she was inspired to make *Chocolat*, which she describes as an exploration "of memory -- my own emotional memory and the collective memory of the French colonials who lived in Africa."

Denis makes this memory come alive on screen. *Chocolat* is rich with lingering impressions of the intense, static heat, of denied desires, and feelings of indignation. Engagingly subtle, the film is a pleasure to watch.

In this exploration of the tensions and oddities of colonial administration, Mindif, the district house, becomes the mainstage for the action. Europeans come and go, being *terribly English* or *tres Francais* as members of a cast of colonial types.

Among them enter Jonathan Boothby, the wealthy Englishman; Delpich, the crass capitalist; and Andre and Mireille Machinard, newcomers to the godforsaken land.

To watch the playing out of the politics between them and their employees -- their sometime friends, sometime servants -- is a bizarre experience.

Frequently left alone by her husband, France's mother Aimee (Giulia Boschi) is attracted to her houseboy, Protee (sensitively portrayed by Isaach de Bankole). But aside from syncopated looks of longing, neither acknowledges this.

He washes the dishes, eats France's porridge for her when the child commands him to, and is entrusted to protect the women when the father (Francos Cluzet) is away on his trips.

The greatest disruption to this strange harmony is introduced by Luc Segalen (Jean-Claude Adelin), a brash iconoclast travelling across Africa on foot. He prefers to work and eat with the servants, yet he also keeps company with the Europeans.

Luc unceremoniously tears into the Mindif veneer of niceties, upsetting Aimee and particularly Protee, who knows his place and expects the Frenchman to keep to his own as well.

These undercurrents of racial tensions and denied attractions are later remembered by France, who comes to a greater understanding of her past without quite reaching a resolution.

Ironically, she reflects on all of this while in the car of an American black ("Mung" Park) who had come to Cameroon to be with his 'brothers.' He'd been ripped off by the first cab driver he met; his colour hadn't mattered.

"The film," says Denis, "is suffused with a sense of frustration." But it is subtle, and coupled with some wildly sunny jazz music by Abdullah Ibrahim, *Chocolat* ends on a beguiling note of anticipation.

Album seeks nostalgic universality

Continued from page 8

"My interest in the play was peaked by assigning a scene from the play in a class," said Jones. One of the class members later came forward and expressed the desire to produce the play, and Jones agreed to direct.

Although the play is set in the 60s, Jones feels there is a lot that is universal about the work. "Everyone has a first time: first passionate kisses, sex, etc. no matter what generation it is."

What's more, Jones feels that the play expresses something about adolescence with which everyone can identify. "The play explores rebellion. I think it's a natural progression for anybody growing up to rebel.

"The play explores the nature of friendships, and the friendships that end because we've outgrown people. Even though there's a new beginning, there is still a sense of loss," said Jones.

Some say that pain is the root of all humour; this is certainly true in *Album*.

"A lot of the humour comes out of the awkwardness of (the character's) moments... What's underneath for them all is the pain of growth."

However, the nostalgic element does act as a catalyst for laughter. "I think (the audience) will get a kick out of how silly we all were in the 60s. But also they'll realize they aren't that different if you substitute hair, music, and attitudes."

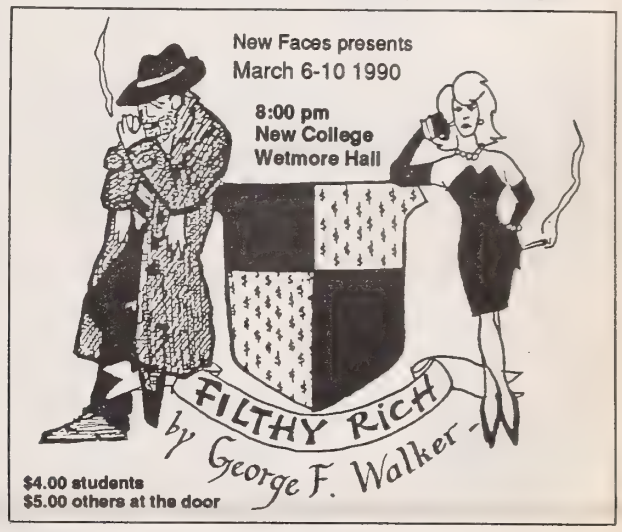
As a director, Jones has something of a special vantage point on the play because she has a 19 year-old son. "I was exactly the same age at that time as the characters are, so in a way I'm my own dramaturge." Nevertheless, Jones stresses that you don't have to be a flower-child or Yuppie to enjoy *Album*.

The play features a young cast: all four actors are in their twenties. Having studied with Michael Shurtleff, Jones uses his techniques to coach her actors. She feels that actors must learn not only to create a character for themselves, but to communicate that character to the audience.

"Sometimes we see acting on stage that doesn't really take us away, doesn't really do the magic that theatre can do. I want to see excellence. I want to be transported."

Ultimately, Jones hopes that "the reality created on stage will be the kind that the audience can be transported into, because the reality on stage is greater than the reality of the people sitting in their seats." That, after all, is what good drama is all about.

David Rimmer's Album *runs tonight through March 18th at Tarragon Theatre's Extra Space. Tickets are $10.00 for students.*



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Application forms for the Charles St. apartments which are for full-time students and give preference to those with children and to student couples are available at our office. Students should be aware that there is a 12-15 month waiting period for one and two bedroom apartments. The latter are only available to students with children.

Off-Campus Housing

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If you decide to give up your current off-campus housing and search again for the 1990-91 winter session, then it is imperative that you make arrangements now for a place to stay temporarily while you look for long term housing next summer or fall. The Housing Service has information on short term lodging, if you cannot arrange to stay with a friend or relative in Toronto. Making hurried decisions in a difficult market can result in needing the assistance of the Housing Service in mid fall to get out of unfavourable situations. A better choice of long-term accommodation can be made if you are comfortable with your temporary lodging.
We list both private and shared accommodation available in the Toronto area. These ads, received mainly from city landlords, are posted at the Service and students refer to them as they would to the classified section of a daily newspaper. Most of the listings refer to housing which is located less than 30 minutes' travel time by T.T.C. from the St. George campus; approximately 15 per cent of the housing we post is located within walking distance to campus.
Advertisements are updated at least once a day and so students should visit the office daily.
Whenever possible prospective tenants should rent their housing from either Aug. 1st or Oct. 1st avoiding the peak demand for Sept. 1st vacancies. It is too early to begin looking for off-campus housing for September now. The best time to begin your search is about 3 weeks prior to the desired occupancy date. University I.D. or an offer of admission must be shown to gain access to the display of advertisements.
It should be emphasized that although there is a limited supply of affordable housing in Toronto, the situation is alleviated for students willing to share accommodation. Students who share an apartment or house normally pay between $300-$400 a month. A bachelor or one-bedroom apartment of your own will normally cost $500 or $700 respectively.

Student Focus Groups:

The Housing Service will be holding focus groups in March for students who are interested in discussing their housing experiences. The focus groups will be included in the SAC Participation Campaign. Your experience of searching for and living in off-campus housing or residence accommodation are important to us. If you are interested in participating please contact Cyndie Ingle 978-8045.

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New reading of Strindberg poses more problems than it solves

BY KATE EICHHORN
Varsity Staff Writer

The Father
By August Strindberg
Directed by Derek Goldby
Tarragon Theatre
Until March 25

Derek Goldby's production of **The Father** is the unsatisfying result of a director's attempt to bring a new meaning to an old play.

As written by August Strindberg *The Father* has an undeniably misogynistic tenor. But Goldby's reinterpretation of the theme -- meant to add a new dimension to the play -- does nothing but mute the impact of a powerful script.

The Captain (Leon Pownall) is a man who hates women, and he is determined to remain in control of his household. His authority is challenged when his wife Laura (Kate Trotter) is denied a say in their child's future. The Captain wants their daughter Bertha (Lisa Robertson) to become a teacher, but Laura dreams of her becoming an artist.

In retaliation, Laura suggests to the Captain that he may not be Bertha's biological father. As his wife's manipulative and independent nature becomes more pronounced, the Captain begins to construct the possibility in his own mind. Eventually Laura's suggestion drives her husband into a state of madness.

However, in Goldby's production the Captain is not portrayed as sexist and in control, but weak and unsure of his own convictions. At the end of the play he becomes nothing more than a boy trapped in a man's body. His childish relationship with his nurse, Margaret (Joyce Campion), emphasizes the Captain's insecurities.

Thus, the audience is led to believe that the Captain is responsible for his own tragedy, not his wife, Laura. In doing this, Goldby has changed the play from one about a man who hates women to one about a man who hates himself.

The role of Laura lacks conviction. Strindberg's spirited but manipulative character is diluted under Goldby's direction. In fact, Laura's liberated nature is only seen when she looks too strange to be taken seriously.

In one scene Laura dons a set of tails. In another she is seen wearing a moustache and smoking a cigar. Is Goldby trying to say that in order for a woman to be in control she must abandon her femininity?

Goldby undoubtedly set out to lose Strindberg's misogynistic theme -- an admirable undertaking. But in altering the theme he also changed the characters.



Tarragon Theatre: *Father Knows Best* it ain't

By far the most memorable scene takes place between Laura and the doctor she has called in to pronounce on the mental health of her husband. As Trotter stands to one side of the action saying her lines, another actress, wearing a mask of Laura's face, interacts with the doctor.

In this scene the audience can easily see Laura's outward persona and her inner spirit. Golby's characters lack any real strength.

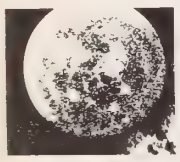
Although Goldby's attempt to bring a new meaning to *The Father* is for the most part unsuccessful, there are a few aspects of the production worth noting.

Unfortunately, the balance between Laura's two personalities is never recaptured.

Pownall gives a fine performance as the Captain. Trotter is comfortable playing Laura as a manipulative and strong character but she never seems to grasp her softer side. Robertson and Campion are consistently strong throughout the production.

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Cross campus culture goes nuts

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The **Graduate Centre for Drama's** production of Marivaux' **The False Servant** concludes this weekend at the **Studio Theatre** on Glen Morris St. Tickets for the eighteenth-century comedy are $5.00, and available by calling 978-7986. The show is the last one in the Studio Theatre's season, so don't miss it.

New Faces' production of George F. Walker's **Filthy Rich** opens next Wednesday night, running until March 10. Shows are 8:00 p.m. at **Wetmore Hall.**

Scarborough College continues its cultural events series with a concert this Sunday afternoon (March 4) at the **Meeting Place.** Pianist **Janice Girard** takes her place at the keyboard at 3:00 p.m. as part of Scarborough's Sunday Serenade Concert Series. Admission is free.

Also at Scarborough, playwright **James Reaney** will be reading from his work on Monday (March 5), 11 a.m., room S263. It will be followed at 2:00 p.m. by a lecture from the writer in room H310.

Wednesday, Scarborough's production of **Shakespeare's Love's Labour's Lost** opens at **TV Studio One**, 8:00 p.m. For tickets, call 287-7190. the show runs until March 10.

If violence against evil, drug-running South African ambassadors is what you're up for, **Lethal Weapon II** is the **SAC free film** this weekend. Extra points to those who can figure out exactly how long the barrel of Mel Gibson's gun is.

The Faculty of Music's Opera Division presents the Gilbert and Sullivan operetta **Patience** at the **Macmillan Theatre**, Edward Johnson Building (downtown campus) this weekend, March 2 and 3 at 8:00 p.m. It continues next weekend with an alternate cast.

Music:

Catch 'em while you still can. **Tall Tales and True**, the band from Down Under that everyone's goin' a-ga-ga over, has their last Toronto date this Sunday evening at **The Diamond.** After that, it's off to New York, where they will be feted by record company big-whigs and fed to the masses.

Film:

The **Candian Association for Irish Studies** presents their **Ireland in Canada** festival next Wednesday (March 7) through Saturday. Films, concerts, poetry readings, and a conference are on the schedule. For more information, call 926-7145.

The Debt Game: Who Owes Whom?, a Brazilian film about Third World debt, premieres next Wednesday (March 7), 7:30 p.m. at the St. Lawrence Centre. Admission is free.

Lilacs blown to *Smithereens*

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11 came home with you the first time you saw it in the store. At first you weren't sure. None of the songs seemed to have the power of "Time and Time Again" or "Only a Memory." It was a harder band this time, maybe too hard.

Soon the highlights began to reveal themselves. "Blues Before and After" and "Cut Flowers" showed the sixties pop aesthetic that made this band so intriguing. Even with Belinda Carlyle, "A Girl Like You," began to sound pretty good.

Something occured to you about The Smithereens. They really are a band, a unit and that's getting rare these days. Never on *11* have you sensed that you are listening to one egomaniac and his fanfare. They sound like a band in the way ? and the Mysterians did.

You're still not sure whether *11* is as good as their first two albums. In the end it doesn't matter. You'd buy it again in a flash. It sounds better every time you play it and you can't wait for their next album.

TONY THOMPSON

Limp lilac

The Lilac Time
Paradise Circus
Polygram Records

Somebody might like this album. After all, Fabian had hits, as did the 1910 Fruitgum Co., along with countless other equally limp pop products.

The Lilac Time is the latest creation of Stephen Duffy, better known to some as Tin Tin. This time he attempts to climb aboard the roots rock bandwagon. The result is nothing short of embarassing.

In another campus newspaper someone said Duffy might become an important voice in the future. Maybe: if he had a voice. Most of the time he is barely audible above the MOR style arrangements. After reading the lyric sheet one wonders if this might not be intentional.

So Duffy can't write or sing. His band sounds like they'd be more comfortable playing airport lounges. The Lilac Time is almost as dumb sounding a name as Tin Tin. I defy any real rock and roll fan to get past the first side of this work of Olympian lameness.

TONY THOMPSON

Classical Disc Review

Perfect Perlman

Itzhak Perlman
A Tribute to Jascha Heifetz
EMI

Pity the classical violinist. After he has recorded and performed the famous concertos and sonatas, dipped into the non-standard repertoire, played at the White House, become a regular guest on *The Tonight Show*, and won a few Grammys, what is there left to do? Well, Itzhak Perlman, who is as good as any violinist performing today, continues to find creative solutions.

His latest recording is a collection of nineteen "encore pieces" arranged for violin and piano by Jascha Heifetz, the Russian-American virtuoso who died in 1987. Drawn from three centuries across two continents, these short transcriptions, although frighteningly difficult, pose few problems for Perlman.

Even with the more obviously demanding works, like the fast-paced Toccata by Pietro Domenico Paradies, and Elgar's "La Capricieuse," Perlman shows himself to be a master of technique, handling the double-stopping and rapid staccato bowing with effortlessness.

But it is in the slower, more lyrical pieces that the violinist seems able to evoke the somewhat sentimental spirit of Heifetz's own era. His generous use of vibrato in the closing bars of Stephen Foster's "The Old Folks From Home," although a little corny, seems just right for this sort of piece.

Befitting a tribute, the liner notes for this charming recording modestly dispense with any biography of Mr. Perlman, who is, of course, surely becoming as important an artist as the man he is honouring.

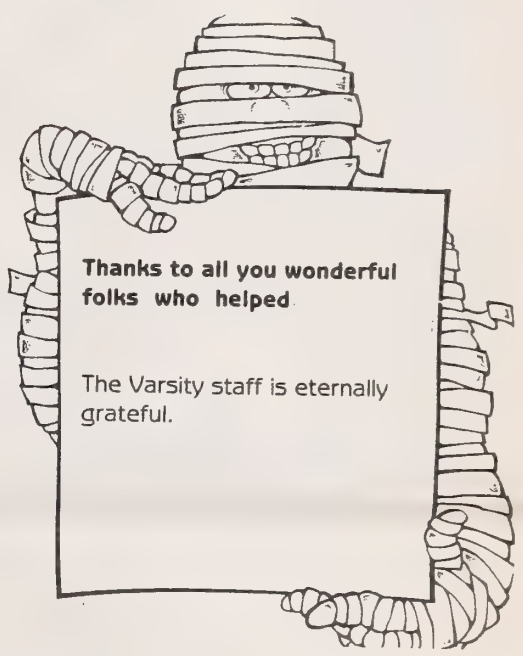
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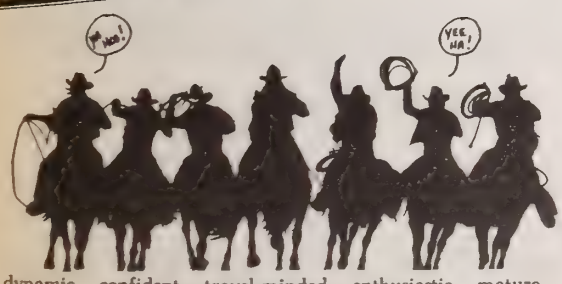
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SPORTS

Track team set for Ontario title

BY LESLIE WILSON

Both the men's and women's varsity track and field teams showed they are in good form to defend their Ontario University Athletic Association and Ontario Women's Interuniversity Athletic Association titles this weekend in Windsor.

There were some solid performances at the U of T Last Chance Qualifier held on Friday at the field house.

On the women's side, Anna Macky ran an impressive 1000m race, meeting the standard set for the Canadian Interuniversity Athletic Union championships, which are to be held March 10-11th in Winnipeg.

Macky claims her pre-race preparations were the key to her winning run.

"I just felt good," she said. "I knew I had to run the standard so I went out and did it."

Mike Burke was the star for the men's team. He displayed his versatility by dominating both the 300m and the 1000m races.

Burke, who was a member of the Commonwealth Games team, will also be a prominent force in the men's 4 x 400m and 4 x 800m relay at the upcoming Championship events.

Head coach Andy Higgins said he was pleased with the results from the meet, and is looking forward to the OUAA and OWIAA Championships.

"The athletes are ready to do some very good perfromances," he said. "They have been training and competing all year and now is their time to perform to their utmost ability."

Men's Results

60m Heat#1 - 5th Schlomo Bibas, 7.2
Heat#2 - 3rd Lorne King. 7.18
Heat#4 - 2nd Roger Allen, 6.94
Heat#5 - 2nd Mike Ransky, 7.05

60m final - 5th Roger Allen, 7.30

300m Heat#1 - 1st Michael Leffong, 37.60
Heat#7 - 1st Mike Burke, 35.52
Heat#8 - 1st Schlomo Bibas, 36.33
2nd Patrick Locke, 36.97

600m Heat#2 - 4th Kevin McGuffin, 1:27.1
Heat#4 - 4th Dave Langlois, 1:22.9
6th Brian Hall, 1:23.6

1000m - 1st Mike Burke, 2:27.1

1500m - Heat#1 - 12th Kevin Kelly, 4:25.2
Heat#2 - 2nd Tim Phelan, 4:03.6
Heat#3 - 3rd John Gardner, 3:59.0

3000m - 3rd Bobby Hooper, 8:28.9
7th Chris Wylie, 9:11.9

Shot Put - 1st Franco Radin, 14.34
2nd Rob Pilo, 14.21

Pole Vault - 2nd Reid Hindley, 4.55

Triple Jump - 3rd Stevan Ivancevic, 12.62

High Jump - 1st Anthony Deserio, 2.06
2nd Kevin Harrison, 1.96

Women's Results

60m - 1st Catherine Bond, 7.81

60m Hurdles - 1st Catherine Bond, 8.70

Shot Put - 2nd Catherine Bond, 11.88
3rd Hellen Lavric, 11.80

High Jump - 4th Andra Younes, 1.63
1000m - 1st Anna Macky, 2:53.9

1500m - 7th Jennifer Mather, 4:49.3

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Mar.1,2,3	Swimming	CASA Nationals	at Saskatoon	
Mar.2,3,4	Women's Basketball	OWIAA Championship	at Ottawa	
Mar.2	Men's Basketball	Central semi-finals	**Sports Gym**	6:00,8:00
Mar.2,3,4	Indoor Track	OUAA,OWIAA Champ.	at Windsor	
Mar.3	Men's Basketball	Central final	**Sports Gym**	4:00
Mar.3,4	Indoor Hockey	OWIAA Championship	at York	
Mar.5	Men's Ice Hockey	Divisional finals		
Mar.6	Men's Basketball	Central-East Final	at Central	8:00
Mar.7	Men's Ice Hockey	Queen's Cup Final	series begins	
Mar.8,9,10	Women's Basketball	CIAU Championship	**Varsity Arena**	
Mar.8,9,10	Women's Volleyball	CIAU Championship	at Windsor	
Mar.9,10,11	Swimming	CIAU Championship	at Sherbrooke	
Mar.9,10	Indoor Track	CIAU Championship	at Manitoba	
Mar.10	Men's Basketball	Wilson Cup	at East	2:00
Mar.10	Men's Ice Hockey	Queen's Cup Final	series ends	

Canadian sport shortchanged through amateur inadequacy

Glancing through the back pages of the weekend sports section, I was disappointed to find that not one U of T Blue football player was picked in Saturday's Canadian Football League draft.

Last season was a Cinderella one for the Blues, who climbed from mediocrity to sixth best in Canada. This success was led by talented veterans like Ken Raymond, Sandro Iaboni, and Jim Syropoulos. Yet none of them were considered good enough to play professionally.

Even more disturbing, of the eight first round picks, only two (receivers Jock Climie of Queen's and Dave Sapunjis of Western) played in the Canadian Interuniversity Athletic Union. The rest played for an assortment of American colleges. The top pick, running back Sean Millington, is from Simon Fraser University. But, SFU plays in an American conference, under American intercollegiate rules.

Berton Ung

The inevitable conclusion is that Canada's best athletes are opting to compete in the States. What are the reasons for this 'brawn drain'?

The answer is simple. Amateur sports are given a pitifully low priority in Canada. This is apparent not only in football, but also in the sub-poverty stipends given to our Olympic-calibre athletes who train full-time.

To a young high school student, the promises of a lucrative scholarship in the States, with generous living allowances, national media exposure, and fame are irresistable. Canadian universities simply can't compete with the Americans because of the CIAU's short-sighted policy against athletic scholarships. The only incentive they can offer is academic excellence. But, with underfunding, large class sizes, the cost of living in Toronto, ...

With the best athletes lured to the States, the quality of the Canadian game inevitably plummets. This results in low fan interest, and so it was not surprising that only a handful of spectators bothered to turn out and watch the Blues this season.

College athletics is not the only thing to suffer. The image of the Canadian-rules football, and the CFL, is also tarnished. This is obvious when three of the first rounders (Millington, Climie, and Ian Beckles) indicated they'd consider National Football League offers before signing with CFL teams. Clearly, the CFL has become second rate. It is especially painful when more people are interested in watching the Rose Bowl than the Grey Cup.

Even more embarassing to Canadians is the fact the Yanks are beating us at our national game at the college level. Besides Mike Ridley, only a few journeymen have made the jump from Canadian university hockey to the National Hockey League. American colleges, meanwhile, churn out more and more quality players like Chris Chelios and Adam Oates (heck, even high schoolers are drafted down there). Many of these are Canadians who played on hockey scholarships, like Edmonton's Craig Simpson.

Sports possesses a unique power to uplift the collective spirit of a country. Athletic success is a source of national pride, and gives the population a sense of identity. The whole of Canada cheered when Ben Johnson won the gold in Seoul, and we all cried when the steroid scandal broke.

Similarly, one way to strike out student apathy and build a sense of identity with the University is through athletic success.

Canadian universities should not be like the sports factories in the States, but neither can they afford to lose the best young atheletes to a foreign country either. The road to sporting success is simple -- get the best players on the field. To do this, we must reward excellence by offering scholarships to top atheletes as we do to top scholars.

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under the auspices of the Faculty of Law, New College, and the Students' Administrative Council, University of Toronto

Mr. Clayton Ruby, BA, LL.B., LL.M.
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Michael Smith goes worldwide too

Kid from Kenora comes good

BY LESLIE WILSON

It's a long way from tiny Kenora to the balmy sunshine of Auckland, New Zealand, but it's a distance Michael Smith covered easily thanks to his gold medal performance in the Commonwealth Games decathlon.

Why would an eighteen year old from the small pulp and paper town of Kenora decide to dedicate himself to this highly under-publisized event? He had scholarship offers to play football in the United States. He was asked to try out for the Canadian junior basketball team.

Michael Smith simply replies, "Because the decathlon seemed like a real challenge."

And it certainly is. The decathlon consists of ten track and field events that are performed over two days of competition . It is an exhausting event that combines all the basic elements of sport: running, jumping and throwing. The winner of the decathlon is considered to be the best athlete in the world.

The University of Toronto's head track and field coach, Andy Higgins, spotted Michael at the OFSAA high school championships in 1985. At this point Michael was solely concentrating on the sprints and long jump.

"Andy heard that I was from Kenora, where we have no track facilities," Smith explained, "and he saw that I was bigger than the rest of the kids, so he figured I would be perfect for the decathlon."

Michael made the full time commitment to training for decathlon and moved away from his family and friends while still in high school to live with Higgins in Toronto. He hasn't looked back since.

After only nine months of training and in his second decathalon, Michael won the silver medal at the World Junior Championships in Athens, Greece. It was Canada's only medal at the Games. This immediately vaulted him into the track and field limelight as one of Canada's rising young stars.

That pressure may have bothered some young athletes, but Smith took it all in stride and continued to improve at an accelerated rate.

"Michael has more raw talent than any athelete I've seen in the world," Higgins said of his improvement. "He has risen to the top of the field in an event that normally takes years to master. Decathletes usually don't peak until 27 or 28 years. Take Dave Steen who won bronze at the 1988 Olympics at the age of twenty-eight."

The 6'5 1/2 twenty-two year old Smith is realistic yet optimistic about his career in decathlon. He is a part time Arts and Science student at U of T.

"I believe it is essential for athletes to have a good education to fall back on after they have finished their sport," said Smith. "Some athletes have a hard time adjusting to life after athletics. I want to be prepared."

At the Commonwealth Games in Auckland Smith set a new Canadian record with a score of 8525 points.

Smith's closest opponent was New Zealander Simon Poelman. After the first day of competition Smith had a 96 point lead, but took off on the second day to stretch the lead to 300 points.

It was an excellent meet for Smith who performed four personal bests out of the ten events.

"I really couldn't ask for much more, but I know there are more points there for me to pick up," Smith said. "I felt really good, and I knew I was on for a big score."

Smith's performance at the Games ranks him second in the world behind American Dave Johnson by only 20 points.

The old Canadian record of 8417 was held by Steen, who recently retired from the sport. Steen has nothing but praise for Michael's accomplishments.

"Mike is going to go very far in the decathlon. He's still developing and he can improve on his technique. He'll be a real force in the years to come."

The decathlon world record holder, Daley Thompson, who was sidelined at the Games due

Continued on page 14



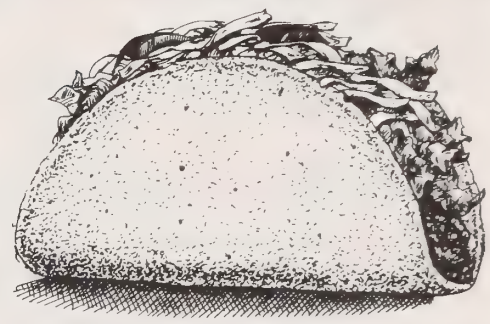
Lewko Hryhorijiw

A great looking CIAU women's basketball poster is up for grabs for the most imaginative description of what U of T superstar Michael Smith is doing in this photo. Call 979-2831 at 11:30 on Friday morning with your answer. Ask for the sports department.

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First Day
Men's
Frank Ackerman - 14th
Women's
Carm De La Cruz - 20th

Second Day Relay
Men's Team - 6th
Frank Ackerman
Doug Chester
Owen Atkin

Rankings and all stars

Men's Hockey

1.Calgary (1)
2.Alberta (3)
3.UQTR (4)
4.Waterloo(2)
5.Moncton (5)
6.Wilfrid Laurier (7)
7.Acadia (6)
8.York(NR)
9.PEI(9)
10.UBC(NR)

Men's Basketball

1.Victoria(1)
2.Western(3)
3.Alberta (5)
4.Guelph (8)
5.St. Francis Xavier (4)
6.UBC (2)
7.PEI (9)
8.Concordia (6)
9.Brandon (10)
10.**Toronto** (NR)

Men's Basketball All Stars
East Division
First Team - Paul Brousseau,McGill; David King,Bishop's; Mike Trough,Carleton; David Steiner,McGill
Second Team - Dino Peri,Concordia; **Mark Harvey,Toronto**; Michael Cohee,Concordia; Bill Shane,Ottawa; Norm Hann,Laurentian

Men's Volleyball

1.Manitoba (1)
2.Laval (2)
3.Calgary (3)
4.Saskatchewan (4)
5.Waterloo (5)
6.British Columbia (6)
7.Sherbrooke (7)
8.Alberta (9)
9.Victoria (8)
10.Dalhousie (10)

Women's Basketball

1.Calgary (1)
2.Laurentian (2)
3.Regina (3)
4.McMaster (5)
5.Victoria (6)
6.Winnipeg (7)
7.Lethbridge (4)
8.Lakehead (8)
9.Western (10)
10.New Brunswick (NR)

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Canada

Curling team is rocked in Windsor

BY IAN McLEAN

The granite hit the fan the weekend of February 11th and 12th as the Ontario University Athletic Association/Ontario Women's Interuniversity Athletic Association curling finals were held at the Windsor Curling Club, hosted by the University of Windsor.

The Varsity Lady Blues went into the weekend hoping for some lucky breaks to carry them to the championship. But the team skipped by Kristine McCraig, vice Laura Gove and front end Noelle Robert, Karen Kurtz and Lauralee McLean found that the experience of some of the older teams was a determining factor in their inability to win the close games.

The final results in the OWIAA championships showed Western emerging as champions beating McMaster in a tie-breaker. Brock, Guelph, U of W and U of T followed.

The women finished towards the back of the pack but the team and coach Rob MacKay are already looking forward to next season, after a sucessful season despite this last defeat.

The high level of competition was also clearly evident in the men's side of the weekend. Laurentian emerged as champion after beating Queen's in a tie-breaker. McMaster was in third spot while Laurier placed fourth, despite the fact they were missing their regular vice. Western and Waterloo were fifth and sixth respectively but both lost some very tight games.

Anyone interested in Curling at U of T - please contact Ian McLean at 340-8727 for more information.

Smith

Continued from page 13

to a knee injury, said of Michael's performance, "He's going to be the man to beat in 1992."

In light of the Dubin Inquiry and the controversies surrounding track and field recently, Michael Smith naturally emerges as a drug free model for athletes of all ages. And he has proven that hard work and dedication are all that are needed to excel in athletics.

Ken Popert

Editor
X-tra magazine

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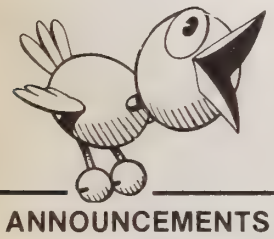
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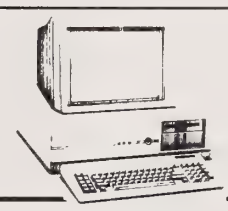
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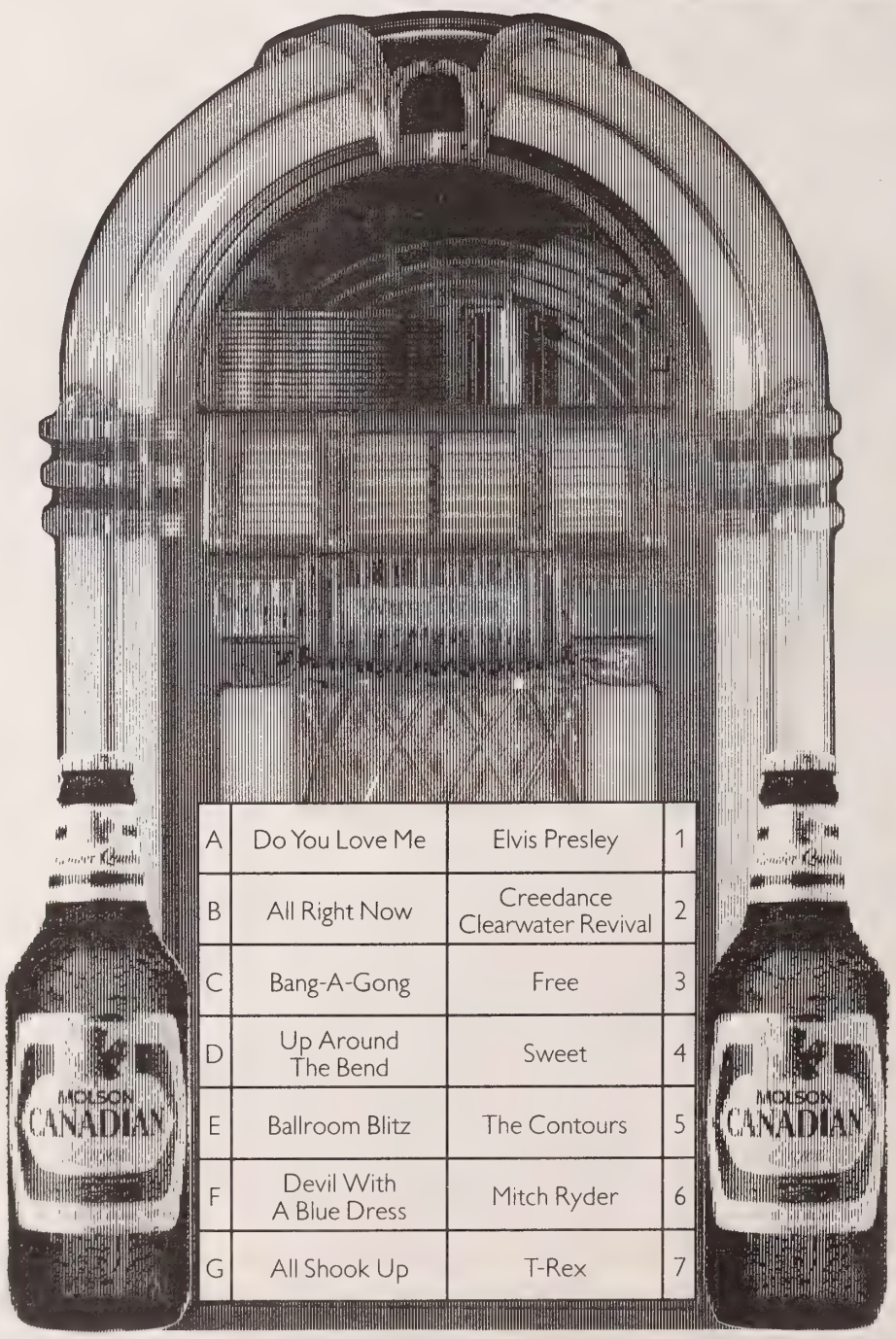
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Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 44

MARCH 5, 1990

CBS to charge fee for mandatory course

BY TATIANA TONKS

It may become more expensive to hold licensed pubs and events on U of T campus next year.

U of T's version of the LLBO -- Campus Beverage Service (CBS) -- is planning to implement a fee for its Server Training Program, a course which is mandatory for anybody who wants to serve alcohol or organize an event where alcohol is served on campus.

Bill Paolini, CBS manager, said he is still working out a budget for the non-profit program, but the fee could be anywhere between $30 and $75 per participant.

While it is not certain who will be responsible for paying the fee, Paolini said he doubts it will be the individual servers. "At the last meeting of the Association of Pub Managers...the general consensus was that the people who wanted to sponsor the party should pay for their staff to take the course," Paolini said.



Bill Paolini

But some students are concerned that even if individual servers don't have to pay it themselves, the new fee will make it harder to hold "wet" events on campus. Sara Allan, a 3rd year Trinity student, took the Server Training Course last year in order to work on Trinity College's Orientation activities. She said the course was useful, but calls the implementation of a fee "ridiculous".

"When I was working for Orientation, all the people involved took the course, but that won't be possible. When a (campus) group is planning a party, they just don't have that kind of money," Allan said. She added the fee might be intended to discourage the use of alcohol at student events.

The Server Training Program was implemented in 1988 and consists of a three hour course for managers and a two hour course for servers. It deals with the legal and social responsibilities related to serving alcohol.

Jim Delaney, U of T's Student Affairs liaison officer, said the program originated from a concern for student safety, and seems to be working. "U of T Police indicate to us that incidents of fights and vandalism are a lot lower (since the program began), and anecdotal information from Pub managers tends to indicate the same thing," he said.

The office of Student Affairs initiated the Server Training Program in conjunction with CBS. Until now, the two groups shared the cost of the program, finding the money where ever they could. But Delaney said the fee was introduced because funds are just not there anymore for continued financial support of the program.

Devo-house poster is 'beyond bad taste'

BY T. CLIVE THOMPSON
Varsity Staff Writer

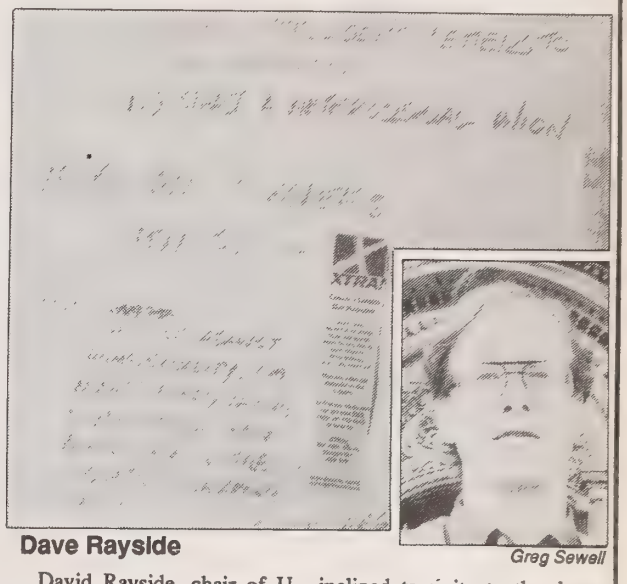
A poster put up in a Devonshire residence has been called homophobic and "disgusting" by U of T administration, and the residence dean says there is no policy in place to prevent such posters.

The poster -- hung on the East House bulletin board -- slammed the Lesbian and Gay Men supplement that appeared in last Monday's *Varsity*, and criticized *The Varsity* for excessive coverage of gay and lesbian issues.

It concluded by saying "I am not against homosexuality. I'm against ever having to read about them again. Back in the closets and washroom stalls you bunch of degenerates."

David Neelands, U of T's assistant vice president in charge of Student Affairs, said the homophobia shown in the poster "goes beyond bad taste.

"I think that calling gays and lesbians degenerates' is totally inappropriate. I'm disgusted."



Dave Rayside

Greg Sewell

David Rayside, chair of U of T's Committee on Homophobia, said the poster was similar in voice to homophobic graffiti found in washrooms across campus. "It's really just a more public version."

He was unsure if the Committee would take any action against the residence.

"I would certainly say I'm inclined to write to the dean (of Devonshire) indicating our suprise and disappointment that such a sign would be allowed to go up," he said.

Devonshire dean Garry Spencer said there is no rule prohibiting residents from putting up homophobic material on bulletin boards.

"There's no specific policy,"

Continued on page 3

Of Gods and hacks

Thirteen SAC reps decided to play God last Wednesday.

The SAC board ignored the petty inconvenience of democracy by voting to prevent *The Varsity* from asking students for a cost of living increase to its student levy (which has remained the same since 1979).

The Varsity, which, unlike SAC in this case, believes in giving a voice to all 30,000 undergraduate students, had submitted a question to be included on the SAC ballot. The question was written by the Office of Student Affairs, approved by SAC's lawyers and SAC's elections committee, and directly affected the incidental fees of all undergraduate students (not just SAC reps). But it was summarily dismissed.

Now, hypocrisy is nothing new to SAC reps. At the same meeting the board voted to allocate $1,500 to fight the possibility of the administration being able to punish student societies.

So, to review: When the administration does it, it's censorship and a curtailment of freedom. When SAC does it, it's responsible government and serving the students.

Of course, one would never expect these SAC reps to have the courage to admit political opportunism is the reason they voted against *The Varsity*. But, one would have hoped the lies would have contained at least some logic, if not intelligence.

**The Varsity* is a separate corporation, and it should run its own referendum.

This conveniently ignores two important points. First, SAC's role in referendum questions is to make it as easy as possible for student societies to ask the *students* for decisions on their futures. The second, is that if we could afford the several thousand dollars it costs to run our own referendum, we wouldn't be asking for a fee increase in the first place.

**Most students don't understand the COLA.*

Students aren't idiots. They can read. To suggest that the concept of an inflationary increase is beyond their grasp is disingenuous and insulting.

Continued on page 4

Editorial

SAC impedes *Varsity* fee increase

BY HILARY BAIN
Varsity Staff Writer

In an unprecedented decision last Wednesday, SAC refused to put a *Varsity* referendum question on its March 14, 15 election ballot.

The question asked students to support an increase of *The Varsity* student levy by an annual cost of living adjustment(COLA). Since 1979, full time undergraduate students have paid an annual *Varsity* fee of $1.25.

SAC director Peter Naglik said to be democratic *The Varsity* should have a referendum every time it wants to raise its fees.

"It's sneaky to bind future students. Students may become more right wing or more left wing and may not want to increase *The Varsity's* levy every year," he said.

But Daina Groskaufmanis, an ex-officio SAC board member, said it's not up to the student council to adjust student levies.

"I was disgusted with the attitude of SAC directors. They didn't give students the chance to vote yes or no.

"There are directors who felt *The Varsity* is undeserving of the student levy. Then let them vote no or run a no campaign."

Karen Hill, *Varsity* editor agreed.

"It's quite clear the reason the question was rejected was slimy political opportunism," Hill said. "Students should have the right to vote. We're dealing with educated adults here."

She added it was ironic SAC directors would prefer *The Varsity* to spend more student money by running its own referendum, when SAC already has a mechanism in place.

The COLA would see the student levy rise according to the standard of living in Toronto. The levy would rise by about six cents next year, if *The Varsity* received the COLA.

Naglik said *The Varsity* is its own corporation with the ability to run its own referendum.

"*The Varsity* receives its own student fees so it shouldn't have to piggy back on SAC. If they want to increase their student fees they have the wherewithal to take the question to the students," said Naglik.

SAC director Charles Levi said if *The Varsity* received a COLA, the editors would become lazy, and not be a responsible "Official Student Voice" because it is guaranteed to have an income.

"That's the stupidest thing I've heard anyone say. Does that mean if we go under, we're ultimately being responsible to our community?" Hill said.

She said if *The Varsity* has more money it can provide a better service because advertising space is reduced and editorial copy is increased.

SAC director Don Rambajan said he opposed a fee increase because there is a campus newspaper that has proven it can operate without any fee at all.

"I'm a student that pays $1.25 to *The Varsity* when we already have a paper that doesn't have a student levy. This is a strong message to students that $1.25 isn't being put to good use," Rambajan said.

Assistant vice president of Student Affairs David Neelands said, SAC could have put *The Varsity* on the ballot as a courtesy since their constituencies are the same.

"It wouldn't have hurt SAC to put the question on the ballot, but SAC runs and pays for the referendum so they should decide what goes on the ballot," Neelands said.



David Neelands

Titch Dharamsi, SAC's chief returning officer said SAC has never refused to put a question from a student organization before.

INSIDE



Foolish SAC types get petition all wrong...money wasted.....page 3

Each of U of T's basketball teams is going to play for the national title.....page 19

Eggs: green, and ham, here or there, in the Review Sam I am.....page 12

HartHouse upcoming events



THE COMMITTEES OF HART HOUSE AND THE STUDENTS' ADMINISTRATIVE COUNCIL (A SAC Participation Campaign Event) throw open the doors of the Great Hall for THE GRAND BALL, a Mardi Gras dance featuring the Latin Rhythms of BANDA BRAVA and dance instruction with Bassam Hanafi. **Saturday, March 10th** is the evening to keep open. Admission only $10.00 dress semi-formal or black tie (finger foods served).

Tickets available at the SAC office (978-4911) and the Hart House Hall Porter's Desk.

Talk to people all over the world without paying Bell Canada a cent. The Hart House Amateur Radio Club offers equipment and training. The Radio shack is open every Wednesday from 4:30 to 5:30 p.m. for information.

Noon Hour Concerts

East Common Room 12:10 p.m.

Tue. Mar. 6: Jeanette, Hirasawa, flute
Wed. Mar. 7: Eve Egoyan, piano
Thurs. Mar. 8: Martin Lamby, piano

TUES. MAR. 6
ARCHERY CLUB presents VIDEO NIGHT. Come on out and see archery footage from the 1988 Olympics that didn't make it on TV. Meet in Record Room B at 5 p.m.

Annual ARCHERY CLUB banquet tickets go on sale today. Banquet night is Friday, March 30th. See Jeff in the Range for more details.

HART HOUSE Elections

EXERCISE YOUR DEMOCRATIC RIGHT **VOTE**

FOR YOUR STUDENT REPRESENTATIVES ON 8 HART HOUSE COMMITTEES

House • Music • Finance • Art • Library
Debates • Farm • Recreational Athletics

ballot counts on **Wednesday, March 7**

POLL LOCATIONS:

HART HOUSE, MAP ROOM
10:00 a.m. – 7:00 p.m.

INFO DESK
SOUTH BUILDING
10:00 a.m. – 4:00 p.m.

THE MEETING PLACE
12:00 noon – 6:00 p.m.

Hart House Library Committee

Poetry Sweatshop

General Information

Date: Wednesday, March 7, 1990
Time: 6:45 - 7:00 pm *Registration*
7:00 - 7:30 pm *Sweatshop*
7:30 - 9:00 pm *Readings, Judges' Decisions, and prizes*
Place: Hart House Library
Eligibility:
- The sweatshop is open to Hart House members, which includes all U of T students, plus senior members of Hart House
- No experience is necessary



EVENTS:
A. Women's Classic
B. Men's Classic
*C. Women's Open
*D. Men's Open
*Varsity level and ranked players excepted.

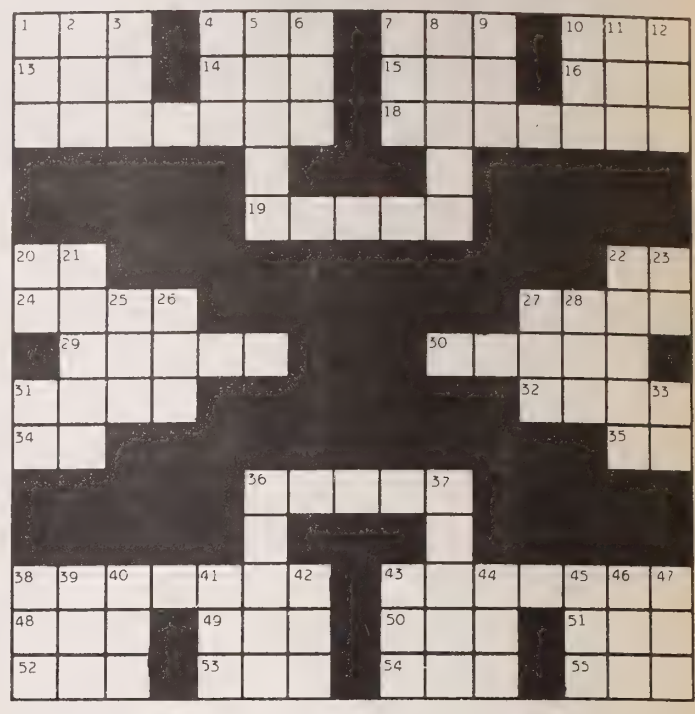
Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletics Centre. Please register early

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Number Seven

Answers next Monday



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7 mysterious carnival king: abbr.
10 common invisible gaseous substance
13 'Pretty in Pink' group: abbr.
14 Pere -, musical act
15 Norwegian group that's always a laugh
16 Students' Administrative Council: abbr.
17 Trinity hangout
18 Varg features editor Rau
19 U of T dropout Stephen
20 in the afternoon
22 laughing sound
24 Toike -, engineering product
27 SMC dean Reford
29 sexpot Costner
30 Barbara -, U of T graduate, journalist
31 flamboyant cowboy Autry
32 one who gets things accomplished
34 mouth: Latin
35 nota bene: abbr.
36 basketball star Denise
38 Trinity provost Robert
43 U of T star scientist John
48 opposite of subtract
49 Vic prez Kushner
50 monkey
51 definitive word refernce: abbr.
52 Meg Ryan movie
53 Kiki -
54 ruby colour, usually
55 Toronto Symphony Orchestra: abbr.

DOWN

1 football coach Laycoe
2 flightless bird
3 Eastern Daylight Time: abbr.
4 hockey star Dies
5 fourth month: Sp.
6 hockey star Lafleur
7 U of T scientist Tak -
8 Canadian university grid star Flynn
9 Wuer - Xi, Chinese student leader
10 fire residue
11 DAR head McGregor
12 TV/stereo company
20 river in Northern Italy
21 Varg photo editor Randolph and Blackhawks' coach Keenan
22 the woman who 'launched 1000 ships'
23 chopping device
25 basketball coach Olynyk
26 first woman
27 first - kit
28 astrological sign
31 proceed
33 football position
36 hockey Blues' leading scorer Boyd
37 figurative use of language
38 house or apartment
39 fuss, confusion
40 woman's name
41 Chappaquiddick survivor Kennedy
42 graduate Bob -, NDP leader
43 golf score
44 was ahead (in a race)
45 negative identifier
46 affirmative response
47 marriage phrase: 2 wds.



The **HART HOUSE DEBATES COMMITTEE** presents :

" ONTARIO should *not* be officially English "

Honoured Guest : Mr. Ron Leitch
Alliance for the Preservation of English in Canada

HART HOUSE DEBATES ROOM
MARCH 7, 1990
8:00 p.m.

Five students run for two GC spots

BY BERTON UNG
Varsity Staff Writer

Five arts and science students are vying for two seats on Governing Council, the University's highest decision making body.

African and Caribbean Students' Association acting president Oji Adisa is one of two contestants from the Socialist Action Slate(SAS). The SAS platform calls for opening the University to all students, regardless of racial and economic barriers.

"I remember when I last went to a GC meeting," said Adisa, a third year history and sociology specialist. "I looked at people at GC, and most are white, Anglo-Saxon. The structure of GC and faculty represents only one of the groups in society."

Vic student Catherine Gidney, said GC has to work with SAC to combat high tuition fees and underfunding.

"I believe these concerns need to be heard," she said. "There needs to be some cooperation between SAC and GC. You can't go in there thinking you can change everything."

Farrah Jinha, a longtime member of the Liberal party, said her political experience will help her represent the interests of students.

"I have a feel for politics in the real world," said Jinha a second year political science and history student. "GC is like what you'll see in the real world. I don't want to revamp the whole system, but I want the voice of the students to be heard. Issues are getting eaten up."

Jinha said the most important issues are maintaining the Scarborough shuttle service, increasing student housing, and increasing accessibility.

The other SAS candidate is David Joffe, a third year University College student. Joffe said GC should listen more to students.

"The sad fact is GC reps are limited in what they can do," he said. "Heads of financial institutions have more votes than students. The real function is unfortunately limited to representation through informing the campus media and student body what is going on in GC."

Calling elections "the lowest form of democracy", Joffe wants to build an activist student body by organizing mass protest.

Rick Martin, an English and Philosophy student from New College, is currently a co-opted member of GC's academic board. He was part of the "SAC liberal conspiracy two years ago.

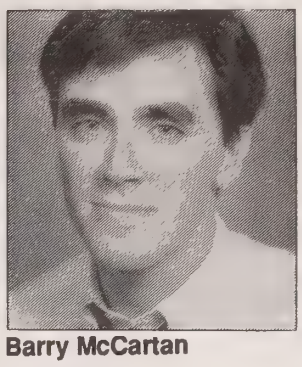
"I found I could never follow the party line," he said. "I'm too much of an independent thinker."

No need for petition: McCartan

BY MAYLIN SCOTT
Varsity Staff Writer

SAC is wasting $1,500 on an unnecessary protest campaign, say some U of T community members.

Last week, SAC president Charles Blattberg drafted a three point petition against a proposal being considered by Governing Council's (GC) Committee on Student Societies and Human Rights. The proposal would allow GC and the University administration to impose penalties on student groups and newspapers for "offensiveness".



Barry McCartan

"To put it in a nutshell, I feel this is the greatest threat that is facing U of T students now," said Blattberg.

But Barry McCartan, chair of the committee said Blattberg is misinformed. The committee decided last Tuesday that no such proposal would be submitted this year.

"There is nothing imminent on this front," McCartan said. "There has been no decision made by the committee and the University administration is not pushing for one."

The committee decided instead to present a green paper, a report including only recommendations.

"It is clear now that the problems are just too complicated to draft a policy now," said McCartan. "We don't want to rush into anything and draft a bad policy. Also student groups have said they want to be involved in the policy drafting."

Assistant vice president of Student Affairs David Neelands said it was unfortunate SAC didn't speak to the committee first.

"I don't understand why SAC is doing this but it's their money," he said.

Point one of SAC's petition demands the new policy be released in September, rather than June. to allow students time to react. Blattberg said the petition's wording might be wrong, but he would like the committee to extend its term to September. He also said the University Affairs board of GC would have to approve the committee's decision to draft a report rather than a policy.

"We'll have to change it (the petition) but not until the terms of reference are changed and UA board makes it official," said Blattberg. "The committee right now is not there to bring a green paper in."

But McCartan said the UA board does not have to approve this change and the committee intends to extend its term until September to give the University community enough time to respond to the green paper.

"Quite frankly, he

Continued on page 7

Yee wins Moss scholarship

BY DEREK DREWRY
Varsity Staff Writer

Varsity columnist and University College don Carsey Yee is $12,000 richer. The third year law student is the 1990 recipient of the John H. Moss Scholarship.

The Moss Scholarship is awarded each year by the Alumni Association to an exceptional undergraduate who combines high marks with participation in extracurricular activities.

"I tried not to get too excited when I heard," said Yee. "I try to lead my life in a state of golden calm. I have nightmares of losing control like people on the Price is Right."

Yee was one of 20 candidates and was described, "as one of the University of Toronto's most engaging and original personalities of the 1980's."



Carsey Yee, under control *Andrew Yao*

Since receiving an entrance scholarship in 1984 Yee has won scholarships in English literature, general proficiency, the Andrew Tsang Scholarship for East Asian Studies and the SAC Award for Extracurricular Involvement.

After graduation, Yee plans to study Chinese at Suzhou University in China, then go to either Harvard or Stanford where he will study modern Chinese history.

Yee said he was happy to receive the award.

"The committee chair thought I wasn't that enthusiastic when he told me. I thought I was; after all they were giving me $12,000."

Devo House poster is taken down

Continued from page 1

Spencer said. "Peer pressure usually decides what stays on the board and what doesn't. If someone doesn't like what's on it, they'll take it down."

Neelands said he would talk to Spencer about the poster but not ask for restrictions on uses of the bulletin board.

"I think people can have freedom of expression but I think they can also get a tongue-lashing every once in a while," Neelands said.

The poster was gone by Saturday afternoon. Spencer said he does not know who put it up or took it down, and never actually saw the poster.

He said he has not seen evidence of homophobia amongst Devonshire residents in his four years as dean.

"I don't hear any outspoken opinions like that," he added.

But Devonshire resident Sean Perry said the poster reflected the general opinion of residents.

"I think people are sick of having homosexuality shoved down their throats," Perry said. (*The Varsity* Lesbian and Gay Men supplement) isn't journalism, it's propaganda. It doesn't reflect U of T."

Spencer said no residents complained to him about the poster.

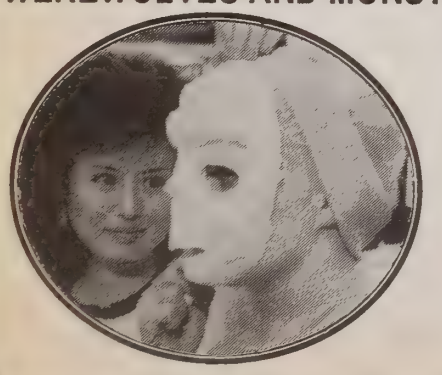
The Committee on Homophobia is pushing to have residences adopt policies addressing homophobia, racism and sexism, according to Jacqueline Tripp, a student Committee member.

"We'd like to see something like that so when you get incidences like this you have a mandate to address it," she said.

"The biggest problem we've found is that even residence administrations are denying there's gays and lesbians in residence," Tripp added. "But they're there. I know some people who actually had to leave (Devonshire) because the atmosphere was so hostile."

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"I have nightmares of losing control like people on the price is right"

Exceptional undergrad Carsey Yee says life ain't no wheel of fortune

SAC saps

Continued from page 1

*The Varsity tried to slip the question by students.

An ad was ready for publication the night SAC killed the referendum. The referendum question was part of a story *The Varsity* did on student groups asking for money. And if the staff had run a yes campaign, critics would have said *The Varsity* was abusing its power.

*A guaranteed income makes *The Varsity* less responsible to students.

Wrong. Of course, our current "guaranteed income" accounts for less than 8 per cent of our budget. Taken to its illogical extreme, this reasoning states that we would serve our constituency best if we were totally bankrupt.

*There's another newspaper on campus that isn't funded by students -- if they can do it, so can *The Varsity*.

In case they haven't noticed, *The Varsity* averages more than 36 pages per week, while *the newspaper* puts out about 12 pages. It takes more money to put out more pages. And, most importantly, the levy forces *The Varsity* to be responsible to students. Students sit on our board of directors and the editorial staff. Our constitution says they must. *The newspaper* has no such provision.

*It's SAC's ballot, and they can do what they like.

This 'reason' is simply ludicrous. It effectively allows SAC to reject any student group that fails to conform to its political agenda.

But these arguments are all pointless. It is not the place of the SAC board to decide whether students should pay a particular incidental fee. That is the decision of the students themselves. That is why *The Varsity* wanted to have a referendum.

SAC does not control the money *The Varsity* currently receives, and it would not have controlled a cost of living increase. It was a decision that should have been made by the student body, not a handful of power-hungry megalomaniacs on the SAC board.

Editor-in-Chief elections tomorrow
The candidates are Hilary Bain and Greg Sewell.
Vote in the ad office from 9-5.
Exercise your franchise.

Women's caucus Monday 4:30 pm.

Men's caucus Wednesday 3 pm.

SAC screenings Wednesday 5 pm.

GC screenings Thursday 3 pm.

Staff meeting Thursday 4 pm.

Elections for 1990-91 Varsity Editor-in-Chief
The candidates are Hilary Bain and Greg Sewell.

Voting takes place Tuesday March 6 from 9 a.m. to 5 p.m. in the business office.

The following are elligible to vote

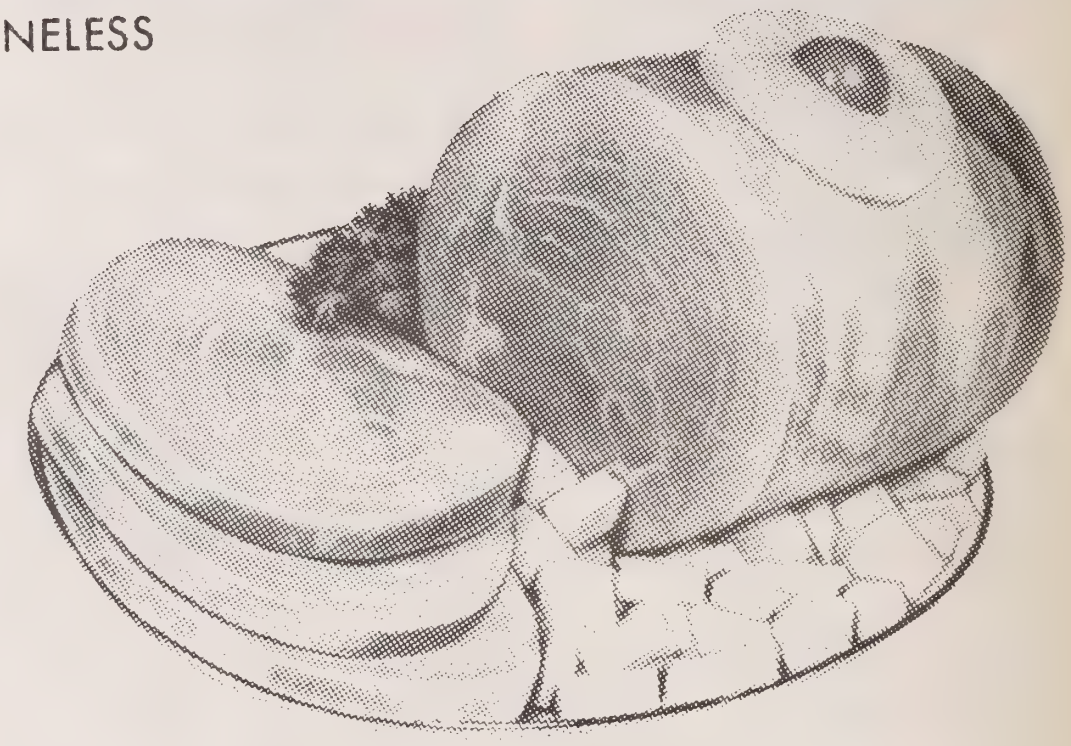
Andrew Anonin	Pino Esposito	Andrew Koenig	Greg Sewell
Lisa Ariemma	Andrea Freeman	Steven Leung	Mike Sheasby
Dana Bomstein	Chris Frey	Karen Luscombe	Ann Shin
Helen Broadbeck	Andrew Fulton	Nanda Lwin	Ed Sluga
Hilary Bain	John Futhey	Lorraine Manfredo	Emily Steed
Stefan Bruggemann	David Gaspar	Fil Martino	Wanda Stride
Ursula Cafaro	Eric Geringas	Ward McBurney	J.G. Szep
Peter Chidiac	Ajay Heble	Nima Naghibi	Pegatha Taylor
Anita Colussi	Robert Hercz	S.C.Philpotts	John Teshima
Ray Deonandan	Karen Hill	Natasha Press	Andy Thompson
Larissa Diakowsky	Patrick Ho	Linda Pruessen	Clive Thompson
Terence Dick	John Hodgins	Mike Randolph	Tony Thompson
Derek Drewry	John Hopkins	Krishna Rau	Rick Trauggott
Kate Eichhorn	Simon Houpt	Paul Sawa	Berton Ung
Jennifer Elliott	Lewko Hryhorijiw	Wes Schyngera	Isabel Vincent
Jeff Ellis	Ian Jack	Maylin Scott	Pamela Vrensen
Andrew Epstein	Nora Jaffary	S. Signorile	Janice Weaver

Needs one more contribution
Jeff Hecker
Jennifer Morrow
Jennifer Rice
Matt Wood
Andrew Yao

Need two more
Allen Braude
Peter Day
Tim Long
Tim Owen
Leslie Wilson

Need Three More
Kevin Harrison
Joan Sweeney
Sandra Wong
Shelagh Young
Barb Zakowski

BONELESS



Budget a blow to education

BY JAMES HOCH

The federal budget is more than a dry, full economic document. It is a statement of priorities, morals, and politics. In Mr. Wilson's budget the deficit receives a higher priority than people and the environment we live in. The deficit is a problem, but at whose expense should it be solved? Students, war veterans, women, Natives, welfare recipients, and the Third World should all tighten their belts, according to Mr. Wilson.

The $869 million cut in provincial transfer payments is a serious blow to higher education. It follows previous cuts

—Opinion—

that cost Ontario an extra $1.6 billion per year. Although the province probably will not slash post-secondary education funding any further, students will have to make up the difference through higher tuition.

According to information leaked to the Ontario Federation of Students (OFS), an additional increase of up to $100 could be tacked on to the announced 8 per cent tuition increase. So the federal government passes the buck to the province, and the province passes the buck to students. What a way to balance the budget! Even the most patriotic graduate students can ill afford this sacrifice, since our entry level tuition fees will have increased as much as 63 per cent in 4 years.

The budget, underfunding and tuition fee hikes cannot be isolated from our taxation system. It is conventional 'wisdom' that there simply are not enough resources to go around. Of course, we are supposed to ignore the reality that wealthy corporations receive mammoth hand-outs through arcane tax breaks. When the Tories gave a special $500 million tax write-off to Mr. Reichmann, they might as well have handed him a $500 million cheque. And they might as well have sent the bill to the rest of us.

In 1983, some 110,000 profitable firms paid no income tax. In 1986, ALCAN made $220 million profit, but paid no tax, and got a tax credit of $32 million for future use. In 1985, I had to pay $1,154 on scholarship below the poverty level.

Also linked to the budget is the Goods and Services Tax (GST). The GST will aggravate tax inequities, since corporations will be relieved of the 13 per cent Manufacture Sales Tax, yet they will be largely exempted from the GST. In effect, the ordinary citizen will be handing over even more money to the corporate sector. Students will be particularly hard hit by the GST since we would pay tax on books journals, student society fees, athletic fees, Hart House fees, and just about everything else. And then students face a unique tax, the 3 per cent service tax on Canada student loans. No one in the business world would stand for such treatment. So, why should we?

Canadians are told that we must choose between bankruptcy and social programs. There are, however, all sorts of ways to generate more revenue, including a minimum tax on corporations and individuals (as in the U.S.), inheritance tax, eliminating tax-break giveaways for the wealthy and corporations, taxing actual wealth rather than income (as done in West Germany), and shifting some of the burden back onto the corporate sector. (Since 1954 the share of tax paid by the corporate sector has dropped from about 50 percent to less than 20 per cent.)

All of these options are feasible, and some of them were formerly the practice in Canada. The only reason that these options are "not realistic" is because Corporate Canada and its allies tell us so. They have also told us that the deficit arose from over-spending on social programs. Of course they would never suggest that the real reason is that we have over-subsidized very wealthy individuals and corporations through tax write-offs and direct grants amounting to more than $35 billion a year.

If you want to know more about the tax system, by all means read Linda McQuaig's riveting book Behind Closed Doors. But more than knowledge is needed; now is the time for active expression from ordinary students. You can do something about tuition, taxes and underfunding.

- Attend the OFS rally Thursday March 15th, 1:30, Mowat Block, SW corner of Bay and Wellesley.
-"Vote" against the GST at shopping malls Saturday, April 7th.
-Vote for candidates and parties that advocate genuine tax reform.
-Write to Mr. Wilson, Mulroney, and your MP, House of Commons, Ottawa.
-Write to Mr. Nixon and Mr Peterson, Queen's Park.
-Write to U of T president, George Connell, Simcoe Hall.

Letters

Bleached

Congratulations on your lesbian/gay supplement, and thanks to Stephanie Signorile for her interview with me about *These Waves of Dying Friends*.

I want to quarrel with only one word -- "the substance of the work," she wrote, "is appropriately black." I guess she means heavy, grim, mortal, morbid, gloomy, or even depressive. The book may be any of those; any of those words would make the meaning clearer. But "black" as a catch-all word for anything less desirable than "white" -- well, there are problems there. Antiracist writers such as Melville and, sometimes, Nietzsche, or Barbara Smith or Paula Gunn Allen, have written about these problems for a long time.

Waves is emphatically not about black experiences with AIDS. It's pretty bleached out, in fact. Like me. Using the adjective without making this point contributes to the great North American cover-up -- that on a global scale, and increasingly on a North American scale, AIDS is hitting people of colour immeasurably

Continued on page 5

Letters

No virtue

Continued from page 4
harder than it hits even white gay men.

Welcome books about the epidemic must also come from the black, or brown, or Asian, or native experience of its devastations. Not just from a bleached book like mine, or for that matter not in a bleached supplement like yours. Not either from the disproportionately bleached faculty that this university keeps reproducing as if to do so were a virtue, nor the disproportionately bleached student body.

Once upon a time lesbians and gay men were all white, except for James Baldwin and Mabel Hampton, remember? We can't afford to live there anymore.

Michael Lynch

Pantless

A small announcement in the lesbian and gay men supplement of the February 26 issue of the *Varsity* entitled "Lesbian and gay week coming up" asks gay men, lesbians, and their supporters to "wear blue jeans on Wednesday March 7 to show unity in the fight against homophobia".

I find the rationale for this type of support gathering to be a tad unfair. A quick leg count of a group of students crossing the street at St. George and Bloor revealed that the choice of apparel for many students on a regular day is -- you guessed it -- blue jeans.

I, therefore, decided not to participate in such an obviously underhanded scheme. It was but a short time later that I suddenly realized the predicament I was in. When I checked my closet I discovered that, other than a pair of dress pants that are worn only on special occasions, the only thing left to wear was blue jeans! Furthermore, if I did wear my dress pants I would become one of the rabid, homophobic hordes. To make matters worse, abstention from voting would mean wearing no pants at all -- it's a bit chilly for that kind of protest at this time of year. I then contemplated wearing my cut-offs but I am uncertain as to whether or not this would constitute half a vote.

Fortunately, I hit on an alternative plan of action that can rescue me from the shortcomings of denim democracy. I propose that on Wednesday, March 7 those of us students who oppose this silly voting system wear underwear. That's right, if you are afraid of being branded a homophobe and if you are getting a little tired of special sections in the *Varsity*, and the cart loads of whining and moralizing crap that GLAUT and friends keep piling into our "official student voice" each week, then simply show your solidarity with me and my friends by wearing underwear. Any kind will do.

We don't discriminate by colour, size, style, brand name or even cleanliness. Of course the outcome of this system of voting is almost impossible to verify without the help of Jimmy Carter and his team of UN observers to make us drop our drawers at random. We will simply have to do our best with the honour system. Besides, it is obvious that GLAUT and the *Varsity* don't really care what you or I think anyway especially if we belong to other minorities or majorities that are able to accept their enlightened view of life and love.

On the morning of March 7, I'm going to pull on my favourite pair of 501 red tabs -- but sorry Levi Strauss and Sons, Harvey Woods is getting my vote.

Rob Sargeant,
SGS Clinical Biochemistry

Humanity

Re: Aart Kraay's letter, March 1

Mr. Kraay states that he cannot understand the Socialist Action Slate's call for free tuition since it seems contradictory to our opposition to the GST. He accuses us of living in a "tax-free utopia". In addition, he laughs off the assertion that the proposed tax on reading materials constitutes a tax on literacy. It seems that Mr. Kraay himself could stand to become somewhat more literate since alternatives are clearly stated in the Socialist Action Slate's campaign leaflet as follows: "To those...who ask 'where's the money going to come from?' we say, 'increase the tax on banks and corporations; slash military spending; institute an estate tax; impose a 100 per cent tax on speculation profits; cancel the government debt to private banks.'"

The Socialist Action Slate believes that post-secondary education is a right, and the fact is that the state does have a choice with what to do with the wealth produced by the workers of this country. Instead of corporate giveaways, military shopping sprees, and deficit paranoia, we propose investment into a universally accessible education system. We believe that such a system would be capable of producing untold amounts of intellectual and social wealth.

The Socialist Action Slate invites all students to consider our alternatives and to join in a movement that calls for a society that places humanity first.

Robert Carpick,
UC III,
Socialist Action Slate

Racist

Recently it came to light that the Robarts library contains several books and at least one map that are explicitly anti-Greek and racist in nature. To start with, in the Robarts Map Library there is a map of Cyprus, printed in Turkey, which grossly distorts reality. This map refers to northern Cyprus, which is illegally occupied by Turkish forces, as the "Turkish Republic of Northern Cyprus." Needless to say, no such entity exists.

Every member of the United Nations recognizes the government of Nicosia to be the only legitimate and constitutional government in Cyprus, with the exception of Turkey. The back of this map gives a very brief and distorted history of Cyprus where Greeks are referred to as terrorists, accused of genocide, and of driving families out of their homes, when in fact the illegal Turkish invasion of 1974 produced 200,000 Greek refugees, thousands of deaths and rapes, and thousands of mysterious disappearances of Greeks who are yet to be found.

Perhaps the greatest lie this map promotes is that Cyprus was never inhabited by Greek people until Byzantine times, when in fact Greeks have been living there since time immemorial, and historically, Cyprus is a part of Greece.

In addition to this map, there are many books in the Robarts library which willfully promote hatred against Greeks. One book, for example, published by the Turkish Ministry of Tourism and Information, claims that Greeks set up concentration camps, similar to the ones of Nazi Germany, for Turks living in Cyprus. This of course is completely untrue. Hate propaganda of this kind is especially distressing to Greeks because it belittles their suffering of over four hundred years of Turkish domination. During the period of Turkish rule, Greeks were subjected to some of the worst atrocities ever committed against any peoples, comparable only to the Turkish persecution of the Armenians.

This situation was brought to the attention of the Robarts library administration and to David Neelands, the assistant vice-president in charge of student affairs. Unfortunately, no action was undertaken to remove this racist literature from the University of Toronto. For the students of Greek descent at U of T, who number approximately 1,000, and to all Greek-Canadians, it is extremely disheartening and offensive that material which defame the Greek people are allowed to exist at a Canadian institution of higher learning.

John Tsoukas,
Kostantinos Sasmatzoglou,
Greek Students Association

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libelous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

The Varsity's letters page is open to all members of the University community. The Varsity reserves the right to publish letters from outside the University community.

THE COMMITTEE ON HOMOPHOBIA AT THE UNIVERSITY OF TORONTO

presents

GAY AND LESBIAN AWARENESS WEEK: FOCUS ON HOMOPHOBIA MARCH 5 TO 10, 1990

Schedule of Events

MONDAY, MARCH 5

12:00-1:30 pm
Panel Discussion on Homophobia, Heterosexism, and Anti-Feminism
Location: OISE 252 Bloor Street West, Room 3-313
Sponsor: Centre for Women's Studies in Education, OISE

TUESDAY, MARCH 6

12:00-1:30 pm
Panel discussion on Homophobia and Residence Life
Location: Lash Miller, Room 158
2:00-4:00 pm
Panel Discussion on Homophobia in Athletics
Location: Benson Building, Student Lounge
Sponsor: School of Physical & Health Education, Dept. of Athletics & Recreation; Hart House Recreation & Athletics Committee
2:30-4:00 pm
Ken Popert, Editor of Xtra! (Toronto's gay and lesbian community newspaper)
Location: The Varsity, 44 St. George Street
4:00-6:00 pm
Svend Robinson, M.P., "Homophobia in Public Life"
Location: Sandford Fleming Building, Rm. 1105
Sponsors: NDP Club, GLAUT, Lesbian and Gay Academic Society, The Varsity, the U of T Women's Centre
7:00 and 9:15 pm
Video Screenings: Tongues Untied: Just Because of Who We Are; Framed Youth; Revenge of the Teenage Perverts
Location: Euclid Theatre, 394 Euclid Avenue at College Street ($4.00 Admission).

WEDNESDAY MARCH 7

Gay Jeans Day
Gay men, lesbians, friends and supporters are encouraged to wear blue jeans today to show their unity in the fight against homophobia.

12:00-1:30 pm
Panel discussion on AIDS and Homophobia
Panelists include City Councillor Jack Layton
Location: Sidney Smith Hall, Room 2108
3:30-5:30 pm
Panel Discussion on Lesbian Existence
Location: Lash Miller, Room 162
8:00 pm
Film Screenings:
Damned If You Don't; Fireworks; Looking for Langston
Innis College Theatre
Sponsors: GLAUT; Innis Film Society (No Admission Charge)

THURSDAY MARCH 8

International Women's Day and Teach-In at U of T. No events scheduled.

FRIDAY MARCH 9

12:00-2:00 pm
The Analysis of Homophobia (Research Papers)
Location: University College, Room 179
3:00-5:30 pm
Racial Diversity in the Gay Community
(Panel discussion dealing with issues of gays and lesbians of colour)
Location: Sidney Smith Hall, Room 2102
8:00 pm
Gay-Positive Pub Night for lesbians and gays, friends and supporters, featuring the band Fifth Column
Location: SAC Hangar ($3.00 admission)
Sponsor: SAC

SATURDAY MARCH 10

9:00 pm
Homo Hop
Location: SAC Hangar
($4.00 Student Admission; $5 Non-Student)

Throughout Gay and Lesbian and Awareness Week, except Thursday, there will be an information table and display in the lobby of the Sidney Smith building.

Primary Sponsors of Lesbian and Gay Awareness Week: Office of the Assistant Vice-President, Student Affairs

SAC

Additional sponsors: APUS (Association of Part-Time Undergraduate Students), GSU (Graduate Students' Union), GLAUT (Gays and Lesbians at U of T), Office of the Status of Women

Governing Council Elections

Full-time and Part-time Undergraduates

March 12-15 Evening Polls 5-9 pm
March 14 and 15 Day Polls 10 am-5 pm
(Joint with SAC)

For location of polls, see ad below this.

Bring your student card!

Candidates' Statements

These statements were submitted voluntarily as part of the nomination form.

Full-Time Undergraduate - Arts and Science

Oji Adisa
The Socialist Action Slate believes that student representatives should lead the fight against campus racism and racial inequality. We demand immediate action against racial inequities in admissions and hiring and on basic democratic questions of space and representation. We want radical changes in U of T's Eurocentric curriculum. Fighting racism also means supporting anti-imperialist, anti-colonial national liberation struggles from Southern Africa to Latin America, from the Philippines to Palestine to the Caribbean...

Catherine Gidney
As a second year Victoria College student I have seen what effective student representation on Governing Council can do to voice our concerns. We need strong leadership to ensure that issues such as underfunding, the lack of affordable housing and the threatened end to suburban shuttle bus service are addressed. Your input is important and I need your help if we are to put students' concerns before the University's decision makers.

Farrah Jinha
I am a New College student taking political science and history. Governing Council is responsible for making decisions that affect us all, and I would like to ensure the continuity of good, informed representation. Issues such as proposed tuition increases, accessibility for disabled students, and the shuttle bus service require input from students that is vital to the Council's decision-making. If elected, I promise that the opinions and ideas of students will be heard.

David Joffe
Students must fight racism on campus, and Governing Council must show support for these movements. Racist incidents on campus, a solidly Eurocentric curriculum and lack of accessibility for minority groups show racism's influence on campus. As a member of the Socialist Action Slate I feel that anti-racist fights must include solidarity with struggles for Social Justice and Liberation in the developing world. Demand an end to racist policies! Divest the pension fund now!

Richard Martin
In three years at SAC, I dealt with many Governing Council issues, including the Academic Code and Non-Academic Discipline. I founded a coalition which defeated the proposal to close the Faculty of Architecture. Now a member of the Academic Board, I'm working for more democratic campus planning; on President Connell's Committee on Tuition, I've argued for improved student aid. I have the dedication and experience to be an effective student voice on Governing Council.

Full-time Undergraduate - Professional Faculties

Rob Behboodi
In the past year, I have been actively involved in developing a fairer tuition fee policy, the Royal Conservatory land deal, the budget process, housing and many other issues. I seek re-election to continue to serve the interests of the students, and to use my past experience in GC to be an effective participant in the development of the new President's agenda for the 90s. On March 12-15 please vote.

Martin M. Breton
No statement was submitted.

Marisa E. Sterling
The Governing Council is the decision-making body which has a profound effect on all students. I will be a strong representative, to ensure that our opinions will create an impact.

As a member of the Academic Board, I have witnessed how education, environment, opportunities, and future paths will be affected by these decisions. This is our University, We must erase student apathy and encourage two-way communications. I would be honoured to represent you.

Part-time Undergraduates

Al Grant
Lack of democracy at the university has consistently led to policies against the interests of students, such as selling off of university land for development, tenant eviction from already insufficient campus housing, and tuition hikes far beyond the rate of inflation. As a member of the Socialist Action Slate, I feel the election of a strong student voice, combined with demonstrations and strikes against administration autocracy can bring about a democratic and progressive university.

Claire Johnson
With over 5 years' experience on University boards and committees, including 3 terms on Governing Council, I know how the University works, and how to help bring about positive change. I hope to be a positive influence in the development of several important issues such as the human rights policy, improving the importance and quality of teaching, working on policies that affect the status of women, and the overall plans and priorities of the University.

Barry McCartan
I am running for a third term on Governing Council to keep fighting for part-time students' rights. I have been an active Council member, and I have been chosen for important posts such as: University Affairs Board Vice-Chair and Chair of the Student Societies and Human Rights Committee. I have worked closely with APUS on part-time student issues such as curriculum renewal, telephone registration and expanding OSAP aid to part-time students.

Adele Julia Ponty
My experience as a part-time undergraduate began in 1983. Balancing my pursuit of a B.Sc. in computer science and psychology with part-time employment both on and off campus has given me a mature outlook on campus affairs. Maximizing the benefits of one's university years and working to make the U of T experience a positive one for all, including those with special needs, are my goals. I can help make it happen with your vote.

Governing Council/SAC Elections

Undergraduate Students

Exercise your right to VOTE!

March 7 & 8 Advance Polls (Joint)

Time: 10 am to 5 pm

Place: Medical Science Building: lobby
Faculty of Education: lobby

March 12 to 15 Evening Polls (GC only)

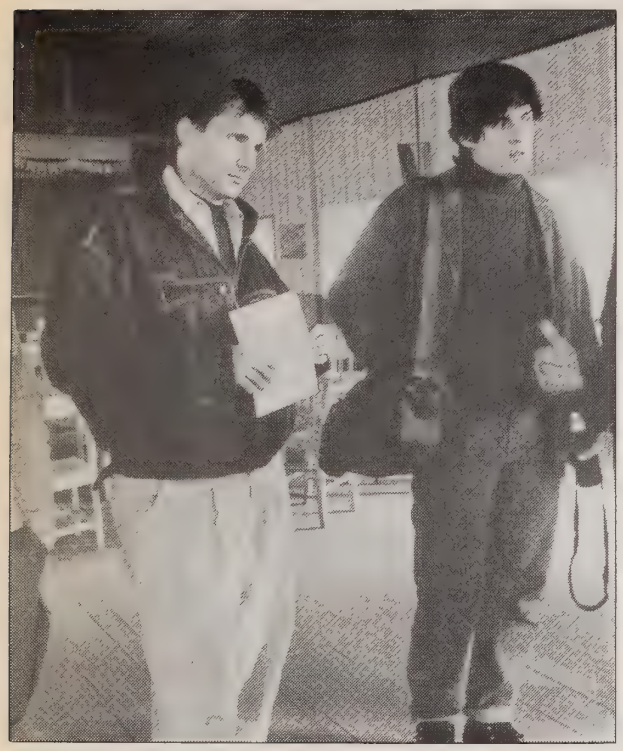
Time: 5 pm to 9 pm

Place: Convocation Hall (Wednesday only)
Erindale South: meeting place
Erindale North: cafeteria
Robarts: lobby
St. Mike's: Kelly Library
Scarborough: Meeting Place
Sidney Smith: lobby
Sigmund Samuel: lobby
Simcoe Hall: Room 106
Trinity: the Buttery
UC: the Refectory
Victoria: NFH ground floor

March 14 and 15 Day Polls (Joint)

Time: 10 am to 5 pm

Place: Architecture: lobby
Athletics: Classic St. lobby
Dentistry: lobby
Earth Sciences: 5 Bancroft foyer (near auditorium)
Engineering: Sandford Fleming cafeteria
Erindale South: meeting place
Erindale North: cafeteria
Hart House: near porter's desk
Innis: front hall
Koffler: mall
Law: Falconer common room
McLennan: lobby
Music: lobby
New: near porter, Classic St.
Nursing: front hall
Pharmacy: lobby
Robarts: lobby
St. Mike's: Kelly Library, Brennan Hall
Scarborough: meeting place, R wing library
Sidney Smith: lobby (2)
Sigmund Samuel: lobby
Trinity: the Buttery
UC: the Refectory
Victoria: Wymilwood foyer, Old Vic



Chuma (right) helping Brazil's poor

Students aid Brazilian poor

BY ANITA COLUSSI
Varsity Staff Writer

Marc Chuma is forging links between First and Third World Ukranian communities.

The third year U of T criminology and sociology student is the founder of Zviazok, which means 'ties.' The group, composed of about 16 people, largely university students, is devoted to improving social conditions of Parana, a southern state of Brazil.

Chuma says hands-on assistance is better than just sending money or medicine. "It creates a dependency and we don't think that it's very fair and wise for people of other countries to be dependent on North America... and we certainly don't want to impose that kind of lifestyle on these people," said Chuma.

Zviazok is setting up a water systems project which will provide clean drinking water to the colony of Caoshorinha. Local medical staff will carry out an accompanying medicine and health education campaign. The group is also helping the local government set up collectives which will provide farmers with fertilizers, farm machinery and agricultural education.

Chuma started the group when he returned from a Canadian Peace Corps program in the Dominican Republic in the summer of 1987. At that time, he heard about a community of Ukranians in Brazil living in difficult economic conditions, largely because of government corruption and mismanagement. (Chuma said 30-40 per cent of the population of 300,000 live in dire poverty, suffering from lack of water, medicine, schooling, and political representation).

Chuma said his work in this community allows him to balance his interests in doing international relief work and work in his own community.

This work began through fact-finding trips in the summer of 1988 and again, with 11 students, in the summer of 1989. They collected information on everything from prevalent diseases to education problems to community profiles and had it analysed by Canadian social scientists and other experts.

Meeting and living with the people also made Zviazok aware of their common Ukranian culture. Group member James Kushny said he didn't know what to expect before the trip. "(But) it didn't really seem that far away because they had the Ukranian culture," said Kushny. The traditional Ukranian embroidery, art and decorated eggs are still prevalent, added Chuma. The Ukranian culture and an Eastern European flavour dominate the colonies even though the inhabitants are third and fourth generation Ukranians.

But Chuma stresses his organization does not limit its assistance in Brazil to people of Ukranian descent. Community projects initiated by Zviazok will be of benefit to all local residents. "The reason why we're dealing a lot with Ukranians is because it makes it easier for us to communicate with these people (through a common language) and to try to understand where they come from," he said.

Multiculturalism without racism

BY ANN SHIN
Varsity Staff Writer

"I don't know if any of you have noticed it but there's an anger, and it's simmering just below the surface of what we call our world class city," said Mary Bruce, moderator of the "Race Relations" panel discussion in the "Transitions: The Changing Face of Toronto" conference last Wednesday.

Addressing the question of whether multiculturalism promotes racism, each of the panelists were agreed that equality can be achieved within a culturally diverse society.

The panelists were Jean Augustine, chair of Metro Toronto Housing Association, Karen Mock, National director of B'nai Brith league for human rights, and Peter Maloney, member of Committe on community and race relations. They discussed how individuals and communities can work towards eliminating all forms of discrimination whether its based on ethnic background, sexual preference, sex, or age.

"It takes a tremendous amount of commitment, and we have to work together. As soon as you talk about equity, or affirmative action, you're talking about laying yourself and your ideals on the line," said Mock. She said to eliminate racism there must be individual response, community response, and inter-community response.

She commented on the lack of minority representation in faculties and student organizations at U of T. Mock said students should lobby for policies with equal representation.

Maloney agreed and said people should be aware of systemic discrimination in any social group or institution. He said people must ask themselves, "what's wrong with an all-white club or work place that it does not attract people from all cultural, ethnic groups?"

Finally, the panelists each talked of how associations must work with each other. "Racism never comes in the singular. Where you find anti-black sentiments, you're sure to find anti-semitic feelings. Are you engaging in inter-cultural, inter-racial dialogue?" asked Mock.

Looking out into the 20 people in the audience, Augustine said, "The fact that there are no black faces in this room speaks volumes. Students and administration have to work to ensure that every individual on this campus feels very much a part of this university."

Petition continued

Continued from page 3

(Blattberg) is just looking for a technicality to validate his petition,"said McCartan. "There is basically no disagreement between us. I wish Charles had waited before launching his ad. It (point one) is now an unnecessary point in his three point petition."

Point two of the petition asks that no policy be introduced that would allow the University to implement punitive measures against a student group, unless it has performed an illegal act.

But Neelands said he would be surprised if the committee would accept such a policy.

"It's very important that we have a guarantee of freedom of expression," said Neelands. "That's why I'm surprised at this petition, because we've never talked about restricting this."

SAC is spending $1,500 to advertise their petition in student papers. They also plan to print posters and to contact U of T alumni such as Margaret Atwood to sign their petition.

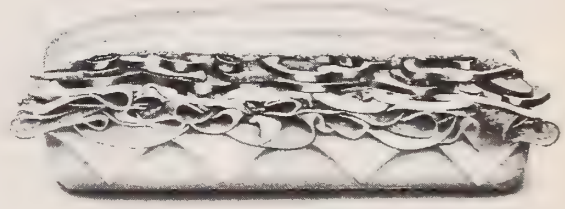
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Teach-in attacks sexism

BY ANITA COLUSSI
Varsity Staff Writer

TEACH-IN: A day to debate and protest fundamental political and social issues.

This week, three months after the December 6 Montreal shootings of 14 women, U of T will debate and protest sexism and violence against women at a March 8th, campus wide teach-in.

In the '60s, coffee and donuts fuelled day and night Vietnam and civil rights discussions and debates culminating in folksinging and rallies. Indeed, U of T had its very own 'International Response and Ideological Conflict' teach-in in 1965 with a reported 1 million people in attendance. But though the issues are different, the seeds for this week's events are contained in previous '60s teach-ins, many of which had to be declared special university happenings so that women students could attend the all-night events.

❁ ❁ ❁

The 1990 teach-in's central coordinator, behavioural science professor Rhonda Love, believes sexism has always been a part of university life. Yet, she feels, this March 8 exploration of misogyny in university life signals an important change.

"The university which often felt itself impervious to these kinds of issues is now opening its eyes more widely to see that it's also a part of our social fabric."

The teach-in's keynote speaker, Rosemary Brown, is the executive director of MATCH International, an organization devoted to improving the status of women globally. Brown describes acts of sexism and violence against women as a primordial animalistic dance in which some animals hoot and holler at others in order to ostracize them.

Course material, orientation practices, sexist professors, sexual harassment by professors or fellow students, lack of grants or funding for women's programs, the lack of women in faculty and tenured positions are all identified by Brown as the prime manifestations of sexism within the university.

The economic, cultural and physical barriers to women are among those which will be examined by the teach-in. Sociology professor and access to university resources chair Harriet Friedman hopes discussion of student life and single motherhood will raise awareness about an invisible part of the student population.

Panel participant and fourth year sociology student Randi Reynolds said financial constraints and alienation from student culture are characteristic of her student experience. Single mothers must often choose to collect welfare while at school because OSAP's provision for living expenses is inadequate, said Reynolds. As an older student with domestic responsibilities, Reynolds said she feels alienated from the student population.

"I can't stay up all night to write an essay. I've got to get my kid to daycare in the morning."

The barriers created by sexist images in popular culture is the focus of another seminar which will examine film, video and visual art.

"The overall focus is on images from popular culture which create stereotypes and often operate to the detriment of women," said organizer and art history professor Marie Elizabeth Waxman. Participants in the discussion include Cameron Bailey from NOW magazine, National Film Board producer Sylva Basmajian and artist John Scott.

The U of T police will address the prevention of physical violence in several presentations. Investigator Kathleen Mason will lead a discussion on violence in heterosexual relationships. A campus safety presentation organized by investigator Tracey Ellis will also discuss the lighting and security problems on campus.

In examining these problem areas, the teach-in hopes to achieve consciousness-raising and community building, said Love.

"Obviously there are some people who don't give this very much thought and we hope that they will come and that they will come with a desire to learn from people who have given it more thought." She believes the presence of seminars and discussions throughout the St. George and Scarborough campuses will maximize people's opportunities to think about these issues.

But the Women's Centre believes that presence could have been more representative of the U of T population. Women's Centre coordinator Sharon Lewis said the planning committee cannot fully address the issue of racism and sexism since it is largely composed of white middle-class men and women. Also, issues of racism were not originally on the agenda.

"I think the women's centre played an active role in bringing those issues to their attention," said Lewis.

But Love said issues of race, class, age and physical disability were always on the teach-in agenda, although perhaps not to the extent desired by the Women's Centre. Love said the Women's Centre had refused to provide the teach-in with names of contact people.

Lewis said such a list was prepared, but was never picked up by the teach-in committee.

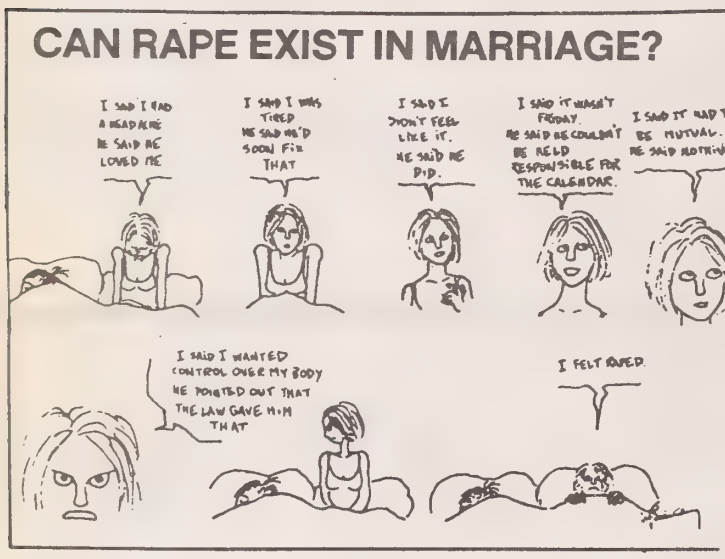
Lewis added she finds it disheartening that the Women's Centre has been working for the past four years on the same issues, but has only received $5,000 a year.

The teach-in has received an $8,000 advance from Provost Joan Foley with an

Continued on page 9



Theatre explores violence



The Company of Sirens perform at Convocation Hall at 7:30 pm on March 8. The theatre troupe will be performing two pieces. The first, Foul Play, deals with domestic violence. The second, Shelter From Assault, explores violence within the university community

The Company of Sirens will be casting its spell over Convocation Hall as part of the March 8th Teach-In's grand finale.

Company member Catherine Glen said the feminist popular theatre troupe will use stories, songs and myth to explore violence against women. Performers and collaborators for this show are Glen, Susan Seagrove, Lorraine Pelletier, Marcia Johnson, Rita Kohli, Jane Milliken, Cynthia Grant, and Michel Bisson.

The 7:30 pm show will draw on two of the group's previous works, Foul Play and Shelter from Assault, which deal with domestic violence and violence within the university respectively. The event will also incorporate U of T-specific material such as orientation practices.

"Because the theatre is popular theatre, we try to use real events...and U of T has certainly had its share of events which we will be highlighting," says Glen.

Popular theatre is an innovative form which creates drama from real-life incidents. The presentation of actual incidents - such as a residence rape where

Continued on page 9

CIUT 89.5 fm
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Notice of

Annual General Meeting

of the U of T Community Radio, Inc.
on Wednesday, March 28, 1990
at Croft Chapter House at 6:00 pm
To consider:

1. Acceptance of 89/90 audit of the corporation and appointment and setting of the remuneration of the auditor for 1990/91.

2. Changes to the standing bylaws of U of T Radio involving redefinition of the powers and duties of the station manager, chairperson, president and vice-president (full text available at CIUT, 91 St. George).

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Mr. Clayton Ruby, BA, LL.B., LL.M.
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a Bencher of The Law Society of Upper Canada

Self-Regulating Professions: "Cooling Out the Mark"
Problems in Regulating the Self-Regulating Professions

Wednesday, March 7th, 1990
4:00 p.m.

WETMORE DINING HALL, NEW COLLEGE
21 Classic Avenue, Toronto

Sirens change society

Continued from page 8

no one responds to the victim - touches the audience, says Glen. She added the power of the real-life quality of the shows could only be created through the theatre medium.

"As a company, the live response is crucial. It's important to have that intimate space. It's important that you can't turn it off," says Glen.

Glen says The Company of Sirens views the popular theatre medium as a form of social change.

"The balance of politics and art is the challenge for us. We've consulted both politicians and artists to do this work," said Glen.

Previous Siren shows have dealt with racism, pay equity, daycare, women's sexuality, and homophobia.

"It's always been part of the company's mandate to recognize a multilingual and multiracial population of women. We look at particular issues of violence against women of colour and the systemic violence women who speak different languages (other than English or French) face when trying to get services in their mother tongue," Glen says.

The five year old group employs eight women full-time and various others as the need arises to develop these shows. Unlike traditional theatre groups which can spend up to a year in preparation, The Company of Sirens creates a show in no more than eight weeks. Also, it doesn't perform in typical theatres. Community centres, universities, and women's shelters are more likely to be their performance venues.

But these venues are hardly impediments to reaching people. In every high school, about five students will approach them to talk about the domestic-violence affecting their lives after watching Shelter from Assault. In addition, a woman who worked with the group and later moved to Mexico has created a spin-off group there. In Glen estimates that during the troupe's five-year existence, 65,000 people have watched them perform. On March 8, that number will be increased by members of the U of T community.

Teach-in

Continued from page 8

understanding that an attempt be made to repay it.

Still, though Lewis disagrees with the process, she commends the teach-in committee.

"I think anybody who is willing to take steps to address sexism on campus should be congratulated," she said.

This forum may be the only way for women to ensure that, unlike their counterparts in the teach-ins of the 1960s, permission from men is never again necessary for them to participate in society.



8 a.m. - 5 p.m.

DISPLAY: **Women & Work: Past, Present & You.** Career Centre, 214 College St.

9 - 10 a.m.

PANEL: **Safety: Intellectual, Political, Physical** — SGS, 63 St George St., Room 111. Nancy Adamson (Sexual Harassment Officer, Chair), Kathryn Morgan (faculty), Andrew Thornton (student)

PRESENTATION: **Sexism and Health Care** — Hart House Theatre. Elaine Borins (faculty), Rhonda Love (faculty)

10:30 a.m. sharp

KEYNOTE: **Global and Local Perspectives on Violence Against Women** — Convocation Hall. Rosemary Brown, feminist & writer

11:30 a.m. - 1:15 p.m.

PANEL: **Women Engineers in Industry and Academe** -- Wallberg 242 (coffee & donuts). Yu Ling Cheng, Jane Phillips (Dept. of Chemical Engineering, Co-Chairs)

noon to 1 p.m.

FILMS: **"You Have Struck A Rock"; "Black Mother Black Daughter"** — Int. Student Centre

PRESENTATION: Balancing the Books: The Women's Audit: Policy & Privilege at U of T - Wetmore Hall Cafeteria, New College. Claire [illegible], undergrad [illegible], Jane Sanders (GSU Executive), Karen Beckwith (grad student), Heather Murray (Trinity), Lise St[illegible] (USA)

PRESENTATION: Native Women in Education - McMurrich 107. Catherine Brooks (grad student)

GROUP DISCUSSION: **Peace and the Equality of Men & Women** — Earth Sciences Centre 1054. Assn of Bahai Studies, Sandra Hutchinson (author)

PRESENTATION: **Teachers and Learners: Sexism in the Classroom and Academic Life** — Sandford Fleming 3201. Rhonda Love (UTFA), Bill Graham (OCUFA)

PRESENTATION: **Sexual Harassment** (video) — SGS, 63 St. George St. Joan McCurdy-Meyers (OISE)

DISCUSSION: **Violence Against Women in the Church** — Newman Centre, 89 St. George St.

noon to 2 p.m.

FORUM: **Popular Culture** — Hart House Debates Room. Cameron Bailey (NOW Magazine), Sylva Basmajian (producer, NFB), Yvonne Singer (artist/teacher), Shonagh Adelman (artist/writer about film), John Scott (artist)

GROUP DISCUSSION: **How Sexism Drives Us Crazy** — GSU bar, 16 Bancroft Ave., 1st beer free.

VIDEO & INFO BOOTH: **Proceed With Caution** — Mall Area, Koffler Centre, 214 College St. Presented by U of T Police

DISCUSSION: **Women's Varied Experiences With Violence on Campus** — Wilson Hall Lounge, New College. [illegible]

DISCUSSION: **Sexism and the Workplace** — Health Service Conf. Room, Koffler Centre, 214 College St. Hosted by UTSA Status of Women Comm.

PRESENTATION: **Here's Looking At You: Media Images** — Wallberg 116. Rose Dyson (OISE grad student)

12:15 - 1:45 p.m.

FORUM: **Women & History** -- Sidney Smith 2090. Michael Finlayson, Ian Radforth, Tom Socknat, Barbara Todd, Sylvia Van Kirk (Dept. of History)

1 - 2 p.m.

FILMS: **"Killing Us Softly"; "For Richer Or Poorer"** — Int. Student Centre

SMALL GROUP DISCUSSION: **"Honey, Peaches, Cupcakes, Tarts: Are We Women or Are We Food?"** — Wetmore Hall Cafeteria, New College. Claire Johnson (undergrad student), Jane Strickler (GSU Executive), Bev Kinkaid (ASSU)

PANEL: **Racism and Sexism** — McMurrich 107. Ruth Perkins (GSU, Chair), Catherine Brooks (student), Deborah Hanly (U of T Native Students Assn.), Tania Das Gupta (George Brown Community Worker Program), Sophia Ruddock (ACSA)

FORUM: **"What Do Men Have to Fear from Feminism?"** — Sandford Fleming 3201. U of T Men's Group

1 - 3 p.m.

OPEN HOUSE: On Crime Prevention - U of T Police, 581 Spadina Ave. Slides, pamphlets, posters.

2 - 3 p.m.

PANEL: **Survivors: Life After Assault** — Hart House Debates Room. Bev Kinkaid (student; Chair), Stacey Michener (Rape Crisis Centre), Debbie Douglas (Shirley Samaroo House), Lyba Spring (Dept. of Public Health), Rose Marie Harrop (U of T Counselling/Learning Skills)

FORUM: **"What Do Man Have to Fear from Feminism?"** — Wetmore Hall, Room 150, U of T Men's Group

PRESENTATION: **Women and Science** — Sandford Fleming 3201. Ed Barbeau (Dept. of Mathematics)

PANEL: **Who Has Best Access to University Resources?** — Sandford Fleming 3202. Rosamund Elwin (TYP student), Lindsay Manicon (VISA student), Randi Reynolds (undergrad student)

PRESENTATION: **The Challenge of Sexism: Is Sport Part of the Problem?** — Wallberg 119. Bruce Kidd (Physical Education)

PRESENTATION: **Sexual Assault Prevention: Whom To Turn To** — SGS, 63 St. George, Room 111. U of T Police

PANEL: **Feminism and the University** — Library Sciences, 140 St. George, Room 205. Marsha Hewitt (Trinity; Chair), Doris Dyke (Emmanuel), Ilana Lewis (student, Osgoode Hall), Sophia Ruddock (undergrad), Heather Murray (Trinity), Maggie Redekop (Victoria)

3 - 4 p.m.

PRESENTATION: **Women's Self-Defense** — Hart House Gym (lower). Toronto Academy of Karate. (Wear non mark soft soled shoes.)



PRESENTATION: **Going For The Good Stuff: Getting The Most Out Of Your Relationship** — Hart House Debates Room. Lyba Spring (Dept. of Public Health)

PANEL: **Violence In Relationships** — McMurrich 107. Kathy Mason (U of T Police; Chair), Lisa Coy (Counsellor, Parkdale Community Health Centre), Marsha Sfeir (Education Wife Assault), Shirley Mercer

PANEL: **Behind Enemy Lines: Being Female in a World Ruled by Men** — Sandford Fleming 3201. Eileen Barbeau (Chair), Liz Stimpson (Disabled Women's Network), Debora Shard (Wen Do)

PRESENTATION: **Cavemen and Killer Apes: Images of the Past/ Sexism in the Present** — Sandford Fleming 3202. Richard Lee (Dept. of Anthropology)

3 - 5 p.m.

PRESENTATION: **Fear of Rape** — Trinity: Rhodes Room-DCR. Carol Laing (faculty, OCA)

SLIDE DISCUSSION: **Men and Women Creating Together** — Sidney Smith 2108. Fastwurms (avant-garde artist co-op)

3:30 - 4:30 p.m

VIDEO: **On Sexual Harassment** SGS, 63 St. George, Room 111

4 - 5 p.m.

PRESENTATION: **Violence and the Chinese Community** — McMurrich 107. Amy Go (Chinese Interagency Network)

PRESENTATION: **The Myth of Masochism** — Sandford Fleming 3201, Maureen Gans (grad student)

PRESENTATION: **Cavemen** (Repeat. See 3 - 4 p.m. for details.)

4 - 5:30 p.m.

PANEL: **Homophobia** — Hart House Debates Room. Jeri Wine (OISE; Chair), Jackie Tripp (student), Robin Parker (student), Donna Marchand (GFLN, student), Laverne Monette (GFLN)

4:30 - 6 p.m.

FILM: **"Loved, Honoured and Bruised"** — Ignatieff Theatre. Gail Singer (the film's director)

5 - 7 p.m.

SOCIAL EVENT: **Schmoozing on Sexism** — Library Science, 140 St.

7:30 p.m.

PRESENTATION: **"What Can Be Done?"** by Lorna Marsden, senator and sociologist, followed by "Shelter From Assault," by the feminist theatre troupe, Company Of Sirens — Convocation Hall

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science

Unknown culture unearthed in Jordan

BY MAYLIN SCOTT
Varsity Staff Writer

A U of T anthropologist has dug up some evidence about a possible unknown culture, buried beneath a small pile of goat dung.

Professor Ted Banning will be travelling this summer to an area in Jordan known as Wadi Ziqlab to continue archaeological excavations he began in 1986. The area is a sparsely populated valley mostly used by shepherds and small farmers.

In 1987 Banning and his research team uncovered a small tomb in the area with the remains of an adult and a child in it. Carbon dating showed they lived in about 4600 B.C., in the late Neolithic period. Very little is known about the people who lived in this area during this time.

"Between 4200-5500 B.C., there are no known sites that are well-dated in that region," said Banning.

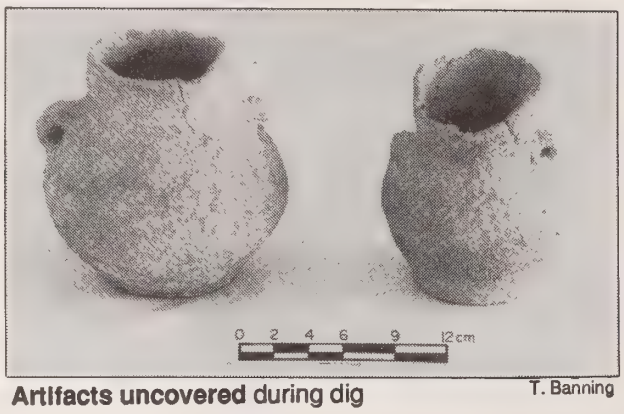
Evidence has previously been discovered showing people in this area prior to 4600 B.C. lived mostly by farming. Agriculture was also the main occupation of the people after approximately 4200 B.C. But nothing has been found to determine the lifestyles of the people in the period of the discovered tomb.

"We know virtually nothing about the time between," said Banning. "Maybe they moved away or were pastural nomadics. But it's unlikely that people left the area. My theory is if they were nomadics, it's a cop-out to say you can't find the sites. The most likely hypothesis is that we weren't looking for the sites in the right places."

He said that he was lucky to find this tomb which was buried only twenty centimetres beneath the ground surface.

"We were looking for locations where there were stream terraces, close to good sources of water, well-drained and good for transportation. Normally you would not find an archaeological site here because they are buried by hillsides." said Banning.

"I picked this region after doing a survey relating locations of sites to environmental variables. The valley I picked had the best documentation for environmental variables."



Artifacts uncovered during dig T. Banning

He said the bones found were too badly preserved to determine what the main diet was, either wheat and barley which would indicate a farming community, or meat which would have been the diet of nomadic pasturalists who were essentially shepherds.

Banning said he hopes this tomb is part of a larger cemetery from this period because there would be the chance of finding more preserved bones. The way the bones were originally placed could also provide information about the occupations these people had.

"We want to see if they were buried as a whole or just as a bundle of bones which often happened with nomadics, who would bring the bones home to one certain place. This is a likely place for a cemetery as, if they were nomadics, they would have to pass this region twice a year as they moved seasonally between the highlands and the lowlands."

"I suspect it will be cemetery. There are large rocks sticking out which may be indicative of more hidden deposits."

Banning said these people may have been farmers but had different settlement patterns from an agricultural village such as living in isolated farmhouses.

"This may be why we don't have much evidence," he said.

In addition to the tomb, the archaeologists found pottery that differed from samples previously found in that region, and stone tools.



Team members in action at tomb site T. Banning

Unloved teens give birth to smaller babies, study finds

BY CATHERINE GLASS

A U of T sociologist has found that teenagers from lower socioeconomic classes are more likely to have low birthweight babies if they don't get the love and support of their families.

Although it is well known in medical circles that teenage mothers are more likely to have birth complications than adult women, this was thought to be due to biological factors related to the age of the mother.

But according to Dr Jay Turner, a medical sociologist at U of T, recent studies suggest that in fact "young women are very good baby-making machines." However, he says, "age may be a marker for social rather than biological disadvantages."

Research that Turner has carried out with Dr Carl Grindstaff, a professor from the University of Western Ontario, suggests that the rate of birth complications, such as prematurity and low birthweight in babies and post-natal psychological adjustment in the mother, are related to the level of support the teens receive from their families during their pregnancy.

Stress can affect the physical health and even the immune system of individuals. It is consequently not far-fetched, says Turner, to expect that the effects of stress on pregnant women can be transmitted to the developing baby. The result can be birth complications: "You put stress in the mother, and it comes out in the baby."

An American study showed that in adult women social support was important in counteracting high levels of stress during pregnancy. Turner was prompted to investigate teenagers because it was felt that teenage mothers, who are often unmarried and less well-

Continued on page 11

Birth defects linked to drug

BY JYOTIKA SHARMA

A group of U of T researchers has been studying how drugs taken to prevent epileptic seizures cause birth defects.

Headed by professor Peter Wells, the researchers are aiming their studies at the prevention of harm to fetuses.

"We'd like to know why some women are more susceptible than others. If we can discover that, we can either detect those people, or figure out how to alleviate the problems, or perhaps how to design drugs that won't cause birth defects," Wells said in an interview.

Anticonvulsants are taken by the majority of pregnant epileptic women to control seizures. But birth defects occur at twice the rate in babies born to mothers using anticonvulsants compared with those that don't.

Birth defects range from heart defects and intellectual deficits to minor defects in the fingernails, Wells said. Major defects occur in about 4 per cent of births, as compared with about 2 per cent in the general population. Minor defects, according to some reports, occur in as many as 30 per cent of children born to mothers taking anticonvulsants.

Wells is investigating the possibility that an enzyme system is converting the drugs to potentially toxic products. In the case of anticonvulsants (and other drugs such as thalidomide), his research indicates that an enzyme called prostaglandin synthetase is responsible for the conversion.

The fetus is susceptible to the toxins, Wells said, for both developmental and biological reasons. Because fetal organ systems are developing at a rapid rate, any chemical has the chance of disturbing the normal processes. In addition, the fetus has less of the enzymes for removing toxic products than an adult.

Wells and his colleagues have been able to show, in mice and rabbits, that "inhibitors that block this enzyme system reduce birth defects. We've also shown that chemicals that stimulate this enzyme system enhance the birth defects that are caused by anticonvulsants."

Further studies show that when tissues containing the enzyme in question are treated, "you can measure the production of these toxic products by their irreversible binding to tissues. The drug, when converted to a toxic product, acts like super-glue, and binds to protein and DNA" and thus interferes with the intricate processes of cellular function and development, Wells said.

Wells has explored two ways of reducing toxicity in the fetus. One method is to inhibit the enzyme by some chemical means. Another is to supply chemicals to break down the toxins produced.

But there are drawbacks to these approaches, both of which would require the mother to take additional drugs.

"First of all, you have to evaluate the possible toxicity to the mother, then we have to worry about the effects of these chemicals on the other things the mother may be taking," Wells said. He stressed it is important to look at the whole picture, not just some results from individual experiments.

Asked if there are other methods an epileptic woman could use to reduce risk, Wells said that switching anticonvulsants is possible, "although it is not yet clear whether others are any safer than those we're investigating."

The researchers are now in the process of evaluating clinical blood tests that may identify women most at risk.

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Model shows global warming is reversible

BY SANDRA C.F. WONG

The glass panes of the greenhouse may be broken yet.

A U of T geography professor's research has lead to the conclusion that global warming caused by carbon dioxide, also known as the greenhouse effect, can be cooled off without a 100 per cent reduction of carbon dioxide emissions.

By using a "coupled climate-carbon cycle" computer model, Dr. Danny Harvey has created a number of plausible human-induced carbon dioxide emission scenarios and examined their outcomes.

"These are completely imaginary, but plausible, scenarios just to see the consequences of alternative future courses of action," said Harvey.

One scenario is a case where the rate of carbon dioxide emissions are allowed to increase by 1 per cent a year until the year 2020, followed by a transition to 1 or 2 per cent a year rate of decrease after 2030 and 2035 respectively.

Under the assumption that there is a low deforestation rate, an end to CFC (chlorofluorocarbon) production by 2003, and a restriction of the buildup of the other greenhouse gases once carbon dioxide emissions begin to decrease, Harvey's model shows that for this particular scenario, the peak global temperature may increase by only 0.9 to 1.9 degrees Celsius above the temperatures of the 1980s. The peak atmospheric carbon dioxide concentration could be 400-500 ppmv (parts per million volume).

Currently, atmospheric levels of carbon dioxide emissions is 350 ppmv, and the climate has warmed up half a degree over the last century.

This is a marked improvement over a "business-as-usual" scenario, in which emissions grow by 2-3% per year until we have almost run out of fossil fuels. According to Harvey's model, the business-as-usual scenario could lead to atmospheric carbon dioxide levels of 1200 ppmv (4 times the pre-industrial level of 280 ppmv) and a global mean warming of 5-8 degrees Celsius. In Canada, winter temperature warming could be 2-3 times the global average warming.

Currently, 5.5 billion tons of carbon dioxide emissions enter the atmosphere every year from use of oil, gas and coal. If the business-as-usual scenario were to take place, carbon dioxide emissions could reach 6 times the current rate. "This sounds like a nightmare when you think about it, but that's what middle-of-the-road, conventional, economic and energy analysis suggests," said Harvey.

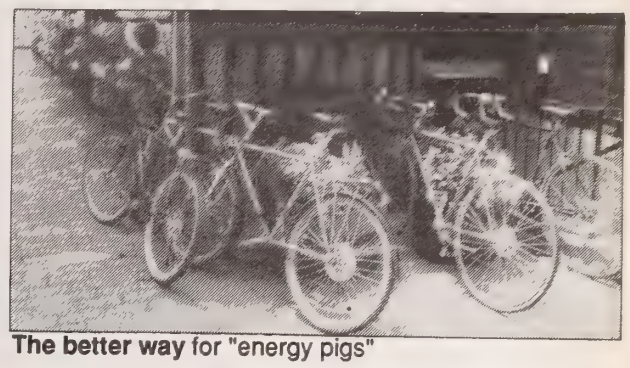
A key to stabilizing atmospheric carbon dioxide concentration is the airborne fraction: the ratio of carbon dioxide that remains in the atmosphere to the amount emitted. About half of the carbon dioxide now emitted remains in the atmosphere; the remainder is absorbed primarily by the oceans, resulting in an airborne fraction of 0.5.

"Many people have implicitly or explicitly assumed that the airborne fraction remains constant. Therefore, half of what you put up is always going to stay there," said Harvey. Following this line of thought emissions would have to be brought down to zero in order to stabilize atmospheric carbon dioxide.

Harvey's study suggests otherwise. His scenarios suggest that with a 1-2 per cent a year decrease in emissions, the rate of emission would drop to the natural rate of absorption by the middle of the next century. Atmospheric carbon dioxide concentration could be stabilized at about 450 ppm, with carbon dioxide emissions reduced to half their peak value.

In a further study, Harvey examined what it would take to achieve a 1-2 per cent a year decrease in fossil fuel carbon dioxide emissions for various population growth assumptions. The key to every scenario is to dramatically improve energy efficiency.

"We are energy pigs. We have so much fat to trim," said Harvey. He added that, "industrialized countries use 5.5 kilowatts of power per person. That's the equivalent of turning on 55 one hundred watt light bulbs."



The better way for "energy pigs"

On the other hand, developing countries use half a kilowatt or the equivalent of 5 one hundred watt light bulbs per person.

One of Harvey's scenarios assumes that the industrialized world's per capita energy use can be brought down to 3.5 kilowatts, while in the developing world, per capita energy rises to 1.5 kilowatts per capita.

According to Harvey, despite these factors, to achieve the 1-2 per cent reduction in global carbon dioxide emissions would require the addition of 150 gigawatts of new non-fossil fuel power per year. This is the equivalent of adding 150 new nuclear power plants for the whole next century, although Harvey stresses that nuclear energy itself is not essential to meet this target.

"Despite all the talk about carbon dioxide and the green house effect, you may have noticed that the federal government is doing nothing to increase energy efficiency or restrict the use of fossil fuels. And most other governments are just talking, if that," said Harvey.

Harvey believes that there are ways to use energy more efficiently. He said we should "get rid of our current dinosaur technologies and replace them with the most efficient technology we can produce. This means that we use energy as efficiently as possible; that we're using brain power first to restrict energy growth."

"The car is one of the worst things to have ever been invented," said Harvey. He rides his bike to work to contribute his part in decreasing carbon dioxide emissions. Other things to consider include buying the most energy efficient appliances possible and not wasting energy. This means turning off lights when they're not being used. Harvey suggests that students can start by turning off the lights in the lecture halls when they leave.

"Reducing our use of energy doesn't mean going without, it just means doing things more efficiently and more sensibly," said Harvey.

Teen babies... CONT'D...

Continued from page 10

established in their lives than older women, might find pregnancy much more stressful than their adult counterparts.

The study took gestational age, smoking during pregnancy, social class, and levels of prenatal care into consideration. Prenatal care was measured by the frequency of visits to a physician during the pregnancy. Although nutritional status has been shown to affect birth complications, this factor was not taken into account by the study. Turner feels that variation in nutritional status in women in Southwestern Ontario is not significant enough to affect the rate of complications.

Low birthweight has been shown to be correlated to later problems such as speech difficulties, decreased reading ability, mental retardation, cerebral palsy, increased use of health facilities, and disruptive family functioning. Better understanding of factors contributing to low birthweight may help the women who are likely to be affected by it.

Since teenagers in Canada give birth to between twenty thousand and twenty-five thousand babies each year, implementation of programs to aid teens' families in providing support could be of significant social benefit.

Turner's research focuses on the stress process. He studies situations that may cause stress in individuals, as well as factors that may intervene or mediate the impact of stress.

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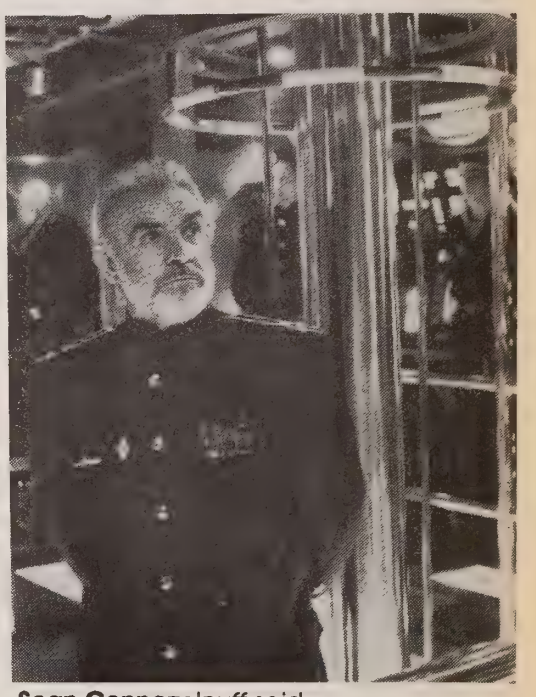
Cold War nostalgia fuels macho *October*

BY DAVID GASPAR
Varsity Staff Writer

The Hunt for Red October
Starring Sean Connery and Alec Baldwin
Famous Players Theatres



Star Alec Baldwin in search of depth for his character

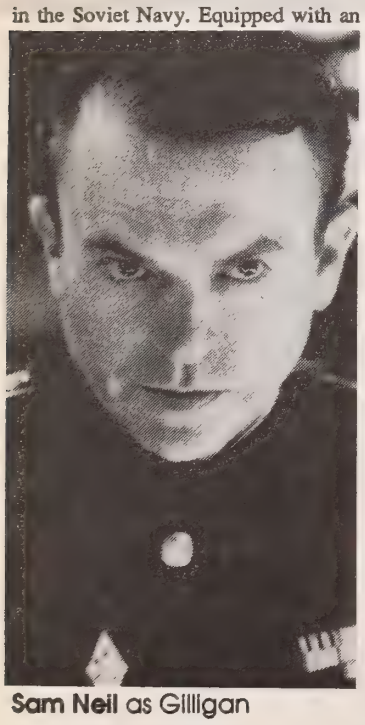


Sean Connery 'nuff said

Think back to a time not so long ago, before *glasnost* and *perestroika*, before Vaclav Havel was a household name, before the fall of Communism, to an age known as the Cold War. That was the Golden Age of the military-industrial complex, when Reagan was President, Gorbachev was struggling with his Agriculture portfolio, and the Soviet Union was "the evil empire."

From this bellicose atmosphere, Tom Clancy wrote **The Hunt for Red October**, his first, and arguably his best, techno-thriller novel, which detailed a war-threatening confrontation between the two superpowers. John McTiernan, the director of *Die Hard*, has directed the $30 million film version of the novel in what can only be described as a stunningly anticlimactic venture.

Marko Ramius (Sean Connery), the Soviet Union's top submarine commander, begins training operations as captain of the newest and most advanced nuclear submarine in the Soviet Navy. Equipped with an advanced propulsion system, the deadly silent Red October represents the Soviet Union's latest threat to international stability, as its stealth capabilities render it an undetectable primary attack weapon.



Sam Neil as Gilligan

Mournful of his wife's recent death, spiteful of the Communist system, and hopeful of a chance for peace, Ramius and his hand-picked officers have chosen to defect to the United States, and immediately begin sailing for the West. Upon being notified of Ramius' intentions, the Soviet Atlantic fleet is scrambled in an attempt to sink the sub and prevent an American intelligence gold mine.

Jack Ryan (Alec Baldwin), a CIA analyst and naval historian, correctly divines Ramius' plan, and is assigned to contact the Soviet commander to aid in his defection. With the Red October nearing the American coastline, international tension escalates. Soon the deadly cat and mouse game of submarine warfare threatens to explode with dire global ramifications.

The highly complex chain of events of the film are advanced in a rapid pace. Condensing the novel into a screenplay that could properly work for film involved taking liberties and making sacrifices. More importantly, what the book so obviously lacked as a piece of literature, is glaringly made more obvious on the big screen.

With the exception of Connery, who apparently can do no wrong in today's film industry, most of the actors produce characters which are entirely one-dimensional. Relishing his role as the ancient mariner, Connery excellently portrays Ramius as the master submarine commander, confidently self-assured, with unparalleled expertise in tactics and subterfuge. His character is the only one which reveals any complexity of personality.

Baldwin is disappointingly inadequate as Clancy's now-famous protagonist, Ryan. A CIA analyst, thrust into an operational field agent's capacity, he comes across as immature and empty-headed. The array of minor characters appear in irregular intervals, thus reducing them to mere images of ideas and not true and developed people. Sam Neill is an enjoyable exception to this as Connery's second-in-command.

Coinciding with the overwhelming lack of characterization is the particularly abysmal dialogue. With such limited personalities, characters are given pitiful lines like, "If he makes one move, I'll blow him straight to Mars."

A predominantly male-oriented film (only two female characters appear in the entire film, and even then, only for a few seconds), many roles exude a grating machismo with equally silly dialogue.

In light of these problems, McTiernan has great difficulty in creating a true thriller. Tension and drama are created on occasion, but the human level is absent. McTiernan's film, like Clancy's book, completely dwarfs all personality. The true star of the film is technology and military hardware.

From the sprawling majesty of the aircraft carrier Enterprise, to the beautiful deadliness of the Red October, technology dominates the screen, literally pulsating with its destructive capabilities. The control centre, "Conn" in techno-jargon, of the Red October, is cool black, shining new, full of angst and aggressively predatorial. It metaphorically reflects the atmosphere of the Cold War.

Sadly, *The Hunt for Red October* disappoints. Aside from Connery's performance and the stylish hardware, the film eventually sinks to the bottom of the ocean. Read the book instead.

Hart House winner

Rick Martin, a graduating student in English and Philosophy, has been named the winner of the eighth annual Hart House Literary contest, it was announced last week.

"It's certainly exciting," said Martin. "For one thing, I've been an undergraduate long enough to raise eyebrows, so this will be at least some sort of response."

Martin entered the contest last year with the same story, *The Language of Animals*, but had received no response.

"I decided to enter again, with a few minor adjustments to the story. My win this year certainly seems to say something about the subjectivity of such things."

This year's panel of six judges was made up of publishers, agents, professors, and writers, said Melinda Richardson, the chair of the contest. She added that she could not divulge the identity of the judges until March 30.

That evening, a celebratory dinner will be held in Martin's honour. At that time, a collection of past winning contest entries will be presented to the author.

Heather Amour 'placed second in the contest, and David Cope and Suzzane Simoni tied for third place

Martin's win carries with it a $250 cash prize.

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Patience is virtuous at U of T

BY GLENN SUMI
Varsity Staff Writer

Patience
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Gilbert and Sullivan's *Patience*: Pomp and circumstance gets warm reception from audience

It's often been said that comedy is harder to do than tragedy. With their revival of Gilbert and Sullivan's **Patience**, the students and staff of the Faculty of Music's Opera Division should be congratulated on making the difficult seem easy.

Written in 1881, *Patience* is, like most G & S operettas, a social satire. It attempts to make fun of the "aesthetic movement," which was initially a reaction to the stuffy, tightly-corseted Victorian era, but which eventually became a rather silly and pretentious display of affectations.

The story (hold your breath) concerns two "aesthetic" poets: one "fleshly" (Bunthorne) and the other "idyllic" (Grosvenor). Both men love the innocent dairy maid Patience, who is trying to figure out in her own simple way what love means. Surrounding this triangle are "twenty love-sick maidens" who swoon first over Bunthorne and then Grosvenor. Completing the kooky cast are a band of Dragoons, who are disappointed to find the maidens unimpressed by their shiny red uniforms.

If this sounds rather confusing, then relax. Under the able direction of Michael Albano, the comic machinations of the plot reveal themselves with ease. As one character says, "To appreciate it, it is not necessary to think of anything at all."

But *Patience* does deal with some fairly important issues. Underlying the comic text is a statement about human beings' fascination with cults. People, says the opera, are fickle, blindly embracing each new trend. One of the cleverest lines in the show concerns how one should act in order to appear "aesthetic": "To cultivate the trim rigidity of limb, you ought to get a Marionnette, and form your style on him." In other words, these characters are fashion puppets.

Director Albano has a good eye for campy visual humour, which is evident everywhere, from the love-sick maidens' pre-Raphaelite outfits to a pair of upstaging mechanical swans who jerkily meet and mate during a flowery love duet.

As the alternating Bunthorne, Robert Hennig looks terrific: he's like a cross between Burt Lahr's Cowardly Lion and Gloria Swanson's Norma Desmond as painted by Gainsborough (more camp humour). Unfortunately, Hennig's singing voice lacks the volume needed to fill a hall, a fact which he tries to cover up by being lively on stage. His first song, "If You're Anxious For to Shine," contains some very funny lines, most of which are lost before they cross over into the audience.

Thankfully, this isn't the case with his nemesis, the idyllic poet Grosvenor, who is wonderfully played and sung by the mellow-voiced baritone Russell Braun.

Valdine Anderson sounds just fine as Patience, but she doesn't have much of a character to work with; there's only so much you can do with wide-eyed innocence.

Luckier are Pamela Stephen (as Lady Angela) and Lisa Gaasenbeek (as The Lady Jane), who are given flashier roles and who both seem completely at home on stage. Gaasenbeek sings "Silver'd Is the Raven Hair," a sentimental ode about the plight of the middle-aged woman, with mock pathos, accompanying herself (to the audience's delight) with a cello.

Curiously, the ensemble pieces work best. The busy conclusion to Act I (which must have been a nightmare to stage) is gracefully handled, even with fifty people on the stage.

And the Trio in the second act, where the officers adorn themselves with what they take to be "aesthetic" clothing, is hilarious. Dressed in colourful long underwear and carrying lilies (the pre-Raphaelite symbol for purity), the men strike "aesthetic poses" that become more and more outrageous, as they kick their legs into the air and try to look profound. What's also satisfying in this scene is that Gilbert's marvellous words can be heard.

For the first performance of *Patience*, Oscar Wilde, whose flamboyant spirit flutters over this production, said, "I hope I shall be amused."

While *Patience* is not the most illuminating statement about human nature, and while some of the satirical references to late 19th-century English life are obscure, it is still, even after a century, amusing.

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P.S. It is not too late to have your graduation portrait finished (in time for Christmas giving)

Victoria College Public Lectures
Current Issues in Biomedical Ethics
March 9 and 10, 1990
Room 003, Northrop Frye Hall
Friday, March 9, 7:30 p.m.
Fetal Research: Promises/Problems? (Abbyann Lynch)
Reception sponsored by the Alumni of Victoria College
Saturday, March 10, 9:00 a.m. to 5:00 p.m.
Opening Remarks (William Harvey)
Treating the Brain and the Mind: Ethical Issues in Psychiatry (Brian Hoffman)
The Medical Provision of Nutrition and Hydration: Ethical Reflections (George Webster)
Active Euthanasia (Peter Singer, Robert Wood Johnson)
Genetic Research: Basic Science and Community Needs (James Till)
AIDS, Caring and Community (Mary Fanning)
Justice in Geriatric Care (William Harvey)
Panel: **Current Issues in Bioethics in 2001** (Moderator: Ernest Best)
Admission is free. Seating limited.
Please call 585-4500 to reserve a place.

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with Mark Zaret, Shelly Berger, David Piltch
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Maligned Marivaux returns

BY SCOTT COWIE

The False Servant
By Marivaux
Directed by Guillaume Bernardi
Studio Theatre
Feb. 27 -- March 4



Theatre critics have a history of being rather moody towards the plays of M. Marivaux. In the nineteenth century, his works were the cross against which others were crucified, epitomized in the comment that a certain piece was "as boring as Marivaux."

The twentieth-century hemline of critical thinking is racily higher in its opinion. Instigated in part, no doubt, by squirrely academics in pursuit of fresh ground for dissertation, the 1950s saw the resurrection of Marivaux from being the derisively-termed "metaphysician of love" to suddenly becoming a playwright of classical proportions.

Perhaps this fairly recent nod of approval explains the decision of the Graduate Center for the Study of Drama to stage **The False Servant**. However, while other revivalist productions have based their success on experimental and slightly risque interpretations of Marivaux' work, this present production is devoid of any such innovation.

Written in 1724, *The False Servant* is a comedy with a genealogy directly traceable to the works of Moliere, with unfortunately all that entails: stock characters, or rather caricatures, with an exaggerated aversion to the portrayal of anything resembling real life. Instead, the audience is offered a well-worn situation of intrigue and mistaken identity.

The plot revolves around the attempts of a rich young woman named Chevalier to gauge the sincerity of her *objet d'amour*. Disguising herself as a man, she befriends the scheming Lelio, her anticipated lover, only to discover his inner emotional bankruptcy. Simultaneously, Lelio's fiance, the Countess, manages to fall in love with Chevalier's overpowering animus. This, of course, neatly follows Lelio's secret agenda of trying to wriggle out of a pre-nuptial agreement with the Countess.

Seasoning this recipe for farcical angst are the servants; one, the cynical, verbose Trevelin, inevitably more intelligent than his masters, and then the drooling fool Harlequin. The latter, played by Jennifer Keene, adds a degree of spontaneity and exuberance that is imminently suitable to her role.

However, the portrayal of this Trevelin falls victim to the essential flaw in this production: a lack of recognition of the play's underlying tragic and moralistic elements.

(The part of Lelio is not an overwhelmingly humorous one, but is really a lesson in duplicity. Love, for both Chevalier and the Countess, is debased; the Countess is seduced, duped and abandoned, while Chevalier is left disillusioned and despising the weakness of her own sex.) The vehicle for carrying both elements of frivolity and anguish is written into the part of Trivelin, and here this fusion does not occur.

Instead, the directorial focus of the production is on lightheartedness, symbolized by the choice of jester-like costumes, but the work itself is not strong enough to support such an approach.

While the dialogue is precise and moderately witty, and also delivered in a fine patter by the cast, the atmosphere of the production dilutes its substance, and subsequently its entertainment value. The ending of the play has a last-ditch feel to it, as the cast seems to try to make up for the lack of depth in the work, leaving the audience in an ambivalent mood.

Nevertheless, this two-dimensional presentation of Marviaux' work is somewhat balanced by the startling set design by Jacqueline Underhill, who has achieved an impressive on-stage perspective reminiscent of early Renaissance painting.

Savage Gardening

BY RACHEL GREENBAUM

Savage Garden
With Allen Norris-Kaeja and Karen Resnick-Kaeja
Cecil Street Community Centre
February 14 -- 17

Blooming with wit, charm, and talent, **Savage Garden** provided audiences with a unique multi-media experience throughout the Cecil Street Community Centre last month.

Combining expressively captivating Contact Improvisational dance with live and pre-recorded video, the piece subtly depicted a revealing portrait of a couple struggling amidst the overwhelming and all too provocative influence of mass media.

Although the good intentions of choreographer-dancer Allen Norris-Kaeja, and dancer Karen Resnick-Kaeja were supposed to allow for a high degree of personal interpretation of their work, there were times when the audience could have used a bit more guidance; the very outset of the production, for instance, merely raised a series of questions for the audience instead of eliciting any tangible or coherent ideas.

Rather than being hit over the head by dogmatic overtones, however, the audience seemed to appreciate the sense of humour, simplicity and subtlety with which the Kaejas approached the issue at hand: the detrimental potential incorporated in the mass media's perpetuation of unrealistic role models and false ideals.

Dancing together, the Kaejas were an undeniably dynamic duo. Their strongly fluid -- and

Continued on page 16

AMERICAN ACADEMY OF DRAMATIC ARTS

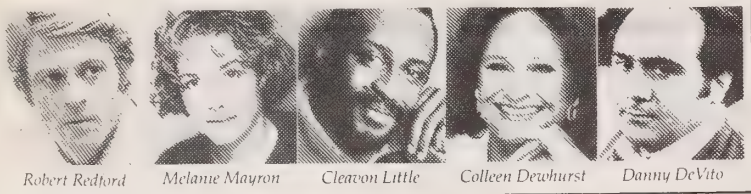
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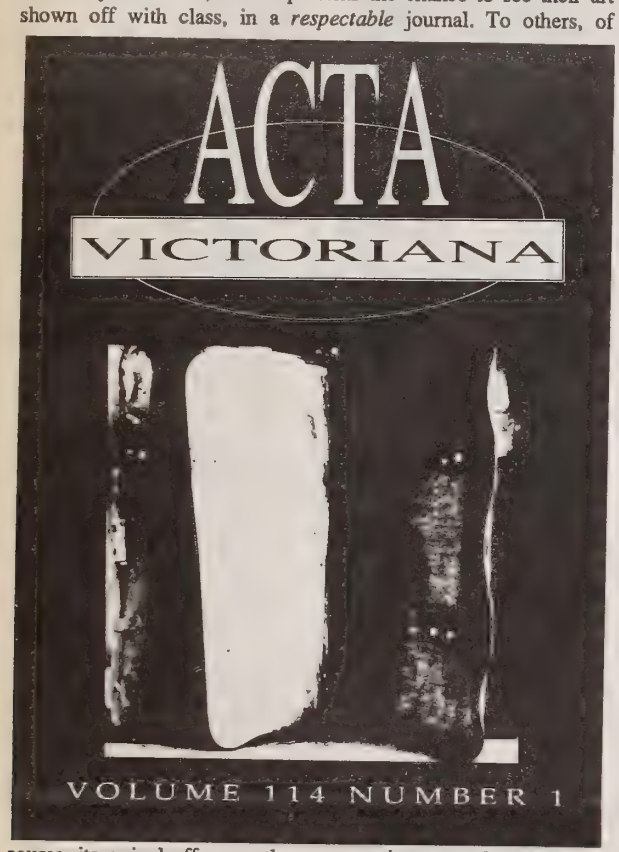
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Dulces fructus poesis in nova Acta Victoriana

BY JOHN DEGEN

Acta Victoriana
Volume 114, #1
Published by VUSAC
40 pages
Free

Acta Victoriana is many things to many people. To begin with, *Acta* is history. With well over a century of past publication, *Acta*'s appearance twice a year -- in libraries and stairwells across our three campuses -- brings with it a sense of tradition and continuity. To some, *Acta* represents the chance to see their art shown off with class, in a *respectable* journal. To others, of



course, its arrival offers another opportunity to ponder over why so many American professionals show up in Canadian, student-produced magazines.

In the past, the *Acta Victoriana* has been described as both a diverse and entertaining collection of high quality artwork, and as a snobbish, boring, predictable celebration of cliquish favouritism. To most of us, though, *Acta* is that free bit of gloss that didn't fit too well in the knapsack, and ended up under a pile of old newspapers beside the desk. If you can get past the uninspiring cover, however, *Acta*'s latest instalment is, at least, worth a look.

By far the best things in this journal are the poetry and the photography. The verse, hung like vines on a shaky framing structure of prose, nevertheless presents some very sweet fruit.

Most noteworthy is Michael Holmes' series of ten, loosely structured, fourteen line poems ("The Piscatorial Sonnets," pp. 24-5). These works, each a small story, combine to produce an impressive autobiographical, zoological and liturgical anarchy. They may send you scrambling for the dictionary, but their images cut deep and hold -- like a hook in the cheek. They may also put you off fishing for good.

Other poetic notables are Tony Esolan, Dieter Weslowski, Ewald Shaefer, the grimy pair by M. Kettner, and Karen McKnight's brutal but witty "Cookies." Jos Brosnan's close, sectional photographic studies carry their motif nicely throughout the magazine, and are separated by occasional contributions from photographers of equal artistic merit, if less technical skill. These other photos are not particularly bad work, but they do suffer from a certain incompetence of expression.

Where this current number of *Acta* stumbles is on its considerable bulk of prose. These writings are apparently intended to give direction to a journal that would otherwise ramble somewhat without aim, but the overall structure is too weak to sustain itself.

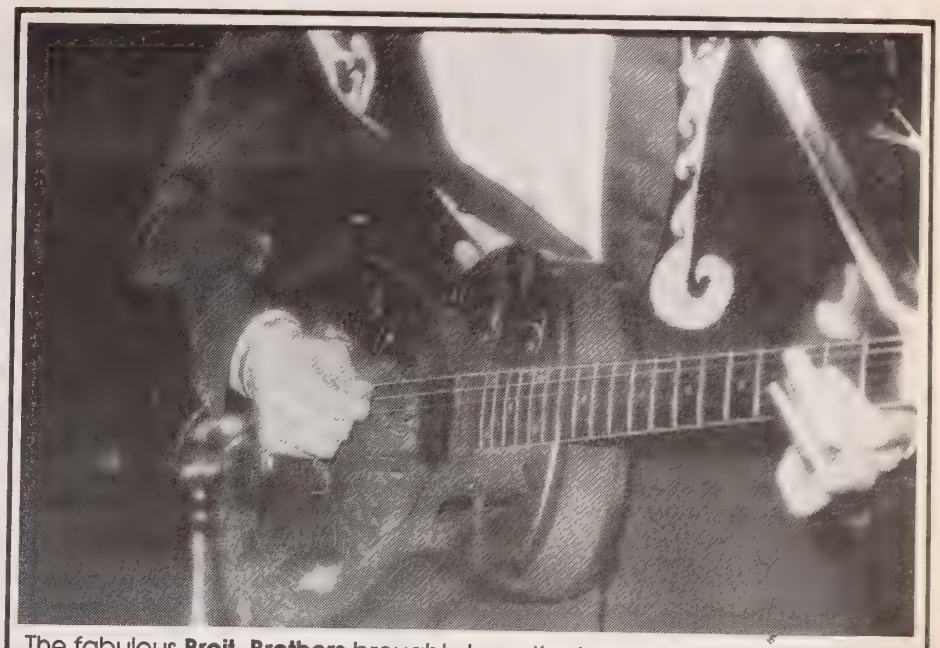
The set of two interviews holding the centre might have made for provocative reading -- the subjects are interesting enough -- but their flaws outweigh their merits. Tim Etherington loses control of his interview very early, and, instead of the promised discussion on ghost-writing, we are subjected to June Callwood's self-involved description of her own skill and remarkable lack of ego.

The Grosskurth interview is more skilfully managed, and worth reading for the information in it alone. Christopher P. G. Webber too often loses his objectivity, however, and instead of an interviewer, he comes across as a disciple.

The short fiction also disappoints. "Mundus Inversus" by Gene Washington is an absolutely pointless imaginative departure from one of the more forgettable moments in *Gulliver's Travels.* Humour might have saved this piece, but it is not funny. The description is clumsy, the premise inane, and all we get out of it is the assurance that the author really knows his equine anatomy.

Paul Godin's "Late Harmony" is a much more admirable story with many moments of beautiful expression, and a fine, overall musical structure. It is, however, inconsistently written, and sinks unhappily into sentimentalism in the end.

Yet to be mentioned are the two prints decorating the magazine. "Wood Cut" by Anne Cooper (an *Acta* layout and design editor) certainly is. "The Juggler" by Wanda Riffon (not even mentioned in the list of contributors) is, on the other hand, nicely evocative and amusingly placed.



The fabulous **Breit Brothers** brought down the house at the Horseshoe Tavern on March 6th.
Carrie Cockburn

The design of the magazine may not be very original, but it works. The deconstructionist ploys of dropping the index, and numbering the pages only when the mood strikes are intriguing enough, but the page-sized insertion of the word *READ* was perhaps unwise. Given the overall quality of the issue, it appears too much like begging.

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(Caroline S.G. Munro Professor of Political Science and Sociology at Stanford University)
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Woodsworth College
University of Toronto

Woodsworth College Students' Association
NOTICE OF REFERENDUM

WHAT
At its meeting on February 17, 1990 the Executive of the Woodsworth College Students' Association passed a motion approving, in principle, a second levy for ten years after the expiry of the present Woodsworth College Building Fun levy. The new levy would come into effect for the 1995 Summer Session and the amount would be $30 per student per session up to the 1999 Winter Session. In the 2000 Summer Session the amount would be increased to $35 per student per session. The levy would be collected for the last time during the 2004 Winter Session.

WHY
University policy requires that the final decision on the levy must be made by the students of Woodsworth College through a referendum administered by the Woodsworth College Students' Association.

WHO
Any student registered at Woodsworth College either during the 89 Summer Session or during the 89-90 Winter Session and any student registered in the Woodsowrth College Pre-University Programme in either the Spring 89, Fall 89 or Winter 90 Sessions is eligible to vote. Students must present a valid student care in order to vote.

WHEN
The referendum will be held from Monday, March 12-Friday, March 16, 1990. The polling stations will be open from 9:00 am to 7:00 pm, Monday to Thursday and from 9:00 am to 5:00 pm on Friday.

WHERE
There will be two polling stations. One will be in the Information Office of Woodsworth College at 119 St. George St. The other will be in the lobby of Sidney Smith Hall at 100 St. George Street.

Please vote...and remember to bring your student card!

WCSA Information Office
(off student lounge at 117 St. George Street)
Hours: Monday 1-2, 3-6, Tuesday 2-6, Wednesday 1-2, 3-6, Thursday 2-6, Friday 1-5.

For further information please contact the Woodsworth College Students' Association at 598-3110.

APUS
APUS Presents
AN ALL-CANDIDATES MEETING
The Association of Part-Time Undergraduate Students (APUS) cordially invites all part-time students to meet the four part-time student candidates for Governing Council.
DATE
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All Welcome

Celebrity brushes and brush-offs

BY CHRISTOPHER FREY
Varsity Staff Writer

Brushes with Greatness
Edited by Russell Banks, Michael Ondaatje, and David Young
Coach House Press
146 pages
$14.95

I never really cared much about my "brushes" with celebrities or quasi-celebs. Maybe it has something to do with the quality of these encounters. Once I saw Moses Znaimer part Queen St. And long ago I met an old drifter, reeking of Aqua Velva laugh, who insisted he boxed against Sonny Liston at Varsity Arena.

For some odd reason encounters with the famous seem to make people's lives more important, almost relevant. In his insightful introduction to **Brushes With Greatness**, American novelist Russell Banks fits such encounters into four types: The Meeting with the Great Mother/Father, The Permission-Granting brush, The Sex God(dess) Validates the Brusher's Sexual Powers story and the Warrior Approval / Disapproval Encounter.

Banks also points out that the individuals who tell of their brushes with celebs "tend to present themselves, regardless of their age at the time of the 'brush,' as child-like or adolescent, emotionally turbulent and confused, weak... relative to the brushee, they are psychically small."

Henry Miller proves unapproachable as he cuts off one admirer mid-sentence with a "Fuck off." The Dalai Lama and Mohammed Ali induce blissed-out flashes of transcendence; Ali almost reducing author Joyce Carol Oates to a complete breakdown with his "warm, shining, living" eyes.

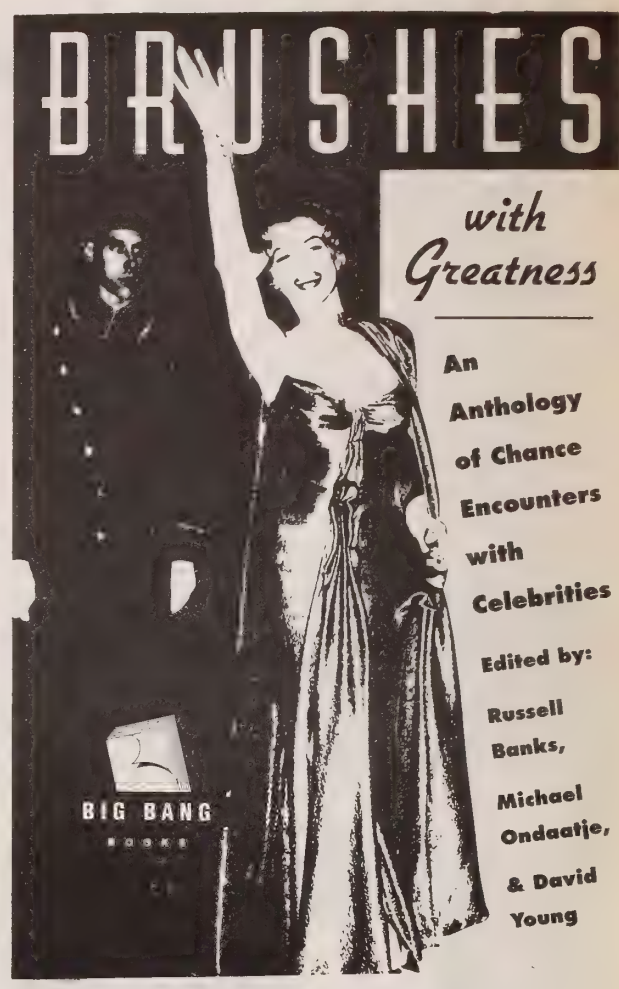
The perfect example of The Sex Goddess Validates the Brusher's Sexual Powers, although not included here, is Michael Ondaatje's claim that he once made eye contact with Marlene Dietrich in Manhattan; the funniest thing about most of these encounters is the ludicrous extent to which some people will draw meaning from an inconsequential event.

Who ever imagined so much meaning was contained within a simple nod or smile. Enclosed within these short narratives are some of the most amazing inferences people are capable of. As a fifteen-year old, William Matthews provided singer Anita O'Day with a light for her cigarette, and from a small encouragement he's elevated to the level of knowing-hipster.

The best entry has to be the one sentence brush with Sonny Bono which exemplifies the sort of consideration famous people should be treated with (as inconsequential goofs): "I once lived with a man whose ex-wife had had an affair with Sonny Bono."

The oogly but sometimes disillusioned star-gazing we're treated to here is funny for a spin, but gets tiresome eventually; especially the pieces from well-known writers, which tend to get lost in wordy self-conscious prose. The humour or absurdity or sadness or whatever of these encounters get lost in unnecessary detalis. I can't imagine reading this a second time.

But did I ever tell you 'bout the time I met Johnny Cash in a Customs line-up in Jamaica?



Garden's rich harvest

Continued from page 14

at times dangerous -- movements were executed with ease, finesse and apparent satisfaction.

Contrary to what one might have expected, video was not a predominant element in the production. Yet its inclusion was undoubtedly relevant and contributed to the performance on the whole.

As innovative and intriguing as the production was in itself, the unusual use of the theatre space enhanced it further. Curiosities piqued as sound and light cues drew eager crowds to various locations in the building, where a new piece would commence. In this labyrinthine set up, the audience became active participants in the show.

Despite its perplexing moments, *Savage Garden* had much to offer an open-minded audience as an artful and stimulating perspective on the relationship between mass media, the individual, and individuals collectively.

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***Wed. 12-1:** Exploding the Myths of Homosexuality. Slide/tape presentation Sid Smith 2110

***Fri. 12-1:** Date Rape: If a woman says No, it's rape. Facilitated discussion group UC Union Building, Walden Room

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Thursday, March 8, 1990 8:45 pm
In the Arbor Room Hart House

Trop Belle devient le reve du spectacle

BY ANDREW EPSTEIN
Varsity Staff Writer

Too Beautiful for You
Starring Gerard Depardieu
Famous Players Theatres

How does one define the undefinable? **Too Beautiful for You**, the new film by Bertrand Blier is sinuous, slippery, and by turns seductive and maddening. It is not that the film defies description; it goes much further than that -- it actively thwarts any attempt by the viewer to get a grasp of it.

The result is a movie that exists in the limbo between waking and sleep. Coming out of the theatre, the viewers try to get it all into perspective. They cling to some lines of dialogue, forgetting others. Everyone is affected differently. Blier has attempted to make a film. Instead, he has created a dream.

The film is simple, even banal -- given that this is a French film. A man has an extra-marital affair. He loves. He suffers. His wife and his mistress manifest their love, scorn, and devotion in different ways. But Blier has added a wrinkle to the plot.

"In general, a man first meets his wife, whom he marries and then his mistress, using the latter to be unfaithful to the former," says Blier.



Love is never having to say you're perfect

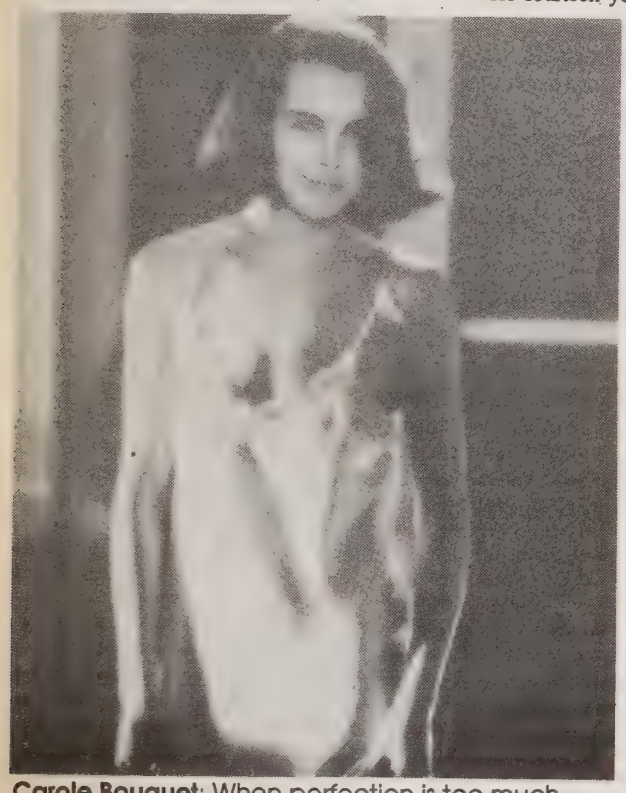
There are problems. His friends cannot believe he would leave his beautiful wife for the frumpy, dumpy temporary secretary who steals his heart. And more, how can he explain to his radiant mistress, to whom he has been married for fourteen years, and with whom he has had two children, that he has finally met his wife?

The story is complex, hermetic. There is no continuity of time or space. Characters cross into each other's flashbacks, and flashbacks pre-empt action. Decidedly non-linear, the narrative strands float disconnectedly in the air.

Imagining a structure to be forming, the viewers grasp at it, only to have it slip through their fingers like wisps of smoke. Impossible anachronisms are commonplace. Characters introduced fifteen years after the start of the film show up too soon, unexpectedly, unannounced, and hurl invectives at those who will hurt them a decade and a half later.

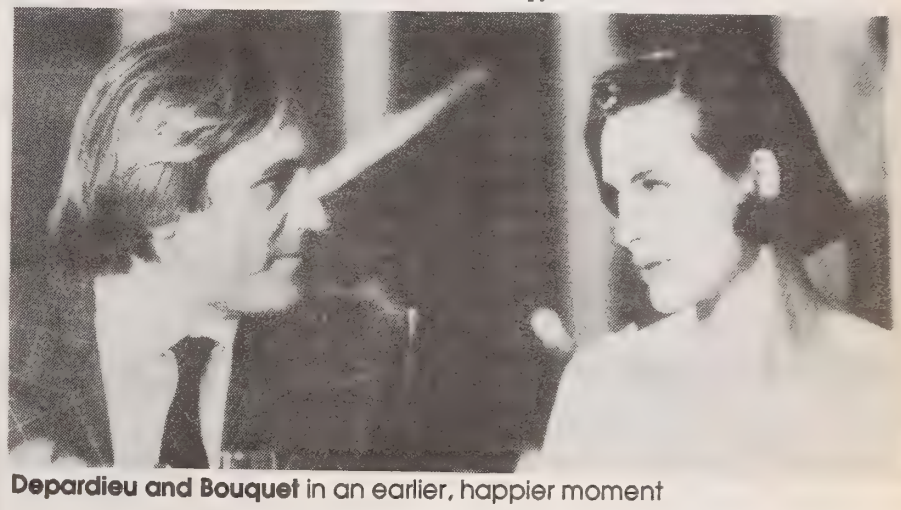
The film is poetic, lyrical. Composer Franz Schubert could be considered its star. Blier has included a dozen excerpts of Schubert's sad and romantic music. He has stated that the crew treated Schubert as a character like any of the others, and it shows. Virtually the whole film is filled with the music. Occasionally as background music, often not. When absent it is noticeably so. The other characters react to the music, speak to it, cry for it and because of it.

Getting up from the dinner table, Bernard kneels in front of the stereo in tears and asks his young son how he can bear to listen to it: "Can't you see, this music shatters me." Later at a dinner party, his son tells him he wants to become a musician. Bernard holds the boy and tells him that "music is bad, it breaks your heart."



Carole Bouquet: When perfection is too much

The difference here is that the man in question, Bernard (Gerard Depardieu), "began by marrying his mistress, a walking miracle (Carole Bouquet). It was only afterward that he met his wife (Josianne Balasko), the woman destined for him, the one with whom he was supposed to share joy and sorrow. Shall we say sorrow especially."



Depardieu and Bouquet in an earlier, happier moment

Schubert was an excellent composer for Blier to choose. His work is both romantic and crushingly sad. Sick and penniless for most of his life, the man never left Vienna and died of syphilis at the age of 31. He composed in bursts of passionate creativity punctuated by long periods of barrenness. In a letter to a friend he referred to himself as, "the most unhappy and wretched creature in the world. Imagine the man whose most brilliant hopes and dreams have perished...Thus joyless and friendless I shall pass my days." Anyone that depressed was certainly an expert on love.

Music is not the only one of the *beaux arts* represented in the film. Pascal (Francois Cluzet), the former boyfriend of Colette (Balasko) is a writer who cannot overcome a block. In one of the several meetings with Bernard they discuss the nature of love, and he compares it to a classical painting: "It takes a spark, lots of patience and the patina of time to make it a masterpiece."

The film is beautiful, breathtaking. Blier and his cinematographer, Phillipe Rousselot, do wonders with a camera. The golden hues stream through windows, bathing everything in a magical light.

The film is philosophical, probing. The French are obsessed with physical perfection. The fact that Bernard would cheat on his exquisitely beautiful wife with an overweight, middle-aged secretary is shocking to everyone. After his wife visits him at work to spy on him, Colette curses her lover, "How can you cheat on her with me?"

Florence (Bouquet) is not aware of her own stunning beauty. She is blind to the effect she has on those around her. When her husband finally tells her about his affair, she asks, "Is she beautiful?" When he says no, she counters with, "Is she at least a tart?" Florence cannot put her own physical perfection into perspective.

Friends of the couple announce openly, if somewhat crudely, that they are dying to sleep with her. Who can blame them? In this dream of a film, Florence is a fantasy. Upon realizing that she is losing Bernard, she despairs that she is not "dumpy like her."

Bernard is disillusioned by his wife's perfection.

"She is too beautiful. Too sublime. Too ideal. What is left to desire when you have it all? What can you hope for? To die?"

In this attempt to discuss *Too Beautiful for You*, words cannot do justice to the poetic vision of the story. They are square pegs steadfastly refusing to be forced into round holes. The film is written in the language of romance. It is, if you will, a meta-romance; and if the words do not yet exist to describe romance, then they must be found, discovered, mined. With this film, Blier has made an engaging first attempt.



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SPORTS

Flight to Halifax booked

Basketball clinches central division with win

BY ANDREW KOENIG
Varsity Staff Writer

The men's basketball team had a simple mission entering the weekend - win two games, or stay home during The Nationals. With a 92-68 win over York Friday night, and an 87-81 victory against Laurentian Saturday, both at the Sports Gym, the Blues accomplished their mission.

Friday's win was about as easy as it looked. The Blues had finished the season with an eight-game winning streak, and winners of thirteen of fourteen games. Their 13-5 record gave them first place in the Ontario Universities Athletic Association central division, two games ahead of Laurentian.

The Yeomen, on the other hand, sputtered along to a dismal 4-14 finish, and just barely qualified for the playoffs.

The Blues scored the first six points of the game, two each from retiring tri-captains Nicholas J. Saul, Mark Harvey, and Art Sharp. When the Yeomen scored the next four to trail by two, it was the closest they would get all day.

York didn't crack ten points until almost halfway through the first, and trailed by 20, 43-23, with just over three minutes remaining.

At the half, the score was 47-31, and U of T was in clear control.

But assistant coach Harv Singleton warned, "It ain't over 'til the fat lady sings."

She was humming away under the bleachers the entire second half. York didn't score until almost two minutes had ticked away, and the Blues kept the lead around 20 points the entire half.

An important factor in the half was the foul situation. York went over the limit with 16:42 remaining, while U of T stayed out of trouble until 7:19.

The Blues dominated virtually every aspect of the game, and York put up horrible figures in some. The Yeomen shot only 18-of-51, and only 3-of-17 from three point territory. They only totalled nine assists and 31 rebounds.

U of T, on the other hand, shot a crisp 31-of-47, and added 21 assists and 47 boards. When you grab 16 more rebounds against a team shooting 35% from the field, you're going to win.

Linas Balaisis came off the bench to lead all scorers with 19 points, while Mark Harvey added 15 points, and pulled down 15 rebounds.

On Saturday afternoon, however, the Blues were up against a team that could, and did, provide a challenge.

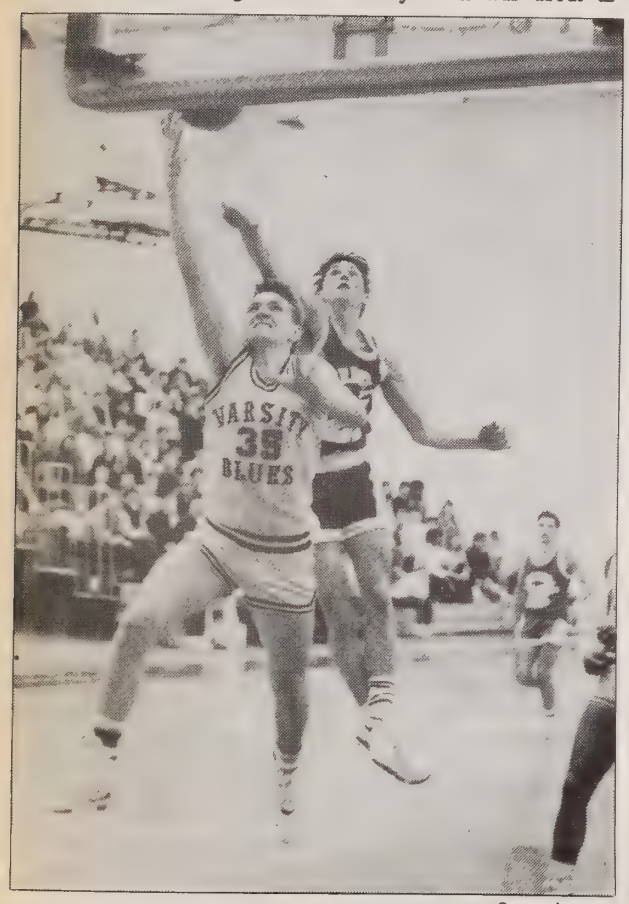
The Voyageurs had easily disposed of Queen's on Friday to set up the third meeting of the year between the two schools. U of T had won both previous confrontations, the first to gain their first league win after four losses, the second to take first place away from Laurentian.

This was a seesaw contest, with the lead changing hands several times, and no team getting out to a big lead in the early going. But when forward Rob Wilson sank two free throws at 5:49, it started the Blues on an 11-2 run that gave them the lead for good.

The Blues took the first 10-point lead of the game on an Allen MacDougall free throw at 4:12 that made the score 41-31. The score stood at 51-39 at halftime.

A potential trouble spot for the Blues was Mark Harvey.

continued on page 20



Steven Leung

Linas Balaisis came off the bench to lead U of T over York on Friday night. Although less productive against Laurentian in the championship game, he still showed determination



Steven Leung

Art Sharp shows his characteristic drive

Blues indoor hockey overpowered by York

BY JOHN HOPKINS
Varsity Staff Writer

Rain or shine, the York women's field hockey team weathers the storm of all opposition.

The Yeowomen, who were a thorn in the side of U of T all fall during the outdoor season, defeated the Blues in the final of the Ontario Women's Interuniversity Athletic Association indoor championships 4-1.

Toronto had enjoyed an easy run to the finals with a series of high scoring victories. The Blues swept their pool with an 8-2 win over Waterloo, a 9-3 win over Trent, and a 9-0 win over Western. The scoring spree continued in the semi-final as Toronto trounced Guelph 11-2. But their luck ran out against York.

"We didn't capitalize on our opportunities," said head coach Liz Hoffman. "I knew we were going to need to score six goals to win."

The Blues fell behind in the first half 2-0, but closed the gap to 2-1 in the second.

"We felt we could come back in the second half," said Hoffman. "But Vicky (Smith) missed a penalty stroke, and we missed a corner shot which went wide. That would have made the score 4-3, and it would have been a different game.".

While U of T had trouble making the most of their opportunities, York did not. They converted their few chances in the first half, said Hoffman.

continued on page 21

Women gain confidence in Ottawa

BY PAMELA VRENSEN
Varsity Staff Writer

Toronto women's basketball is now legitimately in the Nationals. This week-end the Blues finished off their season with a second placing in the Ontario Women's Interuniversity Athletic Association by beating Laurentian 79-70.

"The girls played really well, I think we're finally out of our slump," said coach Michele Belanger.

Toronto began the week-end by winning over Brock 68-65 and Lakehead 63-60, two games that proved to be ego-boosters for the Blues. U of T had been suffering through a difficult spell, losing two of their last four games, but pulled out of it just in time to secure a genuine place in the Nationals.

"We came out on top. The three guards played just awesome, with much composure," said Belanger.

Sharon Butler, Denis Scott, and Joan Stock dominated the floor both offensively and defensively, scoring 18, 13 and 13 points respectively.

This was a notable game for Toronto, having previously lost to Laurentian in games that were anything but pretty. The nine point difference was a big achievement for the team.

"This time our defence really held them off. In the past we haven't played tight defence but this time we played really, really well," said Belanger.

In the Laurentian game Denise Scott ran into a few foul problems. Having played exceptionally all week-end, Scott encountered her first foul of the game within the early minutes of the first quarter. This was the beginning of a trend for Scott as she sat on the bench for a good portion of the first half.

"Denise played outstanding all week-end and taking that foul in the start of the game seemed to set her back and make her rethink her playing," said Belanger.

In the past Toronto has had problems finishing games, but this week-end proved that U of T has put its rough patch behind.

"We pulled together just great," said Belanger. "We were really pumped and we didn't doubt ourselves. In the past, finishing a game with confidence seemed impossible."

Toronto hosts the Nationals at Varsity Arena this weekend. They will play their first game on Thursday night at 7:00.

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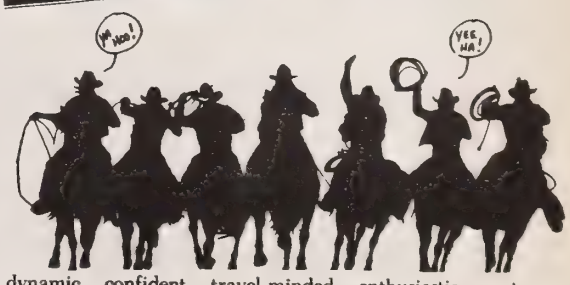
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York and Laurier hot again

Ontario playoff picture looking very familiar

BY JOHN HOPKINS
Varsity Staff Writer

Fans of deja vu will like this year's Ontario university hockey playoffs.

As the post season whittles away the contenders for a spot in The Nationals to be held in two weeks, some familiar faces are coming to the fore.

Yesterday, the Wilfrid Laurier Golden Hawks, national semi-finalists last year, advanced to the Ontario finals with a 5-2 victory over the Waterloo Warriors. The win gave the Hawks a 2-0 win in the best-of-three west division final series. They won the opener 2-1 in overtime on Thursday night.

"Goaltending was the difference in this series," said Laurier head coach Wayne Gowing. "Rob Dopson played very well for us, particularly in the first game."

Waterloo had a hot goalie of their own in Mike Bishop, but Gowing refused to put the blame on him.

"I don't mean to say he didn't play well," added Gowing. "He was just outplayed by Dopson."

Laurier have managed their strong playoff run without the services of Greg Puhalski, the leading scorer in the Canadian Interuniversity Athletic Union. Puhalski suffered a shoulder injury in the Hawks' first game against Guelph in their west division semi-final and has been absent from the lineup ever since.

"It's a day-to-day thing," Gowing said.

The east final features the York Yeomen battling the Trois Rivieres Les Patriotes. The Yeomen are producing another timely playoff run after a mediocre regular season. The Yeomen opened up their series with a 4-3 home win on Friday night, but were beaten 5-1 by les Patriotes in Quebec last night in game two of their series. The deciding match will take place tonight in Trois Rivieres.

York has been helped by the strong goaltending of Ted Mielczarek. Mielczarek has started in all five York playoff games after sharing the regular season duties with Willie Popp.

Last year York upset Trois Rivieres on the way to winning their second straight CIAU title.

Gowing, meanwhile, is not picky about which team he meets in his team's second straight Ontario final.

"I'd prefer to play York, because there'll be less travel," he said, "but I really don't care who we play, I'll just let them fight it out."



Laurier beat York for the Ontario championship last year, but lost to the Yeomen in the CIAU final. This year's finals take place between March 15 and 17 at Varsity Arena.

Calgary have already booked their place with a 2-0 sweep of Alberta in the Canada West final. Calgary finished off the Golden Bears with a 6-3 win on Saturday night.

On the east coast, the Moncton Les Aigles Bleus and the Prince Edward Island Panthers will meet in the Atlantic Conference final. Both teams recorded 2-0 wins in their semi-final series', PEI defeating Acadia 8-3 on Saturday, and Moncton shutting out Dalhousie 7-0.

BY-LAW SECTION AMENDMENT

The following amendment to Section 6.20 of the Association's By-law No. 1 will be presented to the APUS Assembly of Representatives for approval at its March 23, 1990 meeting.

6.20 Chairperson and Secretary

The President of the Corporation or if he or she is absent or unwilling to act, the Vice-President, shall be chairperson of any meeting of the Board, and if he or she is also absent or is unable or unwilling to act, the Directors present shall *choose one of their number to be* Chairperson. The Secretary of the Corporation shall act as Secretary at any meeting of the board, and, if the Secretary of the Corporation be absent, the chairperson of the meeting shall appoint a person who need not be a Director to act as Secretary of the meeting.

The proposed amendment would replace the above italicized words with the words "appoint a".

Any questions regarding the amendment to this Section of the APUS By-Law may be directed to Darlene Robinson, ***978-7595.***

Blues top Laurentian

continued from page 19

After picking up one foul in the York game, he went into the locker room with three against Laurentian. Coach Ken Olynyk usually sits players with two fouls in the first, but Harvey is too important to the team to sit very long in the playoffs.

The second half started slowly. MacDougall's three-pointer accounted for all the scoring, from both teams, for the first 2:45 of the half.

The Blues had a 69-57 lead with ten minutes to play, but when Laurentian cut the lead to 79-72 with just under 4 remaining, Olynyk went with his starting five again.

It wasn't until Saul sank two free throws with one second on the clock that the Blues knew for sure that they were going to Halifax for the National Championships.

Saul led the Blues with 26 points, while Wilson added 21. The amazing stat was Saul's six rebounds, after he had averaged just over three during the entire season. Wilson led the team with nine.

Laurentian guard Norm Hann led all scorers with 32 points.

Olynyk was pleased with the victory, but less so with the sloppy play near the end.

"We made some poor decisions with the ball down the stretch," he said.

Rob Wilson agreed.

"I think we might have let up a little," he said, "We were playing not to lose."

As Harvey said after the York game, "We're either going to win it or lose it."

While not giving Laurentian a chance to win, the Blues almost let themselves lose.

Now the Blues have to prepare for Tuesday night's game versus east division champs, eighth-ranked Concordia, at the Sports Gym.

It was the Stingers who beat the Blues at home in January, one of only three defeats the Blues have suffered at the Sports Gym in the last five years.

If the Blues get past Concordia, then they play Guelph Saturday at the arena for the OUAA championship. Last year, the Blues lost the final to Western, but Guelph shocked the number-two Mustangs at Western on Saturday, 63-55.

Concordia and Bishop's finished the season with the conference's best records, both at 15-3. But the Stingers beat Bishop's 76-60 in the East Section final on Saturday.

After last year's 17-1 record and national semi-final appearance, pre-season hopes for the Blues were high. But starting the season with four losses, all on the road, caused the attention to die away quickly.

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Competition tough in Saskatoon

Swimmers warm up in appropriate fashion

BY JOHN HOPKINS
Varsity Staff Writer

U of T swimming coach Byron MacDonald knows how to relax.

With a long layoff between the Ontario and Canadian university swimming championships, MacDonald did what any coach would do late in a long season. He took his team to another competition.

Four of U of T's swimmers took part in the Canadian club championships last week in Saskatoon. Ron Watson, Andrew Boyd, and John Grootveld competed for the men, and Andrea Papamandjaris raced for the women. All four recorded impressive results, and all got some excellent practice for this weekend's Canadian Interuniversity Athletic Union finals.

"The club championships are tougher than the CIAU's," said MacDonald. "I wanted them (the men) to get used to the top level national competition they can expect in the CIAU's. Andrea wasn't totally prepared. I just wanted her to maintain her hand at the club level."

Watson took a major step towards a world ranking with a silver medal in the 200m individual medley. It was Watson's first medal at the club level and he earned it in a time which placed him in the top thirty in the world.

"We're starting to get him into the world ranked level," said MacDonald. "He trained with Gary Anderson, who won a gold medal at the Commonwealth Games, during the summer."

Andrew Boyd finished fifth in the 200m butterfly with a time of 1:59.5 breaking a varsity record and also placing him in the top fifty in the world. John Grootveld finished seventh in the 50m breastroke final. Watson, Boyd, and Grootveld are all in only their second year at U of T.

"We had an exceptional recruiting year," said MacDonald.

Papamandjaris placed 12th in the 200m freestyle, and U of T finished fifth as a team, a result which surprised MacDonald.

"I didn't expect that," he said.

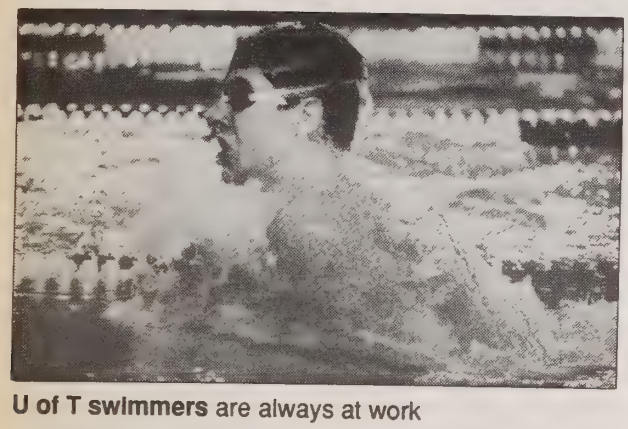
Other U of T swimmers participated in the championships, but only for their hometown clubs. Most were racing for the North York Aquatic Club.

The CIAU championships begin on Thursday in Sherbrooke, with U of T likely to be battling Calgary and Alberta for team honours.

"It will be tough to beat Alberta (in the women's)," said MacDonald. "We should be second, but if we get our act together, we could upset Alberta."

Calgary seems likely to enter the men's competition as the prohibitive favourite, with U of T and Alberta disputing second place. According to MacDonald, nobody else will be in it.

Individually, both Watson and Boyd are favoured to come away with medals.



U of T swimmers are always at work

U of T topped

Continued from page 19

York were helped by the addition of two sixth year players to their lineup. Sharon Creelmann and Sandra Levy are ineligible for Canadian Interuniversity Athletic Union play because they've played five years already. But since the indoor championship is not a CIAU competition they were both eligible and they made their presence felt. Both played strongly and Levy scored three goals in the final.

Despite her missed penalty, Smith played well for the Blues all weekend, as did first year player Nicole Colaco, who was described by Hoffman as producing an "outstanding performance."

The Blues will have a chance to avenge their defeat this weekend in another indoor competition at York. However, to be successful they will have to produce the goals they were unable to produce in the pressure-packed atmosphere of the tournament final.

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York women too tough

Track wins OUAA yet again

BY LESLIE WILSON AND KEVIN HARRISON

Outstanding performances were the order of the weekend for the U of T track teams, but a strong women's contingent from York University prevented a clean sweep of the Ontario championships.

The men edged out Windsor by six points in the final tally for their 18th consecutive Ontario University Athletic Association title, but the women fell short of defending last year's championship.

Mike Birke and Catherine Bond emerged as the stars -- both were named the outstanding athletes of their competitions. Birke anchored the 4x400 relay to edge Windsor at the finish, and set a new mark for the 800m indoors as U of T came from behind and thrilled the crowd with a win in the 4x800m relay.

Bond, a member of the Commonwealth Games team, won the long jump, 60m hurdles and high jump, breaking her own Ontario high jump record with a mark of 1.78m on her first attempt. Bond also won two silvers, placed fourth in the shot put and ran a leg of the 4x400m relay.

"What you saw out there," said U of T head coach Andy Higgins, "was a talented group of individuals who came out this weekend to simply do the best that they can do. And that's all that anybody could ask."

Other outstanding performances:

@ Brendan Matthias claimed two silver medals in the 1500m and 1000m races. Matthias also was part of the winning relay teams;

@ Anna Macky struck silver in the 1500m. Macky also was a member of the bronze medal-winning 4x800m relay team, the 4x400m relay, as well as running the 1000m;

@ First year runner Sheldon Fournier ran a personal best to place third in the men's 1500m;

@ Andra Younes cleared 1.71m for a second place in the high jump, and placed fourth in the triple;

@ Emile John walked away with a gold in the long jump but had to settle for a silver in the triple;

@ Franco Radin upped his best in the men's shot put to place third, and Hellen Lavric met the Canadian Interuniversity Athletic Union standard in the women's competition, also placing third;

@ Reid Hindley vaulted into second place in the men's meet;

@ Anthony Deserio claimed gold in the high jump, soaring over 2.14m to beat heavily favoured Anthony Black of Windsor.

Both teams head to Winnipeg next weekend, where the women look to repeat their CIAU title and avenge their loss to York.



Lewko Hryhorijiw

Mike Birke, shown here competing in the Commonwealth Games in New Zealand, was red hot at the Ontario university championships in Windsor. He anchored the 4*400m relay team and set a new record with his performance in the 4*800m relay. His efforts made him the male star of the meet.

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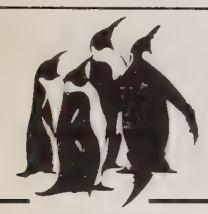
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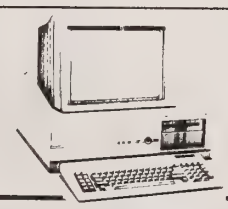
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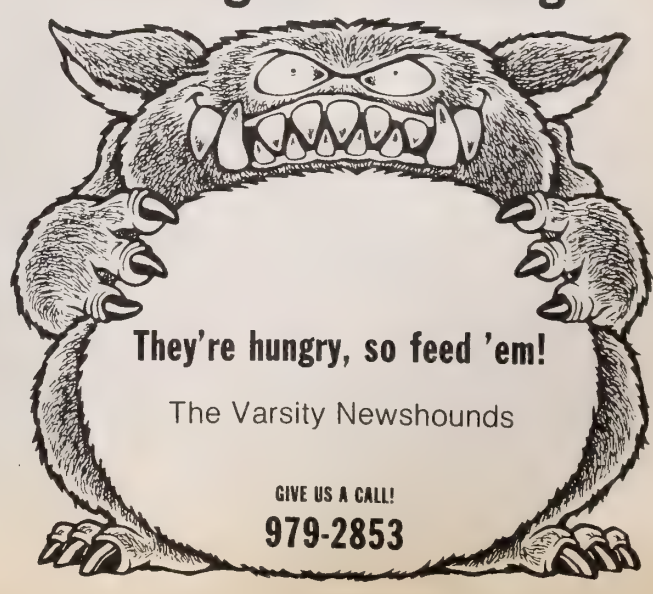
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- exciting and innovative design
  (our full-page format gives your ad a better profile)
- a truly independent classified section



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Raving and drooling



Events Calendar

Monday 5	Tuesday 6	Wednesday 7	Thursday 8	Friday 9	Saturday 10 Sunday 11
Buddhist Meditation 8-10 pm, ISC free **Sexuality Awareness Week**, information table Sid Smith lobby	**The Pill** Lecture/question period 12-1 pm, SS 2110 free **Sikh Students Assoc.** Human Rights discussion Hart House Debates Room free **Outing Club Meeting** Ron Kanter guest speaker 7 pm Hart House free **Marxist Leninist Group** German Reunification 7:30 pm, Wymilwood 150 Charles St. W.	**Hanoch Reviv** Seminar - The Elders 4 pm, 4 Bancroft, 323 **Exploding the Myths of Homosexuality** 12-1 pm, SS1085, free **Women's Issues** 10-2 pm, Sid Smith lobby, free (SCM) **Lutheran Meeting** 7:30 pm, St. Stephen's on College w. of Spadina **Gaming Meeting** Role Playing Gamers 6 pm, ISC **Public reading Mario Campbell** 7 pm UC 376	**The Real Cold War** 8 pm, UC 140 Peace and Justice **Violence Against Women** 4 pm, Hart House, free **Labour and Politics in Canada and the US** 8 pm, OISE Auditorium, free **Terminal 4** Phi Delta Theta hosts Thursday night dancing SAC Hangar, $2 **Start your own business loan progam info** 10-11 am, Career Centre Seminar Room	**Information Table** Pamphlets for Sexuality Awareness Week Sid Smith lobby all day **Date Rape Discussion Group** 12-1 pm, UC Union, free **Career Resource Library Orientation** 3 pm, Career Centre **Extern Programme** Application Deadline explore the career of your choice	**GLAUT Homo Hop** Sat., 9-2 am, SAC Hangar Pub, $4 students, $5 non **Ghana Independence Day celebrations** art craft fashion display, panel discussion, keynote speech Sat., 3-8 pm, ISC
Monday 12	**Tuesday 13**	**Wednesday 14**	**Thursday 15**	**Friday 16**	**Saturday 17 Sunday 18**
Buddhist Meditation 8 pm, ISC, free	**Hart House investment** Greg Ross on bonds 7:30 pm, Debates Room	**Gaming Meeting** Role Playing Gamers 6 pm, ISC **Film Night** History Students' Union Life of Brian 6 pm, Sig Sam 154 free **Lutheran Meeting** 7 pm, St. Stephen's on College w. of Spadina	**Roscoe's New College** Obnoxious ads have been viewed, now get to the pub doors open 9:30 pm $1 New, $2 otherse Wetmore Hall 21 Classic	**Career Planning Assistant Programme** Deadline Career Centre **Sham-E-Rangeen** Annual Cultural Show and Dinner North York Memorial Hall **Career Library Orientation** 3 pm	**Latin Party Pub** Latin American and Dance Music 9 pm Sat.SAC Hangar

WEDNESDAY MARCH 7

The Struggle for Gay Liberation: A Marxist Perspsective. U of T International Socialists. 5:30 pm, ISC 33 St. George free

African and Caribbean Student Association General Meeting - Events for March. 6:30 pm, 44 St. George St.

Active Summer Job Search Seminar. Summer Employment Service, Career Centre. Learn the How-tos of Summer Job Searching. Sign up at Summer Desk, Career Centre. 2-4 pm, Seminar Room A

Information Session, Career Planning Assistant Programme. March 7 10-11 am, March 8 2-3 pm, Career Centre Seminar Rooms.

THURSDAY MARCH 8

Slavic Languages and Literatures Student Union Social. All welcome. 5 pm, Trinity College Junior Common Room, free

Career Centre and SAC Participation. "Past, Present and You." A multimedia display about women and work. International Women's Day, Career Centre, free

WEDNESDAY MARCH 14

Arthur Caplan Research Group Lecture. Where To Now? The Prospect for American Passenger Trains. 4 pm, UC 163, free

Environmental Degradation/The Back Campus Garage. Student Christian Movement. Information on impact. Sidney Smith Lobby, 10-2 pm, free

OTHER EVENTS

The Drama Club of Erindale, Sweet Bird of Youth, play by Tennessee Williams. 2 acts, 2 hours, curtain time 8:00 pm. March 1, 2, 3, 8, 9, 10. Erindale College Theatre, Tickets $4 in advance, $5 at the door

Assertiveness: Do You Say Yes When You Really Want to Say No? Become more assertive in daily life and in the workforce. March 1, 8, 1:30-4, Career Centre call 978-8010 to pre-register

A Journey Toward Wholeness: Spirituality and Sexuality. Student Christian Movement. Conference for university-aged youth. Moving from our isolation toward community, discovering oppression, sexuality of God, co-creating a healthy spirituality and sexuality. May 6-13, Hamilton. $290 not including travel pool.

SAC NOTICEBOARD

LOOK WHO'S TALKING.

Presented by SAC, Cary, Elaine, and APUS

PAST PRESENT AND YOU

A multi media display about women and work

Thursday March 8

Presented by SAC and the Career Centre

CALL 978-INFO ... TALK TO THE EIGHTH WONDER OF THE WORLD

PUBLIC WARNING

The HANGAR is open
Monday to Friday
7:00 pm til 1:00 am

SPEAKING OUT
Sexism and the University

A full-day teach-in on sexism and violence against women

March 8, 1990

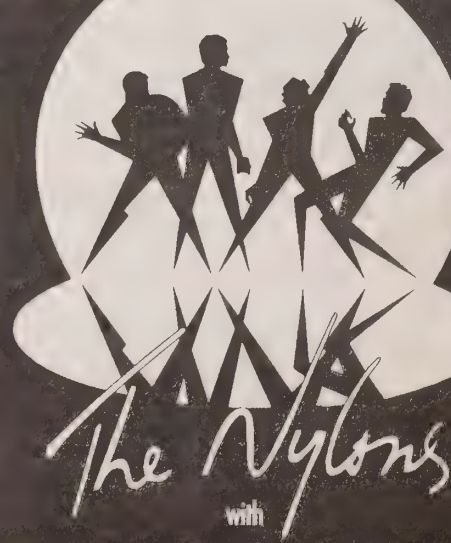
10:30 am sharp
Convocation Hall
Author and Feminist
ROSEMARY BROWN
"Global and Local Perspectives on Violence against women

9 am - 7 pm
Panel discussions, films and forums

7:30 pm
Convocation Hall
Senator and Sociologist
LORNA MARSDEN
"What Can Be Done?"
followed by the feminist thetre troupe
COMPANY OF SIRENS
presenting "Shelter from Assault"

For complete details, pick up the program of events at SAC, 12 Hart House Circle

FRIDAY MARCH 16



The Nylons
with
CORKY and the JUICE PIGS

TICKETS $7 - 10 AT SAC

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University
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THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 45 MARCH 8, 1990

HartHouse upcoming events

Noon Hour Concerts

East Common Room 12:10 p.m.

Thurs. Mar. 8: Martin Lamby, piano
Thurs. March 15: Sheila Miller, soprano

Arbor Room Pub - "POP" SERIES

THE FLYING BULGAR KLEZMER BAND

sponsored by the Hart House Music Committee

The Flying Bulgar Klezmer Band plays Klezmer, has been called Jewish Jazz for its driving rhythm, beautiful melodies and improvisations, and its free feeling. It is a music of celebration and jas been played for many generations. It is music of the chazan (cantor), the taragato, the Gypsy fiddle, the New Orleans trumpet, and even the marching band snare drum.

THE HART HOUSE CHESS CLUB PRESENTS....

FIDE MASTER OLIVER SCHULTE

"The Master of Attack vs. The Champion of Defense: The Kasparov-Petrosian Encounters"

Thurs. Mar. 8, 8:45 pm.

Tickets may be reserved through the Hart House Programme Office, 978-2446.

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.



EVENTS:
A. Women's Classic
B. Men's Classic
*C. Women's Open
*D. Men's Open
*Varsity level and ranked players excepted.

Entry forms available at the Recreational Athletics Office, Room 101, Hart House and the Recreation Office, Athletics Centre. Please register early.

UNIVERSITY OF TORONTO
1990
Coventry Cup
Squash Tournament
March 7, 9, 10 & 11

FRI. MAR. 9
CHESS CLUB hosts an introduction to "GO" a Japanese strategy game. Drop into the second floor Camera Club room at 4:30 pm.



THE COMMITTEES OF HART HOUSE AND THE STUDENTS' ADMINISTRATIVE COUNCIL (A SAC Participation Campaign Event) throw open the doors of the Great Hall for THE GRAND BALL, a Mardi Gras dance featuring the Latin Rhythms of BANDA BRAVA and dance instruction with Bassam Hanafi. **Saturday, March 10th** is the evening to keep open. Admission only $10.00 dress semi-formal or black tie (finger foods served). *Tickets available at the SAC office (978-4911) and the Hart House Hall Porter's Desk.*

SUN. MAR. 11
The Hart House Orchestra presents The McGill Concert Band in concert. 2:00 pm, Great Hall of Hart House. Admission is free.

MON. MAR. 12
RIFLE CLUB CHAMPIONSHIPS for "New and Returning" members. Prizes will be awarded. Please note: competition runs for two days - repeated time at 4 pm Wed. Mar. 14th.

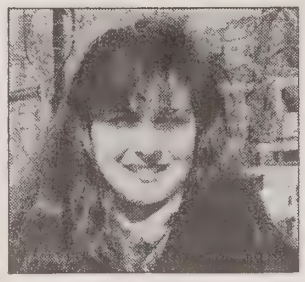
TUES. MAR. 13
INVESTMENT CLUB group sponsors speaker Grey Ross of Elliot and Page. 7 pm. Topic and Room TBA. Check at Porter's Desk for details.

Question of the Week by Lisa Ariemma

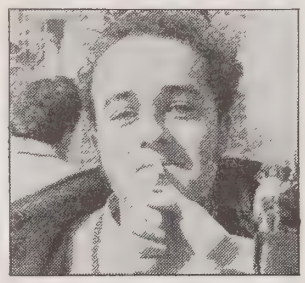
Do you know who you are voting for in the SAC elections on March 14 and 15? Why or why not?



1 - Mark Belza - 1st year - Science
I have no idea who I'm voting for since I don't know who these people are. I've seen posters around. I really didn't know that they had elections.



2 - Norma Mammone - 3rd year - Psychology and Human Biology
I've seen the posters but I don't know who they are so I won't vote and I just don't pay any attention to them. They make a good attempt at being known and of advertising themselves. I just don't know the candidates personally so I don't give them serious thought.



3 - Mark Kiernan - 2nd year - Economics
Someone Spagnolo. It's the only sign I read and it's a nice sign.



4 - Chris Weekes - 4th year - Philosophy
I'm voting for Henderson and Chakavartty because I know them and they go to the same college as me. I don't know any of their policies though.

CUEW Local 2 General Membership Meeting

Tuesday, March 13, 1990, 5:30 pm
Galbraith Council Chambers
35 St. George St., Rm. 202

* By-Law Changes
* Finances/Dues Increase
* Bargaining
* Executive Nominations

cuew sctte

Native students' rez is finally in the works

BY BARB ZAKOWSKI
Varsity Staff Writer

U of T is planning to build a residence for native students, a move some university members say is long overdue.

"Right now we're just considering the feasibility of a house," said David Neelands, assistant vice president of Student Affairs.

"We plan to use an existing house owned by the U of T on Sussex Ave.," he added. "It will be a minor renovation. It's not a major capital project."

Neelands also said the house, which would accommodate approximately five to six students, could be ready for students to move into as early as September, depending on the need of the students.

According to Don Morrison, president of the Indigenous Students Association, the need for native student housing is great and a residence would be an ideal move for the university.

"In many ways it's overdue. U of T is lacking in services for native students. The residence itself would be a plus factor, knowing it was around," Morrison said.

"I'm sure that there are students who go to Trent or Saskatchewan because they have established services and native programs for students."

The residence and other proposals are an attempt to make university programs more accessible to native students. The Governing Council Committee on Native Canadian Studies has presented a report on the subject to GC, but it has not yet been approved.

Diane Longboat, head of the Native Health and Career Program and member of the GC committee, agrees that the university should be doing more for native students.

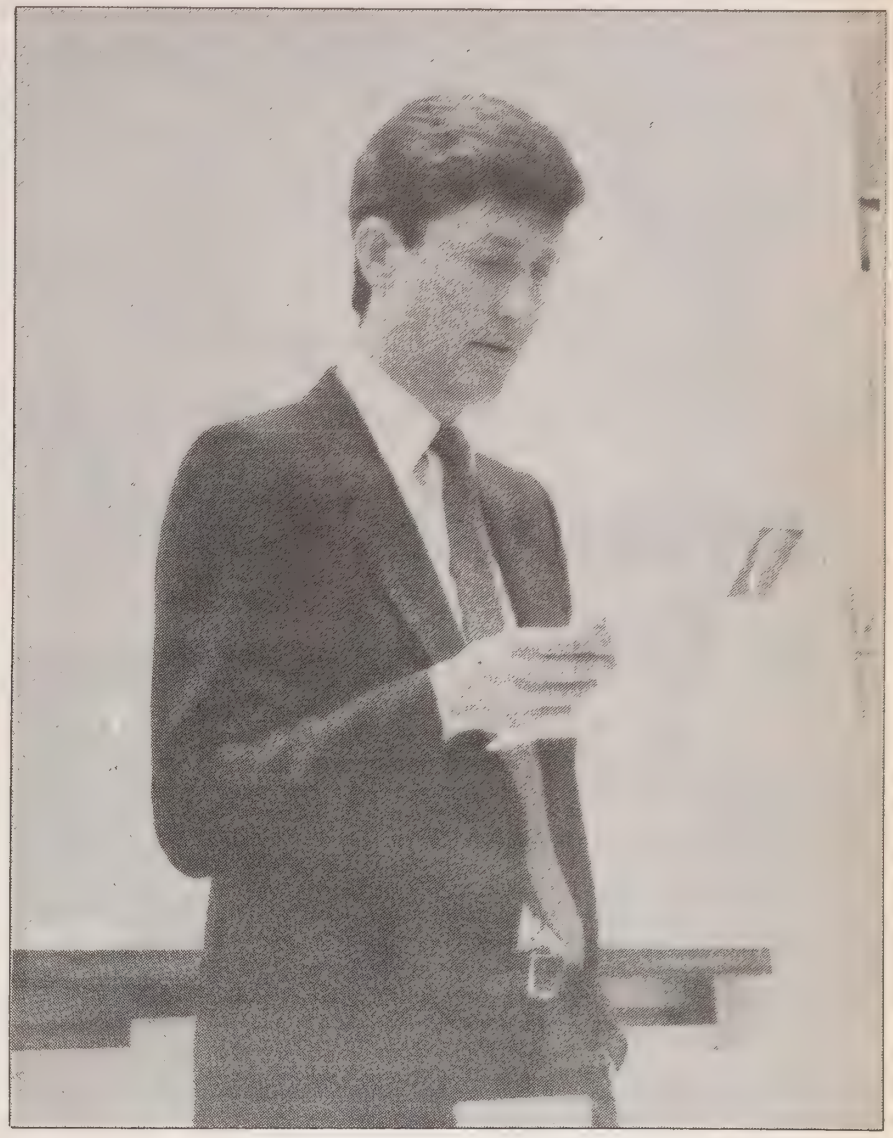
"U of T is furthest behind in offering services to our native students," she said.

Longboat also added the availability of housing for aboriginal students is more immediate due to their socio-economic background.

"Indian Affairs Federal grants are not enough for the students to get by. Many are also coming from communities and reservations far from Toronto, so it would be nice to offer them guaranteed housing," she said.

Neelands said the residence would also be more than financially beneficent. "A separate house provides opportunity for support from fellow native students," he said.

Longboat agrees. "Residence availability is a real problem for all students. But native students are coming from communities and reservations far from Toronto. It would be nice to provide safe guaranteed housing."



Andrew Fulton

Gay MP speaks out

BY GREGORY SEWELL
Varsity Staff Writer

In a lecture which praised the work of U of T's Committee on Homophobia and condemned the discrimination and hatred propagated by the federal government, Svend Robinson urged 200 supporters to resist the "silence and invisibility which is the greatest problem facing lesbians, gay men and bisexuals."

Robinson, Canada's first openly gay member of parliament, spoke as part of Gay and Lesbian Awareness Week at U of T.

Robinson said combatting homophobia is not a major concern of the government.

"Four years ago, the government promised basic equality for lesbians, gay men and bisexuals. This hasn't been passed because of the deeply entrenched homophobia at the highest levels. It is alive and well in cabinet committee rooms," he said.

He said many MPs get away with homophobic comments which if directed to any other minority would not be tolerated. He quoted Calgary MP Alex Kindy, Liberal leadership candidate John Nunziata and cabinet ministers John Crosbie and Otto Jelinek as making openly homophobic comments.

Robinson also emphasized the role of gays and lesbians in supporting all groups in the gay community.

"We have to confront racism because some of us are visible minorities, we have to confront sexism because many of us are women, we have to confront accessibility because some of

Continued on page 8

Campus anti-semitism down

BY ANN SHIN
Varsity Staff Writer

Anti-Semitism in Canadian university campuses is on the decline, according to a 1989 audit by the League of Human Rights of B'nai Brith of Canada.

In 1988, reported incidents of harassment and vandalism in university campuses were ten per cent of the nationwide total. Although the nation's total rose to 176 reported incidents in 1989 -- tripling the 1987 figure -- there was a relative decline in university campuses.

"However, these numbers are dependant on reported incidents so it is not necessarily indicative of student attitudes," said Lorne Shipman, National Project Coordinator for the League.

But both Steve Mermelstein, vice president of the Jewish Student's Union (JSU) at the St. George campus, and Michael Lambert, President of the JSU at Scarborough College said that they didn't perceive any anti-Semitic sentiment on campus.

"There hasn't been any incidents or reports of incidents at Scarborough that I know of," Lambert said. "I personally don't see (anti-semitism) as a problem on campus."

Rabbi Silverman at the JSU agreed and said although students mentioned there were swastikas graffitied in some of the St. George washrooms, there has not been any other incidents of harassment or vandalism reported.

Included in the audit was a special report on the increase of anti-semitic activities by what B'nai Brith refers to as neo-nazi skinheads. They attribute open recruitment and ideological influence from white supremists in the United States to the rise in anti-semitic activity by skinheads.

U of T cops want night sticks

BY WANDA STRIDE
Varsity Staff Writer

U of T police want to carry nightsticks.

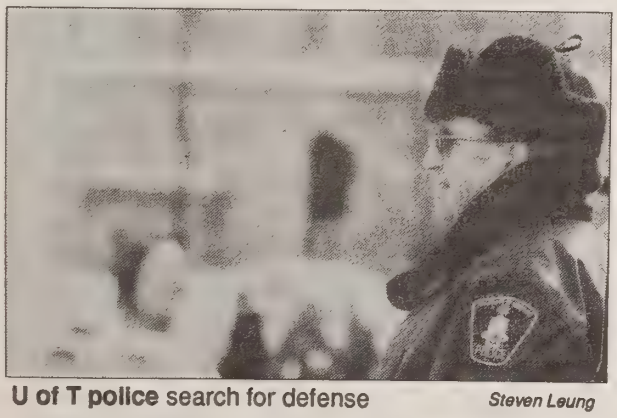
When their current contract is up later this year, U of T police are hoping their negotiations will include the right to carry nightsticks when patrolling the St. George campus.

"Right now, if we get to a call first, and someone pulls a knife, my chances of saving you are nil," said police constable Sam D'Angelo.

The police union's chief steward Cathy Mason said students and staff are instructed to call U of T police if there is an incident, but as it stands the force has no way of protecting victims, or the officers themselves.

"We're staff members too," she said. "So who is protecting us?"

Mason said they have been negotiating nightsticks for several years, but up until now the U of T administration has said the police force is "friendly". However Mason said the force wants the sticks as a defensive weapon, not offensive.



U of T police search for defense *Steven Leung*

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March 27



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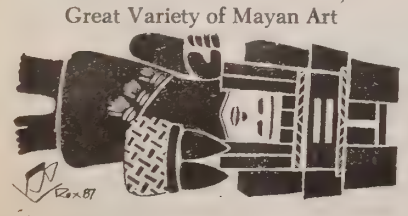
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"Right now, if we get to a call first,and someone pulls a knife, my chances of saving ya are nil"

U of T cop Sam D'Angelo says police aren't on the cutting edge

Silence = Death

"I am not against homosexuality. I'm against ever having to read about them again. Back in the closets and washrooms you bunch of degenerates."
-- an anonymous poster at Devonshire House

Despite limited coverage in campus newspapers of issues concerning lesbians and gay men, someone's twisted mind felt one supplement in *The Varsity* was simply too much to bear. The only issues that have been covered in any sort of depth have been *the mike*'s refusal to run an ad for Gays and Lesbians at U of T, and work being done by the ad hoc committee on homophobia.

That's all.

And apparently that is still too much.

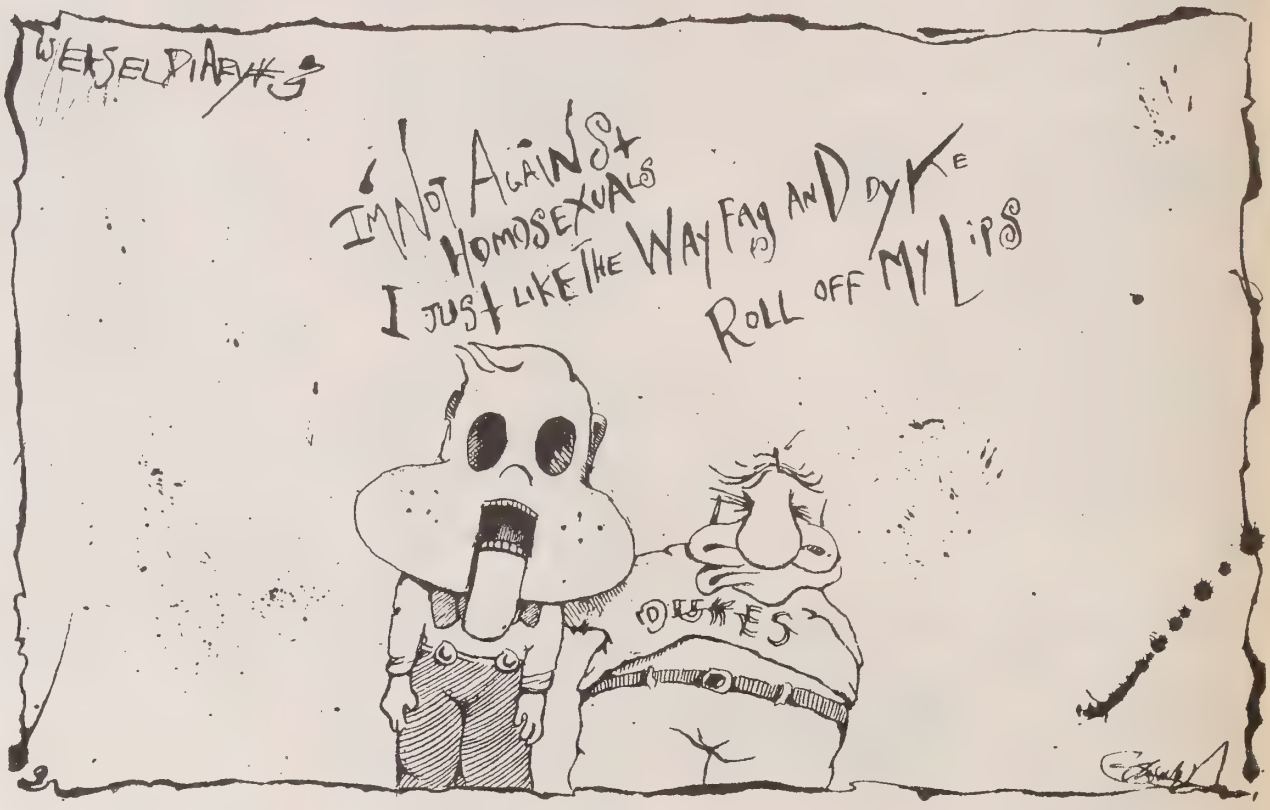
Someone is telling us that this sort of coverage is unacceptable and unwelcome. And the writer condones discrimination against a specific group of people because wrongs committed against them don't concern him.

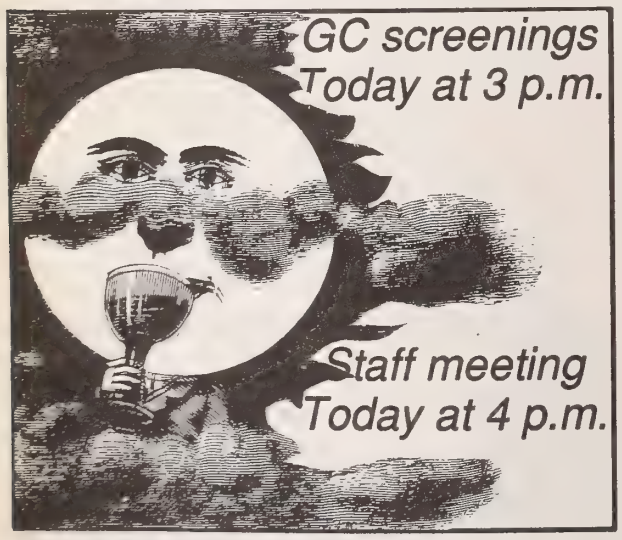
Silence is golden, says he.

Last year a gay activist was killed in Montreal simply because he was gay. Maybe the man at Devo wouldn't want to hear about that because that death wasn't important.

But to thinking people, that death was news. A man was murdered because his life was deemed less valuable than that of someone from the dominant straight culture.

And as long as women and men are beaten up, threatened, taunted, denied housing and jobs, and killed because of their sexual orientation stories will be written about it.





Extra special front page groovy photo by J. Andrew Yao..many thanks

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Rebaffled

I would like to make clear my opinion on the recent *Varsity* referendum question. My philosophical objections were, I believe, twisted by *The Varsity* into something they were not supposed to be.

It was never my contention that *The Varsity* would "get lazy" if they received a cost of living adjustment. I do not believe that *The Varsity* is acting lazy at present with their assured income $1.25 per student that they receive now.

My philosophical objection was with the principle of an "official student voice" being allowed to increase their student levies without going to the students they are supposed to represent. A vote to increase levies, even by a small amount, is a "vote of confidence" which, I believe, an "official voice" needs to receive once in a while. The referendum question was designed to bind future students based on the ability of the present *Varsity* to represent student opinion, not taking into account any future changes.

Karen Hill's contention that this means bankruptcy equals responsibility to the community is, I believe, proving my argument rather than hers. *The Varsity* is obviously scared to go to the students every time they raise their fees, and this fear most likely stems from their perception that *The Varsity* is not seen as an "official voice". *The Varsity* will only go bankrupt if it fails to represent student opinion adequately. The control of the purse must remain with the students.

It is a shame that SAC's choice was this question on the referendum or no question at all. It is a shame *The Varsity* does not adequately understand what it means to be an "official student voice". I stated, when interviewed, that I would support a question asking for an increase for this year only. I stand by that support, because I believe it is in keeping with the concept of an "official student voice". *The Varsity* will only go bankrupt if it fails to keep in touch with student opinion, and the referendum question was a recipe for such a failure.

Charles Levi,
UC SAC director

Graffiti

As I am one of those who try to keep politically alert, I was not very surprised to read about the Devonshire graffiti urging what was called "degenerates" to go back in the closet (*The Varsity*, March 5). It is difficult, if not impossible to take the protestant serious, even disregarding the overt contradictions in his statement.

Yet, in the same article a Mr. Sean Perry, resident at the place of the crime, states that he is sick of the coverage of issues of homosexuality by *The Varsity*. Mr. Perry, to be sure, must also be sick of the coverage of the native human rights issue in the media. It is disturbing for his residential status here in North America. Is his breakfast tea spoiled every time he hears about, say the problems of a country like Rwanda to get out of its national debt problem? His styrofoam packed lunch must give him an ulcer every time he hears about the global hothouse effect. Those idiots of third world helpers with their "cart load of whining and moralizing crap" as, I am sure, Mr. Rob Sargeant -- in the same Varsity issue -- would label it, must give him green gall every year he fills in his tax form.

What the effect is on the readership's health of opinions like Mr. Perry's being shoved down their throats we will not consider here. It is Mr. Perry's health that worries me. Let's take all that away so that the independent kingdom of Mr. Perry's closet in Devonshire House can be a haven of rest and enjoyment and the only thing that goes down the throat is what McDonald's has to offer. Home delivery and safe-tested for your health.

During the Nuremberg trials, one of the most often heard (mostly false) apologies for the atrocities that were carried out -- concerning which I take the liberty to presume that Mr. Perry does not (fully?) endorse them -- was the phrase: "Wir haben es nicht gewusst", which in Mr. Perry's language means: "I love only me."

P. Defraeye

Prezicely

Re: Maylin Scott's article in the March 5 *Varsity*, "No need for petition: McCartan

In this story, about the petition SAC is circulating to prevent the Governing Council from adopting an anti-free speech policy, Maylin Scott's coverage contained serious inaccuracies. Amongst them, the reporter claims that I said that "the petitions wording might be wrong." I never said any such thing. The petition's wording is correct. It calls on GC not to adopt a policy during the summer while students are away. It also voices students' opposition to any policy which would enable the Administration to censor student groups. I urge all students, in the interests of freedom of speech at U of T, to sign the petition (see advertisement in this issue) and return it to SAC (12 Hart House Circle).

Charles Blattberg,
SAC president

Editor's note: Charles Blattberg maintained during an interview that the wording of point one of the petition was indeed incorrect.

However, he said he would not change the wording until the University Affairs Board of Governing Council officially changed the policy to a green paper.

The Varsity stands by the story.

Blues

Unfortunately Mr. Sargeant's unimaginative mind and tight wallet prompted him to waste valuable *Varsity* space. If all he wanted was suggestions on what to wear on Wednesday March 7 he should have said so. Instead he disguised his dilemma in the form of a long-winded complaint.

My suggestion to him is that he should stop by some retail clothing store and buy himself a pair of sweat, rugby, corduroy or army pants. Or

Continued on page 5

Letters

Cheap

Continued from page 4

maybe he could be more extravagant and buy himself a pair of non-blue jeans.

It is unfortunate this letter will appear one day too late. But my suggestion to others with the same dilemma is clip this article and save it for next year.

By the way, Mr. Sargeant, why are you afraid of being labelled a "homophobic horde"? If the pants fit...wear them!

Tyler Wong

Anti gay

I find several actions of *The Varsity* during the past few weeks most unacceptable. The first is your "Gay and Lesbian" supplement, which devoted a large amount of space to a minority interest group on campus. Although I support the efforts of GLAUT, and several other gay action and awareness groups on campus, your decision to cater to special interests lacks journalistic credibility.

It is true that homosexuals need more opportunities to meet, but I do not see *The Varsity* as the proper forum for filling this most important need. The concept of supplements for special interest groups creates a situation whereby other minorities might attempt to use such a widely read publication to assert their own goals. Now that you have elected to run a section benefitting gays and lesbians, will you be able to refuse pressures from other groups?

Even though I am not a classics major, I understand the word homophobe to mean "one who fears gays or homosexuality." I don't think that those students who oppose homosexuals do so out of fear. Perhaps before jumping on the homophobia hysteria bandwagon, you should do a bit of etymological research. Might I suggest the word "anti-gay." Also, Carsey Yee said that if one didn't wear jeans on Wednesday, one might just as well have tattooed "homophobe" across his or her forehead. I am not a homophobe, but I chose not to wear jeans because I did not want to be categorised by the pro- and anti-gay factions on campus, or by other students. Mr. Yee should realise that by trying to intimidate students into behaving in a certain manner, he is actually turning many students against the cause of gay awareness.

Richard J. Berman,
Trin I

Devolution

It never ceases to amaze me how willing *The Varsity* is to sacrifice the facts in order to create an attractive headline that 'sells' papers. The front page *Varsity* headline "Devo House poster 'beyond bad taste'" has caused quite a stir among we the great unwashed who reside here at Devonshire House. This time, *The Varsity* staff have decided that labelling us sexist wouldn't be effective (since no one paid any attention last time), so they have expanded their vocabulary and have labelled us homophobic, which is the buzz word of the week.

What T. Clive Thompson and his cronies have neglected to include in their diatribe was the real motivation for the poster in the first place. On the conveniently unphotographed portion of the poster, the author's true intentions and motivations were made crystal clear; what we at Devonshire are angry about is the fact that "the official student voice of U of T" neglects most of what goes on at this institution in order to further their own personal causes and to creatively pad their own resumes. We would like to think that our $1.25 subsidy (which we have no choice in giving, mind you) goes to a publication that promotes the achievements of its students and faculty, rather than constantly casting aspersions at them. For example, *The Varsity*'s intrepid staff is well aware that over the fast five years (indeed the last fourteen!) Devonshire House has raised thousands of dollars for the Arthritis Society through our annual Powderpuff football tournament, and yet I cannot remember this ever being printed in the five years that I have attended U of T. I am sure that other individuals and groups have similar causes and issues that they would like made public. The world encompasses much more than GLAUT, boys and girls!

It is time *for The Varsity* staff and the rest of the administration to get off their high horses and to perform their jobs, rather than trying to keep their names in print. If *The Varsity* staff and Dr. Neelands wish to orate, they should have joined Toastmasters; if not, then leave the soapboxes at home and just do your respective jobs, please!

We at Devonshire, while not espousing any particular stance on sexual preference, feel that a campus newspaper should not be given over to the whims of every interest group that demands attention. If *The Varsity* feels its purpose is to further the cause of homosexuals, then let them donate their facilities to GLAUT to publish their own newspaper.

Cameron Wilton,
Devonshire resident

GhaSTly

Re: Aart Kraay's letter, March 1

I should like to thank Mr. Kraay for attempting to keep a case of beer affordable and federal tax-free for all Canadians. Yet, buried deep within his rhetoric about "tax-free utopias," Mr. Kraay seems to be entertaining some dreams of his own.

These dreams seem to have made him oblivious of the huge grants which, in light of the GST, authors and publishers will need from the federal government to survive. The logic of such grants, while the government would have just finished collecting the tax, forces me to wonder just how well Mr. Kraay performed in his own "introductory accounting."

As an economics major he could surely fathom that with the printing and publishing industry being the third largest in Toronto, a minimum 7 per cent decrease in sales will have an effect of unemployment. But I know it's late in the year. It's all right. I haven't done my readings either.

Despite Mr. Kraay's accusations, the Committee does not believe the federal government disapproves of literacy (although recent letters from my MP have forced a reexamination of such beliefs). Rather, with one in five Canadians functionally illiterate, a tax on reading only undermines the government's own program at literacy development.

As for his charges of nepotism, I point out that The Varsity is only one of many organizations on campus which have been tremendously supportive of the Committee's efforts. Such organizations share the belief that Canadians don't want to be reading only Stephen King and Time magazine in the years to come, and most importantly, that students already have to pay enough for their education. Any tax on mandatory text books is an injustice to both education and democracy.

Perhaps Mr. Kraay will never be persuaded that if the government has survived for over a century without taxing reading materials, it could

Continued on page 6

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Letters

GhaSTly

Continued from page 5

endure similar hardship in the century to come. While I am disheartened by his tone, I am reassured that his attitude is not emblematic of a university which views the sanctity of reading materials as a priority.

Vinay P. Saldhana,
Committee to Preserve Tax-Free Reading

Bookworm

I would like to address the issue raised in the March 5 issue of *The Varsity* by two members of the Greek Students Association regarding racist materials in Robarts Library.

One of the functions of an academic library is to provide users with a broad spectrum of materials enabling them to undertake research on a given topic. Academic libraries, as a rule, acquire literature representing opposing viewpoints to avoid bias within the collection. The inclusion of a controversial book in a library's collection should not be interpreted as the library's endorsement of the book's contents. Having worked as a cataloguer at Robarts, I encountered several books that could easily have been labelled "hate literature". Nevertheless, I was aware that these books had value as research tools. How, for instance, could a scholar do thorough research on the Turkish repression of Greeks without examining primary sources? How could one write an article on the perniciousness of Neo-Nazis without first examining their manifestoes? I am sure that any member of our society could find a book in Robarts which he/she would consider offensive. But a library cannot be accused of bias or prejudice as long as the collection reflects an even balance of viewpoints.

It is inappropriate to suggest that the library administration of Robarts should enact censorship on its own collection. I would agree that materials such as those mentioned by Tsoukas and Sasmatzoglou do not belong in a small public library serving the Greek community, but they should by all means exist in research exist in research libraries.

John DeSantis,
SGS,
Library and Information Science

Closets

The Varsity's Lesbian and Gay Men Supplement on Monday February 26 drew the attention of many of the U of T students. I was particularly interested in the internal conflict which many homosexuals face that was described in various articles of the supplement. This personal conflict is the fear of identifying oneself as being homosexual. I don't think that this phenomenon is limited to the homosexual community. I see it within students of various religious and ethnical backgrounds. As a Christian, I recognize the struggle (within myself and friends) -- the struggle of not being ashamed of what I believe in. Christianity is not a mystical philosophy that is only relevant to the pious and bigoted, but rather it is a way of life -- to love and to help others irregardless of their background. These are noble pursuits -- characteristics that most people would strive for -- the difference of course being that Christians believe that Jesus Christ has forgiven our past failings and that He will help us to live this particular 'way of life'.

Why is it then that many Christians and students of other religions are afraid to identify themselves with their beliefs and 'way of life'?

Homosexuals are striving to be accepted with their way of life by the university community and are attaining that goal by publicity and education. Individual Christians and groups on our campus must do the same thing as well. If our university is indeed a place where ideas, philosophies and science can be studied and discussed, why do we limit ourselves and concede that any 'religious' discussions are for the backward and thoughtless?

I believe that Christians on the U of T campus need to 'come out of the closet' and not be ashamed of what they are and demonstrate by their words and actions what is important to them in their lives. I would hope that *The Varsity* will also pursue increased exposure of the student body to moral and religious views -- not indoctrination but rather giving students an educated base from which they can 'choose their way of life'.

Thank you for your time and the effort you put out to produce *The Varsity*.

Jean Chamberlain,
Meds III

Lilacs

Re: "Lilacs blown to Smithereens" review by Tony Thompson, March 1.

I feel compelled to take issue with Tony Thompson's trashing of the Lilac Time's latest LP. His brilliant opening line "Somebody might like this album" gives him away immediately. Since Mr. Thompson obviously does not like this album, how can any discerning reader accept his review as an honest, objective piece of criticism? Perhaps Mr. Thompson does not realize that in his capacity as critic, his personal taste must not override his judgement. I acknowledge the fact that *The Varsity* is an amateur's arena, but its contributors should at least strive to reach the professional levels of real journalists. Mr. Thompson's statement that "Duffy can't write or sing" would indeed be "nothing short of embarrassing" to any self-respecting publication. If Mr. Thompson didn't feel competent enough to review this album in a professional manner, he shouldn't have. So why did he? And why did the review editors let it run? Do they share Mr. Thompson's personal dislike of Duffy's work? Is there a conspiracy in *The Varsity*'s review department?

Julie Andrews,
Innis IV

Remember

Writing this letter has to be one of the most difficult things we have ever had to write. What we say cannot possibly express how and/or what we feel but we will attempt to convey our feelings in the most sincere manner. This is a form of a memoriam and also a warning message for all of our fellow students, their families and friends who travel overseas.

What started out to be a typical day at the beach turned out to be a day that all of us will never forget and we hope that no one else will ever have to experience. As many tourists do, so did we, set out to have fun in the ocean. Before any of us realized what was happening, one of our friends was in trouble and we couldn't do anything but stand, helplessly, watching as he drifted farther and farther out into the ocean.

The reasons for writing this letter are to make you understand and be aware of the dangers you may encounter in unfamiliar waters. As beautiful and inviting as the ocean may appear to be; the waters are deceiving, powerful and dangerous. Here are a few points we wish for all of you to keep in mind before entering the water:

Make sure there is safety equipment within eyesight ie. small boat, raft, ropes, lifejackets etc.

If while in the water you feel you are being pulled out, *do not panic.*

Remember the buddy system and never swim alone.

Use precautions since there may be deep holes, strong currents and heavy undertow, regardless of your physical strength and/or swimming ability.

Try not to swim when overtired, overheated or right after eating.

Above all, what we realized from this experience is that life is precious. Please take precaution and care when swimming and/or playing in unfamiliar waters.

We wish to express our sincere gratitude to the Varsity for allowing us the opportunity to submit this letter and especially to the rest of our friends that were with us; your strength and support was what gave us the courage we needed.

Mika Damianos.
Michela Crespi

WARNING



The most important principle at a university is freedom of speech.

Students at U of T, however, could soon lose that freedom.

The Governing Council's Committee on Student Societies and Human Rights is, at present, seriously considering limiting the rights and freedoms of student societies, student clubs, and newspapers on campus by introducing penalties for "offensiveness". Freedom of speech at the U of T is in jeopardy. The autonomy of student societies, the right to stage certain speeches and events, and the ability of campus papers to print what they wish, is in danger of becoming subject to the scrutiny of a U of T committee (containing members of the Governing Council and the Administration). This is unacceptable.

If you're as concerned as we are about these developments, cut out the following petition, get it signed, and deliver it to SAC at 12 Hart House Circle. For more information, call 978-INFO.

We, the undersigned, demand that:

1. The GC Committee on Student Societies & Human Rights change its current schedule, which would see a new policy brought to the Governing Council this June. Too often, major decisions at GC are made in the summer, when students are not around to react. A policy should not come forward until September 1990.

2. No policy be brought forward which in any way reduces the freedoms of student societies. In particular, we reject the use of punitive measures, including the arbitrary revocation of club status by the Administration unless the student society has performed an illegal act as determined by Canadian law and/or the Ontario Human Rights Commission.

3. The Governing Council put its money where its mouth is on human rights issues by instituting a Human Rights Office with greater resources for its officers. As well, we are calling for a new Race Relations Officer which would promote race relations on campus and act as a mediation officer for the University Community at the Human Rights Commission.

NAME SIGNATURE

SAC

Opinion

Labelling the labelled

A gay perspective on Xtra, purveyor of myth

BY SHAWN LUCAS

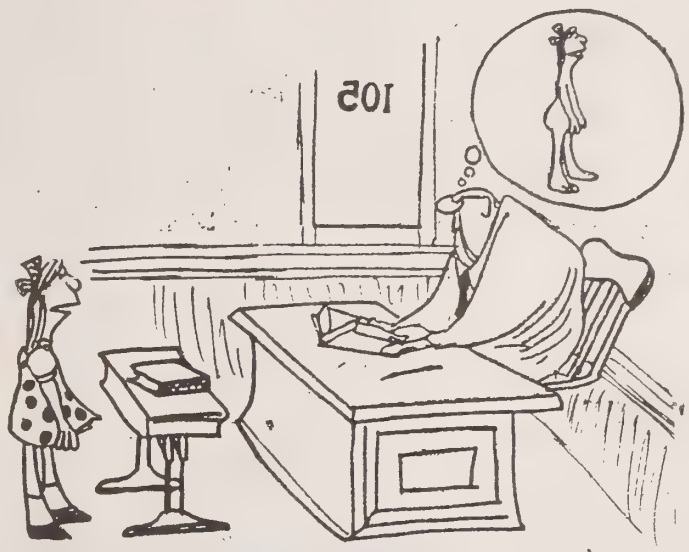
Sometimes events and ideals can be overwhelming for most of us. Differing opinions and rationale can confuse, rather than enlighten issues which should be clear. One case in point centred around a discussion held at *The Varsity* this past Tuesday. Most of the discussion centred around a view that XTRA (a gay, lesbian and bisexual publication) is exclusionary in its attack.

Exclusionary in the sense that attitudes and ideals expressed in XTRA cater to what is perceived to be the majority, the GWM (Gay White Male). Or more to the point, a view expressed by Ken Popert, publisher and editor of the infamous rag. Popert and the like are very quick to defend the sexuality issue by claiming that they are using sexuality as a base for equality issues everywhere. Popert states that his views and the views of XTRA are the views of the Gay and Lesbian community. That his experience in the community allows him to make judgement calls on what is to be printed and what is not.

Popert brings to light a problem in the community which mirrors society at large -- that of the blind racist scourge. Blind, because most choose to ignore or put it aside as fantastic, and merely reflective of the community.

Racist fervor will grow if steps are not taken to curb attitudinal problems. With XTRA, it seems unwilling to make such moves. Instead, they will continue to allow bigoted one-sided idealogical stances to be perpetuated, via their interpretation of what the community is, or what the community wants. XTRA does little to attempt to REACHOUT into the seemingly divided community. With the many ethnic communities, which all have large pockets of Gays and Lesbians, Popert admits that little is done in the way of outreach. However Popert goes on to blame such inadequacies on a lack of funding, as well as a lack of time, since XTRA publishes twice a month. (Something, which was a little hard to swallow here at *The Varsity*, which publishes twice a week.)

However, it was pointed out to Popert, little effort is needed to call other community papers to inquire about running an advetorial concerning the need for differing opinions, different contributions, or different viewpoints. Popert goes on to say that XTRA is always open to new ideas. He does not say that people have little or no way of knowing that this policy exists. With this, it is imperative that all ideals concerning the Gay, Lesbian and Bisexual communities not be limited to the GWM.



MY MOTHER FEELS MUCH SAFER NOW THAT WE'VE KICKED OUT THOSE GAY TEACHERS...

Popert was questioned on the attitude continually expressed in XTRA, that of the perception that most GWM's, or GM's in general, partake in gratuitous sexual activities, and subsequently are unwilling to stay in long term relationships. He responded saying he felt that XTRA was merely reflecting the views of the community. It seems that Popert missed the point of the discussion entirely. That being, that attitudes perceived to be the reflection of society or in this case the community, have no factual basis. It is incumbent upon those in positions of influence, to go beyond mere perceptual spheres, and attempt to analyze the true needs of those in the community and society in general for that matter.

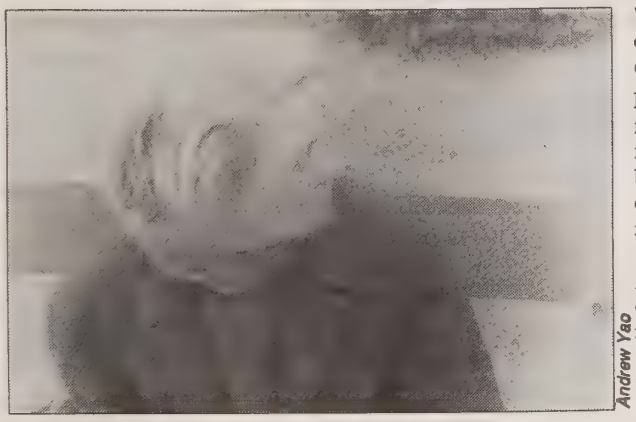
XTRA is nothing better than the GWM's Toronto SUN. XTRA will continue to reek of bigotry, slanted opinions, perceptions, and ideals until it begins a forthright program of true OUTREACH.

GM seeks same for long term friendship, and possible relationship. Must be able to carry on non-rhetorical conversations about the role of homosexuals in society. Must be willing to endure long periods of depression caused by oppression. Must be able to financially support one who has been fired, and is constantly looking for a job because they are considered abnormal, offensive, sick (sic), disgusting and just plain wrong. Must be willing to stay in for fear of being beaten, humiliated, embarrassed or ridiculed. Must be strong.

Shawn Lucas is a visiting journalist from the University of Guelph (a hotbed of homosexual activity), an egoist, and self-confessed fag.

International Women's Day a time for reflection

BY SHARON LEWIS



Andrew Yao

This year marks the first International Women's Day (IWD) of the 90s and we're off to a... struggle for survival. The Women's Centre at U of T can tell you all about struggles both as women and as students. In the midst of huge cutbacks and slashes to funding for women's centres, education, and services for the aged, as well as the GST, we are trying hard to find the light at the end of the struggle.

The Women's Centre has never received base funding from the federal, provincial or municipal government, or from the Students' Administrative Council either. However, we did depend on those University women's centres and others who did receive funding to help us out by sending us information, newsletters, resources and magazines for free. This is not possible anymore. As the 80s take this sudden lurch into the Tory wasteland of the 90s, the Centre is desperately seeking a glimmer of hope on the horizon. IWD provides that glimmer in a variety of ways.

The slogans of the March 3 rally, "No to cutbacks, no to racism, no to violence and no to police violence," echo our fights and concerns at the Centre. It was disheartening to look across Convocation Hall and see hundreds of women's groups facing the same bleak future. I was also saddened as I remembered my last time at Con Hall was to mourn the deaths of 14 women murdered in Montreal. However, for me, hope lies in the faces of each woman in that room. We are survivors.

The IWD fair is an oasis. It is a gathering of women positive groups where we share information, struggles and support. It also gives the Women's Centre an easy and cheap way to network with other women's groups. The IWD fair also provides a place for men to show their support for women by actively becoming involved in fostering childcare and marshalling at the march.

Although IWD provides a glimmer of hope, it is not enough to guide us through the next 364 days. It is time for women to stop carrying other women. Women's groups across the nation face closure due to government cutbacks. We can no longer dig into each others empty pockets. For the Women's Centre at U of T it means we must turn to the larger University community for help.

The Centre is asking students and administration to help lift us the weight off the straining backs of women's groups. We need space, financial help and your volunteer time. An important way to help is to vote yes on March 14 and 15 at the SAC elections, to give the Women's Centre one dollar per year.

Give strength to women's organizations by coming to our events. Women's events happen throughout the year not only on IWD. Come and see what women are doing.

On March 8 you will have an opportunity to support women's struggles at the Teach-In on Sexism, right here on campus. Remember when you attend these events how difficult it is/was for these women, especially women of colour to be here at the University. Imagine the spirit of IWD stretching into two days, three days, two months, four months, that glimmer of hope would be enough light to turn Tory wasteland into green land.

Sharon Lewis is the Women's Centre coordinator.

Masthead nominations close today.

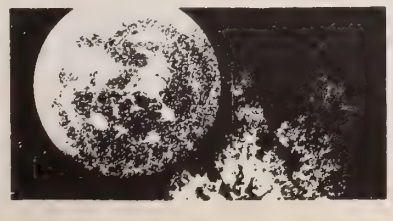
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Out of this world

U of T professors win Toronto Civic award

BY NATASHA PRESS
Varsity Staff Writer

Two U of T faculty have received the city of Toronto's highest honour, the Civic Award of Merit.

History professor Michael Bliss and Dr. Lap-Chee Tsui, of the department of Medical Genetics, received the award on Tuesday for their significant contributions to the community.

Tsui made medical history last year when he and a team of researchers at the Hospital for Sick Children and the University of Toronto discovered the defective gene that causes cystic fibrosis, a devastating disease that affects approximately 20 per cent of the population.

Tsui has devoted his life to scientific research, exploring the complex world contained in human cells. His discovery has brought hope to thousands who suffer from genetic diseases.

Bliss has built his career on a foundation of scholarship, research, journalism and teaching. He has written two books about insulin and its discoverer, U of T's own Dr. Banting.

"I am interested in the discovery of insulin because it was a very great event that happened in our city and on our campus," Bliss said. "I used to walk past the medical building and see the plaque with Banting's name."

CBC televised a drama, "Glory Enough for All," based on Bliss' books *The Discovery of Insulin* and *Banting: A Bibliography*. Bliss believes that "the publicity that the books and movie gave to research at U of T is one reason for the award."

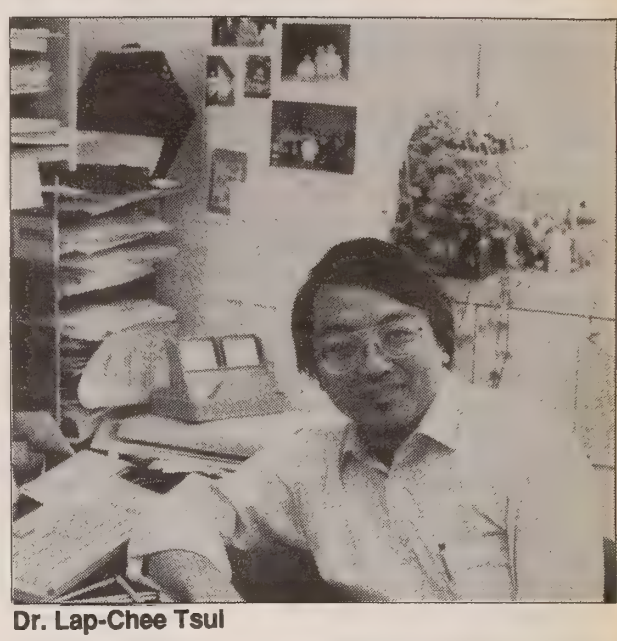
But Bliss didn't always want to be historian.

"When I was a kid, I wanted to be an astronaut," he said. "I became a historian only after wandering around about several fields, like most undergraduate students do."

He began his undergraduate career at U of T in math and sciences. In 1962 he graduated with a B.A. in philosophy and taught high school for several years, until he returned to U of T and received his PhD. in 1972.

"I'm very much a Toronto person, a U of T person," Bliss said. "I'm delighted to get the award."

Tsui was unavailable for comment.



Dr. Lap-Chee Tsui

Master plan to go public

Students might get only one chance to voice their concerns on the University's controversial Master Plan.

The Master Plan is a blueprint to guide all future development of the University, including means of raising revenue and the construction of new buildings.

At a press conference Monday, Dorothy Pringle, chair of Governing Council's (GC -- U of T's highest decision-making body) Planning and Priorities Committee, said there will be a public meeting on March 26 to discus the Plan. If deemed necessary, a second meeting will be held on April 2.

"We are a major institution in the city, and we want to be viewed as a friend and ally of the city," said Gordon Cressy, U of T vice-president of development and community relations.

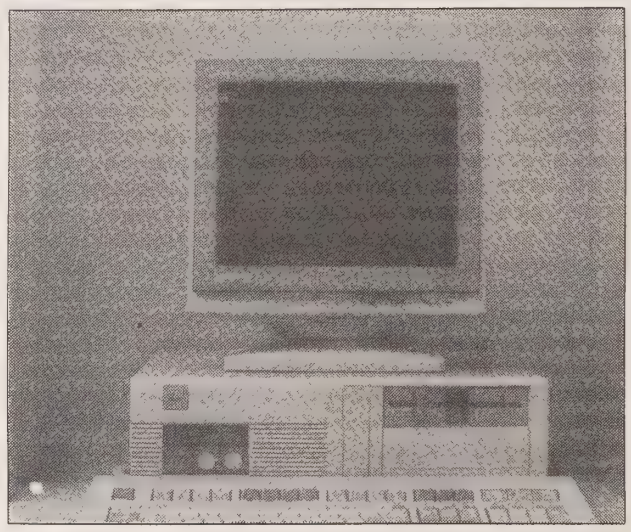
The public meetings will only discuss the principles of the Master Plan, not specific aspects such as the proposed underground parking lot on the back campus and developing the site of Varsity Stadium.

"Nothing in our mind is etched in stone," said Cressy. "If we can debate the principles, goodwill will come of it. We may have meetings with special interest groups."

The meetings come in the wake of student politician complaints that the university has drafted the Plan without sufficient consultation of students, faculty and local residents.

BERTON UNG

Dalhousie cans electronic "hate" lit



BY ALISTAIR CROLL

HALIFAX (CUP) -- Dalhousie University dropped two message areas from its electronic mail network last week after a professor said they were distributing pornography and hate literature.

A series of messages in two public message areas which commonly deal with sex presented graphic portrayals of rape involving sadism and excrement.

Dalhousie professor Susan Shaw said the system was "not an excuse to allow propagation of violence and hatred."

It was Shaw's complaint that led to the cancelling of these messages. She said she was "not trying to get rid of stuff because of sexual content.

"It's because of hatred against women" which these messages portray Shaw said.

U of T also removed several message sections Jan. 22 after complaints about pornography.

Dalhousie and U of T's computer networks are connected by permanent phone lines to most universities in North America.

Users of university computers can communicate via a program called NEWS, which allows discussion on a variety of topics.

The director of the computer system at Dalhousie Peter Jones said, "In my view, this was hate literature."

Jones said he does not normally have the authority to remove message bases, only the senate does, but "this was a dilemma for which I took extraordinary action."

Users of the NEWS system called the stories "inhuman" and "indicative of condoning rape and torture."

Robinson raps

Continued from page 3

us are physically challenged. We have to work in coalition for all these causes because we are all of these things," he said.

Robinson said he was pleased with the advances made towards legal recognition of same sex couples. He cited the case of a gay prison inmate who won the right for his partner to visit.

"This was one of the most significant victories in that it was the first time a federal court acknowledged that sexual orientation was protected by the Canadian Charter of Rights. That's a sign of victory. Recognition of lesbian and gay relationships is one of the most significant battles," he said.

"The lesbian and gay community has demonstrated over the past eight or nine years a tremendous capacity for love and family. The gay community's response to AIDS shows this. No one can deny that we are family," he said.

Robinson attacked the hypocrisy of religious groups who attack homosexuality as 'unnatural', specifically the Catholic Church.

"They're very selective in their reading of the Bible. They don't quote the defense of slavery or Paul's admonition of women," he said. "The Catholic Church should get their own house in order before they proudly preach to my community about sin."

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***4:00 pm Thursday March 15** - "Another Face", Jewish-Arab theatre group and workshop at University College West Hall. Free.
***8:00 pm** - "A Look at Intimacy & Love" with Rabbi Manis Friedman, guest lecturer Oxford U. and T.V. personality at 15 Hove St. auditorium. $2, free for students with I.D.

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CIUT license renewal in sight

BY HAP SNEDDON

U of T's radio station CIUT is reapplying for renewal of its FM license, and station manager Anthony Chrysostom doesn't expect any problems in the application.

"It's quite hard not to receive a renewal," Chrysostom said. "You have to do something pretty drastic."

The Canadian Radio-Television and Telecommunication Commission (CRTC), an Ottawa-based federal centre for mass media services, controls the country's licenses.

Chrysostom put in the application in December 1989, and, if successful, it will take effect in September 1990.



CIUT: going for the CRTC stamp

CRTC official Gary Cape could not comment on details of the CRTC's review of CIUT, but said the primary concern was whether the station was following community-based programming.

Cape also said the renewal would probably be approved.

"It's a rubber-stamp kind of thing," Cape said.

The review will have one open meeting on April 3 to allow the public a chance to raise any issues about CIUT's performance.

Chrysostom said the approval will be part of his overall hopes to increase the profile and stability of the station, which has been flagged by financial, personnel and community support problems for the last few years.

"It is far from 100 per cent around here, but it is getting better," he added.

15% more for tuition coming up this spring

BY IAN JACK
Canadian University Press

TORONTO (CUP) -- The Ontario government is considering a hike in next year's tuition fees that could be as high as fifteen per cent, say officials of both Ontario's student and professor federations.

The tuition fee increase would be announced this spring and take the form of a seven per cent fee hike, tacked on to the eight per cent increase already announced last November.

"We've been told by a very reliable source that tuition will be increased again," said Greg Elmer of the Ontario Federation of Students "The number we were given was seven per cent."

Elmer said that would bring the tuition fee for a full-time arts and science student up by $225, from about $1,500 to $1,725.

Bob Kanduth of the Ontario Confederation of University Faculty Associations (OCUFA) said his organization has heard the same rumours. "We've been hearing that the Treasurer may indeed be considering the idea of increasing fees yet again. Certainly that's the rumour mill."

Susan Hanna, a spokesperson for Ontario education minister Sean Conway, refused to rule out another tuition fee increase for next year.

"I'm not going to rule anything in or out," she said. Hanna said she had not heard the seven per cent figure OFS is using. But, she added, "the discussions about tuition are discussions that go on all the time."

Kanduth said tuition fees almost went up sharply in November, when they are usually set, and in fact were only scaled back to the eight per cent announced after Conway objected.

"Conway apparently dug in his heels in November," said Kanduth, who predicted the provincial cabinet would be more inclined to raise tuition still higher in the wake of the federal governments cut in transfer payments to Ontario. Those cuts are estimated to cost colleges and universities anywhere from $77 million to $100 million.

Will Sayers of the Council of Ontario Universities, which represents university administrations in the province, confirmed there seems to be a difference of opinion at the cabinet level over how high tuition fees should be.

"It was our impression back in November that both the treasurer and the premier were more open to discussions of tuition fee adjustments," Sayers said.

The government is also considering a proposal for a "tuition surcharge" -- really a tuition fee increase -- of between $50 and $100 per student, said Elmer.

OFS is convinced the government will announce one increase or the other, probably by budget time in late spring.

Elmer said he thinks the surcharge would be easier to sell politically, but Sayers wasn't so sure. Sayers said he thinks there is a good chance a provincial election will be called this fall, and given that, a tuition fee hike this year might not "be very politically astute."

OFS is so convinced there will be a hike that they have called a rally for March 15 at the minister's office in Toronto.

"It's a way for our members to vent their feelings over the cuts in transfer payments and the drastic increase in tuition," Elmer said.

He said these possible increases would "set a precedent for students to pay where the

Continued on page 10

SAC candidates speak out on issues

BY WANDA STRIDE
Varsity Staff Priest

Each SAC presidential candidate agrees the main issues next year will be the environment, campus development and having fun.

At Tuesday's all candidates meeting at Hart House the four presidential tickets had a chance to ooze their campaigns while voting students fired questions at each.

The seventeen-strong audience drilled the candidates on everything from campus food to the abortion issue. Most of the tickets said abortion was a personal issue.

"Student government shouldn't impose its morality on the student body," said Trinity student and presidential hopeful Rebecca Spagnolo.

But the Socialist Action Slate's vice presidential candidate Alisa Pay disagreed.

"It is necessary for equality of women on and off campus to declare ourselves prochoice," she said.

As in previous years, funding for the U of T Women's centre was a hot issue. St. Michael's College candidate Tim Costigan said the Centre was necessary on campus.

"The way women are treated on campus is not right," he said. "I think a walk home service would be a step in the right direction."

The first ticket to speak -- Anjan Chakravarty David William "Don" Henderson -- said they wanted to build a water slide over Queen's Park, and suggested replacing both campus shuttle buses with slingshots aimed at Mississauga and Scarborough.

On a more serious note, St. Mike's student Tim Costigan and running mate Ed Bonner said SAC needs to communicate more with other student groups. They also said they want to help make life easier for the commuter student by creating a student centre, to be housed temporarily in the Classics building beside SAC, or in the Drill Hall. Maintenance of suburban campus shuttle service was another of their priorities.

The Socialist Action Slate, comprised of UC student Raghu Krishnan and Scarborough's Alisa Pay, said they were building a campaign on issues, and would be devoting SAC's resources to developing a militant student movement.

Spagnolo agreed more communication was necessary, but promised to take it one step further, and demand every group associated with SAC commit to environmental policies.

Costigan agreed, saying he would go after cafeterias around campus to use less styrofoam.

"Leadership should come from SAC. We should plug into groups that are already on this," he said.



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Budget threatens funding of women's groups

BY PADRAIC BRAKE

HALIFAX (CUP) -- Eighty women's centres across the country will be victims of the Federal government's deficit-cutting mission.

The centres, in British Columbia, Quebec, Nova Scotia, and Newfoundland and Labrador, will lose their funding from the Secretary of State's Women's Program as part of the federal budget.

"It's unfair of (the government) to balance the budget on the backs of Canadian women," Liberal MP Mary Clancy said.

She said the government is making a "concerted effort to diminish women and children" by cutting funding to women's programs.

The budget also cut funding for four national women's organizations -- including the Canadian Congress for Learning Opportunities (CCLO) and the Canadian Research Institute for the Advancement of Women (CRIAW) -- by 20 per cent.

"Two years ago we had our funding frozen, last year we were cut by 15 per cent," said Linda Roberts, an official with CCLO. "Now we face a further 20 per cent."

"The government is deliberately trying to silence women," she said.

Stella Lord, an official with the CRIAW said her organization may not be able to continue its research efforts.

"The net effect of the budget is to cut off and dismantle institutions that women have built up with a lot of work," she said.

The federal government will save $1.6 million at the expense of the centres.

Nova Scotia NDP leader Alexa MacDonough said the federal government has just signed a $1.6 million lease on a Halifax office building for the occasional visit from a cabinet minister.

"I'm sure that women in Nova Scotia would not mind putting up the occasional visiting cabinet minister so that they could have their funding back," she said.

The federal government will release the list of women's centres affected by the cuts Mar. 13. But the government has warned some centres.

Clancy said the government was playing "divide and conquer."

"We know about some of the centres because we have been well organized, but we don't know about the prairies yet," she said.

The Antigonish, N.S. Women's Resource Centre will lose its $43,000 grant from the Secretary of State after May 31.

The centre's coordinator Lucille Harper said the federal government is running the country with a "branch plant mentality."

Harper called the centre's grant an "absolute pittance."

"If the government paid us at government rates, they'd be paying us hundreds of thousands of dollars," she said. "The savings the government makes in terms of mental and physical health because we are here is large."

Council won't reimburse mother

OTTAWA (CUP) -- Carleton arts rep Eleanor Bell won't be going to student council meetings unless they pay for her childcare.

Bell, a single mother, asked next year's council to use part of their discretionary funds for childcare Bell must get when attending meetings.

After a two hour debate, the council voted 15-11 to reject her request.

"It's unfortunate that parents coming to this school can no longer be represented," said Bell, a first-year student.

Commerce rep Bill Reid told council if Bell was to be reimbursed, he should be reimbursed for renting a car to attend council meetings.

Bell said the comparison was an insult.

"This reduces children to a luxury item," she said. "That's insensitive."

Other councillors said the council wouldn't have enough money because students defeated a fee increase in a February campus vote.

Arts rep Miranda Lawrence said the decision would discourage "people in special circumstances" from running for council.

Bucks

Continued from page 9

government has traditionally picked up the tab. It's like the GST. It starts at one amount, but the potential is there to just go up and up."

Meanwhile, Ontario treasury official Harriet Dekoven said the Wilson budget won't necessarily mean cuts to post-secondary education.

At a press conference last Wednesday, provincial treasurer Robert Nixon said he would honor all previous spending commitments, including the eight per cent increase to post-secondary education.



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The Review

Twelfth Night excels despite poor script

BY TIMOTHY LONG
Varsity Staff Writer

Twelfth Night
By William Shakespeare
Theatre Columbus
Poor Alex Theatre
Until March 25

When future generations tally our cultural crimes, they will largely focus on two glaring malignancies: *The Pat Sajak Show*, and the prevailing interpretation of Shakespeare as a bloodless intellectual. For despite the views of second-rate high school teachers the world over, the Bard demonstrates throughout his work both a remarkably earthy wit and an admirable contempt for the very brand of pomposity with which he has been unjustly associated. It is this irreverence, this visceral delight in the ways of an imperfect world, which Theatre Columbus exploits in its raucous production of Shakespeare's lightest and funniest play, **Twelfth Night**.

Directors Leah Cherniak and Diego Matamoros have wisely decided to explore the frothy shallows of a play which has relatively few depths to plumb. In their vision of *Twelfth Night*, philosophic issues and sober concerns are, if not wholly ignored, then certainly obscured behind a kinetic whirl of dramatic interplay.

This preference for frenzied, almost carnal movement at the expense of introspection is established even before the first line is spoken. As the play begins, a savage array of human oddities frolic in the carefree environs of the Duke Orsino's court.

Two stand out: a man, doing the crabwalk across the stage, and a woman, sitting on his abdomen while simultaneously singing and simulating the sex act. When Orsino finally arrives, and utters to his minstrel the famous line, "If music be the food of love, play on," his salacious leer betrays his notion of love as a concept the mind can never understand, but which the loins instinctively know.

While the play never again reaches the lascivious heights of these first few moments, the directors nonetheless maintain the audience's interest with a litany of dramatic innovations. Foremost among these is the scene in which Malvolio (played by Matamoros himself) happens upon a love letter forged in Olivia's hand and addressed to him.

Staged conventionally, with Malvolio stationary and the authors of the joke behind a tree, the scene is mildly amusing; staged as it is here, though, with every character in almost constant motion, it becomes ten minutes of comic bliss, a celebration of physical precision and atomic-clock timing.

Matamoros's Malvolio flits across the stage with the perversely reserved abandon of a bureaucrat in love, while his tormentors (Michael Simpson, Andrew Massingham and Oliver Dennis) stalk silently behind him, mocking him with the gestures of an otherworldly underclass for whom the highest salvation is the lowest form of comedy.

In the context of such comic achievement, the more dramatic scenes, while very good, inevitably suffer by comparison; despite fine work from Kevin Bundy as the decadent Orsino and Maggie Huculak as the brittle Olivia, one can't help feeling that with their static, straightforward performances, they are swimming against the current of the entire production.



Duke Orsino, guitar pickin' fool, and friend

This impression is only reinforced by the light-hearted set, which consists of two absurd chairs (one in the shape of a mermaid, the other a turtle with a coral fin) and a giant marble head at the back of the stage. The visual effect is, at first, slightly off-putting; in its sentimental evocation of mythic lore, the set bears less resemblance to a Shakespearean stage than to the covers of any number of Led Zeppelin albums.

Once the play begins however, it is quickly integrated into the flow of the drama, with characters gamboling about on the chairs and peering at each other through the empty eye sockets in the head. The set thus doffs its pretensions and assumes a patina of irony, eventually becoming an essential element in many of the play's more elaborate sight gags.

It is through such gags that Theatre Columbus challenges Shakespearean dogma and temporarily reinvents, for its own purposes, the genre of verse drama. Joyless academics might disagree, but the company's spirited production of *Twelfth Night* proves that a little irreverence can go a long way in reviving interest in what is, after all, just another long-dead playwright.

Mirror Maker on both sides of the looking glass

BY JEFF ELLIS
Varsity Staff Writer

The Mirror Maker
By Primo Levi
Random House Canada
176 Pages
$23.00

"In my writing, for good or evil, knowingly or not, I've always strived to pass from the darkness into the light," remarks Primo Levi in **The Mirror Maker**. This collection has been published posthumously (Levi committed suicide in 1986) and consists of unpublished short fictions and a selection of the essays which Levi wrote for the Italian newspaper *La Stampa* from 1960 to the time of his death.

Levi's striving toward light is infused with the energy of a man who has known true darkness; it was in 1944 that he was captured as a member of the Italian Resistance, recognized as a Jew, and delivered to Auschwitz. Released at the end of the war, Levi returned to his work as a chemist and began to write about his experiences in the camp.

He came to consider his internment as a rite of passage, and writing about it as an "interior liberation." His writing style reflected his career as a scientist; he confronted his experiences in an un-dramatic, matter-of-fact way. His attention to detail, his common sense and quiet humour allowed him to write about the horror of the camp and simultaneously recount the small pleasures and moments of humanity that helped him survive.

In *The Mirror Maker* the Lager (concentration camp) and Naziism return both as theme and subject of seperate pieces but do not dominate the entire work. What does is Levi's constant, at times desperate, search for'light.' "What is there to hope for? How should one make sense of this world?" he seems to ask, and then begins, "Let us see..."

The stories vary in form from standard narrative to dialogue, to an application for a patent. "Five Interviews," for instance, is a humorous and cynical piece which demonstrates Levi's unique talent.

A journalist on assignment conducts interviews with a herring gull, a mole, a giraffe, a spider and an intestinal bacteria known as E.Coli. The interviews reflect on different human achievements: water pollution, zoos, cities, and governments. The once proud herring gull, in the tones of an English country gentleman, shamefacedly admits that he now must compete with rats in garbage dumps to find enough food to eat. The Queen ant acknowledges that "there are situations in which one must follow the State," and eat the young to avoid hunger.

The interviews are conducted between two reasonable and educated parties. The interviewees all sound like scientists and that's half the fun. Each creature is acutely aware of the physiological features which make it unique. They speak of evolution as a series of conscious choices made by their ancestors.

Continued on page 13

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Maria Campbell to participate in Native women's symposium

Jessica clashes Native and non-Native cultures

BY STEPHANIE SIGNORILE
Varsity Staff Writer

In 1980 Maria Campbell, a Metis writer, and Linda Griffiths, an improvisational actress, agreed to collaborate on the creation of a play based on Campbell's life. The creative process would be unlike anything tried before in theatre; Linda would act out Maria,

Profile

improvising her life on stage and the play would evolve from that material. Neither one had an inkling of the treacherous and volatile territory into which they were about to tread. The experience came close to destroying each of them on a personal level and the relationship they had built. And the play was very nearly never born.

In the end, determination won out. Six years after its inception, *Jessica* opened in Toronto and shortly thereafter won the Dora Mavor Moore Award for Outstanding New Play. But feeling that the process was not yet complete, Maria and Linda once again stepped into uncharted territory. The result of this final collaboration was *The Book of Jessica* (published by Coach House Press), which includes *Jessica* along with an innovative and compelling account of the two women's experience of creating both the play and the book.

Campbell and Griffiths were at University College yesterday as part of the U.C. Drama Programme's Visiting Playwrights series. This weekend, Campbell will participate in the Native Women's symposium at New College (March 9-11).

Both works of *Jessica* are, most significantly, about the clashing of Native and non-Native cultures in Canada.

"What I would like to see come out of anybody reading it is an understanding of the relationship between Native and non-Native people," said Campbell. "I think that's there (in the book), but on a very deep level. Most people don't want to deal with that, and if they do it's on a superficial level."

Campbell contends that, as a result, cultures are "even further apart than they were before. And that's why I think it's very important for artists to go in there and lead the way." Griffiths added, "In the art world there is greater dialogue and respect (between cultures)." Still, though she recognizes that there is a great deal of Native theatre going on, like Native Earth Theatre Company, she observes that "it's still tenuous."



Andrew Fulton

"Art should educate, should entertain you, but the most important function it has is to heal you."

One of the most exciting aspects of the book is that it is virtually limitless in scope; its layers of meaning are boundless.

"There is a strain running through the book that's rarely picked up, (which) is the whole search for what you would call the feminine aspect of God, or what you'd call the grandmothers," said Griffiths.

Yet it is not what one might classify as 'a woman's book.' "It's a woman's journey, it's my journey, it's Maria's journey, it's mixed," said Griffiths. "But just in terms of the female world, the female reference points are not set against male reference points, or male mythology at all."

"The response from men has been very good, very emotional," said Campbell. "The book is not too feminist. It comes from many different places; sometimes we're coming from a very masculine side."

The book is enmeshed in the search for and exploration of voice, currently quite a contentious issue in the media. Yet the book, as Linda is careful to illuminate, does not play into what has become a polarized debate over the validity and definition of voice. It also refuses to provide absolutes.

"If people are expecting an answer at the end of it, if they think, 'well, I'm going to pick up *Jessica* because here someone has solved the question of voice, well it doesn't do that; there are no answers," said Campbell. "It asks, 'are you prepared to make the journey? If you're going to take on someone else's stuff... you have to make a journey together. Most people don't want to do that. And we have no answers to how you can make that journey."

Campbell points to what is perhaps the most critical aspect of the question of voice when she explains, "if you're going to talk about voice, you have to really go inside and look at, if you're a non-Native, why you feel you have to speak for somebody else. You can talk on one (superficial) level -- which is how Linda and I started out, but then you have to ask, 'Why, why am I not talking about my own stuff?' "

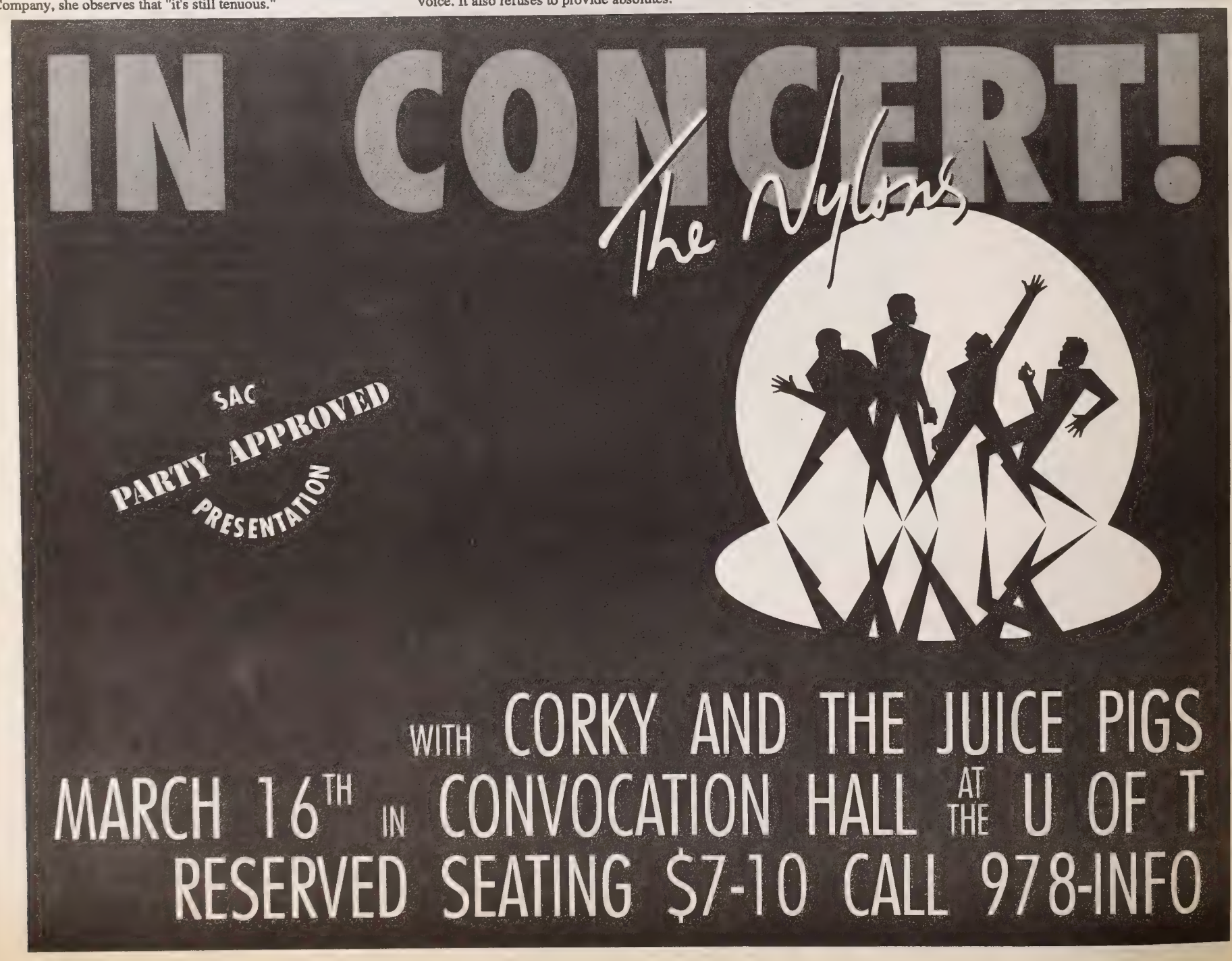
The issue of secondary, but more universal importance which the book tackles is the relationship between art and responsibility. Both writers break this into two inextricably linked components. The first defines art as stealing. In this context stealing is seen as not only unavoidable, but necessary. In *The Book*, Griffiths admits, "I'm a professional thief." Campbell responds, "That's what art is."

The crux of the problem, as they see it, lies in whether or not you give back from what you steal. It is here that responsibility becomes the critical factor. Griffiths explains emphatically, "O.K. so you steal; so give back. And give back plus." "But don't play back," Maria carefully qualifies.

The problem with art today, according to Campbell, is that "it's not responsible to the people it steals from... Seventy-five percent of the art that's out there steals, but it doesn't give anything back."

Campbell sees the purpose of art as multifaceted, but nonetheless clearly defined: "Art should educate, should entertain you, but the most important function it has is to heal you." This healing process is virtually inexplicable. In the book Campbell comes close to describing it: "*It comes in. It's non-obstructive. You don't feel it. It comes in, and you don't even notice that it's there, and it walks off with all your stuff, but then it gives it back to you and heals you, empowers you and it's beautiful.*"

And is there hope for the future? "I'd like to think", muses Griffiths, "that because Maria and I are speaking, the world is speaking. But I know it's not true. All you can do is hope that what you do is a seed for something. *The Book of Jessica* is a seed."



Nancy Sinatras gunning for groovy girls groups

BY DAVID JOFFE

The image of 60s go-go icon Nancy Sinatra will be taking on a new form this spring, as local Toronto band The Nancy Sinatras plans a series of performances and releases to celebrate the real Nancy's fiftieth birthday.

Profile

After playing to a hard-core group of Nancy fans at the Cameron House for two years, the band is getting ready to release a video, a single and a cassette, and will be writing and starring in a play.

"I guess you could call the play a musical," says Beverly Bratty, the group's drummer. "It'll be the story of Nancy as retold by us. At one point in the play we'll have people auditioning to become Nancy Sinatra. Of course, the real Nancy Sinatra (played by the group's lead singer Susan Richter) will get the job. And we'll be sure to take a good look at other figures in the Nancy story, like Frank Sinatra." The play will open in the middle of April.

The band also plans to release its first single, "These Boots are Made for Walking" / "Downtown" in April, with the video of the single to be released at the same time. With the pressing of the record, band members are quick to point out that they are not "selling out" by getting official permission to use Nancy's songs from Rhino Records, the company which controls her material.

"We are taking apart all of the negative and dangerous images of women which performers like Nancy Sinatra portrayed in the 60s. The story is that "These Boots are Made for Walking" was originally written for a male singer, as it was considered too nasty to be sung by a woman.

"When Nancy recorded the song, her producer told her, 'You're not a sixteen year-old virgin anymore Nancy; sing this one for the truckers.' And the record company people thought that this Nasty-Nancy image would sell because it was somehow sexy. By getting up on stage and playing out and mocking that image we show it up for what it is: absurd."

In addition, The Nancy Sinatras will soon be releasing a cassette of material taped during their performances at the Cameron House this winter. The cassette will have songs originally sung by Nancy, such as "Boots," as well as songs by "even more pathetic" 60s pop stars such as Petula Clark and Sonny and Cher. The band incorporates these performers into its show in more ways than simply playing their songs; they also write them into the "Nancy Mythology."

"We've always maintained that Petula Clark and Nancy Sinatra slept together, and that Petula was so pathetic that Nancy felt sorry for her and gave her songs to sing. Of course, the whole thing was a bad experience for Nancy and she ended up giving Petula pathetic songs like "Downtown" which is, after all, a song about someone so desperate that they can't find any lovers downtown and have to convince people from the suburbs to come downtown with them."

Even poor Petula Clark would have to admit, though, that despite all of the nasty things they might say about her, The Nancy Sinatras are still a fun band to see. And much more interesting than the real Nancy ever was.

The Nancy Sinatras will be at the Arbor Room at Hart House next Thursday (March 15) at 9:00 p.m.



NANCY

A need to remember in order to forget

Continued from page 11

In clinical detail they describe their anatomies with the pride and insistence ofsomeone who has just purchased a new car loaded with options. It is both funny and informative, full of zoological trivia. Levi's fascination with the variety of life is contagious.

The interviews stand in contrast with stories like "Force Majeure" and "The Tommy-Gun under the bed." The first is consciously Kafkaesque: an account of a man (called M.) confronted by a mysterious oppressor on a deserted street.

The oppressor is much stronger than M. He is mute and single minded. He wants simply to dominate M., to literally walk all over him and then move on. He does and M. is faced with trying to make sense of the incident, trying to establish his own importance within it, to understand how he has grown or what he has learned from it -- ultimately he can't.

"The Tommy-Gun under the bed" is a narrative that follows the changing significance of a disused gun in the lives of the partisan narrator and his sister. The story moves gracefully from the second hand, old fashioned gun as a personal emblem of safety and protection to a symbol of defiance and political revolution in the world.

The theme that connects the stories and essays of the book is evolution, mutability. For Levi there is hope in change. Man has evolved, has changed, and therefore will and must change again. Levi's search for light is a search for something new, something different. This faith in change is manifested in both the form and content of his stories, and is the frequent topic of his short essays.

The essays are intellectual musings in the tradition of Montaigne (whom Levi praises as "open spirit, critical and sensible"). Levi follows ideas where they lead, enters new areas, etc. A sort of Renaissance man himself, he combines his knowledge of literature with his understanding of science and his experience of life in considering different phenomena.

In one essay on space flight, weightlessness, and the human physique, he shifts capably from a description of floating astronauts to the physical difficulties of reproducing this experience within the earth's atmosphere to a discussion of the plausibility of Dante's flying creature Geryon in Canto 17 of the *Inferno*.

Always a partisan on the lam, Levi shifts from topic to topic, idea to idea. He is driven by need -- a need to lose himself in an interest, to make sense of the world, perhaps a need to remember so that he might forget. Though we can't know the reasons behind Levi's suicide, it stands as a grim reminder of his struggle.

What darkness was he moving away from? In "Translating Kafka," Levi says that Kafka's writing is a mirror image of his own. Where Levi takes the "turbid water of experience and expels it decanted," Kafka muddies the water, offers no assurance "never touches ground, never condescends to giving you the end of Ariadne's thread."

Levi's project may differ from Kafka's, but the death camp survivour felt a definite affinity for the character of Joseph K., writing: "Joseph K., at the end of his anguished journey, experiences shame because there exists this occult, corrupt tribunal that pervades everything surrounding him, and to which belong even the prison chaplain and the precociously lewd little girls who importune the painter Titorelli. It is in the end a human, not a divine, tribunal: it is composed of men and made by men, and Joseph K., with the knife already planted in his heart, is ashamed of being a man."

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Ordinaires: indescribable musical abberations

BY TERENCE DICK
Varsity Staff Writer

Profile

Proceeding with the greatest concerted thrust they've ever attempted out of the downtown New York scene, the Ordinaires played their first ever show in Toronto at the Rivoli last month. Fans could finally give up the task of trying to describe what this band does and just point and say, "that."

For a band that is most often compared to a myriad of other performers all strung together by hyphens, it's hard to define what the Ordinaires actually do. Talking with tenor sax-man Kurt Hoffman offers limited help.

"I think we're a total aberration. I don't think anyone would want to do what we do." It probably isn't a question of "wanting" to do an Ordinaire type thing. It's more about "being" the Ordinaires; but even that is complex.

The variations that bass, drums, two guitars, two saxes, two violins, and a cello can produce range from a free jazz squeak and skitter to an amplified "1812 Overture" with Bonham (Sr.) beating out the cannons.

There's a whole bunch of stuff in between and some stuff that shouldn't be there at all. Let's just say that if you mushed it all together and strained it through a stereo as if it were pushed by a witty and entertaining fist, you'd get the Ordinaires.

Even the band is stuck when you try to fit them into a genre of music. Where would you find them in a record store? They run along the border of alternative rock and (avant-garde) classical circles.

Kurt is again not much help.

"I think our goals are probably similar to the serious modernist academic composer in some parts, but on the other hand, frankly we're not just on that level of dialogue. It's much more of a pop-type thing."

The wide musical range of the group is enacted by the eclecticism of the individuals. Kurt Hoffman did a 30s big band type thing last summer to get into the quieter side of music. How did the acoustic big band practice compare to his principle band? "The Ordinaires are sorta' the opposite... you know, the violin is amplified to deafening proportions."

Listening to their record



confirms the impossibility of describing the sonic output of the band. The current tour is in support of their album, *One*, but most new listeners will probably come to hear the single, Led Zeppelin's "Kashmir," done in a poundingly baroque manner. Hopefully they'll also enjoy the other material which comfortably sprawls all over the musical map.

Playing with Camper Van Beethoven for some shows and eventually going to Europe to support the European release of the album, the Ordinaires are clearly expanding their audience. The barriers between rockers who deem classical music as unaffecting and the classicists who consider rock unsophisticated, break down before the Ordinaires in their complex and tuneful constructions. And the curves they throw out expand fields in all directions.

At heart, the Ordinaires are a rock band, but one that enters the system with a nine-pronged attack from a virgin angle. They are an anomaly like Kurt says, but one that is extremely polite and entertaining on first meeting. So what if you can't describe them. Just let the music explain itself.

HartHouse art

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Victims, artists, folklore experts

BY TIFFANY VIENOT



Fifth Column, a five member, eight year-old Toronto-based band, will be appearing at the SAC Hangar this Friday (March 9) as part of the first official Gay-Positive Pub Night, which occurs in conjunction with Lesbian and Gay Awareness Week.

Why do you think Gay and Lesbian Awareness Week is important?

Beverly: There's obviously a problem with homophobia -- you see it every day.

Caroline: Being a real art lover, a real art fan I just realized that the best artists were gay or removed from the heterosexual world. I think that art is the gay spirit and the gay spirit is art.

Profile

The best art has been created by gay individuals from Michelangelo to Jean Genet to Virginia Woolf to Fassbinder to Gertrude Stein to Jodie Foster to Whitney Houston. Whenever I meet someone who has no conception of the kind of impact the gay world has had on aesthetics, I just have nothing to say to them. I'm really pleased that we're involved in this.

What do you think of a reviewer's comment that there is too much emphasis on sexual politics in your songs?

Caroline: I think when the reviewer goes to write an article he's got sex on his mind.

Beverly: It doesn't really mean anything to say that because what are sexual politics? It's everything -- almost everything can be seen as sexual politics so it doesn't matter.

Gloria: Really you've got three choices to write songs about-- sex, politics and religion and we don't want to write about religion.

Beverly: But they're all the same thing -- it's all life.

Gloria: But I like all that victim stuff -- Jodie Foster, Jennifer Jason Leigh...

Continued on page 15

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Review Listings

Music: Thom Mennier, a piano soloist at McGill University's Faculty of Music, will be giving a recital on Friday at **Trinity-St.Paul United Church** (Bloor St., at the corner of Robert). Mennier, a young Maritimer with Acadian roots, will be performing selections from Mozart, Scriabin, and McGill composer Bruce Mather, as well as Harry Somer's Piano Sonata No.2. The concert begins at 8:00, and admission is $4 for students.

Literary Studies: The fourth annual Literary Studies Week starts Monday (March 12) at Victoria College. Titled **Fantasy and Reality,** the series features lectures and panels with over twenty academics and artists. Lectures include "Subversive Fantasy in Quebec Film," "Dance, Girl, Dance: Women and Flash as Fantasy in Savra's *Carmen,*" and Patrick Lane and Phyllis Grosskurth on a panel dealing with the series' theme.

Campus Theatre continued:
The **Trinity College Dramatic Society**'s season will conclude this week with Nigel Beck's production of **Medea,** which opened last night at the **George Ignatieff Theatre.** The run concludes on Saturday night.

Elsewhere, **New Faces'** mounting of **George F. Walker's Filthy Rich** continues until Saturday Night at **Wetmore Hall,** New College. For information and tix, just go to the theatre, like everyone else.

Lesbian Art:
A Space's exhibition of Lesbian Art opened last Friday night, and is continuing at the gallery slash space until March 31. Entitled **Irreverent Visions,** the show features the photography, painting, and video installations of eight Canadian women. It's at 183 Bathurst St.

Up Your Sleeve

Glamarama

Dramarama
Back in Wonderamaland
Chameleon Records

Dramarama is the sort of band that, planted firmly in a bygone era, succeeds in being reflexive without being studied or mannered. Exuberant, cynical, their sound has been compared to early Bowie, Mott the Hoople, Tom Petty and Bob Dylan, with good reason.

The current album is heavily reminiscent of the early 70s glam scene, with each song drawing obvious inspiration from a variety of sources. "Would You Like," for example, succeeds in combining elements of Led Zeppelin's "Tangerine" with a guitar sound that evokes a pensive Jeff Beck. The mood is bleak, the words ("Would you like to see me dead...") similar, spat out in an Ian Hunteresque manner.

Back in Wonderamaland offers songs which, although morose, never wallow in self pity. Rather, there is a sense of despairing acceptance. The tone is gritty, undermining middle class values and the mundane, and hinting at dark possibilities lurking beneath. The songs succeed in rendering the innocuous malevolent; hot dogs and air conditioning take on airs of obscured depravity.

The music bristles, without stupid posturing. Dramarama do not present themselves so much as they just exist. They do not hurl out melodramatic, pre-fab angst or hyperbole. Rather, by maintaining a level of understatement, they prove far more efficient in distinguishing themselves from the plastic mainstream.

HELEN BRODBECK

5th Column anything but straight

Continued from page 14

Jodie Foster has said that being a victim is part of being a woman.

Caroline: I think it goes beyond that, that it goes in part with being human. From the beginning of time when people wrote stories there was a protagonist and an antagonist. The antagonist has to be a victimizer because he wants to stop the protagonist from doing something, which makes the protagonist a victim until the story is settled in favour of the protagonist. In every single folk song or opera there is a victim. Victims are really inevitable.

Beverly: And if you're not going to write about someone who's in a sense victimized, then who are you going to write about? Because there aren't very many people who haven't been victimized at some point or another.

Caroline: Also I seem to notice that when men sing about victims, those men, those male voices are seen as very compassionate artists who empathize. But when a woman does such a thing it's perceived as negative, feminist and offensive. We're basically telling the story much the same as they are, I really don't see it as being very different except maybe better because a woman's point of view hasn't been heard as often.

What other types of issues inspire you to write songs?

Caroline: I'd like to write another good victim song--that's honestly all I can think about -- the victim in me and the victim in my friends.

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SPORTS

Toronto loses big lead

Stingers come back

BY JOHN HOPKINS
Varsity Staff Writer

Once bitten, thrice stung.

The U of T men's basketball team din't have any more luck against the Concordia Stingers Tuesday night than they have in their last two meetings.

The Blues were humbled 88-67 by the Ontario University Athletic Association east division winners, knocking them out of the OUAA playoffs.

The game bore an eerie resemblance to the last regular season meeting between the two teams, when the Stingers won 83-66. Toronto played well in the first half and held a slender 47-46 halftime lead. But they fell apart in the second half, scoring only twenty more points while giving up 42.

The Blues exploded out of the gate, and held a 16-8 lead five minutes into the game. They had been helped by two technical fouls called on the Stingers at 4:27, which Nick Saul converted into four easy points.

The lead grew to fifteen points midway through the half before Concordia started whittling it down.

They showed why they're the best in the east -- by not losing their composure and getting back into the game. Ernie Rosa came off the bench to lead the Concordia revival, scoring 16 points in the half. He finished the game with 22.

In the second half, it was Concordia who came out flying. They took a 54-50 lead by the five minute mark, and by 10:00 it had grown to 62-56. The Blues made a couple of brave runs at reducing it in the last ten minutes, but never got closer than five points.

Olynyk attributed the second half collapse to two faults. The Blues stopped moving the ball on offence, and they stopped rebounding, particularly defensively.

"We didn't look to the inside game," Olynyk said. "We have to be able to score inside. We were pressing on offence. The perimeter people started thinking they had to make shots. We had no co-ordination on offence."

The Blues had aimed to prevent giving up offensive rebounds to the Stingers, but failed to do so in the second half.

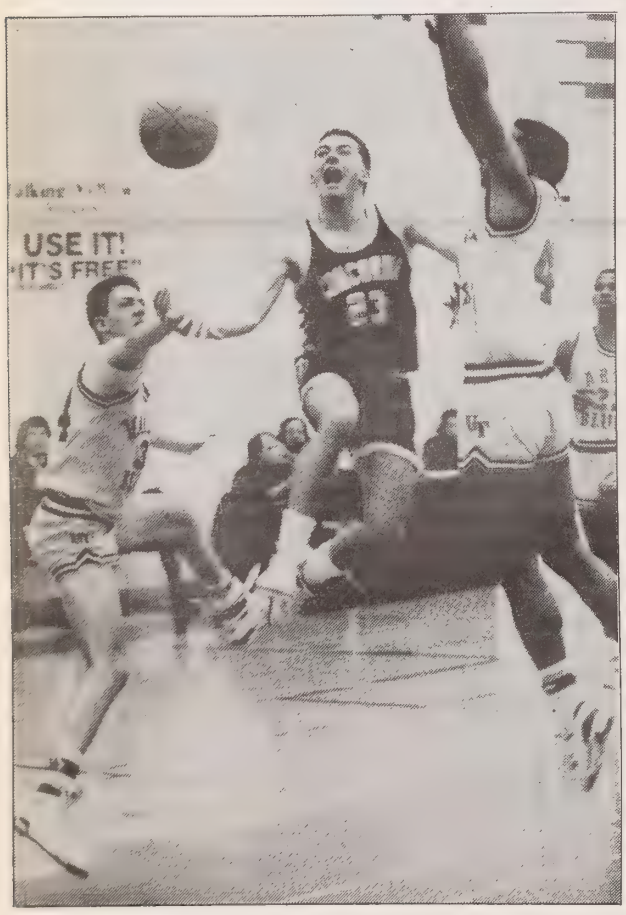
"If we would have controlled the boards it would have been a different story," Olynyk said.

No one seemed able to explain the second half collapse.

"We just fell apart," said Nick Saul. "We lost complete composure, and we lost our heart and desire. Concordia didn't beat us on talent things, they beat us on heart things."

Saul had a rough game. He

Continued on page 18



Steven Leung

It was a painful first half for Concordia on Tuesday night, as they fell behind the Blues early. They rebounded, however, to take a convincing victory and earn a berth in the OUAA final against Guelph. U of T will not see action until the CIAU finals in Halifax

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Mar.8,9,10	Women's Basketball	CIAU Championship	**Varsity Arena**	
Mar.8,9,10	Women's Volleyball	CIAU Championship	at Windsor	
Mar.9,10,11	Swimming	CIAU Championship	at Sherbrooke	
Mar.9,10	Indoor Track	CIAU Championship	at Manitoba	
Mar.10	Men's Basketball	Wilson Cup	at East	2:00
Mar.10	Men's Ice Hockey	Queen's Cup Final	series ends	
Mar.15,16,17	Men's Ice Hockey	CIAU Championship	**Varsity Arena**	
Mar.16,17,18	Men's Basketball	CIAU Championship	at Halifax	

Ranger fans experience Blues

What do you think of when you hear the term religious zealot? Someone who sells flowers in airports? Someone who goes on a holy war? Someone who wears bad suits and asks for money on TV?

Personally, I think of New York Ranger hockey fans. In particular, I think of the people who sit in the blue section at Madison Square Garden.

In case you haven't heard, the Rangers haven't won the Stanley Cup in fifty years. That's a long time.

Maple Leaf fans complain about their team not winning since 1967. Think about it. There are people in their 30s who remember the last time Toronto won the cup. There are people in their 30s whose fathers don't remember the last Rangers championship.

Nothing else has ever played in New York for so long without success. New York is where plays have been known to close after one performance. Bad restaurants in the Big Apple don't last. One bad deal for an NY executive sends him to Jersey. But the Rangers are still going strong.

Andrew Koenig

Why is it, in a town that craves nothing more than success, the Rangers can still bring nearly 20,000 to the Garden, after hanging three banners from the rafters since the first Ranger strapped on skates?

How is it possible that all of these fans didn't flock to Long Island when the Islanders were bringing home Cup after Cup?

It's really very simple. We love the Rangers. We love them more than it would seem possible for Americans to love a hockey team.

It is really very hard to describe what happens in the blue seats. Many members of the New York media have labelled us the worst fans in sports, while we know that the opposite is true.

The rest of the Garden crowd, many of them in well-tailored three-piece suits, who are there because they want to entertain clients, or because the boss had an extra ticket, don't understand the meaning of being at a Rangers game.

If the Rangers fall behind early, the lower levels are either quiet or booing. The blues are rocking. As long as there are Rangers skating below, we're cheering above.

Perhaps one thing that makes outsiders think we aren't the nicest people on earth is our traditional chant. It's been going on for more than a decade now, and it looks like it won't stop anytime soon.

In 1979, the Rangers had their best team in quite a while. And the best centre on the team was Ulf Nilsson. And then Denis Potvin came along.

By all accounts it was a clean hit. But it put Nilsson out, for the season and the playoffs. The Rangers made it to the Stanley Cup finals that year, but were blown away by the Montreal Canadiens.

Ever since then, the blues have shouted two words that have earned us infamy. Two simple words:

"Potvin sucks!"

At first, we'd chant it only when Potvin was on the ice. Then, at any time when the Islanders were in town. Soon, it would come out whenever we were bored.

Potvin's been retired for a few years now. But listen during a Rangers game, and you'll hear it. We don't know where it starts, or why. If you're sitting at the rails, you can see the people below looking up at you, covering their children's ears.

If you ask any Ranger fan, he will admit that Potvin was one of the best to ever play. And he won't deny that the Islander teams that won four straight Stanley Cups were great teams. He'll probably even apologize for punching you in the face for asking.

But it simply doesn't matter to us. "Wait 'til next year" is not heard from Ranger fans. Because if we were Ranger fans because we wanted championships, we wouldn't be Ranger fans today.

The Rangers may win the Stanley Cup this year. Or I may live to 100 and never see a Broadway Blueshirt carry the silver trophy around the Garden ice. But I'll still be a Ranger fan.

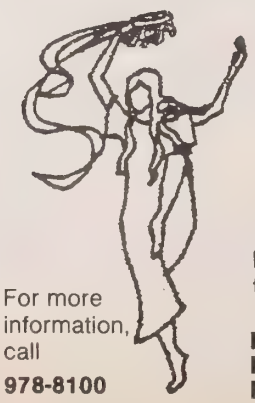
All that matters to us is that forty times a year, we stream up from Penn Station to the upper reaches of the world's greatest arena. We watch the Rangers game after game, year after year.

And in the hidden part of our hearts, where we know we'll never be millionaires, or movie stars, where all our secret knowledge, things we refuse to admit to ourselves, are stored, we know that the Rangers won't win it this year, either.

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Coach may be on way out

Trois Rivieres brings woe to Yeomen

BY BERTON UNG
Varsity Staff Writer

The York Yeomen's dream of defending their national hockey title was shot down by the Trois Rivieres Patriotes.

The Patriotes, providing an awesome display of Quebecois firewagon hockey, crushed York 8-2 on Monday to win their Ontario semi-final two games to one.

After winning at home on Friday 4-3, the Yeomen lost 5-1 in Trois Rivieres on Sunday before Monday's decisive game before a packed audience.

"It was really a case of home ice advantage," said York right winger Todd Dungey. "With the type of team they are and their fans behind them, they have a tremendous advantage."

Using the smaller rink size and team speed to their advantage, the Patriotes scored five times in the second period, and York never recovered.

"They came out of the first period flying," said Dungey. "They were dumping the puck in, chasing it down and beating our defencemen."

The Yeomen, dressing only four defencemen, could not keep pace with the Patriotes. They were constantly forced to back up because of Trois Rivieres' aggressive forechecking.

At the end of the second period, the Yeomen trailed 7-1, after having a goal called back because of a player in the crease. It was the third York goal disallowed by the referee in two games.

"Our guy was pushed into the net. The refereeing was terrible," said York centre Neveen Kardum. "The Quebec refs -- they really controlled the outcome."

Dungey also criticized the refereeing.

"Their referees allows more clutching and grabbing than in Ontario," he said. "They were holding us at the blueline, so we couldn't forecheck."

On the few scoring opportunities the Yeomen had, they were stymied by Patriotes netminder Denis Desbiens, who displayed a lightning glove hand.

Dungey felt the momentum turned in Trois Rivieres' favour in the second game, when two York goals were called back with the Yeomen trailing 3-1.

"We got too focused at getting at the referee, instead of getting on Trois Rivieres," he said.

Besides losing to Trois Rivieres, the Yeomen may lose their coach Graham Wise next year. According to Dungey, Graham was approached by alumni at Michigan Tech, his alma mater, to apply for a vacant coaching position.

"His loss would mean a loss to the team," said Kardum. "He recruited all the guys on the team. There's a saying that when things change at the top, they change at the bottom."

The Patriotes will now face the Laurier Golden Hawks in a best of three series for the Queen's Cup, awarded to the Ontario university champion. The Golden Hawks swept Waterloo in two games in their semi-final.



Rob Andrusevich

York and Wilfrid Laurier won't be meeting in this year's CIAU hockey final. The Yoemen were eliminated from the playoffs by Trois Rivieres on Monday night

Irish hurled into Dome for St. Patrick's Day

BY PATRICK HO AND BERTON UNG
Varsity Staff Writers

What the hell is hurling?

That was our initial reaction at a press conference to promote the game as part of the St. Patrick's Day celebrations on March 18 at the SkyDome.

It seems that hurling is not the Irish equivalent of the North American term for heaving, a.k.a. barfing, throwing up, etc. Rather, it is one of Ireland's most popular field sports attracting 6 million fans a year.

"Hurling has been part of the folklore of Ireland and Scotland for over 2,000 years," said Brian Farmer, president of the Gaelic Athletic Association. "These games are part of the fabric of the Irish people."

Hurling looks like a cross between Australian rules football and lacrosse to the uncultured North American eye.

A stick shaped like an axe handle and a ball which looks exactly like a baseball are used by the two fifteen member teams.

The object of this rough and tumble game is to score as many points as possible by shooting the ball through a football-like goalposts (1 point) or into the net below the crossbars (3 points).

This exciting sport has never been played in an indoor facility before and it would be interesting to see whether or not there will be more injuries because of the artificial turf.

"Never mind 'em," said Irishman Billy Miller, when asked about injuries.

If hurling piques your interest, how about Gaelic football afterwards? There is also a Gaelic football game after hurling. This unusual sport, like a hybrid of soccer, rugby, and Australian rules football, is a relative newcomer compared to hurling. Its history dates back only 500 years.

Tickets for the St. Patrick's Day Games at the SkyDome are available through TicketMaster. The highlight of St. Patrick's Day celebrations is a large parade, which will consist of bands, floats, leprechauns, wolfhounds and other fun stuff beginning in front of Varsity Stadium at 12 p.m.

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Women face stiffest test first

Tourney draw tough on Blues

BY JOHN HOPKINS
Varsity Staff Writer

The U of T women's basketball team will find out quickly if they're national champion material.

The Blues are drawn against the Calgary Dinosaurs in the first round of the Canadian Interuniversity Athletic Union women's basketball tournament at Varsity Arena this weekend.

The Dinosaurs are defending national champions and in the midst of a history making winning streak which started at the beginning of the 1988-89 season. Since then they have won 67 straight games, surpassing the North American women's university basketball record of 54 straight victories, set by the Louisiana Tech Lady Techsters.

U of T could become the 68th victim of the Dinosaurs, unless they can use their current confidence boost to produce a major upset. The Blues have history on their side against the Dinos. They have come the closest to proving the vulnerability of Calgary's team, when they led the Dinosaurs by 17 points at halftime at last year's Nationals. The Dinosaurs came back to win, however, and went on to take the title.

The Blues are fresh from second place in the Ontario championship last weekend. The Blues beat Brock and Lakehead before losing the final to Laurentian 79-70.

"The team grew up a lot over the weekend," said Michele Belanger, head coach of the U of T squad. "It was by far the best basketball they've played all year."

The promising finish didn't help the Blues in the rankings, however. They are seeded eighth, despite finishing second in the Ontario Women's Interuniversity Athletic Association. Both tournament wildcard teams, McMaster and Victoria, are seeded above the Blues, setting up the first round matchup against Calgary.

"It's a difficult draw," admitted Belanger. "It makes our performance at the Ontario's seem unimportant."

Belanger said there are probably two reasons for the team's bottom ranking.

"The fact that we're the host team has a lot to do with it," she said, "and we haven't been ranked all year. I thought we played well enough to be ranked sixth."

An added challenge for the Blues will be playing in Varsity Arena. This is the most prominent venue that has hosted the Nationals, and when U of T played York there earlier in the season, Belanger said that her team seemed uncomfortable in their surroundings. This time she is hoping for a better performance.

"I don't think the venue will alter much," she said. "If we have a lot of fans there, it should make the athletes feel better. The girls will be staying at home, so it should be just like home court advantage for them, and we get to practice there on Wednesday."

Belanger is not promising to upset the tough Dinosaurs, but she thinks that their current situation, and U of T's home court advantage, can provide the ingredients for an upset.

"There's always fear of playing the host team," she said. "The pressure's on them."

The tournament begins at 11:30 today with the University of New Brunswick playing Regina. McMaster faces Victoria at 2:00, and Bishop's plays Laurentian at 4:30. The Blues will play at 7:00.

Below is a team by team look at the eight schools battling for the national title, with an assesment by Belanger, whose Blues have played every team this year except Calgary.

Contest

The Varsity has a pair of tickets to give away to Saturday's exciting day at the CIAU women's basketball championship.

To win , simply call us at 979-2831 between 12:30 and 1:00 on Friday afternoon with the correct answers to these three questions, designed to test your knowledge of the past season.

1. Which team is the only one to have beaten the women's basketball Blues twice this year during regular season play?
2. Who is the head coach of the women's basketball team at U of T?
3. Which two *Varsity* sports writers have done an awsome job of covering women's basketball this year?

First correct caller wins the tickets, the next five win tournament posters, Ask for Hoops.

A look at national challengers

Calgary Dinosaurs

Ranking - 1st
Season Record - 24-0
Claim to Fame - Canada West champions
Belanger's Assesment - Their strength is their outside shooting. They don't have as much depth as last year, but they're playing with more confidence. Their momentum is unbelievable.

Laurentian Vees

Ranking - 2nd
Season Record - 15-0
Claim to Fame - Ontario champions
Belanger's Assesment - They have a lot of depth and should go to the final. They had a little scare this weekend, but they're outstanding.

Regina Cougars

Ranking - 3rd
Season Record - 13-1
Claim to Fame - Great Plains champions
Belanger's Assesment - Their strength is in their starting five. They're all third, fourth, or fifth year players. It's basically the same team that was at The Nationals last year. A key player will be Vivian Kingdon.

Victoria Vikettes

Ranking - 4th
Season Record - 14-10
Claim to Fame - wildcard
Belanger's Assesment - They have one national team player. But they're a young team, without a lot of depth.

McMaster Marauders

Ranking - 5th
Season Record - 14-3
Claim to Fame - wildcard
Belanger's Assesment - They won the bronze at the OWIAA's. Their strength is their post play.

UNB Red Bloomers

Ranking - 6th
Season Record - 14-2
Claim to Fame - Atlantic champions
Belanger's Assesment - They're a team that works very well together.

Bishop's Gaiters

Ranking - 7th
Season Record - 11-2
Claim to Fame - Quebec champions
Belanger's Assesment - They're a young team. Their key player will be Cynthia Johnson.

Toronto Blues

Ranking - 8th
Season Record - 10-5
Claim to Fame - Ontario runners-up
Belanger's Assesment - I'm hopeful. The team's playing better. It's a difficult draw but the girls are pretty excited. They really want to play.

Toronto stung

Continued from page

managed 14 points, but only three in the second half. He fouled out late in the game, after aquiring three fouls in the first half.

"I played stupid," Saul said. "Most of the fouls were reaching in fouls, the kind you do when you're not thinking."

A large and vocal crowd attended the game, but Saul refused to blame that for the team's shaky performance.

"I don't think it was a case of stage fright," he said. "I loved it. There was a lot of energy in the crowd."

Allen MacDougall led the Blues scoring with twenty points, but only five in the second half. Roland Semprie scored sixteen.

The loss does give the Blues a long rest before the national finals in Halifax next weekend. They will likely be seeded eighth and meet Alberta in the first round. The team won't practice until Friday, then take Saturday and Sunday off before a full week of practices. They leave for Halifax on Wednesday.

"It's important not to be negative," Saul said. "We have to look ahead. We're going to the Nationals and we should be happy with that."

Concordia will host Guelph on Saturday in the OUAA championship game.



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- **one masthead member needed (other than editor-in-chief)**
- **two staff members needed**

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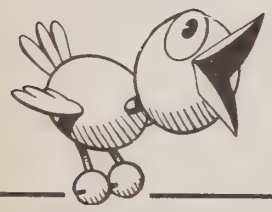
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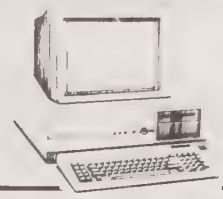
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a high school graduate

"Sport is sweetest when there be no spectators."

17th century proverb

"(They) that cannot make sport should mar none."

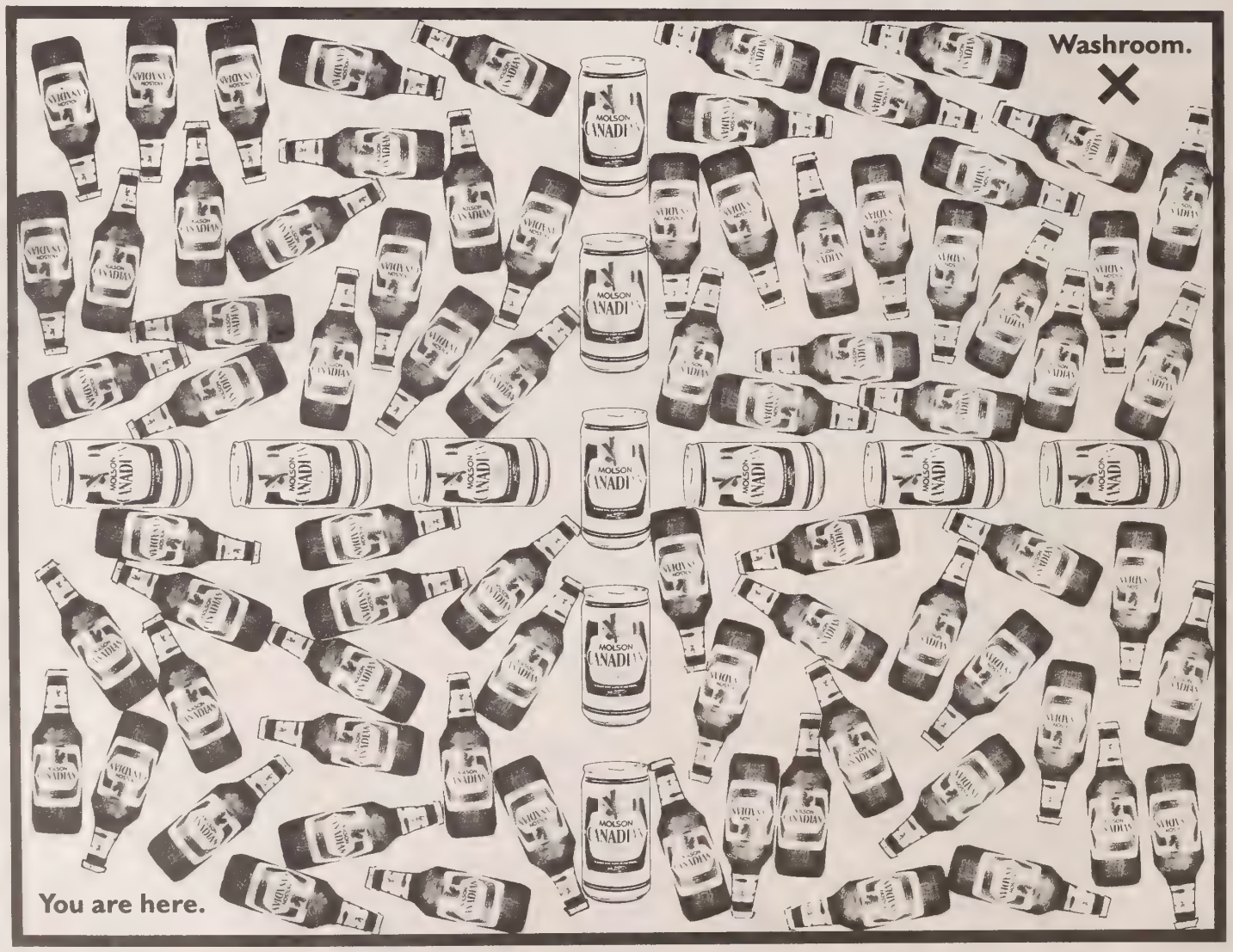
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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

University Archives

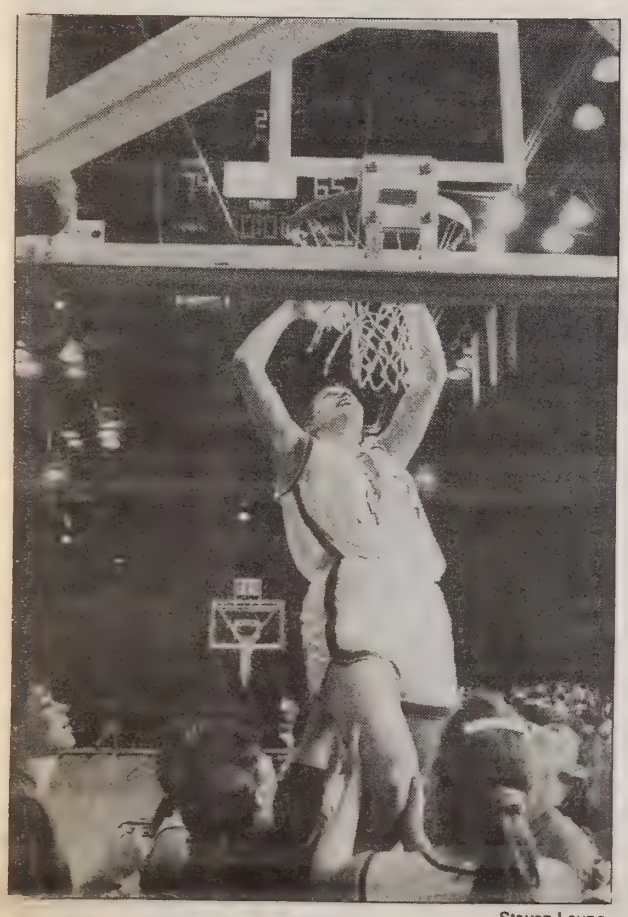
The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 46

MARCH 12, 1990

Dinosaurs' streak stopped at last



Steven Leung

Vandals caught in the act of stealing a net after mistaking it for a valuable piece of macrame

BY PAMELA VRENSEN AND JOHN HOPKINS
Varsity Staff Writers

There were tears for the Calgary Dinosaurs after Saturday's gold medal match in the Canadian Interuniversity Athletic Union women's basketball tournament.

The Dinosaurs were beaten 74-65 by the Laurentian Voyageurs, ending a 69 game winning streak for the Dinos.

Both the Calgary Dinos and the Laurentian Vees were matched in speed, talent and height and the gold medal game was a shining example of women's basketball at its best. During the first half both teams were equal in scoring and rebounding. The score was tied 25-25 at halftime as each team made tentative starts.

"I expected that from us because we're a young team," said Laurentian head coach Peter Ennis. "But I was hopeful when I saw that they (Calgary) were also rushing things. And then when Calgary took the first timeout I was really hopeful."

In the second half, Calgary seemed to fall apart, losing the gold medal composure that had been seen all weekend. Laurentian shots were magnetically drawn to the hoop and it seemed anything they put up went in. Conversely, the Dinos had many opportunities to score but couldn't put the ball in the hoop.

"We upped the intensity at the start of the second half," said Ennis. "We've been doing that all year."

The game was plagued by small errors on both sides. At times there was more travelling than dribbling, particularly by Calgary's Veronica VanderSchee, and Calgary's shooting from the field was abysmal. Cori Blakebrough, the third best shooter in the country hit only 20 per cent in the game and Sue Jickling was at 25 per cent.

Late in the game, as Calgary mounted a comeback attempt,

Continued on page 15

Students want book removed

BY ROSE PACHECO

Maps and books found at Robarts Library have the Greek Students' Association up in arms.

They say one map, found by a student during research, provides false information on northern Cyprus while various books promote hate literature against the Greek society. The map and books were printed in Turkey.

"Material like that has no business being in a library," said Kostantinos Sasmatzoglou, a GSA member.

But, according to Carol Moore, chief librarian at Robarts Library, the library has a policy of freedom of expression and academic freedom. Maps and books brought into any library on the campus are based on reference needs of students, professor and course requests while some of the material is donated.

The map claims northern Cyprus as the "Turkish Republic of Northern Cyprus." According to Classics professor G.T. Thaniel, the United Nations and the majority of countries recognize northern Cyprus as the "Republic of Cyprus", with Turkey illegally occupying this part of the island since 1974. Currently, the United Nations hopes the division will be solved through negotiations.

Yalcin Erensoy, a consul at the Turkish Embassy in Ottawa, disagrees that the map provides false information.

"They have their president; (it is) a legal entity," he said.

He further stated that the Turkish Cypriots of northern Cyprus elect their Parliament which in turn has the support of the people on the northern part of the island.

Joan Wineral, map librarian of Robarts, said the library provides all maps presented to it, even if the material is not true. She gave an example of how the Middle East printed a map which does not identify the country of Israel.

Gail Garlock of the Robarts administration, said according to the Canadian Library Association on Intellectual Freedom, the library has the "fundamental right to have all expressions of knowledge and intellectual activity." Because of this, the library has no censorship policy on the material that comes into Robarts.

Although the Greek students are aware they cannot be hostile towards Robarts, they still are not satisfied.



Carol Moore Mark Lyall

At the Greek Students Association meeting last Wednesday students said the map goes beyond freedom of speech because it distorts historical and political truth. Although they say they respect freedom of literature, they said certain books are hate literature and promote hate against Greeks.

"Existence of such material in a university clearly violates the multicultural ideals of our nation," said one Greek student.

Along with circulating a petition that will be forwarded to Robarts encouraging the library to remove the controversial material, the students will also seek legal advice and opinion as to what their next step should be. The students also want Robarts to review their non-censorship policy.

Theodore Sogroboulos of the Greek Consulate said, "I agree with U of T to have both views expressed, (but) material which

Continued on page 3

300 protest married residence cap

BY HILARY BAIN AND WES SCHYNGERA
Varsity Staff Writers

Yesterday nearly 300 people protested a U of T proposal to limit residents' stay in the family student apartments to three years.

Edmundo Vasquez, president of the 30-35 Charles St. West Tenants Association said the protest was an overwhelming success. And Graduate Student Union president James Hoch agreed.

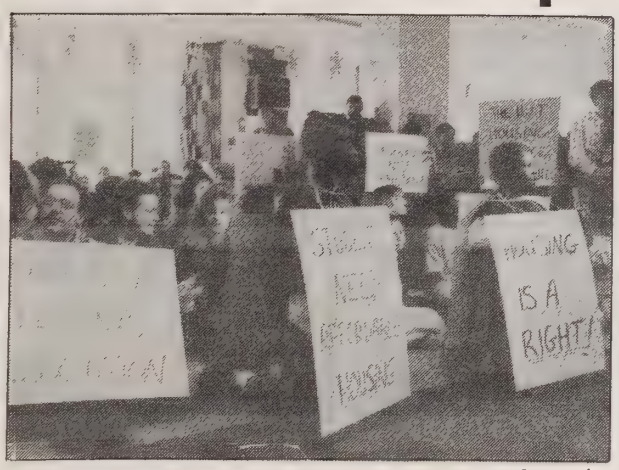
"To get 300 students out at a U of T rally is quite an accomplishment," he said. "Tenants are terrified (about losing their homes)...we're ready to go to court if we have to," he added.

But David Neelands, assistant vice president of Student Affairs said the protest won't affect the proposal.

"I had known that people already housed would be opposed to leaving early. I'd be astonished if these students weren't upset. Naturally they don't want to leave," said Neelands. "It's the (rental) bargain of the city."

Protestors contend a time restriction on graduate housing

Continued on page 7



Steven Leung

Sunday saw all ages protesting

Engineers' topless doll "joke" upsets students

BY KRISHNA RAU AND T. CLIVE THOMPSON
Varsity Staff Writers

U of T engineering students are being called sexist.

Last Wednesday, civil engineering students put up a rope bridge over the Sandford Fleming cafeteria, with an inflatable female doll standing on it. The doll wore coveralls open to the waist, with its breasts clearly visible. A sign beneath read "Erected to Last CIV 9T0."

The display was taken down after Sharon Clapp, a library technician in Sandford Fleming, complained to Gary Heinke, the dean of Engineering, and *The Varsity*.

"I was really quite offended," said Clapp. "And they wonder why people think they're sexist. Considering what women in engineering have had to face lately with Montreal, it seems very ill-timed. Not that it would ever be well-timed."

Heinke said he thought engineers were getting too much coverage for their actions.

"Some student had a stupid idea and put this up. We took it down. I don't know what else there is to say."

Heinke said the faculty does have a policy against offensive displays in its buildings

"Of course we have a policy. With all the emphasis on this, I'm getting a bit tired. Things happen in life that should not happen. They happen in other faculties. It's impossible to be a policeman all the time."

Cosetta Caporella, chair of the Engineering Society, also did not see any real problem with the display.

"I don't think that it interferes with anyone's academic life. If you're intelligent enough to get into engineering, you can recognize a joke."

Reaction of engineering students around the cafeteria area ranged from outrage to indifference.

Sandra Rehm, a first year industrial engineering student, saw no real problem.

"I guess because it doesn't affect me, really, that it doesn't bother me. And I'm not really a feminist, I don't participate in things like that."

But, Anita Shrivastava, a mechanical engineering student, was angered by the display.

"I think it's pretty disgusting. There's all this stuff going around about how engineers should be more sensitive. But, its obvious these people don't care.

"Her top is non-existent. It might as well not be there."

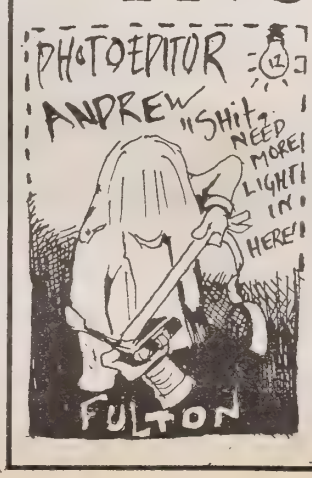
J.C. St.-Amour, a male metallurgical engineering student, said he didn't understand why the doll might be offensive.

"The doll's dressed up, and you've got to use something. I don't know who would find it offensive. A lot of people will just pick something and say it's offensive, and usually it's nothing."

Caporella said the fact that people complained made it an item for concern.

"Obviously, if they were upset enough to call (*The Varsity*), then of course it's not acceptable.

INSIDE



African Canadians boycott racist exhibit at the Royal Ontario Museum.....page 3

Re-examining law school content and feminism. See feature.....page 9

Genuinely Canadian film is genuinely awful. Please pass the Brown Bread Sandwiches.....page 14

HartHouse upcoming events

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

MON. MAR. 12
RIFLE CLUB CHAMPIONSHIPS for "New and Returning" members. Prizes will be awarded. Please note: competition runs for two days - repeated time at 4 pm Wed. Mar. 14th.

TUES. MAR. 13
INVESTMENT CLUB group sponsors speaker Grey Ross of Elliot and Page. 7 pm. Topic and Room TBA. Check at Porter's Desk for details.

The Winning Entries in the Cannes Advertising Film Festival

presented by the Hart House Art Committee
Tuesday, March 13, 1990, 7:30 pm
the Music Room of Hart House

WED. MAR. 14
REVOLVER CLUB CHAMPIONSHIPS (TYRO) for Beginners and Intermediates set for 7 pm on the Range.

Jazz + Plus

March 14, 8:45 pm
BOB BROUGH
with Mark Zaret, Shelly Berger, David Piltch

March 21, 8:45 pm
HART HOUSE JAZZ ENSEMBLE

8 pm ARBOR ROOM NO COVER!

THURS. MAR. 15
LIBRARY AFTERNOON sponsored by the Hart House Library Committee with Professor Michael Bliss, author of recently published "The Discovery of Insulin". 4:30 pm in the second floor library. Refreshments following.

Noon Hour Concerts

East Common Room 12:10 p.m.

March 15: Sheila Miller, voice
March 20: Michael Hall, piano
March 21: Melanie Pall, piano

The Hart House Chess Club presents:

FIDE MASTER IAN FINDLAY

"The Kitchener Open 1990"
When: Friday, March 16, 1990
7:30-9:30 pm
The lecture will be followed by a simultaneous exhibition.

Art Competition Winners

First Prize and winner of $100 portfolio from Norman Wade Co. Ltd.

"*than* by Albert?" Ka Hing Liu

Second Prize and Winner of $25 gift certificate from Grafix MB Inc.

"Self Portrait" by Basia Gilas

Third Prize and Winner of $25 gift certificate from Woolfitts' Art Supplies.

"Untitled" by Dori Vanderheyden

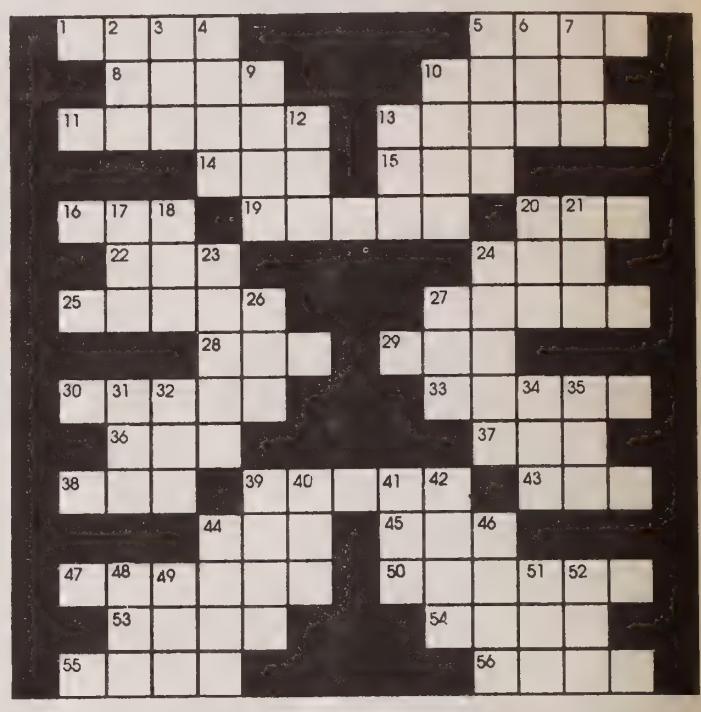
Winners - Library Committee's 8th Annual Literary Contest

1st Prize $250	Rick Martin, New College "The Language of Animals"
2nd Prize $100	Heather Amour, Woodsworth College "Backseat Stories I"
3rd Prize $50 (each) two-way tie	David Cope, Victoria College "love and fishies" Suzzane Simoni, New College "Video"

VargPuzzle

Number Eight

Answers next Monday



ACROSS

1 Varg sports editor Hopkins
5 - Hall, nursing building
8 on the surface: skin -
10 - Macbeth, Shakespeare character
11 U of T foil expert
13 Massey's Robertson
14 Wuer - Xi, Chinese student leader
15 enzyme ending
16 purchase
19 Sidney -
20 Canada's former constitution
22 negative votes
24 pigeon sound
25 - Allison, eastern university
27 - Benson, U of T graduate
28 lazy one
29 who: Fr.
30 - Morley, Dickens ghost
33 Eva Peron, in a musical
36 head covering
37 - out a living, scrape by
38 26th letter
39 newspaper editgeek Mark
43 finish
44 fox's home
45 tennis shot
47 record feature
50 certain type of building: abbr.
53 angelic aura
54 U of T college
55 Lesley -, teenage singing star
56 Nancy -, teenage detective star

DOWN

2 lyric poem
3 egg producer
4 pain in the - (polite version)
5 spelunker's lair
6 I hate: Latin
7 colouring agent
9 pod occupants
10 - Miller, chem building
12 edge
13 Dental Aptitude Test: abbr.
17 Numero -
18 second person
20 constricting snake
21 neither
23 pry
24 Varg associate news editor Thompson
26 bar bill
27 pool stick
31 top card
32 jerk
34 Eisenhower's nickname
35 -pin bowling, for the experts
39 profac residence: abbr.
40 17-down, in English
41 Brain Salad Surgery group: abbr.
42 Downsview institution
44 on the -, taking cash
46 curve
48 17th Greek letter
49 paddle
51 4's homonym
52 Careful With That — , Eugene (Pink Floyd ditty)

CUEW Local 2 General Membership Meeting

Tuesday, March 13, 1990, 5:30 pm
Galbraith Council Chambers
35 St. George St., Rm. 202

* By-Law Changes
* Finances/Dues Increase
* Bargaining
* Executive Nominations

cuew sctte

Protestors call ROM 'Racist Ontario Museum'



Oji Adisa



Toronto Blacks tell the ROM they can speak for themselves. The group says the exhibit "Into the heart of Africa" promotes a lack of respect" and racism, because it shows nineteenth century African culture from a "white, colonial" perspective.

BY T. CLIVE THOMPSON
Varsity Staff Writer

Over a hundred African Canadians rallied in front of the Royal Ontario Museum (ROM) on Saturday to boycott an exhibit they say portrays Africans as "barbaric" and "primitive".

The exhibit -- "Into the Heart of Africa" -- consists of 300 African artifacts and illustrations collected by white nineteenth century Canadian explorers.

But the protestors, carrying placards that read Racist Ontario Museum, claim the exhibit's explanatory material is racist because it presents a white colonialist view of Africa.

"If they'd called the exhibit 'A white supremist's view of Africa' then at least you'd know what you're looking at," said Denise Clark, one of the protestors.

Charles Roach, president of the Martinday Committee, a group to commemorate Martin Luther King, described one photo of four Black women kneeling on the ground, washing clothes, with a white woman watching over. The placard beside the photo says the white woman teaches Blacks to wash clothes. Roach said it is insulting because it implies the Blacks didn't know how to keep their clothes clean until the colonists showed up.

"Our beginning is the beginning of all history. The ROM's lack of respect serves only to promote racism."

Mohammed Ibrahim of the Negus Educational Foundation said other placards also label Africa as 'the dark continent.' He said the term has negative connotations.

The exhibit "does not represent Africa," he said.

"Thousands of people are going to walk out of there thinking that people who look like us are barbarians," he added.

But ROM administration doesn't agree.

"The museum's position is that our exhibit is a historically based collection and it's historically correct," said ROM public relations head Linda Thomas. "The public needs to come down and judge for themselves whether it's racist."

Thomas said the ROM does not plan to change its exhibit.

Elizabeth Reed, one visitor to the ROM, said the exhibit adequately explains its bias and doesn't mislead viewers.

"That's what this explanatory plaque on the wall says, that (the exhibit's) looking from the perspective of European explorers," Reed said. "So you know what it is you're looking at."

But the protestors say the ROM should have consulted with the African Canadian community in their presentation of the artifacts.

"It was not asked to have the exhibit taken down. But it was suggested that we help in the interpretations of the exhibits," Clark said.

Thomas, however, said "there was some community consultation" in the construction of the exhibit, but he refused to say who was consulted.

Roach said he was one of the few African Canadian group leaders invited to view the exhibit in January.

"We were chilled from the very beginning," Roach said. "What we saw was a glorification of imperialism. What we saw in it was the roots of apartheid and the genocide that has gone on in Africa.

"We would have no objections if they labelled it as such, but they do not."

Roach wrote a letter to the ROM curator complaining about the exhibit. But in a responding letter, the curator claimed the show was "balanced", Roach said.

The curator was unavailable for comment.

Roach said he will next try to talk to the chair of the ROM's board of directors, in an attempt to have the exhibit changed.

The exhibit began on November 16, 1989 and runs until August 6, 1990.

200 more recycling bins coming soon

BY DEREK DREWRY
Varsity Staff Writer

A government grant will allow U of T to increase its fine paper recycling program.

U of T Environmentalist Coalition (UTEC) received $9,200 from Canada's Environmental Partners Program, which offers money to participating groups. The program matches the money the group already has.

Michael Barton, UTEC member, said the group was very pleased to receive the money from the Federal government which they will use to buy and distribute 100 bins to collect waste paper.

"Last year SAC gave us money to buy 200 bins and we're using the government grant to follow up on that," said Barton.

UTEC is coordinating its efforts with Physical Plant, which is setting up recycling programs in a few of the larger buildings on campus. The group will concentrate its efforts on the smaller buildings that otherwise would be missed by a recycling program.

The Environmental Partners Program is a five year program set up by the Federal government at the beginning of 1989. Forty of the fifty million dollar price tag of the program will be used to help groups improve the environment.

Project officer Lori Thibeuealt said the program helps fund a wide variety of conservation measures including composting, stream and wetland renewal as well as recycling.

Thibeuealt said UTEC's recycling campaign showed innovation and was having a positive impact on the environment.

Barton said the bin project is part of a larger agenda which hopes to see the entire campus recycling fine paper, newspapers, cans and bottles. The group has also been working with OPIRG (Ontario Public Interest Research Group) to reduce the use of Styrofoam and excess packaging on campus.

Barton asked anyone interested in receiving a bin to contact the UTEC office at 798-7199.

'Propaganda' cont'd

Continued from page 1

are for use at a library has to be of accuracy."

He said the Consulate does not want to interfere with the issue but would be glad to see the map removed if possible.

George Mauroudis, president of Cypriot Students Association said, "This map distorts the situation of what's going on in Cyprus. History shouldn't be changed because there's enough money to promote propaganda."

Although Erensoy acknowledges the Turkish Republic of Northern Cyprus as recognized only by Turkey, he states it is not illegal occupation. He explained that in 1960, a Zurich agreement established the Cypriot state and by international agreement the countries of Turkey, Greece, and England were recognized as "guarantors", an agreement which guarantees the constitution of the Cypriot state.

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"If you're intelligent enough to get into engineering, you can recognize a joke"

Eng Soc Prez Cosetta Caporella says pea-brains know how to laugh

Krishnan, Pay

Raghu Krishnan and Alisa Pay are the SAC candidates to beat this year.

Out of a field of four tickets, this pair demonstrates the best understanding of what student government is all about. Not only do they have a good grasp of the problems facing students at U of T (lack of space, rising tuition fees, little student voice in decision-making, to name a few), they understand the difficulties plaguing students at a national level.

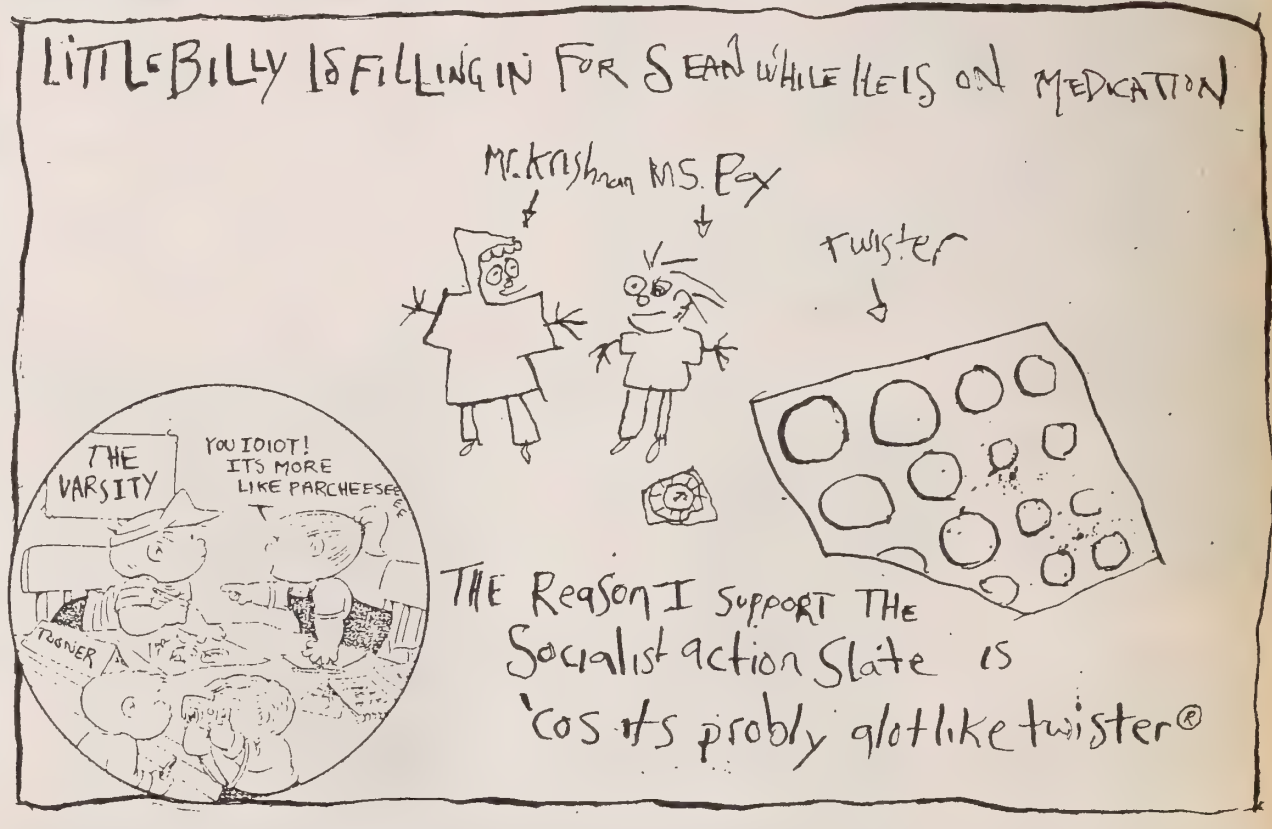
And they're willing to take on the administration, instead of sending cordial memos suggesting alternate courses of action. They are also talking about issues like racism, sexism and homophobia at this campus.

But perhaps the most attractive feature of this ticket is the new approach they will bring to SAC. Krishnan and Pay aren't afraid to make SAC a political organization. They talk about visible displays of student opposition to administration policy.

The other candidates seem to lack the fire necessary to turn SAC around. This year's politicians are too concerned with image and spin control. Hopefully, Krishnan and Pay will learn something from these mistakes.

For the past few years, SAC has been arrogant enough to believe it can solve all of student's problems on their own. But, the lack of results show it's not so.

Krishnan and Pay believe first, that the student *body* should be making the decisions, and second, the only way to achieve anything is through concerted action. It's time to stop SAC being an exclusionary organization. On Wednesday and Thursday, vote for Krishnan and Pay.



Fund them

The Women's Centre is finally getting the chance to go to the students for funding. After years of political manipulation by SAC directors who denied them base-funding, the members of the collective might actually have the chance to operate on more than a shoestring budget.

The Women's Centre has been dependent on donations to survive. As a result, much of the collective's energy has focused on staying alive, rather than providing services to the community. And yet this year they have managed to publish a newsletter, conduct a safety audit of the campus, and organize a festival, among other things.

The women at the Centre also operate a referral service, answering 500 phone calls a month and provide a library of reference materials. U of T students are certainly getting a bargain, and it's time they started paying for it.

Reasons that have been used to deny the Centre funding in the past were facile. Objections were raised toward the all-women decision-making collective. People asked why a men's centre doesn't exist.

Simply put, women should be able to control the decision-making process of a Centre they are running. And according to the Ontario Human Rights Code, it is perfectly justifiable for an oppressed group to organize and run their own operation. Men are welcome to work at the Centre if they are concerned about the problem of sexism.

And as for a men's centre, take a look around. Women are sexually harassed, underpaid, underemployed, and discriminated against generally, as well as at U of T.

Until this comes to an end, places like the Women's Centre are necessary. And they should be funded. Vote to support the Centre on Wednesday and Thursday.

Masthead screenings.
Thursday 4 pm

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Letters

Critics

Congratulations *Varsity* art department! I've often walked past the mural depicted on the March 8 cover of *The Varsity*, and wondered how best to express my feelings.

How fortunate Mr. Yao was there to record the very appropriate comment of *The Varsity* 'art critic'.

D. Ostrom

Urinating

Consider this question (with respect to *The Varsity*, March 8):

Is a picture of a guy urinating against a designer brick wall an appropriate representation of "the official student voice of the University of Toronto"?

Consider how the public must view this aspect of University influence on students. The people who would be most horrified and offended are probably also those who worry that their children will end up in the emergency room of the hospital wearing dirty underwear.

Louise Reynen,
Pharmacy III

Editor's note: It's not a guy. And the only thing we know for certain is that she's not peeing.

Fucking

As one of those who helped organize Gays at the University of Toronto in the late 1970s, I enjoyed T. Clive Thompson's thumbnail history of the group (*The Varsity*, February 26), and his piece triggered some amusing recollections. When I first applied to register the group, the desk clerk wrote "gaze" on the form, and I hastily explained that we were homosexuals, not astronomers.

We often postered Yonge St. with notices for our dances, and on one occasion -- a very windy evening -- a poster we had glued to a pole blew off, and landed face down on the sidewalk. Immediately, a ferocious looking man with girlfriend in tow stepped on the paper, which stuck to his foot. Horrified, my friend and I scrambled to a storefront recess, and nervously peered around the corner to observe the man's consternation when, after taking a few steps, he read our ad, screwed up his face, and tried to shake, then peel, the paper from his boot.

On occasion, we ran a table in Sid Smith lobby, offering information about the group, and displaying books by lesbian and gay male authors. Once, someone swept past the table and sneered "you guys otta be fucking ashamed!" One of our number snapped back "well, we're fucking, but we're not ashamed!"

Thomas Suddon,
Vic 1980

Spirit

It appears once again *The Varsity* has found ways of stirring up hatred among students here at the University of Toronto. By selectively choosing a very small portion of a poster display inside Devonshire, it has single-handedly caused hatred between GLAUT and Devonshire House. The poster was put up out of frustration towards *The Varsity*, not GLAUT, for continual poor reporting and not showing any of the good sides of Devonshire House. Despite the efforts of *The Varsity*, we here at Devonshire have no ill will towards GLAUT at all.

I must admit since reading the March 8 edition of *The Varsity*, I have felt some anger. In this edition, *The Varsity* chose to print a discriminatory letter towards me. In the letter the author, who for some reason does not want his/her full name known, has called me a Nazi, bigot, anti-Environmentalist, and sexist for starters just because I like to read about other campus news. He/she also included a quote ("cart load of whining and moralizing crap") that I never said and was not part of the article.

The letter did remind me of the bigots and sexist and all the other things he/she called me, but it is these people making the type of comments made by P. Defraeye. This is the type of propaganda I did talk about. Everything said in the letter by the so-called P. Defraeye, is slanderous and absolutely false. In order to print this letter, *The Varsity* violated their policy "*The Varsity* will not publish material attempting to incite violence or hatred towards particular individuals or identifiable groups..." I do demand an apology from the author for slandering me and *The Varsity* for printing this slanderous letter.

The Varsity is meant to represent the entire student body and be its watch dog. In the current format *The Varsity* only serves a fraction of the student body. I have seen other campus papers, not only on other campuses but on this one as well, that have a good mix of topics and still gives a voice to smaller groups. Let's use the campus forum to build spirit and not polarize the population.

Sean Perry,
Devonshire resident

Silliness

I may just be an old, slow economics student with a minimal grasp of accounting, but I am not so foolish as to undertake the Sisyphean task of explaining to the Socialist Action Slate the silliness of their economic policies (Robert Carpick, SAS, March 5 -- let's just repudiate the national debt, etc.)

However, I am disappointed that V.P. Saldhana of the Committee to Preserve Tax-Free Reading (March 8) does not address my gentle, and I had hoped mildly humourous, criticism of the Committee's reasoning. Specifically, on what empirical evidence does the Committee base its assertion that a 7 per cent increase in the price of books and other printed matter will result in a minimum 7 per cent decrease in sales, wreaking havoc in the printing and publishing industry?

While the rather mundane concept of the price elasticity of demand for books is not nearly as soul-stirring or rhetorically attractive as the Committee's impassioned pro-

Continued on page 5

Opinion

Vote Joffe, Adisa

This year, issues of homophobia, racism, sexism, underfunding and privatization have been forcibly brought to the attention of everyone at U of T.

All the candidates running for Governing Council, U of T's highest body, say they will fight these evils, and fight for the rights of students.

But, somehow, it is only the claims of David Joffe and Oji Adisa that really ring true.

The other candidates seem unsure of exactly how they could fight these issues. They speak in vague generalities. They say they would work with influential and powerful Governing Council members and they would take a stand for students.

Joffe said he will take a stand *with* students. He will bring the issues to the student body, issues that all too often get lost in the labyrinths of GC. He will try to establish a voice for all students on the council, a voice made up of all concerned students. He will be fighting to remind the university that it exists for the students.

Adisa wants to bring attention to the problems of institutional racism within the university. He points to the heavily Euro-centric content of U of T courses, to the under-representation of people of colour in faculty and administration.

As president of the African and Caribbean Students Association, Adisa understands first-hand the problems of which he speaks. U of T needs a passionate voice against racism on GC.

On Wednesday and Thursday, vote for Dave Joffe and Oji Adisa.

Support access

Once again, students are being asked to foot the bill for the university's negligence.

On Wednesday and Thursday, students will be asked to vote in favour of paying a $30 student levy for three years to remedy the lack of accessibility for students with a disability at U of T.

In this way, the university has cunningly placed the onus on students, knowing it is impossible to vote against such a request. And if students, already under a huge financial burden with rising tuition fees, can't afford a levy, the university can continue to shirk its responsibility by using student opposition as an excuse. The money for these crucial alterations should be a part of the university's operating budget.

It is unacceptable that less than 50 per cent of buildings on the U of T campus are wheelchair accessible. Of those that are, many have only partial accessibility. Although students in wheelchairs can get in the front door of buildings, going to the washroom or to an upper floor poses an impossible challenge. Even a building as essential to students as Robarts Library is not fully accessible.

The student levy will only raise $2.7 million, far short of the estimated $10 million needed to make the entire university accessible. But it can buy thirty-two accessible washrooms, thirty automatic doors, ramps, and interior and porch lift elevators.

Students should show their support for accessibilty by voting yes to this referendum question. Hopefully the university will finally make a similar commitment by ensuring the rest of the money is found.

Letters

Debate

Continued from page 4

nouncements on the "injustice to both education and democracy" or the "sanctity of reading materials," I would suggest that it is an idea which would contribute greatly to the intelligence of the debate over the GST.

Aart Kraay,
Trin IV

Abortion

Abortion isn't particularly a student issue. Sure, sometimes students get pregnant and want abortions. But so do lots of other people. Students get involved in this debate because they're human beings, not because they're students. Should student organizations legislate on every human issue? Of course not. Especially on issues like abortion, where students stand on both sides of the debate.

But the GSU has decided to take a pro-abortion position, despite the fact that some of the students it represents believe abortion is the killing of an innocent human being. Espousing the value of "free choice", the GSU has refused to allow graduate students to choose which side of this issue they wish to adopt. Denigrating the "imposition of one's own beliefs on others" on the part of pro-lifers, the GSU has imposed its pro-abortion belief on the graduate student body.

And it's ironic that The Varsity, which usually advocates freedom of choice and conscience, publishes an editorial which applauds the GSU for its dictatorial resolution and castigates SAC for its refusal to impose a similar resolution on the undergraduate student population.

John DiMarco

Choice?

Support among we graduate students for a stand on abortion might not be as widespread as your recent editorial implied. Support for the (pro-choice) stand came from only 63 per cent of our union's privileged electorate, which in terms of population represents less than half a per cent of all U of T graduate students. Your editorial comment that other unions should "take some lessons from graduate students" in adopting a (pro-choice) stand on abortion thus seems totally unfounded.

Our union, the GSU, has published that its "representatives voted strongly in favour of supporting" its abortion stand. When graduate students score 63 per cent on exams, we unfortunately only receive the grade "inadequate".

Although constitutional law might provoke far less passionate arousal among editors than abortion, it is in fact the former which is at issue here. The rights guaranteed to graduate students under the Canadian Charter of Rights and Freedoms may at this moment be being violated by our union. As any first year law student knows, the deciding case is currently under the scrutiny of the Supreme Court of Canada.

Our union could (and I expect soon will) feel happy about taking stands on euthanasia, marijuana legalization and animal experimentation. The latter two issues, after all, directly affect graduate students more frequently than the issue of abortion. In protest of this sort of decision making, I have initiated termination of my union membership.

Since my request for membership termination has yet to be accepted, I wish to send a clear message to those in government. The voice of the union executives should not in any manner be assumed to represent the voices of all the students the union currently claims to represent. I for one am most resentful that the presumptuous union executives feel so high and mighty that they can simply use me as an enslaved component of their undeserved new voice in Ottawa. Unbeknownst to me, my support has been received by the federal government for guaranteed access to abortion on demand. The union executive sent the support of we graduate students in a letter to a member of Parliament.

My own view on abortion may not actually differ much with the official stand adopted by our union. It is my own personal stand as a free member of society, however, not as a number of any university or union. There are already many avenues in society available to me to voice my opinion and advance my cause if I so desire, as there are for other graduate students and union executives. I have no need for any group of self-righteous academic puppies with their paws on a public purse to impose social stands on my account.

The abortion issue greatly affects students only in as much as students are coitus-capable members of society. The issue should not therefore detract from the union's previous focus, a focus paid for by our fees. A focused attention on issues which affect U of T students (such as campus housing, bursary availability and so on) is very much in jeopardy.

Keith Stringer,
SGS, Medical Genetics

Martin

We are writing to endorse Richard Martin as a candidate for Governing Council.

Both of us have come to know Richard well in our terms as SAC president and student governor. We have both been continually impressed with the quality of his work. Richard Martin is persistent critic of snap decisions and superficial judgements; his own work is always thoroughly researched and carefully considered.

The U of T student caucus is evidence of this approach. For the past year, Richard has been coordinator and chair of the caucus: a group which includes representatives of SAC, APUS, and GSU, as well as all students on Governing Council and its committees. The caucus is designed to keep all of these groups aware of what's happening at GC. It is a chance to discuss the implications for students of current policy, in more detail than would be possible at Council itself. Under Richard's able leadership, the caucus has become an important tool for making student government more effective.

Richard has also become an important figure in the debate on tuition. As a member of President Connell's advisory committee, he helped organize public forums on all three campuses, so that students could make their concerns about tuition and student aid known. Richard himself has become an expert on OSAP and its shortcomings. Now that the government is re-assessing its aid program, he can point out much needed changes, to ensure that funding is targeted to those that need it most.

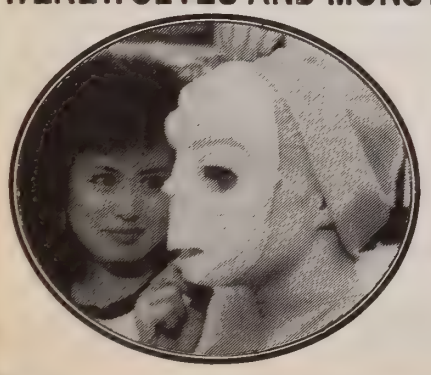
Campus planning is another of Richard's interests. Since the issue first arose, Richard has worked constantly to ensure that both students and architects are consulted. Governing Council's recent decision to solicit public input is partly the result of his lobbying. Richard believes that buildings on campus should reflect the needs of everyone who uses them, not merely the preoccupations of bureaucrats.

Richard's list of achievements is too long to recite. He has handled dozens of issues, at

Continued on page 6

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Letters

Chuck

Continued from page 5

SAC and at GC, choosing his position with care, and defending it with eloquence. His hard work, intelligence and integrity have won him the respect of students from all constituencies. He would be a first-rate representative on Governing Council, and we urge all arts and science full-time undergraduates to support him.

Charles Blattberg,
SAC president,
Barry McCartan,
GC part-time student rep

Hives

I get hives every time nuclear power is vaguely cited as a remedy for global warming ("Model shows global warming is reversible", *The Varsity*, March 5). The atomic industry thinks it can get mileage out of the greenhouse scare, but nuclear power is a problem -- not a solution. There are few environmental groups that support nuclear power waste as an alternative to coal waste.

Surely the greenhouse effect is not the only facet of our environmental responsibility. Are we not accountable for both the greenhouse effect and nuclear poisons that are vented into the air and accumulate in the food chain?

Ontario Hydro wants to foist as many as 15 more reactors on the province, even though we rank among the most energy-wasteful people on earth; even though we are already one of the most nuclearized parts of the world; and even though our Candu reactors are breaking down sooner than predicted.

Subsidies to the nuclear industry rob us of tax dollars that could foster sane energy policy. Today's investment in efficiency and environmentally-neutral generation will forestall the need for more nuclear plants, coal stations and hydrodams.

Anne Hansen,
Secretary,
UC Drama Programme

Look out

Look out! SAC is on another 'precedence setting' rampage while making itself appear socially conscious. I am addressing the issue of campus accessibility for the disabled.

SAC, in the form of its upcoming referendum, is leading students to believe that only two options exist in regard to the issue: 1) voting 'yes' indicates agreement that the student believes the U of T St. George campus should be made accessible via the proposed levy and 2) voting 'no' that it should not be made accessible.

This reductionist approach to the issue bullies students into believing that only they can give the disabled access via the proposed fee levy. This, of course, ignores a third option: that the student body *demands* (sorry Charles!) that the U of T campus must be made accessible at the expense of the entity morally responsible for the task: the administration of the University. Stay tuned for further developments alleging funding crises in post-secondary education.

Robert Gill,
UC III

Spagnolo

On March 14 and 15, students on all three campuses will be casting their votes in the election for the President and the Vice-President of the Students' Administrative Council (SAC). I feel that Rebecca Spagnolo and Lloyd Aning are without question the best candidates in this race. The role of SAC is to both serve and represent the full-time undergraduates of the University of Toronto. Rebecca Spagnolo has gained tremendous experience in the areas of policy formulation and student representation through her involvement with the University Affairs commission and as a member of the SAC's working committee on human rights and student societies and SAC's working committee on the campus master plan. On the other hand, as an extremely active member of Erindale College and ECSU, Lloyd Aning has built up a strong service record. The complementary backgrounds of both Spagnolo and Aning make them well-equipped to represent all students in SAC.

On March 14 and 15, I strongly urge all students to come out and vote Spagnolo and Aning for a SAC that will better represent us.

Krista Slade,
SMC II

Etc.

Governing Council each year makes decisions that affect every aspect of student life, from academics, to housing, to human rights, to recycling. In the year I have spent on Governing Council, I have gained an understanding of the kind of representation that students require to make their case heard with the administration. SAC, as the official representative of 30,000 undergraduates, can have a tremendous influence upon GC policy but only if it can provide committed, persuasive, and intelligent leadership. I firmly believe that Rebecca Spagnolo and Lloyd Aning can provide this leadership.

Rebecca and Lloyd have demonstrated an understanding of the very issues that will have a fundamental effect upon each student for years to come. I have every confidence that, with the commitment that Rebecca and Lloyd can provide, the administration will be forced to listen to students' complaints about the proposed back campus parking garage, the commercial development of Bloor Street and the destruction of green space. Moreover, I admire the enlightened positions that they have assumed concerning the freedom of speech, environmental soundness, and access for the physically challenged. I have no doubt that the commitment that they have shown to these and other issues during the campaign period will be continued once they are elected.

I hope that you will join me on March 14 and 15 in voting for Rebecca Spagnolo and Lloyd Aning.

Daina Groskaufmanis,
Governing Council,
Full-time undergraduate rep

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announces a seminar to be given by
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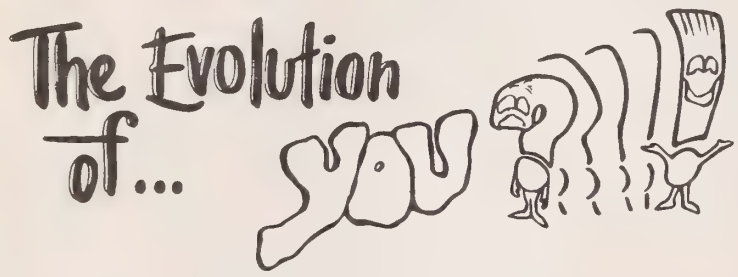


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CONGRATULATIONS to the following PRIZE WINNERS from recent SAC Participation Campaign Events:

Scarborough SAC Daze: Chris Heffler, Leena Mathew

Scarborough Daily Bread Food Bank Drive:
Deanna Kiley, Tracey Penny, Seana Rubie, Jennifer Tham

SAC Participation Campaign

Prizes yet to be won include: $100 Bell Canada long distance gift certificates; $50 Benetton gift certificates; CN Tower passes; a book and video from Ford Motor Company of Canada; $15 Lisa's Treats and Sweets gift certificates; free slices from Pizza Pizza; a sports bag and notebook from London Life; a watch from Seiko; a complimentary membership to the York-Cedarvale Tennis Club.

Other prize sponsors include: Brandon Sports, Career Centre, Carriagehouse Travel, Hard Rock Cafe, Hart House,Northern Telecom, Samsonite Luggage, Smith-Corona, Volkswagon Canada.

Win a trip for two to Puerto Vallarta!

All cards from all SAC Participation Campaign events will go into the Grand Prize Draw to be conducted on March 29th at the SAC Hangar.

Margaret Wente

Editor, Report on Business
The Globe and Mail

Tuesday March 13
4 pm

The Varsity, 44 St. George

*For information call **979-2831***

All welcome

THE VARSITY — THE STUDENT NEWSPAPER

Covering the campus since 1880

Parking garage saga continues

BY T. CLIVE THOMPSON
Varsity Staff Writer

U of T could have more time to bargain for a reduction in its legal requirement to provide over 2,000 parking spaces.

Presently, a city by-law demands the University provide 2,030 parking spaces. And to ensure future campus development doesn't take away from the required parking, U of T is presently considering putting a 1,000-car parking garage under back campus, a move which has drawn fire from students, local politicians and faculty.

University administration has claimed it needs to begin the parking lot by the fall of 1990 or the city will not grant permits for Woodsworth College expansions and construction of an Innis College residence.

But Gordon Cressy, U of T vice president in charge of Development and University Relations, said he has asked the City's committee of adjustment to temporarily waive 301 of the required spaces.

"That would allow us to proceed with the construction of the Innis and Woodsworth projects without having a commitment to the overall parking situation," he said.

Cressy said he felt the city would probably grant the waiver.

"We originally had a requirement for 7,400 and we got that down to around 2,000," he said. To completely eliminate the city's parking requirement "is not as easy to do."

And even if the city waived the total parking requirement, University demand for parking alone is still high enough to demand some concessions for parking.



Gordon Cressy *Steven Leung*

In addition, U of T's Governing Council (GC is U of T's highest decision-making process) -- which has twice approved the concept of building new parking spaces -- would probably not agree with the idea of banning cars from campus, said Janice Oliver, a University assistant vice president in charge of the back campus proposal.

Parking fees rise to bring bus back

BY JOHN HODGINS
Varsity Staff Writer

Scarborough College's shuttle bus is back on the road -- at least for the short run.

Last Wednesday, Scarborough College Council approved a proposal that will financially save the TTC shuttle for two more years.

The timing of the runs will be the same but the fare will decrease from $2.00 to $1.20. Parking fees at the college will increase to fund the shuttle.

"I'm happy the fight for the shuttle was successful," said Bill Snow, Scarborough College Student Council (SCSC) president. "I'm not really celebrating, though. This solution was only the better of two evils.

"Obviously people who park will be upset."

And they are. A petition signed by 86 people, mostly maintenance workers, calls for the shuttle bus to be scrapped, and parking fees lowered.

According to Snow, the shuttle program should not be blamed for the fee increases. "I think the administration was planning to increase the parking fees anyway. It's just lucky we got the money."

For the shuttle bus to continue after its current two years, ridership will have to improve.

"We'd like to see (shuttle bus) runs expanded and improved. The fees are too high and the service is inadequately advertised," Snow said.

Week shows homophobia is out there

BY ELLEN WARWICK

Last week's Gay and Lesbian Awareness Week was an "extraordinary success" according to David Rayside, coordinator for the Committee on Homophobia.

Allen Braude and Debbie Palter, who coordinated the week, said one of the most positive results was the raised profile and consciousness of the homophobia issue.

"Lots of people, gay and straight, have been really positive, willing to learn, listen, and help," Braude said.

Svend Robinson's keynote address drew the largest crowd but Braude said all events were successful.

"It got a lot of people thinking about why it was being done."

Rayside said there was a lot of lesbian content and a lot of respect for racial diversity in most of the events. "It represents a real advance...real progress."

Many events were geared toward lesbians as well as heterosexual women, such as the lesbian existence panel and a discussion of homophobia, heterosexism, and anti-feminism.

David Neelands, assistant vice president of Student Affairs, said that these events "were all well attended and they involved a lot of give and take with the audience."

Palter said it's important not to think of homosexuals as white middle class gay men. "There are men and women that come from all varieties of racial and religious backgrounds," she said.

Despite the success and popularity of the Gay and Lesbian Awareness Week, pockets of backlash throughout last week served to highlight that there is a problem. Rayside emphasized backlash that came from the faculty association "in particular where faculty members say ignorant things."

"Although it is disconcerting," said Braude "it is not surprising the Devo-House poster (an anti-gay poster) really was a very auspicious beginning for the week. In a way it proved a point: that homophobia is out there and that people have a really strong fear or hatred of homosexuals."

Braude said that another event, Gay Jeans Day, attracted a lot of controversy that resulted in defacing of posters, protest signs, and people in residence getting peer pressure and threats of violence.

"I hope that people can look at the reaction and see how vicious the attacks have been to prove that this week has been a problem." In a more positive light, Braude said the controversy has "strengthened my resolve to continue to exercise my right to speak about my oppression in a university that has entrenched homophobia."

Married res protest draws 300

Continued from page 1

ignores the fact that graduate students take longer than three years to complete their programs.

"We're not saying that students should stay forever in these places, but it is impossible for (graduate students) to complete their programs before five or six years," said Hoch.

He added that funding is usually cut off after three or four years, so students are kicked out of housing just when their money is dying out.

In the past, U of T administration have said that a three-year cap is the most equitable and fastest way to get students off the waiting list, and into the residences.

Neelands said the administration must consider that new families coming into U of T shouldn't be put on a 14 month waiting list.

However, opponents say that, statistically, the cap shortens the list by about a month only.

"It's a drop in the bucket," Hoch said. "All (the administration) wants is to put more people through the system and show, on paper, that they're doing more for students."

Speakers at the rally included Hoch, Vasquez, City Councillor Jack Layton, Michael Melling, chair of the Federation of Metro Tenants Association and three students currently living in the residence.

Vasquez said a City Hall protest is in the planning stages.

Both Hoch and Vasquez maintain that the best solution to the housing problem is to build more accommodations for graduate students.

Neelands however said that building additional housing is expensive, which in turn would result in a high rental fee.

The proposal has been around for nearly three years, and will be presented to provost Joan Foley in the near future.

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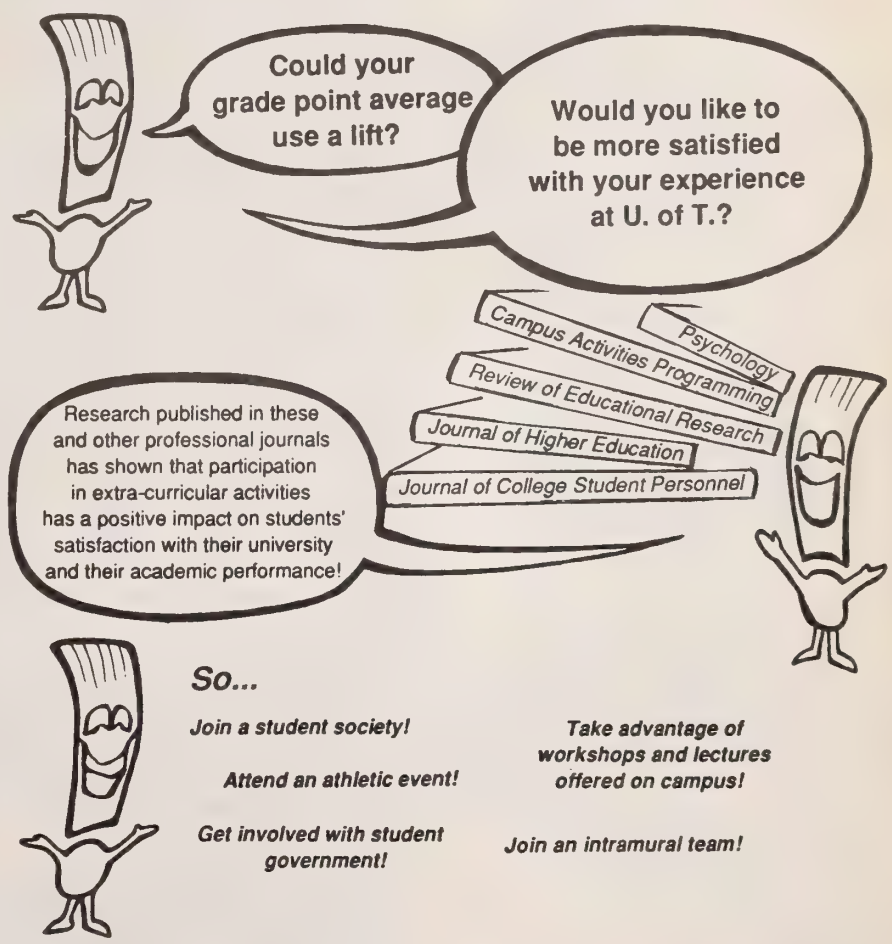
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SAC Participation Campaign

Battling sexism in the law school

BY MAYLIN J. SCOTT
Varsity Staff Writer

"I think feminist perspectives are great but I don't want to see it in other classes. I want to learn the damn law and that's all I care about." - Joel Scoler, 3rd year Osgoode law student.

An ongoing and controversial debate is currently tearing apart law schools across the country. It's a battle over curriculum and the injection of feminist content into courses that some say is detracting from the traditional law school education.

Witness the case at York University.

The issue was brought to the forefront last December when Michael Reilly, a law student at York's Osgoode Hall wrote a letter to the Obiter Dicta, the law students' newspaper complaining of "unrelieved feminist content" in his Family Law course.

His letter produced strong reactions within the law school, from both faculty and students who supported Reilly and those who disagreed. Dean of Law, James McPherson, publicly denounced the letter.

But this debate over excessive feminist content in courses does not exist in a vacuum. It falls within a larger context of problems law schools and particularly Osgoode, have been facing in terms of accusations of sexism either in the faculty or among the students.

Two years ago a complaint of sex discrimination was lodged with the Ontario Human Rights Commission on behalf of the associate dean at Osgoode, Mary Jane Mossman, claiming she was passed over in favour of McPherson for the position of dean. The complaint was dropped but as part of the agreement, a Gender Equality Committee was created.

The Committee's report, released last January gives a clear indication of sexism and hostility towards feminists existing within the faculty:

-"...women and minority men students appear to be particularly angered and alienated. Of these, feminist students describe not only silence or ignorance from faculty and administration, but also endure overt hostility from some white male students who caricature feminists, denigrate feminist faculty, and attempt to silence alternate theories with seeming impunity."

-"... classroom discussion was dominated by relatively few, overwhelmingly white male, students, and that white male professors encouraged this pattern, knowingly or unwittingly."

-"... the number of gender harassment cases from Osgoode is strikingly higher than the campus-wide pattern."

-"... reports described a pervasive hostility to feminists and feminism in the classroom, in the student newspaper (the Obiter Dicta), in the student variety show (the Mock Trial), in graffiti appearing on the walls, desktops and in the washrooms, and in the failure to respond as an institution to the anti-feminist massacre in Montreal."

The Osgoode faculty recently held a closed meeting to discuss the report and approve the GEC's recommendations, including the implementation of mechanisms for dealing with complaints of sexism or discrimination, a review of the sexual harassment policy, conditions of employment for women faculty and legal education from a feminist perspective. Classes were officially cancelled for the day.

Charges of sexism have also been aimed at the students themselves. The annual variety show called "Mock Trial" came under attack last month for content that was deemed sexist. An opinion piece appearing in the Obiter Dicta said the show "succeeded in denigrating women both in content and form...In almost every scene, women were sexualized and depicted as inferior, brainless and sub-ordinate."

Unfortunately, Osgoode is not the only school that is experiencing similar tension. Professors and students in the law faculties at Queen's, Western and the University of Alberta have also made allegations of a sexist environment.

So what's the verdict at U of T?

The faculty of law at U of T has managed to keep its name out of stories dealing with complaints of sexism or discrimination in the newspapers but nevertheless, within the small community that is comprised of Canadian law schools, it is not immune to the debates and discussions that have become the focus of other schools.

"In the law faculty, there are two types of professors- those who are experienced and have practiced law and others who are hired to teach without having practiced. For a large number of young professors, I would say it is self-indulgent to promote their own perspectives rather than teaching you how to deal with clients." -John Brian Donovan, 2nd year law student at U of T.

●●●

"Osgoode is not an overly feminist or sexist institution," said Ariane Siegal, chairperson of the Osgoode Student Caucus, in a recent interview. "It's a picture of people trying to struggle with a changing world. There is suddenly an influx of women and changes have to be made to accommodate this."

Presently women comprise almost fifty per cent of students enrolled in law school and the number of women professors in law faculties is also steadily increasing. As a result, there have been changes, not only in terms of increased feminist content in the curriculum but also in positive attitudes towards feminist perspectives and scholarship. This has particularly been the case at U of T.

Robert Prichard, dean of the faculty of Law at U of T said the changes began approximately a decade ago as women began to enter law school in increasing numbers, both as students and as faculty.

"Women in Law in the 70's was seen as a specialized area," said Prichard. "But it became clear there was room for feminist perspectives in thinking about law - it was a much broader set of issues. It became clearer in the 80's the amount of diversity among feminist perspectives on law. There was a move in curriculum from one or two courses to six or eight with competing perspectives. We've moved well in this area."

He said a combination of having more women on the faculty, the increased representation of women on the student body, the increased scholarship in feminist perspectives and the growth of the field in terms of its diversity, were the main motivating factors behind the curriculum expansion.

"Faculty members wanted to teach it, students wanted to learn it," said Prichard. "I think we've really been extraordinarily fortunate that between the faculty and the student body there is a consensus of the significance of this field."

Professors at U of T agree the atmosphere is different from other law schools in Canada.

" The very fact that I'm at U of T is because of their commitment to feminist theory," said Ruth Colker, a visiting professor at U of T. "To have someone say they want to hire you because you are knowledgeable in feminist theory is a very big statement and financial commitment."

But the definition of "feminist content" in law curriculum has many different aspects. There are courses that deal specifically with topics from a feminist perspective such as Gender Issues, Feminist Theory or Feminist Jurisprudence: The Case of Abortion. But increasingly, professors are also making a point of raising gender issues in the more traditional law courses or providing a feminist perspective to the subject being taught.

"Most simply put, the question of whether there is feminist content in law school should be the extent to which consideration is given to the legal system's impact on women," said Denise Reaume, a U of T professor who teaches a gender issues in law course.

"The coverage of feminist issues varies quite widely depending on who is teaching the course. It's possible and I might even go so far as to say probable that there is no area of the legal system which in some respect does not have special significance for women," she said.

Colker helped to establish a mandatory bridge program on feminist perspectives in the law, two years ago. The week-long bridge is one of four sessions spread throughout the year to allow first year students to discuss, in greater detail, aspects of the law that have not been given enough exposure in general courses. U of T is the only law school in Canada that offers a mandatory bridge on feminist perspectives.

"We wanted to put together some materials to make people aware of the ways men and women may speak in the classroom, the problems of silence as well as the problem of perspectives of the classroom." said Colker.

"We were trying to have three ambitions: think about the classroom, about what it would mean to have a feminist perspective and how to apply it to substantive materials already examined in the classroom," she added.

The feminist perspectives in law bridge will be offered for the third time this year. Its main purpose is to give first year students exposure to some feminist theory in the hopes that what they've learned will carry into other courses and

Continued on page 9

"Being a lawyer is...substantially more consistent with the content of the male role, what men are taught to be in this society: ambitious, upwardly mobile, capable of hostility, aggressive not just assertive, not particularly receptive or set-off from the track of one's argument by what someone else might be saying or, god forbid, feeling - Catharine MacKinnon, "Women as Women in Law: On Exceptionality"



This is why law schools must learn to approach issues from a feminist perspective

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Bringing feminism into law school

Continued from page 8

ultimately stay with them when they graduate. There were no strong objections to the idea of introducing feminist content, but there are some concerns over the best way this could be accomplished.

"Some people on the faculty objected not to the idea of such a course but whether it fit into the many broad perspectives," said acting dean of law Arnold Weinrib. "It was questioned whether feminist analyses of law should be dealt separately or within a bigger package such as a philosophical perspective. Objections were on the intellectual level.

"What we're trying to do is come to a situation where there is nothing in a sense 'special' about feminist analysis," he added. "That is an ordinary part of the sorts of things we do in law school. They are perspectives that are discussed along with any other perspective."

But after exposure to the Feminist Perspectives in Law bridge, professors find the number of men who take additional courses teaching specific feminist perspectives are few, usually less than twenty per cent of the classes.

"There is nothing we can do except try to make the courses as attractive as possible," said Reaume. "It's not a particular concern as long as in the rest of the curriculum the points which are of a particular concern to women are being addressed."

Colker agreed.

"There was some feeling of frustration that there was not an easy way to take this material and to transfer it to the classroom, but if the students themselves are equipped with some feminist perspectives it's not as big a loss.

"Several of the men in the faculty are well read in feminist thought," she added, "but that is the exception, not the rule."

Feminist content is also introduced in a more direct way through courses offered at the school dealing specifically with gender issues, taught from a feminist perspective.

Reaume said she focuses on four main areas in her gender issues course - sexuality, the family, employment and reproduction - and then picks legal issues that fall within these spheres. Topics such as sexual assault cases, pornography, custody disputes, pay equity, and abortion are just some of the issues that particularly affect women.

"Some of these issues are very difficult," said Reaume. "It's not enough to have an attitude or a reaction to it. You have to work through a complicated series of questions about whether or not it is fair.

" If these questions aren't analyzed fully, and treated as a full academic subject in their own right, then a lot of women are concerned and it leads to inarticulated anger when they are confronted with these situations. It's a recipe for frustration and women ultimately leaving the practice of law because it goes against deeply felt intuitions."

• • •

Despite the absence at U of T of the strong divisions that have characterized Osgoode, the events that have occurred there have not gone without notice.

"The fact that there was this public issue (Michael Reilly's letter) affects people teaching family law," said Nitya Duclos, a professor at U of T teaching family law. "He assumes some sort of distinction between learning law and having an opinion on it. Laws are social rules - you have to have opinions. Feminism at its roots just takes into consideration issues that concern women. I wouldn't imagine teaching a course without containing what some would consider feminist content, or race content or class content."

Reaume believed feminism was an easy target.

"Part of the problem that gives rise to the blowout at Osgoode is that some people tend to basically identify a whole range of issues that are marginal to the study of law," she said.

"They lump them all together and feminism is the most convenient to lash out at."

She said the smaller size of U of T's law faculty was probably a factor in why the school has not experienced similar problems to the same extent.

"When it comes to relationships within the faculty there's an explanation as to why we don't have problems here," Reaume said. "There's a rule that people do take seriously. You have to have respect for other opinions." But although a casual observer as to what is happening at Osgoode, U of T has no plans to follow suit with its own committee to investigate the faculty.

"Whatever sins are visited up there are not sins we want to necessarily deal with here," said Weinrib. "I understand what they are doing but we'll attempt to deal with whatever problems we have first."

Oppression in the class

"We were all shell-shocked."

That is how Janet Holmes, a second year law student at U of T described the reactions of herself and most of her colleagues to last year's Feminist Perspectives in Law bridge.

"Some of it was hard to take for both men and women," she said. "But it was really interesting, and it brought all the law students together. It seemed to be that after the bridge, more and more women were talking."

Other second year students who had taken the bridge last year said they felt the same.

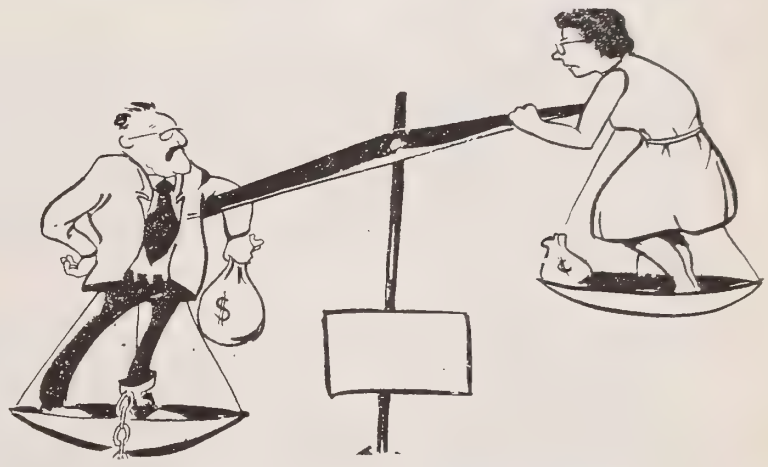
"I thought it was really useful," said Kathleen Gallivan. "It was exposure for a number of people who didn't know what feminism constituted. It provoked a lot of discussion that carried over into other courses."

"I got a lot out of it," said Wendy Gross. "It changed my whole way of thinking. I never really thought - you know there is inequality but coming from a middle class background, living in a nice area, you think it never happens to me, but it does. It was an emotional week. It made a lot of men angry, they felt it was an attack on them."

Criticism of the bridge has not erupted into a public complaint as at Osgoode, but U of T is not immune to student dissatisfaction with the injection of feminist content into the curriculum.

"Sometimes you do get a little saturated," said Gross. "Other times it's just people closing a blind eye to things they don't want to admit. There were definitely complaints, more by men than women."

Some thought the bridge was too personal.



"It was very provocative although I could see that at the same level, its provocativeness could tend to be seen as offensive by some," said Rob Behboodi, a second year student. "I made a comment disagreeing with a statement a professor made and she basically called me a rapist. She meant to shake a lot of people up."

There were also some concerns the bridge was not enough to remedy problems women faced in the classroom.

"I don't think one bridge period will fully solve the problem," said Gallivan. "There are some professors who don't realize their behaviour is a problem when it is. Women students tend to be quieter in all areas of their education and I don't think that this problem is being fully addressed."

Gross agreed.

"Younger professors are more aware of it, and use gender-neutral language but with some of the older professors, you do notice it. If you're a woman and you put your hand up in class, you feel no one will notice."

In Feminist Jurisprudence: The Case For Abortion, the class is small, only ten students. Of these, two are men. The first hour of a two-hour class is devoted to discussing how to reconcile and understand a multitude of feminist perspectives and yet still come up with one correct "feminist" position that could be presented to a judge. The topics under discussion include abortion, and special pregnancy leave legislation.

Men make up 20 per cent of the class. They dominated 57 per cent of the discussion.

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Governing Council Elections

Full-time and Part-time Undergraduates

March 12-15	Evening Polls	5-9 pm
March 14 and 15	Day Polls (Joint with SAC)	10 am-5 pm

For location of polls, see ad below this.

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Candidates' Statements

These statements were submitted voluntarily as part of the nomination form.

Full-Time Undergraduate - Arts and Science

Oji Adisa
The Socialist Action Slate believes that student representatives should lead the fight against campus racism and racial inequality. We demand immediate action against racial inequities in admissions and hiring and on basic democratic questions of space and representation. We want radical changes in U of T's Eurocentric curriculum. Fighting racism also means supporting anti-imperialist, anti-colonial national liberation struggles from Southern Africa to Latin America, from the Philippines to Palestine to the Caribbean...

Catherine Gidney
As a second year Victoria College student I have seen what effective student representation on Governing Council can do to voice our concerns. We need strong leadership to ensure that issues such as underfunding, the lack of affordable housing and the threatened end to suburban shuttle bus service are addressed. Your input is important and I need your help if we are to put students' concerns before the University's decision makers.

Farrah Jinha
I am a New College student taking political science and history. Governing Council is responsible for making decisions that affect us all, and I would like to ensure the continuity of good, informed representation. Issues such as proposed tuition increases, accessibility for disabled students, and the shuttle bus service require input from students that is vital to the Council's decision-making. If elected, I promise that the opinions and ideas of students will be heard.

David Joffe
Students must fight racism on campus, and Governing Council must show support for these movements. Racist incidents on campus, a solidly Eurocentric curriculum and lack of accessibility for minority groups show racism's influence on campus. As a member of the Socialist Action Slate I feel that anti-racist fights must include solidarity with struggles for Social Justice and Liberation in the developing world. Demand an end to racist policies! Divest the pension fund now!

Richard Martin
In three years at SAC, I dealt with many Governing Council issues, including the Academic Code and Non-Academic Discipline. I founded a coalition which defeated the proposal to close the Faculty of Architecture. Now a member of the Academic Board, I'm working for more democratic campus planning; on President Connell's Committee on Tuition, I've argued for improved student aid. I have the dedication and experience to be an effective student voice on Governing Council.

Full-time Undergraduate - Professional Faculties

Rob Behboodi
In the past year, I have been actively involved in developing a fairer tuition fee policy, the Royal Conservatory land deal, the budget process, housing and many other issues. I seek re-election to continue to serve the interests of the students, and to use my past experience in GC to be an effective participant in the development of the new President's agenda for the 90s. On March 12-15 please vote.

Martin M. Breton
No statement was submitted.

Marisa E. Sterling
The Governing Council is the decision-making body which has a profound effect on all students. I will be a strong representative, to ensure that our opinions will create an impact.

As a member of the Academic Board, I have witnessed how education, environment, opportunities, and future paths will be affected by these decisions. This is our University, We must erase student apathy and encourage two-way communications. I would be honoured to represent you.

Part-time Undergraduates

Al Grant
Lack of democracy at the university has consistently led to policies against the interests of students, such as selling off of university land for development, tenant eviction from already insufficient campus housing, and tuition hikes far beyond the rate of inflation. As a member of the Socialist Action Slate, I feel the election of a strong student voice, combined with demonstrations and strikes against administration autocracy can bring about a democratic and progressive university.

Claire Johnson
With over 5 years' experience on University boards and committees, including 3 terms on Governing Council, I know how the University works, and how to help bring about positive change. I hope to be a positive influence in the development of several important issues such as the human rights policy, improving the importance and quality of teaching, working on policies that affect the status of women, and the overall plans and priorities of the University.

Barry McCartan
I am running for a third term on Governing Council to keep fighting for part-time students' rights. I have been an active Council member, and I have been chosen for important posts such as: University Affairs Board Vice-Chair and Chair of the Student Societies and Human Rights Committee. I have worked closely with APUS on part-time student issues such as curriculum renewal, telephone registration and expanding OSAP aid to part-time students.

Adele Julia Ponty
My experience as a part-time undergraduate began in 1983. Balancing my pursuit of a B.Sc. in computer science and psychology with part-time employment both on and off campus has given me a mature outlook on campus affairs. Maximizing the benefits of one's university years and working to make the U of T experience a positive one for all, including those with special needs, are my goals. I can help make it happen with your vote.

Governing Council/SAC Elections

Undergraduate Students

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March 12 to 15
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Time: 5 pm to 9 pm

Place: Convocation Hall (Wednesday only)
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Scarborough: Meeting Place
Sidney Smith: lobby
Sigmund Samuel: lobby
Simcoe Hall: Room 106
Trinity: the Buttery
UC: the Refectory
Victoria: NFH ground floor

March 14 and 15
Day Polls (Joint)

Time: 10 am to 5 pm

Place: Architecture: lobby
Athletics: Classic St. lobby
Dentistry: lobby
Earth Sciences: 5 Bancroft foyer (near auditorium)
Engineering: Sandford Fleming cafeteria
Erindale South: meeting place
Erindale North: cafeteria
Hart House: near porter's desk
Innis: front hall
Koffler: mall
Law: Falconer common room
McLennan: lobby
Music: lobby
New: near porter, Classic St.
Nursing: front hall
Pharmacy: lobby
Robarts: lobby
St. Mike's: Kelly Library, Brennan Hall
Scarborough: meeting place, R wing library
Sidney Smith: lobby (2)
Sigmund Samuel: lobby
Trinity: the Buttery
UC: the Refectory
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The Review

Jaguar Woman stalking U of T campus

BY HEATHER REID

In December of 1985, a U of T zoology student walked into the offices of Jaguar Canada Inc. with an idea just crazy enough to work. Armed with World Wildlife Fund (Canada) vice president Steven Price and her contagious enthusiasm, Melanie Watt informed the car company that their namesake was in danger of extinction. Only with their help could the jaguar receive the aid required to put an end to its imminent demise.

Watt's recently published book **Jaguar Woman** is a recount of her struggle to save the powerful cats, a struggle that took her to the jungles of Belize, a small country just south of Mexico's Yucatan Peninsula. Once there, Watt visited the Cockscomb Basin, an area that had been set aside by the New York Zoo Society (NYZS) and the Belize Audubon Society as a future jaguar reserve.

"People say 'don't people in the tropics know the jaguar is endangered?'" said Watt in a recent interview. "But how many people in Canada can name five animals on our endangered species list? A huge step is to get people to realize that there is a problem. The importance of their survival is no greater than any other species in the area. The existence of the jaguar represents a healthy system. By protecting the jaguar we can protect everything below it in the fooodchain."

Though on her first visit Watt didn't see any of these elusive jaguars, their plight caught her interest and began an involvement that stretched from Belize to Canada and back again.

Watt's adventures began with her incredible completion of the Cross-Country Classic, an international bike race that covers 144 miles of gruelling Belizean roads. After her first visit, Watt had kept in touch with the people at the reserve and when she heard they needed publicity to earn enough money to get the reserve off the ground, she decided she could help.

"It seems weird now, I must admit, looking back on it," said Watt, "but I had been told that the best way to get advertising in Belize would be for a woman to ride in the bike race. I had been riding a fair bit in Toronto and when I heard they needed publicity it was the first thing I thought of."

The angle with which Watt has approached the situation has had positive reception in Belize. "What I tried to do was get the country to help the country. Basically all I did to get the sponsors was to ask that the money donated go to the reserve in turn for their name on my truck. They would have sponsored racers anyway, instead the money stayed in the country and went to help the country. And the nice thing about promoting wildlife reserves is that the land can be used for low-impact tourism with long term economic benefit." Among the many



sponsors she secured was Jaguar Canada; as hoped, her success generated extensive publicity for the jaguar cause.

After the race, Watt returned to U of T, only to find the equipment required for her Masters Thesis unavailable. She had to switch topics and her choice was obvious -- she returned to Belize to study jaguar behaviour.

The following months were spent on the reserve, discovering first-hand the thrill of jungle life. Her experiences with tropical disease, poisonous snakes, hostile Guatemalans and primitive living conditions set against her meetings with top jaguar executive John Mackie, the Belizean Prime Minister, and Prince Philip make her "real life story" seem an incredible work of fiction.

But Watt's hard work is very real. Thanks to the efforts of many dedicated people and a generous grant from Jaguar Canada Inc., the Cockscomb reserve is on its feet. The Belizean jaguar reserve has the honour of being the first project of WWF Canada's Guardian of the Rainforest Program, and the only reserve of its kind.

"It's harder to reach the people of Canada because of its size," explained Watt. "In Belize, the bike race made it easy. You can reach a lot of people through literature however, and that was one of the main reasons I wrote the book."

Watt thinks it important for people to realize they too can help, whether it be through giving time, money, or doing research.

"What I felt worked best for me was to take all the things I happened to be good at and use them in a way that probably would not have been obvious. People, university students especially, should act on their interests and use the advantages available to them."

Watt has certainly done just that. And with every book she sells comes the accompanying publicity of the jaguar's plight. Her success is their success. Melanie Watt's captivating documentary takes the reader through her long journey, and the excitement felt at her progress is genuine.

"Though the struggle to preserve an endangered species can be difficult and frustrating, it is also incredibly rewarding," said Watt. "Who's going to get mad at you for saving the rainforest?"

Melanie Watt is the author of Jaguar Woman, *published by Key Porter Books. She will be at the Toronto Home Show's Rainforest exhibit the weekends of April 6 and 13.*



Diva Scotto gives boffo class at U of T

BY GLENN SUMI
Varsity Staff Writer

There was a diva on campus last week.

Italian soprano Renata Scotto, who for the past forty years has sung at the world's finest opera houses, graced the relatively modest Walter Hall stage on March 5-7 to give three 2-hour master classes on the art of dramatic singing.

"I would like to share my experience with new singers," said the petite, 56 year-old lyric soprano at the beginning of Monday's class. "But I don't have good English. I'm Italian. I present myself the way I am."

Working with six singers selected from U of T's Opera Division and the Canadian Opera Company (joint sponsors of the event), Ms. Scotto proceeded to present herself the way she was -- which, in a word, was delightful.

The program consisted of well-known arias and scenes, drawn mostly from the Italian repertoire. After each perform-ance, Ms. Scotto asked to hear the piece again, this time interrupting when she had something to add -- a difference in interpretation, for instance, or a short piece of historical information.

Because of her difficulty with English, Ms. Scotto often simply sang a phrase or two to indicate her ideas, proving once again that music is the universal language.

Never a singer with "just a pretty voice," Ms. Scotto put particular stress on the dramatic importance of each piece. Indeed, some of the classes' most exciting moments came when the soprano simply condensed the emotion of an aria into a few breathless spoken words. During a session with COC Ensemble member Christiane Riel, who sang Desdemona's "Willow Song" (from Verdi's *Otello*), Ms. Scotto summed up the required emotion when she whispered the words, "I am going to die!"

With Valdine Anderson, a U of T opera student (who starred in the recent production of *Patience*), Ms. Scotto went over Mimi's "Donde lieta usci" from Puccinic's *La Boheme*. "Puccini starts very soft," she explained, "and then there is a moment when he goes way up, and then he falls back down."

While this was hardly profound news, Ms. Scotto added that this sort of music was particularly fitting for the consumptive Mimi. Consump-tives, she explained, often spoke and breathed in such bursts, so it made sense for Mimi to almost collapse after the great exertion in the middle section.

Ms. Scotto was equally fascinating when discussing *opera buffa*. "It's the situation that will make people laugh," she told Russell Braun, after his performance of Figaro's "Largo al factotum" from Rossini's *Il Barbiere di Siviglia*. "If you do too many funny things on stage, you ruin the music. And by doing a lot of things with your body, it changes your voice. This isn't comedy. Comedy is in the situation."

And how did the singers respond?

"It was fantastic," said Ms. Anderson, after the class. "It was a real opportunity to get an overview of an aria, especially from the dramatic point of view. It's so incredible to have someone who's acted and performed so many times."

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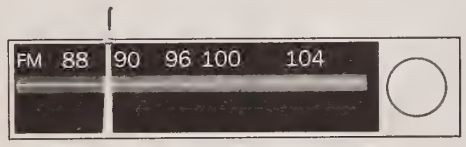
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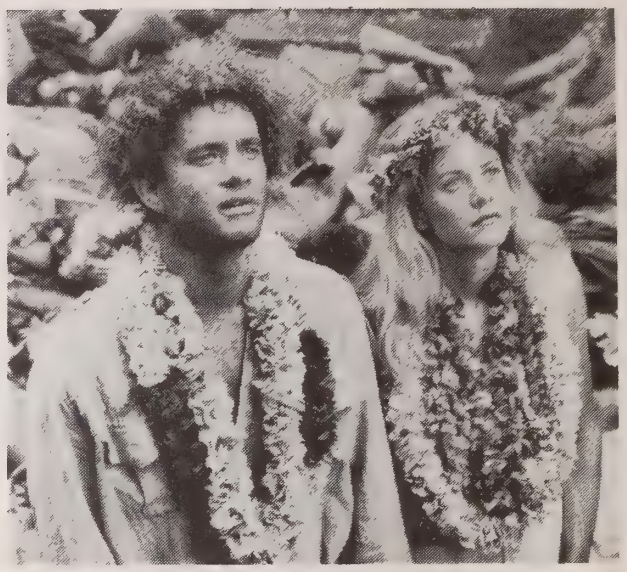
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Eugene finds *Joe* a volcanic yukfest

BY LISA GODFREY

Joe Versus The Volcano
Written and Directed by John Patrick Shanley
Starring Tom Hanks and Meg Ryan
Famous Players Theatres



Just a couple of googly-eyed, loopy-lipped, impish kids, messin' around on beautiful Waponi Woo

Eugene Levy is touching himself. All over. The professionally-floundering ex-Second City comedian is sitting in the third row of the Uptown 1 watching a preview of **Joe Versus The Volcano** and nervously exploring his own body. Teeth-picking, neck-rubbing, shoulder-scratching, and earlobe-yanking is Eugene. It's definitely the movie causing this activity.

Maybe he'd thought -- hey, here's a chance to see yet another brainless assemblage of special effects guaranteed to make me, Eugene Levy, feel a little better about my witless Hollywood yukfests. And maybe, like me, he'd read the ominous mediaspeak blurbs -- "Pure entertainment... A comic romp... Loved every minute of it" -- that surely translate into "yet another brainless assemblage of special effects guaranteed to make Eugene Levy feel a little better." Now Eugene and I are uncomfortable: *Joe Versus the Volcano* is kinda funny.

Any film that bills itself as "a modern fairy tale about courage and love," and is produced by cute-meister Steven Spielberg, written and directed by the author of mushy *Moonstruck*, John Patrick Shanley, and starring those googly-eyed, loopy-lipped imp actors Tom Hanks and Meg Ryan, would usually signal a glucose glut. Yet we are mercifully spared. *Joe Versus The Volcano* is both sweet and self-ironizing, in palatable quantities. Shanley, the Brooklyn playwright responsible for *Danny and the Deep Blue Sea* and the *Five Corners* screenplay, eludes expectation in creating an assertively visual movie. He exploits the cinematic hyperbole common to many first time directors -- a.k.a. the HI, HERE'S EVERY VISUAL IDEA I'VE EVER HAD, ALL IN 80 MINUTES syndrome -- and plugs his inventiveness into a dynamic, live-action cartoon of a film.

Filmed on studio sound stages, and in the Esther Williams' immense water tank from MGM, *Joe Versus The Volcano* combines the pleasant artificiality of old Hollywood with a witty version of Metropolis-style expressionism. And somehow, mercifully one is not compelled to make comparisons with music videos.

Wretched everyman Joe Banks (Hanks) toils as an advertising librarian for American Panascope, a crumbling corporate behemoth specializing in brutal surgical tools -- "Home of the Rectal Probe" -- and soul-destroying work environments. An alarming visit to the doctor convinces Joe to shrug off the chains of his oppression and learn to Live, Love Laugh, etc. Conveniently, an eccentric capitalist soon turns up at Joe's Staten Island hovel to offer himself as a sacrifice in appeasement of the tiny island's raging volcano. Well... okay, says Joe. And the adventure begins.

There is no good reason for almost anything that happens in *Joe Versus The Volcano*, which is one of its charms. The film is rife with gratuitous sight gags, unmotivated character behaviour, and ludicrous deus ex machina resolutions to major crises. There is an unrestrained flexing of imagination in almost every aspect of the film that redeems its general lack of narrative logic. Can anyone explain the jumpsuited presence of Amanda Plummer as the enigmatic Dagmar, an androgynous sailor in Lina Wertmuller glasses? Or Barry McGovern -- described in press material as Ireland's "leading interpreter of the works of Samuel Beckett" -- as a very committed luggage salesman? Hey, relax. It just doesn't matter.

The only squirmy question in *Joe* is Shanley's casting of the journey as a spiritual odyssey: Our hero's quest for identity, and freedom from the "things of man." This attempt at thematic resonance bounces audibly, resulting in awkward moments of unironic New Age exhortations to self-actualize. Thankfully, Joe concludes that experience beats theorizing and more laffs are forthcoming.

A hyper-politically correct local film reviewer seated nearby seemed to issue forth tangible waves of hostility during scenes involving the wacky native rituals of Waponi Woo. I suppose the film did display a certain post-neocolonialist ideology, but I was rather pleased to see Abe Vigoda as the island's chieftain, and therefore was not especially rigorous in my thinking.

Generally though, *Joe Versus The Volcano* exudes a standard brand of warm and fuzzy humanism. The film is most satisfying in its visceral pleasures and visual originality. It's no brain surgeon, but it's good clean fun.

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Handmaid's horror: repressive religion

BY ANDREW EPSTEIN
Varsity Staff Writer

The Handmaid's Tale
Directed by Volker Schlondorff
Starring Robert Duvall, Faye Dunaway and Natasha Richardson
Cineplex Odeon Theatres

1. And when Rachel saw that she bore Jacob no children, Rachel envied her sister and said unto Jacob: "Give me children or else I die." 3. And she said: "Behold my maid Bilhah, go in unto her; that she may bear upon my knees, and I also may be builded up through her." 4. And she gave him Bilhah her handmaid to wife; and Jacob went in unto her. 5. And Bilhah conceived and bore Jacob a son.

Genesis XXX, 1-5.

From the above excerpt of the story of Jacob rose Margaret Atwood's acclaimed novel of a dystopian near-future, **The Handmaid's Tale.**

Women found to be fertile are pressed into the service of procreation, offering their healthy wombs to the upper echelons of a corrupt society desperate to perpetuate itself in the face of encroaching extinction.

Although many of the novel's detractors complained that Atwood was guilty of feminist fear-mongering, the true force of repression, the one which has sunk its tentacles so deeply into society that both women and men are held in its thrall, is the church. If Atwood is guilty of anything, it is of alerting her readers to the dangers of religious fundamentalism.

The country of Gilead, formerly known as the United States of America, is embroiled in a bloody civil war. The current government, headed by a fascistic junta, is fighting to maintain its iron grip on the populace, standing cheek-by-jowl with the ranks of organized religion, which has grown so gorged on power that it is positively giddy.

Background radiation, air and water pollution have subtly infected the people over the years, rendering over ninety per cent of the women infertile. The society's future is threatened. Massive testing centres are set up to determine who is still capable of bearing children. Fertile women are assigned to be handmaids to governmental officers and their wives. Behind it all, stoking the perverse fires of



Religion is more than just these people's opiate

patriotism and fanaticism with ritual is the church. "Blessed is the fruit" becomes the accepted form of salutation.

The handmaids are subjected to a training period -- a birthing boot camp -- where they are beaten and brainwashed by the pseudo-clerical "Aunties" (unable to give birth, these mid-level bureaucrats posit themselves as aunts to the forthcoming children) who indoctrinate the women with a combination of one-third cattle prod to two-thirds catechism. Again and again the point is made: the young women are not just serving their country, they are not just serving civilization, they are serving God. "Be fruitful and multiply," say the aunties, "Blessed is the fruit," shout back the handmaids.

Karl Marx said that religion is the opiate of the masses. Marx was wrong. For a better understanding of the symbiotic relationship between church and state, it is necessary to look to the post-marxist philosopher Louis Althusser, who stated that religion is an apparatus of the state, designed to further the state's ideology at the expense of all others. Religion does not merely provide succor to the dispossessed and disenfranchised. It is an agent of the state, as repressive a force as the police, the army or the educational system. The enslavement of the mind is masked by the ostensible uplifting of the spirit.

In Gilead, religious ritual helps bridge gaps in logic. The Commander (played in the film by Robert Duvall), a highly placed government official, explains that the new system is better. In the bad old days of freedom, people demanded freedom *to*. In the new and improved society, the government provides freedom *from*.

They more than provide, they ensure, under penalty of death.

In the training centre, the sexuality of the young women is exorcised. One prospective handmaid, caught masturbating, is beaten bloody. Your bodies are on loan from God, how dare you abuse them for pleasure or comfort? A lesbian (Elizabeth McGovern) is arrested for "gender treachery." As no children could be produced by an unholy homosexual coupling, they are naturally outlawed.

The identity of the handmaids is also deconstructed. By allowing them individuality, the women have the potential to realize they have become dupes of the church. Thus they are dressed alike, behave alike and lose such basic commodities as their names. Kate (Natasha Richardson), the central character in the film, has her name changed upon being assigned to Commander Fred (Duvall). She becomes Offred. Of Fred. She thus symbolically loses her persona, existing only as an extension of the male power-figure.

Sexuality, and especially eroticism, are removed from the entire society -- both men and women. The impregnation ceremony is highly ritualized and devoid of any tenderness, let alone passion. This is important to the religious context of the power base.

Philosopher Michel Foucault, in a study of transgressive sexuality, defined eroticism as "an experience of sexuality which links, for its own ends, an overcoming of limits to the death of God." Atwood has turned Foucault's statement inside out. The rulers of Gilead, the church, promote and promulgate the existence of God in order to remove eroticism from the culture. The populace thus becomes more susceptible to their catechism. A cycle emerges from which there is no escape.

The film moves with a surgical precision, delineating the causes and effects of religious domination. Oddly it is this precision that forms both the positive and negative aspects of the film. Atwood's story (carried faithfully to the screen by Harold Pinter and Volker Schlondorff) is so effective in exposing the potential for large-scale repression in our own society that there can be no identification with the central character. Rather than the audience cheering or crying for the combative Kate, the viewer is left cold, unattached. Kate is nothing but a vessel through which Atwood can broadcast her warning cry.

Lacking the warmth of humanity, the film remains closed. The frustrated viewer is forever an outsider; unable to connect with the characters, and ultimately losing interest in what should be the heart of the Tale.

Charting the ascents of the bomb's creator

BY JENNIFER KEENE

The Third Ascent
By Frank Moher
Factory Theatre
At The Stages on Berkeley

The Third Ascent is the story of Henry Stimson. As U.S. Secretary of War during World War II, Stimson was one of a handful of people responsible for the decision to drop the Atom Bomb on Hiroshima and Nagasaki. The title of the play refers to an imaginary third ascent, made by Stimson and his guide Thomas, up the east face of Chief Mountain -- a site sacred to the Indians of Alberta, and home to the mythical Thunder Bird.

Written by Frank Moher, *The Third Ascent* reveals, with the use of overlapping time frames, the evolution of Stimson's spiritual self -- his life's journey a parallel to each successive ascent.

When he makes his first climb, he is an idealistic young man in search of a revelation; at the time of his second climb, Stimson is in his fifties, and he challenges the mountain in a quest for the reassurance of power and invincibility. His final climb, the third ascent, occurs only in his imagination, and it is, like most dreams, an attempt to confront guilt, and to seek atonement for his self-betrayal.

Moher manages to squeeze an affecting drama out of a subject that has been virtually bled dry of dramatic import

Moher's plays have previously achieved great success in Alberta, and *The Third Ascent* is arguably the most successful of these, winning the Sterling Award for best new play of 1988. The work is intelligently written; it neither forgives the events of the war, nor propagandizes the author's personal vision of moral righteousness.

By achieving a balance between the personal and the historical, Moher manages to squeeze an affecting drama out of a subject (World War II) that has been virtually bled dry of its dramatic import.

It is unfortunate, however, that the subtlety of Moher's script and the intimacy of Stphen Heatley's production, on tour from Edmonton's Theatre Network, are, to an extent, overwhelmed by the large space at The Canadian Stage Company.

While Heatley's production, which involves some inventive and often amusing staging, is stirring, there are moments that fall so far down the scale of dramatic intensity that they pass, virtually unnoticed. This, coupled with moments driven to an artificial intensity by the original musical accompaniment of Doug Blackley, too often leave the play in a state of imbalance.

Another source of this imbalance is the cast itself. In an ensemble of six actors, all but one (Randall Read as Stimson in his eighties) play a multitude of roles. The task is easily taken on by some, but proves difficult for others. Michael Spencer Davis, who plays the young Stimson, as well as Presidents Taft and Truman, is a strong though underused presence. He portrays equally well Stimson's wide-eyed spiritual quest, and the self-righteous attitude that propels him to follow it.

Raul Tome and David Mann play Thomas, Stimson's Indian guide, during his first and third attempt up Chief Mountain. Both are adept character actors; and Mann, in particular, is confident and appealing as the amphibious Secretary of State, James Byrnes.

The main disappointment in an otherwise competent cast is Read. Stimson in his eighties is the central focus of *The Third*

Continued on page 14

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Stale *Brown Bread* gets toasting

BY TIMOTHY LONG
Varsity Staff Writer

Brown Bread Sandwiches
Directed by Carlo Liconti
Cineplex Odeon Theatres

In terms of social realism, most films about the immigrant experience in North America rank just behind *Star Wars*, *Care Bears*, and *Police Academy V*. That is because Hollywood has chosen to ignore the harsh edges of immigrant life, presenting instead low-impact palliatives like *Moonstruck*, whose only purpose is to provide comfort to those who have worried, at one time or another, that we might not be treating newcomers as a civilized society should.

Now Toronto director Carlo Liconti has decided to do his part in promulgating the lie; the result is **Brown Bread Sandwiches**, a genuinely Canadian film about a genuinely Italian family which is, despite a few redemptive moments, genuinely awful.

Set in the Toronto of 1957, the film purports to portray a few months in the life of the Buonanotte family, an impossibly bland clan with a penchant for cliched behaviour. All the major types are present and accounted for: the solid, emotionally reserved matriarch (Lina Sastri) who only wants the best for her children; the beautiful young daughter (Kim Cattrall), whose idea of cultural assimilation is dying her hair blond and sleeping with everything within spitting distance; and, for comic relief, the wizened old grandfather (Peter Boretski), a syntax-mangling curmudgeon whose tales of romance and hardship in the old country are ostensibly supposed to endear him to family and audience alike.



Searching for a leitmotif in regurgitation

The story is told through the visions of Michelangelo (Daniel DeSanto),a dreamy six year-old who has presumably grown up to make a movie about his family. Little Michelangelo is hesitant to talk to his fellow characters, as his English is weak and his self-confidence slight; he is only too willing, however, to turn audience-ward and offer up a dreary series of asinine "insights" on the nature of love, betrayal, and North American cuisine.

It is difficult, for both linguistic and humanitarian reasons, to describe how annoying DeSanto is in this film. Liconti shamelessly places him in all sorts of too-cute-for-words situations in order that he might show off both his precociousness and his affected lisp.

For example, for reasons left unexplained in the film Michelangelo comes to associate brown bread with Canada, and feels that he must gorge himself on the stuff in order to become a true citizen. He therefore rushes to the bakery every night after school, buys a loaf, stuffs it in his mouth, and then quickly throws up.

Now, normally, the business of regurgitation can be a fine cinematic motif, but not in this movie; when you see DeSanto gleefully wolf the bread, and then vomit it up with embarrassingly bogus spasms, you can't help fantasizing that a small piece would get lodged in his throat, and that no one would be around to perform the Heimlich manoeuvre, and that... well, you get the idea.

For the most part, the rest of the cast follows DeSanto's lead, enacting Liconti's improbable scenarios with all the humanity and spontaneity of a toaster oven. The one exception is Boretski, who plays his role with the uneasy control of a man who might, at any time, start drooling and tipping over furniture.

Even he, however, cannot redeem Liconti's lame script, riddled as it is with lame one-liners and facile resolutions. *Brown Bread Sandwiches* is an insult, not just to immigrants, but to anyone whose problems can't be formulated and resolved within the span of a two-hour movie.

Still ascendant

Continued from page 13

Ascent, and it is essential that his spiritual complexity be fully realized in his portrayal. Read's interpretation of Stimson is, instead, hopelessly shallow; he portrays him as a weak and colourless man, a little boy in an old man's suit with the best war toys on the block. His interpretation causes the production to stumble where it is crucial that it not.

The set by Daniel Van Heyst, however, is a thoughtful and astute creation. He has created multi-leveled wooden platforms with a painted backdrop of dark clouds in motion, and it is evocative of both Chief Mountain and a Japanese Garden. Heyst's set manages to embody the contradiction between agression and harmony that is so integral to the spirituality Stimson searches for.

These personal contradictions are at the heart of Moher's play, and the production is most effective when it illuminates these oppositions between conquest and benevolence, ambition and humility. They are the contradictions within Stimson's soul that enabled him to climb Chief Mountain in search of the Thunder Bird, and to drop the Atom Bomb, justifying it as a way to save a million American lives.

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SPORTS

Calgary, Victoria just too tough

Strong effort comes up just short for Blues

BY JOHN HOPKINS
Varsity Staff Writer

The U of T women's basketball team probably overdid it on the "good host" bit.

The Blues lost both of their games in the Canadian Interuniversity Athletic Union women's basketball tournament at Varsity Arena on the weekend.

The first defeat came at the hands of the Calgary Dinosaur juggernaut, which downed the Blues 76-58 in Thursday night's feature game. It was the 68th straight win for the Dinosaurs. On Friday, the Blues lost a chance at the consolation final when they were edged 68-65 by the Victoria Vikettes.

In both games Toronto played strongly in the first half, but lost the game in the early stages of the second. The Blues gave Calgary a shock on Thursday as they kept the game close for the entire first half, leading the Dinosaurs briefly by one point.

"I think we were all nervous," said Calgary forward Veronica VanderSchee, who single-handedly decimated the Blues with 31 points. "We were more relaxed in the second half. The defence was playing well and we started running more."

VanderSchee was the only Calgary player to shoot well against the Blues. The Dinos next highest scorer was Jodi Evans, with 14 points.

"We couldn't hit shit," said Calgary head coach Donna Rudakas. "We wanted to establish the inside game first to allow the outside game to happen. But our outside game never happened, yet our inside game carried us."

Calgary took a 33-26 lead into halftime, but exploded early in the second half as VanderSchee threw it into high gear. The lead had grown to 12 points just five minutes into the half and slowly worked its way up to 18 by the end.

"Veronica took it to town," said Blues head coach Michele Belanger. "She shot 64 per cent. That's damn awesome."

U of T captain Joan Stock was also impressed with VanderSchee's play.

"You can't stop the number one player in the country," she said. "There was nothing we could do."

Denise Scott led the Blues in scoring with 21 points. Stock had twelve.

After VanderSchee wounded the Blues on Thursday, Victoria's Jenny Sutton killed them on Friday. Sutton had 18 points in Victoria's win.

"Sutton hurt us," said Blues captain Sue Barzo. "She was really tough inside."

Belanger found fault with her own team's defence.

"The post defence inside was not strong," she said.

Toronto played with a few defensive options. They started with a 3-2 defence but switched to a one-on-one and later a 2-3.

Continued on page 16



Steven Leung

Veronica VanderSchee attacks April McClellan. VanderSchee was prominent against the Blues on Thursday night.

Dinosaurs are dunked

Continued from page 1

Laurentian started to panic and began turning the ball over.

"Those were the kind of errors I was expecting all game," said Ennis. "I just tried to keep the team calm and not yell at them during the timeouts."

The game was intense and the performances of some of the finest players in the country was a pleasure to experience. On the Calgary team, Jodi Evans orchestrated the majority of the offensive plays. She and VanderSchee led the Calgary scoring with nineteen points each, and rebounding with twelve and ten respectively. Unfortunately, Evans fouled out in the last half with 1:30 to go. Fans witnessed her praying from the bench as she saw her teammates fall apart on the floor to lose their first game in two years, as well as their national championship title.

"I thought they could do it without me," Evans said. "I mean there was a minute and a half, lots of time and we were only down six points. That's not a lot of a lead. We just couldn't put in the shots and this game feels like our streak was a waste."

Laurentian's Shirlene McLean led all scorers with 22 points and was named the tournament MVP.

"I knew we had to get our running game going," said McLean. "Early on we were feeling each other out, but in the second half the jitters were gone."

Rookie forward Nana Robinson also helped the Laurentian cause with eleven points, and was named to the tournament all-star team.

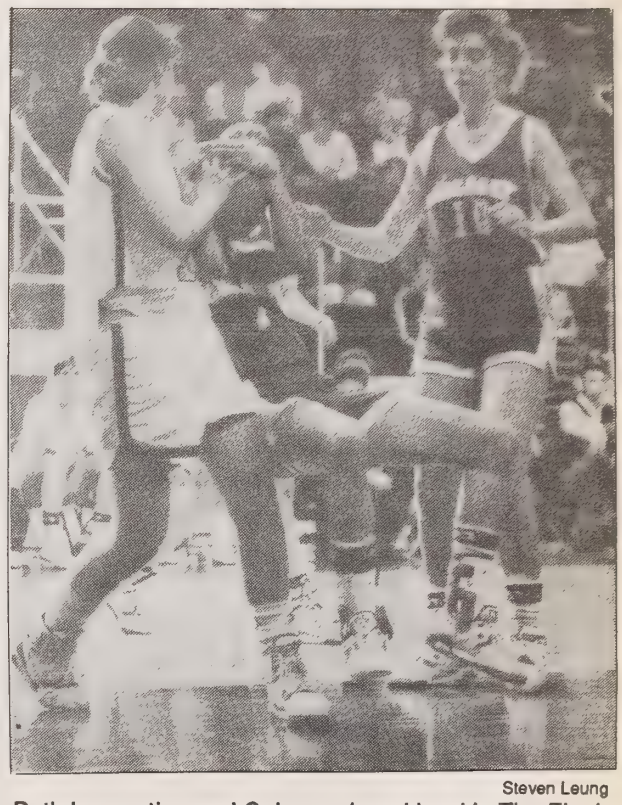
"We were trying to do a better job on individual people," she said. "When we saw we could break away, it built up our confidence."

Head Coach Donna Rudakas of the Dinos was pleased with the team's overall season performance.

"I'm happy to even be here," she said. "I kept saying to the girls that the streak was incidental, and I'm really not that disappointed. The girls played incredible all season and the game that they had to win, they couldn't. "All year you guys [the press] have been telling us that we centre our offense on three players, and you're right. Laurentian was outstanding and we just couldn't respond to the challenge."

VanderSchee, an All-Canadian, was shattered by the loss.

"This whole year has been a waste," she said. "We could have beat them, but we didn't. We kept saying if we don't win then this year will be a waste, and we didn't win."



Steven Leung

Both Laurentian and Calgary played hard in The Final

McMaster steals bronze

BY JOHN HOPKINS
Varsity Staff Writer

The McMaster Marauders women's basketball team certainly doesn't dwell on its misfortunes.

The Marauders rebounded from an embarrassing 91-64 loss to the Calgary Dinosaurs in Friday night's semi-final to defeat the Regina Cougars 76-72 for the Canadian Interuniversity Athletic Union bronze medal on Saturday.

The Marauders were aided by a rusty Regina team in their victory. They opened up a 25-12 lead in the first ten minutes of the game, led by the scoring of Vicky Harrison and Gloria Tomasevic. While McMaster had little trouble scoring from inside, Regina's shooting was poor.

"We were running a flex, just like Laurentian, and I noticed they were weak denying the baseline screen," said McMaster head coach Bob Delaney.

After trailing 41-28 at halftime, Regina mounted a comeback in the second half. They got a break when Marauder Heather McKay was injured by an elbow in the throat just 2:55 into the second half.

"I think that took it out of us," said Delaney.

McKay was pressed back into service late in the game as Regina narrowed the lead. It had floated between ten and fifteen points for most of the second half, but some strong three point shooting by Deanne Shmyr and Vivian Kingdon closed it to five points. Clutch free throw shooting by Harrison and Lauren Crich preserved the win for McMaster, however.

"We had a big disappointment yesterday," said Regina head coach Debbie Patterson, referring to her team's semi-final loss to Laurentian. "We had every intention of playing in the final. We were nervous at the beginning (of the bronze medal game). We were weren't getting good flow on offence and only shot 38% in the first half."

According to Harrison, it wasn't until the start of the game against Regina that her team was able to put its previous loss behind it.

"We were really down," she said. "We didn't expect to lose that badly."

Delaney was realistic in his

Continued on page 16

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Thursday, March 15, 5:15 pm
The Rev'd Paul Gibson
Liturgical Officer, the Anglican Church of Canada
Thursday, March 22, 5:15 pm
Professor Ursula Franklin
Metallurgy and Materials Science, University of Toronto, 1989 Massey Lecturer

U of T seeded seventh

Blues blessed in bizarre basketball rankings

BY JOHN HOPKINS
Varsity Staff Writer

U of T didn't get any breaks in the rankings for the Canadian Interuniversity Athletic Union women's basketball championship, but they got a big one in the men's draw.

The Blues will go in seeded seventh for this weekend's tournament in Halifax and will face the Guelph Gryphons in the first round of play. The Blues had been tipped to be ranked eighth, meaning a matchup with the tough Alberta Golden Bears in the opening round.

The Gryphons are fresh from an exciting 90-89 overtime victory over the Concordia Stingers on Saturday in the Wilson Cup final, making them champions of Ontario.

"We're more of a defensive team than they are," said Guelph head coach Tim Darling, "but we like to try to run with the ball too."

The game had started out as a defensive battle, a style more suited to the Gryphons, but Concordia managed to up the pace as the game went on.

"They took us outside of our game and we started to lose our focus," said Darling. "I have to give full credit to the Concordia coaching staff, they were tremendously well prepared for us."

Darling also admits that it was a game which either team could have won.

"We were lucky," he said. "It was one of those games where whoever has the ball last wins."

Darling said that his team plays well in key games thanks to a tough schedule.

"We had the toughest schedule in Canada this year," he said. "And all the travelling helped us. We got used to playing in other teams' gyms."

Darling is not complacent about meeting the seventh ranked team in the tournament, however.

"I'm very surprised that Concordia got them (U of T)," he said. "They have three quality big people (Mark Harvey, Rob Wilson, and Linas Balaisis) and now they're playing well when it counts. It should be an interesting match up."

The tournament rankings were thrown into disarray yesterday when the Acadia Axemen upset the St. Francis Xavier X-Men in the Atlantic conference championship. Ironically, St. F.X. maintained a higher ranking for the tournament than their conquerors, and will be seeded fifth, while Acadia languishes in eighth.

St. F.X. enters the tournament as a wildcard, along with the Victoria Vikings, who were upset by Alberta in the western final. The Vikings are ranked third. That state of affairs leaves Western out of the tournament. They would likely have gotten a wildcard berth if St. F.X. had defeated Acadia.

In the Great Plains Athletic Conference, Brandon defeated Manitoba to clinch that final series two games to one. Brandon enters the finals ranked sixth. Concordia, as eastern Ontario champions are ranked fourth. U of T enters the tournament thanks to their Ontario central title.



Steven Leung
Allen MacDougall and his U of T men's basketball teammates got a good deal on CIAU tournament opponents. They will open the national eliminator against fellow Ontario competitors Guelph. Guelph edged Concordia on Saturday to win the Ontario title

Woodsworth College Students' Association

NOTICE OF REFERENDUM

WHAT

At its meeting on February 17, 1990 the Executive of the Woodsworth College Students' Association passed a motion approving, in principle, a second levy for ten years after the expiry of the present Woodsworth College Building Fun levy. The new levy would come into effect for the 1995 Summer Session and the amount would be $30 per student per session up to the 1999 Winter Session. In the 2000 Summer Session the amount would be increased to $35 per student per session. The levy would be collected for the last time during the 2004 Winter Session.

WHY

University policy requires that the final decision on the levy must be made by the students of Woodsworth College through a referendum administered by the Woodsworth College Students' Association.

WHO

Any student registered at Woodsworth College either during the 89 Summer Session or during the 89-90 Winter Session and any student registered in the Woodsowrth College Pre-University Programme in either the Spring 89, Fall 89 or Winter 90 Sessions is eligible to vote. Students must present a valid student care in order to vote.

WHEN

The referendum will be held from Monday, March 12-Friday, March 16, 1990. The polling stations will be open from 9:00 am to 7:00 pm, Monday to Thursday and from 9:00 am to 5:00 pm on Friday.

WHERE

There will be two polling stations. One will be in the Information Office of Woodsworth College at 119 St. George St. The other will be in the lobby of Sidney Smith Hall at 100 St. George Street.

Please vote...and remember to bring your student card!

WCSA Information Office
(off student lounge at 117 St. George Street)
Hours: Monday 1-2, 3-6, Tuesday 2-6, Wednesday 1-2, 3-6, Thursday 2-6, Friday 1-5.

For further information please contact the Woodsworth College Students' Association at 598-3110.

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Swimming wins title

Late last night *The Varsity* learned that the U of T women's swim team won the Canadian Interuniversity Athletic Union swimming championships in Sherbrooke this weekend. The men also did well with a second place finish. Full details will appear in Thursday's paper.

Regina denied

Continued from page 15

assesment of the loss to Calgary.

"I think we were a little overmatched last night," he said.

Tomasevic used her inside scoring to good effect. She led all scorers with 20 points. Harrison had 18 while Shmyr and Kingdon led Regina with 19 points each. Shmyr's total included five three point baskets while Kingdon got 15 of her points in the second half.

U of T topped

Continued from page 15

The Blues were also hurt by foul trouble. Scott fouled out with 10:13 still to play, and according to Belanger that hurt the team's morale. However, Christine Brown played well in relief, capping off a strong tournament.

"She played really well," said Belanger after the Calgary game. "We wanted to play her more in the second half, but it was best we had experienced players out there. But she shows a lot of promise. She backs up Denise comfortably."

Brown had eight points against Victoria to go with four against Calgary.

The Blues managed a late comeback attempt, and brought the Vikettes' lead down to three points from ten in the last five minutes. But a last second three point attempt by Barzo bounced off the rim.

The loss left the Blues watching the final day's action from courtside, which was an uncomfortable feeling for the gracious hosts, especially Stock.

"It feels weird to be out of your own tournament."

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Moncton in final four again

Trois Rivieres trapped by swooping Hawks

BY BERTON UNG
Varsity Staff Writer

The Laurier Golden Hawks breezed past the Trois Rivieres Patriotes to win the Queen's Cup, the Ontario University Athletic Association hockey title.

The Hawks managed to shut down the Patriotes' potent offence in winning 6-2 on Thursday, and 4-1 at home on Saturday.

"It's kind of surprising," said Hawks coach Wayne Gowing. "I don't know what their thinking was. Maybe they were thinking ahead to the Nationals."



Rob Andrusevich

Both Moncton and Wilfred Laurier will be back at the Nationals this weekend. Laurier swept by Trois Rivieres and Moncton shut down UPEI to set up the final positions for Thursday's semi-finals

Laurier gained home ice advantage by winning on Thursday in Trois Rivieres, despite playing against a boisterous, partisan crowd. Their vigorous forechecking stiffled the Patriotes' quick breakout attack.

"We kind of stole some points from them at home," said Gowing. "We played a strong game at home. It's tough for them to come play us at home down a game."

On Saturday, the Golden Hawks stormed out of the gates, taking a 3-0 lead in the first period. Trois Rivieres recovered in the second, but could not put the puck behind Laurier's Rob Dopson.

"We felt we had to put some pressure on them and take the lead, and we did," said Gowing. "We were more pleased with our defensive play. In the third period, I thought it was anybody's game."

The Hawks clinched the victory with a power play goal in the third period. Kevin Smith led the way with a pair of goals for the Hawks, while Andrew Wood and Sean Davison added singles.

The two teams will meet again Thursday night at Varsity Arena for the semi-finals of the Nationals. Despite the two wins, Gowing does not take the Patriotes lightly.

"It'll be a very big challenge," he said. "Their season record shows they're very strong. Given the opportunities, they'll put points on the board."

The Hawks, who lost to York in the finals last year, will be looking for revenge.

"We've been there before," said Gowing. "We feel we're legitimate contenders."

The other teams in the Nationals are western champions Calgary Dinosaurs and atlantic champions Moncton Aigles Bleus.

Track ties for national title

BY JOHN HOPKINS
Varsity Staff Writer

You might say U of T's men's track team is fit to be tied.

The men finished on even terms with Manitoba in the Canadian Interuniversity Athletic Union indoor track and field championships in Winnipeg. Both teams scored 48 points. Manitoba had won the meet the past two years.

The deadlock looked like it would be broken in the final event of the day, the 4x400m relay. In the first heat, the Manitoba team dropped the baton, and they finished last. That seemed to open the door for U of T in the second heat, but they also finished last.

"It was definitely a weird meet," said U of T high jumper Kevin Harrison. "That's never happened before."

Harrison said that slow legs by the first two runners probably accounted for the poor finish.

"We fell behind early and just couldn't make it up," he said. "We were racing the clock instead of the other runners. (Coach) Andy Higgins was happy, but he had mixed emotions."

Mike Birke was the male athlete of the meet. He won the 1,000m in record time, and also won the 600m and anchored the 4x800m relay team to victory.

The women's team had a less successful meet. They finished fifth overall as York dominated the proceedings.

"They just kicked ass," said Harrison.

Catherine Bond led the U of T assault with five medals, including a gold in the high jump. She was nominated as female athlete of the meet, but lost out to York's Nicole Sinn, who earned two gold medals.

Kevin Harrison's report and the meet results will appear in Thursday's *Varsity*.

Contest

Just when you thought *The Varsity* couldn't possibly give away any more tickets,we've got more.

We will be dishing out pairs of tickets for this Thursday's exciting CIAU national hockey semi-finals at Varsity Arena. Phone 979-2831 between 4:30 and 5:00 on Tuesday afternoon with the correct answers to these five skill testing questions and you could be on your way to The Nationals.

Ask for the sports department.

1.What hockey team is not appearing at The Nationals this year after winning the last two CIAU titles?

2.Which coach of that team is a former U of T hockey personality?

3.Which former U of T hockey hero is currently a columnist for this very paper?

4.What is Les Aigles Bleus translated in English?

5.What is Golden Hawk translated in French?

Contest

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Thursday, March 22 Reason

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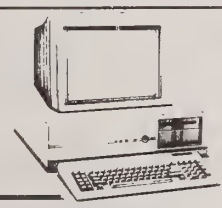
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17th century proverb

"(They) that cannot make sport should mar none."

another 17th century proverb

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Events Calendar

Monday 12	Tuesday 13	Wednesday 14	Thursday 15	Friday 16	Saturday 17 Sunday 18
Buddhist Meditation 8 pm, ISC, free **El Salvador Video Night** 7:30 pm, International Student Centre Socialist Action slate	**Hart House investment** Greg Ross on bonds 7:30 pm, Debates Room **Whose University is it Anyway?** Alternative for education Socialist Action Slate 3 pm, ISC **Animal Rights Debate** RW107 **Music in the Library** Early English and folk 12-2, exhibit area Robarts Library free **Pro-Choice Meeting** 5 pm, ISC	**Gaming Meeting** Role Playing Gamers 6 pm, ISC **Film Night** History Students' Union Life of Brian 6 pm, Sig Sam 154 free **Lutheran Meeting** 7 pm, St. Stephen's on College w. of Spadina **Where to Now? The Prospect for North American trains** 4 pm, UC 163 **Environmental Degradation/the Back Campus Garage** 10-2, Sid Smith lobby free	**Roscoe's New College** Obnoxious ads have been viewed, now get to the pub doors open 9:30 pm $1 New, $2 others Wetmore Hall 21 Classic **Active Summer Job Search Seminar** 10-12, Career Centre Seminar Room **Literature and Psychoanalysis** 5-6:30 pm, Hart House South Sitting room English students' union **Terminal 4** hosted by Pi Beta Phi $2, the Hangar	**Career Planning Assistant Programme** Deadline Career Centre **Sham-E-Rangeen** Annual Cultural Show and Dinner North York Memorial Hall **Career Library Orientation** 3 pm **Tobacco Products Liability Conference** 1:15-5 pm, solarium, U of T Law school, faculty, students free others $45 **Reznikoff's Pub** UC refectory Shake your bump with DJ Mr. Pete	**Latin Party Pub** Latin American and Dance Music 9 pm Sat.SAC Hangar **Stop the Sellout of East Germay!** Trotskyist Forum Sat, 7:30 pm, ISC $1
Monday 19	**Tuesday 20**	**Wednesday 21**	**Thursday 22**	**Friday 23**	**Saturday 24 Sunday 25**
Buddhist Meditation 8-10 pm, ISC free	**Lebanon movie: War Generation** UC 179, $3, 4 pm **Commodities and Future Markets** 7:30 pm, HH Debates Room - investment club	**Lutheran Meeting** 7:30 pm, St. Stephen's on College w. of Spadina **Gaming Meeting** Role Playing Gamers 6 pm, ISC **Who Gets In** Amnesty International George Ignatieff Theatre, free	**Forum on peace and Justice** Peace Studies Here and There 8 pm, UC 140 **Refugees in Canada Today,** 4 pm Hart House free **Roscoe's** New College Wetmore Hall	**Career Resource Library Orientation** 3 pm, Career Centre	**Celebration of Women Festival** 1-7 pm, Earth Sciences Auditorium, $8 at Women's bookstore and women's centre **Rowing Club pub** 8 pm, Hangar, $4

THURSDAY MARCH 15
AIDS Seminar. Arts and Science Students' Union. HIV positive speakers tell the truth about AIDS. 5 pm, Ramsay Wright 107, free
WEDNESDAY MARCH 21
Scott Mission Benefit Concert. Knox College Association. Classical and jazz music performed by U of T music students. 8 pm, Knox College chapel, 59 St. George St. ($7 donation for students)
Refugees in Canada Today. 10-2 pm, Sidney Smith Lobby, free.
OTHER EVENTS
U of T Italian club annual play - La Locandiera. A romantic comedy by Carlo Goldoni. March 21, 1 pm, March 22, 1:30 pm, March 23, 1:30 pm, March 24, 8 pm. St. Michael's Theatre in Alumni Hall, $5/ticket. Call 920-8506.
OPIRG Toronto. Lost: Two green display panels from Sid Smith lobby before Reading Week. If you have seen them phone 598-2199.
UTEC. UTEC will soon have 100 metal bins for fine paper recycling. If you are interested in setting up a recycling program contact Michael Barton at 978-7199.
Erindale Drama Club. Relatively Speaking by Alan Ayckebourn. Two acts, comedy. March 29, 30, 31. April 5, 6, 7. 8 pm, Erindale Theatre. Students and seniors $4 in advance, at the door $5, adults $7.
WEDNESDAY MARCH 28
Arts and Science Permanent Job Fair '90. Pre-registration required as of March 12, at the Career Centre. Over 30 companies attending. 10-2, University College East and West Halls.
THURSDAY MARCH 29
Wine and Cheese/Open Poetry/General Meeting and Election, English Students' Union. 5 pm, UC Union, free.
Forum on Peace and Justice. 8 pm, UC 140, Scientists and Biological Weapons.
SATURDAY MARCH 31
Phsyical and Health Education - Jockularity Pub. Doors open 8 pm, The Hangar, $4 Phys Ed, $5 other.

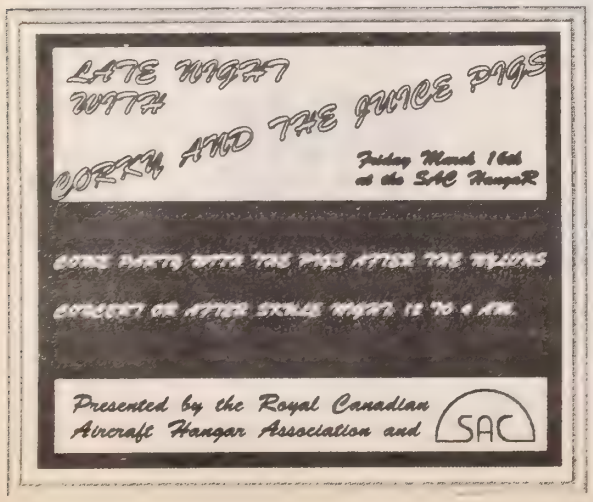
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Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 47

MARCH 15, 1990

Residents hire two strippers

Administration slams Devo party



U of T didn't enjoy news of Devo's party guests *Andrew Yao*

BY ANDREW EPSTEIN AND
J. ANDREW YAO
Varsity Staff Writers

Devonshire House residents hosted two strippers at their stag Tuesday night, and some administrators are angry.

"I think it's just disgraceful that students would amuse themselves with such a degrading portrayal of women," said assistant vice president of Student Affairs, David Neelands.

According to *Varsity* sources, about 60-80 men and one woman crowded the basement common room of South House to watch pornographic tapes, and two half-hour strip shows.

The stag is not a new concept to Devonshire House. One stripper, Sugarbouche, said she appeared at a similar party last fall.

Last month, North House head Rick Yankowich had said there probably would be no strippers at the stag. He said they were too expensive, and, considering recent issues raised about sexual equality, generally not a good thing.

"It's not a party," he said. "It's more of a gathering, with beer and events to promote spirit." He added the party was closed to everyone except Devo members.

"It's a long-standing tradition," Yankowich said. "But not a lot of people show up."

Yankowich did not return phone calls Tuesday night.

U of T Status of Women officer Lois Reimer said she was disappointed by the event.

"It's a sad commentary on their level of awareness or maturity of these students," she said. "This is yet another example of crowd or peer pressure without any kind of mature leadership."

SAC women's officer Sara Allan said although this was the residents' home, she was disappointed the event took place. "It's really sad they can't understand the way the rest of the University feels.

"I think Devo has to implement a code of behaviour. I don't think they can go on being so backward in their thinking.

"Someone has to take responsibility for what's going on."

With files from Karen Hill, Claire Mooresom, and Wanda Stride

SAC election signs defaced

BY JOHN HODGINS
Varsity Staff Writer

Someone thinks Tim Costigan is a Nazi.

Campaign signs for Costigan and Ed Bonner (SAC Presidential and Vice Presidential candidates) around the St. George campus have been defaced with Hitler moustaches and swastikas.

"I think they're way out of line. I'm left of centre," said Costigan. "But compared to some candidates, I guess I'm kind of right wing."

Rebecca Spagnolo and Lloyd Aning (also presidential hopefuls) were victim to a much more thorough vandalism. The slogans "Capitalist Pig" and "Party Pig", and the phone number for a "party line" (a 1-976 number) were spray painted in green over almost two hundred of their campaign signs in Sid Smith.

The signs also read "Part I". More vandalism was later discovered.

"The next day I found our banner destroyed," said Spagnolo. "It was dramatically slashed in half and left to hang.

"We all found it very disturbing and very disconcerting. The attacks were single minded and focused, not random (like the vandalism of Costigan's signs)".

A stencil was used for the lettering and a ladder must have been required for the higher signs, said Spagnolo. Spagnolo's face was systematically ripped off many other posters.

"You never knew when part III might come," said Spagnolo.

Titch Dharamsi, the Chief Returning Officer for the elections, does not think any of the other SAC candidates were involved with the vandalism.

"I don't know who's doing it," said Dharamsi. "I've spoken with all the candidates, and they feel terrible. I think they've all called Rebecca to express their dismay. I'm confident this vandalism was not endorsed by any of the candidates.

"This has to be the work of a sufficiently deranged mind."

Neither of the other candidates said they believed it was the work of any of their rivals.

If someone is caught, they will be dealt with harshly, said

Continued on page 6

Angry Eng students return *Varsitys*

BY KRISHNA RAU
Varsity Staff Writer

Claiming it has an anti-engineering bias, engineering students removed copies of *The Varsity* from several St. George campus buildings Monday.

The buildings included Robarts and Sigmund Samuel libraries, Sid Smith, Medical Sciences, University College and several engineering buildings. Some of the papers were dumped on the front steps of *The Varsity* building.

One of the engineers involved was Kevin Fair, the Engineering Society VP Activities. Fair, who is running for EngSoc president, said he did not physically participate and it was not an official EngSoc action.

"I didn't take part. I was there. I was watching. I think it's good. I'm glad," he said. "*The Varsity* has been sliming engineers for a long time."

Varsity editor Karen Hill said the action was not completely unexpected.

"I'm appalled, but I'm not surprised," she said.

"I find it ironic that people who supposedly support the concept of freedom of speech are the first ones to crush it when they see something they disagree with."

Cosetta Caporella, president of EngSoc, said engineers were just expressing their displeasure with *The Varsity*. She singled out an article in the Monday paper about reaction to an inflatable female doll displayed in the Sandford Fleming building by the Civil Engineering class of 1990.

"You guys call yourself a newspaper and you call yourselves reporters. That's bullshit," she said.

"I'm convinced the only reason you do it is because you don't want us to look good, which a lot of times we do."

However, David Neelands, assistant vice president Student Affairs, thought removing the papers reflected badly on engineers.

"It's a discreditable thing," he said. "If they value their freedom to publish, they should respect others' rights.

"They're doing something that's really quite low."

Both Caporella and Fair felt *The Varsity* deliberately avoided covering the positive actions of engineers.

Hill said *The Varsity* did not pick on engineers specifically.

"We just report what they do," she said. "If they didn't do anything, there wouldn't be news.

"Every time they do something nice, it doesn't necessarily make it news," she said. "There's a lot of groups on campus who raise money (for charity). It's commonplace."

Caporella denied removing the papers was an official EngSoc action.

Continued on page 6

Roaches infest UC Union

BY T. CLIVE THOMPSON
Varsity Staff Writer

A cockroach invasion of the University College Union dining hall has sparked demands for U of T to close it down -- but the University doesn't want to.

Construction on the UC playhouse, located above the Union, has stirred up roaches in the eating areas, according to UC dean of women Isobel Heathcote.

And they're hungry.

"I found black things crawling in the tacos," said second year UC student Jodie Nagai. "And they were in the hot food that was served on Monday."

Heathcote said she noticed the roach problem growing over the last few weeks, and contacted Simcoe Hall, asking that the Union be closed until construction is completed in the fall.

"They said closing it down was unnecessary and the situation had been taken care of," Heathcote said.

But she doesn't agree.

"Some students showed me a juice bottle that had two baby roaches caught in the screwtop," Heathcote said. "And when we opened it, there was more than two inside.

"Yesterday students were brushing cockroaches off their coats."

Heathcote said the other UC dining halls -- the Refectory and Howard Ferguson Hall -- could easily accommodate the extra diners if the Union was closed.

"There's absolutely no reason why they couldn't close it down," she added.

U of T officials were unavailable for comment.

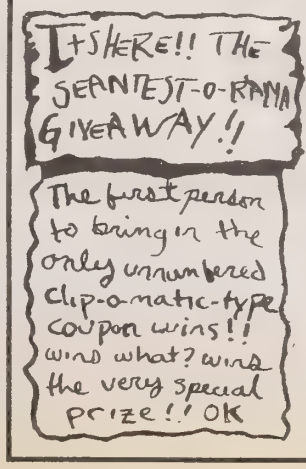
Both Heathcote and Nagai said they heard the Union would be fumigated on Tuesday night. But neither thinks it'll do enough.

"Spraying once or twice won't do it. They'd practically have to spray every day, there's so many of them," Heathcote said.

Nagai postered UC residences with signs urging students not to eat in the Union because of the roach problem.

"I think it worked a bit," Nagai said. "I didn't see a lot of (residence) students in there yesterday."

INSIDE



Field of grass or astroturf? The battle rages on o'er the green.....page 3

Lord of the Flies The dark and the mysterious in the review.....page 9

Yo, the Varsity has the inside scoop on the Hella hockey Nationals.....page 13

HartHouse upcoming events

Noon Hour Concerts

East Common Room 12:10 p.m.

March 15: Sheila Miller, voice
March 20: Michael Hall, piano
March 21: Melanie Pall, piano

THURS. MAR. 15
HART HOUSE LIBRARY COMMITTEE presents Prof Michael Bliss Ph.D., who will read from his current work, *A State of Plague: The Montreal Smallpox Epidemic of 1885*. March 15, 1990 at 4:30 pm. Refreshments to follow, Hart House Library.

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

HART HOUSE MUSIC presents the Nancy Sinatras, in the Arbor Room Thursday, March 15, 1990. Bring your go-go boots.

The Hart House Chess Club presents:

FIDE MASTER IAN FINDLAY

"The Kitchener Open 1990"
When: Friday, March 16, 1990
7:30-9:30 pm
The lecture will be followed by a simultaneous exhibition.

Art Competition Winners

First Prize and winner of $100 portfolio from Norman Wade Co. Ltd.

"*than* by Albert?" Ka Hing Liu

Second Prize and Winner of $25 gift certificate from Grafix MB Inc.

"Self Portrait" by Basia Gilas

Third Prize and Winner of $25 gift certificate from Woolfitts' Art Supplies.

"Untitled" by Dori Vanderheyden

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March 21, 8:45 pm
HART HOUSE JAZZ ENSEMBLE
8 pm ARBOR ROOM NO COVER!

Winners - Library Committee's 8th Annual Literary Contest

1st Prize $250	Rick Martin, New College "The Language of Animals"
2nd Prize $100	Heather Amour, Woodsworth College "Backseat Stories I"
3rd Prize $50 (each) two-way tie	David Cope, Victoria College "love and fishies"
	Suzzane Simoni, New College "Video"

Question of the Week

by Lisa Ariemma

Would you be amenable to paying a $1.00 per year levy for the women's centre?



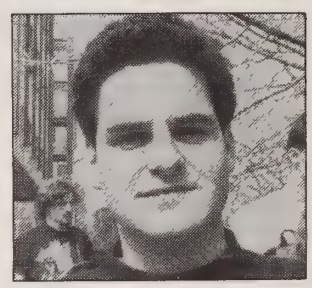
1 Steve Dobbin 4th year chemistry
-I don't see why not. one dollar per year is nothing. And if every one paid it the women's center would have a decent amount of money to work with.



2 Balwinder Gandham 2nd year english and history
-I don't know much about what the women's center exactly advocates. Since I don't know their views, objectives or concepts, I can't say whether it's worthwhile for me to pay this levy. There are other groups on campus that may need it more. If it is an important enough organization to exist, I think that they should publicize their goals and objectives more effectively. They should especially address issues related to women of racial minorities.



3 Zhao Mei Chang 1st year Ph.d English
-I think there is definitely a need for increased funding for the women's center but I don't see why it's the poor students who have to shell out more money for it. If the university and the various levels of government support women's issues, I don't see why they can't help fund it sufficently. I also don't see why students should support a women's issues centre and not give equal consideration to an anti-racism center. With such a racially and culturally diverse university, it's astounding that the university refuses to address issues of race.



4 Constantine Shishis, 4th year Pharmacology
-Sure. It's not a lot of money. Women's issues have got to be heard. With the articles in the news lately it's obvious that some issues aren't being heard. If the money aids in changing some peo[illegible]'s attitudes, it can only help.

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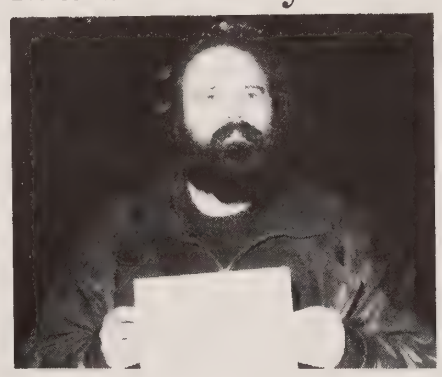
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UC back campus

Athletics officials split over astroturfing issue

BY BERTON UNG
Varsity Staff Writer

U of T athletics officials are split over the merits of resurfacing the back campus playing field with astroturf.

The department of Athletics and Recreation (DAR) has considered replacing the grass on back campus for years in order to reduce maintenance costs, according to sports information officer Paul Carson.

The field, used primarily for intramural sports, is partially denuded through wear, and waterlogged in many places, he said.

"The fields are in horrible shape. Anyone who plays on it will tell you that," Carson said. "The cost now of annual maintenance is quite high."

Although the astroturf idea has been around for years, it became a stronger possibility after U of T began plans to put an underground parking lot under back campus, since it would cost less to do both projects at once, Carson said.

"Our department takes no position on the underground garage. What the University has done is to link the two ideas together."

But Varsity Blues rugby coach Kevin Jones is against putting in astroturf, although he admits the field is in bad condition.

"There's lots of things being played on the field," he said. "The drainage is very poor. Everything runs down to the west side (where the rugby team plays). It's probably the worst field because it's overplayed.

"(But) you wouldn't be able to play rugby on (astroturf). It causes lots of injuries. Football players have padding, while we don't have any. A big part of the game is falling down and getting up continuously."

DAR officials cautioned the plans are tentative, and opposition to the underground garage may scuttle the new playing field.

"It'd be contigent on the parking garage," said acting athletics director Frank Pender. "There's always negative feelings to anything new."

The size of the playing surface would depend on how big the garage is, and how it is constructed. Janice Oliver, assistant vice president in charge of facilities, estimated the cost would be roughly $2.5 million.

"(The University) has been looking for what could be done with the top part of the garage," said athletics department facilities manager Gord Bullock. "I've been looking at different surfaces for the top of the garage. A lot of intramural programs would benefit from a better playing field."

David Neelands, assistant vice president in charge of Student Affairs, is against the idea of an artificial field.

"I think if we don't have to excavate the field, it's better the way it is," said Neelands. "But grass grown on top of concrete doesn't work. If there's an underground garage, it would be hard to use the field for intramural sports."

Staff Association worried about pay equity

BY JENNIFER MORROW
Varsity Staff Writer

U of T's pay equity plan may not be all that equitable.

The University of Toronto Staff Association (UTSA) is concerned that the University administration's increases in some jobs are not enough to guarantee equal pay for equal work between women and men.

The administration originally budgeted $12.2 million for the Pay Equity Project to be introduced over the next five years. This figure equals one per cent of the payroll, the minimum amount the Ontario Pay Equity Act of 1987 requires to establish pay equity.

However, after conducting a study on the wage gap between women and men employed by U of T, director of compensation Laleah Macintosh determined that men only earn 11.7 per cent more than women, on average.

This meant implementing pay equity would cost only $8 million over three years, instead of the budgeted $12.2 million, Macintosh said.

But a memo from the compensation office to the Business Board of Governing Council (GC, U of T's highest governing body) said it would cost $6.8 million, according to UTSA president David Askew.

UTSA is suspicious of this difference, and Askew said the results of the study on pay equity may have been biased.

"We feel they were heavily biased in favour of administrative jobs," he said, adding that under the proposed plan, administrative jobs have received higher increases.

"We don't feel it closed the gap."

For example, UTSA studies found that a women-dominated job known as "Administrative secretary 2" deserves a 19 per cent increase, but under the proposed plan, the job receives only a five per cent increase, Askew said.

UTSA estimates the wage gap to be 25 per cent, he added.

But Macintosh said an 11.7 per cent difference is comparable to that found in many government jobs and in other Canadian universities.

EngSoc CRO asked to resign

One of the candidates for president of the Engineering Society is calling on the Chief Returning Officer to resign.

Stephen Dobson sent a letter to Andrew Wyllie, currently VP External, saying Wyllie was in a conflict of interest as CRO.

Dobson said Wyllie was responsible for allowing early campaigning by his opponent, current EngSoc VP Activities Kevin Fair. He also said Fair had unfair access to EngSoc facilities by virtue of his position and that Wyllie was too close a friend of Fair's to be an impartial CRO.

Campus Clips

Dobson said the engineering paper, the *Toike Oike,* came out on Friday containing only material for Dobson's opponent, Kevin Fair. Dobson said he had not entered the race by the *Toike*'s deadline, but that the issue contravened election guidelines prohibiting campaigning before Monday.

Wyllie said only one bundle of 100 papers came out on Friday.

"I told the Communications department not to put the paper out until Monday, but someone accidentally put out one bundle on the Friday."

Wyllie also said he thought the times the EngSoc facilities were open were perfectly adequate.

"He (Dobson) can come in here any time between 9 and 5."

Dobson also charged that Wyllie was biased towards Fair because of his work with him on EngSoc.

"One might perceive this as putting you in a position whereby you cannot possibly perform the duties of CRO effectively without bias," said Dobson's letter.

Wyllie denied he had a bias.

"I've known Stephen just as well for three years, so I don't know what he's talking about."

Wyllie said he would not resign, but he would see if Dobson had a legitimate complaint.

"I'm not going to resign until I talk with him. I don't see any just reason for it."

KRISHNA RAU

Status of Women Problems need cure

U of T needs formal mechanisms to improve the status of women on campus, according to a report released last week.

The University's Ad Hoc Committee on the Status of Women assessed the progress of women on campus. Recommendations included base funding for the Women's Centre, improved child care facilities and targets for recruitment of women, and people of colour.

The report, which examined all aspect of University life states that:

- women make up 15 per cent of faculty;
- staff and faculty benefit plans exclude same-sex partners;
- women of colour remain under-represented in all aspects of campus life;
- women make up one-half of graduate students but only one-third of TAs are women.

Heather Murray, an English professor and committee member, said she was disheartened by the results of the audit. And she said U of T's policies are the reasons for the problems.

"The University is really loathe to form specific policies," she said. "In terms of students, we didn't find big change affecting women, particularly women of colour.

"Where there is progress, it's the result of intensive efforts in a way that is not supported by the institution. But it is really easy to get these changes eroded."

Murray said there were particular problems with course material and sexism.

"Women's concerns aren't generally integrated into curriculum." She added that such content tended to be marginalized and appear only in the women's studies program.

KAREN HILL

SAC Changing laws

SAC is asking students to support council bylaw changes they say will improve SAC's accountability and accessibility.

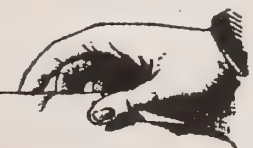
The bylaw changes are necessary to implement the objectives set by the Horizons Committee, a group struck this year to re-evaluate the direction and purpose of SAC, said SAC president Charles Blattberg.

These objectives are:

- to increase funding for the university
- to increase extra-curricular participation
- to work towards a more equitable U of T

Continued on page 6

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LEBANON
"WAR GENERATION"
(movie)
Prof. James Reilly
(Dept. of Middle Eastern Studies, U of T)
"Present Conflict in Lebanon"
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Sponsored by Middle East Forum
Donation: $3

Elizabeth Fry Society of Toronto
FREE PUBLIC FORUM
Mothers in Prison
Should their children pay too?
Panelists:
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Kathy Misener, child care worker, ex-offender
Johnna Lee Dalrymple, probation/parole
Eve Fulton, homemaker, former CAS worker
Trish Crawford, journalist, *Toronto Star*
Wednesday. March 28, 8:00 pm
St. Lawrence Centre, 27 Front St. W.
Co-sponsored by
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and
The Canadian Stage Company

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"I found black things crawling in the tacos"

2nd year student Jodie Nagai sings the praises of a high protein diet

Devo dirt

Hard on the heels of the homophobic poster campaign comes the latest outrage at Devonshire House.

Devo House residents took it upon themselves to have some good, clean fun. They hosted a party complete with strippers and pornographic films.

It's good to see that the teach-in on sexism had a lasting effect on these men. Or that the murders in Montreal just a few months ago sensitized them to issues of violence against women.

Late last week, a rubber doll was dressed in coveralls (left open to the waist with the breasts exposed) in the engineering building on campus. But, of course, that was a joke.

As was Tuesday night's party.

Homophobia isn't enough for these guys. Telling lesbians and gay men to get back into their closets doesn't do enough to bolster their fragile sense of masculinity. They've got to have a bunch of the boys over, drink some beer, watch a few porn flicks, and ogle and grope a couple of strippers.

This kind of activity shouldn't be permitted. It sends a clear message to women on campus that they aren't to get too full of themselves -- they remain little more than objects for amusement.

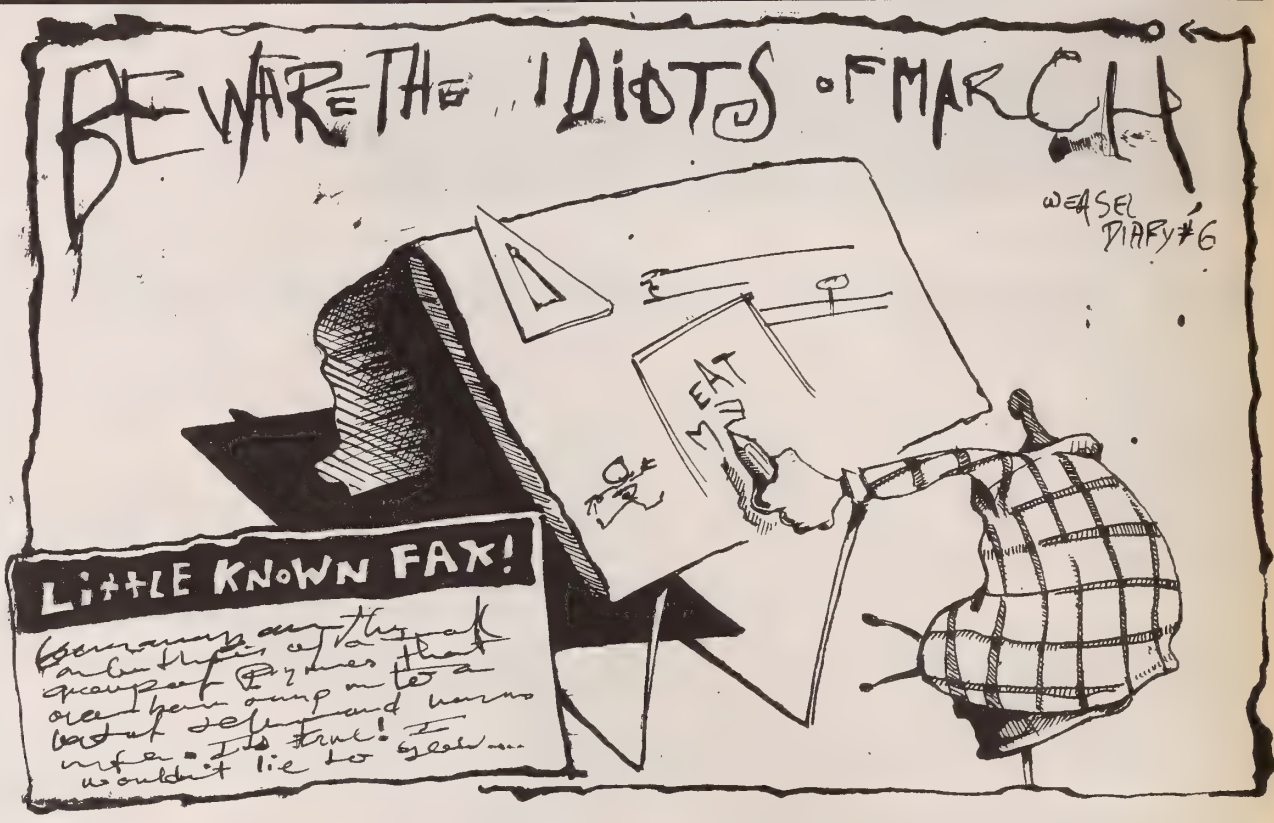
Why is that men who attend university feel it necessary to get together and bond by degrading women? It's sickening that this sort of behaviour is so commonplace. According to one of the strippers, there was a similar party in the fall. But few people seemed to find out about it because of the code of silence among these men.

Aren't there dons who should be discouraging this sort of behaviour, if not prohibiting it altogether?

Despite all their claims to the contrary, the Devo boys are not a swell bunch of guys out raising money for good causes. They are a group of sexist homophobes who don't belong at a university.

In fact, they don't belong anywhere.

Except, of course, at Devonshire House where they fit in quite nicely.



Good start

The University's decision to build a residence for native students is a move that should be applauded. But the addition of native student programs and services is long overdue.

As enlightened as U of T claims to be, officials have ignored an essential part of Canada's make-up.

There are 40 native students at this university. It may seem like a small number but that's only a result of U of T's poor program planning. Native students, due to their socio-economic backgrounds, have often been wary of attending U of T, since the administration has consistently ignored their needs.

Coming to a large university such as U of T is daunting for any student. But native students feel even more isolated after coming from small communities and reservations. One native student said the house is the best thing the University could have come up with. He said his first year was difficult in residence, being surrounded by people who would not be expected to understand his background.

There is a proposal to have a First Nation's House, where elders of the native community would provide counselling and host native events. But many believe there wouldn't be enough funds for this proposal. And it's a shame. Why couldn't the U of T open it's purse-strings a little more for this common house?

All things considered, the U of T has made a smart move. More programs and services means more native students will be attracted to the University. And the more native students we get, the more complete we will be as a University.

Masthead screenings
Today 4pm

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

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Baby-phobia plagues campus

Carsey Yee

BABY AWARENESS WEEK: A Platonic dialogue sponsored by the Committee on baby-phobia, yet another minority-rights-special-interest-lobby group.

DEREK: So Carsey, what's new?

CARSEY: Well, Derek, next Wednesday has been designated "I love babies -- blue jeans Wednesday." This day provides an occasion for the entire university community to take a stand against baby-phobia, and to show their support for creating a more baby-positive living environment at U of T. I think that those who neglect to wear blue jeans next Wednesday may as well tattoo "baby-phobe" on their foreheads.

SETH: But Carsey, I am not a baby-phobe. I choose not to wear blue jeans because I do not want to be categorized by the pro- and anti-baby factions on campus. You should realize that by trying to intimidate students into behaving in a certain fashion, you are actually turning many students against babies.

DEREK: I must agree with Seth. I find the rationale for this type of support gathering a tad unfair. After all, the choice of apparel for many students on a regular day is -- you guessed it -- blue jeans. I'm not saying that I don't like babies. Maybe I do and maybe I don't. I simply reserve the right to remain uninvolved.

SETH: And so do I. Therefore, I choose not to participate in such an underhanded scheme. Yet I find myself in a difficult predicament. Upon checking my closet, I discover that, other than a pair of dress pants that I wear only on special occasions, the only pants I own are blue jeans. If I do wear my dress pants, I become one of the rabid, baby-phobic horde. On the other hand, if I wear my blue jeans I sheepishly relinquish my prerogative of enlightened neutrality.

CARSEY: Be that as it may, can you not set aside the intellectualizing for just one day and take a public stand for babies? By Zeus, you should be as comfortable with babies as you are wearing blue jeans. You say that "I love babies -- blue jeans Wednesday" is underhanded. That may be so, but is it any more invidious than the problem of baby-phobia itself?

DEREK: But Carsey, what exactly do you mean by "baby-phobia"? Even though I am not a classics major, I understand the word "baby-phobe" to mean "one who fears babies or baby-ality". Perhaps before jumping on the baby-phobia bandwagon, you should do a bit of etymological research. Might I suggest the word "anti-baby"?

CARSEY: Call it what it what you like, Derek. But let us examine the substance of the matter. The persecution and repression of babies is a denial of human dignity. Babies claim nothing more than the right to love and be loved in an atmosphere of tolerance and non-discrimination. The fight to gain social acceptance for babies is an ethical issue which leaves no room for neutrality or abstention.

SETH: But who are you, Carsey, to preach so self-righteously on behalf of babies?

CARSEY: I tell you, my friends, I used to be a baby myself. And who knows, maybe someday one of your children will be a baby, too.

Thanks to Seth Klein and Derek Fazakas for their input.

Letters

Enough

I think I have heard and heard enough about the engineers being sexist pigs to last me a lifetime.

In regards to this last engineering "scandal" I'm sure that the entire CIV 9T0 class is not of the male persuasion, and if females did take a part in this whole "offensive" display, then should we take them out in front of Sanford Fleming and publicly flog them for being anti-feminists? And if this be the case...should we also find it in our hearts to put all of the rest of the anti-feminists throughout the campus out of their misery?

I would like to make it clear that I am not an engineer, and also that I am a woman! I am an "artsie" and am proud to say, not a radical feminist. Not to be called slanderous to the feminist party, I will make my stand very clear. I, like many others am concerned about the treatment of women in this society, however, I find it quite a waste of time to run around screaming at the top of my lungs about how things are so derogatory to the entire female species.

Very few things bother me, with the exception of people who cannot take a joke! I'm sure that if someone in the CIV 9T0 class had found a male blow-up doll in a far back corner of a head shop on Yonge Street, they would have been inclined to use it, just as soon as they would be inclined to use a female blow-up doll. (I'd place a bet that you'd find it hard to obtain one of those male counterparts).

My final comment is for all of those hard up people who can find nothing better to bitch about, if a male blow-up doll was used in the same "derogatory" manner, would you see all the male engineering students running around screaming..."Oh my God, what a disgusting display"? No, I think not! I'm sure they'd all be in the cafeteria laughing their asses off with all of the fun loving male and female engineers that erected the display in the first place!

I think that we're all being just a bit too sensitive about insignificant things.

Tracy Roseborough,
A & S 9T3

Assume

Let's assume the ROM exhibit covered in the March 12th edition of the *The Varsity*

Continued on page 5

Letters

Continued from page 4

is racist.

I'd rather see a *Varsity* editorial slamming the ROM for racism that to read the paper's brief condemnation in the "Inside" box on the bottom right corner of the front page: "African Canadians boycott racist exhibit at the Royal Ontario Museum, page 3."

We're told that the exhibit is racist even before we have a chance to read the story.

The Varsity's coverage this year has been consistent: consistently biased.

Mark Cohen,
UC IV

Crazy

I am writing this letter to you out of anger and offense. I just read David Neelands' comment about the students who live at 30/35 Charles St. West ("300 protest married residence cap"). I'm one of those students and I feel very offended that the assistant vice-president of Student Affairs makes such an irresponsible comment about us tenants. Saying that we are upset because we don't want to leave the "bargain of the city" he implies that we are just profiting U of T's goodwill to provide students with housing, or that we are here just to spend our holidays. Sure thing! Shame on you, Neelands. Don't you know that we are living in the residence because we are getting our degrees, that many of us, besides studying, working some hours per week as TAs, raising a family, also sit on committees, work for student associations, and, that in general, try to improve life on campus?

Furthermore, come and see the "bargain of the city": break-ins and lack of security are a common fact here. The locks of the main entrance doors of both buildings have been broken for months. Several cars have been vandalized twice in the last two years; (and of course, students don't own Lambourghinis); a safety audit of one of the buildings, done last November showed among other findings, that this is not a safe place for women, and that the Lobby of 35 CSW, because of its aspect, attracts derelicts, vagrants and the like.

My point is we are living in the residence because we need it, because we want to educate ourselves. This is not the best place to live but some of us try hard to make it home; I'm here because I had the idea of getting a BA and then a Master in Library Science; my husband got another crazy idea: a Master and a Ph.D! In the future, couples will have to think twice before coming to Toronto.

Laura Soto-Barra,
35 Charles St. West resident

Abortion

I am writing in reply to two letters which appeared in the March 12th *Varsity*, which criticized the GSU's stand, or more precisely the fact that it took a stand, on the issue of abortion rights.

DiMarco and Stringer advocate a position which is unfortunately too fashionable in student politics these days (We need look no further than the Blattberg administration at SAC) : that student organiizations should deal only with issues which affect only students. On their view, as soon as an issue affects not merely students but society as a whole, student bodies should remain silent. Stringer suggests that the GSU, instead of commenting on matters like abortion, should focus on issues like student housing. Laudable cause indeed, but I fail to see the consistency in his argument. Are not non-students also affected by housing shortages in downtown Toronto? Would this not mean, on the DiMarco -Stringer definition, that student housing is really not a student issue?

Stringer states that "the abortion issue greatly affects students only in as much as students are coitus-capable members of society". The sexism of this statement is so blatant that it's a wonder the author would expose himself to well-justified ridicule by expressing it so openly in the current climate of gender relations, but maybe I'm naive to think we've made progress. Choice on abortion has nothing to do with being "coitus-capable", but pertains rather to the question of whom our society forces to accept the consequences of said coitus. To coin a term a la Stringer, it's about who is getting-stuck-with-an-unwanted-pregnancy-capable. And that gentlemen, means neither you nor me. None of us men will ever have to drop out of school to bear and support a child. if the right to reproductive choice is once again restricted by the Criminal Code, many women will no doubt face such a prospect.

The new abortion bill is a piece of unjust legislation. Rather than improving access to an essential social service, it threatens women (as well as doctors) with criminal sanctions. Are student unions to remain silent merely because students are only a subset of the set of people affected by this law? If a law were introduced to make all women of child-bearing age handmaids of the State, would DiMarco and Stringer urge the GSU to say nothing because many of these women are not students?

I will not deal at length with DiMarco's absurd contention that the GSU resolution violates the freedom of choice of those who oppose abortion rights. The motion was put forth and passed democratically, and the "pro-lifers" in the GSU were also entitled to participate in the debate. The fact that these people throw around ludicrous and sensational accusations that women who decide their own fate are somehow "murders", does not mean their objections should have any more authoritative weight than any other dissenting opinion.

The attack on women's right to choose is (like the GST, tuition
fee hikes and cuts to social programs) something we as students should be organizing to fight. As isolated individuals, we cannot have much influence on government policy. What we need are student organizations which will stand up for our interests and make our voice heard. The GSU is doing a good job. As for SAC...let's hope Krishnan and Pay get elected.

Jeff Tennant,
PhD II French

Park

If you have not already heard the news, the University of Toronto is planning on putting a 1000 car parking lot under the back campus field and replacing the grass with astro turf. When I heard this, I thought that it was the wrong path to take for the future appearance of our campus and the city's traffic crisis.

A few days after hearing this news, I formulated an alternative idea; limit who can buy parking passes. I conducted a driver survey at the University of Toronto parking lot across from Robarts Library. On Friday March 2nd, I asked 60 drivers where they drove from, how many days a week they drive and why they do not take the TTC. The results revealed that 55% of the people do not save any time driving but simply feel that it is more convenient, while the other 45% drive because they either do not have access to public transportation or it would take over an hour and a half on it.

The simple fact is that if this parking lot is constructed, it will not only drastically change the aesthetic beauty of the area but worse, it will encourage those who may normally leave their car at home, to hop behind the wheel and join the thousands of other commuters who clog our streets and air each day. Cars are the largest contributor to carbon dioxide emissions in our city and are also responsible for contributing to the greenhouse effect (global warming). The results of this survey were to show all those who believe that we should destroy back campus for an additional 1000 parking spaces, that there is a much better alternative.

As a learning institution consisting of people who care about the environment, we should encourage people not to drive. I believe that not only should they not build this parking lot but the U of T parking authorities should be restricting those who are eligible to buy parking passes. Students who live within a certain distance form campus (agreed upon by a committee), should not be allowed to buy a parking pass. After all, when students line up every month to buy their passes, why should those who live close to the school or near to public transportation have the same opportunity to buy the pass as those who really need to drive for valid reasons.

The parking authorities complain that there is not enough parking space for those visiting our school, how about reserving space in some of the already existing parking lots? Do the parking authorities really believe that an extra 1000 spaces will indefinitely solve the parking problem? If they do then they will have a big surprise when they run in to similar problems after this one is built. Well, I guess it won't really be a problem for them, they can just convert King's Circle into a multi-story parking lot and put the field on the roof.

U of T has clearly defined borders, which inhibits the amount that our University can grow and I am against turning the few existing green spaces into concrete and turf. We must find ways to work with what we have, which will not only save a great deal of money but will reduce the amount of traffic and congestion that is plaguing our school and the city.

On Monday, March 5th, 1990 I was walking by the area that is supposed to be turned into a parking lot. In the middle of the field, I saw a drilling machine with three guys standing around it. I asked them what they were doing. The foreman smiled and said they were taking soil samples for the parking lot that may be started as early as next November.

Obviously if we are going to stop this development, we can not wait until the blueprints are drawn and the workers are on their way for their first shift. We have to act now while there is still time.

Rob Berger
4th year
Geography / Zoology

Diatribe

That little diatribe written by members of the Greek Students Association alleging that several books and maps in Robarts are "explicitly anti-Greek and racist in nature" almost made me vomit.

Mr. Tsoukas and Mr. Sasmatzoglou fail to satisfactorily substantiate this bold assertion from the resources they cited, particularly with respect to racism. I was not convinced that the Turkish publications mentioned were racist from the very definition of the term. Furthermore, there may well be certain truths or half-truths in those publications that the Greeks simply refuse to acknowledge. When considering the historical tensions that have existed between the two peoples, surely the Greeks have also published material that openly decries the Turks and which is equally hypocritical.

The writers go to great lengths to illustrate the persecution of the Greek people by the Turks. However, I am incensed by the one-sidedness of the letter, especially due to the fact that the Greeks themselves are guilty of having perpetrated similar crimes against my people, the Macedonians.

The Macedonians are a proud Slavic people who have settled the lower Balkan Peninsula region for centuries. During the Balkan Wars of 1912-13, the Macedonians overthrew Ottoman rule in their country with the assistance of the Serbians and Greeks, only to be subsequently vanquished by these former allies. Macedonia was divided in three, with Greece acquiring substantial territory which today is northern Greece.

The Greeks at once set upon the task of denationalizing the Macedonians and forcibly assimilating them into the Greek culture. The Macedonian schools were closed, the Macedonian books in libraries were destroyed, and Macedonian bishops, priests and teachers were expelled. All the better educated were thrown into prison and many killed. It was strictly forbidden for Macedonians to call themselves Macedonians, and any resisters were exiled or executed. Personal names and place names were replaced with Greek ones. (My own surname is Greek, and was assigned to my father when he applied for immigration papers to come to Canada. My true family name is Filevski, which is distinctly Slavic.) Despite these rigid, genocidal measures, Macedonians remained fiercely loyal to their own language and heritage. While children were forced to learn in Greek in school, they were exposed to all elements of Macedonian culture at home and within the community. My great-grandmother avowed that the oppression suffered by our people under the Greeks was even more severe than that under the Turks.

Today there is only an aging minority of Macedonians remaining in northwestern Greece. Most fled the country when a Greek civil war broke in the late forties.

To this very day, Greeks mulishly refuse to recognize the Macedonians as a distinct people with an identity of their own. they insist that Macedonians are Greeks which is beyond absurdity. They submit letters to newspapers denying the existence of a Macedonian people. They hire foreign professors to write apocryphal books historically portraying Macedonians as Greeks. They are blind to the 2.5 million Macedonians in southern Yugoslavia and to the hundreds of thousands spread throughout the globe in Canada, Australia, the United States and Brazil, all of whom continue to enjoy their rich culture. The harsh persecution of Macedonians in Greece is a heated issue that Greeks wish to be swept under the carpet.

Mr. Tsoukas and Mr. Sasmatzologou, your letter is flagrantly pharisaical and is a subtle affront to the Macedonian students and faculty of this university. Let the truth emerge.

James Stogianou
TRIN I

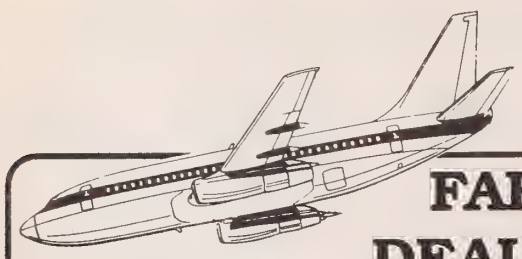


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Pro-choice stance questioned

BY BARB ZAKOWSKI
Varsity Staff Writer

Some students are not pleased with the Graduate Student's Union's (GSU) decision to take a pro-choice stance on abortion.

Keith Stringer, a medical genetics graduate student, who started a petition, said he has collected eight signatures.

Stringer said organizations with mandatory membership shouldn't be asked to take sides on controversial issues.

"I feel that the union executive has been extremely irresponsible to put itself in a position where it falls under the jurisdiction of society's rules, instead of the University union rules," he said.

But GSU president James Hoch said he doesn't feel the petition will do much to alter the decision made by the GSU council.

"The statistics based on this petition don't have a lot of weight. It's not a very scientific selection process," he said. "I think there is a false illusion that we've somehow bypassed the normal procedures, but we've acted in a democratic way."

Stringer agrees that the selection is small, but adds that it is more representative of his constituents.

"I agree that my sample is too small to make conclusions. Does Mr. Hoch feel that 1/2 per cent of a group are more statistically relevant than the voice of 10-20 per cent of a group?" Stringer also added, "The people in his (Hoch) electorate are people politically driven enough to become GSU council members. Because of this bias their views would not likely be representative of students as a whole."

But Hoch said it would be unlikely that the motion will be revoked.

"This was a really big issue last year among graduate students. The option of not taking a stand was raised at the meeting. But the majority of the graduate students on council agreed to take a pro-choice stance," he said.

In the petition and a letter to Hoch, Stringer quit the GSU and refused to pay his incidental fees, if the decision is not revoked. Later, in a retraction statement, Stringer remained a non-member but said he would pay his fees, according to Canadian law.

Bylaws continued

Continued from page 3

- to increase student impact on Governing Council
- to improve SAC/student communication
- to uphold the tri-campus nature of U of T
- to increase the quality of representation on SAC
- to provide general services to students

Out of 50 bylaw changes necessary, only 7 could be passed by the SAC board, and the rest need referendum approval by the student body, Blattberg said.

One of the biggest changes contingent on the referendum involves shrinking the size of the SAC board -- which is composed of elected student reps from across campus -- from 68 members to 51.

Blattberg said the council is presently too large for efficient decision-making. And because there are so many positions to fill, spring elections usually end in acclamations and unfilled seats, he added.

"We'd rather that people had to campaign to get on SAC and go through a real election, to make it more democratic," Blattberg said. "There's no other student council that has so many members."

Another referendum bylaw change would push spring elections back two weeks. Blattberg said the elections presently coincide with the spring academic crunch, making them difficult to run because of a lack of volunteers.

Similarly, another bylaw change would see GC student reps -- who are ex-officio members of the SAC board -- stay on SAC until June, allowing them to introduce newly elected GC reps to SAC operations.

Other referendum bylaw changes include making the wording of SAC bylaws gender neutral, and requiring SAC to post notice of all SAC board meetings in campus newspapers.

One change already approved by the SAC board is the creation of a human rights officer.

"It's a position basically like the women's rights officer that will deal with issues of racism and homophobia," said Blattberg.

Next year, SAC will also have an advertising and communications officer, who will be responsible for all of SAC's advertising, with a salary of $26,500 per year.

"The problem is that presently jobs like that are done by elected deputies who are full time students and don't have time to do them properly," Blattberg said.

The cost of the new officer, along with increased orientation day costs will eliminate SAC's $300,000-plus surplus over a period of about 12 years, Blattberg said, "if things go the way they're going now."

Figuring out a way to liquidate the surplus was a part of Horizon's mandate, in order to preserve SAC's non-profit status, he added.

-Staff

Papers removed

Continued from page 1

"They were just reacting to your bad journalism," she said. "I have no control over what people do."

Hill, however, expressed concern that a member of EngSoc would take such action.

"I think it's revolting that a member of the executive would do something like that," she said. "It's irresponsible,and juvenile."

Gary Heinke, the dean of engineering, said he would have to talk to EngSoc before he decided what action to take. However, he felt taking the papers was uncalled for.

"It is not appropriate that any student remove any newspaper from a building where it has been placed.", he said.

Election continued

Continued from page 1

Dharamsi.

"If I found that specific candidates were involved, I would remove them from the race," he said. "We could even lay criminal charges, if we catch whomever is doing this redhanded.

"I abhor this kind of behaviour. Campaigns must be run fairly; students must have a chance to decide."

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The Review

Siberry sticks strongly to singing sibs

JOHN TESHIMA
Varsity Staff Writer

Jane Siberry is not a flake.

One of Canada's most creative and gifted songwriters, Jane Siberry consistently challenges the norms and cliches of pop music. Her lyrics can be amusingly clever; they can also be poignant and beautiful. Her music is always captivatingly melodic, whether it's part of an unconventional pop song or an elaborate soundscape. All her material displays confidence and strength, hardly qualities expected from a flake.

Profile

Yet when Siberry speaks in an interview, her sentences are often discontinuous or elliptical. As a result, she gives the impression of being a scatter-brain; but that impression is soon proved incorrect. What she seems to do is continually re-evaluate what she is saying, constantly correcting and rephrasing in mid-sentence. She often sounds like she is trying to answer a question in three different ways, all at the same time.

Siberry has just finished directing the video for "The Life Is the Red Wagon," the new single from *Bound By the Beauty*, released last fall. Though she has previously had input to her videos, she said in a recent interview that "it was the first time I could think of it visually and go for it; it felt really good to do that." However, she's less enthusiastic about future video projects. "I didn't like the business end of it at all... too much money involved... I'm just turned off it."

Siberry listened to a wide variety of music while growing up. "Top 40 radio... and The Beatles, The Byrds, The Turtles... we got a lot of records through my parents going over to someone's house to play bridge and then bringing home a record." As she grew older she became interested in "more lyric-oriented music like Joni Mitchell, Neil Young, Leonard Cohen." Other favourites include Steely Dan and King Crimson.

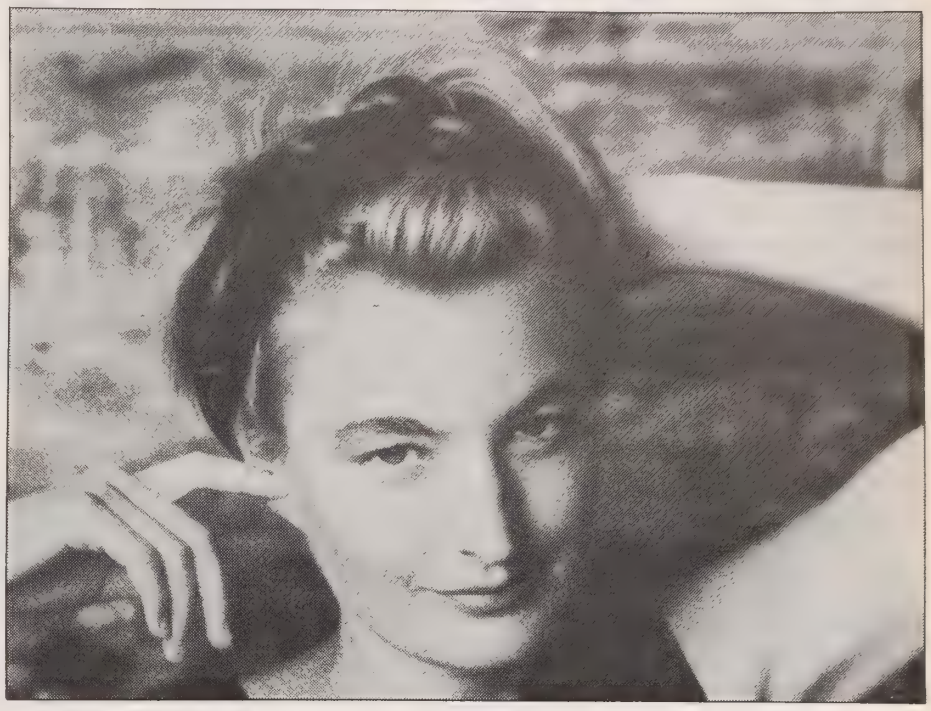
Most of the above artists are not obvious influences in Siberry's singular-sounding material. This observation suits her perfectly well. "Good music should be original, not derivative," she pointed out.

Playing music has been a part of Siberry's life ever since her childhood piano lessons. She discovered the guitar at age sixteen and began performing solo in public while at the University of Guelph. Initially an arts student there, she became interested in the sciences, graduating in 1979 with a degree in microbiology. While at school she met her future bassist and co-producer John Switzer, and she also acquired her dog Wolfgang ("Six weeks old, a little ball of fluff").

After graduating, Siberry returned to Toronto and began playing small east-end venues. In 1981 she independently financed her self-titled debut (which has just been released on compact disc). While uneven, it has several strengths, including her distinctive vocals and witty lyrics.

She moved on to the downtown clubs and eventually attracted the attention of Toronto-based Duke Street Records. They signed her to an eight album deal in 1983.

No Borders Here was released in 1984 to excellent reviews. The single "Mimi On the Beach" was a minor hit and is still her best known song. *The Speckless Sky*, released the next year, was her first gold record. Its single, the swirling and magical "One More Colour" was a major hit. In 1987 she signed a contract with Warner Brothers, which included a guarantee of U.K. distribution. This guarantee proved important for that year's superb *The Walking* which, while largely misunderstood in North America, was hailed as a masterpiece when released in England.



Jane Siberry in a rare moment of un-fey-ness (we think)

Bound By the Beauty, her fifth album, was released to very positive reviews both in Canada and the U.K. While less complex and challenging than *The Walking*, it is nonetheless a delightful and intelligent album. It is full of positive energy, especially in such gems as the title track and "Hockey."

Only Switzer and guitarist Ken Myhr remain from Siberry's previous band. New are Teddy Borowiecki (formerly with k.d. lang) on piano and accordion, and Stich Wynston (The Shuffle Demons) on drums. Many of her former bandmates are now working on their own projects. "Anne (Bourne, keyboardist) is working on her own album... Rebecca (Jenkins, singer is doing a lot of acting," (she's nominated for a Genie for her performance in Anne Wheeler's "Bye Bye Blues").

Only Myhr and Borowiecki will accompany her on her current tour, meaning the show will feature stripped-down versions of her songs. She adopted a similar approach last summer when she toured folk festivals with Myhr only.

"That was really exciting. I didn't know how we'd play the songs as a two-piece... but the songs actually worked really well."

There was a lot of experimentation with the *Bound By the Beauty* songs on last summer's tour, which is how Siberry likes it.

"When I used to play solo, I would go up on stage with half-finished songs and wing it... for me that's the right way to write: being able to improvise... While playing as a duo this summer, the songs grew quickly and a lot of them improved over the recorded versions." For example, the already hilarious "Miss Punta Blanca" was improved with an equally hilarious heavy metal guitar break.

Siberry maintains a close relationship with her family, to whom she dedicates her albums. "They all have a great sense of humour," she commented. Her father is a particularly amusing individual. "He often will sing when we go out to restaurants. He will push his chair back and we'll groan because we know what's coming. He'll put his napkin on the table and sing a song, and then sit down and finish his dinner."

Though she has often been characterized as "quirky" and "fey," there is a very serious and practical side to Siberry. She chose a microbiology degree because "If I was going to have a science degree, I might as well get something I could get work with, if I needed to." She's also very professional in the studio and keeps meticulous notes of what has been recorded.

The new album will surely enlargen Siberry's present audience. But even if it doesn't, she is unlikely to make her next record more accessible or commercial. Jane Siberry is an artist who refuses to compromise herself. And she is not afraid to keep doing things that are fresh, different. As she sings in "The Life Is the Red Wagon", "Maybe it won't work this time but that's the chance you take, and you want to take it."

A few of her favourite things

Favourite sandwich: "I don't eat bread much now, but I love grilled cheese, although I don't eat cheese much now either."

Favourite food: "Buckwheat. I roast it up myself. And I swear, half an hour after I eat it I charge around the apartment; I get this incredible burst of energy."

What Wolfgang did: "One of the most exciting discoveries when he was a puppy was the pop-up Kleenex box... of course my discovery was the pile of ripped up Kleenexes in the living room."

Favourite smell: "Fruit, flowers, wood smoke, coffee breath, sweat of people I love, ground coffee."

Favourite coffee: "I don't drink coffee anymore, but if I did, the blackest, darkest, oiliest beans."

Songs she'd like to do cover versions of: "I Hear the Train's a Coming', 'Folsom Prison Blues'."

Music she listens to now: "I've just discovered Van Morrison, the Chieftains record... and a lot of traditional music."

Favourite piece of clothing: "My boyfriend's winter coat."

Her first romantic kiss: "It lasted more than two hours."

Cool places to hang out in Toronto: "Anywhere where there aren't cool people."

The most underrated Jane Siberry song: "The Walking' I think should have done better as a single."

What she would do if after she won a million dollars in the lottery, aliens land on the earth and said they would blow it up in three days: "Well... ignore them!"

-- JT

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Only occasional photos stand out in unispired exhibit

BY DAVID GASPAR
Varsity Staff Writer

Photography has often been termed the most "life-like" of the visual arts. Perhaps it is this stark realism which, while presenting the viewer with an intriguing moment of time, results in the lack of an erudite philosophy which should stir the soul and involve the intellect, as art must. Where photography does succeed as an art form is in its study of technique or its unique retention of transience.

Hart House is currently presenting their annual exhibition of photographs on behalf of the Camera Club. Twenty-seven photographs, the overwhelming majority of which are luscious black and white, and three colour slide presentations totalling over forty pictures, comprise the exhibit. Awards were granted on the basis of print quality and composition. Unfortunately for the Camera Club, many are wanting in subject matter and unhappily suffer from poor presentation by the artists. The result has been an absence of award winners in several categories, and an overemphasis on technicality.

Full of movement and nostalgia, this beautiful and imaginative photo evokes fond dreams of Parisian cafes and *quartiers* from *la belle epoque*

The Junior Division offers several fascinating studies of black and white contrast. J. McInnes' untitled works particularly stand out for their content. His #3 photograph is a highly dramatic and forceful shot of a senior citizen climbing a stone staircase. The off-centering provides an insight into the struggles of ordinary life confronting the elderly. An eye for detail is revealed in McInnes' #2 picture of the backs of three seniors strolling along a bridge, presenting both a benign humour and innocent integrity of his subjects.

More complex themes are explored in the Senior Division. Possibly the finest photograph of the series, though seriously marred by poor presentation, is R. Brown's *Eight*. The relationship and harmony between humanity and nature is examined in this stunning picture of a line of trees and two people dramatically profiled against a detailed overcast sky. My personal favourite is *Rainy Afternoon*, a busy picture of cafe chairs. Full of movement and nostalgia, this beautiful and imaginative photo evoked fond dreams of Parisian cafes and *quartiers* from *la belle epoque*.

The most enjoyable surprise in the exhibit is the collection of colour slides. In particular, the General Category provides the most dramatic and rewarding viewing. A celebration of colour attends many of the breath-taking and sublime natural landscape pictures.

Sadly, however, many of the pictures suffer from mediocrity. Too often, the photographs fail to appreciate subtlety and revelation. The photos aggressively confront the viewers, boldly presenting a shallow theme, rather than serenely inviting them to explore the depths of the subjects.

The Hart House photograph exhibit still remains a worthy endeavour. Although art for art's sake and an emphasis on technicality appears to have outmuscled the search for Truth and Beauty, the photography display does offer a repose for the enjoyment of simpler tastes. Cerebration is replaced by passive observance.

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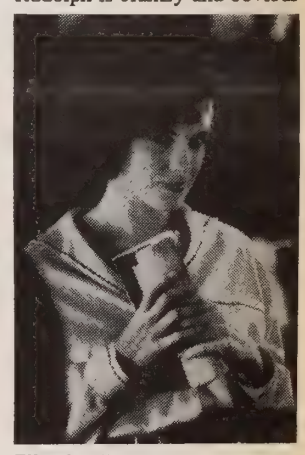
Love at Large
Directed by Alan Rudolph
Famous Players Theatres

Love at Large is a film with the potential to be truly entertaining. It is a tongue-in-cheek glance at the "school of hard knocks" stripe of private investigator: the sort of Mickey Spillane character that populates the distinctly American fables of hardened gumshoes finding thrills and fast women while in pursuit of shady characters.

Tom Berenger plays Harry Dobbs, a grizzled private investigator with a neurotic girlfriend and a voice that came from Nick Nolte's practice recordings. He's hired by the curvaceous, bodaceous and insipidly unsexy Miss Dolan (Anne Archer) to track her beau Rick. Harry immediately goofs and follows the wrong guy home from the nightclub where he was supposed to find Rick. For the balance of the movie, he mistakenly tracks this character, who turns out to be far more interesting than he is, while being tracked by another private investigator (Elizabeth Perkins). Perkins' character is also a lot more interesting than Berenger's, as she seems to be the only actor who put any effort into fleshing out her part.

This genre of film is so ripe for parody that the film could appear reasonably well-timed; amidst the revenge plots and sequels, it's nice to see a new film which draws on the rich cinematic legacy of the 40s and 50s. The Bogeyesque flatfoot, the crusty loner with a heart of gold, is deeply ingrained in our cultural heritage; with a bit of finesse and flair, a film that pokes fun at this institution could be hysterical.

Unfortunately, director Alan Rudolph is clumsy and obvious



Elizabeth Perkins: 'nuff said

with his storyline. Berenger's character smacks of bad John Candy (in fact, at times Berenger even *looks* like John Candy, impossible as that sounds). The script is composed largely of clunkers, bad lines that hang in the air and seem to cause even the actors discomfort. Berenger has no sense of comedic timing,

Continued on page 9


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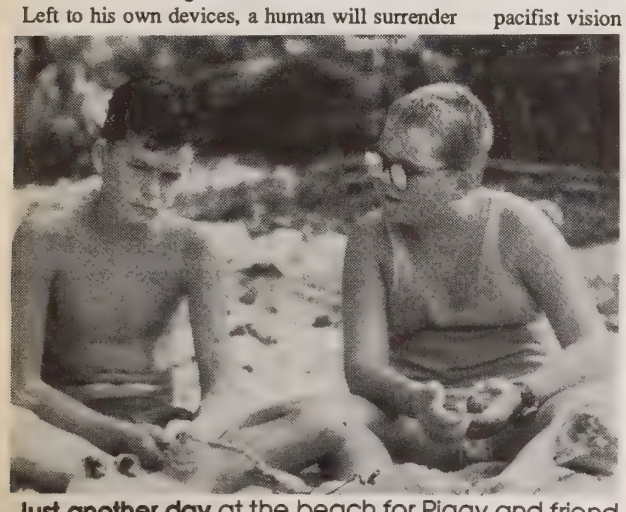
BY SIMONA P. CHIOSE

Lord of the Flies
Directed by Harry Hook
Based on the novel
by William Golding
Opens March 16
Cineplex Odeon Theatres

Anybody who has been caught awake at about three o'clock in the morning in an empty house may have felt, at one time or another, that somebody is watching them. Perhaps not behind this door but underneath that curtain... there is a monster just waiting to...

Children are probably closer to that feeling than any of us -- be it a result of too many "bogey man" scares, or the natural affinity of man for the dark, the mysterious, the unknown, the dangerous, the savage.

William Golding seemed to believe the latter. Left to his own devices, a human will surrender to the primitive and animalistic impulses that civilization has managed to conquer or, depending on your philosophy, stifled. He explored this theme in **Lord of the Flies**, probably the most widely taught book in the English world.



Just another day at the beach for Piggy and friend

Some forty years later comes the second adaptation of the book, interestingly enough under the same executive producer as the 1963 version. Directed by Harry Hook, a virtually unknown but critically acclaimed director with only one other feature credit to his name, the film is an updated version of the classic tale of 24 boys left stranded on an island. They must find a way to survive or perish, always clinging to the hope that they will eventually be rescued.

A battle of wits and characters ensues between the two young leaders, one adamant that remnants of civilization must be preserved if the boys are to survive, the other gathering more followers every time he goes on his pighunts through the dense jungle.

As the story progresses it becomes increasingly less clear where the line between the lust for adventure and the hunger for blood is drawn. Like most cinematic adaptations of literary works, this one leaves out much of the subtle shadings of character that are present in the book. What it accomplishes instead is to convey the instability of the relationship between man and beast, between man's control over the beast inside, to the viewer.

It is not only Jack (Chris Furrh) who wavers between realizing the atrocity of his savageness and glorifying in it, it is the viewer who is left pondering just how stable and fragile the mask of civilization really is. Ralph (Balthazar Getty), on the other hand, is resolute in his commitment to what has been called civilization -- but the pacifist vision he tries to create is an Eden that modern man has never tasted.

One could believe that, as Hook says, the fact that the boy actors were "equally new and fresh to the experience" led to their identification with the characters rather than using a learned acting technique. The twins in the film are absolutely faithful adaptations of Golding's inseparable characters: from their "bullet-headed" appearance to their unified decisions.

Taking poetic licence with the character of Simon (Badgett Dale), the filmmakers accentuate his mystical personality by emphasizing his relation to nature -- one not based on the attraction of the savage island, but on its complexity and abundance of life forms. A timely reminder of the environmental destruction around us.

What ties the movie together, however, is not the skilled acting from previously inexperienced actors. It is the music and the cinematography which keep the audience glued to their seats, or gripping the armrest. Phillipe Sarde, considered France's premier composer, has orchestrated a score which walks the line between ridiculously grandiose and fittingly dramatic. Combined with the beauty of the island, (the film was shot in Jamaica), and the struggles of the boys, the score intensifies the battle for civilization -- and the viewer's suspense.



Last Thursday, the Governor General awards were given out at the sumptuosly restored Wintergarden Theatre. Presiding over the CanLit love-in was his excellency, Governor General Ray Hnatyshyn, in the first official visit to Ontario of his new term.

Among the many winners was Coach House Press' Judith Thompson, who copped her second Governor General's Award for Drama. Paul Quarrington took the much-coveted best novel award for his darkly humourous *Whale Music*.

Heather Spears, who was honoured with the best poetry award (English), used her moment in the sun to air her views on the current Palestinian situation, to the obvious confusion of the Governor General and the horror of Joyce Zemans, president of the Canada Council.

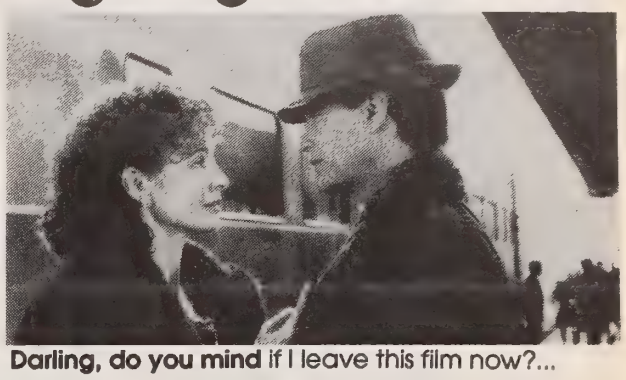
Investigating large live love

Continued from page 8

and really should stick to serious roles (his role in *Platoon* was perfect for him; imposing, threatening, and sort of thick).

As an aspiring private investigator, Elizabeth Perkins is a breath of fresh air in the stale surrounds of the story. She steals the scene from Berenger every second she's onscreen; perhaps the reason her character is so appealing is that she exudes distaste for the scenes she finds herself in, and the audience admires her clear-headedness. Whatever.

The bottom line is that *Love at Large* is a tedious, poorly done satire that had the potential to be truly watchable. Given a different director, actors and script, the sendup could have been done right. It wasn't.



Darling, do you mind if I leave this film now?...



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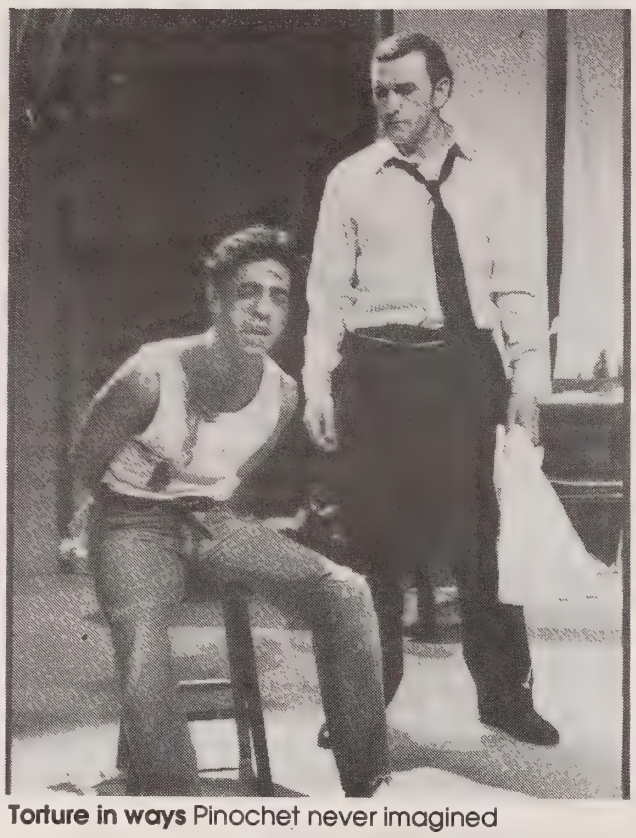
BY ANDREA FREEMAN
Varsity Staff Writer

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Annex Theatre
Until April 7

Ten people decided to spend last Friday night watching a dialogue between a Latin American political prisoner and one of his torturers that communicated little to its meagre audience. The pair never established a credible relationship or indeed did anything to invoke an emotional response from onlookers.

Upon sitting down in the small Annex Theatre, one is struck by the exceptionally dismal atmosphere of the set for Simon Malbogat's **Pedro and the Captain**. Blood covers almost everything.

Torn curtains stained with blood surround the stage. To the left stands a dresser and mirror with shaving equipment. To the right is a table supporting a bowl of fruit. All the furniture is turned to face a chair placed squarely in the middle of the stage.



Torture in ways Pinochet never imagined

Between the sets of curtains a long raked row of fluorescent lights creates the appearance of another room at the back of the stage, or what might be taken for another realm of existence, as everything that occurs under these lights takes on a surreal tone.

A hooded man staggers into the room and is made to sit in the centre of the stage. A monologue ensues, directed at the hooded figure, which fails to provoke a response from it. The Captain (Arturo Freselone) informs his silent companion that he refuses to torture the prisoner because he (the Captain) is a compassionate 'good guy.' He proceeds to explain his intention to using reason to persuade the victim, Pedro, to reveal the true names and whereabouts of four members of the underground movement. The Captain shaves, dances, juggles and eats, but cannot convince Pedro to communicate with him.

Frustrated by his unfruitful efforts, the Captain lifts Pedro from his chair, taking him over to the fluorescent lights for another torture session. Softly eerie music begins to play and both the Captain and Pedro move in slow motion. The effect is peaceful, yet disturbing. Apparently torture is not painful; it is quiet and often erotic.

Each time Pedro returns from under the lights his clothes, face, and body have more blood stains.

Eventually, Pedro tires of the Captain's tirade and deigns to speak with him. From the moment Pedro opens his mouth, the audience can no longer suspend their disbelief. Silvio Olivero as Pedro is totally unconvincing. The pain he tries to portray by writhing around on the floor seems real enough, but his speech is devoid of feeling and interest.

Pedro controls the conversation so that the two end up discussing the Captain's weaknesses, rather than Pedro's secrets. The audience is expected to believe that the unadmirable Pedro becomes first the Captain's equal and then his better. But the evidence contradicts this.

When Pedro slips into delirium and pronounces himself dead, a sigh of relief escapes from the audience that is quickly suspended when Pedro continues to elaborate on his death instead of simply getting around to it.

The play is thankfully short, the ending almost unbearably anticlimatic. A potentially captivating situation is rendered dull and unenlightening. Instead of inducing a feeling of sympathy for the plight of Latin American political prisoners, Malbogat has created his own form of torture by putting audiences through this play.

Up Your Sleeve

Bridging Gaps

Sly and Robbie
Silent Assassin
Island Records

There are those who will dispute that there is not much a gap between rap music and its dance hall style counterpart that encompasses much of the contemporary music scene. Renowned reggae rhythmatists Sly Dunbar and Robbie Shakespeare, best known for their work as the thundering backdrop of reggae survivors Black Uhuru, have proved with their latest release that this chasm is not to difficult to bridge. **Silent Assassin** is a natural progression from their experimentations with funk on past albums.

By providing solely background rhythms, Sly and Robbie have created a showcase for such rap artists as the Shah of Brooklyn, Queen

Continued on page 11

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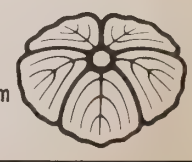
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Review Listings

Greenaway films at AGO this month

Peter Greenaway, the greatest, most interesting and intelligent director in the English speaking world is the subject of a three week long retrospective at the Art Gallery of Ontario.

The former painter dazzles with his eye for colour and composition, even as he is engaging and baffling the audience with his attention to structure and form.

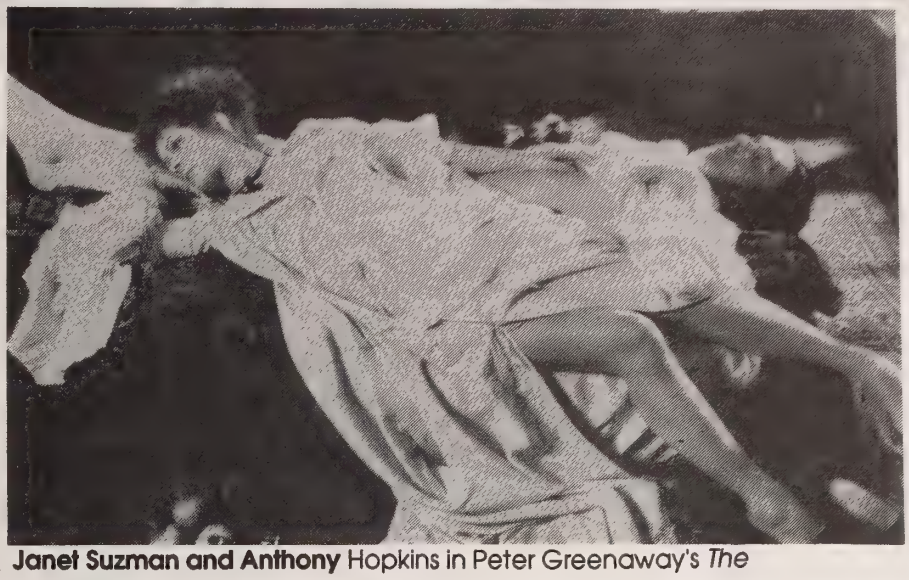
The Falls, his first feature film, is a glimpse at England after a "Violent Unexplained Event," wherein the entire population has been mutated in some odd way. Arbitrarily choosing the name "Falls," Greenaway profiles the next 92 names in the phone book (right through to "Fallwaste").

The result is, as curator Bart Testa says, "an apocalypse as a very complicated human interest story." It is also, by turns, funny, interesting, insightful, satirical and bizarre.

The festival offers a complete retrospective of his work, featuring several films which have never been seen before in Toronto. Of particular interest is his newest work, *The Cook, The Thief, His Wife and Her Lover*, which among other things, shows just how closely related desire and repugnance are. Anyone who missed its North American premiere at the Festival of Festivals should not pass up the opportunity to see this trememendous work.

For more information about the show, or to book tickets, phone the Art Gallery's Film department at 979-6608. The retrospective continues until April 8.

-- Staff



Janet Suzman and Anthony Hopkins in Peter Greenaway's *The Draughtsman's Contract*

Continued Sly

Continued from page 10

Latifah, and Young M.C. The influential production by KRS-One of Boogie Down Productions is quite evident, both musically and lyrically.

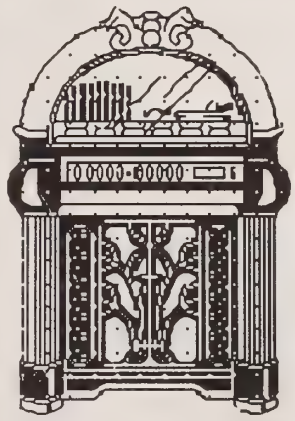
The majority of the raps reflect the black solidarity prevalent in last year's Stop The Violence movement that rappers organized to help combat the problems facing urban black youths. Issues include the fight against drugs and the need to kids get off the streets and interested in an education.

Sly and Robbie do have some fun as well. "Dance-Hall," an upbeat, purposely repetitive House tune meant purely for grooving, would not be out of place at a club or university pub. Some songs, like "Ride the Riddim" are conventional raps, while others have reggae rhythms slightly altered to fit conventional North American black rap vocals.

Others like "Party Together" are fusions of reggae and rap that have hidden within them gospel-like female vocals, reggae choruses sung in Jamaican patois, and jazzy sax and trumpet solos -- all naturally encompassed in the realm of "black" music.

Those who think that rap is endless vocal dribble may have second thoughts upon listening to *Silent Assassin*. If one likes reggae and not rap, or vice-versa, this melange of both will be quite appealing. Nevertheless, the multitudes of hidden social messages may demonstrate that there is often more substance to music than its style would have one believe.

ANDREW THOMPSON



Up Your Sleeve

Godiva

Lady Godiva Memorial Band
Never Mind The Football Game, Here's The Lady Godiva Memorial Band
Vito's Record Releasing Co., Dung Hill, Arkansas

(Due to a production error, this review failed to appear in approximately 2,000 of today's Varsitys. Oops.)

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Matador

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Blaze
4:15, 9:15 pm
Matador
11:30 pm
The Rocky Horror Picture Show

Sun. Mar. 18, 2, 7 pm
Shirley Valentine
4:15, 9:10 pm
Matador

Mon. Mar. 19, 7:00 pm
What Have I Done To Deserve This?
9:00 pm
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9:00 pm
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SPORTS

Men maintain excellent record

Women's swimmers supreme in Sherbrooke

BY KAMAL SHAH AND ADRIENNE KOVACS

The Toronto Varsity Blues swimming team continued their tradition of athletic excellence in Sherbrooke, Quebec last weekend.

The women's team won their third consecutive national title by defeating Alberta in a close battle. After the first day of the three day meet, Toronto's women were leading by only two and a half points. They eventually extended this margin and overpowered Alberta.

The men's team, which has never finished lower than second place in the history of the Canadian Interuniversity Athletic Union finals were also successful, finishing runner-up to a world class Calgary squad. The main competition for the men was again Alberta, which finished third.

Ron Watson, Toronto's star of the meet, was national champion in the men's 200m individual medley.

"I didn't feel very good before the race," he said, "but I was pleased with the outcome."

Watson also finished second in the 400m individual medley, and finished in the top five in both of the butterfly events.

Andrew Boyd, Toronto's top butterflyer, was another double medallist, winning the silver and bronze in the 200m and 100m distances. Two of the Blues' breastrokers were also successful. John Grootveld captured the bronze in the 200m breastroke, as did retiring men's team captain Kamal Shah in the 100m breastroke.

Women's team captain, Kathy Pearson, also retiring after a successful international swimming career, won bronze medals in both the 100m and 200m breastrokes. Mojca Carter was awarded the bronze in the 200m butterfly and 400m individual medley. Andrea Papamandjaris also finished third in the 200m freestyle.

Three of Toronto's relay teams also received medals. The women's 4x200m freestyle relay, consisting of Papamandjaris, Carter, D'Arcey Musselman, and Kim Samel placed third. The women's team of Andrea Maechler, Pearson, Adrienne Kovacs, and Papamandjaris and the men's team of Watson, Shah, Boyd, and Steve Ingo also finished third in the medley relay.

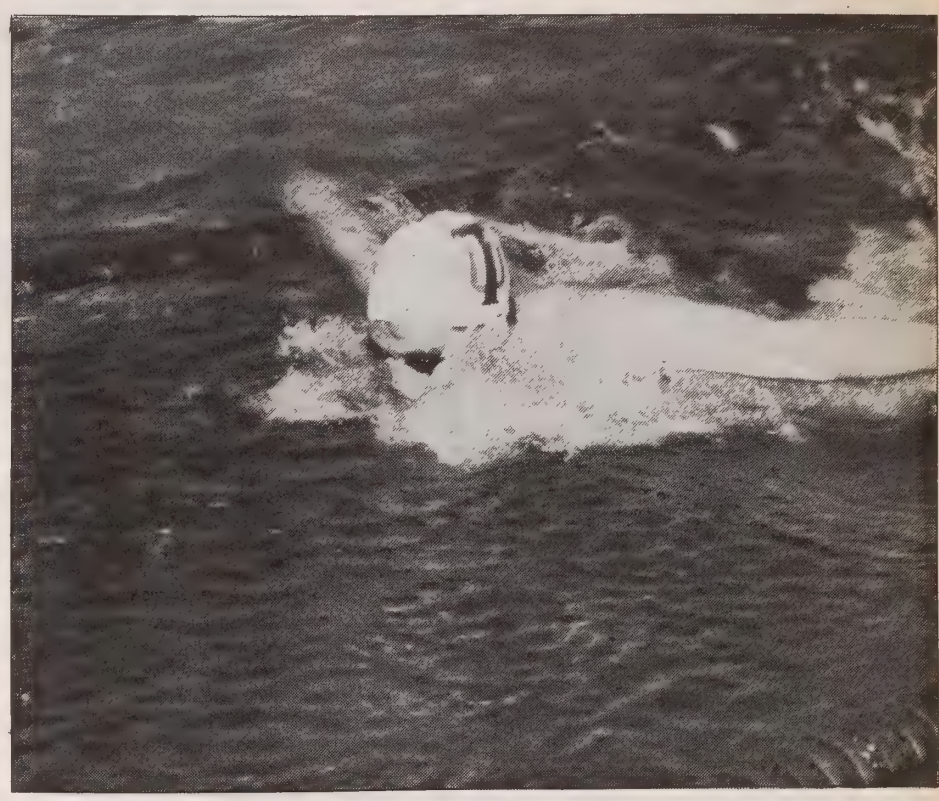
A number of other Toronto swimmers earned valuable points by qualifying for the finals, and thereby finishing in the top eight. These included Maechler and co-captain Linda Gardiner in the individual medley, Kovacs, Maechler, and Samel in the butterfly events, and Maechler and Musselman in the breastroke. Samel also finalled in the freestyle.

Representing Toronto in the men's finals were Jason Brandt and Stewart Steeves in the butterfly, Ingo and Bernard Volz in the backstroke events, and Pierre Berube and Brian Petri in the breastroke.

All the women earned valuable points necessary to secure the team title by placing in the top sixteen.

"We set out with a number of goals at the beginning of the season," said head coach Byron MacDonald, "and we trained very hard to accomplish all of them. The year was a great success."

The team adds its CIAU finishes to twin titles in both the men's and women's Ontario titles earlier this year.



U of T swimmers butterflyed the opposition at the CIAU championships in Sherbrooke last weekend

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Track win in Winnipeg

BY KEVIN HARRISON

This past weekend's Canadian Interuniversity Athletic Union Track and Field Championships in Winnipeg proved to be one of the best indoor competitions in Canada.

In the end, a small but talented U of T men's team shared top honours with heavily favoured University of Manitoba.

Blues head coach Andy Higgins was the first to congratulate the Manitoba team.

"Both teams deserved the win. It was a great competition and a fine example of the kind of athletic excellence going on at the intercollegiate level," Higgins said.

Mike Birke of U of T was named athlete of the meet by taking individual gold medals in the 600m and 1000m, and helping the 4 x 800m relay team to victory. Birke set a new CIAU record run in the 1000m, and was clearly the star of the meet.

A CIAU record was also broken in the 3000m by U of T's Brendon Matthias with a time of 8:12.59. He also captured the silver in the

It's hockey Nationals week at U of T. Canada's own version of the Final Four kicks off today with the two semi-final games at Varsity Arena. The Alberta Golden Bears face the Moncton Aigles Bleus and the Wilfrid Laurier Golden Hawks battle the Trois Rivieres Patriotes in an Ontario final rematch. Action starts at 4:30 with the final at 2:00 on Saturday. *The Varsity* still has two pairs of tickets available for today's games. All you have to do is come by between 12:00 and 1:00 and tell Berton the names of the four competing teams. And check out our Nationals preview on the next page.

Women in Media
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The Nationals



Calgary
Dinosaurs

BY JOHN HOPKINS
Varsity Staff Writer

The Calgary Dinosaurs have made it to their second hockey Nationals in three years, but they are still looking for their first title in seven tries.

The Dinosaurs, led by coach Willie Desjardins, enter the tournament ranked first in the nation after defeating the Alberta Golden Bears for the Canada West championship. They will face the Moncton Aigles Bleus in one semi-final tonight at Varsity Arena. The game should provide a stark contrast in styles, as the high scoring Atlantic champions face the defensive minded Dinosaurs.

"Two years ago we were an offensive team, but now we don't have as many quality goalscorers," said Calgary sports information director Jack Neumann. "We play a grinding style."

What offensive power the Dinos had was lost when top scoring right winger Mark Fioretti tore ligaments in his knee. He is out for the rest of the season.

"We really miss him on the power-play," said Neumann. "He ran the point."

Rookie Wayne Hynes has helped to fill the gap left by Fioretti's absence. He had 32 points during the regular season and has scored four goals in the playoffs.

"We're strong down the middle," he said. "We've got three strong centremen, but we're weak on the wings."

But the Dinos are strong defensively.

"We have eight quality defencemen," said Neumann.

Leading the defensive corps is Doug Quinn, Canada West's top defenseman for the second year in a row.

The real question mark is goalie Peter Fry. In his second year of eligibility, Fry is described by Neumann as a "streak goalie".

"When he's on his game, he's the best there is," said Neumann, "but he has the propensity to let in the bad goal."

A good example of Fry's inconsistency came in the playoffs. In the first round against Regina he allowed only one goal in two games. But against Alberta in the conference finals, Fry gave up six goals in the two games.

"He wasn't as sharp against Alberta," said Neumann. "He let in a couple of soft goals. But when the score was close, like 4-3, he kept us in the game."

Roster

1.Peter Fry G
2.Kevin Ingalls D
3.Doug Quinn D
5.Ryan Fox D
7.Lyle Strom D
8.Dan Logan F
9.Tony Fairfield F
10.Chad Biafore D
11.Barry Bracko F
12.Ross Rayment F/D
14.Derek Loomer F
15.Matt Kabayama F
17.Kirby Lindal RW
18.Mike Bertamini LW
19.Skot Jorgenson D
21.Trevor Dickie D
22.Wayne Hynes F
24.Steve Wheatcroft W
25.Todd Sceviour LW
26.Darren Kruger D
28.Kevin Heise LW
29.Jim Wheatcroft LW
30.Grant McPhail G



Wilfrid Laurier
Golden Hawks

BY BERTON UNG
Varsity Staff Writer

Despite being ranked number two, the Laurier Golden Hawks have to be considered the favourite to capture the hockey title at the Nationals this weekend.

Smarting from last year's loss in the finals to the York Yeomen, the Hawks will be looking for prey. Most of last year's young squad has returned, with an extra year of experience under their belts.

"We were very close last year, and we've got the team back, so we're optimistic," said Hawks coach Wayne Gowing. "Last year, we used three lines in the playoffs. This year, we're using four lines. We've got more depth."

Backstopped by Rob Dopson, the leading goalie in the Canadian Interuniversity Athletic Union, Laurier possesses a potent offence and stingy defence.

"We seem to have a balance of both," said Gowing. "Sometimes the best offence comes from good defence. Our strength comes from our physical size."

The Hawks are led by Greg Puhalski, the leading point scorer in the Ontario University Athletic Association, and linemate Mike Maurice. However, Maurice will probably miss the Nationals because of a deep cut at the ankles, and the development of a blood clot. Puhalski is returning from a shoulder separation, and will be wearing a girdle.

"(Puhalski) looks good. He took some good hits," said Gowing. "I think he'll play well."

Gowing is not worried that his top three scorers are all on one line. "We're essentially a one line team in scoring," he said. "But the other guys showed they can score some goals when Puhalski went down."

York coach Graham Wise said the Laurier team is solid, with few holes.

"They've got great depth and four solid lines," he said. "They're all highly skilled hockey players. I really don't see any weaknesses on the Laurier team."

Defensively, the Hawks are led by all-star Marc Lyon and rookie Peter Choma. They are tough at clearing the crease, and able to move the puck.

Roster

1.Rob Dopson G
2.Marc Lyons D
3.Thomas Coulman D
4.Ian Dobrindt D
5.Peter Choma D
6.Scott Driscoll D
7.Mark McCreary F
8.Steve Griggs C
9.Tom Jackson F
10.Howdie MicKoski F
11.Brad Sparkles F
12.Dan Rintche C
14.Mike Maurice F
15.Greg Puhalski C
16.Brent Bywater F
17.Dave Burke F
18.Andrew Wood F
19.Kevin Smith F
20.Rob Warren F
21.Dan Marsden D
22.Peter Hellstrom C
23.Bill Loshaw D
24.Larry Rucchin D
25.Sean Davidson F
26.Garnet McKechney F
30.Mark O'Connor G

Trois Rivieres
Patriotes

BY BERTON UNG
Varsity Staff Writer

The Trois Rivieres Patriotes are the darkhorses in the Nationals. Throughout the year, they've run hot and cold. After a great exhibition season, they slumped during regular play, only to come on strong at the end.

The Patriotes upset defending champions York Yeomen in the Ontario semi-finals, but were hammered by the Laurier Golden Hawks in the Queen's Cup finals. The team will look for revenge as they face the Hawks in the first round of the Nationals.

"This time it's different," said Patriotes coach Clement Jodoin. "As we say, the French are emotional. Hey, this is the playoffs."

With one of the fastest teams in the country, any turnover is dangerous. The Patriotes rely on a breakout offence, with one man playing high.

"We're a skating team," said Jodoin. "It's a big, wide surface. We can skate."

Offensively, the Patriotes are led by sniper Jean Bergeron, Robert Page, and Patrick Emond.

"We have three good lines that can do the job," said Jodoin.

York coach Graham Wise said the Trois Rivieres forwards are dangerous, and must be closely watched.

"They have excellent forwards," said Wise. "They're very quick with good scoring power. They've got some pretty good guys who can do the breakout.

"They're not a big club. The key is to check them close, and not let them get started."

The Achille's heel for the team is their defence, which is not very mobile.

"On defence, we're not super," said Jodoin. "But when they play their game, they get the job done. There's no Bobby Orrs or Doug Harveys. They've got to play within their limits."

Wise said to succeed, Laurier must pressure the defence into making mistakes.

"The key defensively is they have to move the puck quickly to the forwards," he said. "The transitional game has to be quick. They've got a good defence, but nobody except (Normand) Nellis could carry the puck. If forechecked hard, they could turn the puck over."

The key to the Patriotes' chances could rest on the shoulders of goaltender Denis Desbiens, who "has done the job so far" according to Jodoin.

Roster

2.Luc Filiatrault D
3.Alain Laroche D
5.Stephane Bolduc D
6.Bernard Bouffard D
7.Dominic Turgeon D
8.Donald Gagnon RW
9.Jean Bois LW
10.Jean Bergeron RW
12.Mario Ouellet RW
14.Louis Villeneuve D
15.Alain Bisson LW
16.Eric Nolet LW
17.Normand Nellis D
20.Francois Loranger D
21.Robert Page C
22.Benoit Gosselin LW
24.Serge Breton C
25.Martin Leroux LW
27.Patrick Emond C
28.Pierre Bertrand RW
34.Denis Debiens G
38.Michel Babineau G



Moncton
Aigles Bleus

BY JOHN HOPKINS
Varsity Staff Writer

Moncton hockey coach Len Doucet says that a poor ranking is the best thing to happen to his team for this year's National finals.

"I prefer the role of underdogs," he said. "Last year we were probably way overconfident."

Doucet's team entered the finals last year ranked second in the nation. But they were beaten by the third ranked Wilfrid Laurier Golden Hawks 8-4 in the semi-finals, and had an early trip home.

This year the Aigles Bleus are seeded fourth in the tournament, and will face the top-ranked Calgary Dinosaurs in the semi-finals. It has not been an easy year for Moncton but, according to Doucet, that has worked in the team's favour.

"Winning the (Atlantic) conference was more satisfying this year," Doucet said. "We were involved in a lot of dogfights and close games."

Doucet says such keen competition from division rivals has toughened up the team and made it better prepared for the national finals.

The Aigles Bleus had eleven players returning from last year's squad. Claude Gosselin, who leads the offensive-minded squad, is in his fifth year with the team and scored 41 points in 21 league games. Danny Gauvin and Sylvain Lemay add to the firepower with 15 and 11 playoff points respectively.

The Aigles Bleus have also made big strides defensively. Doucet feels that goaltending let the team down in last year's Nationals, and says that has been dealt with. Gone is Joel Drolet and replacing him are 20 year olds Michel Leblanc and Richard Levesque.

However Moncton is troubled by injuries.

"We're not really healthy," said Doucet. "We have two injured defencemen and a number of forwards on the limp. We don't have the depth of last year."

The Aigles Blues do have revenge on their side, however.

"We had a bad taste in our mouths following the game (against Laurier) last year," said Doucet. "We were the top team offensively and defensively. It seemed like the season was a waste."

The Atlantic champions had little trouble with their playoff opposition. They eliminated St. Thomas in three games, and swept past Acadia and UPEI in their other best of three series.

Roster

1.Michel Leblanc G
2.Donald McGrath D
3.Stephan Despres D
4.Richard Linteau F
5.Jacques Pinet D
7.Eric Boisvert F
8.Marc Bernier D
9.Pierre Cliche C
10.Louis Melanson C
14.Alain Bissonette F
15.Jean-Claude Latour F
16.Stephan Salter D
17.Claude Gosselin F
18.Martin Lamoreux F
19.Claude Lagace F
21.Mathieu Beliveau C
22.Eric Galarneau F
23.David Bastille D
24.Serge Pepin D
26.Sylvain Lemay F
27.Danny Gauvin C
35.Richard Levesque G

Lancer b-ball coach called "racist" by former players

WINDSOR (CUP) -- Two University of Windsor basketball players say they're not on the men's team this year because they're black.

Todd Thomas and Kim Elliott have asked the university's race relations officer to investigate a decision to kick Elliott off last year's team and not to select Thomas for this year's team.

Elliott said he was good enough to start, or at least play regularly when he was kicked off last season. But he said he faced discrimination during his four years on the team and was dismissed for "racial reasons."

"I waited four years before I made any formal complaint thinking that maybe there's something wrong with my game, maybe there's something wrong with my attitude," he said.

Lancer coach Paul Thomas said Elliott was dismissed because he missed curfew on a road trip two years ago.

"It was solely because of that, it had nothing to do with his basketball," he said.

The team roster has listed four black players in the last ten years. Elliott, Todd Thomas and coach Paul Thomas say it's too few.

"I think there is a lack of black players," Elliott said. "I think that is racially motivated."

But Paul Thomas said he can only select the team from the players who try out.

Todd Thomas said he was good enough to play on the varsity team, but was rejected. Instead he played for the junior team.

The 22-year-old was a member of the university's varsity football team, but he also wanted to play basketball.

Coach Thomas said he never considered Todd Thomas for the varsity team because he started playing basketball after the squad had been chosen.

Todd Thomas said other players were called up to the varsity team from his team, even though he could play better. Since he was the only black player on either team, he said he was passed over because of racism.

After being dismissed Elliott said coach Thomas offered to let him be team manager or help coach.

"I wanted to just play basketball," Elliott said. "He suggested I could do anything else for the team but play basketball."

Nick Grabowski, an assistant with the Lancers who has coached with Thomas for 21 years, said the charges shocked him.

"I couldn't believe that someone could come up with a charge of racial discrimination against Doc," he said. "He doesn't have a prejudiced bone in his body."

"I couldn't believe that someone could come up with a charge of racial descrimination against Doc...He doesn't have a prejudiced bone in his body."

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Sports Events Calendar

Date	Team	Opponent	Venue	Time
Mar.15,16,17	Men's Ice Hockey	CIAU Championship	Varsity Arena	
Mar.16,17,18	Men's Basketball	CIAU Championship	at Halifax	

Men look forward to Halifax

BY JOHN HOPKINS
Varsity Staff Writer

U of T's men's basketball will be charting through unknown territory when they open the Canadian Interuniversity Athletic Union tournament in Halifax tomorrow.

The Blues, ranked seventh for the tourney, will face the second ranked Guelph Gryphons in their first round match. Although both teams are from Ontario, they are from separate divisions, and didn't meet in regular season play.

"I have no qualms about playing Guelph," said U of T's head coach, Ken Olynyk. "If we play well inside, and not allow them inside we'll be alright."

Perhaps the best indicator of Guelph's status that Olynyk has is the game the Gryphons played against Concordia last Saturday in the Ontario championship. The Stingers have beaten the Blues three times this year, including the Ontario eastern championship game.

"Guelph did a good job on them," said Olynyk. "They controlled the inside game and the transition game."

One area Olynyk thinks his team is suffering in is rebounding. The Blues were outrebounded badly by Concordia in their last game.

"The key for us is to just play well," added Olynyk. "If we can do that, we can play with any team in the tournament."

The coach offers his assessments of all the teams competing in this year's CIAUs below.

Alberta Golden Bears

Ranking - 1st
Claim to Fame - Canada West champions
Olynyk's Assessment - They play really good pressure defence. Their key player is Sean Chursinoff. He runs both the offence and the defence.

Guelph Gryphons

Ranking - 2nd
Claim to Fame - Ontario West champions
Olynyk's Assessment - Their threats are Eric Hammond and Tim Mao, Mao inside and outside, Hammond offensively and defensively. Another key player is Ray Darling. He's a streak shooter.

Victoria Vikings

Ranking - 3rd
Claim to Fame - Canada West runners-up
Olynyk's Assessment - They're the most balanced team in the tournament. They can rebound, run, and play defence. You have to play sound against them. They're also experienced.

Concordia Stingers

Ranking - 4th
Claim to Fame - Ontario East Champions
Olynyk's Assessment - You have to control their inside game and their rebounding, and not allow the fast break. If you can do that you're alright.

St. Francis Xavier X-Men

Ranking - 5th
Claim to Fame - Atlantic runners-up
Olynyk's Assessment - They have a very good inside-outside game. You have to be willing to go inside with them. You also have to be aware of Wade Smith.

Brandon Bobcats

Ranking - 6th
Claim to Fame - Great Plains Champions
Olynyk's Assessment - You can't give Joey Vickery the open shots, and Eldon Irving is also key.

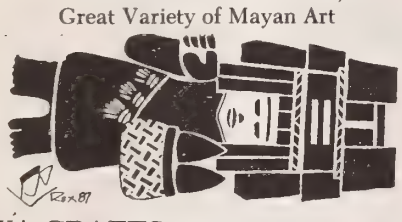
Toronto Blues

Ranking - 7th
Claim to Fame - Ontario Central Champions
Olynyk's Assessment - We have to establish our inside game and we have to rebound well defensively.

Acadia Axemen

Ranking - 8th
Claim to Fame - Atlantic Champions
Olynyk's Assessment - They're a very physical team and they work hard. You have to stop the running game.

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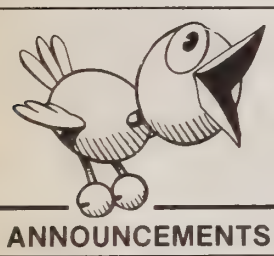
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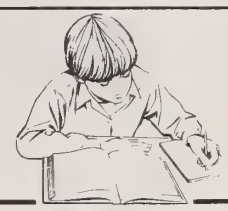
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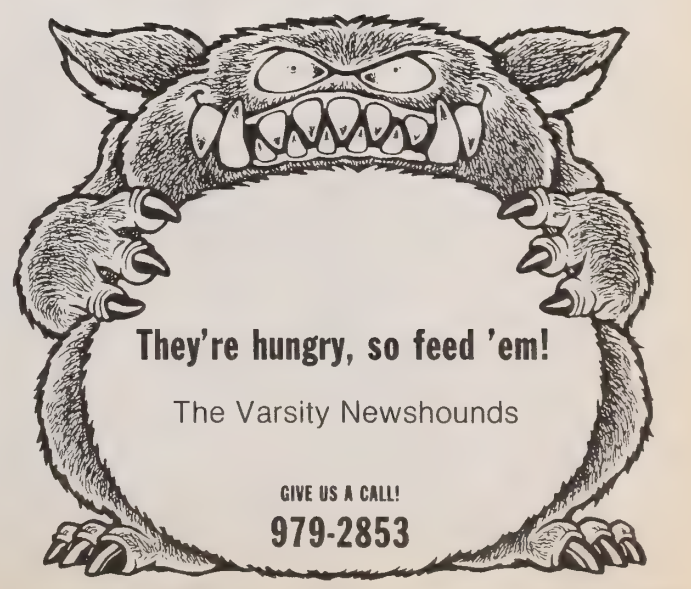
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Women's track team loses crown despite spectacular effort by Bond

BY LESLIE WILSON

The U of T women's track and field team failed to defend their CIAU title this weekend in Winnipeg. The team had to settle for fourth place, far behind the York University powerhouse who ran away with the title.

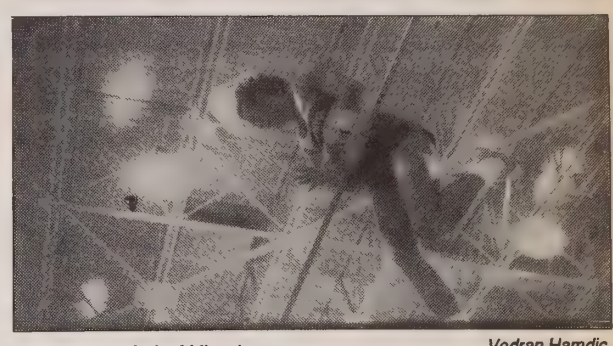
Leading the women's team once again was Catherine Bond. Bond's performances were nothing short of spectactular, amassing 19 of the team's 21 points.

Bond leaped her way to a gold medal in the high jump, successfully defending her title. She cleared a height of 1.84m and made good attempts at 1.87m, which would have tied her for the CIAU record.

Bond also placed third in three individual events, the 60m hurdles, 300m run and the long jump, and she also ran the final leg of the 4 x 200m relay.

She was nominated for the female athelete of the meet, but the honour went to Nicole Sinn of York University.

With the indoor season's completion, many members of the women's team will begin training for the outdoor season.



Flying high in Winnipeg

Vedran Hamdic

WOMEN'S RESULTS:

60m hurdles :3rd Catherine Bond, 8.79
300m :3rd Catherine Bond, 39.09
4 x 200m :6th Anya Smith, Anna Macky, Tammy Roberts, Leslie Wilson, Catherine Bond
4 x 800m :7th Laura Torrible, Tammy Roberts, Jennifer Mather, Anna Macky.
Long Jump :3rd Catherine Bond, 5.87m
High Jump :1st Catherine Bond, 1.84m.

Total team placing 4th, 21 points.

Blues tie Manitoba at finals

Continued from page 15

1500m to earn valuable points for the team.

Crucial points were also earned in the relay events. The 4 x 200m relay team consisted of Roger Allen, Pat Locke, Emile John, and Shlomo Bibas. Running the 4 x 800m relay were Jim Creegan, Brian Hale, Brendon Matthias and Mike Birke.

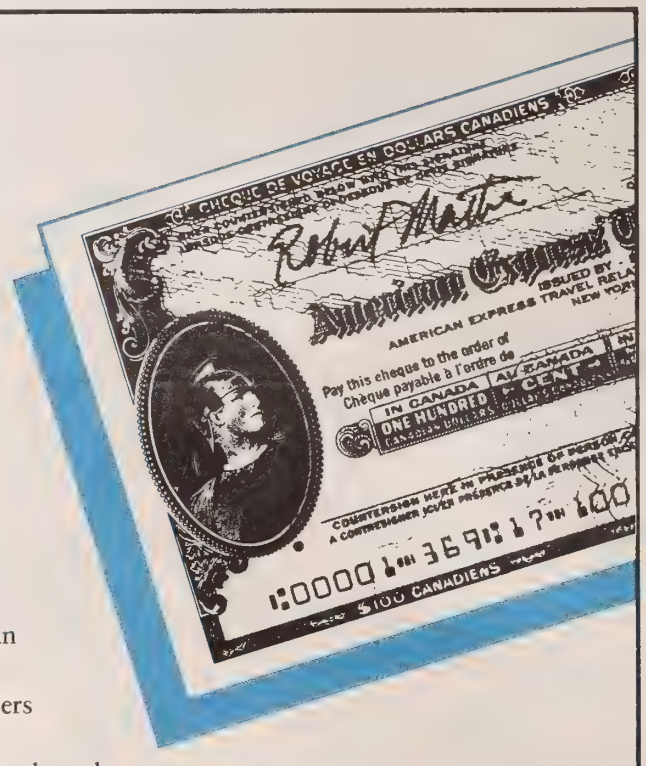
In the field, Emile John led the day with a gold in the long jump and a silver in the triple jump, personally netting 12 points for the team.

In the high jump, Anthony Deserio and Kevin Harrison managed to finish 2nd and 3rd respectively. In the closely matched pole vault competition, Reid Hindley placed 4th, with Pierre Dalcourt only one height back in seventh place. Rob Rilo's effort in the shot put placed him 9th overall. Unfortunately Franco Radin did not qualify for the final, despite a strong OUAA performance a week ago.

RESULTS:

600m : 1st Mike Birke, 1:18.1
1000m : 1st Mike Birke, 2:23.2
1500m : 2nd Brendon Matthias, 3:46.86
3000m : 1st Brendon Matthias, 8:12.59
4 x 200m : 5th U of T, 1:31.59
4 x 800m : 1st U of T, 7:34.22
Triple Jump: 2nd Emile John, 15.08m
Long Jump : 1st Emile John, 7.08m
High Jump : 2nd Anthony Deserio, 2.05m
3rd Kevin Harrison, 2.00m
Pole Vault : 4th Reid Hindley, 4.65m
7th Pierre Dulcourt, 4.50m
Shot Put : 9th Rob Pilo, 14.28m
Overall Score: 58 points

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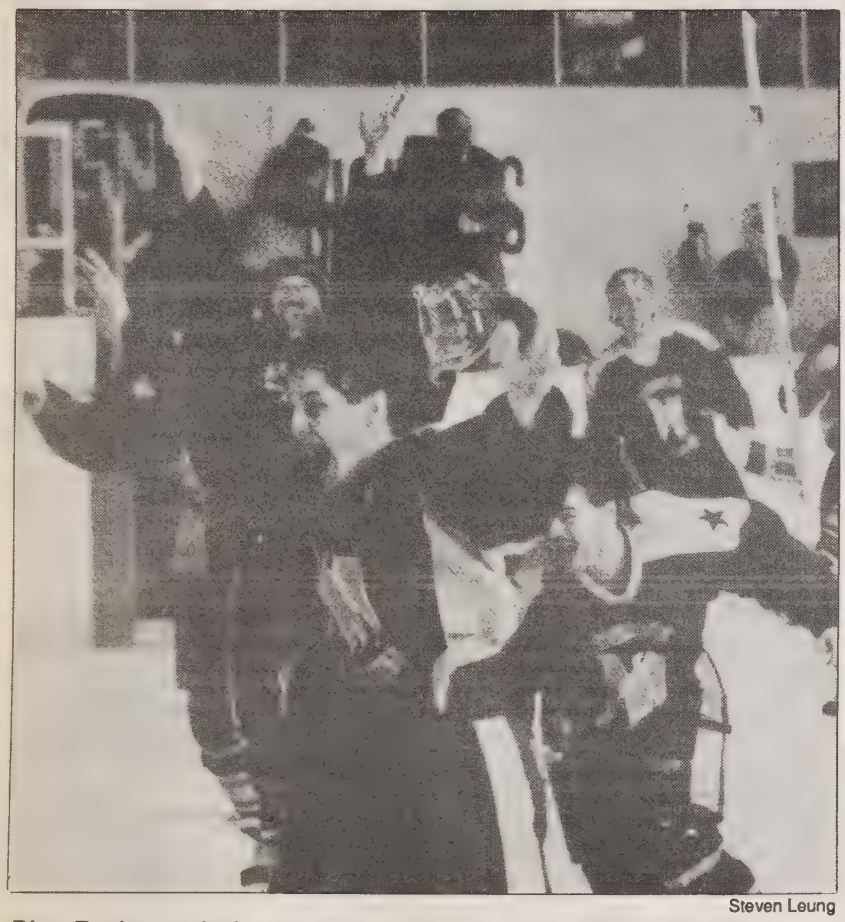
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THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 48 MARCH 19, 1990



Steven Leung

Blue Eagles rush the net as time expires at the Nationals. Moncton upset favoured Laurier 2-1

Moncton wins thriller

BY ED SLUGA AND BERTON UNG
Varsity Staff Writers

The University of Moncton Aigles Bleus (Blue Eagles) stunned the two top teams in the country to capture the National hockey championships.

After upsetting the top ranked Calgary Dinosaurs on Thursday, the Eagles edged out the Laurier Golden Hawks 2-1 on Saturday to claim the title. A soldout crowd of 4,107 watched the closely fought battle at Varsity Arena.

Watching Moncton outplay and outwork Laurier, you knew who deserved to carry the championship trophy. It sure wasn't the boys from Kitchener.

"It's beyond our expectations," said Moncton coach Len Doucet. "We had pressure from our hometown (Little Montreal) to win. This is crazy."

The truth of the matter was that Moncton, in a quiet but effective way, won the crown the way all Canadian teams win. They "outhearted" their opposition.

Playing with the sort of grit French-style teams are not to possess, the Blue Eagles simply were the better team. They took the physical punishment given to them by the "beefy" Laurier lineup and even gave some back. They played the disciplined hockey that Ontario teams are famous for.

Continued on page 16

Protestors hang from trees

BY KAREN HILL
Varsity Staff Writer

Some were hanging from trees and screaming, but mostly the 700 students from across Ontario were just swarming outside education minister Sean Conway's office March 15 to protest next year's university tuition fee hikes.

Tuition is planned to go up 8 per cent next year. There are also rumours of an additional 7 per cent boost to compensate for cuts to federal transfer payments to the provinces for health and education.

Tim Jackson, chair-elect of Ontario's student federation, said these increases would make it more difficult for people to go to school.

"Those students who can not already attend a college or university are even farther away (now)," he said. "Those who don't have a chance will never get a chance."

Higher tuition fees will make it even tougher for native students to attend a post-secondary institution, he added.

"If they want to study dentistry in the north, there are no programs available for them (there)," he said.

And families are being forced to make choices they shouldn't have to make, he said.

"It's getting to the point where families have to draw straws to see which child will go to a post-secondary institution."

York University student Kathleen Hall said she is outraged by the increase.

"My tuition is far too high for me to live on," she said. "I have barely enough to get by every month. I live off $500 a month. I haven't seen a movie since I went home for Christmas.

"I buy my books one at a time. I go in with $15 and hope I can get one textbook."

Jackson said OFS's position on tuition fees remains unchanged in the face of cuts to federal transfer payments to education. OFS supports free tuition for students. But, he said, OFS realizes students have a debt to repay to society.

"We're pushing for a more fair, progressive tax system," he said. Students should not pay fees, but rather, pay higher taxes once they have joined the work force, he said.

And, current OFS chair Edith Garneau warned, the provincial government will have to reckon with student opposition when the next election rolls around.

"The students are a big part of the population in Ontario and they aren't pleased with the government. And they'll show it, when they get the chance."

Costigan sweeps SAC elections

BY ROSE PACHECO

Despite initial confusion about the margin of victory, Tim Costigan and Ed Bonner trounced the opposition to capture the top two SAC positions.

The unofficial vote count released early

See more SAC on page 3

referenda results

•

procedural complaints

Friday morning pegged the Costigan ticket with 1,456 votes. However, according to results released on Saturday, they won with 1,985 votes, or 48.3 per cent of the final vote.

David Joffe, a scrutineer for Krishnan-Pay ticket, said he thought the tally was shoddy.

"I think the count was handled rather sloppily," he said. "Even though it wasn't released as an official count, it's a pretty serious error."

Chief returning officer Titch Dharamsi said problems with the election are not unusual.

"The elections can always be improved," he said. "Obviously, you want better people hired."

Meanwhile, Costigan said he was happy about the outcome, saying the size of the margin was unimportant.

"I feel incredible (and) I want to get all

Continued on page 7



Tim Costigan and Ed Bonner

Strike rapidly intensifies

MONTREAL (CUP) -- More than 90,000 Quebec students will strike tomorrow to protest the province's plans to raise tuition fees.

About 30,000 students at Universite du Quebec a Montreal have been on an unlimited strike since early last week, occupying campus buildings and calling on professors to cancel classes.

About 42,000 students -- including medicine, law and engineering students -- at l'Universite de Montreal will begin a three day strike March 20.

Students at l'Universite du Quebec a Rimouski and College are also out on an unlimited strike. About 3,000 Dawson College students will join them March 20.

Association nationale des etudiantes et etudiants du Quebec executive Jeff Begley called the student mobilization "historic."

"The strike should say to the government, 'Let's start talking seriously'."

McGill students voted recently to join in an unlimited walkout if half the province's approximately 400,000 college and university students come along.

Two Molotov cocktails were dropped from a nearby building when Concordia students held a one-day picket on its downtown campus March 13.

The first exploded on the street, while the second struck the hood of a parked car. Security guards rushed to the scene with fire extinguishers to smother flames. No one was hurt.

Montreal police constable Jean Cadieux said police are not linking the incident to the demonstrators.

"It was a very well-behaved demonstration," Cadieux said.

"This is the first time Concordia students have been politically active in years," said Phil Toone, of Concordia's ad-hoc anti-tuition hike student coalition.

Police also slapped two motorists with $65 fines for honking in support of the walkout.

Demonstrators gathered around the parked motorists bellowing "Ryan (Quebec education minister) is the real crook" as police issued the tickets. Protesters also threw money into the motorists' cars.

A group of nine McGill students were arrested March 9 after occupying a local provincial politician's office in protest of the fee hike, announced in December by Quebec education minister Claude Ryan.

Ryan said university tuition fees -- which have averaged $517 per year since 1968 -- would be allowed to rise 130 per cent over the next two years. Fees for full-time students would jump to $890 per year next fall, and rise to $1240 in 1992.

Each university would also be allowed to increase its fees an extra ten per cent.

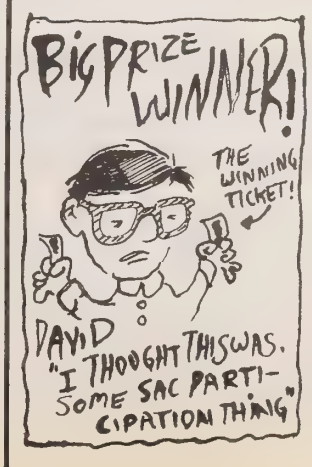
Ken Whittingham, director of public relations at Concordia, said student efforts to pressure the government by striking are futile.

"The demonstration came too late because both the (provincial) government and university made the decision to increase fees, and the increase is already in effect," Whittingham said.

"Our fight has just begun.," Toone said. "We plan to cause so much trouble that the government will have no choice but to back down."

Concordia students will demonstrate again March 21.

INSIDE



Squash team victorious at Coventry Cup last weekend.....page 18

Administration sexism charged by women professors.....page 6

Campaign to raise money from all them goobly ga gumbo g-g-g-grads.....page 7

HartHouse upcoming events

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

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March 21: Melanie Pall, piano

Hart House Film Board Gala Film Competition 1990
Wednesday, March 21st, Hart House Music Room
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Student filmmakers will be rewarded for their efforts in this gala screening which will present the top films in the 16 mm, Super/regular 8, and video categories. Entries should be submitted to the Hart House Porter's Desk by midnight March 18th. Official rules and regulations can be obtained by contacting the Hart House Programme Office at 978-2491.



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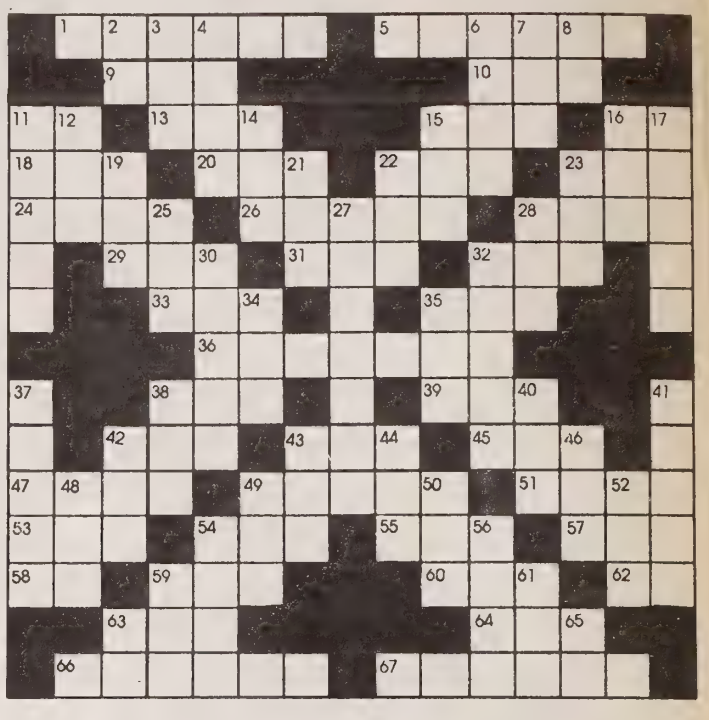
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Number Nine

Answers next Monday



ACROSS

1 Varg photo editor Andrew
5 Engineering Society: abbr.
9 even
10 United Auto Workers: abbr.
11 English specialist: abbr.
13 Delete: abbr.
15 U of T college: abbr.
16 University Affairs: abbr.
18 swamp
20 hearing organ
22 Leo the -, baseball personage
23 U of T feeder school: abbr.
24 hockey shot
26 cool card game
28 SAC services commissioner Elaine
29 energy, verve
31 fraternal unit: abbr.
32 b-ball coach Olynyk
33 is, before
35 left-handed punch, usually
36 U of T graduates Wayne and -
38 pigpen
39 golf need
42 perish
43 soccer coach Lefkos
45 incline your head
47 Pete Townshend to rock, maybe
49 - Island, burg joint
51 pain in the -, politely
53 - Newton
54 toss
55 egg -
57 despair
58 sunken garden: abbr.
59 passing fancy
60 Midge -
62 public relations: abbr.
63 - Man, vid game
64 33-across, plural
66 dead ones, in 50s lingo
67 controlled argument

DOWN

2 not down
3 boy
4 oak or elm
6 hockey star Worsley
7 Students' Administrative Council: abbr.
8 hurt sound
11 TV star Buddy
12 sun: Latin
14 track trip
15 title of respect
16 American Indian
17 Lou Grant: Ed -
19 missing space
21 U of T pres Prichard, for short
22 astrological sign
23 ash container
25 church seat
27 SAC vp Honey
28 spider home
30 glue
32 Varg managing editor Luscombe
34 timid
35 not a Cessna
37 street urchins
38 venal or cardinal
40 long time
41 scary figure, to some
42 best friend
43 place of employment
44 not women
46 morning rain
48 fag or butt
49 Newfoundland fish
50 second person
52 police slang
54 leather and -
56 snatch, purloin
59 athletic supporter
61 epoch
63 river in North Italy
65 phone home, buddy

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SAC ELECTIONS

Referenda bring big changes for year ahead

Students help to improve access

BY MAYLIN SCOTT
Varsity Staff Writer

Students are putting their money where their mouth is to improve accessibility to U of T buildings.

Last week, 70 per cent of the 4,275 students who voted in the SAC elections, agreed to a three year, $30 student levy to improve accessibility for persons with a disability.

"I'm absolutely delighted," said Eileen Barbeau, coordinator for Services to Disabled Persons. "I would hope this would give a clear indication of how students feel and prioritize things, and I hope others will join the bandwagon."

The money will be delegated through U of T's fundraising campaign, Breakthrough.

"I'm pleased the numbers were as clear cut as they were," said Gordon Cressy, head of Breakthrough. "It's a terrific addition to Breakthrough, and one we can use as an incentive for the public to donate in this area as well."

Barbeau said she does not yet know how the money will be spent but a committee will be formed to make those decisions.

"As soon as the money is available, we would want to start something right away," she said. "I would also want to involve students in the decision making process."

Barbeau said buildings that need immediate improvement include Ramsey Wright, Sidney Smith and the washrooms at Erindale.

"We'll really have to look at where the students are and what their needs are," she said.

Daina Groskaufmanis, a Governing Council student representative and organizer of the accessibility campaign, said a committee would be formed soon to decide where the money will be spent. It will be made up of students and representatives from Services to Disabled Persons and Breakthrough.

"The first installment of the money is due in September," she said. "As soon as we have the money, we want to start making improvements right away. We want to have a plan of how the money is to be spent before that."

The levy will raise approximately $2.7 million over the three years, but Barbeau said this is short of the approximately $10 million needed to make the entire University accessible.

Groskaufmanis agreed, but said a lot can be done with the money they do have.



Eileen Barbeau

"There's not enough money to make it fully accessible," she said, "but if we've done something in three years, we can go back to the students and ask for more support.

"I hope this is enough of a guilt trip to the provincial government, because students, who have the least amount of money have opened their

Continued on page 8

Women's Centre gets student levy

BY MAYLIN SCOTT
Varsity Staff Writer

The Women's Centre has finally got student funding.

Last week, 2,017 students voted in favour of an annual $1 per student levy to fund the Centre.

"It's really exciting," said Sharon Lewis, coordinator of the Centre. "It's nice to feel there was that support from the undergraduates."

The levy, which will raise approximately $30,000 every year, will go towards paying the salary of the Centre's coordinator, and buying a typewriter, Lewis said.

"What the money does do is allow us to budget each year," said Lewis. "Any money we make over it can go towards special projects. I think the most important thing now is to be accountable to the undergraduates."

The Women's Centre at U of T has been in existence since 1986, but has had to rely on donations and volunteers to stay open. It has applied for base funding from SAC, and last year lost a referendum organized by SAC.

Last year's question was divided into three parts: to fund the Centre entirely, to partially fund the Centre, or not to fund the Centre. While a majority of people voted for funding of some sort, the no vote received a higher count.

This is the first time the Centre will receive any funding from students.

Spagnolo sees election problems

BY ROSE PACHECO

Rebecca Spagnolo, the unsuccessful SAC presidential candidate, said the whole election was a farce.

She said irregularities that occurred during the elections are a "sign of a systemic problem" and blames SAC officials for messing up.

One of Spagnolo's complaints to Titch Dharamsi, SAC's Chief Returning Officer (CRO), included a number of spoiled votes at Erindale College. According to Dharamsi, 150 votes were spoiled because poll clerks failed to initial them.

"It was inexcusable sloppy work by the polling clerks," said Dharamsi, but he said the spoiled votes had no impact on the final election results.

According to Spagnolo, it doesn't matter whether it made a difference to the results or not. "It's convenient to blame the poll clerks but who ultimately suffers?" she said.

Spagnolo also said some poll booths ran out of ballots in areas like Brennan Hall, the Law booth, and one at Erindale. She said people may have been discouraged from voting while waiting for ballots.



Problems under the dome

But according to Dharamsi, this would not have made a difference on the overall results either.

He said most of the booths ran out of ballots during lunch hour and it would have been "physically impossible for more than 30 voters to vote at this time."

She also complained that ballot boxes weren't available to replace overflowing ballot boxes. According to Dharamsi, the Spagnolo and Costigan campaigns moved a ballot box at Erindale without the approval of the CRO, because the flow was heavier at one station than another.

Spagnolo said although she will not contest the election there is no excuse for how poorly the elections were organized.

Coming up Thursday

GC election results

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history of students on GC

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"Drink lots of liquids with your fibre, else you'll get really constipated."

John Teshima on the importance of drowning your sorrows

You write

In every edition, *The Varsity* staff strives to give its readership an insightful analysis on an issue of the day. However, from time to time it seems that readers are something less than enthralled with our peculiar witticisms and stabs at meaningful discussion.

The campus is vast, the diversity of opinions is mind-boggling and all full-time undergraduates are paying $1.25 to have their opinions replicated in issue after issue of the official student voice. Rather than attempt to be all things to all people, the staff has decided to allow students to write their own editorial. In this way, we hope to avoid any nasty confrontations with any particular faculties, residences, colleges or administrators.

However, we do realize we have a certain obligation to make it as easy as possible for our readers. And so follows a little guide to make your life that much simpler.

1. Select a group of individuals on campus ie student council, professional faculty, college, or administrators.

2. Choose an emotion. We try to limit ourselves to shock, disbelief, wry cynicism, outrage or self-righteous indignation.

3. Pick out their bad points. It helps to bear in mind that they aren't human beings like everyone else. Remember, they are the enemy. Seek and destroy.

4. Single out something they've done recently, and twist it around so that they are presented in the worst possible light. If you find yourself becoming faint of heart, recall your political agenda -- it will strengthen your resolve.

5. String together a series of ideas to communicate the emotion you selected in number 2. Cliches work very nicely here.

6. Slap on a conclusion. Try for something hip, and alienating. If you can't just reiterate your opening paragraph (people don't usually read beyond paragraph 3 anyway).

NB: Try and limit it to about 350 words. It gets difficult to maintain an ill-thought out argument for much longer.

Please clip and mail it to us, the best one will be printed in an upcoming issue.

Re-vote Thursday for editor-in-chief from 10 am to 5 pm.
The candidates are Hilary Bain and Greg Sewell.
Also, vote in the ad office for next year's masthead.
The following are eligible voters:

Lisa Ariemma	Steven Leung	Andy Thompson	Shelagh Young
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Derek Drewry	Sean C. Philpotts	Andrew Yao	
Kate Eichhorn	Mike Randolph	Barb Zakowski	
Jennifer Elliott	Krishna Rau		
Andrew Epstein	Jennifer Rice	**Need one more**	
Pino Esposito	Paul Sawa		
Andrea Freeman	Wes Schyngera	Matt Wood	
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Andrew Fulton	Greg Sewell	**Need two more**	
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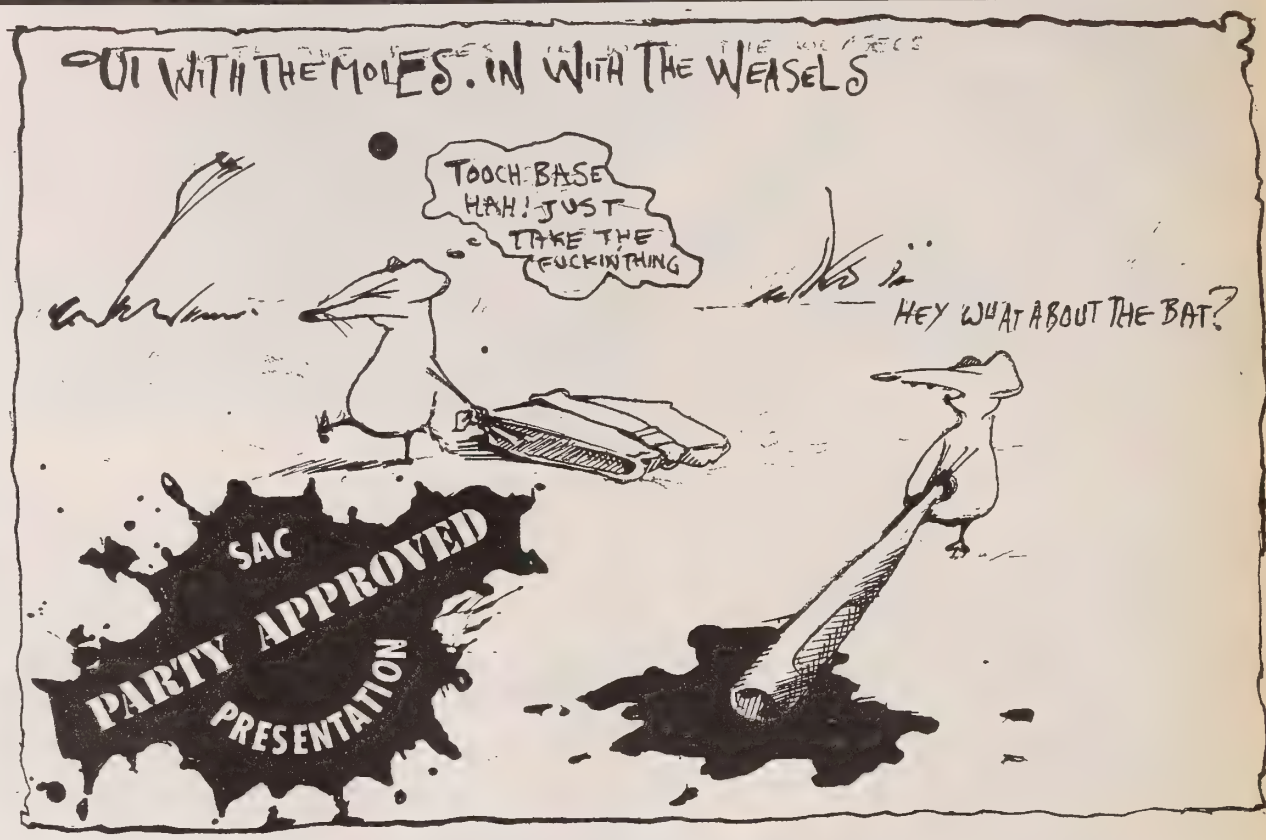
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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

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Letters

Pea

In regards to The Varsity 's recent articles about engineering students, it is sad to see that the "University of Toronto Official Student Voice" resorted to juvenile name calling when the childishly referred to engineers as pea brains

Also, in regards to your comment "Every time they do something nice, it doesn't make news...it's commonplace."

When engineering students independently begin a summer camp program for children in undergraduate labs being funded by various industries and the federal government...is that commonplace?

When engineering students are the only student group in the city of Toronto to participate in the first annual Casa Loma Scary House Hunt to promote Halloween safety in the community is that commonplace?

When engineering students annually coordinate and plan U of T's campus wide Shinerama campaign for cystic fibrosis and consistently raise the highest amounts...is that commonplace?

When the Lady Godiva Memorial Band (the engineering band) is the university spirit band and are U of T's entrants in the Vanier Cup parade because even SAC couldn't get enough participants...is that commonplace?

When engineering students devote their undergraduate thesis to design and build a ramp for the disabled for the campus (for a second time)...is that commonplace?

I think not. Please comment on that Ms Hill.

Cosetta Caporrella,
President,
Kevin Fair,
President-elect,
Engineering Society

Rubber

I would like to respond to Tracy Roseborough's letter regarding the alleged "sexist" behaviour of the engineers who chose to display a rubber blow-up doll ('female' only by chance, as she would have it) in the engineering building. She writes, "I think I have heard enough about the engineers being sexist pigs to last me a lifetime...I am proud to say (that I am) not a radical feminist".

I have heard and read, from both women and men, a great deal of reactionary commentary with regard to feminism, usually followed by a revisionary clause which rejects not feminism per se, but "radical feminists". The question with which I respond to such commentary is always, "what is a radical feminist?" The answers seem to range from a picture of radical feminists as "separatists", to the irritated remark that, "they have no sense of humour". I will not address the possible reasons behind such reactions to feminism; my concern is to respond to the stand being taken on this "joke" by the engineers.

Perhaps a feminist definition of "radical feminism" (and there are many) would help resolve the question of what is and what is not to be taken seriously. Cora Kaplan, lecturer at the University of Sussex and co-editor of two feminist publications, writes, "radical feminism has built its theory and rhetoric around the ideological and actual violence done to women's bodies."

In this context, is displaying a scantily-clad female blow-up doll an "insignificant thing", as Tracy Roseborough suggests in her letter? No doubt after reading this response she still thinks so. Unfortunately, those of us who are "radical feminists" (and proud to say it) will have to spell out our stand once again to the women and men who have benefited from its power in the past: every "joke" which reinforces an image of women as sexual toys (and what else is a scantily clad blow-up doll?) undermines our hard work to build images of women as people.

"All the fun loving male and female engineers that erected the display," would perhaps quarrel with the statement that feminists and "radical feminists" alike (and we aren't very different) do indeed have a substantial sense of humour. But jokes at our expense -- to be funny -- will have to be addressed to us on our own terms, the most fundamental of which is respect for all women as they choose to be represented.

To begin with, Ms Roseborough, we females are not a "species" of our own.

Erinne White,
UC III

Doll

Tracy Roseborough's recent condemnation of the critics of sexism at the university, expressed through her letter published March 15, is a disturbing example of apathy that reflects the very reason a disequilibrium exists between men and women on and off campus.

Ms Roseborough seems to "have enough" with the petty criticisms launched recently towards the engineers, calling the display of a near-nude blow-up female doll an "insignificant thing". She suggests that men would not be offended if female engineers were to display a similar male doll, adding "I'd place a bet that you'd find it hard to obtain one of those male counterparts".

I must agree with Ms Roseborough that such an object would be difficult to find, precisely because our society is geared more towards the exploitation of females, manifest through such examples as blow-up plastic dolls, than it is towards exploitation of males. Men do not experience the discrimination on campus and off that women do; for us, the display of a male doll does not represent the underlying element of exploitation in society which does exist for women. (U of T's recent teach-in proved as much).

Rather than too much criticism being vocalized, Ms Roseborough's comments only prove that not enough is being done to eradicate the differences in attitudes towards men

Continued on page 5

Letters

Continued from page 4

and women (or, according to Ms Roseborough, the male species and the female species).

Charles Gibbs,
VIC II

Decent

I would like to take this opportunity to set the record straight about Tim Costigan re: "SAC election signs defaced", *The Varsity*, March 15. As someone who acknowledges his position as a conservative, and after many tortuous hours of listening to Mr. Costigan's extremely liberal views in class, I can assure all Varsity students that he is not a Nazi, or even on the right side of the political spectrum. In spite of his obvious misunderstandings about politics, he might make a decent SAC president.

Peter C. Goode,
VIC IV

Substance

Maylin J. Scott's article "Battling sexism in the law school" quotes me as saying "feminist perspectives are great but I don't want to see it in other classes". I do not adhere to this view and deny making such a statement.

I believe that every professor should have the freedom to teach from whichever perspective he or she chooses. However, I also believe that it is inappropriate for a course to be so dominated by a professor's personal ideology such that the substantive issues of law are left unaddressed.

Ms Scott spent in excess of forty minutes interviewing me, discussing a wide range of issues affecting Osgoode Hall Law School. It is irresponsible journalism to simply piece together a quote while ignoring the substance of a lengthy interview.

Joel Scoler

CANDU

Re: letter by Anne Hansen on nuclear power, March 12

I would like to address points made by Ms Hansen regarding nuclear power. Contrary to popular belief, being employed has not corrupted the morals of the professionals in the nuclear industry who work to ensure the safety of nuclear power.

Radioactive elements are naturally present and contribute to the background radiation dose we all receive. In addition to other pollutants, coal contains enough radioactive material that a coal-fired station emits more radioactive material than a comparable nuclear plant. "Environmentally-neutral" power sources? Solar power for Metro Toronto would cover twice the city's area with panels. Wind power would require twenty times that area. People are reluctant to conserve if it means changing their lifestyle.

Nuclear power is one reason Ontario's energy costs are among the lowest in the country. CANDU reactors are not wearing out prematurely. Studies have shown that CANDU's are aging slower than expected and could well last over 100 years. The pressure tubes were designed to be replaced. A car is not worn out because the tires are bald. CANDU reactors have consistently held many of the places of the top ten list of the world's reactors for lifetime performance.

There are many more points that could be made. There is no simple solution. Everything we do in life has an associated risk. The risks of nuclear power are some of the most best understood and are much less than some risks taken daily without realizing them. To arbitrarily dismiss this technology as dangerous is short-sighted and an insult to all the professionals in the nuclear industry, especially those whose job it is to ensure employee and public health and safety.

Peter J. Fundarek

Respect

Gay and Lesbian Awareness Week: Focus of Homophobia has served its purpose of exposing some important issues. The overall positive response and attendance during this week clearly illustrated the need to make it an annual event.

Not all responses have been positive however. Some people have expressed difficulty with the word "homophobia". For the Committee, "homophobia" refers to the discrimination against, fear of and hatred for lesbians, gay men and bisexuals. We see this as more than an irrational prejudice in the minds of individuals, or simply "fearing homosexuals". The experiences of faculty, of students and of administrative staff are all different, as each has different degrees and forms of vulnerability. The issue also affects the members of different racial and ethnic groups differently, as it does women and men.

Criticism has been levelled for the methods used to make the issue of homophobia visible. The Committee finds it hard to imagine such procedural complaints are anything but a denial that a problem exists, or an abdication of responsibility for dealing with it.

Some objection and ridicule was aimed at the March 7 Blue Jeans Day. In spite of refusals to "participate in such an underhanded scheme", or those who believe they are "not homophobic" but "do not want to be categorised into pro- and anti-gay factions", we again believe this event served to illustrate a very important point. Many people had to stop and think about something they do automatically every day.

Sometimes it is easier to take things for granted, such as blue jeans, or the social acceptability of a heterosexual lifestyle than it is to think about it. Those who experienced fear at the possible reactions of their peers if they were "caught wearing jeans" were only experiencing, on a small scale, the fear that lesbians, gay men and bisexuals live with every day. Maybe those who were supportive and wore jeans experienced some of that same self-doubt when they saw other groups participating in "jeans burnings". And maybe those who "just didn't want to make a statement" can now appreciate the feelings of openly same-sex couples, who are often accused of "making a x" or "shoving homosexuality down peoples' throats" just by being with someone they love. (Something heterosexuals are allowed every day).

This brings us to another objection. Some people want to categorise gay men and lesbians as an "interest group" and criticised *The Varsity* for allowing us a voice. Lesbians and gay men are not a special interest group lobbying for special treatment. Lesbians, gay men and bisexuals just want to be able to live a life in which their dignity is respected, and where their personal, physical and emotional safety is not put at risk by those who have a problem with two people of the same sex being in love.

Homophobia is a tricky issue, which requires some true self-analysis. We would like to thank all the people who took the time to think about the issues raised in Lesbian and Gay Awareness Week, especially those who took the time to present their views in the press. It is only by thinking about these issues and being honest with ourselves that we can begin to understand why tolerance and respect for others is so important.

Media Group,
Committee on Homophobia

Stand

I write to clarify some apparent misconceptions about my opposition to the GSU's taking a stand on abortion. The objection, which was based on constitutional law, would have been raised just as vocally had the union taken a "pro-life" stand.

I appreciated several points raised in Jeff Tennant's rather personal attack. In his letter, he criticized that students should more frequently stand up for issues which affect society as a whole, to fight and make our voices heard. If I didn't wholeheartedly agree on this, I certainly wouldn't have thrown myself into headline news and onto editorial pages.

I also agree that we need student organizations that will stand up for our interests. Jeff is completely wrong when he claims that I feel "student organizations should deal only with issues which affect students." In order to make our voices heard politically, at all levels of government, such organizations are essential.

I am compelled to differ, however, with Jeff's view that unions have the right to be such organizations. The reason is that we are legally obliged to fund our unions. To study at this university, for example, I am obliged to fund the GSU. No choice.

What gives the union executive, then, the right to send my support off to Ottawa for stands on social issues? On abortion, this particular GSU electorate may have chosen the stand most of we graduate students support. But so what? Nothing guarantees that next year's electorate will take the same stand.

What if next year's tiny electorate actually passed the "pro-life" stand? Jeff would be happy about his support for "pro-life" going to Ottawa in a union letter. Jeff would be happy that some of his union dues would support anti-abortion groups. Why such happiness? Because Jeff has great faith in student unions. Jeff believes the GSU justly embodies a representative democracy with a mandate to take stands on controversial issues for its 9000 members.

I myself would feel that my rights as a Canadian had been violated. A majority for the tiny GSU electorate could be less than twenty council members supporting a motion. That's less than a quarter percent of all grad students. I did not elect these dangerous characters to represent me before the federal government on this issue. I elected them primarily to represent me before the university administration.

The defence used by the GSU in taking such official stands is simple. It is "democracy in a vacuum," where whatever the union electorate chooses becomes constitutional. The union forgets that beyond its office walls lies a far greater constitution. The spirit of that constitution protects Canadians from being forced to support political causes in this kind of manner.

Nobody's denying the right of students to stand up for "pro-choice." If a student organization was formed to support and fund the cause, nobody should try to stop it.

Jeff's branding my objections as "an attack on women's right to choose" was predictable. I disagree with his means of achieving an objective, so I am assumed to be in disagreement with his objective. His attempt to fuse my views with DiMarco's to form a common enemy was equally predictable. Neanderthal politics is alive and well at U of T.

As for my perpetuating "blatant sexism"... I think I'll withhold comment until a woman accuses me of that one, Mr. Tennant.

Keith Stringer
Medical Genetics

Racist

Thought: what do Chinese people do when they stare at the sun?

It's a joke. A paradox, even. They squint. But Chinese people have slanted eyes, so how can they squint? Get it? Slanted eyes can't squint. Funny, eh?

Well, if you liked this joke, you should have been at Convocation Hall on Friday, March 16 to see Corky and the Juice Pigs, the opening act for the Nylons, because this joke and other more blatantly racist jokes like it formed some of the material for their comedy routine. Not only were there jokes that promoted racial stereotypes, but there were also ones that demeaned blind people and people with dyslexia to name a few other minorities.

Corky and the Juice Pigs, however, are a trio of talented performers, and some parts of the routine were genuinely funny, which makes me wonder even more why they had to resort to red-neck humour in order to force a laugh of the audience.

The offensive highlight of the evening was a skit about two Chinese game-show hosts, which degenerated into racist caricatures consisting of mindless gestures and rude noises. It was the longest skit of the evening, presumably because it was the "funniest". What was possibly more disturbing than the skit itself was the fact that members of the audience -- at the University of the Great Tradition -- actually laughed at their behaviour.

This gem of a skit, and the rest of the evening's performance, came courtesy of SAC. SAC spent between fifteen to twenty thousand dollars of students' money for the evening, including the Nylons. (Convocation Hall has a seating capacity of about two thousand people: a rough estimate of the number attending would be about a whopping five hundred) I am not accusing SAC of intentionally promoting racial stereotypes and stereotypes of physically challenged people. If SAC wasn't aware of the content of the comedy act, then the decision to hire them was irresponsible. If SAC was aware and still hired them, the decision was reprehensible. Campus clubs should never fund this kind of show, and it is outrageous that SAC did.

There will be someone out there reading this letter who will think that I am quick to label anyone who tells a joke about race, particularly the Chinese race, a "racist". Not so. Later in the evening, the Nylons made some jokes about race that were self-deprecating and good-natured. If that person were still to hold this belief about me, then I wouldn't be surprised if he or she laughed at the "slanted eyes" joke.

Lily Quan,
Trinity III

House

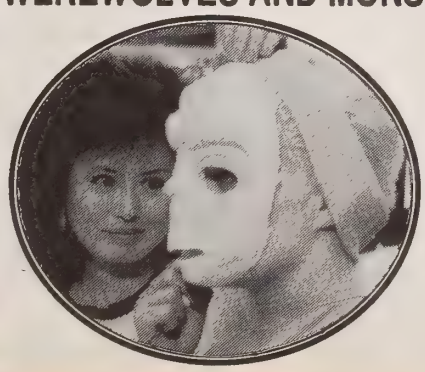
In an article that appeared March 12, concerning the protest against the University's proposed three year cap on housing at the married student residences at 30 and 35 Charles St. West, assistant vice president of Student Affairs David Neelands is quoted as saying, "I had known that people already housed would be opposed to leaving early...Naturally, they don't want to leave."

This statement leaves the impression that those students protesting were doing so out of

Continued on page 6

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Opinion

Women profs victims of administration sexism

BY CATHERINE COLOMBO

An injustice has occurred. The letter of the law has not been broken, but the spirit of the law has been shattered.

Elizabeth Trott, a Victoria College professor, is the victim. U of T is the villain -- it has denied Professor Trott tenure. A staunch practitioner of quality undergraduate education has been removed.

Trott is a "contractually-limited term appointment". And the life of CLTAs is not enviable. They are much lower on the salary scale than their tenured colleagues, and they usually carry at least double the course load. Most CLTAs have no set courses toy teach every year until their contract expires. They are forced to be "pinch hitters", to fill the gaps by fellow professors who are on leave. The CLTA becomes proficient in all areas of her or his discipline due to the constant necessity of having to teach all those subjects. Because of the extra courses they carry, CLTAs are unable to keep up with their tenured colleagues when it comes to academic research and publication.

In the academic world, where it is publish or perish, the University generally ends up denying such hard-working contract professors tenured positions because they have not yet published as much as the more privileged tenured professors.

It is a catch-22 trap for the CLTAs who wish to advance within the academic hierarchy. But it is a fantastic bargain for the University which benefits from cheap labour without having to promise anything. Trott has been rebounding between the catch and the 22 for her full six years at U of T. Between 1988 and 1989, she taught 6 courses on the three different campuses -- for two of these courses she commuted to Erindale. The standard course load for a full-time professor is between three and three and one-half courses.

Perhaps one reason for the University's negative attitude to Trott is her sex. The entire female faculty of this University constitutes only 19.6 per cent of total faculty. The tenured female faculty is 13.8 per cent. The ratio of women to men in the Philosophy department is 6 to 50. These are shameful figures, reflecting a patriarchal institution's reliance on the "old-boy network." Pay equity may be enforced legally; job equity obviously is not.

Most women who attempt to enter the world of academia are permanently relegated to the job of CLTA or tutor. These are the positions that are most commonly open to them and these are the positions through which the University most exploits them. Therefore, this University is unwilling to employ women professionally in respectable numbers, but prefers "kept" women -- women kept on the lowest echelons of the academic ladder.

But the University especially likes discriminating against older women. It likes its women to be academically "hot" off the Ph.D. track. This is not always possible. Male professors tend to publish prolifically immediately upon taking their Ph.D.s and start relaxing into their tenured positions in middle age. Women, however, tend to establish their families while completing their Ph.D.s and then try to break into teaching positions ten to fifteen years later. Most of the female professors who have amassed the necessary teaching experience and publishing requirements to apply for tenure-track positions are older and wiser but less academically "sexy" than their male competitors.

But, some departments are trying to increase their percentage of female faculty. The Philosophy department has decided to increase its percentage of female professors by two-thirds over the next ten years. It should start by hiring Trott on a permanent basis. Student evaluators have rated her highly. As a specialist in applied ethnics, she shines in every class.

According to the *Policy and Procedures on Academic Appointments*, "In no case may the term specified together with any other subsequent extension exceed five years." Such is the rule of a CLTA contract. However, Trott was used (and abused) for six years. The one-year extension is sometimes given with the consent of the Provost's office and the Faculty Association, if the department requesting the extension feels that a tenure-track position will be opening soon.

Four tenure-track positions did open up within the department of Philosophy this year. Trott's qualifications matched the requirements exactly. She was not even short-listed.

Shouldn't the academic hierarchy be held responsible and accountable for their actions? Is it the responsibility of the student body to act as the conscience of the University? If this University fails to re-employ Trott in a tenured position, students will be deprived of a superb example of academic excellence both in the classroom and in her published works.

SPOTLIGHTS. Sirens.



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Letters

Continued from page 5

purely selfish motives. As Dr. Neelands knows, the proposed policy contains one of the University's infamous 'grandparenting' clauses, which will exempt current residents enrolled in a full-time undergraduate, masters, or doctoral program from the three year limit, and allow them to stay until the end of their program. Most of the students who protested thus had no need to fear eviction of their own families, but were simply protesting an unfair policy that will affect other students like themselves. It is regretful that Dr. Neelands chose to answer the concerns of these students in this manner; it is even more regretful that the University's answer to the housing crisis at the U of T is a policy that can offer only glib statistical reasons to those families it is planning to evict.

John de Haan,
Graduate Studies,
35 Charles St. W. resident

Too bad

Thankfully the City of Toronto has temporarily rescinded the by-law that would have been the impetus behind building the car parking garage at the back of University College.

But Janice Oliver, the big cheese at U of T facilities isn't convinced the idea should be abandoned. She wants to do a "feasibility study". When in doubt, bureaucrats like to do a "feasibility study", push the project to completion, and then do the "environmental assessment" last.

Oliver reportedly says the environment was never an issue until UC circulated a petition against the parking lot. The environment was never a consideration until Simcoe Hall was dumb enough to want to dig up the last green space on campus for a parking lot. But the environment has always been an issue for bicyclists and pedestrians who are the first to breathe the consequences of automobile addiction. Don't worry: the rest of the population gets it -- only later.

I'm fed up with exhaust fumes, parking lots, lack of bicycle facilities, and streets designed solely for automobiles. I'm fed up with irresponsible urbanites who claim to be "concerned about the environment", but won't give up their goddamn cars. May these hypocritical slobs choke on their own fumes and drown beside the Exxon Valdez.

Until we get our awful, smelly fleet of gas-guzzling abominations off the roads, no progress will be made toward City Council's stated goal of a 20 per cent reduction in carbon dioxide emissions. The fate of the earth is more important than whether one can find a parking space.

The University isn't here to bend over backwards to polluters; it's here to give people an education. If people are still complaining about lack of facilities for automobiles on campus (as Oliver says), that's just too fucking bad.

Anne Hansen,
Secretary,
UC Drama Programme

Varsity Letters Policy

Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libelous, or attempt to incite violence or hatred towards particular individuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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Victoria University — Andrew Fulton

Students protest to keep prof

BY DOMENICA RODA

A popular philosophy professor at Victoria College will not be back teaching next year. And over 150 Vic students have signed a petition to pressure the University to renew her contract again.

Catherine Colombo, second year philosophy student and petition organizer, said students are upset because professor Elizabeth Trott has been an outstanding teacher for the past six years.

"How can you possibly judge the teaching ability of another instructor better than one you've got working for you?"

Columbo said the University is not technically doing anything illegal, but is acting in bad faith. The University signed a five year contract with Trott and extended it another year, leading her to believe she'd get a tenure stream position.

"It's the letter of the law versus the spirit of the law. They haven't violated the letter of the law but they've violated the spirit of the law," said Columbo.

Trott said her contract is not being renewed because there is no tenure stream position opening for which she is qualified. She added it will be interesting to see if the undergraduates have any say in the final decision.

"Students are testing the water to see if they have any control over who steps into the classroom," she said.

But Wayne Sumner, chair of the department of Philosophy, said he doubts the students will have any effect on the decision.

"It's hard to see how anything can be done at this stage."

Sumner said a search committee spent a lot of time comparing Trott's qulifications to the other tenure candidates.

"When we looked at everything it became fairly clear the other candidates were more qualified," he said.

Colombo said she believes the University is not renewing Trott's contract because she is not "one of those Princeton-Harvard intelligentsia types."

But Sumner said students only see one half of the professor's performance. "And she's very good at that (teaching)," he said.

Graditude shoots for $250,000 as students show commitment



Daina Groskaufmanis

BY CLAIRE MOORSOM

It looks as though this year's graditude campaign is going to reach its $250,000 goal.

Graditude is a fundraising campaign formed by the graduating classes to build projects in their respective faculties and colleges, according to Daina Groskaufmanis, the Campaign chair.

The program began in the early 1980s with the Engineering students' graduating class funding a gift to leave for future students. In the mid 1980s, SAC and APUS decided students should organize a response to budget and staff cutbacks, in the form of graduating class gifts. In the past gifts such as photocopiers and computers have been left for incoming students.

Barbara Dick, the Campaign coordinator said Graditude took off in 1989, bringing in over $225,000 from the 21 colleges and faculties that took part. This year 24 colleges and faculties are involved with each selecting a student chair to organize its project.

"It's incredible the commitment people have been showing, which really shows how much the students believe in their college and University" said Dick.

The chairs ask for three year pledges with the first payment not due until 1991. Dick said "the important thing is not the cash, but the commitment."

Some of the projects in progress are lab equipment from the Faculty of Engineering, replanting a rose garden from University College and creating a bursary fund for future students from the Faculty of Law.

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Details to follow

Costigan ticket touches base

Continued from page 1

candidates involved with SAC next year," said Costigan.

Bonner said in keeping with their "Touch Base" slogan, they will talk to as many club presidents as possible to get everyone planning events, or programs together.

Some of the programs they want to get off the ground include walk-home safety, general social events, and recycling.

Rebecca Spagnolo and Lloyd Aning came a distant second with 1,210 votes or 29.4 per cent of the final vote while Raghu Krishnan and Alisa Pay were third with 12.7 per cent or 522 votes. Anjan Chakravartty and David Henderson were last with 392 votes, 9.5 per cent of the total vote.

In the college elections, James Wynters came out on top at Innis with 48 votes. Trinity college student Millie Stanisic won with 153 votes with Thomas Popyk close behind her with 148 votes.

University College election results are being recounted, and will be available later today.

The representatives of St. Mike's, New, and Vic elections were acclaimed.

All the referenda questions passed. 2173 voted for changes in the SAC bylaws, while the accident insurance Fee Increase received 2356 votes for and 1323 against. The Drug Plan Fee Adjustment was very close with 1876 voting for it while 1806 were against. And the Women's Centre will receive a direct levy from full-time undergraduates next year.

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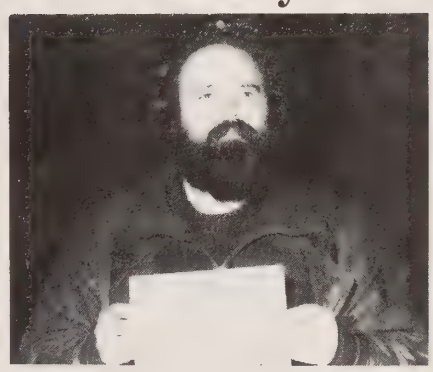
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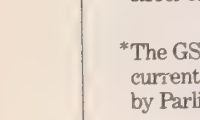
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Out of this world

McGill protestors are jailed

BY KENNETH KING

MONTREAL (CUP) -- Riot police threw nine McGill students in jail for overstaying their welcome at a politician's office March 9th.

The students, part of McGill's Coalition Against the Privatization of Education (CAPE) occupied Liberal MNA Jacques Chagnon's office in protest of his support for a proposed 130 per cent university tuition fee hike. Riot police removed the students after almost eight hours of negotiations.

The occupation began as a meeting between Chagnon and over 20 students, including members of CAPE and representatives from Universite de Quebec a Montreal (UQAM). Protesters presented alternative funding solutions to Chagnon, and asked him to change his stance on the fee hike.

Students demanded Chagnon arrange a meeting between Quebec's education minister Claude Ryan and student leaders and that Chagnon initiate a parliamentary commission on the underfunding of post-secondary education.

Chagnon spoke to students for about an hour before leaving his offices. The UQAM students left too.

The McGill students stayed to write letters to Chagnon while he was gone.

Chagnon returned in the afternoon to continue the debate.

The discussion between students and Chagnon was frequently confrontational. One woman took offense at the tone Chagnon used to address the students, particularly women.

"Maybe you're older than us and male, but you don't have a right to be partronizing and condescending," Paula Gunn said. Chagnon's reply was, "You can leave if you aren't happy."

CAPE member Brian Schnarch said the remark was indicative of the way the government has treated student concerns, since proposing the fee hike.

"The government has traditionally ignored students' alternative solutions," Schnarch said, "and we'd like you (Chagnon) to start listening to us."

Chagnon said the students' suggested alternative -- a special education tax on corporations -- was not viable.

"(Corporations) are sufficiently taxed already," he said. "Why shouldn't students in Quebec pay as much as students everywhere else in Canada?"

Chagnon maintained the corporation tax would hurt Quebec businesses. "We have to keep businesses competitive with other provinces," he said.

"So you're saying industry is more important than education?" asked Schnarch.

"You're a genius," was Chagnon's reply.

Donuts baked in MedSci lobby

BY RON LEVY

Tim Horton's Donuts came to U of T two weeks ago and is operating from a kiosk in the main lobby of the Medical Science buildings.

Marriott Food which runs food services at U of T purchased franchise rights for the Tim Horton's.

Peter Young, food service director for Marriott Foods, said "Tim Horton's is a well known, well received product." The baked goods are prepared right on the premises.

Robyn Toderian, director of Residence Food and Beverage Services said, "Tim Horton's is exactly what people wanted." She said the Tim Horton's operating at York University has been very successful.

Based on the success of other campus based franchises Marriott Foods expects to do well. According to Young, bringing a Tim Horton's to U of T, "allows people to get what they want without having to go outside (the campus).

"Business has been pretty good. There has been great interest in the product, drawing people from other buildings," he said.

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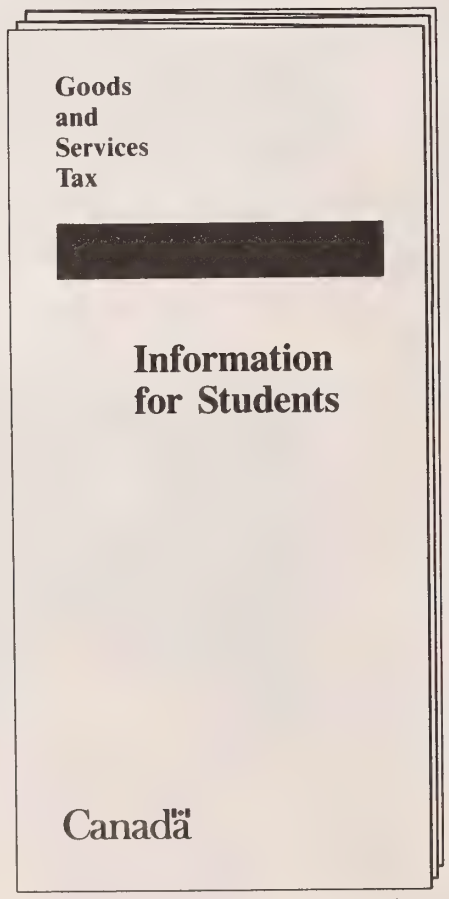
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*The GST legislation is currently being considered by Parliament.



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LLBO responds to drinking death

Guelph loses right to drink

BY IAN JACK
Canadian University Press

Guelph students who want to drink will have to head off campus for a while, after Ontario's liquor board decided to suspend the university's licence for 14 days.

The move is a response to the drinking-related death of Richard Sloan last year. Sloan, who was not a student, went drinking with friends at the University in January 1989.

A coroner's jury heard evidence that, in the course of a night of heavy drinking, he consumed six drinks in three hours before he died. Sloan, 19, collapsed in a stairwell on campus, choked on his own vomit, and died.

"As a result of the inquest, the LLBO did their own investigation," said University official John Mason. "They have concluded that it is important to send a message not only to the University of Guelph but to all campuses."

Student council vice president Paul Burns said students are "pissed off" with the two-week moratorium.

"It's painting the picture that we're all a bunch of drunks and that we're incapable of running bars," Burns said. "It's really a slap in the face to students here."

Burns said the moratorium ignores the work Guelph has done since the Sloan death to tighten up its liquor policies.

"We get no credit for what we did here," Burns said. "We've had calls from around the country about our (new) pub policy."

Burns said policy, which among other things bans shooters and doubles and emphasizes tight control over the number of people who are allowed inside the University's five pubs, has resulted in a 40 per cent drop in sales.

"If we'd done nothing we would have gotten the same penalty (from the LLBO)," Burns said.

Mason agreed the LLBO decision was "a little unfair. I think we're being used as an example."

The Sloan case is the only liquor violation Guelph has had since it started running campus pubs in the early 1970s, Burns said.

Students who work part-time in the pubs will lose two weeks wages, and lost profits would have been used to subsidize campus activities, Burns said.



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Alarm ignored during exam

OTTAWA (CUP) -- A supervisor told 60 Carleton students to ignore a fire alarm and keep writing their chemistry exam, March 12.

Wayne Archer, a chemistry lab technician was proctoring the Chemistry 100 exam when the alarm went off.

Archer, also a fire warden for the building, wouldn't comment.

Chemistry department head Ron Shigeishi said Archer "acted reasonably".

Shigeishi said Archer left the room to investigate the alarm after it started.

Archer tracked down the source of the alarm. Shigeishi said he discovered it was false after a 90 second search. "A delay of just over a minute is not going to pose a risk when the supposed danger is so far away," said Shigeishi.

But a student who was in the building at the time, who requested anonymity, disagreed.

"Why even bother having fire alarms when something like this occurs?" she asked.

VP Academic Dennis Forcese called the action "a violation of (administration) policy... An alarm is an alarm and people are to scoot when it goes off."

Enrolment at a stand-still

TORONTO (CUP) -- For the first time in ten years, the number of applications to Ontario universities has not increased.

By mid-February, 55,810 students had applied to Ontario universities -- 20 fewer than last year's record high, according to Council of Ontario Universities official Will Sayers.

Sayers said the figure represents about 90 per cent of all applicants.

He said during the 1980s applications to the province's 16 universities had jumped by 30 per cent. Ontario university enrollment rose 3.9 per cent from 1988 to 1989, just higher than the national average of 3.6 per cent.

He attributes the levelling off to the post-baby boom decrease in population.

"The population base from which university applicants are drawn is shrinking."

He said the number of applicants would be even lower were it not for the increasing number of high school students who plan to continue their studies.

Ontario Federation of Students official said population trends were only partially to blame for the drop.

"If you look at where enrolment is up -- places like McGill University in Montreal, or Dalhousie University in Halifax -- you'll see students are leaving the province," Elmer said.

About 24 per cent of people between the age of 19 and 24 attend university, he said.

The Association of Universities and Colleges of Canada reports full-time undergraduate employment in Canada was up 3.3 per cent over last year, passing the 500,000 mark for the first time ever.

'Anti-French' group gives lecture at UVic

VICTORIA (CUP) -- Amidst protest and much debate, an outspoken anti-French group managaed to get off a quick lecture at the University of Victoria March 7.

The Alliance for the Preservation of English in Canada (APEC) is a national organization out to save the English language from what they consider its worst enemy -- French.

UVic official Janet House said the group met its requirements for booking campus space.

"I felt there was no problem with that particular group to use (university) space," said House.

APEC has recently been accused of spreading hate literature by the Franco-Ontario Teachers Association.

The group claims that APEC was involved with production of a video in which author Jock Andrews says,"We need French Canada and French Canadians about as much as we need the AIDS virus."

APEC denies all knowledge of the tape and APEC director Bill Bolt says he's sure they wouldn't run it.

The audience shouted down a group of six students who opposed the speech before the main speaker took the stage.

Sonja Reed and John Greene said they were both bilingual and were revolted by the group's attempt to hide behind the disguise of protecting English in order to destroy others.

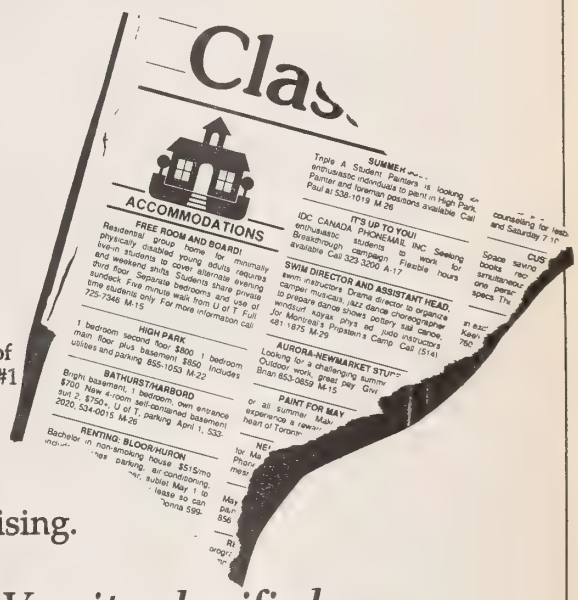


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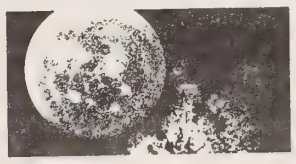
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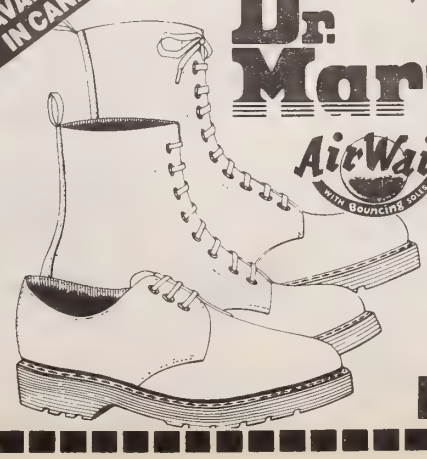
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science

Worm may solve puzzle of human memory

BY SANDRA C.F. WONG
Varsity Staff Writer

These are not your average garden-variety worms.

The discovery that worms can learn and remember may give U of T researchers the key to unlocking the mystery of human memory.

Due to the complexity of the human brain, Dr. Derek van der Kooy of the Department of Anatomy is studying the 302-cell brain of the nematode, *C. elegans*, a worm whose entire body consists of 1000 cells.

"It is the simplest brain known in the animal kingdom that has been shown to display memory," said van der Kooy.

In the past, sea slugs and fruitflies were used in studies that required simple nervous systems. However, even these animals have thousands of cells in their brains, as opposed to the hundreds found in the brain of the nematode.

In his experiments, van der Kooy teaches nematodes to associate a particular chemical with food by mixing it with a favourite bacterial snack. Once trained, the worms demonstrate a preference for that chemical when offered a choice.

The ability of the nematodes to remember what they have learned lasts one or two days of their seven day life-span.

In his study, van der Kooy is looking for dumb worms. Some individuals don't learn to distinguish between chemicals, and van der Kooy wants to find out what makes their DNA different. Nematodes have only 3000-5000 genes, making the task of identifying differences comparatively straightforward.

Even though nematodes only last a week, an individual's characteristics can be studied much longer: nematodes are hermaphrodites, and at the end of their seven days they self-fertilize and produce a thousand genetically identical individuals.

"When the nematodes that can't learn reproduce themselves, the result is 1000 genetically identical dumb worms that can't learn," said van der Kooy. "If you find a gene that's interesting, i.e. the worms don't learn, then you've got to find out what that gene is and if it really is blocking the memory process as opposed to some other process."

One of the big questions in psychology is whether forgetting actually occurs. Van der Kooy hopes his work will help settle the issue. In his opinion, information is never lost; it is only masked.

"There are only two things in life that are permanent: DNA and memory," van der Kooy believes. He hypothesizes that a memory storage mechanism may be conserved across all species in the way that DNA encodes genes throughout the animal kingdom.

By studying the nematodes at a cellular level, van der Kooy also hopes to discover whether memory is localized or stored throughout the brain.

In the 1920s, Karl Lashley, a psychologist at Harvard removed parts of the brain of rats. He discovered that no matter what part of the brain was removed memory still occurred. He concluded that memory must be distributed all over the brain.

On the other hand, there is also evidence that memory may be localized. People can suffer memory loss as a result of damage to specific parts of the brain.

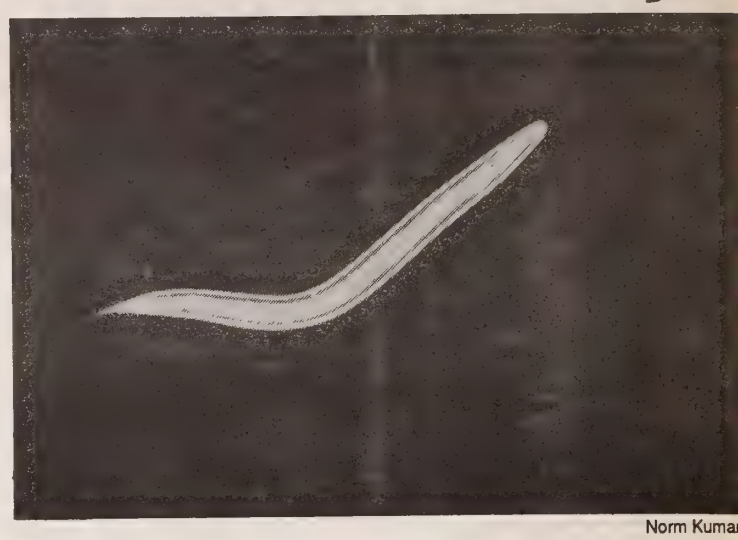
Van der Kooy is testing these models by surgically removing some of the neurons in the nematode's brain with a laser. If removing an individual neuron results in the worm forgetting a chemical stimulus, it would support the localization model of memory.

One of the problems of studying nematodes is the possible lack of extrapolation of the results to humans.

"Nematodes are probably not learning the same things as humans are learning," said van der Kooy. "That's one of the dangers of doing research. You make the hypothesis, you try and see if it's true."

In addition to chemicals and food, there is reason to believe that nematodes may be capable of learning about changes in temperature, and touch on the surface of their body. For example, nematodes may have a multiple nervous system where memory about chemicals is stored one way, and memories of touch and temperature are stored in alternate ways.

Joe Culotti, a professor of medical genetics at U of T, and two graduate students, Norm Kumar and Tom Jaeger are among those involved with van der Kooy in his quest to discover where and how memory is stored in nematodes, and perhaps eventually in humans.



Norm Kumar

C. Elegans doing its thing for science

No animals for meat, pets, research: activist

BY CHANTELLE UNG

Even by the standards of animal-rights activism, Don Roebuck is an extremist.

The views of the self-proclaimed "60s radical", president of the U of T Students for Animal Rights, have resulted in the formation of a splinter group of moderates. The new group, which will restrict its focus to the issues of furs and cosmetic testing, makes U of T one of the only campuses in Canada with two animal rights groups.

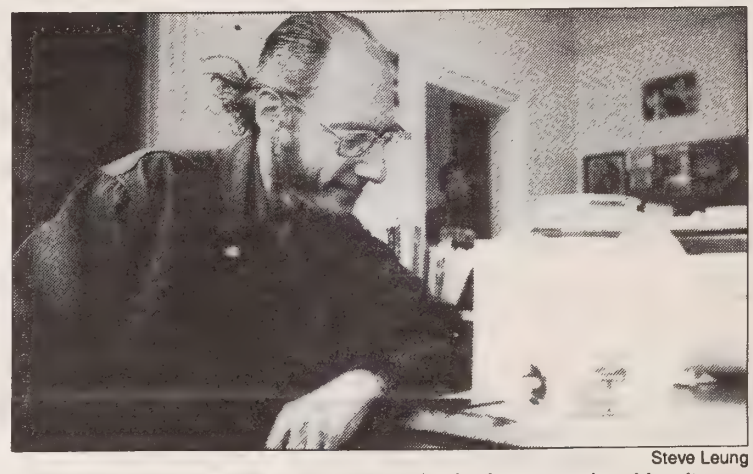
This part-time English teacher at the School for Continuing Studies, originally championed his cause simply because other sixties protest groups, such as the peace and civil rights movements "ran out of steam". He now heads a small group of supporters who believe that animals should not be exploited for human purposes.

Roebuck maintains that humans should "just leave animals alone". Among other things, he is adamantly against the consumption of animals as food, the use of animals in medical research, and even the domestication of animals as pets -- even though he has been known to house a cat or two himself.

One of the objectives of the U of T Students for Animal Rights is to convince people not to eat meat. Roebuck, a strict vegetarian, does not consume any animal products whatsoever. Instead he chooses to supplement his meals with pills obtained from bacterial sources (a practice that he admitted is "not natural").

Roebuck believes that the public resists the idea of meatless diets because of "inertia": an unwillingness to change lifestyles. When faced with the argument that the consumption of meat is justifiable since other animals eat meat, Roebuck claims that "biologically, humans are not meat-eaters". Our nearest relatives, the chimpanzees, don't eat meat, he says.

Humans would consume their meat raw if they were meant to eat meat at all, Roebuck adds. But this is a contentious claim, since the essential vitamin B12 can only be obtained from animal products, according to research. Also, some would say that humans consume their meat cooked to eliminate the dangers of bacteria and toxins, not because of an aversion to the raw meat itself.



Steve Leung

Animal rights activist Don Roebuck plotting to spring *Varsity* mascot Eustace

Roebuck accuses researchers who are striving to cure diseases such as cancer of "searching for immortality."

Roebuck admits that the banning of the use of animals in medical research has met with a lot of intellectual resistance. The Students for Animal Rights stand by the belief that there are no grounds for performing experiments on animals that we would not perform on ourselves. By performing experiments on animals, humans are in fact guilty of discrimination, both in terms of species and of intelligences.

Roebuck feels that "it is merely by good luck that we humans find ourselves at the top of the scale, a scale that we ourselves have defined." Roebuck argues that because we are more intelligent than animals, we do not have the right to harm animals for our own selfish purposes. If Roebuck had his way, experiments on animals would only be performed for the animals' own benefit.

Scoffing at arguments which defend experimentation on animals on the basis of medical breakthroughs, Roebuck accuses researchers who are striving to cure diseases such as cancer, of "searching for immortality". He insinuates that humans are living in an "artificial disease-free state", and that medical discoveries only contribute to over-population.

"How would the planet support a huge population of people who live beyond their usefulness?" Roebuck asks.

Although Roebuck does not recommend that his supporters boycott pharmaceutical drugs which have been discovered through animal testing, he does believe that government money should no longer be spent on medical research which involves experiments on animals. Instead, he feels that epidemiological studies (statistical studies of populations with a particular disease) are adequate research tools.

Roebuck is against the domestication of animals as pets. Ideally, he feels that animals would be happiest just to run wild; however, he admits that humans have created a no-win situation by making animals dependent on humans through domestication. He is also opposed to the Humane Society's policy of putting down homeless animals.

Roebuck says that he welcomes stray cats into his home, but "only if they want to stay."

As an officially recognized group at the University of Toronto, the Students for Animal Rights must restrict their activities to legal means. However, Roebuck says that he supports the Animal Liberation Front, an extremist organization which resorts to crimes such as breaking and entering, in order to rescue experimental animals.

"Anything that can save an animal's life is great," Roebuck says.

As the result of an increased awareness of other ecological issues, Roebuck believes that more and more people will support the animal rights cause. During the past six months, he has received more speaking engagements than ever before, including a recent debate with U of T veterinarian George Harapa.

As well, a band of Students for Animal Rights members have decided to form their own organization; a more active group which will focus mainly on the issue of furs and cosmetic testing. This will make the University of Toronto one of the only campuses in Canada which houses two separate Animal Rights groups.

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The Review

Plath biography offers glimpse into a tortured life

BY ERIK WEISSENGRUBER

Bitter Fame
A Life of Sylvia Plath
By Anne Stevenson
Viking Press
413 pages
$27.95

Dying
Is an art, like everything else.
I do it exceptionally well.

I do it so it feels like hell.
I do it so it feels real.
I guess you could say I have a call.

-- "Lady Lazarus"
By Sylvia Plath

Sylvia Plath's suicide on February 11, 1963 secured her fame and gave rise to a popular mythology, a literary martyrdom. The intense fury of her posthumous *Ariel* poems vented the rage and frustration which many women had felt, but rarely was expressed in poetry. Over the years, pieces of Plath's works have been sporadically published. Thus there is a need for a comprehensive overview of Plath's life and works.

Biographers have been frustrated in their efforts by the non co-operation of Plath's ex-husband Ted Hughes. The breakup of their marriage was a major factor in Plath's suicide. As Anne Stevenson relates, Hughes had destroyed his wife's journals (which she had been meticulously keeping since childhood) for the period leading up to her death. The poet's state of mind as she feverishly wrote her final poems may never be known.

But Stevenson has done comprehensive research with friends and associates of Plath (many of whom have refused to speak to biographers before) and performs a quite convincing reconstruction of her subject's terrible final internal and external struggles.

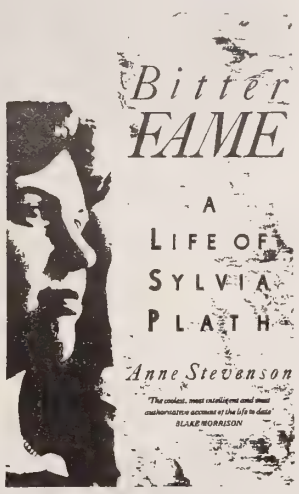
The biographer displays none of her poet's sensibilities. **Bitter Bitter Fame** is a comprehensive, clearly written, analytical portrait that weaves together Plath's letters, journals, and poems into a comprehensive whole. Despite the objective presentation, the book is highly antagonistic to the image of Plath as suffering martyr. The poet comes across as insanely jealous, possessive, self-centered and ambitious. Plath's difficult, demanding nature is given as the spur for Hughes' infidelity, which ended the marriage. While Stevenson rejects the overtly feminist stance of earlier Plath biographer Linda Wagner-Martin, she reports the reserves of strength Plath exhibited as she struggled to support her young children on a writer's income.

Those who identified with the perfectionist, suicidal heroine of the semi-auto-biographical *The Bell Jar* will be shocked by Plath's regarding the novel as nothing more than a "potboiler"

Poet and critic (and Plath contemporary) Adrienne Rich describes Plath as one of the first to write poetry about man as a sex, to create images of "Man's power -- to dominate, tyrannize, choose or reject the woman... his control of the world by force, not from anything life-giving in him."

Stephenson contends that the male figures in "Full Fathom Five," or "Daddy" that embody these negative, masculine traits are based upon Plath's domineering father, Otto. Otto perished when Plath was nine and Stevenson examines in detail Plath's unconscious feelings of betrayal by her father, and her longing for such an ideal, strong replacement for him.

Stephenson also traces Plath's love/hate relationship with her mother. Plath was a determined student, driven to show her mother that she was a perfect All-American girl, capable scholar, and ideal mother. Just as *Bitter Fame* aids the understanding of Plath's idiosyncratic mythology of the Colossus, the beekeeper father-figure, it explains the personal experiences and the psychological struggles that gave birth to the Dark Mother, Lady Death figure of "Medusa" and "Maenad."



One essential function that *Bitter Fame* serves is to examine closely Plath's development as a writer. She is known for her intense, highly personal poems that explore her own mythology. However self-revealing or confessional her poetry became, she never lost the initial discipline and training she received.

Stevenson shows the early Plath turning out polished, mannered works in the style of Yeats or Auden, all the while possessing a love for the passionate, rough-and-tumble verse of Dylan Thomas. Plath is shown turning inward, to her own personal struggles and obsessions, particularly suicide and death, to translate her lifelong personal turmoil into art.

One of the most startling revelations of *Bitter Fame* is its exposition of the fearless way Plath handled volatile elements of her personality. She was able to discuss the revelations of personal suffering or the scathing character assassination in her poetry with humor. Those who identified with the perfectionist, suicidal heroine of the semi-autobiographical *Bell Jar* will be shocked by Plath's regarding the novel as nothing more than a "pot-boiler".

No poet dealt as honestly with their own suicidal urges as Plath. There is a temptation to see Plath's suicide as the inevitable end to her own life. Stevenson suggests that Plath had harboured self-destructive tendencies from a very young age. That the suicide was somehow inevitable is suggested by Stevenson's title for the chapter dealing with Plath's suicide: "Getting There".

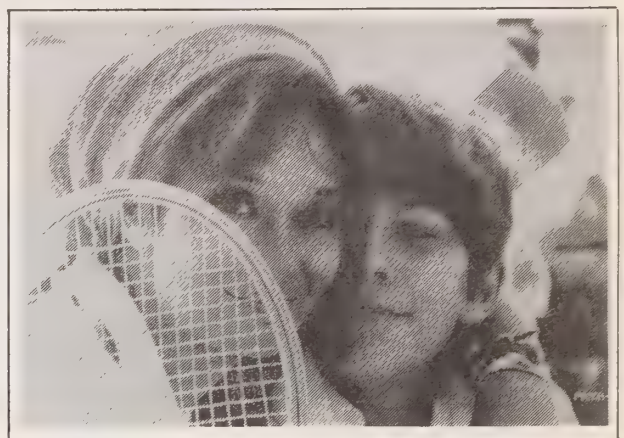
She does not depict Plath's death as a martyrdom or the logical end for an artist who wrote about the seductive call of oblivion. The book utilizes coroner's testimony to help explain Plath's actions: a broken marriage, a period of severe illness, and periodic mood swings related to brain chemistry. Stevenson avoids petty psychologizing throughout the book and ignores the opportunity for it at the end. She describes Plath as both "the dramatist and the tragic heroine of her murderous art." Stevenson lets her subject have the final word about her final act, concluding the book with Plath's "Edge," the last poem she ever wrote:

The woman is perfected
Her dead

Body wears the smile of accomplishment,
The illusion of a Greek necessity

Flows in the scrolls of her toga,
Her bare

Feet seem to be saying:
We have come so far, it is over.



Malle's ghosts

BY JULIE SANKEY

Murmur of the Heart
Written and directed
by Louis Malle
Cineplex Odeon Theatres

Written and directed by the acclaimed director Louis Malle (*Au Revoir Les Enfants*, *My Dinner with Andre*), the 1971 comedy- drama **Murmur of the Heart** is a provocative portrayal of an adolescent boy dealing with his fascinations with life, death, love, sex, religion and politics.

The story takes place in Dijon in 1954. Laurent Chevalier (Benoit Ferreux) is the fourteen year-old son of Clara (Lea Massari), a passionate, loving Italian woman who has come to France following her marriage to an eminent Dijon gynecologist (Daniel Gelin).

A sensitive and intelligent youth, Laurent grapples with the implications of his political and religious discoveries while his two boisterous older brothers involve themselves in school-boy pranks. (The scenes which deal with the relationship between the three brothers are some of the funniest in the film.) However, far more urgent to Laurent than politics, religion etc., is his need for sex and love which, for him, is embodied in his mother.

When the film was first released in 1971, many viewers were unpleasantly shocked by the Oedipal love between Laurent and his mother, and by the consequent consummation of that love. Of course this shock was, and still is, understandable. To write a comedy about as sensitive an issue as incest was deemed to be tasteless.

Yet Malle never trivializes the subject of incest. It is not here that the comedy in the film will be found. The moments shared between mother and son are the most tender and affectionate in the entire film.

Malle is able to prompt us into a re-evaluation of our society's beliefs. He forces us to consider the implications of a society which accepts, albeit grudgingly, sex between boys and prostitutes, doctors and patients, together with casual pre-marital sex, over the sex between a mother and son which occurs as a somewhat natural result of the all-encompassing love that they share.

Louis Malle's success with *Murmur of the Heart* is largely attributable to his undeniable talent in the creation of genuine characters, and in his skills with casting. A talented actor, Benoit Ferreux as Laurent is able to capture the spirit of an adolescent boy who is questioning life.

We are able to identify with Laurent's confusion with religion and politics. His

Continued on page 12



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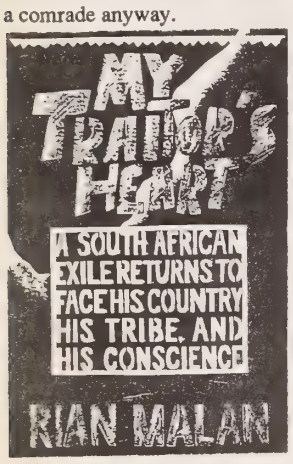
Journalist's perspective to *My Traitor's Heart*

BY TIM OWEN

My Traitor's Heart
By Rian Malan
Atlantic Monthly Press
349 pages
$24.95

If stories could really break your heart, the stories Rian Malan relays would do so many times over. They are tales of violence and death in South Africa, reconstructed for Malan -- a crime reporter -- by those the dead left behind.

"I am black and I have fuck-all," says Samuel Mope. As a devout follower of a zionist church, Mope eschews all political activity, respects authority, and bars his son from any involvement with the "comrades," as members of the UDF (United Democratic Front) are called in the townships. The father tells the choirboy "We are out of the things of this world." But the boy is trampled under the boots of a drunken white policeman who takes him to be a comrade anyway.



A penchant for casual, murderous brutality is not limited to the security forces. Dennis Mosheshewe is slowly beaten to death by a private citizen, Augie de Koker. The unlikely setting is a pool party. When some guests grow squeamish, the attacker is egged on by a woman shouting "It's good! Let him hit! Let him hit!" A brood of giggling children stand nearby in dripping bathingsuits.

The book is dominated by images like those recalled here, images that will lodge deep inside you. But while Malan does convey the horror of apartheid very effectively, he does so only in a piecemeal fashion. This is partly because *My Traitor's Heart* is organized not around the experience of those who have suffered violent oppression, retribution, or casual brutality, but around the author's own story.

Malan uses the experience of others to propel his personal narrative, a narrative that follows the author through an ardent, youthful socialism to his present state of weary pessimism. It is the latter mood that dominates the book.

Malan portrays himself as something of a burned-out case. He casts himself in the role of the hard-bitten, cynical reporter, scornful of ideology and the self-gratifying sympathies of his youth and of his --presumably -- white, liberal readership. Malan wants you to know that the struggle in South Africa is not the fastidious affair that the foreign media often projects, and he convincingly shows that the reality on the streets is much darker and foreboding.

It is the often indiscriminate nature of the violence he sees that haunts Malan, the liberal white South African. In the townships communal rage most easily manifests itself as indiscriminate violence. The white liberal, if caught in such a maelstrom, can make no appeal. The danger for a reporter such as Malan is tangible, regardless of the fact that comparitively few whites die in this way; making peace with this danger is a major obsession for *My Traitor's Heart*.

The tone of the book suggests that Malan, while certainly a supporter of the struggle of the black majority, can no longer bring himself to really believe that the ANC's ideal of multi-racial movement can be played out in a situation so poisoned by fear and anger.



The Skydiggers. The interview. Only in *The Review*. This Thursday.

One of the most disquieting portions of the book deals with the recent internecine warfare between the UDF and Azapo, the organization promoting the principals of the late Steve Biko's Black Consciousness (BC) movement. Malan Tells of George Wauchope's efforts on behalf of Azapo both before and after the Soweto rebellion of June 1976, the rebellion that propelled the BC movement to the forefront of the anti-aprtheid struggle.

George Wauchope has paid dearly. His house has been firebombed, his family devastated; one nephew has been shot in the face, another stabbed, and one uncle assassinated.

By mid-1986 the ANC-UDF axis had gained a certain prominence and a competition began to win the hearts of radical blacks with the resurgent Mandela movement billing itself as "the only authentic voice" of oppressed blacks. In this secondary confrontation George Wauchope has paid dearly. His house has been firebombed, his family devastated: one nephew has been shot in the face, another stabbed, and one uncle assassinated. Wauchope himself has been forced into the humiliating position of asking the security forces, his former jailors, for protection.

Malan's intent in reporting on this aspect of the struggle should not be misconstrued: George Wauchope is a victim like any other. His story should be told and the fact that many in the movement would rather his fate be overlooked makes this all the more important. In accordance with the reporter's ethic, Malan's sympathies lie not with movements, but with people.

Film confronts social taboos

Continued from page 11

character is credible because he displays a wide range of emotions and behaviors typical to a teenager.

But it is not only the male characters in this film who come across as real people. Clara, Laurent's mother, is not merely a stereotypical Eve figure or seductress, and yet neither is she type-cast as a Virgin Mary.

A vital, energetic woman, open and immodest, Clara is a loving wife and mother with human strengths and weaknesses. There are several moments in the film when we witness her love and devotion for Laurent. However, there are other occasions when Clara's tendency to flirt, or to have affairs, supersede her duty as a mother.


Taking a bath was never more interesting

After watching Lea Massari in the role of Clara, it is almost impossible to imagine anyone else playing the part. Her beauty and vitality are of great importance to the character she is playing. Clara exudes a sexuality to which Laurent can not be immune.

It is the casting of Laurent's mother that is probably the most crucial factor in the staging of this story. Had Malle failed to find such an appropriate Clara, his comedy about incest would probably have met with more opposition than it actually did, and he might not have received his Oscar nomination for this film.

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Fibre makes us oh-so clean!

Eat a Peach returns

BY JOHN TESHIMA
Varsity Staff Writer

Fibre: miracle cure or mega-overhyped?

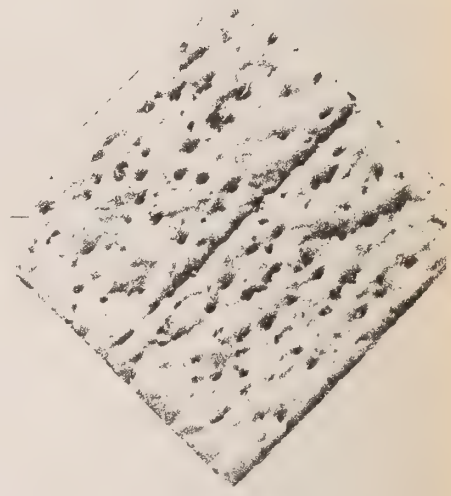
With the amount of attention fibre has been getting over the past few years, you'd think it's the answer to all your dietary dreams. It's not. However when eaten in reasonable amounts it provides several health benefits.

There are basically two kinds of fibre: insoluble and soluble.

The coarse fibre of wheat bran is insoluble. This is the stuff that helps promote regular bowel movements. Studies have shown it may also help protect against cancer of the colon.

Soluble fibre includes pectins (in fruits), guar gum (in legumes), and beta-glucans (in oats, rice, and barley). One of its possible beneficial effects is the lowering of cholesterol levels in the bloodstream. Thus it may help to ward off heart disease. However this effect has recently been disputed.

Soluble fibre also appears to have an effect on blood sugar levels. It also seems to lower insulin requirements. These findings could prove useful in the treatment of diabetes.



Soluble fibre doesn't really look fibrous. When mixed with water, it is gel-like or glutinous. Seemingly fibrous celery provides less dietary fibre than baking chocolate (!).

Fibre-rich foods are great for people on diets. Digestion of fibre yields few calories, since foods containing fibre are made up of primarily water and cellulose. Also, fibre absorbs water in your digestive tract. Thus you end up feeling full, even though you haven't really eaten a lot.

Continued on page 13

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Production takes brave risks in attempt to revive cold-war classic

BY J. KEENE

The Burnt Flower-Bed
By Ugo Betti
Factory Studio Cafe
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At the start of **The Burnt Flower-Bed**, the play's charismatic protagonist, Galt, remarks that "peacetime has a way of rubbing the bloom off the nation's leaders." Ironically, it might be added that peacetime also has a way of rubbing the bloom off cold-war plays like *The Burnt Flower-Bed*.

This is the challenge faced by The Joker Man Theatre Co., in their production of Ugo Betti's dark and dense script, written at the start of the freeze, between 1951 and '52. Amd while they have met this challenge of transposition by taking risks that are intelligent and admirable in theory, these risks are not altogether successful in practice.

Galt, (Andrew Scorer) is a former political leader who has exiled himself in the country following the tragic death of his adolescent son. Five years out of government office, he is approached by a past colleague, Tomas (Ron Otten), to participate in a dangerous political meeting between his own and an opposing nation. The rendezvous is to occur at dawn, and as the night wears away, Galt must make the decision -- to act or not to act.

The issue of responsibility lies at the heart of Ugo Betti's script. It explores the tension between governmental control and personal liability, and begs the questions: How is one to live? Is it possible to sustain a political ideology that allows no room for human folly or random events?

Elise Menard's direction is essentially cinematic; through the use of stylized, filmic acting, stark lighting and soundscape, she has staged a film noir. And, while this pins the political context of the play into a recognizable, contemporary framework, it too often obscures, rather than enlightens, Betti's thoughtful, literary text.

By conceptualizing the play in the style of the film noir, Menard overlooks the essential technical differences between the two media. That which is terse and subtle on film, is often too understated for the stage. Performers with their backs to the audience, intoning their speeches with little vocal inflection work onscreen because they are magnified by the camera lens -- quite simply, they are too difficult to hear in the theatre.

The lighting, by Menard and Ron Otten, does create some startling effects with its direct downward focus on the actors, and sideways light through the single doorway, but it also exacerbates the former problem by creating too many hollows and shadows onstage. At its best effect the lighting, in combination with Menard's staging, creates a stunning news conference scene played in slow-moving silence, awash in blue light.

At its worst, it serves to emphasize the old saying "If you can't see the performers properly, you can't hear the performers properly". This, in turn, is even further stressed by the incessant sound of wind throughout the play, which is an unnecessary hindrance to an otherwise evocative and haunting sound design by Jesse Cook.

The performers, forgiven these annoyances, are mainly very good. In particular, Andrew Scorer as Galt renders a thoughtful and affecting performance. He is seemingly implacable while he spits his words through a clenched jaw -- the personification of intense calm in his portrayal of a man torn within himself.

Blair Wensley as Galt's wife, Loann, is also impressive. She and Kaya McGregor, as Reva, are the touchstones of humanity throughout the play -- reminders of the human cost -- one who has lost her son, the other who has lost her father.

Ron Otten's portrayal of Tomas, however, is unfortunately thin. His filmic acting style makes him a rather weak and indistinguishable foil to Galt. Consequently, it is difficult to believe that he could ever hold sway over Galt's powerful self-control.

Menard's set design, minimalistic black and grey, with ramps surrounding the audience seating area, is an effective arena for the sparring between the ideologies of Tomas and Galt. It is one of the intelligent risks taken by Menard and The Joker Man Theatre Co.: one of the reasons that, with acknowledged reservations, *The Burnt Flower Bed* is a thoughtful and thought-provoking piece of theatre.



Flatulence not good

Continued from page 12

Most fibrous foods are rich in vitamins and minerals. Many contain essential amino acids. And most are low in fats. Thus eating fibrous foods will also result in a more healthy and balanced diet, even if that wasn't your primary concern.

But before you decide to inhale a five kilo pack of oatmeal, keep in mind that fibre is not a dietary saviour. Humans can survive without any fibre in their diets. And the potential benefits associated with cholesterol levels and diseases can vary greatly from individual to individual.

An unfortunate side effect, usually temporary, of increasing your fibre intake is increased flatulence and diarrhea. Undigested fibre gets attacked by bacteria which live in your large intestine. In the process, they release lots o' gas.

Fibre also has the ability to bind various substances and carry them out of the digestive system. This is just jim dandy when it carries out potential carcinogens and the like. Unfortunately this binding process is not very discerning and can lead to removal of vital nutrients.

Thus people with higher nutritional requirements such as adolescents, the elderly, and those who are malnourished should avoid a radically high fibre intake.

Whole-grain cereals and breads, legumes, fruits, and vegetables are all good sources of fibre. Fruits and vegetables contain more useful fibre when eaten raw.

Fibre is more effective when it is in a coarse form. In particular, avoid fibre pills and tablets. They are too small and fine to be of significant benefit.

A recommended dietary intake is about 25-35 grams of dietary fibre per day. A bowl of medium-fibre cereal contains two to four grams of fibre, as does two slices of whole wheat bread, a bran muffin, an apple, an orange, a banana, or half a cup of spinach.

Thus, in order to get this recommended intake one should eat a whole box of cereal, or a loaf of bread, or a dozen apples every day. Yeah right.

A helpful hint: drink lots of liquids with your fibre, else you'll get really constipated.

In general, it wouldn't hurt and would probably be beneficial to increase your fibre intake. At the very least, by eating more fibrous foods you'll improve the nutritional balance of your diet.

Personally, I intend to eat all the baking chocolate I can get my hands on.



Up Your Sleeve

Farts

Eat
Sell Me A God
Fiction/Polydor

Low impact, high vibe, politely funky British pop. Sorta like the Red Hot Chili Peppers without the "in-yo-face" and the obnoxiousness and the obsessiveness and the American-ness. Sorta like a less stilted Three Johns (most likely due to the presence of an actual drummer).

Eat are one of those funny English bands that make it onto a major label and put out an album and get no attention in North America because there is no national media for independent artists. Maybe MTV'll be nice to them, if they've got a happening video, and they'll be seen once or twice and sell some records. Oh wouldn't that be nice because they actually aren't that bad.

I used to hate all these foppy and poppy English bands that got piles of press hometown-way, and then it turns out they're as foppy and poppy as all the other bands they live next to and they don't punch you in the face with half the foot-pounds that Americans do.

I think it's got something to do with the water (but there are some toxic limey bands like Head of David and Spacemen 3). Maybe I don't know what it is. Maybe I'm mellowing out 'cause I can actually groove to this and considered listening to it again. Maybe the British are buckling under the American influence and my two spheres of discourse are merging (but this can't be true in evidence of super-cool new, decisively Brit comedy show *Red Dwarf*, check it out).

I do know I'd like this about four twinkies better if the guitars were powered by the collective sheep methane of Australia instead of a dozen hamster farts. But then again, I'm a glutton for punishment.

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Nuns entertains despite film cliches

BY STEVEN KIM

Nuns on the Run
Starring Eric Idle
and Robbie Coltrane
Cineplex Odeon Theatres

High-tech, highly synthesized music blares on as the opening credits come onscreen. The audience is introduced to Brian and Charlie (Eric Idle and Robbie Coltrane), two middle-aged men who decide to leave their unrewarding bank jobs for life in the fast and sharp-dressed lane -- as petty crooks. The two dirty and foul-mouthed men start making "hits" for their gang boss Case (Robert Patterson) and thousand dollar suits, fast cars and vivacious women suddenly become part of their everyday lives.

Soon enough, drugs, guns, bombs and a lot of shooting enter the picture. Of course last but not least, a love affair develops between Brian and Faith (Camille Claudel), the fully-developed, slightly ditzy, but good-natured blonde.

How original: middle aged men who swear and carry guns, drugs, evil drug gangsters, fast cars, beautiful women and a lot of shooting and explosions with some groovy background tunes. Another *Lethal Weapon* meets *Miani Vice* set in some big and corrupt American city, perhaps? No, it is not another *Lethal Weapon*, but yes, it is original, very original. Sure, this film has got all the elements of the American "drugs- guns- women- fast cars-drugs" genre, but with a whacky English touch.

Conceptually, there is nothing original about *Nuns on the Run*. Two men masquerading as nuns is just a slight variation of a concept found in other films and television shows (*We're No Angels*, *Bosom Buddies*). The addition of drugs, bad guys and guns certainly is not original either.

But placing the film in London instead of New York or L.A. and having Eric Idle, of "Monty Python" fame and English comedian Robbie Coltrane filling in for Mel Gibson and Don Johnson is a refreshing and entertaining change. These are two very ordinary and slightly goofy looking men who make for a duo similar to Laurel and Hardy and are just as funny.

Fortunately, this film never pretends to be serious in any way; it is a comedy. If one wanted to get really analytical, they could surmise that this film is a satire mocking this genre of American film, but let's not; that would be pretentious, and that is exactly what this film is not -- pretentious.

This is the sole reason why *Nuns* gets away with what it does, and why it is so original. The film uses a lot of slapstick, comedy, subplots, concepts, and one liners that are unoriginal and cliche, but it does not pretend that it is the first film to do so -- therein lie the originality and unpretentiousness.

These film elements are pretty much standard and any originality can only be derived from using them in an original way. Add a little Monty Python zaniness and you have a deliciously funny, charming film.

The plot is simple enough and is carried out very consistently without any surprises or gaping holes in the storyline. None of the characters, including the two leading men, is complex. Character development is thus minimal, but adequate. An added nice touch was the presentation of London. What the audience sees is not the economically ravaged, constantly rainy and conservative Thatcher-ruled slum that is today's London. The filmmakers make the city out to be a very modern, clean, sunny and liberal place to live, which just contributes to the overall pleasantness of the film.



Eric Idle and Robbie Coltrane check out St. Mike's

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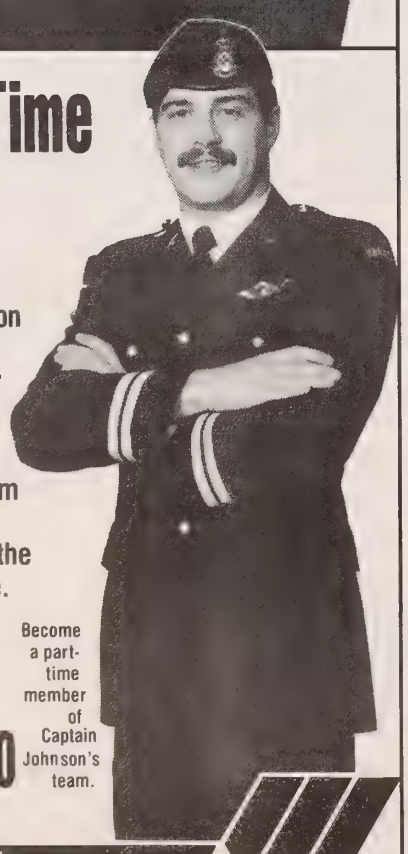
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Little Mermaid shows its staying power with music

Film soundtrack ships more than gold

BY SIMON R. HOUPT
Varsity Staff Writer

When Disney Studios shipped gold on their newest record late last year, they had reason to be nervous. The film it was to accompany, *The Little Mermaid*, had not even been released yet, and the soundtrack was a skittish melange of musical styles, covering the range from operatic, to classical, to German and French cabaret, to calypso.

Profile

Three months later, corporate executives in Orlando are patting themselves on the back. With the help of the compact disc and cassette releases, *The Little Mermaid* has become the most financially successful animated film in first-time release for



Disney loves Howard Ashman **and** Alan Menken

Disney Studios. With the video release of the film this May, the popularity of both the music and the movie is expected to continue well into the fall.

Four years ago, composers Howard Ashman and Alan Menken were approached by Disney producers to create a score for the film. Coming off the success of their own *Little Shop of Horrors*, the two agreed, and began a process that would see them work side-by-side with Disney animators.

Their interest in animated features comes from an increasing threat to the medium of musical theatre, and the need to search for other avenues of expression, according to Ashman.

"Popular music has really splintered, and it's hurt musical theatre," said Ashman. "The Broadway musical is in a very strange and difficult place. Nobody pays you to write a Broadway musical. And can you even remember the last really successful movie musical?

"Film has gone in very hyper-naturalistic direction in the past few years. It makes it very difficult to do anything stylized, let alone breaking into song. I mean, imagine if you went to see a movie about gang warfare in New York, and the main guy stands on his tippie-toes and starts singing "Maria" as he runs down the street. You'll accept it from 1957, but I don't think you'll accept it anymore. And I think that's a shame.

"You'll accept things in a cartoon that I don't think you'll take anywhere else, at the moment, in the culture. I hope that will change, but right now, it (animation) seems like a very comfortable place for musical theatre to live."

Indeed, Ashman himself seems quite comfortable in the medium. As lyricist for the soundtrack, he found himself able to explore a range of genres that he had previously left untouched. The film afforded Ashman numerous opportunities to flex his creative muscles, peopled as it is with sharply drawn, engaging characters.

From the Trinidadian crab Sebastian to the evil seawitch Ursula, the film is loaded with characters that naturally give themselves over to occasions for camp: a songwriter's dream.

"Sebastian being an island type dictated a certain style of music, and when you write, that's the kind of thing you're looking for. You want to know what the hook is in each character. It might be hard to imagine writing a song for Prince Eric," -- the bland prince who saves the fiery mermaid Ariel from a soulless death -- "because of all the characters, he's the most generic of the lot, and there's less stuff that's very specific about him. Whereas with Sebastian...

"But you don't just grab those styles out of thin air. You write a French cabaret song" -- the wonderful "Les Poissons" is a highlight of the film -- "because the chef is French. Or you write a Brechtian, Kurt Weill-feeling song for Ursula because she's an octopus, and she moves in that slinky cabaret style.

"One of the things we wanted to do was to try to get a contemporary feeling into the score without violating the fairy-tale mood of things. And that's really hard to do. I mean, if (Sebastian) was singing Prince-style music, you might be lifted out of the world of castles and princes -- these princes, Prince Eric.

"When the directors heard "Under the Sea" -- a jumpy calypso sung by *Mermaid*'s most charming crustacean, Sebastian -- "they thought we were nuts. But the response from audiences has been really good."



Sebastian is one of the reasons for the soundtrack's popularity

One of the best aspects of the film is its soundtrack's continual appeal for parents. Knowing that a Disney film and its record get played *ad infinitum* once they have made their way into a family's video and stereo repertoires, Ashman wrote the songs so that parents who have to watch the film more than once will be able to appreciate some of the more subtle lyrical touches.

"They're not even supposed to get all of the meaning on the first listen," he said. "I've been listening to the score for *Peter Pan* since I was five years old, and you know there's still stuff I haven't caught? I'm still getting stuff out of it.

"Stephen Sondheim is the great genius of writing songs that no one can understand the first time around. But you go back and find more,... and more,... and more,... I think it's wonderful to be able to do that."

"But you have to walk a line. People have to understand enough of the lyric to get what the idea is behind it. You're trying to communicate something, you're not writing this for your poetry teacher. But it's nice if you can get in maybe a little bit more than they can digest on the first go-round."

It's touches like that, that have assured the lengthy success of Disney films like *The Little Mermaid*.

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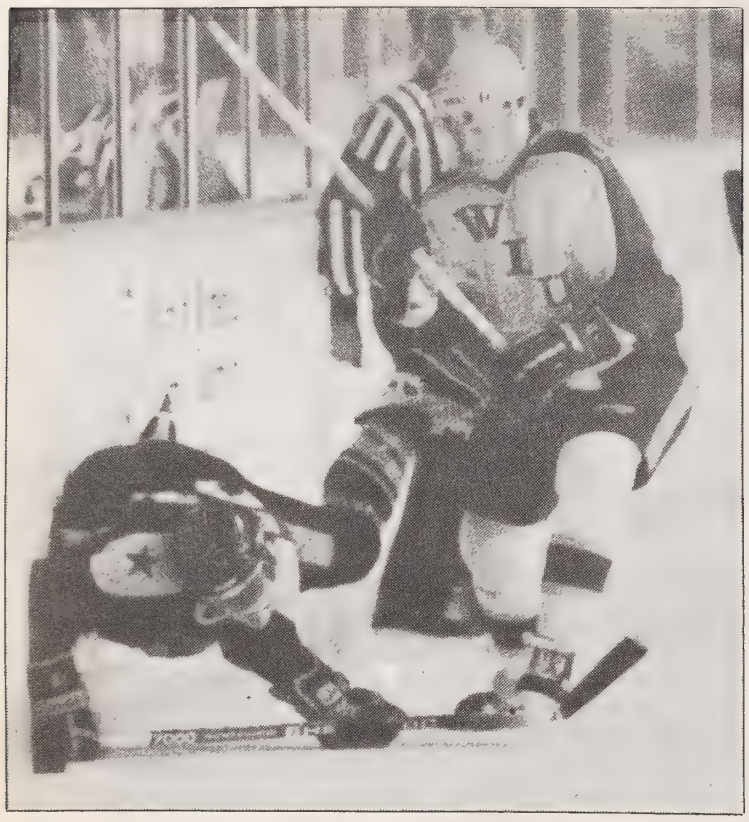
Blue Eagles soars over Golden Hawks

Maritimers have last laugh in hockey finals

Continued from page 1

"Nobody gave us any hope of winning it," said Doucet, whose team lost to Laurier in the semifinals last year. "We just don't back down."

The Blue Eagles aggressive forechecking paid off midway in the first period when captain Claude Gosselin opened the scoring on the power play. His bad angle shot from the faceoff circle deflected off the skate of the Golden Hawks defender past Rob Dopson, the top goalie in the CIAU.



Steven Leung

Eagles were flying all over the ice, but they managed to outhustle the Hawks

The goal seemed to wake up the lethargic Laurier squad, who responded less than two minutes later. With a scramble in front of the net, Mike Maurice tipped in a pass across the crease from Brent Bywater to equalize the score.

After this brief outburst of scoring, the teams settled down to a close-checking, defensive struggle. Most of the action occurred between the bluelines. Moncton had the better scoring chances, but were foiled by the heroics of Dopson.

The winning goal came midway in the third period, in one of Laurier's few defensive lapses. The swarming Eagles had three point blank shots at the net. Dopson came up big on two of them, but could not stop Mathieu Beliveau's high wrist shot.

Desperate to tie the score, the Golden Hawks started pressing, but could not penetrate the Moncton defence. Playing only one man deep, Laurier rushes were stopped at the blueline.

"It's difficult to have lots of goals against Laurier," said Gosselin. "We had to skate and skate. Our job was to go in there and beat Laurier. They were very tough at the beginning of the periods."

Laurier coach Wayne Gowing said he wasn't surprised by Moncton's aggressive style.

"They knew they had to play that way," he said. "They did play physical. They checked us pretty well."

"Moncton played tough for 60 minutes," he said. "I don't think our offence has played as well as they could."

Beliveau said in halting English that his team was upset because Laurier players were laughing when Gosselin made a speech in French after receiving the award as the CIAU's most gentlemanly player on Friday.

"They laughed at us," he said. "You bet we want to win."

It was also interesting to note that the fans from Laurier drowned the French portion of the Canadian national anthem.

Gowing downplayed the incidents.

"I'd hate for it to be an English-French thing," he said. "To me, let's just play hockey."



Gryphons stung in b-ball meet

BY JOHN HOPKINS
Varsity Staff Writer

HALIFAX--The Rodney Dangerfields of Canadian university basketball have finally vindicated themselves.

The Concordia Stingers convincingly defeated the Guelph Gryphons 80-62 in the final of the Canadian Interuniversity Athletic Union men's basketball championship to bring the title to Quebec for the very first time. The win avenged an overtime loss to the Gryphonns in the Ontario conference finals last Saturday.

The win was the culmination of a tough weekend for the Stingers, who had to beat local challengers Acadia and St. Francis Xavier along the way to the final. On Friday night, Concordia overcame a 36-26 halftime deficit to defeat the St.Francis Xavier X-men 78-71. On Saturday night, the Stingers watched an 18 point halftime lead over the Acadia Axmen evaporate before finally winning 78-75 in the semifinals.

In comparison, the final was a piece of cake, after Guelph jumped to a 12-7 lead.

"The first half set the tune," said Concordia coach John Dore.

The Stingers nullified Guelph's powerful inside game, and the twin towers Tim Mau and Eric Hammond.

"We wanted to force them to play a perimeter game," said Dore. "Our zone pressure kept them off-balanced offensively."

Guelph's outside shooting could not make up for the loss of inside points. Ray Darling, Guelph's strongest three point shooter managed to sink only one of three shots, and Hammond struggled at 28.5 per cent shooting.

"Initially I think the kids were hesitent to shoot from outside," said Gryphons coach Tim Darling. "We had good shots at the end, they just didn't go for us."

Guelph was also hammered by their poor free throw shooting, a problem that has plagued them all season. They converted on only one attempt from the line the first half, and scored just six points on foul shots in the entire game.

Another key to the game was Concordia's ability to take the ball inside. Dore said that this was a result of playing on a shorter court.

"The gym at home is very small," said Dore. "With the bigger court we were able to spread out their offence. I wanted to push the ball inside."

Concordia did not sit on its lead in the second half. By the 7:30 mark, the Stingers were 25 points ahead. That was their largest lead of the game.

"We learned our lesson last

Continued on page 17

Laval wins title

BY PATRICK HO
Varsity Staff Writer

This year's nationals have been been full of upsets and the CIAU finals for men's volleyball was no exception as Laval toppled heavily favoured Manitoba in three straight sets.

Prior to the game, Orest Stanko, U of T Blues men's volleyball head coach, had forecast that Manitoba would win 3-1. He based his prediction on Laval's tendency in the past to fold under pressure and the overall strength of Manitoba led by their three top players with an enormous wealth of experienceplaying on the national team

It was not to be, however. Laval swept Manitoba 15-9, 15-9, and 15-10. The final play of the match was typical of Manitoba's poor performance. The two Manitoba players just looked at each other while the serve landed between them. Manitoba was plagued by poor passing and even worse communication on the court.

In contrast, Laval was passing the ball well using the entire court to their advantage. They had a good transition game which was led by their top player, Gino Brousseau. He was an all Canadian playing in his final year and he exits with a bang.

espond to the situation," he said.

Manitoba has had a tough time in the CIAU finals as this was the third straight year they went in and failed to capture the gold.

DEPARTMENT OF ATHLETICS AND RECREATION

ATHLETICS COUNCIL

NOTICE TO STUDENTS

At a Special Meeting to be held Thursday, March 22nd at 5:00pm in the Benson Building Board Room, the Council of the Department of Athletics and Recreation will consider the following motion:

"For the 1990-91 academic year, the compulsory athletic fee for full-time and part-time students on the St. George campus shall be increased by 6.0%".

If passed, the athletic fee would increase to $76.75 from the current $72.25 for full-time students, and to $15.25 from the current $14.50 for part-time students.

Students are welcome to attend the Special Meeting of Council. Written comments should be addressed to: Director of Athletics,
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EYE EXAMINATIONS ARRANGED



Steven Leung

Tipperary defeats All-Stars 30-20 in hurling match at the SkyDome. The Gaelic Games were part of the St. Patrick's Day festivities

College shinny exciting

Over four thousand fans were on hand at Varsity Arena Saturday afternoon to see the University of Moncton Blue Eagles win the Canadian Interuniversity Athletic Union hockey championship. And what a game they saw.

Moncton was simply tireless in pursuit of the puck, and squeaked a 2-1 victory over the Wilfred Laurier Golden Hawks in what was Laurier's second straight loss in the National finals.

Both teams were able to play their own brand of hockey. Laurier, maybe the biggest and strongest team in the country, took the body to



Rick Traugott

Moncton throughout most of the game. Blue bodies were seen sliding across the ice frequently, but Moncton wasn't rattled by it at all, just as it had not thrown them off their game against the Calgary Dinosaurs.

Moncton, in their tenacious style, gave Laurier little room to skate on the relatively large ice surface at Varsity Arena, and the Eagles took shots on net at every opportunity. Finally something had to go in.

It ended up being a game of mistakes. There were few uneven man breaks for either team, the goaltending was outstanding at both ends of the ice, and the defensive zone coverage was impeccable -- no one was ever left open in scoring position. But somehow one got the feeling that Laurier was the better team. Moncton turned out to be a surprise victor.

In fact the best team in the tournament had their bags packed in the home dressing room. Calgary on paper coming into the tournament was certainly a heavy favourite. But Moncton on Thursday night managed to keep the game close and win a heart stopper in overtime 5-4.

Possibly the only ones going away from the game disappointed Saturday were the Golden Hawks. Spectators were shown what CIAU hockey is all about: hard hitting, fast skating, disciplined play, spirited competition. All are characteristic of not just the tournament but of most university hockey games played in Canada.

One has to ask why more fans don't go to see university hockey more frequently. TSN says that they can't broadcast university hockey as they do OHL, WHL, and QMJHL games because of the fact that there are no fans in the stands and that it looks bad on television. Major junior teams would have trouble staying on the same ice surface with good university teams, granted mostly because of size and age.

Somehow hockey people seem to think that the CIAU is a league for a bunch of 'has beens', guys who couldn't cut it in the bigs so they play shinny for their school. What the same people don't realize is that these players are talented, smart hockey players, with a sense of community behind their team to turn a game of shinny into a tough, rugged, competitive hockey game. Give these guys some credit. They richly deserve it.

A to the A: Too bad for the Varsity men's basketball team who lost to the Guelph Gryphons in Halifax Friday night. It was a wonderful season...It still amazes me that the Leafs traded Russ Courtnall for John Kordic. Enough said...For a boring game, curling certainly is exciting. Three cheers for Wrench...Why didn't Sportsline have the CIAU basketball scores on Friday night? I suppose the Miami Heat-Charlotte Hornets highlights were more important.

Basketball finals

Continued from page 16

night against Acadia," said Concordia forward Nick Arvanitis.

Arvanitis scored 19 points for the Stingers, and was named the tournament's MVP. Tim Mau of Guelph led all scorers with 22 points, and was named an all-star.

Concordia had entered the tournament as the fourth ranked team., but were not given much chance of going all the way. To make matters worse, accusations of foul play for X-men coach Steve Konchalski tainted their win over St. Francis.

"I'm not pleased with the way the game was conducted," Konchalski said after the game. "I thought the officials lost control and Concordia used excessive force. I thought they played like animals."

Dore, who is a close friend of Konchalski, defended his team's play.

"We did play hard and we were aggressive," he said. "We ran through a lot of screens. I think the calls went both ways."

Dore said that the accusations and his team's low recognition only served to increase their motivation.

"We laughed it off," he said. "But we fed off it."

U of T loses twice

Blues lose in Halifax

BY JOHN HOPKINS
Varsity Staff Writer

HALIFAX--One of the two teams that opened play at the Canadian Interuniversity Athletic Union men's basketball championship in Halifax was also the first to leave.

The seventh ranked U of T Blues were beaten 73-66 by eventual finalist Guelph Gryphons in the tournament's opening game on Friday afternoon, and then fell 95-83 to the Brandon Bobcats in Saturday's consolation semi-final.

Both games showed a similar pattern of Toronto dominating for most of the game, and then collapsing in the later stages.

Against Guelph, the Blues opened up a 13-7 lead in the first five minutes. By the 13 minute mark, Toronto had their biggest lead of the half at 26-19 before allowing the Gryphons to creep back to two points down 35-33 at the half. Toronto's defence was shutting down Guelph's inside game effectively, while managing to run a solid inside-outside offensive game, with Nick Saul scoring 15 first half points.

"I think they got mixed up with our zone," said Saul of their defence. "We used a 3-2 zone and they were speeding up their shots."

The Blues continued to dominate early in the second half. By the ten minute mark, they led 53-42, their largest lead of the game. But that was as good as it got.

Guelph improved their defensive work and U of T got into foul trouble. At 12:59, Linas Balaisis fouled out. Less than a minute later, Mark Harvey joined him on the bench. With their big players out of the game, Toronto's inside game began to struggle.

"They got our big guys in trouble," said Saul. "They did the same thing to Concordia (in the Ontario final). Then we lost our tempo and composure."

With 5:02 to play, Guelph had tied it up at 56. At 17:31, Guelph took the lead 60-59 and began opening it up.

"We gave up some key turnovers and had a couple of tough foul calls," said Blues forward Art Sharp who managed four points in the game.

"We wanted them to play our tempo," said Toronto head coach Ken Olynyk. "It was effective for most of the half but then we lost touch of it."

The Gryphons are noted for their offensive style while U of T are more defensive-minded.

"We like to make a defensive style team run with us," said Guelph head coach Tim Darling.

Guelph managed to do this in the second half, killing off U of T.

Saul led the Blues scoring with 21 points and Rob Wilson netted 13 before fouling out in the last minute. Tim Mau and Erik Hammond of Guelph led all scorers with 21 points each.

The already discouraged Blues suffered another demoralizing loss against Brandon. The two teams exchanged the lead for most of the first half before Toronto took a 41-40 lead into the locker room at halftime.

In sharp contrast to Friday's game, the Blues were called for only five team fouls in the first half while Brandon were called for ten. Olynyk also made strong use of his bench. In the first half, he even played David Sutcliffe, who has been hampered with back trouble.

"His back is still tender," said Olynyk. "But he wanted to go in."

The second half started like the first half had ended with both teams exchanging the lead. But with eight minutes to play, Brandon started to open it up and U of T couldn't respond.

"When we fall behind, we lose confidence," said Saul. "We seemed to get very impatient with the offence."

In their desperation to get back into the game, the Blues abandoned their inside game.

"Instead of looking inside we were going for three (point shots)," said Olynyk. "We have to be defensive-minded but we reverted to scoring. Then our inside people started relaxing. We were rushing our shots so we had no rebounders."

The Blues also got into trouble with fouls, committing 13 in the second half. Although no one fouled out, Allan MacDougall and Sharp both finished the game with four fouls.

Saul again led the Blues with 14 points and four field goals while MacDougall notched 14 points with two three pointers. Sutcliffe managed 2 points in his brief appearance.

Both teams were suffering from the effects of frustrating losses the previous day.

"Today was nowhere near as emotional," said Olynyk. "You don't have the same adrenalin and not a lot of energy. You're more drained mentally."

CIAU Basketball results

Final
Concordia 80, Guelph 62

Championship semifinals
Guelph 61, Victoria 60
Concordia 78, Acadia 75

Consolation semifinals
Brandon 95, **Toronto 83**
St. F-X 74, Alberta 67

Preliminaries
Guelph 73, **Toronto 66**
Victoria 93, Brandon 85
Acadia 79, Alberta 76 (OT)
Concordia 78, St F-X 71

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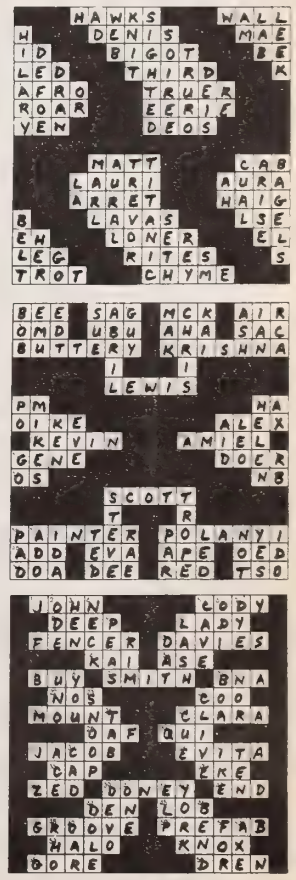
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VargPuzzle Answers



These are the answers to numbers six, seven and eight, which have appeared in the last three Monday issues of the Varsity.

Court Victory

BY STEVE PASIAN

The 1990 Coventry Cup squash tournament was a resounding success. The tournament, held March 9-11 at the Athletic Centre, attracted a record 64 entries.

The Coventry Cup has been held annually since the mid- 1920s when it was played at Hart House.

In the women's division, Sophie Radecki defeated Shannon Hamm by a score of 3-2 in the final. Her victory was all the more impressive considering she had only taken up squash six months earlier.

The men's classic division included members of the varsity team. Seng Wee Lee defeated David Ross in the final for his second consecutive tournament victory. Lee, seeded fourth for the tournament, undoubtedly played his finest squash of the season.

In the quarter-finals Lee defeated teammate Andrew Welsh before moving on to beat varsity coach Steve Pasian 3-1 in the semi-final. Lee finished off a fatigued Ross in the final, recording another 3-1 victory.

Just ninety minutes before the final, Ross had upset Salim Dewji, this year's top varsity player, by 3-2 and 9-7 in the fifth game. But it likely had little bearing on the outcome, as Lee looked stronger as the match progressed.

Even in the men's open category, which excluded all varsity-level players, there were upsets. Dan Rosen defeated Sergei Lutzak 3-0 in the final. After eliminating top seed Alex Shprintsen 3-2 an hour earlier, Lutzak was no match for a very fit Rosen, who defeated second seed Kevin MacKenzie in the semi-finals.

Fans demand end to baseball lockout

Owners and players greedy

The Major League Baseball lockout is in it's fifth week. In case baseball lockouts aren't what you consider important news, I'll give you a brief rundown of the frivolity.

This year, the main, and seemingly only, bone of contention is salary arbitration. This is how arbitration works. At the end of the season, a lawyer who knows nothing about baseball decides if a player will get the $1.6 million he's asking for, or the $1.4 million the club's offering.

Andrew Koenig

As it stands now, players can't go to arbitration until after three years. They want to go after two, as they could before 1985. The owners like three. As you can see, this is obviously an issue of great importance, and it is complicated enough to make the elimination of Opening Day necessary.

Already, two owners have said that the entire season may not be played, and players' union chief Don Fehr has basically called them senile idiots. Neither side seems ready to give any ground on this stumbling block, leaving the fans twisting pathetically in the wind they're spouting.

So the main question being discussed by the fans now is, not when they will start playing, but who's fault it is that they aren't playing now. Fans love blaming somebody. Just ask an umpire. Or Bill Buckner.

Who's fault is it? OK, I admit it. It's my fault. And if you're one of the more than three million who went out to see the Blue Jays last year, or if you went to any park, or watched the game at home, then it's your fault, too.

The reason is simple. By continuing to show the owners that we'll go out no matter what, they figure they can do anything, and they know that they'll rake in the dough.

And when the players see the owners with their wallets bulging from the new almost $1.5 billion TV deal with CBS and ESPN, they figure we won't mind if they whine for a bigger cut.

And they're right. After the 1981 strike finally ended, over 70,000 of us packed Cleveland's Municipal Stadium for the All-Star Game. Every year, new attendance records are set. We'll take anything they throw at us, and come back for more.

Right now, we're blaming the owners. We feel that one year isn't that much to give up, considering how much they're making from the game.

But soon, we'll switch to yelling at the players. We will realize that Kirby Puckett is making $3 million for six months of hitting a ball with a stick, and now he's asking for more.

I have to side with the owners on this one, even though the currrent issue is so stupid I can't actually agree with either side.

The owners are businessmen, after all. They are there to make as much money as possible. True, the players are after the same thing, as we all are, but there is a limit to how much a man deserves for playing a boy's game for half the year.

But the owners deserve a lot more.

Why?

Simple. For putting up with fans and journalists who do nothing but sit back and spout opinions all day. In the end, we forget what we're talking about, and paint 26 owners who are trying to run their businesses as well as they can as tyrants.

Let's remember something important. It's just baseball. It's a sport, and it's also a business. If you don't want to face that aspect of it, play with your buddies. If you want to watch the major leaguers play, accept the money thing, and just watch the game.

They know we will, so maybe if we keep quiet for a while, they'll start to miss us, and they'll come back.

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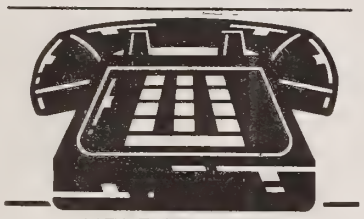
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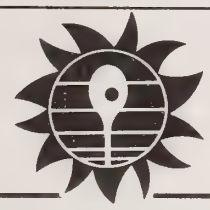
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Events Calendar

Monday 19	Tuesday 20	Wednesday 21	Thursday 22	Friday 23	Saturday 24 Sunday 25
Buddhist Meditation 8 pm, ISC, free	**Lebanon movie: War Generation** UC 179, $3, 4 pm **Commodities and Future Markets** 7:30 pm, HH Debates Room - investment club **Marxist Leninist Study Group** Why the Albanian Party and People do not want to implement Gorbachev's "Reforms" 7:30 pm, Hart House Record Room B Free	**Gaming Meeting** Role Playing Gamers 6 pm, ISC **Lutheran Meeting** 7 pm, St. Stephen's on College w. of Spadina **Who Gets In** Amnesty International George Ignatieff Theatre, free **Scott Mission Benefit Concert** Classical, jazz music 8 pm, Knox Chapel $7 donation for students	**Roscoe's New College** Obnoxious ads have been viewed, now get to the pub doors open 9:30 pm $1 New, $2 others **Forum on peace and Justice** Peace Studies Here and There 8 pm, UC 140 **Refugees in Canada Today,** 4 pm Hart House free **Terminal 4** Host: Kappa Alpha $2, SAC Hangar	**Career Library Orientation** 3 pm	**Celebration of Women Festival** 1-7 pm, Earth Sciences Auditorium, $8 at Women's bookstore and women's centre **Rowing Club pub** 8 pm, Hangar, $4
Monday 26	**Tuesday 27**	**Wednesday 28**	**Thursday 29**	**Friday 30**	**Saturday 31 Sunday 1**
Buddhist Meditation 8-10 pm, ISC free		**Lutheran Meeting** 7:30 pm, St. Stephen's on College w. of Spadina **Gaming Meeting** Role Playing Gamers 6 pm, ISC **Arts and Science Permanent Job Fair '90** 10-2, UC East, West halls	**Roscoe's** New College Wetmore Hall **English Students' Union** Wine and cheese, poetry 5 pm, UC Union free **Science for Peace** Scientists and Biological Weapons 8 pm UC 140 free	**Career Resource Library Orientation** 3 pm, Career Centre **GLAUT Guest Speaker** Andre Goh of OHRC 8 pm, ISC free	**Jockularity Pub** Sat., doors open 8 pm The Hangar, $4 Phys Ed $5 other

WEDNESDAY MARCH 21

Scott Mission Benefit Concert. Knox College Association. Classical and jazz music performed by U of T music students. 8 pm, Knox College chapel, 59 St. George St. ($7 donation for students)

Refugees in Canada Today. 10-2 pm, Sidney Smith Lobby, free.

OTHER EVENTS

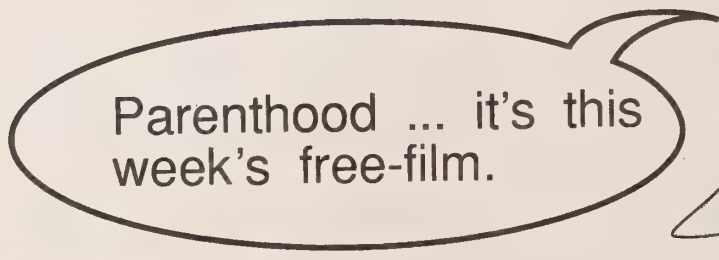
U of T Italian club annual play - La Locandiera. A romantic comedy by Carlo Goldoni. March 21, 1 pm, March 22, 1:30 pm, March 23, 1:30 pm, March 24, 8 pm. St. Michael's Theatre in Alumni Hall, $5/ticket. Call 920-8506.

OPIRG Toronto. Lost: Two green display panels from Sid Smith lobby before Reading Week. If you have seen them phone 598-2199.

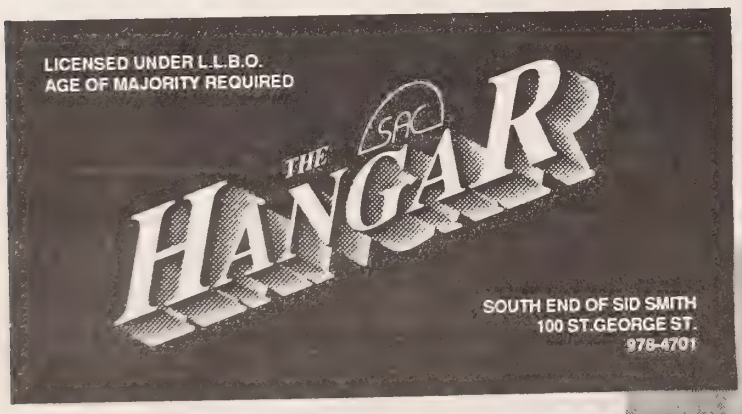
UTEC. UTEC will soon have 100 metal bins for fine paper recycling. If you are interested in setting up a recycling program contact Michael Barton at 978-7199.

Erindale Drama Club. Relatively Speaking by Alan Ayckebourn. Two acts, comedy. March 29, 30, 31. April 5, 6, 7. 8 pm, Erindale Theatre. Students and seniors $4 in advance, at the door $5, adults $7.



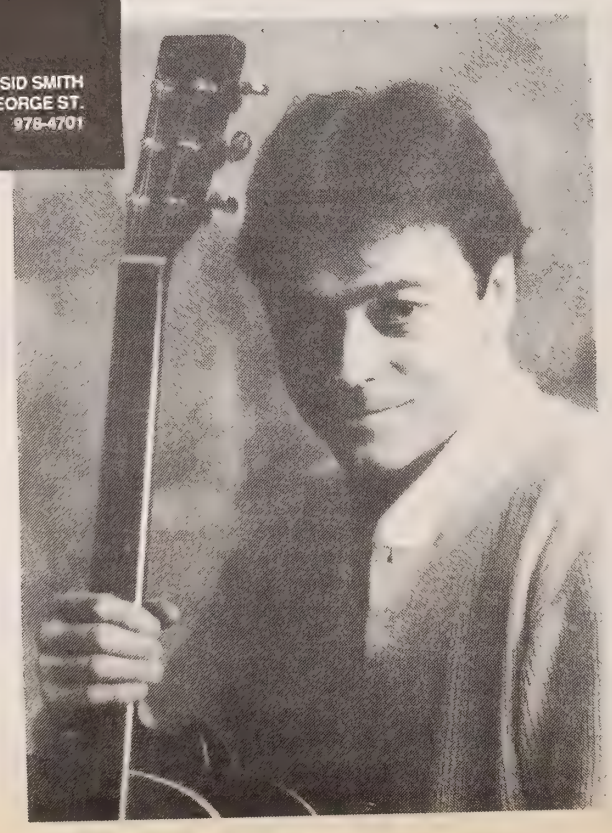






Cliff Erickson

Wednesday March 21st.



University Archives

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 49 MARCH 22, 1990

Woman attacked on U of T path

BY MAYLIN SCOTT
Varsity Staff Writer

A 23 year old woman was sexually assaulted on Philosopher's Walk last Monday night.

At approximately 10:30 p.m, the woman was jogging northward towards Bloor St. on Philosopher's Walk, when a man she had passed, quickened his pace and grabbed her from behind, Metro police said. He sexually assaulted her and then ran north towards Bloor. The woman called police, was taken to hospital, treated and released.

"I believe it was a student," said Greg Albright, Chief of Police at U of T, "and to the best of our ability we will increase patrols in that area. It's becoming a vulnerable area."

Lois Reimer, U of T's Status of Women officer, said she was appalled at the incident taking place at that hour.

"The University has attempted to improve conditions and Philosopher's Walk has been relatively free of incident," she said.

Albright said the conditions of Philosopher's Walk are usually quite good.

"There's the emergency phone and it's well-lighted," he said.

The woman was assaulted within a hundred yards of the emergency phone.

"The phones are only useful if they can be reached," said Albright. "But it's difficult to know what other precautions you can put in place."

"There is some lighting in the area,- a fair bit" said Sergeant Brock Frankland of Metro Police. "But the woman was pulled off the walkway a short distance.

"Sexual assaults of this nature are a rarity in this area," he added. "But we are asking citizens to exercise caution in this area after dark."

Reimer said she wasn't sure of a solution. "We will have a new personal safety officer in April," she said. "It will be part of her mandate to make women more alert. I think a buddy system or planning routes ahead of time has to be one of the practical solutions."

The suspect is a white male in his 20s, five foot ten inches tall with dark, short, dry straight hair parted on one side. He has a medium complexion, and is clean-shaven with a husky build. He was wearing a blue jacket.

Metro Police are hoping to have a composite picture of the suspect ready today for distribution around campus, added Frankland.

Albright said he has contacted groups around campus such as newspapers and residences to alert them to the incident.

Up student aid, say GC reps

BY JENNIFER RICE
Varsity Staff Writer

Next year's student reps on U of T's Governing Council (GC) plan to push for action on rising tuition, human rights, and campus development.

GC is the University's highest decision-making body, and elections for the two part-time and two full-time student positions were last week.

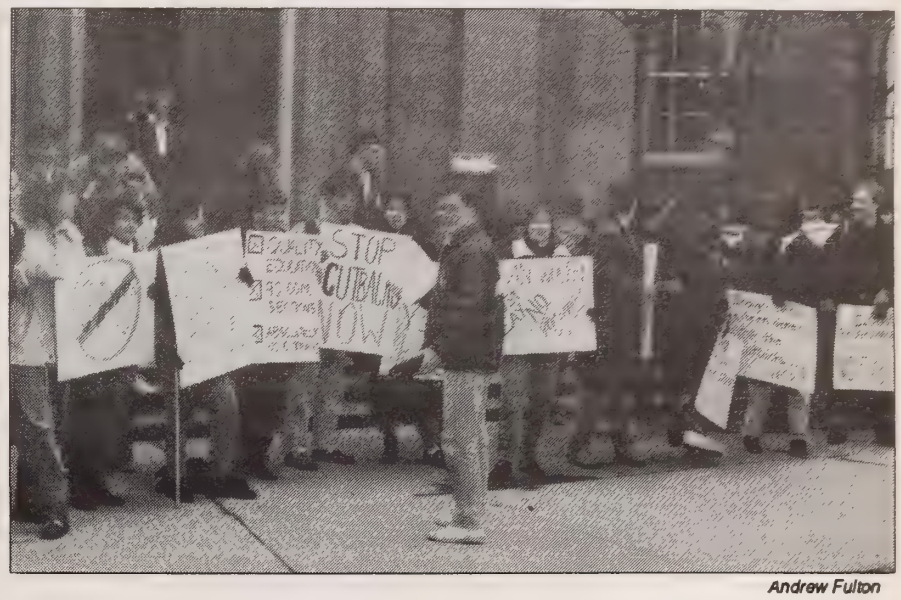
Rick Martin and Catherine Gidney won the seats for the full time undergraduate positions, while Claire Johnson and Barry McCartan grabbed the part time undergraduates seats.

All four were concerned with forming a tuition policy. Basically, all four agreed that tuition should be raised only if student aid were to be increased at the same time.

"Student aid is based on the principle that expense needs must be met," said Martin. "Setting a ceiling on aid is philosophically incompatible with that principle." Martin also said the high cost of living in downtown Toronto must be taken into account. Currently, a U of T student receiving financial aid will be awarded the same amount as at any other Ontario university.

Johnson took the argument one step further. "OSAP best serves those who are already stable

Continued on page 3



Andrew Fulton

Comm students protest

BY ANDREW FULTON
Varsity Staff Writer

Over 50 students rallied in front of Simcoe Hall Tuesday at noon to protest U of T's plans to cut Commerce courses.

Roughly 15 course equivalents out of a program of approximately 45 full courses are going to be axed beginning this fall.

The students rallied outside with placards for 15 minutes then marched into Simcoe Hall to present their demands to U of T provost Joan Foley, yelling "Stop cutbacks now, don't kill the cow!"

Although Foley was in a meeting, vice provost Anthony Melcher came out of his office to field the group's questions with the help of two U of T police officers.

The students were hoping their protest would force officials to promise a reduction in the proposed cuts.

"Dean (of Management Roger) Wolff has told us that he has been stretching as much as possible, now it is time for the students to take up the cause," said Peter Guo, an Arts and Science Student Union (ASSU) executive member. "They want us to make ripples."

The students mainly complained that all the proposed cuts are to undergraduate courses, while the graduate courses are not being touched.

Melcher asked the students to give their demands to him in writing and promised to mention them in an upcoming meeting between Foley and Wolff.

"These things cannot be done over night, we are endeavoring to do something about it," Melcher said. "We

Continued on page 8

Juice Pigs' jokes draw fire

BY TATIANA TONKS

Some students are upset by comedy troupe Corky and the Juice Pigs' appearance at a SAC-sponsored concert, and one student has called parts of their act "blatantly racist".

Some of the controversial material included a joke about slanted eyes, the rhetorical question "Do blind people fall in love at first sight?", and a skit about two dyslexic game-show hosts who mix up their words.

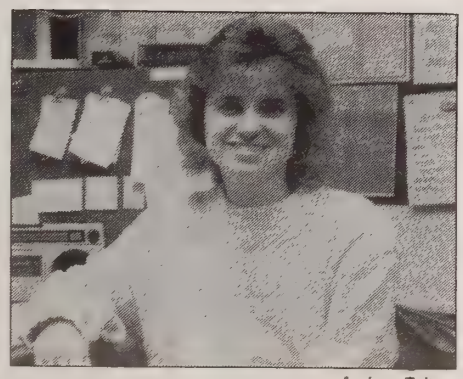
"I stayed for most of it, but I walked out because I was so offended," said Lily Quan, a 3rd year Trinity College student who attended the event last Friday.

Quan knew of at least three other people also left because they were upset by the material, she added.

In a letter to *The Varsity*, Quan said she was particularly offended by a prolonged skit about two Chinese game-show hosts, which "degenerated into racist caricatures consisting of mindless gestures and rude noises."

But SAC services commissioner Elaine Wren, who was primarily responsible for organizing the event, said she felt the students who were offended misunderstood the aim of Corky and the Juice Pigs' humour.

"I'm familiar with the band so I know that they don't mean to be racist or homophobic or



Elaine Wren: party approved *Andrew Fulton*

anything like that," she said. "They're not making fun of the races, they're making fun of people who are racist, of the extremes."

SAC spent $14,000 dollars to stage the concert in Convocation Hall, which was attended by about a thousand people, Wren said.

Wren added the band has appeared frequently on the U of T campus in the last three years, without any previous complaints. "The complaints are being passed on to the band and they are going to take them into consideration in their future skits," she said.

Quan said she thought SAC should have spent

Continued on page 3

Scarb elections contested

BY ROBIN PARKER

Hundreds of Scarborough students say their student council has cheated them out of a chance to vote on who the next president will be.

Over 860 Scarborough students have signed a petition requesting a general meeting of the Scarborough College Student Council (SCSC), in response to the acclamation of Catherine Brownson as Council president.

"We are just a little concerned because the president was acclaimed, and it's such an important position," said Linda Seiler, the petition's organizer. "Catherine has a mandate for next year, and the students don't know what it is."

The petition demands the re-opening of nominations. In the event that the SCSC receives no new nominations, the students have requested a yes/no vote.

"At least then Catherine will have to campaign. She'll be accountable for next year," Seiler said.

Bill Snow, SCSC president said usually one or two people are acclaimed to Council positions. "This year, with the exception of two candidates, everyone was acclaimed. I don't know what happened. We advertised in *The Underground* weeks and weeks before." He said the SCSC also postered, hung a banner and distributed flyers in the residences.

"We're going to get a hell of a bill for advertising," Snow added.

The election committee extended the nomination period one week after receiving only one nomination for president. "Unfortunately after trying everything we could, there was just no use. We honestly tried," Snow said.

Snow said a re-election requires more time than is left in this year, and would have to be done in the fall, leaving SCSC without a president for the summer.

Catherine Brownson said the petition organizers have been irresponsible. "I don't think they had informed people of the ramifications of the petition. Many people have called the office wanting their names removed (from the

Continued on page 8

INSIDE



Student reps fight for a voice .....page 18

Killer new band The Skydiggers are profiled.....page 9

York and U of T could stage Olympic events in '96.....page 14

HartHouse upcoming events

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

Noon Hour Concerts

East Common Room 12:10 p.m.

Tues. March 27: Luke Davis, piano
Wed. March 28: Sorim O, piano

Jazz + + Plus

Arbor Room
No cover



Featuring:

The Engineering "SKULE" Band

March 28, 8:45 pm

Recreational Athletics

Relive the 45-day canoe trip of Voyage Huronie

Wednesday, March 28, 1990
7:00 pm-9:00 pm
Hart House, U of T, South Sitting Room

For everyone interested in:
- Canoe-tripping
- Canadian history
- Environmental concerns
- Native issues
- Anglo-Francophone relations
- The dynamics of communal living
- Beautiful slides from voyageur canoe route through Quebec and Ontario

Three University of Toronto students will share their experience from an historical re-creation of the Jesuit Missionary route from Quebec City to Midland, Ontario. In the summer of 1989, 23 students paddled Canada's first highway in acknowledgement of the 350th anniversary of Ste. Marie Among the Hurons in present-day Midland. Join us for a relaxed slide show presentation and discussion.

N.B. Event Rescheduled

Hart House Film Board Gala Competition 1990
Thursday, March 29th, Hart House Music Room
7:30 pm

Student filmmakers will be rewarded for their efforts in this gala screening which will present the top films in the 16 mm, Super/regular 8, and video categories.



The world on a paper plate, cut up with plastic utensils, and devoured by film fans...

Cash prizes and awards
Free Food
Cash Bar

FILM

is a four letter word.

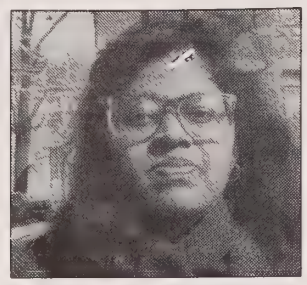
SUGARING-OFF
April 1, 1990

Activities: A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.
Last chance to get away before essays and exams!
Cost per person: $15.00 with bus, $12.00 without bus.
Transportation: Buses leave Hart House at 10:30 am. Expected departure from the Farm at 7:00 pm. (Please note this is the first day of Daylight Saving Time - turn clocks one hour ahead the night before)
Tickets and information are available in the Programme Office. Please apply early!

Question of the Week

by Lisa Ariemma

Should Tim Horton's donuts be sold in the main lobby of Med Sci, and, what's your favorite donut?



1 - Rufina M. Selvanayagam - 1st year - Science
Sure, I think they should have them there but I haven't gone to Med Sci to buy them yet. I guess they needed a place to set this thing up and they picked that building. My favorite donut is honey dip.



2 - Dave Joffe - 3rd year - Physics and Math
I don't think it's that hot a donut shop because the best thing about donut shops in this city is the characters you meet in the different shops at three in the morning and no one who hangs around the Med Sci lobby has any character whatsoever. My fave donut is chocolate glaze.



3 - Losang Rabgey - 2nd year - Environmental Studies
Yes, Tim Horton's donuts should be able to sell donuts because they will set a precedent and then perhaps they'll allow a 24 hour Pizza Hut to open at Robarts library. Then maybe they'll open the library 24 hours. The only reservation I might have is that they will compete with the food trucks. Also Tim Horton's should have environmentally friendly packaging. My favorite donut is boston cream.



4 - John Januszczak - 3rd year - Physics
Of course they should be sold because it's a free country and we have a God-given right to donuts in the lobby of Med Sci. I like raised chocolate.

Ontario Hydro would like to share its thoughts on tomorrow's electricity needs

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GC student reps are making voices heard

New reps battle old GC problems

Continued from page 1

economically."

She said the problem cannot be solved simply by increasing the amount of aid granted. Rather, the "whole program must be reviewed because aid is not meeting real needs. The problem is that people who need aid the most often have unstable lifestyles.

"Theoretically, you should be able to get money if you need it. But in practice, you practically have to hire a lawyer to receive the aid you're entitled to."

Gidney said it is unfair that it is easier to receive a scholarship at other Ontario universities. "At Western and other universities you can get a good scholarship if you get As. But at the U of T, you can get very little. If we want to keep our school the best school we need to offer financial help."

All four candidates said the Campus Master Plan would be a hot topic next year. "There are important things missing in this plan that must be challenged," said Johnson.



McCartan added, "A major problem with the Master Plan that it has no long term plans." He noted that the problems that are going now with the Back Campus debate could have been prevented if long term plans were taken into consideration. A parking garage could have been built under the Earth Sciences Building.

Suggestions are being made for improving the quality of undergraduate experience. McCartan's goal is "a more humane campus with more pedestrian walkways. It is necessary to improve the quality of life. These are small humane touches, but they make such a difference." Martin also said he wanted to limit the number of cars on campus.

Johnson said she wants to include child care provisions in the Master Plan. "It is amazing that there is no mention of childcare in a five year plan. The U of T community has a population of 60,000, yet there are only 123 spaces in child care."

Johnson said presently, women's issues are dealt with outside of the central administration. She said GC needed to address women's issues.

"Volunteers are totally unrewarded for their efforts," she said. "What we need to do is to lobby the administration until they take responsibility themselves."

They also said they would be concentrating on the human rights' committee.

Johnson said the principle to follow is to "balance your freedom with other people's freedom. It is necessary to understand that you live in a community. As for the idea that blowing up a rubber doll is freedom of speech, what about the right to walk unharassed through an environment that isn't poisoned? This is our environment -- we have a right not to be harassed."

20 year old voice straining chords

BY MAYLIN SCOTT
Varsity Staff Writer

The student voice on U of T's highest decision making body has had to strain itself to be heard throughout its almost 20 year history.

Students have sat on Governing Council (GC) since 1972. Eight students sit on the council of 50, which also includes faculty, Ontario government appointees, alumni and professional representatives. The students represent full-time undergraduates, graduates and part-time students.

But some past and present GC student reps say their ability to influence policy decisions is limited.

"It's a shock to most students who are sitting on GC for the first time, to suddenly realize that this institution has very little to do with education," said Claire Johnson, a part-time rep from 1984-1988 who has just been re-elected for another term. "It hits you like a brick over the head. Student reps start off with the false belief that our interests are those of the University.

"Research is the priority along with budgeting, capital planning and specific academic policies."

Cathy Laurier, a graduate student rep from 1982-86, also said she felt the rest of GC was reluctant to listen to student views.

"I didn't have a heck of a lot of influence due to the structure of decision making where students are only eight out of fifty," she said.

She said it was sometimes impossible to even bring a concern to GC, as she discovered when she drafted a motion to get the University to develop a race relations policy.

"Motions would go to the executive (on GC) to decide if they would be brought forward to the council. They have an incredible amount of power, and on several occasions, this being one of them, they would refuse to bring motions forward for discussion."

But student reps also point to several key issues over the years that were almost entirely student initiative.

"On the question of divestment, it was students who brought this to the forefront," said Barry McCartan, re-elected for his third term as a part-time rep. "We were also influential in stopping the media policy and we got the campus plan to expand its scope. Students were also involved in the presidential search committee, with a great deal of influence."

McCartan said there was a problem however, because students are a minority on the Academic and Business Boards, where many important decisions are made, such as tuition fee increases.

Brian O'Riordan, a full-time rep in 1979-80 said this was also a problem ten years ago.

"Students were not as effective to try and stop tuition increases," he said. "This was seen as a financial not a social matter. I think the University's looking for every revenue source they can, and tuition was seen as one of these sources, whereas students were worried about accessibility to the University."

Analysis

U.C. Union is closed until next fall

BY CLIVE THOMPSON
AND BERTON UNG
Varsity Staff Writers

U of T closed the University College Union on Monday, claiming renovations are making the building dangerous to use as a dining hall.

Construction on the UC playhouse -- located directly above the Union -- has caused plaster to fall on several occasions, said Robin Toderian, who works with the University's administrative offices.

"It's a safety issue," Toderian said.

But UC dean of residence Isobel Heathcote said the closing is long overdue because the renovations have stirred up cockroaches in the Union's eating areas, prompting student complaints and a student boycott.

"I've been pushing it for two weeks," she said. "I think it's overdue. I should know. It's my students that eat there."

Heathcote said UC should be in control of deciding whether to close the Union instead of the University. U of T originally refused to close it down even after complaints about roaches from students and Heathcote, she added.

"This is a perfect example of why University College needs autonomy over residence space," Heathcote said.

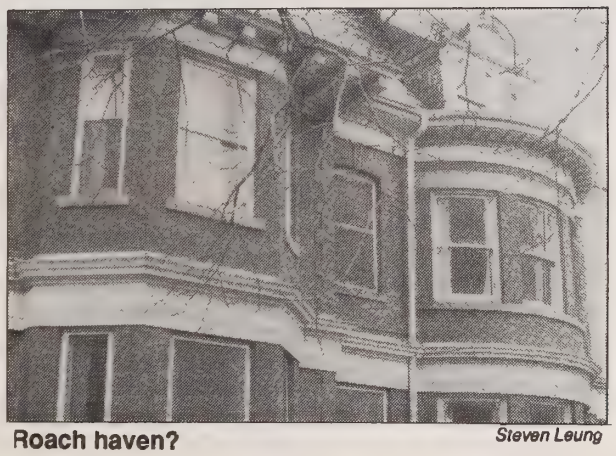
But Toderian said the Union's closing is not related to the roaches.

"It's not (related) at all. In fact, a health inspector had gone in and said there was no health problem at all," she said.

Whatever the reason for the closing, students are relieved the Union is finally closed, according to second year UC student Jodie Nagai. After a close encounter with a roach-filled taco, Nagai began posting signs urging residence students to boycott the Union.

"I still think (the cockroaches) were a great part of the issue," she said. "But construction was a big problem too. I'm just glad it's closed. It's good."

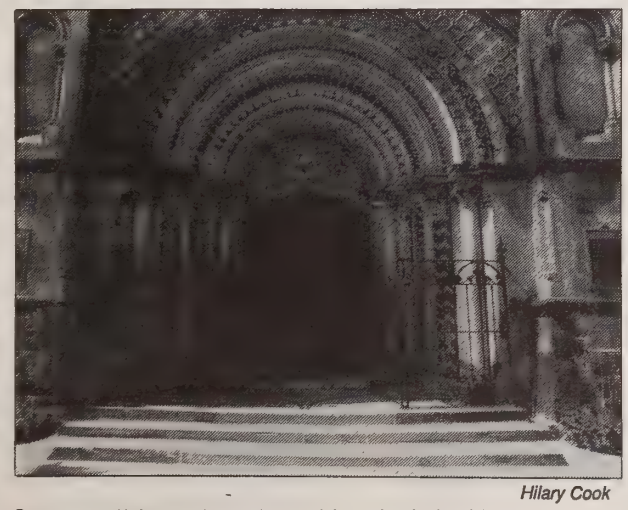
The Union will reopen after renovations finish in the fall, Toderian said. Until then, Union staff are being moved to UC's Howard Ferguson dining hall to help deal with the increased traffic.



Roach haven? *Steven Leung*

U of T may be historical site

BY HILARY BAIN
Varsity Staff Writer



Hilary Cook

Some buildings here have historical significance

U of T may go down in history, although some administrators say it isn't necessary.

On May 7, City Council will decide whether the Toronto Historical Board (an advisory board to Council) should consider designating the entire St. George campus as an historical site in order to protect the authentic character of the buildings.

Elizabeth Sisam, U of T architect, said the University already cooperates with the Toronto Historical Board whenever changes are made to

Continued on page 8

'Racist comedy'

Continued from page 1

its money some other way. "I don't understand why they had it. The money could've been better spent. Some of it was really funny but that racist stuff and stuff about physically disabled people was just garbage," she said.

Wren said that most people enjoyed the event, and that it also succeeded as a "test case" to see if concerts will be allowed in Convocation Hall. "It went really well. Overall it was very successful and if I had the choice I'd do it again," she added.

Wren felt, however, that the group's choice of some of the material was unfortunate.

"There was some material that I was hoping they would not do, that they did do," she said. "I want to apologize to those people who were offended."



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"I demand embitterment! I demand confrontation!"

Eng Soc fan Timothy "angry young man" Long is just begging for a thrashin'

No place for racism

Some people at U of T don't find racist "jokes" very amusing.

In fact, four students were angry and upset enough to actually leave a "SAC party approved" performance by Corky and the Juice Pigs. Apparently these funsters find it amusing to make jokes about people of colour. And services commissioner Elaine Wren admits she even knew the band might perform some offensive material. But, she says the band doesn't mean to be racist or homophobic, adding (of course), that she would speak with them about it.

It's a little late for that.

And what good is rapping them on the knuckles going to do, anyway? They've already got their money, money provided to SAC by U of T students. They've already had their opportunity to spout their revolting views to about one thousand people at Convocation Hall. Having Elaine Wren tell them that some of their "humour" might, just possibly, offend people is not going to have any effect.

SAC should havae refused to hire them because SAC does not like groups that make juvenile and racist comments.

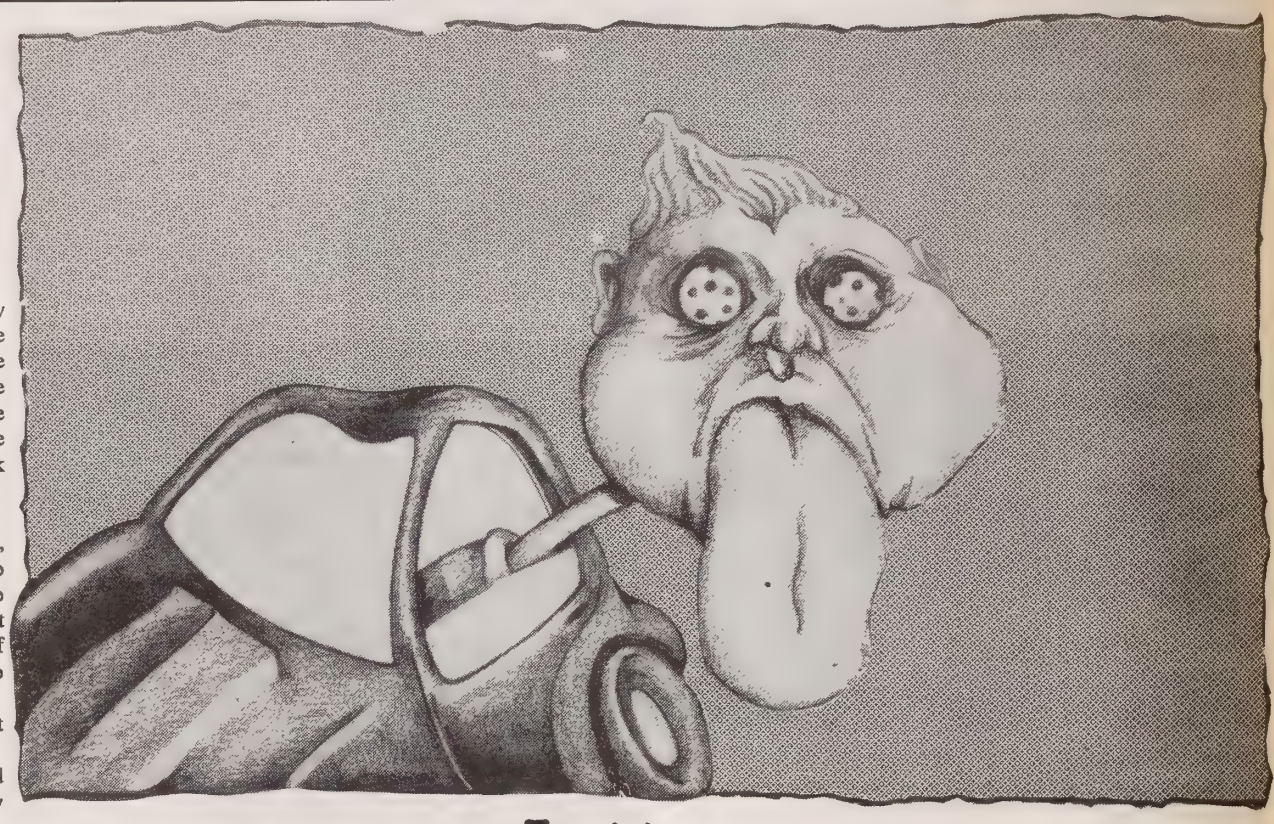
Racism, like any other type of discrimination, is often shrugged off and dismissed as a joke. Unfortunately, people seem to buy that argument. But who's laughing?

Certainly not the people who left.

SAC officials are well aware of the issue of racism on campus -- they've been pushing the administration to get a human rights officer. It seems a little strange for them to make this demand, while at the same time sponsoring a concert by the racist Juice Pigs.

This problem could have been easily avoided if SAC had bothered to do some very elementary and obvious work -- like screening the group to make sure the material was not offensive.

As it is, the clear message this concert sends to the campus is that it is acceptable to make jokes degrading to people of colour and other oppressed groups. And when those jokes come at an official SAC event, it makes that much worse.



Re-vote Thursday for editor-in-chief from 10 am to 5 pm.
The candidates are Hilary Bain and Greg Sewell.
Also, vote in the ad office for next year's masthead.
The following are eligible voters:

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The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

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Letters

Woman

In her opinion piece on March 19, Catherine Columbo suggested that the Philosophy department's decision not to appoint Professor Elizabeth Trott to a tenure-stream position was based partly on her gender. In response I would just like to point out one fact that Ms Columbo knew but elected not to mention: the candidate to whom the position was offered is a woman.

I therefore find it a little difficult to understand the accusation of administrative sexism.

Wayne Sumner,
Department of Philosophy
Chair

Recall

Your writer Chantelle Ung forgot to bring a tape recorder to her interview with me (March 19), with the result that some of the statements attributed to me are rather different from what I recall having said. Please allow me to correct and clarify a few points:

1. I got involved in the animal rights movement when I saw that it was having some impact, which was long after the movements of the sixties had "run out of steam". The reason I got involved was because I was morally outraged at what we do to animals.

2. The new animal rights groups, U of T Students for the Ethical Treatment of Animals, isn't a "splinter" group (and I didn't use that word). It was formed as a separate group because it was formed for a particular purpose: to wage an active campaign against fur and cosmetics testing on animals (which are the areas in which the use of animals is most obviously immoral).

3. I welcome the rescue of animals from research laboratories, just as I would have welcomed the rescue of human subjects from the laboratories of the Nazi doctors. I oppose the use of violence, because our movement can succeed only by fostering greater respect for life, and to kill or injure someone has the opposite effect. (I understand that the Animal Liberation Front also has a policy against the use of violence.)

4. I would advise strict vegetarians to take a vitamin B12 supplement, which is available in a form obtained from a bacterial culture. Strict vegetarian children should also take a vitamin D supplement, which is available in synthesized form.

Don Roebuck,
President, U of T
Students for Animal Rights

Success

The Varsity's Lesbian and Gay Men supplement (February 26) was a great lead-up to Gay and Lesbian Awareness Week. Awareness Week itself was a big success, thanks to the Committee on Homophobia.

It is also heartening to see the Office of Student Affairs, by sponsoring the week's events, take an active role in combatting homophobia on campus. The administration is finally beginning to acknowledge the problems created by the fear and hatred of lesbians and gay men. The problem of homophobia, however, is not limited to students, and needs to be addressed by the administration as a whole.

It is not difficult to find evidence of homophobia on campus. College residences, despite recent claims to the contrary, are bastions of hostility, lesbian and gay students are not recognized as legitimate, death-threats are scribbled in washrooms, and now we see attacks on *The Varsity* for devoting a little space to lesbian and gay issues.

Cameron Wilton, for instance, tells us that he does not take a stance on sexual orientation, but charges that *The Varsity* is attempting to "further the cause of homosexuals," and urges writers to do their real jobs: i.e. to engage in collegiate boosterism. (Actually, *The Varsity* should be praised, not attacked, for attempting to "further the cause!") Richard Berman takes a similar approach, claiming to support GLAUT, but labelling gays and lesbians as "a special interest group." Members of ACSA will attest to the real meaning of the term. Sean Perry (*The Varsity*, March 5) is more forthright in saying: "I think people are sick of having homosexuality shoved down their throats." This is a classic case of "blame the victim." Sean Perry is quite oblivious to the real situation: Gays and lesbians are sick of having homophobia shoved down everyone's throats, as he might put it. How great is this professed tolerance and support if four pages in one newspaper in one year constitutes excessive media coverage?

Rather than attacking gays and lesbians directly, these students believe that it is acceptable to attack lesbians' and gay men's right to expression in the media. Trying to stifle lesbians and gay men is, in fact, an attack. And it contributes to the climate leading to hate and violence. Although sexual orientation is incorporated in the provincial human rights code, we clearly have a long way to go. Media coverage and officially sanctioned events such as Gay and Lesbian Awareness week are a positive contribution to the creation of a safe, just, and equal society.

James Hoch,
GSU President

Upset

Ok, so the rubber doll the CIV's put up wasn't such a great idea. When I heard about it, I thought "they shouldn't have done that because someone will get upset." I was right.

But, why do you only pick/cover stories that will upset people? The Civil "prank" was part of the tradition of The Calling of an Engineer where graduating engineers receive their Iron Rings. (The Iron Ring serves as a reminder of our obligation to our profession, and to society). The Mechanical "prank" was not a prank at all. Students in the Department of Medical Engineering constructed 14 "Iron" rings, each 6 feet in diameter, and hung them from the Mechanical Engineering building. Each ring is to represent the Iron Ring that each of the twelve graduating engineers, at

Continued on page 5

Letters

Continued from page 4

Ecole Polytechnique, would have received. Our department has close ties with Ecole, and as fellow engineers, we thought it was a nice way to honour our twelve friends. Department staff agrees.

I am proud to be a graduating engineer. I am not proud to be part of a faculty of students that returns newspapers because they don't like what's written in it. Especially when the action that prompted the article was just plain stupid.

Doug Eastick,
Mech 9T0

Proper

Recently in these pages we've seen some debate about whether *The Varsity* is treating Engineering students fairly: all that talk about sexism and homophobia without any mention of the good things that Engineers do. On March 19 the President and President-elect of the Engineering Society wrote a letter to *The Varsity* to tell us about that multiplicity of kind acts.

Perhaps *The Varsity* has been remiss in reporting these things over the years. All the same, I can't help but think that at this particular time, the Engineers' complaints make for insidious talk. Now I suppose it's only natural, when told we're doing something bad, to call attention to the good things we do. But why?

To put the "bad" in its "proper" context, of course. An island of bad in an ocean of goodness...something like that. We want our "bad" to be mitigated by our "good". We want our merits to make up for our faults. We want that ocean of goodness to cool off some of the heat.

It's an understandable desire, but it makes for a pretty shifty practice nonetheless. Sexism and homophobia are serious problems, bad things -- in individuals and in groups -- no matter how many good characteristics these groups and individuals have, no matter how many good characteristics these groups and individuals have, no matter how many good things they do. The harmfulness of homophobia and sexism should not, and cannot, be mitigated by an accompanying host of good deeds.

Nothing "makes up" for the problem. A saint in every other respect, a sexist should still be condemned for that much, and the problem should be dealt with. And a true saint in every other respect probably wouldn't start complaining at that point that we don't speak often enough of the good things he or she does. A true saint in every other respect would quietly attempt to do something about the strains of sexism or homophobia within, perhaps even thanking those who spotted the problem.

So the next time the Engineering students do something especially kind and *The Varsity* fails to report it, by all means, if they like, they should let *The Varsity* know. But if they want to share in the commitment against sexism and homophobia, they might begin by recognizing that now *The Varsity* and other groups are calling attention to some problems with a number of their practices, it just isn't the right time to cry "foul".

Jeremy Goldman,
UC IV

!!!?!?

Enough is enough! How far will *The Varsity* go to degrade Devo Place? In regards to the latest 'men's party', it was the decision of Devonshire residence to have strippers, pornographic films, and whatever else. It is therefore a false statement to say peer pressure has pushed these men into such decisions.

From the numbers that attended this party, it is clear that every resident did not show up, thereby using their own judgement on whether to attend.

Can The Varsity be so naive as to think that men do not go to strip joints or rent pornographic movies in their own time? Come on, take off your blinders, this is not a new concept for gentlemen, or for that matter women. Yes it is true, we women do go to see male strippers, and I might add, enjoy it as much as a man does when he watches females. If one enjoys these aspects of entertainment than no one should deny them this opportunity!

As for the strippers, they are not forced to undress in front of excited people; these people enjoy the attention as much as the audience enjoys giving it. If then strippers are willing to come to the men, let this happen! Remember they are in a private residence are they not?

Despite the claims to the contrary (as read only in *The Varsity*), the Devo boys are a "swell bunch of guys" who enjoy entertainment, like any other bunch of guys.

I am a woman and a friend to many of the Devonshire residents. They are human (yes *Varsity*, they do have feelings), and unique, yet isn't everyone?!

Women of U of T and women in general, understand the needs of men to have a good time with the guys, and if this is one way of having it, so be it!

If this idea offends you or some readers, then don't become involved in Devonshire's personal affairs. They are, as like any other type of residence, a private home thereby making their own affairs confidential if they wish!

One final note, when I was a member of New College residence, my hall hired a male stripper to entertain us on our Don's birthday. Why then was there no scandal over this *Varsity*?!! Just think about it (do I hint a bit of prejudice against Devo)!

Tina Bartin,
BscN III

Hope

The students at U of T law school gave over $1600 during a week-long fundraiser in honour of the women that were killed in the Montreal massacre. This money is being donated to the 1989 Engineering Memorial Foundation set up by the Canadian Council of Engineers to provide bursaries,, scholarships and other related programs to encourage women to enter the field of engineering.

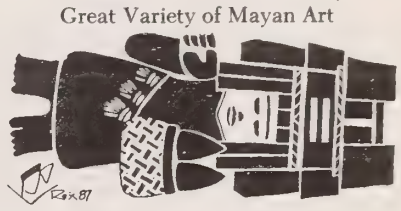
The Foundation's goal is admirable and gives hope that the tragedy in Montreal will be a catalyst for a change in attitude towards women in engineering. However, the recent incident reported in *The Varsity* where a number of male U of T engineers put up a scantily-clad inflatable female doll in the cafeteria is discouraging. Particularly dismaying is the complacent attitude of some of their fellow engineers. Cosetta Caporella, chair of the engineering society, said this was just a joke. Why is this a joke? Is it funny to ridicule women's bodies? Why does she condone this behaviour, when many men who were shocked by Marc Lepine's despicable act have vowed to oppose "locker room" humour? Another female engineer said that it didn't bother her because she's "not really a feminist". How can she turn a blind eye to this insult? Does she think that her male classmates can show such disrespect for women and still respect her?

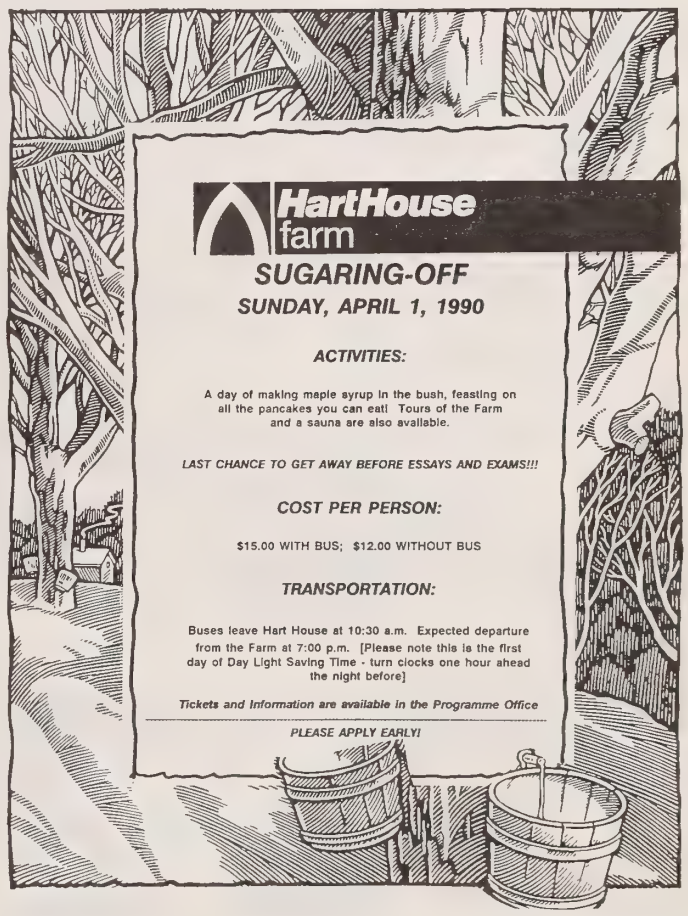
This is not an isolated incident. When I went through engineering, things like this happened all the time. The women in the class kept silent because there were so few of us and we wanted to fit in. Many of the men in the class were also embarrassed by the pranks of their fellow classmates, but were silenced by peer pressure. However, in the aftermath of the shooting, engineers have an opportunity to speak out. This chance to change things should not be squandered.

The iron ring allows female engineers to escape some of the sexism that is heaped on other women. We're "one of the guys". But this does not mean that we should be smug. If women are going to achieve power in the working world, there needs to be more of us. I worked for a few years before entering law school, so I can say from first hand experience that the glass ceiling exists. It's very difficult for women to rise beyond junior management positions. Raising money for the Foundation is one way to increase our numbers in the workplace. An even more important way to achieve this is to make engineering students

Continued on page 6

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Letters

Continued from page 5

aware that their "jokes" discourage many women who would make great engineers from joining the faculty.

Judith E.M. Crawford, P. Eng., Law I

Shame

Re: Royal Ontario Museum Protest, *The Varsity*, March 12

I find it disgusting that an institution such as the ROM could be so ignorant, not to mention racist, to even allow this "African" exhibit to be shown! What is most disturbing about the whole incident is the fact that they allowed only a glimpse of the picture (a misrepresentation of the truth, at that) when the whole story is not generally known to the public because of historians in the past doctoring historical records. There was made mention of a particular scene in this article.

Four black women were washing clothes. A white woman was shown standing near them. The caption read, "...white woman teaches Blacks to wash clothes". This would imply that black people have no idea how to keep their clothes clean, it gives the impression that the black race as a whole is unclean. I am sure that this is exactly what historians of the 18 and 19 centuries would have liked the public to believe.

Many people have this misconception that Columbus discovered the New World. This is just not so. Take the example of the Vikings, who, as many historians believe, came to the northern coast of North America as much as 600 years before Columbus. Also, many archaeologists have discovered African artifacts in Central America in the places that the Maya dwelt.

It's a shame that most people consider themselves to be historically literate, yet when solid evidence is provided showing just the contrary of what they believe, these same people dismiss it as myth of a falsity since Africans were "civilized" by the Europeans. I urge people who are at least interested in historical facts that they have been consistently covered up by historians to read "They Came Before Columbus". As any university student knows, what is taught in high schools and elementary schools is more often than not, inaccurate.

Marc McLeggon

Truth

On March 3, a number of student and community organizations came together to oppose the Royal Ontario Museum's (ROM) racist, "Into the Heart of Africa" exhibit.

There are now over 16 groups in this coalition. The coalition has taken on the name The Coalition for the Truth About Africa, and the members of the coalition have committed themselves to labour on this issue until the racist exhibit is changed or dismantled.

As stated in the CFTA pamphlet, *The Truth About Africa*, "...the exhibit represents a clear and concise attempt to mislead the public and to further tarnish the image of Africa and African people."

"Into the Heart of Africa" is no doubt a presentation which glorifies the destructive activities of the Europeans who went to plunder Africa in the colonial era.

The CFTA pamphlet cites a number of examples which show how the exhibit glorifies European intervention in our motherland, however for our purpose I will only cite one.

"...there is a scene with four African women and one European woman. The depiction states that this is a scene of a white woman supervising the washing of four black women. Did Africans not know how to wash before the arrival of Europeans? There are also implicit and explicit, subliminal and obvious statements and suggestions of Europeans civilizing and developing Africa. Terms like "savage" and "Dark Continent" are buzz words of this sad and disgraceful presentation."

The CFTA has made two simple demands to the ROM: they exhibit the objects, but clarify or change the texts or they close the show. The ROM refuses to listen to our legitimate demands.

Members of the coalition and other members of the community feel we are asking too little. There is growing support for the cancellation of

Continued on page 7

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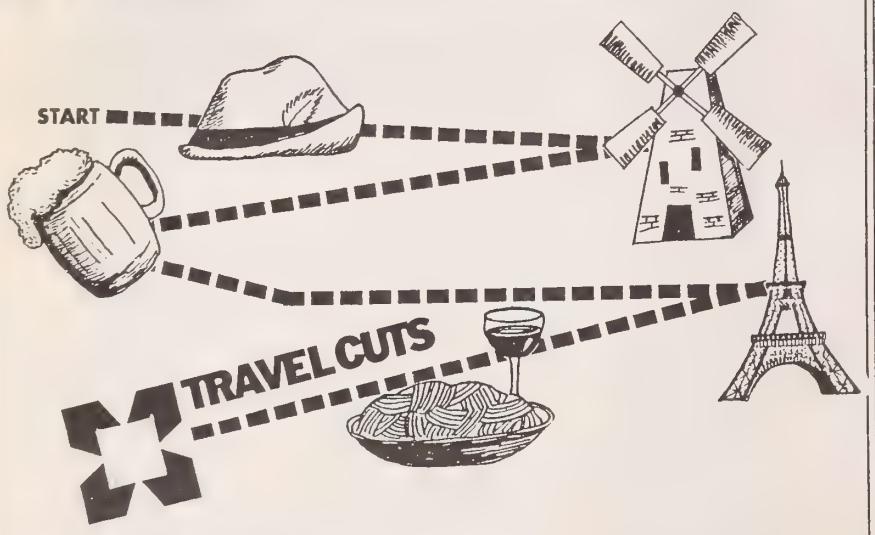
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Letters

Continued from page 6
the exhibit before it leaves Toronto for Ottawa.

According to Marlene N. Philip a more fitting title for the exhibit would be "Cutting Out the Heart of Africa." The CFTA will be demonstrating outside of the ROM every Saturday from noon to 3 p.m. 100 Queen's Park. Come out and join the protest.

Oji Adisa,
African and Caribbean Students' Association

Dictatorial

I'm responding to a letter by Jeff Tennant in the March 15 *Varsity*. He doesn't seem to understand my criticism of the GSU's decision to impose a pro-abortion position on the Graduate student body. According to him, I claim that any issue affecting non-students does not fall within the realm of issues upon which student organizations should take positions.

This is entirely incorrect. I claim that student organizations should take positions on issues that affect students as students. Just because students are members of society and thus become involved in societal issues doesn't mean that these issues have any relevance to their role as student.

If the GSU was really concerned for students who became pregnant in the course of their studies, it would fight for University legislation which would allow pregnant students to suspend their education for maternity leave without academic or financial penalty. Instead, the GSU has decided to take a political stance on the issue of abortion in general, as part of what seems to be a general left-wing political policy.

The GSU has taken this stance without consulting the graduate students whom they claim to represent. They claim the policy was decided democratically. Who decided it? Less than 45 GSU members. Is that democracy? It sounds like dictatorial oligarchy to me.

This fact won't stop the GSU from claiming that the graduate students at this university support abortion on demand. But do they? I, for one, do not. And many other graduate students share my views.

It is disgusting that graduate students like myself have to take time away from our studies to fight a dictatorial resolution by a student organization which proposes to put in our mouths pro-abortion platitudes.

It is time the GSU got out of politics and into the business of helping students.

John DiMarco,
MSc I, Computer Science

Feeble

With its recent decision to impose an abortion stance on all graduate students, the GSU has taken a pro-choice inch to steal an abortion-on-demand yard. In defending the motion they argue that the majority of Canadians are pro-choice, but they choose entirely to ignore the reality that there are grave differences among pro-choice views. Let there be no illusions: the GSU's agenda is one of abortion on demand, even if that means leaving innocent children entirely unprotected by the law.

Another reality the GSU executive chooses to ignore is the shaky ground upon which they rest their claim to represent a diverse and changing group of students. How many of the GSU governing body are actually elected representatives and how many students actually voted for them? The GSU's feeble claim to real representativeness should behoove them to be as respectful as possible of graduate students as a diverse community that has no choice but to entrust them with their money and their collective name.

The GSU's insensitivity in the matter of abortion forces me to be blunt: supporting abortion on demand grates severely against the sensibilities of female graduate students who believe in the inviolable sanctity of children. The GSU has absolutely no right to impose such support upon us.

Dana Colarusso,
SGS English

Cleave

Re: "Handmaid's Horror," March 12

I read Andrew Epstein's review of the movie The Handmaid's Tale, and I wanted to see for myself what it's all about. So I did. Yech! And I say that not only because of the sick oppression portrayed, but also because of Atwood's sick view of the Bible and Christianity. First of all, the story of Jacob and Rachel is quite complicated: full of romance, envy, treachery, and drastic measures. Let me relate their story.

Jacob falls in love with Rachel. He loves her so much that he works for her father Laban for seven years to win her hand. When the time is up, Jacob asks for Rachel, but Laban gives him Leah, the older sister. It being dark out, Jacob doesn't know any better and sleeps with her. Apparently, Leah loves him and pretends to be Rachel. The next day, Jacob is, of course, annoyed, and takes it up with Laban, who basically shrugs it off. But Laban agrees to let Jacob marry Rachel if he works for another seven years. And Jacob does! Talk about love.

Anyway, Jacob obviously doesn't care too much for Leah. God, being a loving God, gives Leah children to make up for it. Meanwhile, Rachel can't have children, and she is getting very jealous of her "perfect older sister", and she finally resorts to persuading Jacob to sleep with her slave Bilhah, figuring it's the closest thing to having her own baby. Soon Leah jumps on the surrogate slave bandwagon.

The story goes on, but what a mess of frustration and bitterness. It goes to show you what happens when you pervert God's original design: "Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh." (Gen 2:24 KJV)

Basically God is saying: "Look at these people, and the mistakes they made. Do you see yourself in some of the things they did? What are you going to do about it? Try to find your own way like they did, or follow me, the one who loves you more than you will ever understand?"

When I saw the Handmaid's Tale, all I could think was, "Atwood, don't you realize with whom you are messing?!" The movie was in part an attempt to portray a Christian police state. Funny, though, it struck me as more of a New Age police state, what with the nauseating warping of Scripture and especially that all-seeing eye set in a pyramid. That symbol would be more at home in Dimensions magazine or on Shirley MacLaine's forehead, than on a flag dedicated to God. If you enjoy isogesis orgies and slamming God, see this movie.

Lynne M. Stevenson,
SMC I

Due to a lack of space, some letters to the editor have been held for the Monday edition. *The Varsity* regrets the inconvenience.

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SCSC summer prez-less: Snow

Continued from page 1

petition). They didn't realize that it meant there would be no president this summer, and the summer position is vital."

Seiler said she didn't think it was a big problem. "According to the Constitution, the vice president of Administration would take over the president's job for the summer. I hope this doesn't happen, and it won't unless they keep dragging this out. When we handed in the petition on Friday there were four weeks left of school. They had time."

Scarborough student Antonio Lopes has a different idea. "My solution to the problem is to maintain closed nominations but to allow a democratic yes/no vote. If the person fails, re-open nominations, and have an election before the end of the month."

But Snow said the by-laws require a two week period between the announcement of a general meeting and the date of the meeting itself. Another two week period is required after that to re-open the polls for a yes/no vote.

"School's almost over," Snow said. "Anything done would have to be done next year. I'm not president after May 1."

Lopes said time is not necessarily the issue. "Given the importance of the position at stake, new precedence should be set by the SCSC Board in having a yes/no vote."



Scarborough College

Career Centre jobfest

BY BARB ZAKOWSKI
Varsity Staff Writer

The Career Centre is holding its 5th annual Permanent Job Fair next Wednesday March 28.

The job fair provides students with a fairly informal means to get placements in companies, such as Connaught Labs and Sun Life of Canada, according to Mary Giamos, assistant manager of U of T's employment services.

Giamos said the job fair program is always well received by the students and companies. So far there are 300 students registered to attend the fair.

"The success rate is good based on the returns we get from the companies. We always get a positive feedback."

Over 30 companies will be offering positions to arts and science students graduating this year. Jobs range from social work to underwriting trainees.

The graduating student must register in advance with the Career Centre in order to attend the fair. Students should also prepare to research, formulate questions, and prepare a resume for the company representative.

According to Giamos, the fair is an ideal avenue for graduates. "Anybody can find a job, but if a student is a graduate, they want a job that will fit their needs," she said.

The job fair will be held at University College, East & West Halls, between 10-2pm.

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historical cont

Continued from page 3

its buildings, so further measures to preserve buildings on campus aren't necessary.

"It's not a great thing for the University, because it would limit (additions, renovations and new construction)," Sisam said.

Sisam said if Sidney Smith Hall had been designated an historical building, the addition of the Hangar on the south end, probably would have been prohibited.

Ward five Councillor Liz Amer, said Sisam's reluctance to designate U of T as historical is a natural response.

"Most owners of historical sites are resentful that they're being limited in what they can do."

Marcia Cuthbert of the Toronto Historical Board said it is necessary to find out which U of T buildings aren't already designated as historical so any changes will face close scrutiny.

But Doug Lee, a U of T architecture professor said designating buildings or sites historical isn't absolute protection, it just gives developers more obstacles to hurdle.

"Even the best protection doesn't mean things will be preserved, just delayed.

Amer said even if designating an area is not adequate protection against changes to buildings, the arguments to preserve the buildings have more weight morally when proposals are brought to city council.

"We need all the ammunitions we can get. U of T is a special place for a lot of people in Toronto -- it's a haven from the commercial area that surrounds the campus," she said.

U of T already has 38 buildings which are historical sites.



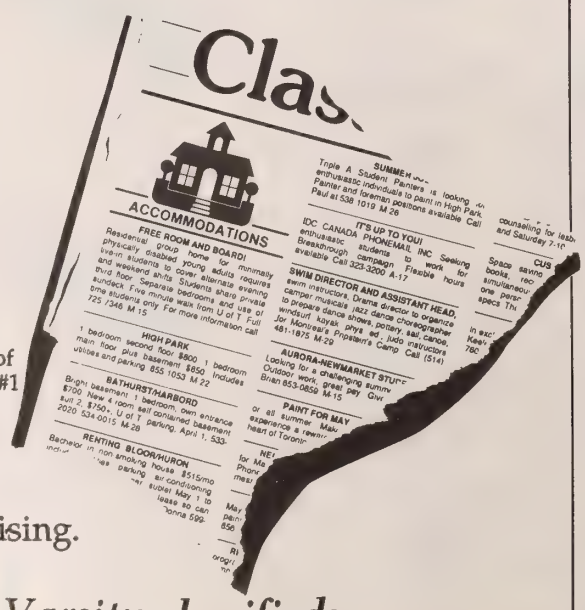
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Commerce crowds

Continued from page 1

are going to do our damndest to help you but I cannot make any promises."

Commerce Students Association (CSA) president Randy Hunter was disappointed with the turnout, but was happy with the results of the rally.

"There could have been more students, we have publicized this rally a lot," Hunter said. "Students have to realize this is their future. Hopefully we won't need another protest."

The vice provost met with Hunter and several other students from the CSA after the crowd dispersed to talk about the students' demands.

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The Review

Everything's in a name for the Skydiggers

BY STEPHANIE SIGNORILE
Varsity Staff Writer

A couple of years ago, when short hair was still in and Andrew Cash had yet to become a household name, he booked a few Monday nights at the Spadina Hotel to do some jamming. The idea was have fun, to bring the conventions of modern music back to the basics of rock and roll. Local musicians, mostly friends, took turns on stage, playing their own stuff, playing each others' stuff and just plain playing a fresh new blend of acoustical, lyrical music. It came to be known as the 'acoustic meltdown' and it found a faithful following in no time.

Profile

Out of this evolved the **Skydiggers**, one of the most original ensembles to hit the Canadian music scene.

In a recent interview Andy Maize and Josh Finlayson spoke about the band, about their debut album, about words like 'unfettered' (says Maize, "I don't think I've ever used that word before. What does it mean anyway?), about old 70s music like "Having My Baby" (says Maize, "Take them and erase them. Get out a big magnet..."), and about playing Maple Leaf Gardens ("music or hockey...").

The idea of the Skydiggers really began with the single Maize and Finlayson recorded about 2 1/2 years ago.

"We realized the next thing we wanted to do was have a full band," recounted Maize. "I got to



know Pete (Cash, Skydiggers guitarist) through Andrew (Cash), sharing rehearsal space with L'Etranger. I'd known Pete for about five or six years and never knew he played the guitar or wrote songs.

"And then one day he says, 'I've got a tape of some of my songs I'd like you to hear.' I put the tape on and I couldn't believe it. (The songs) were at the same time not at all what I would have expected them to sound like; and on the other hand they sounded exactly like him. So Josh, Pete and I started rehearsing together. And then reading *NOW* magazine one day I saw an ad..."

The now infamous story of Ronny Von Johnny's ad says it ran, 'Lonely guy to meet other lonely guys for musical experience.' Maize dispelled the myth: "That's not what it said. It said something like 'Average bass player looking to learn R&B and country and western.' So being afraid of the telephone, I got Josh to call...

"Josh and I were doing the thing at the Spadina Hotel and Ron came down. We saw him and I think I said, 'it doesn't matter whether he can play or not, with sideburns like those he's got to be in the band!' So then there was the four of us, and Wayne (Stokes, who they'd worked with before) was just the natural choice for a drummer. And then we had the birth of the Ruttles..."

"It seems like when you're in a group you need a name," said Maize. "Very rarely do I ever see the name of a group and think 'that's a great name.' But every so often I'll see the name of a group and think, 'that's a really, really stupid name.' Like I think Bunchofuckingoofs is a good name. But Big Daddy Cum Buckets, you know, that's not such a good name. But once again, it really doesn't matter; they're just names."

After the name comes the label. The Skydiggers have been classified as 'roots rock,' 'folkie rock,' a cross between REM and The Byrds. To this Maize comments, "I used to read all the time that REM sounded like the Byrds..."

Most of their songs are very personal, but the band does have a strong political edge, though you'd be hard pressed to get them to admit it. Avid opposers of the Via Rail cuts, they've played numerous benefit gigs around the city. At regular gigs you can look forward to witty political commentary from Maize, complete with newspaper clippings. He lightly passes this off as "mostly just me. I have to do something while the guys are tuning up."

Maize talked similarly about his lyrics, which are often a passionate blend of cynicism, bitterness, tenderness and honesty: "Often it's as much the way the words sound. For example, in a song like "Leslie" -- I don't know anybody named Leslie who I feel any animosity toward. It's just the sound of the word. And I always wanted to have a song with someone's name in it..."

"Now we have half a dozen," added Finlayson.

The band does a lot cover tunes -- really well. But "by and large they all sound like our songs", Finlayson said. "We're not very good at imitating other people," Maize agreed.

"We've all been doing this for five or ten years and I don't think we sound like any other band," Finlayson said "I'm sure lots of people would be surprised at the diversity of influences in the band ("like Milli Vanilli," offered Maize).

No doubt some of these influences are American, but Finlayson keenly pointed out that this Canadian-American channel of influence is also reciprocal. "A lot of Louisiana-Cajun music that's coming out (in the States) is really popular now; its becoming trendy. The origins of a lot of that music is in Canada -- Quebec and New Brunswick."

"We spend a lot of time making a point that we're not Americans," said Finlayson. "We grew up with a lot of American culture, but we were always Canadian and it's something we've always known. It's always in your mind that you're not an American." So much so that Maize adds, "we seem to spend more time not being Americans than being Canadians."

Nonetheless, they see a lot of encouraging developments in Canadian music.

"There seem to be a lot of specifically Canadian groups around that write really good songs," said Maize. "What they do is based on songs and not based on groove or on a big beat..."

"Or on another band, like an international band," said Finlayson. "It's more like traditional songwriting -- based on a melody or on an idea."

"It's fairly diverse too," Maize continued, "from The Pursuit of Happiness to Blue Rodeo to Cowboy Junkies to Andrew Cash to whoever I've left out."

The Skydiggers signed with American owned Enigma Records because "they asked," laughed Maize. "We like the fact that they're a smaller company so we wouldn't get lost in the shuffle. And we like the fact that there is going to be a guaranteed release in the States.

"Because there are a lot of groups who sign Canadian deals and -- nothing against being a Canadian or signing a Canadian deal; I mean we're Canadians and make no mistake about that -- but there are people who can sell hundreds and thousands of records in this country and can't get released outside it, because once they sign a deal here they have to go and renegotiate all over again in other territories and we didn't want to do that. We'd like to sell" -- and he corrects himself -- "have our music heard, wherever people listen to music -- like Turkey."

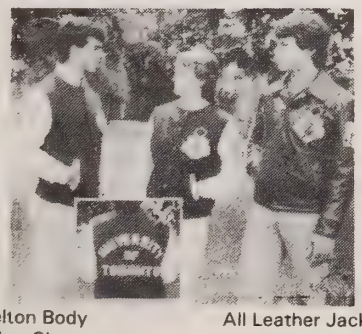
Continued on page 10



Skydumpers... skidiggers... hey! Why don't we call ourselves the Skydiggers

"Every so often I'll see the name of a group and think, 'that's a really, really stupid name.' Like I think Bunchofuckingoofs is a good name. But Big Daddy Cum Buckets, you know, that's not such a good name."

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Six characters in search of some authority

Enquiring minds want to know

BY ANDREA FREEMAN
Varsity Staff Writer

Six women want to know:
1. Who is the sexiest man alive?
2. What is your favourite outrageous sexual fantasy?
3. Is there anything better than sex with the man you love?

The questionnaire, handed out to all the women entering the Bathurst Street Theatre to see **Six Women With Brain Death**, aptly set the tone for the next two and a half hours.

"When you put six women of all ages and sizes on stage with the tabloids the result is nothing but unadulterated fun," reads the press material. This is quite a claim. In fact, these women are so similar that it is difficult to tell them apart. They are all white, wear tight neon clothing and an excess of makeup.

The first challenge of the show is determining who it is directed at and why. An explanation could be forthcoming from the press release, which asks: "Have you ever caught yourself staring at the tabloid newspaper headlines in the line up in the grocery store? Did you ever find that you were seriously considering that they might be true?"

If you've answered no to either of these questions, it is best advised to avoid *Six Women With Brain Death or Expiring Minds Want To Know* like the plague. Not only will you be bored, you'll be offended by these women dancing around the stage doing their best to appear unbelievably stupid.

But if you got by the first part, let's continue... "Whether we like to admit it or not, everyone from time to time has picked up some sort of tabloid magazine and perused it. But what happens when six normally sane women find that they are reading these magazines and starting to believe them?"

Don't worry, you won't be left in the dark. A slight correction is in order. If these women are "normally sane," I recommend a visit to the nearest psychiatrist for the rest of us. According to this show, it is normal to spend your days conversing with the characters of your favourite soaps, developing your personal philosophy by reading *I'm OK, You're OK* and setting up the fattest girl in the class to lose the position of prom queen.

These women don't appear to think. They are obsessed with men. They play with Barbie Dolls, chat with severed heads and believe that God is an alien. They sing fairly well and move around the stage in a manner which is quick enough to resemble dancing.

Two songs which inspire considerable amounts of raucous laughter in the audience are entitled "Divas of Motown" and "Divas of Nashville." The women mock these two types of music with witticisms like, "White girls can dance, motherfucker."

Another favourite is the skit entitled "Rambi," a combination of Rambo and Bambi. Annoying, simpering animals hop about the stage in a nightmarish and poorly contrived version of a Walt Disney tale.

The show is not completely devoid of social commentary. The number "Hello Mila" involves three 'bag ladies' who call up the Mulroney household in search of a handout. It is thoughtful, but doesn't make up for the grating nature of the rest of the show. *Six Women With Brain Death* strives to be a clever, amusing musical extravaganza. It ain't.

Review Listings

Much ado at Scarborough "culture" College

Scarborough:

The college that wins, hand down, for the most amount of cultural activities per capita is hosting an Arts Week, starting Sunday, that will introduce the community to the vast possibilities the surrounding borough holds as a cultural mecca.

Running through to the following Saturday (March 25 - 31), the week will feature music, drama, and fine art around the campus. Sunday afternoon, the **Orford String Quartet** will be at the college's 25th anniversary fundraiser in the **Meeting Place** and Monday afternoon will see author **Leon Rooke** give a public reading of some of his work (room H309, 2 p.m.).

That evening, **Mark Starowicz** of *The Journal* will be on hand to deliver a lecture on "Citizens of Video America." That's at 8:00 p.m. in the Meeting Place.

The entire week, there will be an information booth set up in the Meeting Place with details of **Scarborough Hall**, the planned cultural centre for the campus.

Admission to all events is free.

For more information, call 287-7083.

South Asia:

This weekend, the **Euclid Theatre** (394 Euclid Ave.) hosts a huge festival celebrating and exploring South Asian culture in the diaspora. Included in the three day long festival are films and readings from artists who have found themselves physically displaced from their native countries in South Asia.

With titles of films running from *Raj, Raj, against the dying of the light* to *Om is where the heart is...*, we can be pretty sure this is not just any run-of-the-mill festival.

A panel discussion on Saturday afternoon will examine culture in the South Asian diaspora, exploring issues of gender and class.

Tickets for the weekend are available at Pages Bookstore, Third World Books, DEC Bookroom, and the Euclid Theatre, and are $8.00 in advance.

South America:

This Saturday night, the **Apocalypse Club** (750 College St., in what must be the hottest area of town) hosts **Lillian Allen and the Revolutionary Tea Party**, with **Fujahtive**, in a benefit for **Radio Farabundo Marti**.

Tickets are $17, and are available at the same outlets that are selling tickets for the weekend festival listed above. For more information, hit 531-8497.

Keep diggin' those Skydiggers

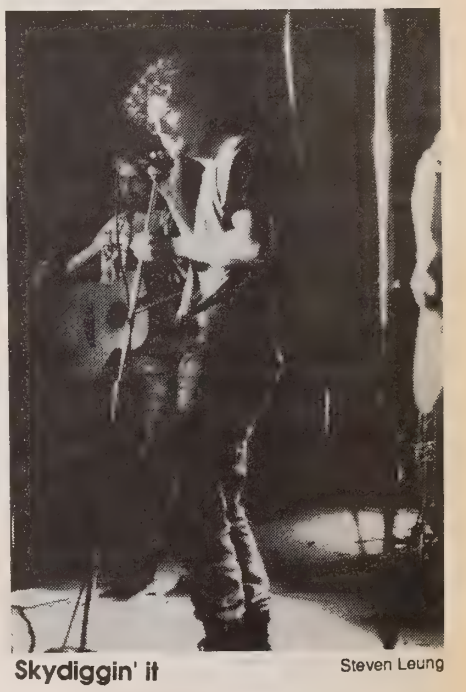
Continued from page 9

"Another reason Enigma appealed to us was that we're their first Canadian signing," said Finlayson. "They told us basically: 'go and make the record that you want to make.' There's not much more you can ask for."

The record they wanted to make was sort of live. "We went in there to record everything basically the way we perform it," said Finlayson.

"I have found since doing that," continued Maize, "that there's one important thing when you're doing a live record that you're missing in the studio, and that's the audience. Part of doing a show is the communication that's established between what you're doing on stage and what the audience is reacting to. In the studio, as much as you'd like to recreate that feeling, you can't. I think next time we'll approach making a record more like making a record. And if we want to do a live recording we'll bring whatever equipment we need into that situation."

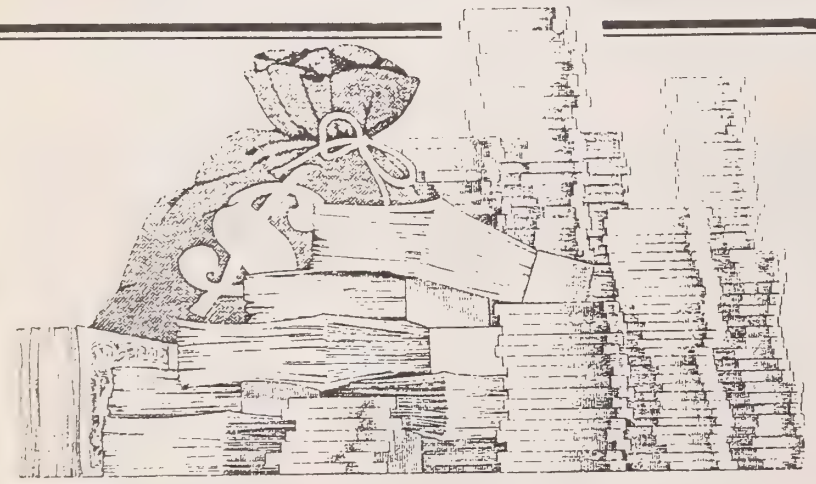
These are important things to bear in mind when listening to the album if you're used to seeing the band live. The album really is very good. But it's not, could not, and should not be expected to be, a reproduction of a live performance. It's quite possible a genuinely 'live' recording could come close to capturing the extraordinary energy of this band. But there's one important thing when you're seeing this band live that you're missing when you listen to a recording, and that's the band. And there's only one way to get around that one.



Skydiggin' it Steven Leung

The Skydiggers will be at The Siboney Club April 6 and 7. Their self-tilted debut LP is available on Enigma records.

Dr. Jane Goodall
The Chimpanzees of Gombe
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Skule folk put on swell show

BY TIMOTHY LONG
Varsity Staff Writer

Skule Nite '90
Engineering Society
Hart House Theatre
March 14 - 17

Any variety show mounted by the Engineering Society is almost by necessity less an entertainment spectacle than a study in group psychopathology. With their abiding resentment over what they perceive as a humorless administration and a gooey-soft left-leaning student press, the engineers are simply incapable of producing a straightforward, lighthearted show; instead, they must use their annual variety night as their one outlet for an accumulated sum of psychic bad news which, if harnessed, could power a city the size of Cleveland.

Of course, as any pedantic joke theorist will gladly tell you, rancour and maladjustment are two of the most potent comedic attitudes in the human repertoire, and humour, even in its gentlest forms, has more to do with social deviance than a lot of us civilized folk would like to admit.

So maybe it's not surprising that **Skule Nite '90** is kind of funny; maybe what's surprising is that despite its often ridiculous siege mentality, the Faculty has managed to concoct a show which is both technically excellent and heavily laden with irony, a state of mind supposedly foreign to our friends over at the Galbraith building.

The charm of the show lies, strangely enough, in its deft execution. These people really do deserve some credit: every dance step and every sight gag looks like it was designed and choreographed by, well, engineers. Especially noteworthy are actor Ken Gordon, whose appallingly loose-limbed body saves more than a few otherwise still-born skits, and The Skule Night Stage Band, a crack outfit with a collective gift for funky covers of old TV theme songs.

As far as actual content is concerned, the show is a little spotty; it certainly has no business lasting three hours with only one intermission. There are, nonetheless, enough self-deprecating jabs to keep the audience in their seats, if not on the floor in spasms of adenoid-rending laughter. In one particularly ingratiating musical number, SAC soda jerk-elect Ed Bonner portrays "The Keener of the Pack," a plaid-clad lad whose main obsessions are women, his calculator, and the vast quantaties of snot which are constantly issuing from his nasal canals.

Less humorous and more troubling is the mean-spirited engineering orthodoxy which occasionally creeps its way into the production. For some reason, these people feel the need to remind themselves constantly that theirs is the only worthwhile faculty on campus, and that Arts students are effete navel-gazers who know too much about poetry and not enough about life.

It's enough to make you think that the engineers see no middle ground between seething contempt and total embrace, that they honestly believe that any attempt at reconciliation will send them down the slippery slope towards the day when their oh-so-rigorous classes become nothing more than massive sessions of therapeutic hugging and chain massage.

As you are no doubt aware, one of the most potent objects (and sources) of such rigid disdain is the paper you're reading right now, which is why I was at least a little hesitant to represent *The Varsity* at the event.

Once I arrived, however, the few people who knew what I was doing there treated me with almost embarrassing servility, offering me drinks and asking me from time to time how I was enjoying the show. I was, I must admit, disappointed by the friendly reception; at times, I felt like tossing my glasses off my pallid face and exclaiming to my hosts, "I demand embitterment! I demand confrontation! Dammit, you guys, I demand a brutal thrashing!"

Sadly, none was forthcoming. Maybe the engineers knew that I was not really the enemy; maybe they perceived, with the same sort of irony that makes their variety show so funny so often, that in the quest to spread the legend of their illicit hijinks, *The Varsity* is the best ally the engineers have ever had.



Bidding adieu to the most Canadian of Canadian composers

BY GLENN SUMI
Varsity Staff Writer

Concert of Works by John Beckwith
Various Artists
Walter Hall
March 17

John Beckwith is something of a Renaissance man in the world of Canadian music. Ever since his student days at the Royal Conservatory of Music, he has worn a variety of musical hats: pianist, music critic, radio broadcaster, U of T Faculty of Music Professor and Dean, and founding director of the Faculty's Institute for Canadian Music.

But it is as a composer, of course, that he is most widely known, and last Saturday's concert at Walter Hall -- marking Beckwith's retirement from U of T -- displayed the considerable range and diversity of his work.

Beckwith has been called the most Canadian of Canadian composers, and it's easy to understand why. He frequently collaborates with CanLit authors, and he often draws on "distinctly Canadian" sounds for his work, using fragments of folk songs and bits of old Canadian melodies. ("It gives you a certain identification with where you are," he has said, "if you know what was there before you came.")

And despite his avant-garde status, his work is "accessible" in the best sense of the word.

The works performed on Saturday spanned almost a quarter of a century, from his famous 1966 choral composition "Sharon Fragments," to a new piece, "College airs," which received its premiere last month. Although Beckwith's name is often associated with vocal music (songs, operas, collages, choral works), there was a good display of his instrumental works as well. In fact, one of the highlights was his fascinating work for oboe and piano, "Arctic Dances."

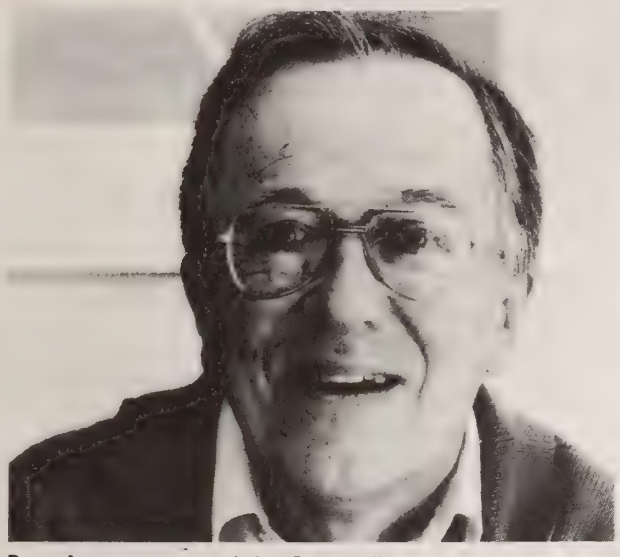
Based on a study of Inuit dance-songs, this otherworldly piece was hugely evocative. The performers were Lawrence Cherney (oboe) and William Aide (piano) who, like most of the evening's artists, were former students or colleagues of Beckwith's.

The tremulous quality of Cherney's oboe created a variety of moods: happiness, horror, wild irrationality, plaintive loneliness, and isolation. And although the piece ended on a celebratory note, with little flourishes in the piano accompaniment, what remained after the piece was over was the quavering sound of the frail, bird-like instrument.

Other highlights included a series of six piano etudes, or "compositional essays," which were played with absolute confidence and authority by Mark Widner. And baritone Gary Relyea gave a bravura performance of six songs to poems by e.e. cummings, especially enjoying the extroverted moments of "jimmy's got a goil."

But the evening's climax came at the end. "There's one more piece to come," said Beckwith before the final selection, "and it's a killer!"

Continued on page 12



Renaissance man John Beckwith

Graduate Students' Union
16 Bancroft Ave., U of T, 978-2391

GSU Election Results for 1990/91

President: Kathy Jones, OISE
Vice-President: Nigel Moses, OISE
Secretary: Alison Li, I.H.P.S.T.
Treasurer: James Hoch, Near Eastern

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Romero
4, 7, 9 pm
Meher Baba
11:30 pm
Basket Case

Sun. Mar. 25, 2 pm
Romero
4, 7, 9 pm
Meher Baba

Mon. Mar. 26, 7, 9 pm
Meher Baba

Tues. Mar. 27, 7:00 pm
Babette's Feast
9:00 pm
Rasputin

Wed. Mar. 28, 7:00 pm
Let Joy Reign Supreme
9:15 pm
Gothic

Thurs. Mar. 29 7:00 pm
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The Godfather

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Henry Rollins, singer, songwriter and asshole

BY TERENCE DICK
Varsity Staff Writer

Henry Rollins is an asshole. He's also an incredible singer and writer. To some he's the only honest person in a world full of lies and bullshit. He used to sing with Black Flag and now he fronts his own Rollins Group. He blew away his legion of fans with two explosive shows last Wednesday and Thursday at Lee's Palace. Henry Rollins is an enigmatic and forceful figure, but he's still an asshole.

Profile

Black Flag broke up in 1986 because, in Rollins' words, "the guitar player (Greg Ginn) and the singer (Rollins) hated each other." Rollins seems to regard the time he spent with his old band as a very important period. Black Flag stepped up the punk scene on the west coast of the United States and initiated the appearance of hardcore. While many bands imitated their early work, the Flag developed out of that with extended instrumental jams featuring exceptional guitarwork. Not one to dwell in the past, Rollins quickly formed his new group after the dissolution of Black Flag and continued with his singing.

The Rollins Group are most often described in terms of powerful blues. This doesn't mean they sound like Black Sabbath doing "Mannish Boy." It means they focus the pain of the blues (the feeling over and above the music) into an assaultive force that answers the world with as much volume as the world shreiks at us. Rollins describes them as "aggressive, intense, joyful and uplifting."

This energy is most evident in their live show. Rollins leans over the writhing crowd before him as his band punches out incredibly tight rock riffs. He clenches his entire body and forces his voice to fill the room, *dynamicizing* the music with not only his expression but the actual words he speaks. Each exclamation of "the WRECK-AGE!" is felt with the fist of sound behind it. Pain is present in all aspects.



Henry "I'm really very sweet. Really." Rollins

"The music is very intense," he says "very powerful and that might assault some people. But it's a good assault, a positive assault." And it's a welcome assault to Rollins' many fans who admire his power and his honesty and his clarity.

Having finished playing around Europe about two months ago, the group was in town last week in the middle of a short three week tour of North America. The second show evidently had a lot of fans repeating their experience from the evening before. The devotion that his fans have toward him is something specific to Rollins' extreme character. Those who see him generally consider him an asshole or a genius. The attraction is his devotion to his work.

"I just write. I just play music. I don't really think much about what direction I'm going in. If I have something on my mind, I write it down on a piece of paper. That's pretty much all there is to it for me." This clarity of action, the ability to do exactly what one wants to, is what makes Rollins such a pure and therefore intense experience. There are very few artists, especially musicians, who can avoid the influences of their system. The Rollins Group play their music and are focussed only on that.

When asked him what he thinks are the motivations of his work, he replies, "I don't talk about this shit. I just do it."

Such is what makes Rollins a genius and also an asshole. Asked what he writes about, he simply states, "Me. What I feel. What I see." This self-absorption is more an off-putting misanthropy than an offensive egotism. It's simply that near-fascistic self-reliance doesn't seem like a good attitude.

To enjoy his work, try to be sympathetic to how he is, even though you might not agree with it. I tried to ask him to explain more about his music, trying to find out what was so special about it. I found I'd already heard the answer, "I'm just making music. Expressing myself. The lyrics comefrom my soul and that's it." Rollins works from that pain and hurt inside us all. That is what motivates him. The purpose of his work is simply "to express myself. To get what's inside of me, outside."

Evidence of his need to express himself is found in the Rollins Group live show where Henry generates enough energy to make even the most apathetic punk look hopeful. He demands attention and returns it to the crowd with an unflinching glare that is as frightening as it is honest. Here is where the work becomes scary. "I feel a resposibility to myself. To be honest. And anything that comes of it should be honest and heartfelt on my part. And that's as much as I can do and keep it honest; is to be for real." I don't know about Rollins reality here. The story gets garbled amongst tales of suicide and alienation and directions for positive action. The answers don't seem to fit the problem. But I'm probably reading too much into it and should stop with the basic experience. The show stimulates the mind with an adrenal glow and Rollins is the source of it all.

All that Rollins' attitudes and beliefs mean that he will keep on working with the force and precision that he always has. His music and his writings (he has written a number of powerful books) express pure Rollins and if you're interested, it's an intense experience. Rollins helps me understand a bit more when I ask him about how long he will keep doing his music. "What does it matter?" he says, "When it's over, it's over. This isn't a career. This is my life."

Bye-bye to Beckwith

Continued from page 11

Composed for string quartet, "College airs" was described in the program notes as "a memory piece." Fittingly, it began with an annoying grating sound, perhaps meant to indicate the squeaky opening of the vaults of memory. Out came a series of fragmented college marches -- all of them tuneful, and according to Beckwith's notes, all associated with U of T. But the mock seriousness of the traditional harmonies was undercut by frequent, playfully violent outbursts that brought to mind some sort of competitive athletic event.

"One more piece to come and it's killer!"

As played by the St. Lawrence Quartet (who seemed, like all the performers, to be having fun), the melodies careened about, and in one section the switch on the turntable seemed to have been flipped to 78, as the tempo raced off. At the end, after the brief nostalgic trip, the creaking vault closed again, and the college airs were put away.

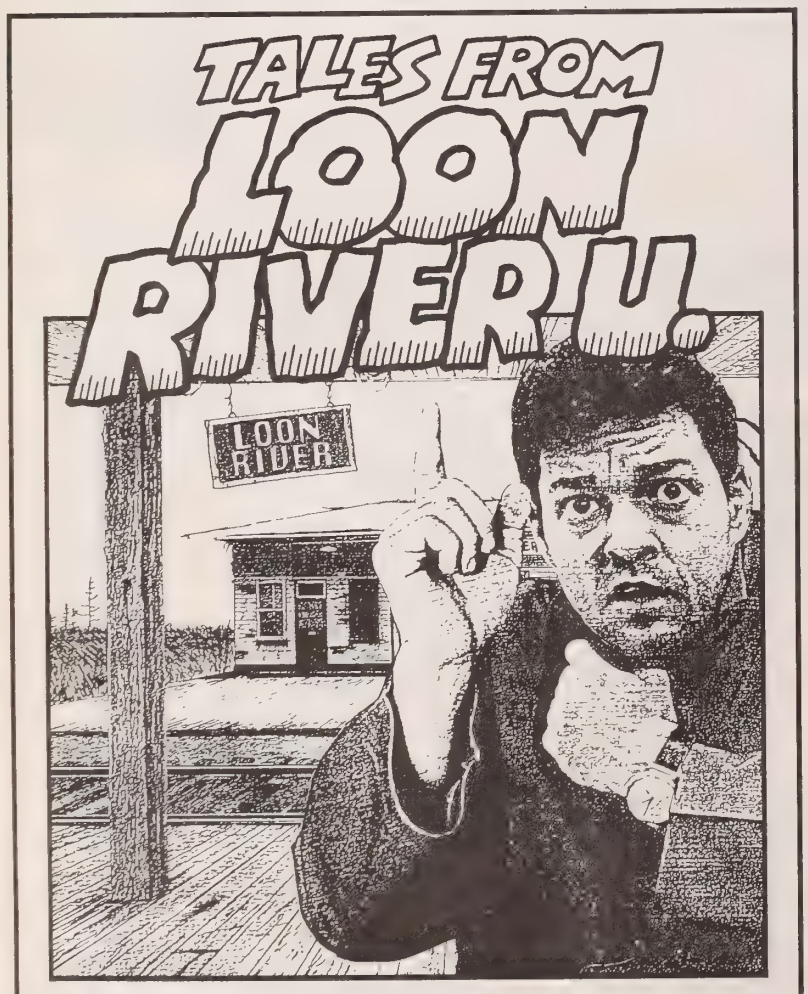
This wonderful piece -- destined, I suppose, to be played at "informal University functions" for years to come -- provided a fitting end to the evening. It's a delightful souvenir of John Beckwith's lifetime association of U of T.

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SPORTS

U of T, Ryerson, York all figure in plans

Universities are key in Toronto Olympic bid

BY PATRICK HO
Varsity Staff Writer

If Toronto hosts the 1996 summer Olympic Games, it could be of enormous benefit to Southern Ontario universities. But, it could also disrupt students' lives.

The Toronto Ontario Olympic Committee has submitted its proposal to the International Olympic Committee. The proposal includes an outline of where each Olympic event would be held.

The proposals, however, are subject to drastic change. Rick Seifeddine of the TOOC could not supply many of the specific details. He said the corporate sponsors for Toronto's bid would wonder why TOOC is spending time and effort on such details when Toronto hasn't even won the bid yet.

Under the current proposal, U of T would host two events. Varsity Arena would host the badminton competition, with five courts temporarily installed on the rink floor. Varsity Stadium would be the site for field hockey.

York University would stage two events. Tennis would take place at the National Tennis Center, which is already used as a venue on the international pro tour. In addition, TOOC proposes constructing additional courts for the preliminaries and for training on the campus.

Toronto '96

M Official Mark / Marque officielle — © Canadian Olympic Association 1986 / Association olympique canadienne 1986

A multi-use field house would also have to be built at York to accommodate the wrestling competition. It would be later used as an additional sporting facility for York students and athletes.

Laurentian's University Stadium and J.W. Little Stadium on the University of Western Ontario campus would be the sites for the soccer preliminaries. Other fields on the campuses will be used for training. These locations were chosen in spite of their distance from the athletes' village, which would be in downtown Toronto.

Ryerson Polytechnical Institute will be the training site for boxing and possibly for basketball.

In addition, it is expected the Olympics will be using every gym within driving distance from the athletes' village, such as the Athletic Centre at U of T, as practice sites for the competitors.

TOOC is also relying on the university student body for support.

"Students are wonderful and enthusiastic ambassadors of the city and capture a lot of the spirit of Toronto," said TOOC member Rick Seifeddine. "You want to harness that and use students as volunteers to help orient the visitors. You want to use the existing student cultural and multicultural clubs involved in greeting visitors in their own language to this city."

However, there are a number of reasons why university students might hesitate to jump blindly on to the bandwagon.

The worst nightmare for a student is that tuition fees would go up to subsidize any overruns at the university for the Olympics.

But Seifeddine claimed the organizing committee would have a strictly controlled budget. Any non-essential upgrading would not occur if the cost would be over-budget. However, most facilities would have to be upgraded to at least meet Olympic standards.

TOOC claims the 1996 Olympic Games would be debt-free and would leave a lasting legacy for the city and the universities. They say even minimal upgrading would greatly improve many facilities in Toronto.

At U of T, the Department of Athletics has a limited amount of funds for annual repairs. They can only work on the most urgently needed jobs that must be done.

"This is not to suggest the athletic facilities are in danger of being condemned," said Paul Carson, sports information director at U of T. "But anything over thirty years old would benefit from a facelift."

Carson also said in 1976, Varsity Stadium was used for soccer preliminaries for the Montreal Olympics. The Olympic Committee paid for all the upgrading. If the entire Games were held in Toronto, U of T would benefit enormously, said Carson.

Seifeddine also said the Olympics would give U of T an opportunity to exhibit its arts to the world.

"The Olympics will have a profound effect on the arts and cultural community at the University of Toronto," he said. "Universities are where a lot of these activities take place in our society. It gives them a chance to showcase themselves to a broader audience."

The Olympics would provide money for the university arts community. A few of the many cultural venues that would be used during the Olympics include Hart House and MacMillan Theatre at U of T and Ryerson Theatre.

However, while the Olympics are on, students may well be denied the chance to enjoy many of their facilities, or even their own residences.

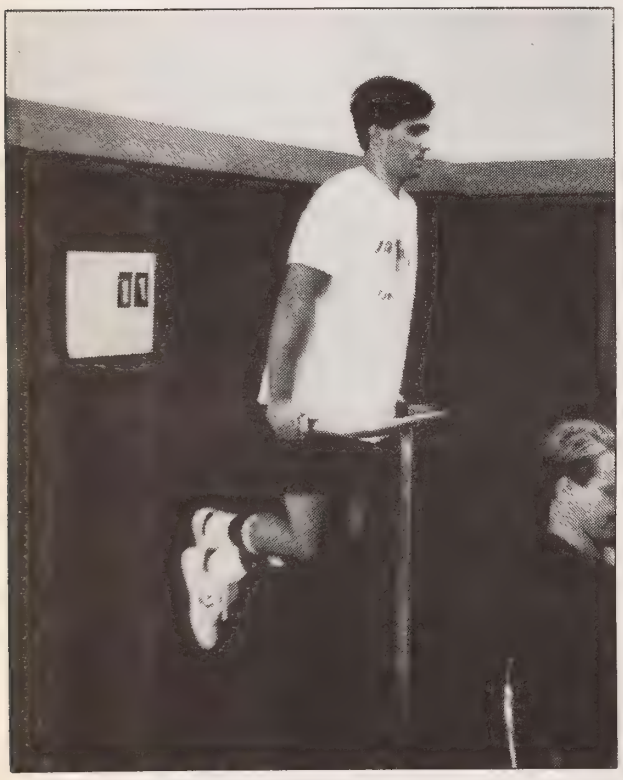
The 1996 summer Olympic Games will likely take place during the last week of August and the first week of September. This could clash with the beginning of the fall term. If the residences at Western and Laurentian are used, there could be utter confusion clearing out the last of the athletes, as students arrive for the start of school.

Seifeddine countered by saying cleanup would take very little time and would not pose a significant problem.

University students would probably also be denied access to the gyms for the duration of the Olympics because of tight security. Renovations would take place over a number of years prior to the Games, which might also disrupt schedules. A dry run, simulating the Games, would probably be held to test the efficiency of the facilities, which would further add to the disruptions.

Seiffedine conceded there will be disruptions to the students' routine. But he argued "there are enough benefits falling out from the whole process to make it all worth it. Well worth it."

Seiffedine said if Toronto wins the bid for the Games, a university board would be struck. It would consist of students and members of the Olympic organizing commitee, and would try to ensure students will be displaced as little as possible.



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Mike Randolph

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Sports Events Calendar

1990 Football Schedule

Date	Opponent	Venue
Sept.8	Queen's	at Queen's
Sept.15	Western	at Western
Sept.22	Guelph	at **Varsity Stadium**
Sept.29	Laurier	at Laurier
Oct.6	York	at **Varsity Stadium**
Oct.13	McMaster	at **Varsity Stadium**
Oct.20	Windsor	at **Varsity Stadium**
Oct.27	Waterloo	at Waterloo
Nov.3	OUAA Semi-Final	
Nov.10	OUAA Final	
Nov.17	Semi-Final Bowl	
Nov.24	Vanier Cup	at **SkyDome**

Department of Athletics and Recreation

ATHLETICS COUNCIL STUDENT ELECTIONS

Elections will be held this week for 6 of the student positions on the Council of the Department of Athletics and Recreation.

Voting:

Wednesday, March 21, 8 am-8 pm

Thursday, March 22, 8 am-8 pm

The Polling Station will be located in the Main Lobby of the Athletic Centre.

CANDIDATES

SUSAN BARZO (Physical and Health Education)
CATHERINE CIEPLY (Victoria College)
GEOFF HOSPITAL (Physical and Health Education)
CLAUDIA LOZANO (Victoria College)
KRISTINE McCUAIG (Physical and Health Education)
JAN OLSON (Physical and Health Education)
MARTHA WATKINS (Rehabilitation Medicine)

The Professional Faculty and the Arts and Science candidates with the highest votes will be elected in their respective constituencies. The four candidates with the next highest totals will be elected "at-large".

Classifieds

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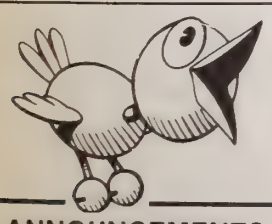
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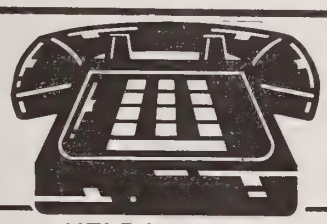
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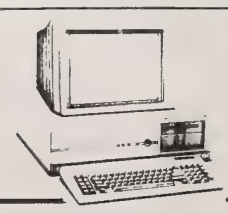
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University finals may be there to stay

Halifax hotbed for high-class college hoops

BY JOHN HOPKINS
Varsity Staff Writer

The public address announcer at last weekend's men's basketball nationals proudly described Halifax as the "basketball capital of Canada" before the start of each game.

And with almost 7,000 paying customers at Friday night's first round match-ups at the Metro Centre, such a statement is no idle boast.

By Thursday night, advance ticket sales for the Canadian Interuniversity Athletic Union men's basketball finals had already exceeded last year's total ticket sales for the event.

Top class basketball has found a home in Halifax, and its audience is growing.

"Basketball on the east coast goes back a long way, about 20 to 25 years," said John McConachie, director of marketing for the CIAU. "There was a lot of American recruiting, and the people here have come to expect a high standard."

As well as the area's background of highly competitive basketball, the east coast's small and compact nature has made Halifax a focal point for Atlantic coast schools. Dalhousie and St. Mary's are both based in the city, and Acadia, in Wolfville, and St. Francis Xavier, in Antigonish, are about a three-hour drive from the city.

"We have a conference of universities situated geographically very close together," said Bill Robinson, chair of the CIAU men's basketball tournament. "Because of that, no matter who plays in Halifax, they are considered the home team."

The Atlantic Conference is always guaranteed at least one berth in the final eight.

McConachie agrees with Robinson, especially when discussing the possibility of Toronto's hosting the tournament.

"If UPEI (University of Prince Edward Island) were to get in, they'd be adopted as the home team," he said. "If you were holding the tournament in Toronto, and Queen's beat U of T into the tournament, that might not happen."

Halifax has hosted the tournament on a regular basis since 1985. Their contract runs out after the 1992-3 season. After that, no one is sure where it will be held.

"Technically it's open for bids," said McConachie, "but it will be difficult for anyone to take it away."

Waterloo is a probable bidder for the national finals when they do become available. The city has hosted the tournament in the past, but traditionally has had two strikes against it. Its arena seats only 5,000, compared to 10,000 at the Metro Centre -- and there has always been the concession that a Waterloo school (either Wilfrid Laurier or Waterloo) be guaranteed a berth in the final eight.



Steven Leung

If Allen MacDougall and his mates return to the basketball nationals in Halifax next year, they can expect another large crowd

The Metro Centre, also home to the Halifax Citadels of the American Hockey League, has qualities other than size in its favour.

"A facility like the Metro Centre is probably the best in the country in terms of seating, sight lines, and comfort," said McConachie.

McConachie is also worried about the effect that moving the championship to a smaller venue would have on its growing popularity.

"Once you get to a certain level, it's tough to go back," he said.

B-ball awards winners

Winners at the 1990 Canadian Interuniversity Athletic Union men's basketball awards banquet, held last Thursday at the Halifax Sheraton.

Most Valuable Player - John Stiefelmeyer, University of Western Ontario Mustangs

Coach of the Year - Bruce Enns, University of British Columbia Thunderbirds

Rookie of the Year - Eric Bridgeland, University of Manitoba Bisons

First All Star Team - John Stiefelmeyer, University of Western Ontario Mustangs; Sean Chursinoff, University of Alberta Golden Bears; J.D. Jackson, University of British Columbia Thunderbirds; Tim Mau, University of Guelph Gryphons; Joey Vickery, Brandon University Bobcats

Second All Star Team - Spencer McKay, University of Victoria Vikings; Brian Masikewich, University of Calgary Dinosaurs; Peter Gordon, University of Prince Edward Island Panthers; Wade Smith, St. Francis Xavier University X-Men; Eric Hammond, University of Guelph Gryphons



University Archives

The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 50

MARCH 26, 1990



Heather Cameron

Students from across Ontario went to Western to protest the return of Rushton. See page 3 for details.

Police arrest students at Montreal Exchange

BY ELEANOR BROWN

MONTREAL (CUP) -- University students were arrested by the busload at the Montreal Stock Exchange last Tuesday amid allegations that brokers attacked them, started fistfights and broke a chair over one student's head.

Two students were taken to hospital, bleeding from the nose and ears.

Montreal constable Jacques Patenaude said last Wednesday night 178 had been charged with trespassing with intent to cause mischief, failing to cooperate with police, "and possibly one or two with assault." Patenaude said more students will be charged.

The students' lawyer says 280 were hauled in. No brokers were arrested.

"Traders pushed the students back. They were incredibly violent -- I didn't see it, but someone told me one guy attacked with a chair. Everybody was eating knuckle sandwiches," said Montreal radio journalist Philippe Marquis, who joined the protest and was arrested.

A group of 350, mostly Universite de Montreal students, went to the exchange to ask business to pay a one per cent tax on earnings to go toward university education. The action was in response to Quebec's recent doubling of tuition fees.

Marquis says the students climbed up to the fourth floor stock exchange offices on Rene Levesque Blvd. just before the 4:30 closing time yesterday.

Fifty students actually made it onto the trading floor after two students, disguised in three-piece suits, opened the doors for the rest. "It provoked the rage of the traders,"

Continued on page 3

'Walk-home' plan criticized

BY KAREN HILL
Varsity Staff Writer

SAC president-elect Tim Costigan's walk-home service plan is nothing more than a "band-aid solution", say critics.

Costigan wants to start a program to provide women with an escort who will either walk or drive them across campus after dark. He said the proposal is still in the drafting stages, and he was uncertain as to whether the service would extend off-campus.

"These sorts of band-aid solutions do not address the whole concept" of women's safety, said Adonica Huggins, U of T Women's Centre collective member. "Why should we look to men to provide safety for us? We want to provide our own."

Status of women officer Lois Reimer agreed, but also said "if it could run smoothly it would be a good band-aid measure.

"Philosophically I have a problem with it. Do we still need men to take care of us?"

Costigan said the program has been successful at other universities and he hopes to have it running by September. Paying staff rather than depending on volunteers would ensure its success, he said.

"You know who you're getting and who's manning it," he said. But, he added, women have often been concerned about being escorted by a stranger.

"Women haven't felt overly content about being matched up with a certain guy," he said.

And the service won't necessarily eradicate the problem of poor security on campus, he said.

"You'll never get away from people on the streets who are unstable."

Huggins said she hopes SAC will work more closely with the Women's Centre.

"We need to identify where specific problems are, such as lighting. Education goes hand in hand with that kind of work.

If SAC uses the safety audit and examines information gathered by the colleges, women on campus would be better served, she added.

Costigan said he would also like to take additional measures to improve women's safety. Seminars and discussions in residences would help.

Co-ed residences would also be a positive step, said Reimer.

"I think something such as mixed residences and mixed housing are a good start. The known presence of males will often deter an attacker."

Homophobia group is denied funds

BY ANITA COLUSSI
Varsity Staff Writer

The U of T Faculty Association (UTFA) has refused to make a requested contribution to the Committee on Homophobia, and Committee members say this is homophobic in itself.

Committee member David Rayside said UTFA's refusal to contribute $250 to the Committee is largely a symbolic issue.

"UTFA is perhaps the wealthiest constituency group on campus. I think part of it was they were scared of entering into controversial territory," said Rayside.

The Committee has a budget of $3,000 for this year.

UTFA president Fred Wilson said the matter was tabled indefinitely because of UTFA policy.

"We have a fairly firm policy of not donating to groups or organizations that aren't fairly close to working to improve the terms of agreement and conditions for U of T faculty and librarians," said Wilson.

Rayside said UTFA was the only group that refused to make the requested contribution to the Committee. SAC, the Association of Part-time University Students (APUS), Graduate Student Union (GSU), the University of Toronto Staff Association (UTSA) and Gays and Lesbians At U of T (GLAUT) are among the groups who contributed to the Committee.

UTSA official David Askew said he was surprised UTFA refused to donate funds.

"There is so little money involved that obviously they (UTFA) were making a decision on principle," said Askew.

Askew added UTSA doesn't have an explicit policy on donations. It contributed $300 from its $2,500 budget to the Committee, he said.

"We want to improve the overall climate for work and study at the University. We have lesbian and gay members so anything we can do to improve the climate (for homosexuals) will improve the lot of our members," Askew said.

APUS liaison officer Robert Cook said although homophobia is a problem on campus the faculty association's decision can't really be criticized.

"Whether or not an association wants to support the Committee is up to them. They have their own jurisdiction."

In a March 17 press release, the Committee stated homophobia within UTFA could also have been a factor.



Fred Wilson

"The Committee on Homophobia... has heard that a recent meeting of UTFA's Council had witnessed a concerted anti-gay attack from at least one faculty member, in response to the request for a contribution," said the release.

UTFA council member and chemical engineering professor Charles Chaffey said he didn't think homosexual students should be academically penalized for their sexual

Continued on page 3

Lobby group to battle underfunding

BY ROSE PACHECO

SAC has hired a professional lobby group to prevent funding cutbacks in the province's budget this spring.

Student council president Charles Blattberg, said SAC wants to make a strong impression on the government by hiring Public Affairs Management Inc.(PAM), a consulting firm.

"We are worried the provincial government will take the initiative from the federal government," and decrease funding to the universities, he said.

Blattberg said PAM will present a more credible message to the government than if U of T was part of the Ontario Federation of Students(OFS), a provincial student lobby group.

But OFS chair-elect, Tim Jackson, said he does not think PAM will be as effective as OFS because OFS is larger organization.

"One association is not as strong a voice as 33-35 associations working together," said Jackson.

Blattberg disagreed. He said SAC has successfully lobbied the government in the past on its own and PAM will be "an added potential impact" on the issue of educational cutbacks.

The PAM proposal will provide SAC with various consulting services including advice on how to actually communicate with the government, and how to implement a campaign against the government.

SAC will mainly be calling for increased government funding and the assurance that tuition increases will not affect accessibility to universities.

The group is costing SAC $5,000.

Blattberg acknowledged that OFS is an important voice for Ontario students and has shown its effectiveness in lobbying for accessibility, housing, and OSAP. He said he hopes U of T will one day join OFS but there are conditions which must be met before that happens.

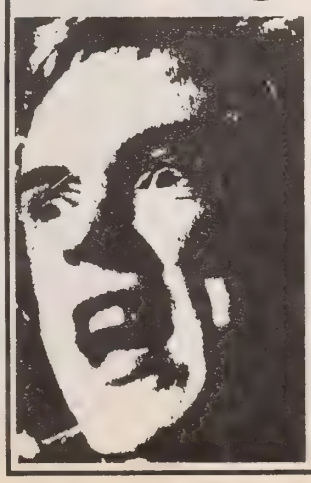
U of T was part of OFS during a trial membership last year, which was followed by a U of T referendum, asking students whether the University should officially join the Federation. The majority of U of T students voted against it.

Blattberg said one reason U of T didn't want to join OFS because the OFS is calling for zero tuition fee, and this effects the groups credibility with the government.

"Society has not accepted that education should be free," Blattberg said.

Jackson said they are calling for zero tuition fee "because (OFS) feels fees are barriers to accessibility." OFS proposes to pay back the government through a progressive tax system.

INSIDE



Student groups gather at Western to protest the return of Rushton.....page 3

Oh boy oh joy! Its the Genie report-o-rama.....page 7

Track and field star goes fully heavy-o-matic way outta here.....page 13

HartHouse upcoming events

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

Noon Hour Concerts

East Common Room 12:10 p.m.

Tues. March 27: Luke Davis, piano
Wed. March 28: Sorim O, piano

Jazz + Plus

Arbor Room
No cover



Featuring:

The Engineering "SKULE" Band

March 28, 8:45 pm

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Relive the 45-day canoe trip of Voyage Huronie

Wednesday, March 28, 1990
7:00 pm-9:00 pm
Hart House, U of T, South Sitting Room

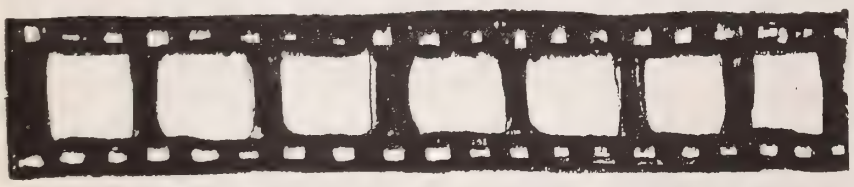
For everyone interested in:
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- Environmental concerns
- Native issues
- Anglo-Francophone relations
- The dynamics of communal living
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N.B. Event Rescheduled

Hart House Film Board Gala Competition 1990
Thursday, March 29th, Hart House Music Room
7:30 pm

Student filmmakers will be rewarded for their efforts in this gala screening which will present the top films in the 16 mm, Super/regular 8, and video categories.



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FILM

is a four letter word.

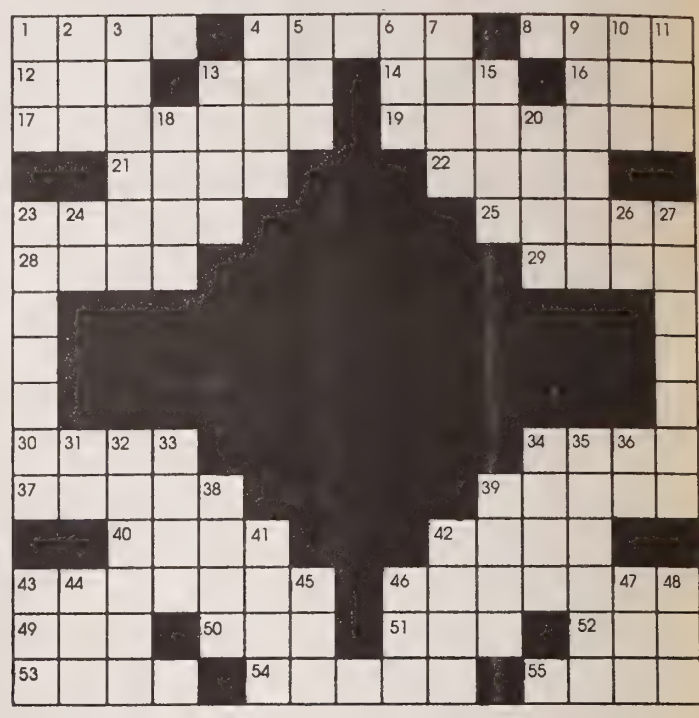
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Tickets and information are available in the Programme Office. Please apply early!

VargPuzzle

Number Ten

Answers next Monday



ACROSS

1 Monty Python's Eric
4 decree
8 poisonous snakes
12 purchase
13 - Life to Live, TV schlock
14 retired: abbr.
16 - Tse Tung, Chinese leader
17 university hockey champions
19 boring events, if you're sleepy
21 horse feed
22 honey: Fr.
23 slogan
25 stories
28 picnic pests
29 law school aptitude test: abbr.
30 remain
34 ice -, Titanic bane
37 Varg science editor Robert
39 wigwam
40 dropped out of military: abbr.
42 Roman emperor
43 men and women
46 one of the reindeer
49 Beatrice, for short
50 cow sound
51 - Mak, U of T researcher
52 food with mustard or eggs
53 choir voice
54 type of tree
55 Winter Student Ridiculous Committee: abbr.

DOWN

1 computer company
2 twosome
3 Phil -, late of Thin Lizzy
4 Cabell or Slaughter
5 fox home
6 weep
7 Canadiens or Yankees
9 odours
10 golf standard
11 help: abbr.
13 - von Bismarck
15 fool, jackanpes
18 Sylvester and Morris
20 man's name
23 masculine
24 atop
26 executive assistant: abbr.
27 out of the ordinary
31 tight end: abbr.
32 biblical mountain
33 young church women's groups: abbr.
34 Swiss town
35 eras
36 concerning
38 sound of speed
39 type of wood
41 last night of slaughter: abbr.
42 Non-Resident Affairs Committee: abbr.
43 bowling league: abbr.
44 snakelike fish
45 penny: Fr.
46 parent-teacher association: abbr.
47 hearing unit
48 Kingston barracks

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Students protest 'racist' prof

BY ROBIN PARKER

Controversial figure Phillipe Rushton returns to the classroom this fall and students across Ontario are outraged.

Approximately 200 students chanting, "One race, the human race," occupied the department of psychology at the University of Western Ontario last Wednesday. They came from U of T, York and Guelph to protest with the Academic Coalition for Equality (ACE) at Western.

Rushton plans to integrate his theories into a core psychology course he will be teaching in the fall.

"We're not going to allow him to enter classrooms to teach," said ACE spokesperson, Kizito Serumaga. He added, gesturing toward the students from U of T, Guelph and York, "we can march; we can sit in; we can put out a call and have 200 people arrive. We have the power to disrupt. The level of publicity will be very high if that man starts teaching."

But not all students were sure Rushton should be kicked out.

"Rushton tried to take bits of previously unconnected facts and connect them. That's what we, as researchers are trying to do," said Ellen Leibman a Western graduate student.

"In Rushton's case, is it the answer or the question that is wrong? While I understand the protestors' concerns, demanding that he be fired is not a practical solution."

Tom Collins, Western's vice president of academic affairs agreed.

"I have dealt with this at length. Rushton is tenured. He has academic freedom. He will not be fired."

Last January Rushton first proposed his theory of racial hierarchy with Orientals at the top, and Africans on the bottom. He based his theory on statistics such as cranial capacity, IQ, ovulation rate and penis size.

Many scientists have disputed his theories, including those whose research he used for his own conclusions. Neil Vidmar, a Western psychology prof, calls Rushton's work "racist and pseudo-scientific."

ACE co-founder Geraldine Stephenson said the rally was an "appetizer" before Rushton begins teaching this fall.

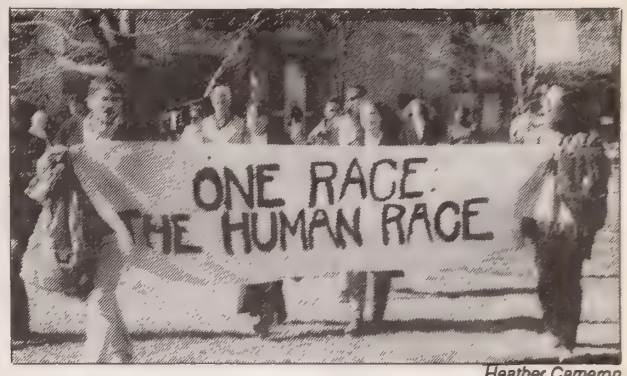
The students met in the University Community Centre, before moving to the psychology department, then to Western president, George Pederson's office.

"I heard the protest," said Collins. "Students have the right to boycott classes. It is not fair to say that the University is not concerned with racism. We are working on all kinds of policies that deal with race relations."

Serumaga said he was on the committee that created those policies. "We gave our opinions, but everyone on that committee is answerable to the president. Well, that is hopeless.

"People at this university say that ACE is a loud group of immature people. They say we are afraid Rushton's research might be true. This is stupid."

During the rally, the atmosphere in the student centre was strained. Many students ignored protestors, and kept on eating lunch.



Heather Cameron

Students oppose Phillipe Rushton teaching.

UTFA gets new president

The U of T Faculty Association(UTFA) has elected Sigmund Samuel librarian Bonnie Horne to be its president for 1990-91.

Horne, who has a Master of Library Science from U of T, has worked with UTFA in previous salary negotiations with the University. In addition to being vice president of salaries, benefits and pensions, she acted as chief negotiator in UTFA's 1988-89 negotiations, which resulted in the present settlement.

Horne will bring this experience into a new round of negotiations that begin in the fall. She expects two of the bigger topics UTFA will be pushing for in the negotiations are removing salary ceilings and improving indexation of the pension plan.

Salary ceilings have become a problem for university employees who are in classifications lower than associate professor and librarian, Horn said. Salaries cannot be raised higher than the ceilings.

"The situation is getting worse and worse as more people are reaching the ceilings and getting stuck," she said.

In addition, Horne said the University's present pension plan partially increases to match inflation, while the rest of the value of the unindexed money erodes every year.

She said the fact that both UTFA and the University have new incoming presidents means there will be a chance to have a good negotiating relationship.

Horne also supports the aims of the Teaching Quality Coalition, a group -- chaired by present UTFA president Fred Wilson -- that has demanded University funding for a centre to help hone professors teaching skills.

"I agree that there's a need for it," Horne said.

Busted students

Continued from page 1

Marquis says.

The students were pushed back, joining their colleagues' sit-in in the lobby. Marquis says police in full riot gear arrived within ten minutes of the violence. A few escaped down emergency exits, the rest were arrested.

The students filled paddy wagons and two city transit buses. It took an hour to unload them at the central police station in Old Montreal.

Marquis says he expects a municipal court summons in four months.

"It's fascist," said a shaken Andre Gagnon, president of the UQAM arts and literature students association. "It's the first time in the Quebec student movement that massive arrests were made.

"The actions are really disturbing the patronat (business leaders). It's very significant," said Gagnon. "It doesn't bother them when people quit university but when we put our feet in their temples, they get mad. For them, education of the people is not important, money is everything."

No funds to committee

Continued from page 1

orientation. But, he added, these same students should not be allowed to force themselves on other students or professors.

"My personal belief is that homosexual behaviour is bad. It diverts resources away from the family," said Chaffey.

But Wilson said Chaffey was alone in his opinion.

"A number of members of council publicly disassociated themselves from him at the meeting," he said.

Rayside said he believes a number of UTFA's council members are supporters of the Committee. He added each will receive a copy of the press release.

"What I'm hoping is there'll be enough embarrassed council members to reopen this issue," said Rayside.

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"The situation is getting worse and worse as more people are reaching the ceiling and getting stuck"

New UTFA prez Bonnie Horne reflects on the gravity of the situation

Hire Trott

U of T is full of talented people. Most universities are. Many recognize the achievements of these people in the hope they will stay on, and do more great things for the school.

But U of T is different.

For the past six years the philosophy department has been lucky enough to have a professor on staff who students have called outstanding. Even the University recognized her ability -- last year they extended her contract. They increased her merit pay year after year, presumably to tell her she was doing a good job.

But suddenly, Elizabeth Trott finds herself jobless -- once again. Having been hired time after time through a contractually-limited term appointment (CLTA), Trott is no stranger to the anxiety of job hunting. When a CLTA comes to a university such as U of T, she is limited to either two appointments (which could be one year each) or one appointment up to six years.

Her contract was up this year, so Elizabeth Trott applied for another CLTA position. This meant losing any seniority the past six years have given her, and starting from scratch in a different position.

Trott has been bounced from university to university since she got her degree. And now, despite unspoken approval from U of T, despite pleas from her students -- the life blood of the University -- Trott is out on the street again.

So what's going on here? Why is U of T abandoning someone who only last year they would do anything to keep?

The official reason, that she hadn't published as much as the other candidates, is bogus. Among other publications, Trott recently co-authored a book in Canadian Philosophy. But what about the other qualification -- teaching? The petition signed by over 150 students demanding she stay is a pretty good indication of her teaching skills.

The student who organized the petition thinks the University is embarrassed to have someone such as Trott on staff. After all, she openly supported the TA strike last year. She must be a radical.

Perhaps it goes even deeper than that. Trott, a single mother, has had to face challenges no male prof could imagine, and yet is expected to perform and compete on equal footing with her male counterparts. And from U of T's response these past six years, Trott has done an admirable job.

Philosophy chair Wayne Sumner said the decision was not sexist -- after all, they hired a woman in place of Trott. But that's not good enough. Would U of T treat a man with such wanton disrespect in the first place?

Whatever the reason for the turnaround, U of T has made a mistake that must be fixed. Trott's contract was extended once before, so U of T should extend it again. At least 150 vocal students are asking U of T to keep Elizabeth Trott on staff. And the University should, if for no other reason, to show undergrads that, despite all messages we get to the contrary, we still count for something.

Editing seminar Thursday 3 pm

Staff meeting Thursday 4 pm

Handbook elections
Nominations close April 2
Screenings April 5
Elections April 9

Positions available: editor, production

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Stripper photo objectifies women

BY NAOMI KLEIN

—Opinion—

My body is not my own. Or so I have been told. I have been told this by the rapists, the pro-lifers, the pornographers, and the women's magazines. They have told me that they have the right to use the abstracted image of the female body to sell their product, seek their pleasure, vent their anger, or please their god. On March 15, *The Varsity*'s front page photograph of two strippers told me that they had the right to use it to condemn sexism.

I disagree. I would first like to clarify that this is not an attack of *The Varsity*'s journalistic integrity. I feel that the article in question confirms the paper's commitment to combat campus sexism. It is rather an attempt to reevaluate the role which responsible media can take in joining the feminist movement's process of reclaiming images which depict female objectification. Actively addressing these issues requires an examination of the photograph not only in the context of the article but in the context of a society which ritually bombards women with destructive and alienating images. If the photograph is to be shown, it must be in the context of explicitly addressing these issues.

Although the photograph supports the story's facts, it inherently contradicts the feminist philosophy behind it. We find the behavior of Devonshire House men to be unacceptable and threatening because they objectified women and were spectators to their degradation. Objectification is threatening because it denies us of our individuality. Rather than equal members of this community, we are seen as interchangeable objects or even, (as has been made quite clear), blowup dolls.

Unfortunately, in displaying the photograph of the women who stripped, the reader also becomes spectator to another objectified image of female degradation. This one is available not only to the members of Devo House, but to everyone who sees the cover of *The Varsity*.

One woman has her leg up, leans forward, and stares seductively. The other tilts her head and smiles coyly. They are not individuals -- they are strippers. As strippers, they are already societal sex symbols. Perhaps because they have already been exploited, or because they 'consented', it was decided that they no longer had the rights to the same dignity which we claim for ourselves. They became fair game to be further transformed to symbols of Devo men's immorality and the focus of the article.

The caption below the photograph reads; "U of T didn't enjoy news of Devo's party guests." It is not the "party guests" that we are angry at, but rather at the men themselves. A photograph of drunken drooling Devo men would have illustrated this point more directly. We need not create more images of demeaned women in order to voice our anger and have it recognized as valid.

We are attempting to deal with feminist issues within the context of an overwhelmingly sexist society. There are no isolated incidents of violence against women; similarly, there are no isolated photographs which portray women as objects. Every single image of woman-objectified contributes to the degradation of all women. If we, as women, are to reclaim our bodies from the battle field of other's warring images, it is crucial that we know how we are being envisioned and misrepresented. Responsible media can provide us with this information but it must be accompanied by commentary, analysis, and acknowledgment of our issues.

Naomi Klein is editor-elect of The Gargoyle.

Letters

Naked

This is my first year in the U of Toronto and I am having a little trouble figuring out the students here. Recently, there has been a lot of criticism of the half-naked doll that was put up by the civil engineers (9T3). Why has no one criticized the painting of the totally naked woman sitting by the lake hanging on the wall of Sid Smith's lobby? It has been there for a long time. And what about similar paintings hanging on the walls of the Dept. of Art on the 6th floor of Sidney Smith? Does that mean it is acceptable to have paintings of totally naked women but it is not acceptable to have half-naked blow up dolls? Isn't this what is known as "setting double standards"?

My own opinion is that both things are disgusting and unacceptable. They exploit women and are degrading to humans. I think the paintings should come down as well. Some people might think of the above mentioned paintings as "art" but then so did that sick man in B.C. who considered squashing live rats under a heavy weight "art".

Nadeem Siddiqi,
Trin I

Extreme

Re: March 19 article on Animal Rights activist Don Roebuck

Don Roebuck's views on animal rights are extreme, offensive and largely based on lies which he claims are scientific fact.

First the lies. Biologically, humans are meat eaters. Without a source of meat or animal product, such as milk, humans will lack vitamin B12. Roebuck ingests artificial supplements for this. But how could humans have survived when artificial supplements were not available? Clearly, meat eating is not only a cultural but a biological human trait. Roebuck also claims that chimpanzees, our closest relatives, are vegetarians. Not only is this irrelevant, but it is wrong. Chimpanzees eat

Continued on page 5

Letters

Continued from page 4

insects. Roebuck is no scientist and should not pretend to be one.

Roebuck claims that researchers and physicians are "striving to cure diseases such as cancer in a search for immortality." Doctors are most often trying to preserve the quality of human life so that needless suffering need not take place. A doctor's care of a suffering, diseased child is due to his or her feeling of compassion and the realization that all humans should have the same rights to a full healthy life. Mr. Roebuck, you are lucky to have maintained good health and to live to a ripe old age. What gives you the right to such quality of life over others who are less fortunate?

Roebuck's claim that "medical discoveries only contribute to over-population" is rather paradoxical. Developed nations, where medical care is extensive, do not have an over-population problem. It is the countries of the Third World, where medical care is minimal that over-population and mass human suffering take place. I wish Don Roebuck would open his eyes and realize that the relatively few animals that suffer for medical research cannot be compared to the millions of humans that are suffering in the world today.

Andrew Herzenberg,
UC I

Comfort

I was pleased to see that my previous letter, which you aptly entitled "Pantless", had been included in the March 5 edition of *The Varsity*. I have enjoyed reading the response it has generated, both from other students and from your paper's staff. Two responses in particular have caught my attention.

First, in a column in your March 15 edition entitled "Baby-phobia plagues campus", Carsey Yee has attempted to respond to the sarcastic nature of my letter by producing a little sarcasm of his own. Monkey see, monkey do. In the process, he took a few liberties with the substance of my letter. The fictitious dialogue between Mr. Yee and his two friends, Seth Klein and Derek Fazakas was quite clear. The problem is, most of the dialogue that was attributed to Mr. Yee's pals was actually taken, word for word, from "Pantless" and another letter written by Mr. Richard J. Berman.

I am not ashamed of what I wrote. I do object, however, to my ideas being taken from their intended context, having them mixed with someone else's perceptions of what my views are, and then seeing them fed to a couple of stooges in an impromptu dialogue. If Mr. Yee wants to know what I think, he should ask me.

As for my not liking babies, it is enough to say that I like Mr. Yee and if he will stop his bawling for a minute I may even let him finger paint "Baby-phobe" on my forehead.

Second, a letter by the Media Group for the Committee on Homophobia appearing in the March 19 issue of *The Varsity* also quoted from "Pantless" in which I called Blue Jeans Day an "underhanded scheme". In spite of their argument that this event was merely a plan to get students thinking about the issue of homophobia, I am still opposed to this idea. It is presumptuous for any group on this campus to assume that they have a certain level of support (including mine) before they put a question before us. This is what the organizers of Blue Jeans Day must have assumed. In the future, I suggest that GLAUT and friends distribute armbands or buttons as a vehicle for showing solidarity with their cause as other interest groups have been doing on other campuses.

The committee further claimed that my opposition to their methods is simply a "denial that a problem exists, or an abdication of responsibility for dealing with it." As a person with strong religious convictions, I can sympathize with the committee's frustration at not being understood by the entire student body. I too, am often guilty of assuming that those who disagree with me are simply ignorant of "facts" that I deem to be quite obvious from my perspective. Only until the committee can say that they understand completely the basis for my conscience on the issue of human sexuality can they begin to call me irresponsible. This issue is a two way street.

On a positive note, I was impressed with the committee's concern that dialogue continue. Homophobia Awareness Week is a good idea, especially if all views are represented. I trust that in the future, discussion will be expanded to include those who hold to a more conservative or traditional view of human sexuality with its many benefits.

It gives me great comfort to know that when members of the committee disagree with people like myself that they will be just as tolerant and respectful of my views, faith and life- style as they expect me to be of theirs.

Rob Sargeant,
SGS, Clinical Biochemistry

Booze

CBS has recently announced that it intends to charge up to $75.00 per person to take the compulsory Server Training course. It is obvious that server Training is important; I applaud the University's efforts to encourage responsible drinking. But what will this fee cost in real terms?

I have been doing a little elementary math. ASSU, for example, will have to cover the cost of training for 70 people per year (2 people from each of 35 course unions). That $5250.00 represents 30 per cent of total grants to course unions. It also means that it will cost $150.00 per year for each course union to hold only two alcoholic socials -- that is only four hours total! And this, of course, is before the cost of food and alcohol -- which CBS already sells at a mark-up significantly above the retail price. Furthermore, students' money will pay over and over again for the training in a number of other organizations such as SAC, college pubs, residences, etc. Is this fair?

I agree that there should be a Server Training course; I even agree that it should be compulsory for those who choose to hold alcoholic events. But to propose such an outrageous fee for this service is unnecessary, unfair, and even dangerous. The costs of such a policy could be far more serious than mere dollar signs.

CBS should realize that charging anything for Server Training is irresponsible, for it will defeat the purpose of the entire programme; many small organizations will go underground in order to continue holding alcoholic events.

And that could end in tragedy.

Bev Kinkaid,
ASSU President

Faith

On Thursday March 1, a group of students and chaplains from the University of Toronto gathered together to discuss the possibility of creating a trialogue between Christian, Jewish and Muslim students on campus. Our consensus is that by talking to each other about our beliefs, we will be able to understand each other better. We hope that by learning about each other's religion and culture stereotypes will be eradicated and people will learn more about each other. Perhaps it will be the first step towards a broader sense of tolerance and understanding at U of T.

Therefore, we would like to extend an invitation to all members of the university community - students, faculty and staff to participate in the first event regardless of their faith. You are also welcome to come and listen. On Tuesday March 27, in the Pendaves Room of the International Student's Centre from 2-4 p.m., there will be a discussion about G-d, and what students believe in. It will be an opportunity to discuss something that unites the three religions, and a time for Christians, Jewish and Muslim students to share with others the ideas that define them as being a member of their religious group. Members of all faiths are welcome to attend.

Next year, we hope to have cultural excursions and exchanges. If you are interested in programming for the 1990-91 year please come to this first event, and/or leave your name and phone number at the Campus Chaplain's Association (978-8100).

Barb Rudd Degengard,
and 7 others

Parking

I write this letter soon after I passed the University parking lot on St. George Street, south of Woodsworth College and opposite Innis College. A parking lot attendant was ticketing cars illegally parked around the perimeter of the lot. Students were circling the lot hoping to find a parking spot without success.

What I saw this morning is a daily occurrence. Provision for parking on campus has been inadequate for years and the loss of a large lot when the Earth Science complex was built has made matters worse.

The problem will get worse when the lots on Devonshire and St. George are no longer available because of construction at Woodsworth and the building of the new Innis College residence.

The University must take some action to avoid a crisis and has come up with a plan for underground parking behind University College. Those who oppose this plan have yet to come up with any viable alternative other than almost no parking on the St. George campus.

The cry against the automobile and parking unites those who have ready access to work or study on campus because they live nearby or live close to good transportation. There are large numbers of students, staff and faculty who are not so fortunate. Many commute to the campus from outside the Metro boundaries where public transportation is underdeveloped. Part-time students often commute to campus from their jobs and return to their homes late at night after evening classes. Unless parking is available they cannot attend classes. As it is they often go without dinner in the rush to get here. By nine or ten o'clock, public transportation within Metro is slow and outside of Metro almost non-existent.

The University is also a major cultural centre in this city. The Edward Johnson Building and Hart House seek to attract the general public to concerts and other events. There are a host of public lectures throughout the year. Convocation Hall is frequently rented out to community events. Without parking on campus our ability to host such activities will be very restricted.

Lest I be accused of supporting parking but only in someone else's territory, let me say that I have pleaded with the Department of Physical Plant to build underground parking on the lot just south of Woodsworth when the Innis residences are built. We will need that facility as well as the proposed back campus parking if we are to serve more than Annex and Rosedale dwellers. We erred in not providing underground parking under the Earth Sciences complex. Let's not repeat that error again.

Arthur M. Kruger,
Woodsworth College
principal

CUEW

The Canadian Union of Educational Workers, Local Two is asking its membership to raise the dues rate from 1.9 per cent to 2.1 per cent. Dues have not ben raised since 1981. The increase amounts to an additional $1.60 per month for a full teaching assistantship.

The Local Two executive committee decided to ask for the increase after careful consideration. The requirement for higher dues originates both from a higher level of service for our local members and from several important changes at other, smaller CUEW locals and the National. At our National Convention in May,

Continued on page 6

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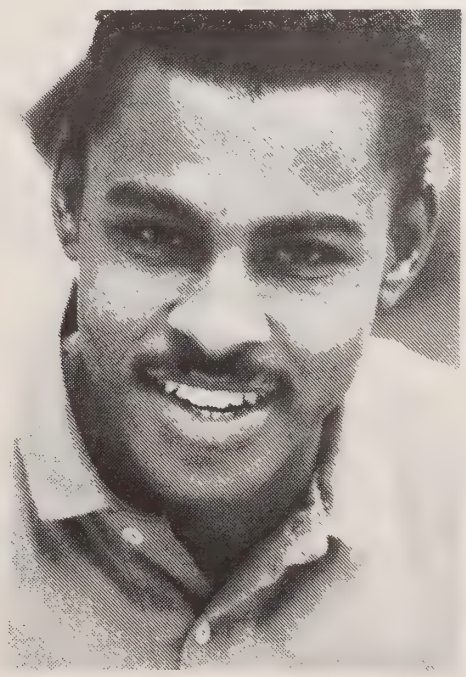
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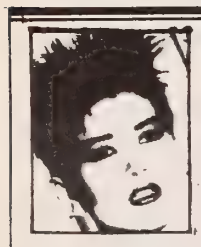
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Letters

Continued from page 5

funding across the differing locals that compose our Union will be restructured. The larger and richer locals (such as U of T, York and Ottawa) should pay relatively more to ensure that all our unions are well-serviced and that CUEW as a whole continues to organize other educational workers. We support this change and need to prepare to meet the extra costs that will result.

The first reason is an increase in the subsidy paid through the National office of the Union to smaller locals in CUEW. Some of the smaller locals are having serious difficulties maintaining their basic services, even though their members pay higher dues rates than we do (up to 2.5 per cent).

They do not have enough money to pay for the staff time they need to run their offices, serve their members, and bargain new contracts. In addition, few small locals have strike funds over a few thousand dollars in size (ours is near $400 000). If the larger, richer locals increase their contributions to the National, all the poorer locals will be able to have a minimum of two staff days per week (we currently have seven). This will assist them in improving their contracts, and stronger contracts at other locals will mean a stronger contract for us.

The second reason is the decision by the National Executive Board of CUEW to hire a permanent National Organizer. If CUEW is to continue as a strong presence at the national and local levels it must organize new locals. The majority of educational workers in Canada are still not unionized, and by organizing more units we would benefit both ourselves and the new members of CUEW. A rational organizing policy would mean increased revenues in the future that should militate against any further dues increases.

The third reason for the dues increase is that our local is providing a high level of service to our members which we would be extremely reluctant to diminish. Our recent strike has put us in a powerful position with respect to our employer, an advantage which we need to consolidate. This is particularly important as we are about to enter a bargaining year and will be negotiating crucial issues such as class-size limits, improved seniority, a dental plan, and fairer wages.

The referendum will be held on Thursday March 29. Polls will be open at Robarts South Lobby and the GSU from 10 until 2, and at Erindale Meeting Place and Scarborough Meeting Place from 12 until 2.

A vote of YES to a dues increase ensures good service to all our loyal members and provides solidarity and support not only to existing locals but to educational workers across Canada who have requested organizing by CUEW.

Deborah Schlow,
Communications Officer

Greeks

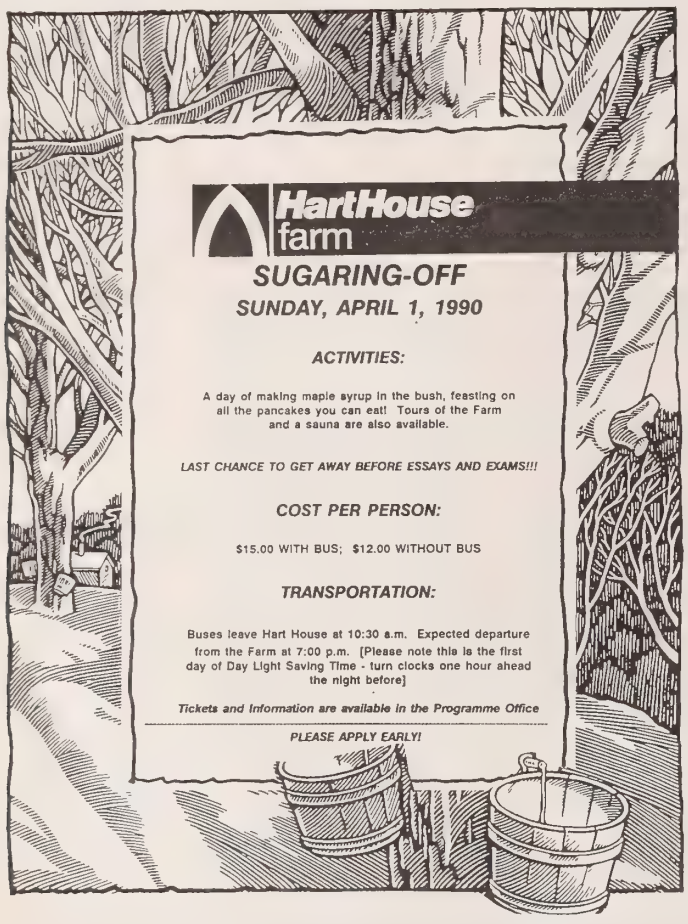
I am writing this letter in response to the article entitled *Diatribe*, which in fact was the best example of diatribe that I've read in a long time. Mr. Stogianou starts his letter under the pretence of addressing his discord towards a specific article dealing with sentiments expressed by GSA members on certain books and maps in Robarts. Instead, Stogianou conducts an all out attack completely forgetting his own reprehensions on diatribe.

Stogianou uses the Robarts issue as an opportunity to express his hatred. Why doesn't he just come out and say "I hate Greeks" instead of pretending to address an issue which he seems to care little about? What he does seem to care about is promoting pride in Macedonianism which is perfectly fine -- except for the fact that most Macedonians would take issue with his version of history and his defilement of Greece.

As for the original issue of whether the offensive material in question be allowed to circulate in Robarts, I myself am not certain as to what legally constitutes "hate literature". I suspect however, that if denying historical truths such as the Jewish Holocaust verges on hate literature, then so does advocating something which is known to be false.

Although, freedom of speech should be defended, that doesn't mean that blatant lies may be printed without even so much as a disclaimer. I would have to agree with Mr. Sasmatzoglou, that maps in particular, are perceived as representing fact and should not be used to express unfounded opinions without indicating that the material is in fact an opinion and not a generally accepted fact. U of T students should in the least be afforded the decency of knowing which material is fact and which is fiction.

Lazaros Fakalis

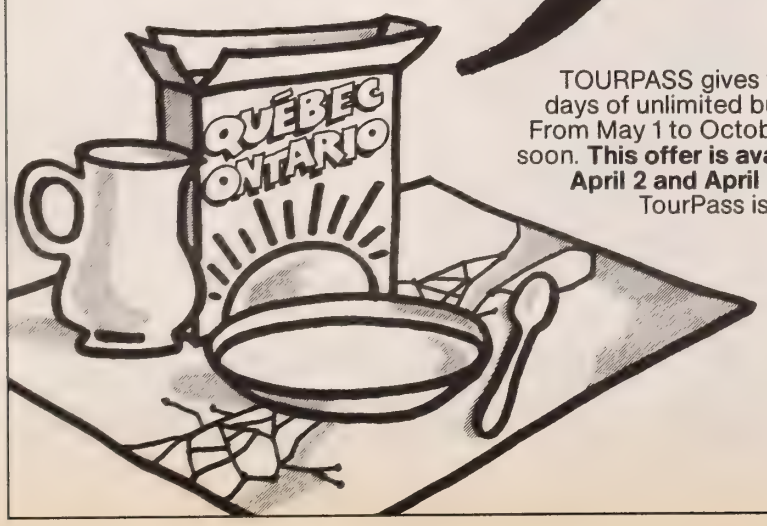


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The Review

Jesus kicks butt at Genie awards

BY ANDREW EPSTEIN
Varsity Staff Writer

In case anyone has been living in a cave for the past couple of weeks (*sans* cable TV I needn't add), the Academy of Canadian Cinema and Television presented their annual **Genie** awards to **Jesus of Montreal** last Tuesday night.

Oh sure, there were some other winners, like Rebecca Jenkins and Robyn Stevan who won Best Actress and Best Supporting Actress respectively, for *Bye Bye Blues*; but for the first time in nearly two thousand years the name on everyone's lips (particularly the award presenters) was Jesus.



J. Andrew Yao



J. Andrew Yao

Denys Arcand (Winner of Best Director, Best Screenplay, Best Film,etc.) is happy to learn he has just been named acting Prime Minister. Remy Girard (Best Supporting Actor) Will be the Finance Minister.

At The Genies

It is important to put into perspective the magnitude of *Jesus of Montreal*'s win. To start with, there were the nominations. The film was nominated for sixteen of a possible eighteen awards. It was ineligible in the remaining two categories, Best Screenplay Adaptation (it was nominated, and took the prize for, Best Original Screenplay) and Best Original Song. Jesus never was much of a song and dance man.

Anyhow, when all was said and done *Jesus of Montreal* won twelve awards, which is pretty good by anyone's standards.

The *Jesus of Montreal* show got so out of hand that writer/director Denys Arcand said, upon picking up the award for Best Film, "I feel that I should be thanking the cast and crew, but most of them have already been up here receiving awards."



J. Andrew Yao

The Best Party Performance by an uninvited guest went to *Varsity* staff writer Andrew Epstein

Considering that the purpose of the Genie awards is to let the Canadian film industry pat itself on the back, it is understandable, if not laudable, that the academy dumped every accolade they could beg borrow or steal at *Jesus*' sandaled feet. The film, for those of you who have yet to see it, is brilliant. A truly Canadian film that is not only good, but a masterpiece, recognized as such the world over, is almost too good to be true for the hyper-defensive (we are too world class) film industry to pass up. They didn't.

The sorry flip side to Jesus' hit single is the fact that many good films (well, *some* good films) like U of T grad Atom Egoyan's *Family Viewing* were completely snubbed.

One possible solution to the *Jesus*-Genie saturation could have been to just give it the award in every category and then hold a contest for second place with whoever was left.

After being cooped up in the "press room" during the live telecast, drinking Canadian wine and snacking on cheese sticks (Cheeses of Montreal?), the legions of journalists joined the rank and file of the academy in the main ballroom of the Convention Centre to dance the Lambada and eat the smoked salmon generously provided by Telefilm Canada.

There were even an impressive number of "stars" at the gala event. David Cronenberg stuck around after the awards, as did Beverley D'Angelo, Rip Torn and Leslie "Don't Call Me Shirley" Nielsen.

Following the first party, there was an "invitation only" fete at the Four Seasons Hotel, hosted by Kodak Canada. Luckily the "Official Voice of the U of T" was able to scam its way past the security guards and into the party suite. Running around like a journalist with its head cut off, I frantically made notes on cocktail napkins of interesting snippets of CanCon conversation, but later found my notes lost and/or unintelligible. Full culpability for this tragic loss must rest with the cheerful and eager bartenders, pouring out the free drinks all night long.



Despite the self-congratulatory nature of awards shows, the Genies do serve a purpose. Many of the films which are nominated and even many that win are unseen by most Canadians (not to mention voting members of the academy).

The film, for those who haven't seen it, *is* brilliant.

A Genie award or even being nominated for one will not help to sell a million tickets to your film, but for low budget films vying for a shot at the lucrative American market, or the Canadian home video one, a Genie can be a much needed late-innings publicity boost. Being that there was more than one good film produced in Canada this year (the academy's opinion notwithstanding) it is a shame that the only movie to reach Genie heaven was a nearly infallible *Jesus of Montreal*.

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Vic's pix on show

BY ANN SHIN
Varsity Staff Writer

In Transit
Jos Brosnan
Victoria College photo exhibit

Jos Brosnan likes machines. Not just any machinery, but derelict, decaying, neglected machinery. "There's something so hideous and so great about them," he said, referring to the subject matter of his photo exhibit entitled **In Transit**, presently showing at Victoria University.

Currently studying Literary Studies and Sociology at U of T, Brosnan has been actively involved in the Hart House Camera Club for the past three years and is a member of their art committee. He has also been published in the *Acta Victoriana.*

In Transit is his first solo exhibit representing work from 1986 to 1990. The photos are the result of what began as an exercise in composition in a square. Taken with a Roleiflex camera and tripod, most of Brosnan's photos are balanced, static compositions. They are quiet studies of signs of age in urban landscapes, illustrating Brosnan's fascination with, as he put it, "things that are neglected, things that are passed over."

What is most interesting about these compositions is what you don't see -- what is left outside the frame. Taking close-up shots, Brosnan focuses the eye on a single unobtrusive image amidst a clutter of fragmented shapes.

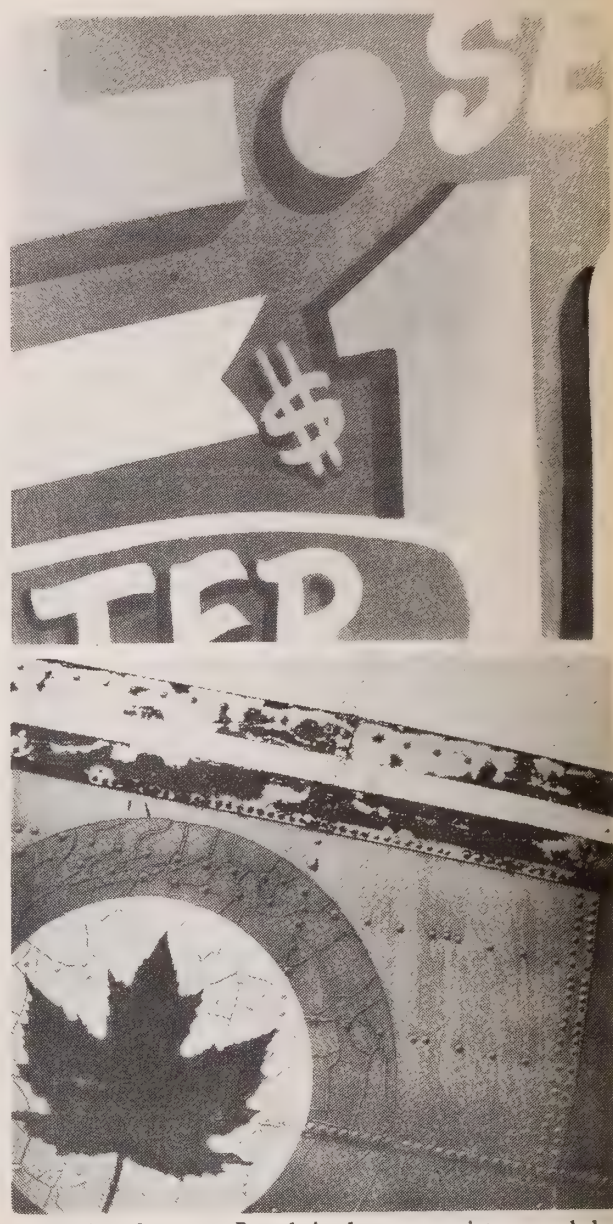
In a photo of an automotive billboard, parts of letters are in a jumble of graffiti around the small but central image of the dollar sign. Simple statement.

In another photo, the commanding image is of old snow encrusted over two touching car bumpers. Lingering and noting the background details you recognize that these are derelict TTC streetcars terminally parked in a ghost yard.

Whether it be a grimy, moisture infested store window or a steam shovel rapidly becoming part of a weed patch, the prevailing theme of this exhibit is of obsolescence and neglect.

However, rather than being rancorous or depressing, the exhibit has a calming, meditative effect and is at times even humorous. What could be funny about the rear ends of two cement trucks from St. Mary's Cement Company? Parked side by side they have an odd resemblance to Ninja Turtles or industrial frogs.

Brosnan's quirky eye for detail is translated into photos which seem almost textured with scratches, cracks, and beads of moisture. But unfortunately some of the effect is lost in the



installation format. Posted in long rows interspersed by doorways, it's easy to pass by the smaller prints. However you're free to virtually press your nose to the pictures, so swing by Vic and get a good eyeful.

Robert Fulford

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R.H. shows off to pin-heads

BY SCOTT COWIE

The Show-Off,
By George Kelly
Canadian Stage Company
Bluma Appel Theatre
March 22 to April 14

Opening night theatre goers are a strange breed. They are more than likely sophisticated, discerning people; however, the mere act of entering the dramatic carnival transforms them into what can only be politely termed as vacuous flat-heads. Checking their critical faculties at the door with their tickets and their coats, they seem to be singularly prepared to applaud at the most meager of cues.

The **Show-Off** gives these bubbly mutton-heads plenty of opportunity. From the balding suits in the box seats throwing paper airplanes at the peons below, to the chuckleheads giggling at the back, the testimony to the overwhelming acceptance of mediocrity in the theatre is almost painful.

It's really all the more disappointing when one considers the potential the cast of the production had.

For example, in the lead role is R.H. Thomson, a lauded Canadian thespian who has played a variety of parts ranging from a cult deprogrammer in the movie *Ticket to Heaven* to a doctor in the T.V. series *Moonlighting*.

As the "show-off" of the title, Thomson plays the character of Aubrey Piper with a grand burlesque, W.C. Fields' style. Even the infusion of Thomson's considerable talents can't hide the fact that the play itself has about as much substance as cotton candy.

Essentially it's a taste of the 1920s vaudeville, rather like watching a re-run of Three's Company on stage. The comedic situations that arise from the circumstances of the plot are predictable, and when they do arrive, they are invariably lame.

The play revolves around Piper, a swaggering boob who brags and lies his way into the heart of a girl and under the skin of her family. Even though his girl soon discovers what a duplistic pinhead Piper is, she still inexplicably continues to love him.

Meanwhile, the girl's mother Mrs. Fisher putters around, cynicaly muttering deprecating remarks about `the damn dagos' with their grand Operas and about Piper being such `a damn blatherscat'. Scenes of domestic felicity ensue between the Mr. and Mrs. Fisher, before Pops ups and dies that is, with dreamy senile conversations about how silence reminds Mrs. Fisher of soap bubbles melting.

Despite all the seemingly inane dialogue and illustrations of the philosophy that if you repeat a line often enough it will somehow acquire a humorous significance transcending its original puerility, the play wants desperately to leave the audience with a message. This desire presumably emanated from the playwright's realization that a token element of meaning will do much to prevent the audience from discovering how empty-headed the rest of the work is.

Thus the plot contorts itself into letting one of the characters sign a lucrative contract, with the help of Piper. When the all-too subtle last scene entitled "An American Dream" confronts the audience with a shower of greenbacks floating down from the sky, the political jab is made: Piper gets the girl and the money in the end, but all through lying and deception.

The audience was overwhelmed.



Show-Off is a delight for chuckleheads

Notes from our margin

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Varsity Editor-in-Chief Karen "Lambada legs" Hill is celebrating her 24th birthday on Wednesday March 28th. She has asked that any compassionate souls at the U of T send her gifts and/or cards (but mostly gifts). Please address packages to The Varsity, 44 St. George St., Toronto, On, M5S 2E4.

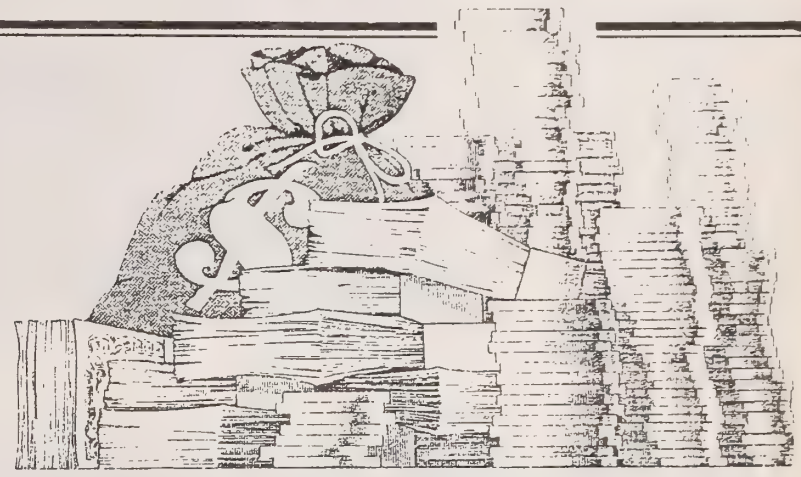
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Apron's burlesque look at Strindberg's life & madness

BY JENNIFER KEENE

The Butcher's Apron
Starring Stephen Ouimette
Theatre Passe Muraille
Until April 15

Let's say we wrote a play centred around one of history's most obsessive playwrights, August Strindberg, and linked the themes of expressionism, free-thinking, and Nietzsche's theory of the superman -- not forgetting of course, everybody's favorite historical preoccupation, misogyny -- what would we have? Well, we'd have a ... oh dear, we'd have a mess, wouldn't we? But if we turned the whole shebang into a burlesque, then we'd have Theatre Passe Muraille's production of **The Butcher's Apron** by Charles Tidler, an unlikely but wonderful romp through August Strindberg's divided psyche.

The Butcher's Apron is set in Berlin during the mid-1890s, the period of Strindberg's self-exile from Sweden, directly following his divorce. In Germany, the writer keeps company with other artists, (most notably, the painter, Eduard Munch) in a local watering-hole known as The Black Pig, and meets the young journalist who is to become his second wife, Frida Uhl (Paulina Gillis).

The play concerns itself with Strindberg's frenzied courtship of Ms. Uhl, his association with other free-thinking artists, and his furious attempts to beat back madness from the door. It was not long after Strindberg's marriage to Frida Uhl that the playwright's real struggle with insanity began, and Tidler's script consciously incorporates the germination of madness into his characterization. Strindberg (Stephen Ouimette) is obsessed with the idea of the divided self, the doppelganger, and he is tormented by this 'evil twin' -- an actual physical manifestation of his fears.

This near-schizophrenia is Tidler's justification for Strindberg's love-hate relationship with women, the image of whom he sees as divided as himself, between madonna and whore. Strindberg claims that "marriage is like watching animals being butchered," and yet he is enticed into an entanglement with Frida, and together they optimistically determine the dimensions of their future "super-marriage." A contract based upon mutual respect, which stipulates that there should be "one room for the gentleman, one room for the lady, and one room for the marriage," it is not at all unlike that drawn up between Mirabell and Millamant in Congreve's *Way of the World*.



"Marriage is like watching animals being butchered." -- August Strindberg

The difficult style of the burlesque is tackled enthusiastically by the cast and the director, Brian Richmond. Richmond's frenetic, tongue-in-cheek staging provides a visual feast, with actors sprawling, crawling, and climbing over H.Y. Fung's set in an unending circus of movement. By rightfully placing the emphasis upon physical comedy within the production, Richmond smoothes over the occasional inconsistencies within the original script.

Ouimette as Strindberg is funny and manically intense. His portrayal of the playwright as genius-cum-fruitcake makes him both pathetic and hateful, often at the same time. When he says of Woman that she is "no more than a bird's nest for a man's eggs," he seems deserving of a sympathetic pat on the head -- the poor demented boy -- because in Ouimette's hands, Strindberg appears tormented and afraid, rather

Paulina Gillis as his fiancee Uhl, and Julian Richings as Edvard Munch, are both delightful comic foils to Ouimette's Strindberg. Richings is hilarious as the stiff-kneed, uptight professor of free love, with the wolves of jealousy eating through his heart. And Gillis, with her Betty Boop voice, is like one of those lovely, fey heroines in a 1930s musical, determined to assert her free will, but ultimately destined for Dick Powell's (or Strindberg's) embrace.

The supporting cast are all excellent, in particular Ellen-Ray Hennessey as Munch's fiancee, Dagny Juell. She performs with a free, expressive, "I'll do anything for a laugh" attitude, and must be noted for one of the play's finer comic moments with her impersonation of Munch's "The Scream."

But if there is one star that outshines all others in *The Butcher's Apron*, it is H.Y. Fung's set and costume designs. His set is an expressionistic House of Fun, with a sunken sand pit surrounded by checkerboard borders, entirely flanked by enormously distorted female figures. At first glance it appears as though the whole thing might slide, shift, or simply fly off into orbit at any moment.

Fung's costumes are an apt complement to the set. He has distorted the period costumes with great flair, creating garish contrasts and colours that make the actors appear to be so many moveable popsicles.



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SPORTS

PHE student scoops three big ones

Addison big winner in the intramural stakes

BY PATRICK HO
Varsity Staff Writer

"More students get involved in intramural sports than any other activity in university."

David Neelands, assistant vice president of student affairs, proudly made this statement at a banquet on March 21 to recognize intramural athletics.

It was an evening overflowing with door prizes and awards as the Department of Athletics and Recreation gave itself a well deserved pat on the back for another successful year in the intramural program.

The big winner of the night was Karen Addison (PHE) who walked away with three major awards in her final year at the U of T. The awards recognized her for contributing the most to the intramural program, maintaining a high academic average throughout her active involvement, and for leadership.

Carrie Dorion (PHE) won the award for the female referee of the year. Regular followers of varsity women's volleyball would recognize her as the Ontario Women's Interuniversity Athletic Association all star who was the big threat at the net for the U of T volleyball Blues. Her involvement with the Blues excluded her from playing volleyball in the intramurals, so she officiated, in addition to playing ice hockey and basketball.

Her participation in that many activities is impressive considering that she had to practise for two hours every weeknight with the Blues. Asked how she felt about the competition level in the intramurals, she said that "overall the quality was pretty good."

Mona Jones (Erindale) concurred.

"The competition is very intense," she said. "It brings out a lot of enthusiastic people."

The intramurals are divided into three divisions so that students can compete at their own level. But the competitive nature of intramural sports is surprising.



Dr. David Neelands with winners Sue Moritsugu and Karen Addison

For example, there was a case in which an appeal of an outcome of a game had to be taken all the way to Governing Council before it was finally settled.

"There are easily over 5000 students participating regularly in our games," said Darcy Brioux, supervisor of the recreation department. "This number would rapidly escalate if you add all the people who just drop in for a few times."

Putting this number into perspective, consider that there were only about four thousand people who voted in this year's SAC elections.

Brioux also stated the University of Toronto has the largest university intramural sports program in Canada. With almost 80 teams competing throughout the academic year, it is sometimes hard to find space.

For a full list of winners, see page 14

Media hurts sporting kaleidoscope

Berton Ung

So curling is my favourite sport, and I want to see move coverage of bonspeils in The Varsity. Does that mean I'm crazy?

Yes, my friend laughed, saying no one else would be interested.

Is this true? On the surface, reading the sports pages and watching television, it appears to be so. Millions more tune in to the NCAA basketball finals than the world junior curling championships. But dig a little deeper, and you'll see how mistaken this view is.

Curling and other 'obscure' sports don't get the respect they deserve. Most people don't know what's available on the sporting scene outside of the Dome and Maple Leaf Gardens. But every week in Toronto there are a multitude of tournaments for sports like squash, track, and the martial arts. Many of these are of international calibre, yet they barely make the back pages.

By neglecting the lesser known sports, we are ignoring our multicultural heritage. For instance, table tennis is the most popular sport in Asia. And, outside of North America, soccer is the closest thing to a universal sport -- just walk inside any Portuguese barbershop, and note the patrons watching European soccer on Channel 47.

And what about curling and lacrosse, two sports that originated here in Canada years before hockey arrived on the scene?

In our multicultural country, it's hard to imagine everyone being assimilated into hockey, football, and baseball fans. In fact, the reverse may be true. Recently, 30,000 Irish fans turned out to watch the Gaelic games at the SkyDome, and a similar number attended a cricket exhibition match.

So why is there a widespread perception that the public is only interested in 'mainstream' sports? The reason is that we are conditioned like salivating dogs by the media and million dollar advertising campaigns into believing that nothing exists outside the big money games. More publicity leads to more fans which leads to more profits. This leads to higher salaries, which necessitates more publicity to lure more fans.

The media in North America, caught up in the hype, has managed to marginalize the lesser known sports. All the sports sections are homogenous -- spring training has started, the Argos landed Matt Dunigan, and the Leafs lost. This sets up a vicious cycle. By reducing publicity for an event, there is less public interest. Because there is little interest, the media feels justified in restricting coverage.

Newspapers only have a fixed amount of space, and TV reports are limited by time constraints. Not everything can be covered, but do we really need three or four spring training stories? I'm sure most readers can do without knowing that Dave Stieb threw for ten minutes, or that George Bell hasn't thrown a tantrum yet.

There is a mistaken belief that money equals excitement. The victims of this belief are amateur sports, which can be just as fast paced and exciting as their professional counterparts. The diversity of amateur sporting events in the city dwarfs the limited number of professional sports available.

Amateur athletes train just as hard, and are just as dedicated as the pros. Their achievements and efforts deserve to be recognized.

In fact, here at the University of Toronto, many of our athletes have proudly represented Canada in international competition. Last month, both decathlete Mike Smith and diver Anna Dacyshyn won gold medals in the Commonwealth games, yet the big story was Tyson being KOed by Buster Douglas.

It's time to step back, and look at what sports really mean. The media should not inflate the already overblown images of millionaire players. Rather, they should enlighten the public to the full spectrum of entertainment available.



Jan Olson, Rich Dobson, and Laurie Opradek with their awards

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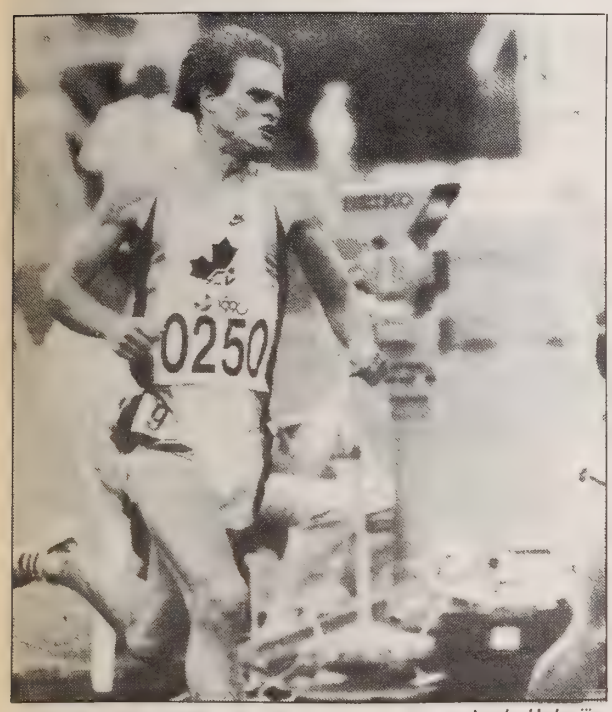
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U of T's newest long distance running star stepping up into the international limelight

BY KEVIN HARRISON
Varsity Staff Writer

Mike Birke's performances at this year's Canadian Interuniversity Athletic Union track and field championships won't soon be forgotten by those who were present in Winnipeg.

He led the team to an overall first place tie with the host, the University of Manitoba, with first place in the 4x800m relay, 600m, and 1000m, setting a Canadian record in the latter. Birke's accomplishments this indoor season will not go unnoticed, and he is up for two awards at this year's intercollegiate awards banquet - the Biggs Memorial and the T-Holders award based on outstanding performance.



Lewko Hryhorijiw

Mike Birke at the Commonwealth Games

Birke attributes his recent string of victories to a good training period prior to the indoor season.

"After being injured for most of the fall, I was happy to have a few good months of training," said Birke.

Birke was a member of the team that competed in this February's Commonwealth Games in Auckland, New Zealand. Despite two strong races just prior to the games, he was eliminated in the 800m after placing sixth in his semi-final heat. In spite of the poor result, Birke recognizes the performance as a valuable learning experience.

"I made some tactical errors during the race," he said, "but overall it was great exposure to a high performance competition."

Birke's personal best time in the 800m is 1:46.9, which ranked him fourth in Canada in 1988. To be competitive at the international level, he will have to be running in the 1:45 range. Qualitatively, his goal is to reach the finals of a major

Continued on page 14

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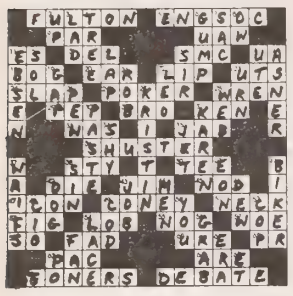
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VargPuzzle Answers



Birke hero in U of T's Canadian title

Continued from page 13

international competition, such as the World Indoor and Outdoor Championships, as well as the World Student Games, all to be held in 1991. Following the Olympics in Barcelona in 1992, Birke plans to move up to the 1500m as his main event.

"Considering my speed on the track, I tend to think my ultimate race will be the 1500m," he said.

Despite his dedication to running, and his exciting prospects for the future, Birke makes it clear he has it all in perspective. As a third year Languages/History major, his energy and time are not solely spent on track, but on school and extracurricular activities as well.

"I don't want to feel I'm missing out on anything in life," he said. "I want to do as much as I can and to be able to enjoy myself."

Part of Birke's spare time is spent teaching at the University of Toronto track school. The school helps to promote track and field at the junior level, stressing the fundamentals of training. As a former student of the school, and a coach since 1984, Birke continues to pass on the enjoyment of the sport and an appreciation for competition.

Part of the enjoyment Birke derives from racing is in the daily challenges of training and working towards his goals. He has deep admiration for his coach, Peter Pimm, a member of the coaching staff at the High Performance Centre for track and field at U of T.

"I like Peter's scientific approach to training as well as his ability to combine hard work and fun," said Birke.

Although solid training is the key to high performance, it is Birke's mental toughness and tenacity on the track that makes the difference.

"I run because it is personally challenging," he said. "If I perform anywhere below my potential I am disappointed."

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U of T's intramural award winners

1989-1990 Intramural Award Winners

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Female Referee of the Year
- Carrie Dorion (PHE) - Basketball, Volleyball

Student Leader of the Month

September - Karen Addison / Jim Urquhart
October - Rishia Seely / Chris Matthews
November - Rich Dobson
January - Nikki Chapman
February - Deb Smith
March - Laurie Opradek / Rich Newhouse

Hill-Powell Administrative Award (Contribution)
- Karen Addison (PHE)

Marie Parkes Memorial Award (Academic Achievement and Involvement)
- Karen Addison (PHE)

Zerada Slack Award (Female Intramural Athlete)
- Karen Addison (PHE)

Dave Breech Award (Co-ed Intramural Athlete)
- Sue Moritsugu (Pharmacy)

Stewart-Wodehouse Award (Participation)
- Medicine

A.E. Marie Parkes Award (Intramural Supremacy - women)
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T.A. Reed Award (Intramural Supremacy - men)
Division I - Scarborough College
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YOUR 1989 INCOME TAX RETURN

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At tax time, many people have questions about how to complete their return and what information slips to include. The first place to look for answers is the General Tax Guide that comes with your return. It gives you step-by-step instructions, and helpful tax tips. But if you still have questions, Revenue Canada offers a variety of services to help you.

PEOPLE WITH QUESTIONS

WHAT KIND OF SERVICES ARE AVAILABLE?

Revenue Canada offers phone enquiry services with extended hours during the peak tax return weeks. Check the back pages in your General Guide for numbers and hours in your region. For people who require special assistance, there's a program in which volunteers, trained by Revenue Canada personnel, help those who can't leave their home. There's a special toll-free number listed in the General Guide for people with hearing disabilities, using a Telephone Device for the Deaf, and there are audio and large print guides for those who require them.

WHAT GUIDES DO I NEED?

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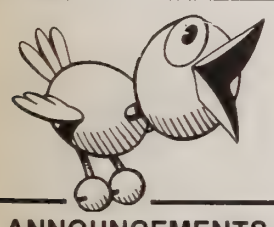
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ANNOUNCEMENTS

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outside the UC residence or Sid Smith. It has black numbers and red ticks on the face. Reward will be given, as it has great sentimental value. Please call Janet, 845-3656. M-26

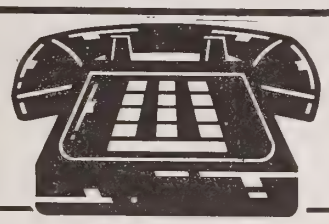


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PAINT FOR MAY AND JUNE
or all summer. Make money, have fun, experience a rewarding summer - all in the heart of Toronto. Call Nick 481-6667. A-5

NEED PAINTERS AND FOREMAN
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ACTION
The Student Window Cleaning Team is looking for ambitious hard workers for summer employment. Earn $4000-$5000. No experience necessary. Many positions available. Call 291-9990. A-17

ANGUS REID GROUP
requires mature, responsible telephone interviewers. No sales, English language proficiency necessary. Full or half days, evenings. 964-0226. A-17 (M)

GREAT SUMMER JOBS!
Triple A Student Painters is now accepting applications for painter and crew chief positions. Call Rob Suttie today at 1-519-675-1184 or 1-416-629-8234. A-9 (M)

ACTION
The Student Window Cleaning Team is looking for ambitious, hard-working students to manage existing summer businesses in the Mississauga and Etobicoke areas. $8000-$10000+ profit. Established customers. Full training. Very low risk. Call Beth (416) 291-9990 for details. M-29

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JOHN MICHAEL'S PLACE
Part-time/sleepover staff to work with adults with autism in a residential and life skills program. Driver's Licence required. Located at 401 and 404. Contact H. Lostchuck at 495-9486. A-2

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is hiring technically orientated managers to operate outlets in the London, Toronto, Kitchener and Hmailton area during the summer. We offer full support and have yellow page ads for each outlet. No investment is required, however a vehicle is necessary. Please send resume to Alex Laine at 1464 Roland Cr. London, Ont. M5X 1E5. M-26

EXECUTIVE ASSISTANT WANTED
to assist the president and executive of the student council at U of T. Send or deliver resume by April 1 to: Ed Bonner, V.P., Students' Administrative Council, 12 Hart House Circle, Toronto, Ont. M5S 1A1. M-26

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WANTED: ENTHUSIASTIC
and hard-working students to work in Sudbury for Triple 'A' Student Painters. Painter and foreman positions available. Experience preferred but not required. Call Corry at (613) 548-7645. A-5



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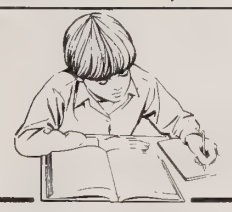
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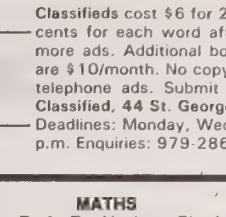
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Student rates at Compuflow. 362 Bloor St. W., Suite 200. 925-5211. M-26

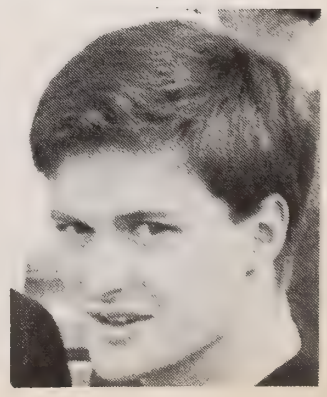
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ANNOYED?

Getting the bureaucratic runaround?

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979-2831



Events Calendar

Monday 26	Tuesday 27	Wednesday 28	Thursday 29	Friday 30	Saturday 31 Sunday 1
Buddhist Meditation 8 pm, ISC, free	**Speaker from the OCAC** Pro-choice at U of T Cherie McDonald on the proposed abortion law 6 pm, Cumberland Room, ISC, free **Wine and Cheese, Champagne and Oreo** French Course Union 4:30-6, Trinity College JCR	**Gaming Meeting** Role Playing Gamers 6 pm, ISC **Lutheran Meeting** 7 pm, St. Stephen's on College w. of Spadina **Arts and Science Permanent Job Fair '90** 10-2, UC East, West halls **Nicaragua after the Elections: A Socialist Perspective** 7:30 pm, 33 St. George, ISC, free	**English Students' Union** Wine and cheese, poetry 5 pm, UC Union free **Science for Peace** Scientists and Biological Weapons 8 pm UC 140 free **Roscoe's** New College Wetmore Hall **The GST and You** Informative Panel 7:30 pm, OISE Auditorium, 252 Bloor W **Spanish & Portuguese Career Night** 4pm 21 Sussex Ave. 2nd flr **Free coffee if you lug-a-mug OPIRG, UTEC** 11-1, Sid Smith lobby	**Career Library Orientation** 3 pm **GLAUT Guest Speaker** Andre Goh of OHRC 8 pm, ISC free **Active Summer Job Search Seminar** 10-12, Career Centre Seminar room **Celebration of Work Committee on Homophobia** 5-7 pm Sylvester's Cafe 16 Bancroft, cash bar **General Meeting Committee on Homophobia** 12-2 Croft Chapter House UC	**Jockularity Pub** Sat., doors open 8 pm The Hangar, $4 Phys Ed $5 other **Japanese-English Exchange Programme** 2:30-4:30 ISC $8
Monday 2	**Tuesday 3**	**Wednesday 4**	**Thursday 5**	**Friday 6**	**Saturday 7 Sunday 8**
Buddhist Meditation 8-10 pm, ISC free		**Lutheran Meeting** 7:30 pm, St. Stephen's on College w. of Spadina **Gaming Meeting** Role Playing Gamers 6 pm, ISC	**Temagami Forum** Council of Canadians 7:30 pm, Med Sci auditorium free	**Career Resource Library Orientation** 3 pm, Career Centre	**Japanese-English Exchange Programme** 2:30-4:30 ISC $8

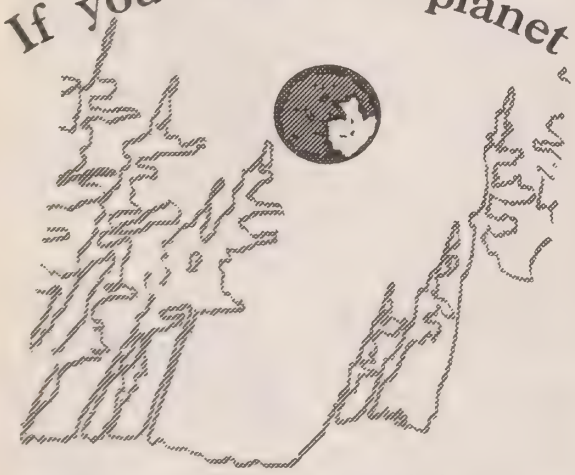
THURSDAY MARCH 29
Zoology Wine and Cheese Social. RW010 5-7:30.
FRIDAY MARCH 30
Free Coffee if you lug-a-mug. OPIRG/UTEC. 11:00-1:00, Sid Smith lobby.
OTHER EVENTS
The Art of Jacques Blanchet. Exhibit of fine bookbindings from the library of Alexander C. Pathy. april 9 to June 15, 9 am to 5 pm, Monday to Friday. Thomas Fisher Rare Book Library, 120 St. George St., U of T no charge.
Music in the Library. Early English and folk music will be sung and played by undergraduate and graduate students at U of T. April 10 from 12-2. Exhibit area, second floor, Robarts Library, no charge.
OPIRG Toronto. Lost: Two green display panels from Sid Smith lobby before Reading Week. If you have seen them phone 598-2199.
UTEC. UTEC will soon have 100 metal bins for fine paper recycling. If you are interested in setting up a recycling program contact Michael Barton at 978-7199.
Erindale Drama Club. Relatively Speaking by Alan Ayckebourn. Two acts, comedy. March 29, 30, 31. April 5, 6, 7. 8 pm, Erindale Theatre. Students and seniors $4 in advance, at the door $5, adults $7.

SAC
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THIS WEDNESDAY
FOOLS FOR JADE
LIVE IN CONCERT AT THE SAC
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THE BAT IS COMING
TO THE SAC
FREE FILMS

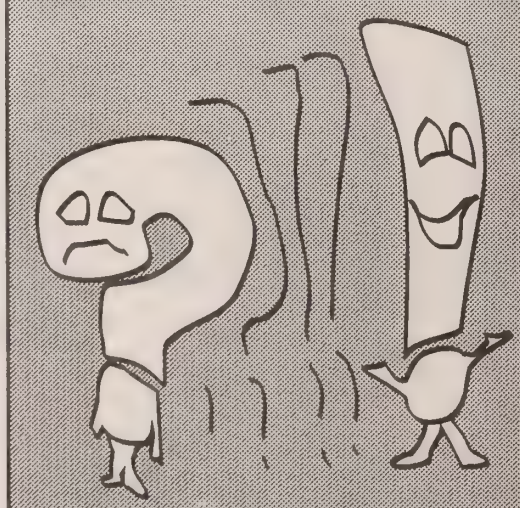
If you love this planet,



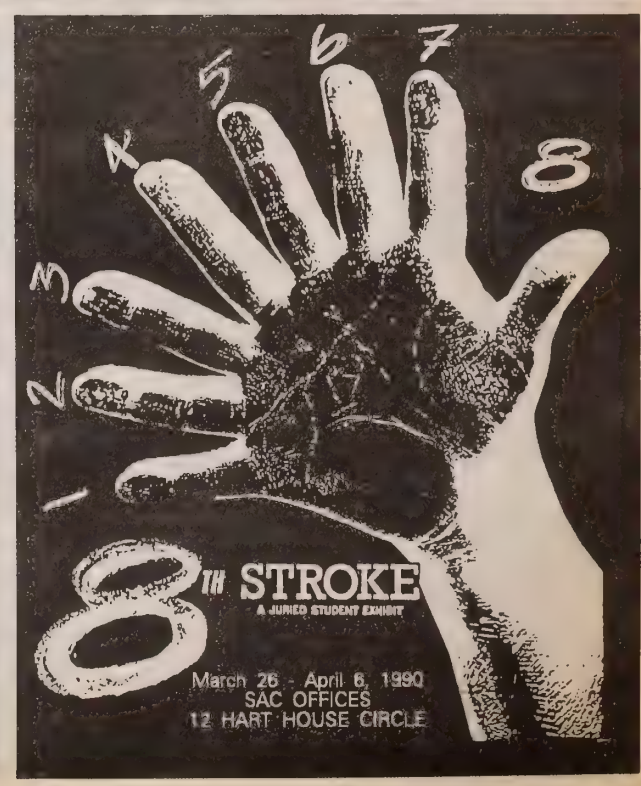
An Evening of Environmental Awareness
with speakers and special guest band:
Days of You

March 30 at 8:00pm
at the HangaR
$4 Advance
$5 Door

Grand Prize Draw!



A trip for two to
Puerto Vallarta!
11:30 - Thursday at The HANGAR



University
Archives



HartHouse upcoming events

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

N.B. Event Rescheduled

Hart House Film Board Gala Competition 1990
Thursday, March 29th, Hart House Music Room
7:30 pm

Student filmmakers will be rewarded for their efforts in this gala screening which will present the top films in the 16 mm, Super/regular 8, and video categories.



The world on a paper plate, cut up with plastic utensils, and devoured by film fans...

Cash prizes and awards
Free Food
Cash Bar

FILM

is a four letter word.

THURS. MARCH 29
HART HOUSE DEBATES presents an anti-Meech debate B.I.R.T. "Meech Lake is only good for skating." A costume debate featuring Sir John A. MacDonald, Rene Levesque, Pierre Berton, Maggie Trudeau and Jean Chretien - 8:00 pm in the Debates Room.

Windy Afternoons?

Hart House Chamber Winds
- Peter Torvik, Conductor -
SPRING CONCERT
Don't An Aprille Foole Be...
Listen While We Maken Melodye!
Sunday, April 1st, 1990
3:00 pm Great Hall
*Rossini * Tchaikovsky * Souza*

SUGARING-OFF
April 1, 1990

Activities: A day of making maple syrup in the bush, feasting on all the pancakes you can eat! Tours of the Farm and a sauna are also available.
Last chance to get away before essays and exams!
Cost per person: $15.00 with bus, $12.00 without bus.
Transportation: Buses leave Hart House at 10:30 am. Expected departure from the Farm at 7:00 pm. (Please note this is the first day of Daylight Saving Time - turn clocks one hour ahead the night before)
Tickets and information are available in the Programme Office. Please apply early!

Hart House String Ensemble

CLAUDIO VERA, CONDUCTOR

Tchaikovsky
SERENADE FOR STRINGS

Samuel Barber
ADAGIO FOR STRINGS

Peter Warlock
CAPRIOL SUITE FOR STRING ORCHESTRA

SUNDAY APRIL 1, 1990
8:00 pm
GREAT HALL OF HART HOUSE

Admission is Free

Question of the Week by Lisa Ariemma

Do you support SAC president-elect Tim Costigan's implementation of a walk-home service plan for women?



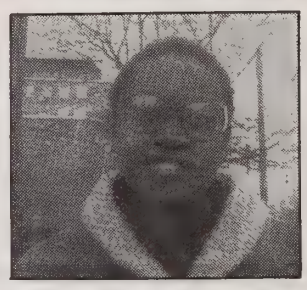
1 - Yvonne Lee - 1st year - Science
I think it's a good idea and it will ensure the safety of girls going home. We feel uncomfortable at night by ourselves so it's nice to know that there's somebody willing to go with us to get home safely.



2 - Jonathan Kolber - 4th year - Actuarial Science
Absolutely. At the University of Western Ontario, they have a rape van service which is available at any time. There is a hotline and women can be taken to certain locations. I think the walk-home plan is a little limited...what if they live in Thornhill? I definitely think it's valuable and there should be such a service. There are less services at U of T than others. It's the worst school in that sense.



3 - Cathy Chumfong - 2nd year - French
Yes I do. I think it's a good idea with the violence that's going on on campus. There's one thing that bugs me though. I read an article, and a girl in it said she wanted to have the right to jog at night any time she wanted. I think that she should realize that sure, we should have that right but it just isn't safe and we have to live according to what is safe. We shouldn't do something just because we should have the right to do it.



4 - Lesley Megson - 2nd year - Environmental Science
I think it'll work well for the people who live on campus, but if they're living on campus they don't have as far to go. It's a limited area but I don't see how you can get around that. Other solutions could be improved lighting, emergency phones on the streets like the ones in buildings - buildings get locked at night. It's a really tough problem to handle.

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Build Hart House tunnel: IBI group



Cars...faster than speeding bullets

Andrew Fulton

BY JOHN HODGINS
Varsity Staff Writer

Not a crosswalk, not a bridge, not a water-slide: a tunnel.

A summary report on the Hart House crossing hit the (SAC) Tuesday, recommending the University build a tunnel under Queen's Park Crescent. SAC president Charles Blattberg and David Neelands, U of T's assistant vice-president of Student Affairs, co-commissioned the report from the IBI Group. The IBI Group is a professional consulting firm which charged about $5,000 for the full report due later this week.

The IBI Group conducted a survey of pedestrian traffic at Queen's Park Crescent, and studied the various Hart House crossing alternatives. Over an eight hour period, they found 49 per cent of the students crossed the road at Hart House, while only 28 per cent crossed at Hoskin Ave. and 23 per cent at Wellesley Street.

Blattberg wants the Planning and Priority committee of General Council to add a tunnel at the Hart House crossing to the campus Master Plan.

"This study provides the university with major momentum," said Blattberg. "The IBI Group is so well respected, this report will have an effect at City Hall. The amendment (to the campus master plan), I hope, will go through before the end of the term on GC. The sooner something is done, the more lives we can save."

Elizabeth Sisam, U of T's Research and Planning officer, is not certain a tunnel is the answer.

"If built, I'm not sure the tunnel would be used," said Sisam. "There are already two safe crossings. Students take the most direct route, and the tunnel wouldn't be it."

The report says the other alternatives were impractical. It stated the installation of a pedestrian cross-over or traffic lights is not feasible because of the proximity of the Hoskin Ave. traffic lights.

The report rejected a number of options including:

- fencing off the Hart House crossing, and forcing students to use the Hoskin lights;
- Wellesley Street underpass because of the large student demand for direct crossing in that area.

Sisam said she thinks there are other possibilities.

"The road surface can be changed (to slow down traffic), the crosswalks can be made much wider, and paths can be rerouted so that students don't end up at the (Hart House) crossing. Really, there's no reason why students can't cross at the other places."

The Hart House crossing is an area that will be targeted by the campus master plan, along with other crossing areas on St. George, such as in front of the Sidney Smith building, added Sisam.

UBC Engineers' funds held back

VANCOUVER (CUP) -- The administration has stopped collecting fees for its engineering students' council, after President David Strangway said a council newsletter violated the University of British Columbia's anti-discrimination policy.

Strangway also asked the UBC discipline board to consider suspending the students who produced a recent edition of the "nEUSletter."

The newsletter featured an "Indian Application for Employment." The 'humour' item opened by saying it was "not necessary to attach a photo since you all look alike."

The "application" went on to ask applicants to choose which statement reflects their "approximate estimate of income." They could choose from "welfare", "theft", "unemployment" and "beer bottles."

Under "abilities" the choices allowed were "demonstration leader", "pimp", "evangelist", "rapist", "chief beer drinker", "sleeping in bar."

"At first I felt profound shock and then hurt. I couldn't believe this could happen in the 1990s," said Bev Scow, president of the Native Indian Student Union. "And then anger set in.

"[Degradation] is a tactic used to illegitimize the role of the first nations' people," said Scow. "It's political and cultural genocide."

Loss of the fees -- about $32,000 -- will mean the council effectively shuts down.

The Native students union is asking a student discipline board to fine the association $16,000 and to put the council under trusteeship of the UBC student council for a year.

The 'student court' case heard arguments against the newsletter Monday. The prosecutors are asking that the money from the fine be used for anti-discrimination programs, and that the people responsible for the news letter be suspended from school for eight months.

Engineering student council president Darren Sanders said the application form, as well as several similarly offensive jokes were mistakes.

Sanders said the council executive has decided to issue a letter of apology.

Master plan timing is unfair: students

BY CLIVE THOMPSON
Varsity Staff Writer

Students, staff and local residents are asking U of T to slow down and get more community input in the creation of the University's controversial Master Plan.

Over 100 attended the first public discussion of the Master Plan principles on Monday. The principles outline, in general terms, the ways in which U of T will develop its physical resources and land in the future.

SAC president Charles Blattberg spoke out against the timing of the discussion and said U of T has not consulted enough professional advisors and students in developing the principles.

"SAC's greatest concern about the Master Plan is process," Blattberg said. "Our advice can best be summarized in two words: slow down."

Presently, the principles are scheduled to go to Governing Council -- the University's highest decision-making body -- on June 21 for approval. The discussion on Monday, and an upcoming April 2 discussion, are the only chances the public will have to voice their opinions on the principles.

But Blattberg said students and staff are presently too busy with essays and exams to respond to the principles, which were published in the March 12 edition of faculty newspaper *The Bulletin*.

New College dean of men David Pelteret

Continued on page 9

Don slammed for anti-gay remark

BY HILARY BAIN
Varsity Staff Writer

A University College (UC) don has been asked to do 25 hours of volunteer work in the gay community for making public homophobic remarks.

Whitney Hall resident Lori Main said Rob Stewart responded to a discussion residents were having on the appointment of two gay male dons for the upcoming year.

"As Rob was leaving, he said, 'all I can say, man, is it's the coming of the apocalypse' and he left," said Main.

Fionntan Hartnett, a fourth year student and UC resident said he thinks the whole thing is being blown out of proportion.

"I was present at a dinner table when he made the remark," he said. "It was hardly a serious remark. It was given with a chuckle and smile. There was no homophobia overtly intended with it.

"I think he really got caught out with an innocent remark."

Isobel Heathcote, UC dean, said although it is a private disciplinary matter she felt it is necessary to respond to Stewart's comments.

"We're trying to promote a tolerant attitude and his remarks don't provide that atmosphere," said Heathcote.

Early last week Heathcote gave Stewart a choice of resigning or doing 25 hours of volunteer work in the gay community. Stewart will be working either at the AIDS Coalition of Toronto or The People With AIDS Foundation.

David Duff, a UC don at Mulock House, said all the dons have endorsed the dean's action.

"It's important to make a stand that the college was repudiating his behavior," said Duff.

Main agreed that Heathcote's response was warranted.

"If this was an isolated incident, it would be unfair, but he's been like this all year and no one's done anything."

But Hartnett said he thinks things are getting out of hand.

"A lot of us are upset here that by having an opinion you can be drummed out of residence," he said. "Those that seem to advocate being liberal seem to be the censors."

Stewart did not return repeated phone calls.

Students keeping Erindale open late

BY TATIANA TONKS

Erindale students are working together to keep their main building open after hours.

The administration moved to close the South Building after 11:30 pm due to "increasing vandalism and disruption". But on March 14, 500 students staged a sit-in, and another 800 signed a petition to keep the building open.

Alexander Opalinski, Erindale's building security director said there was some damage to pinball and vending machines. Fluorescent light fixtures were apparently shot with a bb gun, and two microwaves were stolen. He said students were among some of the culprits who were caught.

Alan O'Hanlon, a fourth year Erindale student, organized the protest against the building closing between 11:30 pm and 6 am.

"It's a pretty emotional topic for a lot of people who do use the South Building at night," said O'Hanlon. He said students want the building open, because it houses labs, several computer rooms, and a 24-hour banking machine.

The sit-in ended after two hours, when Erindale Principal Desmond Morton met with students and promised to work on a solution.

Erindale College Students' Union (ECSU) president Perry Meeker said Morton's suggested ECSU provide student volunteers to monitor access to the building between 11:30 and 2am, the busiest time of the night. "Students think it's a great idea -- we're seeing a lot of people willing to volunteer," said Meeker.

O'Hanlon, who has been coordinating the student monitors since March 16, says only one entrance to the building is open and the monitors simply sign people in.

But Meeker blames the need for student volunteers on Erindale police.

"A lot of it stems from problems with the campus police not actively patrolling," he said. "They're sitting in their office instead of walking around patrolling the building."

Opalinski says Erindale

Continued on page 7

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"Fluorescent light fixtures were apparently shot with a bb gun, and two microwaves were stolen"

Building security dirctor Alexander Opalinski, is less than impressed with Erindale students' extra-curriculars...

Master minds?

There's a new buzzword at U of T: *The Master Plan.*

Like most buzzwords, it's used to denote an important current affair. And, like most buzzwords, almost nobody has been told what it means.

The Campus Master Plan is a document U of T is presently designing that will guide most of the major future developments of University land and resources. That includes buildings, parking, green space, traffic, and more. It encompasses practically everything students walk on, walk through, eat, drink and study in, every day, on campus.

It's a hugely relevant topic. Lousy campus planning in the past created the dangerous Hart House Crossing, to give one concrete example.

The Master Plan was originally a super-secret document that no-one could discuss in public. But pressure from students, student politicians and faculty finally got U of T administrators to publish the "principles" of the Plan for public debate, and set up meetings where anyone could submit their opinion to a planning committee. The University says it wants to make sure everyone popularly agrees upon the "principles" before they move in with the "details", such as "where to put those lovely underground parking lots".

This is a good intitiative on their part. But there are still some contradictions. If U of T wanted everyone to discuss the principles, then why publish them only in *The Bulletin*, U of T's *faculty* newspaper? A SAC poll showed that only two per cent of students read *The Bulletin*, meaning very few probably ever got to read the principles.

Similarly -- why have they scheduled their only two open meetings at this time of year, when students are too busy to respond, even if they did manage to find out about it?

There are other problems. The committee that is proposed to oversee the implementation of the principles (read, "details") will be staffed entirely without students, an ommission that fueled criticism of the Master Plan in the first place. Administrators may know a great deal about running a university, but students have the best first-hand information on what a university has to offer if wants to continue to attract high quality students.

The present Plan principles don't mention any concerns about the environment, excessive car parking or commercial overdevelopment, to name a few issues.

Student pressure has helped open up the process so far and it can continue to do so, but only if enough students take an hour or two out of their schedules to: a) get a copy of the principles from *The Bulletin* at 45 Willcocks St. and read it b) write down any ideas, complaints or compliments you have about it and hand them in to the Planning and Priorities Committee at Room 106 in Simcoe Hall by April 9, and c) attend the next public discussion of the Plan on April 2 at the Council Chambers in Simcoe Hall. Even if you don't do a) or b), please come to c).



Editing seminar Thursday 3 pm
Staff meeting Thursday 4 pm

Handbook elections
Nominations close April 2
Screenings April 5
Elections April 9
Positions available: editor, production

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.

Racism alive and well at U of T

Carsey Yee

You don't need to be a bleeding-heart Varsity type to recognize that racism, sexism and homophobia are alive and well at the University of Toronto. If you don't believe me, do your own informal investigation the next time you are in a public washroom on campus. (I must admit that my experience is largely limited to men's washrooms.) Day in and day out, racist, sexist and homophobic graffiti bombards a captive audience. The writing is on the wall.

Earlier this week I found myself answering the call of nature in the men's washroom at the Medical Science Auditorium. The stall was covered with sexist, homophobic and racist graffiti, providing graphic proof of the irrepressible ignorance and inexcusable intolerance of certain members of our community.

There were several illustrations presenting women as sex objects, and the word "fag" was a common pejorative. Without diminishing the seriousness of sexist and homophobic graffiti, let me share with you some of the more blatant racist material.

The first drawing to catch my attention was a neatly etched swastika. It may be presumptuous of me, but I would hazard a guess that, in the mind of the "artist", particular emblem on this particular stall had more to do with Nazism and anti-Semitism than its older and lesser known use as a symbol of peace and harmony.

Elsewhere on the stall, I discovered this prescription: "If your ways are so noble and righteous then why don't you go back to where you came from and stop fucking up Canada with your idiotic beliefs?" My suspicion that this was a frontal attack on religious, cultural and racial tolerance in Canada was confirmed by the caption below: "Death to Sihks [sic]". Sick, indeed. If we are going to be deporting anyone, let us begin with the racists and hate-mongers whose idiotic prejudices are what's really fucking up our century.

Equally offensive was the following rhetorical question: "I wonder if the University of Hong Kong is full of *whites*?" The obvious implication is that the University of Toronto is full of Hong Kong visa students, or perhaps ethnic Chinese, or Orientals in general (after all, who the hell can tell them apart?). Because of this kind of "yellow peril" mentality, my grandfather had to pay a $500 head-tax for the right to enter Canada and Japanese Canadians were interned during the Second World War. I'm actually going to the University of Hong Kong this summer to do research on human rights; I'll be carrying a *Canadian* passport and receiving funding from the *Canadian* government. I don't know how racially diverse the University of Hong Kong is or isn't, but I do know that the colonial government of Hong Kong is dominated by whites.

It is an undisputed fact that Canada is a multi-racial country. Sadly, it is our founding "race", the aboriginal peoples, who suffer most profoundly from the ingrained racism of our public institutions and private attitudes. Sexism, homophobia and racism are all around us. We must open hearts and minds in order to overcome these problems. Racists have labelled UBC the University of Billion Chinese. Let us work together to make U of T the University of Tolerance.

Letters

Rally

Due to space constraints, and because of a false and rather dangerous commitment to journalistic "objectivity", a heavily edited account of the rally held at Western on March 21 appeared in Monday's *Varsity* under my by-line. Perhaps I can reconstruct some of the edited portions of my article in a more suitable place, buried in the opinion pages.

Over 200 angry and powerful people chanting, "Hey Western, haven't you heard? This is not Johannesburg" and "Rushton, out, out, out" occupied the psychology department at Western last Wednesday. We pounded our feet and banged the walls, which chased some shamefaced professors and grad students out of their offices, muttering things about academic freedom under their collective breaths.

Toronto civil rights lawyer, Charlie Roach, countered, "You cannot use your freedom to take away someone else's." He also noted that research similar to Rushton's was carried out by the Nazis, and that apartheid was born within the ivory tower enclaves of a university.

Those who support Rushton under the guise of "academic freedom" explain that we are all free to decide for ourselves whether his theories are true or not. Our decisions are not supported by Guggenheim fellowships, nor given a position and voice at a prestigious university, however.

By placing quotations around the adjective 'racist' in the headline of my article, news editor Wanda Stride places Rushton's racism up for debate. We are all free to make decisions for ourselves, after all.

Well, how long will we debate? Until neo-Nazi groups fund Rushton's research? -- *which has already happened.* Until separate schools for Afra-Americans are established? -- *which Rushton has proposed.* Until Afra-Americans are

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required to carry passbooks?

Until the debate becomes a war?

Until people start to die?

Human beings are not objective observers of their world. As journalists we need to be careful when we cloak ourselves in that guise, because it can be a dangerous one.

Robin Parker

Walk

In the March 26 *Varsity*, an article on the walk home plan confused me. I fully understand SAC president Tim Costigan's idea and applaud it. What I do not understand is the stance that the Women's Centre and Status of Women Officer, Lois Reimer take. The Women's Centre member, Adonica Huggins wants to provide safety for women by women. She presented the idea of better lighting and education. I hardly think this is a feasible plan, as education could not be all encompassing. We, as women, could be educated in self defence until we were blue in the face, but this would not be beneficial unless the aggressors were educated as to the error of their ways.

Lois Reimer's comments confused me as well. She completely contradicts herself and offers no alternative to Costigan's plan. At first, Reimer states that she philosophically had a problem with the idea and asked, "Do we still need men to take care of us?" Only nine paragraphs later, however, Reimer supports the idea of co-ed residences as, "the known presence of males will often deter an attacker". Doesn't this statement suggest a dependency on men?

Costigan's walk home plan offers a starting point for a solution to a growing dilemma. Instead of criticizing the plan, I think that all interested parties should help to mobilize the plan. It will not be an easy program to implement, but if people stop criticizing it and instead acknowledge the merits, it will work.

Jane Cox,
UC IV

Men

I'm writing regarding Tim Costigan's (March 26) "walk-home" plan.

A plan to have *women* on campus accompanied? It's not women who are attacking people. Surely it's men who should not be on campus without supervision.

Tamara Berman,
UC IV

Talent

Re: "Skule folk put on swell show", March 22, 1990

I must say I was quite disappointed by Timothy Long's review of Skule Nite '90. While at times he admits that the show is "kind of funny" and that the actors and producers "do deserve some credit", the tone of the article is quite disturbing to anyone who happens to be of the engineering faculty.

Really, what does Timothy Long have against the engineers? Repeatedly in the article he dismisses this excellent show by attacking the engineers themselves. I happen to take offense to the statement that "...the engineers are simply incapable of producing a straightforward lighthearted show". Or the statement that irony is "...a state of mind supposedly foreign to our friends over at the Galbraith building".

And the "mean spirited engineering orthodoxy" which Long seems to have found in the show simply does not exist. Since there is no mention as to what inspired Long to come to this conclusion, I can only assume that Long is referring to the scene from "U of T Day - Part 12". In case you missed it, Mr. Long, those portrayals were all seen through one man's eyes - the counsellor - who was later shown to be a little cracked. (Remember, he was the devil).

Give us all a break and admit it; the show was excellent, no matter who produced it. It was professionally performed, uproariously funny and a smash success.

Patrick Davis

Vulgar

Oh my, I cannot believe that those vulgar animals, Corky and the Juice Pigs, were allowed to perform at Convocation Hall (*The Varsity*, March 22). It certainly doesn't surprise me that they were making jokes about people of colour and offending 4 of the 1000 people in the audience. I tell you, those guys know no bounds. In the many times I've seen them, they even made jokes about white Canadian males like myself. If I could have stopped laughing long enough, I'm sure I would have been offended and outraged. *The Varsity* is right, this kind of fun should not be allowed on our sacred campus.

The Juice Pigs remind me of another "offensive" comedy group I watch every Thursday night on CBC-The Kids in the Hall. These guys are really evil. If you are not familiar with these 'funsters', check the glowing feature you did on them October 31, 1989. Anyways if you think the Pigs are bad, check these guys out. They had myself and my friends howling at their portrayals of gays, women, East Indian immigrants and even some of the less visible oppressed minorities like bank tellers. And it probably won't surprise you to learn that these guys are, you guessed it-white, able bodied males.

I think *The Varsity* should start a campaign right now to make sure The Kids in the Hall are never hired by SAC or any other group on campus. I'm sure they would offend at least .4 per cent of the audience and worse would probably have thousands laughing at their "revolting" humour. Please see to it that this never happens.

Steve Raftery,
Advertising manager,
the newspaper

Subway

I am writing in response to Mr. Kruger's charge that the St. George Campus lacks adequate parking facilities. My problem with this point of view is not that there is inadequate parking for the number of cars, but that there are too many cars. People who own cars and are not close to adequate public transportation can drive to the nearest subway station, park, and take the subway to campus. Toronto has an excellent transit service that is faster and more environmentally sound than driving, as well as being less expensive.

Not only does U of T and downtown Toronto as a whole not need more parking, but, in view of the rapidly deteriorating state of the environment, steps must be taken to drastically limit traffic, not just on campus, but everywhere. If parking is not available, people will be forced to take public transit (or bicycles). As it stands, many are discouraged from riding bicycles in the downtown area because the traffic is terrible, the air is foul, and drivers are generally inconsiderate of a biker's needs. The last thing this city needs is to cater to polluters, such as automobile drivers, by creating more spaces in which they can park their inefficient consumers of fossil fuels.

Sarah Palframan,
New IV

Meat

Andrew Herzenberg decrying animal rights activist Don Roebuck for not being a scientist (March 26) sounds like the pot calling the kettle black. I suggest Mr. Herzenberg educate himself before committing his remarks to print. Biologically, humans are not carnivores: we have flat grinding molars instead of fangs; we have the long, winding intestines and colons for the lengthy processing required by plants and vegetables, as opposed to the short, straight gut of the meat-eater; our livers can metabolize only 100 mg. of cholesterol daily, the excess going to coat our arteries with fat. Further, vitamin B12 is produced by bacteria in the soil, which become part of the grass that animals eat, thus ending up in their flesh. This is the only reason that vitamin B12 is found in meat, and humans can find it equally in dark green and yellow vegetables. I do not take supplements of B12 and have been a vegetarian for 12 years, a vegan for half that time.

Another point: the overpopulation problem of the developed world is in fact much more acute than that of the developing world. In North America for example, the per capita amounts of water, energy and other resources used, as well as the amount of waste produced, far outstrips the corresponding rates in the developing nations. Our extensive medical care notwithstanding, we are contributing to the vast human suffering Mr. Herzenberg refers to. In fact, he should know that a mere 10% drop in meat consumption among North Americans would alleviate world hunger, since those millions of suffering humans would be able to directly consume the soybeans, oats and grains now used to fatten cattle and other livestock.

And finally, those relatively few animals suffering for medical research are actually hundreds of millions who are dying for mostly useless reasons. There is but a tiny proportion of valid medical research now being performed on animals which cannot more appropriately utilize alternate methods. Even the National Cancer Institute in the United States is switching to cell culture methods, not for humane reasons, but because they are more effective, cost-efficient, and do not lead to false results because of the differences between species (remember Thalidomide? perfectly safe for dogs and rats, not so for humans--and other examples exist).

Please Mr. Herzenberg, there are many books available, as well as organizations willing to turn you into an informed and compassionate human being, if you are only willing to relinquish your blinders.

Verena Besso, SGS
Reg. N., B.A.

Facts

I would like to comment on the letter titled "Diatribe". It's style, language, and content are annoyingly demagogic: there are so many inaccuracies, few facts (presented cleverly, so as to confuse the reader), and no historical evidence to substantiate the author's arguments.

No individual, government, or international agency can claim (or even imply) that Greeks are guilty of suppressing minorities. The facts are obvious even to the casual observer of Greek matters: the Turkish minority has elected representation in the parliament; the Armenian minority is wealthy, owning many successful enterprises; the Jews occupy high and prominent positions in the public and private sector; other minorities enjoy special treatment, such as favorable legislation and tax exemptions.

In addition, both the United Nations and Amnesty International have never made the slightest allegations about human rights abuses in Greece. In fact, the Greek nation is the victim of complex politics in the region. With enemies all around them (totalitarian Albania in the NW, expansionist states in the SE) it is remarkable that Greeks have maintained their identity, liberty, and, most important, dignity throughout their 3000 year old history.

With regards to the so called "Macedonian issue", the author seems very vague and confused (quite commonplace for his "people" and not surprising, given the non-cohesiveness and invalidity of his arguments). Macedonia(merely the name of a geographical region; similar to saying the Rockies or the Prairies) has been inhabited by Greeks since the 8th century B.C. The Slavs invaded the area some 1500 years later, in the 7th century A.D. Almost exclusively, all the civilization, glory, and progress of Macedonia is due to the Greeks. For instance, Alexander the Great was born

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HartHouse music

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Letters

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of Greek parents, had Greek teachers and education, and lived during the 1st century B.C., 700 years before the Slavs settled in the area of Macedonia. The ultimate proof of the artificiality of the "Macedonian issue" is that the United Nations have rejected the existence of the "issue", as well as the idea of a "Macedonian nation."

Finally, many experts in the region's politics firmly believe that the "Macedonian issue" has been fabricated by the enemies of Greece as part of the effort to : a)prevent Greece from maintaining it's neutral and peace-promoting policy in the Balkans; b)damage the worldwide good reputation of the Greeks and promote hatred against them; c)acquire leverage over the Greek government, thereby obtaining concessions in unrelated political and economic issues; and, d)create unrest and tensions in the Balkans.

Costa Giannis,
Dept. of Electrical Engineering

Hate

The Cypriot Student Association has recently recognized the existence of hate literature directed against Greeks and Greek Cypriots to be contained in Robarts library.

It is the wish of the Association for this literature to be removed from the library immediately. Literature of this kind does not contribute to Robarts in any way. Its removal does not constitute an infringement upon the right of free speech because it not only distorts historical truth, but also promotes hatred against the Greek and Cypriot population.

We feel this literature has no place in an academic institution such as the University of Toronto.

The Association would appreciate a clarification of the library's position on the matter.

Menelaos Hadjicostis,
Cypriot Student Association

Crime

In reference to Gail Garlock's comments in 'Students want book removed' in which he states that "the library has a fundamental right to have all expression of knowledge and intellectual activity", I would like to ask him and the University administration as well: DOES FREEDOM OF SPEECH HAVE TO ADVOCATE CRIME? According to International Law, it's a crime to invade an independent country, which is a member of the United Nations, and occupy by military force a part of its territory. Turkey is the only Western country to occupy another Western country. The U.N. has condemned the invasion and the continuing occupation, and has presented numerous resolutions in an attempt to solve the issue. No other country except Turkey has recognized the "unilateral declaration of independence" of the puppet state of the so called "Turkish Republic of Northern Cyprus." The U.N., International Law, Canada and all other countries of the world, refuse a change of sovereignty by military means and accept the Republic of Cyprus as the only legal entity representing the whole of Cyprus.

Does Mr. Garlock or the University administration think that the crime of military aggression and foreign occupation is a "expression of knowledge and intellectual activity"?! Does it also mean then, that our University facilities should display material which is anti-semitic, anti-black, sexist, or homophobic as well? It is obvious that the University of Toronto has a clear position on these issues. The time has come for the University to clarify its position on the Cyprus issue.

Kostantinos Sasmatzoglou,
Greek and Cypriot Student Associations of the University of Toronto

Combat

I wholeheartedly agree with your "no place for racism" editorial. Racism, sexism, and homophobia have no place in our society, and should not be tolerated. You are absolutely right when you state that when such displays of hatred surface in a university, where one would hope that tolerance and respect for individual rights are being prompted, "it makes it that much worse."

You even go as far to say that there should be a "screening" process for SAC sponsored events to help combat racism. I have just one question, you are clearly against racism at any university social activity, but how do you feel about the existence of hate literature in a university library? For example, there are books and maps in the Robarts Library, one of the most respected libraries in Canada, which willfully promote hatred against the Greek people.

John Tsoukas,
Greek Students Association

Labels

It has recently been brought to our attention by the St. George campus Greek Students Association that a number of books promoting hatred towards Greeks were found by a GSA member during research at Robarts Library. In a meeting with members of the executive council from downtown, we were presented with photocopied excerpts from a representative sample of these books. There is no doubt in our minds that the published material is certainly very offensive to those of Greek origin.

Of course, as free-thinking Canadian citizens, we do not condone censorship in any form. The question remains, however, as to what to do when lies and hate propaganda are disguised as scholarly discussions concerning history. Offensive material should be acknowledged as such - either through labels affixed to the books or the placement of all such hate literature in a specific part of the library. Foreign governments should not be allowed to mislead the Canadian people without being challenged.

Those of us representing EHSA (Erindale Hellenic Students Association) feel that any and all such material should not be found on the shelves of an institution for higher learning without being acknowledged for what it is. We condemn Robarts library for allowing Canada's policy concerning freedom of expression to become an internationally accessible platform for the justification of crimes committed by foreign governments. It is a travesty that hate literature against Canadian citizens is receiving free distribution at one of this country's greatest educational establishments.

Robarts library bears a tremendous responsibility. The fact that there are books and maps that have been indiscriminately added to the collection does not promote free speech as much as it goes contrary to everything that this country stands for. In this respect, we feel that the staff at Robarts library have thoughtlessly shirked the responsibility that they have been so carefully entrusted with.

Jim Sahlas,
and six others

Union

Mr. Filevski's analysis of our letter is so distorted that we do not know where to begin. Firstly, Macedonia is a province in Greece, "Macedonia" being derived from the Greek word "Makedon." Greeks have lived there since 2000 B.C., and continue to do so today. Thus, how can Mr. Filevski claim that Greece "acquired" Macedonia when virtually all people living in Macedonia are Greek and desire union with Greece when they gained their freedom from the brutal Ottoman regime? Perhaps the most influential Greek from Macedonia, Alexander the Great, was one of the first men in history to try and create a multicultural society based on Hellenic civilization.

As Mr. Filevski points out there are indeed historical tensions between Greece and Turkey. During the period of Ottoman rule, Greeks as well as most other Balkan nations were subjected to some of the worse atrocities ever committed, that have even been repeated in this century. In 1955, pogroms in Constantinople reduced the Greek minority from 111,000 to 5000. In 1974, the Turkish army killed and raped thousands of Greek-Cypriots, as documented by the European Commission of Human Rights. Why this is a "subtle affront" to any group of people, especially one from the Balkans, is beyond reason.

Mr. Filevski states that "surely the Greeks have published material that openly decries the Turks." To our knowledge no such material exists. Our position is this; if in fact there is material which defame the Turkish people or any other people, we would be the first to condemn it.

Mr. Filevski asserts the material which we cited, where Greeks are referred to as "barbarians" does not constitute hate literature. This material does indeed promote hatred and we strongly urge Mr. Filevski to review our nations hate literature laws.

Mr. Filevski accuses Greeks of committing "genocide" against a non-Greek speaking minority. There is a large Muslim minority in Greece which has grown from 85,000 in 1930 to 120,000 today. This minority has flourished economically and culturally, and has a representative in the Greek parliament. We are not implying that Greece is above criticism. On the contrary, we are the first to criticize the unflattering aspects of Greek history. However, Greece is a member of the E.E.C., the Council of Europe, and the U.N. do not recognize the issue of persecuted minorities in Greece, because it does not exist and in the Greek province of Macedonia there are no significant non-Greek speaking minorities. Mr. Filevski's statement that "Macedonian priests and bishops" were killed or expelled, keeping in mind that the Patriarchates of Constantinople, Moscow and Serbia do not recognize such a church is complete nonsense.

Finally, we call your attention to the many human rights violations and accusations of genocide in the Socialist Republic of Macedonia in Yugoslavia, as documented by Amnesty International, the Lawyers Committee for Human Rights, and the U.S. Administration Record on Human Rights in 1988. We'd like to ask Mr. Filevski what happened to the thousands of ethnic Greeks, who after 1913 remained north of the Greek border, in what is now the Socialist Republic of Macedonia?

Mr. Filevski's slanderous accusation of "genocide" poisons the multicultural environment of our university and our nation.

John Tsoukas,
Kostantinos Sasmateolou,
Greek Students Association

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Letters must be typed, double-spaced and received no later than two days prior to publication. Letters longer than two hundred words may, with the consent of the author, be edited for space.

The Varsity will publish as many letters as space allows; however, letters which are libellous, or attempt to incite violence or hatred towards particular individiuals or an identifiable group, particularly women, racial and religious minorities and gays or lesbians will not be published.

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Life and Nothing But

Sat. Mar. 31, 2:00 pm
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Sun. Apr. 1, 2:00 pm
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4, 7 pm
Erik the Viking
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The Unbearable Lightness of Being

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Heathers
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Strand

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Benefits ignore gay spouses

BY KRISHNA RAU
Varsity Staff Writer

U of T's employee benefits plan does not extend to same-sex spouses, and some faculty members say this may violate the University's policies on discrimination.

U of T provides, among others, life and dental insurance, survivor benefits, and pensions to its faculty and staff, with an option to extend coverage to spouses. But, employees in lesbian or gay common law relationships cannot receive benefits for their spouses.

Fred Wilson, president of the U of T Faculty Association (UTFA), said he thought the university's memorandum of agreement with faculty and library staff would prohibit such discrimination.

"It says there shall be no discrimination on the basis of race, creed, colour, sexual orientation," said Wilson.

However, Wilson said UTFA had never officially addressed the issue.

"No one has approached us yet. But, if someone did, I feel certain the association would support them."

Elizabeth Leesti, executive assistant to the vice president human resources, said the University was examining the question.

"We're looking into the appropriateness of this. It's being looked into very thoroughly," she said. "We are consulting experts within the University and legal experts outside."

Four Canadian universities -- British Columbia, Dalhousie, Acadia and York already provide benefits for same-sex spouses.

Bill Graham, the faculty association vice president in charge of salaries, benefits and pensions said the association had only just started to look at the issue.

"We've had this year a couple of inquiries about it, for the first time, I think."

Graham said the insurance companies that offer the coverage do not provide for same-sex spouses. He said he had started to talk to some insurance consultants about the possibility of offering such coverage.

David Askew, president of the Staff Association, also said the issue had not been raised.

"It's an issue that we haven't addressed directly, that I can recall," he said. "It's interesting that none of our members have brought this forward as an issue."

Askew said he didn't know "whether they don't think it's that important, or if they don't want to draw attention to themselves."

Professor David Rayside, a member of the Committee on Homophobia, said the committee had not raised the issue, but would be prepared to.

"I certainly believe it will be an issue that will come up for us. We're certainly going to put pressure on the University."

Rayside said U of T might legally have to allow benefits for same-sex spouses.

"It is quite possible that both the Charter of Rights and the Ontario Human Rights Code would suggest that the University could be forced."

Rayside said U of T had already taken some positive steps to eliminate such discrimination, such as allowing same-sex couples in the married students' residence.

"I personally believe the University has already started down this path and might as well complete the journey."

Rayside pointed out that Hart House does extend use of its facilities to same-sex spouses.

The Hart House policy has been in effect for over a year, said assistant warden Paul McCann. He said any couple, of whatever gender, has to have been in a common-law relationship for three years.

Erindale south building

Continued from page 3

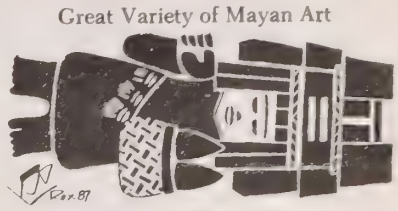
police are doing their best. "I would always take with a grain of salt how much ECSU knows about what others are supposed to be doing," he said. "First of all we're so understaffed that we certainly cannot do everything."

Opalinski said he had not been informed about the student monitors, but expressed some doubts. "The enthusiasm may last the first two weeks and then later, they'll probably be getting away from it," he said.

O'Hanlon, however, says 16 students have already volunteered and he is having no trouble filling the shifts. He added the monitoring program is temporary.

"It's just a short-term compromise, because the Erindale College Council will be meeting in May, to come up with a better solution," he said. "We're happy with this for a short time."

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New ASSU pres wants more communication

BY GLORIA STEWART

Peter Guo is the new president of the Arts and Science Student Union (ASSU).

Guo, a fourth year molecular biology and zoology student, intends to push for more communication and stronger student representation next year. He said he feels that students too often get frustrated by a classic case of "pass the buck", instead of receiving the help they are looking for at ASSU.

"You are caught between a rock and a hard place," said Guo. "The rock being not getting results, and the hard place being that the student has to fight from both ends."

Guo said he thinks he can eliminate some of the frustration factor. ASSU executive members will be briefed on the University hierarchy this summer.

"The entire university is going through renewal," said Guo. "And it is important that everybody involved has an inkling of what is going on."

Guo's said ASSU plans to address some unresolved problems next year:

● The Teaching Quality Coalition: "Students can identify with having crappy profs," Guo said. "Quality is needed".

● underground parking garage proposal: "Do you come to the university to park or do you come to learn?"

● student safety: "I would like to see Tim Costigan put his money where his mouth is", Guo said. "He could follow Western's example and put a couple of vans on campus for night-time transportation."

● student health: More educational forums (such as the AIDS forum) will take place. "After all, if you only educate a few people, then that is victory in itself."

In addition, environmental concerns will be important to ASSU. Guo gives credit to those who are environment-friendly, but he would like to see additional participation from campus groups.

Campus Beverage Services (CPS) will be another priority for ASSU. The policy for training courses seems unfair, he said. "SAC is giving the representatives a monopoly on campus. They have been living their own rules, and now they are getting cocky."

The "secret" Master Plan is also an important issue for ASSU to look at. "Shouldn't you be consulting the biggest population before making changes?" Guo said.

Other issues ASSU will tackle include the Class Size Committee and ACCESS.

Math prof combats education problem at root

BY MICHELE DENZEL

Israel Halperin says the education system in Canada needs improvement.

Halperin, a U of T math prof, is also the secretary of The Canadian Society for Improvements to our System of Education (CSISE).

CSISE is a group of academics, administrators and business people concerned with the quality of secondary and post-secondary education in Canada.

"Many Canadians are dissatisfied with the education that their children receive," Halperin said.

Given Canada's material resources, CSISE believes we could have one of the best educational systems in the world. By pushing for better undergraduate education for future teachers, improved textbook quality, elimination of gender bias, and special summer schools and seminars, CSISE believes this goal can be achieved within seven years.

"The objective of this Society is not to take over any part of the (education) system, but to see to it that each component improves the way it fulfills its role," said Halperin.

"We're not arguing with anything. We're not fighting with anyone. We're not debating anything. We are simply encouraging those components (which already exist) to do better."

CSISE feels future secondary school teachers should have undergraduate educations specific to their teaching needs, he said. Presently, for example, a prospective science teacher takes an undergraduate degree in science that aims at research, then studies at a faculty of education. Halperin thinks the undergraduate degree should focus less on research and more on the type of science that the teacher will eventually be teaching to secondary students.

"If they are going to teach mathematics, they should receive the kind of training that makes them competent as a high school teacher. They're not going to be a professor or a researcher," Halperin said.

"Current emphasis is to ignore the training of the future teacher, and then try Bandaid treatment after they start to teach."

Halperin doesn't believe that all problems with Canada's educational standards can be attributed to underfunding. "It's what kind of homes the kids come from. What is their motivation? Do they go to school to kill the time, or to have a good time, or do they go to school anxious to learn?"

Halperin emphasizes the need for active involvement by home and school societies, and parents. "It's your business to see that your children go to school anxious to learn."

The Society is exploring ways of reducing the gender bias in our education system.

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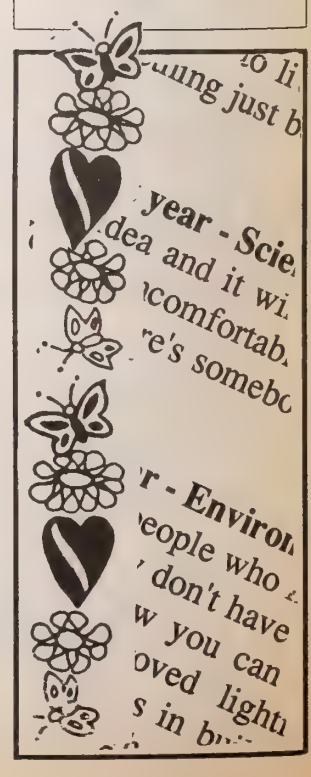
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SETTING THE STANDARD

55



Parking garage still being considered

BY CLIVE THOMPSON
Varsity Staff Writer

A high number of complaints about U of T's plans to build a 960-car parking garage under the back campus may force the University to reassess the project, according to members of the Planning and Priorities Committee.

But they doubt the plan will fall through unless there is even heavier opposition.

A majority of the nine speakers spoke against the proposed garage at Monday's public discussion of U of T's Master Plan principles, including SAC, GC student rep Rick Martin, UC student Katherine Olmstead, and the Graduate Association of Students of Political Science.

Some felt the garage violated a section of the Master Plan that says U of T should "encourage the use of alternative means of transportation". Others raised the personal safety hazards of using an underground garage at night.

"It would appear as if a decision has to be made as to who has the greater right to use the campus, because there doesn't seem to be enough room for pedestrians and automobiles," Olmstead said. "One of us is going to have to go."

Dorothy Pringle, chair of the University's Planning and Priorities Committee, said the high concern shown for the parking garage means the Committee may have to reassess the it "as a separate item" when they meet on April 9.

Claire Johnson, a part time student rep on the Committee, said the speakers were persuasive but she wasn't sure if their opposition is enough to kill the proposal. The garage project has been approved twice by Governing Council (GC), U of T's highest decision-making body.

"I've been around (GC) during a lot of attempts to change things around here. It's very difficult," she said. "It demands a lot of opposition coming from outside (GC), from the students."

Johnson said she herself opposes the garage proposal.

"We have to get the philosophy of reducing cars into the (Master Plan) principles," she said.

Master Plan principles a problem

Continued from page 3

agreed.

"I have a real question as to whether this consultation process can be pursued on such an important subject when the vast majority of the university has its attention directed elsewhere," Pelteret said.

Blattberg and Pelteret suggested the Planning and Priorities Committee postpone public discussions until the fall.

But Committee chair Dorothy Pringle said she was afraid postponing approval of the principles would create similar problems for next year. After approving the principles, GC still has to decide on the implementation of the principles in specific projects and goals.

By the time GC has to approve the implementation plans, it could be late in spring 1991, Pringle said.

However, she said later that in the wake of calls for U of T to slow down, the Planning and Priorities Committee will rediscuss its plans to decide on the principles on April 9.

"I wouldn't put a lot of money on that schedule right now," she said.

Claire Johnson, part time student rep on the Committee, agreed. "I don't think (the principles) will be passed in the summer.

"I think the Committee was influenced by some of the arguments presented on Monday," she said. "It's really great when students come out to the meetings, it changes the attitude of the meetings."

Blattberg said the University should publicize the principles more, to increase student awareness of the issue, as Trinity did during the drafting of its own Master Plan.

"The opportunities that people had to make their submissions at an appropriate time, not when they were in the middle of exams and essays. That's when they got a lot of quality submissions."

But Pringle said the Planning and Priorities Committee did not expect a large response so early.

"We expected there would be more public reaction to the implementation plans than to the principles," she added.

Elizabeth Block, a member of the Huron-Sussex Residents' Organization (HSRO), said the HSRO is worried that U of T has not consulted them about the Master Plan. The principles also do not outline any way residents will be consulted in the future, she added.

The HSRO is also concerned that future University residence expansion would cut into the affordable housing available for existing non-university community.

"The HSRO agrees that student housing is an essential part of any university planing process," Block said. "However, its development must not take place at the expense of an established neighbourhood."

Blattberg and Pelteret also complained of a lack of student representation on the committee planned to decide the details of the Master Plan's implementation.

"There is no assurance that any (committee members) will be students," Blattberg said.

Pelteret said issues of safety and preservation of recreational space are not covered in the principles.

"(These principles) are a very passive affair. There's no attempt to provide social change," he said.

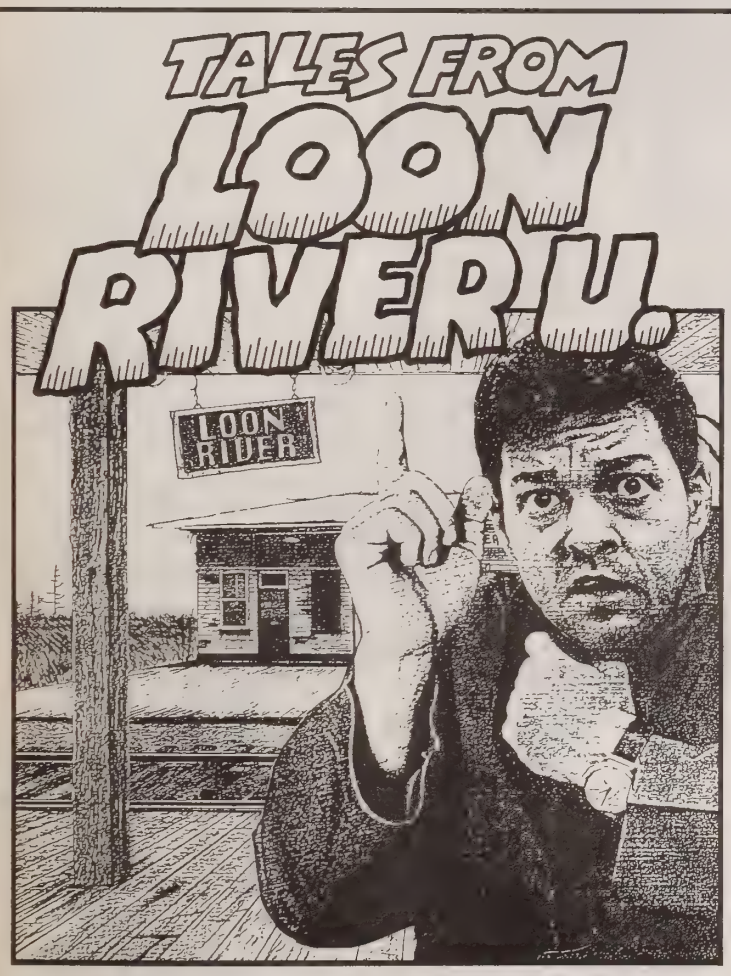
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The Review

Greenaway films at U of T and AGO

BY ANDREW EPSTEIN
Varsity Staff Writer

Eating, shitting, dying and decaying. Organization and unity are all around us. Every human being, no matter how unique, shares the above sequence. It is a biological narrative imposed upon us by the limitations of the body.

Not surprisingly, these preoccupations of the body are seldom given their due in contemporary art forms. They are too visceral. Too natural. At once too banal and too shocking. Cinema-goers are treated to love stories, melodramas and comedies, but rarely to the all too real substance of our humanity. And then there was Peter Greenaway.

Greenaway has been making films since his first short work, *Windows*, in 1975. It was not until 1982's *The Draughtsman's Contract* that the British director was catapulted into the spotlight as England's most interesting, and visionary filmmaker. The huge success of that film was a complete shock for everyone concerned. Greenaway's films are hermetic, elliptical puzzles. They are obsessed with the questions most artists shy away from -- eating, shitting, dying and decaying.

And yet, it was a critical and commercial smash.

"Death is the great leveller, a great stripper. It strips us of all our pretensions, all our vain ambitions, and leaves us with only our naked flesh intact -- and that not for long," Greenaway said in an interview last year with a British newspaper. It is this great leveller that is at the centre of his art.

Toronto filmgoers are being treated to the opportunity to sample the work of Greenaway in an exhaustive retrospective of his work currently being staged by the Art Gallery of Ontario and the Innis College Film Society. The curator for the series is U of T professor of Cinema Studies and Semiotics Bart Testa.

Greenaway's next feature was *A Zed and Two Noughts*, which tells the story of twin brothers whose wives are killed when a swan runs their car off the road. The film is concerned with the brothers' attempt to examine questions of human decomposition while living in a zoo. It was met with a rather cool reception.

As Testa points out in his notes for the series, "The film is emblematic of Greenaway's paradoxical sensibility. He seems to have one foot firmly planted in the Enlightenment ideal of tabular measurement and the other in a fantastical absurdism akin to Jorge Luis Borges' fables. The brothers' futile attempt to knit the balances of vitality and decay by scientific means is a sad and comic instance of a rational system doomed to collapse."





Despite an absolutely brilliant performance by bear-like Brian Dennehy, and its sumptuous photography, The Belly of An Architect failed to find an audience. Unable to get a distribution deal for Canada, Torontonians will finally be able to see this film again since its premiere at the film festival, three years ago.

Drowning By Numbers, was Greenaway's breakthrough film, managing to garner both critical and commercial accolades. The film, a study of three women named Cissy Colpitts who all murder their husbands, was for many, an affirmation that Greenaway could live up to the promise first seen in The Draughtsman's Contract. The numerical aspect of the title is central to the film's structure. Beginning at the number one, and culminating at one hundred, the film spreads itself out across an examination table. The result is a film that offers a taxonomy of taxonomies.

Another important aspect of his work is his use of women as active, rather than passive characters. This tendency reaches a pinnacle of sorts in Drowning, as the three central characters are all women. As Greenaway explains in a recent interview in ICE magazine, "I think perhaps the greatest and most significant event in the latter end of the twentieth century is not the H-bomb, not post-Holocaust politics, not the Cold War, but the emancipation of the female .. I make it, sometimes, a dominant part of all the movies."

Greenaway sees conventional cinema as offering women two different kinds of roles, either the sex object or the catalyst for the male's behaviour. He strives to break that tradition.
"What I try to do, with what I hope isn't too much self-consciousness, is to give (women), not exactly the dominant role, but to make her a provoking item. Somebody who actually invents the events rather than simply just following along events."

Nowhere is this more clear than in his newest feature, The Cook, The Thief, His Wife and Her Lover, which kicked off the retrospective last week and will open in one week at Cineplex Odeon theatres. The character, the one who motivates the drama is the Wife, given exquisite characterization by Helen Mirren.
Unfortunately, this is not always obvious on first viewing.

The Cook, The Thief, is perhaps the most viscerally assaultive film ever made. There are graphic torture sequences, cannibalism, and many other truly horrifying sequences. Michael Gambon, who plays the Thief, goes completely ballistic in his role, never lowering his voice below a howl, swaggering around the gorgeous sets like Bluebeard the pirate.

Describing the characterization he was looking for from Gambon, Greenaway says, "What I wanted , was to devise a figure of absolute evil, but evil untempered by either pathos or charisma. The intention was to avoid at all costs the glitter and fascination of viciousness, of a Machiavelli or a Richard III, and it's my hope that audiences will feel neither sorry for nor charmed by the horrible Thief."

His hopes were answered.

In addition to the feature films, the retrospective will be presenting most of Greenaway's short works and much of the work he has done for television in Britain and France. His, A TV Dante (Cantos #1-8) and Death on the Seine, are both getting their Canadian premieres during the series and they promise to be fascinating.

Tickets for the screenings are available at the Art Gallery of Ontario's Jackman Hall, or by telephoning 977-0414 ext. 260. The series continues until April 8, with the screenings on April 5 and 6 taking place at Innis College's Town Hall

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Grateful Dead still crazy even after all those years

BY HAP SNEDDON

HAMILTON -- When **The Grateful Dead** roll into town it's hard not to notice. For three days last week the band and its fans, flocking from as far away as California and Washington, transformed Hamilton's Copps Coliseum parking lot and area hotels into a three ring circus.

City officials, police and Concert Productions International had been ready to receive the masses with some anxiety and apprehension, evident by looks composed half out of fear and half out of confusion. After only a few hours and some minor adjustments to the city's core, including the blocking off of the street in front of the Coliseum and allotting a nearby golf course as a campground, the authorities realized what a cooperative, well-behaved group of people they had.

To say that the Dead are in the midst of a hot spring tour, trying to push record sales of their latest album *Built to Last* would definitely be idermining what they're all about and how Jerry Garcia and the boys go about doing it. For years the sextet has relied on their ability to be a performance act and not a record company's dream.

Despite what the sales from their previous album, *In The Dark* -- reaching platinum in the States and gold in Canada -- would indicate, The Grateful Dead are truly indebted to their fans who often travel thousands of miles to see them. For those of us who are encumbered by certain responsibilities (jobs, school or otherwise) a two day stint close to home was just what was needed.

Having only played Canada a handful of times, the last being July '87, fans from the north have come to cherish when the Dead hop over the border -- Canadian customs being the only rumour able to justify the infrequency of their playing here, as it is surely not due to lack of appreciation -- and the band appropriately reciprocates by giving solid performances. This was certainly true of the Copps shows.

The fist night the band opened with "Half Step Mississippi Uptown" followed by an electrifying "Far From Me," a new song by the latest addition to the band, Brent Mydland. (It should be noted that when you speak of something new in the realm of the Dead it often can mean years; in the case of Brent, it was nine years ago that he joined up. New songs often mean ones that have been around for awhile but just have not managed to make it onto an album.)

After arousing the audience the band went on to dish out a house-rocking night. Highlights included a first set "Loose Lucy," "Wharf Rat" and "Cumberland Blues" with second set "I Need A Miracle," "Crazy Fingers," "Throwing Stones," "Turn On Your Lovelight," and the show's encore, "Knockin' On Heaven's Door."

The next night the crowd seemed a little more settled, knowing that they were back for seconds and were a little more experienced in the adventures of entering the building with what seemed like every Deadhead in central North America.



The show began with the funky "Feel Like A Stranger," followed by "West L.A. Fadeaway." Two songs later the night seemed to take off into a hot exciting crescendo with a bluegrass / country riff "Beat It On Down The Line." From out of the multitude of material available to the band, Jerry pulled out the Beatles' "This Will Be The Last Time," and the band gave it their own flair as they always do.

The second set proved to be the shot in the arm all fans wanted, with such favourites as "Scarlet Begonias," "Fire On The Mountain," "Truckin'" and "Sugar Magnolia." Stuffed in between these was an exhilarating "Hey Jude / Dear Mr. Fantasy" mixture that the crowd and band never seemed to want to let go of. And to close the show and take their fans homeward or the next Coliseum as the case may be, the band delivered a sweet version of Bob Dylan's "Baby Blue."

Considering what the city of Hamilton and Deadheads had bargained for and actually got, a good time was had by all. The apparent success of the shows will hopefully tell the Grateful Dead and other potential host cities that it should not be too long before they journey north once again.

Although the Dead started in the 60s and developed its free form, improvisational style there, they have managed to let it grow into a responsive and adaptive music that will undoubtedly carve its groove in the 90s.

And to refute the on-going rumour that this summer's will be the last tour, one should remember the Dead's line: "And the music never stopped."

Chagall show hits capital

BY LANA CROSSMAN

Chagall the Storyteller
National Gallery
Until April 15

OTTAWA (CUP) -- With his powerful method of extracting images from folklore and interpreting them as scenes from the imaginative mind, **Marc Chagall** has always been a favourite of fantasy lovers. It made him a natural choice as an illustrator for books published in the early part of the century, including three now exhibited at the National Gallery.

This exhibit features three rooms of prints, from publications of the Russian comedy, *Les Ames Mortes* (*Dead Souls*), the Bible and the Greek romance, *Daphnis and Chloe*.

The first book he illustrated was Nikolas Gogol's *Les Ames Mortes*. The artist draws on his Russian-Jewish background to illustrate witty caricatures that match the author's satirical style. His black and white figures are drawn in a smooth, lyrical line and dance across the page to the tune of a fiddle playing Russian folk music.

Next, in 1931, Chagall travelled to Syria, Palestine and Egypt to research illustrations for the Bible. This assignment grew to have special meaning for him, after the passage of the Second World War and the Holocaust. He incorporated these concerns in such illustrations as Oracle Over Babylon, an Old Testament legend which tells of a great war in which the evil kingdom of Babylon is destroyed by God's wrath. Chagall draws storm clouds over a contemporary European city, putting the prophesy of war in a contemporary context.

His depictions of Samson and Delilah and Jacob Wrestling the Angel draw strength from dark tones and chiaroscuro. Here, he has abandoned the flowing outlines of "Les Ames Mortes" for black and white etchings. The etchings have a more aggressive line and dramatic shading, giving more substance to the shape of the characters illustrated.

However, it's in "Daphnis and Chloe" where Chagall's best, most sensual work is found. This Greek romance is a story of two orphaned children. Daphnis is found as an infant suckling a she-goat, while Chloe is found in a cave dedicated to nymphs suckling a ewe, with Eros as her guardian spirit. Eventually the two meet, fall in love, and are forced to overcome great obstacles before they're able to "marry and live happily ever after."

Chagall started these prints shortly after marrying his second wife, Valentina Brodsky. The new romance probably inspired his illustrations of Daphnis and Chloe, where he was free to use his renowned images of floating lovers and bouquets of flowers. He

Continued on page 12

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Strand comes out from under his dark cloth

BY ROGER GRUBB

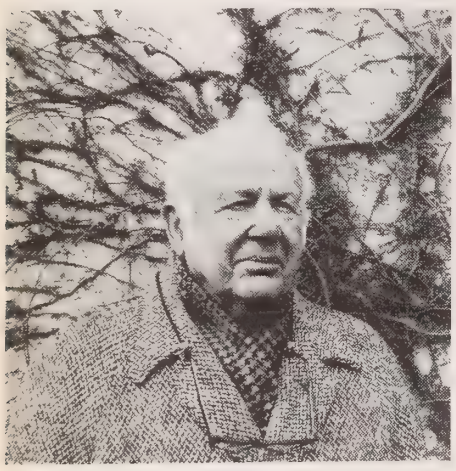
Strand -- Under the Dark Cloth
Directed by John Walker
March 30 - April 2
Bloor Cinema

Genie award winner John Walker has brought us his best work in **Strand -- Under The Dark Cloth**. The film, which has now won Best Documentary honours both at the recent Berlin Film Festival and from the Academy of Canadian Cinema and Television, encompasses the life and work of photographer Paul Strand. It traces the photographer's life from his humble beginning as the apprentice of the great Alfred Steiglitz to his final days in exile in Europe.

John Walker has compiled in this 1:45 hour documentary some of the works that have made Paul Strand a world renowned photographer, including "Wall Street" and "Blind Woman." In so doing, he has also traced the accomplishments in a distinguished career of a man who has come to be known as the great master.

Strand, who served as mentor and inspiration for visual artists such as Walker, may best be known for his work in photography; however, in this most detailed biography, Walker reveals Strand's experiments with motion pictures. *The Wave*, *The plows that broke the plains*, *Heart of Spain*, *Native Land* and *Manhatta* are all works credited to Paul Strand as director.

Strand's film career started when he collaborated with Charles Sheeler to make



Photographer Paul Strand

Manhatta which has come to be known as America's first avant garde film. Under commission by the government of Mexico, he went on to do *The Wave*, a silent movie about a strike by poor fishermen. The movie served as the beginning of a Mexican National Cinema and foreshadowed the Italian neo-realist film movement.

Among his most acclaimed works, *Native Land* was by far the best. His last film, it took four years to complete and was based on the Senate hearings into civil rights violations across the United States. In it, Strand was able to use his talent for making films and integrate into them his own political voice.

After *Native Land*, Strand returned to photography, stating that it was more challenging. It afforded him the opportunity to journey across the world in hopes of compiling into a book a collection of photos capturing the essence of village life. He published a profile of France, *La France de Profil*, but it didn't satisfy his desire.

It was not until he went to Italy in 1952 that his dream was realized. He teamed up with the great neo-realist screenwriter Cesare Zavattini and settled in his home town of Luzzara. There they were able to complete *Un Passe*, which contains some of the strongest and most eloquent photographs Strand ever shot.

In films as well as photography, Strand has always maintained that artists should have something to say about the world. Walker discovered this in an interview with Strand in 1973. He first became fascinated with Strand while examining a book by Strand called *Tir a' Mhurian*, which he describes as being the first time he had seen photographs that embodied the dignity of these people who had suffered great hardships, poverty, war, clearances and exile.

For Walker, Strand has never stopped being an inspiration in his work. He has used Strand's philosophy about the world, life and films as a guideline for creating works of his own.



Photograph taken by Strand and featuring Italian neo-Realist writer Cesare Zavattini

Paul Strand died in 1976 at the age of 86. His influence on the history of photography has been nothing short of profound. His passion for his work has afforded him the honour of being immortal in the eyes of artists such as John Walker; with his latest movie Walker has seen to it that it will remain so.

In this, his tribute to the great master himself, Walker has proudly unveiled not only a portion of himself but also the reasons why Paul Strand seemed happiest in the confines of a darkroom and why he loved looking at the world from under the dark cloth.

Chagall retrospective shows Biblical Eros

Continued from page 11

executes them in passionate, fauvist colours and fluid, lyrical lines.

In "Printemps," the two lovers embrace in a flowered meadow, Chloe's head resting in the curve of Daphnis' languid arm. 'Tis the season for procreation and even the goats floating in the background join in the spirit of things. Deep blue colours lend an intimate tone to the moonlit night. Only splashes of crimson from a floating bouquet and the watchful mythic figure Pan swaying overhead interrupt the cool tranquility of the scene.

On the other hand, "A midi, l'ete" is virtually soaked in passionate red. Daphnis serenades Chloe with his flute as she lays beside him on the crimson grass. Both temperature and emotions are heated. And once again, the desire of the two lovers is projected on the goats in the background who, in Chagall's world, must surely be free of worries of extinction.

The lithographs create colour that is thinner and more translucent than the heavy oil paintings Chagall has also done. The planes of colour seem to be lit from behind, likening them to stained glass windows he did later in his career.

A section of Chagall's "Creation of Man," showing a benevolent God and a soon-to-be-free Man

For all three sets of prints, the works are numbered and hung in chronological order around each room. Labels give condensed versions of the stories and the passage the print illustrates. Although the National Gallery doesn't usually provide lengthy explanations, as large labels tend to interfere with the artworks on display, in this case, it is essential. The story can be read along with its illustration, enhancing the effect.

Viewers can enter at either Les Ames Mortes or the Bible. Both rooms, with their black and white etchings, are entertaining.



However, once inside the middle room, Daphnis and Chloe, the others pale in comparison.

Chagall is most successful when using sensual color and themes of fanciful romance. He has tapped the secret of a universal portrayal of joy and love as few others have. One is tempted to rush through the final room of etchings, then go back into the euphoric domain of Eros for another bout of fantasy.



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Junkies in a crazy beautiful world

Optimistic *World*

Johnny Clegg and Savuka
Cruel Crazy Beautiful World
Capitol

Recent changes in South Africa, such as the lifting of the African National Congress ban, the release of political prisoners like Nelson Mandela, and legislation which gives blacks more political rights, may cause one to believe that the situation in the war-torn nation is finally taking a change for the better. Listening to some of the issues taken up in Johnny Clegg and Savuka's third album, **Cruel Crazy Beautiful World**, one will realize that this is not necessarily the case.

Constantly under surveillance for violating the segregatory system of apartheid, Johnny Clegg and his band of multi-racial freedom fighters receive inspiration for their work from the events happening around them.

The first track, "One (Hu)Man, One Vote," is a reaction to the assassination of a fellow anti-apartheid activist who was one of Clegg's closest friends. This shocking incident, which occurred during the recording of the album, transformed its tone from one of hope to frustration. On the positive side, it helped to strengthen the band's resolve to persevere.

Other emotional, but less personal, topics include the violence of the imposition of the state of emergency in 1986 and the clashing between races of South Africa's multi-cultural populace.

Although the subject may seem pretty grim, this is countered by the assurance that loved ones can always be relied upon, and the hope that the next generation will carry the torch of freedom into the 21st century.

The optimism for the future is reflected in the music itself. Anyone familiar with Savuka's unique, infectious, jazzy rhythms, which are heavily influenced by Zulu beats, knows that it alone will raise one's spirits.

The music has become more westernized in flavour, an expected consequence as the band's popularity in North America grows, but if one takes into account recent progress in South Africa, it is evident that change is oftentimes more than welcome.

ANDREW THOMPSON

Frustrating *Flame*

Dave Edmunds
Closer to the Flame
Polygram Records

Dave Edmunds is a hard guy to figure. Call him Dr. Edmunds and Mr. Dave. The good doctor co-founded the brilliant Rockpile with Nick Lowe, produced the Stray Cats, and recorded some very strong solo albums, notably *Twangin'* and *Git it*. Mr. Dave, on the other hand, has flirted with synthesizers, collaborated with Jeff Lynne, and recorded such fluff as "High School Nights".

Closer to the Flame highlights Edmund's dual nature. Honestly, one song called "Stockholm" sounds like a Pablo Cruise outtake. A few songs later is a near perfect rockabilly rave up called "King of Love," featuring my old tour buddy, Brian Setzer. The Amazing Kreskin wouldn't have guessed these two songs could appear on the same album.

The rest of *Closer to the Flame* is more of the same. It's as though, for every decent rock and roll track, his evil alter ego insisted on one easy listening throwaway.

This is a frustrating record. Dave Edmunds could be a contender. His recent live appearances have been nothing less than shattering. If he can just find a way to deal with the evil "Light Rock" monster that lurks within his soul, he may be able to record the classic album that has eluded him for so long.

TONY THOMPSON

Cautious Cowboys

Cowboy Junkies
The Caution Horses
BMG/RCA

The follow-up album to a great debut is always a crucial point in a young band's career. It's when we learn if they'll stick to their roots, or succumb to the innumerable pressures to sell out for commercial appeal. The Cowboy Junkies certainly haven't sold out with "The Caution Horses". On the contrary, they may have stuck too closely to their brilliant major label debut.

It's been two years now since *The Trinity Session* set the world abuzz. This new record is so remarkably similar to the first that it leads one to lament that they might just be following a formula. Margo Timmins' wonderful voice still manages to sound both sweet and haunting; Alan Anton still plays a terrific understated bass; Peter Moore's production job is again excellent, if unoriginal; even the backup band is identical to last time.

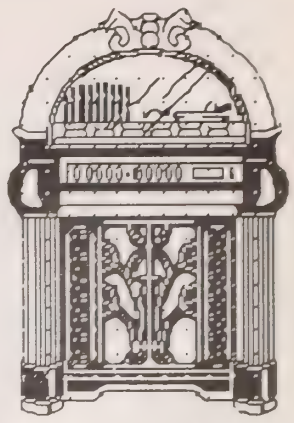
The biggest change belongs to Michael Timmins. His songwriting has improved and matured (he penned all but two songs on this album compared with seven on the last). His guitar work is also a lot more interesting and, thanks to Moore, is given a little more emphasis. Other than that, I have to wonder in which creative quagmire this band's been stuck.

The leadoff single, "Sun Comes Up, It's Tuesday Morning," is a perfect example. It really is a terrific song (Jeff Bird's harmonica is the best part). In fact, it's virtually flawless. Unfortunately, it belongs on *The Trinity Session* and, for those familiar with the first record, it sounds a bit lethargic on an allegedly "new" album.

The Cowboy Junkies' music is great stuff. As an added bonus, it's music to fuck to. But we're talking about serious deja-vu here. "I'd rather listen to Coltrane than go through all that shit again," sings Margo. Point well taken.

Both albums are excellent. Owning one is essential; owning both is redundant. As for which one -- flip a coin.

PETER SLAN



Up Your Sleeve

Review Listings

Campus Theatre:

Poculi Ludique Societas' annual presentation this year is **Everyman**, going up this weekend at the **Glen Morris Studio Theatre** (behind Robarts). Tickets for the show, which opens tonight (March 29) and runs through Sunday, are $6.00 for students and seniors ($9.00 otherwise), and can be booked by calling 978-7986.

As well, this weekend marks the final time to catch something at **St. Mike's Theatre**, Alumni Hall. Various works of **Samuel Beckett** are on the agenda. Call 926-7135 for more information. Tickets are $5.00 for students, $7.00 for others.

Fine Art:

University College Artist in Residence **Joyce Wieland** has a continuing exhibition and sale of recent drawings and watercolours in room 240, U.C., until April 11. The exhibition is free, and open to the public.

Elsewhere, **The Gallery** at **Scarborough College** is the sight of an exhibit of new works by senior students. Running until April 4, the exhibit is accessible from 11:00 a.m. - 4:00 p.m.

On the downtown campus, **The 8th Stroke**, a juried exhibit of student works, is now on view in the **SAC offices** (12 Hart House Circle) during regular office hours, whenever that is. The exhibit, sponsored by the U of T **Department of Fine Art** and the **Fine Art Society**, runs until April 6.

Next Thursday (April 5), photographer **Pamela Harris** will be on hand at **Toronto Photographers Workshop** (80 Spadina Ave, Suite 310), from 2:00 - 5:00 p.m. to lead a public discussion of her project **Faces of Feminism**. The portrait series documenting the Canadian women's movement is on view until April 28. For more information, call 324-8910.

And then there's the finest art of all: don't forget that **Madonna** tickets go on sale at 9:30 tomorrow morning. Ouch.



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SPORTS

U of T student wheels his way to Olympics

BY CYRIL BUTLER

Quick.

Name the world champion in the 800m who is currently a student at U of T.

Mike Smith? Naw, he's a decathlete.

Mark Harvey? Nope, great basketball player, but not a track man.

In fact, it's first year St. Michael's College student Jeff Adams, the current world champ in the wheelchair 800m.

Jeff started training recreationally in 1982, but it wasn't until he went to the World Youth Games with the junior national team in 1984 that he developed what he calls "a good competitive attitude".

"I got my butt kicked at those Games," he says, "and it gave me the motivation to start training seriously for international competition."

Jeff hooked up with expert wheelchair coach Ron Thompson.

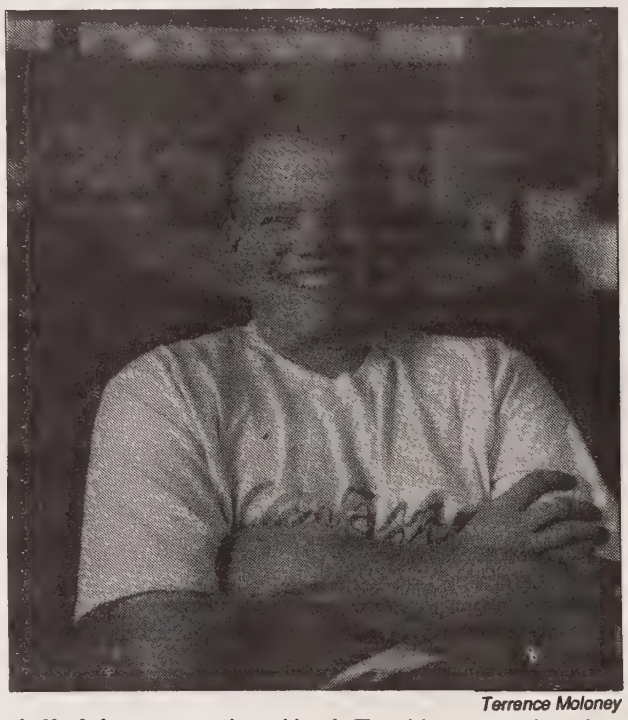
"He's simply the best," Jeff says. "He can do it all."

Thompson put Jeff on a rigorous, two year aerobic training schedule, with the Seoul Olympics in 1988 the target. Thompson and the national team coaches weren't sure about taking Jeff to Korea, however.

"They thought I wasn't ready at that point to compete at that level," Jeff says. "They were pleasantly surprised when I managed to place third in both the 1500m and 800m."

Since 1988, Jeff has concentrated on the 1500m, training seven days a week and about twelve miles a day. W heelchair track is an expensive sport, with the need for specially designed chairs and the best disc wheels. Northern Telecom has been Jeff's sponsor, helping out with travel, equipment, gloves, and food expenses.

"They have been great to me," Jeff says, "and I've been lucky to have such strong financial backing for my training."



Terrence Moloney

Jeff Adams, another U of T athlete gunning for Olympic glory

When asked to name his high points so far, Jeff mentions the World Games in Stoke, England last year.

"We started developing some team tactics for the 1500m in Stoke," he says, "and I feel that that was my smartest race so far."

His experience at the 1990 Commonwealth Games in Auckland was less gratifying.

"We were told we couldn't have access to the Games village," Jeff says, "and when we went out to train, we were physically removed and told we posed a "hazard" to other athletes training there. Meanwhile, a race walker was doing laps walking backward. They just didn't seem to want us there at all."

Not one to dwell on such events, Jeff speaks in more complimentary terms with regard to the Canadian sports administrations.

"The organizers of the meets and of Olympic teams are completely different from our New Zealand experience," he says. "They treat us as athletes. In fact, at the upcoming Jeux du Canada Games, we will be just a part of the Ontario team. We won't be considered anything other than world-class competitors in our particular events."

With the world championships set for Assen, Holland, this summer, one might expect Jeff's attention to be aimed there. While admitting the World Games are always exciting, his favourite races are the elite international demonstration races, like those upcoming at the Etobicoke Olympium on June 23-24.

"You get the top 10-15 racers in the world competing in a single venue," he says. "That's the kind of competition that results in top-level performances from the world's best. Barcelona will have this kind of race (elite 1500m) integrated right in to the running of other Olympic events with able-bodied individuals. Ron Thompson is preparing me as well as anyone can for this level of competition."

When asked to comment on the perception of disabled athletes in the media and the public, Jeff mentions Rick Hansen.

"He single-handedly raised the profile of wheelchair athletes, and other disabled athletes as well," he says.

Continued on page 16

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Sports Events Calendar

University Final Hosts

Event	Host
Football	**Toronto(SkyDome)**
Field Hockey	Alberta
Cross-Country	Ottawa
Swimming	Halifax(Dalhousie)
Track and Field	Windsor
Women's Basketball	Laval
Women's Volleyball	Calgary
Men's Volleyball	Laval
Men's Basketball	Halifax(Metro Centre)
Ice Hockey	**Toronto(Varsity Arena)**

Women's hockey centre making good use of speed

BY FIL MARTINO
Varsity Staff Writer

There is a note of humour in Sue Dies' voice when she recalls her introduction to hockey.

She played in a boys' house league without revealing her true identity.

"They found out I was a girl," she admits mischievously.

The second year U of T women's team centre began playing hockey when she was six years old. Her father signed her up to play with Goulding Park, a boys' house league team. Twice in the seven years that she played in the league Dies was named to the all-star team. However, because she was a girl, she was not allowed to play in the competitive division.

She moved on to play with a competitive girls team, the Toronto Aeros, when the boys got too big to play with. She joined the Blues in her first year at U of T.

The U of T women's team recently finished another successful season, winning the Ontario Women's Interuniversity Athletic Association title for the ninth time in eleven years. Dies attributes the team's success to their head coach, Dave McMaster.

"He's a super guy," she says. "He does a lot of the recruiting. When I was deciding between McMaster University and U of T he encouraged me to come to play on the hockey team."

Dies also believes that the quality ice time the team is allowed is also a factor in its success.

Dies initially had reservations about playing a varsity sport, but those have disappeared.

"At first, I was worried about the time it would take up," she says, "but I've realized it's a good outlet. I've also met a lot of friends."

Dies is not a large centre, but what she lacks in height, she makes up for in speed, and her accomplishments this year prove it. She was one of the Blues' top three scorers.

Continued on page 16

Inglis honoured

Sandra Inglis has won the Thomas R. Loudon Award for outstanding services in the advancement of athletics at the University of Toronto. The award was presented last night at the annual intercollegiate awards banquet.

Inglis was instrumental in the creation of an Ontario Women's Interuniversity Athletic Association championship winning synchronized swimming team at U of T. The third year Innis College student recruited athletes, planned practices, choreographed routines, and arranged road trips, all while also competing for the team.

At the OWIAA finals, held at U of T, Inglis handled all the publicity for the event, as well as obtaining officials and scheduling events. She followed this up with three gold medals in the meet and was named Athlete of the Meet.

Inglis is also a National Team member, training up to 25 hours a week, despite a career threatening arm injury sustained two years ago.

The Loudon Award has been in existence since 1962 and last year's winner was Gib Chapman, former Director of Athletics at U of T.

The Varsity ***will have detailed coverage of the awards presentation along with a full list of winners in Monday's issue.***

John Hopkins

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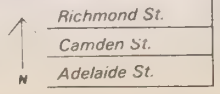


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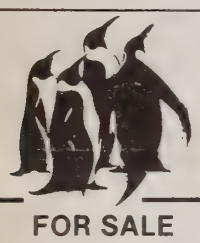
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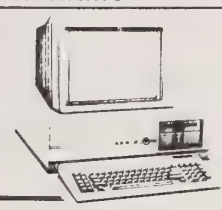
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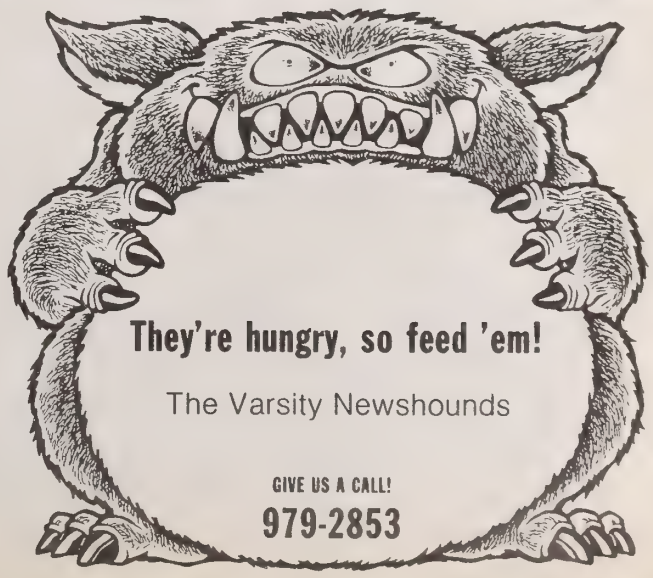
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Raving and drooling



Nova Scotia schools fight for originality as sports teams sport similar monickers

BY BERTON UNG
Varsity Staff Writer

The X-Men and the Axemen. Two nearby university teams in Nova Scotia with similar names. Sounds fishy doesn't it?

"We want to say we came first," said Father Brian McDonald, public relations director of St. Francis Xavier University. "The X comes from St. Francis Xavier. We don't know where they get their 'ax' from."

McDonald said the name X-men has been around since the early 1900s.

"I guess the early crests they wore on their sweaters had an X on them," said McDonald. "It's not too imaginative."

McDonald said there isn't a strong rivalry between the two schools, despite the similar names.

Acadia's sports information director Bruce Cohoon denied his school copied St. Francis. He mentioned that the name originated "about 65 years ago."

"Well, Acadia was built 150 years ago," Cohoon said. "It was built by hand, and they used axes to cut trees. That's where Axemen comes from."

And what about the women teams?

In St. Francis, they are called the X-ettes, though the basketball team calls themselves the Lady Xavierians. Meanwhile, Acadia calls their female teams the Axettes.





Sounds familiar, doesn't it?
"Well, it's a terrible name," admitted Cohoon.

Ace Adams

Continued from page 14

"People looked at him and saw a great athlete. Now, other athletes are recognizing us as fellow athletes, and that's when you know you're getting the respect you hope you deserve."

With regard to the possibility of total integration of the Paralympics with the Olympics, Jeff is blunt.

"There just isn't time to run an Olympics with all the events integrated into one venue," he says. "I think having the 1500m and the marathon for the men, and two races for the women, will be enough. I feel the Paralympics should continue as a showcase for disabled athletes, as we're starting to make real inroads into generating public interest. Both ESPN and The Sports Network have covered wheelchair events as their "race of the week", and that's a great thing."

Jeff is transferring to Scarborough Campus next year. The main reason is much easier access to road training than exists in downtown Toronto. So if you see a guy in a Northern Telecom sweatshirt burning down the road, take a good look, you might be looking at the next world champion in the 1500m.

"I feel the Paralympics should continue as a showcase for disabled athletes, as we're starting to make real inroads into generating public interest. Both ESPN and The Sports Network have covered wheelchair events as their "Race of the Week", and that's a great thing."

Daring Dies

Continued from page 14

After years of playing hockey, Dies has also acquired a nickname.

"They call me Tuck," she says. "It's the brand name of a tape. I'm always getting hurt, so I'm always taping up my wrists or whatever else, so they call me Tuck."

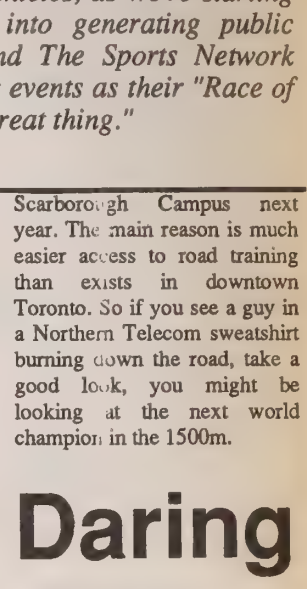
Dies is a physical education student, and eventually hopes to become a chiropractor, but in the meantime, she's happy playing hockey for the Blues.

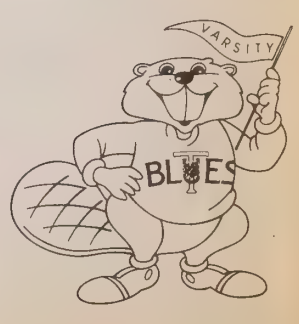
Last year she was awarded the team's "Personality Award".

"Well, it's because I make everyone laugh and I'm always smiling," she admits.

This year the talented centre has her sights set on another award.

"MVP would be nice."





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The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 52

APRIL 2, 1990



U of T's annual cement planter festival, lots to see, lots to do...

SAC supports tuition fee hikes

BY JOHN HODGINS
Varsity Staff Writer

U of T's student council decided to support conditional tuition fee increases, even though this policy contradicts most provincial student groups.

"The reality seems to be that tuition fees are going up," said former student council president, Charles Blattberg. He said increasing accessibility and improving the quality of education are SAC's main priorities.

Joan MacNeil, researcher for the Ontario Federation of Students (OFS), a provincial lobby group, said she thinks the policy is a bad idea. The OFS advocates freezing tuition fees and a gradual decline towards zero tuition.

"As a bargaining strategy (SAC's policy) is foolish -- it's like an employee offering to take a cut in wages instead of asking the employer to do something."

The report released early last week states that SAC supports tuition fee hikes, providing there are improvements in quality of education and government support. Blattberg and SAC president-elect Tim Costigan presented the report to Ontario treasurer Robert Nixon last Thursday.

Blattberg said the government must increase its share as a condition for SAC's support of tuition increases.

The report demands major increases in government and corporate funding, and an overhaul of the Ontario Student Assistance Plan (OSAP). Among the changes called for are:

- the elimination of the artificially fixed OSAP ceiling
- a review of grant eligibility
- a review of loan repayment schedules
- increased publicity in the high school system for assistance programs

MacNeil said tuition increases are especially bad for women, average income and low income families, and minority families. Participation of women in post secondary education between 1976 and 1986 doubled in Quebec when tuition fees were frozen, she said, while in Ontario, it went up only 30 per cent.

"Take a part time, mature student and ask them if they can cough up a couple hundred bucks -- you'll find they're shut out."

SAC's report based its acceptance of higher tuition fees a poll conducted by *The Varsity*. which found that 43 per cent of students think an increase in tuition is necessary.

Nigel Moses, vice president of the Graduate Students Union said the poll is inaccurate because it only considers the opinions of those who could afford to pay for university in the first, and not those who were unable to get in.

"The University is elitist and its students middle class," said Moses. "SAC is operating in a kind of a political vacuum because it's not a part of the OFS or CFS."

But Blattberg said he does not think the OFS platform to freeze tuition fees and a gradual decline towards zero is feasible. "OFS has been hitting their heads against the wall. It's time for a more realistic approach."

Teaching centre denied over half needed cash

BY HILARY BAIN
Varsity Staff Writer

The Teaching Quality Coalition did not get as much money as it aimed for to start a Teaching Development Service (TDS) at U of T.

Provost Joan Foley said $60,000 is the minimal amount the University will give to start the service, but coalition members say this figure is not enough. The coalition anticipated receiving about $200,000 to pay for the salary of a professional development officer, office equipment, consulting fees and promotion of the TDS.

"We want more of a solid commitment towards teaching from the University so a strong precedent is set for the future," said Rachel Grasham, former SAC University Affairs commissioner.

The TDS will be a service provided for professors and teaching assistants. Through seminars and resources, the service will give university teachers the opportunity to improve their methods within the classroom.

Members of the coalition say a financial commitment from the University will be difficult to achieve because U of T places more weight on research than teaching.

Fred Wilson, president of the U of T Faculty Association said it is necessary to improve the value of the quality of teaching at U of T in order for the University to put money towards it. "We must make teaching part of the tenure system.

"There is a systemic bias against teaching within the University."

Arts and Science Student Union president Bev Kinkaid agreed. "Teaching isn't as important as research at this University.

"It's not unreasonable to ask for $200,000 for a teaching service when over a million goes to research," she added.

U of T is the only university in Ontario that doesn't have a TDS said Robert Cook, liaison officer of the Association of Part-Time Undergraduate Students.

But Foley said even though the University budget will be tight for the next six years, "its always possible to find more bits" to maintain the service.

The coalition hopes to hire professional development officer by September, and by 1992 have a fully operational service.

Proposed tunnel may be safe

BY HILARY BAIN
Varsity Staff Writer

The proposed Hart House tunnel may not be as unsafe as some people originally feared, says SAC president Charles Blattberg.

The IBI Group, which studied the pedestrian crossings at Queens Park Circle and Hart House, suggested a tunnel be constructed allowing pedestrians to see the other side before entering.

The land on the west side of Queens Park Crescent is at the same elevation as the Wellesly Street underpass so the access at the west side of the tunnel could be wide open. The report also stated visibility of the tunnel from the outside could increase with lighting.

"The IBI group has taken into account all the issues of safety. If IBI recommends it can done properly, the job is now to communicate it to the community," said former SAC president Charles Blattberg.

But Bill Kirbyson of the U of T police said he still has some reservations about a tunnel on campus.

"It would be better access (to have a tunnel) but with bums and radicals there would be danger with them lurking around."

The IBI group also recommended the tunnel be locked at night to avoid the possibility of any sort of violence occuring.

Blattberg added that a few thousand people cross at Hart House during the day, making the tunnel less dangerous.

Sophia Ruddock of the Women's Centre collective said that lights or a bridge seem to be the safest alternatives for women.

But the IBI report stated neither option is acceptable. Lights wouldn't work because pedestrians will cross regardless of what the light indication is.



Blattberg

The study found 3,706 people cross at Hart House and Queens Park Crescent in an eight hour day, but few cross at night.

Canadian student in Soviet struggle

BY MIKE ORSINI

MONTREAL (CUP) -- When Carla Gruodis arrived at the offices of The Lithuanian Review Mar. 25, she was met by a pack of Soviet shock troops in full battle gear, brandishing automatic rifles.

Profile

"There are about 20 Soviet paratroopers in my office," the former news editor at Concordia University's The Link said in a telephone interview from her home in Vilnius, Lithuania, which has become the newspaper's makeshift office. 'I remember a couple of army officers coming out of a Jeep. Inside the building, they were just standing there. They looked quite mean."

Gruodis, a Concordia University English graduate, went to Lithuania last September to study the literature of her parents' homeland. In February, as the Lithuanian government prepared to declare unilateral independence, Gruodis and a group of North Americans started up The Review -- the first English-language newspaper in the nation's history.

It's three o'clock in the morning in Lithuania and Carla Gruodis' phone is still ringing off the hook. In the past week, she has fielded calls from a tiny radio station in Calgary, another in Ireland, and has been interviewed by Peter Gzowski of CBC's Morningside.

"You can't say 'no,'" said Gruodis in her fourth interview today. "It is kind of annoying, just because you're tired. But I guess we've just become part of the story."

Today, the Lithuanian-Canadian spends close to 18 hours a day helping foreign correspondents from The New York Times, The Washington Post, and Associated Press make sense of the unfolding events in this tiny Baltic republic of 3.7 million people.

"There's so much to do," she said. "For the first time in weeks, I sat down with a friend for dinner."

Many of the North American emigres staffing The Review have worked with Sajudis, the grassroots nationalist group fighting to restore independence to the Baltic republic, something it enjoyed before it was annexed by the Soviet Union in 1940.

Gruodis unofficially worked with Sajudis, formally headed by Vytautas Landsbergis, the new Lithuanian president

Continued on page 7

INSIDE



Quebec students get roughed up by the fuzzsters during protest.....page 3

Everyone's talking 'bout this freakin' turtles. Find out why.....page 9

Dancing, drinking and debauchery at U of T intercollegiate awards shinding.....page 13

HartHouse upcoming events

AN OPEN INVITATION TO THE GRADUATING CLASS OF 9T0
STAY IN SHAPE, STAY IN TOUCH - All graduating students are eligible for a special fee rate, a one-time only offer for membership in Hart House and the Department of Athletics and Recreation. $173,25 is the special fee set at fifty percent of the full alumni rate. As soon as you have graduated, visit the Hart House Programme Office and fill out an applicaiton form. This will ensure continuous membership as the alumni membership year begins on May 1, 1990 and ends on April 30, 1991. Programme Office hours: weekdays only, 10 am-5 pm. July and August 10 am-4 pm.

APPLICATIONS for NLS-qualified lifeguards with CPR are now being accepted. Part-time locker room positions are also available. Submit resumes to Room 101, Hart House (978-4732).

TUES. APRIL 3
HART HOUSE DEBATING CLUB ELECTIONS for seven executive committee positions available. All card carrying Debating Club members are eligible to stand for election. Meet at 7 p.m. in Record Room B.

HART HOUSE ART COMPETITION - sponsored by the Hart House Art Committee. 68th Annual Exhibit of Photographs, sponsored by the Hart House Camera Club Committee. March 8 to April 5, 1990. Gallery Hours: Mon., Fri., 11:00 am-6:00 pm. Tues., Thurs., 11:00 am-8:00 pm, Sat., Sun., 1:00 pm-4:00 pm.

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CLAUDIO VENA, Assistant Conductor

Robert Turner
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VIOLIN CONCERTO
Hiroko Sawai, soloist

Shostakovich
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8:30 pm
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featuring
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GUSTAV HOLST
Requiem
GABRIEL FAURÉ
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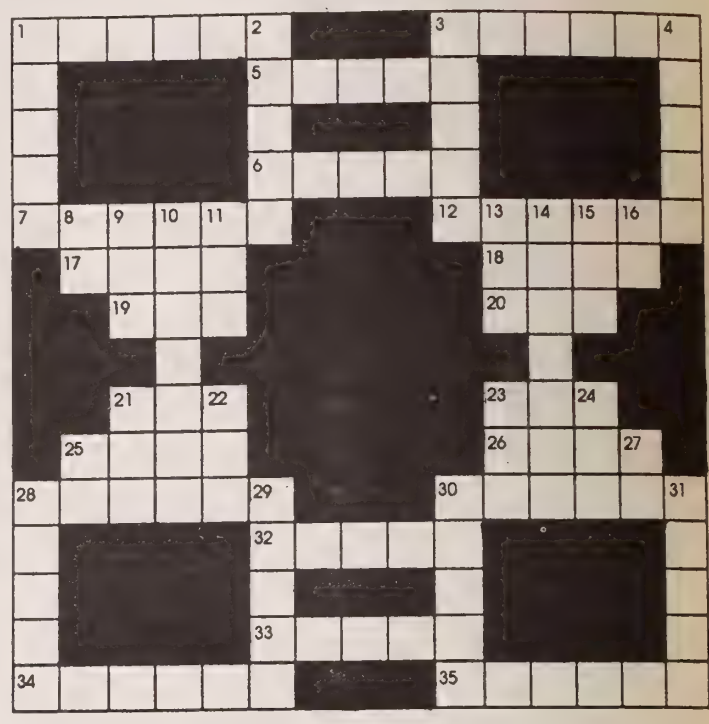
MONDAY APRIL 9
ART COMPETITION - 12-2 pm. Pick up of art works, Art Gallery. 4-7 pm, Pick up of art works, Art Gallery.

TUESDAY APRIL 10
ART COMPETITION 12-2 pm., 4-7 pm, Pick up of art works, Art Gallery.

THE JUSTINA M. BARNICKE GALLERY
West Gallery, Christina Luck "Bitter Soup", new paintings. East Gallery, Michael Meredith, recent paintings. April 12 to May 10, 1990. Artists present: Thursday May 10, 6-8 pm. Gallery Hours: Mon.-Fri., 10 am-6 pm. Tues.-Thurs., 11 am-8 pm Sat., Sun., 1 pm-4 pm.

VargPuzzle Number Eleven

Answers next Monday



ACROSS

1 petaled beast
3 David and his knives, as a family
5 bronze, for one
6 Derek and Dominoes hit
7 up to date, derogatorily
12 awe, astonishment
17 Slaughter or Cabell
18 joke, needle
19 chip coating, perhaps
20 U of T graduate Bob
21 Boston school, for short
23 exclusive Toronto school for boys
25 good for what - you
26 pod yucksters
28 participated in a game
30 Charlotte, to Emily Bronte
32 fourth month
33 rat, caesar or tossed
34 ice sport
35 not as difficult

DOWN

1 Adam's status, in human race
2 Monster -
3 village edict
4 bile, offal container
8 concerning
9 finish
10 chewed -, made a ruckus
11 double-spaced page, for short
13 Ontario Quintessential Rowers: abbr.
14 the little things
15 leave feet first, push up daisies
21 screen star Farrow
22 Toronto Stock Exchange: abbr.
23 wire service: abbr.
24 feline
25 Gotlieb or McEachen, for short
27 direction: abbr.
28 satiny confines, perhaps
29 Driving Miss -: Oscar winner
30 playground toy
31 not as well done, please

VELUT ARBOR ÆVO

GOVERNING COUNCIL

CALL FOR NOMINATIONS
Students, Staff and Alumni

Co-opted members of Boards and Committees

Nominations are now open for the following co-opted membership on the Academic Board:

Students
- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 2 graduate students from Divisions I and II
- 1 graduate student from Divisions III and IV and Graduate Education

Administrative Staff - 1 seat

In addition, there will be a limited number of seats available for teaching staff, administrative staff, students and alumni on the following Boards and committees:

Business Board
University Affairs Board
Committee for Honorary Degrees

Persons may be nominated or they may present themselves as candidates. Nomination letters should indicate the Board(s) or committee for which they wish to be considered and should be accompanied by short biographical statements. **Student applicants** must submit a brief "campaign" statement (maximum 75 words). These statements will be public and will be made available to the striking committees.

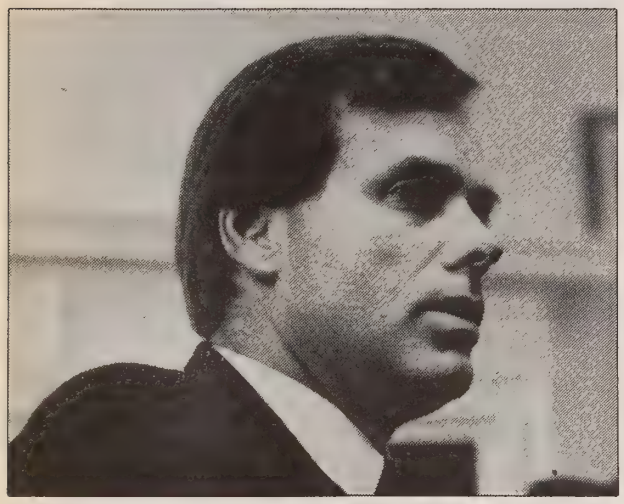
Please send nominations to:

Ms Susan Girard
Governing Council
Room 106 simcoe Hall
University of Toronto
978-6576

Deadline for nominations:

Friday, May 4th, 1990

U of T administrator gets race relations award



Gordon Cressy: helping make racism unacceptable

BY CLAIRE MOORSOM

Gordon Cressy, U of T's vice president of university relations, was honoured last week for promoting race relations in Toronto.

Kamala-Jean Gopie, president of the Urban Alliance on Race Relations, said Cressy won the award because "he has worked in three major institutions and at each of them has made a difference in terms of race relations and developing a climate inclusive of visible minorities."

Cressy worked with Canadian University Service Organization (CUSO) the West Indies in 1963 and 1964, and then in the south side of Chicago, a primarily black area, working with civil rights movements.

"When I returned, I felt that the issue of race relations was important," Cressy said. "With my experiences, I had an opportunity to do something about (it)."

In the early 1980s, Cressy became the chair of the Toronto Board of Education, where he instigated one of Canada's first multicultural policies on an educational board.

From 1982 to 1987, Cressy was president of the United Way. Before Cressy took over, the agency had little connection with any ethnic or racial minority group, Gopie said.

"Gordon worked to broaden the (ethnic and visible minority) base of the board, the volunteers and the funding," she said.

During Cressy's stint at the United Way, the number of minority groups involved rose from three to 15. At U of T, Cressy worked with the African and Caribbean Students Association (ACSA) when they lost their space earlier this year.

Cressy said the University has to battle a very subtle type of racism.

"We are very polite at one level, but at another, beneath the surface, there are levels of racism that cannot be tolerated.

"The hardest thing to do is to stand up to your peers when you disagree. It can begin with not laughing at a racist joke, or by walking away, but rarely will people wade in and deal with the issue," Cressy said.

"People have to live with themselves and if we help make behaviour unacceptable, we can change behaviour."

Cressy said the award means a lot to him.

"The Urban Alliance is important to me not only because of the work, but in 1977, I met a woman on the Board who had just returned from three years in Africa with CUSO and now she's my wife."

Buns, books highlighting protests



MONTREAL (CUP) -- About 60 bun-wielding students started a food fight in Concordia University's faculty lounge Mar. 21 to protest Quebec's huge tuition fee hike.

The students, part of Concordia's Tuition Freeze Task Force (TFTF) had gone to "break bread" with Rector Patrick Kenniff and his invited guests, according to James Brown, a spokesperson for the group.

Brown said the group thought Kenniff was holding a luncheon with other university principals.

But Kenniff was meeting with science and education researchers to look into increasing funding for science programs.

Protesters circled around the lounge tables chanting "So-so-so-solidarity", to the surprise of Kenniff's guests.

Brown said some of the students may have passed around "ceremonial bread," to all the guests.

"The rector's guests tried hard to keep their composure. Some looked studiously disinterested if somewhat pained," Brown said.

Concordia security guards appeared minutes after the protesters occupied the lounge. They threatened to call the police, according to Brown.

Concordia public relations officer Diane McPeak said she told the students Kenniff wanted to meet with them when it became obvious they would not leave.

"When they started throwing bread, I thought that something had to be done," McPeak said. "So I basically negotiated with them."

Brown said students asked questions dealing with accessibility to post-secondary education and university underfunding.

But according to group member Rebecca Kneen, Kenniff's position did not change.

"He gave us his line about how tuition fees will be good for the university," Kneen said. "He hasn't budged."

About 15 Concordia students also staged an all-night "study-in" Mar. 25 in the university's main library.

"The idea was to stage an occupation and get some work done at the same time," Brown said. "We're prepared to boycott classes but we're not going to chuck education out the window."

The protesters arrived at 9 pm and refused to leave at closing time.

"They gave us permission to stay, which made things much easier. It would have been demoralizing, finishing our essays in a jail cell."

The provincial government announced Dec. 19 it would be raising fees to an average of $1,240 per year by 1992.

Students injured by Quebec cops

BY JENNIFER CRESSEY

MONTREAL (CUP) -- Riot police sent three people to hospital last Thursday after charging student picketers at a downtown Montreal college.

Two of those hospitalized were released shortly afterward. But a third remains in critical condition, having endured repeated blows to the head. Other students were left unconscious on the sidewalk as police made arrests.

School administration of CEGEP du Vieux Montreal had obtained a court injunction prohibiting picketing of the college. Students had been picketing since last week to protest the Quebec government's proposed university tuition increases.

There were about 300 students at the college when police first appeared. The riot squad originally dispersed the crowd, but the protestors returned at noon. Half an hour later, the riot squad reappeared.

"We were surrounded, they just started pounding on us. There was no request to vacate the area, and our rights were not read to us," said one college student who was arrested.

Students moved off college property and onto the street in front of the building when they heard of the injunction.

In all, 26 students were arrested. Only two days earlier six other Montreal students were arrested. Only three of the six have been released.

Over 250 Montreal CEGEP and university students gathered outside police Station 33 on Ontario street later to protest the arrests.

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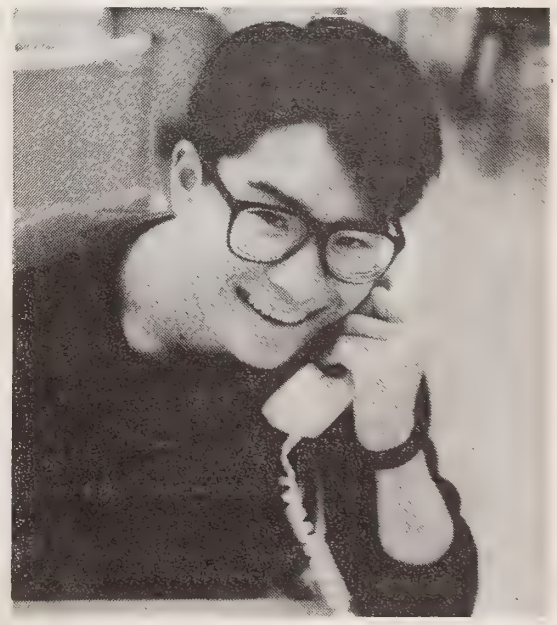
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"It would be better access, but with bums and radicals there would be danger with them lurking around."

U of T cop Bill Kirbyson says the tunnel is closed to politicos

Dollars & sense

With their characteristic zeal to please the administration, SAC has come out with a platform conditionally supporting increases in tuition fees. Former SAC president Charles Blattberg and current president Tim Costigan met with Ontario treasurer Robert Nixon last Thursday to present this report.

Increased government funding. Major OSAP reform. These are laudable enough stands, and SAC adopts them in its report.

But supporting increased tuition fees? It is this kind of weak compromising that has strained SAC's credibility all year.

Either post secondary education is a right or it is not. If it is a right, then restrictive tuition fees should obviously be eliminated. If it is not a right, then what is the point of talking about improving OSAP? What is the point of OSAP at all?

Post secondary education *is* a right. Raising tuition fees and increasing OSAP will just leave low-income students struggling under an even more massive debt load when they graduate. This policy is discriminatory.

Few students from lower income families are willing to take on this financial burden now. Families who have never had a member in university question its value when presented with the incredible cost it incurs. These "improvements" will make university even more restrictive, a place for the white and wealthy.

The OSAP reforms SAC does discuss are not nearly enough. Government-run OSAP, to eliminate profit motivated banks would be a great start. Interest-free student loans would be even better. The changes SAC discusses are just cosmetic.

Charles Blattberg says improved student aid and increased tuition fees would mean poorer students could afford university while students from rich families would pay more. But these aims could be achieved much more logically with a zero tuition fee, tax reform and increased government funding. Students from poorer families could achieve a post secondary education with dignity, and students from wealthier families would not have to rely on their parents' charity.

SAC's actions are dangerous.

With apparent student support for tuition increases, the government is free to raise tuition and keep raising it. Talk of increased government funding and student aid will be dashed. As long as military spending and tax breaks to large corporations are above post secondary education on the government's list, tuition fees are going to continue to climb while funding for universities decreases.

In creating this policy, SAC has split with every other major student group in the country. The Ontario Federation of Students (OFS), which represents most Ontario universities (but not U of T), has been trying to present a unified front for frozen tuition and eventual zero tuition.

SAC has just sold out students under the guise of pragmatism. Calling for tangible improvements in the quality of undergraduate education to accompany fee hikes is useless. Both federal and provincial governments have demonstrated their lack of concern with budget after budget. SAC officials are living in a dreamland. And students are going to wake up in a cold sweat.

Staff meeting and handbook screenings

Thursday 4 pm

Handbook nominations close today at 5 pm

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

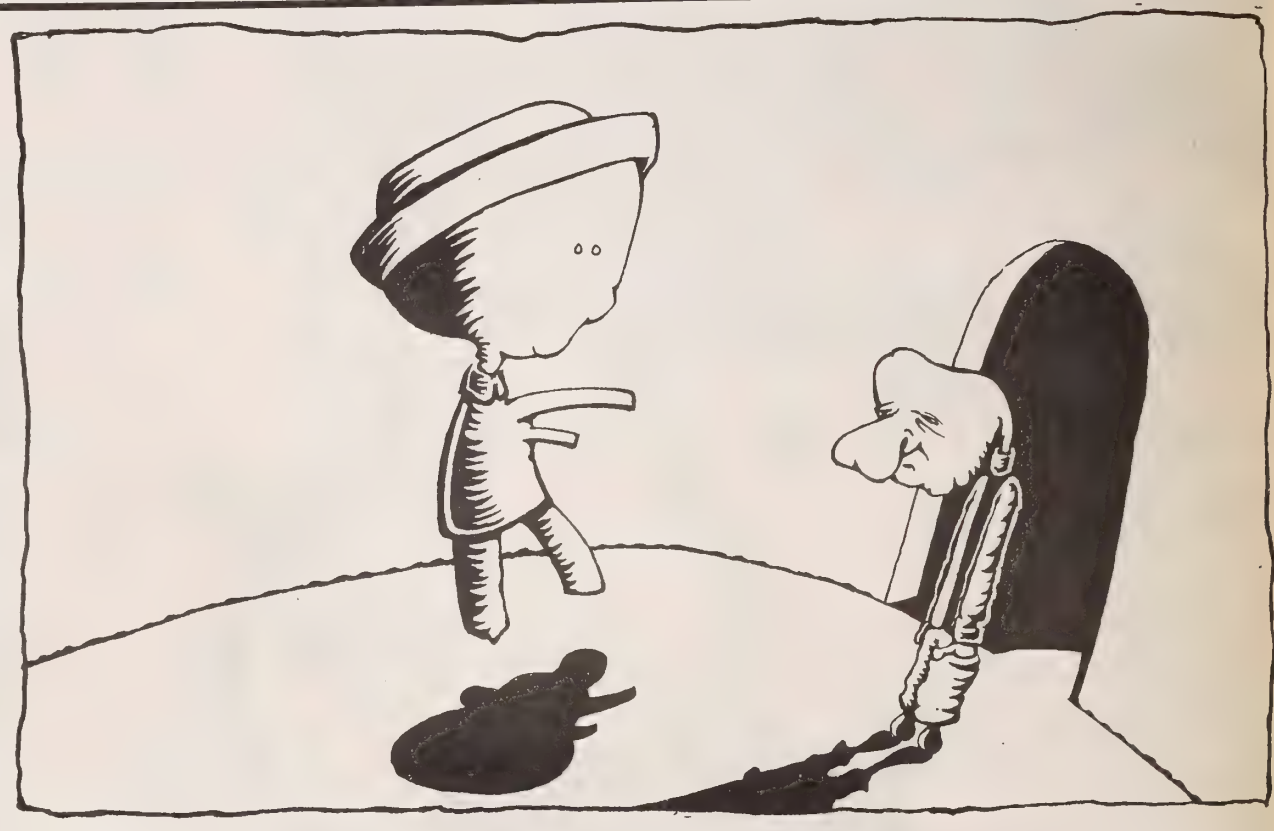
The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

Advertising enquiries may be directed to 979-2865.



Letters

Pigs

On the evening of Friday March 16, 1990 I attended a concert at the U of T's Convocation Hall featuring The Nylons and a warm-up act of Corky and the Juice Pigs. I was shocked and dismayed when confronted with a barrage of racial slander and mockeries aimed at the handicapped, emanating from the warm-up all in the name of their warped brand of humor. Even more disturbing to me was the audience reaction which I perceived to be generally positive.

This is not what I had expected to witness at an institution of higher learning. I am disappointed with the powers that be for authorizing this regrettable performance, and with the audience, of which a large majority were university students, who should have known better than to laugh at it.

This act was not funny, cute, or witty; it was rude and insulting. There are so many aspects of life that can be made jest of without insulting or hurting anyone, especially those who were born the way they were. However it requires of the comedian to possess talent and imagination to turn everyday life into comedy, and from my perspective Corky and the Juice Pigs have failed to demonstrate either of these traits.

As a visitor to the campus, and a taxpayer, I strongly urge the university governors to ban this group from further performances on its grounds, and to those students who were laughing at this act -- I must ask you -- was it really funny?

J. Galloway

Beauty

I would like to raise an objection to Nadeem Siddiqi's letter (March 26) comparing the artistic paintings on the 6th floor of Syd Smith with the Blow-up dolls of the Civil Engineers. Ms. Siddiqi likens the two as being synonymous, both equally degrading to women.

If this is true, then surely even the great works of the masters like Rubens and Courbet, are immoral and should be torn down from their galleries in Europe. Where does it end, Ms. Siddiqi? Is every depiction of the human figure to be taken as sexist? Certainly not, for art is not judged sexually, as you Ms. Siddiqi are doing, but it is admired for its beauty, and the human body is both unique and magnificent in its form.

If we censure art, we are in fact censuring life. If those paintings were good enough to be displayed in the Department of Fine Arts, then they have an underlying beauty, and should not be compared with a first year prank.

Gavin Kanoultz,
Innis III

Trott

In his letter to the editor, March 22, Wayne Sumner, Chair of the Philosophy Department, accused me of ignoring an important fact -- that sexism was strictly speaking not a factor in the failure of the Department to rehire Prof. Elizabeth Trott, who had been teaching for six years on contract.

What Chairman Sumner failed to mention was that out of the ratio of women to men in his department -- 6 to 50 -- the lamentable fact that only one of those 6 women is tenured.

What Chairman Sumner also failed to mention was that 2 out of the 4 tenure-track positions that opened up in the department were given to a husband-and-wife team. Can't a woman come without a man?

As well, Chairman Sumner seems to feel that a candidate's academic publishing record is as important -- if not more important -- than his or her teaching ability. This clearly reflects where this university stands on the ability of the professors it wants in the classroom. Professors don't have to be able to teach; they just have to be able to publish.

However, what Chairman Sumner failed to mention is that there are three (not two, as he suggested) criteria for tenure-hiring: teaching, publishing, and the "clear promise of future intellectual and professional development." According to all three criteria, Prof. Trott would be an excellent choice for tenure-hiring.

Note: To join the "Hot for Trott" committee, contact us at 783-1968.

Catherine Colombo,
2nd Year, Philosophy

Busy

Re: recent letters by J. DiMarco, K. Stringer and D. Colarusso opposing the GSU's pro-choice resolution.

It is most annoying that busy grad students like myself (and Jeff Tennant) have to take time away from our studies to defend democratic decisions made by a representative body like the Graduate Student's Union. But unfortunately a vocal minority insists on flaunting their ignorance of constitutional basics in their attempts to distort the issues at hand.

Despite their hysterical accusations, no "dictatorial oligarchy" has "legislated" or "imposed" anything on graduate students. The GSU is made up entirely of grad student representatives who are directly responsible to the grad student body at large. Each course union has the right to send reps to General Council at a rate of about 1 for every 100 grad students. Compare that ratio to 1 MP for roughly 50 000 voting Canadians. Add to this the fact that GSU reps are readily accessible to other students in their course unions, and the conclusion is obvious: the GSU is one of the most direct and representative democracies that we are ever likely to be able to participate in.

The pro-choice resolution, like any other motion, was openly debated and voted on by the GSU General Council. The fact that a few individuals do not like such a decision does not give them the right to dictate what the GSU's mandate is or should be: that is a matter properly decided in General Council, not in *The Varsity* letters column.

Why have DiMarco, Stringer and Colarusso chosen to question the GSU's right to address human issues instead of getting involved in the democratic process? Perhaps because of laziness -- cheap shots require a lot less work and commitment that constructive participation. Or perhaps because they know that

Continued on page 5

Letters

Continued from page 4

in any democratic debate their position would lose again -- most grad students, like most Canadians, support reproductive choice.

David Heap
French MA,
GSU Rep

Read up

Re: Ms. Verena Besso's letter to the editor March 29

Ms. Besso's letter is a coherent summary of some of the arguments for abstaining from the destruction of other animal species. However, her attack on the use of animals in medical research is, at best, deluded. The failure of animal testing to indicate the danger of using thalidomide did not stem from "differences between species" -- the tests were simply never done.

The Grunenthal company of Germany cleared thalidomide for international distribution in 1956 on the basis of a limited study of acute toxicity and sedative effects in one species of mice using an obsolete and highly inaccurate method of measurement. These tests showed a minor hypnotic effect and an exceptionally low acute toxicity. On the basis of this shaky evidence, thalidomide was advertised as a sedative "fully harmless and without side effects". Not chronic toxicity or reproductive studies were done.

Three years after the drug hit the markets, extensive animal tests were finally done, showing conclusively that thalidomide was a highly dangerous substance. These results would be systematically covered up by Grunenthal for another three years.

The tragedy of thalidomide is that a corporation was able to market a substance internationally when they were fully aware that not only was the substance a placebo devoid of any beneficial effects, but that it was crippling both to adults and the unborn. To suggest that the fault lies in the techniques of animal testing is to deny the gross negligence of which the Grunenthal company was guilty. In this case, proper use of animal tests could have prevented the destruction of thousands of lives worldwide.

I recommend to Ms. Besso that she read *Suffer the Children*, the most coherent study yet done on the thalidomide disaster. I would also suggest to her that Mr. Herzenberg, who she has attacked, is not the only one who should "educate himself before committing his remarks to print".

G. Bruce Rolston,
Vic 9T2

Garage

Not once in his letter supporting the proposed car parking lot behind UC (March 26th), does Professor Kruger refer to global warming, automobile exhaust emissions or acid rain. Apparently these minor annoyances are better left unmentioned, because, "unless parking is available, they (the students) cannot attend classes."

There is virtually no point on the downtown campus that is not within a 5-minute walk from the TTC. Whose convenience is served when a five minute walk from the subway is equivalent to a five-minute walk from one's parked car?

I suspect the outrage against the planned parking lot is not coming from the not-in-my-backyard crowd, as Kruger hopes. The planning maxim of the 1990s is NOT-IN-MY-ECOSYSTEM (NIME) -- referring things like oil spills, tire fires, fossil fuel emissions, and excesses of pavement.

I challenge Professor Kruger to try to take a safe, pleasant, healthful bicycle commute to the University along Bloor Street, and tell us how many more fume-spewing gas-guzzlers we need to encourage downtown.

Anne Hansen,
Secretary,
UC Drama Programme

Parking

The arguments concerning "Parking" put forward in a recent letter by Arthur Kruger represent a well-meaning concern for students and other users of facilities at the University of Toronto. Unfortunately, these are the same arguments which have led to agonizing rush-hour traffic jams, fouled air, loss of green space and the sprawl which plagues Toronto and other major urban centres. People who work or study in downtown areas should no longer be offered the luxury of having parking space put aside for them, and the thousands who travel with me on the GO train from Mississauga each day understand this.

Public transit abounds to service the University of Toronto. It is useless to complain that transit is too slow to bring people to classes, when such delays that do occur are caused by excessive automobile congestion: in which case, the cars aren't moving either.

It is difficult to imagine that students wealthy enough to have cars have an "access" problem. Suburbanites can "park and ride". Concerts and other public cultural activities generally take place at night when there is not a parking problem. People from outside Toronto who come to conferences at the University don't bring their cars anyway: they fly in and stay at nearby hotels. The money and land invested in parking facilities would be better used on increasing green space -- and I don't mean by laying astroturf -- or on classrooms or on library books.

The paramount reason to oppose the construction of parking facilities is even more straightforward: by the space it consumes and the poison it emits, the automobile endangers the natural environment. The University of Toronto should set an example to society in recognizing this fact. By not building a parking garage the University can become part of the solution, not part of the problem.

Kruger's lack of research leads him to the remarkably inane statement, "Those who oppose this plan [to build an underground parking garage below back campus] have yet to come up with any viable alternative other than almost no parking on the St. George campus." We have recognized the fact that there are those who have no option but to drive to school: those with physical disabilities, elderly part-time students who take night courses, and those who live too far from downtown Toronto to use public transit. These people need to drive. A vast majority of car users do not. Our alternative, therefore, is not to eliminate parking but to structure the allocation of space on a "need" rather than a "want" basis. Next time you walk around King's College Circle try and count the number of BMWs you see. Before you lose your breath you may come to the startling revelation that most of those cars do not belong to the average student. No, they belong to the administration, 80 per cent of whom live less than five minutes from a TTC station.

Some other alternatives we have proposed are bicycle routes instead of car lanes (to encourage people to switch to cycling without the fear of being run off the road), car pools, lobbying City Council to improved and extend the TTC, and free and extended shuttle bus services to both suburban campuses. In general, people must be prepared to change their lifestyles; to inconve-

Continued on page 6

Alvan Bregman,
U of T Environmentalist Coalition

Appalled

After reading the letter by Arthur M. Kruger, principal of Woodsworth College, I was both appalled and frightened. Appalled by the complete lack of understanding Kruger has about our need for reduced parking on campus, and frightened by the fact that someone with such a narrow-minded and uninformed viewpoint could have achieved such a prominent position in our university. But then again the past few months have opened my eyes sufficiently to realize that he is not an isolated case among the U of T administration.

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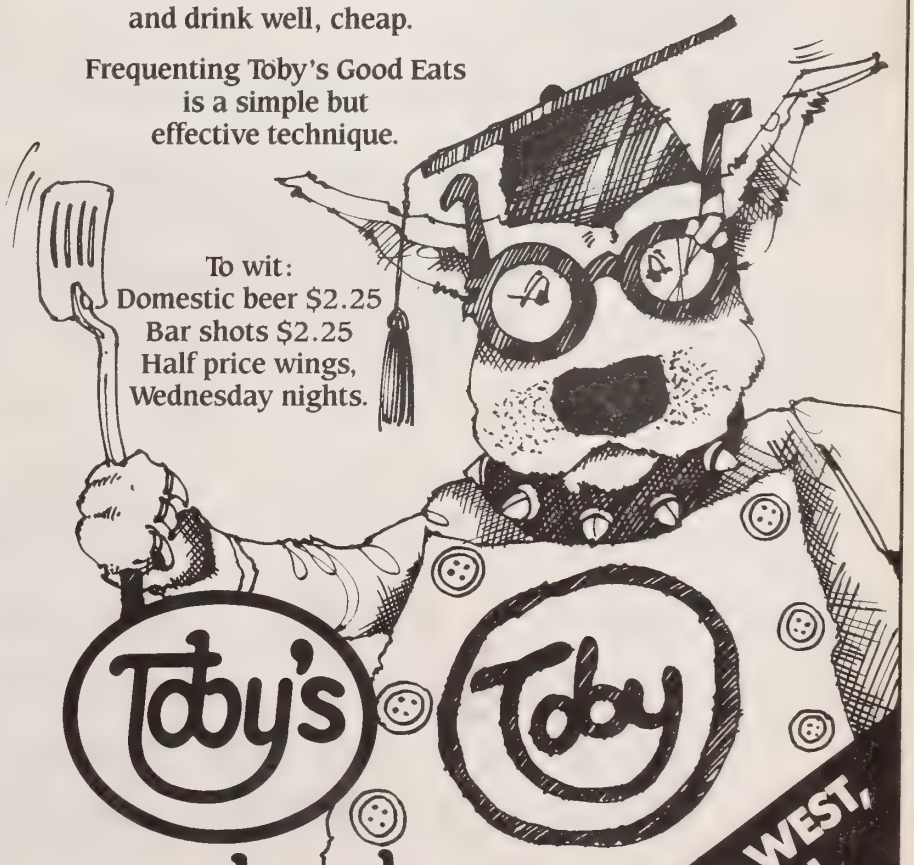
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HART HOUSE ORCHESTRA



Letters

Continued from page 5

nience themselves slightly in order to save the environment. All these proposals would cut down on traffic and make U of T a safer, cleaner and more attractive campus.

Frankie Gilbert,
UC II

Denounce

I write to denounce *The Varsity*'s editor, Karen Hill, for practicing what I view as irresponsible editorial journalism. In my opinion, she did little more than perpetuate blatant sexism with her front page story in the latest edition.

I feel that Karen's story boldly promotes sexist stereotyping against women by reinforcing the view that women shouldn't be considered candidates for positions traditionally held by men. Her story, which reads like a personal vendetta against a SAC plan to improve women's safety on campus, relies heavily on comments from Adonica Huggins and Lois Reimer. I consider these comments, as published, to be utterly sexist.

Both women repeatedly refer to "security escorts for women" as being of the male gender. This in spite of (SAC president-elect) Tim Costigan having introduced his plan simply as a "program to provide women with an escort who will either walk or drive them across campus after dark." Could it be that Tim doesn't share the view so often publicized by others, that women are inherently incapable of careers in security services?

Tim's only gender-specific comment was about women "being matched up with a certain guy", implying that some escorts might be male. His choice of the word "manning" when describing the genderless act of "holding a position" should have been edited by Karen before the publication stage.

The majority of sentences in Karen's story were negative criticisms made primarily by just two women found to philosophically oppose the safety plan. Their opposition was based on questionable allegations that the plan promotes the "need for women to be taken care of by men." Is this balanced journalism? How many of the tens of thousands of students this plan will serve feel this way? How do the numerous victims of assault feel about this plan?

Is Karen's treatment of the GSU abortion stand is any less biased? The union took an official stand on abortion a month ago. At about the same time, I publicly terminated my union membership because the GSU's move is, in my analysis, illegal and violates the rights of its 9000 members as guaranteed under the constitution.

After all this time, neither *The Varsity* nor the GSU has addressed this legal accusation. Why are they both strangely silent on this matter? Perhaps there is a problem here because we're discussing graduate students. Perhaps because graduate students are so often male, heterosexual and WASP in nature, they don't deserve any attention when their rights are violated. They certainly don't fit the criteria for attention that *The Varsity* seems to espouse. Many would argue that their rights are best sacrificed to advance an overriding socio-political agenda.

Keith Stringer,
Medical Genetics

Editor's note: 1. Adonica Huggins, spokesperson for the Women's Centre and Lois Reimer, U of T status of women officer, were consulted for this story because both have worked extensively on the issue of women's security on campus.
2. Costigan did refer to the security escorts with masculine pronouns throughout the course of a twenty minute interview. He did concede at one point that security officers could also be women.
3. The Varsity *does not alter direct quotes in order to remove sexist language.*
4. Any stance The Varsity *adopts is reflective of the sentiments of the staff. All editorial decisions are made democratically.*

Guns

It has come to our attention that a revolver club, and a rifle association, meet at Hart House under the guise of student activity groups. A horrified response to this practice is fully justifiable on many grounds. Recent events at the University of Montreal, and daily news items which support the high incidence of shootings -- often domestic -- have pointed out the dangers of our current dance-of death relationship with guns and gun control; clearly our mechanisms to regulate and licence access to , and use of, rifles and revolvers are inadequate and easily circumvented, and we find it completely inappropriate that revolvers, which are so easily concealed, are allowed on campus and that such an activities as a gun club and a rifle association are supported.

What, after all, is the intended function of revolvers and rifles, if not for hunting and killing? This is not to suggest that the members of the Hart House revolver club are not responsible practitioners of their "sport", but rather to wonder how such practices could be accepted and supported on University grounds in the first place.

Moira Wylie, and 23 others,
Faculty and Students-Graduate English

Tunnel

Re: Build Hart House tunnel: IBI Group, *The Varsity*, March 29

Although *The Varsity*'s coverage of the IBI Group's report on the Hart House crossing was well-researched, your story did neglect to mention a significant aspect of IBI's recommendation for the building of a tunnel: the consideration of women's safety. According to the report, while all of the other proposed solutions for the "suicide run" at Hart House have proven impractical, the recommendation for the building of a tunnel, in IBI's professional opinion, meets all relevant safety concerns, including that of women's safety. Because of the positioning of the crossing, access to the tunnel on the Queen's Park side could be designed to be straight out and level which, combined with effective lighting, would ensure that the entire tunnel would be visible from outside. IBI has also proposed closing the tunnel at night, as use of the crossing is almost non-existent at this time.

I hope to present the IBI Group's thorough report to the next meeting of the Priority and Planning Committee of GC so that it may be considered for an amendment to the University's proposed Master Plan. Never again should a student be hit at the Hart House crossing.

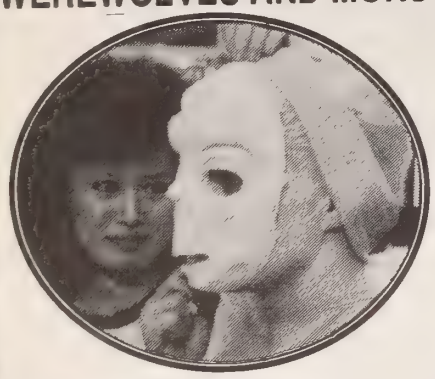
Charles Blattberg,
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Journalist facing expulsion

Continued from page 1

elected in a landslide victory this March. She now maintains a close contact with Landsbergis, sometimes as his press secretary.

She also pitches in at the Lithuanian Bureau of Information set up two weeks ago to combat what she called "disinformation" being disseminated by TASS, the Soviet news agency.

"There was an information crisis here," she said. "(The government) was having tremendous problems getting information to the West in English.

"They (the Soviets) are doing everything they can to present the image that Lithuanians are provoking the Soviet army."

The Lithuanian Review, a bi-weekly with a print run of 20,000, was first published on the 72nd anniversary of independence Feb. 16 and has since put out two other issues.

This week's issue had to be put together from Gruodis' home. Last week, a rock crashed through the newspaper's office window. Gruodis suspects hooligans were responsible for the incident, but given the political climate, she was still shaken up by the incident."

"It scared the daylights out of us," she said. "I personally feel safe but we're avoiding going anywhere by ourselves. Anything can happen."

Gruodis' mother, Dalia, recalled when her daughter turned down a good job offer in Toronto last summer, opting for Lithuania in search of something completely different.

"She decided to lend her help to the popular movement," Dalia Gruodis said from her Montreal home. "It just escalated. In quite a short while, she stopped her studies."

Although the Soviet Foreign Ministry announced earlier this week that all foreigners must get out of Lithuania temporarily, Gruodis doubts those orders will be carried out. Expelling journalists or diplomats would only harm the Soviet Union's image in the media, Gruodis said.

"Everything they've done up to now can be read as scare tactics," she said. "So far no one has told us to leave.

Arunas Staskevicius, president of the Canadian Lithuanian Community's Montreal chapter, said the spirit is such that you can't help but get involved in the independence struggle. His national organization, representing 30,000 Lithuanians living in Canada, is lobbying the federal government to decry the Soviet Union's actions in the republic.

"In Canada, you practice politics every four years if the weather's good," Staskevicius said. "Politics is the essence of nationalistic survival in Lithuania."

Gruodis says Lithuania is home and she's not prepared to leave.

"I'm certainly staying here," she said. "They're going to have to carry me out."

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Trinity and UC undergrads grab four Mellon awards

Four U of T students have won the prestigious Mellon fellowship.

Rebecca Kukla and Valerie Tiberius, from University College, and Trinity's Charlotte DeVries and Graham Sanders will each receive full tuition at their university of choice, plus $11,500 US for each of the first two years with a possible third year.

Both Tiberius, a philosophy student, and Sanders, studying traditional Chinese Literature, agreed the fellowship was invaluable for the humanities, a field which suffers from chronic underfunding. Post-graduate work in the humanities can cost $27,000 a year.

DeVries, who plans to study English at Brown, sees herself eventually teaching at a Canadian university.

Kukla, who will be pursuing philosophy at the University of Pittsburgh next fall, expressed concern about funding for Canadian universities. 'There is all sorts of funding available to me if I left Canada and went to the States," she said

The fellowship was founded in 1983 by the Andrew W. Mellon Foundation. Of the 122 winners, Harvard and Yale each supplied eight, Princeton six, Brown five, and Columbia four. York had two winners, and Queens had one.

RICHARD WONG

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science

Food-storing birds are brains at memory

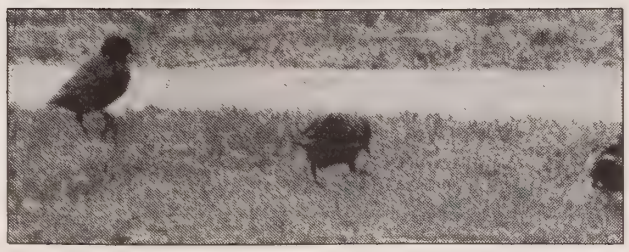
BY SANDRA C.F. WONG
Varsity Staff Writer

A U of T researcher has discovered that food-storing birds devote more of their brain to memory than non-food-storing species.

By studying the black-capped chickadee, Dr. David Sherry of the Department of Psychology has found that the hippocampal complex, an area of the brain that plays a key role in the memory for the location of food caches, is often twice the size of the hippocampal complex of non-food-storing birds.

According to Sherry, the hippocampus found in birds is responsible for memory of spatial locations that allows food-storing birds to remember the location of the cache sites regardless of whether the cached food still remains.

"The food-storing birds are able to find their caches even if they can't see or smell them," said Sherry.



R. Hercz

Some feathered pals have enormous recall it seems

On any given day, a food-storing bird hides its caches of seeds, insects, nuts, and spiders in 100-200 different hiding places. Crevices, bark, hollow stems, and fallen logs are commonly used as hiding places.

Global cues, large objects that are in the vicinity of the cache site, enable food-storing birds to relocate their strategically-hidden food.

In Sherry's study, the surgical removal of the hippocampus leads to the inability of food-storing birds to find their caches. However, other learning tasks, such as learning cues that signal the presence of food, remain intact. These food-storing birds can remember the fact that they have stored food, but not the storage location itself.

The size of the hippocampus that is found in birds is related to the size of the birds themselves. This holds true in both the food-storing and non-food-storing birds.

"The bigger birds would likely have bigger hippocampuses," said Sherry. This condition is called allometry.

Even if the allometry between food-storing birds and their brains is taken into account, their hippocampus is still much bigger than what would be expected for a given increase in their body size. This additional increase in the size of the hippocampus is not found in non-food-storing birds.

"The larger hippocampal complex of food-storing birds is a result of natural selection," said Sherry.

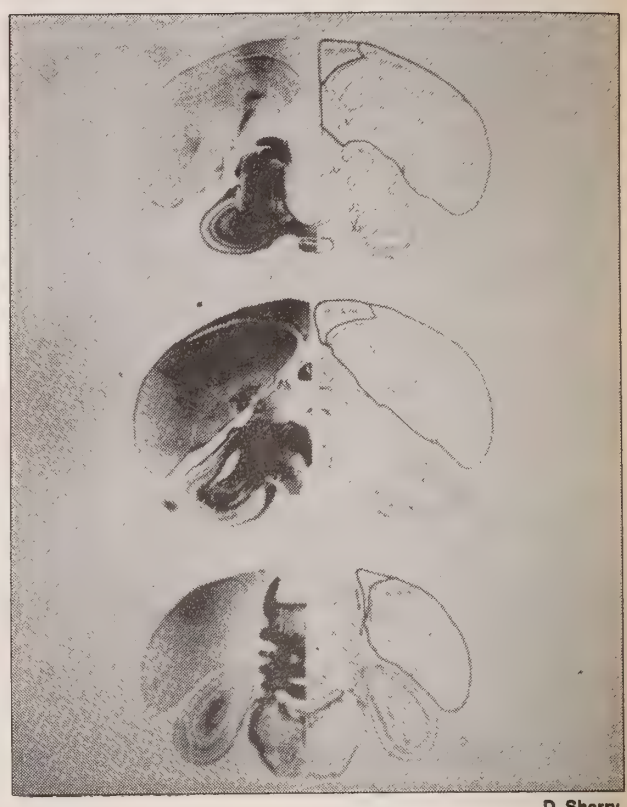
Not only are food-storing birds capable of remembering their various cache sites, they are also able to remember whether or not they had ever chosen a particular spot to store food. This enables them to avoid reusing the same spot as a cache site. It also prevents other animals from learning about their hiding spots.

"We know that in the field there is a fairly high rate of pilfering from rodents," said Sherry. "Avoiding reusing the same place may be a way of staying one step ahead of rodents that are likely to learn about the cache locations of food-storing birds."

Black-capped chickadees tend to retrieve their favourite food first in the event that different kinds of food are stored in different cache sites.

Although food-storing birds store a greater number of caches in the fall and winter, they are able to remember the various cache locations just as well in the spring and summer. This suggests that food-storing birds are finding their cache sites based on their memory of spatial locations rather than through practice.

Graduate students Christine Hitchock, Robert Hampton, Rachel Herz, and Anthony Vaccarino assisted Sherry in his research.



D. Sherry

Sections through black capped chickadee brain (coronal view). Hippocampus is the small region at the top of each section, along the centre line

Cancer control drug sought

BY JYOTIKA SHARMA

A group of U of T researchers headed by Dr. Tony Pawson of the department of medical genetics is working to find out how cancer develops.

"We are looking for mechanisms by which normal cells are induced to become cancer cells," Pawson said in an interview. Once this mechanism is understood an effective anticancer drug can be designed, he said.

"At the moment, drugs that are designed to kill cancer cells work simply on the basis that they are rapidly dividing cells. Not only do they kill cancer cells, but they also kill other cells that are rapidly dividing," Pawson said.

It is now understood that cancer cells develop because of alterations within specific genes whose function is to regulate the growth of cells.

"Cancer cells have two types of mutations, one which drives the cells to grow in the absence of any signal, and the other is a loss of genes, and hence the loss of proteins that normally stops cells from growing."

Pawson has likened a tumour cell to a car that has its accelerator glued to the floor and its brake cables cut. His work concentrates on what keeps the accelerator on the floor.

Although researchers have identified many oncogenes - cancer-causing genes - the mechanisms that actually lead to cancer have remained a mystery. Pawson explained part of the mystery in a recent issue of the journal *Nature*. His discovery explains a sequence of triggers between oncogenes and proteins that leads to the development of tumours.

It is a major breakthrough: scientists have been looking for the particular series of interactions that constitute this pathway for ten years; Pawson thinks it is "probably responsible for the major forms of cancer."

With the new information, Pawson has embarked on the next logical step: to begin designing a drug that will counteract the process.

Mice used to test sunscreen

(Canadian Science News) - Dermatologists at the University of Toronto have developed a way of testing the effectiveness of sunscreen lotions.

Sunscreens are rated by 'sun protection factors' (SPF), which determine how long a person can stay out in the sun when wearing the sunscreen. The SPFs are legislated, so a manufacturer has to use standardized tests to prove the sunscreen's effectiveness before it can be marketed.

However, the legislation applies only to protection against radiation known as UVB. But since people have become more aware of the harmful effects of the longer wavelength UVA rays, some sunscreens have been marketed as protecting against UVA, but without proven results.

The U of T test involves photosensitizing mice by giving them doses of a special chemical. Sunscreen is then applied to the animal's ear, which is exposed to ultraviolet light. Any changes to the ear, like swelling and redness, are then measured and compared for different sunscreens.

The ears of mice are frequently used in lab experiments because they are thin and highly sensitive, explains Dr. William Brown, co-author of the study.

Too much UVA can lead to skin aging and the risk of skin cancer.

"By applying sunscreen to protect against the UVB rays, people can stay in the sun much longer without burning," says Brown. By doing this they may be inadvertently exposing themselves to large doses of UVA, he adds.

Damage to the earth's protective ozone layer, thought to be caused by CFCs - chemicals used as refrigerants, cleaning solvents and some spray can propellants - may also be exposing people to more harmful radiation from both UVA and UVB rays, Brown says.

The study was funded by the Medical Research Council of Canada and the Ontario Ministry of Health.

Index measures competency

BY CHANTELLE UNG

Researchers at the University of Toronto have recently developed an index that will enable doctors to determine whether or not a patient is competent to consent to medical treatment.

"As the population ages and medical decisions are becoming more complex, there will be more and more circumstances in which a patient's competency will come into question," explains Dr. Michel Silberfeld, a psychiatrist in the Faculty of Medicine and head of the Baycrest Centre Competency Clinic. Dr. Silberfeld is the co-chairman of the research team, which has spent three years developing the index.

A group of Baycrest geriatric health care workers that includes nurses, psychologists, neurologists and social workers, worked along side lawyers and philosophers on this project. They came to the conclusion that the care of elderly patients extends beyond a simple health matter.

Dr. Silberfeld likens the issue of competency determination to a crossroad where three paths meet, explaining that "it is a social and ethical responsibility, as well as a health care concern." As a result, the researchers tried to elicit a wide spectrum of opinions from varying groups, in order to ensure that all aspects of competency determination was reflected in the index.

The index serves as a guideline in assessing whether a patient has the attributes needed to be considered competent. These include the person's ability to identify the medical options available; consequences of their decision; long and short term memory; and general orientation.

At the moment, psychiatric students at U of T are in the process of testing the index. Half of the students will be taught using the index as a decision-making tool. They will also be taught how to assign levels of severity to each negative attribute. The other half will continue to be taught according to existing methods.

Silberfeld emphasizes that the index is an educational aid geared towards the training of medical students, rather than a test used to rate patients.

"We want to see if the index can help make a better practitioner," said Silberfeld.

Silberfeld hopes that someday all medical doctors will benefit from the index. Although the index was developed in a geriatric setting, its criteria can be applied to society at large, Silberfeld says.

Currently, there is no legislation which regulates when a person can be designated as incompetent, a decision which has significant and profound implications for the patient and his family.

By being declared incompetent, a person's legal rights are taken away and he or she is put under the care of a guardian. Without proper standards , Silberfeld feels competency determination can sometimes lead to unintentional abuse.

For example, Silberfeld explains that there is a tendency for doctors to judge a patient's competency simply in terms of his illness, rather than by considering the attributes of the patient as an individual.

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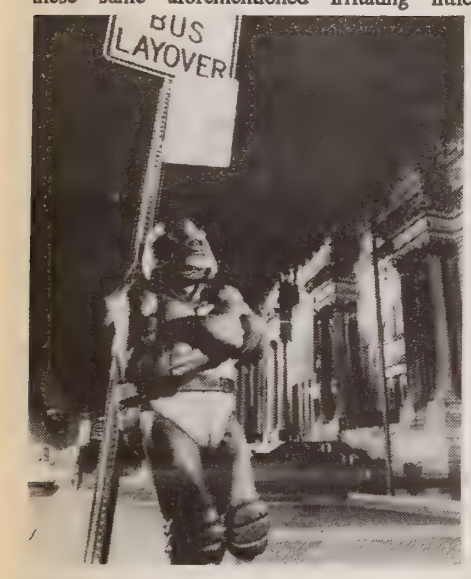
Heros on the half shell: *Turtle*mania in T.O.

BY RAY DEONANDAN
Varsity Staff Writer

Teenage Mutant Ninja Turtles: The Movie
Cineplex Odeon Theatres

The line-up outside the theatre for the sneak preview was humongous, chock full of snotty-nosed little brats cloaked in florescent ski jackets and toting baseball caps and little green figurines. Someone in the line-up accurately described them as " having their parents by the balls, while the toy companies have got *them* by the balls.

And we thought to ourselves: is it better to be abused by annoying children in the theatre lobby, or to be trapped inside a dark theatre with these same aforementioned irritating little



Kids shell-out big bucks for Turtle toys

capitalists. There was no alternative option, really. I had accepted the assignment: I would review the *Teenage Mutant Ninja Turtles* movie.

But no, I will not sink to using Turtle language (e.g. "gnarly movie!" or "totally awesome fight scenes!", although both would be accurate). I will, however, admit to owning a Turtle figurine (It was a gift -- really.)

Now, this is a live action flick, complete with muscular martial artists encapsulated in green styrofoam costumes. As the billboard reads: "This ain't no cartoon, dude!" It's the first of the coming summer onslaught of comic book motion pictures (in the fine tradition of last year's *Batman*), which includes *Dick Tracy* and *The Amazing Spiderman*.

The Turtles came into being fifteen years ago, when the escaped pet rat of a Ninjitsu master adopted four baby turtles after having found them wallowing in radioactive sludge. All five of them mutated into sentient humanoid creatures: the Turtles and their sensei, complete with domed emerald skulls and irremovable carapaces. Their first word in the English language: Pizza.

Thus, Raphael, Donatello, Leonardo, and Michelangelo -- sounds like Super Mario Brothers 4! -- grew to become slimy but stout warriors of the ninja style, dedicated to fighting evil and preserving their invisibility.

The setting for the movie is quite familiar to those of us who tune in to YTV to consume our daily dose of the Teenage Mutant Ninja Turtles cartoon. The city is being terrorized by a youth crime wave of Torontonian proportions, completely coordinated by an ancient Japanese martial arts cult. Street kids are snatching purses and turning them over to their Japanese crime lord. In return, the crime lord teaches them to be ninja assassin. Oh woe is we. The Ninja Turtles must come to our rescue.

This is the ideal munchkin movie. It's got their favourite toy heroes (a tetrad of teenage Turtles); plenty of action (lots of terrific turtle trouncing); witticisms (trite testudine tautologies); a message ("trust your teachers, tots") and the obligatory emotional content for their psycho-social development (terribly tender and touching Turtle togetherness).

Strangely, there is no brutal violence, sexual explicitness, or coarse language such that you need not consider prohibiting your small child or household pet from seeing this movie.



The ninja master teaches his tetrad of teenage turtles

For the adults, the turtle trouncing is tight. There's nothing like seeing a short green cold-blooded being executing a perfect spinning reverse roundhouse kick for getting the old Chuck Norris neurons firing. And nobody twirls a set of nanchaku like a bipedal reptile.

While there is no sexual tension per se, and the needless romance is kept to a minimum (thank God), there is a bit of sexual innuendo in that the Turtles' friend and reporter April O'Neill appears in every scene baring the teenage Turtles her two thin though thought-provoking thighs. The sensuality is entirely lost on the snotty brats, I'm sure.

One could say the flick is one part *Star Wars*, two parts *Bloodsport* and six parts *Muppet Show*. That's a total of nine parts, and has absolutely no relevance to what I'm talking about (no mystic ninja secret encoded in the number nine). And even though there are many cliches borrowed from elsewhere, *Ninja Turtles* comes out looking like a creative *tour-de-force*, thanks to the comic book / cartoon / figurine mega-industry backing them up.

But the one word that describes this fine cinematic adventure is "innocent." Sure, there's lots of fighting and miniskirts and fungal growth on pizza, but when viewed as a comic book, *Teenage Mutant Ninja Turtles* is truly a big screen classic. The Turtles are tough teens with pure hearts, and bad guys are *real* bad. (They give away cigarettes to kids -- for free!)

And the best part is that, next year, *Ninja Turtles* will surely win the Oscar for best make-up -- despite the reams of snotty kids in the theatre lobby.

Chilean Diaz rages at his generation in exile

BY KELLY GRAHAM

OTTAWA (CUP) -- For Luciano Diaz, youth will always be frozen in another time, another place. Twelve years ago, at the age of 21, he left behind childhood in Chile to begin a new life in Canada.

Profile

"I don't necessarily like to write about the coup, but when you live through something like that it's with you forever," Diaz said. "I love Canada, but that feeling -- it will never go away."

Diaz is about to publish his first book of poetry, entitled "The Stops Of A Phantom Train." As a member of "a generation in exile," his poetry expresses a double message. He conveys a tangible rage, created from his abandoned hopes, but also an overt desire to awaken the political and social consciences in his new home.

From Diaz's straightforward writing style, combined with the semi-autobiographical nature of his work, come accessible insights into the frustration and anguish felt by immigrants.

"(Proponents of Pinochet's coup) literally killed us -- killed the life we were living there. All the language and the customs are different," he said. "I wasn't a child and when you're old enough to know where you come from, it's very hard."

Diaz said the occasional appearance of coarse language in his poetry is a concession to society's use of the language. It's a realistic style he said is presently favoured by the poetic community in Chile.

"I guess it's a way to capture what is gone from us," Diaz said.

While the poet admits his poetry is not without political overtones, he cautions those who subscribe to standard political or religious ideologies. His poetry smacks of contempt, aimed at those who attempt to define reality for others.

In his poem entitled "Retro-Journey," he describes a journey in which he encounters a multitude of history's greatest philosophers and political theorists.

Then I noticed others clamouring
to the passerby:
Hegel, Darwin, Freud and others
singing their favourite songs in loud voices;
and just when a deafening sleepiness
was about to overcome me
I saw light at the end of the tunnel,
the last of the creatures:
a man with a beard,
Karl, nicknamed "The utopian.

Diaz said one of his favourite characters, mentioned in the poem, is Don Quixote, a self-proclaimed knight, several centuries behind the times, who travelled throughout Holland duelling windmills.

"They thought he was crazy but he thought he really was a

Continued on page 10

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A voyeuristic turn of the camera

BY HELEN BRODBECK
Varsity Staff Writer

New Year's Day
Directed by Henry Jaglom
Carlton Cinema
Opens April 6

This, Henry Jaglom's fifth film, is the sort of film in which the viewer turns voyeur. There is no real action. Rather, we are drawn into a web of confessions, entreaties and proclamations of intimacy.

Much of it is viewed through the eyes of Drew (played by Jaglom), who arrives at the door of his new apartment in New York City only to find that the previous tenants are entitled to stay until the following day, January 2. He spends New Year's Day with the three women, watching the comings and goings of friends and family -- in particular, those of Lucy (Maggie Jakobson), who intends to move to Los Angeles.

Lucy is a woman whose strength is her weakness, a woman whose dependancy is the dependancy of others upon her. She is determined to move, to escape the clutches of her domineering mother and philandering ex-boyfriend Billy (David Duchovney). Yet, when they attempt to dissuade her, she finds herself moved, trapped by their entreaties and her unwillingness to offend.

Jakobson's performance is splendid, as are the others. Gwen Welles plays the frail, compulsive Annie to perfection -- a neurotic woman who, as a New Year's resolution, vows to give up all compulsive behaviour. She too attempts desperately to persuade Lucy to stay. Melanie Winter plays Winona, the most stable of the roommates, who oversees the proceedings.



Lucy, Winona, and Annie prepare their *New Year's Day* resolutions in Henry Jaglom's latest opus

The general feel of the film is claustrophobic. The images consist largely of closeups of two or three people, alternately creating moods of intimacy and containment. The characters are defined through proximity to one another. As the film moves along, patterns emerge, and traits which initially puzzle are integrated into complete, complex characters. It is a film which is, as Drew is with Billy, concerned with getting to the bullshit beneath the bullshit.

The camera often serves as a psychiatrist's couch, a window which probes relentlessly, yet with compassion. This air of realism is heightened by the often jerky editing, which heightens the sense of "truth" by capturing a documentary feel. One gains the impression that, like Drew, we are viewing snippets of reality, bits of characters that rend themselves up unwittingly, often unwillingly.

Jaglom has succeeded in creating a film which intrigues. *New Year's Day* is a slow, dense film in which the atmosphere of sincerity draws the viewer into a tiny, chaotic, often comedic world contained within four walls.

Truth is a concept for Diaz

Continued from page 9

knight," Diaz said. "That was his reality, the reality he created."

He said he feels it is important that people study different ideologies and then expand upon them, creating their own interpretation of reality.

"The great philosophers were just people with their own ideas, like you and me," he said. "Truth is nothing but an idea conceived in one's mind."

Diaz said young people in China are taught to do a lot of reading and are encouraged to independently explore areas of interest. This kind of political and social involvement is one that Diaz said he would like to see more of in Canadian youth.

"I don't think Canadian students are as militant as they should be," he said. "I'm not saying they should be radical but they should speak up -- take sides... Canada is a very permissive country -- perhaps too much so. Too civilized, if I can use that word."

An example of this permissiveness, Diaz said, was the use of a Canadian city, by the United States, for the infamous Agent Orange experiments several decades ago.

"Chileans are very proud people," Diaz said. "We would speak up if, say, the Argentinians wanted to use our people for an experiment."

But Diaz said he has come to love Canada. A reflection of this, which also reflects Canada's spirit of multi-culturalism, is a project which he believes is a first. He is assembling a Canadian poetry anthology featuring the work of artists from a multitude of different nations.

He also is planning a novel about an Ottawa man who was a notorious bandit in the U.S. in the 19th century. He hopes the project will help debunk the myth that Canadian history is boring.

"I guess I am truly Canadian now," he laughs wistfully. "I owe the government $3500 in taxes."

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A storyteller explores the power of literature

BY SIMON R. HOUPT
Varsity Staff Writer

Helen Porter will change your life if you let her.

Ten years ago, the famed Canadian storyteller was teaching a pre-university course at U of T's Woodsworth College, introducing non-high school graduates to poetry, drama, and fiction. It was there that she discovered the awesome power of the spoken and written word, a power that she has explored for the last ten years, travelling the country and telling her tales.

Profile

In a recent interview, Porter spoke of the ability of literature to act as a catalyst in people's lives, and the role the spoken word plays in her newest show, **My Father Taught Me to Swim**, running this week (April 4-7) at the Annex Theatre.

"My students at U of T were fascinating," she recalled. "They were postmen, hairdressers, waitresses, moms at home, executives -- very high up executives who never got a B.A. We had a wonderful mixture of people. Getting them involved looking at literature -- *The Scarlet Letter*, *The Stone Angel*, *Lord Jim*, *Heart of Darkness* -- was very exciting, because they respond differently from a kid of 18 or 19.

'They feel the literature, they have been there themselves. It permits them to look at their life in a whole new way. I mean, I believe that can happen with young people too, but not to the same degree, because of the intellectual blocking that they set up.

"Young students read *King Lear* and think, 'yea, that's a great play, and look at the structure, and the drama, and the *madness*...,'



Will the real Helen Porter please stand up?

but in terms of actually seeing themselves in that play, and seeing that King Lear is me, and my family, my life, my society, my time, that's very hard. I think you can only do that when you're a bit older.

"And these people, I watched many of them change their lives during that course. For a number of people, their marriage broke up. Others quit their jobs and decided to go for it -- at 35, to go to university. I saw some women brutalized by their husbands because they were taking the course, because they were falling in love with Alice Munro's writing, with Margaret Laurence -- you know, they were more interested in the books than they were in their home life. Their husbands were threatened, and responded..."

The story is almost too precious to be true, but Porter puts it forth convincingly, and you have no choice but to believe her. After all, this is a woman who, upon discovering the power that literature held, threw away the financial security of a steady teaching job to join one of the world's oldest professions.

Ten years ago, Porter decided she had learned all she could from teaching, and she thrust herself into dream analysis. Studying what she calls an eclectic variety of approaches -- Jungian, Freudian, etc., -- she uncovered her true calling in storytelling.

"The process made me realize the meaning of the dreams. I realized I wanted other people to get in touch with mythology and dreams, otherwise they're cut off from their source, from their identity.

"I based that decision very personally on the fact that, when I was teaching, I thought of myself as being a certain personality, a certain identity... I suppose fairly intellectual. I'd gone through the academic system, and I'd been successful in it. And I think I had a notion, this is my identity: teacher of literature, sensitive to words, language, sensitive to students, turning them on to literature.

"And I realized there's a whole other self I didn't even know was there, and it's not an English teacher. It's somebody else, connected to an animal side, a wildness, ancient roots. I realized that through the dreams. The symbols of the dreams were so alien to the world I was successfully living and working in."

Porter found she was compelled to continue her exploration of the foreign symbols she was presented with, understanding before long that it was something that others must also have been experiencing.

"I said to myself, 'I'm not alone in this.... shit... this mire of the inner self. Everyone else is here too, they just aren't admitting it. They aren't looking at it.' "

A visit to last year's National Storytelling Festival in the U.S. once again showed Porter the importance of speaking to one's own community.

"Americans are on to real life stories. They do a lot of stories of family life, ghost stories set in Kentucky and Alabama... What I think they're doing is giving the community a sense of its own mythology, its own roots."

My Father Taught Me to Swim is a series of nine stories spun around the character of Efie Parker, a girl from the 1960s (now a woman) Porter created some years ago.

"I think guys will identify with Efie. She's very androgynous. There's something about her that's -- I was going to say masculine, but she's very feminine, she's thinking about her hair, she's thinking about appearance and guys, so she's very feminine. But there's another way in which she's very direct, the way most girls, maybe, aren't.

"At one point, she says to her boyfriend when she's 18 -- they're growing closer and closer, and she's becoming more confident in herself because of that relationship, and she's studying literature -- and she tells him that she's been imagining herself and Laird (her boyfriend) as Catherine and Heathcliff in *Wuthering Heights*. And he says, 'They're not real, they're just a book, you're getting all excited about a *book*.' She says to him, 'I wish you would read more.' A lot of girls might think that, I think most people would think that, but never say it, and let the relationship wither away."

"Last year I was doing *Catcher in the Rye*, doing Holden Caulfield. And what he does is he talks about being a virgin, and having that little encounter with the prostitute, and not being able to go ahead with it.

"And after the show I would dialogue with the students in the schools where I presented it, and guys listening to Holden talk about his worries about being a virgin, and worries about being so sensitive would say, 'The guy's a wimp,... he's queer,... he's got problems.' It's very rare that a guy would say that that (i.e. Caulfield) is what he's like, in front of his peers.

"I think that an awful lot of males maybe do have that sensitivity, but they fight it, because it makes them so vulnerable to women, and to men. So they kind of -- I was going to say commit suicide -- but they abort, their own soul, their own sensitivity, because of their sexual identity being so much on the line. Our society reinforces that attitude."



Porter or Parker, it's all the same in the theatre

The fictions with which Porter began her career as a storyteller were the classics, and they presented her with a rather daunting challenge. Beginning with works by Flannery O'Connor, James Joyce, Hans Christian Anderson, and the brothers Grimm, she quickly understood the importance of keeping faithful to the text.

"You've got to be right on the text, to have the cadence, the patterns, the beautiful imagery... it's like Shakespeare of the folklore world."

Porter also presented works by women -- Virginia Woolf, Silvia Plath, Margaret Atwood, Alice Munro -- although she notes that many old folk tales presenting women as positive, active characters are no longer in our society's inventory of myths.

"We have had great women storytellers, writers, but in folklore, a lot of stories that featured a female heroine that was courageous, strong, witty, and clever -- those stories were lost; and Cinderella, Snow White, more passive heroines were kept. And we're recovering the old folklore, the old goddess stories, and the old legends that feature women as equals to men, and that's wonderful."

At the back of the Annex Theatre, on performance nights for *My Father Taught Me to Swim*, there will be comment book for audience members, because Porter earnestly wants feedback from her audience. And who knows? Maybe by the end of the run, she'll end up with a few more stories for her repertoire.

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Whitman: great writer but with lousy table manners

BY MIKE SHEASBY
Varsity Staff Writer

Beautiful Dreamers
Starring Rip Torn and Colm Feore
Famous Players Theatres

Beautiful Dreamers is a look at a brief period in the life of American poet Walt Whitman. Rip Torn brings Whitman to life with zest and panache.

In the same manner as *Dead Poets Society*, *Beautiful Dreamers* gives a quick look at a character who is altogether more interesting than those surrounding him, and then spends the rest of the movie looking at the repercussions on people's lives that the person has caused.

It's a tidy trick on the filmmaker's part, because instead of struggling to convince a fickle audience of Whitman's genius, the filmmaker merely provides little more than a passing glimpse of the man, and then builds him up to almost the stature of a god by the movie's end without showing much more of him. His wisdom / outlook / passions are taken for granted after you've had a brief sampling of them.

Whitman certainly comes across as a fascinating character, a weathered and hairy exterior barely containing a mind and soul with an extraordinary love of people and experiences. His is far and away the easiest character to like in the story, as he reveals a sense of humour and fun which transcends the stuffy surrounds of 19th century Canada.

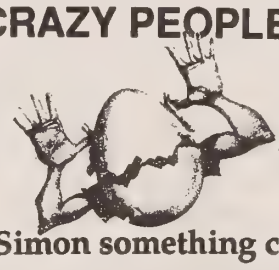
The plot follows Dr. Bucke, the director of a a psychiatric institute in London, Ontario. While at a conference in the United States, he attracts Whitman's attention with his humanitarian concern for his patients, the "loons" in his wards. Whitman finds a kindred, if somewhat duller, spirit in Bucke, and travels back to Canada with him to see the institute for himself.

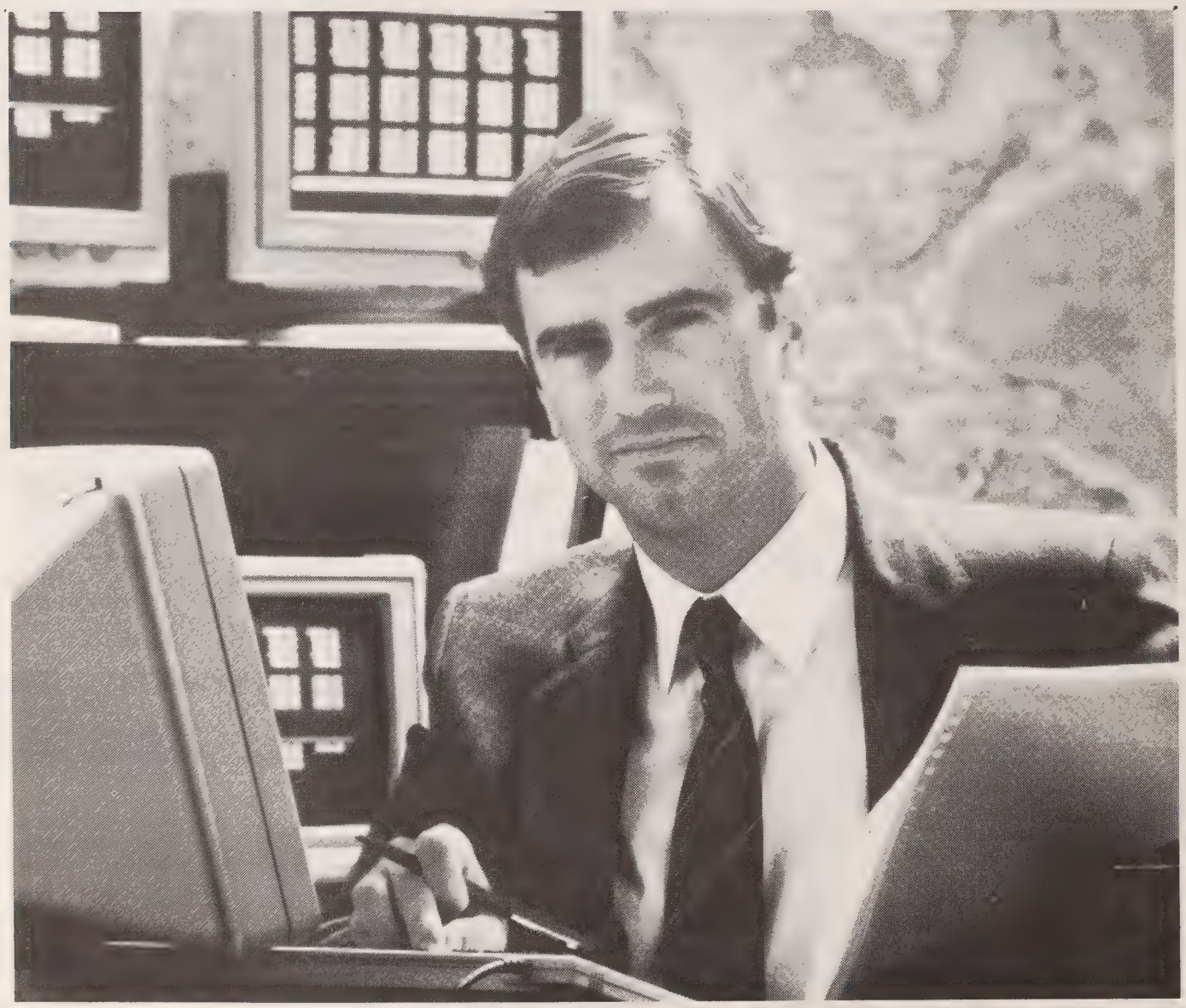
The story is loosely constructed, but primarily it has to do with the conservative London society coming to terms with Whitman's somewhat erotic fiction, his complete lack of table manners (horrors!), and his difficulties with organized religion. It's *Dead Poets Society* all over again, but at a somewhat less purposeful pace.

It takes a bit of patience in parts, as the filmmakers have been very careful to reconstruct all of the habits and gentility of 19th century Canada. Add to this the film's loping pace and general lack of machine guns and things that blow up loudly, and you have a film which will be considered mind-bogglingly boring to some.

In other viewers, it will rightly instill a desire to flip through a few Whitman books and get to know the man a bit better.

Whitman would probably be pleased to see his life rendered as this story has done; that's a positive recommendation to give to this film.

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SPORTS

Track duo runs away with top U of T prizes

BY JOHN HOPKINS
Varsity Staff Writer

Track and Field was the sport of choice at U of T's Intercollegiate Awards Banquet last Wednesday night.

Track stars Michael Birke of University College and Catherine Bond of Pharmacy won the Men's and Women's T-Holder awards respectively as U of T's top male and female athletes of the year.

Birke also won the George M. Biggs trophy, awarded annually to the male undergraduate who has contributed the most to university athletics from the standpoint of leadership, fair play and performance.

Other key winners Wednesday night were Leanne Gallant and Sandra Inglis. Gallant won the Benson Honour Award as the graduating female student showing outstanding ability in athletics and scholarship, and Inglis was awarded the Thomas R. Loudon Award for outstanding services in the advancement of athletics at U of T.

Birke was surprised to snatch two awards, but was expecting at least one.

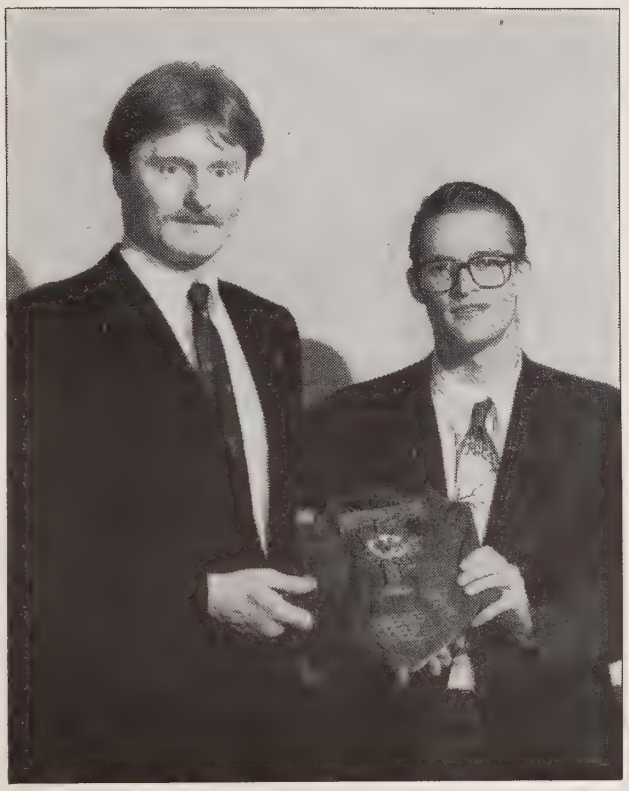
"I'd be lying if I denied that I thought I would not win the outstanding athlete award," said Birke. "This was my best year by a mile. If I hadn't won it, I would have felt ripped off."

Both Birke and Bond both competed at the Commonwealth Games in Auckland, New Zealand in January, but made their biggest contributions at the Canadian Interuniversity Athletic Union finals in Winnipeg. Birke was voted Male Athlete of the Meet as he led the Blues to a share of first place with the University of Manitoba. He won the 600 m, 1000 m and anchored the winning 4x800 m relay team. He was also undefeated in the 800 m all year.

Birke's achievements came in spite of a shin injury which slowed his start to the season. He says that a full schedule of healthy training should make him even better next year.

Although Birke is anxious to improve in the 800 m, he is hoping to graduate to the 1500 m.

"If I keep on getting faster in the 800 m," he said, "why stop? But I think the 1500 m is ultimately my event, although I can't run long distances right now because of my shin problems."



Lewko Hryhorijiw

Michael Birke (right) stands proudly with the T-Holders' association award, presented annually to the top male athlete at U of T. With him is Shawn Laari, president of the Men's T-Holders' Alumni Association. Birke also won the George M. Biggs trophy. It was a triple coup for the track team, as Catherine Bond won the Women's T-Holder's award as the outstanding female athlete

Bond's achievements also came in the face of adversity. She went through a period of indecision about her track career before finally giving it all her attention this year. She collected 19 of U of T's 21 points at the CIAU finals last month and was named athlete of the meet at the Ontario Women's Intercollegiate Athletic Association finals in February.

"This is the highest point of my career yet," she said. "But hopefully it's just the beginning."

Bond is hoping to go to the Olympics in Barcelona in 1992, and is going to split her time between pharmacy and training next year to try to achieve that goal.

Gallant has helped lead a revival of the U of T gymnastics team. She was a national team member from 1980-84, and competed in the 1984 Olympics. In her first year of competition at U of T, she won the OWIAA All-Around title. This year she placed second in the OWIAA All-Around, and was the only athlete to be a finalist in all four events, the Beam, Bars, Vault, and Floor.

There were also seven outstanding service awards presented at the Banquet.

Hockey player Doug Cherepacha won the Vehovec Award for outstanding achievement in academics and athletics while showing good sportsmanship, swimmers Bernhard Volz and Michelle Van Beusekom won the Competition in Peace Award and the Angus Erskine Memorial Bursary respectively for academic achievement and participation, Karen Addison won the Hill-Powell Administrative Award and the Marie Parkes Memorial Award for her involvement in the women's athletics programs, and Bart Harvey and Ken

Continued on page 14

Intercollegiate winners

MALE ATHLETE OF THE YEAR - T-HOLDERS' ASSOCIATION AWARD

Winner - Michael Birke, Track and Field
Other Nominees - Mark Haarmann, Hockey
Mark Harvey, Basketball
Lorne King, Football
David Mackay, Alpine Skiing
Ron Watson, Swimming

FEMALE ATHLETE OF THE YEAR - WOMEN'S T-HOLDERS' ASSOCIATION AWARD

Winner - Catherine Bond, Track and Field
Other Nominees - Anna Dacyshyn, Diving
Carrie Dorion, Volleyball
Kathy Pearson, Swimming
Vicki Smith, Field Hockey

THE GEORGE M. BIGGS TROPHY

Winner - Michael Birke, Track and Field
Other Nominees - Ivo Horak, Gymnastics
Domenic Ientile, Soccer
Peter Lohasz, Waterpolo
David Mackay, Alpine Skiing
Nicholas Saul, Basketball
Chris Vickers, Hockey

THE BENSON HONOUR AWARD

Winner - Leanne Gallant, Gymnastics
Other Nominees - Catherine Bond, Track and Field
Nikki Chapman, Soccer and Alpine Skiing
Suzanne Deschamps, Volleyball
Wendy Morrison, Alpine Skiing

THOMAS R. LOUDON AWARD

Winner - Sandra Inglis

THE VEHOVEC AWARD - Doug Cherepacha, Hockey
THE COMPETITION IN PEACE AWARD - Bernhard Volz, Swimming
THE ANGUS ERSKINE MEMORIAL BURSARY - Michelle Van Beusekom, Swimming
THE HILL-POWELL ADMINISTRATIVE AWARD - Karen Addison
THE MARIE PARKES MEMORIAL AWARD - Karen Addison
THE JOHN E. McCUTCHEON AWARD - Bart Harvey
THE MOSSIE M. KIRKWOOD AWARD - Ken Raymond

SILVER "T" AWARDS

Andrew Astrom, Football
Greg Bidinosti, Waterpolo
Catherine Bond, Track and Field
Nikki Chapman, Soccer and Alpine Skiing
Chris Collie, Soccer
Pat Cubellis, Soccer
Rob Davidson, Football
Suzanne Deschamps, Volleyball
Leanne Gallant, Gymnastics
Cheri Grogan, Field Hockey
Domenic Ientile, Soccer
Peter Lohasz, Waterpolo
Edgar Lueg, Volleyball
Janis MacDonald, Alpine Skiing
Steve Nenniger, Badminton
Samantha Reed, Basketball
Art Sharp, Basketball
Mary Wales, Badminton and Volleyball
David Woods, Golf

Sandra Inglis does it all

BY JOHN HOPKINS
Varsity Staff Writer

To say Sandra Inglis is the U of T synchronized swimming team would be an understatement.

This year she coached the team to an Ontario Women's Intercollegiate Athletic Association championship. At the same time, she competed on the team, and organized the OWIAA championship meet held at U of T.

"U of T was looking for a coach," said Inglis, "and I'd always wanted to do that. But there was nobody there with the background, so I had to organize everything as well."

Compared to that, Inglis says that competing for the team was no problem.

"It was not difficult for me," she said, "plus I think competing with the team gave us additional strength and experience."

The third year Innis College student has been competing in synchronized swimming for eleven years, four of them with the national team. As well as competing, she has been extensively involved with coaching across Canada, particularly in fledgling programs.

At the OWIAA finals, she

Continued on page 14



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Birke doubles

Continued from page 13

Raymond won the John E. McCutcheon Award and the Mossie M. Kirkwood Award respectively for their contribution to the administration of the Department of Athletics and Recreation programs.



Lewko Hryhorijiw

Leanne Gallant does her stuff for U of T. Gallant's efforts in gymnastics earned her the Benson Honour Award at the U of T Intercollegiate banquet held at the downtown Holiday Inn last Wednesday night. The award goes to a graduating female student who shows outstanding ability in both athletics and academics. Gallant also sits on three athletic councils, including the OWIAA committee, where she is U of T's representative.

1989-90 Intercollegiate champions

	OUAA	OWIAA	CIAU MEN	CIAU WOMEN
Badminton	Queen's	Ottawa		
Basketball	Guelph	Laurentian	Concordia	Laurentian
Cross Country	Queen's	Western	Manitoba	Western
Curling	Queen's	McMaster		
Diving	Queen's	Queen's		
Fencing	Ottawa	RMC		
Field Hockey		**Toronto**		Victoria
Indoor Hockey		York		
Figure Skating		Queen's		
Football	Western		Western	
Golf	Windsor			
Gymnastics	York	York		
Ice Hockey	Laurier	**Toronto**	Moncton	
Rowing	Queen's	Western		
Rugby	Queen's			
Ski-Alpine	Western	Western		
Ski-Nordic	Laurentian			
Soccer	Laurentian	Laurier	UBC	Alberta
Squash	Western	Western		
Swimming	**Toronto**	**Toronto**	Calgary	**Toronto**
Synchroswim		**Toronto**		
Tennis	**Toronto**	Western		
Indoor Track and Field	**Toronto**	York	**Toronto** Manitoba	York
Volleyball	Waterloo	York	Laval	Manitoba
Waterpolo	McMaster	Carleton		
Wrestling	Western		Concordia/Western	

BLUES CIAU SILVER MEDALLISTS

Cross Country - Women
Swimming - Men

BLUES OUAA BRONZE MEDALLISTS

Cross Country
Diving
Squash

BLUES OWIAA SILVER MEDALLISTS

Badminton
Basketball
Cross Country
Diving
Gymnastics
Indoor Hockey
Track and Field
Waterpolo

BLUES OUAA SILVER MEDALLISTS

Badminton
Football
Golf

BLUES OWIAA BRONZE MEDALLISTS

Alpine Skiing
Figure Skating
Rowing
Soccer
Squash
Tennis



First Annual
End-of-Year
Sports Bash

Eveyone who helped out with the sports section this year or would like to help out next year, this is for you!

Wednesday April 4th

5:30 pm - Meet at The Varsity, 44 St. George St.

6:00 pm - leave for Don Cherry's Grapevine, near the SkyDome

For more details, call Patrick, Berton or John

979-2831

Inglis armed for success

Continued from page 13

earned three gold medals, and she received the Sea Queen Trophy as Athlete of the Meet.

Inglis' story is especially impressive, however, because it involves a battle back from serious injury. In September, 1988, she was involved in a car accident, and her arm was seriously injured. Doctors told her that she would never be able to compete again, and would possibly not even regain full use of her arm.

"The doctors thought I'd never be able to use a knife or fork properly again," said Inglis. "But I never really considered the possibility of not swimming again."

Inglis began a long and painful rehabilitation program to regain the use of her arm.

"I just did what they had said I couldn't do," she said. "The therapists were very supportive and always pushed me, especially Joe Piccininni at U of T. It was probably good to have someone like him who would push me without thinking about the pain I was going through."

Inglis also received strong support from her family, especially her mother, who spent a great deal of time with her in the hospital.

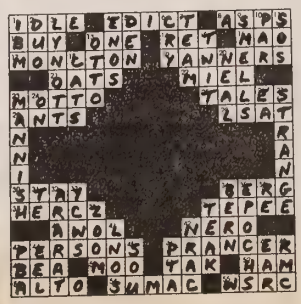
"It's too bad more people don't try to go against what their doctors tell them," said Inglis. "I think a lot of people could make complete recoveries if they did."



Lewko Hryhorijiw

The versatile Sandra Inglis displays the fruits of her labours

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HURON/PALMERSTON
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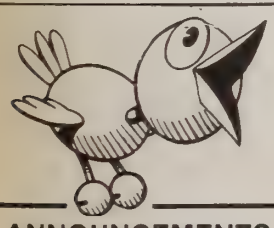
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Representatives of Gay Courtwatch will discuss police entrapment and other issues Friday April 6th in the International Student Centre at 8 pm. All welcome. Call the GLAUT Infoline 971-7880. A-5



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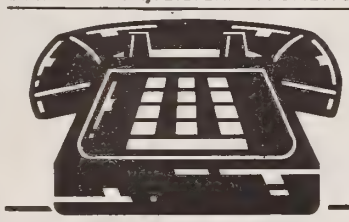
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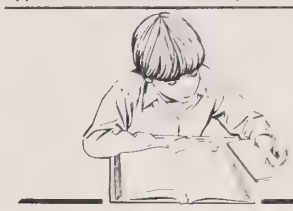
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Events Calendar

Monday 2	Tuesday 3	Wednesday 4	Thursday 5	Friday 6	Saturday 7 Sunday 8
Buddhist Meditation 8 pm, ISC, free	**EASSU Elections and End of Term Meeting** 3-5 pm, open to all interested **U of T Pro-Choice Network General Meeting** 5 pm, ISC Reading Room	**Lutheran Meeting** 7 pm, St. Stephen's on College w. of Spadina **Gaming Meeting** Role Playing Gamers 6 pm, ISC	**Temagami Forum** Council of Canadians 7:30 pm, Med Sci auditorium free	**Career Resource Library Orientation** 3 pm, Career Centre **Northrop Frye - Double Vision** Dept. of Italian Studies Conference 5 pm Westbury Hotel, 475 Yonge St. Membership NEMLA **Reznikoff's** Doors open 9 pm All good things come to an end, UC refectory	**Japanese-English Exchange Programme** 2:30-4:30 ISC $8/year
Monday 9	**Tuesday 10**	**Wednesday 11**	**Thursday 12**	**Friday 13**	**Saturday 14 Sunday 15**
Buddhist Meditation 8-10 pm, ISC free		**Lutheran Meeting** 7:30 pm, St. Stephen's on College w. of Spadina		**Career Library Orientation** 3 pm	**Japanese-English Exchange Programme** 2:30-4:30 ISC $8/year

OTHER EVENTS

The Art of Jacques Blanchet. Exhibit of fine bookbindings from the library of Alexander C. Pathy. april 9 to June 15, 9 am to 5 pm, Monday to Friday. Thomas Fisher Rare Book Library, 120 St. George St., U of T no charge.

Music in the Library. Early English and folk music will be sung and played by undergraduate and graduate students at U of T. April 10 from 12-2. Exhibit area, second floor, Robarts Library, no charge.

Erindale Drama Club. Relatively Speaking by Alan Ayckebourn. Two acts, comedy. March 29, 30, 31. April 5, 6, 7. 8 pm, Erindale Theatre. Students and seniors $4 in advance, at the door $5, adults $7.

THURSDAY APRIL 16

Year-End Meeting and Party - UTAAN, UCAR, ACSA. All welcome. 7 pm, Hart House, free.

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89/90 SAC Board bid you farewell.





THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 53 APRIL 5, 1990

HartHouse upcoming events

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CLAUDIO VENA, Assistant Conductor

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Hiroko Sawai, soloist

Shostakovich
SYMPHONY #5

Thursday, April 5, 1990
8:30 pm
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GABRIEL FAURÉ
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Chorus

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3.00 pm
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ART COMPETITION - 12-2 pm. Pick up of art works, Art Gallery. 4-7 pm, Pick up of art works, Art Gallery.

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8:00 Monday April 9th
Great Hall, Hart House

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Question of the Week by Lisa Ariemma

Raising tuition fees is necessary. Do you agree or disagree?



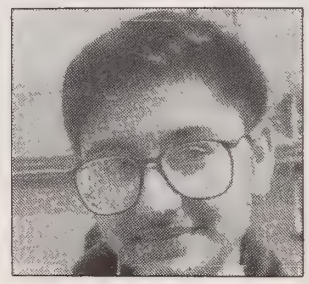
1. Lois Whitehead, 4th year, Psychology and English
"It's natural. Everything goes up. We can't be like ostriches sticking our head in the sand. We have to work with what's going on and work with the money that we have to spend."



2. Henry Lamb, 4th year, Political Science
No. Raising tuition fees is not a good thing because it keeps a lot of students from coming in. They should raise the funds in other ways than of increasing tuition fees. Each year inflation goes up and the cost of living in Toronto is very high. This will make students unable to attend. They have to budget their financial resources and allocate them. Government has been cutting back, and the university has to try and compensate but they should find funds in another way.



3. Jenny Moralita, 1st year, Fine Arts
I guess it is necessary to keep up with the expense of the campus. Not that I'm happy about it. I think the government should definitely provide more funds.



4. Anela Bhatti, 2nd year, Science
I disagree. I think they are too high as it is, and every year there are always increases. I don't think there should be any more. I think next year's increase is quite a big jump, definitely we should find another route.

APUS

Undergraduate
Teaching Awards

SAC

The Association of part-time Undergraduate Students (APUS) and the Students' Administrative Council are pleased to announce the winners of the 1989-90 Undergraduate Teaching Awards.

ARTS AND SCIENCE

Professor C.R. Blake, Dept. of English
Professor K. Covell, Dept. of Psychology
Professor S. Solomon, Dept. of Political Science

PROFESSIONAL FACULTIES

Professor S. Waddams, Faculty of Law

CONGRATULATIONS TO EACH OF THEM

The following deserve Honourable Mentions

Professor S. Aster, Dept. of History
Professor F. Cunningham, Dept. of Philosophy
Professor M. Desjardins, Dept. of Religious Studies
Professor F.T. Flahiff, Dept. of English
Professor M. Gadpaille, Dept. of English, Scarborough College
Professor N. Galleguillos, Dept. of Political Science
Professor B. Green, Dept. of Sociology
P. Haillet, Dept. of French, Scarborough College
Professor C. Kramer, Department of Slavic Languages and Literatures
Dr. L. MacMillan, Faculty of Nursing
Dr. D. McIntosh, Department of Chemistry
M. Misters, Faculty of Management
Professor J. Nedelsky, Dept. of Political Science
S. Nigosian, Dept. of Religious Studies
Professor I.E. Parker, Dept. of Economics
Professor A. Rapoport, University College
Professor E.J. Revell, Dept. of Near Eastern Studies
E. Riggs, Dept. of English
Professor L.A. Sawchuk, Dept. of Anthropology
Professor R.M.H. Shepherd, Dept. of Classics
Professor J.G. Slater, Dept. of Philosophy
Professor D. Smyth, Dept. of History
Professor R.E. Stren, Dept. of Political Science
Professor D. Wilson, Dept. of History
Dr. A. Urbancic, Dept. of Italian Studies
Professor A.M. Wall, Department of Psychology
Professor E.J. Weinrib, Faculty of Law

"Recognizing teaching excellence at the University of Toronto"

'Marc Lepine II' defaces Galbraith

"Kill all the feminists or I'll kill them myself. Marc Lepine II", read a message discovered on the walls of the second floor, in the Galbraith Building.

On Saturday at 12:30 a.m., a caretaker on the nightshift notified the U of T police of similar messages found in various parts of the engineering building.

According to Sgt. Len Paris, U of T police identified four locations marked with similar graffiti between Friday and Saturday, and three more were reported on Monday.

"We have no idea who has done this. No one was caught writing on the walls. But we have notified our officers to be on the lookout for any suspicious person. I think it's someone with a sick sense of humour," he said.

Last December Marc Lepine killed 14 women at the Universite de Montreal, shouting "You're all a bunch of feminists". He then shot himself.

Sharon Lewis, Women's Centre coordinator, said she is distressed by the graffiti and the reaction of U of T police.

"This is a direct threat to all women. I find it disconcerting that the U of T police would not want to inform the Women's Centre. It horrifies me to think that the police would think the person who did this was just a kook, Marc Lepine was just a kook and look what happened in Montreal."

Dean of Engineering Gary Heinke has seen the police report and photographs of the graffiti, which are being submitted to the Metro police for investigation.

"I'm taking the matter seriously. It is totally unacceptable. I'm trying to deal with facts not feelings. And whatever action I can take will depend upon what the police advise me to do when I meet with them."

One engineering student, who wishes to remain anonymous, said she noticed the writing on the wall just outside the women's washroom on the second floor.

"The message was about two feet long and written in red marker. When I saw it some administrator had tried to cover it up with paper," she said. "The writing is disturbing, particularly since it has appeared at the end of the year, the same time as the Montreal incident."

Sgt. Paris also added because the buildings are open to anyone, and because of the nature of the vandalism, it is difficult to prosecute the perpetrator.

"It could be an outsider. It could be students, it could be faculty, it could be staff. Mental illness can strike anyone," he said.



Inside Galbraith: 'Marc Lepine II' wrote anti-feminist graffiti here on the weekend



UC back campus

UC parking lot might be axed

BY BARB ZAKOWSKI
Varsity Staff Writer

U of T's controversial underground parking garage proposed for the back campus may be canned.

The garage proposal drew heavy fire from the majority of speakers at Monday's public discussion of the Master Plan principles.

And now Rick Martin, a student rep on Governing Council -- U of T's highest decision-making body -- said he believes the garage proposal is history.

"While no formal agreement has been reached, there does appear to be a clear consensus to avoid building the garage," Martin said.

The public meeting was hosted by U of T's Planning and Priorities Committee, which is currently reviewing the Master Plan principles. The principles outline, in general terms, the ways U of T will develop its physical resources and land in the future. One of the principles states that "the permanent objective should be to locate parking underground or in multi-level parking structures."

The Committee went into closed session after the meeting to decide on procedures for the review of the parking issue.

Committee chair Dorothy Pringle said they decided to strike up another committee to deal separately with parking. Due to strong opposition from the University community and the fact that there has been no user's committee to look into the possibility of the garage, the proposal is far from being resolved, she added.

"We're very aware of the negative reaction against the garage. It's not been approved at any level -- it's not even had a user's committee. The garage is still only a proposal," she said.

Martin said the Committee was impressed with the quality of the submission made by the Coalition for Reduced Parking, which puts forward five steps towards reducing campus parking -- including hiking campus parking rates to commercial levels and co-operating with the city in reducing U of T's current parking capacity.

The Committee is considering putting the steps into the principles, except for the one that demands the underground

Continued on page 9

Pro-choice GSU may face lawsuit

BY CLIVE THOMPSON
Varsity Staff Writer

Medical genetics grad student Keith Stringer is planning to sue the Graduate Students' Union (GSU) for its decision to take a pro-choice abortion stand.

Stringer sent a letter to the GSU president James Hoch saying the GSU has until Monday, April 9 to annul the GSU's January 30 decision. If they fail to do so, he will begin a lawsuit against them, Stringer said.

Stringer said the GSU's stand is undemocratic and violates his rights because, although membership in the GSU is compulsory for all graduate students, not every graduate student would support a pro-choice stand.

"The GSU is out of its mandate," he said. "Nobody should try to stop students from forming an organization to support pro-choice. However, students should not be obliged to fund the organization as a condition of studying at the university."

Stringer said he has talked to several lawyers who have told him it would be possible to launch a suit.

But Hoch isn't as sure.

"Personally, I don't think he has a leg to stand on," he said.

Hoch said he could not comment on the possibility of the GSU paying for a court battle until he has talked to the GSU's lawyer.

The GSU does not presently plan to annul the decision, and maintains that it was democratically debated and decided upon by representatives from all graduate groups, Hoch added.

He said Stringer should appeal the GSU's decision through existing university appeal procedures instead of going to court. Any graduate course union rep or graduate student can bring the issue to a GSU meeting, and a petition with 500 graduate signatures could force the GSU to hold a referendum on the issue.

But Stringer said because the GSU was not acting within its mandate he refuses to go through its appeal procedures.

He is willing to pay up to $10,000 to fight the case if necessary, he added.

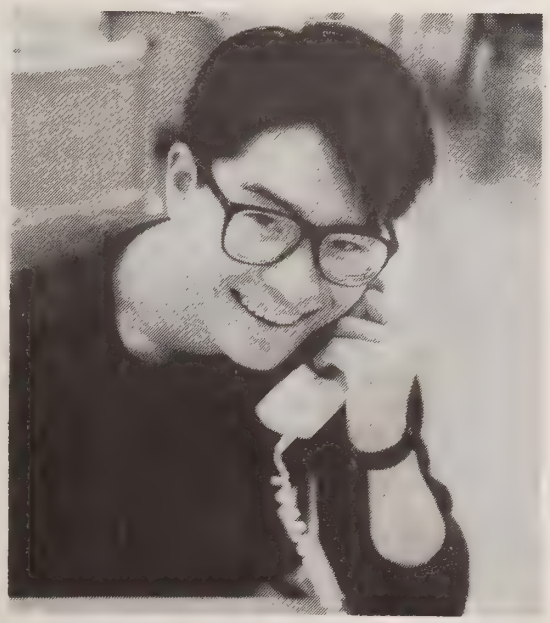
Toronto lawyer Charles Campbell said opinions in the legal community are divided over a current case similar to Stringer's. An employee is suing his union, claiming their support of advocacy groups is restricting his freedom of thought. The case is presently at the Supreme Court.

"Some lawyers working on a liberal reading of the Charter (of Rights and Freedom) would say that there is some support (for Stringer's argument)," Campbell said. "But personally, I don't think there is."

oOps

The photos in last week's question of the week were mixed up. The photos, as they appeared, were Lesley Megson, Jonathan Kolber, Yvonne Lee, and Cathy Chumfong. The Varsity is really sorry.
Also, Robert Cook is the chair of the Teaching Quality Coalition. Incorrect information appeared in last Monday's Varsity

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Contributors

Stephanie Signorile, Helen Brodbeck, Oliver Salzmann, Rick Traugott, Andrew Koenig, Lewko Hryhorijiw, Barb "triple threat" Zakowski, Patrick Ho, Jennifer Feinberg, Lisa Ariemma, John Futhey, Berton Ung, Tony Thompson, Nanda L. Lwing and J. Andrew "come through in the clutch" Yao... and thanks a heap for the front page photo PMT boy

"Mental illness can strike anyone."

U of T cop Len Paris says we're all walking that fine line

Writing on the wall



Someone writes "Kill all the feminists or I'll kill them myself -- Marc Lepine, II" on a wall in the Galbraith building.

But U of T police don't think this is a matter worth publicizing. Apparently, it's just some kook with a magic marker.

It wouldn't be fair to expect U of T cops to track down those who wrote these threats, but it is fair to ask them to treat the matter with some gravity.

When a woman was attacked in Hart House last summer, U of T police refused to talk about it. They didn't want to alarm the women on campus, they said.

Since the Montreal shootings, a woman has been sexually assaulted on Philosopher's Walk. Engineers put up a rubber doll with the coveralls open to the waist and the breasts exposed. Devo House hosted a party with strippers. Posters degrading to women were sold in a main student building.

The attitudes towards women that led Lepine to manifest his misogyny in horrific violence are still with us. And very little is being done on campus to combat it.

A one-day teach-in on sexism is good. But there has been no attempt to follow it up. There is no policy on sexist displays in buildings or residences.

There is no encouragement for profs to address issues of sexism in class. Sexism and women's issues cross all academic boundaries. But, they are still segregated to women's studies courses. Women are still underrepresented in faculty and administration. Administrators sound very concerned in the press. But, there's no actual action.

Staff meeting and handbook screenings
Today at 4 pm

Elections on Monday from 10 am to 5 pm
The candidates for the handbook are:
Greg Sewell - editor
Chris Frey - production manager

Staff Voting List 1990

Lisa Ariemma
Hilary Bain
S Bruggemann
Anita Colussi
Ray Deonandan
Larissa Diakowsky
Terence Dick
Derek Drewry
Kate Eichhorn
Jennifer Elliott
Andrew Epstein
Pino Esposito
Andrea Freeman
Christopher Frey
Andrew Fulton
John Futhey
David Gaspar
Kevin Harrison
Robert Hercz
Karen Hill
Patrick Ho
John Hodgins
John Hopkins
Simon R. Houpt
Ian Jack
Andrew Koenig
Steven Leung
Karen Luscombe
Nanda L. Lwin
Timothy Long
Fil Martino
Jennifer Morrow
Nima Naghibi
Sean C. Philpotts
Mike Randolph
Krishna Rau
Jennifer Rice
Paul Sawa
Wes Schyngera
Maylin Scott
Greg Sewell
Mike Sheasby
Ann Shin
Stephanie Signorile
Ed Sluga
Emily Steed
Wanda Stride
Glenn Sumi
J. Garton Szep
Pegatha Taylor
John Teshima
Andy Thompson
Clive Thompson
Tony Thompson
Rick Trauggott
Berton Ung
Pamela Vrensen
Sandra Wong
Andrew Yao
Barb Zakowski

Need one more
Leslie Wilson
Matt Wood

Need two more

Peter Day
Joan Sweeney
Tim Owen

Need three

Allen Braude
Shelagh Young

Need four more

Steven Bernstein

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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Advertising enquiries may be directed to 979-2865.

Letters

Incorrect

RE: "Teaching Centre denied over half needed cash", *The Varsity*, April 2. This article contained several inaccuracies which I feel it is necessary to correct.

I was quoted saying, "It's not unreasonable to ask for $200,000 for a teaching service when over a million goes to research." What I actually said, and what is actually true, is that U of T spends $264 million on research per year. Think about it.'

Secondly, APUS liaison officer and TQC Chair Robert Cook did not say that U of T is the "only university in the province that doesn't have a Teaching Development Service"; rather, he explained that Queen's also lacks such a service, although it has recently been granted one million dollars to set one up.

Finally, the article states, "The Coalition hopes to hire a Professional Development Officer by September, and by 1992 have a fully operational service". It is actually the Provost who will hire such an Officer, and the position is not "hoped" for by September -- the hiring will take place over the summer. After the initial start-up period, the Centre will be operating fully by the 1991-92 academic year.

As Co-founder of the Teaching Quality Coalition, I would also like to emphasize my enthusiasm for Provost Joan Foley's positive response to our proposal. The current concern of the TQC is to ensure that additional funds are directed towards a Teaching Development Service, so that it may operate efficiently enough to benefit both faculty and students.

Bev Kinkaid,
ASSU President 1989-90

Error

I am writing to point out some inaccuracies in your article of March 29, 1990 entitled "New ASSU pres wants more communication." The most striking error concerns my comments on Campus Beverage Services (CBS). You misquoted me with respect to ASSU's sentiments towards CBS. We have never condemned SAC for its CBS policy. In fact, we heartily commend SAC's efforts to get the student voice heard at CBS. ASSU is disgusted with the fact that CBS has a monopoly on both the distribution of alcoholic beverages on campus and on the rules by which one has o abide in order to hold a licensed event.

Further, we are angered by the proposed $75.00 charge for the mandatory Server Training Course. It is time for CBS to stop making demands on everyone. ASSU is pleased that SAC has made it possible for students to voice their concerns through representation on the University Alcohol Advisory Board.

The overview given in your article does not begin to address ASSU's, or my own, views on various campus issues. With respect to those topics that were briefly mentioned, I would like to point out that ASSU is committed to improving students' academic experiences here at U of T. This means continued work on all related issues.

I am definitely concerned with the quality of undergraduate education as well as student health and safety. My election platform called for increased communication and consultation with all of ASSU's constituents. I am certain that this will result in a more efficient and effective ASSU which will be a benefit to all students.

Peter C.H. Guo,
ASSU president

Strip

As a third year student at the University of Toronto, I wish to raise a number of objections to Naomi Klein's viewpoints (March 26), on the strippers at Devo House.

Ms. Klein starts off firstly, by placing Pro-life groups in the same context as rapists and pornographers. A view which I found not only highly offensive, but also a 'cheap shot' from an obviously biased pro-choice advocate. Come on Naomi! How can you compare Mother Teresa (Nobel Peace Prize Laureate and Pro-life activist) with the horrific rapist, Fred Merrill, as both having similar views with respect to women? Let's get real.

Secondly, the women who were involved in the 'Devo show' are seen as: "not being individuals" but "strippers". This is clearly demeaning. These women are normal everyday people, many of them young mothers trying to earn a living for their families. They are quite aware of what they are doing. For Ms. Klein to turn around and tell them that they are "societal sex symbols" who are being "exploited" is insulting not only to the character of these women but also to their intelligence. They are, Naomi, individuals and have the right to do what they want. Although you mentioned that you had nothing against the strippers, your article did not show it.

As for the men, you so generally describe as "drunken" and "drooling", they enjoy strip shows as do many women. Male strip clubs like Chippendales and Tropicana are filled with plenty of female observers. Are these women acting in a sexist manner? No! I think not, for like their fellow male observers, they are merely admiring the beauty of the opposite sex. Still, despite the lack of evidence connecting violence with stripping, Ms. Klein sees a misrepresentation of women. Then I suppose like most other 'bandwagon feminists' so is any issue of a male-female nature.

Gavin Kanowitz,
Innis III

Dead

Re: "Grateful Dead still crazy even after all those years," March 29

I, too, attended the Grateful Dead concerts in Hamilton. I feel compelled to point out that the Beatles have recorded many songs, none of which are titled "This will be the last time". The song to which Mr. Sneddon is referring is called "The last time", which was recorded by the Rolling Stones in 1964. For me, it was the highlight of a most interesting (not to mention disturbing) evening. Surely this is not the first time someone has confused the Beatles

Continued on page 5

Letters

Continued from page 4

and the Rolling Stones. How curious that it's usually the Beatles that get the credit for a Rolling Stones and never the other way around.

Heidi E. Bernard,
Woodsworth College

Inaction

Re: "Don slammed for anti-gay remark", March 29

I would like to congratulate Lori Main for her strength of conviction in making public the intolerable situation in which she currently lives. I have chosen to respond for two reasons. First, I would like to support Lori so that perhaps the opinions of the students who concur with us but are too afraid to speak up will not go unnoticed. Secondly, because my request for transfer to Sir Daniel Wilson Residence was due to the frustrating and alienating environment which I found in Ferguson House at Whitney Hall Residence.

Rob Stuart is not alone in his opinions, for as most of us are well aware, homophobia is a problem which extends far beyond the Ferguson walls. Should anyone incorrectly assume that this letter is in any way an attack on Rob Stuart as a person, or an attempt to use him as a scapegoat for a larger issue, it should be noted that I have no vested interest in defaming characters. Furthermore, those who lived with men in Ferguson House will remember that a source of much tension was my inability to condone degrading opinions, whether or not they were expressed, supported, or ignored by the then Junior Don, Rob Stuart. In fact I was often reprimanded for having "no sense of humour" or told to "lighten up".

It may be one thing to express offensive beliefs when not in a position of authority and perhaps it is a different issue when one is a Don (even if the difference is but one of bureaucracy). Nevertheless a Don, or Junior Don, is expected to maintain a certain distance from other house members in order to maintain a degree of respect and control. In this way I felt Rob Stuart did not succeed, and the often offensive and vocal company which he kept served to silence the majority.

Inaction is a form of action and many times I felt that incidents where the Junior Don ought to have intervened were walked away from.

Many first year students were ridiculed by other house members for not meeting the status quo and were therefore forced into unfriendly situations to say the least.

I hope that University College, through the new Don selection process, will take a progressive stand to ensure that those in positions of authority use those privileges to transmit and defend values respecting basic human dignity.

Elizabeth Pettigrew,
UC III

Bleating

Here's to U of T's student council for articulating a reasonable alternative plan for raising tuition fees (SAC supports tuition fee hikes, April 2). Students in Canada have long had access to excellent education at reasonable cost, especially as compared to the United States. The perception of a university as an elitist, inaccessible institution is largely unfounded, as anyone with the intelligence and the will to study beyond high school can do so. Students who cannot meet the financial obligations of tuition have access to (further) subsidization of their education through government sponsored student loans, government- and college-funded grants and bursaries, and competitive scholarships and other awards.

It is only reasonable that students should pay for a portion of the cost of an advanced education beyond the fundamental education which government already fully subsidizes up to the secondary level. What is unreasonable is the Ontario Federation of Students' advocacy of "freezing tuition fees and a gradual decline towards zero tuition". Can it be expected of the Canadian taxpayer to fully subsidize the advanced education of the minority, while students remain exempt from income taxes which contribute to the government's source of university funding? And when would such subsidization end? Should it end upon the conferment of a PhD? The ensuing implications for Canada's tax base would be enormous.

What I find equally outrageous are the many (certainly not all) Quebec university students bleating about the impending increase in their tuition (to an average of $1,240 per year by 1992). I have little sympathy for a student body whose tuition has remained frozen at the same level for nearly two decades -- U of T students should be so fortunate.

Canadians cannot have it all without unreasonable and unnecessary sacrifices: in our capitalistic, market economy, no one can expect something as valuable and costly as post-secondary education for nothing. It can also be argued that full government funding of schools could lead to further allocation and other inefficiencies such as those which plague Canada Post or Via Rail, for example. What effect would this have on the quality of education and research at university? The dilemma here is not who should bear the economic burden of higher education, rather what proportion of the burden should be borne and by which of the relevant parties. Instead of a knee-jerk rejection of higher fees, let us begin to look at ways for both the private and public sector to fund universities and colleges more effectively, so universities like ours can continue to be world class institutions worthy of the tuition fee.

Susan Hopkinson,
Vic IV

Fees

The Students' Administrative Council at U of T, without the consent of students, has gone ahead and presented to the government their agreement with a massive tuition hike for the 1990-91 school term. Add this to the federal and provincial Goods and Services Tax on everything (yes, even tuition, books, food etc.), and we are talking about a major increase in costs for students. A lot of students will not be able to come to the U of T next year, pure and simple.

The Students' Administrative

Continued on page 6

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Letters

Continued from page 5

Council consists of mostly unelected students (the elected president Tim Costigan had 1900 votes out of an eligible voting population of more than 30,000). They are not accountable to students, nor do they care to make SAC accountable. If they did, a referendum would have been held prior to taking such a pro-tuition hikes position.

How can we students change this situation? By forcing SAC to become a democratically run organization. That means allowing students to put forward motions at meetings, to hold referendums on important decisions like tuition hikes, to force the board members to make public their voting positions and finally make all board members electorally accountable to students.

On April 12 come out to the SAC board meeting at Simcoe Hall, Kings College Circle, 7:30 p.m., and demonstrate your disagreement with tuition hikes and the undemocratic behaviour of SAC.

Let's put an end to that exclusive club called SAC, let's wipe their condescending smiles off their faces. As our brothers and sisters in Quebec know, only through mass action can change be accomplished. On April 12 demonstrate, our voices will be heard-they must be heard!

May 3 demonstrate at Governing Council against tuition hikes.

David South,
Erin IV
Students for Socialist Action

Reality

The SAC board, including Charles Blattberg and Tim Costigan, has lost its grasp of "reality". It is unbelievable that these people were duly elected to represent students. Instead of representing us, we are treated to reports (*The Varsity*, April 2) of them begging Ontario's Treasurer to kick us some more because it's good for us.

SAC obviously does not understand that there is more than one solution to university underfunding. One of the best means of which is to lobby for a progressive tax structure which generates its revenue form those who can afford to pay. I am speaking specifically of students after we have became the successful professionals most of us are here studying to become, and corporate Canada which economically benefits the most from our knowledge. Alleged student representatives, therefore, should not be asking us to bear the brunt of provincial and federal fiscal irresponsibility in the short term.

I realize that the proposals forwarded by SAC include a request to reform OSAP in order to provide for disadvantaged students. This is only part of the solution and should not be accompanied by a huge concession like tuition increases. We all know that the provincial government will ignore all recommendations except for SAC's blessing to increase tuition . What will Tim Costigan do then? Perhaps he will suggest another 15 per cent tuition hike as a bargaining chip. SAC has demonstrated an appalling lack of bargaining savvy.

Quebec students are openly protesting tuition hikes through class strikes and demonstrations. These students are actively opposing tuition fee increases while we solicit them. Likewise, OFS continuously lobbies the provincial government for tuition reductions. For SAC to undermine the efforts of OFS and Quebec students is to undermine the efforts of the student movement. By splintering the student front, SAC is making students appear unorganized and gullible.

Olivia Rebeiro,
New III

Choice

Re: David Heap's April 2 response to letters by J. DiMarco, K. Stringer and D. Colarusso opposing GSU's "pro-choice" resolution.

David Heap's recent letter makes a number of misleading assumptions and entirely evades the central points I made in my letter. In that letter, I pointed out that the GSU claims to stand for a pro-choice majority but is in fact promoting, as its letter to MP Dan Heap reads, "guaranteed access, without restrictions", to abortions even though it has done nothing to determine exactly how many graduate students favor abortion on demand. In the same presumptuous fashion, D. Heap relegates those who have opposed the resolution as a "vocal minority". How does he know we are the minority? For that matter, how does he know what the majority of Canadians really feel about "reproductive choice"?

He goes on to accuse those who are objecting to the high-handedness of the resolution of ignorance concerning "constitutional basics" and to claim that the GSU functions more democratically than the federal election process. I find it very difficult to reconcile this comfortable assumption with the fact that though I am in my third year of graduate studies, I have only once been given the opportunity to actually vote for a GSU representative, and in that case I was not told what the individual's stance on abortion was. If graduate students do not always elect GSU representatives, and if when they do they are given no knowledge of the candidate's abortion position, how can the GSU's abortion-on-demand resolution be termed democratic? It is one thing to use democratic processes nominally, as in the case of taking votes in General Council, but quite another to function representatively in actual fact.

Finally, D. Heap suggests that I have chosen to take the "lazy" way out by writing letters to *The Varsity* rather than "getting involved" through "constructive participation". Let me assure Mr. Heap and anyone else to whom it may be of interest that I have been anything but lazy in my efforts to throw off the pro-abortion support imposed upon me by student unions. If he has several hours to spare, he can examine the numerous records of the countless hours I have spent addressing this concern -- hours which would have ben very valuable in the progress of my academic work, which probably amount to more time than is required to act as a GSU rep, and which do not, as in the latter case, pay off in impressive resume material.

As for my not attempting thus far to join the GSU executive, it has had a lot to do with the intimidating experience of finding my views and concerns distinctly unwelcome to the members of my course union, who also happened to hold executive roles on the GSU and CUEW Local 2. At present, I am trying to make up for lost time in my academic work. If and when I do join the GSU executive it will be with the following goal in mind: to align the GSU's scope of power to its actual limitations in representing a diverse, changing and fluid collective of graduate students.

Dana Colarusso,
SGS, English

Betrayed

Re: Tim Costigan's statement on tuition fees and the response from SAC's Socialist Action Caucus

Note: The Socialist Action Caucus is a group of six (6) SAC directors who have been elected or acclaimed during the recent SAC elections as members of the Socialist Action Slate.

During the recent elections, many students elected Tim Costigan to be their representative. They believed that he possessed a good vision for bringing the campus together. These students trusted Mr. Costigan. Their trust was betrayed.

Recently, our newly elected SAC president presented a brief to Ontario Treasurer Robert Nixon on behalf of SAC (ie. U of T students) stating that students support the estimated 15 per cent increase in tuition fees. It is odd that Mr. Costigan believes this to be true. Perhaps he asked U of T Finance Club, or perhaps the Commerce Department. Most student organizations (eg. OFS, CFS) believe that an increase in tuition fees will create a barrier that will prevent many low-income students, students of visible minorities, and many women (especially single-parent families) from attending university. Tim Costigan is totally out of

Continued on page 7

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Letters

Continued from page 6

touch with students. I suggest that if Mr. Costigan had announced his support of tuition fee increases, he would have been defeated by a landslide.

I am a member of the new Socialist Action Caucus. We are a group of six (6) SAC directors that have been either elected or acclaimed during the recent elections. We are vehemently opposed to these tuition increases. We believe that the universities should be accessible to all who desire to attend, not just to the wealthy.

What is your Student's Administrative Council doing to fight tuition increases? Nothing. Many of its members are even supportive of the increases! The Socialist Action Caucus will be fighting these increases all the way. We are glad that 500 of you voted Socialist this year, but voting is not enough. We need your support in rallies, demonstrations, sit-ins etc... When our SAC president refuses to stand up for us, it is clear that students must take up the fight!

Brian W. Major,
Vic I (SAC REP),
Socialist Action Caucus

Fuss

There has been a lot of fuss made lately by certain members of the Greek community here at the University. I feel I must respond to them. Let me begin by telling them that I am Macedonian from the Federal Republic of Macedonia where my people enjoy the freedom to perpetuate their society and culture. The same however, cannot be said for the more than one million Macedonians who were forcibly incorporated onto Greece. They were denied the right to have their own schools or to perform church services in their own language.

In fact, the Macedonian culture was outlawed by the Greek government. The Greek students association should know that the Greek government has seriously suppressed the rights of the Macedonians living in that country. I know all of this to be true as half my family ended up in northern Greece when the new boundaries were imposed. There are millions of Macedonians like myself who are living proof that "Macedonian Issue" is not a fabrication no matter how loudly or how many times it is denied by some Greeks.

Let me also clarify some historical errors made by Mr. Giannis. Alexander III was the son of King Phillip II of Macedon. It was during the time of Phillip that Macedon gained its independence from the Greek City States. Alexander was born in the fourth century B.C., not the first, and after his father's death he conquered the Greek States and incorporated them into what became the Persian Empire. I would hardly claim as Mr. Giannis does that Macedonia owes its civilization and greatness despite them. Denying the existence of a society that has been around for two and one half thousand years is ridiculous. If you consider that here are millions of Macedonians in the world today then such a denial must surely be construed as idiotic at best.

Finally, let me respond to the allegations made by the members of the Greek student association against Robarts. Contrary to their claims, Robarts is not a racist library. It is hypocritical of them to make such a claim. If anything Robarts is a multicultural treasure to the students of this University. I would feel betrayed should Robarts start removing books and maps from its shelves simply to appease the demands of a particular group. If the Greek student association feels that Robarts is a racist library that contains books and maps which they consider to be hate literature then they should hire a lawyer and pursue their allegations in the proper environment. Otherwise they should keep their prejudices to themselves. I'm sure Socrates, Plato and Aristotle would all agree.

L. Uzunovski,
Chem Eng.

Maps

In response to the letter of the Greek Students' Association of March 5, 1990, in *The Varsity*, I wish to applaud the stand taken by Carol Moore of the Robarts Library in refusing to yield to pressure to remove from the library shelves books and maps on Cyprus which do not agree with the Association's political beliefs.

For the benefit of these misguided students may I give a definition of the functions of a library. It is to offer knowledge and resource material to those who seek. The present de facto reality in Cyprus cannot be obliterated or changed merely by removing certain material from Robarts shelves. It is even silly to think so.

It is equally absurd to lay as a precondition, for the acceptance of books and maps in the library, the political recognition of The Turkish Republic of Northern Cyprus by other countries besides Turkey. Let us not forget that mainland China was not recognised for years but nobody suggested that we should leave out the country from the maps or refuse to have books on the subject in the libraries.

There are currently two separate administrations on the island Turkish and Greek, well delineated by a boundary which the Turkish map accurately shows. To represent the island otherwise would not do justice to reality and misinforms the public. It is immaterial where the map was published or how the present situation on the island arose; as such a discussion would be beyond the scope of this letter and superfluous to the topic in question. However, one should not forget that another perspective exists to the Cyprus problem than that advocated by the Greek students.

If one followed the Greek student's logic one should also remove from the shelves of any library every other book about Cyprus that does not conform to the Greek point of view. What about travel books and guides which show two parts of the island and in fact advise travellers how to visit the Turkish Republic of Northern Cyprus?

It is a pity that these politically biased Greek students have to put up with a well stocked library like Robarts. They should count their blessings. It would be a sad day for knowledge and information if material were removed from libraries at the whims of politically oriented groups.

Ezel Orfi

Genocide

As with the Greeks, the Armenians have suffered much under the tyranny of Turkish domination. Indeed, the first genocide of this century was the Armenian Genocide of 1915 which took over 1.5 million Armenian lives. All governments in the world have documentation about the brutality of this premeditated genocide, even Germany who was a wartime ally of Turkey at the time.

Despite this overwhelming evidence against her, Turkey insists that it did not happen. It has funded many Turkish scholars as well as non-Turkish scholars such as Heath Lowry and Justin McCarthy to write books distorting history. These books have turned up in the University of Toronto's Robarts Library, among others. Just as Zundel and Keegstra write books promoting hatred against Jews, these books, some donated by the Turkish Embassy, promote hatred against Armenians.

Such books gain credibility when classified with other books on the subject. The unsuspecting reader falls under the impression that these books present an unbiased view.

The current policy of academic freedom in institutions of higher learning dictates that such books should not be completely removed from university libraries. Instead, the Library of Congress classifies such books under the 'Genocide Denial' category and/or puts them in restricted circulation as offensive subject material.

The Armenian Students' Association strongly urges the university administration to limit the use of books that deny that the Armenian Genocide took place by putting the books in restricted circulation or by labeling them as Genocide Denial.

Armenian Students' Association Executive

True

The recent skirmishes that have occurred between Macedonians and Greeks within the pages of The Varsity have prompted me to write this letter. Stogianou in his letter (March 25) states that Macedonians are a Slav race, while letters by various Greeks (March 29) suggest that Macedonians -- or at least those living in today's Greek province of Macedonia -- are Greeks. Neither assertion is false, but they are not completely true either.

Both races exist in Macedonia today, but there are many others which have existed there throughout history, a number of whom still live there today: ancient Macedonians (as a distinct tribe they died out in the days of Roman occupation -- at least according to a number of historians), Vlachs (the descendants of Romans), Bulgars (originally an Asiatic and not Slav tribe), Albanians, Turks, Jews, Gypsies and others. Clearly the cultural and ethnic fabric of Macedonia was not and is not by any means homogeneous. Neither, though, is Canada's -- yet no one (except racists) will argue that citizens whose descent is Latvian, Italian, German, etc. are not Canadians. Why?

Because most of us are striving for a society of respect and cooperation among all peoples, a society in which the most important fact is that we are all humans. This idea is not

Continued on page 8

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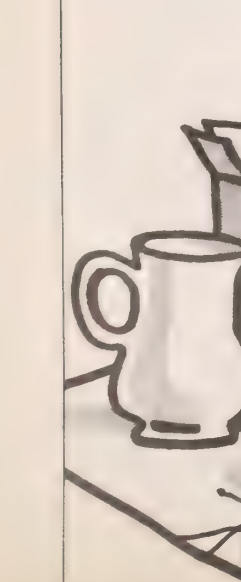
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THURSDAY, APRIL 12, 5:10 PM
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FRIDAY, APRIL 13, 9:30 AM
Good Friday
The celebration of the Lord's Passion

SATURDAY, APRIL 14, 10:30 PM
The Great Vigil of Easter

SUNDAY, APRIL 15, 9:30 AM
Easter: The Sunday of the Resurrection

McMaster U refuses to divest

BY KRISHNA RAU
Varsity Staff Writer

McMaster University has refused to divest its holdings in companies operating in South Africa for the fifth straight year.

McMaster's Board of Governors voted 15-10 at its March 22 meeting not to divest its holdings in 3M, Johnson and Johnson, and Abbott Laboratories. All three companies are American.

Jody Warner, of the McMaster Anti-Apartheid Committee, said the outcry in reaction to the vote forced the cancellation of the rest of the meetings.

"There was such disappointment in the crowd after the vote was taken," she said. "There was chanting.



They tried to move the meeting to another room, but the crowd followed."

Warner blamed professional board members.

"It's almost entirely business people from off-campus who vote against divestment," she said.

But, Paul Leberge, a graduate student representative on the Board of Governors, said the board felt divestment was not the most effective way to combat apartheid. According to Leberge, McMaster follows the Sullivan Principles, an American code of conduct for companies investing in South Africa. The Principles are divided into ethical categories.

"The Board of Governors at McMaster said that any company with operations in South Africa that doesn't perform up to the highest standards of the Sullivan Principles, we would divest from. We have divested from a number of companies.

"Although economic sanctions and divestment are powerful tools against apartheid, there is room in the struggle for change from within. We're all against apartheid. We just differ in the means."

But Steve Longo, president of the student union, said students want the university to divest.

"Even though the investments are fairly small, with things finally starting to change in South Africa, it seems time to continue to apply concrete pressure. It's wrong to support apartheid in any form."

Longo added that the student union had a policy of full divestment for its own investments.

The AAC set up tents in front of McMaster's University Hall following the vote, and held a rally last Friday.

"We had bullhorns and we were explaining our position," said Warner. "A lot of people were very surprised to find McMaster had money in South Africa."

The AAC will attempt to convince the McMaster Senate to pass a motion on April 11 recommending the Board of Governors divest at its April 26 meeting. The Senate deals mostly with academic matters, and the BoG has the final say on financial matters.

Warner said the AAC has been arguing its case to the board for five years.

"We're really feeling now we can't appeal to their reason anymore. We need to take more concrete actions."

Letters

Continued from page 7

a new one. Over two thousand years ago that greatest of all Macedonians, Alexander the Great, spoke these words to a gathering of the various peoples of his empire: "I am not interested in the origin or race of citizens. I only distinguish them on the basis of their virtue. For me each good foreigner is a Greek and each bad Greek is a barbarian...I consider you all equal, whites or blacks..." It is important to note that when Alexander said he considered all virtuous foreigners to be "Greeks" he meant that they could be equated to a civilized, democratic and good people -- what the ancient Greeks are obviously symbols of, even to this day.

Conversely, anyone who injures, suppresses, or in any way mistreats his fellow man or woman -- such a person can only be considered an uncivilized brute; and this, as Alexander himself points out, includes actual Greeks. I, as a descendant of Macedonia -- as a Macedonian -- believe these words to be the very spirit of what it is to be a Macedonian; these words unify TRUE Macedonians where language or religion or other surface differences may separate us. Macedonians or Greeks who think that Macedonia consists of or ought to be under the rule of only Slavs or only Hellenes (for today these are the two major factions) are thinking in partisan terms and insulting the very beliefs of the man whom they so dearly claim to be their national hero. Of course, I am not suggesting that everyone can shed their biases entirely; but certainly they could stop blindly waving the flags of tribal chauvinism; certainly they could respect each other. Indeed, they could be the best of friends.

Peter Gaskovski

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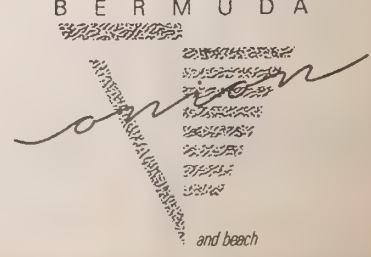
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Timing wrong, critics say

Last Master Plan meeting set

BY BARB ZAKOWSKI
Varsity Staff Writer

U of T will get one more opportunity to discuss the principles of the Master Plan.

In a closed session after a meeting on Monday, the Planning and Priorities Committee decided to hold one more public meeting on April 16, after they make revisions to the principles document.

The principles outline, in general terms, the long-term ways in which U of T will develop its physical resources and land.

According to Committee chair, Dorothy Pringle, the principles are going to be systematically reviewed on the April 9 meeting. The Committee will then present revised copies of the principles to the public on April 16.

But some groups at Monday's meeting said the timing was all wrong, and this shouldn't even be discussed until the fall, when students are not as busy in school.

"I would really like to see the schedule changed but if they are going to be publicizing this upcoming meeting I hope they do it properly," said ex-SAC president Charles Blattberg.

But Pringle said delaying the process is unlikely because of their January 1991 deadline with the city of Toronto, which has prepared zoning plans incorporating U of T.

"We decided to stick to our schedule and review the principles and submissions carefully at the April 9 meeting. If we didn't pass the principles document this spring it would be passed in December and that's quite a long extension to ask for."

The two meetings were the only public arenas in which to discuss the plan.

Steven Willis a fourth year New College student, who also presented a submission, agreed.

"Only a small portion of the plan has been made public, what about the implementation stage, why is it not open to the public? The committee's methods of publicizing the last meeting was to go to *The Bulletin* -- maybe it should have gone into the Varsity," he said.

Willis also said the plan has neglected to mention many important areas.

"We must look at what is not in the plan. The safety of people for instance. You can have beautiful buildings architecturally but they are not safe for women. There was no consideration of the Spadina expressway, that was a glaring omission. But it all comes down to the planning and review process."

Blattberg, presented a submission to include the Hart House tunnel in the master plan.

"Right now we're seeing a student hospitalized every three years. We can't have this continue."

In a summary report on the Hart House crossing conducted by the IBI Group, a tunnel was their suggestion as compared to the plan's suggestion to put up lights.

Blattberg said the lights at the crossing would make the area even more dangerous.

"The underpass is the best option because of the situating of the steps going up into a slope, and a safe tunnel can be built which would be closed to pedestrians at night when there is a smaller volume of people," he said.

'Degrading' posters sold at Sid Smith

BY KRISHNA RAU
Varsity Staff Writer

People are complaining about "misogynistic" and "degrading" posters of women sold in Sidney Smith Hall on Monday and Tuesday.

Peter Harris, the secretary of the Faculty of Arts and Science, said the posters were being sold without permission.

Susan Moore, a third year history student, said she walked into the Sid Smith lobby on Monday, and saw a poster booth set up. Most were of professional athletes, but Moore said she found one poster displayed on the wall offensive. The poster showed four women wearing bikinis. The bikinis consisted of a minimal covering for the nipples, and a strap running between the buttocks.

"I felt it was misogynistic and degrading to women. It shocked me. There was a rape on Philosopher's Walk just recently."

But Matt Crawley, a fourth year student, said it was unfair to single out these posters when they can be bought in many stores.

"It's just personal taste," he said. "I don't have any in my room, but I know lots of guys who do."

Moore said she complained to the faculty administration and the dean's office but none were willing to take any action.

"I feel with the administration having spent all this time and money on a teach-in about sexism, it's hypocritical not to have a policy."

Harris said the company would have been asked to leave, but had already left when he went down. He said they would not have been asked to leave because of the posters.

"They were squatting there. When I went down (on Tuesday afternoon), they were gone."

According to Harris, the space is open to any student group listed with U of T. Harris said any display would be allowed unless "there was clearly some evidence that it was violating civil law."

The company selling the posters, Jackson Promotions, said they had received permission from a U of T association. However, one of the sellers, Cleveland Bennett, refused to name the association.

He also said they had not received any other complaints.

"We've had between 50 and 100 people come by, and we've had one negative reaction. We've been in stricter schools. We've been in Catholic schools. It's sold in stores. You could find the same posters in there."

Bennett said the poster shown of women was balanced by one of men just above it.

"When you put it up with the men, it's balanced. It's equilibrium."

Lucy Choe, a first year student, was also offended by the posters.

"That's vulgar because of the bathing suits. They're the ones that show more than needs to be shown," she said. "We're not seeing any (male) genitalia."

New SAC exec is chosen

BY BERTON UNG
Varsity Staff Writer

The "Touch Base" team has been selected.

On Monday, the SAC board of directors chose as its new executive Paul Hirst as University Affairs commissioner, Krista Slade as External commissioner, and Dan Andrews as Services commissioner.

"I think they'll do a great job," said newly elected president Tim Costigan. "I look forward to working with them. They're all hard working, and good with people, which is needed to make SAC accessible."

Slade wants SAC to be more involved in lobbying against the Goods and Service Tax (GST), and university underfunding.

"The hot issue is going to be tuition fees," she said. "Because we're so close to Queen's Park, I'd like to make close contacts and be persistent."

However, Slade is opposed to SAC's hiring an outside lobbying group.

"I don't really think SAC has the resources to engage a full time lobbyist," she said. "Students can effectively make representations to government."

Slade, a second year St. Michael's student, also wants to organize a conference on South Africa, and better publicize the Daily Bread Food Bank.

"I'd like to stress more education on why people are starving in Toronto," she said.

Slade was the communications director for the U of T Liberals, and has been active in politics since grade eight. She will also attend the Liberal leadership convention conference in June.

Hirst, from Scarborough College, is serving his second term on the SAC board. He waited until the last minute before deciding to run for University Affairs.

"As of Monday morning, I hadn't thought about any positions, but then I heard no one was running for UA," said Hirst, a third year political science student. "I was the only suburban student who returned from last year, and that's important."

He plans to continue some of this year's projects, such as protesting the Vic land deal, and upgrading recycling and accessibility projects.

Andrews, who was manager of The Hangar this year, was not available for comment.

UC parking garage

Continued from page 3

parking garage proposal be stopped, he added.

"They haven't agreed upon it explicitly, but they did discuss issues like lowering the parking requirements with city and raising parking fees," Martin said.

Nancy Weiler, a member of the Ontario Public Interest Research Group (OPIRG), also made a submission at the meeting to stop the building of the garage.

"If the committee decides to stop the garage then it's definitely a credit to the Coalition. It goes to show that there is strength in numbers," she said.

"The fight's not completely over. We have to make sure that U of T stays with its conviction, by providing things like bike paths, reducing the TTC fares, and generally making it a lot more conducive to use alternative forms of transportation," said Weiler.

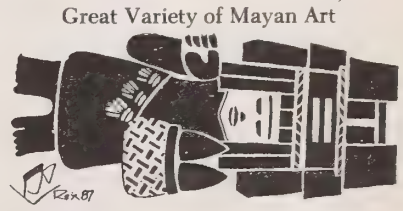
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Media blames prostitutes for spreading AIDS

BY JENNIFER FEINBERG
Canadian University Press

MONTREAL--Meet Valerie Scott, the ultimate safer sex professional.

Scott is fed up with prostitutes being blamed for AIDS. She works with the Canadian Organization for the Rights of Prostitutes (CORP), and says hookers are less likely to test positive for the virus believed to cause AIDS than other sexually active women because they're safer sex professionals.

"The majority of people are probably not having safe sex and they have some sort of rationale for not doing so," Scott says. "They're using the prostitutes as scapegoats by saying to themselves, 'It's not me, it's those whores.'"

Many female sex trade workers say prostitutes were the first women to force the men they were having sex with to use condoms.

"If we were out there transmitting the virus, there would be hundreds of cases in Toronto alone, whole families even, and this just hasn't been the case," says Scott, a working prostitute who also fields calls for a Toronto escort service.

Two of three studies dating from 1986 and 1987 show sex trade workers didn't carry the Human immunodeficiency virus (HIV) that researchers believe leads to full-blown AIDS. One study credited the widespread use of condoms and the rarity of anal intercourse among prostitutes for the findings.

The problem doesn't lie with the women who charge for sex, but rather needle drug users doubly isolated by their situation, Scott says. But she says even intravenous drug use isn't all that common.

Vera Delaroche (a pseudonym) is a 30-year-old transsexual prostitute who has sold her sexual services for about 10 years. She doesn't work on the streets and prefers the safer confines of Montreal nightclubs.

"Nobody is forcing me to do what I do," says Delaroche. "When you're young you think the whole world is open to you, but you get a couple of doors closed in your face, then you just try to make the best of a bad situation.

"Promiscuity is not a problem itself, unprotected promiscuity is the danger."

But headlines and stories in Canadian newspapers push the reader to believe that prostitutes are responsible for the transmission of HIV to the "straight" heterosexual community.

A glance at stories focusing on prostitute Donna Jean Newman give ample proof. The 20-year-old was charged with being a common nuisance last year after being arrested twice for communicating for the purpose of prostitution while knowing she was HIV-positive.

The headline screamed 'Hooker with AIDS faces sentence' in the *Winnipeg Free Press*. The *Globe and Mail* ran 'AIDS carrier pleads guilty to soliciting'. The stories confused AIDS with HIV carriers. To the general public, that confusion is tantamount to a death sentence, according to author Susan Sontag in her book AIDS and Its Metaphors.

Newman didn't have AIDS. She had only been in contact with the virus believed to cause it. And AIDS itself cannot be carried: it's a syndrome, the result of a virus attacking the body's immune system. AIDS is a group of concurrent symptoms which together often lead to death.

CROP, a professional polling company, last year indicated 83 per cent of Quebecers were satisfied with the information they're receiving about AIDS. But critics charge that newswriters and editors are misinforming readers and tarring sex trade workers with the AIDS stigma brush by not paying enough attention to the language they're using.

"It's a false assumption that prostitutes spread AIDS," says Toronto prostitutes' rights activist Danny Cockerline. "There's not a single documented case in Canada of a prostitute having transmitted the HIV virus to a customer.

"Even the two Canadian women who were plastered all over the news as 'AIDS hookers' didn't even have AIDS, one of them was sero-(or HIV) positive."

Valerie Scott says the few such publicized cases in the U.S. were later found to involve military men who feared court martial if they admitted having sex with a man. Visiting a prostitute, she says, was of course okay.

The linking of prostitutes with disease is not a new phenomenon. From the early 1900s up to the beginning of World War II and beyond, prostitutes exclusively were blamed for the spread of venereal disease, Allen Brandt writes in his book No Magic Bullet.

Cockerline says that prostitutes themselves are not a risk. He argues that there are no risk groups, only risky behaviour such as sex without a condom or sharing needles.

"The problem with the media is that stories are often written by people who don't know what they're talking about," he says. "Lives are at stake, not to mention human rights. The problem is the moral bias. There is a perception that PWAs (people with AIDS) are paying for something they shouldn't have done. "What is implied is that the party is over. The sexual revolution caused AIDS and that the answer is to be found in abstinence and monogamy. But people don't have to live in fear because they can protect themselves."

Although the focus of press coverage in the early 1980s almost exclusively focused on the gay community, this changed by 1986. More recent statistics which show the heterosexual "community" also test positive altered the public perception of the disease. Now it is believed that anyone engaging in risky practices could come in contact with HIV.



An example of media blaming prostitutes for AIDS

However, the leftover bias against prostitutes still reigns in the press. Headlines such as 'AIDS hooker fined $550' or 'AIDS-infected hookers stalking city streets' which both appeared in the *Halifax Chronicle-Herald* are not uncommon.

Montreal Gazette medical reporter Nicholas Regush says that there is a need to clean up press language.

He says journalists rarely make the distinction between AIDS and HIV, and use the erroneous term "AIDS test," when in fact one can only be tested for HIV antibodies. Regush adds that AIDS isn't "infectious," nor is it a "disease". That has to be underlined. The *Gazette* is the only Canadian newspaper contacted that has an Acquired Immune Deficiency Syndrome language policy.

Regush says that news copy does not refer to HIV as the cause of the syndrome but rather that HIV "is believed to cause AIDS."

"The consequence of not having a policy leads to a totally chaotic use of language," Regush says. "Ultimately the view of the virus as powerful leaves extraordinary room for discrimination, panic and fear."

A lot of work has already been done to study the impact of AIDS in the gay community, but very little has been says on the subject of women and AIDS in general or prostitutes and AIDS specifically.

A gradual change over the past few years is related to a slight shift in the discourse of the women's movement. Whereas feminists of the 1970s pointed an accusing finger at women in the sex industry for contributing to the sexual exploitation of females, more recent theory recognizes that class, race and economic issues all play pivotal roles in the negotiation of women's sexuality.

"With a prostitute, sexual activity is more limited. She won't kiss, she won't do this or that," says Delaroche. "With someone you pick up at a bar for example, the time limit doesn't exist.

With a prostitute the meter is running and chances are she's more informed about what is dangerous and what is not."

Cockerline agrees and argues that prostitutes are your best bet for anonymous sex. He argues that many "straights" think that safe sex is sex with someone you know.

"Prostitutes are front-line workers in the battle against AIDS. We're not just telling people how to have safe sex, we're showing them," he says.

Marlene Daley, assistant co-ordinator for the Centre for AIDS Studies in Montreal, says prostitutes are actually at risk for being on the receiving end of HIV transmission from their "johns."

"This is why calls for mandatory testing and reporting are totally useless," says Daley, who also works as the resource person for Concordia's non-discriminatory HIV/AIDS policy implemented in Dec. 1988. "The cost would be astronomical and what money we do have should be used for education."

Delaroche says there is still a lot of ignorance about AIDS and that the government and social service groups keep information away from the public to stave off hysteria.

"The tragedy of AIDS is worse than death," she says. "It's the fact that it allows right-wing people to say †You die by your sins,' and they point the finger at homosexuals, prostitutes, transsexuals

"Prostitutes in Montreal have it hard. Drugs, pimps and the police are their biggest enemies. If the girls could work out of their homes they wouldn't have to worry about getting home at 5 a.m. to their pimps risking having their faces smashed in if they don't have $500 in their pockets."

Delaroche says groups like CACTUS which distributes free condoms and sterile needles, are important for the street community. But it is difficult to get adequate funding, he says. CACTUS now gives out four free condoms a day, cut down from 10.

With a prostitute the meter is running and chances are she's more informed about what is dangerous and what is not

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The Review

Don't put this Canadian group in a Box

The Box at U of T April 12

BY STEPHANIE SIGNORILE
Varsity Staff Writer

Just what is French Canadian music?

If you asked Quebecois band **The Box** to describe themselves, you might get an answer like this: a Canadian band of French Canadian musicians who play their own music. They *are* French Canadian but their lyrics are primarily English, and their sound replicates no other.

Profile

"It's so difficult to say what is Canadian music," said lead vocalist Jean Marc in a recent interview. "It's even more difficult for us to try and fit ourselves in there somewhere. Music today is beginning to become such a melting pot of influences from everywhere; it's getting increasingly difficult to say specifically what a certain type of music sounds like. I can't tell. So I can tell you even more the less how we sound."

In truth one would likely not be able to identify The Box as distinctly Canadian. Their music is unique in the international market and identifiable as strictly their own.

They could be further characterized as a non-political band with a strong political and social consciousness. Always safely this side of frivolous, their music rejects over-intellectualized politicism and registers on a very personal, emotional level. It has moved more and more in this direction over the course of their albums, coming to a head with their latest release, *The Pleasure and The Pain*.

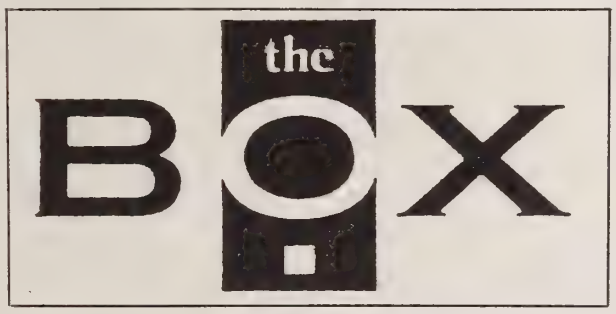
"I guess we started with this urge to talk about things that are kind of obvious -- environment, politics -- and in fact, we have always overlooked what is most important, what is with you, right there in front of you on a day to day basis," explained Jean Marc.

"That is what is going to make you the person who is ultimately able to consider politics, environment and all the things outside your own house, with a better head. Everything starts in you own private self, your own emotions, the way you love, the way you don't love, the way you fear things, the personal drive that you have for life and the way you intend to lead that life.

"After having been on tour for quite awhile and having been a band for quite awhile, I suppose that it just became kind of a natural thing for us to look at ourselves a bit more and to try and find out who we were really. And this album is a result of that."

To help them refine and focus their material the band turned for the first time to an outside producer for the recording of the album. It isn't that they have never considered this before. As Jean Marc explained, this was just the first time they were able to afford a producer of the caliber they wanted.

"In the beginning it was a bit scary because you're always wary of what a producer is going to do to your music, to your songs," said Jean Marc. "I flew to England once to meet him (producer Martin Rushent) and then he came here while we rehearsed for about ten days doing what we call pre-production. Then I felt like we really had someone there who would be



respectful of the band and its music. From then on it was just a piece of cake."

But this is no Duncan Hines cake we're talking about. The relationship between producer and band is quite complex. "I would say that you have to work as equals," Jean Marc explained. "I don't like to have a rapport with people which is one is even to the point that you're ready to stand up for them. On the other hand, you hire a producer to bring in whatever it is you feel he knows best. So it would be kind of stupid on your part then not to do anything he wants.



Box talks on Meech blocks, cultural locks, but not on jocks

"We wanted to go for a simpler format, a more 'band' type of sound -- bass, guitarist, drums, lead vocals -- without synthesizers and arrangements and all of these very spacey things. That was a premeditated move on our part. So when he (Rushent) stepped in and saw where we were headed, we just asked him if he could take all this very simple stuff and make it larger than life. And I think he has succeeded in doing that."

The result is a very clean, refined sound embracing some very simple, direct lyrics.

"The songs are written with more preciseness," Jean Marc observes. "The lyrics and the music are kind of compact, economical. But basically the attitude, which is different from the other (albums), is what's most important about this album. It's much more credible."

Credible it is, and refreshingly non-moralizing. "We don't want to consciously try to change people's ways of seeing things. The reason we speak as songwriters is to be understood by people. The reason why we want to be understood is so that people might give our ideas some thought. That's the whole point of communications at large.



Canadian supergroup the Box talks about life the universe and their forthcoming Hart House gig.

upstairs and one is downstairs.

"You cannot let anyone know that you are submitted to just any kind of idea around. You have to make sure people know you have your own ideas, and that you believe in them, someone. If that happens I thing the goal is fulfilled."

"If you want to shove your ideas down people's throats, I think you're on the wrong avenue. If your goal is merely to say what you think without expecting anything in return, well maybe it will be food for thought for

This extremely casual, human, unimposing attitude makes the band very accessible to the public. "We don't hide away," said Jean Marc. "When we go out on tour and do concerts, people talk to us a lot. We go out in the town where we play and go in bars, and people talk to us. It's a strange feeling. You feel like you become sort of public property, and then people assume that they can tell you things as if they were going to church, to the confessional booth. But I don't dislike it at all!"

And it's this attitude that made their three month long recording in England a "gas." "It was marvellous," Jean Marc recalled. "The people in England are kind of cold with you in the beginning. But after about a month we became friends with more and more people there, and by the end of our stay we got acquainted with most of the people of this small village where we were staying (just outside London). We became part of the family, and *that* was an experience."

Not surprisingly Jean Marc has some important insights into some of the most contentious issues back home. Namely Quebec's relationship with the rest of Canada, and the Meech Lake Accord. He is careful to qualify, though, that he does not speak for the rest of the band.

"When we go out on tour, people talk to us. It's a strange feeling. You feel like you become sort of public property, and then people assume they can tell you things as if they were going to church, to the confessional booth."

"You can see Canada as a united country with Quebec speaking French and things will work. Some people here think that if Quebec became a separate state things could also work. My own personal view is that any which way you go I don't care, because Canada is such a well structured society that it could work either way.

"It gets to the point where there's no politics involved in it anymore. It doesn't have anything to do with culture anymore; it doesn't have anything to do with language. It's beginning to be that if you don't have a problem, you're inclined to make one."

He doesn't deny there is conflict over language in Quebec and the rest of Canada; he merely notes that the premise for it is no longer valid.

"Most of the language problems here stem from a deep old complex of a sense of menace, of threat, a desire for revenge against the domination of the English culture before. I suppose that to a certain extent it can be justified; but we're living in the 90s now, not the 50s. I think these arguments are a thing of the past.

"And when I think of all the people who die from hunger in Ethiopia, then I think about Meech Lake and things like that," said Jean Marc, putting things in perspective, "I wonder. I just wonder."

The band, their music and their philosophy seem best summed up this way:

"Maybe we're not into politics anymore. Maybe we think politics begins at home, with your own self and the way you see yourself and your own life. I suppose that if you put order in your personal life, if you're at least able to look at yourself and understand something, then maybe you can better understand the person that's sleeping right next door to you. And after all, what is society if not a bunch of people living next door to one another."

The Box will be at Hart House next Thursday, April 12.

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A troubador's work is never done

BY TONY THOMPSON
Varsity Staff Writer

Peter Case has been on tour for the last fifteen years. What Jackson Browne once referred to as "Running on Empty" has become a way of life for him. In the tiny dressing room of The Rivoli last week, he explained:

Profile

"Well, it's what I do for a living. It keeps my music alive. I like to play for people instead of staying holed up at home. so it's good for me.

"It's hard. It's a weird life and I get tired of it sometimes", he adds after a moment.

Peter Case grew up in Buffalo and remembers coming up to Toronto to see concerts with his older sister in the late sixties. When he was older he made his way out to San Francisco and co-founded The Nerves with Paul Collins. With a subsequent band, The Plimsouls, he began to receive wide recognition for his well-crafted pop melodies. After a couple of fine albums (and an appearance in the movie *Valley Girl*), The Plimsouls called it quits and Case decided to go out on his own.

"I just had a certain kind of musical thing that I wanted to do and the band weren't that into doing it. I made a conscious decision to really start working on my songwriting towards the end of The Plimsouls."

Songwriting is clearly an important part of his life. He seems fascinated by the whole history of the craft.

"What I really am is a song writer. I guess there's a whole tradition in that. I mean, not just a Tin Pan Alley songwriter who doesn't necessarily put the whole thing in the song. It's got a lot to do with big string arrangements or certain kinds of beats. What I'm doing is trying to tell the whole story with just a guitar and voice."

Case's songs do just that. Most of them work as short stories about places he's been or people he's met. On the first album there is a song called "Walk in the Woods" which deals with a very frightening and mysterious event in a small town. The song is reminiscent of Faulkner's more gothic tales.

"Poor Old Tom," from his second album, is the story of an old transient who was given shock therapy and a lobotomy as a young man. It is a sad song that contains a simple message about life in America. Refreshingly absent from both albums is the Dylanesque ramblings that many songwriters have fallen prey to over the years.

In the rock and roll spectrum he's a hard man to place. There's far too much sixties pop happening here to call him a folky. On the other hand, his bare-bones production and unique songwriting set him apart from the Rocker songwriters like John Hiatt and Steve Earle. Case looks to his personal history on this point.

"I'm not really a folksinger. I come from a rock and roll background."


"What I really am is a songwriter" -- Peter Case

Everything comes together when Case takes the stage. With only an acoustic guitar in hand, he manages to transfix the capacity audience at the Rivoli for almost two hours.

"The songs are written to play like this. It's a real simple thing and I think that's a tradition that goes back to the twelfth century with troubadours going from town to town".

Peter Case is a modern troubadour, following the trails of Woody Guthrie, Rambling Jack Elliot, and the young Bob Dylan. In the age of MTV and Pepsi, it is reassuring to find an artist so committed to the upkeep of such an important tradition.

Up Your Sleeve

An engineer on engineers

Lady Godiva Memorial Band
Never Mind The Football Game, Here's The Lady Godiva Memorial Band
Vito's Record Releasing Co., Dung Hill, Arkansas

What captures on vinyl the enthusiasm of the University of Toronto and yet documents the wit, raunchiness, and flamboyance of engineering students? Why, the newest release from the Lady Godiva Memorial band, of course.

On this outing, the engineering band makes a humorous attempt at performing their renditions of all-time classics such as Mary Hopkins' "Thoses Were the Days" and Irving Berlin's "White Christmas." In addition, a wide assortment of songs from *The Flintstones* theme to "Oh Canada!" add to the variety of the album.

Obviously, the highlights of **Never Mind The Football Game...** are the traditional engineering jingles, which would make even the typical "artsy" chuckle. "Two Skin" is the LGMB's version of "Bring Back my Bonnie to Me," describing certain parts of the human anatomy.

"Oh God! Save The Non-Sexist Engineer" is the funniest of propaganda attempting to remove the chauvinistic image of engineering students.

However, the LGMB proudly boasts that the best track on the album was "almost the theme for the 1981 classic *Raiders of the Lost Ark*."

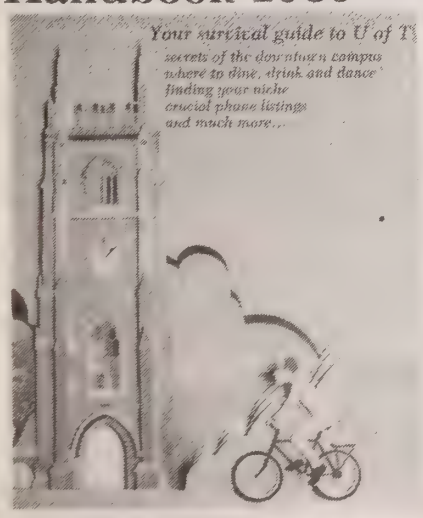
"Godiva's rap" is the LGMB's imitation of soulful contemporary rap music featuring a rapper who sounds half-drunk. the rap includes the famous engineering cry: "*We are, we are, we are, we are the engineers / We can, we can, we can, we can demolish forty beers / Drink rum (straight), drink rum (straight) and come along with us / For we don't give a damn for any man who don't give a damn for us.*"

Never Mind The Football Game... is an enjoyable album produced for the sake of having fun. It certainly is well worth the money, and it again proves that engineers can be as artistically inclined as anyone else.

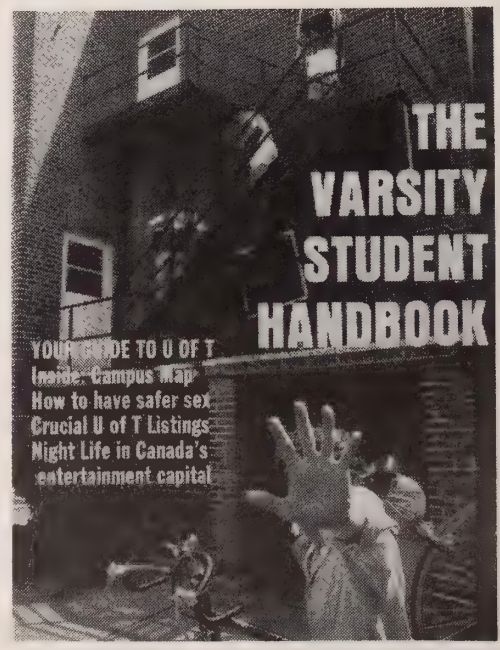
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Wonderful *Desdemona* is a swirling success

BY OLIVER SALZMANN

Goodnight Desdemona (Good Morning Juliet)
By Ann-Marie MacDonald
A Nightwood Theatre Production
Canadian Stage company
Until April 29

The touring production of Nightwood Theatre's **Goodnight Desdemona (Good Morning Juliet)** arrived in Toronto last week, just in time to coincide with the publication of the play by Coach House Press. The coincidence prompts a comparison of the script with the production. What's more fun: lingering over tragedy turned to hijinks on the printed page, or watching them played out to the limit on the stage?

Ann-Marie MacDonald, the play's author, has the mind of a writer but the soul of an actor. Her comic verve was just recently on display here in Theatre Columbus's fine production of Shakespeare's *Twelfth Night*: as Maria, the mischief she brought to her part in the notorious gulling of Malvolio contributed the manic energy that made that comedy so successful.

Ann-Marie MacDonald has the mind of a writer but the soul of an actor... it's as if she's saying, "Ghost of Hamlet and lines from Macbeth, fight from Verona and from Cyprus death... give me these and I can make 'em over into something better than The Comedy of Errors."

Her acting in the Theatre Columbus show demonstrates what MacDonald can bring to the performance of Shakespeare, but you should see what happens when she plunders her bald-pated predecessor for all he's worth, when she takes his written stuff and shapes it to her own comic ends.

To those familiar with the plays of Shakespeare, the Coach House book affords as many laughs as you can decently enjoy while reading in a room alone. MacDonald invests her play with all the highest Shakespearean humour, some of the lowest gags, and many of the familiar comic situations.

Granted, like her predecessor, she's using good source material. But she's so good at ripping off Bill that one suspects she's almost showing off -- as if she's saying "Ghost of Hamlet and lines from Macbeth, fight from Verona and from Cyprus death... give me these and I can make 'em over into something better than the Comedy of Errors."

And MacDonald does just that. Her play has some foolish men and one wisely foolish woman. There are all the elements from the best low-comic traditions: women dressed as men, men dressed as women, a boneyard skeleton who's a stand-up comic, and some cheap jokes at the banquet, at the whorehouse, at the greek baths, and at the seaside in Cyprus.

And all these support an intelligent comedy that charts a woman's discovery of her identity and her own true worth.

Does the current Nightwood production, running at the Berkeley Street Theatre as a presentation of the Canadian Stage company, do justice to MacDonald's play as it's written? The question might not be a fair one for two reasons: 1) *Goodnight Desdemona* seems to have gotten its start as a collaborative effort at Nightwood Theatre, beginning around 1985. 2) The play is rich, and demands uncommonly good acting to bring all its value to the stage.

The story: Constance Ledbelly, an uncertain, distracted, and possibly brilliant graduate student, nurses a theory about two famous Shakespeare tragedies, a theory whose proof she hopes will bring her academic fame and honour. Meantime she holds a candle for Professor Claude Night, who uses Constance to ghostwrite his papers while he neglects her affection and her interests. Night abandons Constance for a chance to follow a female student to Oxford. Then, as Constance tosses her treasured "Gustav" manuscript in the wastebasket in despair, the theatrical magic begins.

Constance lands, as if transported by a Shakespearean chorus like Time or Rumour, in Cypress, just in time to foil Iago's scheme to dupe Othello into killing Desdemona. Things go well enough for Contance in Cypress, but when things start to get hot she's magically airlifted to Verona, just in time to save Romeo from making himself into fortune's fool.

And that's just the beginning.

The standout actors in this production are Kate Lynch as Constance and Martin Julien (as Romeo, Chorus, Iago, and the Ghost). Lynch brings some muddled diffidence to her Constance; what makes her funny and endearing is her struggle to keep up with events that keep two steps ahead of her, whether she's ducking Desdemona, mixing it up with the boys in Verona town square, or repelling Juliet's ardent advances. At her best she can swing her rapier as well as Julien can.

While many of the other performers have previous Shakespeare credits, Julien seems to demonstrate the most instinctive timing and subtlety that MacDonald's writing and Shakespearean scope demand. His Romeo knows just how to moon over Constance, how to snore in bed with Juliet, and how to grab his cousin Tybalt's ass at the wrong moment. As the demoted and degraded Iago he's great at swilling a warm, full chamber-pot.

The stage and lighting are as spare as a low-budget road show demands, but the actors fill the stage with their acting and the lines MacDonald gives them. And the Frank Sinatra pre-set music is a nice light touch.



Tragedy turned to hi-jinks and played out to the limit

More *Up Your Sleeve*

Deadly Fox

Steve Fox
Where the Blue Moon Rises
Quantum Records / Electric

This album is like the nondescript "nice guy" who, invariably graces every party. Earnest, not too bright, and eager to please, he remains as inoffensive as possible. He plods through conversations which, though pleasant, never spark the imagination. His occasional capers and attempts at wit serve only to highlight his lack of lustre.

Where the Blue Moon Rises is a bore. The songs are competent, basic rock, with occasional whispers of country melodies. Blatantly geared towards commercial success, they lack not only texture and passion, but the catchy hooks that adequate production can bestow upon an otherwise inadequate product to make it listenable.

Lyrically, the combination of bland and sincere proves deadly. The album is predictable; there is the obligatory cars / girls / youth song ("Nothing Like Being Young"), the mandatory maudlin love song ("This Big Love"), and the standard blue collar workin' man song ("The Working Type").

Fox does, occasionally, inject a sense of yearning, a wistful optimism which almost succeeds in rising above the album's generally turgid nature. This ultimately fails. Devoid of insight or irony, complacent in his mediocrity, Fox does nothing to distinguish himself from the vast field of sincere guys in jeans and t-shirts who play guitar and write tepid rock anthems.

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SPORTS

Jarvis hero kept talent at home

From Tanzania to Toronto Saul was the star

BY ANDREW KOENIG
Varsity Staff Writer

In September, 1985, a six foot one, nineteen year old native of Tanzania began studying history at Victoria College.

While this is not particularly newsworthy, the fact this history student would go on to lead the U of T men's basketball team to three national tournaments in the next five years is.

Nicholas Saul arrived at U of T after being part of two championship teams at Jarvis Collegiate in Toronto. However, he did not come here to play basketball. He came here to study, and because he did not want to leave the city.

"Making the basketball team was an added bonus," he said.

He warmed the bench for most of his first year on the team, appearing in only eleven games. But in 1986, Gib Chapman became the head coach of the Blues, and Nicholas Saul became the starting point guard.

In his first season, Nick only averaged 3.1 points a game, but showed part of what was to come by hitting six of nine three point shots.

But far more important than his scoring was his leadership on and off the court. Even though he was a sophomore playing amongst veterans, Nicholas became a focal point of the Blues' game. His passing and control of the game allowed players such as Roger Rollocks, Terry Victor, and Mike Forestell to shine and take the glory, as the Blues won their first division crown that year, and went to their first national tournament.

By the 1987-88 year, Nick was ready to do some shining of his own. He upped his scoring to 7.6 points a game, and hit 39 of his 70 three-pointers, an amazing 49%. With the retirement of some of the previous year's veterans, he demonstrated even more team leadership.

Although the Blues didn't go to the nationals that year, Chapman was impressed enough with Saul's performance to name him co-captain of the team. He did not disappoint in his new role.

With Mark Harvey leading the forwards and providing a six foot eight presence, Nick was able to concentrate more on himself. His scoring was up to over 14 points a game, and he once again hit 49% of his three-point shots, but this time on 214 shots.

That year the Blues got as close to a national title as they ever have. They won their division again, and made it to the national semi-final round before being knocked off by the eventual champions Brandon. In their final two games Nick led all scorers by piling up 48 points.

This season turned out to be a disappointment for the Blues. Along with his co-captains, Harvey and forward Art Sharp, this was Saul's last chance at a national title. However, the Blues came up short, losing in the opening round of the tournament.

But first year head coach Ken Olynyk said Nicholas Saul did a great deal for the Varsity Blues.

"He was a big factor in going

Continued on page 16



Lewko Hryhorijiw

Nicholas Saul established his leadership capabilities early in his career.

Stanley Cup final should be unbearably hot



Rick Traugott

It seems no one can say exactly what will transpire in the National Hockey League playoffs this year. Parity may finally have hit the NHL now that we no longer have Vancouver and Quebec in the hunt for Lord Stanley's legacy.

The two teams that are almost unanimous picks to make their post season trip a long one are the Boston Bruins and the Calgary Flames. But there are no sure things this year.

Here's a look at this year's Stanley Cup matchups.

Patrick Division: Coaching is going to win in this division. Where talent almost stacks up even, coaching will always prevail, and there is no question that the New York Rangers will win in a battle of coaches with Roger Neilson behind the bench. The injury to Brian Leetch was a costly one when you consider that he was the cornerstone of New York's powerplay and penalty killing teams. However, Leetch was the player that could take the Rangers to the Stanley Cup. The Rangers will beat Pat Lafontaine, or rather the New York Islanders in five games.

Watch for a long series between the Washington Capitals and the New Jersey Devils. The Devils are touted to be the best in the division, but don't count on goaltending in the New Jersey net. Sure they have the two top young goalies in the league, but both Sean Burke and Chris Terreri have been very sporadic at times. Watch for Mike Liut to win the series for the Capitals in seven games.

In the Patrick final, New York will be stretched to the limit by a feisty Washington club, but Bernie Nicholls and Washington's amazing ability to fold in the playoffs will win the division for the Rangers.

Adams Division: The Hartford Whalers will find themselves on the golf course early this year as they will be no match for a strong and talented Boston Bruins club. No goaltending and the lack of top players such as Ray Bourque and Cam Neely will put the Whalers at a big disadvantage.

The Montreal Canadiens will have a tough time without Chris Chelios, and Russ Courtnall isn't the type of player you want to have to bank on in the clutch. Buffalo seems to really have been "talking proud" this year, and should handle the Canadiens in six games.

Watch for the Bruins to take the Sabres in six in the division final.

Smythe Division: The question here is just how far the Edmonton Oilers can go on Mark Messier's determination. Billy Ranford will be just fine in net with Grant Fuhr out. The Oilers will beat the Winnipeg Jets in six games.

Calgary is a class organization, and this may be the first year that Wayne Gretzky won't be picked in the office playoff pool. Calgary in four games.

The Flames may have their hands full, though, in the Smythe final when Messier decides enough is enough. His drive becomes more contagious as he gets on more of a roll. Joe Nieuwendyk and Sergei Makarov are unproven playoff commodities, but Doug Gilmour, Al MacInnis, and Joe Mullen will come through with some tough playoff performances. This may be the best matchup of the playoffs until the final. Call it Calgary in overtime in the seventh game.

Norris Division: Again coaching will play a big part in this division. Both the Chicago Black Hawks and the Toronto Maple Leafs are at an advantage behind the bench. The St. Louis Blues may have Brett Hull, and Toronto may be without Al Iafrate, but the Leafs will prevail in a hard fought six game series.

Anyone who thinks the Minnesota North Stars will beat Chicago is throwing away good money. The Black Hawks may not win in four or five games, but they will prevail and show as the series goes on that they are Stanley Cup contenders.

Chicago will take only five to beat the Maple Leafs in the Norris final.

The Final Four: Boston will manhandle the Rangers in the Wales final. The Rangers will be too tuckered out to give much resistance to the Bruins. Calgary will take Chicago to game six, where they will send the Black Hawks down swinging.

The Stanley Cup final will be one of the best in the last twenty years. The teams will be so close that game seven will be needed. In the end, flip a coin and come up heads, with the Calgary Flames repeating as Stanley Cup champions.

A to the A: Do any Blue Jays have a healthy arm?...For an injured and off season, Wayne Gretzky still managed to score a hat full of points...The Tri-City Americans proved once again that Major Junior hockey is a bad nightmare. Their stick swinging incident in Portland was a disgrace...Why do we only get pictures of Doug Carpenter from a very low altitude? Is he that tall?

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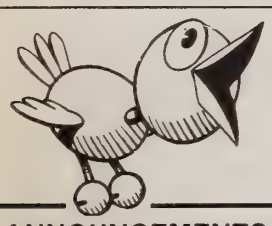
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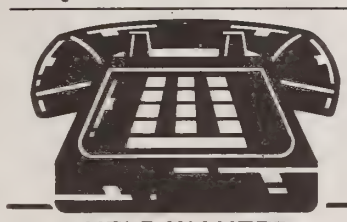


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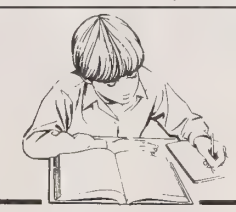
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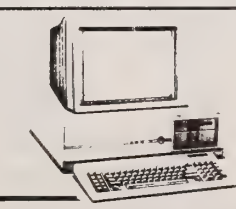
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Who's Number One?

We all know who the big winners were at the U of T athletic banquet, but what do you think? Bring in your nominations for the top male and female athlete, top men's and women's team, and biggest sporting event at U of T for 1989-90, and we will tabulate them and present the winners in the Thursday, April 12 issue of *The Varsity*. We must have your nominations by 5:00, Monday April 9 for your vote to count. Just fill in the form.

Top Male Athlete _____
Top Female Athlete _____
Top Men's Team _____
Top Women's Team _____
Top U of T Event _____

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1991 Football Schedule

Date	Opponent
Sept.6	Queen's
Sept. 14	at McGill
Sept.21	Western
Sept.28	at Guelph
Oct.5	Laurier
Oct.12	York
Oct.19	at McMaster
Oct.26	at Windsor
Nov.2	Waterloo
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Nov.30	Vanier Cup

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Saul leader of revival

Continued from page 14

(to the Nationals) three times in the last five years," Olynyk said. "And now, the bigness of the Nationals is not as big for the rest of the team. He deserves a lot of credit."

What's next for Nicholas Saul? If this were the States, a player of his calibre playing on a team of the Blues' calibre would be planning a long and lucrative professional basketball career. But instead, Saul is planning to take a year off before he goes to graduate school. He wants to get a masters in History, where he was a two time Faculty of Arts scholar, and probably will be again this year, or in journalism.

What will Nicholas Saul look back on after five years as a Blue? The national tournaments? The playoffs? Big games during the year?

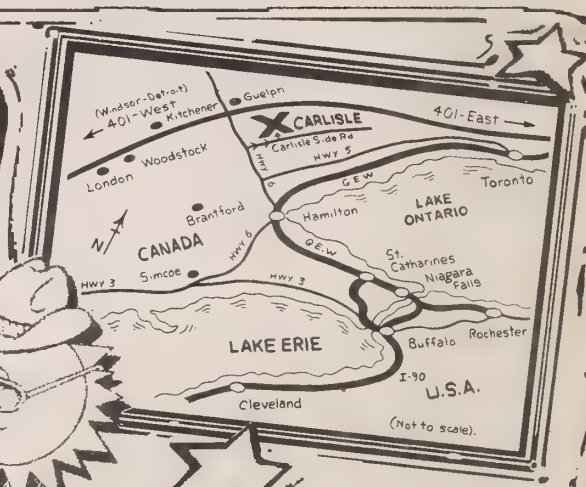
"I think of all the great people," he said. "Art and Mark and all the others. You can think of great games, but they don't stay with you as long as friendships."

He's proudest of helping turn U of T into a solid, well-known, basketball program.

"People might recognize the name now," he said, "and that helps get good players, it helps perpetuate what we did. I'm very proud to have been a part of that."

And the Blues are very proud to have had Nicholas Saul as a part of them.

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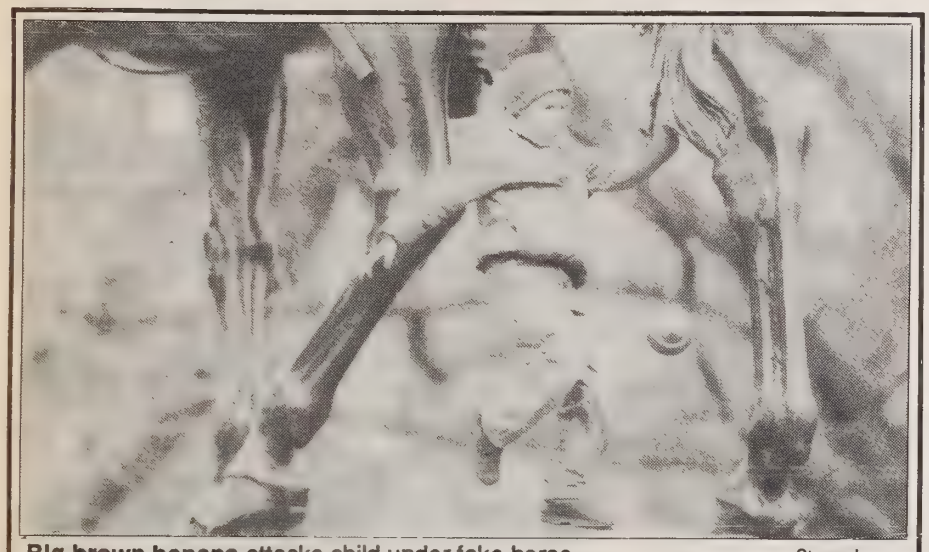
The Varsity

THE MONDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 54

APRIL 9, 1990

Tuition may go up $800 by 1996



Big brown banana attacks child under fake horse Steven Leung

BY DEREK DREWRY
Varsity Staff Writer

U of T tuition fees might increase $800 above inflation in the next five years if the report by a presidential advisory committee is accepted by Governing Council (GC -- U of T's highest decision-making body)

Despite assurances that increased fees would not hurt accessibility, Ontario Federation of Students (OFS) researcher Chris Lawson, said higher fees would stop some people from attending university.

"The idea of keeping tuition low is to expand access for people who might otherwise not get it. Granted there are other reasons that determine whether someone will attend university, but that does not mean we should make cost a factor as well."

Barry McCartan, GC part-time student representative and signee of the report disagreed.

"There is no statistical evidence which shows higher tuition fees limit accessibility.

"There are many other factors such as family and peer group pressure which are part of someone's choice to attend university," said McCartan.

Nigel Moses, a member of the Graduate Students' Union and participant of the presidential committee, refused to sign the final report because he said it had not examined all the information available on fees and accessibility. He said the committee relied too heavily on the Stager report which was biased in favor of a tuition hike.

Moses said the report was biased because it assumed students would be able to afford the increases.



Barry McCartan

"Most students are middle class and therefore, you can raise tuition fees and it won't effect accessibility. But this does not take into account the history that lies behind people's choices to attend university. People see high tuition fees and it scares them away from going to university," Moses said.

The report aims to get the students' share of the cost of education to increase from its present level of 18 per cent to 22 per cent by 1995-6. The report ensures that OSAP payments will increase as fees increase.

It also states that government grants to universities must keep pace with inflation for higher tuition fees to improve education, as opposed to offsetting continued underfunding.

The report states that since government support for universities has dwindled over the

Continued on page 2

Trinity students want to pull out of CBS

BY HILARY BAIN
Varsity Staff Writer

Trinity College students are pressuring their administrators to pull out of the Campus Beverage Service (CBS -- U of T's liquor control board) claiming it is expensive, and insensitive to students' needs.

"We've had a lot of interpersonal problems with CBS," said Anjan Chakravartty, Head of College.

CBS holds U of T's liquor license, and monitors campus events involving alcohol. All alcohol must be purchased from CBS, and recently, it instituted a server training course for all bartenders, which has a $35 fee. It is also mandatory that party organizers hire CBS personnel to ask for identification and control the event.

Hugh Craig, a Trinity student who dealt with CBS said problems came to a head during the College's formal.

Craig said CBS personnel were asking Trinity alumni, and divinity students over the age of 30, for age of majority identification.

"It's tacky to have guys at the door with walkie-talkies. Everyone at the door gets carded and it creates an ugly situation that doesn't need to exist."

"They're making our events less personal than we'd like them to be," Chakravartty added.

But Trinity is a federated college, and it can obtain its own license through the LLBO, if College officials decide to drop out of CBS.

University officials want to avoid a situation similar to the one at the University of Guelph, where a man choked to death on his own vomit after excessive drinking, Craig added.

The high cost for the service is another reason why students want to leave CBS, he said.

"(CBS's) costs are becoming prohibitive," and obtaining its own license will save the College money."

CBS marks up the price of hard liquor 100 per cent, and as

Continued on page 2

UTFA cash for homophobia group

BY TATIANA TONKS

The U of T Faculty Association (UTFA) will be funding the Committee on Homophobia after all. UTFA decided last Wednesday to grant $500 to the Committee, after refusing an earlier request for $250.

Fred Wilson, president of UTFA, said the decision was made after UTFA received a second, more detailed request from the Committee on Homophobia. He said UTFA never refused to make a donation, but it had not reached a final decision.

"It's not true that we refused...there was considerable debate, and it was clear the Council was divided about whether to donate the money," he said.

David Rayside, coordinator of the Committee said some Council members had led him to believe the indefinite tabling of the request was tantamount to a refusal. He said he is "delighted" by the decision to grant the funds.

Wilson defended the delayed decision, saying the original debate was not about the merit of the Committee, but about whether the grant would fall within the Association's mandate.

"Nobody disputes that (the Committee on Homophobia) is a good thing," he said. "But it's whether the dues that are given to UTFA for the purpose of improving the terms and conditions of employment of people at the University should be spent for this purpose."

He said the funds were usually spent to support other faculty associations during strikes.

But Rayside said he believes the work of the Committee definitely benefits Faculty. "The argument of the Committee is that homophobia

The Association of Part-time Undergraduate Students is evident in all parts of the University and that it affects faculty as well, that faculty members are both a party to it and victims of it," he said.

(APUS), the Student Administrative Council (SAC), and the Graduate Students Union (GSU), the Status of Women Office and the Office of the assistant vice-president for Student Affairs have already agreed to donate money to the Committee.

Wilson said UTFA is committed to defending people against discrimination on the basis of sexual orientation. He added that UTFA is proposing to raise the issue of benefits for same-sex spouses of faculty with the Administration.

Scarboro has new student president

BY BARB ZAKOWSKI
Varsity Staff Writer

After a questionable election procedure, students at Scarborough College finally have a new student council president.

In late March, over 860 students signed a petition requesting a public meeting of the Scarborough College Student Council (SCSC), to discuss removing Catherine Brownson as acclaimed president. Students were concerned that Brownson was acclaimed undemocratically, without giving students the opportunity to vote no.

But at a meeting of 30 students last Thursday, former SCSC president, Bill Snow, read a lawyer's letter stating the acclamation is legal according to SCSC by-laws and re-opening the position would contradict the by-laws.

Snow added that if students still wanted to take it to a referendum they would have to do so by impeachment.



Bill Snow former SCSC president

"If they wanted to have a referendum it would have to be in the fall, but I don't know what justification they would have for doing this," he said, adding, "we did extend the nomination period for a week, but there were no new nominations. Anyway, I think everyone knows Cathy can do a good job," he said.

The new Council president, Catherine Brownson, is pleased with the results and intends to change the by-law next year.

"I'm looking into changing the by-laws to include a yes/no vote, that's what the students wanted in the petition. You can't re-open the nominations because that is basically asking to contradict the by-laws. But right now I just want to do my job and prepare for September," said Brownson.

Scarborough student Antonio Lopes has indicated some concern over the election process, but said that it is too late in the year for a referendum.

"Under section two there is no option to contest the nomination at this point in time. But I wouldn't support it anyway, I don't think that's the way to go. However, I would urge students and the SCSC to amend the by-law to include a yes/no vote. It should be the first thing they do in September," Lopes said.

INSIDE



Egg hunt! yes read about it in the sports section.....page 9

Goodness its that crazy year wrap up-o-rama .....page 3

Grow onions for health and profit, its enough for Simon.....page 7

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U of T aware of safety

BY ROSE PACHECO

Susan Addario has been named U of T's first Personal Safety Awareness Officer.

Addario will be responsible for identifying unsafe areas on campus and creating prevention and educational programs to increase personal safety on campus.

Addario wants to "make campus life more accessible. There are numbers of people who do not participate because they feel they're at risk."

Addario said she would like all buildings to be safe without enclosing the University. She can determine whether a building has the potential for entrapment and then make recommendatios in order to avoid dangerous situations. Addario will work with architects designing new campus buildings and contribute the safety perspective.

Addario will be working closely with the U of T Police.

U of T Police chief Greg Albright said it is too early to say exactly how they coordinate work with Addario but she will be enhancing what the police already do.

Education is seen a mojor component and the U of T Police already provide Crime Prevention programmes along with presentations and seminars.

The University has no established safety programs but Addario hopes to set some up soon with input from the student community, staff and faculty. Addario will be situated in a network of people already working on safety issues.

Addario does not see safety as exclusively a women's issue but as one that affects all members of the community.

The prime area of focus will be the downtown campus but Erindale has already asked for assistance in making the campus safer.

Trinity and CBS cont.

Continued from page 1

a result most parties offer beer only, since there is no mark up on beer. He said the LLBO only marks up hard liquor 15 or 16 per cent.

Tim von Botteicher, host of Backwoods Folk Club, which pulled out of CBS late last year, said Trinity will have a lot less hassle if it leaves CBS.

"(CBS) is too cautious," said von Botteicher. "They're not sensitized to the needs of the people holding the event."

Trinity Provost Robert Painter said he must meet with CBS administrators before College administrators come to a final decision.

"I don't think it's unreasonable. The students have real concerns, but I have yet to establish the viewpoint of CBS and what getting a license involves."

Robin Toderian of CBS said she couldn't comment because she hadn't heard anything from Trinity College yet.

Tuition increase cont.

Continued from page 1

past decade, the quality of education has lowered. Increasing tuition fee levels has been the only viable means for Ontario to maintain its education system.

The report stressed the increase in fees should not be used as an excuse by the government to cut back its funding of post secondary education.

"I think students will be willing to pay more for a better education," said McCartan.

Lawson said the government may use the increase to cut back on funding in the future.

He also said other means should be explored to reduce the university's deficit.

"The corporate tax rate in Ontario is one of the lowest in Canada. A lot of companies benefit from the public school system, why shouldn't they be asked to contribute more to it?"

GOVERNING COUNCIL

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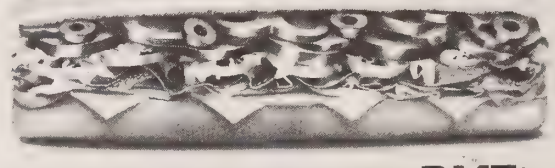
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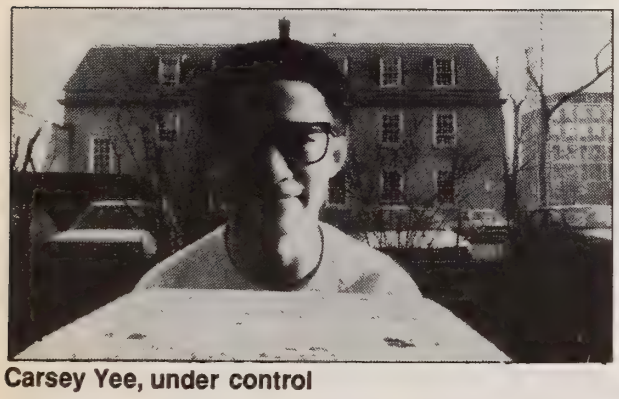
"I practically stepped on mice when I went into the kitchen."
Sheryl Campbell, a summer of resident at St. Hilda's College.

"It's not a party. It's more of a gathering with beer and events to promote spirit."
Rick Yankowich, North House (of Devo House) head.

"It's my job to bring the community and the world back to U of T."
Melissa Young, SAC external affairs commissioner, 1989-90.

"Maybe in retrospect it wasn't a wise idea for (Hummel) to be taking pictures."
Sandy Henderson, director of recreational athletics at Hart House.

"I have nightmares of losing control, like people on The Price is Right."
Carsey Yee, winner of the Moss Scholarship.



Carsey Yee, under control

"When little old ladies see vomit on their lawn they're not pleased."
Mary Corbett, Huron-Sussex area resident.

"I chose (*the mike*) because I know gay clergy, staff and students at St. Mike's."
Andrew Davidson, chair of Gays and Lesbians at U of T.

"We are not dead. We are just displaced."
Oji Adisa, acting president of the African Caribbean Students' Association.

"I think they're way out of line. I'm left of centre."
SAC president elect, Tim Costigan.

Best *Varsity* quote of the year:

"You guys call yourself a newspaper and you call yourselves reporters. That's bullshit."

Cosetta Caporella, president of the Engineering Student Society

"There's not one female I know who doesn't feel she can improve herself physically."
'Ugly chicks' party attendee.

"CBS is omnipotent."
Janice Oliver, holder of U of T's liquor license.

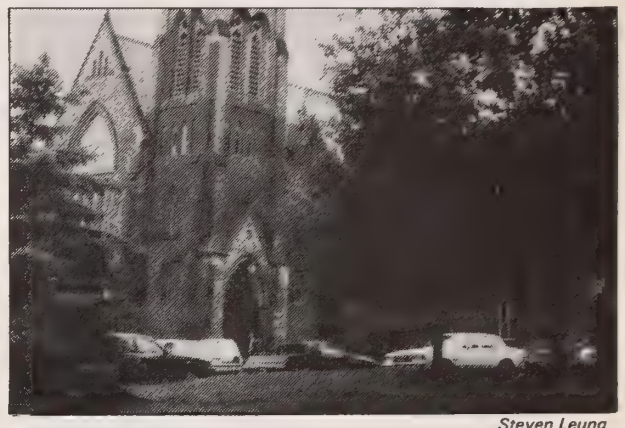
"Peer pressure usually decides what stays on the board and what doesn't."
Garry Spenser, Dean of Devo House.

"The first day everyone was doing the wave."
Trevor Grabhar, Psych 100 student.

"I'm not used to people suddenly shouting out bizarre things."
Professor Katherine Covell, Psychology 100 professor.

"Just because you purchase research from this office doesn't mean you've done something illegal with it."
Derek Sims of Custom Essay Service.

"It goes beyond simply a health issue at St. Mike's. It's a question of morals and principles as well."
Steve Monte, St. Mike's Student Union president.



Steven Leung

St. Michael's College

"I'll have a coke and a condom to go, please."
Robert Cook, chair of the condom committee.

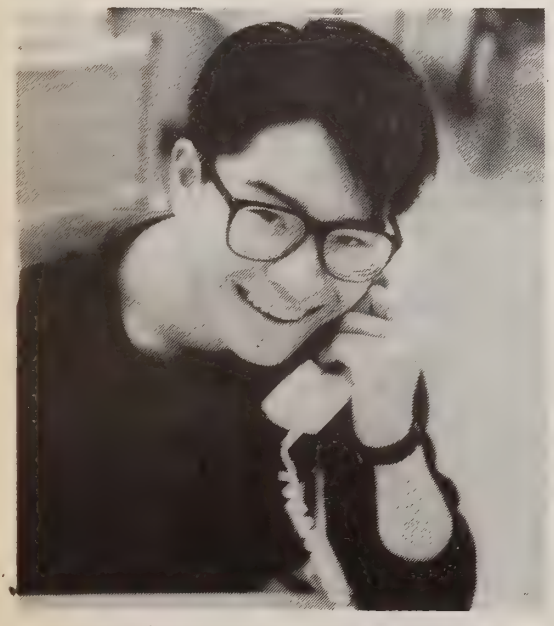
"We basically agreed to disagree."
Charles Blattberg, SAC president 1989-90.

"I certainly don't agree with their tactics -- they are reprehensible. But I am very nervous about excluding anyone on ideological grounds."
David Neelands, assistant vice president of Student Affairs.

"It's our impression the administration wants a fight. They want to take the Union and destroy it."
Tom Bribriesco, CUPE 1230 president.

Compiled by Hilary Bain

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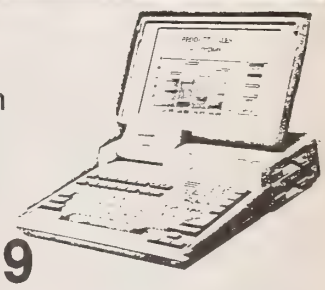
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"Sorry nothing here, go home"

nobody said nothing at no time...yupper

Women reeling

University undergraduates weren't the only ones left reeling after the federal government's latest cuts to funding in their February budget.

Across the country, dozens of women's centres have begun closing their doors after the cuts, which slashed $1.6 million from the Secretary of State's women's program, took effect last week. Women in communities as far apart as Corner Brook, Newfoundland and Kitimat, B.C. -- not surprisingly, the most rural areas of the country -- have nowhere to turn for assistance in times of legal and social hardship.

At U of T, the story is slightly different, thankfully, after undergraduates voted in last month's election to support the Women's Centre with a levy of one dollar per student.

For all these organizations, some money is in fact available, but only through a per-project basis, an approach which discounts the day-to-day administrative needs of the centres. Most operate on an annual budget of less than $25,000, a small price to pay for what is an invaluable and irreplaceable service in many parts of the country.

Many of the volunteers are so busy responding to the calls for assistance they receive -- according to Saturday's *Globe and Mail*, the centre in St. John's had 420 calls last month, with an additional 200 drop-ins -- they have little time to apply for grants administered in a condescending, piecemeal fashion.

Now is not the time to be cutting funds to the segments of our country's social fabric that require them the most. If the federal government wishes to be taken seriously -- a dubious thought at the best of times -- it must not turn its back now. We must find funding and restore it to those who need it.

Elections Today from 10 am to 5 pm

The candidates for the handbook are:
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Chris Frey - production manager

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The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

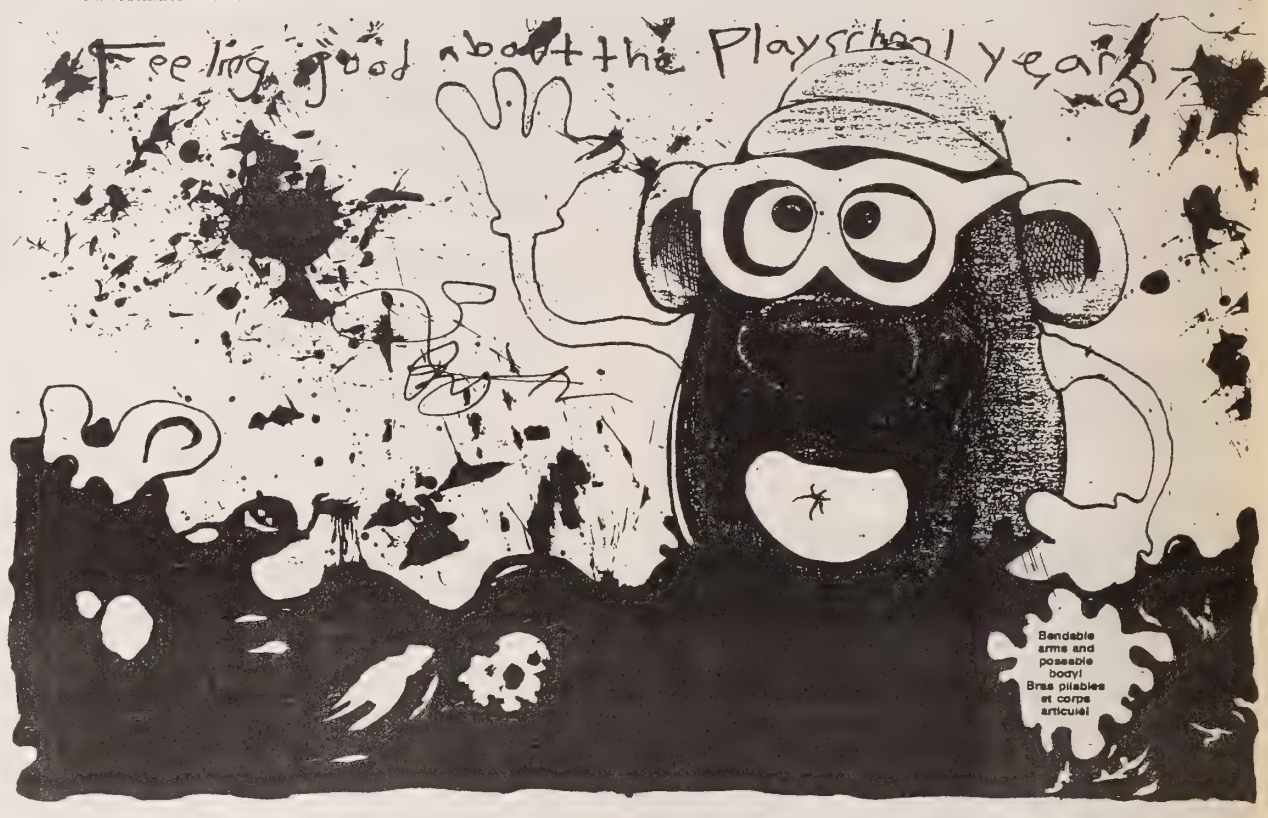
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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

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Letters

Me

Get serious. Men "should not be on campus without supervision"? I happen to be male, reasonably sensitive, and it's discriminatory and offensive to suggest that all men are not only responsible but capable of such an act as rape. I don't want to diminish the horror of sexual assault, but just because a seemingly "repressed" minority is attacked, don't blame it on anything but the single, sick person (militant feminists read: stinking male pig) who is responsible.

Above all, don't include me in the same group with Ted Bundy and Marc Lepine.

Greg Cooke

Hikes

Students feel betrayed about SAC's approval of tuition hikes. Reflecting on the recent election campaign, we remember that Costigan did not say very much about the future plans for tuition. The most that he said concerning the subject, was that rallies and demonstrations are not an effective means of protest. Maybe this was a foreshadowing of his silent compliance. The truth of the matter is that Costigan was not elected on a mandate to tell Poppa Peterson that U of T is at his knees begging for tuition hikes.

Raising tuition so that the government will hopefully increase funding is a ludicrous argument. SAC has no control of the government's future "intentions". This is completely faulty bargaining strategy. Why, then, did Costigan and Blattberg collaborate with the administration? Aren't they being paid to represent student interests? The men point to a mysterious poll, taken at an unspecified time this summer, directed at a relatively small percentage of the University population. Of those selected by George Connell, 43 per cent said "yes" to tuition hikes if it meant increased funding. Not only does this bogus report represent a few students, well-off enough to be here in the first place, but it does not address the real root of the problem. As long as numerous corporate welfare bums refuse to supplement the education of their future employees, tuition can never stop snaking its way up the elitist ladder.

We, in the Socialist Action Caucus at SAC, adamantly reject such pat proposals. We will be lobbying SAC to send an official representation to the anti-tuition hike rally at Simcoe Hall on May 3, to condemn the projected 15 per cent inflation. Join us on April 12 at 7 pm in Governing Council Chambers at the next SAC meeting. Let's protest this undemocratic, arrogant move, by pressuring SAC to fight tuition hikes.

Emily Andrew,
UC SAC director,
Robert Carpick,
Students for Socialist Action

Gunnage

This is a response to the position of Moira Wylie and her 23 allies who contend that having a pistol club and rifle association meet on campus is in some way a "threat" to the safety of staff and students. I'm responding for two essential reasons: i) Wylie and her entourage, who claim that "a horrified response to this practice is justifiable on many grounds," set up shop on very shaky ground indeed, and ii) Wylie's misinformation and apparent unfamiliarity with these "practices" transforms honest ignorance into systematic paranoia.

I shall begin by refraining from suggesting that the confidence of Wylie's assertion i) is immeasurably superior to her ability to convince. Of course, as one shall see, there are very good reasons for this. I think it is ludicrous to compare people who evidently take their sport and safety very seriously to the issue of gun control in the case of the U. de Montreal massacre. But I am not writing to correct Wylie's rhetorical misgivings. We all are shaken and angry about the U. de Montreal disaster, but irrational precautionary measures are not the answer; we cannot fight fanaticism with fanaticism.

When Wylie suggests that pistols can be easily concealed, she adds misinformation to her offenses. Telescopes, special jackets, and various other forms of equipment often accompany modified match pistols that are a far cry from Wylie's image of people sneaking around with unregistered 38 specials in their pockets, which, otherwise, are stored under the front seat of their cars! It is the law's belief that the individual who belongs to an approved pistol club may acquire a handgun for these purposes. This is the only way that a Canadian civilian may acquire a handgun.

Firearm acquisition, in the case of handguns, is recognized as a "privilege" not a right in Canada. I hardly see these individuals as a threat. Moreover, I shall not address Wylie's point that guns are weapons, but I would suggest that many people feel differently, many of whom also feel that literary studies is a "vocation" and the Earth is spherical. If only Wylie and her supporters were as enlightened.

Surely these people would be the first to scream bloody murder about new censorship legislation (so would I). It is ironic that the sane and responsible sportsmanship (whether Wylie thinks so or not is hardly a challenge to a well-established sport) of a pistol club and rifle association are categorically dubbed a risk, causing Wylie et al to wonder if "such practices" should be allowed on campus.

On the other hand, what seems to be missing of late on the U of T campus, in Ontario, and in Canada, is TOLERANCE. Miss Wylie and her friend's position recall the anti-communist movement in the United States, another case of systematic paranoia, misinformation and intolerance.

Rod Heimpel,
Graduate French

Hacks

I'm responding to a letter by David Heap in the April 2 *Varsity*. Mr. Heap claims that the pro-abortion position taken by the GSU was taken in a democratic way, when in fact less than 45 political hacks, most of whom were acclaimed, imposed this position on the roughly 9 000 graduate students at this University. No at-

Continued on page 5

Letters

Continued from page 4

tempt was made to gage the opinions of the graduate student body on this issue. No attempt was made to determine whether graduate students wanted the GSU to take a position on this issue at all. Furthermore, the fact was brushed aside that GSU representatives are not elected to represent graduate students on the issue of abortion. Is this "government by the people"? I think not.

Presently, the GSU claims to represent the graduate students at this University when it spouts its pro-abortion rhetoric. Already, a letter has been sent to federal politicians in which this is alleged. But this claim is completely unfounded: the GSU has no evidence that the graduate student body shares its opinions on abortion.

And why have they not consulted the graduate student body? Is it because they fear that graduate students, like most Canadians, favour some restrictions on abortion? Is it because they are afraid that graduate students at this university don't believe the GSU should take a stand on abortion? Or perhaps the GSU fears that the graduate student body will recognize the fact that the GSU is pursuing a left-wing political policy which provides little or no benefit to the students whom the GSU purports to represent?

John DiMarco,
SGS, Computer Science

Lacks

In his style and conduct, Keith Stringer has shown a profound lack of comprehension of the basic tenets of democracy. As an elected representative body, GSU has every right to take stands on issues that affect students. As abortion is a student issue (if Stringer is not aware, there are women who may be in need of abortions who also happen to be students) and especially as a course union had requested a pro-choice stand, GSU was well within its rights to act as it did. Indeed, it is rather dishonest for Stringer to say abortion is not a student issue, after all, several months ago, one of Stringer's friends requested GSU take a pro-life stand, we didn't hear any threats or grunts from Stringer then!

Stringer seems to misunderstand the concept of representative democracy. The role of a representative body is to serve as a forum where elected delegates make decisions and take action on behalf of their constituents. The role of elected bodies is not simply to represent the views of Keith Stringer but to represent the views of students as a whole.

If Stringer the democrat feels that the GSU has perchance mistaken and taken a unrepresentative stand, there are several things he could do, if in fact he were a democrat. He could have run for office himself if he thought his views more representative, he could have petitioned his course union, he could have found 500 people to sign a petition and force a referendum and try to win it. I am quite certain that Stringer would have failed in all or any of these endeavours and I suspect Stringer is certain of that as well.

Stringer, instead of following a democratic course has rather decided to engage in a one man campaign to intimidate the GSU threatening lawsuit among other things on the basis that GSU is undemocratic because it took a stand which is unrepresentative, not of the student body but of himself! Will Stringer also use this rational to sue the Supreme Court of Canada for taking a pro-choice stand? After all, his tax dollars do support that institution.

By disregarding the principle that representative bodies are intended to represent graduate students as a whole, not just himself; by engaging in threat and intimidation to get his way rather than employing the democratic and constitutional paths open to him and by acting more the demagogue than the democrat, Keith Stringer has shown contempt for the very democratic values he pretends to defend.

Andy Bratu

Superior

Under the Graduate Students' Union constitution, by-laws, and rules of order (Bourinot's Rules) it is impossible for us to consider the demands made by Keith Stringer regarding the pro-choice motion passed at the GSU General Council Meeting January 30, 1990. The decision was a democratic decision made by a body with authority superior to that of the executive or the president. The decision to rescind a motion of the General Council lies with that body, and cannot be forced by ultimatums issued by an individual.

I have written a response to Mr. Stringer inviting him to read our constitution and rules of order to familiarize himself with the different options available to him. If Mr. Stringer is opposed to a decision of General Council he is entitled to make use of normal democratic procedures. These options include bringing a motion from his course union calling on Council to rescind its decision, attending a Council meeting and requesting speaking rights, and initiating a referendum.

We have furthermore invited him to seek any information, including the basic procedures involved in the original decision-making process.

Mr. Stringer and others who have written about the GSU's pro-choice motion have suggested that our time and effort would be better spent on issues such as housing, bursaries and maternity leave. The pro-choice policy has not, however, taken any time away from our work on these issues. It should also be noted that the School of Graduate Studies' maternity leave policy in fact derives in part from previous efforts of the GSU.

The truth of the matter is that the time and energy of the GSU has been spent on building a campaign against the impending tuition increase. We encourage others to get involved by writing to Governing Council and provincial politicians. (The GSU has kits that include

Continued on page 6

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Letters

Continued from page 5

mailing labels and sample letters.) There will also be a rally on Thursday May 3, 3 pm, Simcoe Hall to coincide with the next Governing Council meeting. (Mark your calendars today. For info call 978-2391.) We urge all students who are concerned about the future of accessible university education to show their support.

James Hoch,
GSU president

Volume

We admire Gordon Cressy's long-standing commitment to race relations and congratulate him on his well-deserved award from the Urban Alliance on Race Relations. We must question, however, the appropriateness of his recent comment quoted in *The Bulletin* (Task force on racism proposed, Monday, March 12). According to Cressy, Blacks are "having the most difficult time on campus".

How did Cressy arrive at this conclusion? No systematic survey has yet been conducted among all racial minorities on campus. Does he think the louder the group, the more difficult its situation? If so, he might also consider the more silent the group, the greater its oppression. The volume of protest, we think, is too simplistic a measurement of the relative difficulties of minority groups.

Racism oppresses different minority groups in different ways. One group may experience a form of racism that another group does not have to contend with. In addition, individuals within one group experience racism differently depending on a variety of circumstances. To say, as Cressy does, that Blacks are the most oppressed group is to misrepresent the complexity of the issue.

Cressy's remark also unfortunately serves to promote division and competition among minority groups who absolutely need to practise solidarity if we are to achieve meaningful progress.

Rather than engaging in unsubstantiable and unproductive comparisons, Cressy's efforts would be better spent investigating the different realities that different racial groups experience and developing specific strategies to eradicate this serious social problem.

Balwinder Gandham,
Zhao Meichang,
Sheri Allain

Distinct

I would like to comment on a letter that appeared in the March 29 issue of *The Varsity*. This letter was titled Facts and was written by a Mr. Costa Giannis.

In his letter, Mr. Giannis claims that the Greek government does not suppress its minorities. He briefly mentions the Turks, Armenians and Jews living in Greece as proof of this. However, he ignores the Macedonians living in Greece, and even denies their existence. In fact, the treatment of the Macedonians in Greece amounts to nothing less than cultural genocide, as they lack their basic rights as a people. Macedonians in Greece are denied the right to an education in their language, the right to publish books, newspapers and magazines in the Macedonian language, the right to use Macedonian at public forums, and even the right to Macedonian surnames and geographical place names.

Since the 1913 partition of Macedonia between Greece, Serbia and Bulgaria, it has been the deliberate policy of the Greek government to forcibly assimilate the Macedonians living there, through the suppression of the Macedonian language and through the settlement of ethnic Greeks in Macedonia. Hundreds of thousands of Macedonians have left Greece since 1913 because of these policies.

Furthermore, Macedonians are not separatists. They simply want full recognition of their nationality and language from the Greek government. They want the same collective rights that their co-nationals in Yugoslavia presently enjoy, nothing more. Is this too much to ask of a supposedly "democratic" government?

In addition, it is the ultimate in arrogance for any Greek to deny the existence of Macedonians as a people. The southernmost republic within Yugoslav federation is called "Macedonia." This republic has a distinctive culture, and is self-governing in all linguistic and cultural jurisdictions. Macedonian is also one of the three official languages of Yugoslavia. In light of these facts, Mr. Giannis's statement that a Macedonian nationality does not exist is revealed to be an outright lie. As a Macedonian born in Yugoslavia, I find this statement extremely insulting.

How would you feel, Mr. Giannis, if I were to make the comment that Greeks did not exist? This is obviously false. Please keep this in mind when discussing the Macedonian issue in future.

Radoslav Tofilovski,
Scarborough Campus

Choice

A few letter writers, as well as the editorial staff of the newspaper, are saying that abortion is not a student issue. If it isn't a student issue, then whose issue is it? The time that a woman spends at university is precisely the time when she could least afford a pregnancy. A pregnant student may be forced to drop out unless safe abortion services are available and free. If a student cannot obtain an abortion, then she will most likely have a difficult time returning to studies, due to the sorry state our social programs are in.

Given the economic circumstances, and the amount of time required to care for a small child, it should be obvious that lack of access to abortion will restrict the ability to study of female students. If this is not student issue, then what is? SAC would probably like us to believe that a student issue is something that affects students only (although if this were the case, then why do they absolutely refuse to take a stand against 15 per cent tuition hikes).

The Students' Administrative Council doesn't have to be this way, though. SAC could stand up against tuition hikes, privatization, etc. SAC could also take a lesson from the GSU and take a pro-choice stand. This will only happen though if students organize and speak out. To this end, we invite all democratically minded students to join the U of T Pro-Choice Network's contingent at the May 12 rally against the proposed Tory abortion bill, at noon at Queens' Park.

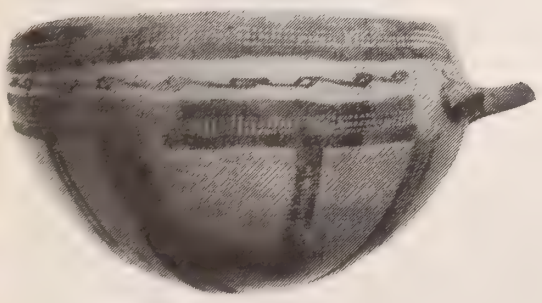
Al Grant,
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EYE EXAMINATIONS ARRANGED

The Review

Brilliant *Cry-Baby* retains perverse humour

Waters tries to sell out again

BY CHRISTOPHER FREY
Varsity Staff Writer

Cry-Baby
Directed by John Waters
Starring Johnny Depp
Cineplex Odeon Theatres

It used to be that if you were in Baltimore, and were involved in some tragic accident or mass slaying or crazed publicity stunt, you would have a good shot at appearing in the next John Waters film.

Fame, even if obscure and short-lived, is still the best guarantee to get oneself cast in the newest Waters atrocity -- but these days national popularity is a must.

His latest, **Cry-Baby**, boasts a list of actors that constitutes perhaps the biggest inside joke in American film, including former Hollywood starlet Joey Heatherton, Joe Dellasandro of the Andy Warhol / Paul Morrissey films, Norman Mailer's son, Willem Dafoe, Troy Donahue, and original punk Iggy Pop.

Consider Waters' prototypic American family: ex-brainwashed SLA terrorist- turned- Republican housewife Patricia Hearst, married to the omnipresent stupid grin of Ozzie and Harriet's David Nelson, and ex-



The master of exploitation

porn star Traci Lords as their rebellious daughter. Typically, when she becomes too much for her naive parents to handle, they try to send her off on a student exchange to Sweden.

Cry Baby is Waters' tribute to the Juvenile Delinquent and Elvis flicks of the 50s and 60s, cinematic treats synonymous with kitsch, the territory he loves and exploits so dearly. Pitting Johnny Depp's gang of mischievous Drapes against the whitebread and upper class Squares (their motto is "Beauty, Brains, Breeding, Bounty"), Waters jubilantly reopens one of the more hideous chapters in American film history.

The Drapes are pure motorcycle-crazed white trash, groping with tongues to pass the time. Their future options include careers in rock 'n' roll, drugs, car theft, or prison. The Squares listen to cheesy white boy a capella groups, dream of marrying the girl they love, and have fun in theme parks -- discounting their naive ineptitude they're adolescent precursors to the Christian menace of *Handmaid's Tale*.

But in true American style, an apple-pie middle class Square girl (played by Amy Locane) falls for the boy from the wrong side of the tracks: Cry-Baby Walker (Johnny Depp). Although she's warned of such hoodlums by her grandma, and admonished for using such vulgar words as "hep," and "jazz," she's taken by the sensitive guy act (Cry-Baby is so named because he isn't afraid to shed a sad and lonely teardrop from time to time).

The staples of Elvis / JD films are all here: leather jackets, pompadours, gang riots, predictably choreographed lip-synched epic musical numbers, concerned parents, greased-up minors challenging each other to a game of Chicken over some girl. But then there are the staples of John Waters films: wildly exaggerated acting, campy art direction and a tremendous degree of self-referentiality.

For Waters, tribute and spoof are not just distant cousins -- they sleep together. Anything he touches, from car accidents to operations to natural disasters become sick jokes. He once admitted that he secretly wanted to attend Nixon administration reunions, and that Gerald Ford is one of his idols. You can't help wondering if this is only just another joke on us.

In his bizarre Fisher Price peep show all the old stereotypes and ridiculous myths are skewered along a candy-coated popsicle stick, and become no more convincing than gimmicks, like Odorama, that he's cooked up.

At the same time he knows the value of nostalgia, a twisted brand perhaps, but he glosses it and himself over in a fake and decadent glamour. Waters can be ambiguous because at the same time he shows us how hideous we have been in the past, whether it's our most embarrassing moments or something more insidious like sexism, he never ceases to infuse it with some imprint of nostalgia, something we are all guilty of to some extent. Waters never really reconciles the two, and maybe it's a good thing we didn't -- the guilt would turn us all into neurotics.

Even if his films don't revel in the graphic portrayal of so-called obscenity like they used to, they still retain his perverse sense of humour -- that same sense of humour which finds some delight in human tragedy. After Cry-Baby teaches Allison Vernon-Williams (Locane) how to french kiss, they discover they are both orphans; and as Cry-Baby says "Orphans have special needs." Her parents went on a trip but took separate planes so if one of them crashed she would still have one parent; both planes crashed.

Cry-Baby's father was the Alphabet Bomber, he blew up an airport, a barber shop, car wash, drug store... until he was finally captured and fried in the electric chair. His mother was fried too but she couldn't even spell.

The muttering throng leaving the screening I attended all giggled "It was stupid but I liked it." Well I thought it was brilliant. Waters exploits and deconstructs pop icons in film the way Warhol did in his art. Almost twenty years ago Divine ate shit at the end of *Pink Flamingos* and Waters wondered how he would ever be able to top that.

He's done it many times, and here once again, without having to resort to a single bowel movement. He is the most subversive filmmaker in America today because he is the first to admit: "I've always wanted to sell out. The problem is nobody wanted to buy me."



Jonny *Cry-Baby* Depp: Imitative art imitating unreal life, which in turn ...

Green future is yours and mine

BY ROBERT BERGER

Green Future -- How to Make a World of Difference
By Lorraine Johnson
Penguin Books
231 pages
$14.95

"Never doubt that a small group of committed citizens can change the world. Indeed, it is the only thing that ever has."
-- Margaret Mead

Of the many books concerned with environmental issues to have been released of late, one stands out as being particularly helpful. Lorraine Johnson's **Green Future -- How to Make a World of Difference** is an urgently needed work which covers all the major environmental issues affecting Canadians. Although the issues are directly related to world-wide concerns, Johnson's book ably brings the problems straight to your doorstep.

The commonly heard environmental slogan "Think globally, act locally," is a dominant theme throughout the book. The first half looks at the major issues in simple, easy to understand language. After each problem is discussed, there is a section on what an individual can do to contribute to a quick, practical solution. The second half of the book specifically focuses on what individuals can do in all areas of their life to become more aware of how they interact with the environment, and ways in which they can improve them.

Although I am very conscious of how I affect the environment, this book provided me with numerous hints and suggestions on conservation techniques. Some of the material discussed includes the proper way to make and use your compost pile, simple recipes for non-toxic cleaning solutions, energy conservation tips and many others. In

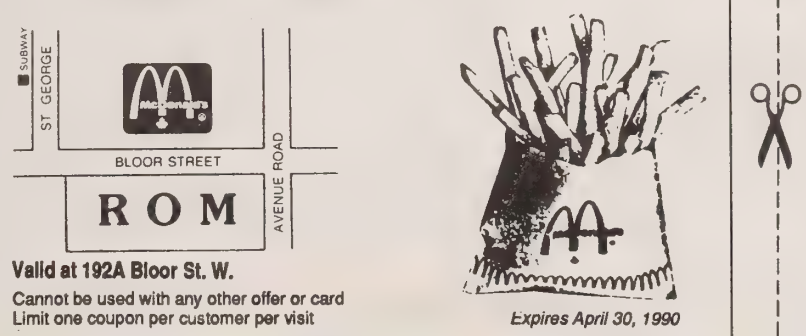
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Dub-poetry messiah comes to T.O.

BY OJI ADISA

Benjamin Zephaniah
Bamboo Club
Presented by A Space
April 3

"Welcome to Toronto the man whose words cut through the bullshit," were the words used by Toronto-based Dub-poet Lillian Allen, when she introduced Britain's most controversial Dub-poet, Benjamin Zephaniah, to a sell-out crowd at the Bamboo last Tuesday.

On Thursday of the same week, members of the U of T community took advantage of an opportunity to speak with Zephaniah at a discussion sponsored by the African and Caribbean Student Association at the International Student Centre. Present was another well known Toronto-based Dub-poet, Afua Cooper.

Zephaniah, a 31 year-old resident of Birmingham who was performing in Canada for the first time, is well known in the U.K. for the high level of political awareness he incorporates into his poetry.

His audience is rapidly growing.

For black youth in the U.K., it is the sincerity of Zephaniah's message which attracts them.

Zephaniah's appeal extends beyond the black community.

What makes Zephaniah so attractive is best summed up by the artist himself. "Social change is my main motivation for writing," said the poet in an interview.

Zephaniah's Dub-poetry has been so effective in communicating 'the message,' the members of the opposition party in the British parliament have even quoted him in their denunciation of Prime Minister Thatcher's social change policy.

Zephaniah's Tuesday night performance was a testimony of his commitment to social change and social justice. His lyrics were to the point.

Members of the opposition party in Britain have quoted Zephaniah in their denunciation of Thatcher's social change policy.

Increasingly, people are taking a more keen interest in Dub-poetry, and more specifically the Dub-poetry of this artist.

In one of his poems, Zephaniah told the audience that Thatcher is taxing the poor, and black people are suffering oppression.

In another poem, he did an analysis of "religious wars." Zephaniah said that "spirituality is one of the greatest things in the world, but religious wars are dangerous. They must end. No more religious wars." Following the chorus, "No more religious wars," the audience joined in response with, "No more."

Other poems identified Zephaniah's concern for the environment, and his hope for a free and independent South Africa.

In a poem dedicated to Nelson Mandela, he said, "We (the black people of South Africa) should kick them (those who control the oppressive apartheid regime) and then we can start again."

Zephaniah also showed concern in his poetry for women's emancipation from male domination.

The poet does not feel that the people in positions of power are doing enough to bring about social change, and he offers a solution to this crisis. The following excerpt from his performance is expressive of a man with a mission. Speaking about oppression, Zephaniah said:

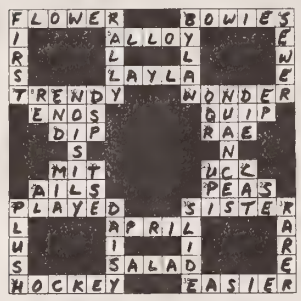
"When will this even end. Dem a tak bout unity. Dem have a plan for the ethnic minority, but I wan do it independently... kno you enemy dem; kno you enemy; kno you fren... Some call it democracy, I call it hypocrisy. US AND DEM. US AND DEM. When will dis ting reach a conclusion. WE NEED A REVOLUTION."

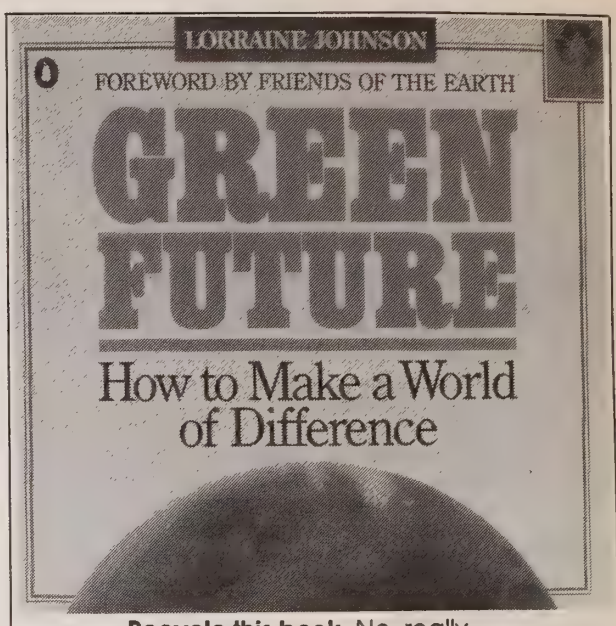
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The next meeting will take place at:
Hart House
Tuesday, April 10, 1990
6 pm

VargPuzzle Answers





Recycle this book. No, really.

Granola for all

Continued from page 7

addition, there is an extensive reference list at the end of the book which can be used to further increase one's knowledge of most of the topics discussed.

If we want to see a healthier environment in the future, the most important first step is to educate as many people as possible about how everyone is a part of the many ecological problems which plague us. Once this is accomplished, we will have overcome an important first step in reaching a cleaner, healthier environment.

Green Future is an educational tool that not only will open people's eyes to the magnitude of the problems we face; it reveals that there is hope. Daniel Green sums it up by saying, "The key is to not give up hope. Once you stop swimming in the river, drinking the water, eating the fish, it's a small step before you start buying masks and decontamination suits."

This is not a book that is to be read once and put on the shelf to collect dust. It can be treated more as an 'environmental encyclopedia,' providing the info that is needed at any particular time: buying a new house, an appliance, going shopping, throwing out garbage etc. Any issue can easily be found due to the logical organization of the book.

Another important aspect of the work is that almost every piece of advice to decrease environmental degradation turns out to be very beneficial for the pocket-book as well. When we treat the environment with respect, we save money at the same time, and feel better about ourselves.

The book's premise is that we have to address environmental concerns in our daily lives, and to that end, it provides many excellent ideas for dealing with them. For $14.95, I urge everyone to buy a copy of this informative, easy to understand informational tool. The environmental movement is like a domino effect; once one person becomes involved, they influence many others close to them.

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FEDERAL EXPRESS

SPORTS

U of T coach helps Canada to gold

McMaster basks in the glow of world glory

BY FIL MARTINO
Varsity Staff Writer

Question: What's the difference between coaching a university women's ice hockey team and coaching a national women's hockey team? Answer: Television interviews, meeting the governor-general and having almost 9,000 spectators watch your team in the final.

Ask Dave McMaster. As coach of the University of Toronto women's ice hockey team he led the Blues to nine Ontario titles in eleven years with no television coverage, and maybe nineteen fans at each game.

As coach of the Canadian women's ice hockey team he was hounded by reporters, met the governor general, and witnessed arenas filled to capacity to watch his team in action.

The Canadian team defeated the United States 5-2 in the first women's world hockey championship final, held last month in Ottawa. On their way to the final, the Canadians defeated Sweden, West Germany and Japan soundly to advance to the semi-final, where they edged Finland 6-5.

"It was absolutely thrilling," said McMaster. "We've been working towards this for a long time. Everything went as we expected. We were very strong and we maintained our composure. We had a great coaching staff."

In addition, McMaster was extremely pleased with the enthusiasm of the fans.

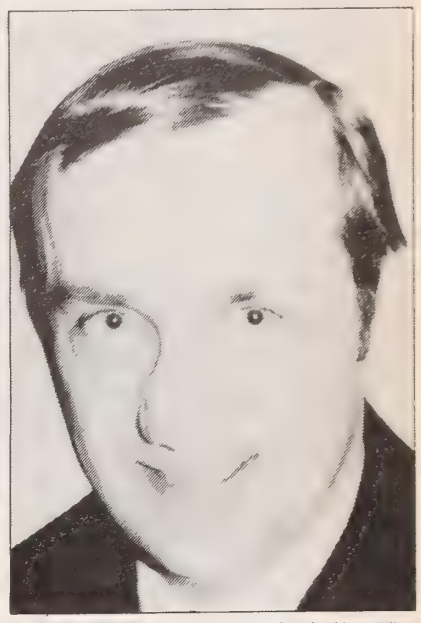
"It was a tremendous reaction," he said. "In the smallest arenas we played in, the arena was filled to capacity.

Continued on page 10



Mike Randolph

University of Toronto women's hockey stars like Laurie Wise may have a future with Canada's national team according to Blues head coach Dave McMaster. McMaster helped coach the women's team to the world title last month.



Lewko Hryhorijiw

Dave McMaster

Language rift enters Canadian sports arena

Patrick Ho

The game of hockey is really nothing more than a microcosm of Canadian society.

This is not exactly a novel concept, but never was I more aware of it than the weekend I was at Varsity Arena for the Canadian Interuniversity Athletic Union hockey finals.

Canada has been torn apart by the Meech Lake Accord and the bitter feelings between the anglophones and the francophones can be seen in hockey.

Here are some of the incidents I picked up at The Nationals.

During the game between the Wilfrid Laurier Golden Hawks and Les Patriotes de l'Universite du Quebec a Trois-Rivieres, a couple of Laurier fans held up a revolting sign proudly stating that "Hawks Eat Frogs".

At the awards banquet, Claude Gosselin of les Aigles Bleus de l'Universite de Moncton accepted the CIAU award for the most gentlemanly player. He proceeded to give his speech in French which prompted the Laurier players to snicker and laugh at him.

Finally, during the final between les Aigles Bleus and the Golden Hawks, the Laurier fans completely drowned out the French portion of the Canadian national anthem by virtually yelling out the English version.

Taking these incidents separately, the Laurier fans could be excused for the high spirited support for their school. But add them up and the sum is the reflection of the rapidly increasing racial tension between the French and the English in this country.

For somebody who is heavily involved in hockey, this notion is absurd.

"I would hate for it to be a French-English thing," said the Laurier coach, Wayne Gowing. "To me, let's play hockey."

But it's not that simple.

Take a step back and you would see how disturbing these racial incidents are. You may argue that language differences are just another tool for the fans to use to support their team. But you can't ignore the fact that the anti-French hysteria that is gripping this country is also spilling over into hockey.

Which brings me to Don Cherry, the former NHL coach and colourful analyst for Hockey Night in Canada. It is impossible to talk about racism in hockey without mentioning his name, for he is the epitome of it.

He advocates a tough, physical brand of hockey which I love. But when he starts taking pot shots at players who do not play that brand of hockey just because they happen to be European, it rankles my nerves.

Cherry claims that he began his crusade when he was the coach of the Colorado Rockies. He was forced to play a European goalie (Hardy Astrom from Sweden) even though he had a better Canadian goalie (Doug Favell) in the minors. Favell could not be promoted because the Rockies had to keep the European netminder to justify the price that they spent on him.

This incident has coloured Cherry's view of Europeans for the rest of his life. He was disgusted with the thought that this foreigner was stealing a Canadian job and has painted every overseas player with the same brush, regardless of his ability.

That is incredibly narrow minded. I wonder whether or not he would consider it fair if his entire coaching career was based on the one incident in the 1978 Stanley Cup semi-final when his Boston Bruins lost to Montreal because he had too many men on the ice?

Yet he continues to be popular with the Canadian public, in part because of this one theme. Some Canadians have the mistaken view that immigrants and refugees are stealing Canadian jobs in all walks of life, and they are pointing at hockey to express their frustration. For some reason, it is tolerated in the game and CBC airs it every Saturday night, and will every night from now to the end of May.

Unfortunately, if it is acceptable to be racist in hockey then this racist attitude is acceptable in general Canadian society. This is because Canadian life and hockey are inseparable. If less is made of Canadians losing their jobs (which they are not) and more is mentioned of the improved calibre of play in hockey in the last two decades because of the international flavour of the game, then these same people with mistaken views will see how the multicultural mosaic has enriched Canadian culture.

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CIAU sports round-up

"Patman" tackles T.V. sports

BY PATRICK HO
Varsity Staff Writer

O.K. O.K. I know I'm a couple of weeks late but I've been buried underneath the mountain of VHS tapes I have of every Canadian university game that TSN decided to broadcast, and it took me this long to finally emerge.

It'll be interesting to find out what the ratings were for all the CIAU broadcasts.. Anybody who caught both the NCAA and CIAU women's basketball finals knows that the Canadian finalists could easily have defeated the American team... Of course, the NCAA game looked a lot better behind the CBS hype machine and 20 000 screaming fans in the arena. Why were both the men's CIAU and NCAA basketball games leading to the championship game all last second thrillers but the finals a total bore?... The Acadia vs. Concordia basketball semi-final with the players slipping and sliding on pools of water was an embarrassment to Canadian basketball...Warning : If mascots are allowed on to the ice again during the intermission I'll run a contest in the Varsity offering a big prize to anybody who inflicts unspeakable damage to those stupid birds... Advocates of fighting in hockey would be surprised to see the hard hitting play of The Nationals which was not marred by stick work... It boggles my mind why volleyball is not given more television coverage in North America. The men's game in which Laval upset Manitoba was easily the most exciting of all the CIAU finals.

Final wrapup : The PATMAN has landed. First flight leaves June 5. To make reservations call 979-2831. Book early. It's going to be a wild trip.

National team awaits hockey Blues

Continued from page 9

And in the finals we had a huge crowd."

The next world championship will be held in 1992. However, McMaster is looking beyond that.

"We're all working towards the Olympics," he said, though women's hockey is not yet an official Olympic sport. "We don't know yet about the Olympics. We're waiting to hear about it."

Despite all the excitement surrounding the Canadian team and the first international women's tournament, the U of T Blues never strayed far from McMaster's thoughts.

"The U of T team had a great final this year (they defeated Queen's in two straight games of a best-of-three series) ," he said. "Speaking selfishly, I learned so much from this experience that I hope I'll be a better coach back at U of T, and I hope to build a better U of T team next year."

McMaster also believes some of his U of T players could be contenders for the next national team.

"Definitely there are some players on the U of T team that can be in the running for the next national team. Heather Ginzel, a graduate of U of T and a former varsity player, wore number sixteen for Canada. She played exceptionally well."

Will McMaster coach the next national team?

"If they want me back, I'll be there before they hang up the phone."

University Smoking Policy

At its next open meeting, to be held on Tuesday May 1st at 4 pm, in the Council Chamber, Simcoe Hall, the University Affairs Board will be considering a revised smoking policy. A copy of the proposed policy can be obtained from the Office of the Governing Council, Room 106 Simcoe Hall or by telephoning 978-6576.

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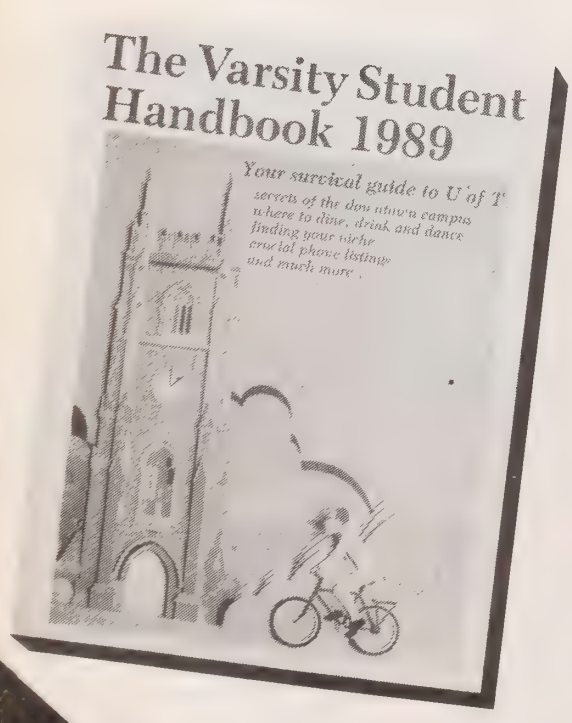
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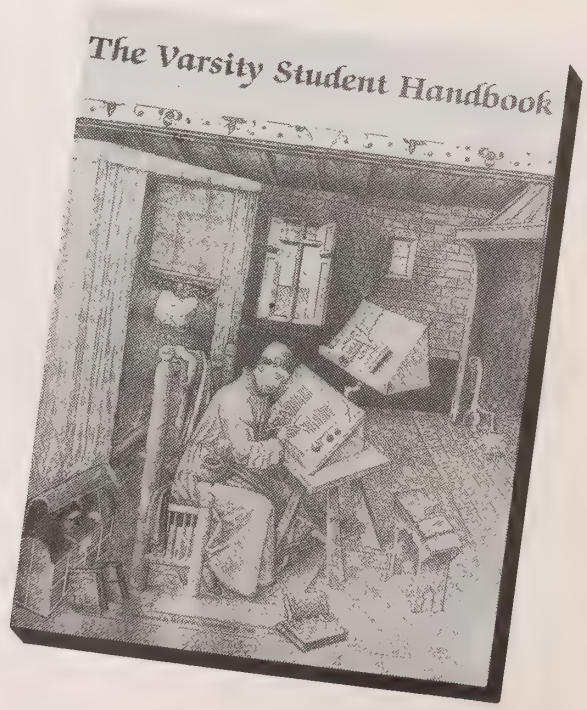
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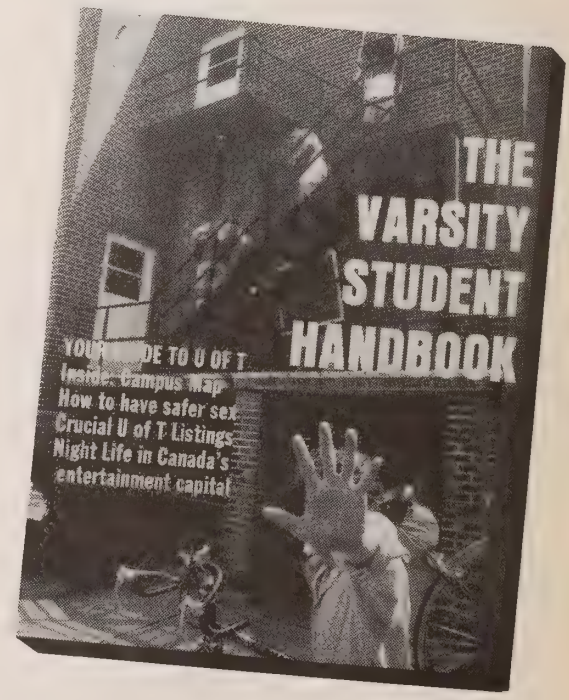
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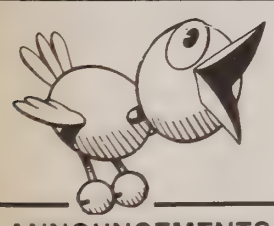
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ANNOUNCEMENTS

GLAUT
GAYS AND LESBIANS AT U OF T
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and leave name and number! (A-9)

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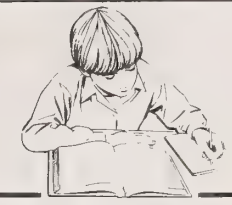
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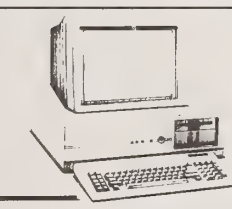
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Events Calendar

Monday 9	Tuesday 10	Wednesday 11	Thursday 12	Friday 13	Saturday 14 Sunday 15
Buddhist Meditation 8 pm, ISC, free		**Lutheran Meeting** 7 pm, St. Stephen's on College w. of Spadina **Gaming Meeting** Role Playing Gamers 6 pm, ISC **Free coffee if you lug-a-mug** UTEC, OPIRG 11-1 Sid Smith Lobby **SAC Scarborough End of Year fest** Barbecue, stage band 12-2, Meeting Place	**Free coffee if you lug-a-mug** UTEC, OPIRG 11-1 Sid Smith Lobby	**Career Resource Library Orientation** 3 pm, Career Centre	**Japanese-English Exchange Programme** 2:30-4:30 ISC $8/year
Monday 16	**Tuesday 17**	**Wednesday 18**	**Thursday 19**	**Friday 20**	**Saturday 21 Sunday 22**

OTHER EVENTS

The Art of Jacques Blanchet. Exhibit of fine bookbindings from the library of Alexander C. Pathy. april 9 to June 15, 9 am to 5 pm, Monday to Friday. Thomas Fisher Rare Book Library, 120 St. George St., U of T no charge.

Music in the Library. Early English and folk music will be sung and played by undergraduate and graduate students at U of T. April 10 from 12-2. Exhibit area, second floor, Robarts Library, no charge.

University of Toronto Schools Parents' Association. Fourth Great Book and Art Sale. Gigantic sale of paperbacks, hardcovers, art, prints, new, used, bargain prices, book and art donations appreciations. We pick up 422-0209. Friday May 25, 11 am-8 pm, Saturday May 26, 10 am-6 pm. Showcase Art Auction Saturday 2:30 pm, 371 Bloor St. W. at Spadina. Adults: looney, children free.

THURSDAY APRIL 16

Year-End Meeting and Party - UTAAN, UCAR, ACSA. All welcome. 7 pm, Hart House, free.

SAC NOTICEBOARD

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The HANGAR

Wed., Apr. 11

Staff Supervisors needed for June Convocation

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Part-time employment during May
Approximately 5-10 hours/week

Convocation Employment June 4-15
Weekdays: 8 a.m. to 6 p.m.

Other staff positions will be advertised through the Career Centre during May.

For more information, contact the SAC Projects Programmer at 9784911

The Varsity

THE THURSDAY EDITION

THE OFFICIAL STUDENT VOICE OF THE UNIVERSITY OF TORONTO SINCE 1880 VOLUME 110, NUMBER 55

APRIL 12, 1990

$10-$20,000 gone

Theft suspected in missing GSU funds

BY KRISHNA RAU
Varsity Staff Writer

The Graduate Students' Union (GSU) pub has lost between ten and twenty thousand dollars over the past two years, at least partially due to theft. And some executive members are upset the information was not made public, even to members of the GSU general council.

It first became apparent that "product loss" was costing the pub money in August, 1989. The budget report released in that month listed a loss of $10,179. According to pub manager Matthew Kraft, the losses have continued this year, although at a significantly lower rate.

Several members of the G executive have charged that president James Hoch attempted to cover up the fact. Former GSU secretary Jane Strickler said she resigned partially because of inaction on the pub losses.

"I think there was a real protectiveness," said Strickler. "This really reveals some real administrative and financial incompetence. From my perspective, very little was done. There was no acceptance that we should be calling in police."

According to treasurer Todd Gilman, the loss was hidden in the budget presented to the council.

"It was not brought forward as theft. In the bookkeeper's analysis of the budget I brought forward in September, it was attributed to higher cost of goods than was budgeted.

"I, as treasurer, wanted to come forward with it. It was strongly suggested by the president and other executives that this be kept away from council."

A security investigation began in March. Strickler said this was the result of pressure from herself and Gilman. She said little was done before that.

Continued on page 8

GSU still stands firm on pro-choice stance: Stringer vows lawsuit

BY BERTON UNG
Varsity Staff Writer

The Graduate Student Union has rejected Keith Stringer's deadline to rescind its pro-choice stand. And Stringer, a graduate student in medical genetics, intends to take his case to court.

"I will now further pursue taking legal action," said Stringer. "However, this will now be a lengthy process."

Stringer said the GSU has no mandate to take a stand on abortion, because it is not an issue affecting students. He also said the policy was decided in a undemocratic manner.

"The GSU clings to its own constitution as a defence," he said, saying he not against a pro-choice policy by the government. "The GSU has created a situation where students are in essence forced to fund support for pro-choice by choosing to study here."

GSU president James Hoch said Stringer is not acting democratically. If Stringer was against the resolution, he should have discussed it with his course union, and then bring it up at a GSU meeting, Hoch said.

"That's the process," he said. "He should follow the basic steps, (but) he doesn't want to play by the rules.

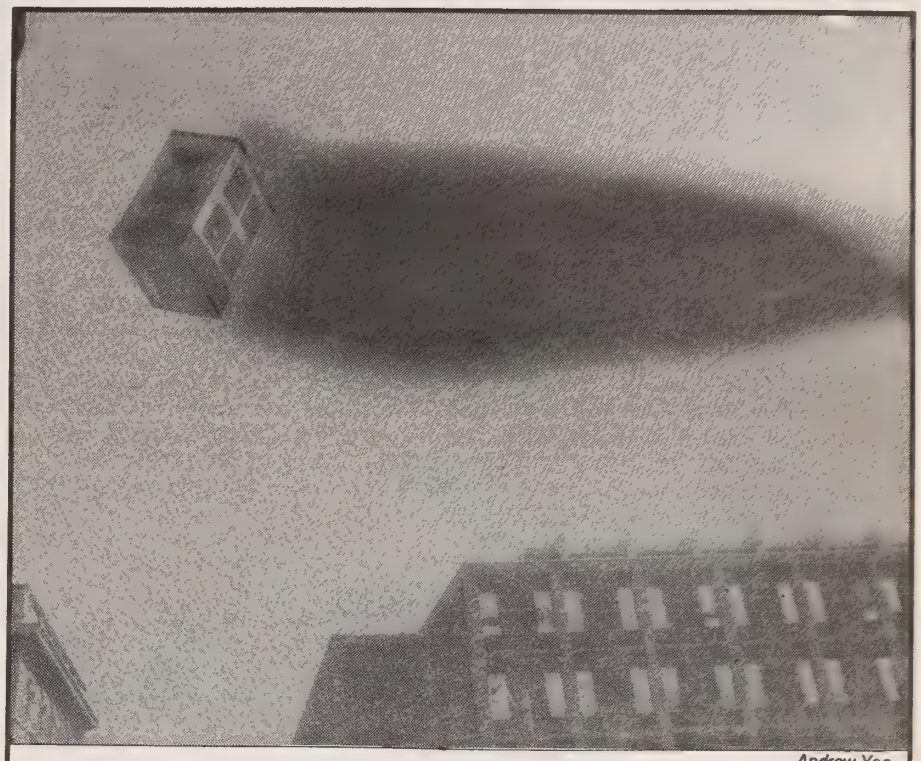
"There was no way we could react to his ultimatum. It would be a violation of our constitution."

Since the issue concerns the University's collection of dues for student societies, Stringer may have to sue Governing Council (GC -- U of T's highest decision-making body) instead of the GSU.

"He doesn't have a case (against the University)," said David Neelands, assistant vice-president of Student Affairs. "If he does, it has implications for all student organizations... But I don't think he is right."

Stringer disagreed with the need to sue GC instead of the

Continued on page 3



Mr. Potato-Head spy satelite sighted over U of T

Andrew Yao

Mike reprinting issue after GLAUT ad pulled

BY KAREN HILL
Varsity Staff Writer

Yesterday's edition of *the mike* is being recalled, and will be reprinted after an ad for Gays and Lesbians at U of T (GLAUT) was removed.

Last week, GLAUT and *the mike* signed a settlement that would allow GLAUT to run paid advertisements in the St. Michael's College newspaper.

The mike issued a statement saying the ad was removed without authorization. The paper's printer, Steve Weller, received an anonymous phone call telling him to pull the ad before the paper went to press.

The April 11 issue will be reprinted with the ad in place, said *mike* officials.

In December *the mike's* board of directors rejected an ad from GLAUT, citing the college's Catholic nature. GLAUT chair Andrew Davidson lodged a complaint with the Ontario Human Rights Commission (OHRC) in January. Both *the mike* and GLAUT entered into mediation with the OHRC.

Davidson said he wasn't surprised by the decision to reprint the issue.

"It's a wise decision," he said. "They didn't have an option, since the agreement said they would print all GLAUT advertisements.

"Their lawyer assured the (Ontario) Human Rights Commission and myself that it would run in the final edition.

Outgoing *mike* news editor Nancy Weiler said she was shocked by the removal of the ad.

"I think GLAUT understands

Continued on page 8

Trott issue is unresolved

BY BARB ZAKOWSKI
Varsity Staff Writer

Students who are fighting to keep philosophy professor Elizabeth Trott at U of T say they're getting the bureaucratic run-around.

Student supporters of Trott and the Arts and Science Students Union (ASSU) want U of T to renew Trott's contract, which finished this year. They say a tenure stream position recently open in the philosophy department should have gone to her, instead of to a professor from outside U of T.

In an April 4 meeting with U of T provost Joan Foley, the students voiced their objections to the University's hiring policy. But second year student Catherine Colombo, organizer of a petition and campaign to rehire Trott, said the meeting wasn't very helpful.

"We left a set of questions with (Foley) before we saw her on Wednesday, but she had no answers as to why Professor Trott was not even on the short-term list," Colombo said. "She said she has no direct control over who is hired at U of T -- but what does a Provost do?"

Foley said she understands the position of the students but added she cannot overrule the decision of the Philosophy Department.

"I certainly understand the way they feel, but at the same time, the department has not found (Trott) to be the person they want for the position. I simply have to accept the decision of the department," Foley said.

Continued on page 2

Backwoods club to close on May 17

BY TATIANA TONKS
Varsity Staff Writer

Building renovations are forcing Woodsworth College to move to the Borden Building for a year, but its student club, The Backwoods Folk Club, will be left behind.

The club will be closing on May 17, after operating for the past two years.

Tim von Boetticher, who founded the club, said the Backwoods attracts about 60 people on a regular evening and will be missed at Woodsworth. "Part-time students just don't have time for special events ," he said. "What Backwoods has represented is a constant; it's always happened every Thursday, so basically it's been the longest running social event and probably the most successful social event the College has ever had."

Though von Boetticher said he felt he had been managing the club long enough, he said he wished he had been told sooner the club would be closed.

"To tell you the truth nobody in the administration at Woodsworth asked me if we needed a space in the other building, and I found out subsequently that there isn't any room," he said.

Alex Waugh, vice principal of Woodsworth, said he was aware that the closing of Backwoods was a growing concern for students, and that he "regretted" the move to the Borden Building.

"The space there is just such that there is no space for something like the club. There just is no large space -- we have no student lounge, either," he said.

Waugh added that Woodsworth will return to its present location in 14 to 18 months, and that Backwoods could re-open at that time.

He said the move will allow contractors to finish all the renovations at Woodsworth at one time, and will save the College about half a million dollars.

"That makes it worthwhile, if inconvenient and unpleasant," Waugh said.

Ray Gould, a first-year Woodsworth student, summed up the feelings of Backwoods regulars. "It's a really great place and it's lousy that it's closing down," he said.

Von Boetticher said that, as well as holding benefit events for Amnesty International and an AIDS hotline, the club provided an open stage for amateur musicians to practice.

INSIDE



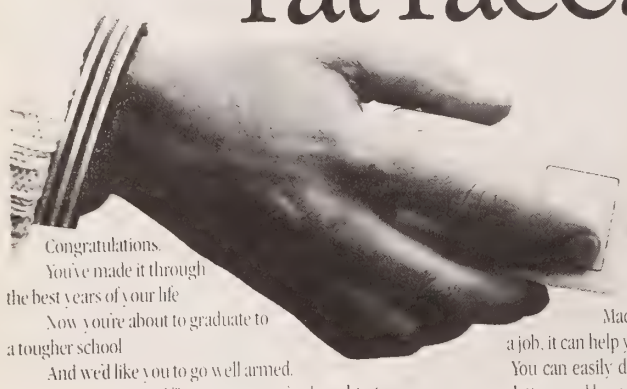
Garages, ACSA tuition...its the year in review.....page 7

Swimmers show the rest of Canada how it is done .....page 9

Unusual? Yeah okay, thats just the way it smells...hella.....no page

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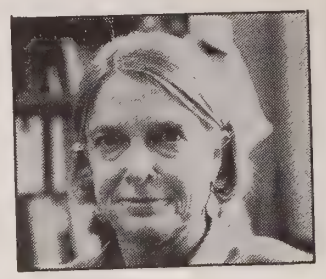
Students call meeting with Foley frustrating

Continued from page 1

Paul Robinson, another student who met with Foley, wasn't too pleased about the meeting either.

"Generally it was a lot of bureaucratic buck passing. The first thing that ticked me off was that Joan Foley had no idea of what was going on, even though she knew what questions we were going to ask her. I'm extremely disappointed with the way things have turned out," he said.

At the meeting, Colombo said the students found out that a tenure position in Applied Ethics -- one of four for which Trott had applied -- is being filled by an female epistomologist, which some students believe is unqualified for the position.



Joan Foley

The epistomologist is married to a law professor who has also been given a tenure position at U of T. Robinson said he thinks the epistomologist was hired as an incentive for the law professor to come to the University.

"Through a lot of digging and tenacity we found out that in order to get this big-name dude in Philosophy and Law, hiring his wife was one of the conditions for coming to U of T," Robinson said.

"U of T's attitude is 'screw you undergrads, we're going to shove this epistomolgist into an applied ethics position.' It's like putting a square peg in a round hole."

But Wayne Sumner, chair of the Philosophy department, denied the marital relationship affected the hiring.

"Don't believe it. The person who is hired in the Applied Ethics position is at least as outstanding as her husband," he said. "That assumption makes me angry because it means that we're going to hire women in order to get men.

"They are assuming that we don't take teaching very seriously, but that's not true," he added.

Sumner also said it is unlikely that student pressure would result in Trott being, since all the tenure positions have been filled and the contract cannot be renewed according to the hiring policy.

The Varsity would like to thank Lisa Ariemma, and all those who participated in the Question of the Week this year. It will return as a weekly column in the fall.

And a special big thanks to photo ace Steven Leung, who saved our sanity and photo section many many times this year.



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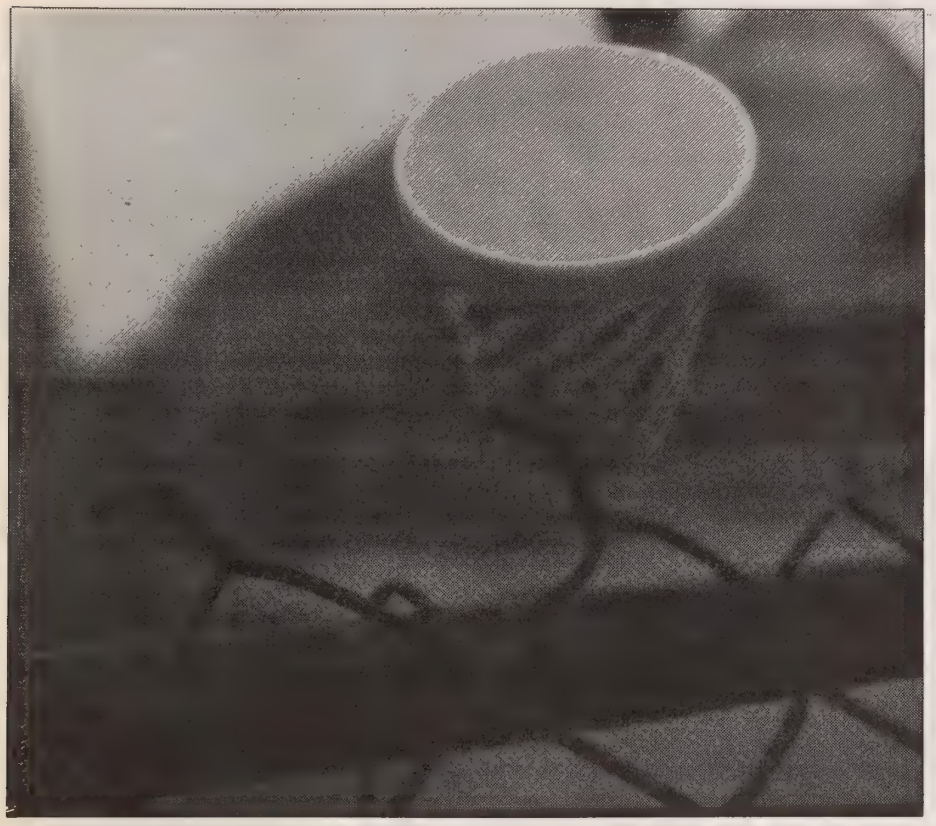
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Over 1,000 mugs sold in lug-a-mug campaign

BY ANN SHIN
Varsity Staff Writer

Thousands are kicking the styrofoam habit and are switching over to using coffee mugs, according to the University of Toronto Environmentalist Coalition (UTEC).

The 'Lug-a-Mug' campaign, started in February by UTEC and Ontario Public Interest Research Group (OPIRG), has resulted in the sale 1,100 OPIRG mugs on campus. UTEC claims this translates into approximately 26,000 less styrofoam cups used, and approximately $1,950 saved from students' coffee funds.

However the campaign's success goes beyond the styrofoam issue, according coordinator Matt Wood.

"The most important thing about this campaign is that it gets a symbol in everybody's hands, and recycling into everybody's minds," Wood said.

Other groups have been inspired to join the campaign. Trinity College residences have banned styrofoam cups, and smaller groups who have used styrofoam for regular meetings have switched to using reusables. Even the U of T cafeterias have agreed to charging a standard price of 75 to mug-luggers (a five cent discount from regular prices). Some cafeterias and food trucks charge even less.

Sanjeev Horailla, manager of Marriott food services in the Sanford Fleming building said, "We see more students carrying plastic mugs nowadays, not just the OPIRG mugs but our own mugs -- all kinds."

Wood said he was not surprised by the response.

"It's now become cool to carry a mug. The coolest people have already switched, and everyone up and coming soon will."

Aside from continuing with the sale of the mugs, 'Lug-a Mug' plans for the next year are: including mugs into frosh kits, and bring-your-own-mug events during orientation 1990.

The OPIRG mugs are available at the APUS and VUSAC offices, costing $5 each.

Erindale president-elect slams SAC

BY DARLENE DOMOGALA

Erindale's new student president is thinking twice about his college's relationship with SAC.

Bart Arsenault said SAC demonstrated "unprofessional treatment" of their recent election at Erindale, and feels this proves Erindale is not being treated with much respect by SAC.

"I don't believe we're seeing a reciprocal relationship between SAC and Erindale," Arsenault said, "so we must consider reducing Erindale's presence on SAC at the very least."

The Erindale College Student Union's (ECSU) new president, also has his work cut out for him with the proposed new students' centre -- something that has remained only an idea for five years now. He said more concrete fundraising and planning efforts, must be made to the centre.

"We have to at least get something down on paper," Arsenault said.

Arsenault also said he wants to enlighten students on current student issues, something that has been neglected in the past few years.

"Today's students are different from students of even two years ago," Arsenault said. "I think we're more of an academic student body today."

He hopes education will also help get students more interested in their elections since this year, many positions on ECSU were acclaimed. But he said he realizes it will take a concerted effort to spark interest.

"We should lengthen the nomination period," Arsenault remarked, "and use more advertising. We have to make the students realize that ECSU is a half-million dollar corporation."

Profs get teaching awards

BY ELLEN WARWICK

The Association of Part-Time Undergraduate Students (APUS) and SAC honoured four U of T profs March 30 at the ninth annual undergraduate teaching awards ceremony at Hart House.

English prof Ceasar Blake, who won the humanities award for the faculty of Arts and Science was pleased students were happy with his teaching.

"I've taught a long time, over forty years, and I've always thought that teaching represented humane learning and humane engagement with students," he said.

Psychology prof Katherine Covell won the Arts and Science award for the sciences category, while Susan Soloman won for the social sciences category.

Law prof Stephan Waddams won the humanities award for professional faculties. No award was given for the science-oriented category of the professional faculties because only one person was nominated.

Each year APUS and SAC invite their students members to submit nominations on behalf of instructors they believe worthy of recognition for their teaching ability.

Abortion cont'd

Continued from page 1

GSU. "I am free to sue the GSU," he said. "Labour unions are frequently sued without suing the employer."

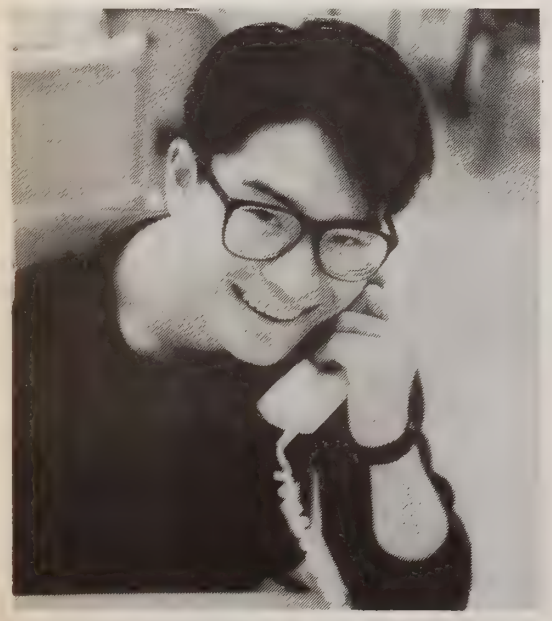
Hoch doesn't feel the U of T should have to fight in court over this issue. He estimates the cost of the legal battle to be $15,000, and wonders if Stringer has sufficient financial backing.

"I have yet to see anyone publicly supporting Keith Stringer," he said. "We haven't heard from his lawyers yet."

Stringer said he has wide support, and feels the GSU should have run a referendum on abortion before taking a stand.

"The GSU has said that a referendum would be too expensive to hold on this issue," he said. "This is unfortunate, because a lawsuit may cost them much more."

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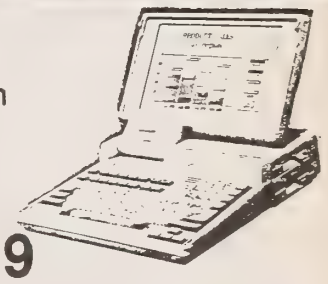
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Derek "styrofoam" Drewry, Andy "teenage mutant ninja turtle" Yao, Berton "pour me another" Ung, Barb "triple threat" Zakowski, Tatiana "free verse" Tonks, Darlene "ship her off to the burbs" Domogala, Paul "I have my own identity" Futhey, Ann "feature, feature" Shin, Ellen "award winning" Warwick, John "CUP god" Montesano, Carsey "spin that wheel" Yee, Maylin "tour guide" Scott, Patrick "hip hop" Ho, and all the little people that came trailing through here today,

"I felt like Judas. I felt like I had betrayed the shareholders and I wanted to give back the 30 pieces of silver."

Former *mike* chair Greg McFarlane says he's glad to see the back of *the mike*

Act Up

Despite rumours to the contrary, there have been victories for student activists this year. Round one of the Victoria College land deal went to the students. The African and Caribbean Students' Association got space. Gays and Lesbians at U of T won their battle against *the mike*. The Women's Centre got funding from the students.

But there are many problems that still plague this campus. Violence against women is an ongoing battle at U of T. Someone spray paints a horrifying reminder about Marc Lepine on a wall. SAC votes to support tuition fee increases. Response to Lesbian and Gay Awareness Week is vitriolic in some cases. And the list goes on.

Some students come to the University with hopes of not only getting an education, but learning something about life, and changing some of its more negative aspects.

Most, however, view this period of their lives as a stepping stone to bigger and better things. These students feel it is sufficient merely to grumble about overcrowded classrooms, lack of affordable housing and overcrowded residences.

Most students at this university are content to sit back and allow others to make decisions on matters directly affecting them. Whether it be SAC, college councils, or worst of all, the administration, students allow the decisions to be taken out of their hands.

Until this stops things will never change.

Students must take the initiative and inform themselves on these and other issues.

Thanks

Against all possible odds, we seem to have found ourselves bathed in the light at the end of the tunnel. Another year of putting out *The Varsity* has finally come to a close.

In the beginning we set out to offer our readership the best paper we possibly could. Thanks to many many people we have done just that. This is not to suggest that the entire university agreed with everything we published, but as "the official student voice" we saw that we had an opportunity to give a voice to many students who never seem to get one. This year's *Varsity* has been successful in that respect.

We would like to extend our most heartfelt thanks to the folks who don't often get mentioned but without whom, our cart would have derailed long ago.

To Bill, John, Art, Darrel and Mark, our business office that kept us in the black, and our writers who kept us in the pink, we can't adequately express our appreciation and gratitude.

To Nick, our curbside caterer, who kept us fed all year; a special thanks from all of us.

And finally, but most importantly, we would like to thank our readers, faithful or otherwise, who stayed with us for better and for worse, and fought back the urge to set fire to our papers or vandalize our building we give you our warmest and most heartfelt thanks, and best wishes for the summer.

Watch for the
All *Review Varsity*
Next Tuesday

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

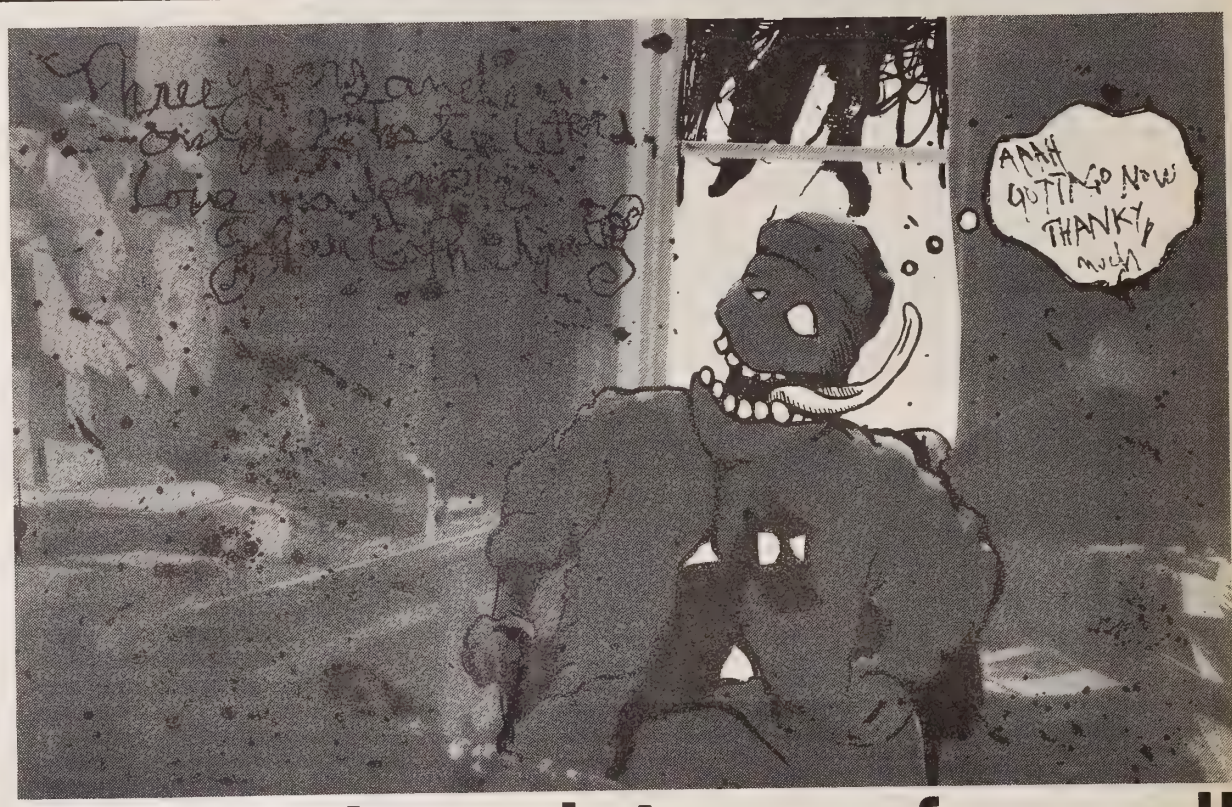
The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

The paper is published by Varsity Publications, whose board of directors is composed mostly of students who are not staff members. The Board ensures the editorial integrity and responsibility of The Varsity, and supervises the corporation's business affairs. All full-time undergraduates pay a $1.25 levy to Varsity Publications, which derives over 90 per cent of revenue from advertising sales.

The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association. Subscriptions are $35 a year for institutions, $20 a year for individuals. Second class mail registration number 5102.

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Varg columnist says farewell

Carsey Yee

For the past two years, I have written in this space, imposing my views on the masses of U of T and seeing my name in the boldest possible print, twenty-five thousand times, once every two weeks. I have foamed off at the mouth about everything from homophobia to babyphobia, from multiculturalism to racism, and I even managed to mention my dead hamster, Parpy. My opinions had the dubious honour of wrapping fish and lining bird cages throughout metropolitan Toronto.

When I first accepted the challenge of writing a *Varsity* column, I was rather skeptical about my ability to write something meaningful and coherent on a bi-weekly basis. The thought of actually being read and criticized by a readership as demanding as the U of T community still sends a shiver up my spine. After all, isn't it better to keep one's mouth shut and be thought an idiot, than to speak out and be attacked by idiots? In the end, my lust for an audience won out over my fear of rotten vegetables. I have considered it a privilege, indeed a responsibility, to amuse, provoke and sometimes infuriate *Varsity* readers.

Writing for The Varsity forced me to formulate and articulate personal opinions on difficult issues. I wrote about things that I cared about, and I came to care about them more strongly as I wrote. My sympathies crystallized into convictions, and their communication on these pages made me an advocate. Yet even as my own world view took shape, I always tried to understand others and to promote understanding. The views expressed in my columns were the product of much consideration and deliberation. And the columns themselves reflected developments in my ongoing education.

Perhaps the greatest lesson which I have learned in six years of full-time study at U of T is something which my stooge Seth often says: "Never let school get in the way of your education." Following this dictum, I found myself involved in the Free School at U of T, experimenting with alternative forms of education and exploring concepts of participatory democracy. As I slid down the slippery slope of extracurricularism, I became an active member of the Committee on Homophobia. While indulging my activist tendencies, I have expanded my idea of community to embrace the entire human family in all its diversity.

Early in my university career, I heard Stephen Lewis speak at Convocation Hall on the idea of "Education for World Citizenship". I have never forgotten his message of learning and teaching for the purpose of promoting social harmony, and fighting for social justice both at home and around the world. A Chinese-Canadian U of T student once said to me that she was concerned about human rights abuses in China, not those in South Africa. This kind of tribalism merely facilitates the oppression and social marginalization of persons, groups and even nations who are not sufficiently similar to "us". My final message to you all is a simple one: none of us can be truly free until we are all free.

Letters

Speak

The Women s Centre is concerned about the recent flurry of letters from one white male who is attempting to speak for all women on campus, on the false grounds that his rights have been violated. We would like to run over the facts once again as we feel that they speak for themselves quite adequately.

1. The GSU is not a trade union
2. The motion originated in the sociology course union at OISE, where it was passed unanimously.
3. It was then brought to the GSU, where it passed with one abstention.
4. It passed overwhelmingly (we understand that Mr. Stringer was in fact present during these proceedings).
6. Any department can pass a motion.
7. The motion was publicized (???) for four weeks during which time it was taken to various members of the GSU.

Thus the motion was not "pushed through undemocratically" as Mr. Stringer seems to think; all the appropriate procedures were scrupulously followed.

Therefore it seems to us that Mr. Stringer s concern lies not in his rights having been violated, rather in his displeasure at the outcome of the vote.

Mr. Stringer thinks himself qualified to speak and counsel women due to his extensive and unequalled experience working with battered women in the emergency department at Toronto General Hospital. While we applaud his efforts at trying to "help" (?) others who may need it, we fail to see what this has to do with his claim that his rights have been violated.

We pose the questions to Mr. Stringer that if he is opposed to the GSU taking a political stance 1. What does he propose the role of the GSU to be? 2. Why did he not protest the GSU s policy on support of divestment in South Africa?

It appears to us that he is protesting the political stance itself, not the question of the political role of the GSU.

Aliaa Arancibia,
Women s Centre Collective member

Motion

On 30 January 1990, the GSU General Council passed a motion in support of pro-choice. Since then, there has been a number of letters of complaint. As an elected GSU rep who voted in favour of the motion, I would like to address three of those complaints.

The first complaint is that the GSU should not have entertained the motion because Choice is not a student issue. This is nonsense. I answer to some 84 graduate students, the

Continued on page 5

Letters

Continued from page 4

majority of whom are women. Consequently, the issue of choice directly affects over half of my constituents, and I would have been derelict in my duties had I not participated in debating and voting on the motion. But furthermore, although choice is a women s issue, it also involves men for better or worse. Hence, I would have failed my male constituents had I not considered the pro-choice motion.

The second complaint is that the GSU process was undemocratic on two counts. First, the GSU was dictatorial in passing the pro-choice motion. But I am an elected officer of my course union, and should my constituents disagree with my views, they can vote me out of office. Moreover, should my constituents find me irresponsible, they can impeach me and remove me form office. Hence, in proper democratic fashion, I remain answerable to those I am privileged to represent. Second, the GSU was undemocratic because the GSU ignored the wishes of those against choice. This is simply not so. Ten GSU reps voted against the motion having presented and argued their case fully. Hence, the anti-choice sentiment was by no means ignored, and it was duly recorded in the minutes and vote.

The third complaint is more confused and is raised by a certain Mr. Stringer. Mr. Stringer contends that his inability to withdraw from the GSU (1) impinges on his right to freedom of association, and (2) forces his endorsement of the pro-choice motion. Mr. Stringer s contentions are fatuous in two ways.

First, Mr. Stringer cannot withdraw from the GSU and remain a graduate student. This fact is irrespective of the particular motions passed or defeated by the GSU. Hence, while the pro-choice motion may have elicited Mr. Stringer s reaction, neither the motion nor its adoption caused Mr. Stringer s inability to withdraw from the GSU.

Secondly, we live in a democratic society, and Mr. Stringer is not forced to endorse anything. Just as I can disagree with the policies of the federal government, so too can Mr. Stringer disagree with the policies of the GSU. Hence, Mr. Stringer is mistaken to think that he lacks the freedom to disagree with the GSU s adoption of the pro-choice motion.

As to the wider issue of automatic GSU membership and freedom of association, Mr. Stringer has promised to go to the courts. He is to be commended for his endeavour: nobody should suffer an infringement of rights, however inadvertent. Yet, Mr. Stringer s motivations are unfortunate since, in effect, he refuses to accept the will of the majority and therefore tries to cry foul. Furthermore, that Mr. Stringer should select the pro-choice motion to clarify his right to freedom of association is disingenuous, and reveals, well...you know.

In sum, I remain unconvinced by the complaints of those who think that the GSU should not have studied the pro-choice motion. The merits of the motion itself are a separate issue. For my part, I voted in favour of the pro-choice motion for two basic reasons. First, a woman alone is responsible for her body. Second, to deny women choice encourages by default a biological definition of women as mothers or prospective mothers. It is intolerable that biological function should define women. A woman s freedom to chose pregnancy diminishes that biological definition. The pro-choice motion of the GSU supports that freedom.

Patrick Lawlor,
SGS, Anthropology

Support

We would like to support the GSU for its pro-choice stance and its opposition to Bill C-43, which would recriminalize abortion. In the last few months we have read condemnatory letters to university newspapers.

Their arguments vary:

- Abortion is too sensitive an issue to vote on;
- GSU is too "loosely connected" a group to take such a stance;
- GSU should not take political stances;
- GSU should not take abhorrent political stances; and
- GSU's pro-choice stance is illegal.

Considering that:

- In the fall, the GSU passed a motion condemning El Salvador's repression of students;
- A few years ago, the GSU passed a motion opposing the death penalty;
- On Nov/88, the GSU passed a motion calling on increased government assistance for Nicaraguan hurricane relief;
- In February, general student activism furthered pension divestment from South Africa;

The precedent has already been set for democratic, political motions by student organizations.

This backlash is indicative of how deeply entrenched patriarchy is and how women's political issues are ignored, denied or trivialized.

Shobie Kapoor,
New III
Kim Mathews,
UC IV

Continued on page 6

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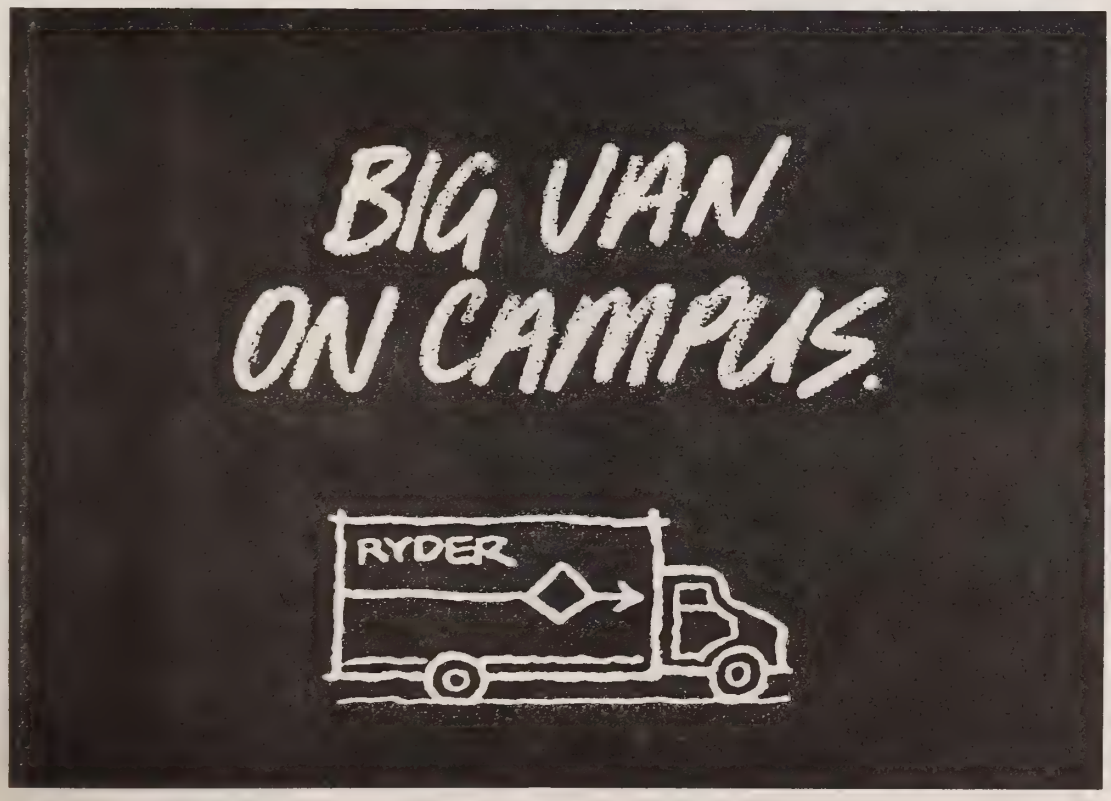
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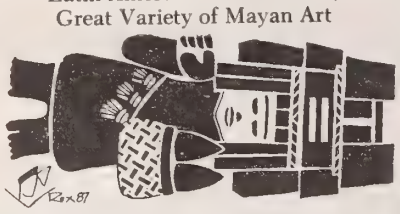
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Letters

Sexist

Mr. Stringer states that he is waiting until a woman accuses him of being "blatantly sexist". In response to this open invitation we, the undersigned women at U of T, would like to inform him that Jeff Tenant (March 15) was absolutely right: Stringer's remarks about "coitus-capable members of society" are blatantly sexist and deeply offensive, as well as a gross misrepresentation of women's right to reproductive choice.

Mr. Stringer's personal view on the mandate of student groups is his own business, and he should stop trying to impose it on the GSU General Council.

Claudia Vicencio,
Carol Schwartz,
Kathy Jones, and 9 others

Plastered

A curious quote caught my eye as I was perusing the April 5 edition of *The Varsity*. Susan Moore was commenting on the poster that was recently displayed in Sid Smith Lobby that was for sale. While I find it hard to believe that she came up with the word 'misogynistic' off the top of her head (I do know what it means), I will give her the benefit of the doubt on this matter (a person with such a grasp of the English language is hard to find). What I find concerning is that she parallels the poster to the rape on Philosophers Walk recently (which also was only reported as a sexual assault which, by the law, does not imply rape). While I did not see the poster, nor condone its presence in Sid Smith, I seriously doubt that it was a picture of a man forcibly threatening four women in scant bikinis to have sex with him.

Perhaps though, this poster could be called offensive, but what of the recent St. Mike's posters plastered all over campus for their recent pub with the Forgotten Rebels in concert? Or did she not see this as degrading? I've also been told that there was a similar poster of men posted above the one with the women. While there was no genitalia shown, although I hardly consider a woman's bare behind, or her breasts, as genitalia, (ANA201), there was no mention of this poster being degrading to men.

As my name indicated, I am a male and I happen to live at Devonshire House (both of which seem to be detrimental traits). Against what seems to be a consensus of opinion, I have a girlfriend and treat her very well by her own admittance. She will attest to the fact that I'm not sexist. I find it troubling that some women should make such correlations of events on this campus.

Larry Ellerton,
Devo II

Increases

The university administration wants to raise undergraduate tuition 76 per cent ($1,250) over a five year period, according to the report from the presidential advisory committee on tuition increases. If implemented, tuition and incidental fees would be over $3,000 in 1996. If Governing Council approves the recommendations next fall, the University will lobby the government, citing student support for tuition increases (along with hypothetical adjustments to OSAP).

It is becoming increasingly popular to downplay the repercussions of tuition increases. Barry McCartan, Governing Council part-time student representative, is wrong in stating that "there is not statistical evidence which shows higher tuition fees limit accessibility." In fact, the Stager Report, the key document of the debate, indicates that higher tuition keeps out a significant number of economically vulnerable students.

All the talk about tuition is not just theory. Your tuition could go up by as much as 15 per cent next September. The first 8 per cent is certain, but there could be an additional increase of up to 7 per cent or a tax ("surcharge") on tuition, the latter thanks to Michael Wilson's budget cuts to post-secondary education and health care. There is no indication that OSAP will be adjusted for this increase.

Tuition increases are not inevitable and are not necessary. The required revenue could be raised with a number of minor adjustments to the taxation system that would make it fairer for all. Something is wrong when students pay more in taxes than many profitable corporations. Tuition is, in fact, just another form of taxation.

James Hoch,
GSU president

Inequality

Re: "U of T administrator gets race relations award", *The Varsity*, April 2

Racism is a set of ideas which justify the existence and perpetuation of very real, centuries-old racial inequalities, poducts of slavery, colonialism, and modern "neo-colonialism". Racist "jokes", behaviour and violence merely take racist ideology to its logical conclusion. They will continue to flourish as long as the racial inequalities which sustain them remain unaddressed.

"Race relations" is the art of those in positions of power seeking to avoid conflicts generated by racial inequalities while doing nothing about them, if not actually deepening them. It is an art whose main tools are high-sounding phrases, endless inconsequential committees and reports, and dull-witted though "well-meaning" highly-paid bureaucrats. The U of T administration and its talented PR team are truly deserving of an award in this category.

On the other hand, the administration deserves no awards for fighting racial inequality. At the very least, what is needed is immediate affirmative action on hiring and admissions, not to mention changes in U of T's Eurocentric curriculum, campus space for all "minority" students, and proportional representation in all decision-making bodies with a veto on issues concerning people of colour. Instead, the U of T is leading the way in making post-secondary education elitist and inaccessible. It is giving over more control to corporate Canada, the direct beneficiary of racial inequality at home and abroad. Through the example of Breakthrough -- award winner Gordon Cressy's pride and joy -- it is slowly but surely turning U of T into a private, charitable institution at the mercy of corporate "donours".

Sadly, in presenting U of T's vice president of university relations with this award, far from hastening the dawn of racial equality, the Urban Alliance on Race Relations has only further confused, demobilised, and snubbed those very forces committed to and capable of really bringing it about. It has offered congratulations where none are due, saluting U of T's current level of commitment to the fight against racism, which is no commitment at all.

Raghu Krishnan,
Students for Socialist Action


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1989-90 The year in review

1989-90 The year in review



BY KRISHNA RAU
Varsity Staff Writer

Racism continued to be a major problem at U of T in 1989-90.

At the beginning of the year, SAC decided to evict the African and Caribbean Students Association from its office at 44 St. George Street. SAC claimed that under its new space allocation policy, ACSA was not providing a campus-wide service.

The year in review **RACISM**

After months of protests and publicity, ACSA received space through the Transitional Year Program. The office is still at 44 St. George.

In September, *The Varsity* discovered U of T's fundraising campaign Breakthrough had no policy on accepting donations. The campaign would accept donations from companies with holdings in South Africa, contrary to U of T's divestment policy. Under pressure from activists and student government, Breakthrough said it would not solicit donations from such companies.

U of T finally got around to divesting its pension fund from SA, two years after divesting all other funds from SA, and a year after it became legal to divest pension funds in Ontario. Prompted to swift action by a sit-in in president George Connell's office on February 1, the University agreed to divest the fund by the end of February.

In October, the Muslim Students' Association screened the film "The Other Israel," which the Canadian Jewish Congress called racist and illegal. No charges were brought, although Toronto police did investigate.

In March, the comedy act Corky and the Juice Pigs performed at Con Hall, courtesy of SAC. The act included jokes about people of colour and people with disabilities.

Oji Adisa, a member of ACSA, ran for Governing Council (U of T's highest decision-making body), pointing out U of T's continued Euro-centric curriculum, and the absence of people of colour on faculty.

BY CLIVE THOMPSON
Varsity Staff Writer

Campus development issues made headlines this year, as campus land deals and the University's Master Plan came under scrutiny.

The year in review **CAMPUS PLANNING**

The St. Michael's College land deal with Tridel went through major swings. St. Mike's struck the deal two years ago in an attempt to raise a rumoured $40 million for the nearly bankrupt college, and would see condo development along Bay and St. Mary's Streets. Although students tacitly supported the deal, recognizing the college's need for cash, local residents didn't like it, and the issue moved this year to City Hall for approval.

In the spring, the City briefly considered the idea of buying St. Mike's land to preserve as parkland. This idea was finally quashed because City Council decided it was too expensive, and on February 26, the City gave Tridel the go-ahead. The approved plans are for a 32-storey tower on St. Mary's St., and a line of 9 storey condos on Bay St.

But Victoria College had less luck with City Hall.

Vic had struck a deal two years ago with developers Huang and Danczkay to build a ten storey hotel on Vic property, which would bring in over $100 million for the college. But the heavy opposition of SAC, Vic students and local residents swayed City Council into voting against allowing the development in November.

Two weeks later, however, Vic administration decided to appeal the City's decision to the Ontario Municipal Board (OMB), claiming the City had acted politically without considering Vic's financial problems. The OMB has yet to see the case.

The Campus Master Plan -- U of T's guidelines for all future development of land and

Continued on page 8

BY DEREK DREWRY
Varsity Staff Writer

1989/90 was the year of the great tuition fees debate.

The controversy began during the summer with the release of the Queen's Blueprint for action and the Stager report on fees.

The blueprint called for a $125 rise in fees each year for the next five years. Though each student would only pay one increase, first year students starting school in 1995 would pay $3,000 in tuition. The Stager report (written by a U of T professor for the Council of Ontario Universities) suggested a fees increase to combat declining educational standards, saying higher fees would not hurt accessibilty.

The year in review **TUITION FEES**

Both reports were called into question by the Ontario Federation of Students (OFS), which continued to lobby for a tuition freeze.

In November, provincial treasurer Robert Nixon anounced an eight per cent increase in operating grants which critics said would not

Continued on page 8

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GSU pub loses up to $20,000

Continued from page 1

However, Hoch said it was not clear that the problem was theft before that point. He also said the problem was not made public because it would interfere with any investigation.

"What I don't want is for this operation to be botched up because one or two individuals have an axe to grind. If you want a solution, this is not the way to go about it."

According to Hoch, as soon as the problem became known in September, changes were made to security. He said the locks on the storeroom were changed in November, and the external lock was changed in December.

In January, he said, it became evident that someone was still entering the building, and a subcommittee consisting of GSU member-at-large Clay Mosher and Kraft was struck to deal with the problem. According to Hoch, those are the only two who know about the investigation.

"What we did then was to hire a security investigation," said Kraft. "I still believe someone was coming in here late at night and helping themselves.

"The other thing we hired the security company to do was a survey of the bar. They would send someone into the bar and watch. They said nothing's going on from inside the bar."

Kraft said losses this academic year will probably run at about a thousand dollars. He said it became evident that most of the problems were due to inventory problems, spillage or improper recording of goods. Kraft said he felt delivery people had probably been taking some product, and bartenders were not keeping proper note of breakage, waste or promotion.

the mike ex-chair feels like 'Judas'

Continued from page 1

that (the editorial staff) really wanted the ad to run."

Greg McFarlane, chair of *the mike's* publication board, signed the agreement but resigned a few days later, saying he felt he had gone against the wishes of St. Mike's students.

"After signing the agreement, I felt really guilty," he said. "I felt like Judas. I felt like I had betrayed the shareholders and I wanted to give back the 30 pieces of silver."

McFarlane refused to comment on the settlement itself, or the negotiating process.

The terms of the agreement state that *the mike* will:

- run ads from GLAUT;
- publish a mutually acceptable statement about the dispute;
- adopt a letters policy prohibiting letters that are "libelous, hateful or tending to incite hatred against any minority contrary to the Human Rights Code of Ontario."
- amend its by-laws to comply with the code;

GLAUT is required to write letters to the mike's advertisers telling them the dispute has been resolved, and withdraw its complaint.

Davidson said he is pleased with the terms of the settlement.

"I am happy with the settlement we got, but I'm not happy it took so long to do it."

Government cuts hurt students

Continued from page 7

cover infation and the increase in enrolment costs. The University said it would match the eight per cent increase.

On top of the tuition hike, students learned the GST would add to the cost of university by taxing books and insidental fees.

Students were hit again in January when secretary of state Gerry Weiner said future student loans would face a three per cent "administration fee" which would be used to help the government recoup the costs of defaulted loans. A spokesperson for Weiner said students should be willing to work hard and not look for a free ride from the system.

The bad news continued in February when federal finance minister Micheal Wilson announced a budget which cut $869 million from post secondary education in Canada, $318 million of that coming from Ontario. The budget further shifted the cost for education to the provinces, which critics said would eventually be handed on to the student.

Finally, on March 30 the report of U of T's Presidential Advisory Committee on Tuition Fees was made public, recommending an increase in tuition by 1996 of $1200 -- $800 above inflation.

Master Plan's parking draws fire

Continued from page 7

facilities -- also drew heavy fire from student politicians. In the fall, GC reps and SAC were complaining that the Plan was being developed without serious consultation of the university community, including students, residents and faculty. They wanted the plan to be reworked and drafted by professional architects rather than administrators.

The Plan was unveiled in January behind closed doors, but by February, complaints had convinced U of T to publically release the "principles" of the Plan and hold open discussions.

At the open meetings, most speakers blasted the Plan's provision for a 960-car parking garage under Back Campus. They also demanded the public discussion of the Plan principles be postponed until the fall; presently, the principles are scheduled to be approved by U of T's Governing Council (U of T's highest decision-making body) on July 21.

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SPORTS

Blues lap up opposition

Swim champs win in school

BY JOHN HOPKINS
Varsity Staff Writer

Success must get boring after a while.

Two of the least publicized teams at the U of T are the swimming teams, yet they're also the most successful. This season the men's team won their thirtieth straight Ontario University Athletic Association swimming title, and finished second in the Canadian finals. The women's team won their fourth straight Ontario championship and the Canadian title.

"I guess people take our success for granted," said head coach Byron MacDonald. "We're supposed to win."

The performance of the team is also noteworthy because many of MacDonald's swimmers are in professional faculties. Two, Bernard Volz and Steve Ingo are medical students, Tami Hopkins is a law student, and men's captain Kamal Shah is an engineering student.

Three more swimmers are moving to professional faculties next year. Kathy Pearson and Michelle van Beusekom are entering law school and Leslie Carter is starting her MBA program.

MacDonald sees this trend as a reflection of society.

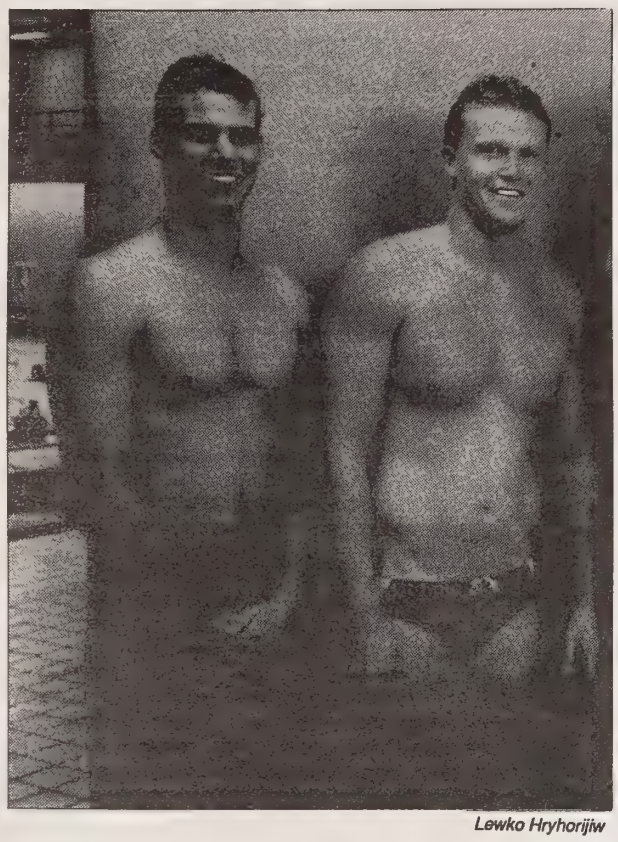
"Most of our swimmers are from club programs," he said. "But clubs are expensive, so they only attract swimmers from upper class families. In most of these families both the parents are from university and they want to get ahead. I would say about 80% of my swimmers come to university with the intention of doing post grad work."

MacDonald also thinks that swimmers from clubs get a better training background, and are better prepared to move into a top flight university program.

"The secret to any sport is coaching," he said. "And the best swimming coaches are in the clubs. In a high school the really good swimmers probably know more than the coach. Club swimmers are used to training at a high level."

There are two reasons for the

Continued on page 10



Lewko Hryhorijiw

Bernhard Volz and Steve Ingo balance swimming careers with medical school

Higgins best

U of T track and field coach Andy Higgins was named Ontario Male Coach of the Year for 1989.

The award was presented at the 1989 Ontario Sports Awards dinner last Friday night.

Higgins has been the head coach of the U of T track team since 1971, and has coached Dave Steen, Mike Smith, and Garth Peet in the decathlon, Jill Ross and Catherine Bond in the heptathlon, and high jumper Louise Hanna-Walker.

While at U of T, Higgins was instrumental in the formation of the High Performance Track and Field Centre, and piloted the first shared coaching position in Canada in 1978.

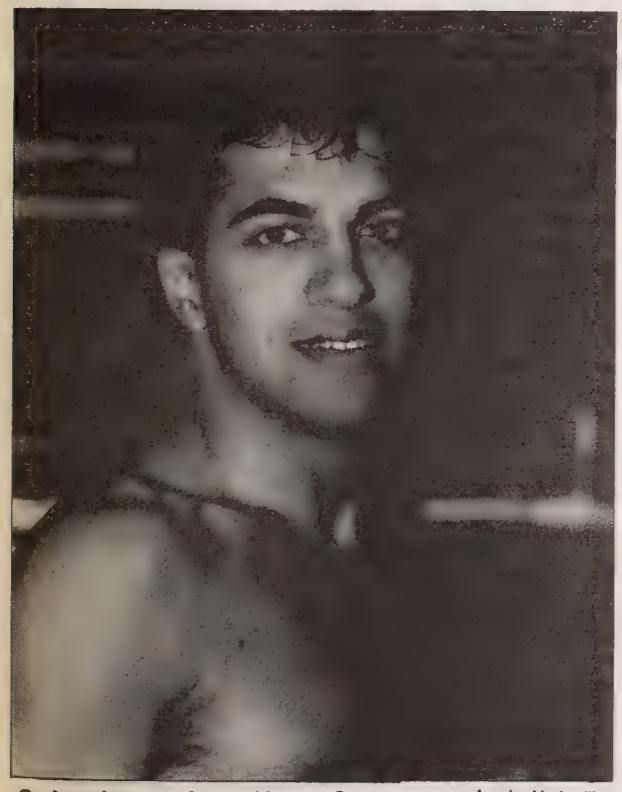
He is currently the president of the Canadian National Coaches' Association and has been a long-time critic of the illegal use of drugs in sport.

The award is in its second year of existence. Last year Liz Hoffman was the inaugural winner of the Ontario Female Coach of the Year Award.

John Hopkins



Andy Higgins *Lewko Hryhorijiw*



Swimming engineer Kamal Shah *Lewko Hryhorijiw*

Varg readers pick top Blues

BY JOHN HOPKINS
Varsity Staff Writer

The Commonwealth Games was the road to success for U of T athletes this year.

Decathlete Michael Smith shared the male athlete of the year selection, and diver Anna Dacyshyn was voted top female athlete in the Varsity's first annual sports reader poll. Both were gold medal winners at this year's Commonwealth Games in Auckland, New Zealand.

Basketball star Nicholas Saul joined Smith as the top male pick of Varsity readers.

Both swimming teams swept the top team of the year selections in the men's and women's category, and the Canadian Interuniversity Athletic Union women's basketball tournament was voted the top sports event at U of T.

The men's and women's swim teams each won Ontario titles this year, the men for an amazing thirtieth consecutive time. The women won the CIAU championship while the men finished second.

The CIAU basketball tournament brought the best of women's university basketball to Varsity Arena. Fans saw U of T lose their opening day glamour match against the Calgary Dinosaurs. The Dinosaurs,defending CIAU champions, were trying to preserve a record run of unbeaten games. In an exciting final, Laurentian snapped this streak at 69 to snatch the national crown.

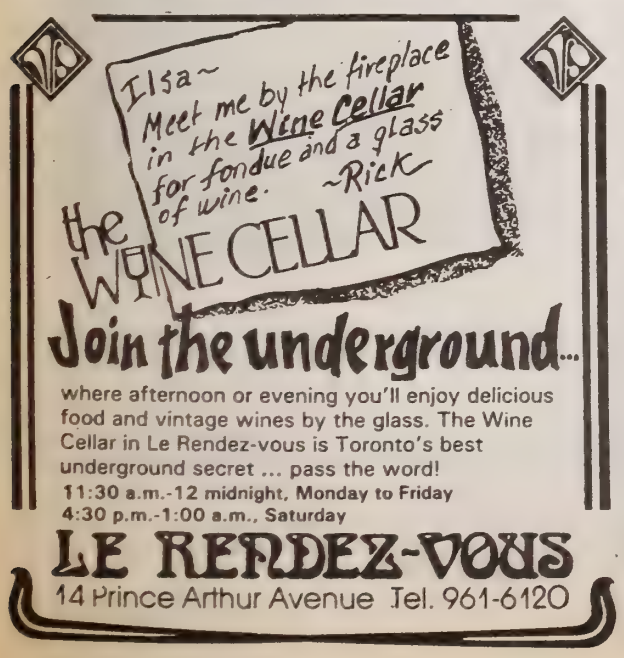
Although Saul and Smith dominated the men's voting, all the other races were tight. Dacyshyn edged track star Catherine Bond and field hockey's Vicki Smith for the top female slection. Bond was named the university's top female athlete by the Department of Athletics for her contribution to the track team this year. She was named athlete of the meet at the CIAU

Continued on page 12



Lewko Hryhorijiw

Decathlete Michael Smith leaps to the forefront as U of T's top male athlete.



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Smart swimmers go to U of T

Continued from page 9

heavy influx from these club programs to U of T, according to MacDonald. One is the reputation of U of T's program, and the other is the academic advantages of the University.

"I have a very high profile in the club swimming community," said MacDonald. "I've been a national team coach and I do a lot of television commentary."

MacDonald was the colour commentator for CBC's swimming coverage at the Commonwealth Games in January.

"U of T also has a strong academic reputation," he added. "Students came because the swimming was also good."

Volz attributes U of T's academic reputation as a deciding factor in his choice of schools.

"At U of T, I have the best of both worlds," he said. "They have the resources for swimming plus the academics are strong."

The influx of club swimmers does not completely eliminate high school swimmers from the U of T fold. Hopkins, from London, Ontario, is one of a few products from a high school program.

The stress on academics does make it difficult to establish a balanced training schedule however. MacDonald often finds himself spending twice as much time at the pool than his swimmers in an effort to make sure everyone gets in their training time.

"I have to be very flexible," said MacDonald, "and it's very taxing on me."

MacDonald used to coach at York, where there were no professional faculties, and the switch to U of T was a bit of a shock.

"I didn't expect it to be quite that much," he said. "But I still knew the commitment. At York I'd just run practices from three to five each day."

For the swimmers, the job of mixing training and school does not seem to be a problem. Volz was an Olympian in 1984, but now competes with less intensity, concentrating on his medical degree.

"I cut my training time in half," he said. "But I've appreciated swimming more. It's a great break from school."

While the strength of the U of T reputation bodes well for continued success for MacDonald's swim program, the United States poses a significant threat.

"The enemy is the U.S.," he said. "Fifteen out of every 20 swimmers are going there. It's purely money. We desparately need scholarships.

"The U.S. schools love Canadian kids. They know they're hard workers because they come from the club programs."

A further threat comes from the Alberta schools. Although they don't offer scholarships, many of their swimmers come to university on government grants. At this year's national finals, Alberta and Calgary offered the stiffest threat to U of T success.

"The best kids are getting money from the government," said MacDonald. "If you eliminate the grants out west, those teams would dry up."

If so, the U of T dominance of Canadian university swimming will be even more secure.

Between the Grapevines

BY BERTON UNG
Varsity Staff Writer

What better company to watch the playoffs than Don Cherry himself?

While we didn't get a personal invitation to Cherry's living room, we got the next best alternative. You can catch more than a glimpse of old Grapes at one of his sports bars.

Don Cherry's Grapevines has expanded from its initial location in Hamilton to five locations in Southern Ontario, including the one we went to, next to the Sky Dome. With commercialization like that, I was worried some of the atmosphere and character of a sports bar would be lost.

Not to worry though. The bloodthirsty crowd cheered with every hit, and hooted at every St. Louis goal as they thumped the hapless Leafs 4-2. Sitting in front of the big screen, with the sound pumped up, it's the next best thing to being in Joe Louis Arena.

The clientele, a mixture of Yuppy businessmen and college students, seemed to thoroughly enjoy the action despite the final score.

By the end of the evening, empty glasses were piling up at every table. Pitchers of beer are a good value at $7.95 each, though we lost count of how many we ordered after the third one. The bar also features an impressive list of 99 shooters, with imaginative names -- try a number 88.

The food was a bit of a disappointment. "I was eating carbon!" whined Patrick, next year's co-sports editor, referring to his charred New York steak. (Yeah, I know, it serves him right to order steak at a bar.)

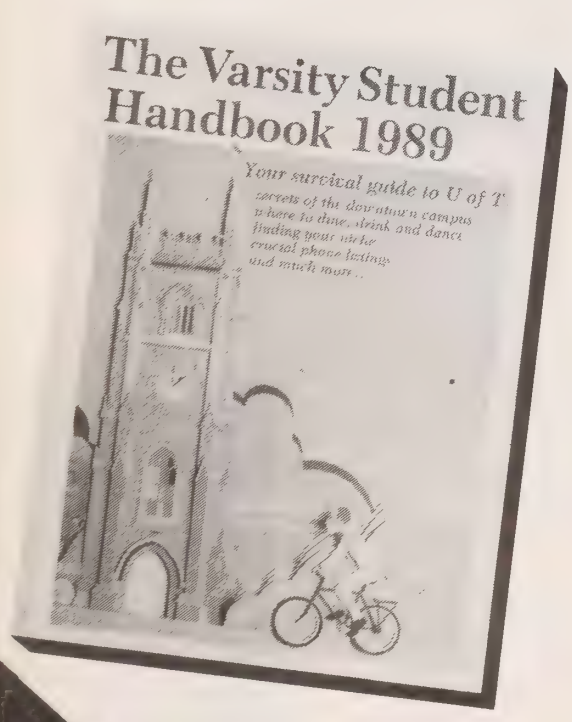
As for my "Texas Style" chicken wings, well..., two pounds isn't what it used to be. It didn't have "the heat built right in", but was tasty nonetheless. (So I have bland tastes.) I would have enjoyed it a lot more if this years sports ed John didn't swipe some of my wings while waiting for his entree.

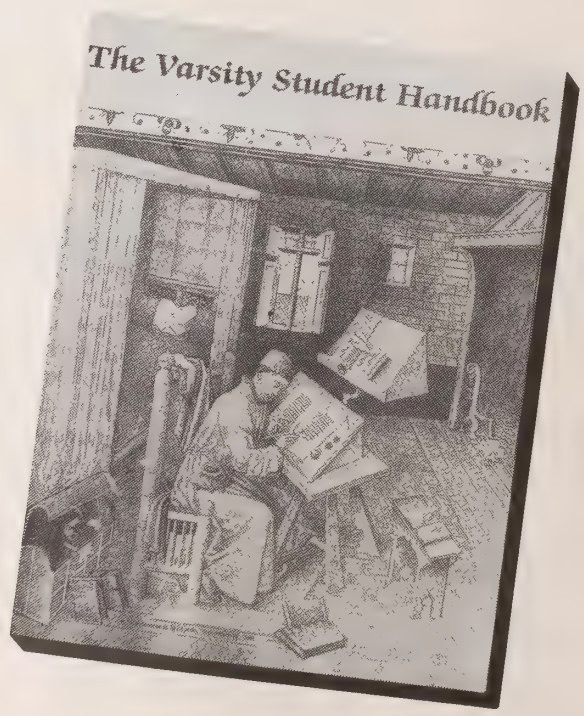
"Ummm. Best roast beef sandwich I've had," gushed John between munches, after his meal arrived half an hour late.

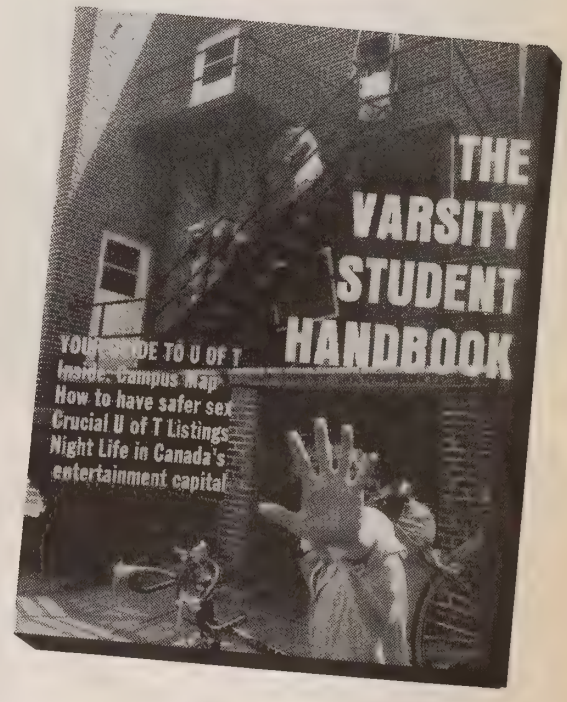
The service at the Grapevine left a lot to be desired. We had to wait forever for the waiter to arrive, and even longer to get the drinks. In fact, the only thing that came promptly was the bill. But it wasn't the waiter's fault. He was friendly and efficient enough, but got stuck serving the whole back half of the bar.

The food and the service aside, the Grapevine is a great place to watch the playoffs. Even if it is a bit pricey -- dinner and drinks for three, plus tips, came out to $84.

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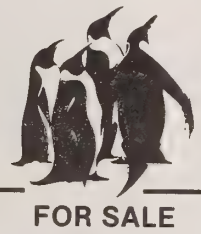


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MASSEY COLLEGE NINTH ANNUAL BOOK SALE
Thursday, 15 April 7:30-10 pm. Friday, 20 April 10 am-4 pm. Saturday, 21 April 10 am-2 pm. Admission: Thursday $1, Friday and Saturday .50. A-12

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GAYS AND LESBIANS AT U OF T
will hold a year-end bash, Thursday, April 12 in the International Student Centre from 8 pm to 12 am. Call the GLAUT Infoline 971-7880. A-12

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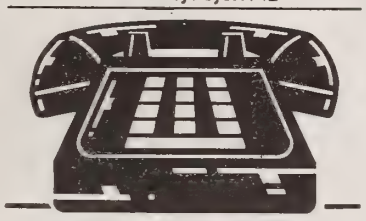
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WANTED: PAINTERS AND FOREMAN
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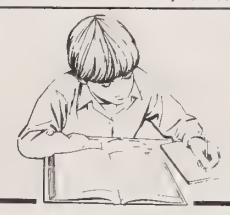
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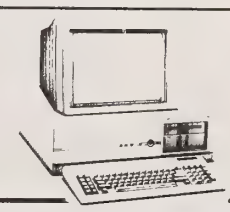
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IF LINE IS BUSY, PLEASE TRY AGAIN

The readers choose

Continued from page 9

finals in Winnipeg after picking up 19 of the team's 21 points.

Vicky Smith helped U of T to its fifth straight Ontario field hockey title, and was nominated as U of T's athlete of the year.

The men's football and basketball teams made a run at the top male team selection, and the women's field hockey and ice hockey teams were close in the female team of the year category.

The football team capped a stirring revival year by reaching the Ontario final, and the basketball team made its second straight appearance at the CIAU finals. The women's hockey team won its ninth Ontario championship in eleven years.

Two playoff games were near winners in the top event category. The Blues football semi-final win over Guelph on a last minute field goal by Andrew Astrom recieved strong support, as did the men's basketball victory over Laurentian, which clinched the Ontario Central Division title for the Blues.



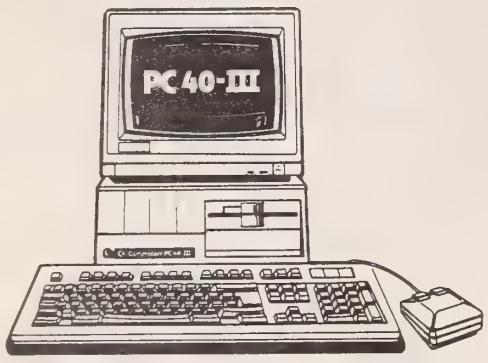
Lewko Hryhorijiw

Anna Dacyshyn diving for gold in Auckland, New Zealand

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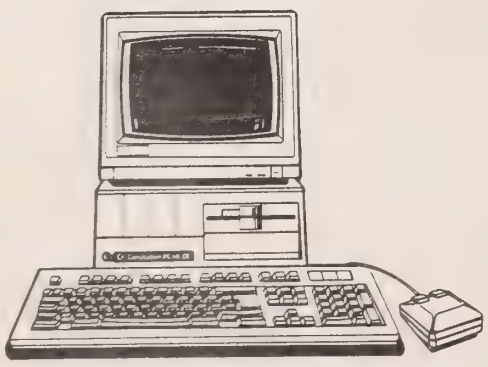
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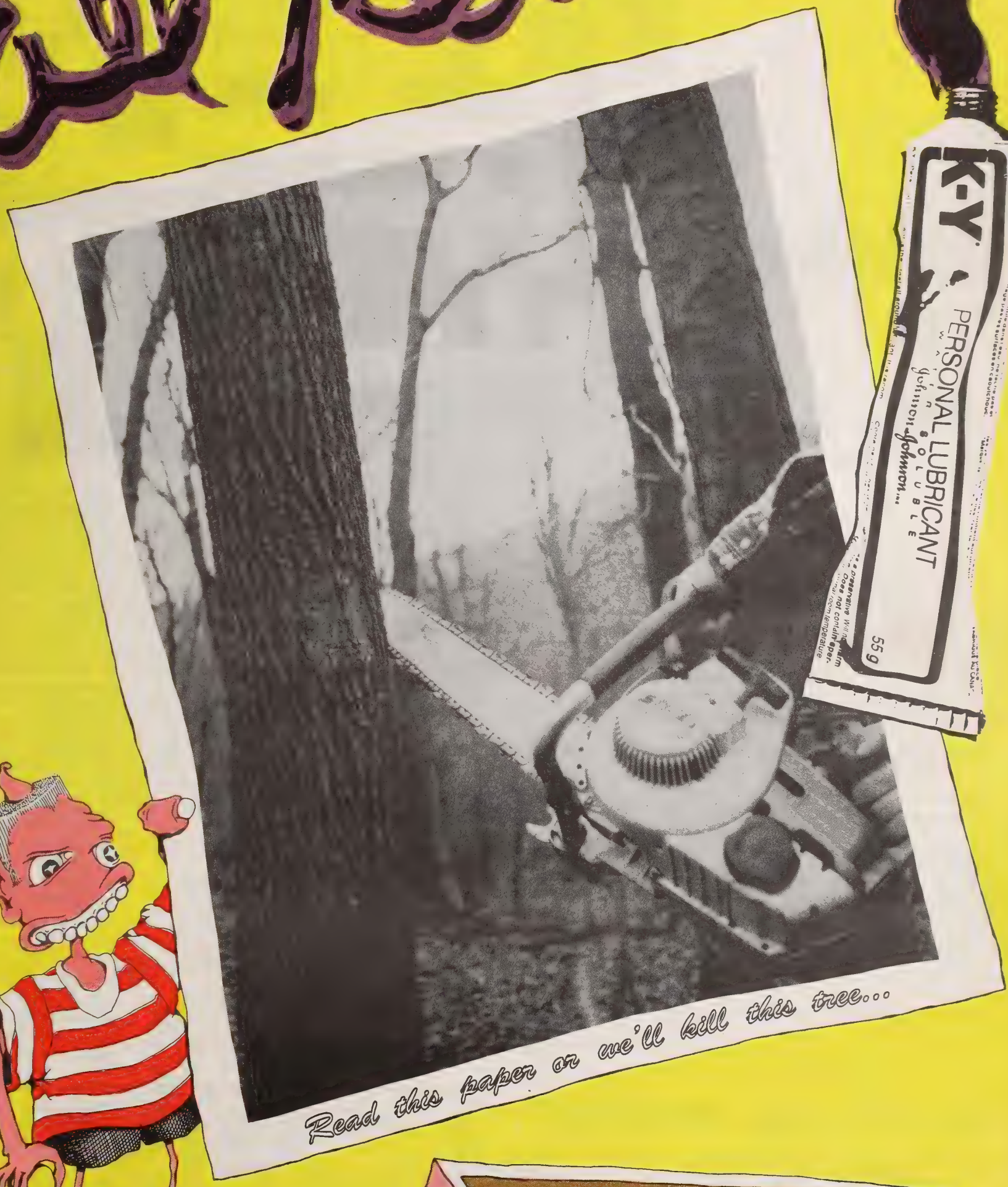
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THE VARSITY APRIL 17, 1990 VOLUME 110, NO. 56

U Review





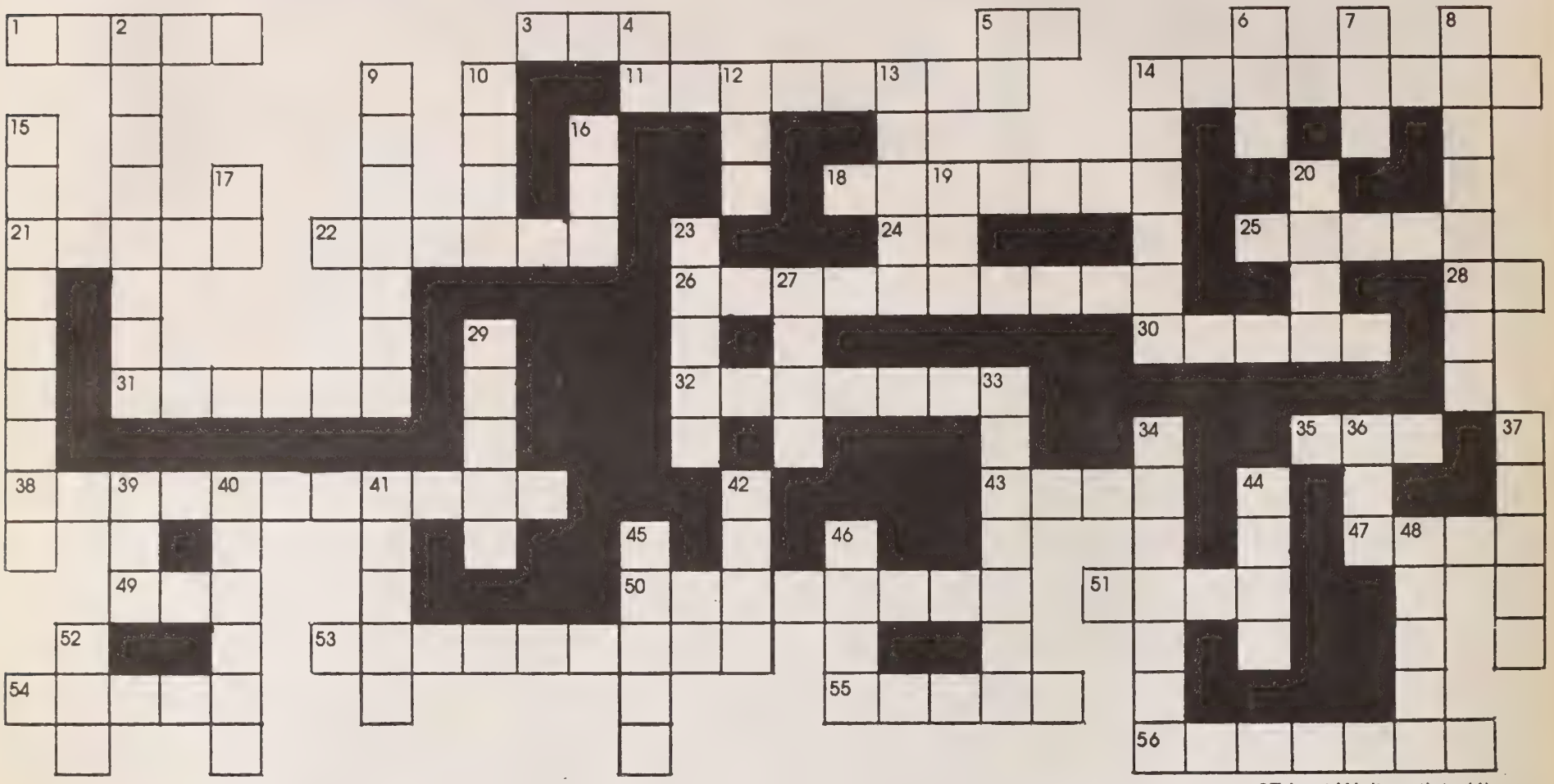


ArtsPuzzle

The One and Only

Clues by Pegatha Taylor and Jeanne LeSage

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Escaping gravity's pull

BY ANDREW EPSTEIN
Varsity Staff Writer

"You are all trapped down on the earth. You are prisoners of gravity, the weakest force in the universe, and the only way you can escape is through your imagination."

These are the words of Commander Rick, and they are regularly beamed to Ontarians from a distant Satellite where he intercepts as many as 4000 TV channels. Commander Rick is particularly interested in comic books and science fiction novels, and once a week he shares information from his vast memory banks with the haplessly earth-bound.

If any of this seems a bit odd, you obviously haven't been following the science fiction / information show **Prisoners of Gravity** that has been on TV Ontario all this year. Hosted by ex-Frantic Rick Green, the show tries to be educational and interesting whithout losing any of the fun and enthusiasm most sci-fi afficionados build up over their passion.

The show certainly doesn't look, or act, like anything else on TV -- it's kind of a cross between Elvira and Mr. Science -- and that's where its charm lies. Commander Rick sits in a rather bizarre looking easy-chair and stares into the camera reading letters from "earthling fans," drawing our attention to a new book, comic, or movie that they have gotten wind of. Without warning the camera cuts away to documentary footage of sci-fi writers taken months or years before, to trailers for films to be released in the summer, or to close-ups of book-jackets of a new and noteworthy tome.

The production staff is still experimenting with keeping the images fresh enough to hold the byte-sized attention span of today's TV generation while maintaining enough material to keep the "big kids" interested.

"In the beginning, we were missing the content in favour of the look," admits Green.

The show was created due to a number of odd and sudden circumstances coming out at the beginning of this year. Daniel Richler, former host of *The New Music*, had been named Artistic Director of TVO a year before. Richler felt that Canadian public television needed to be made more accessible to viewers. At about this time Green submitted a proposal to TVO to host a show on science fiction books. Former manager of the Silver Snail comic shop and comic-book scripter Mark Askwith had also approached public television with the idea of a show about comic books and their creators.

The station toyed with the idea but was reluctant to commit to either of the two proposals. Green and Askwith got an unexpected boost when after years of faithful broadcasting, TVO suddenly lost the rights to show *Dr. Who*. Scrambling to fill the void, the station approached Green and Askwith to roll their concepts into one, and before they could say "Foundation Trilogy," North America's first show dedicated wholly to science fiction and comic books was born.

Green is proud of the show's record and feels that despite the fact that it is fun to watch, *Prisoners of Gravity* still fits the mandate of TVO by promoting reading and being educational.

"We never plan to promote books, reading, or important issues, it just comes out as a part of the show," Green says.

Although he has interviewed some of the most famous names in science fiction, Green's favourite guest to-date has been Michael Coren, who is the author of an extremely provocative biography of H.G. Wells.



Commander Rick prepares to blast-off for another year of Prisoners of Gravity

"Basically, he says that Wells was a misogynist and an anti-semitic fascist who dreamt of a utopian master-race," explains Green.

Green and Askwith are both very sensitive to the fact that science fiction has been, with few exceptions, the exclusive domain of white males. Askwith explains that they are planning an interview with the artist of a Canadian comic-book entitled *Super-Shamou*. The book breaks new ground by addressing issues like substance abuse to a specific audience, Native People. The book's creators are taking their message directly to the people by writing each episode half in English and half in Innu.

Green says that women are starting to play an increasingly important role in the science fiction business, adding that in a future episode they will be hosting Octavia Butler, one of the hottest writers in sci-fi, who has proven that the medium can be effectively tapped into by people other than white teen-age computer geeks.

Prisoners of Gravity *airs Monday nights at 7:30 and is rebroadcast sur la chaine Francaise Dimanche soir a 19:30. It has been renewed for next season as well.*

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Varsity Review: Gino Empry (publicist) fax:

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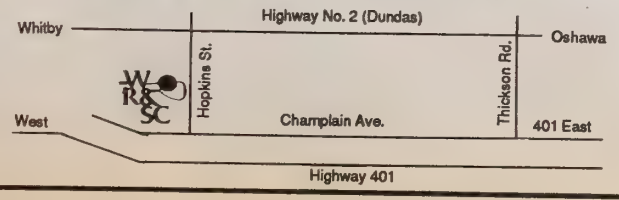
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Ars Gratia Artis

Spring isn't just the time of year for lovers to reawaken from their winter slumber; it also seems to be the season that the cultural philistines crawl out from under their rocks to attack worthwhile art. This year is no exception.

The uproar over the National Gallery's $1.8 million acquisition of Barnett Newman's *Voice of Fire* has again brought the question of arms length funding for the arts to the fore.

As a result of the purchase, representatives from the gallery were called before the House of Commons Standing Committee on Communications and Culture last week. They came out of the conference room unscathed, but questions were raised that had no role in the philosophical fray.

Felix Holtmann, the Manitoba Tory MP and sometime pig farmer who is soon to step down from his one year chairship of the committee, had previously suggested the abstract expressionist painting could have been done by a child of six. At last week's meeting, he put forward the possibility of the gallery selling ties patterned after the canvas, and insisted on finding out how the painting's purchase helped farmers in his constituency make ends meet.

No one denies that it's easy to make fun of modern art. We scorn it because we don't hold the key to its understanding, but the truth is that we simply don't *want* to understand it.

From the schoolyard on through life, it has always been more acceptable (and certainly more fun) to ridicule whatever it is we don't understand, be it another religion, culture, artform, or quantum mechanics. When we feel generous and philanthropic, we trust experts to make judgements for us. But, as is the case with the Newman work, we threaten to revoke the privileges that make that relationship successful, at the first sign of public discontent.

The unfortunate truth is that the public doesn't recognize good art at first glance, and it too frequently uses its ignorance as a rallying cry against most of the higher pursuits of life.

(As Canadians, we have a particularly annoying reticence towards accepting anything (see: Canadian musicians, writers, artists, etc.), the worth of which has not already been proven in the international market, preferably at least three hundred years ago.)

That attitude is beginning to change, but comments like those made by Holtmann set progress back immeasurably. Holtmann can indeed help his farmers back in Manitoba: it is springtime, and from what we understand, there is a need for fertilizer out on the plains. With his smart-aleck mouth, the MP should be able to provide enough for his entire home province.

Simon R. Houpt

Extra special super hella monster truck crushin' thanks to **J. Andrew Yao** and **Sean C. Philpotts** for the suaver than suave deluxe cover artistry. Aint it great workin' wit professionals?

Goodnight sweet prince and flights of angels sing thee to thy rest.

The Review Section has been brought to you by **Simon R. Houpt** and **Andrew N. Epstein.**

The Varsity is published twice weekly by Varsity Publications, a student-run corporation owned by all full-time undergraduates at U of T. All members of the U of T community are welcome to contribute to The Varsity, although only students may have staff status.

The staff decides all matters of editorial policy in free votes, and elects the editors each March. Any student who makes eight contributions over at least five different issues becomes a staff member.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, sex, age or mental or physical disability.

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That's *Mr. Couch Potato* to you

RAY DEONANDAN

Television is wonderful.

Indeed, TV is more than just the opiate of the masses or the primary medium of modern communication or even a central piece of furniture. It is my personal deity.

Television gives me news, sports, comedy, awards shows, Geraldo Rivera and bad movies from the '70s that I wish I could have seen in theatres but was too young to attend at the time. It gives me the Leafs, Barbara Frum, Captain Kirk and Super Grover.

And I can even choose not to watch such things as *General Hospital, Rescue 911, Tom Vu's Real Estate Lectures, Night Walk* and *Pat Sajak*. It is a magical little box that sits in your living room, providing raw material for idle conversation and idler daydreams.

In ancient times such a thing was called a religious icon. One would worship a little statuette; offer it sacrifices of lives, food and time; and give it a prominent place in a holy shrine.

Usually the icon responded by giving back fertile fields, good crops, healthy children and regular bowels. In fact, many of these icon-worshipping societies went on to become full-blown organized religions with entire priest classes designated to attend to the symbol of the deity and interpret its enigmatic messages.

Fortunately, in this time of no nonsense business-like approaches, my god doesn't waste time encoding its messages or intervening directly in my everyday life. It just tells me straight out what to do. If I want regularity, it says: eat some oat bran. If I want healthy children, it says: watch Geraldo's episode on devil-worshipping parents with weird kids. And if I want good crops, it says: shop at Loblaw's.

The shrine is my home, and the worship hours dictated by a little newspaper supplement that arrives every Saturday morning.

Furthermore, my god doesn't require a sacrifice of a human or bestial life, just a few brain and retinal cells. Spectacles and mental slowness are a small price to pay for endless entertainment and enlightenment. The food I offer it consists usually of nachos and cheesies, but it rarely accepts, so I am forced to consume the offering myself whilst engaged in worship.

That is, after all, my function. For, as an entertainment critic and faithful viewer, I am relegated to the ranks of the Television High Priesthood. But we're actually much better than that. Instead of seeking to understand our god, we commune with it on a daily and (thanks to MuchMusic) 24 hour basis.

And this god evolves! Yes, indeedy, once it was black-and- white, now its messages are broadcast in colour, and on many many more frequencies. Soon the Holy Order will invoke the sacred rites of High Definition, and our god will speak to us with much greater clarity.

But that's not all! Unlike the other false gods, ours will soon be listening to us and responding to our ancient and endless questions about the nature of TV Land, thanks to Interactive Television, now being experimented with in many cities. Its messages are recorded much more faithfully than in mere scripture, unsoiled by the touch of imperfect human hands; our gospel is coded unerringly by that minor deity, the VCR, and his precocious younger brother, the Laser Disk. And its heavenly emissaries, the satellites, continually relay its holy words to we earth-bound mortal denizens.

Indeed, ours is the doctrine of true spirituality, for we have skipped past the personality cult and have discovered that which makes the personality great: the medium. Without television, the personalities of John Kennedy, Oliver North and Arsenio Hall would be mere historical footnotes instead of the social archetypes they are today.

Had my god been as prominent centuries ago, the likes of Abraham Lincoln and Karl Marx, with their pale faces and deficient fashion skills, would never have risen to the ranks of the globally important. Surely the fashion disabled are forever banned from the glory of the one true religion, thus urging us, the truly faithful, to maintain our style and poise at all times, even if it ends up costing us hundreds of dollars for low quality clothing and holy (though pumpable) running shoes.

And no, the medium is *not* the message, but a wondrous little box that brightens any home and captures the attentions of little children and household pets alike. To those who say my god has shortened my attention span, I say: so what? I will have forgotten about them in a few minutes, anyway.

For, though it may rot my brain and stifle my creativity, my god the television has managed to always keep me occupied, thus that I might never notice the constant passing of time. Who cares if I've got two essays due tomorrow morning? There are back-to-back episodes of *Simon And Simon* on TONIGHT!

Indeed, television is wonderful.

Simon and Andrew would like to thank everyone who came out to support the home team throughout the year and especially in this the bottom of the ninth. Special kudos to our writers, friends and family that pulled this one out of the fire. Krishna M., Sean C., Karen A., Chris R., and John "The Crossword" Futhey thanks for making our list and checking it twice. Best wishes for the summer, and never forget, "Don't be cruel, to a heart that's true."

The Loves and Angers of George F. Walker

BY SIMON R. HOUPT
Varsity Staff Writer

George F. Walker got a present on his day off last week: his publicist lined him up for only eight hours of interviews instead of the usual ten.

Profile

The playwright is a hot property these days, what with his *Love and Anger* being the unqualified success story of the current Toronto theatre season. When the play opened at Factory Theatre's 240-seat main space last October, nobody expected it to run for half a year. And certainly no one anticipated its transfer, later this



Walker, in a rare moment of passivity

month, to the 900-seat Bluma Appel Theatre in the St. Lawrence Centre, backed by money from the pockets of ex-Cineplex guru Garth Drabinsky.

Yet there it is. For the first time in Canadian theatre history, a play mounted in a small, subsidized public playhouse is transferring to a dressed-to-the-nines, opera-boxes and liquor licence, certifiably *large* theatre, backed only by private funds.

"I just don't understand why this hasn't happened before, because I could make *lists* of plays that could have done this," said Walker in an interview. "I think it's just a lack of faith, more than anything."

He might almost be talking about his own work, because it too almost ended its life without seeing the light of a transfer house. Three months ago, Marlene Smith, the producer at the 1000-seat Wintergarden Theatre, was in negotiations with Factory's producers in an attempt to buy the show. Reportedly shy of original Canadian work, Smith turned the show down, preferring instead to import pre-proven American schlock.

"Garth and the Live Theatre Company were the first ones to sign cheques, and that's what we wanted. We wanted someone to come in and say, 'We want to risk something, the way you've risked something.' Other people wouldn't. Well, we'd say, 'how come you're willing to do it for American and British plays, but you won't do it for this?' and they'd say, 'well they have a track record.' But they failed too! So, if you've got an American or British product and it fails, does that mean it's going to be another twenty years before you do another one of those? I *doubt* it.

"But if a Canadian product fails, that's the risk. It's like Stratford trying a Canadian play: if it doesn't go well, you don't see one for another ten years. But if a British play fails -- *or if a Shakespeare fails* -- well, 'he's outta' here, he did under 50 percent, he's dead meat at the box office.' No, they come back..."

Walker's voice reaches an angry whine, and it's easy to see the passion that manifests itself so well in his plays. But there's something ironic that's being ignored in the diatribe, and it has everything to do with the subject matter of *Love and Anger*. When the play opens, characters that Walker himself has dubbed 'marginal' are front and centre, and it's made clear that, with luck, the lunatics will soon be-running the asylum. By the playwright's estimation, they couldn't do much worse.

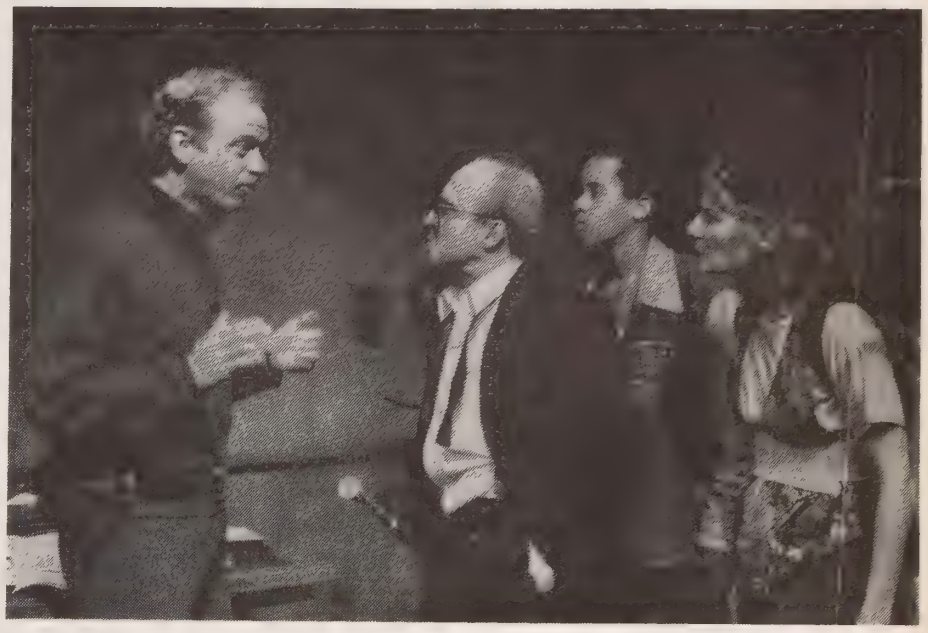
Specifically, newly reformed lawyer Petie Maxwell, who has recently suffered a stroke, has come to see the error of his previously evil ways. Putting together a band of fantastic (i.e. rooted in fantasy) revolutionaries, Maxwell takes deadly aim at our society's heart of darkness, winning a victory of sorts for the socially and economically marginalized.

So isn't there something incongruous about putting this play into a space Walker calls "a cultural palace"?

"If I'd had my way, I would have slipped the play into a 500-seater about two months ago, no fuss or bother... and let it run for two years, but those theatres don't exist in Toronto. But I like the spirit of it. My nightmare is that we'll go there (the Bluma Appel) and there will be the same 240 people that have been coming, but they'll all be in the balcony, because they can't afford the seats downstairs.. There'll be no one downstairs.

"But I've been whining and complaining about the lack of commercial theatre in this town for a while now, and that what we needed was more top-end, with growth possibilities, so that we could kind of loosen up a logjam in the middle, and let younger people come up and use the other spaces. Because now we're moving out, and we've got other sources, other than government sources. You know, we're basically getting off our knees to the feds and trying other things.

"Whatever happens, if it doesn't work there, they still can't take away the six months here, which was a *gift*. But no matter what, it has to be tried, or else we're going to be ghettoized forever, and that's not going to just affect us, it's going to affect all the people that are getting into the business, like the people in the fringe trying to find a larger audience.



"But if a Canadian product fails, that's the risk. It's like Stratford trying a Canadian play: if it doesn't go well, you don't see one for another ten years. But if a British play fails -- *or if a Shakespeare fails* -- well, 'he's outta' here, he did under 50 percent, he's dead meat at the box office.' No, they come back..."

"I don't think the word 'popular' is necessarily good or bad; it's just an adjective, but it's a useful one. And when you have something, you have to exploit it... or else you're really vulnerable. And you, yourself, remain marginalized in the culture.

"It wasn't just the fact that *Love and Anger* ran for this long -- it allowed over 30,000 people to come into Factory Theatre. Most of them have never been (there) before."

Being the primary cause of something like that must be a thrill even for someone who's been in the business twenty years. But it's not anything Walker has yet figured out, and he rejects any label that has the remotest similarity to the word "renaissance."

"I don't have any view of myself as being anything other than a struggling writer. Because I have to struggle with the next one, I have to struggle with the need to write. And people say, 'you're making a lot of money, and if this goes you'll make even more, and isn't that going to change your life a little?' But I know that about myself... money's never going to change anything, 'cause I'm just too restless and uncomfortable with the world."

He was so restless, in fact, that he moved his family out to the Maritimes two years ago to write a book, but came back after resigning himself to the fact that he would always be a city boy. And besides, "most everything I write turns itself into a play, ten pages in. I still have trouble with adjectives, I just don't believe in them."

That's somehow fitting for a playwright whose earliest works defied description, and whose latest creations have only defied expectations. And the surreal quality of that personal summation is perfect when he allows that one of his favourite playwrights is the late Samuel Beckett.

"I've always liked him because, as a friend of mine used to say, he's taken on so much, but he's having a good giggle at the same time. I always kind of related to that."

Those who have seen *Love and Anger* will know exactly what he's talking about.

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Of all aesthetic impulses, nostalgia is the most morally suspect. Finding our present situation intolerable, we look back to the objects and slogans of the past, assimilating only the residue of past lives. In this way, nostalgia is doubly morbid. It obliterates the lived past by dissolving it in and subordinating it to the needs of the present. And it obliterates the lived present -- our own irreducible, incomparable experience -- in a fantasy of the past. The question is, can we have history without nostalgia? Can we have an interest in the past that is not morbid?

Of course Thomas Pynchon doesn't really ask this per se. Nor is **Vineland** "about" the problems of historical reflection and the dangers of the life denying, comodifying force of nostalgia. Pynchon's novel, as many reviewers have half-heartedly told us, is a reflection on the conspiratorial, revolutionary 60s from the vantage point of the complacent, greed-is-good eighties. But this is misleading if not actually incorrect.

Throughout *Vineland*, the 60s counter-culture movement is seen as an essentially American phenomenon; that is, as a movement that could be -- and by the mid-80s, has been -- completely incorporated into the consumer ethic

First, Pynchon would not endorse the contrast -- assumed here -- between idealism and altruism, on the one hand, and craven greed on the other. Throughout *Vineland*, the 60s counter-culture movement is seen as an essentially American phenomenon; that is, as a movement that could be -- and by the mid-80s, has been -- completely incorporated into the consumer ethic.

Vineland itself, a fictional county in northern California to which a number of the "artists or spiritual pilgrims" of the 60s came, at first without plans, and stayed, is the symbolic locale of this reintegration, a reintegration that is creeping and, finally, without drama. They came, "all cherry to the labour market... becoming choker setters, waiters and waitresses, baggers and checkout clerks, treeworkers, truckdrivers and framers,... all in the service of others, the ones who did the building, selling, buying and speculating."

In fact, what Pynchon establishes is the continuity between the two decades. At one point Brock Vond, a federal prosecutor, fantastical megalomaniac and the book's wise fascist, notes that 90 percent of the delinquent generation is made up of "amateurs" and "consumers" with "short attention spans." The pacification of dissent that was threatened in the law-and-order Nixon years has been achieved simply by the quiet and constant reinforcement of economic imperatives. As one character points out, eventually the government found out that "since about '81, kids (have been) comin' in all on their own askin' about careers."

And so Brock Vond's superiors finally shut down his special program, an anachronistic Nixon-era initiative to provide information to the government on the young revolutionary movements and to organize for the possibility of the mass detention and pacification of the dissidents.

Vond's program and, indeed, Vond himself, are typically Pynchonesque creations. One of the joys of Pynchon's writing is his historical references which are often ludicrously remote, detailed and obscure. Thus, Vond is a devoted student of a long superseded criminologist, Cesare Lombroso who, in L'uomo delinquente, developed a Lysenko-like genetic theory that identified criminal types by the shape and size of their skulls. But in *Vineland* he has chosen -- for reasons to be addressed in a moment -- to refer mostly to a more immediate and accessible cultural material, television programming.

In fact television is the novel's major obsession. One character suffers from a serious case of television addiction and is forced to undergo "Tubaldetox," a new form of psychotherapy, the various schools of which Pynchon happily elaborates upon. Another character, Zoyd Wheeler, lives off a mental-disability check provided only on the condition that he prove his madness by an act of televised insanity which, in Pynchon's only slightly surreal America, has become a local Vineland favourite. (If you doubt the veracity of the insight here just watch an "episode" of *Cops* or the infotainment show *Crimewatch Tonight*. If crime why not madness?)

But television does not play a merely incidental role in the novel. It serves Pynchon's overblown, surreal vision of America by providing its own perverse genres which inform various portions of the novel. For instance, the flashbacks to the activities of the radical filmmaking collective 24fps -- which are integral to solving the mystery at the heart of the novel -- read like an episode of the *Mod Squad*.



THOMAS PYNCHON

This use of television's formulas makes *Vineland* an entertaining but puzzling read: it is not immediately comprehensible what the point of this use is. But this becomes clear in the context of the aforementioned problem of historical reflection and nostalgia.

Pynchon's achievement is to have recognized this problem within the context of our own particular, present day situation. Consumer Capitalism has discovered nostalgia and enforces it en masse through that all important force, television. When department stores launch promotional campaigns plying re-interpretations of 18th century fashions in conjunction with mini-series about the French revolution -- as Macy's has done -- isn't history lost to us? In the era of television, Pynchon asks, can we have anything approaching an authentic relationship to the past?

As his effort to establish the continuity between the two eras shows, Pynchon's intent is to reflect on the past in order to expose the present. The challenge is to achieve this without falsifying either and this is what lies behind the central role television plays in *Vineland*.

In the era of television, can we have anything approaching an authentic relationship to the past?

In *Vineland* there is no separation between the two eras in the sense that television, obviously dominant in the later period, is allowed to invade and shape the very activities of sixties radicals. On the surface it seems that the very distortions Pynchon seems out to combat are being perpetrated by him in the most outrageous manner. But the key to this apparent paradox is that there is no independent, God-like viewpoint from which to construct the past. The past is shaped by the present to the extent that history only exists in our heads. That is, it is constructed and constantly refurbished by us and, thus, is prone to the distortions that our present state encourages.

In this way Pynchon's outrageously anachronistic replaying of the sixties as television is at the service of radical history. His intent is to expose or critique the present by reference to the past. But if this is done in a way that skirts the problem of an overly easy return to the past by way of a mysteriously omniscient point of view that belongs to neither of the two generations then the project of writing a radical history has been subverted.

There is a moral imperative to live in the present and to reflect on the past only with this in mind. Our present predicament is not a foreign and distorting influence on historical reflection, because it is always already in play anyway. Radical history needs merely to consciously accept this and make it manifest. And it is this that lies behind Pynchon's choice to return to the 60s by way of the television-saturated consciousness of a Reagan-era teenager, Prairie Wheeler.

Prairie, as the name alone implies, is a child of the 60s and a young citizen of Vineland. Bathed in that familiar, flickering light almost from birth, her consciousness has been formed almost completely by television. And, since it is Prairie's junior-detective quest that lies at the heart of the novel, her consciousness informs the novel's narration. The omniscient narrator of *Vineland* is a couch potato.

Significantly, Pynchon appeals to the distant past for a description of our present television-mediated state of consciousness (suggesting that we no longer even possess the conceptual resources to cure ourselves or even recognize our derelict state): "We are assured by the Bardo Thodol, or Tibetan Book of the Dead, that the soul newly in transition often doesn't like to admit -- indeed will deny quite vehemently -- that it's really dead, having slipped so effortlessly into the new dispensation that it finds no difference between the weirdness of life and the weirdness of death..."

This describes the undead -- a typically pop-culture conception -- of *Vineland*, the "Thanatoids" who are slowly taking the place of their "hosts," the aging counter-culture refugees. Television is an "enhancing factor" in this transformation "which with its history of picking away at the topic with doctor shows, cop shows, murder shows, has trivialized the Big D itself." "If mediated lives," one of Pynchon's characters asks himself, "why not mediated deaths?"

Of course this is meant to reflect on us, that is, on Prairie's generation. The lifelessness of Pynchon's "Thanatoids" is our lifelessness. We are, it seems, on the threshold of history's end: condemned to watching an endless recirculation of the slogans, comodified objects and images of the past we are also, therefore, incapable of initiating historical change. As one Christopher Walker has pointed out (in a letter to the *London Review of Books* that outclasses any actual review I've read), *Vineland* is the continuation of one of Pynchon's earlier themes, "the running down of culture... beyond the point of culture's expiry. Our condition now is to be constantly looking back to an earlier age for signs of life."

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Adventures in Popland

DAVID POP

Spring is here, so it's time once again for my annual roundup of current events in the entertainment and socio-political sphere. Actually, this is my first and possibly last column -- but keep those cards and letters coming.

No self respecting journalist could even begin to cover the scene without first paying homage to those superstars of stage, screen and sandy beaches -- those heroes on the half-shell... the TEENAGE MUTANT NINJA TURTLES!!! Cowabunga...these dudes are cool!

Eastman and Laird came up with the concept as a lark: a black humour takeoff on the current crop of mutant and ninja comics. They never could have forseen that a movie based on their underground, self-published black and white mag would break the box-office records for a non-holiday weekend. Hell, back then they probably just had dreams of one day being published in colour and actually distributed in comic book specialty stores.

Although I haven't actually personally seen the film, watched the TV cartoon, read the comic, slept in the sheets, played with the action figures or listened to the movie soundtrack, I have heard from a reliable source that the turtle shaped macaroni is A-ONE!

How you liking *Twin Peaks* so far? I'm liking it just fine, but I was expecting to anyways. What really impresses me is that it was #5 in the weekly Neilson ratings -- the highest rated TV movie of the year so far. Even my grandparents were caught up in this dark comic mystery of a murder in a seemingly peaceful small town five miles from the Canadian border.

The first half hour was intense and then it got going. FBI agent Dale Cooper, brilliantly played by Muad'Dib, is just one of the dozens (hundreds?) of characters. Bets are already being placed as to who the murderer is. So far the favourites are the crying cop or the laughing psychologist. That trucker guy is plenty mean, but way too obvious to be the killer. My bet is that it never truly gets resolved, just like life.

In the music world -- I just got a bunch of CDs and they sound great. The clarity on Steve Martin's *Let's Get Small* album is mindblowing. I'm hearing jokes that I never caught the first time around. Even private conversations amongst members of the audience are crystal clear.

Speaking of comics, the *1990 Overstreet Comic Book Price Guide* should be in your sweaty hands by the time you read this. If you're like me (desperately trying to find something to look forward to while awaiting funding on screenplays) this book has long been on your mind. Last year, as you all know, was the year of The Batman (it's always cooler to refer to him as the Batman). "Arkham Asylum" took the country by storm to the tune of $3 million bucks. Anything with the Joker in it was hot, hot hot. Thanks, Jack. Now comes "Digital Justice", a full length hardcover Batman tale of the future by Pepe Moreno. The entire book is computer generated and the art looks great.

Let's talk film noir classics. *The Big Heat*, starring Glenn Ford, is tough to find in this city but well worth the trouble. I always hated Glenn Ford, especially after the way Capra puts him down in his autobiography. But I gotta admit, he's great in *Gilda* and he's great in this. When his wife gets blown to pieces he gets real mad, in that determined, single-minded film noir way. Cagney's *Public Enemy* grapefruit-in-the-puss scene is one-upped by a scalding hot pitcher-of-coffee-in-the- puss scene.

While we're at it, remember this year's Academy Awards? When they had that great clip compilation at the beginning of the show with, like, a thousand images edited into two minutes? The one second shot of Norma Aleandro getting her hand crushed in the door by her husband in *The Official Story* was enough to bring chills back down my spine. I don't know how this turned into a paean to gratuitous violence, especially without mentioning De Niro as Capone with a baseball bat, but it leads me directly to the sports part of the column.

Now that we've already discussed baseball we can move straight to hockey. Now I haven't watched an entire hockey game since... well, I guess never, but I do consider myself friends with some of the sports' finest critics. I quote Brian Weiner, a botanist and summer teacher, as he witnessed John Kordic get in yet another fight, causing yet another penalty in the game that dropped the Leafs out of the playoffs:

"What the hell is the point of putting a goon like Kordic on the ice? He can't skate and he can't shoot and all he does is get penalties and act like he's great. If the Leafs really think they need an enforcer, why don't they get someone that knows how to play the game of hockey. Man, I can skate better than him!!"

And with that I think it's time for this hepster to sign off. And I didn't even have room for the socio-political stuff. Pity.

Tarragon guns for *Billy the Kid*

BY CATHERINE JACKSON

The Collected Works of Billy the Kid
By Michael Ondaatje
Tarragon Theatre
Until May 13

Up with the curtain
down with your pants
William Bonney
is going to dance

The poems in Michael Ondaatje's **The Collected Works of Billy the Kid** plunge the reader into a world of visceral sensory response. Joann McIntyre's interpretation of Ondaatje's works sprawls across Tarragon's mainstage with all the sensory violence of the original, as well as a delicious sense of sexuality and fun.

The sexual element is present in Ondaatje's text, but McIntyre and her excellent cast have brought to the stage an additional richness of physicality. The effect is not to alter or diminish the original, but give it a fullness.

One of the opening scenes of the show features a game of Russian roulette combined with a blind man's bluff played by a drunken Billy and his friends. The danger is real, but it becomes a part of the fun. One of the poems asks: *"A motive? Some reasoning we can give to explain all this? yup --"*. For the thrill of it.

The show romps through drunken brawls, songs, stories, violence and sex with an intensity of enjoyment. Billy (Stuart Hughes) is responsible for this kind of wild intensity. Hughes plays the character with an intense elation and fascination for everything; he needs no motive for the violence, it is just a part of the whole experience.

The scene which closes Act One finds Billy on the floor sucking a bullet out of his sometime girlfriend's arm. The short scene is loaded with sexuality, with Billy's fascination for all things -- "I'm looking into your arm, look how clear..." -- and the violence which becomes an almost natural extension of the action. The lights go down on a grinning Billy covered in blood as he spits out the bullet.

Angela D. (played by Carol Sinclair) enters into the spirit of the show with the same wholeheartedness as Billy. Hers is expressed less in monologues and more in action. Her physicality is terrific; she struts about onstage in nothing but suspenders and Billy's pants with the same sauciness and intensity Billy has when twirling his pistols.

Continued on page 8

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COC makes best of Puccini's *La Rondine*

BY GLENN SUMI
Varsity Staff Writer

La Rondine
By Giacomo Puccini
Canadian Opera Company
O'Keefe Centre
Until April 29





Coinciding with the arrival of spring, the Canadian Opera Company presents the national premiere of Giacomo Puccini's little known work **La Rondine**, a bittersweet opera about that most spring-like of subjects: love.

Written in 1916, *La Rondine* has had an uneven history. Initially successful, it soon fell out of favour (presumably because of high production costs), and until recently it has been virtually unseen. Recent revivals in New York, Chicago, and Houston have tried to spark new interest in the work, but amidst all this attention, one question remains: Is all the effort really worth it?

Well, yes and no. "Yes" because the composer is Puccini, and anything by the man who gave us *La Boheme*, *Tosca*, and *Madama Butterfly* should be of interest. "No" because, quite frankly, *La Rondine* is not very good.

Set in Paris in the 1870s, the opera is a variation on the old "fallen woman" theme. Magda, the elegant and jaded mistress of a wealthy banker, seems to have everything (looks, money, a nice voice), but she longs for the old days of innocent, poverty-stricken love. When she meets and falls in love with Ruggero, a young student from a good family, she finds herself anticipating a new life. But when she realizes that her checkered past will ruin Ruggero's reputation, she decides to leave him, and like "la rondine" (the sparrow), she flies away.

If the plot seems a little derivative (it's a bit like *La Traviata* without the consumption), the music is even more so. Puccini seems to have been writing on operatic automatic pilot: the score is filled with boring waltz tunes interspersed with an out-of-place Oriental motif that seems lifted straight from *Butterfly*. And in the more sentimental moments of the opera, one can imagine the composer mechanically pushing a button marked "emotion".

Still, one can't help but speculate how the money and talent used for *La Rondine* could have been better spent -- perhaps on a new opera, or (even more unlikely) on a new Canadian opera.

As it stands, *La Rondine* is little more than a curiosity, of interest only to heavy-duty fans and those who enjoy bad American musicals. Despite its new lease on life, it will never be more than a footnote in the history of Italian opera.

Yet despite the weak material, it's hard to criticize the COC, which has put much thought and effort into this production.

The singers are first-rate, especially tenor Vinson Cole, who plays the wide-eyed student with such lyric beauty that one immediately wants to hear him sing other, more interesting roles with the company.

Similarly impressive is conductor Graeme Jenkins who, although not very subtle, leads the increasingly large COC orchestra with a sense of drama.

And perhaps most surprisingly, the nicely symmetrical sets fit quite well in the vast spaces of the O'Keefe Centre stage.

Still, one can't help but speculate how the money and talent used for *La Rondine* could have been better spent -- perhaps on a new opera, or (even more unlikely) on a new Canadian opera.

As it stands, *La Rondine* is little more than a curiosity, of interest only to heavy-duty fans and those who enjoy bad American musicals. Despite its new lease on life, it will never be more than a footnote in the history of Italian opera.

This Kid's got dance in his pants

Continued from page 7

Their acrobatic "love" scenes are some of the best comedy fun in the show.

Sallie, however (Sarah Orenstein), provides a grace and depth of emotion that balances Billy's sometimes exhausting intensity. Her simplicity and subtlety of interpretation gives to the show a sense of poetry that is sometimes in danger of being swallowed by Hughes' exuberance.

Some of the techniques used in the show are introduced, but not followed through. There are moments which acknowledge the audience, but the connection is never properly established. The audience, therefore, is never fully a participant or a passive listener, but an occasional device.

Another device which is problematic is the use of a photographic lighting effect. The first few scenes of the show end with a freeze, a flash which creates the illusion of a photo being taken, and then full light as the next scene continues. Though interesting, the device becomes meaningless because it is never picked up in the script, nor in any thematic way.

On the whole, the show is quite exciting. The original text has been sliced and diced, but the integrity of feeling and experience remain. The atmosphere of the show -- set, music, lights -- enhance rather than detract from the vibrancy and raunchiness of the original.

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Doris McCarthy just getting her second wind

BY ANGELA M. HOUPT
Special to The Varsity

Doris McCarthy at 80 is as active and ambitious as she was when she retired from teaching Art at Central Technical School at age 62.

Profile

Following her retirement from teaching, McCarthy found herself in the unique position of being able to do precisely what she wanted. Her decision to become a full-time practising artist was made well before retirement, and the courses of study taken at U of T's Scarborough College which led to her graduating with an honours B.A.in 1989 were initially taken purely as entertainment. It was only when she had completed 13 or 14 courses that McCarthy saw that she was well on her way to completing a degree in English.

Taking one or occasionally two courses a year enabled the artist to fully immerse herself in the various subjects at hand. "I don't see how you could ever handle five courses," she remarked in a recent interview. "I don't think that kids can ever bring a relaxed mind to their studies when they have to worry about the future with all the (accompanying) tensions and anxieties."

During her formative years, McCarthy was offered a scholarship to study at the Ontario College of Art. Since it was assumed that she "would only get married and stop working, because in those days women stopped working when they got married," she agreed that an extended education such as medical school would only be a waste. The irony is that none of us can divine the future, and McCarthy in fact never married.



The views that McCarthy paints are frequently of the distant Arctic... A sense of stillness pervades the monumental scenery, cool colours describe the clear air and unpeopled terrain.

The four years of study at the Ontario College of Art were one of the happiest periods in McCarthy's life so far, each day spent doing the activities she liked best with people of like mind. It was during this time that McCarthy came into contact with some of the members of the Group of Seven painters, whose methods of observation laid the groundwork for her particular style of painting today. One can only speculate that, had McCarthy followed her other inclination, Canada might have gained a competent and sensitive physician but lost a fine artist.

Throughout her life, McCarthy has been drawing and painting. She continues to explore all of the possibilities of the media she uses and has never settled into a repetitive niche, which has been the downfall of many lesser artists.

Her current annual schedule would daunt any lesser being. Two or three painting trips a year to far flung places are not unusual, with her summers spent at the cottage, painting "flat out for six weeks." Following the Christmas season, she paints in her Toronto home studio for three months.

Concurrent with last year's expeditions of painting, she also managed to complete her autobiography, the first part of which has just been published under the title **A Fool in Paradise: An Artist's Early Life.** (McFarlane Walter and Ross, $26.95.)

"Writing the book was a fascinating experience, because I was rediscovering myself," said McCarthy. In the book, the author recreates for us the atmosphere of Toronto during the twenties and thirties with an immediacy that drops the reader directly into that period.

Not only is the time made familiar for us, but the related memories are our own memories also: the torments ofadolescence which at the time may be excruciatingly painful. McCarthy finds that with distance, her memories "just amuse me now. They were adolescent and I was just discovering sex and going through what everyone *has* to go through.

"Valuing yourself as you feel you are valued by others is part of growing up. I have different ways of valuing myself now."

Or does she?

When asked about her current ways of valuing herself, McCarthy agreed that regarding herself as a reflection of others' opinions is still "shockingly true of me and I don't know any way out of this. I can still be deflated by being dismissed or treated contemptuously or even ignored."

Another sensitivity which the disciplined and talented artist carts around with her is the fear that she may lose "it." When painting intensively during an allotted period "you have momentum, and I lose that momentum and when the time comes for my next 'block' (of work), I am afraid again. Scared that I won't be able to do it."

But do it again she does. Each year or eighteen months since her retirement, the painter produces a body of work that any artist would be proud of. This year in March the launching of *A Fool in Paradise* coincided with the opening of McCarthy's exhibition of landscape paintings at the Winnick-Tuck Gallery in Toronto.

"The opening was wonderful, lineups as far as you could see to have the book signed and at the same time the exhibition was being so well received with sales being as good as they have ever been."

McCarthy attributes some of her popular success to the accessibility of her work.

"Every person has some personal experience of landscape even if it is the most superficial sort of thing where someone has said to them, 'Isn't that a nice view.' They know what a nice view is or they've taken snapshots."

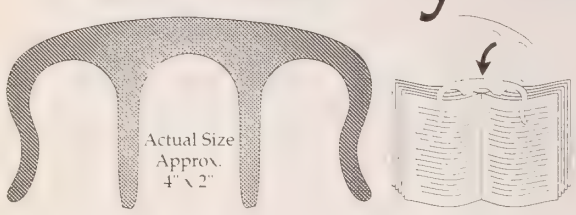
The views that McCarthy paints however are frequently of the distant Arctic, captured by her unique vision on beautifully composed canvasses. A sense of stillness pervades the monumental scenery, cool colours describe the clear air and unpeopled terrain.

Art has been McCarthy's driving force from the beginning, and her life has been a continuing expression of artistic endeavour. Her life *is* art, a colourful mosaic partially exposed by *A Fool in Paradise*. We may all look forward to seeing more of this marvellous construction when the second half of the autobiography is published.

Angela M. Houpt is a Toronto-based sculptor. Her next exhibition will be at the Mazelow Gallery this September.



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Crazy People fits the Bill

BY PINO ESPOSITO
Varsity Staff Writer

Crazy People, Paramount Pictures' latest comedy release, features a very seductive premise: honesty in advertising. The cherubic Dudley Moore, as middle-aged ad agent Emory Leeson, fed up with traffic jams and cellular phone users, wakes up one fine morning to discover that he is directly responsible for the lies which inform the misguided consumer society in which he lives.

He decides to "level with the public" by creating truthful slogans for ads -- slogans that deal honestly with the images that they accompany. So, an ad for Jaguar autos, featuring a beautiful woman reads: "Jaguar, for men who want hand jobs from beautiful women they hardly know." An ad for cigarettes discusses the dangers of lung cancer and heart disease, and concludes, "Pulmonary Cancer? Perhaps. Great Taste? For Sure."

Profile

The ads themselves are unquestionably the high points of the film. The rest is a drab, insipid account of Dudley Moore's adventures in a rest home for the mentally ill, where he is sent at his company's expense to recover from his sudden bout of honesty. There he encounters a roster of one-dimensional, inauthentic characters like himself.

The comedy switches from ingenious to exploitative, relying on the various eccentricities of the poorly sketched out psychiatric patients. It just doesn't work. The script is weak, the characters are undeveloped, and Daryl Hannah, in the female lead, is simply a crumby actress.

On that genial note, we move on to an interview with the film's director, Tony Bill. Mr. Bill (not to be confused with the oft-dismembered plaster-scene figure) has had a fairly distinguished film career, beginning as an actor, then moving on to produce some of the best American films of the last two decades (*The Sting, Taxi Driver*). He has proven to be a talented director as well, with a fine sense for sniffing out new talent.

My Bodyguard was the first film to feature Canada's Chris Makepeace in a starring role. *Five Corners*, the last picture he directed, debuted the scriptwriting talents of John Patrick Shanley, who later won an Oscar for his *Moonstruck* script.

"I prefer to look for the new," says Bill, "and not compete for the old or the proven. I like to search for the unproven. And so it turns out that all the movies I've done have been first time writers, first time actors, first time directors, all sorts of first-timers. I enjoy the unexplored territories. If I could have lived in another age I would have been an explorer."

Crazy People, however, showcases no notable first-timers. Neither is it imbued with the warmth and humanism that characterizes his previous directorial efforts. "It (*Crazy People*) doesn't go for the same mark. It's a much more genial mark. It's not as multi-dimensional as *Five Corners* which was all over the map."

He justifies this by saying that each film he does is different. He does not want to do the same thing twice. In this respect, he does not consider himself to be of the same school as Martin Scorsese or Woody Allen. Those directors "have a theme and tend to stick to it." Rather, he feels closer in spirit to the Hal Ashbys and Sidney Pollacks.

"I'd be hard pressed to put a finger on their work, and yet I think they're two of the best directors in the country, in the world."

This is well and good, but can a film like *Crazy People*, whose very title suggests the exploitation of institutionalized mental patients, be considered in the same league as *Being There* or *Tootsie*, two decidedly more subtle comedies by the aforementioned filmmakers?

Bill argues that the mental patients are not insensitively portrayed: "We don't make them out to be fools. They're the heroes of the movie. If you get a chuckle out of them it's because they are smart, they're brave, and they're flying in the face of convention. However, in *A Fish Called Wanda* there were people who criticized Michael Palin for stuttering. There's always going to be somebody out there -- the Italian Americans who objected to *The Godfather*, the stutterers who objected to *A Fish Called Wanda* -- who object to anything, but I don't feel we're on dangerous ground.

Bill seems, earnestly, to stick to his defense of *Crazy People*: "It's an honest, intelligent little film." One can't help recalling, however, the fact that it is a big-budget, Hollywood, studio film, and that Hollywood turned down two of his far more distinguished, honest little films, *Five Corners* and *My Bodyguard*. Was there, perhaps, some more pragmatic reason for his involvement in this picture? Who can say.

Bill is undaunted by the financially motivated studio system, though, and says that he will continue "to be on the lookout for something different, new, original, fresh and surprising. I just hope it doesn't take me as long to find it as it has in the past... I'll get it done somehow. The establishment does not have to make the movie, necessarily, to get it made."

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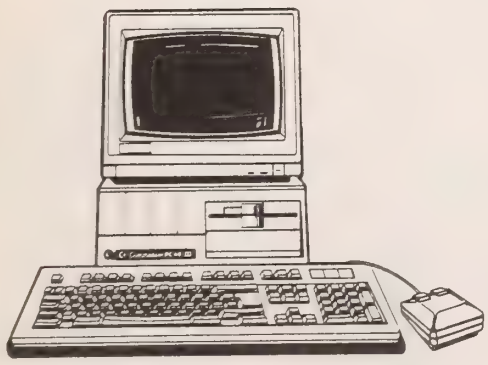
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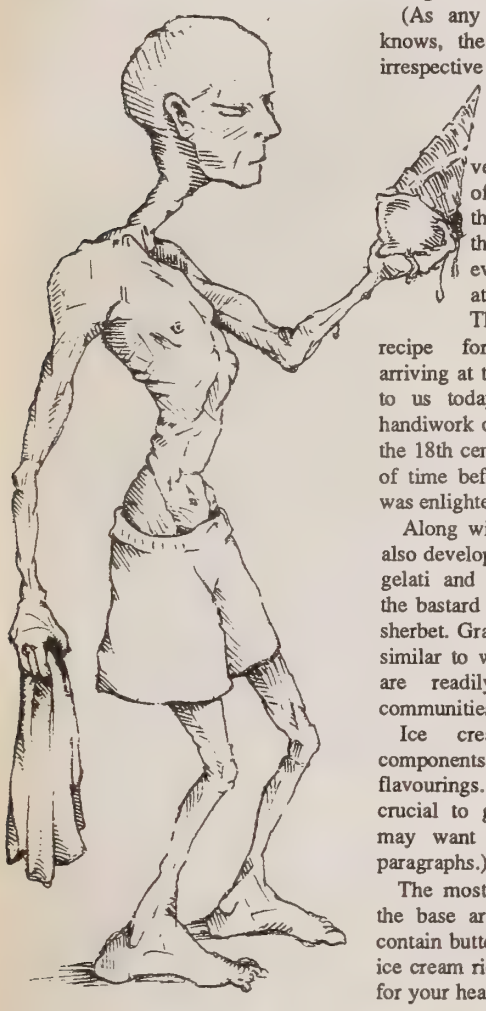


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I scream you scream, we all scream for ...

A beginner's guide to heart trouble

BY JOHN TESHIMA
Varsity Staff Writer



As any intelligent person knows, with the onset of warm weather comes the eating of ice cream.

(As any *really* intelligent person knows, the eating of ice cream is irrespective of season.)

The Chinese, as the legend goes, were the creators of this most venerable of deserts. The art of making ice cream was then disseminated throughout Asia and eventually reached the attention of the Italians. They tinkered with the recipe for centuries, eventually arriving at the version that is familiar to us today. They unleashed their handiwork on unsuspecting Europe in the 18th century. It was only a matter of time before the rest of the world was enlightened.

Along with ice cream, the Italians also developed two delicious variants: gelati and granite. Gelati resembles the bastard progeny of ice cream and sherbet. Granite is less creamy and is similar to what we call an ice. Both are readily available in Italian communities and restaurants.

Ice cream consists of two components: the creamy base and the flavourings. The quality of both is crucial to good ice cream. (Dieters may want to avoid the following paragraphs.)

The most important ingredients in the base are cream and milk. Both contain butterfat, the thing that makes ice cream rich and creamy (and *great* for your heart). The richest ice creams contain a high ratio of heavy cream to milk.

To satisfy the sweet tooth, heaps of pure sugar are added. Honey and maple syrup are occasionally used as sweeteners. However, since both impart specific tastes to the ice cream, neither replaces sugar altogether.

Eggs, particularly the yolks, are included for two reasons. Most importantly they act as emulsifiers, ensuring even suspension of the butterfat particles. Eggs also contribute to the richness of the ice cream.

Accept no substitutes. Artificial sweeteners, fat substitutes, and synthetic emulsifiers all detract from

Tofutti sucks the big pchow

the taste and texture of the final product (eg. Tofutti sucks the big pchow). Ice cream was never meant to be healthy. If you're going to eat it, you might as well have the real McCoy.

The quality of the base is also dependent on the mixing and freezing processes. When ice cream is mixed, air is added into it. Without this air, the ice cream would be as hard as rock. However, too much air results in an insubstantial texture. While the ice cream is frozen, ice crystals form. For the smoothest texture, freezing must occur very quickly so that the ice crystals are very small.

Flavourings are added to the base to create the final product. Obviously the more natural and genuine the flavour source, the better the ice cream tastes. Fresh fruits, vanilla beans etc. should be used in lieu of artificial syrups and the like.

So what is the best tasting ice cream? With the assistance of a crack research team, I endeavoured to find out. Here are our findings:

The Containers

Haagen-Dazs. Surely the richest and smoothest of the store-bought brands, this stuff elegantly slides around in your mouth in the most erotic fashion. Only basic and natural ingredients are used. The flavours are a bit more uneven. Honey Vanilla is sublime. Coffee is wretched.

Metropolitan. The ingredients are again impeccable. However the texture is not perfectly smooth, because of stray ice crystals. The flavours are superlative. The version with espresso and chocolate chips is divine, and is the only example of authentic coffee flavour in a store-bought brand.

Gelato Fresco. The texture of all the varieties is kinda sticky and gooey. I prefer gelati with a cleaner texture. However the flavours are excellent. Alfonso's Mango Ice reels with fruity hedonism.

In terms of non-gourmet ice creams, generally one brand is as good as the next. **Sealtest** is one of the better choices. It sticks to natural ingredients and has a decent texture. Classic flavours are best bets.

The Parlours

Greg's (200 Bloor St. W.). Greg makes great ice cream. The texture is always smooth, though it has a tad too much air. Minor quibbles are pushed aside by the strength of his flavours. Some varieties don't work (Grapenut leaves you growling in the grass), but most are completely winning. Cranberry is delightfully tart. The version of Oreo ice cream outdoes (and predates) the store-bought brand. And Coffee is the best bar none, ringing with the bitter bite of real coffee beans.

Baskin & Robbins (various locations). The quality of the ice cream is about as good as store-bought brands. However the main attraction of this chain is the bizarre cornucopia of flavours available. They range from nauseating (Peanut Butter and Jam) to relatively appealing (Daiquiri).

Laura Secord (various locations). Though quite creamy, the texture is marred by lumps and ice crystals. Syrups and artificial colours abase the ice creams further.

LOH'S (various locations). Curiously the quality of the ice cream varies from flavour to flavour. Riotous Raspberry is deliciously creamy, though it suffers from artificial colour. Cookies and Cream is a disaster area, having little richness and less flavour.

Sicilian Ice Cream Co. Ltd. (712 College St.). The base of their ice cream is fabulously rich. You feel like you're eating frozen whipped cream. Unfortunately the flavourings don't keep pace. Strawberry has not one iota of real berries. Coffee uses real beans, but in such exiguous amounts that the flavour is all but absent.

Bar Italia (584 College St.). The best gelati I've tasted: clean, smooth, and fresh. The flavours are superb. Limone zings with tartness, and includes pieces of lemon pulp. Cioccolato is dark and rich, with bitter highlights.

Dairy Queen (various locations). I know it's not real ice cream, but what self-respecting sweet tooth can resist the siren's call of a Skor Blizzard?

Earth day project all set to go

BY JEFF HECKER

Here in Canada's largest city, we are confronted with the realities of urban life on a daily basis. Our heritage of paved streets and sidewalks, sky-scraping buildings, and the occasional well-placed bush is not one which has much respect for nature's order.

However, the **Temagami Wilderness Society** is presenting an environmental awareness project which aims to awake even Hogtown's residents to environmental issues.

The Earth Day Shadow Project will take place from midnight to dawn, Saturday April 21st to Sunday April 22nd. Hundreds of volunteers will take to the streets to paint shadow images of trees and endangered species on Toronto's sidewalks.

On the morning of April 22nd, Torontonians will awaken to the 50,000 images the Project hopes to paint; a ghastly reminder of the billions of trees and animals which have been destroyed by deforestation in Temagami and across the world.

"The response of the public and the media has been very encouraging," said Lynn Connel, coordinator of The Shadow Project. "We've even got calls from groups in other cities who wanted to know how they could organize their own shadow project".

Connel is credited with organizing the Performing Artists for Nuclear Disarmament's 1985 Shadow Project in this city, in which 30,000 shadows were painted on city sidewalks to symbolize human forms burnt into the sidewalks by nuclear blasts in Hiroshima and Nagasaki.

Volunteers will use non-toxic chalk paint to create their images.

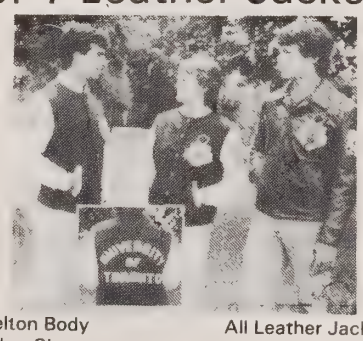
"In fact, the paint we're using is the same substance that they put in lakes to neutralize acid-rain, so there is no negative effect on the environment at all," said Connel.

The Project has been endorsed by the City of Toronto and the Temagami Wilderness Society has received a $2500 grant for the 1990 project from Beaver Canoe.

"It's really a big grass-roots project through which people can express their concern for the environment," said Connel. "It will also be a lot of fun. It can be pretty spiritual to be out on the sidewalk at three o'clock in the morning."

People who wish to participate must attend a preparation meeting, either on April 18th or April 21st. For further information call The Shadow Project Hotline at 977-9648.

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The filmmakers must be crazy!

BY BARBRA TASSIE

The Gods Must Be Crazy II
Directed by Jamie Uys
Cineplex Odeon Theatres

Oh those wacky Bushmen! Watch them scamper innocently about the desert in their loincloths! See them interact with Westerners and enjoy the madcap results! And if all this isn't enough, you can always occupy yourself with counting the number of times the white female lead gets her dress caught over her head. This, as Johnny Carson would say, is funny stuff.

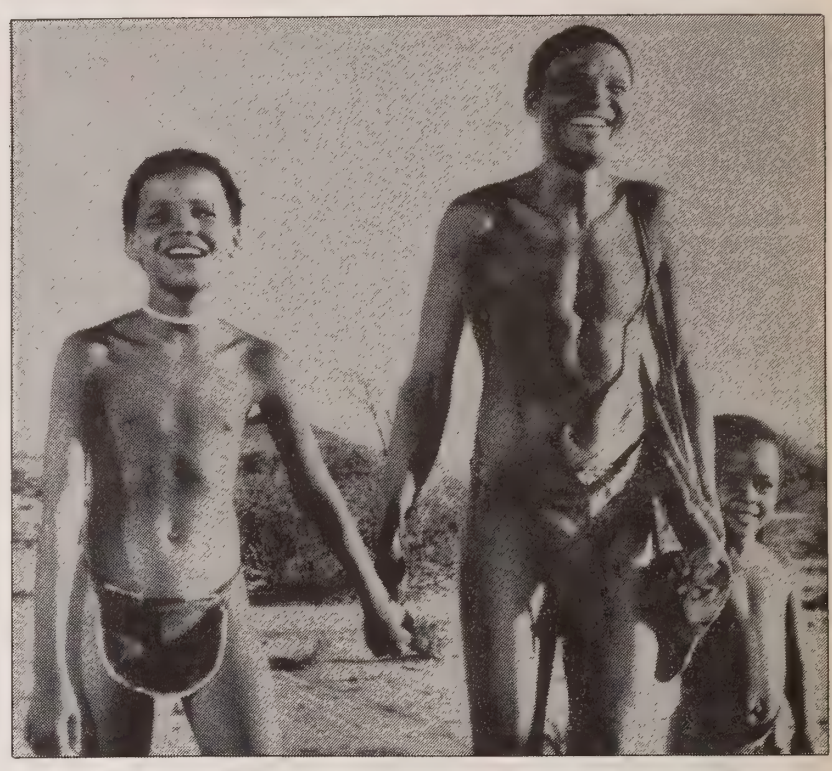
The Gods Must Be Crazy II is, as the title suggests, the sequel to the immensely popular film of the early '80s. Its lead, a member of the African Bushmen tribe named N!Xau, is back in the sequel. This time Xixo (N!Xau) spends the entire film in search of his two children who have been accidentally carried away in the truck of an ivory poacher.

There are several subplots which Xixo ultimately ties together: the ivory poachers with the Bushman kids; a female American lawyer and a hardy Harlequin-type hero whose small plane goes down; and a couple of slapstick soldiers.

The story is basically told in short, funny (at least, that seems to have been filmmaker Jamie Uys' intention) vignettes that are connected by the childish wisdom of the Bushmen.

The inherent racism at the core of *The Gods Must Be Crazy II* is matched only by its sexism. From the start, the Bushmen are shown in a *Wild Kingdom*, "those amazing animals" sort of light. The voice of an authoritative male narrator explains what the Bushmen are doing and saying in the same tone as if he were interpreting the actions of an interesting rare animal -- and that is the level to which they are reduced throughout, the level of the animal.

At the beginning, the narrator says that the Kalahari Desert is uninhabitable because of the lack of surface water, but "the little Bushmen" manage, he says. Those resourceful little Bushmen!



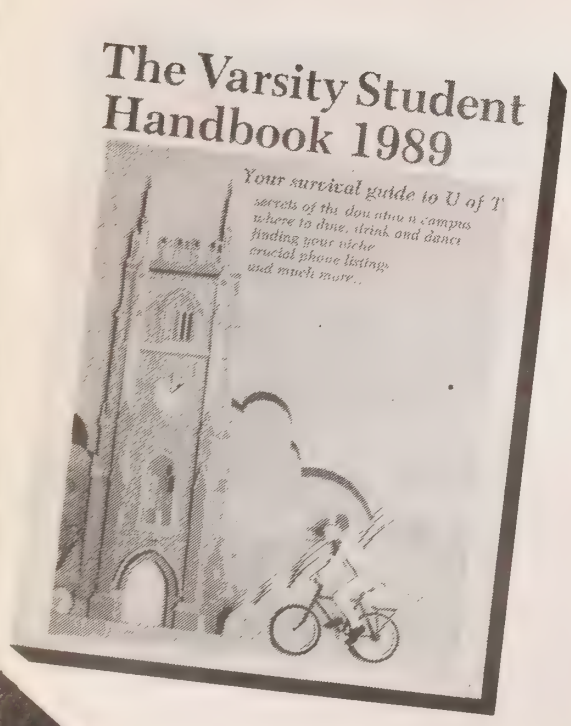
Xixo (N!Xau) and his children walk off into the Kalahari sunset contemplating nature, life and merchandizing possibilities

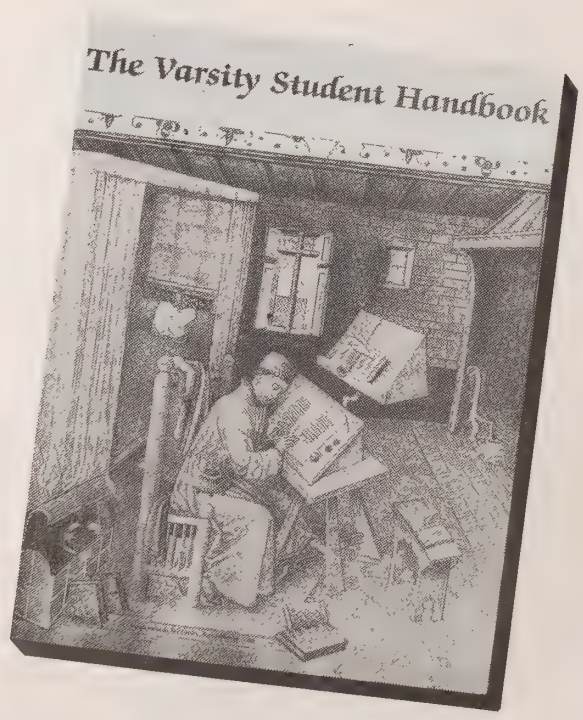
Neither Xixo nor his children ever have the dignity of communicating with the intended English-speaking audience through language. They never, in other words, get subtitles -- they speak in their strange sounding (to us), clicking dialect, and the omniscient patronizing voice sometimes deigns to partially interpret. Whatever they could be saying is unimportant to this movie, because everything they do is acted out in a Keystone Kops sort of way.

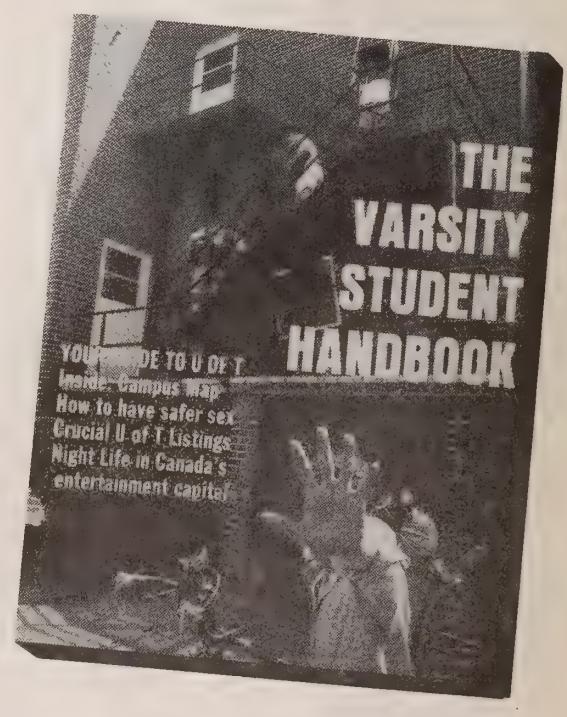
Jamie Uys, a white male South African, probably did not set out to make two such racist films. But the mind-set of apartheid is here, candy-coated. The blacks in the film (like the woman as well) are a strange breed. The reduction of the Bushmen to the level of the animal, the strange, is captured succinctly when the narrator describes how Xixo is briefly confused in his search for his children because he mistook a baboon's footprints for his childrens'.

But is it funny? If you can ignore the racism, but you don't think a woman jumping on a man's head when she sees a lizard, and the man subsequently having his head caught in the woman's dress, is funny, then a lot of this film may be lost on you. Honestly though, almost anyone will find something to laugh at in this film (one sequence with a stubborn African Honey Badger -- don't ask -- had me on the floor), but the laughter is rare and tainted with something that doesn't taste very good.

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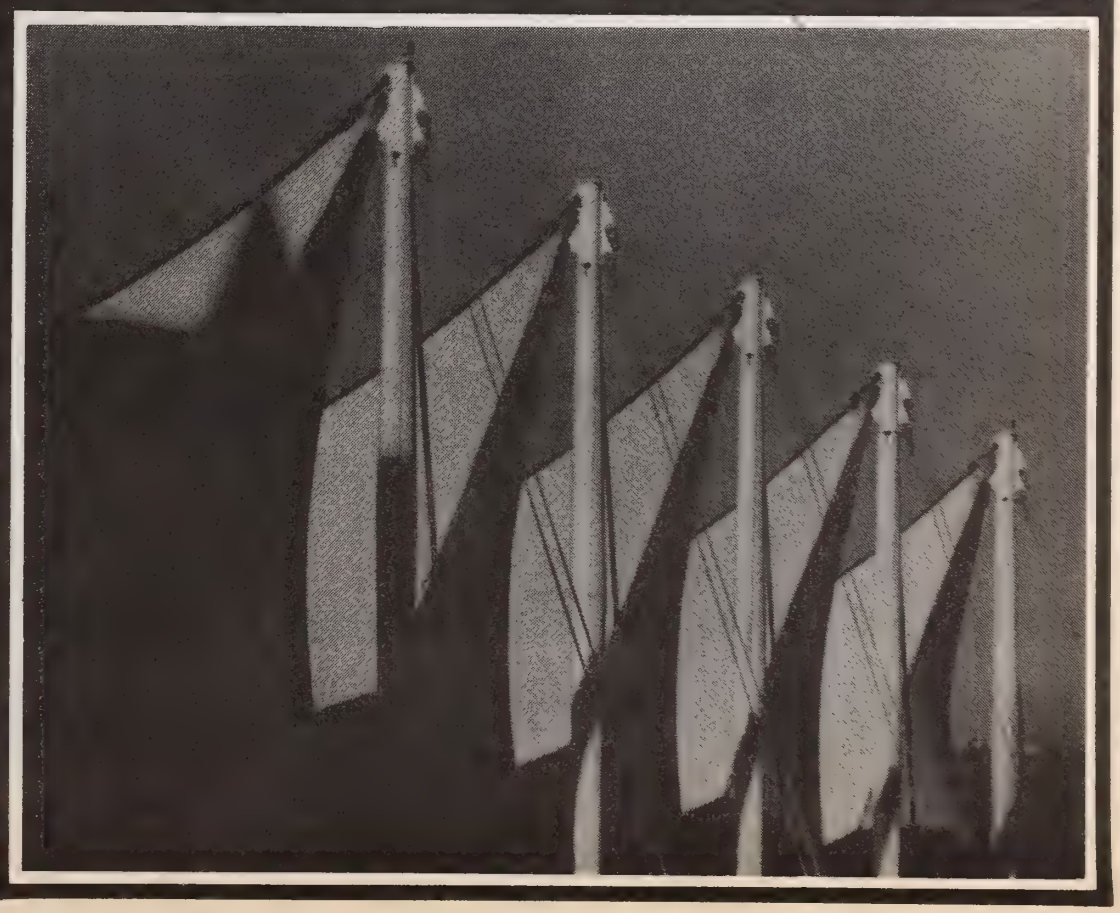






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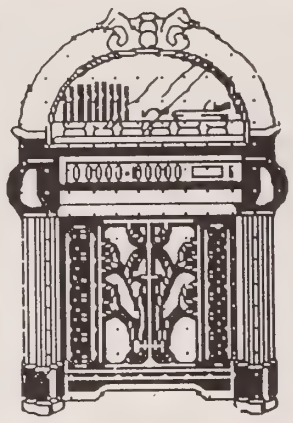
PHOTO ESSAY BY Andrew Fulton



Smellin' without stinkin' at the Blue Sky mine

Hygiene

Art Bergmann
Sexual Roulette
Duke Street



Up Your Sleeve

Beyond the Lou Reed / Iggy Pop / whoever street tough, guitar slinging singer-songwriter mantle upon which Art Bergmann sits, this, his second record, plops out a simple unexpansive stew. He sings hurting songs where instead of crying he punches someone in the face. There is probably a sub-genre of anti-social blues somewhere in the world of music and Art swings there.

What distinguishes Art from regular guitar-rock conventions is his underlying foundation of dirt. To be popular, you have to be clean and the levels of popularity to undergroundness can often be described in terms of relative dirtiness. For example, any number one single singer (even if it's heavy metal) is very clean looking and sounding. You wouldn't think Bon Jovi had B.O. and if Milli Vanilli smell, it's of cologne.

On the other hand Lubricated Goat reek of fermented body fluids and Drunks With Guns are quite offensively pungent as well. There is even one very obscure band I know that packaged their record in a bag of sand and soil. Now that's dirty.

I'm not saying dirty is good. I like it but that doesn't mean much. I'm just saying that Art Bergmann has retained or accumulated a nice level of dirt wich adds a bit of coarseness to his otherwise nice songs. There is bite and grit in these tracks, but not too much because I think this could swing toward popularity.

Sexual Roulette is closer to clean than dirty. Even though Art's hair is messed up on the cover of the record, it looks washed. Art Bergmann sings disheveled but presentable rock that you could introduce to your parents but they probably wouldn't want you to hang around with. That's a good thing because you shouldn't hang around with your parents too much.

TERENCE DICK

Midnight

Midnight Oil
Blue Sky Mining
CBS Records

Blue Sky Mining, the seventh album for the Australian ultra-politically correct rock group Midnight Oil is, among many many other things, great. Just when it seems that most public figures have jumped on the Green / Human Rights bandwagon without having anything new to add or any new ways of saying it, Midnight Oil comes back championing many of the same causes they have supported all along, most have which have been thrust into the public eye of late.

What makes *Blue Sky Mining* different from so many of the protest-ish records coming out today from the likes of holier-than-us rock gods like U2 and Sting, is that the lyrics never whine, never talk down to the listener, and above all are entertaining as hell to listen to.

From the title track -- a rockin' protest against giant mining concerns keeping their company towns in their hip pockets, "*And if the Blue Sky Mining Company can't save me / Who's gonna save me?*", right down to the gentle and romantic "Antarctica" where Peter Garrett sings about the necessity of protecting the land, *"There has to be one place left in the world / where the solitude meets the self," Blue Sky Mining* is a major triumph.

The band's light touch is an integral part of the album's success. They constantly present the listener with big ideas without getting big-headed about it. They walk the tightrope between "making a statement" and "making good music" and the result is a record that had all the possibilities of being filled with self-righteous poses and instead is a beautiful and intimate work of art.

As one of the British music magazines put it so eloquently, *Blue Sky Mining* "makes a world of difference in a world of shit."

ANDREW EPSTEIN

Ministry

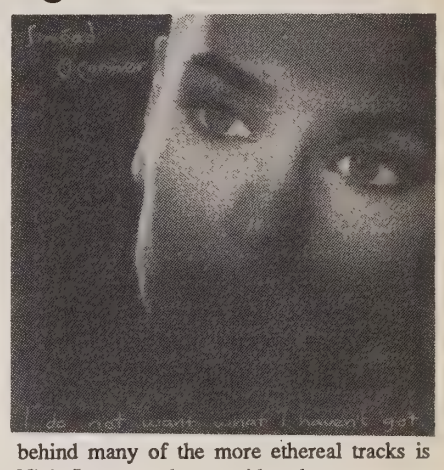
Ministry
The Mind is a Terrible Thing to Taste
Sire Records

Ministry's latest release is the product of another drastic personnel change in the band. *The Mind* sounds little like the last album, *The Land Of Rape*

Continued on page 15

Sinead makes magic on new disc

Sinead O'Connor
I Do Not Want What I Haven't Got
Chrysalis Records



With the internationally acclaimed *The Lion and the Cobra* more than two years behind her, (not to mention the birth of her son, Jake) Sinead O'Connor has finally come through with her much awaited second album. The Irish songbird with the gleaming, hypnotic blue eyes is still the keeper of one of the most interesting and haunting voices in pop music.

Listen closely to any of the tracks on *I Do Not Want What I Haven't Got*. Her voice reduces itself to a whisper, barely audible -- as if she were singing you to sleep, humming the words quietly into your ear. Suddenly the vocal lines tighten and her honey-sweet trill becomes an anguished shriek and you can't stop the hairs on the back of your neck from standing up.

O'Connor has been deeply changed by the birth of her son, so much so that half of the songs on the album contain references to babies or pregnancy. Fervently wishing the best life she can provide for her child, she sings of the moral corruption in Thatcher's England:

England's not the mythical land of Madame George and Roses / It's the home of police who kill black boys on mopeds / and I love my boy and that's why I'm leaving / I don't want him to be aware that there's / Any such thing as grieving. Like any loving parent, O'Connor accepts that there is violence and hatred in the world, but that doesn't stop her from wanting to shield her child from it for as long as possible.

Musically, the album is stripped down to its barest bones. More often then not, O'Connor sings alone, her magnificent voice piercing the air like an angel's fingernails on heaven's blackboard. Adding bass to a few of the tracks, as well as some guitar fills, is ex-Smith Andy Rourke; but the real power behind many of the more ethereal tracks is Nick Ingman who provides the sumptuous string arrangements.

What makes this album so interesting, so alluring and so addictive is the incredibly personal nature of O'Connor's songs. Much of the lyric sheet reads like a session at her analyst's, set to music. In "The Last Days of Our Acquaintance," she describes the imminent break-up of a long-lived relationship that has bled itself dry. What pains her most is the little tokens of affection that have long-since stopped:

I know you don't love me anymore / You used to hold my hand when the plane took off / two years ago there just seemed so much more / and I don't know what happened to our love.

Perhaps the most exciting, and certainly the spookiest, song on the album is the plaintive threnody to a dead friend / lover entitled "I am Stretched on Your Grave," which concludes with the marvelous lines, "*My appletree, my brightness / It's time we were together / For I smell of the earth / and am worn by the weather.*" It's hard not to picture O'Connor draped across a rain-soaked burial mound mouthing this heart-felt lament to the unanswering air.

ANDREW EPSTEIN

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Those star-crossed lovers are at it again

BY SCOTT COWIE

Mama, There's a Man in Your Bed
Written and Directed by Coline Serreau
Cineplex Odeon Theatres

It's an age-old story; legends abound of two lovers, "star crossed" because they are from different kingdoms -- worlds long divided by hate and history -- which come together ever so briefly when the two fall in love.

Coline Serreau's new film, **Mama, There's a Man in Your Bed**, is a modern-day fairytale, where the kingdoms have become corporations, and the dividing line is material, not geographic. As with all marvelous stories, it's a bit far-fetched, but charming nonetheless.

Director and screenwriter Serreau, who also wrote *Trois Hommes et un Couffin*, which was later re-made into the hugely successful *Three Men and a Baby*, has once again managed to produce a work, which though not saying very much at all, manages to be vastly entertaining.

Contemporary Parisians Romauld and Juliette are about as close as a couple can get to being star-crossed. He is the harried CEO of one of Paris' leading yogurt factories -- his world is one of Mercedes and satin sheets, high-pressure days and late nights battling corporate infighters.

Juliette, however, is from the lower classes, and Serreau is rather heavy-handed about impressing this upon her audience.



Out of the cradle and into Mama's bed

As the film opens up, images of Juliette struggling through her life flit across the screen: Juliette cleaning the offices of Romauld's corporation, Juliette spending hours on the bus to get home, Juliette hauling the kids out of her bed, Juliette collapsing her huge girth in exhaustion on the mattress, only to get up and do it all again the next day.

If love between such extremes of the social classes seems a bit unlikely, then the mind will rebel against the fortuitous set of circumstances that bring them together in the first places.

It seems, contrary to all expectations, that Romauld is about as blind and trusting as a new-born pup. Betrayal is everywhere. His wife is having an affair with his best friend and colleague, and two spurned underlings are plotting separate cataclysmic corporate coups.

Of course, it takes the astute Juliette to uncover all the shenanigans, and to take the mud out of Romauld's eyes. During the course of events, Romauld ends up going underground in Juliette's tiny, toddler-trodden apartment. There he is slowly overwhelmed by the cuteness of life 'down under,' with adorable kids mewling about clean socks, and big, colourful parties with Juliette's five ex-husbands.

Still, when Romauld is vindicated, he returns to the old ways. But as Romauld's wife's infidelity grows clearer and his heart slowly melts in the warm glow of memories of Juliette, he makes a decision: marry Juliette, five kids and all.

It takes awhile, and some concerted romantic efforts on the part of Romauld, but of course Juliette succumbs to the high class charm, and all ends well.

Not a surprising ending, but it is a fairytale, after all. If one wanted to preserve the appearance of depth, one could half-heartedly mumble something about Romauld discovering values outside of his own, or the power of love, or some similar rubbish, but really it's just a light piece of froth.

Teenage Mutant Ninja Turtle Tunes and Palmer's addictions

Continued from page 14

And Honey; the band no longer puts out an oversampling of industrial music with collections of electronic drums and metallic synth noise: this is pure hardcore, perhaps reminiscent only of tracks like "Missing" from *The Land*.

There is the occasional bit of vocoding or drill-like sound which pierces the fast hardcore guitar present in all of the songs. This is the limit of the industrial content, all of it sounding as if it were added as an afterthought.

The cover resembles one typical of Skinny Puppy; it depicts an x-ray photo of a skull with metal bands under the flesh.

Despite the heavy and fast hardcore guitar, Skinny Puppy members share production credits, though the sound is vastly different from any Skinny Puppy release.

Overall, *The Mind* is rather boring and repetitive hardcore, with little difference between each song. With this release, Ministry is no longer an industrial, but a hardcore band.

KEN CHASSE

Turtles

Teenage Mutant Ninja Turtles
Original Soundtrack
SBK Records

With Turtle Mania having moved from the comic books to the television to the movie screen, the next logical step was, yes, music. SBK Records has just released the **Teenage Mutant Ninja Turtle** soundtrack, complete with green wrapping.

With artist names like "Orchestra On The Half Shell", this compilation of terribly trendy Turtle tunes is sure to be a must purchase for the diehard collector of Turtle paraphenalia. More familiar names include Dan Hartman and M.C. Hammer.

House is the rule of the day here, as the promotors wanted to make this as accessible as possible to the youth of today (they are teenage turtles, after all). In fact the first single, "Spin That Wheel" by "Hi Tek 3" features Ya Kid K, the smooth talking singer from "Technotronic", thus making it a guaranteed house hit. "Spin That Wheel" is also one of the better movie soundtrack videos currently available to non-reptilians everywhere.

For the true Turtle-phile, the compilation also includes "Splinter's Tale I & II", the first person recollections of the giant sewer rat who adopted the Turtles, "transformed from the norm by the nuclear goop".

But if you're not a Turtle fan, don't bother.

RAY DEONANDAN

Robert Palmer
Addictions Volume I
Island Records

Since the early 1980s, British rocker Robert Palmer has been a forerunner in the world of hard rock, blue-eyed soul. Palmer's strong, powerful vocals have earned him a respectable place in contemporary music, and *Addictions Volume I*" reflects this.

Such early hits as "Bad Case Of Loving You" and "Looking For Clues" are typical of Palmer's exuberent, bouncy, toe-tapping pop music from the early eighties, while his 1988 number one smash "Simply Irresistible" and his top 10 hit "Addicted To Love" offer listeners a sample of Palmer as a more experienced and mature artist.

Addictions Vol. I is a well-produced package of songs from Robert Palmer's repretoire, and a definite must for fans. The album features Palmer's musical talents, and shows that he's more than an artist with sexy mannequins.

NANDA L. LWIN

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17	T 11-4	SS1083	MAT 133Y
18	W 11-4	SS1083	MAT 133Y
19	R 2-7	SS1083	MAT 133Y
19	R 11-4	SS2115	MAT 135Y
20	F 11-2	SS1083	MAT 133Y
20	F 11-4	SS2115	MAT 135Y
30	M 9-6	SS2115, SS2116	MAT 135Y
30	M 9-6	SS2115, SS2116	MAT 130Y
May 1	T 9-6	SS2115, SS2116	MAT 135Y
1	T 9-6	SS2115, SS2116	MAT 130Y
2	W 9-1	SS2115, SS2116	MAT 135Y
2	W 9-1	SS2115, SS2116	MAT 130Y
3	R 12-6	SS2115	MAT 225Y
4	F 12-4	SS2115	MAT 225Y
7	M 11-1	SS2115	MAT 225Y

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Mamet's musings make good read

BY SIMON R. HOUPT
Varsity Staff Writer

Some Freaks
Essays by David Mamet
Viking Press
180 pages
$23.95

"*Fuck you* and *your family*."
-- Al Capone, in *The Untouchables*

David Mamet has a way with words. In this, the playwright / screenwriter / director's second collection of essays, he again turns his attention to the decay of America and the celebration of Art; as expected, he displays his usual wit and proclivity for uncovering simple theories about Life and Drama that have an annoying habit of being dead on.

Once again, Disneyland, pollsters, corrupt individuals, and all those without the intestinal fortitude to stand by whatever they believe in, are forced to take it on the chin.

Mamet began writing plays when he found the scripts his students were using for scene study class to be confounded by the details of the superficial, the unessential. His plays are simply written, with devastatingly straightforward dialogue, yet they consistently refuse to offer answers to their own complex moral questions. This is where his essays, with a similarly clean, almost tooth-picked prose, take up some of the slack of his stage work.

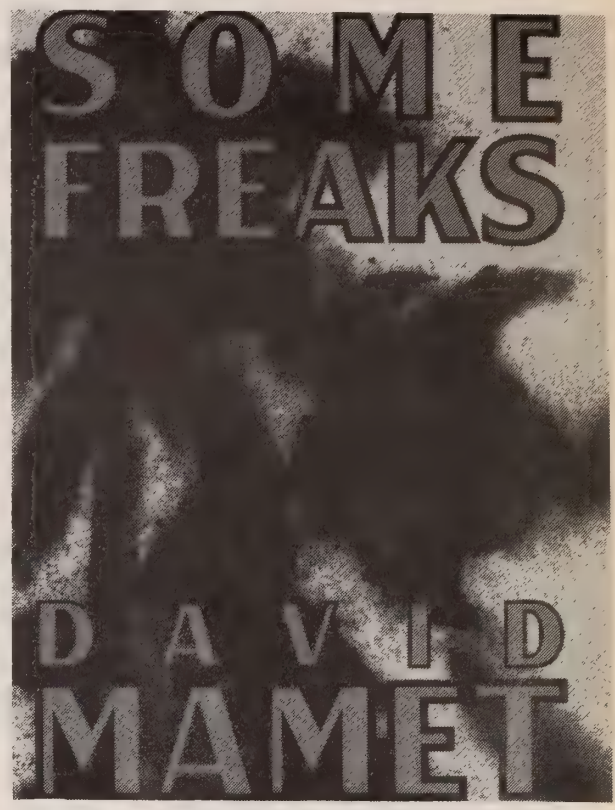
That North American (or at least American, for he is a proud Chicagoan) society is in a mess, is for Mamet a foregone conclusion; that it is irreparable proves to be an unsatisfying tenet of his theories. Past his insistence on self-pride for the downtrodden, he ultimately has no solution except a nostalgic reversion to simplicity of community -- whatever that means -- a suggested remedy older than *Zen and the Art of Motorcycle Maintenance*, and long since forgotten as unworkable in our post-modern fluster.

While he has attempted to meet the larger questions of society head-on, Mamet also manages to retain enough strength and wile as a man of the theatre to confront the types of corruption gnawing away at his art form. Deliciously but not surprisingly, the large-scale musicals currently invading Broadway *et al* come in for attacks as 'fascistic,' but in the essay "Corruption," the writer has also turned to his left, chucking a few volleys the way of the increasingly self-important avant-garde:

"Just as in politics, there is, in the arts, corruption which misuses the audience's trust in order to gain money (writing 'down' to the audience), and there is corruption 'in the audience's best interest': i.e.. plays, productions, performances whose intention is to *change*, to *motivate*, even to *inform*.

"The desire on the part of the artist to inform, to change, to motivate, may be laudable, but it is inappropriate in the theatrical setting. The audience has come to engage in *drama*, and before they rule on the truth or utility of the artist's 'ideas,' they will be affronted and disappointed by the inability of the artists *into whose care they have voluntarily placed themselves* to subjugate their own interests to the interest of their charges, the audience.

"The director may set *Macbeth* in El Salvador; the playgoer may say: 'How fascinating,' but, subconsciously he feels affronted, and feels, 'Who is this director to be teaching me a lesson and why does he see his *insight* -- the situation in El Salvador is not unlike the situation in *Macbeth* -- as more important than his responsibility to me and to Shakespeare to tell the story simply?' (And if there are parallels between the situation in El Salvador and the plot of *Macbeth*, surely the viewer is as capable of perceiving them as was the director.)"



Sounding like a much-abused playwright whose words are never given full weight, Mamet can perhaps be forgiven for occasionally pleading his own case a little too fervently. For him, theatre and film begin with the words of the storyteller, and if we are not faithful to them, we necessarily become the public's whore.

Other, lighter essays take an anecdotal approach: "A First Time Film Director" is a series of tales that will be lapped up by those eager for a peak behind the cameras, although it is featherweight in comparison to most of the other pieces.

Mamet is a strong essayist: his first collection, *Writing in Restaurants*, was favourably compared to works by Stanislavsky, Brecht, and Chekhov, and the flowing, moralistic prose that illuminated those earlier pages clearly belonged to that magnificent lineage. Indeed, his insistence on integrity at every step of the artistic process is a familiar premise of the works of those theatre greats.

But unencumbered by the need for dramatic clarity, Mamet is here able to be as dogmatic as he likes. And while he has largely refused the temptation, he occasionally falls into discussing truths that he falsely takes to be self-evident.

We are left with some arguments that are only half-convincing, for in his urge to step lightly, Mamet has at times fluttered too far above his subject matter, leaving us unconvinced of his basic premises, unable to progress any further in the acceptance of his discussions. One feels that the correspondence between his editor and himself, more fully fleshing out his ideas, would almost be a more fulfilling read.

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Animation Fest offers few new surprises

BY CHRISTOPHER "FLY-GUY" FREY
Varsity Staff Writer

The XXII International Tournee of Animation
Bloor Cinema
April 20 -29

Animation and comic books can lay claim to the creation of a pantheon of twisted entities. *Lupo the Butcher* or Ralph Bakshi's *Fritz the Cat* -- what makes them so subversive is that they're products of a form which is traditionally meant for adolescents.

They carved out a ghetto to be obscene and obscure in. And hopefully to weird out a couple of kids.

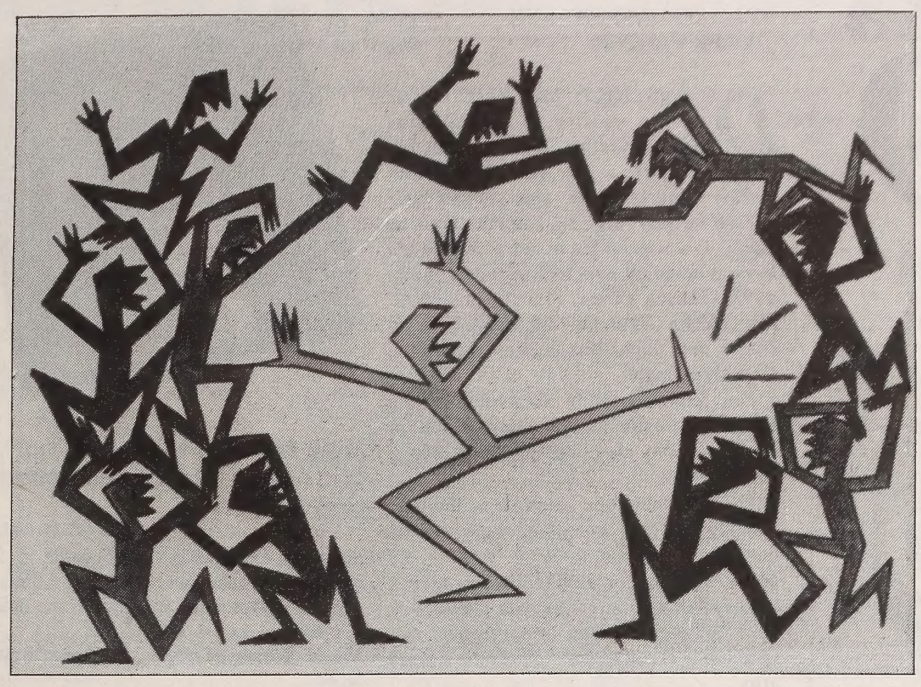
But unfortunately, five minutes of the ALF cartoon tests the sensibilities of today's adult more than most of the entries in the **XXII International Tournee of Animation.**

The North American shorts included in the program are mostly over-extended yuk-yuks that pither away in their own dull cels. Too often a short worth only a giggle is drawn out to three or four minutes, troddling off to a tiresome finale.

Most of the animators could take lessons from veteran Bill Plympton, whose wild visual one-liners like "Furniture Love," and the "Trouble With Facelifts," are interspersed throughout the set. Plympton's bizzare postcards from Bellevue hospital last a few seconds, then fade into the next vignette.

But wherever else the *Tournee* bets on American humour, it only manages to bear up a clump of fungus. "Cat and Rat," meant as a parody of the old chase routine I suppose, meanders through a maze of checker-board and ocean backgrounds while the ominpresent animator redraws the characters.

"A Very, Very Long Time Ago" could have done better in a minute, what it did in a very, very long three times that. It's a silly evolutionary tale of some freakish primordial fish; it tries to anticipate its own biological plan,



Some of the neat little things that troddle around the Animation Tournee

making the leap to land, only to end up hooked and cooked.

I could wish the same on the bland narrator of "Warm Reception in L.A.," a boring musical yarn on the universal dilemma of pushing a script. But the whole production is so inane you want to root for evil Hollywood execs, and relish in watching the *hidiot* fall into a morass of debts as he waits for that cheque that's in the mail.

The highly touted and Genie-winning "Juke Bar" looks great with a mammoth army of puppet animated cockroaches, but there's not enough story to carry it over for ten minutes. The sight gags are amusing, but a little too easy: Roaches don clothing, roaches mix drinks behind a make-shift bar, roaches get sloshed, roaches act like dopey humans... I would much prefer to see them in some twisted Sadeian dungeon of opium and torture (but that may not win the approval of the NFB). Basically, the roaches infest a juke box and transform it into their own swinging Las Vegas-style neon entertainment emporium.

Luckily, the European entries at least experiment with the dramatic and discursive potential of animation. Alexander Petrov's "The Cow" is a sombre brown-tinged masterpiece which swallows the vast desolation of the Russian steepes, hollow voices echoing over sad plains. Swept up in a young boy's dream landscape, it looks a Tarkovsky film, but plays like a folk tale; he becomes fascinated by the family's cow and contemplates its value in an almost existential tone.

A Yugoslavian short, "Pictures From Memory" is a whiplash montage of different animation styles, remembering a war-torn lifestory through postcards and crumpled photorgaphs. Gun shots and a child's cries for his parents punctuate cracked grey war scenes that dissolve into black totems of Nazi aggression; it spreads out over a tranquil green countryside as cut-out images of American icons float by and crowds gather chanting anti-Stalin slogans, then again the land turns a dour grey.

The other Soviet entry, "Vykrutasy," or "The Coiling Prankster," is a haunting meditation on human paranoia. A man creates himself out of a pile of coil, then goes about creating his surroundings: he beautifies, creates a companion, then defends. He erects massive fences, a dog, and eventually dismantles everything else to reinforce his own trap. A dark, shocking creationist myth.

Much has been said about the recent resurgence of animation in North America, but I think the success of Matt Groening's "The Simpsons" and Don Bluth's dreck for toddlers has more to do with their singular talents rather than any growing interest in the medium. While the Americans have introduced techniques like 3-D computer generated animation and claymation, its like they've forgotten how to tell stories and really challenge their own boundaries.

Hopefully, the Smurfs will never find their way to Russia. And water-down the animation gene pool.

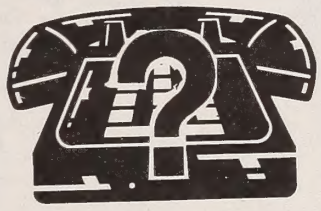
(Editors' note: As Mr. Frey is in his third year of a Neologoism major, The Varsity *has given him some leeway with regards to the vocabulary in the above article. Any puzzled readers who are interested in the meaning of* pither, hidiot, *or* troddling, *can pick up* Chris Frey's Guide to English *at* The Bookroom. *The SAC info-line (978-INFO) will also provide explanations.)*

Listings



Acclaimed Indian dancer, **Menaka Thakkar**, will be at the Betty Oliphant Theatre for two shows, April 21 and 22. Echo, a British publication, called her "Marvelous" in a recent article. Tickets are available at Ticketmaster, so try and catch this amazing performer during her short visit to Toronto. No, really.

SAC INFO



Throughout the year, The Varsity has been conducting an informal study into the effectiveness and accuracy of the **SAC INFO-LINE.**

Much to our surprise the SAC team performed remarkably well. Whenever the individual staffing the phones could not provide an adequate or satisfactory response, the question was given to a researcher who tried to answer as best they could.

For your interest and information we enclose a sampling of the questions and categories asked

Language

How do you conjugate the verb "aller" (present tense acceptable) ?

Math & Science

How many kilometres are in one light year?

Entertainment

What is a good Mexican restaurant not far from the university?

Nature

How fast do cheetahs run?

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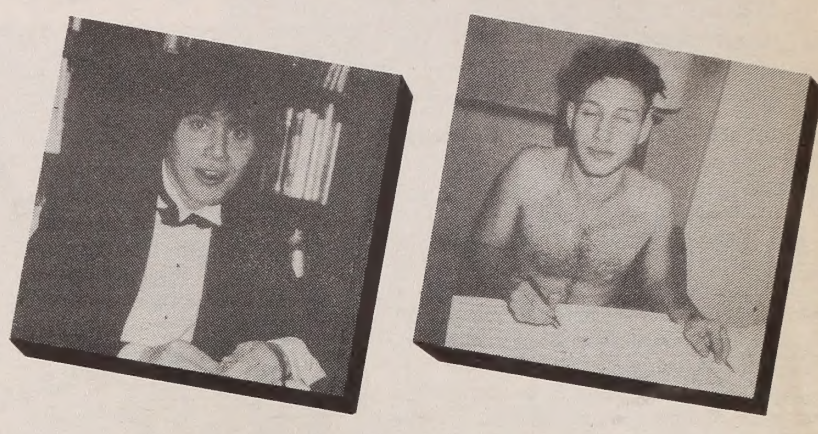
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A film career? No problem!

BY DAVID HOFFERT AND MARK PANCER



Mark Pancer (left) knows that the film industry is hard work, stressfull and no fun, while **David Hoffert** (right) is attracted to the glamour and the stars

David Hoffert and Mark Pancer began working in the Canadian film industry after graduating from university a few years ago. After making several rock videos, the pair worked on their first film, Mr. Nice Guy, *as location managers. From there they began work as assistant directors on such projects as* The Edison Twins, Night Heat, E.N.G. *and* Gotham. *When they decided to develop scripts they found they had to begin from the bottom again.*

The following is a discussion of the rigours of the film industry, and an attempt to explain why they, and so many others, put up with it.

The first thing you learn about the film industry is that everyone starts at the bottom.

Mark: Film school teaches you how to be a producer or a director but you start off as third lighting assistant, or third grip, and your job is cleaning the mud off the second grip.

David: Newcomers are not trusted with anything. You really need to get a break.

Mark: Or have talent.

David: Is it talent? Whose talent is it when one script reader loves your script and another hates it? That's why it's so important to persevere. Rejections are a part of the industry. If you can't handle rejections, there's no place for you in filmmaking.

Mark: "NO" is so much easier to say than "yes". You can't get into trouble with no. A no is safe. No one was ever fired for a no. A yes puts your ass on the line.

David: The biggest problem is the catch-22. You can't get a job unless unless you've had a job before. To get into the Director's Guild, you need directing experience. To become a 3rd assistant director, you must do two films as a 3rd AD. But since your not in the union, you have to do non-union films...

Mark: Which, of course, the union frowns on.

David: Once you get started on a film, there's a whole new set of worries and anxieties.

You put yourself through such horrible anxiety and stress -- it's great!

Mark: Despite 5 a.m. wake-ups, anxiety, the shakes and stomach aches, there is no greater feeling of satisfaction than seeing the show in the can.

In contrast to the delusions that most people have about the arrogance an tension on the set, the hours and the conditions make everyone form very close bonds.

David: When you're working that hard, there's no time left for pretensions.

Mark: Every department is always watching their backs for fear that someone else will disrupt their work. Unfortunately, this creates a tension between the departments which have a tendency to clash. Through time, and through learning to trust your co-workers as pros in their fields, you can drop your pretenses and learn a lot from them.

David: The worst feeling in the world is completing a job and not knowing where you're going to work next. And the best feeling in the world is getting near the end of a job, knowing that there is a light at the end of the tunnel. You put yourself through such horrible anxiety and stress -- it's great!

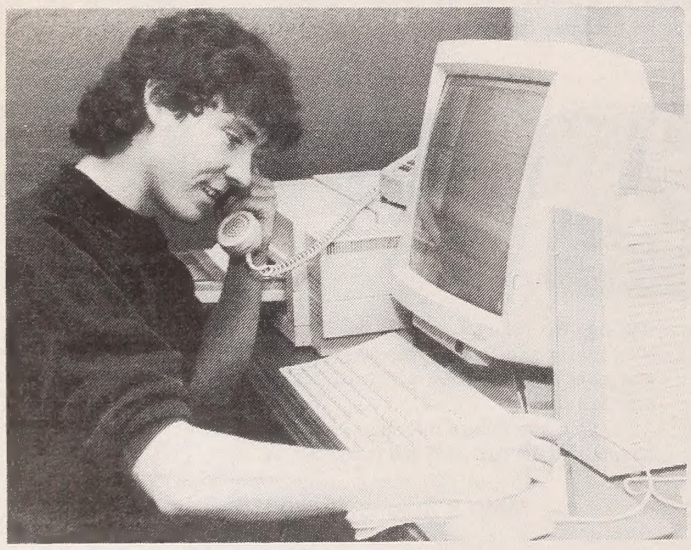
Mark: The motto in the industry is, "Sleep is for beginners."

David: Your life experieces change daily with wherever you are. We've been on location everywhere from Israel to Fort Nelson B.C. Everyday is a new challenge.

Crews become jaded after seeing so many productions, but sometimes they can be moved to applaud a performance. It's a great moment.

Mark: If you're in the film business and you don't love it, you're an idiot!

COMPILED BY ANDREW EPSTEIN



MARK LANIG: When I received my university degree in political science, the world's most common problem faced me: what do I do for a living? I enrolled in the journalism program at Durham College. The courses are practical, the classes small. During this year I've sold articles to local papers and to the op-ed page of The Globe and Mail. If you want to turn your degree into something useful, I recommend Durham.

Journalism

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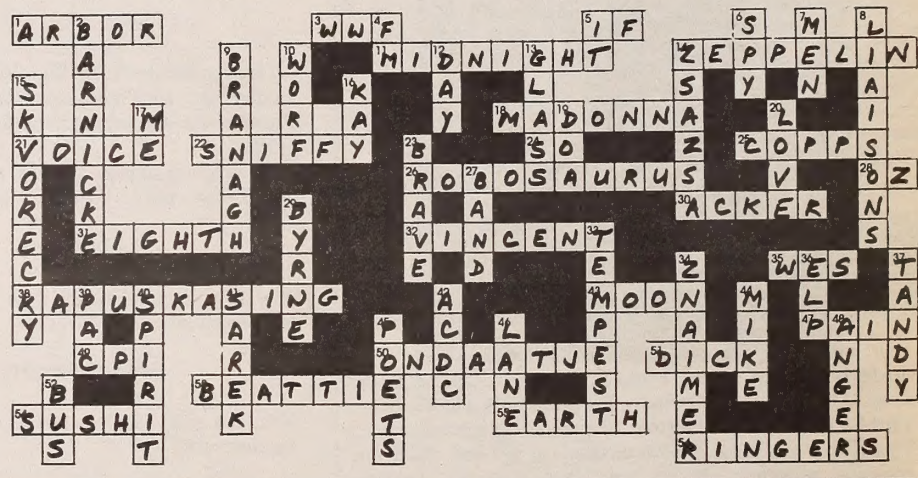
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WANTED: SUMMER SUBLET
U of T area (approx.) May 15-Sept. 1. Bachelor or 1 bedroom. Furnished or unfurnished. Parking required. Call Anil 921-5279 after 7 pm. A-17

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Share kitchen and bathroom. 10 mins. from campus. $345 and up. Call Fred 533-4527 (tape). A-17

HARBORD AND SPADINA
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to sublet apartment with another female. 1001 Bay St. May-August. There is a swimming pool, jacuzzi, sauna, fitness centre and dishwasher. $425/month + utilities. Call 828-0911, leave a message.

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ACTION
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WANTED: FULLTIME PROGRAM STAFF
challenging, rewarding position working with adults who have autism. Position available June 1990. Qualified staff start at $22195. 40-hour week includes two 8-hour shifts during the week (choice of days) plus Saturday and Sunday 9 am-9 pm. Training provided. Excellent benefit package. Please call Neil Walker, program director. 495-9486.

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SUMMER POSITION
$7.50 per hour. Downtown location. Looking for friendly, articulate people. The Answering Service. Call Ellen, 967-9295. A-17

SUMMER JOBS
Triple A Student Painters is looking for enthusiastic individuals to paint in High Park. Painter and foreman positions available. Call Paul at 538-1019.

MEDICAL SECRETARY - PART TIME
Two evenings weekly. Good wages. Same job available full time July and August. Pleasant environment, easy access to downtown. Contact 423-4464.

NEED PAINTERS AND FOREMAN
for May/June, July/August or full summer. Phone John at 756-4871 and leave a message.

EXPERIENCE NORTHERN ONTARIO
tree planting. Potential to earn a full summer's wage in six to eight weeks. Phone Arbor International at 463-4573.

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May, June or full summer job available for painting in central Toronto. Call Malcolm 856-6021 or (519) 438-2314.

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The Varsity is looking for an advertising manager for 1990-91. Great pay, office hours, managing overall sales effort and selling local advertising for Toronto's sixth largest newspaper. If you're interested, please give Rockin' Bill Rockwood a call at 979-2865. You won't be disappointed. Bill is waiting... he's waiting... he's waiting.

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IDC CANADA PHONEMAIL INC. Seeking enthusiastic students to work for Breakthrough campaign. Flexible hours available. Call 323-3200.

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Need hard workers to paint for Student Painters. Earn between $7-$10 an hour. Call 485-1266 for interview.

HELP WANTED
Summer residential camps for 800 kids (approx. June 15-Aug. 20, 1990) requires. Exp. head chef $130/daily - $9,000. Exp. bakers $75/daily - $4,500. Exp. cooks $75/daily - $4,400. Counter staff $45/daily - $2,400. Dishwashers $48/daily - $2,600. Room and board free, open to female/male. Send resume to J.P. Brothers Food Management Ltd. P.O. Box 333 Station K, Toronto, Ont. M4P 2G7 (416) 483-3530, (416) 481-3696.

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Events Calendar

Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20	Saturday 21 Sunday 22
		U of T Honor Society in nursing membership charter into Sigma Theta Tau Hart House			**Class of 9T3** 17th annual medical open house Collection of exhibits, films, lectures of general medical interest 10-6, Medical Sciences Free
Monday 23	**Tuesday 24**	**Wednesday 25**	**Thursday 26**	**Friday 27**	**Saturday 28 Sunday 29**

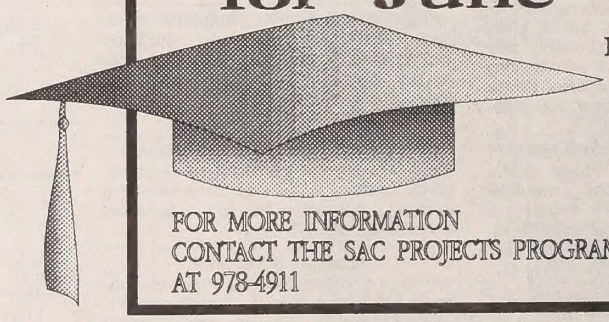
OTHER EVENTS

The Art of Jacques Blanchet. Exhibit of fine bookbindings from the library of Alexander C. Pathy. april 9 to June 15, 9 am to 5 pm, Monday to Friday. Thomas Fisher Rare Book Library, 120 St. George St., U of T no charge.
Carnation Days. Multiple Sclerosis Society of Canada. Volunteers needed - call Theresa at 978-2376. May 10, 11, 12 Sid Smith Lobby.

University of Toronto Schools Parents' Association. Fourth Great Book and Art Sale. Gigantic sale of paperbacks, hardcovers, art, prints, new, used, bargain prices, book and art donations appreciations. We pick up 422-0209. Friday May 25, 11 am-8 pm, Saturday May 26, 10 am-6 pm. Showcase Art Auction Saturday 2:30 pm, 371 Bloor St. W. at Spadina. Adults: looney, children free.
Polish-Jewish History and Culture. A display of photographs, books, and artifacts from the collection of the University of Toronto library. For more info, call 978-4826. May 3-31, Robarts Library, 130 St. George St. south of St. George subway, free. M-F, 8:30 am-midnight; Sat. 9 am-10 pm. Sun. 1 pm-10 pm.

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